

The Winter Voice

Published by The Colby Echo

Non-Profit
U.S. Postage
Paid
Waterville, ME
04901
Permit
Number 39

Volume I Number 2

Colby College, Waterville, Maine, 04901

Tuesday January 26, 1988



Karen Russell: speaker for Martin Luther King Day

by David Coleman

Karen Russell enlightens the heart: another lights a cross

by Betsy Kuller

On Monday, January 18th, the evening haze made for a treacherous path to Lorimer Chapel as Cheryl Gilkes lead a commitment service and Karen Russell spoke to commemorate the birth of Dr. Martin Luther King Jr.

During Gilkes' commemorative and commitment service, the chorus of "We shall overcome," resounded in honor of one of the world's foremost leaders in the Civil Rights Movement. Majester Stewart and James Reynolds representing the sponsoring organization, SOBHU, (Colby's organization for black and hispanic unity), introduced keynote speaker Karen Russell.

Russell, a Harvard Law School graduate and author of the facinating *New York Times* essay analyzing "the new racism of the 80's," was the highlight of the evening's ceremonies in her first

appearance as a public speaker.

"I have a few thoughts and anecdotes to share," she stated, and began to focus on the change in nature of the Civil Rights Movement over the last 20 years. "It's amazing how far we've gone in 20 years, yet today, vestiges of overt racism still cloud over society."

She defined society's role in the Civil Rights Movement as "the quest for human dignity," through individual and group efforts to combat the overt and "more subtle," racism and sexism that limits and degrades today's society. "An ordinary individual can still make a difference," she stressed.

"As a child I thought things would always be the way they were. In college I realized that things can change," she explained.

Russell explained her use of the term "subtle racism and sexism" in an anecdote from Harvard Law School, where "most of my professors were white men." Part of her experience with subtle racism

and sexism manifested itself in the classroom, where the professors consistently used "examples that were men.. subsequently negating my sex."

"Dr. King fought for the Civil Rights Laws,...we must fight for the implementation of these laws. When you go into the lunch hall, see how integrated it is. Are people talking [to each other]?" She emphasized the need to "establish a dialogue" between different groups.

She recalled a racist incident in New York City. "My friend was hailing a cab, and when the cab arrived, the cabdriver, seeing my black face, locked the door and sped away. I was very hurt and angry, [so] I filed a complaint against the cabdriver... We need to seize upon these opportunities," she emphasized.

Russell spoke of her exposure to racist members of the national media as part of the constant publicity her family recieved from her father, Celtics center and basketball continued on page 3

175th Hype Continues

by Chip Gavin

Another event of Colby's year long birthday party took place last Friday, when Colby's 175 year-old charter was re-enacted.

The ceremony was held at the Boston State House with H. Ridgley Bullock, chairman of the board, presiding. The Massachusetts cite was chosen not because of Colby's student population ratio but because Maine was still a part of Massachusetts when Colby was founded in 1813.

The fate of the actual charter is uncertain according to President Cotter's office. It be displayed at Colby or it may be placed in either the Maine State Archives or the Colby Archives.

Proclamations were issued by both Maine and Massachusetts, by Maine state Senator and Waterville Mayor Judith C. Kany, and by Massachusetts State Representative and Colby graduate Peter V. Forman '80.

President William A. Cotter gave the remarks at the ceremony focusing on Colby's continued on page 11

Making The Hard Work Pay Off

by Lawrence Rocca

When Matt Reilly first enrolled at Colby in the Fall of 1984, it would have been very hard to predict his eventual successes. However, with what Football coach Tom Austin describes as a "tremendous work ethic," Matt has been able to achieve where others may not have.

His list of accomplishments reads like a fantasy resume. He has won the Bixler Award, he has also won the Dana Award, twice. Add to that list a Parker Scholarship, a Travelli Scholarship, the Lily A. Foster Award, president of the Newman Council, four years of Varsity football, Captain of men's winter and spring track, the Cy Perkins Award, R.A. for two years, Dean's list every semester for three and a half years (with another sure to follow), member of the Educational Policy Committee, and a national Rhodes Scholar finalist.

"Matt is the type of person," says Austin, "that sets himself a goal and does whatever he has to get there."

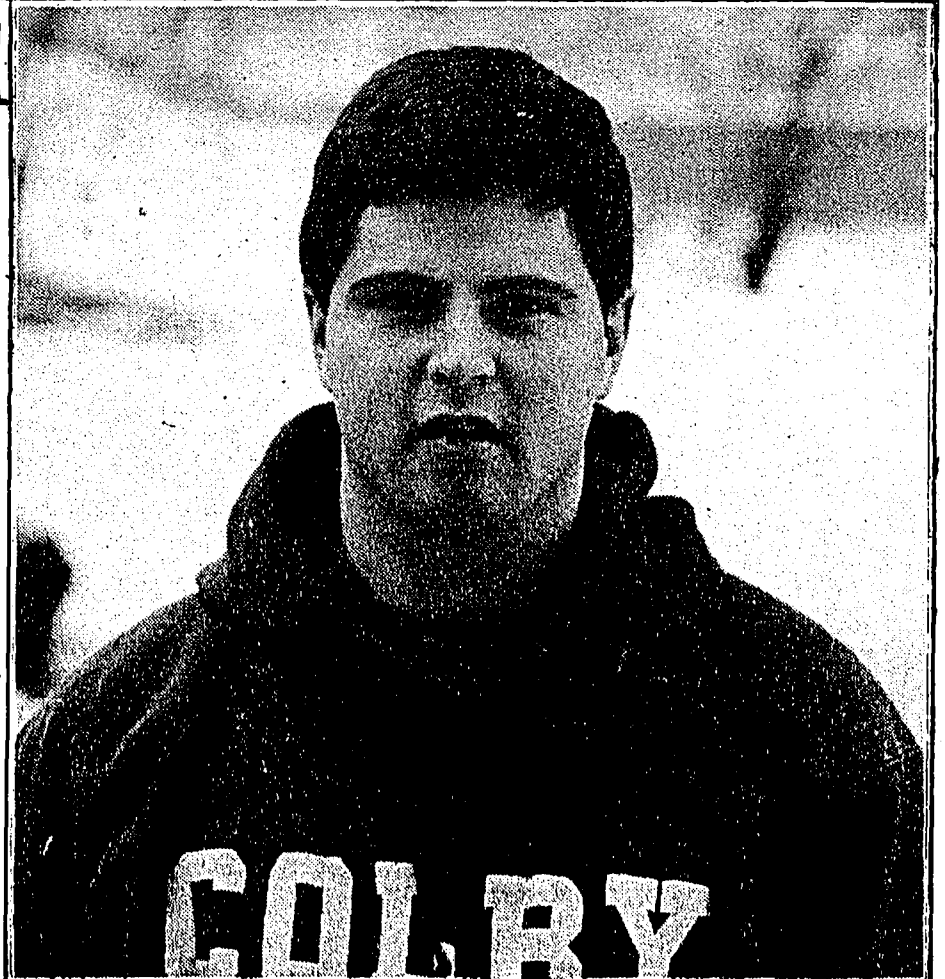
Indeed he does. The

Government and Math/Economics Major "definitely makes the most out of his potential," according to Economics Professor Chuck Grim.

In fact, it was Grim, along with fellow faculty member Tony Anemone, who assisted Matt in his latest accomplishment, the Rhodes Scholar finalist appointment.

After applying for the Scholarship in the fall, Matt was invited down to Bowdoin, along with Colby Senior Pat Clendenen and ten other students from various colleges across Maine, in early December for an interview and reception. It was there that two finalists for the state of Maine were selected. Matt was one of them. Soon afterwards, he was at the Tufts University Fletcher School of Diplomacy with eleven other New England finalists.

Making it that far was both satisfying and surprising for Matt, "It was a good sense of accomplishment. It was nice to be recognized for my hard work. I was kind of in shock when I heard that I was a finalist."



Senior Matt Reilly, Rhodes Scholar finalist

by David Coleman

After the finalists were interviewed by a committee of Rhodes Scholars, four people were selected to receive the award.

