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Thursday, February 16, 1989

High Lead Found In Water, Tests To Continue

by Tracey Hardman
Staff Writer

The results of the most recent tests of Colby's water indicate that 16 sites on campus have lead levels above 50 parts per billion (ppb), an illegal level.

Water Testing Inc., an agency in Manchester, N.H., analyzed 85 samples from Colby, and of the 16 contaminate sites, 10 were in Mudd and the remaining 6 in Arey, Bixler, and Eustis. Nine were water coolers or drinking fountains.

Commenting on the results,

Administrative Vice President Stan Nicholson stated, "Should we shut them down? My guess is that we will." He continued that on Wednesday morning he, President William R. Cutter, and Associate Professor of Biology Russell Cole will meet, and, "I think based on (that)

discussion, we will be shutting them down."

"The good news (from) this round of tests is that the lead levels in the dining halls are low," stated Nicholson, the results being four ppb, and three ppb in Dana, seven ppb in Chaplain, the two active halls at the time when samples were taken, and 18 ppb in Johnson and 12 ppb in Foss, the two inactive halls.

Nicholson discussed these results along with a history of water testing and problems at Colby in a meeting on Tuesday night along with Alan Lewis, director of physical plant, and members of the Board of Directors of the Colby Environmental Council.

Nicholson also commented on what Cheeseman termed "the light at the end of the tunnel," a recent proposal by the Kennebec Water District. The District, which provides Colby with our water and has encountered many problems because its supply is extracted from China Lake, is expecting approval on a 12 to 14 million

dollar "filtration proposal" to be implemented in 1992.

Although the proposal is expected to remedy many current water problems, Colby still has a dilemma for at least the next three years.

Nicholson and Lewis discussed many of their speculative solutions and emphasized plans to test a flushing system that would increase the activity and therefore reduce the lead content of the water on campus.

"I am very confident that through flushing we can provide low lead water..." Lewis said, "[We] just have to find out how to do it."

The results of more comprehensive tests which were taken just after the Feb. 2 tests, should be arriving today and will give the administration added insight into aesthetic and carcinogenic aspects of the water.

Concerning the ongoing problem of the lead content, Nicholson and Lewis are considering further tests, possibly with samples from showers and bathrooms on campus.

Should S&S Have Guns

by Deborah Fuller
Staff Writer

Officer Ronald Cutter would prefer to carry a gun, but Safety and Security officers at Colby are not allowed to carry weapons of any type while on duty.

Cutter stressed, however being unarmed "really doesn't bother me." Head of Public Safety Mark Van Valkenburgh believes an officer carrying a gun would "breed more than it would cure."

Officer Cutter does not agree. When asked if he would like to carry a gun on campus Cutter replied, "In some instances, yes." But "if I feel my life is in jeopardy, I don't approach the situation." Cutter carries a loaded and concealed gun during his part-time duty as a policeman in Waterville, and he feels more like he is fulfilling his duties there.

Situations about which he would be apprehensive without a gun are approaching a car full of people, particularly a car that doesn't have a Colby sticker or that he doesn't recognize, and any incident with alcohol involved.

Van Valkenburgh said that he reminds his officers to keep a safe distance in dangerous situations and to immediately contact the Waterville police, who he believes will assist the college "in a moment's notice." All the Safety and Security vans have direct contact with the Waterville department through a FM channel, but the receiver that an officer carries on his body does not have that capacity.

Cutter, in response to Van Valkenburgh's statement

pointed out that it is obviously ineffective and implausible to ask a criminal to wait a moment while he contacts the city police.

Cutter believes the best way to handle the dilemma would be the implementation of a trial period over spring break and the summer months when the campus hosts academic and athletic camps. If this trial period with armed officers works, it should be put into effect.

Cutter does recognize the need for safety rules and regulations if officers were to become armed, such as safety holsters so that no one could get a hold of the gun. All of the present full time officers have graduated from the Maine State Police Academy and are certified to carry a gun. He suggested that there be fines and job suspensions for casual and careless use. Colby officer James Dickinson remembers that a former security officer here used to fire warning shots above students heads.

Cutter realizes that neither Van Valkenburgh nor the Dean of Students Janice Seitzinger agrees with him. "The hierarchy cringes [at the mention of armed officers] and thinks of Kent State," said Cutter.

Seitzinger agrees with Van Valkenburgh, believing that a problem in which an officer would need a gun - or even to frisk or actually make an arrest on campus - arises no more than once a year.

Cutter does see a few compromises. He would like to update the receivers that the officers carry so that they could contact the Waterville department from anywhere. He

remembers that three years ago Director of Safety and Security Peter Chenevert said that he ordered these new receivers, but he never actually did.

Dickinson said he does not see any need to be armed. He sees it as intimidating and said it would be "too much of a temptation." He can think of no instance when he could ever have used a gun to his advantage.

Neither officers at Bates nor the officers at Bowdoin carry guns, and Van Valkenburgh said, "I think it is more the norm not to carry weapons." How-

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No Blacks In Early Admission

by Margaret McCrudden
Staff Writer

Although the 330 fall and winter Early Decision applicants was 31 percent higher than last year, the stepped up effort by the admissions office to increase racial diversity did not yield any Early Decision black applicants.

Dean of Admissions Parker Beverage, who has examined about 25 percent of the Regular Decision applications, reports only a minimal increase in the overall number of black applying to Colby.

He said that most schools similar to Colby, such as Bates and Middlebury, usually do not see a great number of minority applicants due to location, financial obstacles, and college counseling resources within high school.

Beverage stressed that racial diversity at Colby is a top pri-

ority in the admissions office and more new programs were instituted this year to attract elusive minority applicants.

The admissions representatives were on the road visiting more city schools with a high percentage of minority students, and extended many open doors for students to "experience Colby" by visiting classes and staying overnight in the residence halls.

Also new to Admissions this year is a program organized by Colby, Bowdoin, and Bates working together with high school guidance counselors to attract more minority students. In September, the Maine colleges financed a three day conference visiting the different campuses to explain the various programs and opportunities open to seniors.

One such opportunity at Colby is a scholarship program to offer special recognition and

assistance to minority students through the Ralph J. Bunche Scholars Program. About 10 of the top minority students from those admitted each year are awarded special grants as part of their financial aid package.

Also, faculty, parents, alumni, trustees, and friends of Colby are encouraging qualified minority applicants.

Beyond the commitment to a more diverse student body, the admissions office is also working towards a more diverse geographic distribution. From this year's Early Decision applicant pool, 61 percent were from New England, and 39 percent were from outside New England.

"These statistics are not unusual as students tend to stay within their own state or within 400 miles of their hometown" explained Beverage. "For some students it is a little too much

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INSIDE

3 or 4 Years

What does it take to graduate in less than eight semesters? Perhaps it is impossible. Page 2.

It's That Time

Brian Murphy's once again enlightens the Colby community with this worldly advice. Page 4.

A White Stage

Professor Lisa Low reviews Dick Sewell's production *A Winter's Tale* on page 6.

Deferring Diversity

Are students willing to sacrifice what is necessary to create a more diverse community? Turn to page 11.

NEWS

No Exceptions To A Four Year Education

by Catherine Breen
Staff Writer

Sophomore Julie Jenkins submitted a petition for early graduation last November to the Administrative Committee due to "financial, family, and medical" problems. A month later the committee denied her request to graduate in three

instead of four years.

Jenkins is convinced the committee will not reverse their decision.

Registrar George Coleman said, "...Not just anyone can walk into the Registrar's Office and want to graduate early." Since the eight semester rule was implemented a few years back, "only three or four people

have petitioned...but permission has not yet been granted," he stated.

Dean of Students Janice Seitzinger could not be reached for comment.

Jenkins said that if the committee denies her request again she will have no choice but to transfer. She has already submitted her transfer application to the University of Maine at Augusta and is awaiting a reply. She said that they have already agreed to let her graduate a year early if she is accepted. "Maybe Colby won't let me graduate early," stated Jenkins in closing, "but I hope that some day they will make exceptions."

According to Jenkins, medical difficulties, such as her acute asthma, present a problem for her in the college environment. However, when this point was brought up to the committee, Jenkins was told that such situations are not taken into con-

sideration. If her condition is serious, she needs a medical statement from her doctor in order to graduate early.

The Jenkins family, consisting of her mother, three sisters, and one brother, are feeling the effects of this financial dilemma, said Julie. She explained that her education expenses, as well as those of her brother and sister who are also both currently enrolled in college, place a hefty burden on her mother, who is confined to a wheelchair.

Assisting her disabled mother was another reason for her petition. "She can drive," Julie said, "but she can not get around in the winter."

Jenkins believes that if the school were to disregard the personal information contained in her petition, they should have at least looked at her academic record.

When she began her freshman year at Colby, Jenkins realized

that she would have to prove her academic ability in order to convince the school of her desire to graduate early. Last semester, Julie took a total of 20 credit hours and ended up with a grade point average of 3.8. Her overall GPA stands at a 3.56. In addition to her demanding workload, Julie works in the library 10 hours every week.

Coleman stated that, "the [eight semester] rule was put in for educational reasons. All factors are considered, some more than others."

The college assumes that if a student is sick for a semester or has personal problems it is expected that the semester will be made up at a later date, according to Coleman.

The Registrar referred all questions about procedure to President William R. Cotter, who chairs the Administrative Committee.

Gradebooks Found

by Lori Wright
News Editor

Gradebooks stolen 3 years ago from locked offices in Miller Library were recently found by electrician John McCutcheon while he was installing new computer cables. According to McCutcheon he found them above the ceiling tiles in the unisex bathroom in the History/Government department and on top of a book case in the English department.

According to economics Professor Tom Titenberg, one of those whose gradebook was stolen, "it does not seem to be related to cheating. There must have been some other purpose because I can easily reconstruct the grades."

The only information in economics Professor Jim Meehan's stolen gradebook were notes

that he had made, because the book was taken before he had given a test. "No student would have a reason" to steal the gradebook, stated Meehan.

The main loss according to both Titenberg and Meehan was not having the information needed to write recommendations. Titenberg said that he "lost information which the grade itself cannot tell you."

Pat Kick, Secretary in the Government Department, said that Bev Hawk thought she had misplaced her gradebook, since "she tends to misplace things." Kick has no clues as to why it was stolen. "Why?" she said, "We just don't know."

When he found the gradebooks, McCutcheon handed them over to secretaries Kick and Henrietta Rand without even opening the books to check who owned them.

Seiler's Makes Picture I.D.'s

by Steve Chernoff
Staff Writer

Cash or another form of picture identification (I.D.) are the only two tickets to Seiler's meal if a student forgets his or her Colby I.D., according to a new policy effected by Dining Services last week. If the student pays he can obtain a receipt and be reimbursed in the Dining Services offices, but otherwise he or she will not be allowed to eat.

According to Roberts Dining Hall Manager Tony Russo two problems existed under the old policy, in which students who forgot their I.D. could either fill out a slip or tell the I.D. checker his or her I.D. number.

"Some students who didn't have their I.D. would tell their number to the lady at the computer and then later grab their missed meal credit at the Spa," Russo said.

A second major drawback was the long lines resulting from large numbers of students with no I.D. cards.

"It was an administrative nightmare," explained Russo. "The blue slips would pile up and the lines would slow way down." One day last week, it was calculated that eleven percent of the students admitted into Roberts Dining Hall had no identification.

Two days later, however, with the new policy in effect, only two percent showed up without I.D.

The Rule

These changes have evoked mixed reactions among students. "Some of them are very, very nice about it," says one I.D. checker, referring to those who forget their I.D. "Others...well, the language isn't too nice."

Says one sophomore male, "It's kind of silly. It shows a lack of trust that creates a bad

atmosphere between students and the people who run the dining halls. Besides, there are always ways of sneaking in." Other students approve of the change. "I think that's fine," says a sophomore male. "The people there work hard enough as it is. If students can't remember to bring one form of I.D. with them, it's their own fault."

Tours By Twos

Joy Marean
Staff Writer

A new plan has just been instituted by the Admissions office whereby two people can lead a tour.

According to Gretchen Bean '85, a member of the Admissions staff, the second tour guide on each tour will be a new guide who has never guided a tour before. "[It's an] effort to train tour guides," says Bean, "and [as a result] more people can become guides." The second person on the tour is an observer, and is able to discuss with the main tour guide any questions and/or problems he/she might have afterward. Also, as an added advantage, if one of the tour guides were unable to make his/her scheduled tour, the second tour guide could lead the group.

Head tour guide Dave Donnelly '91 said that in addition to training freshmen and sophomore guides, "two people who get along very well can divide up the tour and both speak."

Donnelly knows of two cases in which a pair has requested to give a tour together, one of which took place on Tuesday.

"If they're diverse enough, it will work out well," he said. In a letter to the tour guides Donnelly wrote, "either find someone to share a slot or we'll try to match you with someone who has yet to be trained. Ideally, tours will include two very different people, perhaps a non-athlete and an athlete, a science major and a humanities major, a flaming liberal and an ultra-reactionary conservative."

This plan will be effective until April, when the amount of tours will increase to 36 per week. Between now and April, only 10 tours will be given each week, as applications are currently being processed, and a large number of interviews will not occur until the end of the school year, when perspectives of the class of '94 will visit Colby. Thus, new tour guides can be trained now and will be able to help with the large number of tours in the upcoming months.

Off the Hill

Bowdoin

Six students were recently charged by a liquor enforcement officer for using forged ID's. One of the six is a dorm proctor, but no names were released. The students will go to court on Feb. 21, and the maximum sentence possible is a \$1000 fine and 364 days in jail.

Trinity

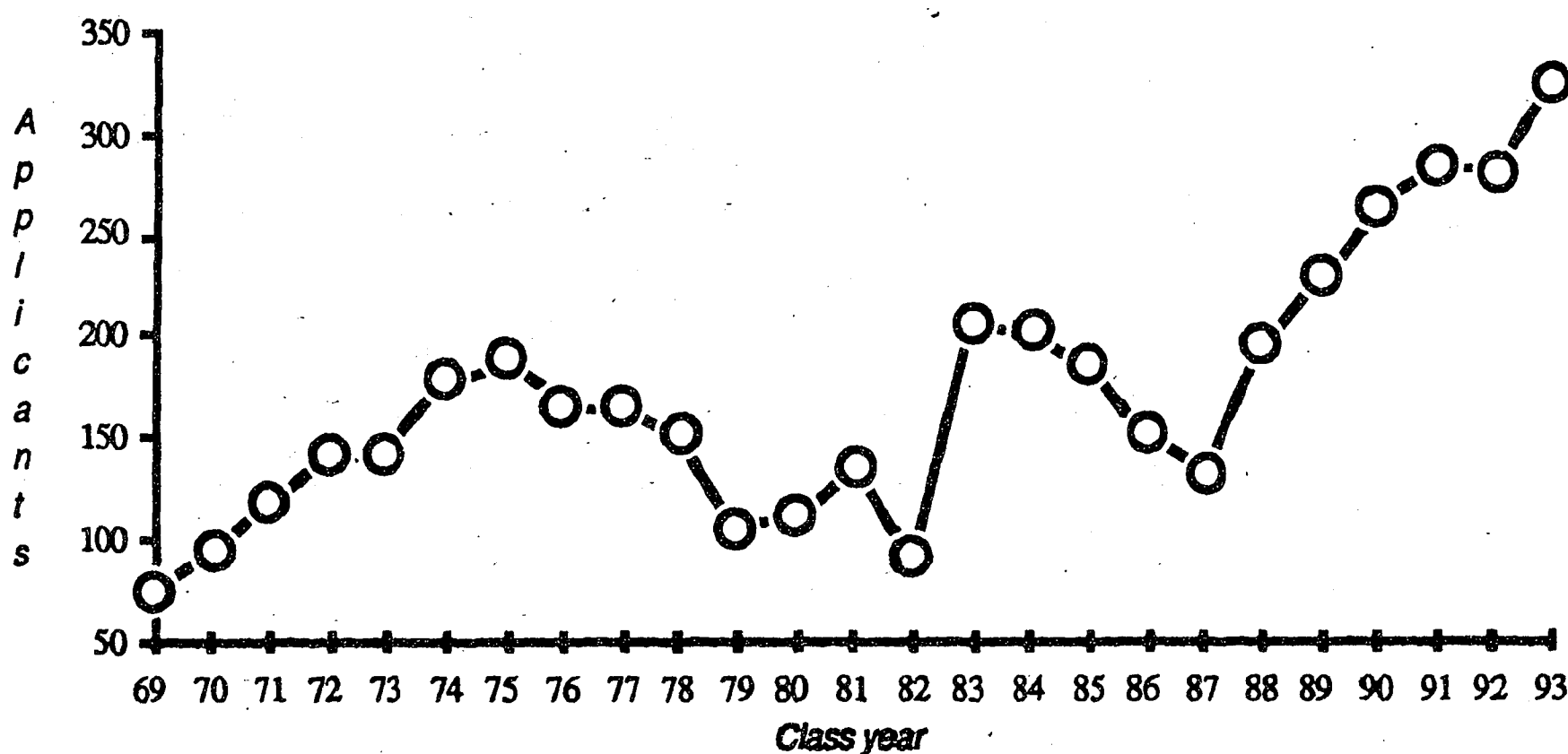
As of next fall Trinity will need a new President, and the search is already underway. A committee comprised of two students, five faculty, and seven trustees will be elected to evaluate the candidates. The current president will help the new appointee make the transition through the spring and summer.

