



ABC News Blunders Jan Plan in Vietnam segment misleads nation

by Bridget Connelly

Last Thursday on the *Good Morning America* show, ABC news ran a story on the Colby Jan Plan in Vietnam that met with an overwhelmingly negative response from viewers calling in from all over the country. Yet, according to the students and professors involved, the news clips were misleading, staged, and used out of context.

In one clip, a student is shown sitting in an old American helicopter quoting the memorable line, "I love the smell of napalm in the morning" from the movie *Apocalypse Now* which he followed up with "that man was warped." The clip, however, failed to show that

this was not a spontaneous statement and, in fact, the camera man had asked the student what the line was from the movie. The last comment about the man being warped was barely audible.

Due to the way it was edited, the public only heard an "insensitive" remark and therefore they were angry. ABC contacted Professor Roger Bowen that afternoon and indicated that they too felt that perhaps the students had been misrepresented. The producers invited Bowen and a student to appear on Friday morning's show to discuss what had happened. They accepted the invitation and drove to Portland to catch a flight to New York. When they arrived at the airport they were given a message from ABC stating that

they had decided not to air the spot.

The next morning, anchor person Charles Gibson on *Good Morning America* addressed the issue by saying, "there was a piece run in the 8:30 news yesterday about a group of young college kids who had gone to Vietnam to travel and to learn what they could about the country. We got a tremendous number of responses, calls from people who saw the piece, objecting to it because they felt what the kids said was very insensitive about what happened there during the war; that they appeared insensitive, certainly it appeared that way to me." "There is dispute about it because the young people dispute whether it really

sounded the way they meant; that they didn't mean to be as insensitive as it sounded."

Gibson then went on to say that our generation only knows of Vietnam through the movies and that because of this we do not understand the tremendous sensitivities surrounding this issue. He concluded by saying the issue will be dealt with "in the next couple of weeks."

No one from Colby has yet been contacted by ABC on the matter.

The Colby group, which toured Vietnam for fourteen days, was filmed by a British news team from ITN while they were in Ho Chi Minh City. They spent time with the group over the course of three days and returned to London with more than eight hours of film.

It was then reduced to about a twenty minute piece and sold to ABC who further reduced it to a three minute spot.

Aside from ABC, the press the Colby trip to Vietnam has received had been either apolitical or very good. News of the trip was in the *New York Times*, *The Wall Street Journal*, the *International Herald Tribune*, and sent out across the country on *The Associated Press Wire Service*. Robert Hoopes, a junior on the trip, said, "The press I have gotten at home has been very positive". He went on to comment that ABC did one "little blip" that has been "blown way out of proportion. ABC did a lousy editing job."

Agee fuels CIA controversy

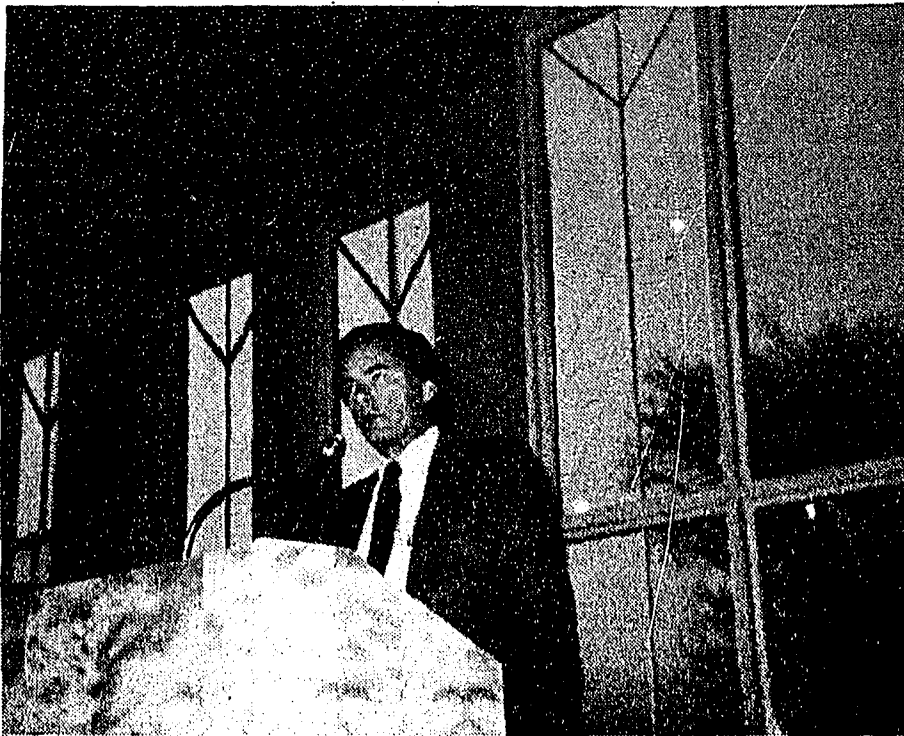
by Janet Boudreau and
Chip Gavin

Believing that the Central Intelligence Agency promotes reform and democracy around the world is believing in myths and fairy tales, according to Philip Agee, a former CIA agent, who spoke to a crowd of more than 400 people in the Page Commons room yesterday afternoon.

The CIA exists, and people work for the CIA "on the grounds that we are fighting Communism," Agee said. In reality, he contended, "The real purpose of the intelligence organization is 'to sustain or promote stability in a very unstable world.'"

Rather than promoting stability, however, Agee argued that the illegal activities committed by the CIA merely serve to "strengthen the ruling oligarchies" present in many of the foreign countries where the organization operates.

Seeing the injustices perpetuated by the CIA, Agee decided in 1968, while covertly operating as an official organizer of the 1968 Olympics in Mexico, to resign from the organization. Agee said he could no longer stand by and watch the demise of "many popularly elected governments under the rubric of restoring democracy."



Ex-CIA agent Philip Agee speaking in the Student Center

photo by Ingrid Moore

Regardless of his good intentions, Agee is perceived by many as a traitor and has been referred to as "anti-American" and a "defector to the KGB." He has earned negative comments throughout the United States, including titles such as "The Rat Is Back" in US newspapers and remarks from Vice President George Bush who said, "I have nothing but disdain for Philip Agee."

Colby Government Professor Rita Moore, who was formerly employed by the CIA in a non-operative

capacity, said she did not like Agee's publishing of a book exposing the names and acts of CIA operatives. "I don't approve of his methodology," Moore said referring to his naming of names, "he broke the rules of the game. He placed family members' lives in danger."

For his part, Agee does not believe any lives were lost as a result of his tell-all books. Citing the Nuremberg principles, Agee justified his actions saying they were not

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Super Tuesday: Victories for Bush, Dukakis

by Mary McHugh

Depending on who you ask, Super Tuesday, or the multi-state "mega" primary held March 8, was either a huge success or a bust. If you talk to George Bush and his supporters they would tell you of landslide victories and the inevitability of the nomination. If you talk to anyone on the Democratic side, they would tell you the Super Tuesday was not all that super. No Democrat came out of Tuesday with a commanding lead in the delegate count, with three, Mike Dukakis, Jesse Jackson, and Al Gore in an almost three way tie. Since the Echo deadline is approaching I will have to rely on "exit polling" and estimates instead of concrete numbers.

The story of the night was George Bush. Bush captured at least 600 out of the 800 possible delegates awarded on the Republican side, winning in all 16 of the Republican primaries. Robert Dole even lost in his neighboring state of Missouri and Pat Robertson came in a disappointing third, but vowed to continue on. Jack Kemp finished a dismal fourth and has called a Thursday news conference to announce his strategy, i.e. withdraw. As

Mark Russell, a political satirist, said of Bush, "the word Wimp after Tuesday stands for: Winner In Many Primaries." Bush needs to get only forty percent of the delegates from now on to capture the nomination and is definitely in the catbird seat with money and momentum.

On the Democratic side the story is much different. No one candidate came bounding out of the pack with a commanding lead. Mike Dukakis did win the most states and delegates from the evening and is now considered the front runner. Gore was a surprise, second in the delegate count, with Jackson a very close third. Dukakis captured 8 states, Gore and Jackson 5, and Gephardt, a disappointing 1--his home state of Missouri.

The future of another Super Primary is not clear. The original concept for Super Tuesday was a regional primary giving the South a commanding position of power in choosing the nominee which would hopefully be a southern conservative. It is ironic then that the results produced not a nominee but a virtual three-way tie between a northeast liberal, a black, and a moderately-conservative

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Inside

* For a variety of reasons, the popularity of Junior Year Abroad is on decline. So far, the Dean's office has received 1/2 the applications it did four years ago. See p. 2

* Six to eight students in each class have dyslexia, a learning disorder that makes it difficult to store, process or produce information. Find out how they cope. See p. 3

* Results of Colby/Wesleyan Semi-final in ECAC tour p.8

* Tired of Domino's or Elm Tree for pizza? Want to try something different and perhaps, less expensive? See p.3

NEWS

Junior Year Abroad Interest Declines

by Roman V. Azanaz

Applications for Junior Year Abroad are on the decline, says Mrs. Elizabeth Todrank, the Foreign Study Coordinator. Todrank claims that applications are generally down citing the number of applications to Britain in which "this year, so far, we have half the applications we had four years ago."

Students desiring to go abroad during their Junior Year have many options. Colby has six study abroad programs, ranging in location from Salamanca, Spain to Lubek, Germany. There are also Colby affiliated programs in Sri Lanka, China, and Japan. As an option to Colby's programs, students apply to various institutions in over 13 countries (including Italy, Nepal, and South America).

There are several purposes to the Junior Year Abroad program. The opportunity to work outside your field, through different course offerings is a major goal. But of significant importance is the

realization, according to Mrs. Todrank, by many students that "the U.S. is not the center of the universe." Students who have participated in JYA programs tend to attain higher degrees of personal independence and self-confidence.

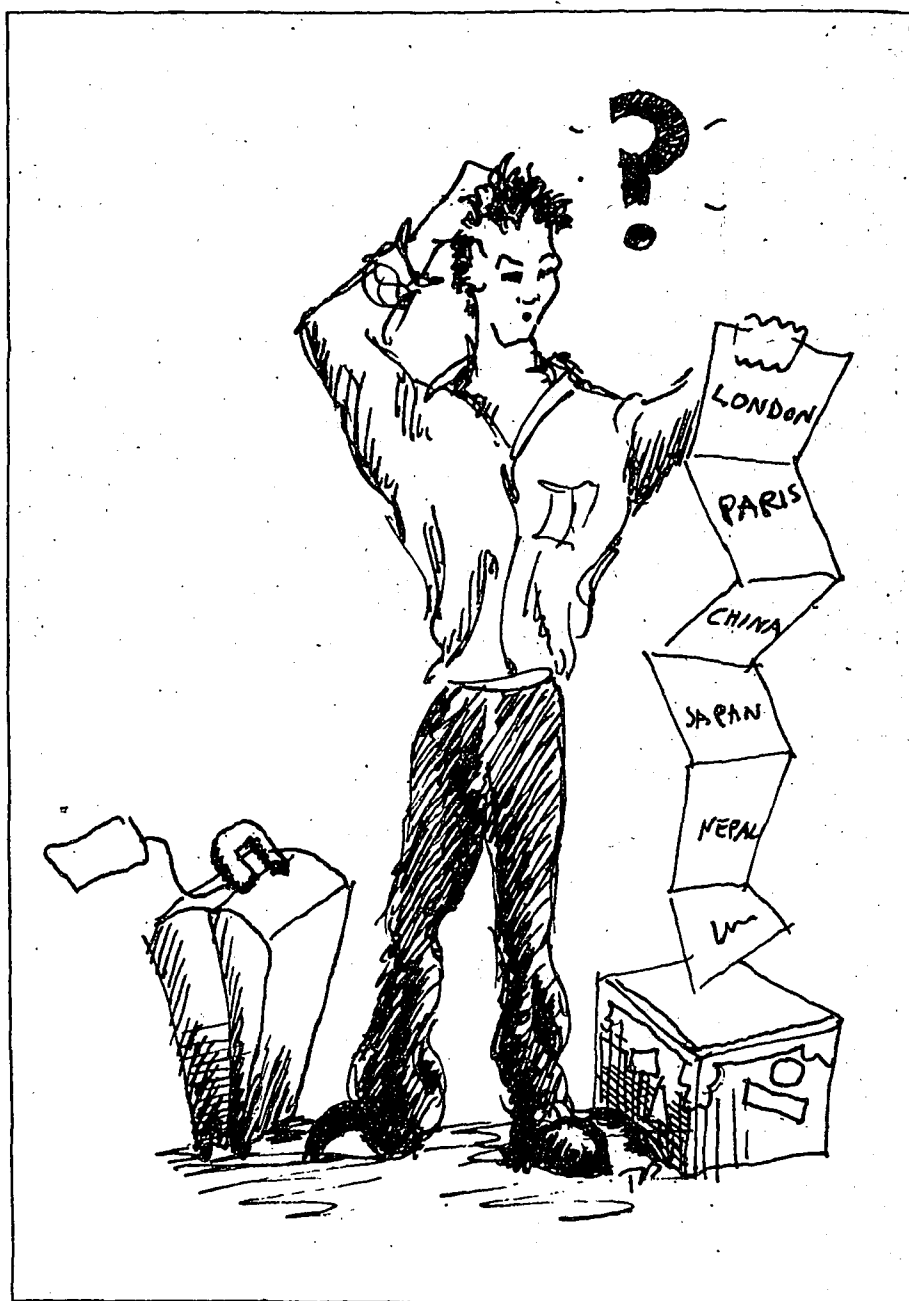
There are several factors, "gut reactions", as Mrs. Todrank put it, involved with the dwindling of applications. The dollar's value, like the number of applications, is on the decline. With the economy's present uncertainty, the feeling of financial insecurity is present in many students and their families. Life at Colby seems to have improved. Mrs. Todrank cited her experiences with students who have preferred to leave for only a semester, as a result of their involvement with activities at Colby.

Mr. Cox, adviser for JYA programs in England, mentioned local causes. "People are caught between the old and the new systems--particularly people who have changed their majors," referring to the recent restructuring of academic

requirements and course loads for students. Courses tend not to be offered as frequently as in the past thus limiting the student's flexibility in accommodating a year away into his or her graduation requirements.

The situation is no cause for alarm. Apparently the problem is not unique to Colby as many other college and universities are encountering the same slump in applications. And even though the drop in applications to countries such as Britain has been substantial, there has been notable increases in participation in other programs in countries such as Italy and China.

Despite the trend, interest in the program still runs very high in the Colby community. Last year's graduating class had over 52% of its students going abroad sometime during their four years at Colby. "The administration certainly encourages JYA," stated Mr. Cox. Believing the decline is cyclical, Mr. Cox believes the number will go up in the future.