"Before the committee made their decision, they said that the four names would not really change anyone's life. Doors might open a little easier for those who made it, but in the long run, it would not make

that much of a difference. I understood that," said Matt.

Although Matt did not receive college's highest honor, he did not let it get him down: "I felt a little disappointment, but not anything that could not be overcome."

It seems that overcoming disappointment has been an activity that Matt has been continued on page 11

INSIDE:

*Jennifer Scott pursues Colby's trivials and not-so-trivials on page 3.

*Not just your average sojourn. Pioneering Colby group travels to Vietnam. Read about their itinerary and expectations on page 2.

*Profile of Winter Sports. Plus, WMHB Sports is revised. See "Briefs" starting on page 8.

News

Tuesday January 26, 1988

From the wire

A coalition of women's groups says women voters will outnumber male voters by ten million in this year's election. The survey concludes the trend could be a real strategic opportunity for candidates targeting women voters.

The wife of Democratic Presidential candidate Gary Hart says her husband's relationship with Donna Rice was "very stupid." But Lee Hart told *60 Minutes* on CBS adultery should not be a campaign issue in the first place.

(Hingham, Massachusetts) - Family members have little hope that former Hingham resident Alann Steen will be released soon from captivity in Lebanon. The 47-year-old Steen commenced his second year as a hostage today and the family hasn't had any word for months. Steen was a communications professor at a Beirut college when he was kidnapped. He's one of eight Americans held captive. His wife, Virginia Rose, teaches fine arts at the school. Forty-year-old Craig Steen told *The Sunday Boston Herald* he doesn't think anything is going to change soon. He's the captive's younger brother and believes the abductors are tied to the Iranian government. He said their release may take an event like an end to the Iraq-Iran war or the intervention of the Iranian government.

(Boston) - An aide to Suffolk Downs owner Buddy Leroux reportedly was permitted to place bets of several thousand dollars at the racetrack without putting down cash. *The Boston Sunday Globe* said Jerry Comtoise was allowed to be for a period last year by using markers, credit or I-O-U's. The newspaper said the bets sometimes amounted to 12-or-14-thousand dollars a day. It said they were often placed on Leroux horses running at the track. The newspaper said state law requires that parimutual tickets be purchased. Leroux is a former co-owner of the Boston Red Sox and previously was the trainer for the Red Sox and the Boston Celtics. A spokesman said he's out of town and unavailable for comment.

The conflict in Nicaragua has reportedly claimed ten more lives. Nicaraguan radio reports all but one of those on board a Contra supply plane shot down last night were killed. House speaker Jim Wright says he'd be willing to talk about a plan to put contra aid in an escrow account while awaiting to see if peace breaks out. Congress and the rest of the country today could get an idea of what President Reagan has in mind for the Contras. Reagan will deliver his State of the Union address.

Star Trek: the final Janplan

by David D. Coleman

These are the voyages of an ambitious group of Colby students. Their one-month mission: to explore strange, new cultures. To seek out new concepts, and new ideals. To boldly Trek where no students have trekked, before.

This January, Five students (Tom McClintock, Maria Douglass, Jeff Wheeler, Sarah Fitcher, and David Coleman; commanded by Admiral Gary "the Professor" Leonard of Starfleet's English Dept.) are doing a novel independent project: to explore Star Trek as a twentieth-century literary expression of modern conflicts through the artistic, philosophical, socio-political, and religious facets presented by the medium of science-fiction. Viewing the episodes, movies, animate part of the project. The papers that the group is writing will be compiled into a small book, which it is hoped to be available to the Colby Community sometime during the spring. The group has traveled to the far reaches of the Galaxy for its information, which will contribute to the themes of the reports. These themes vary from a social commentary on Vulcan Mysticism and Culture to the Second Escape from Paradise to the ideals of the future hope of mankind.

Last weekend, the Trekkie group went to a Star Trek Convention in Boston's Copley Plaza Marriot Hotel. There were several thousand other Trekkies present, as well as a smattering of Dr. Who and other fans, milling in and out of the two basketball-court-sized rooms. One room was a dealer's room, full to



Marina Sirtis, who plays "Counselor Troi" in *Star Trek's* *Next Generation* series, talks at the Boston Convention.

overflowing with dealers selling everything from Tribbles to Phasers, Klingon Birds-of-Prey to models of the *Enterprise*. Fanzines galore. Videotapes of episodes and bloopers. Posters. Uniforms. Soundtracks from movies and episodes.

The second room was a true convention room, with chairs, stage, and big screen for slides and movies. When the group arrived on Saturday, a slide show and narrative of the members of the cast of *Star Trek: The Next Generation* was in progress. After that, there were films and discussions of such things as sci-fi animation, actors/actresses of sci-fi, Trek Trivia contest (in which Tom won a prize), Trek Bloopers, "Batman" Adam West, and other pressing issues of the alternate universes.

The highlight of the convention came at 5:40 pm, when Marina Sirtis, who plays "Counselor Troi" in the *Next Generation* series, came on stage to answer questions

posed by a room full of fans. In a talk that lasted approximately an hour, she answered (in her very vibrant style) questions that ran the gamut from personal ("How old are you?" "Mind your own business!") to questions concerning the future of the show, which she pointed out has been renewed (without a fight!) for next year and will comprise about twenty-four shows. She did have one complaint: "Right now we [*Star Trek: The Next Generation*] are running second to Wheel of Fortune...I can't live with this...I'm from England; I cannot be in a show that is running second to Vanna White..."

That evening, a group of delighted trekkies left Boston at Warp Speed in the United Starship *Elwood* (NCC-1971), bound for the ice-world of Maine. Mission accomplished.

The next mission of the *Elwood* is to report to Admiral Leonard at his Rhode Island Starbase.

Live long, and prosper.

Janplan in Vietnam

Earlier this month fifteen students and two faculty members, Roger Bowen and Rob Weisbrot, embarked on an unprecedented journey to the Vietnamese nation. These students are the first of their generation to interact with the nation since the Vietnam war.

Previous to the journey, the students read a history of Vietnam War and studied the history of pre-war Vietnam as well. They studied U.S. involvement in the turbulent nation in the film "Vietnam: An American Journey," and discussed whether what the U.S. did was right or wrong. In addition, the students and professors participating in Jan Plan in Vietnam visited with a group of Vietnam Veterans.

They will travel from Boston

to Seoul, Korea and then sojourn in Bangkok, where they hope to obtain their visas. Since the U.S. does not have direct diplomatic relations with Vietnam, they can't have the visas approved here.

The journey through Vietnam will start in the North and move towards the Southern part of Vietnam via airplane and motor coach. From Bangkok, the group will travel first to Hanoi, then to Da Nang, Hue, Da Lat, Ho Chi Mynh (formerly known as Saigon), Chu Chi, and finally to Cholon, never staying more than 2 days in each place.

Sue Bratone, a junior, feels the purpose of the journey is to "tour... but we're also going to see Vietnam and meet the people. We're a generation later, trying to piece together what the country's all about."

Roger Bowen, one of the Colby professors directing the trip, expressed the fundamental goal of the trip as "the educational experience [of going] to see what we've learned. A spinoff goal is to attempt a better understanding between the two countries."

Bratone explained that in touring Vietnam they expect to "meet with government officials and see Vietnam through arranged tours... but it's hard to tell how close they're going to let us get to the people and government." Roger Bowen qualified that, "We are planning on seeing the government in Hanoi."

Bratone stated "I'm really excited about it, [the trip to Vietnam] but a little nervous about how the Vietnamese people are going to react to us." Bowen, too explained that he

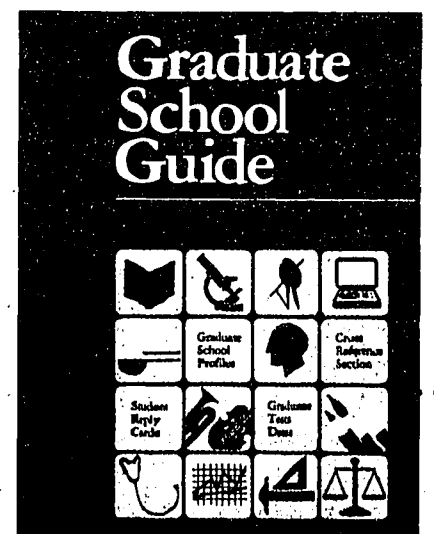
1988 Graduate School Guide Published

Copies of the 1988 Graduate School Guide have been received in the Career Services office.