Trinity is competing with Colby for the worst water. The Trinity tap water is brown and students complain of stained clothes and undrinkable water.

Tufts

A Tufts student sold T-shirts advertising "15 reasons why beer is better than women," infuriating the women's rights group on campus. The group brought the shirt to the administration's attention and the student was put on level two probation and suspended.

EARLY DECISION APPLICATIONS: 1965 - 1989



Admissions

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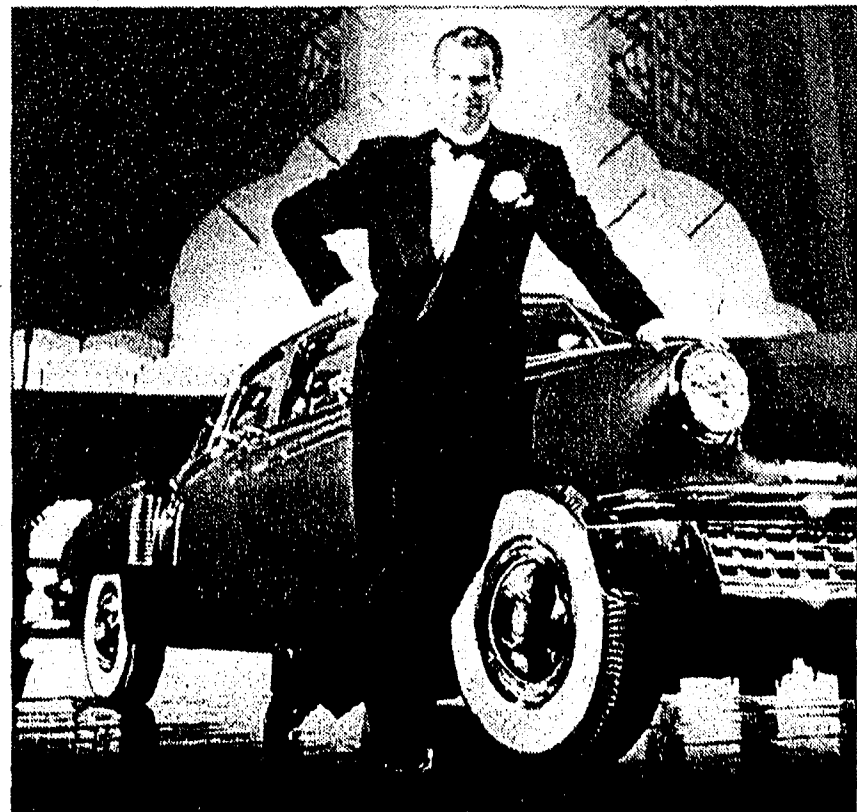
adventure to go to school so far away from home. However, we work to make the location of Maine beneficial to us. It is an extraordinary opportunity to live in a rural area for a few years building friendships".

Each of the seven members of the admissions team has spent about five weeks travelling to public and private high schools throughout New England, as well as Minnesota, Ohio, Illinois, and extensively in California.

A successful new program was a trip to South American high schools offering information about the school. One Early Decision applicant from Argentina is already preparing for the "Colby experience" and Beverage expects at least two more candidates to file applications.

Anyone interested in advertising design for *The Colby Echo* should contact Thomas Wieck at 872-3349.

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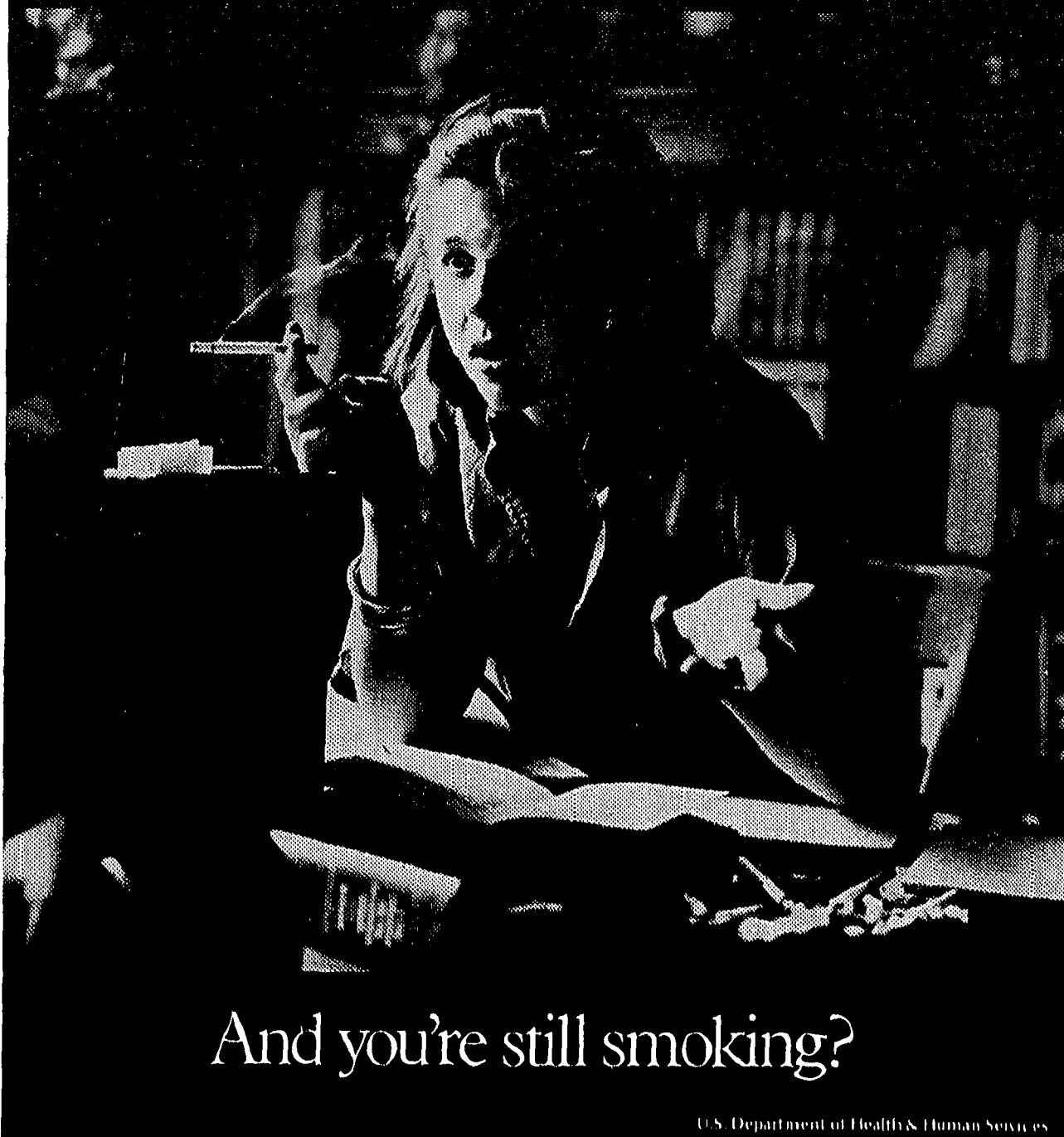
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FEATURES



Colby Students Brush With Greatness

by Emily Gallagher
Staff Writer

It happened one summers' evening a year and a half ago, but it seems like only yesterday. My friends and I had enjoyed that day at the beach and, having had our fill of salt and sun, headed back to our summer house in the dilapidated station wagon we were so proud to cruise in. As we unloaded our miscellaneous beach items from the car, a friend began pointing repeatedly at a passing pedestrian whispering, "I know that guy, I know that guy!" We all turned to see if it might be a classmate or neighbor she was referring to, but as we focused the recognition hit us. Our wildest dreams were confirmed when

my friend's little brother broke our dumbfounded silence: "It's Captain Steubing! It's Captain Steubing from *The Love Boat*!"

Yes, Merrill Steubing, otherwise known as Gavin MacLeod, was practically on my front lawn. When we tried to approach him it was obvious he was in a hurry, for he wouldn't slow his pace even for an autograph. Quickly we learned that Gavin was late to a very important blueberry pie contest he was supposed to be judging. Without hesitating, my friend jumped in that half-emptied station wagon and got Gavin to the contest just in the nick of time. We were rewarded for our gallant efforts with an autographed 8x10 glossy that,

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When Bowdoin Wheezed And Bates Was Weak Kneed

Jennifer Scott
Features Editor

Zap! It's right around the turn of the century. Tuition at Colby is \$275 a semester. You're going to school on the banks of the Kennebec River, not on Mayflower Hill. If you're a fan of the Colby Mules, you probably sit in the stands and shout cheers at the home team like the ones in your handbook which you were required to memorize.

One of the more popular cheers went "Pinky, Panky, Poo! The Mules are going to stick it to you." Also at the games, you might sing one of the more popular ditties which went a little something like this, "There's a time in this year when we shall loudly cheer 'Good Old Winning Time!' When poor Bates has the wheezes and Bowdoin weak kneezes-When poor Bowdoin is beaten and her humble pie eaten..."

Anyway, you get the point.

Each fraternity had several songs which they proudly sang as well. In one of the handbooks, the owner, one Winthrop Winslow, had written one of his fraternity songs which I'm sure he believed in wholeheartedly and sang proudly. It said,

The campus windows are lifted high

As we go marching by
Our torches flash in ev'ry lady's eye,
Our trembling victims await our call
As we go marching on
Singing Delta Kappa Epsilon

Well, I don't know about you all but I know my eyes light up like fireworks on the forth of July every time the brothers proudly march by. Yea. Right.

Every class back around this time had its own class colors. The class of 1898's colors were pink and grey, '99's colors were violet and white, and the class of 1900's colors were golden brown and lemon! What were they trying to teach students back then because it sure wasn't the fine art of color coordination.

By the 1930 and 40's, Colby had developed into a fully-blown sexist institute. The girls were not allowed to go to any public dances. They were not allowed to smoke in public. In one handbook from 1957 it says, "No woman will act in any manner detrimental either to her character or to the reputation of the college as a result of indulgence in alcoholic beverages."

No mention of how the men on the campus should act when indulging in alcoholic beverages; they may have been allowed to drink moonshine until the

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Talkin' Shop Post Jan Plan Gibberish

by Brian Murphy
Staff Writer

I'm back at you again with some more random thoughts on the wild, wacky, wonderful world of dear old Colby. Fresh from my Jan Plan in which I completed a rigorous independent study in Theory of Nintendo, I'm ready to usher in my final semester of Colby life with a few observations for you.

I'm suing Colby. I noticed I'm starting to lose a little of my precious hair and I've discovered why. After many tests and consultations with experts, I have conclusively determined that my progressing hair loss is due to excess radiation exposure from the book detector at the library. All damages received from my impending law suit against Colby will be used to establish the Cy Spirling Hair Club For Men Memorial Scholarship to be granted to those Colby students and faculty who suffer from this same horrible ailment.

By the way, if anyone tries to steal a book out of the library and is caught, they should be thrown out of Colby for the heinous crime of stupidity, not stealing. You would have to be an absolute moron if you stole a book and were subsequently caught because you set off that sophisticated piece of high security machinery known as the book detector.

Colby is a lot like Mexico, DON'T DRINK THE WATER!

Has anybody checked out that observatory down by the shell? It reminds me of the "cooler" at Stalag 13 in *Hogan's Heroes*. As of March 31, 1989, anyone found guilty at Stu-J hearings will be subject to a mandatory 10 days in the observatory without parole.

I-Play Update:

In the exciting and unpredictable Underground Fraternity League, or UFL, the upstart Lovejoy Deans has recently scored consecutive upset victories over a strong Zeta Psi club and the always solid Delta Upsilon squad.

Winless since the inception of the league in 1984, the Deans now sport a 2-4 record.

Leader and sparkplug for the Deans this year has been their captain Janice "We Have Ways Of Making You Talk" Seitzinger. Always in the middle of the action and the leader on the team in CI's-Confessions Induced, Seitzinger is the backbone of the team.

Second on the team in CI's and another vital cog in the Big Dean Machine is that veteran of many underground fraternity wars, Mark "I See That Christmas Wreath Behind Your Back" Serdjenian.

The man running the show from the sidelines is the Deans' inspirational coach Bill "Let's Make A Deal" Cotter.

Rounding out the Deans' roster are: Dean Martin, Dean Whitter, James Dean, Jan and Dean, and Dizzy Dean.

The UFL schedule has not yet been set for second semester but stay tuned 'cause there's sure to be more exciting UFL possible Colby academic career ending action. Remember, The UFL-It's BANTastic!

In the I-Play Hacky-Sack League, the pre-season predictions once again point to the Foss Jerry Garcias as the overwhelming favorites to defend their Hacky-Sack Championship for the 23rd consecutive year.

When asked to comment on his team's success captain of the Jerry Garcias, Jerry "I'm So Mellow I Don't Have A Pulse" Weir, responded, "I really can't put my finger on it right now. Actually man, I can't put my finger on anything right now 'cause my hippie helmet just fell over my eyes, but I guess it's really just that special feeling all the guys on the team get when we put on our team tie die jerseys. Its feels almost like being at a Dead show man, ya know? We also like to play a tape of the Dead's Syracuse '78 show in the locker room before the game. The music seems to flow into us and helps us to communicate and really relate to the sack, ya know man?"

The Colby Crossfire must have some serious financial backing from alumni the way they keep cranking out those issues, huh? Their real problem must be that it only takes them three months to think up stupid things to say.

I've discovered a great way to rid yourself of all those anxieties and frustrations resulting from the academic load at Colby. You simply go to the Mac Lab when a monitor is not there and sit in the monitor's seat. When a confused person who has just lost a 15 page term paper approaches you, as someone most assuredly will, simply say with a very concerned and confused expression, "I really don't know what to do. I hope to God you saved it on another disk."

Of course it is vital that you never let on that you are not the monitor. When you see this person freak out, you'll begin to feel better immediately as you realize that your academic worries are nothing compared to someone who believes they have just lost a term paper that is due at 8:30 a.m. the next day.

A great excuse to tell your professor when you're late for class in Lovejoy and you remember that the four faces of the library clock always tell a different time. Pretend you're John Candy in *Stripes* and say "Now Professor (insert name), I'm really not late for your class because the clock face on the Lovejoy side says 9:30 and the clock face on the Mudd side says 9:40. Now if this class was in Mudd I'd be late, but it's not, it's in Lovejoy, so I'm right on time."

You know why that giant satellite dish isn't getting Soviet television yet? It's because it's not a satellite dish. It's really a part of the Star Wars Defense System. Colby received a large grant from the federal government in exchange for permission to place the giant laser beam missile destroyer near the football field.

I can sleep so much better now that I know I'm safe from a Soviet missile attack at Colby. It's almost worth another 10% increase in tuition. In fact, there's no way that really is a satellite dish used to pick up Soviet television because Colby would never be stupid

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Looking At Colby From Caen

by Geoff Hayden
Contributor

"People here are much more naive and innocent than they are at home. And I like it very much," began Sandrine Dufils, an exchange student from Dozule, France. "People here do not get too old too fast. An 18-year-old in France is like a 22-year-old here."

On the other hand, she points out that there is a bit of immaturity that goes along with it. "People don't know what money is worth," she says, conjuring up images of the first week of school when people are running around in the bookstore armed with their parent's Visa card numbers buying computers.

Her first Pine Tree State experience was on a COOT (Colby Outdoor Orientation Trip) when she inadvertently fell into the cold water of a Maine river. Her canoe flipped in a set of rapids and sent her down river. She tossed and turned to avoid being hit by the canoe, and finally managed to stop by sacrificing her legs to the rocks

underneath. After two months of therapy, she says, "Oh, but I've already forgotten about that."

Sandrine came to Colby largely because she wanted to finish her major in English, which is one of five languages that she speaks, but also because she wanted to go to school with people she knew from France, who were from Colby and studying in Caen. She felt this would make the transition easier. She decided that Colby, despite the cold, would be a pleasant surprise for someone whose only previous American experience was in Florida, where she "learned to like very much the American people."

"In Florida," she said, "everyone has long hair and mustaches, wears torn t-shirts, tight stone-washed jeans, and has big sneakers. This can't be America." Evidently we in Maine are much more in style.

After her first semester at Colby she remains baffled about the way student drink alcohol. "When we drink we appreciate what we are

drinking...we have two glasses of whatever. We're not going to get drunk for the sake of getting drunk."

While at Colby she wants to meet as many different people as she can in an attempt to get to know Americans. "People in France are not very friendly," she says, "Here you can say 'hi' to somebody and they will say 'hi' back. In France everybody just ignores you."

Even if she missed home and the university she has graduated from, she has been too busy to notice. She mono-skis, a one ski version of downhill skiing in which both legs are side by side on one ski, producing a, "more feminine" motion. She is also an accomplished piano player and performed in last semester's Broadway Musical Review.

She was greeted before and after the BMR and given roses, something she says the romantic French would never do.

She says experiences like these - not canoeing mishaps - will give her lasting memories of the U.S.

Old Colby

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wee hours of the morning and dance wildly on tables in the dining halls for all we know.