Commons System making "Great Strides"

by Betsy Kuller

The commons system, Colby's student government, has been uncertain and changing since its introduction to the campus four years ago. However, this year, great strides were made in redefining the role of the commons system in the college life.

According to Chaplin Commons President Jeff Ballaine, Colby's student government has taken on the "legislative dimension" for which it was designed. This process was demonstrated particularly during the CIA controversy. "The students' voice was being heard first semester, now the Board of Governors has started making decisions. Everyone's participating." Lovejoy Commons President Tom Wieck added that in issues of representation, "The students found that when they band together, they can have a say."

Students are beginning to realize the implications of this student-representative form of

government, as the Town Hall meetings are more frequent and better attended. The governors present at the Town Hall meeting submit the decisions of their meetings to the Commons Council. From there, the decisions are debated at a campus-wide Board of Governors meeting, where the board decides on a recommendation to send to the Board of Trustees, to reach a final decision. Ballaine commented, "As a commons president, I found that the Trustees do care about the school and the students."

Mary Low Commons President Greg Igo related the progress student government has made in the food service area. "I feel that Mary Low Commons has established a say in what goes on with the food service."

In addition, the intramural sports teams are becoming more popular partly due to the fact that an intramural representative has been appointed in each dorm.

The student government's role in campus social life was expanded this year by taking much of the social responsibility away from the hall staff and giving it to the commons and their governors. The Commons presidents agreed that this was a good idea. Not only does the student government use a larger percentage of the student body in its implementation than the hall staff, but governors and commons presidents have more financial resources to back up their projects.

One of the goals of the commons presidents was to centralize some parts of the social life in the Student Center in order to unify the campus. The presidents, however, are by no means trying to extinguish any other signs of group activities which are not directly affiliated with the commons system. Wieck stated, "We're not here to compete with anyone, we do our own thing. The goal of the commons system is to allow everyone in the school the chance to

participate."

Igo declared, "The commons system is a unique opportunity to get involved." As the role of the commons official becomes expanded and better defined, Wieck hopes that the years to come will smooth over the "rough spots." "From now on, there won't be as many major changes, so it will be able to gain momentum. This year I think it picked up quite well."

Next year, the commons system will create a Commons Review Committee to look at the different aspects of student government that can be improved. Besides this committee, the commons presidents and executive officials work closely with both the administration and the students. As Greg Igo commented, "We're the go-betweens in campus events. The commons presidents and coordinators meet with the assistant dean twice every week; once individually and once as a group."

This year's activities sponsored by Stu-A have been

numerous, diverse (fireside chats to beach parties) and, for the most part, well-attended and successful.

This is the integral, up-and-coming force of Colby College; the student involvement which will bring about the necessary changes this college needs in the years to come.

The '88-'89 Student Association elections will be held April 7th, 1988. The positions on the ballot will be commons presidents, Executive Board president, vice-president and treasurer, and campus-wide social and cultural life chairs. Nomination forms can be picked up in the Dean of Students Office on Monday March 14th and must be returned by March 18th. Campaigning through publishing will start March 21st.

For the Democrats, the race continues. With Dukakis being ahead, but without a commanding lead, the predictions of a brokered

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From the wire

The Reagan Administration reportedly is lifting sanctions against sales of new high technology to China. A U.S. official says it's because the

administration is satisfied that China is not selling Silkworm anti-ship missiles to Iran.

George Bush is taking it easy today after his landslide win on "Super Tuesday." Bush won 16 of the 16 states that held Republican contests and he has nearly 2/3 of the delegates

needed for the nomination.

White House Chief of Staff Howard Baker says it would take a major event to keep George Bush from winning the G-O-P nomination. But there's no sign President Reagan is going to endorse anyone.

Michael Dukakis calls his big win yesterday a "National Victory." He won in Texas, Florida, Maryland, and the West. But his Democratic rivals Albert Gore and Jesse Jackson are also celebrating their strong victories in the South.

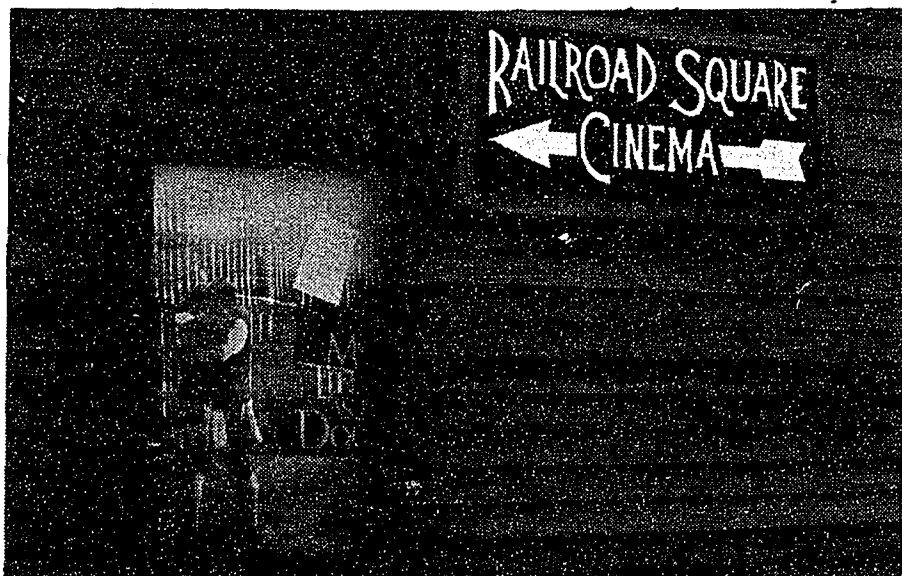
Want to send your child to

Yale? Start saving. An undergraduate's bill at the University will rise 6% next year -- to just over \$18,000 for room and board as well as for tuition.

Illinois could be Republican Bob Dole's last chance. Dole has challenged Bush to a series of one-on-one debates.

FEATURES

Railroad Square Cinema offers an alternative for movie goers



Railroad Square: An out of the ordinary alternative

by Lori Wright

Although his body is unsurpassable in the volleyball scene, aren't you just a little tired of Tom Cruise? of the girly giddiness of Molly Ringwald? and of the countless returns of the living dead and Rambo? If you are, there is a solution in the Railroad Square Cinema nestled in the heart of Waterville. Railroad Square offers an alternative to the highly-commercialized movies of Hollywood by showing a unique variety of films. It is a haven for different, sometimes off-beat entertainment suitable

for the intellectually curious, the frantic humorist, or anyone else in search of a viewing alternative.

Starting in 1978 the cinema showed old films, but today it is mostly concerned with unveiling new, unusual films to an audience interested in exploring varying types of film. There seems to be no established criterion for selecting the movies. The owners claim this is because they are concerned with showing such a wide array of movies throughout occasionally self-interest, they select movies they believe will

appeal to the greatest number of people in the surrounding area.

While Colby is a factor when selecting certain films such as *Athens, GA*, *Inside Out* and *The Cure in Orange*, Ken Eisen, one of five co-owners, sites only about fifteen to twenty percent of their business comes from Colby. This is not a startling statistic since few places, short of Boston, show such a variety of films. As a result, Railroad Square has quite a large following outside the Waterville area.

Railroad Square rents films continued on page 14

Waterville House of Pizza succeeds with excellent fare and low prices

by Lori Wright

When I walked in the door of Waterville House of Pizza I noticed something very impressive. The woman behind the counter greeted her customer with a friendly smile, saying in one breath, "large steak-bomber hold the onions right?" Due to such excellent rapport as this, Waterville House of Pizza, which opened in December, has already generated devoted regulars and pizza connoisseurs. And there is no doubt about it that Colby College students are among them.

When you have been studying for three hours and deserve a break, or when you have not studied at all and want to continue procrastinating, ordering a pizza is the most

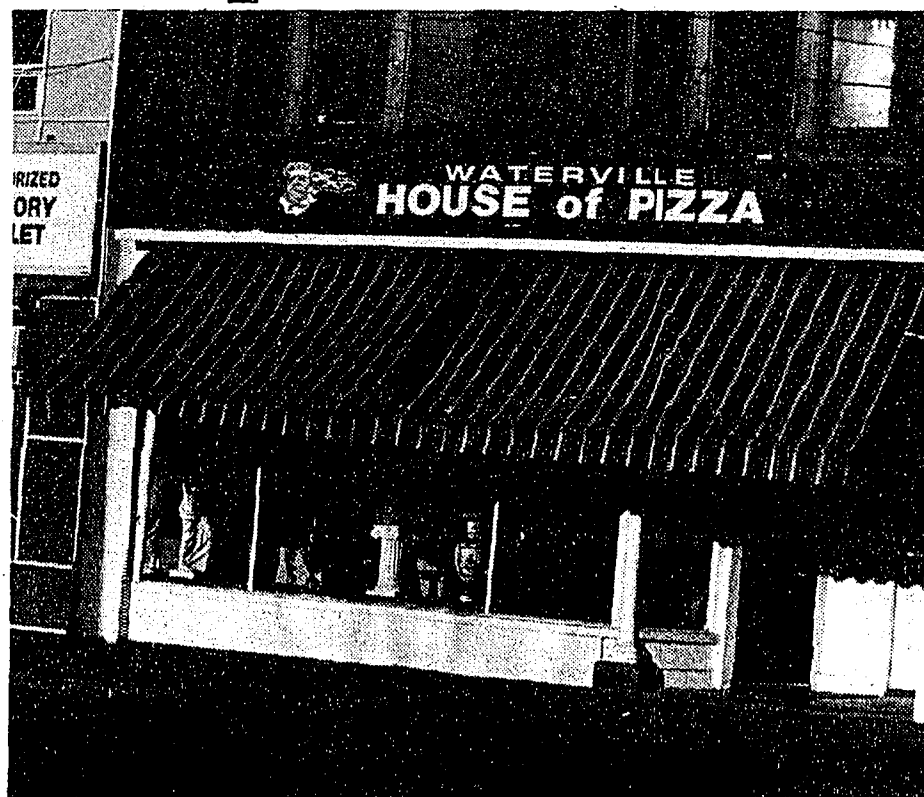
obvious choice and one that has become more complicated with the addition of WHOP into the pizza world. Actually, it may have made your choice that much easier if you like low prices, a reasonable delivery time, and good pizza.

If your wallet is feeling thin and you have this hunch that the ATM machine might eat your card if you dare to withdraw, ordering the cheapest pizza is definitely of greatest importance, and a large pepperoni for \$5.95 is unbeatable. Offering the cheapest prices in town, WHOP's co-owner, Angelo Gudis realizes that "not everyone can afford some of the high prices, so we are planning to stay low." When you are ordering mass amounts of pizza for meetings, parties, or study breaks, WHOP has a

deal by which you can get two free pizzas with the purchase of ten, and likewise, four when you buy twenty.

As your considerate pizzeria, WHOP also has a plan to solve the problem of having spent your absolute last three dollars at the Student Center, but craving a pizza to the point of desperation. All that you have to do is go to a dorm, preferably Dana because approximately one-fifth of the school lives there, knock on doors, or confront people in lounges who did not make it to their rooms, and convince them that they have the same craving. Make a list of orders, call WHOP and submit them, and just for exercising a little salesmanship and organizational skills you will be rewarded with your own free

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WHOP: The Newest Competitor for your stomach

"Visiting Instructor" Rita Moore

by Mark LaPointe

In the Government Department at Colby this year is "visiting instructor" Rita Moore, who has taught, and is currently teaching, such courses as Soviet Domestic Politics, Soviet Foreign Policy, French Politics, Survey in Western Europe, and team taught, Introduction to Comparative / Transinter-national Politics.

Ms. Moore has earned her undergraduate degree at Boston College in history and her graduate degree in political science at Columbia University. Since her graduation, Ms. Moore has worked in several interesting positions before coming to Colby. She taught one year at Lafayette College, went to Paris to do research work, taught another year at

Lafayette College, and then entered a research position at American University, finally doing government work for the CIA before coming to Colby in the fall of 1987.

She feels that her teaching experience, her firsthand experience in the government, and her time abroad have all prepared her well and qualify her for her position at Colby. She was attracted to Colby because the school and its students have a very fine reputation. She was also attracted to the New England setting, which reminded her of hometown Boston, and to the possible courses which she described as "attractive."

Ms. Moore expressed a great deal of praise for Colby and its student body. She claims her students are the "best I've ever taught. They are very

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Coping with dyslexia

by Megan Blumreich

There are Colby students who never have enough time to finish exams. They study hard, and know the information, but are unable to produce the information in the same time as most of their classmates. These students are learning disabled and have difficulty storing, processing or producing information in both mathematical and language related areas.

Dyslexia is one kind of learning hardship which refers to organizational and language disorders. The Colby College administration is aware of six to eight students in each class as having learning disabilities, according to Associate Dean of Students, Mark Serjenian.

Craig Rog '90 is a dyslexic but says, "at worst it's a

disadvantage making me work harder. I've never considered that someone might look down upon it."

Rog's disability effects him in Chemistry and mathematics, with formulas and calculations. "I make a lot of simple mistakes," he said, "I understand the concepts, but make addition and multiplication errors."

There are Colby students who know that they have a disability and will not reveal it, said Serjenian, because by this time that have had eighteen years to develop coping skills. Other students' learning disabilities have not been revealed because their work is not less than average.

In the beginning of each semester, Serjenian sends out thirty letters to learning disabled students, whose names are acquired through

their freshman folders.

The letter suggests making accommodations like untimed tests and tutors, if needed, with professors through the Dean of Students office, if the students feel uncomfortable approaching the professor themselves.

"For anyone with any learning problems, we try to provide what they need to reach their potential," Serjenian said.

"Colby faculty has been supportive and flexible towards anyone I've approached," he said.

"A lot of people would do better with extra time, but it's not necessary like it is for learning disabled and dyslexic students," Serjenian said. "It's legitimate, and not just an excuse."

