

Colby hosts the 42nd Annual Spring Meet

by Rudy Penczer

The poles have been planted. The decks have been built. Many long hours have been spent grinding, filing, and honing edges to razor-sharp perfection, and many fingers nicked in the process. This Friday and Saturday, the chips will fly!! Axes will be thrown and canoes will cruise as Woodsmen's teams from all over the Northeast will

convene at Colby for the 42nd Annual Spring Woodsmen's Weekend.

Among the schools competing will be UMO, Unity, Dartmouth, UNH, UVA, as well as six others from as far away as Pennsylvania, Western New York, and Canada. With forty teams competing (men, women, and alumni combined), this will be one of the largest meets in recent history.

The meet has already received much local and national attention. *Down East* ran an article advertising it, as did *Yankee*, *The Boston Globe*, *The New York Times*, and *The Morning Sentinel*. WBLM has been advertising during their morning show, and local news programs have agreed to cover it as well. *The Wall Street Journal* has called wanting to continued on page 11



New York win makes "the Duke" the front runner in the Democratic contest

by Mary McHugh

And then there were two. In this long marathon battle, better known as the Democratic primary, the Democratic party has now narrowed its choice for its nominee down to two, and have, for the time being, found a clear front runner. At least these are two conclusions being drawn from the results of Tuesday's New York Primary. In the highly contested battle for delegate rich New York, the results were: Mike Dukakis the impressive winner with 51% of

the vote, Jesse Jackson second with 37%, and Al Gore a dismal third, with only 10% of the vote. In terms of the all important delegate count, Mike Dukakis, with his victory, gained 163 delegates, Jackson 93, and Gore 20.

With his victory, Mike Dukakis now takes about a 200 delegate lead over Jackson and has taken the front runner label. Analysts agree that it is now his race to win and as long as he avoids major mistakes, he should become the Democratic

nominee in July. The overall delegate count (2081 is needed for victory) is now at, according to ABC news:

Dukakis	
Jackson	827
Gore	435
Uncommitted	385

In the uncommitted category contains all the delegates won by Paul Simon who suspended his campaign and the delegates won by Richard Gephardt who released all of his delegates after he left the race. After his dismal showing in New York,

Senator Gore is expected to announce later this week that he will also suspend his campaign. When a candidate suspends his campaign, he can still hold onto all the delegates he has won in hopes of having some bargaining power at the convention.

The key to the Dukakis' victory in New York seemed to be capturing the white/Catholic vote. As expected approximately 75% of the Jewish vote went to Dukakis and 95% of the black vote went

to Jackson which made the white/Catholic vote so important. New York also showed that Gore had no strength among any group.

Now the campaign continues to move along for the Democratic party. For the first time in many years, all the primaries are important and each delegate will be fought for heavily. The next two major battles happen in Pennsylvania on April 26 with 178 delegates up for grab and in Ohio on May 3 with 159 delegates at stake.

Chenevert resigns as security chief

by Lori Wright

On March 29th, Head of Safety and Security, Pete Chenevert, announced his resignation from Colby to become Director of Public Safety at Middlebury College beginning May 9th. An eight year veteran of Colby, Chenevert was not looking to leave Colby but felt that, "I have done as much as I can do here. It was an excellent opportunity to move on and get some more experience."

Although Colby has not yet found a replacement, Chenevert is confident that the department will be able to run itself through commencement, "there is a good crew in this department and they don't need me." Colby will begin

advertising and searching for candidates soon, and hopefully by fall the position will have been filled. There is a great deal in store for the new person, including the installation of a new computer and security alarm system. "Although I won't have the benefits from these new projects, they will be a great beginning for the new guy and he'll be able to reap the benefits," states Chenevert.

As advice for the new Head of Safety and Security, Chenevert encourages the "hands on stuff" like "getting out there to meet as many students as possible. Mingling and letting them know who you are proves to be a real benefit." His advice is credible seeing that he was adviser of WMHB and a leader of past COOT trips.

Chenevert will be busy in his new position because he estimates Middlebury to be about five years behind Colby in terms of the quality of their department. "The officers are the equivalent of watchmen and they don't provide any services for students," he said. Chenevert will be at Middlebury for Commencement so that he can begin developing relations with the department and students, "I want to meet a few students before next year so that I can hear their ideas and feelings."

"I would like to thank everyone for being so great. Colby has been very good to me and I will miss and appreciate everyone here. Colby has been a great experience and I hope that I will find that at Middlebury," said Chenevert.



Photo by David Coleman

INSIDE:

*Colby hosts "Traditional Maine Music Festival" this weekend. See p. 2

*Student Center damage charges soar. See p. 3

*Colby Dancers "took a step in the right direction" last Friday and Saturday. See p. 7.

NEWS

Maine Music Festival comes to Colby

Western-style yodeling, French fiddling, and Lebanese "oud" playing are all elements of Maine's richly diverse musical tradition that music lovers will have a rare opportunity to hear when Colby College hosts its "Traditional Maine Music Festival" on Friday and Saturday, April 22 and 23.

A total of eleven groups from across the state, featuring as many as 30 musicians, will perform in two concerts, one Friday evening at the Waterville High School Auditorium, and another Saturday evening in Colby's Student Center. Both performances will be at 8 p.m. and are free and open to the public. Also at Colby on Saturday from 2 to 4 p.m. will be a Festival Workshop session,

at which the performers will jam informally, demonstrate their musical skills and techniques, and discuss the "roots" of their musical traditions.

On tap for the Friday night performance are: Tim Farrell's Cabin Country Band, from Bingham; Yodelin' Slim Clark, of Saint Albans; the Passamaquoddy group, People of the Dawn from Perry; and oud (lute) player Al Gardiner, of Lewiston. Benny Reehl of the New England New Vaudeville Review of Gardiner will do the honors as master of ceremonies.

Saturday evening's lineup is as follows: the Sabbathday Lake Shakers of Sabbathday Lake; French fiddler Ben Guillemette and his Ensemble, from Kennebunkport; the

Waterville-based traditional Irish music group, Tara; and the Penobscot group, Chief Poolaw's Teepee, which makes its home on Indian Island. Storyteller Joe Perham of West Paris will be Saturday night's master of ceremonies. A contradance, called and accompanied by the Old Grey Goose Band of Freedom, will close out the evening and festival.

"There is a rich and varied tradition of music and music-making in Maine that reflects its cultural diversity," said Colby's Assistant Professor of music and ethnomusicologist Linda Fujie, who is responsible for gathering support for the program on the Mayflower Hill campus, as well as from the National Endowment for continued on page 10



Judicial Board Summary

Date of Hearing	Charges	Findings	Sanction(s)/Rationale
April 10, 1988	1) failure to comply with RA; 2) failure to comply with HR; 3) failure to comply with security; 4) verbal abuse of HR; 5) verbal abuse of security; 6) physical assault of HR; 7) drunk and disorderly conduct; 8) fighting with fellow student.	Guilty of #1-7; not guilty of #8	Suspended for semester I, 1988-89; permanent Disciplinary Probation; required counseling and verification to return; letters of apology; \$200 in fines.
April 10, 1988	1) failure to give proper name/ID; 2) failure to comply with security; 3) verbal abuse of an RA; 4) failure to comply with RA; 5) fighting with a fellow student.	Guilty of #1-4; not guilty of #5.	Disciplinary Probation through Spring, 1989; letters of apology; required counseling evaluation; \$150 in fines.
March 20, 1988	Physical assault of a fellow student.	Guilty	Suspended for Jan Plan 1989; permanent Disciplinary Probation; required counseling; letter of apology.

Security watch

STOLEN
A brown Gucci bag style purse was stolen from an employee in Roberts Union.
A leather jacket with keys in the pocket was stolen from the Student Center.
A Brooks Brothers jacket and eel skin wallet was stolen from the Grossman lounge.
Stolen from the display case in the lobby of Roberts Union:
5 Colby Tee Shirts
3 Books "History of Colby"
3 Books "Lovejoy"
3 Books "Strider Years"
1 Picture of the library tower

VANDALISM
A BMW - 320 parked in the Roberts Union Student Parking lot had the antenna broken off.

FINES
Dana Hall was fined \$200.00 for a fire alarm set off by candles and for a vandalized smoke detector.

If you have any information on the above incidents please contact Safety and Security at exts. 3345 or 3346.

Writing Center uses graphics to help students

On the weekend of April 15, the Colby Writing Center staff traveled to North Andover, Massachusetts, to present a workshop at the Merrimack College Conference on Composition Instruction, which was held in conjunction with the annual meeting of the New England Writing Cneters Association. The workshop, one of a small number selected from numerous proposals submitted, was on "Visualizing Writing: Using Graphics to Help Writers."

The Writing Center staff - Professor Jean Sanborn, Intern Steve Runge, Tutors Maura Daigle and Bridget Connelly - gave their workshop to a group of tutors, college professors, and

high school teachers. It was enthusiastically received by conference participants. The method they presented involves drawing graphic images of a piece of writing in order to discover ways of understanding ideas or improving the shape of the writing. The drawings can be done by the writer or by the tutor (or teacher), and can be useful either during the planning stages of writing or while organizing a later draft. Both professional and student writers spontaneously use graphics in the form of doodles, arrows, designs, maps. These graphic representations of thought have become a valuable part of the tutoring process in the continued on page 13

Inspirations broaden Colby

by Meredith Hart
Last week, the first courses of the "Inspirations" series began. As a series of non-credit mini-courses and workshops, "Inspirations" was designed to expose members of both the Colby and Waterville communities to a variety of interesting and entertaining activities. The courses offered cost two dollars and the topics range from Beginning Chess to Windsurfing.
Over the past few years, Colby has given consideration to starting a program like "Inspirations". The original idea was introduced in 1980 by John Farkas, Stu-A director,

who had established a similar program when he worked at the University of New York at Stonybrook. Farkas says that the creation of "Inspirations" is a "good approach to get the community involved on campus. Often there are imaginary walls people are afraid to cross, yet this program will make many in the Waterville area feel comfortable at Colby."
Currently, two hundred people are signed up to participate in the various "Inspirations" courses. The classes and seminars are being taught by students, staff and faculty of Colby and

professionals from Waterville. Stephen Goldman, the Program Coordinator, says the majority of classes are filled and he has received "only positive feedback" regarding the progress of the program. Goldman feels that the reasons why "Inspirations" is successful in its initial year is due to the "enthusiasm that all the instructors have shown." As a volunteer project, "everyone has been willing to participate." Both Farkas and Goldman believe that "Inspirations" will become a permanent program and sessions will be offered every Fall and Spring

FEATURES

Istari and Woodsman's Team: two of Colby's unusual clubs

by Heidi Meehan



What could the splitting of a piece of wood and J. R. R. Tolkien have in common? Most would not know, but the answer is that they are the focus of two very interesting clubs here at Colby, the Woodsman's Team and ISTARI. In fact, there exists a multitude of clubs organized this year to break up the sometimes stale routine of academic life at Colby, which encompass almost any interest one can imagine and are available to all.

ISTARI is a club which was formed after a 1987 Jan Plan course on the works of J. R. R. Tolkien. A group of students who enjoyed the in-depth

discussions of authors like Tolkien formed the group, which meets and discusses interesting books on science and fantasy. The name ISTARI came from Tolkien's *Silmarillion*, depicting a group of wizards who travel across the seas.

John Hawke, a Colby student who is in charge of ISTARI this year explained that this club meets every Wednesday at 5:00 p.m. in the Smith Room to informally discuss various authors over a tray dinner. He stated that anyone is welcome and that it does not cost anything, as the dinner is part of one's meal plan. Some of the popular authors discussed are J. R. R. Tolkien, Kurt Vonnegut, Jr., and C. S. Lewis. Hawke

went on to say that over January this year ISTARI featured films such as *Star Wars* and that he is hoping to plan some new things for the end of this year.