Chaperones were required for all mixed-sex parties. Freshman women could not "go motor-ing with men outside members of their immediate family without a chaperone." Upperclasswomen were only allowed if it was during the day and if they had it approved by the house mother in charge of their dorm.

As for social conduct at fraternity dances, girls were allowed to go upstairs only immediately after the party had begun to leave their wraps. The doors to all of the rooms upstairs had to be left open and the couples had to return downstairs immediately after the music had

started.

Girls were warned not to talk from their windows to people outside. They were allowed to sunbathe only in one designated area and men were not allowed to be present. They were never to visit a man's room or fraternity house except for special functions and during "calling hours," which were announced by the Dean of Women Students.

The only males who were allowed to visit a girl's dorm were members of the girl's immediate family. Permission had to be granted a week ahead of time by the head resident and when the man arrived, his presence was announced by the ringing of a bell three times.

The dress code was pretty strict as well. Women were allowed to wear bermuda shorts only when participating in

sporting events. Shorts other than bermudas were not allowed. Women were expected to put on a fresh dress for dinner, even though men and women ate in different dining halls. Pin curls could be worn at breakfast only and had to be covered at all times.

If a girl broke any of these rules, she could be "housed" for at least a week. If you were housed, you could only leave your dorm to go to the dining halls, the library or bookstore, or chapel.

The treatment for freshmen was equally outrageous. In 1928, the handbook gave the freshman readers a few tips as to how to act now that they were Colby students. They were told not to be "too chatty" with the upperclassmen and were advised to listen closely to what the older students said so as to learn from their wise words. They were told to cultivate the "chapel habit," for learning the ways of God would surely help them through life's trials and tribulations.

The freshmen were also encouraged to get involved in extra-curriculars but were warned, "Verily, though you may make the Varsity Tiddlewink Team and play a whale of a game at right Tiddle, you'll do yourself and the College no good if you flunk out!" All I want to know is what do you have to learn to be a decent right tiddler? Sounds a little suspect to me.

This is pretty amusing to read today but it also makes me thankful that Colby's gone through a lot of changes since the days of Tiddlewink, chaperones, and covered pin curls.



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ARTS/ENTERTAINMENT

A Winters Tale Told At Colby

by Professor Lisa Low
Contributor

Perhaps Dick Sewall decided to do *A Winter's Tale* in January to help us get through the Colby winter. If so, hats off. When the play was over Saturday night and I went out into the near mid-night, I had an odd feeling of disorientation, of not knowing where I was, of not knowing which was the set and which the world. The snow had just begun to fall, and Colby looked, under the street lamps, as white as Bohemia.

Shakespeare wrote *A Winter's Tale* late, almost last, when he himself presumably had passed beyond comedy and tragedy. It is one of four romances, or miracle plays, which combine comic and tragic effects, but which engage the wider sky-scapes of the supernatural.

In these late plays, as in the first movie version of *Superman*, the world and time can be wound back and the heroine saved.

The play's actors, each of whom learned two roles for this production, are excellent. Special attention should be given to Dana Mackin '92 as the conniving Autolyca, to Beth Reutlinger '91 as the impassioned Paulina, to Christopher Tremain '89 who plays a very remorseful Leontes, to Glen Porter '92 and Katie Bredbeck '92 as the lovelorn Florizel and Perdita, to the daft shepherd duet, Bill Hamilton '90 and Jon Nuquist '89, to the bear-mangled David E. Moore '91 as Antigonus, and finally, to Cori Brackett, who plays with integ-

rity the much put-upon Queen.

The set and costumes kept reminding me of Susan Sontag's Boston production of Jacques and his Master, where the almost complete absence of color suggested the ghostly white light of the past seen through the mind of someone who had already died.

The play is set in Bohemia, Shakespeare's northern never-neverlands. Leontes, the King, has conceived an Othello-like jealousy of his wife, the good Hermione, whom he suspects of having an affair with Polixenes, his best friend. All ends in calamity when Leontes imprisons his wife, banishes his new-born daughter, the aptly named Perdita (loss), and Polixenes flees.

News of his son's and his wife's death in prison brings Leontes to his senses and his knees and we find him in Act Three, writhing in white on a white floor in anguish for his sins.

That's when Father Time, dressed in white, with a white chef's cap and gigantic wings, wings so long they nearly drag upon the floor, comes on stage swinging his incense ball, and 16 years pass.

In the end the banished Perdita, set in her cradle on a rock in Sicilia, survives. She lives, a purest beauty, with the kindly shepherds (dressed themselves like sheep, with fat furry backs and fists) who raise her. At home in Bohemia, the Queen, her mother, outlasts her husband's wrath.

In the play's last scene Hermi-

one, remembered in a statue, is unveiled. When the King weeps to see her likeness, she moves. She is a walking miracle and those of us who would like to see the dead come back to life find in this a pretty dream, a turning upside down of all the might have beens of our lives.

These scenes in Sicilia are equally stunning, where the white screens change to leaf-batiked flats lit with the very pale pastels—pinks and reds and greens—of some sunsets. The

universe of white is softened, the snowflake doiles of Bohemia are ripened and browned and warmed. We hear bells and birdsongs and watch a flowery statue of Prosperina, the goddess of spring, brought in on a flower cart on wheels, and after this hour's basking in Sicilia we might wonder—who would choose to live in Bohemia?

This is a play of eternal renewal in which you have a sense, not just that if winter comes, spring must not be far

behind, but that winter itself will be transformed into a heaven of the mind. Florizel says, "the stars will kiss the valleys first," and that is probably true. But here at least is a play in which Lazarus really does come back from the dead to tell us all that some sad tales turn glad tales, that we go sometimes from winter—to wide.

There will be a repeat performance of *A Winter's Tale* this Friday and Saturday night at 8:00 pm in Runnals Theater.

Sonny's Serves Super Pizza

by Suzi Schumann and Peter D. Read-Smith
Contributors

Realizing that most adventurous and mobile Colby students have ferreted out the quality eating establishments in Waterville, we decided to venture out of town in search of the best possible pizza.

Also realizing that some have blazed the trail before us, we asked a select group of Foss diners to suggest some out-of-town restaurants at which we might sample food.

The overall consensus rallied behind Sonny's of Fairfield. So, later that day we traveled over past Keyes Fibre and into the town of Fairfield. Greeted by a slightly smoky atmosphere and an ordering counter that resembled a high-security bank (complete with tall glass parti-

tions), we ordered two large Sonny's pizzas for the four of us. After waiting a surprisingly mere 14 minutes, Number 24 came over the intercom, and we were greeted with the comforting smile of a pizzaria worker pleased with the finished product. Two steaming pizzas—one a pepperoni and the other a mushroom—were the items to be tested by our five-point comprehensive, and wholly improvised quality pizza service scale.

The crust was to our liking... quite thick with enough spine as not to dump its piggyback of mozzarella, sauce, and topping into our laps. It was of a tender and not painfully abrasive texture. The sauce was slightly spiced with onion and garlic, but not so strong that one would not want to make acquaintance with it again. The mushrooms were sliced to the correct width, and were generously dashed

across the pizza's surface, sufficiently prone against the surface; so they didn't become scorched or crunchy. One note of distaste, though: the pepperoni gave off a grease which puddled up on the surface of the second pizza.

The atmosphere was particularly surprising. Instead of the traditional Greek figurines and photos of scenic Athens, Sonny's has upon its walls artsy pictures of vegetables, lending appetite to the already hungry patrons awaiting nourishment. A recent expansion has opened up the establishment into a dining area. Ample booth seating, separated by traditional barnboard paneling, provided for a comfortable setting.

Competitively priced and thoughtfully decorated, Sonny's of Fairfield provides a good pizza with the hospitality and freshness of life beyond the Hill.

Abbott Meader Then And Now

by Cinda H. Jones
Arts Editor

When Abbott Meader joined Colby's art department in 1962, he had the feeling that people wanted him to appear to be more ordinary than he really was.

As he got more comfortable and assumed people knew that he was doing a good job as Colby's first studio art professor, Meader relaxed this forced "professor" image. His persona has become more reminiscent of the undergraduate you would have seen at Dartmouth or later at the University of Colorado where Meader went to graduate school.

Bringing the balance of studio art experience and highly regarded academic degrees,

Abbott Meader filled the first studio art position at Colby College. At this time, he was one of three professors for the entire art department. Because there was so much to be done by so few, Meader's responsibilities included organizing



Then, 1962

exhibitions and running the Art Museum, teaching art history and various studio classes like

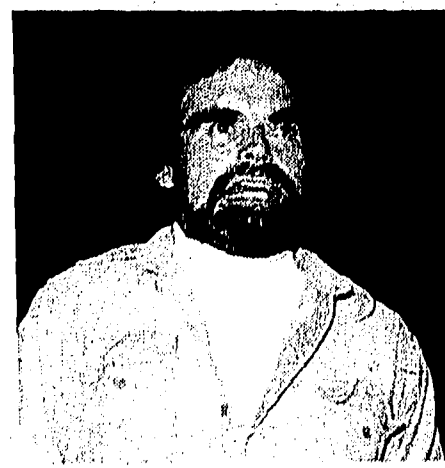
design, painting, and drawing. Professor Meader remembers himself as being a liaison at Colby during the '60s. During a rally, when protestors were occupying Lorimer Chapel, Meader was one of the people "radical kids" trusted, as well as respected. He would run up to the chapel, talk to the protestors, and then bring their requests and comments to the administration.

"The '60s had a tendency to tire you out," Meader said, "nothing and no one provided the answers that the radicals wanted."

Later, through the academic year of 1967-1968, Abbott Meader took a sabbatical with his wife and three children to Rome, Italy.

"A plumber was at the house a few months before we were to leave," Meader recalls, "and I was telling him how we

wouldn't be seeing him during the following year because we were planning to live in Rome. Looking up from his work the plumber replied, 'Yep, I hear the fishin's right good out there.' Not Rome, Maine! I told him, Rome, Italy!"



Now

In the '70s, Meader took nine years away from Colby, during which he worked in his wife's

pottery business, produced a few semi-commercial films, and did some painting. By 1983, he was back as a part-time professor.

Over Jan-Plan this year Meader taught a first-time course called, Creative Process in the Arts. Described as being more explorative than most Jan-plans, students studied pottery, voice, dance, art and music. The hard thing for Meader is to grade the students' work in this course. "What do I say? You chanted better than the other guy, so you get a better grade? I can't do that."

Now the chairman of the art department, Meader has enough work to keep his days challenging. Of his intense work load, Professor Meader admits, "I can't do this for very long." This is the first year of Meader's two year department chair position.

75 Hours

A listing of Entertainment events from
Thursday through Sunday

Thursday, Feb. 16

Pastor Bud Band Joseph's Spa 5-11 p.m.

Tucker: The Man and His Dream

Stu-A movie, Lovejoy 100, 7:00 and 9:15 p.m.

Friday, Feb. 17

Skating and hot chocolate, Johnson Pond 6-10 p.m.

Fireside reception for all

Marchese Lounge Joseph's Spa 7:00 p.m.

A Winter's Tale, Runnals Theater 8:00 p.m.

Tucker: The man and His Dream

Lovejoy 100, 7:00 and 9:15 p.m.

Open Mike Night Joseph's Spa

Dance Theater of Harlem 20th Anniversary Perform-
ance Wang Center Tremont St., Boston. Showings
Friday through Sunday. Tickets: 617-787-8000

Voice recital with pianist accompaniment, Juliard
School Kresge Auditorium, 7:30 p.m. Visual Arts
Center, University of ME, Orono.

Concert: Amsterdam guitar trio Hutchins Concert
Hall 8:00 p.m. Maine Center for the Arts
University of ME, Orono.

Saturday, Feb. 18

9:30 a.m. Presidents's reception Page Commons
Room, Student Center

Tucker: A Man and His Dream, Stu-A movie 7:00
and 9:15 p.m. Lovejoy 100

Ron Pelligrino Visual Music Concert-see Promo in
this section Given Auditorium 8:00 p.m.

The SIGHS in concert 9:00 p.m. through 1:00 a.m.
The Bears Den, University of ME, Orono

A Winter's Tale Colby Theater Production,
Runnals Theater 8:00 p.m.

Abrams and Anderson Comedy Team
(see Promo in this section) Page Commons Room
Student Center, Sunday, Feb. 19

Harlem Renaissance Theater Ensemble: music, po-
etry, and drama of the 1920's Packard Theater,
Memorial Hall 8:00 p.m. University of ME, Orono

Spa Video Night 5-7 p.m. Rock World, 7-9 p.m. Rock
& Roll High School, 9-11 p.m. Marty's Metal Videos

On Going Events

Natural Landscapes Exhibit, 9-5, Monday through
Saturday, Maine Audubon
Gillsland Farm, Route one, Falmouth

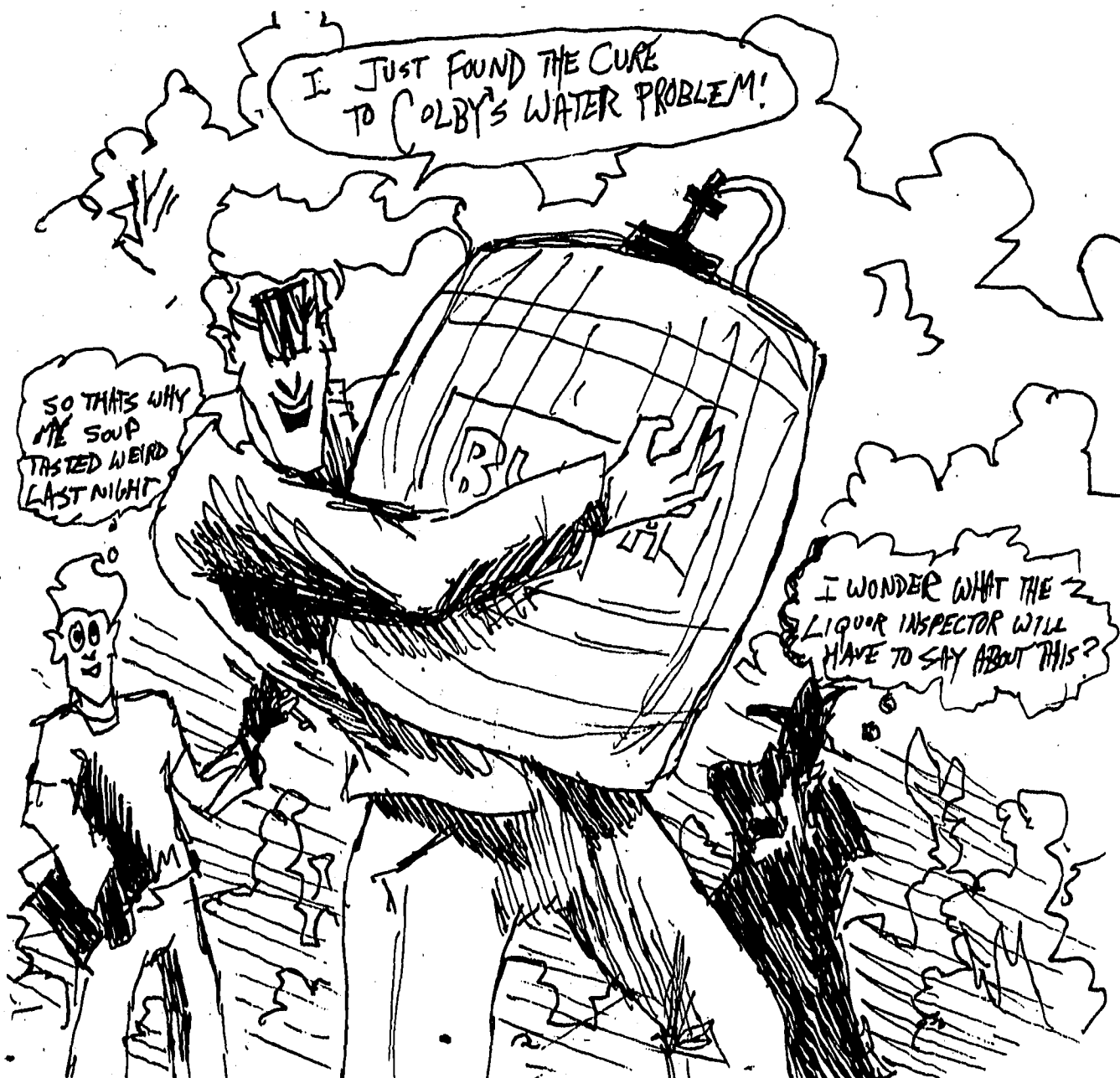
Colby Art Museum: Black Painter David Driskell

Printmaking Exhibition Coffee House, Mary Low
Open Sunday through Thursday 7:00 - 11:00 p.m.