Rog, who felt he was "being continued on page 12

LETTERS/OPINION

"I Love the smell of napalm in the morning"

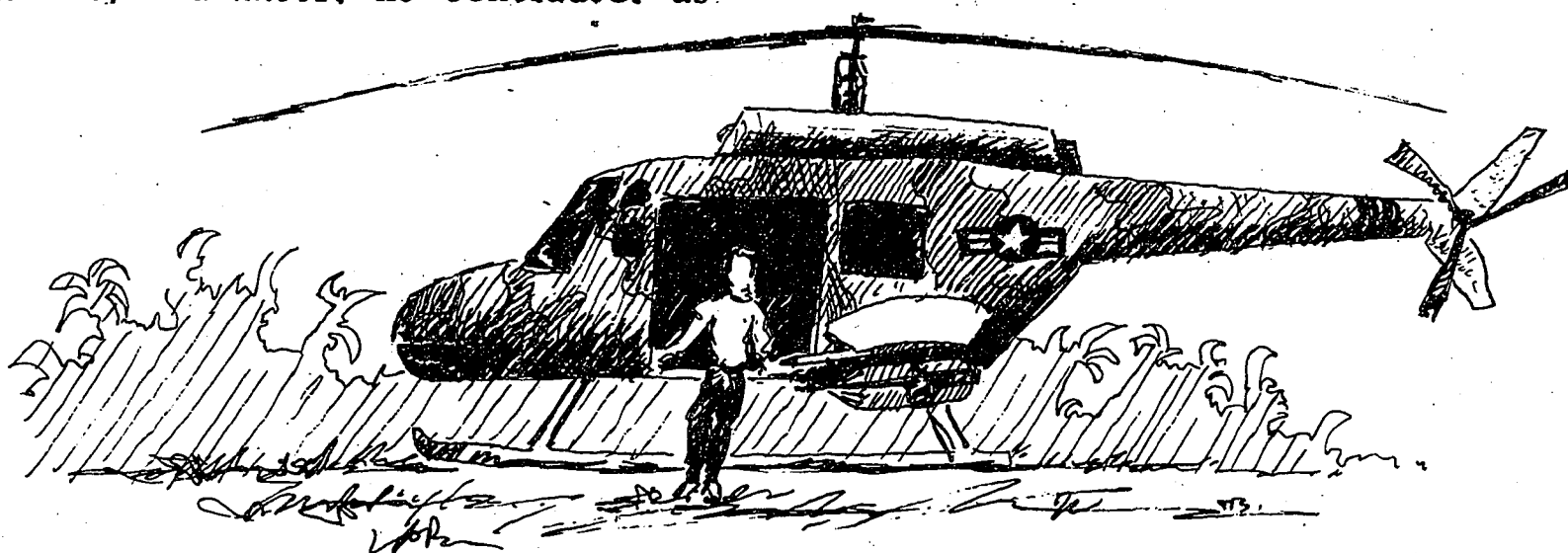
This infamous line from the movie *Apocalypse Now*, has recently become the focus of much public derision. The quote was skillfully edited by the ABC news crew resulting in a reporting blunder that portrayed the Colby students who went to Vietnam as ignorant and blind to the suffering caused by the "conflict".

This scrutiny of the Colby group that went to Vietnam is unfortunately misguided. It is readily clear that the student quoted did not intend to be flippant or humor with his quote. As he sat in the seat of the Huey helicopter and repeated the famous words from Francis Coppola's movie version of *Heart of Darkness*, he concluded, as

Joseph Conrad the author did, that the "horror" was too great.

ABC News decided that the "horror" of Vietnam has somehow passed with time. It is hard to believe that the people who work at ABC did not intend to portray the Colby students in the manner that they did. It would seem that it was more important to ABC to edit the story so that the student appeared to be casually joking about the War, which is what has brought the criticism of the Colby Students.

Thus, not only does ABC owe these students an apology, but also an answer.



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The Colby Echo urges students to write letters to the editor. All letters submitted for publication should be typed and contain the typed name and class of the author as well as the author's signature. A telephone number must be included for verification. Faculty and staff must include their full title. Any letter deemed libelous or irrelevant will not be published. Our editors reserve the right to edit letters for correction of punctuation, spelling, and redundancy. Letters should not exceed 300 words. All letters are due to the Echo office by 6:00 p.m. Monday, in Roberts Union.

The opinions expressed here do not express the views and attitudes of Colby Echo staff.

Colby finds new friends

I want to give thanks to the over 40 people who gave of their time, energy and love to make the Adopt-a-Grandparent Valentine's Party a resounding success. Those who went experienced the multiplying effect that takes place when over forty enthusiastic people meet as many Nursing Home residents who are filled with a usually unnoticed and unreturned love and affection. Colby participants realized that this was an occasion where the

cliche "you get more than you give" was obviously true.

Special thanks are due for Merrie Post ('89) and Alisa Attardi ('91) for their continuing efforts to organize the Adopt-a-Grandparent Program.

For anyone interested in participating in the future, you can get involved in three ways. First, we go every Friday as a group from the Student Center at 2:45. Second, anyone who can't make this time but would like to Adopt a Nursing Home Resident to visit with a friend

or on their own can contact me (Box 540/ X3029). Finally, you can come to our next event: the Rock and Roll Party on Friday, March 4th. The Residents will "rock and roll" in their wheelchairs to raise money for the American Heart Association. See posters for details. Thanks again to those who participated February 15 - your contagious enthusiasm generated an atmosphere of caring and fun for the residents and all who participated.

Schlafly vs. Weddington

by Meredith Hart

On Thursday, March third, the Student Association Cultural Life Committee sponsored a debate between Phyllis Schlafly and Sarah Weddington. Moderated by Professor Jane Hunter, the debate was entitled "The Changing Roles of Men and Women in the 1980's." Ms. Schlafly is identified as a supporter for conservative issues such as the denying of abortions, and the theory of comparable worth. She was the leader of the Stop ERA movement, and is the author of the book "Power of the Positive Woman." Ms. Weddington is famous for having successfully argued the pro-choice position before the U.S. Supreme Court

in the landmark Roe vs. Wade case.

Professor Hunter opened the debate by introducing Schlafly and Weddington, and then explained the procedures for the debate. Each speaker was given fifteen minutes for opening remarks, five minutes for rebuttal, and then a half hour was left free at the conclusion, providing an open forum for questions. Sarah Weddington was the first to speak and focused on the past twenty years of American history and the recent change in attitudes toward both men and women. She cited specific advances that have been made to overcome limiting stereotypes and said, "I hope we never go backward, but find ways to go forward." Phyllis

Schlafly then approached the podium and spoke of her anti-feminist and pro-family views. She stated that she disagreed with the Women's Liberation Movement for it was based on an ideology that women are repressed and born with a handicap. Schlafly also said that her efforts in the Stop ERA movement were successful because "American people recognize the differences between men and women."

After the five minute rebuttal period, the capacity audience in the Student Center, was free to pose questions. Many issues were raised such as abortion, the gender neutrality of the language in the Constitution, the Roe vs. Wade case, and the changing role of men in our society.

The C.I.A. again?

by T. Pritsky

So, what ever happened to the Controversy? You know, the one involving the Central Intelligence Agency. Well, a trustee vote on the C.I.A. was set for April '88, that month which rapidly approaches. Right after Spring Break there will be a student panel discussion, and then the heralded Decision. April is still way in the future, and I know that nobody is going to be in the mood or the condition to think during Break, but I thought I'd give you a little something to mull over.

First of all, I s'pose I should tell you that I'm not a fan of the C.I.A.; I guess that stems from the fact that I don't like the idea of killing people. Call it me, but the thought of destroying another human being, even for such a noble cause as democracy, is quite repulsive. The C.I.A. is responsible for many, many deaths, all because of an ideological difference. Great. The Company is bent on "promoting democracy" throughout the world, even if it means the overthrow of legitimate sovereign nations! Just as I'm sure we wouldn't appreciate some socialist or communist country encouraging our overthrow, we should allow other countries the same consideration and let them exist in peace (a word that seems to have gone out of style). To me, the C.I.A. represents the exact opposite of democracy.

Now that my stance on the organization is out in the open, let's look at what the hoopla was all about. The C.I.A. came

to town to pick up people to join its minions, some students got mad and protested, and Colby's name was in newspapers all over the country - even back where I live. From what I could gather, the big stink was that the C.I.A. was violating its charter. To generalize, "everyone" was upset that the C.I.A. was created as an intelligence gathering organization, and now it has moved into the area of eliminating people. Okay, I can understand that we would like government agencies to work legally. That's a noble concern, but I think the problem goes a little deeper.

As I said before, I don't like the C.I.A. The thing that disappoints me about the fervor over the agency is that no one seemed to be upset when the Navy was here to do its recruitment number. So what's your point, you ask. If the C.I.A. is an evil "death-machine," then the Navy should also be deemed so. The differing attitudes between the two, from what I could ascertain, is due to the fact that the Navy works on a "legal" level - i.e. the U.S. Armed Forces kill by design, whereas the C.I.A. can't kill because it wasn't meant to. What?! Killing is killing, whether it's "in-bounds" or not. If everyone is upset by the C.I.A., then they should be angered by the Army, Navy, Air Force, and Marines, as well.

From all that I've said, it may seem that I'd be an advocate of the banning of that dreaded organization, and maybe of the Armed Forces, continued on page 13

A Response... Reasons to Learn about the Olympics

by Jen Riley

John F. Kennedy once said:

"the credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood, who knows the great enthusiasms, the great devotions, and spends himself in a worthy cause; who at best, if he wins, knows the thrills of high achievement, and, if he fails, at least fails daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat."

The athletes of the Olympic Games live up to these words. I fail to see the majority of Olympic athletes as ego-hungry and competing only for the money and success. Years of mental and physical training go into reaching the height of Olympic competition. It's not something that a person wakes up one morning and decides that "hey! I need to make some money and a name for myself; why don't I enter the Olympics?"

Life is not that simple. Each Olympic athlete possesses tremendous athletic talent and above all, tremendous devotion and drive to be the best they can be. Because of this, "rooting" for the United States has real meaning for people. Yes, maybe we don't know the names, but it sure is fun to vicariously experience the Olympics through watching the athlete. Names are not important, it is the respect and admiration that is felt for a

person who has strived so hard to reach their goal of participating at the Games. On top of the respect is the renewed feelings of nationalism that arise. Let's show some pride in being Americans, cheer for the home team. And on top of the nationalism, the whole idea of politics enters. The Olympics is the one time, with some exceptions, when people of all races, nationalities, and creeds come together without political pressures and disputes. Yes, we all think it is great to beat the Russians, but at least we are beating them in sports not nuclear war.

On to the next point. Debi (Whatsername) Thomas, in my eyes, did not whimper when she turned in a poor performance and had to settle for the bronze medal. Since I'm an avid sports reader, I have read numerous articles about

the Olympics and Thomas. The feeling I received was that Debi Thomas is a well-rounded individual as well as an outstanding competitor and sportswoman. Her life does not revolve entirely around skating. Becoming an orthopedic doctor is one of her most important desires and goals. After her disappointing performance, Thomas exhibited pure class... I quote: "I'm not going to make any excuses. It wasn't supposed to happen, I guess. But I tried. I'm still alive. I can get on with my life and I'll be fine." Thomas is headed back to school but not with tears and her tail stuck between her legs. After spending the majority of the past years skating and, as a black figure skater, dealing with prejudice and low scores, Thomas could have thrown in the towel long before the 12 continued on page 12



What I've been missing

by Christine Gilman

What is going on in the world? I happened to have spent the last three days in an enclosed, chlorine-filled space, filled with lycra covered women screaming things like, "give 'em the hoof Colby!"

So? So what's happening in the world outside of Bowdoin's new field house? To our south, the rumor is things aren't going very well in that little undeveloped country Teddy Roosevelt dug a ditch through a couple of years ago. But hey, we're up here in the great state O'Maine and we have better things to think about, don't we?

For instance, my roommate brought me a little present from his weekend in Portland--December's issue of Soldier of Fortune magazine, the one with my hero, Oliver North on the cover.

I opened it up and couldn't believe what I had been missing all of this time. Let me start with the Table of Contents. Look at these titles--"Burma's unlikely alliance: Bandits and Buddhists join forces in the golden triangle," "Bradley IFV: Pentagon daydream becomes tactical nightmare," "Chinese knife pistol: Deadly duo or



toolroom fantasy?" and "38 Special: Manstopper or paper-puncher." I just can't wait until I have time to blast some heavy metal on the stereo and dig in.

But wait, there's more! An added bonus appears in the section called Command Guidance 2 which this month features, "Gun Nuts of the World!" What else can I say?

Before I go any further I just have to wonder, "Where have I been? Why don't I subscribe? Why has it taken me so long to discover SOF (That's Soldier Fortune to those unhip to the lingo)."

This magazine has everything. You can even order books. Paladin Press offers George Hayduke's three masterpieces, MAKE MY DAY!: Hayduke's Best Revenge Techniques for the Punks in Your Life, GET EVEN: The Complete Book of Dirty Tricks, and MAKE "EM PAY: Ultimate Revenge Techniques from the Master Trickster. Wow! All three for the bargain price of \$50.85, but wait it's December's issue, so there's a "Special Holiday Offer," 10% off. Do they have the Christmas spirit at SOF or what? If I had only

known I could have not only bought these for myself, but shared the true spirit of Christmas with an additional 10% of my friends and loved ones for the same price.

Wait, for \$10 more I could buy, The Joy of Cold Revenge by Kam Kavanaugh. Listen to the description--"Been snubbed or gypped by a former employer or landlord, car dealer, the courts, police, supermarket or bank? It hurts right? Fight back with the tactics of cold revenge, using such common items as superglue, motor oil, and ink. With the subtle art of cold revenge, you can wreak havoc using the phone company, airlines, magazine subscription companies [think of the utter hell that cutting off his/her subscription to SOF would cause] and more." Gee, even if I didn't spend enough to qualify for the holiday bonus, I am sure this one would be worth the whole ten bucks.