Students who are interested in continuing their studies towards a master's or doctoral degree will find up-to-date facts about graduate degree programs at over 500 colleges in the Northeast and Midwest. Information provided include majors, tuition, names of deans and satellite campus addresses.

A cross-reference section of graduate programs will help students identify those colleges which offer graduate degree programs in their preferred field of study.

Graduate School Guide also provides a section of handy student reply cards which make it easy to write away for admissions literature and application forms.



was "worried that the Vietnamese are filled with good intentions but cannot deliver on it. We're the first college group to go [to Vietnam] - we're getting a special tour no one else gets and they're rolling out the red carpet. But we are the first young Americans the Vietnamese have seen since the war and we are not carrying rifles. It wasn't too long ago that we destroyed their country; knowing this makes us apprehensive."

Please support the
**AMERICAN
CANCER
SOCIETY**

Tuesday January 26, 1988

Features

Colby Trivia...

by Jennifer Scott

In celebration of the 175th year since the founding of Colby College, I decided to do a little digging in the ancient archives of the library to answer some questions about this esteemed establishment. I decided that it was my duty to familiarize you all with some of the lesser-known facts about this campus. For instance, one question that I know has been burning on all of your lips, why a white mule as the Colby mascot? A white mule just doesn't conjure up the images of the ferocity the Bate's bobcat or the Bowdoin polar bear do. As the story goes, in the autumn of 1923, a student named Joseph Coburn Smith wrote an editorial suggesting that because Colby football so often upset the predictions of rival colleges and since Colby had no mascot, we should appear not as the dark horse but as the "white mule." A group of students followed this suggestion and borrowed a white mule from a neighboring Kennebec farm and on Armistice Day at the Colby-Bates game they dressed it up in blue and grey and paraded it out in front of the band at halftime. Bates was the only team they had to beat in order to win the state championships and Colby went on to defeat Bates in a 9 to 6 victory. It's been the white mule ever since. Jeremiah Chaplin is one of the

more famous names in Colby history and rightly so because he was the first president of the college. He was a Baptist minister from Massachusetts and in the summer of 1818, he sailed up the Kennebec river with his wife Marcia and their five children in a boat called the Hero. A replica of the Hero serves as a weather vane on top of the library.

Some of the other well-known names in Colby history are Gardiner Colby, Elijah Parish Lovejoy and Mary Low. Gardiner Colby was a wealthy Boston military shop owner who got rich supplying material for Civil War uniforms and put down \$50,000 for the then Waterville College. Lovejoy was an Albion farmboy and 1826 Colby graduate who became an abolitionist and was shot defending his newspaper during a riot in 1836. Mary Low was, as the book on Colby history by E.C. Marriner stated, "the first girl to rave the lion's den of a Colby classroom." The premier female to attend Colby when it became the first all-male college to turn coeducational in New England, Low became first in her class and started the Colby chapter of the Sigma Kappa sorority.

In my quest for enlightening information on the Colby past and present, a list of rules for freshmen way back in 1928 caught my eye. It seems as though the ever-harassed

freshmen had to "wear their beanies and green ties at all times, walk on the female side of College Avenue, carry matches and offer them to upperclassmen, and shun the company of the fair sex." Pretty harsh for a bunch of naive freshmen who only had about twenty women to shun the company of anyway!

Another little anecdote that I found somewhat interesting was a story about a janitor named Sam whom all the students called "Professor Sam." Every year it seems, he would watch as the freshmen would excitedly enter the campus and would cry at every commencement. When asked once about what he would do if he ever reached heaven he replied "I'll just watch over my Colby boys." Someone else asked what he would do if he went to hell instead, old Sam responded with a chuckle, "Well then I'll look over a whole bunch more of my Colby boys!"

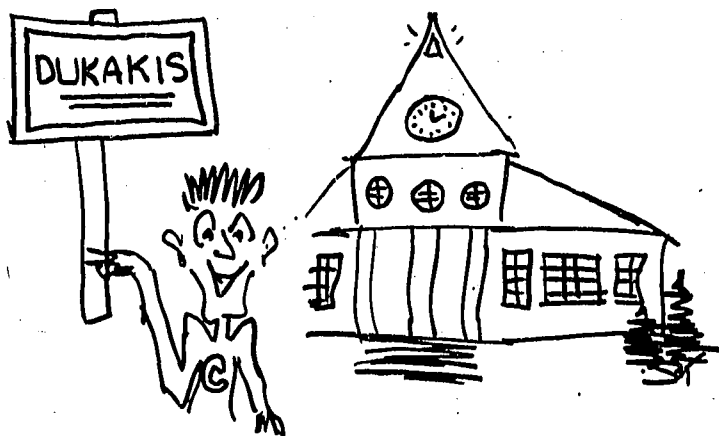
I'm sure that there are quite a few questions that I have left unanswered. Questions like "Is it true about what happens when the blue light in the library goes out?" "Why do the woodsmen have PV=nRT on the back of their jackets and what is it exactly that they do so early in the morning?" But these are questions that you will have to answer for yourself, or die wondering.

Dukakis Comes to Colby



The wife of Democratic Presidential candidate Michael Dukakis will be at Colby Tuesday, January 26. Mrs. Dukakis will be speaking to Professor Chip Haus's government class, Nuclear Weapons/Nuclear War. Her speech will be followed by a question and answer period. The event will take place Tuesday from 10:30 to 11:15 a.m. in Lovejoy 11 and is open to the entire student body.

"Students for Dukakis" will have an information table in the Student Center on Monday, January 25 from 11:00 to 2:00 for students who would like to get involved in the campaign, or would like more information. Interested students are asked to stop by the information table, or contact Kirsten Foss or Susan Amenodare at ext. 3044.



Russell

continued from page 1
coach Bill Russell.

She mentioned such racist comments as, "blacks are stronger because they were bred that way," or, in the words of Jim "The Greek" Snyder, "blacks are not qualified to be coaches."

"This is a man who has a nationwide audience," she added.

Russell lighted on the media handling of Reverend Jesse Jackson's success. "...the press couldn't understand that a black man was a front runner in the election. The media had to add that 'if Cuomo were running...'"

She explained that this type of media handling provides a "segregation [which] distorts the soul. It [segregation] gives a false sense of superiority to the insider, and a sense of

inferiority to the outsider, ...and divides the world."

"Jokes," she continued, "can be used to divide the insiders from the outsiders, and prevent us from recognizing the dignity of other groups...I don't think you have to listen the [racist and sexist] jokes and play the game. You are promoting racism and sexism by listening to these jokes."

Russell concluded by emphasizing the "need to make changes in realizing Dr. King's dream." For example, she said, "The leadership of this country really disturbs me...rather than pitting one interest group against another interest group, we need to get together, not simply divide the pie into smaller pieces."

She used the example of rural areas, where minority and

one another for few and limited resources.

Finally, she re-emphasized the need for participation in implementing the changes that were explicit in Martin Luther King's dream. "And remember", she said, "We shall overcome..."

Overcome it did. Though a burning cross was positioned in Arey parking lot between 7:30 and 8:00PM, it did nothing to interrupt either the Gilkes' service or Karen Russell's speech. While the community was saddened and shocked by this display of hatred, we have not lowered ourselves to the level of the one(s) who are responsible, but endured and protested the deed as Martin Luther King would have done; in the spirit of love and non-violence.

Are you a drug quiz whiz?

Match the numbered street names of commonly used drugs of the first column with the appropriate lettered drug in the second column. The lettered drug can be used once, more than once or not at all.