Another unique club is our Woodsman's Team. Many students have often wondered why a group of students across from the pond throw axes at wood or why men and women walk around with PV-nRT on the back of their jackets. Jeff Glover, one of the captains of the team, explains that the Woodsman's Team is made up of a group of men and women with very diverse academic interests who enjoy competing in outdoor events.

Woodsman's teams were continued on page 11

Student Center damage provokes concern

by Lori Wright

When you were having a good time at Shakedown '88, the first Student Center party of second semester, \$503.52 worth of damage was being done. The hosts of Shakedown '88 are not alone in owing damage-related fines, for, according to Mary Kozicki, Assistant Director of Student Activities, about fifty percent of the Student Center parties cause some damage. The administration believes that it is the host's responsibility to monitor the building so as to prevent or take note of destruction, yet students question the durability of the facility.

Kevin Plummer, host of Shakedown '88, was bothered by the fact that "the coat room ceiling is so low that if a jacket

hits the tile it will turn to instant dust, and the walls are so hollow that you can stick your fist right through them." When ideas for the Student Center were being proposed, students wanted an attractive building, not, as Janice Seitzinger put it, "one giant room with a drain in the center." So, for 3.5 million dollars Colby College was on the cover of *Architectural Digest* for its fortification of a building intended to have parties, and in turn, take hard abuse.

John Farkas, Director of Student Activities, claims that the building was not built with cheap materials and that much of the damage is purposeful and alcohol-related. For example, a few weeks ago, someone did a head-butt into the paper towel dispenser in

the bathroom. This sort of mishap, although done by the presumably alcohol-induced "guest" are paid for by the hosts of the party, unless the offender can be identified. Unfortunately, if the offender is identified, yet denies his or her actions, the hosts are still held responsible for the damage.

In order to have a secure party Farkas says, "The more security you have around the greater chance there is of catching the people who cause damage." But due to the structure of the building, Plummer claims, "It is hard to police because there are too many exits and you end up watching the exits instead of the room. It is impossible to police every inch of the room. It was a learning experience because next year we will know

where to police for damage - especially the bathrooms and the coat room."

Another change will most likely occur next year - the amount of alcohol. At Shakedown '88 there was an almost dangerous amount, with nineteen kegs and red-rocket punch consisting of every imaginable kind of liquor and a splash of Kool-aid. Seeing that there is probably a direct relationship between the amount of alcohol served and the amount of damage done, even Plummer admits that, although the party was a social success, there was too much.

Contrary to popular belief, the fixtures in the Student Center are, according to Farkas, "easily replaced and not very expensive. We buy everything at the same price and replace exactly what was

here. The college is not trying to make a profit and that's the truth." The exception seems to arise when, as in the case of Shakedown '88, there is an additional cost for labor hours. Apparently the hosts of the party were told that the Student Center was sufficiently cleaned and they could leave, only to find that they were charged \$158.56 for two custodians' extra cleaning time.

Not only are the party-throwers faced with an oftentimes monstrous bill, but if the fine is \$100 or more they are put on party probation, which prohibits them from sponsoring or hosting a party for the duration of the semester. The purpose of the party probation is "to make sure that parties are kept under control and to continued on page 11

Campus Travel reduces student stress

by Beth Ackroyd

Within a few hours, Samantha discovered the true meaning of stress. It was the last day of winter exams and her planned ride home suddenly fell through. She was stranded, half the campus had gone home and almost no one was driving to New Jersey. Samantha began running around like a chicken with its head cut off, frantically looking for some way to get home.

With only a few minutes until her psychology exam, and no feasible alternatives, Samantha called Campus Travel. Within minutes her heart stopped pounding. The travel agent reserved her a seat on an inexpensive and convenient flight from Portland

to Newark, and all was well.

Though the above story is an extreme example, it illustrates that Campus Travel, a full service travel agency located in the bookstore, is designed as a service for the students. Working for and being paid directly by the airlines, Campus Travel, like other travel agencies, does not charge their customers anything above the price of the purchased ticket. The benefit of arranging travel plans through a travel agency, therefore, is convenience. Rather than having to call each individual airline, one can see all the options offered by the various airlines.

Employing three full-time travel agents, Michele McQuade, Jennifer Brousseau, and Karen Weisser, Campus

Travel is affiliated with three other area travel services (Rumford Travel in Rumford, Downtown Travel in Farmington, and Waterville Travel in Waterville.) All four offices are owned by the newly formed corporation, McQuade Enterprises, headed by Michele's father, J. Harold McQuade.

Mr. McQuade has been in the business of travel agencies since 1956, and has since acquired much hands-on experience and the favorable reputation that prompted Colby to choose McQuade Enterprises as its campus travel agent.

Campus Travel is open to the public all year but has not encountered the need to do continued on page 11



LETTERS/OPINION

No more silence

This year Colby has made great efforts to provide cultural events to inform its students. The events of the past months have helped the Colby community to judge and act without ignorance. It has been encouraging to share in the *Echo's* coverage of the CIA controversy, to see Stu-A Cultural Life and the Administration support Black History Month, Feminist Fortnight and Bisexual/Gay/Lesbian Awareness days. Just as impressive was Gregory Ore's powerful piece in last week's *Colby Echo*, "We have to live in your world, you don't have to live in our's." These events have hit upon human pain and suffering perpetuated by social standards and traditions. How much longer can we sit still in a society that strips away identities and puts humanity behind bars?

Yet in the aftermath of the plea for understanding, for support and reform, there is still silence. A silence and passivity, overwhelming and overpowering the cries for civil justice that Colby has voiced in the past months. We are overpowered with a sense of fear and helplessness so we cannot even tie a pink ribbon around our wrists to show minority groups that, yes, you have spoken and we have not only listened, but heard.

Those who made the decision to wear the symbol of support for oppressed minority groups are examples to the others who were afraid that the pink arm band might wrench them apart from the status quo. You were afraid you might be associated with something different. Unfortunately, this was one of the few opportunities for the entire Colby community to show its strength and support for the oppressed.

The most disappointing responses were from the faculty, staff and student officers who have the potential to act as role models. They were some of the many who chose not to wear the armband. When the leaders in the community ignored this opportunity to make a stand for civil rights, their silence and passivity said to the rest of the community, "Never mind." Of course, we are not "bad" for acting, or rather, not acting, in this way. How could Colby be "bad?"

The forums informing us of the unjust treatment of minority groups served as examples for Colby to follow in the future. On an individual level, however, we must aspire to have the courage of Gregory Ore, who spoke out loud and acted through his realization that in the face of such injustice, pain and suffering, there must be no more silence.

Betsy Kuller '90
News Editor

The Colby Echo

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Whitacre responds to Ore

I would like to address Gregory Ore's editorial printed in the *Echo* of April 14, 1988. First, I will defend my position on the Dartmouth Four. Second, I will share some views on misleading information.

Both you, Mr. Ore, and a Dartmouth student have attacked my piece on the four students who were expelled from Dartmouth for "harassment" by stating that my information was wrong, or that I did not do a proper job of

investigative journalism. I originally wrote the article as an editorial, and all of my information came from editorials in the *Wall Street Journal* and the *Boston Globe* during the weeks of March 7, and March 14, 1988. I was not investigating the story, I just felt that Colby students should read about students at other universities who have had their First Amendment rights abrogated.

That's right, abrogated. Although the four Dartmouth

Review staffers may have, and I repeat may have, been expelled for periods of up to one and a half years because they harassed Mr. Cole, this incident cannot be judged outside the racial climate existing during the time the case was decided. According to my information, as soon as the article was printed, and the harassment charge was levied, the black student union of Dartmouth had a protest which the president of the continued on page 12

Bowdoin professor criticizes CIA vote

It follows that had a representative of the National-Socialist (or "Nazi") Party had shown up in 1935 to "recruit" at Colby he would have been welcome.

To permit the CIA to recruit on the basis of "free speech," "free choice," "the open mind," or some other cliché that a liberal arts college tosses out to justify its cost is to forget that the CIA is opposed to the open

mind, except via a bullet in the brain. The excesses of the CIA demonstrate that the Agency does not believe in any of the principles that a college like Colby might have claimed to support and espouse --once-upon-a-time.

It is hard to believe that Colby students are as ready to become fascists as they are depicted to be.

It is difficult for any faculty to

teach within an institution where the students want only the pseudo-truth that is rendered by "authority". It is difficult for a faculty to work in an institution whose leaders would otherwise be seen on the evening news lining up for soup. I know. Bowdoin gave an ex-CIA Director George Bush an honorary degree in 1982.

H.R. Coursen
Bowdoin College

CIA vote: a slap to Gays/Lesbians

The Trustee's vote to allow the CIA to recruit on campus comes as a slap in the face to the Lesbian and gay community at Colby. This school supposedly has a clause which protects minorities from discrimination. The CIA openly and actively discriminates against Lesbians and gay men. Colby knowingly contradicts itself in this matter.

This sort of action, however,

is not surprising. Each year the administration spends less and less time, energy and money on maintaining the facade that Colby is an open-minded, liberal arts institution. For example, witness how quickly and easily a recent incident of intense racism - the burning of the cross - was completely downplayed and blamed on Waterville residents.

The spirit of Elijah Lovejoy -

the spirit of dedication to freedom and principle rather than oppression and money - is gone from Colby. The condonement of the CIA marks a turning point in Colby's history, when the college has finally sold out to the white, straight, male American dream. As a senior, I am grateful to be leaving. My message to the class of 1991? Welcome to 1984.

Thomas Hagerty '88

Reaction to pink arm bands disappointing

I must say that I was extremely disappointed Monday morning when I entered the post office to find the little pink strips of material distributed by the Gay and Lesbian organization all over the floor. I realize that everyone on campus might not support the basic civil rights for gay and lesbians, but the fact remains that the average Colby student is so caught up in his own little world that the mind is not open to receive any other views aside from that which it already believes in. I believe in wearing the band that you are acknowledging that they deserve rights too, but to throw the bands away was showing students concerned about the rights of those who feel repressed here, that we are an apathetic campus. Having been

here for almost two years, it has been apparent that most of the students attending here leave with little more than academic knowledge and do not truly expand their horizons. I would guess that the average Colby student knows little about issues concerning gays and lesbians. You are all denying yourselves of being educated about an issue that you think you can discard by throwing away a piece of pink material that you were asked to wear for a week. COLBY, you need to wake up and stop denying these problems and realize at least that there is a world beyond this campus that will inevitably affect us all. For all of you students who feel that there are problems within the realms of our own campus, we all need

to band together and help each other, because by not showing your support you are telling the groups like the Gay and Lesbian organization that you feel that the problems that you experience here on campus, be it political, racial or the like, are problems that are more important than theirs. So in the future, you might want to take a little more time in assessing what it is or is not of importance, because if the issue was concerning you, you would equally want to have some support. Issues like this have been ignored for too long and it is time that an awareness of the problem is acknowledged by all of us as a foundation from which to start and should no longer be taken with a grain of salt.

James R. Reynolds '90

Deregulation? Just say no

by Dave Vincent

Probably the biggest activity least-recognized in our society is the recreational use of pharmaceuticals, also known as tokin', pokin', cokin' and smokin'. Aside from efforts to stamp out this activity, relatively few hobby magazines or periodicals discuss techniques, give expert opinion, et cetera with regard to recreation with drugs. In fact, many people take a dim view of this widespread activity, including several Federal agencies. Why is this so? Is there any good reason why all drugs shouldn't be legalized? In fact, yes. Many people say that regulation of drug use is an invasion of privacy, an infringement on civil rights,

and all sorts of nasty things. In point of fact, I agree (to an extent). However, I think that there are certain things that SHOULD be regulated, if NOT necessarily to the extent that they currently are. Drugs is one of them.