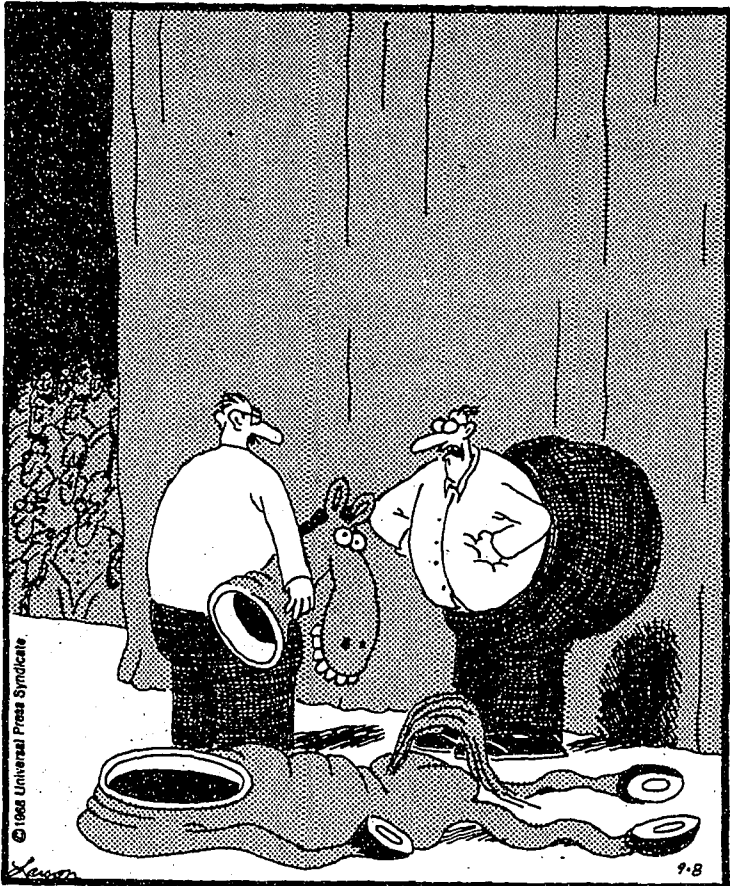
photo by Peter Macomber

Abrams and Anderson, the comedy team, will be appearing in the Page Commons Room,
Student Center, on Sat., Feb. 18, at 9:00 p.m. in conjunction with Family Winter Weekend.
The show will be based on audience suggestions.



THE FAR SIDE

By GARY LARSON



"I tell you I've had it! ... I'm not climbing into that getup one more time until you tell me why I'm always the back end."

Diversity

continued from page 11

ties. But there would be more minorities recruiting minorities in admissions anyway; and they would decide which white students will be admitted to Colby. Is this O.K. with you and future applicants?

A diverse student body at Colby translates into diverse thoughts, cultures, habits, government, and so on. Maybe even more non-white college trustees and a president—look out! Some say that this is too much. But if it is, should we even discuss diversity? Is diversity just a song to be sung? Something to be said, then taken back? Thirty years tomorrow will Colby students still be preaching diversity where it should already exist? Are people just bold in their words, but shy in their actions?

If we're going to talk about diversity let's go all the way with it. For this is what diversity means. My ideas and observations may be far-fetched

in this age, but if attained, they are fundamental realities that we must all deal with, and which at times elude our awareness. Colby's image will drastically change, and some of the white students who would have considered Colby will seek other choices. Colby will be forced to deal with people who are different from themselves and see society at a level seen by someone whose life is wrapped in dark skin. Is this what you want?

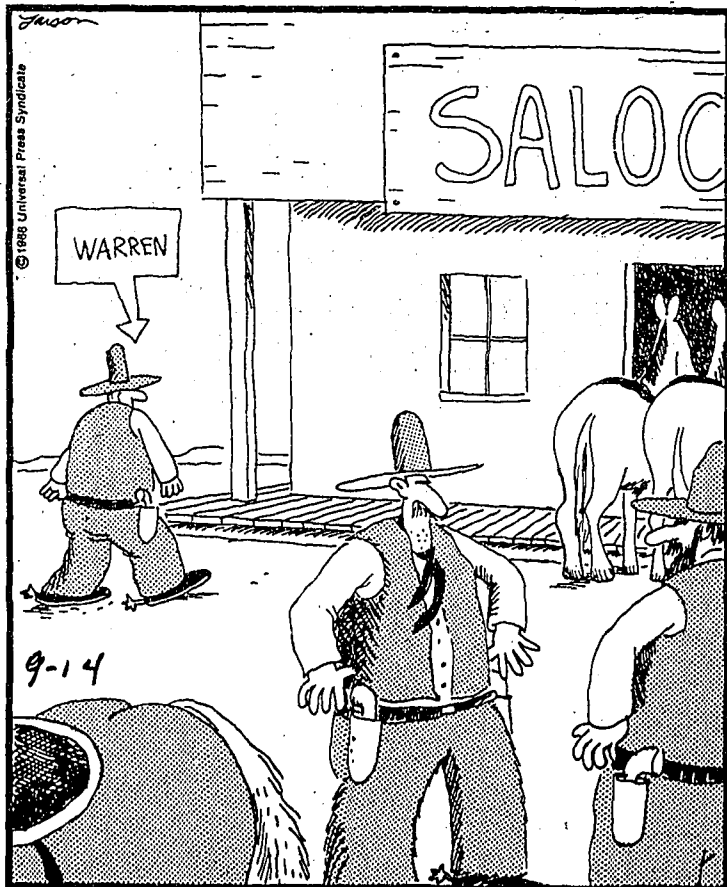
As it stands now there is very low minority enrollment at Colby. The chances of turning your head and seeing a person of color on campus or in your dorm is low. Right now there are 62 minorities on campus (including international students). And as students continue to push for diversity, while Admissions increase its efforts to bring in minority students, more will change. Minority presence will increase, and the things that you take for granted at Colby will change—perhaps disappear, as Colby's social structure and environ-

ment will adapt to meet the demands and needs of minorities. These are the same needs that a pluralistic, free, and democratic society is supposed to offer to all U.S. citizens in order to promote social progress; and be tolerant of the ideas or behaviors of others.

Much of what is mentioned can be paralleled to today's society. But for all this to happen white society has to make room — at the top — for minorities. You don't have to give up your SAAB's, but you have to at least make it possible for minorities to attain one (figuratively speaking). The same privileges enjoyed by white society in America available to all American minorities. This is the true sense of equality, which is treated like a stepchild—in all its forms: social, political, and economical. Attitudes that foster these changes must go beyond rhetoric. Will students one day be able to say, "Colby celebrates diversity?" Are Colby students ready for diversity, or is it something you would rather defer?

THE FAR SIDE

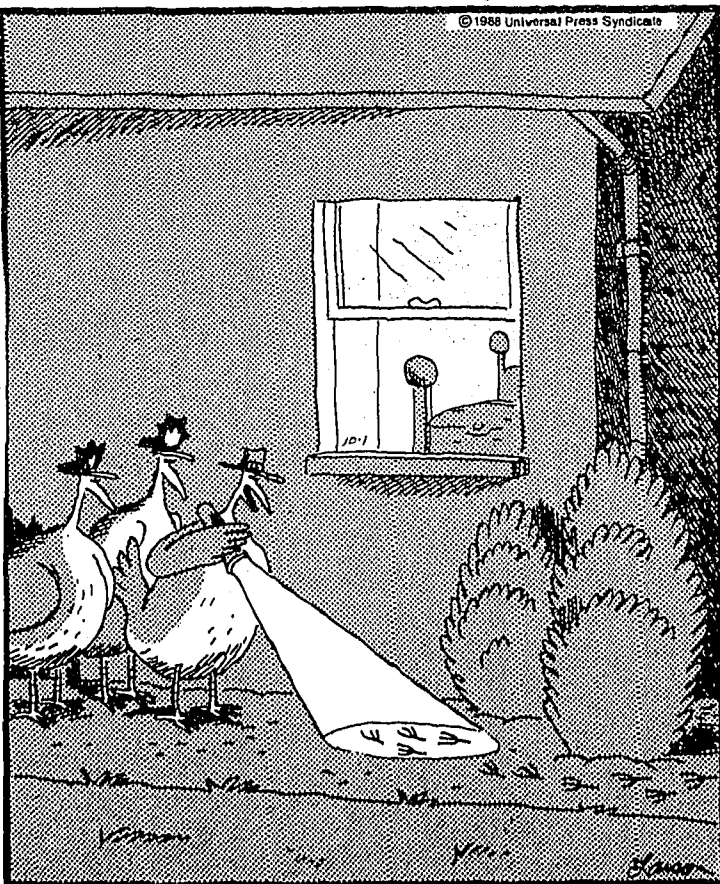
By GARY LARSON



Warren Hagstrom: Professional Western movie background street crosser

THE FAR SIDE

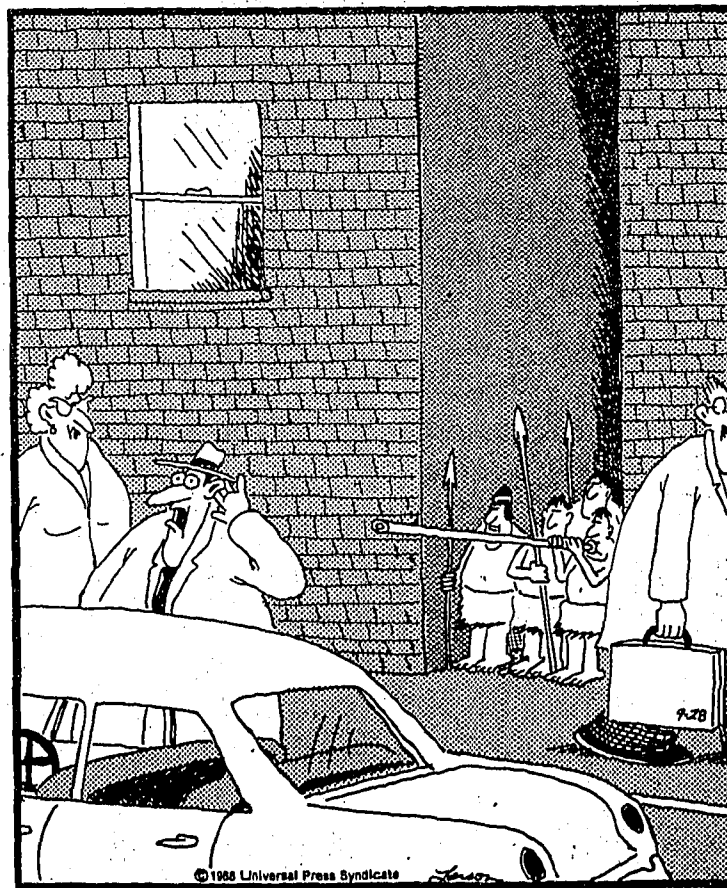
By GARY LARSON



"Aha! The murderer's footprints! Course, we all leave tracks like this."

THE FAR SIDE

By GARY LARSON



Pygmies on vacation

THE FAR SIDE

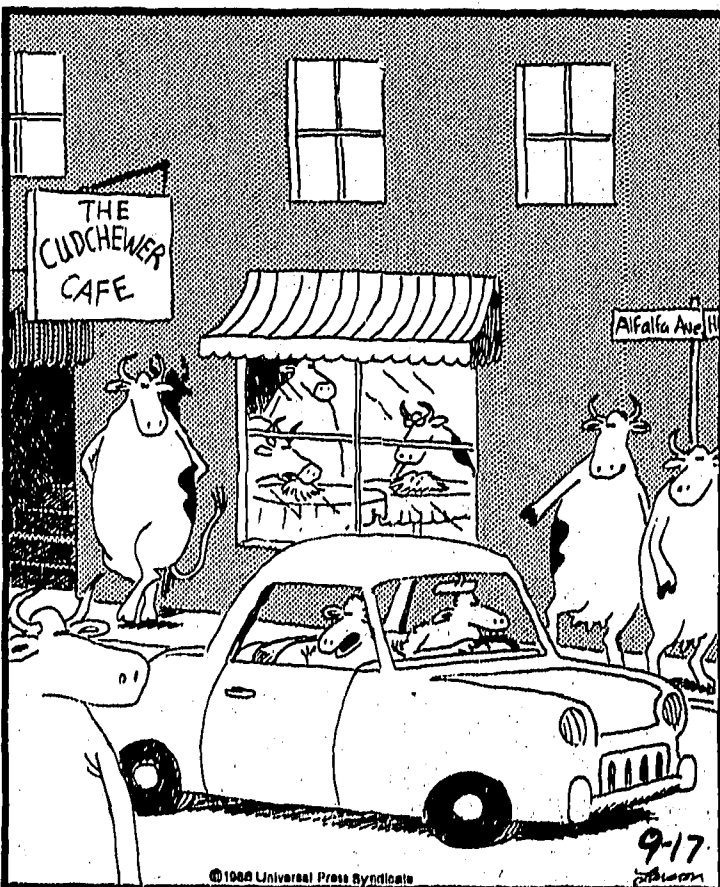
By GARY LARSON



Sucker fish at home

THE FAR SIDE

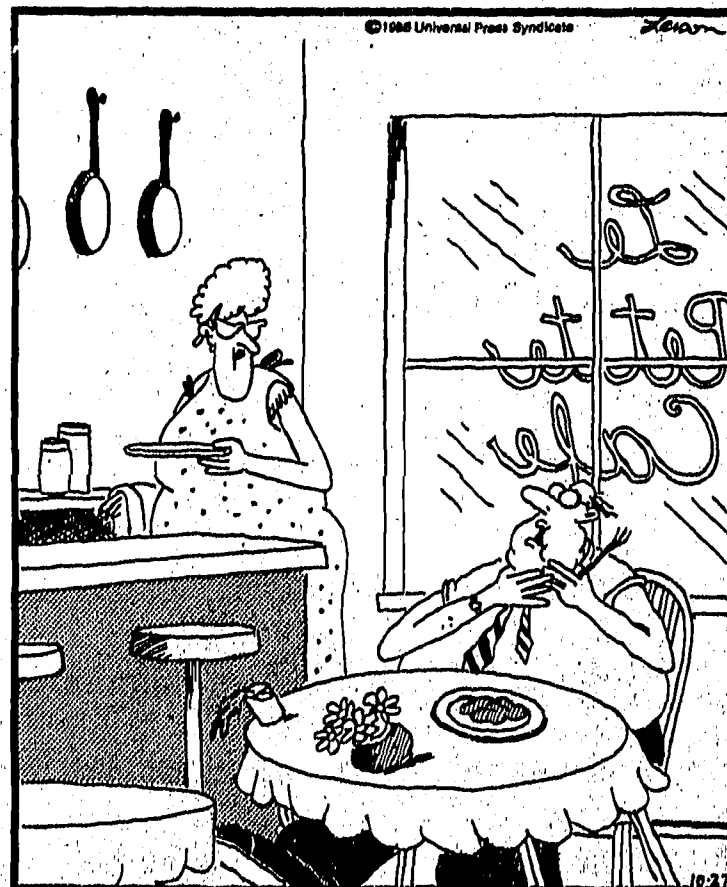
By GARY LARSON



"Drive, Ted! We've stumbled into some cowtown."

THE FAR SIDE

By GARY LARSON



The crepes of wrath

Greatness

continued from page 4

to this day, we still look upon with pride.

Initially, I believed that this was a very rare occurrence - meeting such a celebrity - but upon bragging about my encounter, I discovered that I am not alone in my brush with greatness. What follows are true accounts from the student body containing little known connections of Colby with the rich and famous.

Chris Horst, '91: I met Oprah Winfrey in Vail over Christmas break. I said, "Hi, Oprah!" It was a thrill for me.

Sam Tucker, '90: John Irving wrote my mother a letter congratulating her when I was

born.

Heather Hartshorn, '91: Yah, I met Marvin Hagler. I was working at Dairy Queen. He asked me where the burgers were. He's about this tall. I didn't even recognize him.

Joe Savoie, '92: I met Sgt. Slaughter [the wrestler] when I was a caddy at Mount Kisco Country Club in Westchester, N.Y. He was playing golf. He's not that bad, either!

Memo Sprong, '91: I used to play with Butch Hobson's (of the Boston Red Sox) daughters. They were a lot younger than me, but I thought it was cool anyway.

Tamara Johnson, '91: I went to K.C. Jones' basketball camp.

He taught me how to throw a foul shot!

Brian Wiercinski, '92: Robert Redford. He's an environmentalist. He was giving a talk at Bowdoin. My mom's in love with him so we went to hear him speak. It just so happened that my mom wanted to go out to breakfast at The Omlette Shoppe afterwards. So we're eating, and lo and behold Robert Redford comes in and sits down at the table next to us. So my mom turns amazingly red, introduces herself, and he pulls his table up to ours and we ate with him. I had a western, and he just had a basic cheddar and mozzarella combination. I'll never forget it.

Jennifer Scott, '91: It's a little known fact that I'm related to

the Osmonds. I was actually invited to Marie's wedding, but we decided not to go.

Peter Weinberg, '91: I met Irv Cross, a sportscaster, on a train...he sent me an autographed picture. I thought that was really nice, so I sent him an autographed picture back.

Gretchen Krehling, '89: I rode an elevator with a member of Journey. I didn't say anything though, because I didn't like his band.

Rebecca Winokur, '91: There was a celebrity cup up at Sugarloaf this weekend. I met Lucy from General Hospital and raced against her. I won. She said to tell everyone she's not as bitchy as she seems on television.

Steve Marshall, '91: I delivered a phone book to Mike McCasky, the owner of the Chicago Bears.

Kath Jones, '91: I slammed into Ray Parker Jr.'s chest in Bloomingdales in New York. And I met Richard Nixon. He gets his haircut at the same place. I do...it was so funny to see him in that barber's bib!