- | | |
|--------------------|--------------------|
| 1. Acapulco Gold | A. Cocaine |
| 2. Ying Gee | B. Marijuana |
| 3. Twistum | C. Amyl Nitrate |
| 4. Sweet Lucy | D. Phencyclidine |
| 5. Rainy Day Woman | E. Heroine |
| 6. POD | F. Barbituates |
| 7. Muggies | G. Amphetamines |
| 8. Mohasky | H. Ketamine |
| 9. Mor A Grifa | I. LSD |
| 10. Chiba-driba | J. Opium |
| 11. Bhang | K. Chloral hidrate |
| 12. Butterflower | |
| 13. Bobo Bush | |
| 14. Black Mote | |
| 15. Tope | |

ANSWER:

These are all street names for marijuana, a derivative of the cannabis plant, which has been cultivated for centuries by man for its psychoactive resin which affects mood, perception, thought processes and consciousness. With 20 million users, it ranks second only to alcohol as a leading mind-altering drug consumed in this country. One out of four people in the U.S. have tried this substance. There are two varieties of the cannabis plant, one is resin-producing and the other is fiber-producing. Of the 421 chemical constituents of the cannabis plant, 20 occur only in the plant and are, therefore, known as cannabinoids. The major psychoactive cannabinoid in the plant is known as THC which is found most abundantly in the upper leaves and flowers of the resin-producing variety. Marijuana, which is the dried leaves of the plant, contain 5% of this compound, hashish, which is made of the dried and pressed flowers and resin, has up to 12% and, hashish oil, which is a crude extract of hashish, is 60% THC. THC has been one of the most extensively studied compounds in the past two decades. The results of that research have led to some surprising discoveries in its harmful and beneficial effects in man. (This is the first in a series of articles on commonly used mind-altering drugs submitted by William Bennett, the College Physician.)

For what it's worth

by Todd Pritsky

I figured out why it only costs sixteen grand to attend this fine institution; the realization came to me after I tried to sell some of my books back to the Colby Bookstore. At the beginning of school, I had to buy books for four classes, with the total just breaking the one-hundred sixty dollar mark -- judging from what my friends had to spend, I guess that figure is a little below average. I knew from the start that I was not in for a good return on my substantial investment, but I was not prepared for the shock of my resale attempt.

The calculus book I had purchased way back in September was totally worthless, except for the fond memories it held for me, because it had no "national resale value" as it was published by the school -- the fact that it was shoddily made notwithstanding -- there goes over twenty bucks. I still had my twenty-two dollar logic book and two paperbacks, though; but, as I soon discovered, there wasn't much cash to be made in the resale business: one-dollar and seventy-five cents was the going price for my collection! The two paperbacks, which cost over seventeen dollars when originally bought, were almost in mint condition, allowing me



to rake in the incredible sum. But what about that logic book? Unfortunately, next semester the course will be using a new, and I assume improved, edition of the book, so I can't resell my obsolete version. Of course, for those of you who fall victim to the "new-edition blues," you'll always have a swell mantle piece; I know I'll enjoy proving the validity of hypothetical syllogisms to my grandchildren in the years to come.

The whole thing is a good racket: charge an immense sum

for the books, then buy them back at slashed rates -- the store can then sell them to

students all over again! With all that money just waiting to be made by the bookstore, there is no need to charge the eighteen or twenty thousand dollars you might expect to pay at other private colleges. I suppose we're pretty fortunate to have a bookstore that is so dedicated to keeping those rising tuition costs in check.

The athletic appetite

by Beth Ackroyd

The ruthless wind whipped through the young athlete's wet hair as he began the long walk from the fieldhouse to his dorm. The night air was cold, the boy was tired from the grueling practice he had just endured, and his stomach was empty. Unlike many other students, the athlete would not enjoy a hot meal in one of the dining halls, where he could get unlimited portions of well balanced food. He didn't always find dining hall food a gourmet treat, but there were always choices, the food was not greasy, and he could get enough to satisfy his appetite. But because the athlete was at the fieldhouse until late in the evening, the only campus food available to him was in the Spa.

Who would complain, right? Well, the point is, the athlete might. After a long day, and a tough practice, many Colby athletes sport appetites that cannot be satisfied by the Spa. First of all, one can only get four dollars worth of food at

the Spa, whereas students who eat in the dining halls are offered an unlimited amount of food. In addition, one is often

hard pressed to put together a well balanced meal at the spa. Much of the food offered there is fried, adding extra calories and cholesterol that are neither needed or desired by athletes. The nutritious food that is offered at the Spa, such as sandwiches, is both expensive and small, meaning that the athlete is both hungry and broke when he or she finishes eating.

Being an athletic school, one would think that Colby would take better care of its athletes. By simply offering extended or later hours at one of the dining halls, Colby could give its athletes well balanced, nutritional meals in unlimited quantities; a _____? _____ afforded (to) all students. Seeing how athletes are an important part of the Colby community, it is only fair that they receive the same treatment and benefits as the other students.

"Prick Up Your Ears"

by Christine Gilman

Just how much power do "we, the people" have in "our" democracy? I realize that we have our many valuable freedoms-- press, speech, assembly, etc., but still I have to wonder just how valuable they are in a nation of deaf ears.

The theory behind freedom of speech promotes a free and total expression of ideas. However with the initial expression the complete process has only begun. In order for freedom of speech to be of the utmost use it must include more than people saying what they want to say. It requires listening and possibly equally as important-- reacting. Both sides must be willing to listen to the other and sift out the "good" points from the "bad". Ultimately, both sides should work

together to find the best conclusion possible for that place and time. This obviously does not happen when both sides are shouting at each other, firmly convinced that they each have all of the "right" answers.

Anyway, the question here is that if no one is listening does it really matter that we are able to speak freely? Take the Iran-Contra example-- back in 1984, when the "people" discovered and were angry that the CIA had been mining Nicaraguan harbors, Congress reacted by passing the Boland Amendment prohibiting further action by the CIA in Nicaragua. It seems apparent that the "people" and the Congress wanted one thing-- to stop covert military action in Nicaragua. Unfortunately for the people, the Administration wanted the opposite. Possibly because the continued on page 6

Awards for what?

by Mike Sulski

Recently Meryl Streep turned down an Oscar. Applause, applause, applause. I personally have always had a pet peeve concerning the giving away of awards based on peoples' opinions. Let me tell you my opinion of opinion-awards: I don't like them. Why? First, let's ask why people give out awards; we can investigate the 1988 Music Awards as an example.

I haven't yet looked at some article saying which records are probably going to be nominated, but I could bet you anything that Michael Jackson's hot new album, Bad, will be nominated for something because some guy really likes it. In fact, a multitude of people really love his music - but does this mean it's "good" music?

Ah so... what is "good" music? I'm sure you've got your opinions, just as I've got mine - "good music" is not a very appropriate phrase - try "music that I happen to like." For whatever reason, everyone seems to include different albums or songs in their list of favorite music! Certain music, such as Siouxsie and the Banshees, is radically different from say, that Beethoven guy. Has this anything to do with how "good" or "tasteful" it is? Music is art - it has so many different forms - think of "nouveau art." Y'know, the kind you look at in the museum and pretend to understand? I'm sure some old-timers scoffed at it when it was first formally introduced. What I'm trying to say here is that the kind of music it is probably has very little to do with how "good" it is (unless you're talking with

Tipper Gore). Each medium has its good points.

Back to my original soybean-based product (I'm a vegetarian). What I've attempted to show here is that people should not get excited if someone they thought should have gotten an award, didn't - it is pointless! These elite award-givers are picking people that they particularly like, and putting them on a pedestal. The people who pick which celebrity "wins" an award are people that you don't even know! Forget the awards show. Watch Star Trek instead.



HAVE A SAFE AND RELAXING BREAK!!!

Central Maine's Winter Sports Headquarters



Fantastic selection of Brand Name Hockey equipment

Sticks by:	Figure Skates:	Hockey Skates:
Titan	Don Jackson	Daoust
Cooper	Lange	Bauer
Sherwood	Lake Placid	CCM
		Micron

Also practice and team jerseys..