Let's take the consumer's view (the one that counts). Imagine if the government deregulated drugs. Yes, all types- you can even get your Colombian through vending machines if you want. Now, what does this mean? It means that legitimate, rather than criminal, capitalism will enter the drug mart. It means that drug runners won't have to "run" any more. They'll just bring it all by the bushel and bag through customs, running one HUGE tariff, if any Central and North American governments get their acts



together. Prices for your basic dime bag hit the ceiling! Huge capitalist empires flourish on the dope trade. Imagine! Powerful lobbyists in Congress representing narc interest groups! Congressmen bought and sold, not by

La Cosa Nostra, but by Jamaican, Colombian and Middle Eastern Cartels!

Now that Capitol Hill has been corrupted by "captains of industry" once again, imagine what this means for the consumer. No regulation, coupled with control of the necessary agencies, means that in the name of profit not only will prices go up, but quality will dive. Yes, dive, to levels approaching that of the hog-butcher industry at the turn of the century. The small-time dealers will be swallowed up by the demand-

driven empires of the Caribbean. In short, rich foreign capitalists will dominate American politics, and subject the American citizen to the sort of pressures that caused the Opium Wars in China during the last century.

From a consumer standpoint then, if drugs are legalized, the government will sink to an all time low, civilian health will be threatened by cheap impure products, and prices will skyrocket due to import/export duties and tariffs designed to support corrupt governments around the world. This is no justification for a little more privacy. While current drug policies are not necessarily my idea of brilliance, they sure beat legalization.

Plummer believes in one world

To the Editors:

It appears to me as if the moral fiber of America is once again being tested. The subject is racism and the direction this country chooses to go in will be decisive as to the future success this nation hopes to enjoy. In a recent *Echo* Gregory Ore put forth one black persons opinion on the racial situation here at Colby. In my opinion the situation of race and the racial climate is much greater than the isolated situation of Colby.

First off I must say, there is only one world, and to continue to divide it among special interest groups must no longer be accepted as right. Black versus white, capitalist versus communist, conservative versus liberal, the "haves" versus the "have nots". These

are the terms too many decisions are made upon. In the heat of competition between opposing factions any positive outcome of diversity is automatically lost. Colby is simply a symptom of the much greater social American disease.

People have asked me what I thought of the article written by Gregory Ore and to be honest I liked it very much. It was an accurate depiction of the monumental decision that a black student experiences when he is in the position of being a minority. Being black at a school like Colby at times is not easy but to say I have not enjoyed myself here would be a lie. I have made many friendships that will be life long

and have enjoyed academic and athletic successes that I may not have been able to have had at another college. But some of the simple pleasures and expectations of home are lost when you are black and you come to Maine. I cannot simply go down to the Concourse and get a haircut. The Top 40 radio stations don't exactly fulfill my musical tastes and some of the citizens of this fine state find black people to be an oddity to be gawked at and watched like a circus side show. The fun and social diversity of a big city are also nonexistent. But I knew this situation would exist before I came to Colby.

To say there is not racism at Colby would be to lie. There is racism in many places, and this

is known by everyone but few offer any solution to the problem and more often then not would rather deny it exists and ignore the problem. This is not a remedy but denial which can make the problem even worse.

I have gone to private schools all of my life and have received an excellent education in the process, but while receiving that education I was always the only black male in my class, until I came to Colby. My parents always told me that my race was never an excuse for anything I ever did, nor should I ever expect anything because I was black. These are lessons I have never forgotten. At the same time my parents fully expected me not to compromise

my own personal values, morals, or culture to be accepted by the majority. Through my life I have found that the incidents of racism that I encountered came from a few areas. Those individuals who did not know any better and had very little exposure to blacks before, and those that did but simply didn't care or were afraid, due to social conditioning of the black people.

The second group I have found comes from older people and I think frankly they can go to hell, but the first group is where the hope of all minorities lie. Often when we know little about something it is easy to criticize it. Black people are in continued on page 12

U.S. disregards historical context in dealing with foreign affairs

by Christopher Anstey

In his latest hit album, Sting sings a song named "History Will Teach Us Nothing," in which he says the study of facts and events in the past is worthless. This thesis, particularly in the case of the foreign policy of the U.S.A., is quite mistaken. The United States government, in its foreign policies, does not seem to take things in historical context or learn from its own mistakes. The result of this is continued perpetration of foreign policy blunders wholly avoidable and entirely inexcusable. The main object of American foreign policy has been to support and maintain stability in a conservative/anti-Communist context. Not only has this historically led to the emergence of revolutions and instability, it has brought a proliferate world feeling of anti-Americanism. This is wholly avoidable. If the U.S.

government would study the situations of a country historically, it would see how in many cases its support of "stability" is definitely the wrong path to take. You'd think after one or two blunders the U.S.A. would catch on and engage in intelligent policies. It has not, however, and that is where Sting is quite wrong.

As stated, the foreign policy of the U.S.A. has been marked by substantial support of pro-West, anti-Communist regimes. This has been shown this century in Libya, Nicaragua, Iran, Cuba, and Vietnam among many others. Sound strange? The U.S. used to support regimes of these countries? Yes. King Idris in Libya until his overthrow in 1959, Somoza until 1979, the Shah until 1979, Batista in Cuba until 1959, and military commanders in South Vietnam until the North reunited the country in 1976. Despite

millions upon millions of dollars of support to these governments they fell - or, rather, because of such aid, were raised up to be knocked down. In each case the leaders of these countries had become illegitimate, alienated from the populace, and for the most part corrupt. The U.S., however, supported them through to the end - all in the sacred name of anti-Communism. As is quite clear, this policy has not resulted in these countries maintaining their pro-U.S.A. orientation. Propping up regimes which are corrupt and alienated from the people does not exactly endear the United States to the populations of these countries. Thus, when such overthrows occur, they tend to be anti-American in nature. The U.S.A. responds with antagonism and isolation - leaving the new governments with little choice but to foster closer ties with Soviet bloc

nations. This pattern has occurred over and over again. And still the U.S.A. keeps its policy intact: today the Reagan administration supports relatively corrupt, alienated, anti-Communist governments in El Salvador, Chile, Paraguay, South Korea, and Haiti, among others.

What is the solution? More intelligent (or, rather, intelligent) foreign policy. Future American governments should take the conditions of countries into great consideration before supporting one side or the other. History, health conditions, public support, and income distribution must all be analyzed to determine what type of a foreign policy to engage. For example, in the use of El Salvador various things should be recognized, such as vast differences in distribution of the national income, proliferate poverty,

and the fact that the last elections, in 1984, did not represent the people. Once in-depth analysis in these fields is completed, the U.S.A. should come to the conclusion that supporting Duarte - in the long run - is going to be against its interests. The United States, if it desires to rid the world of its ever-increasing anti-Americanism and if it wants nations to support its policies in the long term, must step back from its ethnocentric orientation and intense anti-leftist bias and really investigate world situations. It must recognize its past blunders and commit itself NOT to let them be in vain. Otherwise, North-South conflicts will be transformed to East-West ones, and foreign policy blunders by ingratitude toward the United States will continue. In this regard, the study of history certainly WILL teach something. Sorry, Sting.

ARTS/ENTERTAINMENT



(left to right) Colby sophomore Janet Boudreau will play Smeraldina, junior Tim Burton will play Truffaldino, and professor Abbott Meader will take the part of Pantalone in Carlos Goldoni's classic Italian comedy "The Servant of Two Masters," on April 28, 29 and 30 at 8 p.m. in Strider Theater on the Mayflower Hill campus. (Directed by Ruth Brancaccio.) Tickets can be reserved by calling 872-3388. (Photo by Scott Davis)

A Portrait of an Artist

Name: Scott Reed
Age: 40

Art Medium: Printmaking, Drawing, Painting
Where were you educated, and what have you done before coming to Colby?

B.A. - University of South Florida (painting),
B.F.A. - Southwest Missouri State University (printmaking),
M.F.A. - Rhode Island School of Design (printmaking),
Most Recently - continuing education classes at RISD, art director of Gallery Sixty-Eight, Belfast, Maine.

Who has had the greatest influence on your work?

1. My friends who were also studio majors back at the University of Florida;
2. The 20th Century Masters: Klee, Kandinsky, Chagall, Matta, Dubuffet, the Abstract Expressionists.

What do you feel is your highest accomplishment?

Generally, my most recent work. Specifically, an engraving of 1986 entitled

"Aristotle Playing the Host to Seven Dwarfs from Finland."

In your view, what is the relationship between art and society?

To tell you the truth, I don't know much about this relationship.

What do you feel you get out of being an artist?

1. I get the chance to make an attempt at expressing my most profound feelings.
2. Sometimes the gates of "mystery" briefly swing open

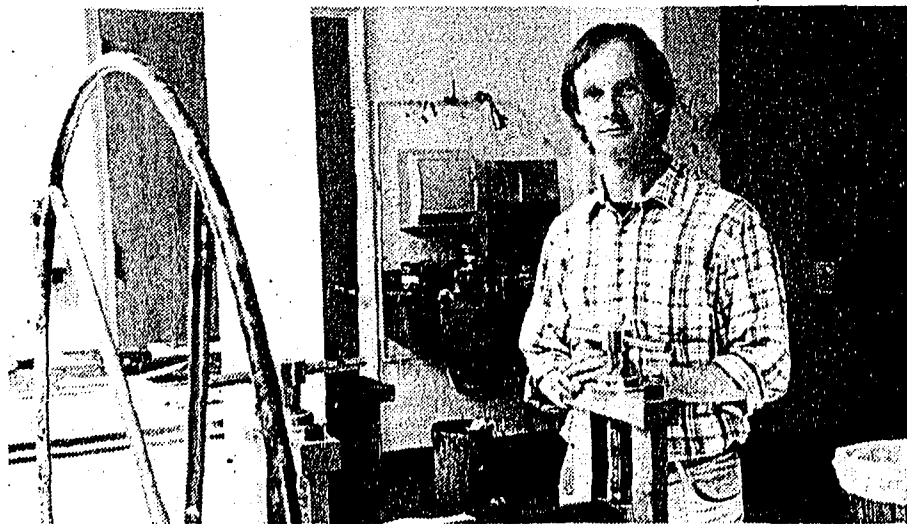
and show me what its like outside.

What is your favorite leisure-time activity?

My life is that of art; leisure time is a commodity for the uncommitted - yet the answer is that I exercise.

What is your favorite quote?

Follow the path in life that most engages the highest calling of your heart ("follow the path of your heart"), attributed to Don Juan by Carlos Castaneda.



Colby celebrates 175th with Haydn's "The Creation"

The Colby music community will celebrate the College's 175th anniversary in grand style when it performs, on both the evenings of May 7 and 8, one of the Western music world's most spectacular choral offerings, Haydn's magnificent oratorio, "The Creation."

The two performances, scheduled for 8 p.m. in Lorimer Chapel, will represent a collaborative effort between the Colby College Chorale and the Colby-Kennebec Choral Society, directed by music

department chair Paul Machlin, the Colby Symphony Orchestra, directed by Jonathan Hallstrom, and will proceed under the baton of Professor Machlin.

Accompanied by the 125 voices of the combined Colby Chorale and the Colby-Kennebec Choral Society, and the Colby Orchestra, will be three soloists who have each sung previously in Colby productions. Lyric tenor Frank Hoffmeister and soprano Joyce Andrews, who sang Colby's 1984 performance

of "Messiah," will be joined by baritone Peter Allen, who was featured in Colby's spring 1987 performance of Beethoven's "Mass in C," as well as its 1986 performance of Bach's "Christmas Oratorio."

"The Creation" draws its thematic material from each of the seven biblical days of creation written about by Milton in his great epic poem. Haydn became fascinated with the notion of setting music to biblical texts when during a stay in England he had an

opportunity to hear and study Handel's "Messiah." Haydn's oratorio opens, then, with a representation of cosmic chaos, and closes with a musical interpretation of a newly ordered world.

Though the piece was begun in 1797 by the aging Haydn and premiered the following year, its most memorable performance is said to have occurred some 10 years later, coinciding with the 75-year-old composer's last performance. It is said that on the 27th of

March, 1808, Salieri took up the baton to conduct the work before a Viennese audience that numbered among it some of the world's greatest musical figures, including Beethoven, Hummel and Gyrowetz. At the end of the first part, the story goes, the exhausted Haydn had to be carried out. As he took his leave through a crowd of music lovers, Beethoven kissed his hands, which he then raised to the orchestra as if in blessing. It was the last the public was to see of the great master.