And last but not least, **Tim (Whaler) Christensen, '91:** My grandfather was secretary-treasurer of Spaulding International. AND, I met Jimmy Carter's aunt - I swear to God!

I guess it all depends on your definition of greatness! If you have had a brush with greatness, write it down and submit it to the Echo.

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RECRUITERS AT COLBY

- * FILM PRESENTATION & INFO SESSION - Wed., Feb. 15 at 7:00 p.m. In Career Service Library, Roberts Union
- * INFORMATION BOOTH - Thurs., Feb 16 from 9-3:30 p.m. In Student Center
- * INTERVIEWS - Thursday, Feb 16. Sign up in Career Services: 872-3343

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EO / AA

LETTERS/OPINION

Down In Front

When Colby senior Larry Collins did his dance among the Husson cheerleaders during last Saturday's Colby-Husson men's basketball game, it was the nadir of a performance that was an embarrassment to Colby.

When our basketball teams played at Bates during January, the Bates fans displayed a horrifying show of poor form and redefined obnoxious.

Most Colby fans who were in attendance at Bates were mortified, disgusted. Word spread throughout Colby's campus of the the incredible lack of taste that Bates showed. Almost everyone that heard about it condemned their behavior.

And then last Saturday night, on television, some Colby men displayed a performance far worse than Bates'. When someone knows something stinks and then they do it themselves, they epitomize hypocrisy. The front row performed in such a manner and they performed not as fans, but as exhibitionists.

The worst thing about their display is that every Husson fan and player, every person who attended the game from the community, and everyone who watched on television will assume that the men in front performed with the full endorsement of the Colby student body.

A good fan cheers wholeheartedly for their own team, ribs the other team good naturedly. A good fan does not draw attention to himself or harass the referees endlessly. A good fan does not slander the other team with obscenities, especially racial slurs. A good fan is a good citizen.

The Dean's office has received complaints about race related remarks at the game. If someone is found guilty, strong action will certainly be taken. With this kind of incident, how can anyone wonder why no black students have applied to Colby for early admission this year.

Sportsmanship is something that we should strive for as Colby fans. It seems absurd that a drunk student in the stands can feel good about himself when he insults someone on the other team, especially when that insult is a racial slur.

If the person uttering the insults does not really mean them, why say it at all? To try to get people to laugh? To look tough or cool? They do it to attract attention to themselves. Exhibitionist.

The Mules are a good enough basketball team that Colby fans should never run out of things to cheer about. When a person insists on degrading the other team, they only act rude and display insecurity about the abilities of their team. They show ignorance by not appreciating a good effort on the part of both teams.

I think enthusiasm is a great thing. I think the men in the front row have great enthusiasm but they are not using it well. When the Colby student who tastelessly mocked the Husson cheerleaders was reprimanded by Colby security, more than one student wondered aloud why Colby cheerleaders didn't get the court as much as Husson's. The dancer and his friends are not cheerleaders, they are fans. Fans are not allowed on the court.

If the men in the front want to be cheerleaders, I'm sure the administration would be more than willing to allot them court time to lead the C-O-L-B-Y chant and hopefully some more original cheers too. But they have to follow the proper procedures and make a concerted effort to get all fans involved in the game. They cannot be cheerleaders if they try to attract attention to themselves most of the time and only seek the crowds support randomly.

Clearly, the guys in the front love basketball. They have tremendous energy. What they do not have is a well defined role. They are not good cheerleaders or good fans. Husson was an extreme incident, but it happens at all the home games to varying degrees.

Many students have said they feel embarrassed following the front row's random attempts at getting the crowd to cheer. More than one student has commented that the fan support at games could be much better if only the men in the front row acted differently.

If the front row is interested in getting the whole student body involved, they have to change their act. If they want to be good fans, they have to change their act. Right now, they are only a nuisance and an embarrassment to others.

Lawrence Rocca
Sports Editor

Hockey Morale Is High

In response to the article written in the *Echo* (Jan. 26, 1989) we would like to make a concerted effort on behalf of the team to address the allegations made by Larry Rocca. Although, we respect his right to express his opinion, we feel that the other side of the story should be told by those directly affected. Rocca feels that there is a "problem within the hockey program."

We, as members of the team, see no problem whatsoever with the overall attitude of the team. We play in an intense, highly competitive league, where most games are decided by a goal or two; a good illustration of this is that we have been involved in five overtime games so far this season. Our moral and team spirit remains high because we realize that our record does not reflect our level of play so far this season. Everyone on the team is trying to pull together in order to make this season a winning one. In both practices and games the intensity level is always high and we are always giving 100 percent; therefore, we feel ar-

ticlessuch as Rocca's only serve to disrupt what we are trying to achieve.

We appreciate Rocca's concern for the hockey program, but we feel that an article attacking the coach during the middle of the season when he is wholeheartedly trying to lead the team to the ECAC play-offs demonstrates a lack of understanding of the hockey team on the part of Rocca.

People find it easy to accuse the man behind the bench, on

the sideline, or in the dugout of being the reason a team is losing; however, we all know that we win as a team, and we lose as a team. As a senior states: "In my four years here, this has been the closest team I have played on." This team unity, despite wins or losses, is what really matters to us.

J. Scott Rickards '90
Captain, Varsity Men's
Hockey Team

Bates Student Blasted

Perhaps Jonathan Zeiff (Letters to the *Echo*, Jan. 26) thought that no one from Colby attended the basketball game at Bates on Jan. 16 to see and hear what went on there. I did and so did many others, and I can tell you that Coach Whitmore, our team, and our fans acted like choirboys compared to many Bates fans who gave new

meaning to such things as obscenity and unsportsmanlike conduct.

I hope Mr. Zeiff and his friends will come to Colby for the game Feb. 15. We can show them a great team, fans who know the difference between being boisterous and being rude, and a real gymnasium with real lights.

Barbara Smith

Editors note: Barbara Smith is married to Dean of the College Earl H. Smith.

DeLorenzo Liked The Noise

On behalf of Colby Women's Basketball and its alumna and long-time supporters, thank you for your attendance, support, and NOISE at the Husson-Colby women's game on Saturday night. It was greatly appreciated by players and coaches alike and will be long remembered.

We hope that large crowds and vocal support can become the norm, and not a rarity, whenever CWB performs at Colby. We believe that there are two very fine varsity basketball teams at Colby and we hope that the quality of play shown on Saturday night will bring all of you back again this weekend and in the future. My own personal dream is to have 3000 fans on their feet when CWB wins an ECAC Championship at home; last Saturday night kept the dream alive. See you in Wadsworth!

Gene B. DeLorenzo '75
Head Coach
Colby Women's Basketball

The Colby Echo

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The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 300 words.

The paper also encourages the submission of opinions which address any issue of concern. They should not exceed 600 words. This policy includes those pieces written by individual staff members, who for extreme circumstances as determined by the Editor, disagree with the Editorial.

Both letters to the Editor and opinions must be typed, double-spaced, signed, and include a telephone number. Both must either be in campus mail, addressed to *The Echo* by 10:00 a.m. Monday morning, or in the *Echo* Office by 7:00 p.m., Monday night, unless special contact has been made with the Editor.

Both letters to the Editor and opinions will be printed as long as they are not libelous or obscene, and meet the above requirements. The Editor reserves the right to edit all submissions.

Nutting Addresses Community

In the interest of accuracy and conciseness, *The Colby Echo* and I agreed to print the following excerpts from my letter of 20 December 1988 to President Cotter. I leave it to the wider Colby community to decide whether I was treated justly and whether President Cotter's response to my letter was appropriate. I would further hope that by publishing these documents and making my case public, the *Echo* will engender discussion of the broader issues associated with the institution of tenure as it is currently administered at Colby: namely, what effect the denial of tenure to outstanding and

highly qualified professors has on the educational process at Colby, whether such tenure decisions benefit students and enhance the reputation of the College—as Bob McArthur reportedly claims—and whether tenure so construed and administered serves the long-term educational mission of the college rather than short-term and short-sighted parochial political interests.

It should also be noted that the Committee on Promotion and Tenure, while strongly recommending to the administration that my case be reconsidered in October 1989, did not grant me an extra year of employment at Colby—a final,

"terminal" year is provided for in the contracts of all tenure-track faculty. Also, the *Echo* erroneously reported that one of five student letters in my file was negative. In fact, there was one negative letter out of 26 letters, and that one letter was mistakenly solicited from a student who had been in one of my courses only six weeks (the tenure candidate's department normally requests such letters from alumni and students who have known the candidate over a longer period of time).

Peter W. Nutting
Associate Professor of
German

President William R. Cotter
Colby College

Dear Bill,

I am writing first of all to inform you that I have been awarded a National Endowment for the Humanities fellowship for the next year for the writing of my Kafka book and secondly to urge you to reverse your decision last April not to accept the Promotion and Tenure Committee's strong recommendation to defer reconsideration of my tenure dossier for two years.

While I understand your concerns about the precedent that such an action would set, I am fully convinced that the specific merits of my case warrant further consideration. It was very disappointing that Colby refused the request made last August through my attorney, David Lipman, to reach an amicable resolution to my grievance about the length of my probationary period.

You should further know that last December, when, at your suggestion, I discussed with all nine members of the tenure committee their votes and why they voted the way they did, only one member of the committee expressed outright opposition to my candidacy. The other four members who voted against me indicated that they were unsure about me or felt they needed more information or data. I am convinced—and have been given no evidence to the contrary—that this basic vote structure did not change in the spring. In responding to my appeal letter, the committee unequivocally indicated that my case had been dealt with unfairly. Doug told me in June they felt postponement of reconsideration of my case was "a just solution to a murky situation." He added that "there was strong feeling that in three areas you were not treated justly": 1) there was a misunderstanding about the length of the probationary period, 2) the tenure file was gathered exceptionally early, and 3) I was not given a pre-tenure review. If the committee had known about these circumstances during their deliberations in the fall of 1987, there is little doubt in my mind that they would have voted to have my case postponed, for which there was precedent (Miles Boylan in Ad Sci). Unfortunately, Doug informed the committee in the fall that it was my decision to come up for tenure early, a statement which seems to have had substantial effect on the committee's vote in the fall.

You mentioned in the September 26th meeting that in a negative decision there are normally problems in both teaching and scholarship. Although in his letter of June 8th Doug said that the committee members still harbored too many doubts about my work to grant me tenure, he indicated that he himself felt that my scholarship was very good, pointing to my work on Musil, Kafka, and Kurt Marti in particular and that I was a thoughtful, caring, and creative teacher. I feel that in my appeal statement I must have convincingly answered any and all questions the committee had about my scholarship, for during my appearance before the committee on April 27th, not a single question was raised about my scholarship by committee members. My being awarded the highly competitive NEH fellowship, which, to my knowledge, no other untenured Colby faculty member has ever received, and my upcoming meetings with Kurt Marti in Switzerland in January to work on publication of my translations of his poetry and prose should once and for all lay to rest the completely unfounded perception by some committee members of a "downward trend" in the quality of my scholarship.

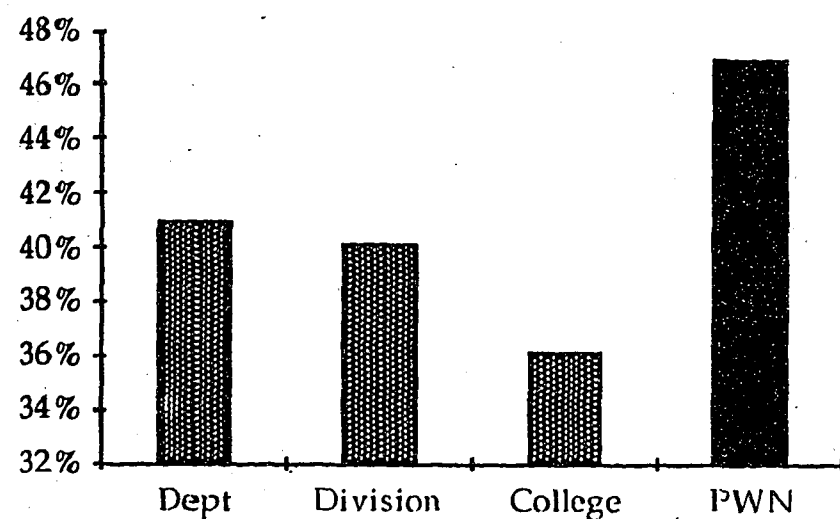
As for my teaching, unless I am badly fooling myself, I have had outstanding success in the classroom. I find much compelling evidence that student responses to my teaching compare very favorably to those of recently tenured faculty. Everything in the student evaluations and letters to which I have had access points to my outstanding teaching abilities.

I have insisted on a language pedagogy which stresses communication rather than routine drill and rote memorization, on a teaching style and methodology that build community both in and out of the classroom, on an integrity of written and spoken language, and on the connections between German language and literature and students' lives and experiences. No one can deny me my successes in these areas.

I am not asking for tenure. I am asking for fairness. I have watched this semester in anguish as the German program that I have so carefully and successfully built up threatens to collapse without my direction and leadership. I know I have done exceptional work at Colby. I know that my case deserves, indeed cries out for, another hearing. I urge you to extend my contract for an additional three years and allow my case to be reconsidered during the second year of the new contract. There is no doubt in my mind that such an action would best serve the long-term educational interests of the institution. Colby would be the better for it. We would all stand to gain.

Peter W. Nutting

Avg. % of "Excellent" rankings
Fall '85 - Fall '87



Defer Diversity

by Gregory Ore
Contributor

Last semester there were articles written concerning diversity here at Colby College. These pieces were created from a way of thinking, which is diverse in itself. But I don't think people understand the consequences of what they put forth.

There are many different types of diversity, and since I am an African-American, more of my concern lies in the diversity involving people of different races.

I know that students are concerned about getting more people of color here on campus, but how far are they willing to go? (Instead of repeating "people of color" I will use minority for lack of a better word). What do you mean when you say diversity? Is it having 40 minorities at Colby? Is that enough? Is it having 80 minorities? One hundred? Maybe 200? How about 600? Is that too much? Let's say 600 minorities were admitted to Colby. This is one-third of the student body including international students (keep in mind that I am dreaming. But so dreamt Dr. Martin Luther King Jr.). When people speak of diversity is this what you hope to see in the future? Is this what you want to celebrate?

Colby has an image: it's a difficult school to get into, and the majority of students who apply have always been white. But wanting diversity might mean that if 600 minorities were accepted those future white applicants might find that getting into Colby is 10 times harder since one-third of the students admitted are non-white. Are you willing to give up some of the good education and unlimited opportunities that were always enjoyed by 600 white students and let these privileges be enjoyed by 600 minority students? Is this too big a consequence?

Diversity asks if you want an increased minority student

body, where there will be more rooms shared by white and non-white students. And are you willing to tolerate their living habits and mannerisms? You will always hear music that is different from your own. Student Activities would have to make sure that the social environment accommodates minorities as well as whites. Is this what you mean by diversity, and would you accept these changes as a result it? Although none exist, you may see black fraternities and perhaps sororities (for black fraternities and sororities exist, unlike Hispanic, American Indian, and Asian fraternities and sororities). Minorities may, will, and should demand more minority professors as well as a more diverse curriculum. Would you also voice these demands with them?

Diversity means that one-third of the classroom will be made up of minorities, not just one or two or none. And in some cases the white students will be the ones out-numbered in the classroom. Is this the kind of diversity you preach? If there is special-interest housing you may see an African-American, Hispanic-American, Asian-American, and an International house, etc. Do you foresee at least one-third or more of the students on the Board of Governors, the Student Affairs Committee, the Judicial Board, and many more committees being non-whites participating in making the decisions concerning the future of Colby and its policies? Will you and Coach Whitmore be happy to finally see minorities on his basketball team as well as football, baseball, field hockey, softball teams, etc? (Were you at the Colby/Husson game? Does the game make the answer to the preceding question self-evident?). Perhaps more people in Admissions, besides Assistant to the Dean of Admissions Darryl Scott, will get involved in recruiting American minori-

continued on page 8

Violence: A Lesson On Love For Beginners

by Ahmed Arif
Contributor

Did you ever find yourself oscillating, in the Student Center, to the regimental commands of "A little bit louder now, A little bit softer now." Are you secure with the pasted smiles and the laughing-just-a-little-too-loud-to-be-convincing loneliness of the mob around you? Do you douse every scream of your soul with yet another beer, trying desperately to twist and shout your way to forgetfulness?

Is it because it is a weekend and you have already paid three dollars to get in? Is this the reason that compelled you to enter this appointed place, at an appointed time, tweak your nose and commence four hours of continuous "fun", that must culminate in a crude exchange of unfelt moans.

With each head-shaking dance or high-five exchanged, in fact, with any movement made to hide the insecurity that overcomes you; with every such lie to yourself you plunge a knife into your soul and turn it. A part of you dies, and your skin sags a little more.

Hold everything. I am not trying to moralize or be a kill-joy. I am sensitive to the relaxing qualities of alcohol, how fulfilling sex can be, and the interesting realm that drugs can provide when explored with close friends. However, none of the above should be crutches for you to prove your social-virility according to some inhuman standard.