STICK SPECIAL: 30% off all protective equipment
Buy one stick at regular price and the second is only \$1.

JOSEPH'S 167 Main St. Fairfield
CLOTHING & SPORTING GOODS 453-6216 / 453-2234

Tuesday January 26, 1988

From '38 to '88

"The Colby Citizen..."

Negative criticism is the simplest and the most prevalent form; it takes little intelligence and almost no thought to "beef" and "gripe" about the conditions under which one exists.

"Why can't we have a central eating place?" "Why can't we have a place where men and women can study together?"

Why aren't the tennis courts kept up better, or why can't the team have more tennis balls to use?" "Even in my high school we had new nets and tapes every year." -You hear it everywhere.

But what thrills my heart is that in almost every group of this sort there is a student who points out that the criticism is not justified. He/she is an affirmative spirit who appreciates the huge task that is facing the college administration. He/she does not lash the group for their lack of appreciation; he/she is no moral zealot, and the group thinks no less of him when he/she has left it.

He/she shows, most times without realizing it, that their criticism is merely conversation - criticism for criticism's sake. He/she leaves the group member with a new thought: that Colby will move forward despite his/her "beefing" because where his/her appreciation lacks, others' will carry on. And he/she feels also that his/her situation is not nearly as bad as he/she is trying to make himself/herself believe. He/she begins to see something to praise and to work for; he/she has met the Colby Citizen, the incarnation of Colby spirit."

Wilson C. Piper '39
Editor-in-Chief
The Colby Echo 1938-39

Although this article was written almost 50 years ago, it talks about the same attitudes that prevail on the Colby campus today. Think about it. How many of you can qualify as one of Mr. Piper's "Colby Citizen's"?

1988 Winter Voice Staff

The Winter Voice

Editor-in-Chief
Carolyn R. Lockwood

Photography Editor
David Coleman

News Editor
Betsy Kuller

Business Manager
Heidi Dill

Opinion Editors
Todd Pritsky
Mike Sulski

Features Editors
Jennifer Scott
Chris Preston

Lay-out Editor
Mary Thomson

Advertising Manager
Duncan Gray

Arts Editor
Sean Collins

Assistant Lay-out Editor
Magda Lacharite

Advertising Design
Courtney Broderick
Gretchen Halunen

Sports Editor
Larry Rocca

Lay-out Assistants
Diane Pearce
Matt Stetson

Production Manager
Susan Kachen

Graphics Editor
Evan Metcalf

All-around Helper
Liza Barber

Contributors: Toby Cox, Christine Gilman, Emily Isaacs, Kim Lynch, Mark Rely, Mike Freret, Mike Schwartz, Richard Cook.

The Colby Echo urges students to write letters to the editor. All letters submitted for publication should be typed and contain the typed name and class of the author as well as the author's signature. A telephone number must be included for verification. Faculty and staff must include their full title. Any letter deemed libelous or irrelevant will not be published. Our editors reserve the right to edit letters for correction of punctuation, spelling, and redundancy. Letters should not exceed 300 words. All letters are due to the Echo office by 6:00 p.m. Monday, in Roberts Union.

The opinions expressed here do not express the views and attitudes of Colby Echo staff.

If students gave the awards

To the Editors:

I am glad that the building in the middle of the campus has elicited so much praise from the press. It deserves what it gets - both the nature and the number of kudos. After all, it is only a building. It cannot defend its aesthetic merits; therefore, it must speak its message through the mouths of critics.

Its message is clear. It is "a stage on which to act out the drama of student life." It is "self-mocking," and I had also been struck by its resemblance to "a hill town within the walls." Here, I depart from critics and architects, who seem to delight in living in dreamworlds.

There was something about the old Spa in the basement of Roberts Union - maybe it was the dim lighting, maybe it was the mixed, low roar of video games and radio - that allowed me some comfort. Sitting in one of the scratched and tattered old booths there was like wearing old jeans. There was some interior sense of comfort, of an environment that did not assert itself with "post-modernism" on my conversations. It was just the pub. Nothing self-mocking

about it. I suppose it was designed in the cheeseburger and pinball school. Ketchup stains; I didn't love the ketchup stains; I didn't revel in the cohesive aesthetics; I just went there for a burger, you know, or a Colby-eight, and a good conversation with a friend, and when I was in there, I felt like I was inside a room, and inside myself.

At the Student Center (I cannot say "in") I begin to feel as if walking through doorways is a completely relative act - as if "indoors" is an old cliché with which architects have dispensed. The air temperature is warmer, but the atmosphere is not. The edges of walls are hard and cold, wood is mere decorative motif, the colors belong in a magazine...many students share this opinion with me. It is not a comfortable place. (Isn't it strange that even when the Spa is crowded, few people sit in that wide open space at ground level?)

The interior of this building is an exterior. A village, a stage; it is a functional metaphor, but I couldn't live there, not when every decorative device casts me outside.

I wish the architect had really considered the interior function

of such a place. In the extended dwelling of a campus, the central student building becomes whatever rooms of the home that dorms and dining halls do not offer: family room, rumpus room, playroom. If you look in any normal homes, these rooms are interiors in the truest sense. Unlike the dining room or foyer, they very often have no motif, no sense of having been designed, because they are not meant as showrooms. In the family room you relax, you let go of the external world and all of its false images and pretenses, whether by watching a game on TV or gabbing with close friends and family.

In this function the student center has failed miserably. Every "endlessly explorable" place in there (with the possible exception of the Spa's booths) either acts like an exterior, or is barricaded against exploration. We have been blessed with a delightful false front, which, like a pair of bleached designer jeans, will deteriorate with use, not evolve with the character of Colby students.

Sincerely,
Steven C. Runge '87

At the heart of it all...

by Todd Pritsky

Election year '88 is just underway, and we've already had our share of scams, scandals, and sins. Unfortunately, November is still several months away and we'll probably overdose on all the "issues" before we even get to cast our ballots. I know everyone's heard quite enough about all the candidates' mistakes, but I feel there is one last thing to say.

The thing I'm concerned with is the word, "issues." What are the issues in this year's campaign -- are there any? It seems that there really haven't been any "issues" for many years now. Candidates spring up from the political woodwork, blowing smoke-filled rhetoric without really stating anything but the painfully obvious. All the Presidential hopefuls declare open season on each other and once again begin the omnipresent mudslinging. With all these distractions, how can we make intelligent decisions? We're not just dealing with some homemaker's club chair-person here, we're talking about electing the best individual available to run our entire nation!

The biggest incident the '88 campaign will be remembered for is the Hart/Rice scandal. Mr. Hart dropped out of the

race, and now is right back in it, but why did he have to quit in the first place -- "issues"? No. Was it because the people of this nation didn't want an immoral person to lead our country? Perhaps. Personally, I'd much rather have an intelligent, alleged adulterer as President than a nice, moral guy who can't even pronounce the name of a foreign head-of-state, let alone make a rational decision. Should a person who is accused of sleeping with someone other than his wife be disqualified from the race, regardless of where he stands on the real "issues"? Not any more than a man who threatens to turn our country into a theocratic state. These are, obviously, things that should be taken into consideration, but they most certainly should not decide the outcome of the race.

When looking for a candidate, I search for a person of either gender, of any sexual preference, of any color, or of any background that I can feel confident about -- a person who somehow comes close to my ideal image of a leader and holds some of the same principles I have. I believe I can safely assume that most voting Americans know about Gary's little mistake, but how many know how he feels about aid to the Contras? Does he like the idea of sending money to support a group of "freedom

fighters" that is dedicated to putting an incredibly ruthless regime back into power while slaughtering countless innocents in the process? Will this person stop at nothing to "halt the spread of Communism"? What will any of the candidates do to curb our deficit? Will they reduce defense spending? Maybe one of them would like to put some money back into social programs, or even disease research. Those "issues" never seem to get enough press.

continued on page 11



THE STUDENT CONSERVATION PROGRAM

—NATIONAL PARKS & FORESTS
—FISH & WILDLIFE AREAS
—OTHER RESOURCE MANAGEMENT
AGENCIES

EXPENSE PAID INTERNSHIPS

Representative on Campus:

MONDAY, JAN. 25

6:00pm

HURD RM., ROBERT'S UN.