75 HOURS

A listing of events from
Thursday at 5 'til Sunday at 8

ONGOING

7:00 and 9:15 p.m. Thursday-Saturday: Stu-A Film: "Star Wars".

8:00 p.m. Friday-Sunday: "Broadway Musical Review," Robins Room, Roberts Union.

All Day Friday-Saturday: Woodsmans Meet, Johnson Pond.

THURSDAY

4:00 p.m. Senior Scholar Presentation with Colleen McKenna: "The Role of Presidential Personality in the Carter Administration," Government seminar room, Miller Library.

7:00 p.m. Coffeehouse Concert: "Bell and Shore," country music.

7:00 p.m. International Film Series: "Madam Bovary," A.V. Room.

7:00 p.m. Film: "Cousin Cousine," Lovejoy 213.

8:00 p.m. Lecture: "The Environmental Effect of U.S. in Central America," with Louis Sinclair, Lovejoy 208.

FRIDAY

4:00 p.m. Sports: Mens 'B' Lacrosse vs. Bridgeton Academy.

SATURDAY

12:00 p.m. Sports: Mens Baseball vs. Husson (doubleheader).

2:00 p.m. Sports: Mens Lacrosse vs. Tufts.

2:00 p.m. Sports: Womens Lacrosse vs. Tufts.

4:00 p.m. Sports: Womens 'B' Lacrosse vs. Brunswick.

8:00 p.m. Concert: "Making Music in Maine," Page Commons Room, Student Center.

SUNDAY

3:00 p.m. Concert: Colby Wind Ensemble, Lorimer Chapel.

8:00 p.m. Concert: Julie Swanson '88 accompanied by Judith Quimby, Given Auditorium.

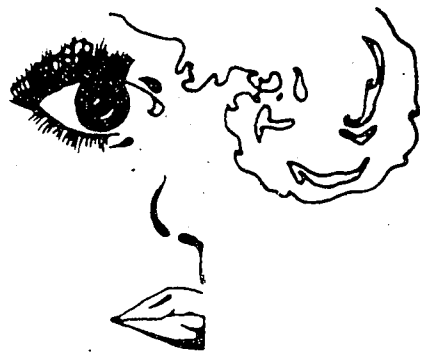
Feminist Nancy Mairs to speak at Colby

Seriously crippled by multiple sclerosis but still able to continue her writing, author Nancy Mairs will speak on the Colby campus on Tuesday, April 26 in the Smith Room of Roberts Union. The talk will begin at 4:30 p.m. and is free and open to the public.

Ms. Mairs' book "In All The Rooms of the Yellow House," won the 1984 Western States Book Award in poetry. She virtually resurrected the personal essay style with her collection "Plaintext," which includes the piece "On Being Crippled." "Plaintext" startled

the literary world when it became a national bestseller.

Currently, Ms. Mairs is working on a feminist memoir titled, "House Bound: an Erotics of Place and Space." Not long ago, Colby professor and author Susan Kenney, whose recently released novel "Sailing" has already met with critical acclaim, recently had the opportunity to hear "Growing Up Nice" read by the author. "She is tough-minded and clear-headed, and both pragmatic and very incisive in her thinking and writing," said Prof. Kenney.



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Colby dancers: a step in the right direction

by Richard Sewell

Dancers take steps; the Colby Dancers, guided by Tina Mitchel Wentzel, took a step in a very right direction this Friday and Saturday, hosting the Maine College Dance Festival in Strider Theater, swarming stagefuls for a large and largely enthralled audience.

The best of many good things was variety. There was what this reviewer thinks of "hoofing": gymnastic symmetry and sync, what a Chorus Line is all about. Kevin Dutil's *Hot Fudge* and Alex Cooke/Kandra Ayotte's *I Don't Care*, were stylish examples of the genre, the first in black, white and glitz, the last in prismatic

leotards and an arrow-swift tempo.

The two most purely dancery pieces (that is, movement for movements own kinetic sake, exploring what it is to have and be a body in space) were *Black Paint/White Walls* and *Fainting in Coils*. The first, by John Coan III, was a blue-pink nervous piece of controlled comedy done to Tibetan gongs which sounded now beautiful, now like a howling of hungry aluminum

dogs. I'm not sure the program notes, about "autonomy" and "discovering strengths" served well, but they didn't detract from a fascinating glimpse of human motion seen from an odd angle. The second, by Colby intern Maura Murphy,

was an all-in-red burst and flow of motion and pattern, weaving in and out of synchronization. One thing to ponder: dancers may wear the blank-faced "mask" of classical ballet, or the alert, reactive face seen in much contemporary dance, but when some dancers have one style and some another in a piece, the effect is confusing. None the less BP/WW and F in C fascinated me. M.E. Tremblay's *The Body Environment* was in the same vein, a solo, slow, almost eerie warm-up.

Excerpts From *Equatorial Convergence* (Kim Arrow) was a tongue-in-cheek example of the borderline between "pure

continued on page 10



Colby dancers perform in the piece "Fainting in Coils"

Photo by David Coleman

Quentin Crisp addresses individuality

by Lenny Davis

Was it a rock group or one of the last three candidates? Like fuchsia from a flower pot, the Student Center flowed with a full audience on the night of Wednesday the 13th. The attraction? A cerebral, satirical writer who, in 1930's London, came out as a gay man.

With his graceful features, tastefully lightly blued hair, expressive eyes, mischievous smile, coy, mellifluous voice and energetic form, Quentin Crisp, as he lounged in a stuffed wing chair, looked

much closer to 50 than his actual age of 79. Stressing the need for self-respect and individual identity, Crisp demonstrated his points with anecdotes and impersonations with a protean rapidity, and an optimistic wit that reminds one of Jonathan Swift with half a drop of Leo Buscaglia. The personalities portrayed included Greta Garbo, Sarah Bernhardt, Tallulah Bankhead and the tale of Eva Peron's near canonization ("what a triumph for style that would have been! A double fox stole, ankle-strap shoes, and eternal life. Nobody's ever had that!")

Further description demands more quotes, so without more ado...

"Never keep up with the Jones'; drag them down to your

level. It's cheaper."

"I have no frivolous ornaments in my apartment. This bothers people. They say, 'what's wrong with a few pictures?' I say 'what's wrong with walls?'"

"Being happy with what you have is easier than getting what you want."

"Do not use the word 'gay' as a noun. It is a way of grouping people, of losing your individual identity."

"People ask me how I want to be remembered. I don't care. When you die, you're not going to be sitting on a fluffy cloud counting the people at your funeral, you're going to be dead!"

"Sex is a mistake. It's vastly overrated, it's frequently unnecessary and it's messy."

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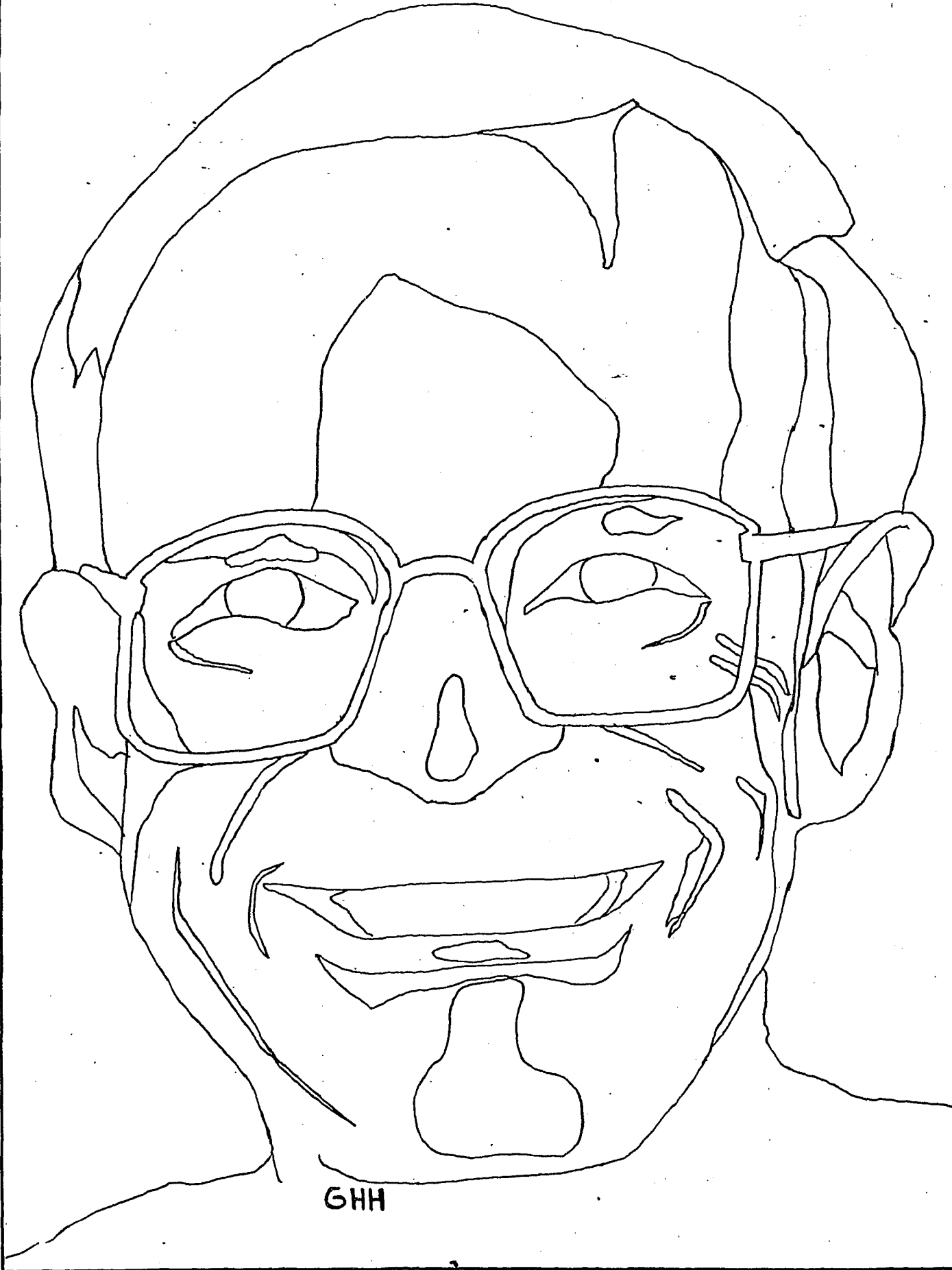
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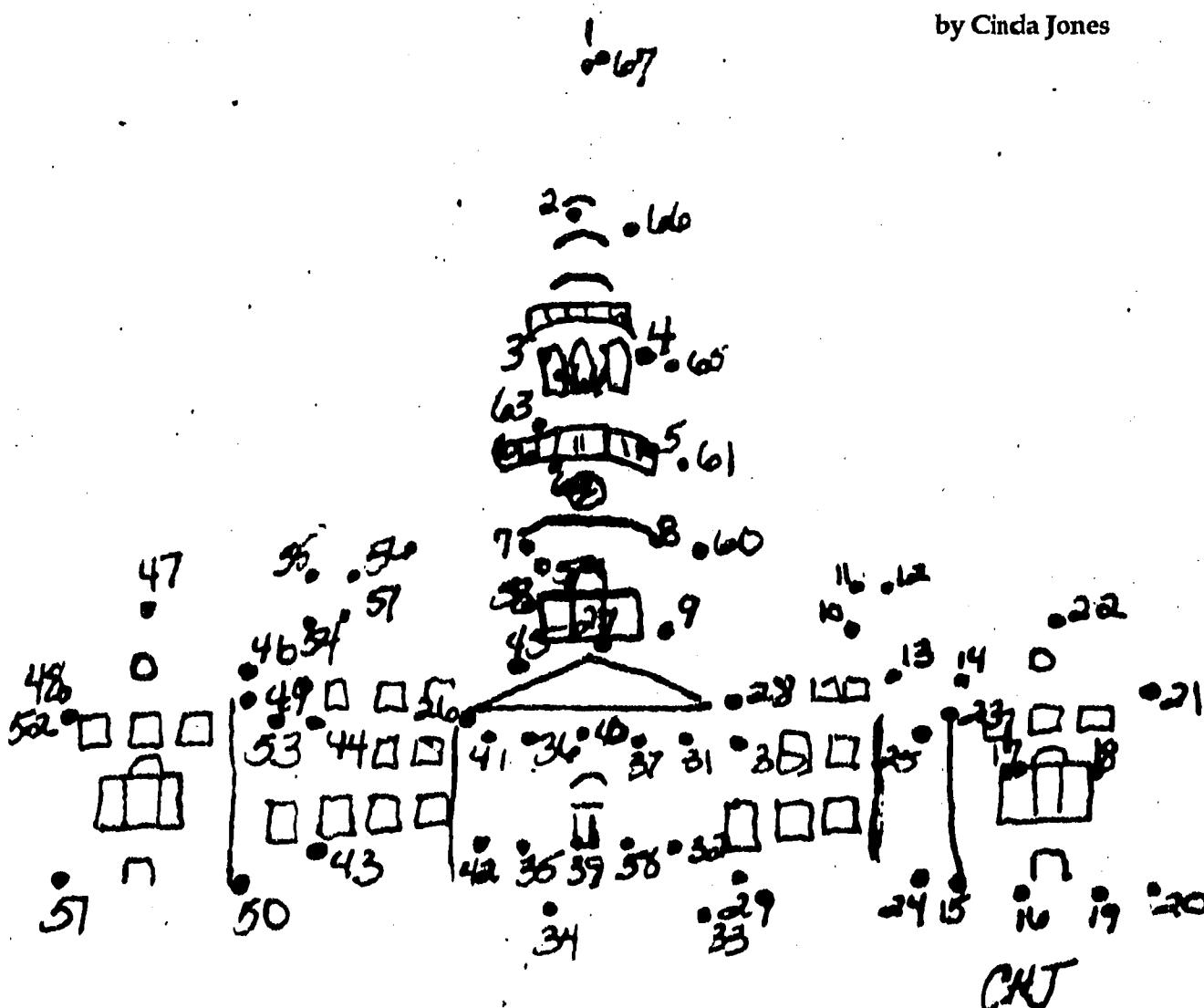
Color in Cotter