Judging from the letters section, the readership is of extremely high intellect. Did you say, "how about an example?" Well, here's one that begins: Sir [real men aren't afraid of offending women who might be answering their

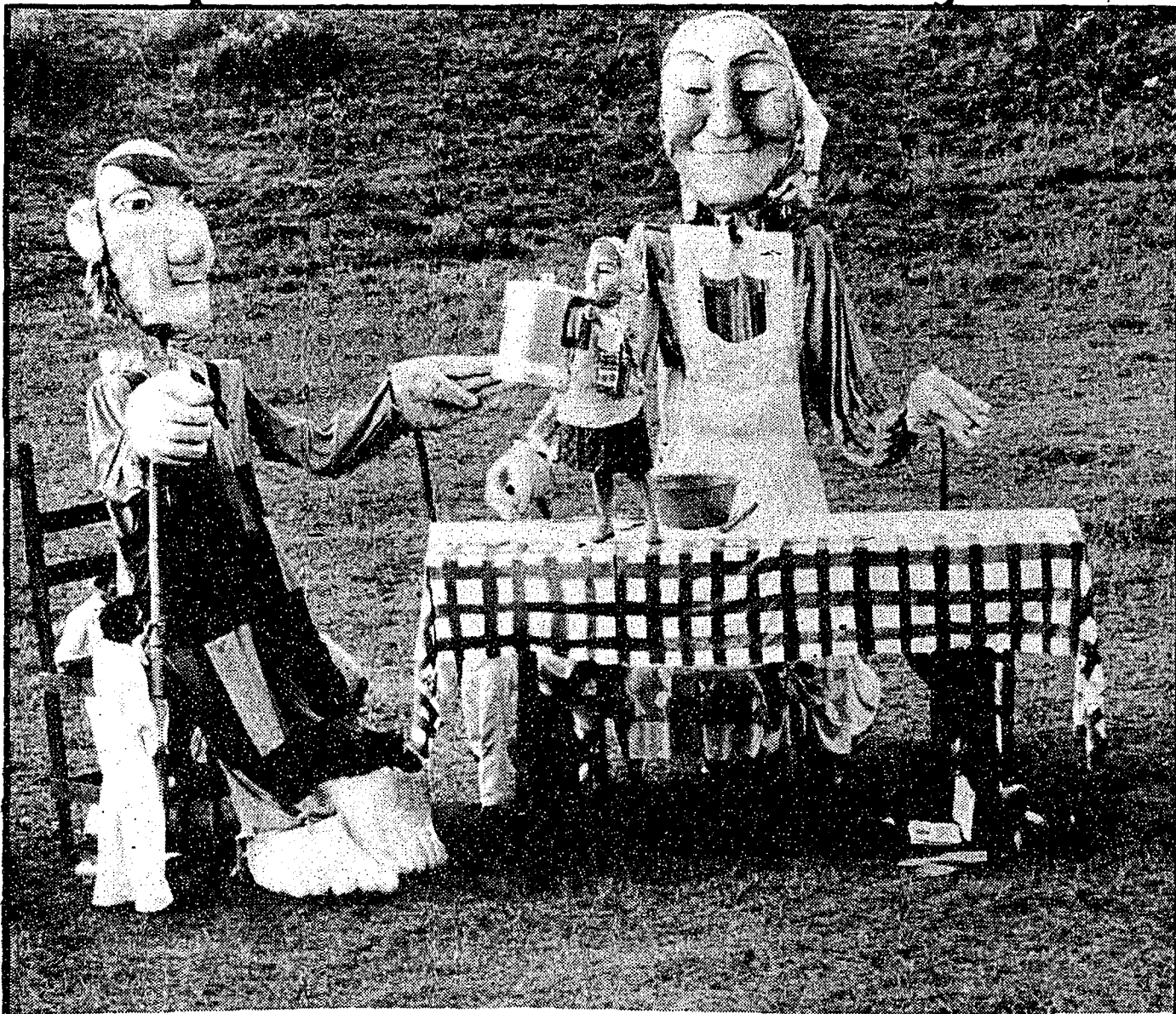
letters]: "What's wrong with Jane Fonda? Is she on drugs..." The editors responded with, "Our position on Jane Fonda is pretty well known, but we'll state it again: Jane Fonda's a traitor to her country. Sue-us please, Jane. There are hundreds of former POW's who would love to testify at the trial." Looks like real men aren't afraid of libel suits either.

What, I'm only on page five? Well, before I go, I'll just share with you just a few purchase opportunities made available through SOF's classifieds--a polo shirt with the CIA crest, "The bullet with your name in it" (this ad features the original quote, "Yea tho I stalk through the valley of death I fear no evil for I alone bear the bullet cast with my mane on it"), a correspondence course from The Global School of Investigation, micro bugs, German war badges, and yes, Nazi silver. Woo-- I'm shivering with mail order excitement.

My how time (and space) flies while you're reading SOF. I just cannot wait until I place my orders! It makes me feel more secure just thinking about it.

ARTS/ENTERTAINMENT

Larger-than-Life Puppet Spectacle at Colby



Bread & Puppet Theatre in action

photo by Renata Breth

The inspirational and irreverent Bread and Butter Theatre will bring one of its newest shows, the "Emergency Exit Circus," to the Colby campus on Saturday, March 12. The spectacular performance - featuring puppets up to 20 feet tall, stilted birds and apes, choruses of huge furniture, paper-mache zebras, tigers and elephants - can be seen in Wadsworth Gymnasium at 8:00 p.m.; admission is \$2.00.

Though the true circus part of the show will include colorful acts and tricks, accompanied by the sounds of live New Orleans-style jazz, the show's theme is not all laughs. "The theme is our own fate, our present-day-humanity situation, and a vision of disastrous consequences from

our civilized achievements," says Bread and Puppet Director Peter Schumann.

A German-born sculptor, Schumann started the Theatre 20 years ago in New York's Lower East Side. His early shows, which explored a wide range of topics found in everything from fairy tales to current events, were performed in the streets and churches of the surrounding neighborhoods. As the group grew and developed, productions included annual Christmas and Easter stories, as well as appearances at rent-strikes, in voter registration drives, and in demonstrations against the war in Vietnam, where the Theatre expressed its concern for contemporary social issues. In 1970, the Bread and Puppet

Theatre moved to Vermont, and its official home - from which it departs for its world-wide performance tours - is now on a farm in the Northeast Kingdom town of Glover. There, in a converted barn, is a museum housing hundreds of masks of all sizes that are on display for the public year-round, free of charge. Most of the puppet construction takes place on the farm in the summer with volunteers from all walks of life joining in the Theatre's major annual production - "Our Domestic Resurrection Circus" - a two-day outdoor festival celebrating the beauties and lamenting the sorrows of our existence in scores of mask, music and puppet performances.

Work of Harriet Matthews on display

The recent drawings and sculpture of Harriet Matthews will be on display at Colby College Museum of Art from March 20 through April 24.

Matthews, who has been a professor at Colby for more than twenty years, has devoted her life to making and teaching sculpture. Inspired by her extensive travels throughout Mexico, Yugoslavia, Turkey, Italy and Greece, much of Matthews' work is grounded in the specific re-creation of places and at the same time suggests the ephemeral nature of the memory of those places.

enclosing forms to define boundaries, but also expansive curves and open spaces, allowing for the viewers' imagination to complete the visual journey.

Having both received her B.F.A. (Bachelor of Fine Arts) and M.F.A. (Master in Fine Arts) from the University of Georgia, Matthews began her teaching career at the University of Oklahoma before coming to Colby in 1966. Since then she has earned a fine reputation and has exhibited in many one woman and group shows around the eastern United States. Her

commissions include work for the Maine Arts and Humanities Commission and an outdoor sculpture for the Kennebec Valley Vocational Technical Institute. In addition, Matthews is recognized in "Who's Who in American Art," "Who's Who in the East," "Who's Who of American Women," and the book "Contemporary Women Sculptors" by Virginia Watson-Jones.

Colby's museum hours are: Monday through Saturday, 10 a.m.-12 noon, 1 p.m.-4:30 p.m.; Sunday, 2 p.m.-4:30 p.m. For more information, call 872-3228.

75 HOURS

A listing of events from Thursday at 5 'til Sunday at 8

Ongoing

Art Exhibit: "Photographs of Working Women of Paris - circa 1900" Colby College Museum of Art through March 11.

Art Exhibit: "Vision and Tradition: Representational Paintings-by Leland Bell, Lois Dodd, Ruth Miller, and Others, With Historical Context Provided by Early 20th Century American Art from the Colby College Collection," Colby College Museum of Art through March 14.

Outdoors: "Eastern Maine Sportsman Show" sponsored by the Penobscott County Sportsman Association, Friday 6:00 - 10:00 p.m., Saturday 10:00 a.m. - 9:00 p.m., Sunday 10:00 a.m. - 5:00 p.m. at the Fieldhouse, UMO.

Stu-A Movie: The Pink Panther Lovejoy 100 Thursday - Saturday 7:00 and 9:15 Admission: Free.

Thursday

7:00 and 9:30 p.m. Women's History Week Film: Naked Civil Servant Lovejoy 215 Admission: Free.

8:00 p.m. Visiting Writer Series: Walking After Midnight and Summertime with novelist Muareen McCoy Robinson Room, Miller Library Admission: Free.

8:00 p.m. Lecture: Pornography and Civil Rights with Andrea Dworkin. Kresse Auditorium, Bowdoin College Admission: Free.

Friday

3:00 p.m. Freshman Seminar Film: West Side Story Lovejoy 100 Admission: Free.

7:30 p.m. Concert: Squeeze, with special guests The D.B.'s. Merrill Gymnasium, Bates College Admission: \$14 Tickets available in the Student Activities Office in the Student Center.

8:00 p.m. Theatre: Happy End by Dorothy Lane-Kurt Weill. Schaeffer Theater, Bates College. Admission: \$4 at the door.

8:00 p.m. Theatre: Boyfriend presented by Bowdoin College Mask and Gown. Pickard Theatre, Bowdoin College. Admission: \$5 at the door.

Saturday

8:00 p.m. Concert: The Penumbra Trio, named for a work composed by Dr. Philip Carlsen, will perform that selection as well as works by Bach, Schumann, Hugo Weisgall, Robert Muczynski and Thomas Christian David. Given Auditorium, Colby College. Admission: Free.

8:00 p.m. Theatre: The Last Exit Circus presented by the Bread and Butter Theatre Wadsworth Gymnasium, Colby College Admission: \$2.

8:15 p.m. Concert: Pianist Frank Glazer will perform Beethoven's Moonlight Sonata as well as works by Schubert, Liszt and Bartok. Olin Arts Center Concert Hall, Bates College. Admission: \$3.

Sunday

3:00 p.m. Freshman Seminar Film: West Side Story Lovejoy 100 Admission: Free.

7:00 p.m. Women's History Week Lecture: Mid-Wifery or Witches? A Reappraisal of the Evidence with Laurel Ulrich, University of New Hampshire Smith-Robins Room, Roberts Union Admission: Free.

Take a Hike

by Rudy Penczer

Here it is, another soggy slushy weekend in Waterville, Maine. Spring Break isn't for another seven years.

Here you are, sitting in your lounge watching another Magnum rerun (you know, the one when Higgins meets his long lost brother from Ireland, who's stolen the Queen's Tiara, and it ended up being the tour guide the whole time). You're hoping that the line at the Spa won't be too long at eight, because you're not all that hungry anyway. Through all of this you've got one pisser of a headache because the girls down the hall have this fascination with Madonna. You just don't know if you can cope with another weekend on top of Mayflower Hill.

The outing club has, has always had, and will always have the cure. **Take a Hike!**

Holy Hiking Boots, Batman! What a great idea!

Throughout the academic year, the outing club provides its members with the opportunity to explore various places from Acadia to Katahdin, from Moxie Falls to Old Speck, and Beyond.

For the more ambitious folks, there are overnight trips.



Despite the fact that it tends to get very cold at night in Maine, there remains a lot of enthusiasm for these trips, from both novice and veteran hikers.

Among the most popular of the overnight trips are the two Katahdin trips in September or

October. Inevitably, there is a long waiting list as people are drawn by the name of Maine's highest, most formidable peak. Those who do go are always glad they did (however, sometimes they may not realize this right away).

Among other overnight trips in

the Fall were Mount Washinton and Old Speck Mountain. This winter, there have been trips to Caribou Mountain and Old Speck (which, contrary to popular belief does not have a summit). This weekend there will be a trip to Barren Mountain on Colby's section of the

Appalachian trail.

Of course, not everybody enjoys this kind of peculiar behavior. Some people would rather just go explore someplace and not worry about freezing to death or having to eat plain oatmeal for breakfast. For this reason, there are a number of daytrips to such places as Acadia and the Camden Hills.

This year there have been trips to Acadia, Mount Megunticook, Tumbledown Mountain, Moxie Falls, and Alex's summer house in Friendship. There have also been several Cross country trips to the Carrabassett Valley.

This Spring is looking to be a good one for the outing club. With the purchase of a new canoe trailer, there are sure to be several canoe trips as soon as the ice melts. There is also talk of a trip to the Bay of Fundy during spring break. In addition, the Colby Cabin on Great Pond is now open to all Colby students on alternate weekends. When you throw in the usual mix of day and overnight trips, you're looking at one fun-packed spring. For information on these and other Outing Club activities, call the Outing Club or visit their office on first floor Roberts.

High Morale Brings Success to "Blood Wedding"

by Christine Tuccille and Philip Adams

Thursday, March 3, marked the opening night of Federico Garcia Lorca's, *Blood Wedding*. The twenty-person cast, including two guest performers from Maine, Gary Abbott of Augusta and Anna Freeman of Athens, had less than one month to put the production together. Although the rehearsal schedule was intensive, the morale among the performers was high and the result was quite a success.

Lorca's *Blood Wedding* is a dramatic poem-play depicting the hot blooded culture of Spain in the 1800's. The central conflict is the joining of two powerful families through a

marriage. The conflict arises when the bride (played by Michelle Cheeseman) abandons the groom (Andrew Barnes) on their wedding day and runs off with her old lover, a scoundrel named Leonardo (played by Keith Patterson). In a fine performance as the mother of the groom, Anna Freeman incites the gathered family members to a vengeful rage, in one of the most intense performances of the night. Incidentally, Bill Hamilton, as the venerable father of the bride, contrasts Anna's fiery acting well with his portrayal of the charming and benevolent, yet shrewd father.

In the second act, the energy and atmosphere created by the cast was at it's height. The

props and lighting were brilliant, and the acting polished and passionately convincing. C.M. Wentzel gave a brilliant performance as Death, plotting with the graceful Moon (a fine performance by Emilie C.

Olsen). Three spectral woodcutters were wonderfully portrayed in their pursuit of the fleeing lovers through a surrealistic forest by: Francis Wiedmer, Bill Aguiar and Gary Abbott (of Augusta Maine).

The final scene is an intense confrontation between the bride and her new mother in law. The powerful emotions underlying the play's conflict are brought skillfully to a head in the climactic end to Lorca's

continued on page 13

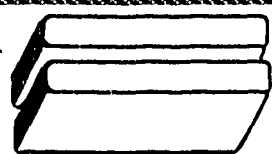
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SPORTS

Childs stuns Wesleyan



The expression on Nick Childs' face may be all business, however, he had nothing but smiles after his final shot won the game for the Mules photo by David Coleman

by Mark Reilly

With 8:00 remaining in the Colby-Wesleyan basketball game, last night Colby was trailing 67-53 and it looked like midnight would strike on this season. Yet, in a remarkable 8 minutes, Colby redefined such terms as "never say die" and "UNBELIEVABLE!" People will have a hard time deciding who they would have rather heard do this game, Al Michaels- "Do you believe in miracles?" (Now we do)- or Johnny Most- "Hancock steals the ball, over to CHILDS, HE HITS, HE HITS, IT'S ALL OVER, COLBY WINS."