Contact Placement Office
for more information



Colby students (L to R) Christine Michaud, Patty Cirigliano and Gretchen Fall play Mother Miriam Ruth, Dr. Martha Livingstone and Sister Agnes, respectively, in the gripping murder mystery with a twist, "Agnes of God", in the Cellar Theater at 8 pm, January 28, 19 and 30. Tickets are \$2; call 873-3388 for more information. by Craig A. Hane.

Agnes of God A moral dilemma

by Brian McCabe

This Thursday through Saturday Colby College is putting on a production of the controversial play "Agnes of God." The story is a mystery of sorts. One part is to discover the father of Agnes' baby. The tricky part is that Agnes is a nun in a convent. However, this is just the surface story. Underneath there is a conflict between the other two characters of the play, Dr. Livingstone, an Agnostic psychiatrist, and Mother Miriam Ruth. Both characters think they are doing the best thing possible for Agnes, but both have conflicting views as to how to help her. How this conflict is resolved is something that you are going to have to find out for yourself. Believe me, it is worth seeing.

Recently I was allowed to catch a run-through. I was blown away by the story and the characters. Agnes is played by Gretchen Fall. You might remember her from last semester's performance of "Tartuffe." She played Doreen, the maid, the only character that seemed to have a brain at all. As Agnes, she convincingly pulls off the reverse. Agnes is a completely naive and sheltered girl. I had no trouble believing the performance and what I saw was not even a dress rehearsal. I think I would have a hard time recognizing her if she were in costume.

However, even though I was impressed with Gretchen's work, this is by no means a one woman play. Patty Cirigliano, as the psychiatrist, breaks out of a stereotype that has been following her in her Colby career. She was also in "Tartuffe," but in the typical

high society character that she does so well. She plays the obsessed doctor well. I believed that she believed all her lines as she spoke them. She moved me with her successes and her failures during the play.

The youngest member of the cast, chronologically, Chris Michaud also shows that she is not to be trifled with. She plays a very controlled mother superior, who does explode once or twice. I got the feeling from her that her character has a very definite presence on the stage. At times, however, I thought she was too hard on herself. That determination will improve the role greatly by the time of production. She has probably had the most to do with theatre this month than anybody else and she is still able to give high quality performances in each of her activities.

The organizer and the director of this play, Craig Hane, has also directed the one-act "Ghost Story," which sent shivers through the audience. "Agnes of God" will also send those shivers, but not ones of horror. You will be horrified by what has been done to Agnes. The play itself seems to be taking a life of its own. Craig himself admitted that there is something that wants to come out of this play, some statement, which wasn't there at the start.

The showings are all in Strider basement, with a very simple set. The actions all come from the ensemble casts. It is a very verbal play. I would recommend getting there early and insuring a seat for yourself. All profits from this play are going to the Myasthema Gravis charity. I hope to see you there.

A British sex romp

by Geoff O. Darren

The title above refers to the movie *Rita, Sue and Bob Too*, a comedy about growing up and experiencing sex. Now before I get into this review I think there should be some guidelines between us. I know that, whatever movie I decide to review, if you really want to see it, you will. It won't matter what I say about it. The reverse is true as well. Okay, so why am I even bothering? It's because I love movies and I think I know enough about them that I can be an impartial judge. It doesn't really matter. If you read this and liked the movie then you have a template for future movies. Whatever I hate you should probably see. We all bet something from this. I promise to give you my honest opinion on these movies, and you read the article every now and then. Send in some suggestions for the movies you always wanted to see, but never got around to it. Videotapes count.

Well, anyway, on to that wonderful movie. (Note the sarcasm). This is an Alan

Clarke directed movie. I'm not familiar with his other movies, but I was not impressed with this one. It is the typical coming of age English comedy. If you like that type of film then I suggest you see Emily Lloyd in *Wish You Were Here*. This film has no characters. There is a lot of potential for character development, but every scene that takes a step in that direction is cut short far before anything interesting happens.

The story is simple. A guy, that's Bob, is a sex maniac and his wife doesn't want to have sex. So what does he do? He takes home a couple of babysitters and offers to have sex with them. Even if you like exploitation films, you won't like this one. You don't get to see anything. It is an English film. The rest of this film is about all their other sexual exploits. We are never shown any concern about the wife from Bob after she leaves him with their two kids. We are never shown what the conditions are of Rita's home. Their motivation for the whole film seems to be sex. There is nothing in the film that makes

me want to care about what goes on with the major about. In the presskit for the movie he says, "It's easier to say what it isn't than what it is

character. Even the director didn't know what the film was but my feeling is that I'm photographing pure nature."

The only subplot in the movie is about a Pakistan boy who is in love with Sue. At this point I hoped the film would show that there is more than sex. No Dice. Partway into the film he flew into a jealous rage and hits Sue twice. Men do not have a good reputation in this movie. What is more, the movie seems to say that there isn't anything more than sex. Everything ends with the trio in bed, convincing no one that the situation will last.

Considering that by the time you read this article, there will be no chance to catch this movie in the theatre, I would avoid it at the video rental stores. If you did see it, then I'm sorry I couldn't get this review out to you fast enough.

Prick Up Your Ears

continued from page 4

Reagan administration seems to forget that it is their job to serve the "people" and not Mr. Reagan's already rich friends in the War industry, the Administration continued to act in its own interest regardless of the words and actions of Congress. Obviously there is something wrong here. The "people" were exercising their right to free speech and the Congress was using their "right" to make legislation, but the Administration just wasn't listening.

Here at Colby it seems as if we are heading in similar directions on the CIA recruitment issue. Whereas it is true that a lot of controversy was stirred up and a lot of people are now arguing about it, I don't think that many

people are listening. It's great that Colby students can protest on the steps of Roberts Union, but if passers by make their judgements immediately without stopping to interact with any of the arguments presented, then much of the potential power of that protest is lost. Both sides must listen.

Where as we all are very protective of "our" right to free speech I think that we must take it one step further. Free speech is not just a one way process. It requires listening and thinking as well. If we really value our freedom of speech we all better open up our minds and clear some of the wax from our ears.

WINTER WHISPERS

Tuesday, January 26th
*The Art of the Covenant, film and discussion with Tom Longstaff, Mary Low Lounge, 8-11 pm
*Forum on Investigative Reporting, with Phyllis Austin (Maine Times), Thomas Hanrahan (Kennebec Journal), Gerard O'Neill (Boston Globe) and editor/author Gregory Smith (Colby graduate). 7 pm at Roberts Union
Wednesday, January 27th
*Fantasy Literature

with Isari - Smith Lounge (tray dinner) Roberts, 5-6:30 pm.
*The Cereal Killers, Spa, 8-11 pm
Thursday, January 28th
*Film presented by Lesbian & Gay Community, Mary Low Coffeehouse, 8:30 pm. Title to be announced.
Friday, January 29th
*Colby Outing Club Annual Winter Trip. Watch for further details.
*Open Mike, Spa, 7-9 pm.

Saturday, January 30th
*Movie Matinee, Spa, 1-4 pm
*Comedy Videos, Spa, 8-11 pm
Sunday, January 31st
*Movies, Spa, 8-11 pm
Monday, February 1st
*Minimalism in Contemporary Fiction by Mike Burke, in conjunction with EN152, (V413). 10-12 noon.
*Photography Show presented by Advanced Photography Jan Plan class, Student Center. Monday & Tuesday.

CRUISE SHIPS
NOW HIRING. M/F
Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW!**
206-736-0775 Ext. 545F.