by Geoff Hayden



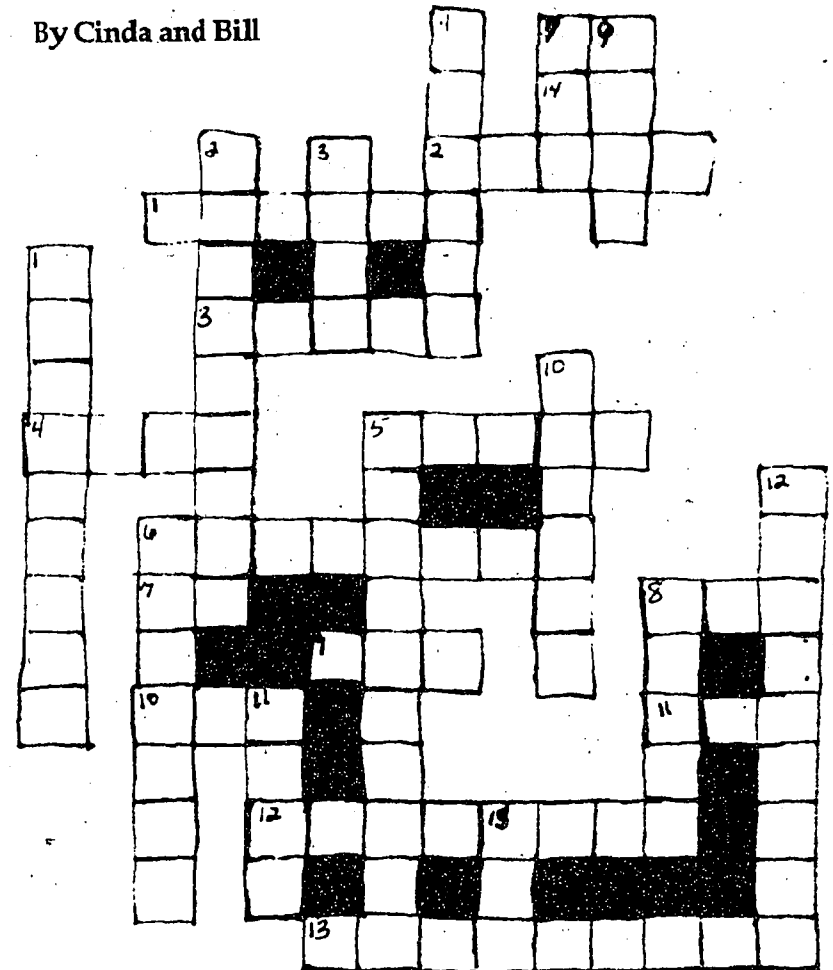
Connect the dots

by Cinda Jones



CROSSWORD

By Cinda and Bill



Across

- Six letter primate
- He had a dog named 'Checkers.'
- How many thousands Gardner Colby gave to Waterville College to save it from bankruptcy.
- The name of the sloop Jeremiah Chaplin sailed upon.
- Midwinter fever common at Colby.
- What the 'R' in President William R. Cotter's name stands for.
- On letters to Oregon.
- Former name of Drummond.
- They are not allowed in the pub without a leash.
- Short for 'Emergency Medical Technician'.
- 'Frijoles ____ Salsa.'
- The name of the river near the old Colby campus.
- Spanish for 'in.'

Down

- 'Good evening, my name is Ted Kopel and this is
- Colby's hilltop name.
- What '2 Across' says when not allowed in the pub.
- Author of *Gardens of Malice*.
- Substance that gives colour to the blue light.
- The name of the old Student Center.
- New vending machines in the laundry rooms make this safer.
- What Colby rents for the pond.
- This still falls on April 15th.
- What you must be upon graduation to cause the blue light to go out.
- Soviet news agency.
- Colby programa en Mexico.
- Visiting Chinese Professor Liu ____.

Can you identify ... The Mystery Photo?



Photo by David Coleman

Send your completed fun page via campus mail to "Arts and Entertainment, Colby Echo," before Monday, May 2nd.

The winning entry will receive 2 movie tickets to Railroad Square plus a \$15.00 certificate for dinner.

In addition, the winning portrait of President Cotter will be framed and presented to him in the name of the contestant (if desired).

SPORTS

Bad luck 13 spells fate for baseball

by Lawrence Rocca

"We've been short changed so many times that we're beginning to feel like stockbrokers during the depression." Those were the words that senior right handed pitcher Rich Mueller had to offer after the Colby baseball team dropped another one run decision last Friday. This time to USM by a score of 7-6. The team was thrown another curve when their Saturday doubleheader versus UMass/Boston was snowed out. Going into yesterday's game against Bowdoin, the team's record stood at 4-13.

However, a quick look at the record does not do the team justice. Besides losing the chance to get back on the winning track versus a very beatable opponent, they have been on the wrong end of five one run decisions. "It's a very strange phenomenon. One that I have experienced only up here," said captain third baseman Jamie Arsenault, "In basketball we just knew we were going to win. It's just a matter of us having to learn how to win."

Indeed it seems that that is one thing the Mules do need to learn. The team's offense has been scoring runs at a blistering pace, and the pitching has now put forth five good efforts in a row.

From the start of the season it became apparent that the team needed better late inning defense and a little luck. In their very first game of the season, the Mules were victimized by what Arsenault calls a lack of "killer instinct" and misfortune. Leading Amherst for most of the game, the Mules ended up losing 13-12 on a 2 run homer in the eighth inning. They dropped a 7-6 decision at the hands of Northeastern on a late inning home run also.

But the most frustrating of all the one run games has to be the defeat by Trinity. Junior second baseman Steve Rand appropriately labeled the loss a "nightmare." With Colby leading 6-3 in the bottom of the ninth, Trinity scored 3 times to push the game to extra innings. In the top of the tenth, Colby scored 4 runs only to see Trinity score 5 for the win.

While the Mules have trouble finishing teams off, they have also had bad luck. Trailing 9-5 in the seventh inning of the first game of a doubleheader at Babson, the Mules had the bases loaded and hot hitting Jason Shulman at bat, there was to be no game tying grand slam though, as his long drive was caught at the fence. Their most recent loss was also due to bad luck. The Mules played USM tough the whole game before a late rally spoiled a great Colby effort.

Even though the team has a poor record, they do have thirteen games left (including yesterday's Bowdoin game) and could still qualify for ECAC post season play. With thirteen losses, the Mules would probably have to win them all. A tall order, but one that Arsenault feels is possible: "It will be an interesting test, but our young pitching is coming around, and so is our fielding. Now it's a matter of pulling it all together." Rand mirrored that opinion and added, "We're capable of turning it around, and most of the guys feel the same way."

Among those are teammates pitcher Norm Hugo and first baseman/dh Tom Powers. Powers and Hugo did not let the losses or last Saturday's snow get them down. Hugo, the lanky senior lefthander felt that Saturday "would have been an excellent chance to throw and ice my arm at the same time," while the upbeat sophomore Powers insists that the doubleheader "could have been squeezed in."

Hugo feels that "if we play to our potential, we can definitely tear off thirteen in a row, no problem," and adds that "We will play anyone, anywhere, anytime."

If the Mules pull off the thirteen in a row and bring their record to 17-13, then it will not matter if the ECAC selection committee makes their picks on Friday, May 13. By the that time, the Mules will think thirteen is their lucky number.

The team will travel to St. Joseph's Friday, before returning for a doubleheader Saturday against Husson at noon, and Bates next Tuesday at 3:00.

BRIEFS

Colby's sailing team will open their spring season at MIT on Sunday. The fifteen boat fleet will include perennial powers Tufts, Boston University, Brown and Dartmouth. Four Colby sailors will race throughout the day on the Charles River in two divisions. Colby's fall schedule will include ten regattas, including one hosted on Colby's home waters at Great Pond. Students interested in competitive or recreational sailing should contact Club

President Jarred Webster or race coordinator Bill Auerswald.

Leigh Jerna, of the women's lacrosse team, scored seven goals and one assist against Wheaton College. This total of eight points ties Colby's all-time record of points in one game.

Leigh has excellent speed and power, along with superb shot and setup judgement.

Laxmen defeat Merrimack

by Bill Auerswald

The Colby Lacrosse team improved their record to 5-2 with a 9-6 win over Merrimack on Thursday, April 14. Colby's winning streak now stands at 3 in a row, and has brought the mules into the New England rankings, rated 8th in New England's Division 3.

The Merrimack game got off to a rough start, as sloppy play and 7 first-period penalties kept Colby playing in their own end. The first Quarter ended with Merrimack holding a 3-1 lead, on the strength of Chris Smith's goaltending. "It could have been 10-1," said coach Pfeiffer, "Smith really kept us in the game." Smith's 7 first period saves were half his total, and the sophomore proved that he could keep pace with fellow keeper Bruce Fougere who played an impressive game against Bowdoin last week.

Sam Jones was responsible for Colby's only first period score, assisted by Rob Erdmann.

Jones scored again in the second period, this time with the help of P.J. Perroni. Perroni tallied himself, fed by middle Steve Coan, and Joe Bisson added a goal assisted by fellow co-captain Greg Cunningham to pull Colby to within one at halftime, down 5-4.