Where does one start to talk about this comeback? So many images of this game will go through Colby players' and fans' minds for a long time to come:

i) There was Matt Hancock. After two Tom Dorion free throws, he cut the previously mentioned Wesleyan lead to 67-55, with 7:40 left by going on a 3 minute tear. In this period he shot 4 for 4 from the field, including 2 three-pointers, and 2 for 2 from the foul line. This

tied the game at 67-67 with 4:45 left.

ii) There was Tom Dorion, showing no signs of being a freshman, scoring 5 straight points to cut a Wesleyan lead from 75-69 with 2:05, to 75-74 with :30 seconds left.

iii) Then there was Jamie Arsenault still struggling with his shot (3 for 7 from the field) due to his broken finger, hitting a clutch three-pointer with :06 seconds left to cut the Wesleyan lead to 79-78 and setting up the final wonderfully crazy last six seconds.

iv) Finally there were the last :06 and Hancock's steal at half court. Hancock, having the presence of mind not to force a shot from the top of the key and hit an open Nick Childs on the baseline. Then Nick, not exactly the best outside shooter on the team canning an 18 footer as the buzzer sounded to bring Colby an 80-79 victory and their fans rushing onto the court. Nick claimed after the game that when he let the shot go, "I had no idea [it was going], I thought the clock had gone off." Not even close. He had a quarter of a second to

spare as the shot any basketball player dreams about went in.

When the game started it looked like the last thing Colby would need would be a miracle. Colby went on an 8-0 run at the start of the game and Wesleyan did not score until 2:15 had expired. However Wesleyan was able to use its power inside with Leroy Darby (17 pts., 13 rebs.) and the outside shooting of Peter Alberding (32 pts.) to start to take control. Colby's only counter-punch in the first half was Matt Hancock (39pts., 5 rebs., 4 assists). While Hancock was red hot, the rest of the team seemed to be watching the show and had trouble getting into the flow of the offense. The result was that when Hancock hit a cold streak the team's offense followed suit. Wesleyan went on a 23-7 run to turn a 22-14 Colby lead into a 37-29 deficit with :55 seconds left in the half. Wesleyan rode this to a 41-32 half-time lead.

Coach Whitmore was concerned about getting the rest of the team involved in the offense and at the start of the continued on page 9

Men's Squash finest ever

by Lawrence Rocca

Back in November, Coach Scott Laughinghouse set one major goal for his Men's Squash team: finish the season with a national top twenty ranking. The team ended their season last Saturday at the Intercollegiate Championships at Williams. Although they fell short of their goal (they ended at #22), Laughinghouse feels it was the team's finest season ever.

In his three years as coach, Laughinghouse's teams have steadily improved and by virtue of their 10-12 record this year (most victories ever) combined with their strongest showing at the Intercollegiate's to date, his claim seems justifiable.

Colby sent four players to the Intercollegiate and even though none of them won more than one match in the double elimination tournament, they all performed competitively. Captain #1, Junior Rob Schwandt, won his first round (3-1) over #2 from Vassar before losing (1-3) to the #8 seed in the whole tournament, the University of Western Ontario's #2. He then lost (1-3) to the University of California at Berkeley #1. Colby's #2, Senior Chris Whelan, was swept by Trinity's #2, defeated Cal-Berkeley's #2 (3-2), and then was edged out (2-3) by M.I.T.'s #2. #3, Sophomore Graham Powis, was very impressive in defeating Joe Perdue of West Point, a player that he had lost to two weeks

before, and in losing to #3 Dartmouth and #3 Amherst. #4, Sophomore Sam Tucker, won by default when his Michigan opponent did not show up before dropping (1-3) decisions to #4 Dartmouth and #4 Cal-Berkeley.

Season highlights include winning the Wesleyan Round Robin in January and the drastically improved play of Sophomores Christian Ostergaard, Scott "Boast" Whited, and Freshman Charlie Allen who finished the season with an 8-7 record and moved from #9 to #5.

Schwandt feels that over the season, the team won every match they should have but expressed disappointment over the fact that neither Whelan, Powis, or he won their last matches at the Intercollegiate.

Laughinghouse's only regret was that the team did not have the opportunity to play more top twenty teams: "We would have liked to play #20 Hamilton." He has "very high hopes for next year," and feels that if they get "the right combination of acceptances and matriculations for perspective squash players, the team could be in good shape."

Schwandt mirrored that view by noting that "only one out of the top five on the ladder will graduate."

With the returning core of Schwandt, Powis, Ostergaard, and Carmone, Laughinghouse can only expect the team to keep getting better.

by Peter Sekulow

Six school records were set last weekend when the Colby Men's Swim Team travelled to Bowdoin College for the first annual New England Division III Intercollegiate Swimming and Diving Championships (the New England Championships had previously consisted of teams from all 3 divisions). Nineteen teams participated in the championships. Preliminary trials were held in the morning and early afternoon, followed by three heats of eight swimmers in the finals each evening. These twenty-four swimmers were the participants who actually scored points for their teams. Colby finished the meet with a respectable 231 points. The overall winner of the meet was Williams College with an outstanding 1,290 points.

On Friday, the 200 yard medley relay and 800 yard freestyle relay teams qualified for the consolation finals. Qualifying for individual evening competition were Craig Rog and Douglas Belkin, both in the 500 yard freestyle.

In the consolation final, the 200 yard medley relay team of Randy Barr, David Russell, Thomas Sherry, and Kurt Whited finished 11th, establishing a new school record in 1:43.65. The other consolation final saw the 800 yard freestyle relay team of Whited, Belkin, Sherry, and

Swimming breaks records

Rog break last season's school record by an overwhelming 11 seconds, with a final time of 7:21.01. This finish was good enough to earn the victory in the heat and 9th place overall. In the bonus final of the 500 yard freestyle, the distance crew of Rog and Belkin swam 4:59.08 and 5:01.59, respectively, earning top twenty-four honors and continuing the tradition of strong distance swimmers at Colby.

Saturday's competition consisted of several strong individual performances, as well as impressive relays. In the morning, the 200 yard freestyle relay team of Peter Sekulow, Blake Liebert, Whited, and Rog, earned a spot in the consolation final. Qualifying for the bonus finals were 100 yard backstrokers Paul Beach and Barr, and 200 yard freestyler Rog. In the finals that evening, the 200 yard freestyle relay team established a new school record, finishing at 1:32.92, fast enough for 14th place overall. Beach finished with a time of 58.35 (19th overall) in the 200 yard freestyle. The 400 yard medley relay team of Beach, Russell, Sherry, and Whited broke an 11 year old school record, finishing in 3:47.42 (11th overall). Sherry broke his own school record in the 100 yard butterfly, finishing in 53.97, good enough to win the consolation finals and place him 9th in New England.

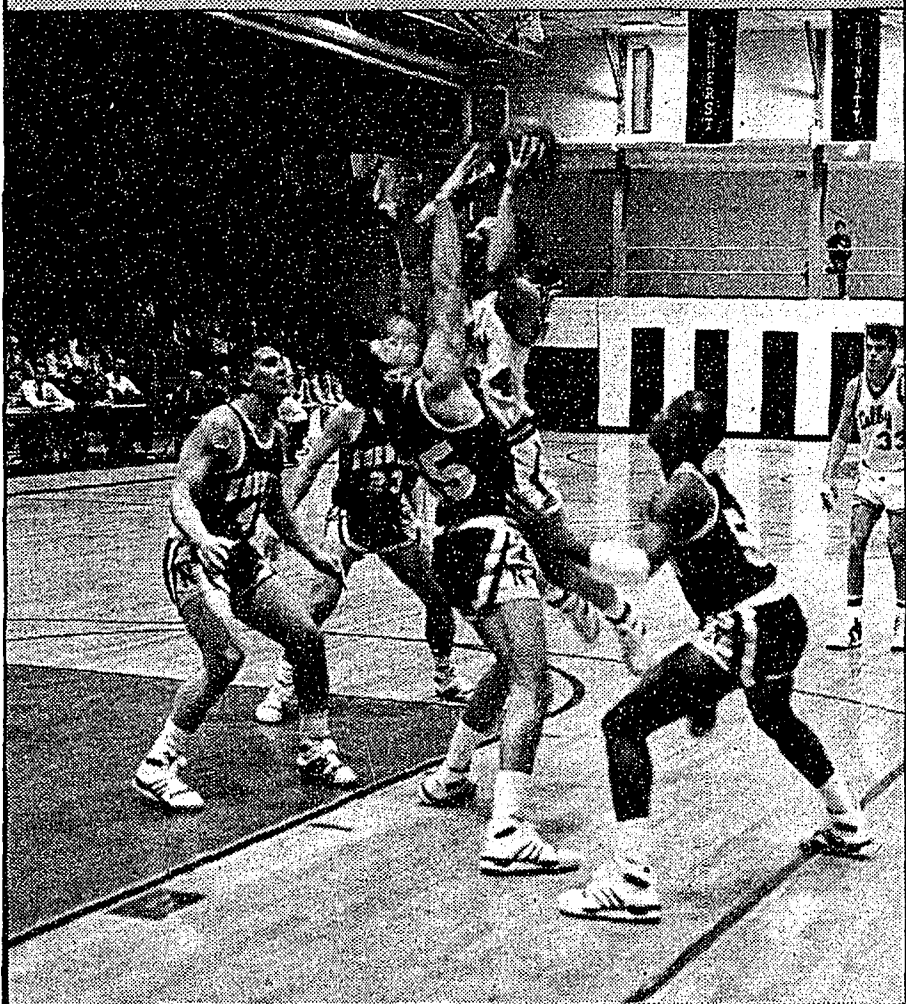
On the third and final day of swimming, Belkin swam the longest of all events in the championships, the 1650 yard freestyle. His time of 17:57.83 earned him 17th place overall. In morning action, Paul Beach qualified for the bonus final in the 200 yard backstroke, Tom Sherry qualified in the 200 yard butterfly, and the 400 yard freestyle relay team qualified for the consolations. Beach began the evening finishing in 20th with a time of 2:10.69 and Sherry broke his own school record in the 200 yard butterfly, clocking in at 2:01.48 (10th overall). Sherry also broke his school record in the 100 yard butterfly. In the final event of the meet, the 400 yard freestyle relay team of Whited, Sekulow, Rog, and Sherry fell one tenth of a second short of breaking a fifteen year old school record, finishing in 3:20.27 (13th overall).

The swim team arrived back at Colby late Sunday night, tired but proud of a successful meet. The team, coached by Robby MacDonald, Dana Hodges, and Matt Curran, made tremendous strides over the course of the season, finishing with a 7-2 record and established themselves, along with the women's team, as one of the up and coming programs in New England Swimming and Diving.

The team would especially like to thank the efforts of its managers, Laurie Kopf and Barb Shaw.

TIMEOUT

"All-Everything"



Matt Hancock has done it all, all year long, the All-American way.

photo by David Coleman

by Lawrence Rocca

Before we start, let me make one thing perfectly clear: Matt Hancock is a basketball player, not just any basketball player, but a truly great one. He is the best at Colby, the best in Maine, the best in New England, and, in fact, Matt Hancock just may be the greatest Division III basketball player in the entire nation.

Certainly, no one who attended last night's dramatic 80-79 Colby win over Wesleyan would dispute that. A simple look at the game's statistics would probably convince many another basketball fans. Last night, to help land Colby in the ECAC championship game at Amherst this Saturday, Hancock scored 38 points, 18 of them coming from 3-point range, had 5 rebounds, and 4 assists, before starting what definitely has been Colby's brightest moment in its 175th anniversary year (some of the more than 2,500 jubilant fans at last night's game may argue that it was the brightest moment in the history of the college). But even before Hancock pulled off the steal that set up Nick Child's glorious last second shot, he should have established himself as an All-America.

Matt Hancock has rewritten the Colby record books in only his sophomore year. The records that have fallen so far: Points in one season. The previous record was 622 by Mike McGee in '78-79. Hancock has 810 and counting. Field Goals in one season. Previous record was 253 by McGee that same year. Hancock, after last night, has 260. Free Throws made in one season. The previous record: 172. Hancock has 238. Add to those records: most Free Throws in one game (18 in 88-86 win over St. Joe's), most points in one half (29 in second half of 87-83 comeback win over Connecticut College), and after Saturday's game at Amherst, he will shatter the scoring average for one season. The record is 26.6. Hancock has 31.2 a game (top 3 in the nation), and even if he does not score Saturday, he will end the season with a 30 point per game clip.

Not too shabby for a sophomore tri-captain and the only returning starter from last year's Mule squad. Every team the Mules faced knew that to beat Colby, they would have to stop #24. Only 8 teams figured out how to do it enough for a win, and no one did it in Wadsworth Gymnasium.

The euphoric Colby fans flooded the court as Child's shot went through the hoop at the buzzer, and Matt's older brother Kevin, a senior guard for Bowdoin (a team Colby beat twice this year) was one of them. Asked what he thought about his brother's ability as a basketball player, he had the following to offer: "There is no question in my mind that in Division III, Matt is the best basketball that I have ever seen. I just wish he had played for Bowdoin, then we might be playing this Saturday."

Colby will be playing Saturday and regardless of the outcome, their's and Matt Hancock's season have been nothing short of miraculous. If leading a team with only one senior to the ECAC championship, breaking just about every school offensive record, and being one of the nation's highest scorers in any Division is not enough to get Matt Hancock All-America, then in the words of Colby coach Dick Whitmore: "Something's wrong." After seeing him pull off that Havlicekian steal with the clock reading :06, I would have to agree. If Matt Hancock does not get All-America, then in the words of the notorious Lefty Driesell, "Somebody doesn't know anything about basketball."

Childs

continued from page 8

second half they did. The first eight Colby points were balanced, without Hancock scoring a point. This played huge dividends in crunch time. When Wesleyan went to a box in one on Hancock later in the game, Colby had other players, such as Tom Dorion (14 pts.), Jamie Arsenault (7 second half pts.) and Nick Childs (10 pts.) in the flow of the offense and they did not sputter like they did in the first half.

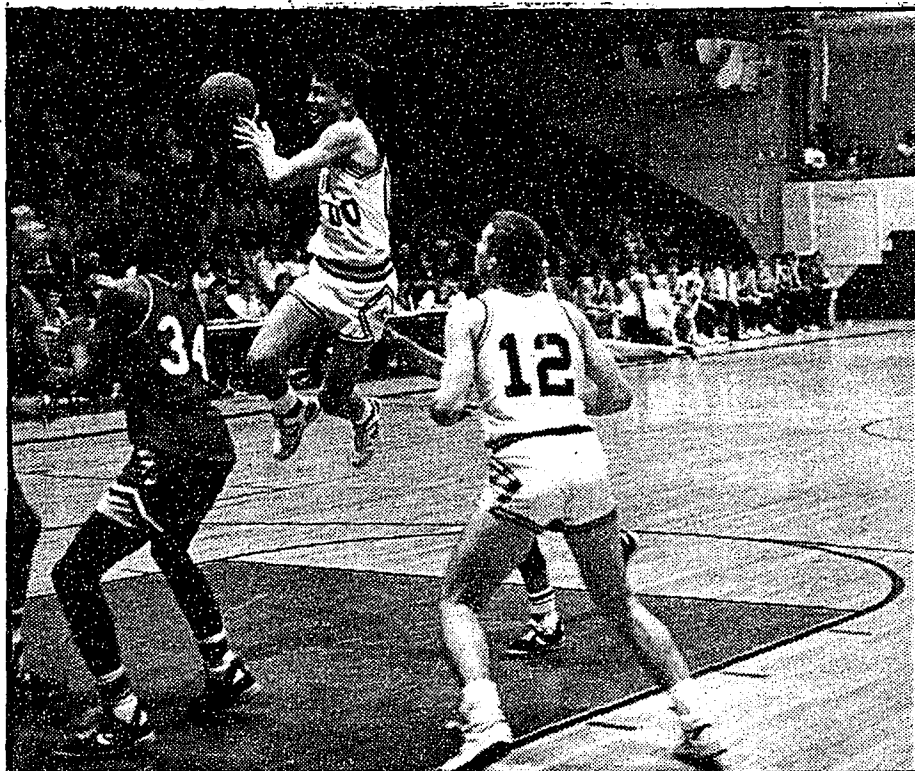
However, even with the offense back in synch to start the second half, Wesleyan was still maintaining a comfortable lead. Then with 8:00 left, the team was able to turn it up a notch on the defensive end of the court, holding Wesleyan to 1 field goal in the last 8:00. This is what allowed the final six seconds to take place.