Tuesday January 26, 1988

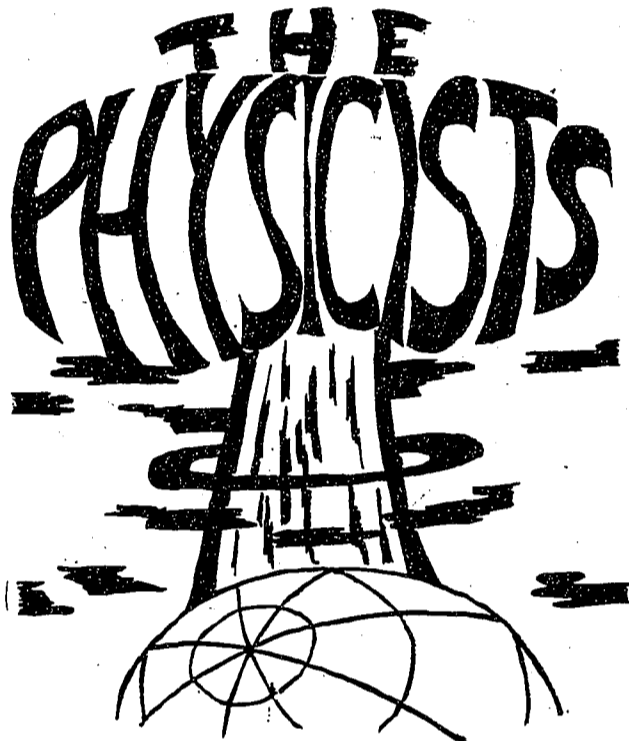
A day in the life

by Brian McCabe

It was the crack of dawn when the actors went to rehearsal for "The Physicists." I dragged myself over to Runnals only to find the technical people up and working on the set. I don't know what rumors you might have heard about techies, but my favorite is the one that says that they are really over-sized elves on loan from Santa Claus. As a matter of fact, I always make a point of keeping that rumor around. During rehearsal an actor would always comment on how the set wasn't there the previous day and I would explain that the technical elves put it there overnight. Every now and then I'll leave a plate of cookies for them. (Their favorite is chocolate chip.) Anyway, after falling several times on the rain from the previous night that is now ice, I am now completely covered with snow. At this point I would like to correct a misconception. Actors are not stupid. They are just not very observant sometimes. As I stepped into the lobby of Runnals, one of my fellow thespians remarked on my wet condition. Let's see, he said something to the effect of "What happened to you? You look like you fell in the snow." Now, I'm not a morning person. So, after counting to ten, I kindly thanked him for his opinion on my condition and corrected him. "No, I decided to dress first before taking a shower," I replied congenially, and entered the Strider Theater.

The next thing I know, once inside, is that I am in the middle of a war zone. The technical director and the set designer were at it again. I've learned a long time ago never to interfere with battling techies. I paused for a second to see what the tiff was about this time and moved on down the steps. I said hello to one of my thugs, who was busy trying to memorize his line, failing. Chris Michaud leaned back in her seat and asked me what

At this moment the big metal doors to the shop opened and out came the rest of the techies. They were shuffling along in line, chanting. I know it's hard to believe, but you've never seen a depressed elf before, have you? They were singing a Gregorian chant. At a certain part the elf in back of the first one would hit the first on the head. This action continued on down the line. Now, I know what you are thinking. I am not making this up as I go

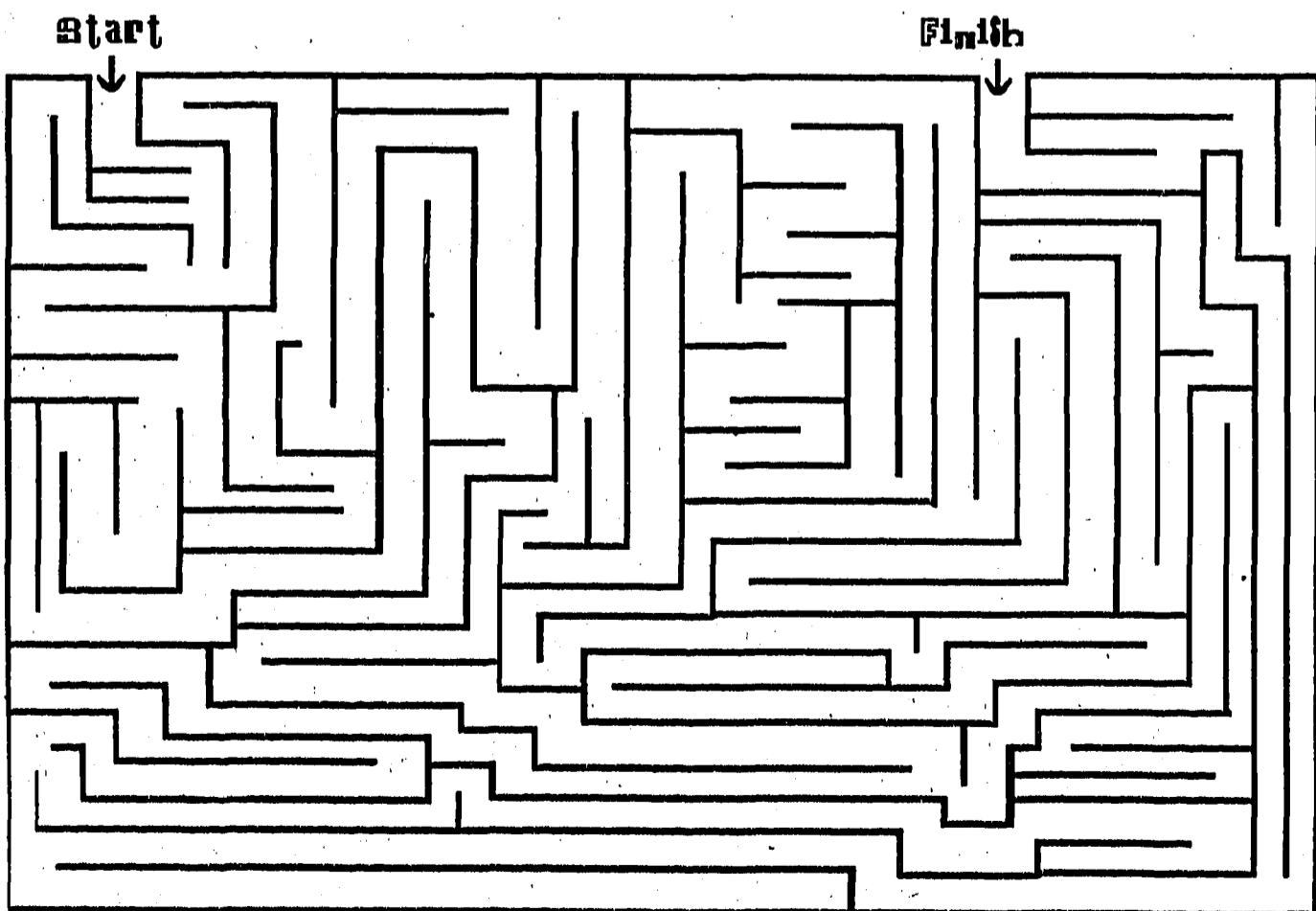
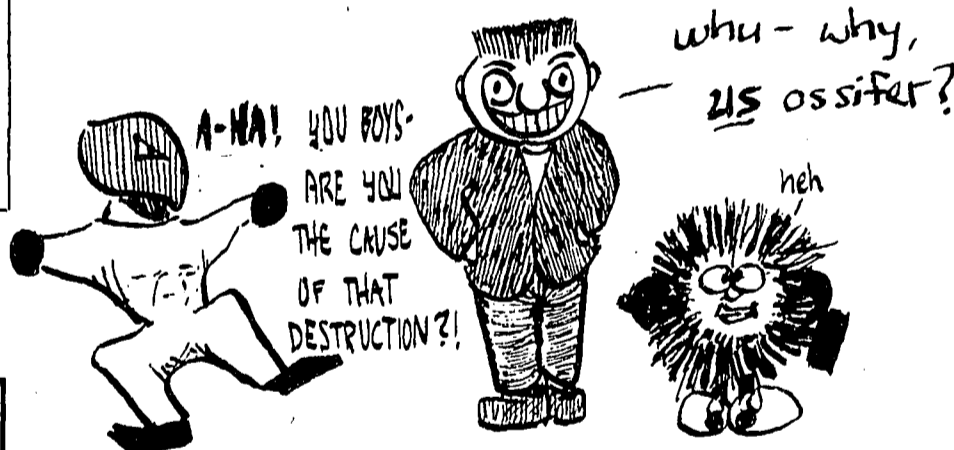