If you are sitting in a room of "friends" and feel insecure, wishing someone would bring out the beer or the weed, STOP. Your emotions are sending you a signal of vulnerability. They are trying to tell you of the limitations of your "friendships", or of your current mood. Escaping your insecurities artificially leads to emotional sterility and self alienation. This is the turning of the knife. This is the "violence" in the title above.

Overcoming these insecurities depends on freeing yourself by learning how to love.

This begins by learning how to love yourself. This is the ability to lounge around and do little except enjoy your own company. You can do this by trying to tune into those things that give you pleasure beyond what Colby and your friends have decided for you. Spend time with yourself; talk and chuckle to your mirror, dream under a tree, find creative release in an activity you identify with. This private creative release is important because without it you have the tendency to look for your happiness in others, thereby germinating insecurities in yourself.

Feeling comfortable with yourself begins with eating alone in dining halls if you chose to, or spending Friday and Saturday nights in the library, unapologetically. But basically, it is resisting predefined expectations of behavior and curbing any spiritual masochism.

Let me present to you a hypothetical Colby student, Ms. Comfortable. She is someone reasonably comfortable with herself. Let's observe her at a Student Center party. What makes her so cool and comfortable is her *patience* and her lack of anxiety. She never tries to force anything that doesn't come to her naturally.

Ms. Comfortable has come to the party. She hangs out, has a beer, says a few quiet hellos, exchanges some flirtatious electricity, talks to some friends. No pressure, just hanging out. A favorite song of hers sneaks up behind her and she loses herself to it on the dance floor: Exhilaration.

The song is over and the spell is broken. She goes back up. After a couple of hours, when she feels a little tired, she goes back to her room, chats with her roommate, buffs her nails and goes to sleep. She likes herself, she's soft to herself, and her complexion glows.

Having launched the concepts of violence and self love, we can now inject sex into the discussion: The surest way to emo-

tional sterility and alienation of body from spirit is by physically expressing that which finds no reverberation in heart. Have you ever escaped your loneliness by cuddling up with a relative stranger? Have you ever tried to run away from your insecurity and lack of communication with someone by nestling in their hug or trying to lose yourself in the physical-



ity of a kiss.

You have split yourself in half.

True love is at least as good as the best friendship, regardless of sexual orientation. You know you have true love when your inhibitions with your best friend evaporate to such a degree that all your inhibitions evaporate, and you find that you have the ability to express yourself sexually, and that this ability comes to you as naturally as breathing.

"Sex should be the culmination of a relationship, not its beginning" (Bill Hamilton, Colby '90).

"He felt that he was not simply close to her but that he did not know where he ended and she began" (Leo Tolstoy).

Understanding this conditions one to the demands, pleasures and rewards of a relationship with another person. It reminds people that love in a relation-

ship is not a light switch that you can turn on and off. It reminds people that it is not a business contract that is agreed upon and then can be retracted.

A relationship and love are an ability. Once it is acquired by two people it is difficult to lose. It annoys me to hear couples say, "I don't want to start something because I'm going to graduate" or "We're going to

purposely hurt the other. Take it from there. The root of every quarrel comes from a lack of communication or misunderstanding, and therefore is resolvable.

Unfaithfulness is merely a symptom of a failure to communicate, and so it is absurd to attack it. Communication must be treated as good, preferable to violent repression, whether conscious or unconscious. This type of situation implies that you or your relationship with someone else is not completely fulfilling. So work on the heart of the problem. No intelligent person wants to be unfaithful. Only a meathead would prefer the violent insecurity of so called "passionate" performance sex with a relative stranger, to the creatively playful and comfortable erotica shared with someone you love.

A message to those of you who still have their first loves: HANG ON TO THEM. In Pakistan they say love comes only once in your life. Your first true love hits you with your defenses completely down, and the two of you come closer in months than you could with anyone else in years.

Aspire to the love of Romeo and Juliet, Layla and Majnoo, Tristan and Isolde. The basis of their love was not the superficial temporary infatuation that American teenage movies glorify. This is perhaps the tragedy of young America. It pursues the passion that is fleeting by definition-going through a series of lovers to maintain it, but never knowing love. There was more to the love of Romeo and Juliet than their passions. There was a belief that togetherness is the only way human beings can stop being lonely rats, running desperately with their eyes closed towards death.

Love is rare. Be glad if you are privileged with it. Sacrifice to keep it. Learn to whisper and be soft. Your gregarious mirth is just a little too loud to be convincing. Valentines greetings to all who have loved and lost.

MAINE

The way life should be.

Talkin' Shop

continued from page 4

enough to buy something that expensive when 99.1% of the Colby community can neither speak nor understand one word of Russian.

All-American women's hockey player Megan Patrick is the best kept secret at Colby. She is just a phenomenal hockey player.

Even though the men's basketball team has lost a few games lately, they're still going

to take it all this year.

I asked in my first Talkin' Shop article if anyone had ever met someone who lives in Coburn. I have since met a few people who live there. They're a bit on the quiet side but very nice. However, I am now wondering, "Does anyone know someone who lives in Mariner?"

I'm going to spend spring break in my room because it's guaranteed to be 95 degrees there every day without fail.

Seniors, only 101 days 'til graduation! Count your credits today!

Guns

continued from page 1

ever, the officers at the University of Maine at Orono and at Unity College are all armed, and the officers at neighboring Thomas College carry mace and a nightstick.

Officers at Colby carry flashlights, which are not allowed to be used as a weapon, but, former director of Safety and Security Kenneth Gagnon realizes that when a person is being attacked, anything "he can get his hands on is a weapon."

Van Valkenburgh explained that a few of his officers are experienced in forms of self-defense. He will allow them to

use it, in a time of need, if they show a high level of proficiency and Van Valkenburgh is confident in Cutter's experience with it.

While some people feel the administration uses the idea of unarmed officers as a way to advertise Colby as a safe campus, Seitzinger believes the idea of a safe campus only produces negative affects on the student body. She believes students do not take enough of their own safety precautions because they feel safe on Mayflower Hill.

Denying that the Colby administration is trying to create any sort of image she said, "no one here is trying to mask who we are."

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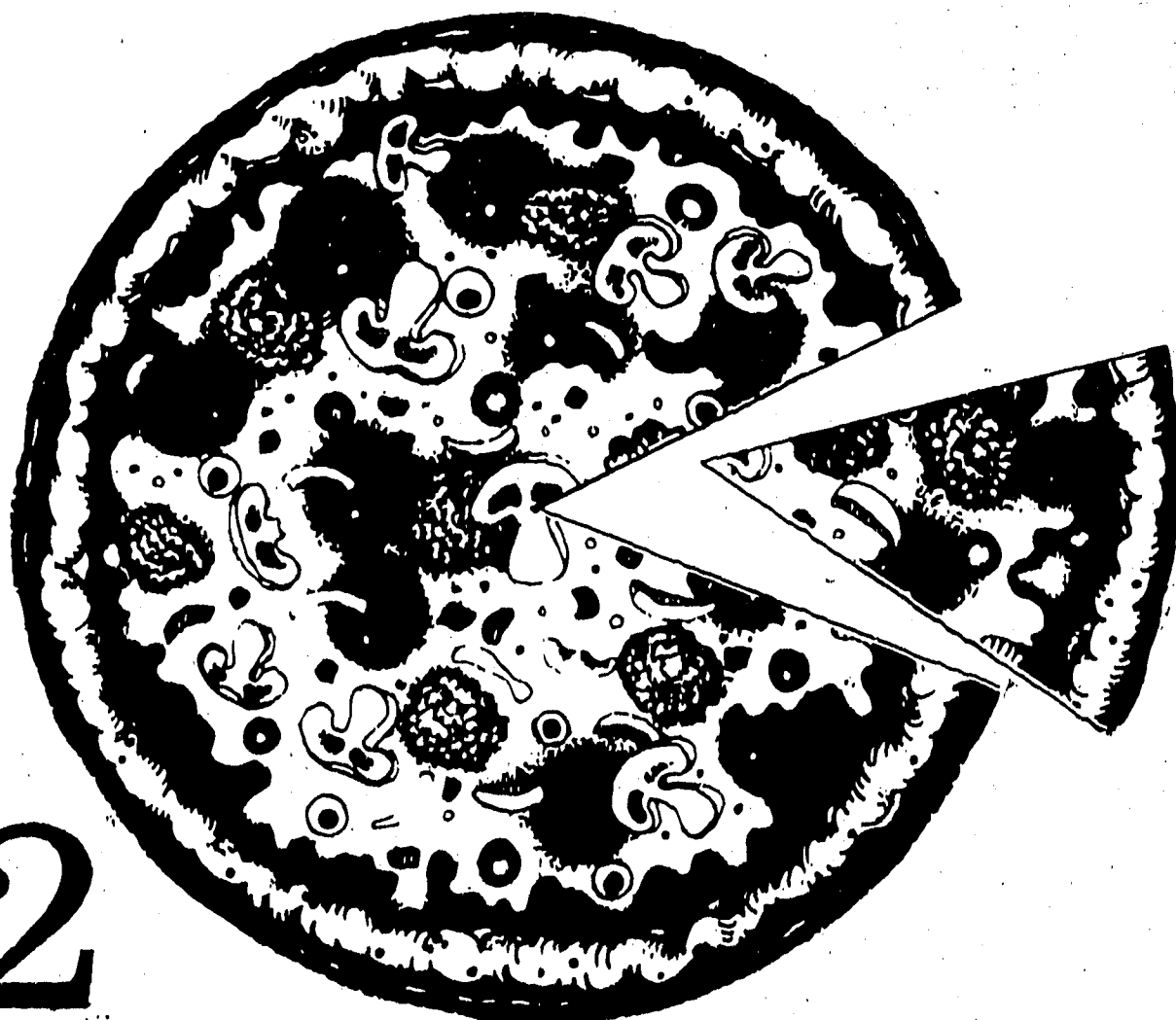
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Que es tu problema? Love, Carlos

ERIKA- What's that in the road..... a head?
-Sandy

The 1988 ORACLES are here! Pick up a copy in the Stu-A Office. \$25.00.

E- You MOron. (That's how they say it in Nooga!)
-S

He looks like a sad puppydog.

Ken(doll)- Haven't seen you in a while. I miss watching you. Hoping to see you soon..... S

Ali- You seem to resemble an othello chip lately, haven't you ever heard of face down? Love, tus amigos

Unfortunately for European nations of the time, Hitler made nachos.

... and I didn't get any!

J- Anytime!

Philosophy of the Week: I don't want a roll in the hay... I want a life in the barn.

Larry, would you operate my remote control?

Tracy- Sorry about the mishap in Tai'izz. Nobody said it would be easy to communicate with the Mexicans- especially about feminine hygiene.

Just Remember: The Wall Of Knowledge knows *all*!

Quote of the evening: If they come, they'll tell us..... SW

Make up to \$1,000 in one week. Student organizations needed for one week marketing project right on campus. Must be organized and motivated. Call 1-800-932-0528 X22.

Hey- Just remember, I like you a wicked lot.
-Me

Beth- Es wird dunkel?!!
-Sandy

Ed does the laundry

Student photographers wanted. Top student wages paid. Call Mary Ellen Matava in Colby Public Affairs at Ext. 3225.

Dan- Is there any particular reason that you're wearing so much white this week?

Quote of the week: I hate people who are prejudiced. All of them.

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religion-woah!

Rich- Congrats on being fluent! Have fun at Disney World!

Chaplin Commons T-shirts are on sale for \$5. See your governor.

Without you, this Jan-Plan I was "sobby sheets"!

HEY SEXCOMBS: All that you guys attract are flies!
-THE WILD MUTANTS

Laurie- How was your New Years' Eve? Didn't anyone ever tell you what an ashtray is for?

Chaplin Commons Student Center Party in conjunction with Stu-A on Friday, Feb. 24.

So, are you planning on visiting Hungaria?

Girls- What a party!!
-girls

Jess- We think that they are shrinking now.

Love, the guys

Don't worry about "things". I just enjoy seeing you.

Deanne and Greg- Did you have more fun in the backroom of Escape or room 338?



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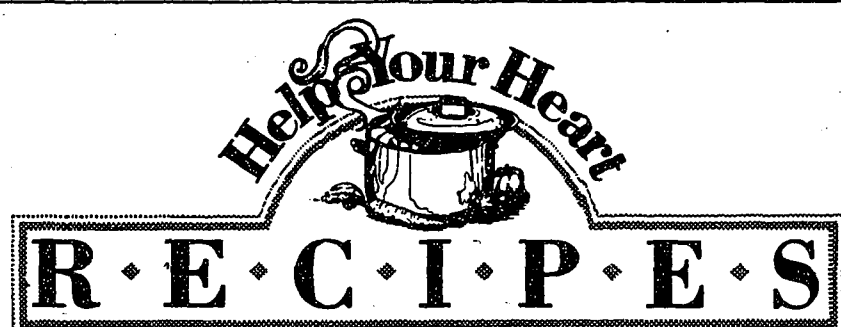
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| 1/2 cup cold water | 1 cup strawberries, peaches or other fresh fruit |
| 1 cup orange juice | 3 bananas, mashed |
| 6 tbsp. lemon juice | |

Soften the gelatin in the water. Stir over low heat until dissolved. Mix in the juices, sugar and sliced fruit, and place in the freezer until almost set. Beat with an electric mixer on high speed until creamy, but fluffy.

Cover and return to the freezer. If fruit ice is made some time before serving, it must be beaten and then returned to the freezer for a brief period.

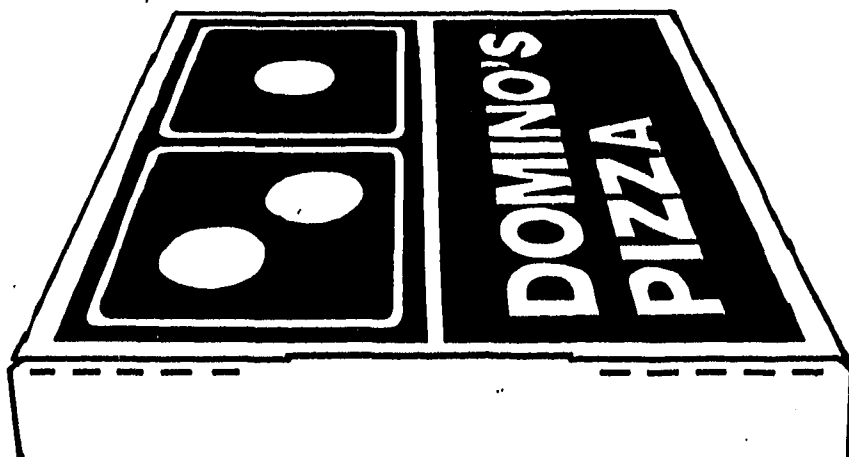
Yield: 8 Servings

Help Your Heart Recipes are from the Fourth Edition of the *American Heart Association Cookbook*. Copyright 1973, 1975, 1979, 1984 by the American Heart Association, Inc. Published by David McKay Company, Inc. (a Random House, Inc. company).

Fresh Fruit Ice Nutritional Analysis per Serving

126	Calories	0 mg.	Cholesterol
1.8 g.	Protein	31.5 g.	Carbohydrates
.3 g.	Total Fat	8.5 mg.	Calcium
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.1 g.	Polyunsaturated Fat	35 mg.	Sodium
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Photography in Paris June 30-July 31

Study both the aesthetics and the craft of photography in the city that has inspired great photographers for 150 years. Guest lecturers and visits to Parisian galleries supplement the curriculum.

Fashion in Paris June 30-July 31

Study the history and contemporary trends of French fashion design through visits to Parisian museums and costume collections. Guest lecturers and visits to design studios and retail outlets are part of the program, as are daily classes in fashion illustration.

History of Architecture and Decorative Arts in Paris June 30-July 31

Offered in collaboration with the renowned Musée des Arts Décoratifs, this program focuses on the history of French architecture and European decorative arts. Excursions to points outside of Paris are included; last summer, students visited Versailles, Vaux le Vicomte and Fontainebleau.

Modern Paris June 30-July 31

Combining architectural history with drawing, this program focuses on the development of Paris in the modern period (1830 to the present).

Paleolithic Art and Archaeology of the Dordogne July 30-August 13

Daily class sessions near the town of Les Eyzies de Tayac, in southwestern France, are devoted to lectures and guided visits to the area's famous and less well-known prehistoric caves, living sites, and archaeological excavations.

History of Architecture in Italy June 29-July 28

The architectural heritage of Italy is studied in Rome, Florence and Venice, where on-site presentations are made by Parsons faculty.

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Hero

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gram." Indeed, Hyland views his role on offense as being the one to "get the ball in the right hands." He has the offensive ability to average about 15 points a game, but Coach Whitmore says "his degree of unselfishness limits his points."

Hyland feels that "from the outside Hancock is the threat, Dorion is the penetrator, and you always try to get the ball down low" and explained that he has sacrificed his points to let others do the scoring.

Even with Hyland's contributions to the team's success, he is not satisfied with his play. He feels that "he has not shut down a player yet" on defense, and although he has held a few in check, he needs "a more consistent effort."

As for offense, he feels he can improve on reading the situation at hand in a game and should look to his shot a little more to give the Colby offense one more option. An area he would like to improve on are the times he penetrates. He wants to shoot more rather than kick it out. Whitmore wishes Hyland would "look to shoot

more, it would broaden his abilities."