Those final six seconds will allow Colby to take part in the E.C.A.C. championship final on Saturday at Amherst. Matt Hancock believes that last night showed Colby to be the team of destiny, "If people remember N. C. State a few years ago, that's us, we've

come too far to lose now." Coach Whitmore is not sure about the destiny, but he says the team will be loose, "We have nothing to lose. They're the number one team in the tournament playing at home. I'm not sure who the pressure's on, but I know it isn't us."

Here's a situation for you on Saturday night. With Colby

down by one and time running out, Nick Childs gets the ball on the baseline. Is this the shot you want? Coach Whitmore admits it is not the play he would call in the huddle, however after last night, Jamie Arsenault disagrees and says "Yes it is!" Anyone who was at Wadsworth last night would have to agree.



Tom Dorion had a game high seven assists as well as his 3-pointers.

photo by David Coleman

Skiing captures Division II title

by Don Darby

The Colby Ski Team was once again victorious at the Division II Skiing Championships held at Sugarloaf and Carrabassett Valley on the weekend of February 25th. The combined men and women scores found Colby far in front of a field of twelve New England teams including rivals Harvard, Bowdoin, and St. Michaels college. The women's team was crowned NCAA division II Champions for the second consecutive year with Harvard

(212 pts.) and Colby-Sawyer (169 pts.) placing 2nd and 3rd respectively. As a result of this victory, the women's team qualified for the Division I Skiing Championships hosted by UNH in New Hampshire last weekend. The Colby men's team, in a close finish, placed 3rd with 222 points behind Castleton State (226.5 pts.) and Harvard (223 pts.).

There were a number of strong individual performances that led to the team victory. On the women's alpine team, Ellyn Paine lead the field with a

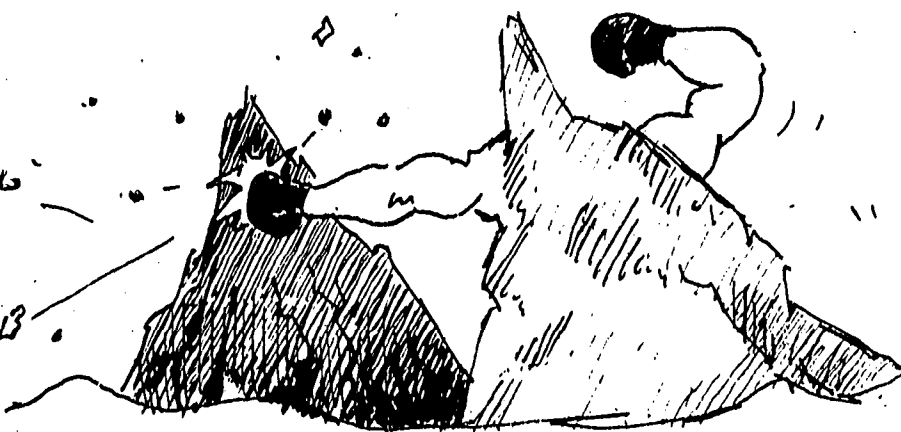
slalom victory and a 2nd place finish in giant slalom. Captain Lisa Beliveau (10th SL) finished well considering she was skiing on an injured knee. Beth Kubik (7th GS), Susan Gertsberger (12th SL), Ingrid Kasaks, and Rachel Weinstein contributed to the winning effort as well. The men's alpine team was lead by captain Don Darby who finished 4th in the giant slalom and Bob Gallagher who had a strong 4th place finish in the slalom. Seniors Rok Zajec (14th SL), Jonathan Selkowitz (15th SL), continued on page 11

Mountain Wars

by Bill Auerswald

Sugarloaf/USA is feeling the heat. Perhaps for the first time in its existence, Sugarloaf is being challenged for the claim to dominance of Maine skiing. Sugarloaf had enjoyed a combination of unique assets which were unmatched on smaller, poorly organized and underfunded Maine mountains. Likewise, Sugarloaf has always been the mountain of choice for the Colby skier, as low rates and the one hour drive time have given students no reason to look elsewhere for, their skiing. Even if one didn't like "loafing," what choice did he have? There were simply no legitimate alternatives within a reasonable distance.

Enter Sunday River, a long-time small mountain in western Maine which has, through steady expansion, come into its own as a major ski resort. Like an amateur turned pro, Sunday River is now competing for Sugarloaf skiers and causing some students to



SUGAR vs SUNDAY

take a hard look at the mountain they have been skiing.

Students skiing at Sugarloaf have seen few positive changes on the mountain, and are starting to notice the negative ones. Sugarloaf's '87 work included an expansion of the base lodge and the addition of

new snowmaking (primarily on the eastern slopes), allowing 75% coverage of terrain with man-made snow. '87 saw no new lifts or trails, and this season's lines seem longer than ever. The mountain's T-bars and double chairs, combine with a woefully slow gondola

continued on page 11

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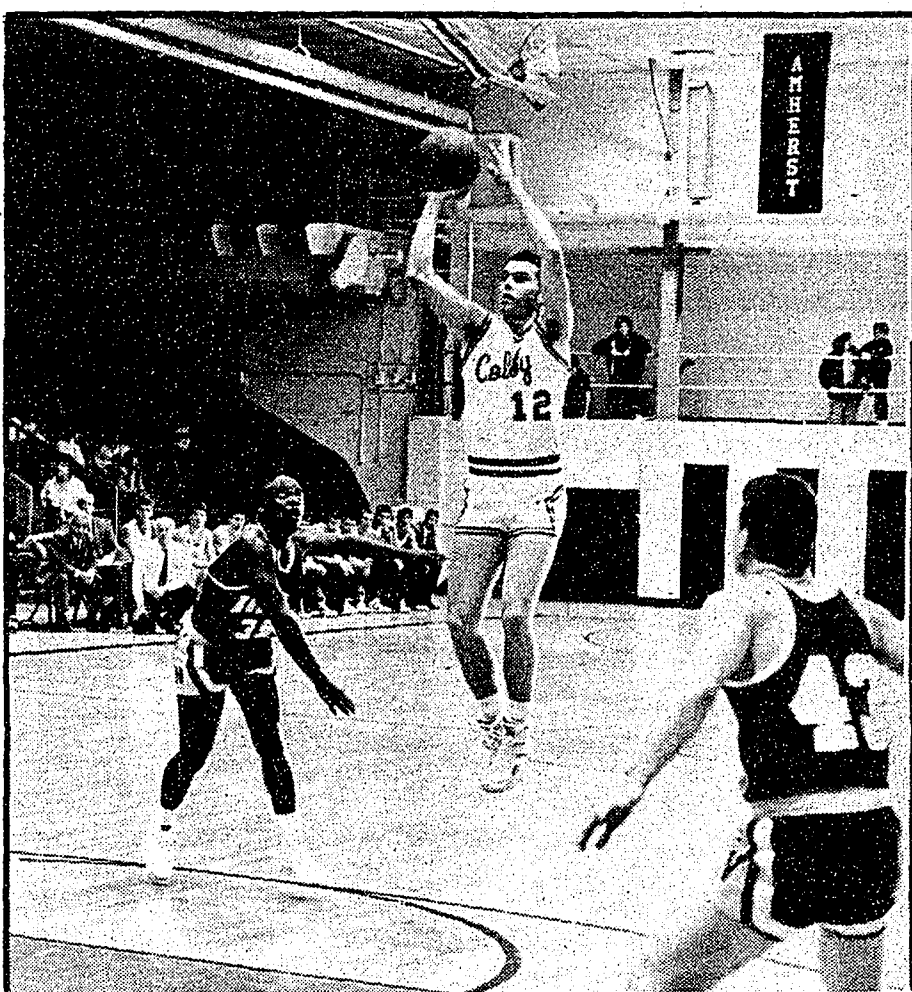
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Athlete of the week



Rob Hyland hit some key 3 pointers and paced the White Mule offense against Norwich

photo by David Coleman

Rob Hyland

by Lawrence Rocca

Rob Hyland just got noticed. Playing on a team with one of the nation's top scorers and with the only three sport captain in the history of the college, it is easy to not get recognized. His selfless style of play is not the kind that screams for attention either, but last Saturday night, in front of 2,500 fans, Rob Hyland finally got noticed.

With hand injuries to both Matt Hancock and Jamie Arsenault, it was clear that someone would have to pick up the offensive slack. "I had it (the injuries) in the back of my mind," said Hyland, "but I always go out and shoot, and if they start falling, I keep shooting." Luckily for Colby, they did and he did.

The 6'1", 185 pound

Sophomore guard played an outstanding game in the 72-67 win over Norwich University. He scored 17 points (3 of 5 from 3-point range), including a crucial 3-pointer and a fast break layup off a great pass from Matt Hancock that broke the Cadets' back. He added 2 free throws to help ice the game, and had 6 assists and 2 blocked shots.

All year, the economics major from Medfield, MA, has been a consistent team player. Going into last night's game against Wesleyan, Hyland had 77 assists while only turning the ball over 29 times. He is excellent on the defensive end of the court as well, with a team leading 22 blocked shots and had 32 steals and 86 rebounds before last night's game.

mountain wars

continued from page 9

to frustrate skiers with a huge lack of access to good terrain. The mountain also has trouble as a result of its lack of protection from the wind, and has been forced to close most of its lifts on several peak days this winter. Food prices recently skyrocketed, in part to finance the base lodge expansion, and a basic lunch now runs at about \$8.00.

Sugarloaf seems to be feeling the pressure to correct its trail access problem. Two new Quad chairlifts will help skiers get to trails in the King Pine area next season, but Communications Director Nancy Marshall (Colby '82) says that it could take three years before a high speed quad will connect the base to the summit without using the spillway chair. Marshall said that the

Bankruptcy of two years ago was "probably the best thing that could have happened," as it provided a signal of how far away the mountain had strayed from attention to skier services.

That lapse on the part of Sugarloaf may have helped Sunday River to take off. The five-mountain resort in Bethel (1 1/2 hour drive) now offers 50 trails and guarantees that lift lines are under 8 minutes. A new high-speed detachable quad helps them deliver on this promise, and only two of the nine lifts are double chairs (2 Quads, 4 triples). Sunday River offers student passes for \$200 per season, while Sugarloaf is now charging \$250. Next season Sunday River will add more expert terrain to satisfy those who have seen the area as primarily an intermediate mountain.

Sugarloaf denies that Sunday River's expansion has hurt their business. Ms. Marshall

I-Play

I-Play Basketball playoffs start this weekend. The playoffs will be in single elimination form with ten teams competing in Division I and four teams in Division II.

Favorites to win the coveted I-Play Champs T-Shirts in Division I are Joe's Bar & Grill (7-1), featuring point guard extraordinaire Steve Teplitz, the Wanderers (6-1), with the Ayers' brothers and Kevin Plummer, and Rigby (6-1), captained by Bernie Farrell and starring Mike "Soft Touch" Eisenstadt. Swisher's Elite (6-1), the administration team, is quick and strong despite their age and should do well. Rounding out Division I are the Slammers (4-2), with Brian Batting and Pat Hanson, Mark Reilly's well coached Irish

Rovers (4-4), The Wall (4-3), the Spiders (4-3), with Jon Bartlett and Kevin Whalen, the Masons (4-4), and Josh Marx' Savy (2-5).

In Division II, the Stud Buffalos (2-5) are even money to take it all with Gary Soquet and 3-point specialist Tim Bernard. But the Generics (1-6) could block their way according to their 3-point sharp shooter, Mike Freret: "We're going to kill the Stud Buffalos and give the leftovers to Seilers." The War Pigs (0-8), whose creed is death before dishonor, and the Heights Players (1-5) round out Division II.

In other I-Play notes: Women's Club Volleyball has started practice. All those interested in playing should contact Roy Dow at x3360 or in the field house.

Women's Track

The women's track team completed its season Saturday with a fine showing in the ECAC meet. Colby placed sixth out of 19 teams entered in the meet. Among the many personal bests and high finishes registered at Bates by Mules were the first in the 5000 meter by Jill Vollweiler, and a second by the 4x200 meter relay team. Other outstanding performances were turned in by Melaine Brockway, Linda Roberts, Robin Trend, and Lisa Morrow, all of whom were named All-ECAC.

Clint Williams (20)

rejects Norwich's

Wendell Moore (5)

in last Saturday's

72 - 67 win.