Colby owned the second half, allowing only one Merrimack goal in the the thirty minutes, including a third quarter shutout by the Mule defense. While the defense did its job, the offensive unit was able to put the game away. Kevin Plummer scored unassisted to tie the game at five, and was followed by Erdmann netting a Jones feed on a fastbreak. Joe Bisson scored again, assisted by Plummer, and Colby had a 7-5

lead at the conclusion of the well-played third period.

Drew Simmons finished off a man-up play, assisted by Greg Cunningham in the 4th period, and he scored again, fed by fellow Boulder, Colorado native Garrett Hinebauch to tally the ninth and final mule score. The come-from-behind victory improved the mule record to 5-2 while dropping Merrimack to an identical mark.

Saturday's game against Conn. College was snowed out and will not be rescheduled. Colby will face 6th ranked Tufts on Saturday, following their Wednesday match-up with Plymouth State. The game will begin at 2:00 p.m. on either the Football field or the Lacrosse field next to the fieldhouse. Bates will bring their team, and no-doubt vocal fans to Mayflower Hill on Wednesday, April 27 for a 3:00 p.m. contest.



Although the Mules' game versus Connecticut College was snowed out, the team did not get the day off. Coach Pfeiffer led the team as they tried to clear the field. Photo by Amanda Sharbrough

Lacrosse winning with depth and balance

by Bill Auerswald

Midseason comes quickly when you play a spring sport in Maine. The Colby Lacrosse team has completed half of its fourteen game schedule, posting a 5-2 record thus far. The mid-season mark always seems to be a good time to look at a team's statistics, and get some idea of why their record is as it is. Colby's wins are the result of a balanced attack which features depth and experience, an improving defensive unit, and consistent work in goal by a skilled tandem of tenders.

Junior midfielder Kevin Plummer leads Colby's offense with 19 points. Kevin's 10 assists are perhaps more important than his 9 goals, as they show that Kevin's potent stick is not the only midfield threat. Senior attackmen and co-captains Joe Bisson and

Greg Cunningham follow Plummer with 18 points and 16 points respectively. Bisson has been an excellent shooter, scoring 13, while Cunningham has provided the complement to good shooting; good passing, with 13 assists. Steve Coan and P.J. Perroni each have 10 points. If the offense has shown a vice, it has been in extra-man situations, where Colby's unit of Erdmann, Cunningham, Bisson, Plummer, Russman and Perroni or Simons has only converted 19% of man-up chances. The six on five deficit has been made up for, however, by Colby's six on six play.

Defensively, the long-sticks have been steadily improving and cutting their penalty minutes which were an early-season problem. They have teamed with the midfield to clear the ball with an impressive 70% success rate.

Penalty killing has been handled well, as opponents have scored on only 25% of man-up opportunities. The defense seems to improve as the game progresses, allowing 21 first period goals compared to 8 in the third period. If Colby is to have a strong second half, defense will continue to be a key factor.

Colby's middies have consistently out played their counterparts, especially in controlling ground balls. Colby has recovered 352 to the opposition's 238. Both Kevin Plummer and Chuck Burke lead the "ground ball hogs" with forty each. Burke and Steve Coan have alternated face-off duties, and each has controlled better than 50%. The fast break has been run successfully 12 times, compared to opponent's 5.

continued on page 10

Colby dancers

continued from page 7

dance (whatever that is) and an idea-piece. It began with a solo of balletic-spasmic gyres and contractions by a lady in a frenzy of too-much blue dress; when she had exhausted herself and the dress had swallowed her, a fire, also gyrating, entered; "I'm tired" it seemed to say as it fell. Enter three valley-um girls, bitch goddesses dressed in uglies, the kind who are bored out of their tiny minds by their own resentment at being alive. Perhaps the piece was about too much style contrasted with too little. Whatever, it was fun!

Margaret Wescontt's *Daughters of the Mill* was a powerful evocation of the corrugated iron gulags all terrible, real life in the around us. It deserves a full

review to itself; for me it transcended self pity, melodrama, propaganda - all pitfalls open to such a piece. It was about becoming the machine you work with (while the baby cries untended behind you in the daycare) and yet, at last, it was about still being human among inhuman gears.

Tina Wentzel's flair for dances with wistful and/or bouncing lifejoy shone in *Calmin' Experience* which was clearly about easy, elbow jockeying friendship, with and without the silly masks we all wear for each other. *Summer at Spinach Rock* (Dona Thompson) was also charmingly about friendship, breezy late summer days around the clothesline; how days slip by...filmy, dreamy, folksy.

In Women Every-

where...Together, Ana Kiss framed the gut courage of anger in a too-confining beam of projector light, she used gestures of Amslang to convey the long-mute frustration of women who feel trapped by gender; in itself a strong statement. As she spoke of achieving freedom (this was dance with speech) I wanted her to escape out of the stationary shaft of light.

Christina's World was the most balletic and the most narrative/psychological piece. Don Greco planned and danced in a tale of a daughter too limp to take control as her serene, polite mother drives a loved suitor away. Story and feelings were crystal clear and scarily controlled, moving to the polish and perpetuality of the Pachelbel Cannon.

For me *Der Mann Und Das*

Manikin (person and dummy) was the strangest of all - perhaps because drama is my own field, and this a theatrical piece in many senses. Backstage (in a pre-war cabaret green-room littered with stage junk, the notes tell us), a man, initially flung into the room by parties unknown, dances with a dummy - which does not come to life - and at the close, shot by assailants unknown. The technique and atmosphere were superb. One rich moment among many had the dummy pushed innocently into a "Sieg Heil" salute of which the clearly non-totalitarian dancer-artist was unaware. Bravo, for the piece, and for the whole idea of the Festival! A chance to see what is happening around us among dancers here in the North East is rare and important. Thanks.

Laxmen

continued from page 9

In goal, Chris Smith and Bruce Fougere have played well, splitting minutes almost evenly. Smith followed Fougere's Bowdoin win with one of his own at Merrimack showing that he still has an equal stake to the starting job. Smith has saved 51% of shots, while Fougere has stopped 61%. The Colby goalies have a combined goals-against-average of 10.

Leaving the statistics, it seems that the key to the team's success thus far has been their consistent play as a unit. Gone are the divisive rivalries and infighting that so often hurt last year's team. Depth, poise and teamwork top the list of reasons that Colby has already posted more wins than in the entire 1987 season.

Music Festival

continued from page 2

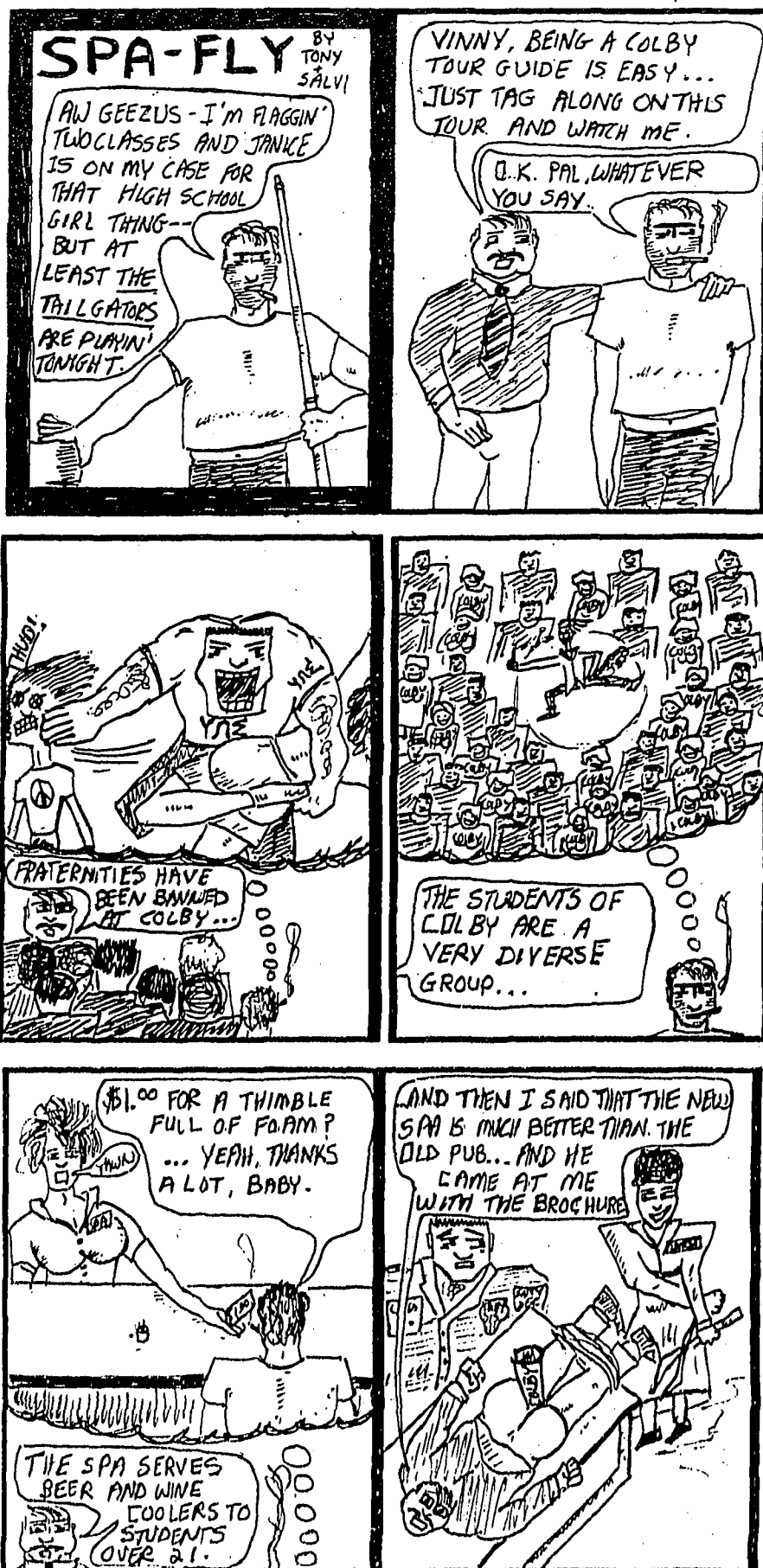
the Arts and the Maine Arts Commission. "That cultural diversity begins with Native American music of the Passamaquoddy tribe and carries through successive waves of immigrant ethnic music, from French-Canadian and Irish to Lebanese," she

said.

"However, many of the performers of folk and traditional music in Maine are amateurs who normally perform only for friends or in their local communities, and there is little opportunity for the broader community to hear, to understand, and to appreciate that marvelous variety of music. The Maine Music Festival, through the

associated workshops and the recording and documentation of the performances, stresses education and understanding as much as entertainment. "The goal," explained Prof. Fujie, "is to achieve a long-lasting appreciation of our state's musical heritage."

For more information about the schedule of events, please contact Linda Fujie at 872-3512 or 872-3236.



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Student Center

continued from page 3

hopefully monitor alcohol consumption," states Seitzinger. She emphasized the fact that controlled parties are imperative so as to ensure the individual's welfare. The price of \$100 is merely an arbitrary figure which seemed like a reasonable amount, but it is not engraved in stone. Seitzinger said that she is willing to discuss the figure if students have any suggestions concerning this policy. "We don't want to discourage anyone from having a party, but we don't want to penalize people who'd have controlled parties," said Seitzinger.

The question of preferential treatment given to Commons parties over parties sponsored by individuals is a question worth considering, especially for those particular individuals who feel that they have been discriminated against. In response to this question, Mary Kozicki said, "We do not pick on any group. We bill for what we find damaged - it is the same price for a Commons as it is for Jack and Jill Student." Plummer thinks that it might seem as if

"non-Commons" parties are met with greater fines because frat parties tend to have themes or are of annual nature, which draws a greater crowd, increasing the chance for damage. Chris Preston, co-host of Shakedown '88, feels that the Student Center is more of a "Commons Center" because the damage bill from a Commons party is paid for by the Commons, whereas, individuals having a party are accountable for oftentimes costly damage. Consequently, individuals are hesitant to throw a party, which defeats the purpose of a Student Center.