His humble appraisal of his contributions to the team is what makes Hyland a unique ball player. He is never satisfied with his play, and will continue to work hard to improve everyday. His humble attitude also helps him be team oriented.

"If the team wins," he contends, "that is fine and I do not care as much about what I personally did during the game. When the team begins to lose, it really bothers me if I don't play well."

Although one could rightly disagree with Hyland about not playing well, one would be hard pressed to find anything wrong with the team oriented attitude that he displays.

"On a successful team," said Whitmore, "mutuality of respect is key, and no one is held in higher regard than Rob."

The next time you are at Wadsworth Gymnasium, watch out for this man. It will be your only chance to see his true contributions to the team. The box score does not pick up all the aspects of his game. By the way, he'll be number twelve, the one quietly and humbly improving himself and the team.

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Alamo

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and support.

What was thought to be an afternoon of pick up basketball, was, in actuality, a formal game with international rules, two non-English speaking referees, and an exciting finish.

With seconds left "the Colby Squad" trailed by three. Dave McCauley attempted to tie the game, but came up short as his

shot went in-and-out at the buzzer.

The host squad proved to be very gracious. Unfortunately, with talk of a rematch on the following Saturday, the vacationing Colby team would refrain - competitive basketball was out of the question after a night of Coronas and Tequila slammers. However, the director of the Colby program was pleased with the students positive interaction in the Cuernavaca community.

Saves

continued from page 20

team has arrived of late and they are ready to finish off a roller coaster season against these two top teams. With wins, the Mules can still land themselves an ECAC playoff berth.

When the Mules started off their season in November, they played good hockey but lacked something, starting the season 1-2-2. The epitome of their early season weakness was at Bowdoin when leading 5-3, they seemed to try not to lose, rather than win. The end result was a 5-5 tie.

Then injuries and other distractions set in and the Mules started playing poorly.

"We're more confident now," said senior right wing Dave Loser, "We're not playing not to lose." Not anymore.

The Mules, according to Loser, have played that way for the last 10 games and he contends that besides a 5-1 loss at Middlebury, the Mules have played consistently well going 5-4-1 against some quality teams.

They culminated that stretch with two games in Alford Rink against two ECAC New York powers. Union came into Waterville ranked No. 6 in the nation and Hamilton had only dropped out of the top 10 recently. Before those two games they had won a dramatic 5-4 overtime game at St. Anselms.

If the Mules win both of their remaining games, there is a chance that they will get an ECAC bid, but far more important, they will have salvaged a season near the brink of disaster. Or so it seemed to some observers.

Although many fans seem to have forgotten that the Mules are still playing games, evidenced by the low numbers at both contests last weekend, the players themselves have refused to be distracted.

Despite losing leading scorer Bill Clough to a shoulder separation, the Mules have gotten better and hungrier every

game.

According to Turner, the improvement was inevitable.

"It takes time for everyone to get used to playing with each other," said the Augusta, Maine, native, "the reason why we lost early was because that process hadn't come about yet."

Much of the reason the team has developed their killer instinct can be attributed to the work ethic and hustle of the players. Turner studies films for two hours of every game he plays so that he can improve his play. Everyone else just plain works hard.

During the third period of the Hamilton game, the Mules led 3-2 after Grant, freshman Derek Bettencourt, and junior Tom Powers had tallied. Earlier in the year, the Mules might have tied or even lost. But the Mules displayed that extra effort.

Hustle and desire were what won that Hamilton game. Hamilton had superior skaters but Colby had superior desire. "Let's hang tough," said Bettencourt during the third period. Hang tough they did. Loser dove in front of a slapshot, sacrificing his body for the team, sophomore Chris Caponi, a 5'7" wing, took on Hamilton's 6'5" 230-pound goon Charles Gilbert, freshman defenseman Scott Phillips cut his face badly but continued to play. He needed stitches, four on the forehead and three on the chin.

When The Continentals pulled their goalkeeper with 18 seconds remaining in the game, they had the luxury of a two skater advantage because of a Colby penalty.

The Mules slammed the door on Hamilton as captain Scott Rickards separated someone from the puck. Grant scooped it up and after being leveled by a Hamilton player scored an empty netter from his knees to secure the victory.

After two games of pounding and speed skating the Mules were tired and sore but as Grant said, "These last three games have been really fun."

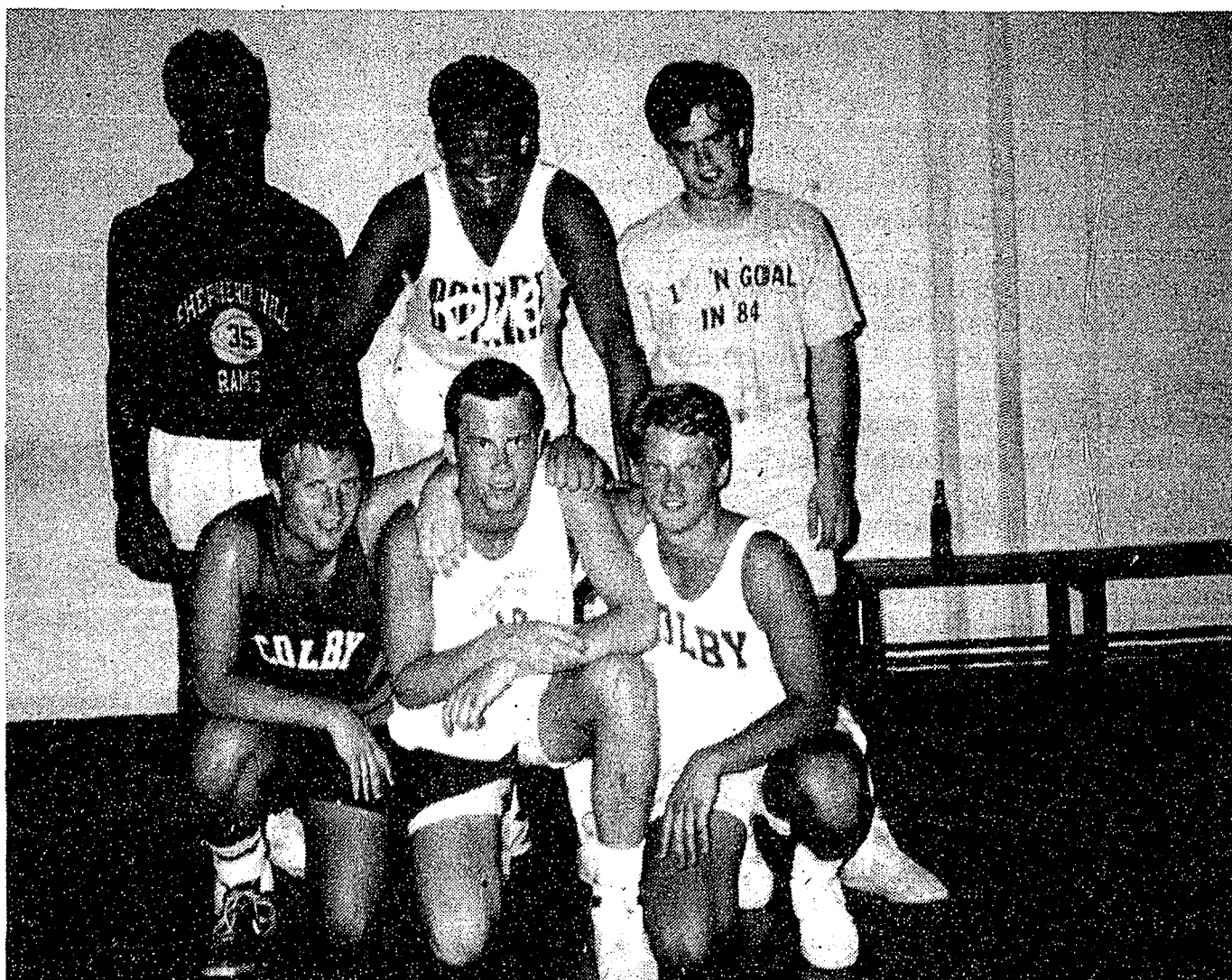


photo by Andrea Solomita

The Colby six who battled Team Cuernavaca South of the Border. Clockwise from back left. Dan Teguis, Bill Burke, Dave McCauley, Greg Jacobson, Chris Connelly, and Rich Hussey.

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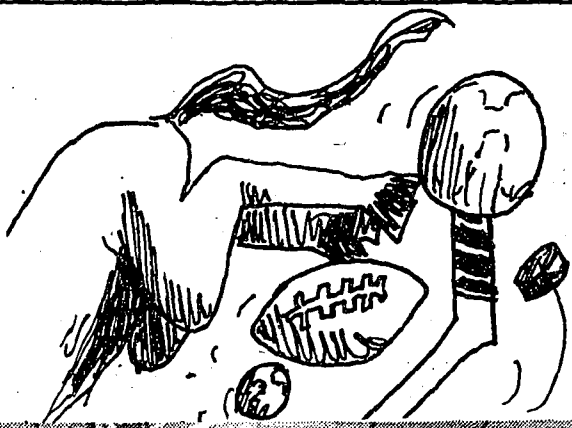
Larry Rocca and Brian Batting.

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photo by Whitney Draper

Turner (30) has not always been alone on defense. Here he gets some help from Scott Phillips (21) and Mike Venezia (15). The Mules play two more games at home against Babson on Saturday at 3 and Bowdoin on Tuesday at 7. Besides some good hockey, fans can win \$25 if they buy a \$1 raffle ticket upon entrance. If your number is called, you get one shot from the blue line to win some cold cash. All proceeds benefit the sophomore class.



Mule Kicks

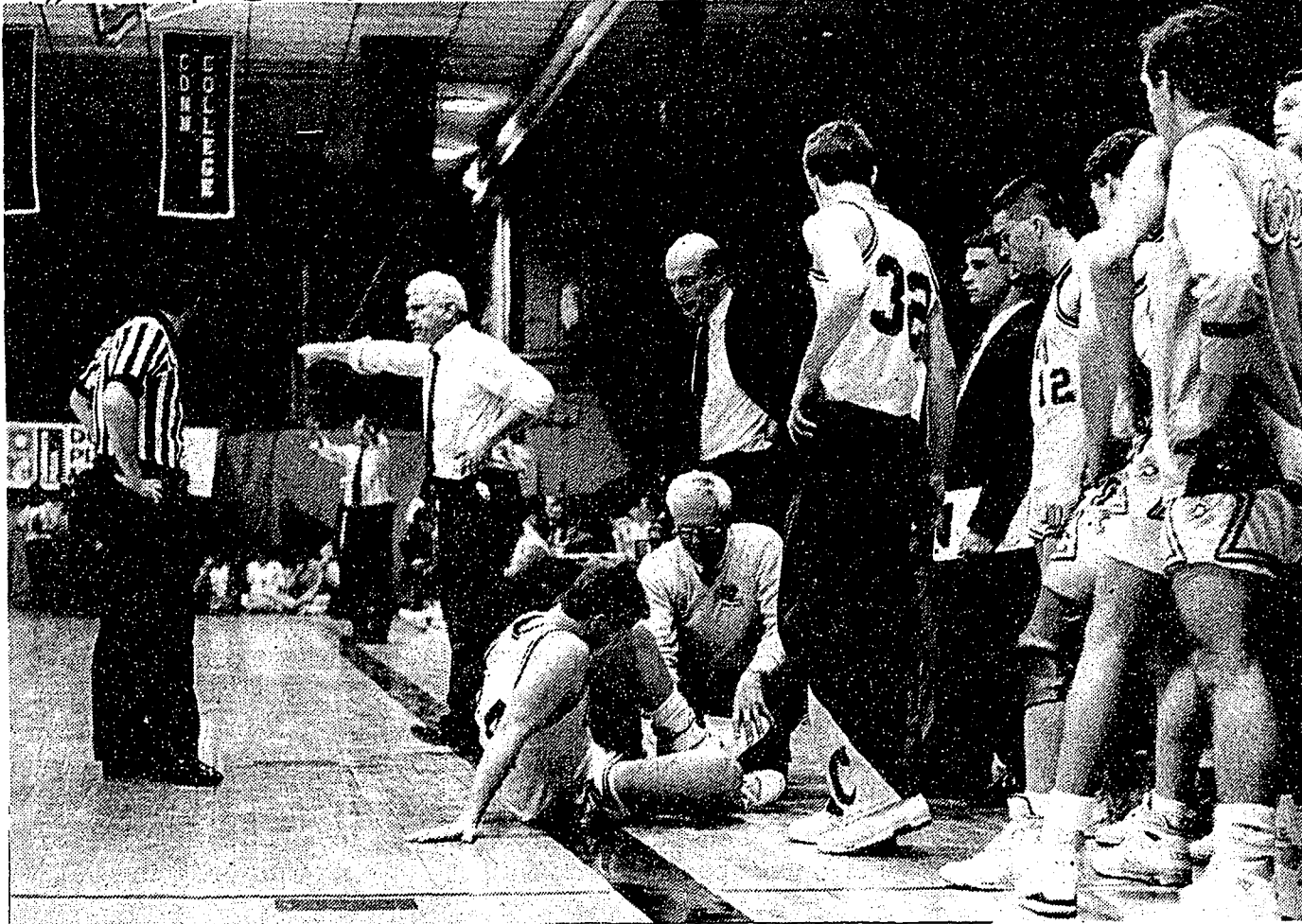


photo by Cathy Palmer

Matt Hancock rolled his ankle in the Husson loss but still scored 34 points.
by John Mullen
Asst. Sports Editor

Men's Track team member **Joe Tamburini**, a 5'9 175 pound freshman, broke his own 35 pound weight record with a throw of 47' 5" at the **Maine Invitational Track** meet last week. His throw eclipsed his previous freshman record of 44' 11". Though small in height compared to other throwers, he is close to matching the school record held by **Micheal Salvetti '68**. Tamburini and the rest of the team travel this Saturday to the **Coast Guard Academy** for the **New England Division III Championships**.

"Up until the past weekend, we were having a great season," said **Head Women's Track Coach Debbie Aitken**. "But at **Maine State Championships** we had one of those Catch-22 meets, where everything goes wrong." The **White Mules** finished third in the five team meet. In order, from winner on down: **Maine 107 points**, **Bates 60**, **Colby 52**, **Bodoin 36**, and **St. Joseph's 12**. Though the team had a disappointing finish there were good individual performances. **Debbie MacWalter** won the shot put with a throw of 34' 7"; **Karen Boomer** finished 2nd in the 1500 meter race at 4:52.06; **Anne Burger** placed 2nd in the 400 meter race; and **Robin Trend** hopped-skipped-and jumped to second place in the triple jump. This Saturday the team travels to **Bowdoin** again for the **New England Division III Championships**. "We have a good chance of winning it," Aitken said.

The **Colby College ski team** is hosting the **NCAA Division II Championships** at **Sugarloaf Mountain** this weekend. The team has finished at the top in past years and is primed to win the championships this year. To get to **Sugarloaf**, take **Route 139** north to **Norridgewock**, then take a right to **Madison**. At **Madison** take a left at the lights, go through the center of town, over the bridge, and another right at the lights along the river. From there straight until **North Anson**. At **North Anson** take a left onto **Route 16** to **New Portland**, a most exciting town (make sure you have enough gas to get through here). After that take **Route 27** to **Kingfield**. **Sugarloaf** is 15 miles north of town.

For those who want to see the ski races but do not have a car, the **Sugarloaf Ski Van** will get you there. The round trip costs \$5. To go, meet the van in front of **Roberts Union** at 8:30 am Saturday morning.

The **men's basketball** team lost to **Husson College 88-83** in front of 4500 fans at **Wadsworth Gymnasium** last Saturday night, breaking a 18 game home winning streak. Co-Captain **Matt Hancock** scored a team high 34 points despite 8-27 field goal shooting. The team's record dropped to 15-4 after the loss. The **White Mules** have now lost three of their last four games. They hoped to break out of their recent slump against **Bates** last night. Center **Nick Childs** injured his wrist and was not expected to play. The team hosts **Connecticut College** Friday at 8 and **Eastern Connecticut** at 3. **Coach Whitmore** feels the Mules, No. 4 in New England, must "win out and someone else has to lose" if they are to get the home court in the **ECAC playoffs**.

The **Women's hoop** team lost a close game to the **Husson women 82-80**. They played **Bates** Wednesday and host **Conn College** this Friday and **Eastern Connecticut** Saturday.

Women's Hockey lost 8-0 to **Northeastern** and 5-3 to **Dartmouth** last weekend dropping their record to 8-12-1 and ruining any chance at the **ECAC playoffs**. Senior All-American **Megan Patrick** had a goal and 2 assists over the trip to up her season totals to 29 goals and 12 assists. **Patrick, Jenny Webster, and Robin MacWalter** were named to the **ECAC Senior All-Star** team and will play in the all star game at **Harvard** March 11.