Plays like this

are the reason

the Mules have

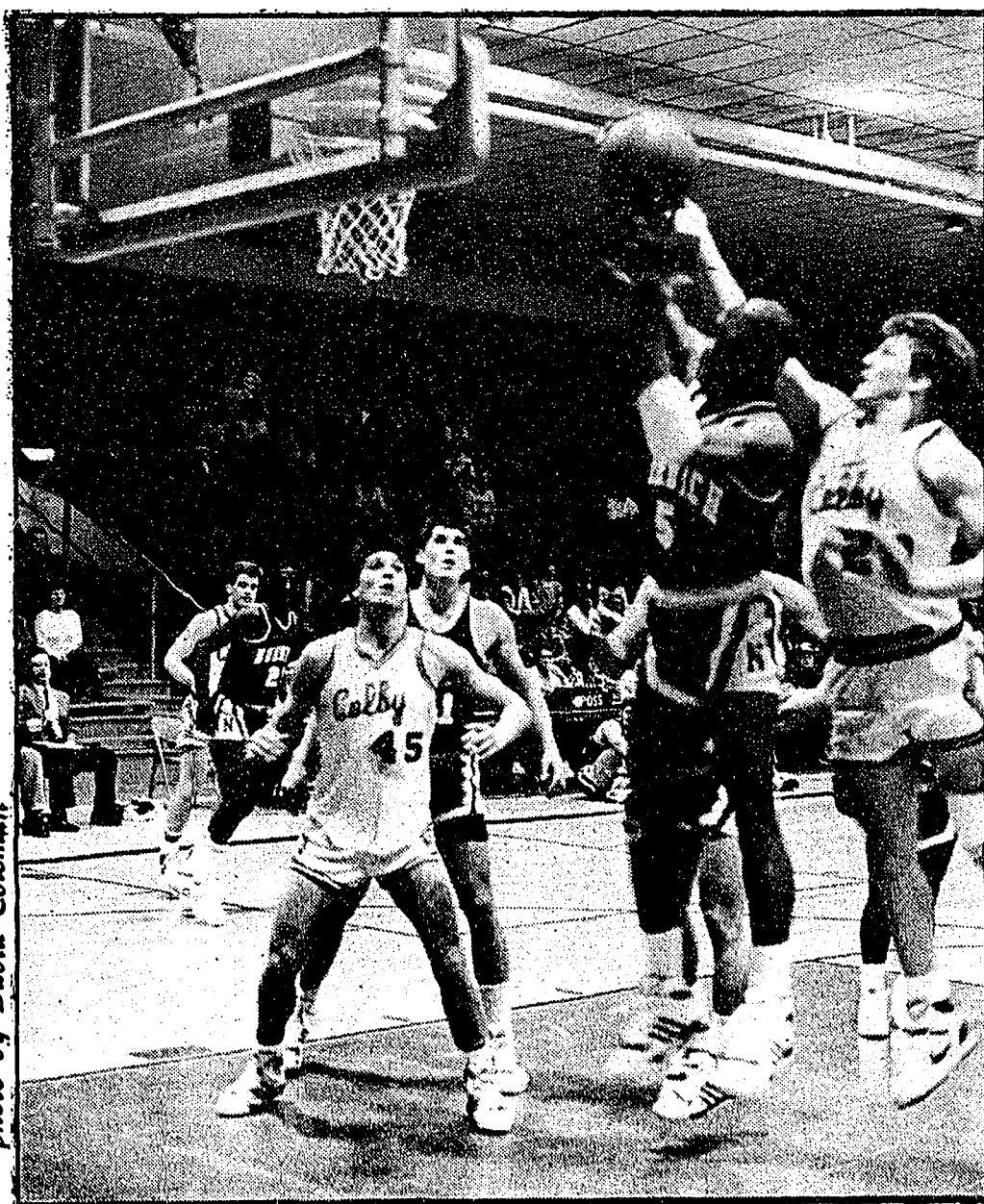
been able to shut

down so many

high powered

offenses this season.

photo by David Coleman



skiing

continued from page 9

GS), and Bill Ralph were major contributors as well.

In the Nordic women's 10K race, Galen Lauman (2nd place), Amy Shedd (6th), and Hilary Greene (9th) all skated to strong finishes. The men's 15K race found Marc Gilbertson finishing 2nd, Rich Starets 8th, Trey Amundsen 14th, and David Douglas 16th. Both the men's and women's relay teams finished in 3rd place behind Castleton State and Harvard on Saturday. Special thanks to Sam Humbert, chief of race, who ran an excellent race both days. The support both days from all the student workers organized by Jon Hutchins and spectators was greatly appreciated.

The season resulted with several Colby skiers named to the E.I.S.A. All-East Ski Team.

In alpine Ellyn Paine, Lisa Beliveau, Don Darby, and Bob Gallagher all qualified by finishing in the top 10 in the league. Nordic skiers Marc Gilbertson, Galen Lauman, Amy Shedd, and Rich Starets qualified as well.

First year coach, Rick Tonge, was extremely pleased with the season's results. Looking ahead to next year, the Colby Ski Team is hoping to be even stronger with a loss of only three seniors and the arrival of strong freshmen skiers.



Response...

continued from page 5

Olympics. Instead, she fought back from injury and the strain of carrying a full load of pre-med classes to reclaim the National Figure Skating title and to earn a spot on the Olympic team. That sort of fight and courage is hard to see as ego-hungry and money oriented. Obviously, for Thomas, the thrill of self-achievement and the satisfaction of knowing she gave it her best shot can outweigh the ego. I am not saying Thomas wasn't hurt or disappointed, but saying that she whimpered is totally off base. Few people can devote

their love to a single goal, have the chance of achieving the ultimate of that goal and then accept failure with their head held high and no excuses.

And that is what the Olympic Games are all about. Competition in a good sense of the word, Competition to win granted, but also competition in the name of one's country and in the hopes of reaching a higher personal level. A shiny medal is something to be proud of, as is the participation medal each Olympic athlete receives. Fifty years from now, Olympic athletes will show these medals to their grandchildren and they won't say: "I earned \$50,000 because of this." They'll say: "I competed for my country in the 1988 Winter Olympics. I was there." That's why the medals

are not meaningless. That's why the Olympics are viewed as an amazing event. The Olympics can make or break a dream, but the very fact that a person was there, tried their best and handled either victory or defeat with grace is the most important part of the Games. And perhaps the writer of the Article "Who cares about the Olympics?" is one of those people "who know neither victory nor defeat" in athletics and for that I am sorry. He is missing out on personal experiences, (such as the winning of a basketball championship which hopefully the Colby men's basketball team is on their way to doing), that create lasting memories and the "thrills of high achievement."

Dyslexia

continued from page 3

punished" because he could not take tests in the allotted time, although he knew the information, now speaks to all of the professors of lecture classes to make accommodations.

"I take things in, but to reproduce it takes a lot of time."

"I've never had a professor give me any trouble about it," Rog said, "and have never felt it would be counted against me."

In order for students to be able to take advantage of the school's accommodations, the student must have medical proof that they are learning disabled.

People questioning whether they are learning disabled can be tested by Dr. Daniel Hughes at the health center.

"The tests vary," said Hughes, "they are a general measure for intelligence, and then depending on the results of these first tests, areas of difficulty are identified through reading, language or math skills."

There is a problem, according to Hughes, in that the understanding of learning disabilities, particularly dyslexia is fairly new, about twenty-five years old. Because of this, there is not a well established body of tests yet.

Most of the tests are

developed for elementary school students. There are only a few tests available for college age students.

"Testing is also difficult when a person hasn't had any testing before," Hughes said. There can be many factors by the age of twenty, like motivation and attitude, that might influence someone into thinking they are learning disabled.

One to two students have been tested over three years. Hughes has been a member of the Colby faculty.

Through Hughes's experience, he has found that, "bright people can be learning disabled, and most colleges have a receptivity to this."

It is this receptivity that allows these students to be accepted into competitive colleges. However, through self selection by uncertainties towards being able to handle the work load, few learning disabled students apply to schools like Colby, according to Parker Beverage, Dean of Admissions.

"Out of the 3,500 applications Colby receives, I would guess no more than fifty students have dyslexia or other learning disabilities," Beverage said.

In evaluating the application of a learning disabled student the admissions board has to decide whether this student will be successful at a school like Colby, Beverage said. The student's high school is called and questioned about his

capabilities and what kind of support mechanisms will be needed.

"In some cases a learning disability can be seen as a positive, an obstacle someone has overcome," Beverage said. "We look at the big picture in terms of credations. This would have to be someone who would have to compete in other ways in the application process. Overcoming the problem isn't enough."

If the student does compete among the other applicants, Colby evaluates whether it can give proper support to the student. "We don't want to set anyone up for a failure," Beverage said.

We don't have an official program like Curry College in Milton, Massachusetts, Beverage said. "But we are small and sensitive enough to give untimed tests, tutors or alternatives to the language requirement to these qualified students."

"I've always felt guilty about getting more time on Chemistry tests, because lots of people need more time. But if I didn't have this problem, maybe I'd be one of the people who finish early," Rog said.

CRUISE SHIPS

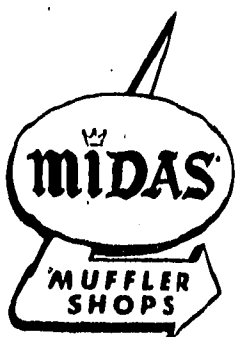
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Quentin Crisp

by Janet Boudreau

"An Oscar Wilde type, often compared to Evelyn Waugh and Samuel Beckett" best describes Quentin Crisp, the humorist satirist writer and entertainer coming to Colby on April 13, says Kira Barnum.

Mr. Crisp, now age 78, has been doing his off-broadway show, "The Art of Developing One's Own Individual Lifestyle", since 1978. The cult celebrity comes to Colby after having entertained audiences all over the United States, Canada, Australia, England, Ireland, and several other Western European countries. According to Barnum, sole organizer and coordinator of the speaking engagement, Crisp is scheduled to perform on campus at 8 pm on Wednesday (April 13), in the Student Center.

Barnum first read several works by Crisp in 1986 and saw his show shortly thereafter at the Shakespeare Theatre in Boston, Massachusetts. "He was hysterical, a great flagbearer of individualism," said Barnum, "and I thought it would be good for Colby to be exposed to his brand of humour and his support of individualism."

Rallying to acquire the \$1800.00 necessary to bring Crisp to Waterville, Barnum sought financial help from all-campus Cultural Life, the Arts Fund, the All-Campus Lecture Fund, the Performing Arts Fund, and all four Commons Councils. Even though all the groups Barnum petitioned were "agreeable to her idea" and request for funds, she created a petition rallying student support as well. She reached over 300 students who signed in support of the Crisp event coming to campus. Those that signed the petition ranged from indifferent sponsors to positive supporters liking the idea of having a witty speaker on campus, said Barnum.

Barnum stressed that one should see the movie of Crisp's life, "The Naked Civil Servant" as a preview to his performance. Coincidentally, the story of Crisp's life is playing on campus this Thursday, March 10, at 8 pm in Lovejoy 215. "Even though [the movie] dwells on his life prior to Crisp as a writer and focuses on one man's individual and unofficial war on intolerance," Barnum cautioned, "one can still tell that he is primarily a great wit."

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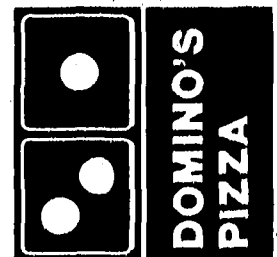
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Moore

continued from page 3

interested in the subject matter and very interesting to teach." She also expressed her surprise at "how many times students have initiated projects or asked for extra reading," which she believes is relatively unusual.

Ms. Moore has also found the Government Department and her colleagues to be very accommodating. "They have made me very comfortable here. . . They have encouraged me to develop new courses."

The one thing Ms. Moore could see as an improvement in the college would be a move toward more interdisciplinary contact between faculty. "The tendency in any institution is for specialization. You have to make a serious effort to establish contact outside of your department. For new faculty that is a bit difficult."

Ms. Moore also admits that she was a bit concerned about coming to Colby because of her

past work for the CIA but has found her worries to be unnecessary. "Most questions I get about it are relatively friendly or informational." Students who are looking at options in governmental work often come to Ms. Moore for informational purposes.

She sees the definite demand for Soviet studies at Colby along with the changing attitudes and concerns regarding the Soviet/U.S. relationship. "There is a great need for people who know about Russia in international business, newspapers, and research institutes." She goes on to stress the importance of Soviet studies for those who don't major in them, "because U.S./Soviet relations are so large, it is incumbent on people who are politically interested to get some exposure to Soviet politics."

As for the future, Ms. Moore talks hopefully of returning to Colby next year. She is working on tentative plans for a trip to the Soviet Union for Jan Plan and would like to offer

more upper-level courses in Soviet politics, as well as in Southern European politics. She enjoyed giving a "fireside chat" last semester and looks forward to the possibility of more involvement on campus, but she acknowledges that, "With no guarantee for next year it's difficult to become active."

Hopefully, Rita Moore will return to Colby next year with her energy and ideas. She has found a position here that suits her very well, and she certainly seems to be well-received by students and faculty. She may skirt the CIA issue but doesn't feel that should weigh into her position at Colby. Her courses and views are definitely needed at such an institution, especially now. Even as a visiting instructor, she certainly has made some mark on students who enroll in her courses. Perhaps this new approach to U.S./Soviet studies is just what Colby's Government Department needs. Rita Moore seems to be the woman for the job.

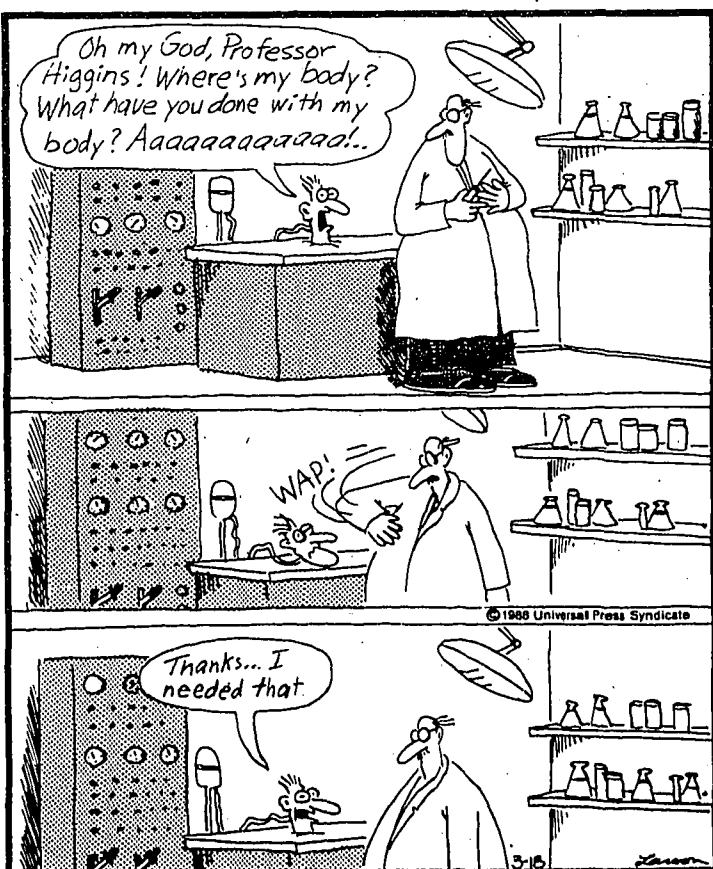


"Visiting Instructor" Rita Moore

photo by David Coleman

THE FAR SIDE

By GARY LARSON



Blood Wedding

continued from page 7

powerful poetic stage work.

Blood Wedding was directed by Richard Sewell, who also directed *LOOT* earlier this year. The cast as a whole performed impressively, complemented by the skillful job done by the lighting, stage and scene designers. The scenery and prop crews deserve high commendation, especially for Act 2, which

boasted a forest of tall, shadowy trees, an immense, glowing moon and mist swirling on the ground, coupled with beautifully orchestrated lighting to complete the sinister tone.