Because the Student Center was designed to bear the grunt of all-campus parties, the party-throwers will continue to be held responsible for damages, yet Farkas contends that people are generally becoming more careful and the amount of damage has resultantly decreased. Once hosts learn more about the precautions that they have to take, such as having many people securing and monitoring the building, the amount of damages should significantly lessen.

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Campus Travel

continued from page 3

much advertising off campus. Most of Campus Travel's business comes from faculty and Jan Plan trips, such as the trip to the Soviet Union this past January. Students' travel plans comprise about one-third of Campus Travel's total work load.

All three travel agents working at Campus Travel expressed an interest and enjoyment in working with Colby students and said they have found more variety working in the college setting than they would have encountered in any other travel agency. Ms. McQuade noted, "The students come from all over the world, and dealing with them is exciting, interesting, and challenging."

Ms. Weisser commented that at times other than spring break, students are usually arranging flights home, a process that involved airports all over the country. In addition to this, many Colby students work with Campus Travel in planning their trips to Europe. Ms. Brousseau is currently working with a student who is traveling to the Ivory Coast in West Africa, where his family is. She and her colleagues have also sent students to Lima, Peru, and Kathmandu.

As expected, students using Campus Travel always journey south, particularly to Mexico and the Caribbean, for spring break. The reason for this, according to Ms. Weisser, is that "they can get the climate they want and packages with reasonable fares." Lasts year's hot spot, as noted by Ms. McQuade, was Cancun, and

this year's favorite among the students was the Bahamas.

The reason Campus Travel receives so much business from students going on spring break is the many vacation packages that are offered. Ms. McQuade explained that they receive offers from many companies who wish to promote such packages, and she stressed that Campus Travel does not advertise those packages with small print and hidden costs. "We advertise those that are approved, bonded, and insured. We won't sell nickle and dime companies."

Such concern for the students, as important customers, is one of the many ways Campus Travel acts as a valuable service to the Colby community. As Ms. McQuade stressed, Campus Travel is a free convenience from which all students, like Samantha, can benefit.

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LSE

Istari and Woodsmen

continued from page 3

started by both Colby and Dartmouth during the late '50s and have continued to thrive through the years. Competitions last throughout the year against much larger schools and take place anywhere from Canada to Pennsylvania. (Anyone is

eligible to become a member of the Woodsman's Team, which is comprised of A and B teams that practice Monday through Friday.)

Interestingly enough, the 42nd Annual Woodsman's Competition for the Northeastern Division is April 22 and 23. Colby's big team will be hosting it and its members have been working since September to raise money and organize this competition. Some of the events featured will be the horizontal chop, felling, axe throwing, fire building, sawing events and many more. This event has been covered by such sources as *The New York Times* and *The*

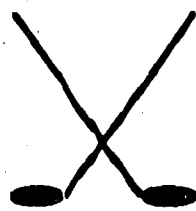
Boston Globe. All of the teams will be camping out on Runnell's Hill and cooking their own food during the competition.

The two clubs, ISTARI and the Woodsman's Team, are involved in very interesting activities and are only two of many clubs organized here at Colby. Some other clubs, just as alluring, are the Wine Tasting Club, the Pottery Club, the Biking Club, World Beyond War, the underwater Diving Club, the Republican Club, the International Club and a great many more. If any club sounds interesting, stop by the Student Activities Office for more information.

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Woodsmen

continued from page 1

put the meet on the front page under the "oddities" column. Likewise, *The Boston Globe* has called with the intention of running a cover story.

On the long-shot side of publicity, the Woodsmen's team has sent a five page letter to *National Geographic*, who is considering compiling an article on the Maine logging tradition. The meet may also get mentioned on ESPN and CBS.

What does this mean to the Colby Student? It means you

ought to venture out and see this for yourself.

The meet will be running for two full days. Friday's activities will be split between the canoeing events on Johnson Pond and several team events, including the Twitch-Peavey-Deck Relay on the field across from Eustis on Mayflower Hill Drive.

Day Two will begin on the Woodsmen's Field with felling and pole climbing. Around 10 o'clock, everything will shift over to the field by Eustis for all the singles' events, which include axe-throwing and the "Biathlon."

There is no admission fee for any event, and thus no reason not to show up. So come on out and see some strange stuff.

Plummer

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the minority at Colby and everywhere else for that matter but black people have just as many of talents and abilities as any other people in America. The black experience in America is one everyone should care to know and understand. The white experience in America is taught every day in the schools in America but this nation is in no way solely comprised of whites and for this nation to truly care and understand each other the racial experience of every ethnic background is going to have to be taught and understood. Cultural diversity is supposedly the backbone of our nation but for it to truly be diverse a uniform

understanding of all people is going to have to be reached. The challenge of our generation is for each member to attempt as fully as possible to transcend the boundaries of their own social situation and have the compassion to know their fellow man, his background, his culture and his heritage.

Our generation can no longer accept the established segregation that has existed for so long. No longer can a man be considered educated knowing only the works of Hemingway and Shakespeare, but must also give literary credence to the black writers of our time and the past as Gregory Ore pointed out.

The American society has reached a crossroad. It can continue to reinforce the ideals of segregation, homogeneity,

arrogance, and ignorance that it has wallowed in for too long, or it can change its path toward true and lasting desegregation, diversity, education and tolerance, domestically as well as internationally. Each and every member of the Colby College community has reached that same crossroad, and must challenge themselves and everyone they meet to strive for a society where color, sex, nationality, or political ideology has nothing to do with personal worth one individual has over another. Everyone must challenge themselves to get to know that which is incredibly different from himself, if they are to be the most informed and the best they can be. To me there is only one world and we all have to live in it.

Kevin Plummer '89

Voice your opinion

Two weeks ago the Colby Community witnessed an enlightening gathering of speakers on the CIA and freedom of speech issues. Admiral Stansfield Turner urged our community to allow the CIA to continue recruiting on campus, and to put the democratic process to work by writing to our senators and representatives about what we expect of the CIA. Now that the trustees have reinforced Admiral Turner's dictum, please do not let the issue die.

Tomorrow (April 22) at lunch at each of the dining hall entrances will be tables at which you will have an opportunity to write to your home-state senators and/or representatives. Paper, envelopes, and addresses will be provided. You will be responsible for providing your opinions and postage.

It will take only a few minutes and a 25 cent stamp. If representative democracy functions (and as cynical as you may be, I am sure you *hope* it functions), the results of the letters will prove it. When you receive a response, please send a copy along to the Writing Center, and include, at least roughly, what you had written. We will, in turn, compile and analyze the results.

This is a truly non-partisan effort, backed by the Student Government, the Colby Coalition for Political Action, and the Writing Center, and it will only be useful if many people all along the spectrum of opinion take the time to write. Democracy assumes that all opinions are expressed and that all opinions are *expressed*.

Russell will head the Echo in 1988-1989

The Editors-in-Chief are pleased to announce their selection of David Russell as Editor-in-Chief for the 1988-1989 academic year. Russell, the present Managing Editor, is from Rye, New York and is a member of the class of 1989.

Ore

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university addressed. Posters for the protest pictured the *Review* editor stating, "We've got to get rid of all the niggers!"

Let's not forget the subject of the *Review* article about Mr. Cole. The article was one in a supposed series which reviewed classes at Dartmouth because the *Review* had issued a cultural literacy test of which half the Dartmouth students it was given to failed. A transcript from Mr. Cole's class was printed verbatim along with the article in the *Review*. Mr. Cole was quoted as saying, "All you guys are honkies," and talked about nuclear waste while teaching a Music II class.

Now, admittedly, critiquing a professor's style is a bit nasty, but was it racially motivated? The jury is still out on that one. A more important issue is that should the *Review* staffers have been expelled for harassment from a closed hearing, keeping in mind that the Dartmouth president spoke against the *Review* staffers at a black student rally with racially motivated posters? Is this justice? Is it further justice that the faculty retained one of the better lawyers in New York as a consultant at the hearing where lawyers were not permitted?

Simply, there may have been harassment by the *Review* staffers, but I would argue that they were not tried for this supposed criminal act but were tried because their articles came too near the truth, and

that justice could not have been served properly in the racial climate surrounding the issue. The "facts" that I pulled from those various articles may have been wrong, although I contest that they were not, but is this any rise to imply that the article was part of a conspiracy of misinformation about blacks? No!

Mr. Ore contends that this article upholds the stereotypes of blacks. How does this article reinforce any stereotype about blacks? Can one infer from my article that all black professors preach liberation theory in their courses? Or that black professors are paranoid of their environment and sue publications that write about them (Mr. Cole sued the *Review* for 2.3 million dollars a few years back for printing a similar article. He later withdrew the suit.)? These don't fit any of the stereotypes that I have ever heard, which are very few. Could it be a more general stereotype that blacks are bitter about their situation? It seems Mr. Ore is, but is this a stereotype, or a feeling, and is that feeling one which blacks would like to have suppressed? I doubt it.

Mr. Ore, I sympathize with your position. There is a vast magnitude of racism in America, let alone Colby College. Colby is a harsh social environment for any minority, black, Hispanic, Oriental, or even the white student that doesn't fit into the accepted norms. However, it is especially harsh for blacks. But I'm not sure how you can eradicate racism from Colby without eradicating it on a

society-wide basis. This of course is no consolation to you, or to any black who confronts racism at Colby. Although your article did have a unique style, you too have misinformation incorporated into your piece. You referred to a Colby professor who stated, "The reason why Blacks use relaxers on their hair is to make them look more like white people," and went on to write how you were offended by this remark.

You seem to me to be a fan of Malcolm X, and although you have instincts toward black separation apparent in your article, you seem to pull away in the end and opt for unity. I would suggest that if you read Malcolm X's autobiography a little closer, you will find that Malcolm X himself gives the above reason for blacks using relaxer on their hair. On pages 52 through 54 of his autobiography, Malcolm X talks about a hairdo called a "conch" that a friend had just given him. During the process, a solution was put on Malcolm X's hair to straighten out the curls. This seems to me to be an early type of hair relaxer. Malcolm X states that the purpose of this "conch" was for it to look like white people's hair. "[O]n top of my head was this thick, smooth sheen of shining red hair - real red - as straight as any white man's...I was...lost in admiration of my hair now looking 'white'...I had joined the multitude of Negro men and women in America who are brainwashed into believing that the black people are 'inferior' - and white people 'superior' - that they will even violate and mutilate

their God-created bodies to try to look 'pretty' by white standards." I am not suggesting that this is why blacks use hair relaxer now, and I'm not sure of the context your professor meant this statement to be taken, but blacks did use hair relaxer to look like whites even by Malcolm X's admission.

Please don't take this article as one of racism, I am merely trying to clear my name from the implication of racism. I wanted to clarify my position on the Dartmouth Four and also clarify one of your points. Your critic of racism at Colby and in America is very valid, and I support your efforts to end discrimination at Colby. However, I don't think calling the people that wish to help you "racists" or "totally

uncomprehending" will help. It is true, a white can never comprehend the discrimination a black man faces in American society, but unless you preach total separation, then you must do your best to educate whites on how severe the suffering is, and help them to understand. I also think you could put forth more positive steps toward ending this racism, rather than lambasting everyone. What about extending *Brown v. Board of Education* (1954) and the host of other desegregation cases encompassing economic, housing, and social integration, rather than just educational opportunity. I am with you in your fight to end racism, although I don't participate in SOBHU, and I wish you the best of all God given abilities to help end it. John Whitacre '88

Correction

Echo v. CXI, No. 16, 4/14/88. The article *We have to live in your world, you don't have to live in ours*, was printed with many typographical errors that made three of Mr. Ore's points confusing. The following restates these three points. (The reader must keep in mind that many more points were made in addition to these.)

1. Caucasians can be successful in life without having to know famous black writers, but blacks would be considered ignorant and uneducated if we didn't know who Shakespeare or Hemingway was.