Commentary Jock Shorts

by John Mullen
Asst. Sports Editor

When a writer, any writer, is faced with a deadline and there is no way he can possibly finish the story on time, what does he do? Blow it off? No, that would make his editor neurotic. Make something up that has nothing to do with **Colby sports**, something that no one will read? It might work. But the best thing to do, a trick used by all the city column writers, is to type down everything on your mind, without order, and present it as an article. Here goes:

Last Saturday night's men's basketball game was the most exciting sports event I have seen at **Colby** in three years. Though **Colby** lost and their record dropped to 15-4, I did not leave the gym disappointed. **Husson** had players who made **Division I** moves. And the **Colby** players - **Hancock, Jablonski, Dorion, Childs, Hyland, and Whitmore** in particular - all had great games. Why not play **Husson** three times every year, a best two out of three competition? Another game against **Husson** would be far more interesting than a game against **Eastern Connecticut**. And we'd even get to see the multi-talented **Husson cheerleaders** again.

Why was **Parker Beverage** interviewed by **Channel 5** rather than **President Cotter** during the halftimeshow of the women's game? Was **Cotter** out of town, in **Africa** perhaps? The **Husson** president managed to make it to the game. Did our leader make it? Was he seen by anyone? Or was he watching the game from his den?

Never try to call the **Sugarloaf Mountain Ski Club**. You won't get The pond ice is better than ever, but there are not as many hockey players out there compared to previous years. Where is everyone? At **I-Play**? Why not have a few pickup games out on **Johnson pond**?

Steve "Turbo" Byras is the un-official banner maker for the basketball team. He is a true artist: the **Colby-Husson** banner was the product of genius. My personal favorite is the one he made for the **Bowdoin** game. He learned to draw polar bears during his stint as a **Bowdoin security cop**. His next project is a skinned **Bates Bobcat**.

I'm placing my bet on **Larry Rocca** to win the snowshoe race at this year's **Winter Carnival**, though he'll have to keep the number of face rakes under two to do it.

The hockey team has come back from the dead lately. They tied **Union** and beat **Hamilton**, two hockey powers. It sure helps to have a goalie who can stop 54 shots in a game, doesn't it? Perhaps **Eric Turner** will become the next **Walt Edwards**, an **All-American** in '86.

The **Division II skiing championships** are being held at **Sugarloaf Mountain** this weekend. Head on up and cheer the team on.

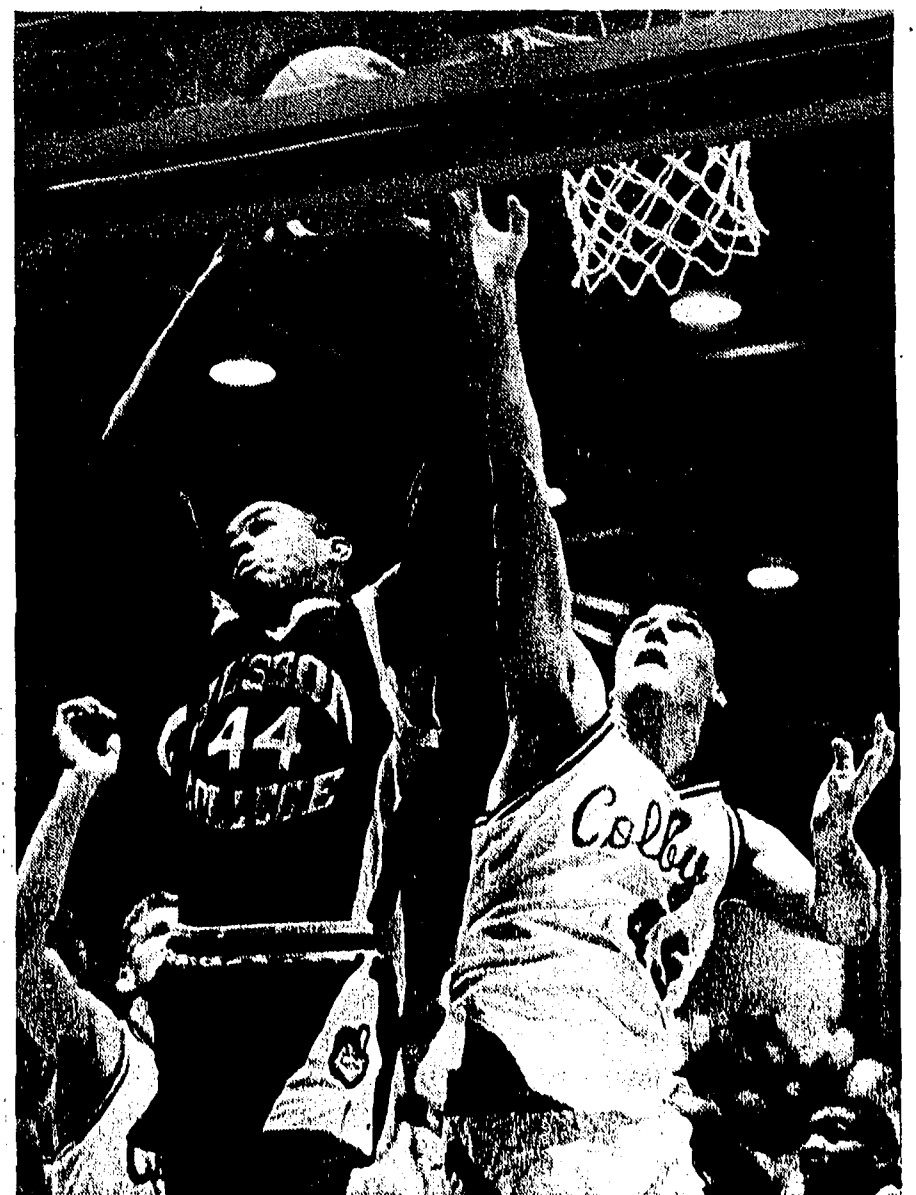


photo by Whitney Draper
Scott Jablonski (45) battles on the boards in last Saturday's war against **Husson**.

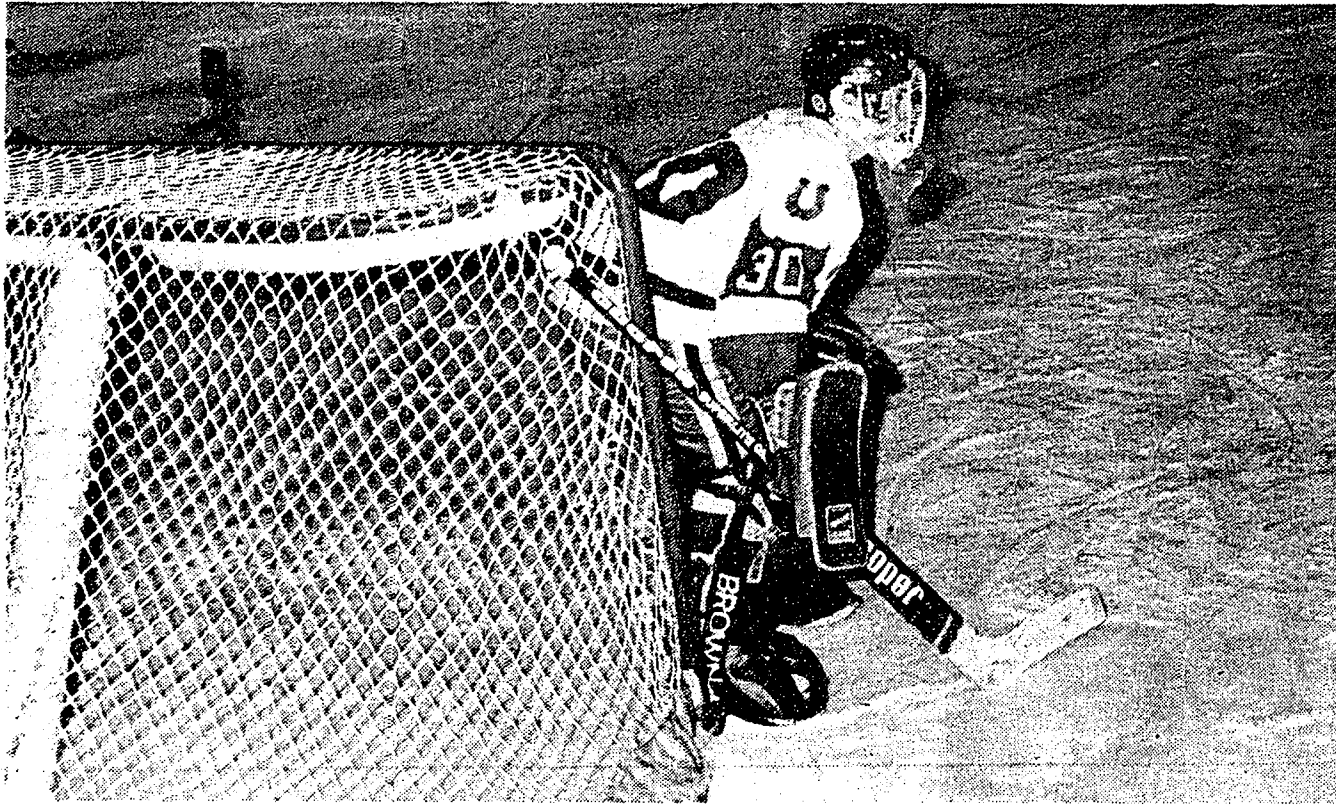
SPORTS

The Colby Echo

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Colby College, Waterville, ME 04901

Thursday, February 16, 1989



Freshman Eric Turner has been a standout of late and had 54 saves against Union last Friday.

photo by Whitney Draper

Saving A Season

by Lawrence Rocca
Sports Editor

"What more can you ask of a freshman goalie?" asked junior center Mike Grant about freshman goaltender Eric Turner and his performances against Union and Hamilton last weekend.

The answer to Grant's question might very well be nothing. In the Mules two games last weekend, a 1-1 tie of Union (14-5-1) Friday night and a 4-2 win over Hamilton (14-5) on Saturday afternoon, Turner and the entire team, now 8-10-3, were fabulous.

In front of sparse crowds both

games, Turner played beyond his years. The save total against Union was an amazing 54, his saves against Hamilton were under 30 because the rest of the Mule defense played better. Turner's record stands at an impressive 7-6-2 with a goals against average of a little over 3.

Two games remain on the White Mules schedule. Both are at home against top caliber teams. Babson comes in Saturday at 3 and is ranked No. 5 in the nation, Bowdoin is Tuesday at 7. The Polar Bears are ranked No. 2 in America.

But the White Mule hockey continued on page 18

Remember The Alamo

by Andrea Solomita
Staff Writer

January Term in Cuernavaca, Mexico, found many Colby students missing life on the Hill - snowy days, long cold nights, and of course the hysteria at the Student Center on the weekends. Several even found themselves missing the excitement of the Colby White Mules basketball team.

Six Colby students missed it enough to interrupt their intense studying for one afternoon of battle versus a band of Mexican Banditos.

"The biggest problem for me," said junior Chris Connelly, "was dragging my sorry butt up and down the court for forty minutes, because we (the Americans) were all fat and out of shape from sitting in the sun and drinking beers all month. Whereas the Mexicans were all thin and sleek."

"Assuredly, Christopher is speaking for himself. I wasn't drinking beer," said senior Rich Hussey, "I was drinking Tequila."

And certainly one has to question the amount of Jose Cuervo that Hussey had consumed when he told the director of the 'parque Revolucion' in Cuernavaca that he was a member of the Colby College basketball squad. The same squad which was visiting Mexico for a month - as scholars, not as athletes. And the

same squad which would eventually play a team soon to represent Cuernavaca in the Mexican National Championship.

Scott Jablonski, Matt Hancock and fellow teammates had last been sited in Waterville, Maine, hammering away at their usual NESCAC opponents.

While the White Mules were hard at work in the confines of Wadsworth Gymnasium, seven individuals claimed Colby's colors as their own on a hot and hazy afternoon in Cuernavaca. In the tradition of Colby basketball, they played with intensity and they left the fans captivated.

Unfortunately, the majority of fans could not speak English. Thus, for much of the game, I sat alone. One American in a sea of hostile Mexicans.

Fans of all ages crowded the stands. Small children cheered for the home squad, "MEXICO, MEXICO...". Their team was dressed in colorful uniforms, carrying a full bench, coached by what appeared to be two capable men.

I cheered, as well, for my seven friends. My team wore cut offs and tank tops to cover their sunburned bodies, and a mere two players filled their bench during the game. Rich Hussey '89, Chris Connelly '90, Bill Burke '91, Greg Jacobson '91, Dan Teguis '91, Dave McCauley '89, and a student from a University in California alternated filling roles as substitute, coach, continued on page 18

The Unsung Hero

by Mark Reilly
Staff Writer

If you just read the box scores, you won't think of Rob Hyland as a star of the men's basketball team. When you put him among the starters—Nick Childs, Tom Dorion, Matt Hancock, and Scott Jablonski—Hyland can become the forgotten man. He is not as big a scorer or as flashy a player as the other starters. But, any person who follows Colby closely understands how important Hyland is to the Colby men's basketball program. Coach Dick Whitmore calls him the "cohesion" that "knits things together" for the team.

Both Hyland and Whitmore mentioned defense first when defining Hyland's role on the team. Hyland is the Mules' defensive specialist. He always draws the toughest defensive assignment.

Last Saturday night, when the Mules (15-4 and No. 4 in New England) lost 88-83 to No. 7 Husson, Hyland was called upon to keep the Braves' explosive Mark Taylor in check. Hyland used his speed, quickness and, most importantly, hustle to hold Taylor to 20 points. Good numbers, but below what Taylor had accomplished in recent games.

On the offensive end of the court, Hyland, contends Whitmore, is "one of the most unselfish players in the Colby pro-

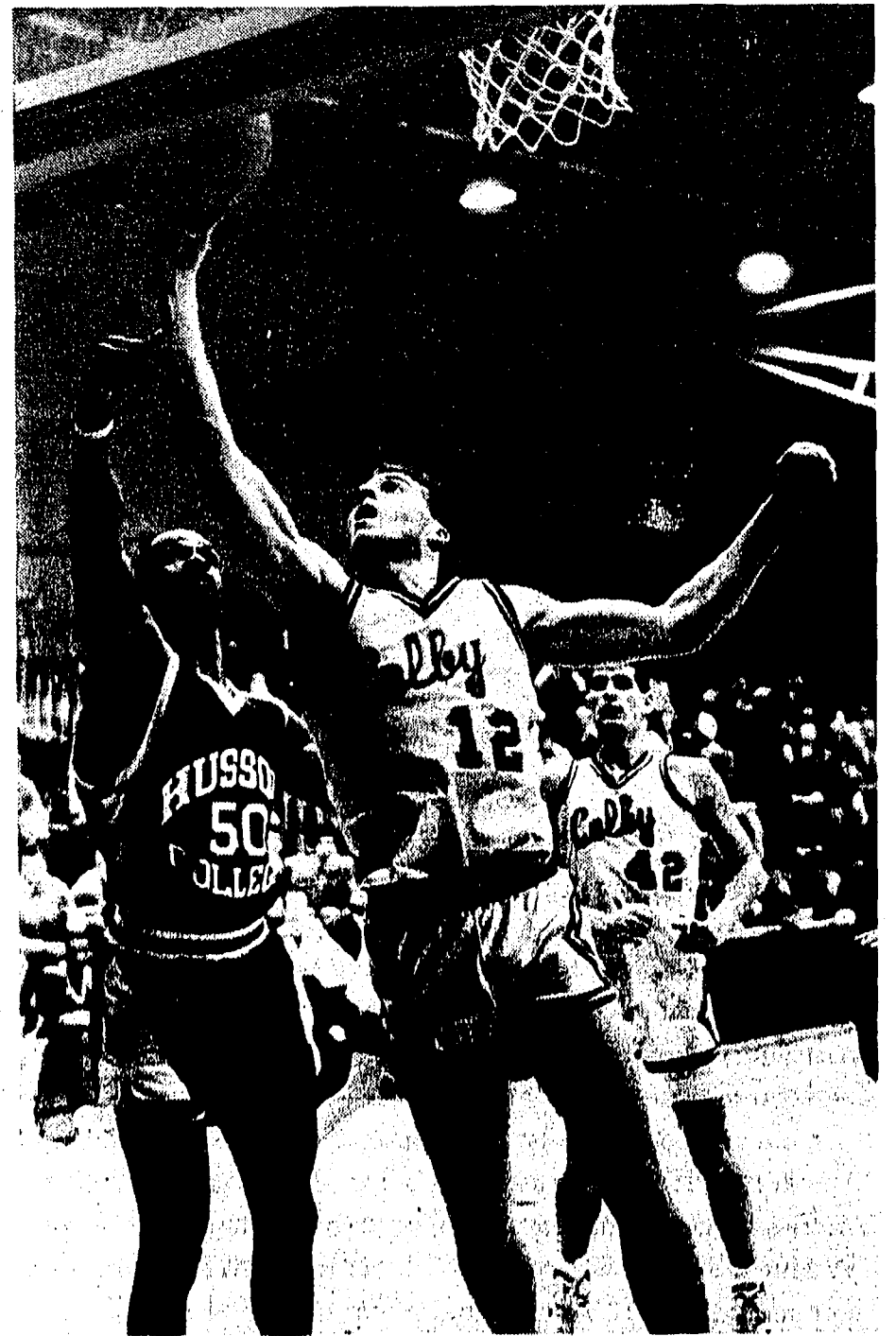


photo by Whitney Draper

Coach Whitmore called Rob Hyland one of the most unsung heroes he's ever coached.