If you missed *Blood Wedding*, make sure to attend the upcoming productions this year. *Summit Conference* will be presented on March 17, 18 and 19, followed by *Table Manners* on April 15 and 16. Don't miss out!

C.I.A.

continued from page 5

too. Quite to the contrary, I am very much against the banning. Whoa, time out - before anyone throws a fit, I will explain. I may have strong feelings about the C.I.A., but not everyone follows my views. We all have to stop and remember for a moment, this is America, where

democracy is the "in" thing. I am not a "majority of one," as there are a lot of other people on this campus and living in this country. I think the agency is wrong, but I don't want to force my moral judgments on everyone else, so I say let the C.I.A. come. Let Career Services do its job and expose people to every job opportunity possible. Let the people who want to work as agents

exercise their rights to choose to do so. By the same token, exercise your rights. Protest the C.I.A. and all it does. Write your Congressman and let your dissent be heard. Make sure the rest of the country feels the way you do, before you tell the country what to do. As much as we might hate to admit it, the guys who run the C.I.A. have the freedom of speech, too.

FOODFRIGHT

A Stage Production
by
Present Stage of Northampton, MA
on
Wednesday, March 9, 7:30 p.m.
in
Given Auditorium, Colby College

FOODFRIGHT is a collage of scenes original and topical songs, personal narratives and humor dramatizing women's obsessions with food, weight, and body image. This production also explores the social and psychological issues behind these obsessions.

The performance will last approximately an hour and fifteen minutes. After the performance, there will be a discussion between the audience and Colby College Health Center Staff about eating disorders and the surrounding issues.

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Pizza

continued from page 3

pizza and drink. Not only have you been of service to fellow-students by doing what was intentionally a self-interested act, but you have helped out WHOP, which is scarce of delivery persons and finds it efficient to deliver pizzas in one unit rather than in separated, isolated deliveries.

The next issue of concern when ordering pizza is the delivery time. One student comments, "While Waterville House of Pizza does not guarantee the thirty minutes that Domino's does, it does not take two hours like Elm Tree." We are busy people, and hungry people at that, so the estimated thirty to forty minute range of WHOP should be acceptable for even the most uptight, time-conscious individual.

Currently only open until midnight, as soon as they find more help they will be staying open until 2:00 a.m. to serve the latest of the late-nighters. "If someone calls in after closing time we are not going to say no," says Laurie Shanos. In fact, if enough late orders are coming in they will even make a new batch of fresh dough for pizza, calzones, and sandwiches.

Dedicated to using only the freshest ingredients, WHOP makes their dough in huge oversized mixing bowls right on the premises, so that it does not develop some sort of solidification, which might happen to the dough of other pizzerias which is shipped in from "dough headquarters." Of course, their cheese is "real" and the tomato sauce is homemade from a secret recipe, creating "the most delicious pizza," states Gudis. It seems that the owner's

opinion is representative of students, for some said that, "It is the best, the calzones are equally as good, and the proportions are big. Also, the cheese slides off which is a good sign because it means that it is hot."

Although their name might be deceiving, WHOP has much more than pizza, and these alternative selections are equally as delicious. Calzones, while they might be a little strange looking, are merely an inverted pizza with crust surrounding the sauce and cheese. These, along with twenty-one varieties of hot grinders, of which the steak bomb (steak, onions, peppers, mushrooms, cheese, and salami) is their specialty, have become popular among students. They also have four different fish dinners, but I am not sure that these are very well taken to.

When asked if it felt threatened by the entrance of WHOP into the pizza business, Elm Tree did not seem too worried, "Their delivery cuts into us a little, but the Moose Pad and Teleposter makes us very visible." Concerning the actual pizza, Elm Tree believes that WHOP's pizza is too greasy and "will look like a stick of margarine if you let it sit overnight." Seeing that we are all so concerned with our cholesterol levels, I have heard this complaint from students as well.

Located on Main Street, WHOP is also an eat-in restaurant which is spacious, clean, and ideal for an after school hang-out or kid's birthday party. As I sat at booths made of bright orange formica, grease staining my paper and making it difficult to write, I felt comfortable in this quintessential pizzeria. So would you.

Railroad Square

continued from page 3

from companies throughout the country, but mostly from branches of major film studios in New York and Los Angeles. They spend anywhere from \$200 to \$5,000 per film while trying to maintain fifty percent profit margin.

The block-buster movies of the past include *The Gods Must Be Crazy*, *Stop Making Sense* and the well-known *Rocky Horror Picture Show*, which, according to Eisen, was just that - a horror. Shown a few years ago to make some quick profit, Railroad Square Cinema found itself drenched in eggs, rice, flour, and the need to hire security guards to keep the crowds under control. Being the respectful students that we are, Eisen re-emphasized that, "While Colby students were into the movie and responding in the right way, other people heard it was a big party and went wild."

By pre-judging how popular a film will be, the cinema shows

it anywhere from three days to two weeks. If a film is especially well-liked, they do not hesitate to re-show it, as is the case with *My Life as a Dog*, which "audiences at Railroad Square Cinema made their favorite movie of 1987." It will be playing again March 4th through March 10th. The contrast between this tender Swedish film about a thirteen-year-old boy and something like *Sammy and Rosie Get Laid*, in which the director's "aim in life is to get as much filth and anarchy into the cinema as possible," is perhaps what is so enticing about Railroad Square Cinema.

This diversity also means one can be assured of a little filth and "anarchy." Only here can one view a movie which the Motion Picture Association refused to register because the title was "salacious," or which shows someone's son "simultaneously snorting coke, masturbating, listening to Shostakovich, and inhaling a Big Mac."

Committed to exploring

different types of film, the cinema also offers documentaries and other strictly informative films. *Thy Kingdom Come, Thy Will be Done* is about "the marriage of Christian Fundamentalism and the extreme right wing of American politics," with special attention paid to Jim and Tammy Bakker and their obscenely ornate home (March 15th through March 17th.) To add a studious, investigative dimension to their business, Railroad Square Cinema will be offering a five-week session devoted to studying the post-WWII films of English director Michael Powell.

If you have already seen the advertised movies or do not wish to submit yourself to predictable cop and robber movies of 1988, Railroad Square Cinema provides a cozy atmosphere of 190 seats from which to view the less-known, more interesting films of today. It is located next to the tracks on Main Street. So, take some time to open your eyes with some variety.

Super Tuesday

continued from page 1

southerner. convention increase. In order to win the nomination on the first vote, Dukakis needs to capture sixty-eight of all the delegates remaining, not an easy task with proportional

awarding of delegates, and Jackson and Gore close behind.

The campaign now slows down as it moves from the "Sun Belt" to the "Rust Belt." Primaries are now scattered in the next few months. Money and momentum will play large roles in the upcoming weeks. The next major primary comes next Tuesday, March 15, in Illinois. It will be a crucial state for many candidates and their campaigns: Dukakis to keep his

from runner states, Dole and Simon to keep their campaigns viable and alive, and Gore to prove he can win in other areas beside the South.

So, was it a Super Tuesday? George Bush thinks so, as he can no longer cruise along to the Republican Convention. But, for the rest of the candidates, they all keep quoting the immortal Yogi Berra: "It ain't over till it's over."

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CLASSIFIEDS

Glenn- Sorry I missed you at UMO, my bag or yours?
Carmen NSAC

Jennifer- What are we going to do about this?
-the dirty old man with the teapot

Alex- Skinny side down! How many times have we told you skinny side down?
-Wally

Girlies- We've been trying to get in touch with you ever since our boogie-down at the Playhouse. How about an intimate night of Mexican coffees with your two favorite Watervillians again?!
-Russell and Andy

Mary- Do you think we can build up to 4 packs a night?!
-your Camel buddies

Excuse me, would you mind watching her while we go dance?
Have another Madras Jenny!

Chris, Robert and Keith, Let's do Portland again sometime soon! OK?!
-the girls in Sturtevant (between Taylor and Leonard!)

Cruise to the Bahamas for a 5 day/ 4 night vacation, for only \$200/person. You choose departure date. I have 4 tickets that I must sell. For more information call Kerri x3081.

D.I.A.?! Way to go, Babe!

HAPPY BIRTHDAYS to Jody 3/9 and Derek 3/10
-Larbear

Chris, Have you heard from James, I mean Dave, lately?

Sue, I hope you feel better. I love you!
-Liza

"The memories are coming back... but I can't remember."
-quote of the evening...did I really say this?

Mary- Est-ce que tu veut faire du ski? Le samedi? -Do you need a translation or do you already have a date?

Dear Mr.-I-Wanna-Be-A-Frenchman,
Ok, a table for a table.

Robert- "Just don't throw it like a baseball!" Thanks for the great advice - where'd you get all those holes in your wall?
-C

Beavy: "In a word... we're southern bound!"

Amy & Sar - Saturday way to "break out girls." No more sneaking out for evenings in Dana lounge, or was it the library?
-Your rescuer

To the "Random" Children on 3rd floor Leonard - You do know that you're responsible for everything written on your door - get it together girls.
-George Bush for President

Joi- It's been a year, I still love you... Forever, Helen

Dynagirl- What do you say we make hamburger out of the "green cow-monster"?
-Elektra Woman

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Ness: What do you say to four Jonesing people?
Answer: "Play" NOT!!
-BH

Lauren- Have you voted? P.S. I can't wait for that calzone!

Cling- It's high tide you made a fresh start and started doing your own laundry, or else I'll be whisked away by cleaner underwear.
-Static

Irving- Where have you been all my life? Where are you going?
-Gwendolyn

A.W.- R.T.- M.T.- S.A.- J.M.- M.B.-J.M.-J.W.-L.S.-S.A.- N.S.-W.(c)W.-A.T.-J.R. Thanks for the good and the bad.
-guess?

Hey Seniors- Getting tense? Only more days until graduation!

ZZP+XXY, H2O tower again Friday? Kinky water games-I enjoyed myself.
-Sam

Where have Goldie and Calm gone? We loved their fishy messages. Come back.

L.S.- How were the hot tubs? Steaming?

Pat- What'd you do with the water gun last night? -Bibi

Jen- Next time you decide to blow me off, let me know in advance, O.K.? -J.P.

Ray- You were awesome! -Kiki

Johnny- It's not your fault. I'm sorry.
"Spiderwoman"

Kristi- 19 to 29? Oh, you wanted a different score (w/different players?) -Babe

To the girls in the Quad- Champagne tomorrow morning? We'll bring the glass.
-A.J. and Dork

Larry R.- If there were more animals like you in the zoo, no one would visit them. -a friend

Agee

continued from page 1
only permissible, but morally required.

Currently residing in Madrid, Spain, Agee depends on his US citizenship for his travels throughout America because his passport was revoked in 1979. He is currently appealing to get it returned, but officials still claim he is "still causing serious damage" to national security.


His current tour of the US is not only to raise consciousness about the acts of the CIA, but also to promote his new book, *On The Run*, and the new activist group Association for Responsible Dissent (ARDIS). Those wishing information about ARDIS can write: Box 1030; Elgin, Texas 78621. Another way for Colby students to get involved in the issues raised by Agee is the campus activist group, Coalition for Political Action.

From Larry R.- You're such a beast, you should be in the zoo!

ATTENTION!!
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This is the Echo from Hell, if I ever saw one. Di, we owe each other a LARGE reward.



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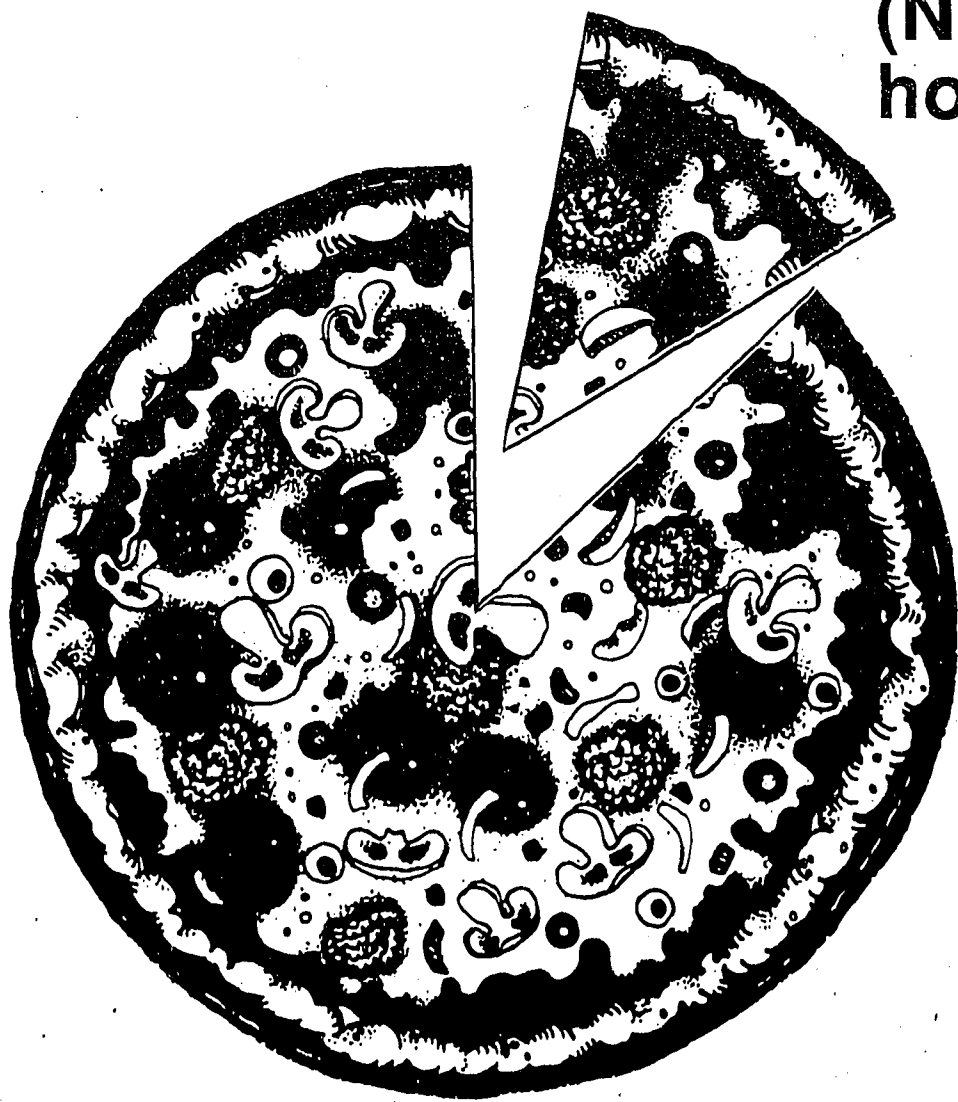
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