2. Because the white man sees the world through the eyes of the white man, he understands, sees, and feels only what his skin allows him to understand. Hypothetically, one day the black man's rage will increase and violence will erupt, and the white man will be at a loss to understand why so many black people have gone mad.

3. Because students at Colby don't take the problem of racism seriously, they act irresponsibly and think that racism does not exist on campus, which makes the situation even worse.

Writing

continued from page 2

Though many of the participants said they often used diagrams and drawings to help in their own writing, it had never occurred to them to use them to help other people's writing. One teacher said this use of graphics would help open up dialogue in a neutral, non-directive way. Another, who worked with basic writers and learning disabled students, thought it would help them overcome their difficulties with expressing themselves verbally. All the participants agreed that it would be ideal in situations in which a student says, "I know what I mean, but I can't put it into words."

The Echo regrets publishing the article "BAR fund unpopular" in the April 14, 1988 edition, due to misinformation and a misleading headline.

The fund, referred to as the "BAR fund," is a non-alcoholic fund designed by Stu-A and has no affiliation with BAR. The \$5,000 fund, which was labeled as "unpopular," has been well used to finance the Mock Stock Market, Project Hero, the Halloween House and many other activities. To date the fund has \$400 remaining.

There are three criteria used when looking at applications for money from the fund:

1. The event must be non-alcoholic.
2. The event must encompass a majority of the campus.
3. It must be an interactive event (i.e. not a speaker).

The applications are submitted to Bob Murray, Stu-A Treasurer, who discusses them with the six members of the finance committee.

The Colby Writing Center staff could not, however, conclusively answer questions about the theoretical background of the method. They have only been working with it themselves for a few months. Jean Sanborn said that "it may have something to do with the left-brain/right-brain theories of verbal graphic thinking," but she has not begun to research it. She said that she will very likely present a paper relating the graphic approach to cognitive theories of the writing process next October at the National Peer Tutoring Conference.

In spite of not knowing why it works, the workshop participants repeated many times that they would like to try it. As one tutor said, "Even

if it isn't a breakthrough, it's fun. It's like a puzzle, and anything that can break the ice in a tutorial is a useful tool." A college teacher said: "It burned my brain cells and made me really understand the paper before jumping in with a comment."

The staff, though confident in the method, was surprised by its enthusiastic reception. Maura Daigle and Bridget Connelly said they "kept getting compliments all day" on the workshop. According to Steve Runge, they have all benefitted from the workshop: "Now that we know we can integrate new ideas into tutoring writing, we've all gained confidence from the sense that we're participating in a national community of teachers."

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CLASSIFIEDS

LIA? SIA? DIA? MIA? EIA? BIA?
CIA? KIA? (given)
-your friend from left field

To the hellish gang in Dana-
3 strikes you're out...but you
were never in.
-love you (not)
L & C

Big O:
Will you just send the God
damn letter?

Sat. p.m. was exacerbating-
see you tonight at the chapel
your love muffin

Dave, Karin, Jeff--
Shall we do laps again Sunday
morning or should we just take
it easy and wait for the
pneumonia to set in?
-Di

Beth & Kinda,
Sorry, I can't think of anything
this week.

Orange Peel,
Watch out for that axe-
murderer harpsichord when
you walk home next Tuesday
night!
-Your truly concerned 'bud,
-Mag

Where is Rita?

K-We are so bad. What would I
do without you?
-L

Attention Echo Fans!
P.B. is now available. Act now
or send yourself, stamped and
undressed to the Echo room.
A.S.A.P.

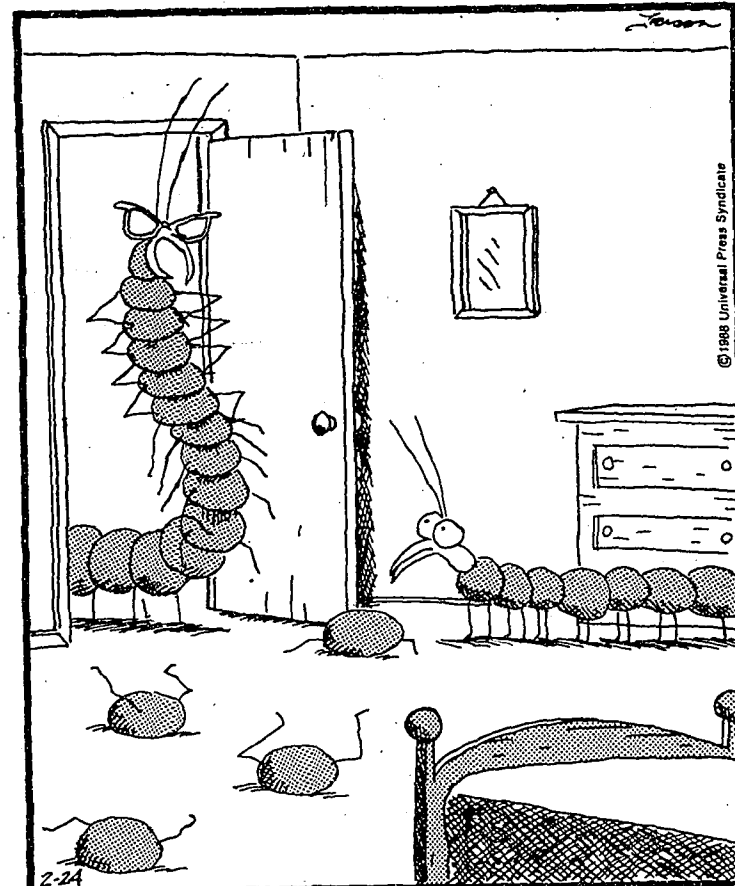
KJK, JMJ, DAK, and DEF have
all been implicated in an early
morning Field House incident
on Sunday, 17 Apr. 88. It was
rumored that a diving board
was stolen and the matter is
being further investigated.
Consequently there will be
appropriate security measures
at the Field House this
weekend.

P. B. -who dumped who?
- the staff

Diane is giving— in the
office... all welcome!

THE FAR SIDE

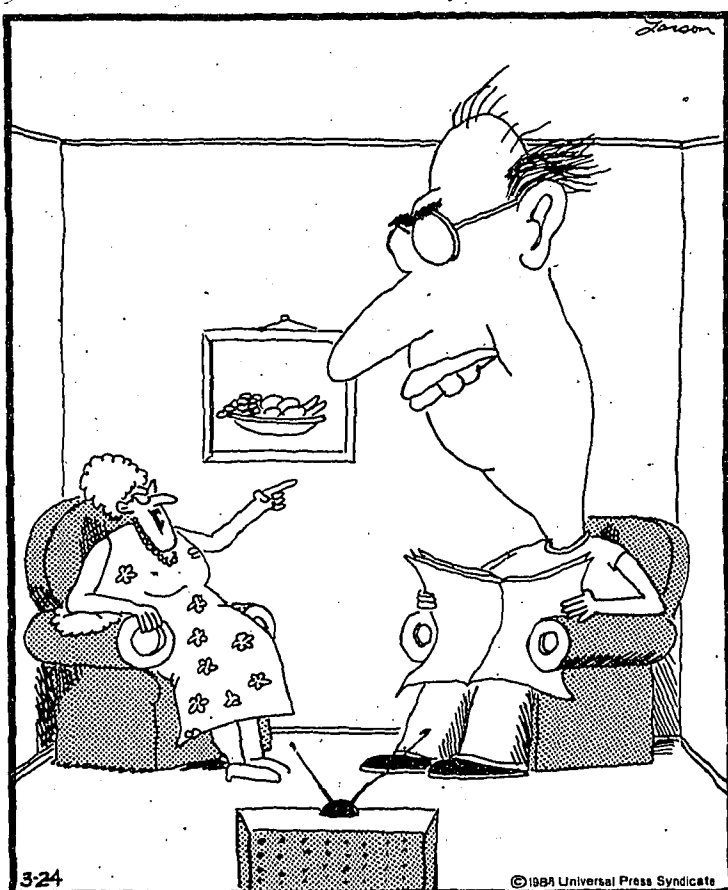
By GARY LARSON



"Just look at this room —
body segments everywhere!"

THE FAR SIDE

By GARY LARSON



"OK, here it is: I'm sick of your face, Ned."

*The Colby College Bisexual, Lesbian, Gay
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nice to awakened by a back-
hoe.

"I eat alone"

the A & P late night feeding
always a joy.

Mike- I'm not writing to
HIM!!!

Kris-
You'll always be my sex
kitten- (ha)

I cramp for you-
-H. I. P.

Sue-make it bigger
-Paul

Paul- O.k. it'll be huge
-Sue

H. W. -
nice new do- but it won't
get you no shina- love
-Ira

Sue- you're an owl

Happy 19th Birthday
Stacy & Kimba
-Heidi- Ho

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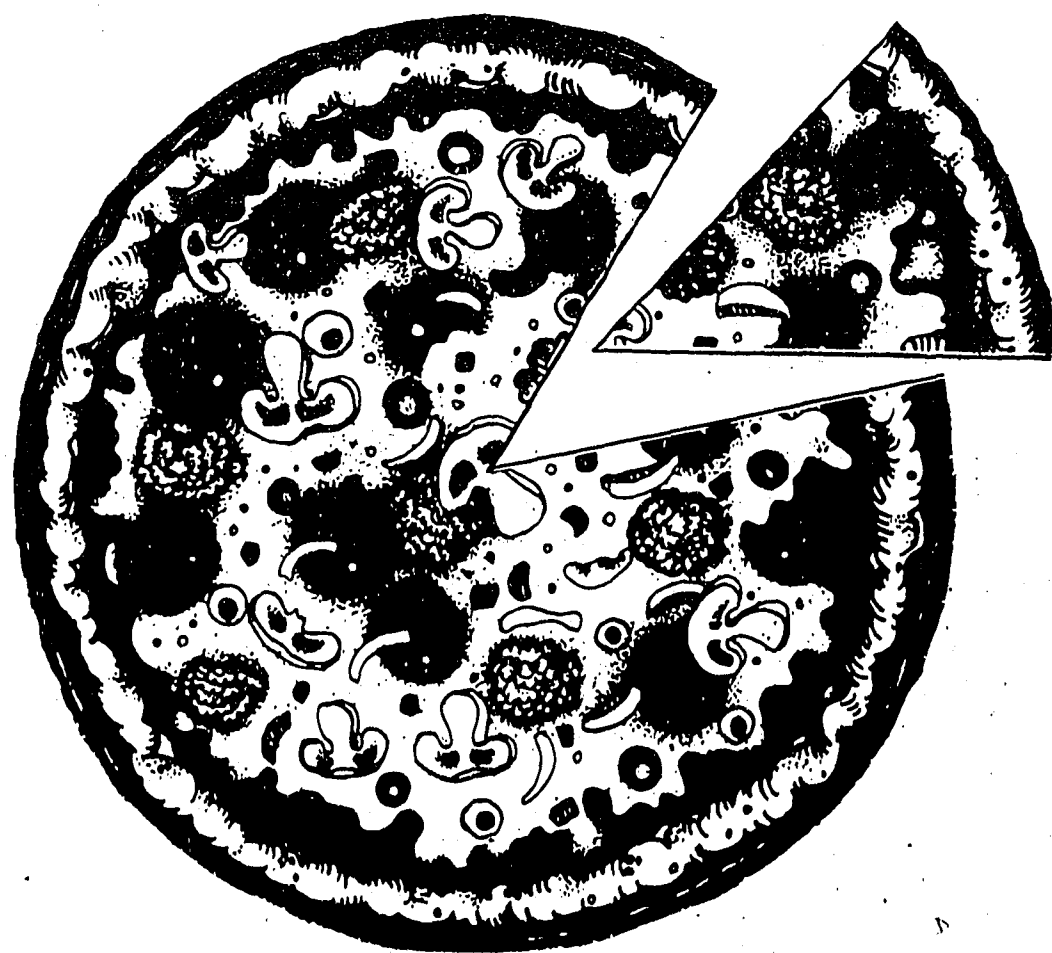
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