Len and Drea were fighting about. I told her it was over whether they should fly back to the North Pole after the show or stick around and build another set. She nodded sagely and pretended to be busy again. The director, Cori, was sitting next to her fiddling with her hair. I guess somebody told her that she looked like Molly Ringwald again.

along. Drop by the shop some day and have a look. Suddenly there is a loud whistle throughout the theater. Yup, the sound system works. Chris takes advantage of the momentary pause in the socializing and gets the actors into places. The rehearsal gets going pretty well until Tim Burton's line "what's cooking." continued on page 11

Writing Center course offered for second semester

Steve Runge, the Writing Center Intern, will be offering a course in Peer Tutoring Writing second semester. The group will meet once a week to discuss readings on the process of writing and tutoring. We will also use peer-reviews of student writing and mock tutorials and actual tutorials to explore applications of learning and writing theory to the one-on-one-tutorial. Students completing the course will have the opportunity to apply for work-study positions in the Writing Center next fall. One or two ungraded hours for the course.




AL COREY

MUSIC CENTER
 EVERYTHING IN MUSIC
 90 MAIN STREET 872-5622

David Mathieu Co., Inc.
 Allen St. Auto Body Shop Waterville
 Box 645 Established 1928 ME
 Maine's Largest Independent Shop

 872-5518 Res. 872-7226
 "THULE Roof-racks for most cars and all sports"

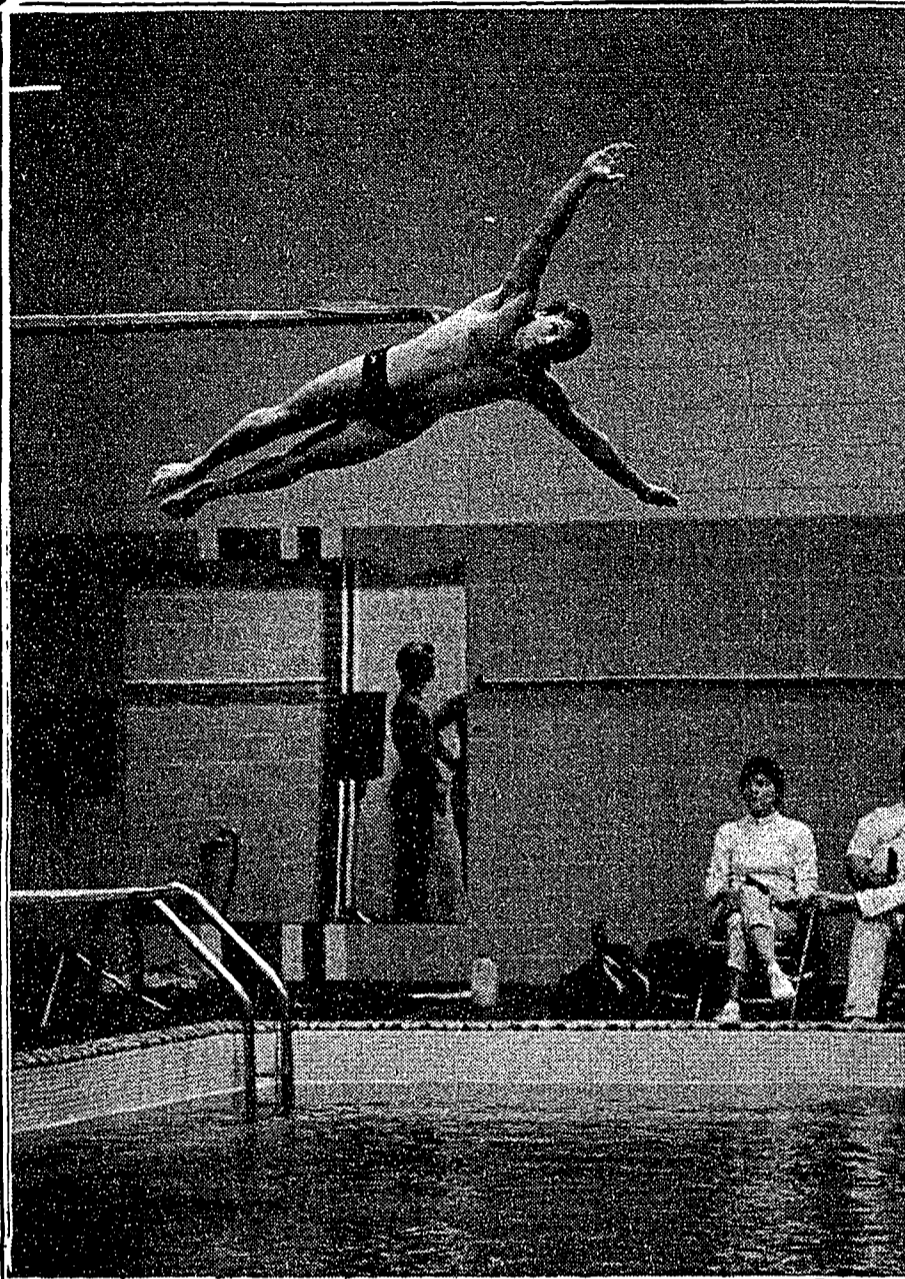
Swimming & diving once again successful

by Kim Lynch

Last week, with Friday January 15th fast approaching, the Colby Swim Team became increasingly anxious about their two upcoming meets. The main hurdle would be the first meet against Middlebury. Although the Mules won easily last year, Middlebury's primary goal was to recapture a win from Colby in '88. Coaches Robby MacDonald and Dana Hodges stacked the line-ups in order to secure maximum points for an insured win.

The women competed first and their winning Medley Relay team of Kristen Woods, Mary Thomson, Lisa Finkelman and Kim Lynch at 2:03.43 touched Middlebury out, showing a strong beginning. Several close races followed. Deanna DeRoche touched out Middlebury's Mackie in the 200 free with a 2:11.72, to finish second behind Colby's Woods. Finkelman brought in two first places in the 200 I.M. and the 200 fly. Sally White was at her best, breaking the school record in the 1000 free with a 10:56.46 and then in the 500 free she finished with a 5:20.49, both a school and pool record. Colby Diving once again proved a strong contribution to the final score as Jennifer Massengill, Marion Robbins, and Tamar Snyder placed first, second and third in the 1 Meter optional, following a win in the 1 Meter Diving by Massengill. Sarah Brown and Hansi Hals, both first year divers, were inspiring to watch as they are fast improving their repertoire. The women proved their consistency with a 125 to 92 score beating Middlebury in every event except the 100 free and the 200 breaststroke.

The men were equally successful against the Panthers with 118 points to Middlebury's 81. They too won every event except two. The men's competition was highlighted by Doug Belkin's win in the 1000 free, a 10:52.27. Tom Sherry and Belkin were exhibition in the 500 Free nevertheless placing first and second. Tripp Johnson, Ron Thompson, and David Unruh swept the 200 fly



Bill Busineau helps the men's team capture another victory. by Ingrid Moore

event, and Craig Rog, swimming exhibition, placed first in the 100 Free, in 52.45, with Peter Sekulow not far behind in a 53.43. The surprise of the meet was in the Diving when January freshman, Walker Fenton, won the 1 Meter with 147.60, followed by his teammate, Doug Hall.

On Saturday, after a night's sleep, the swimmers were at it again, this time against Norwich. Both men and women were able to be a bit more relaxed going into this competition. Once again the women swam first and everyone had an opportunity to participate in some new events: DeRoche in the 1000 free, Lynch and Lili Eckhardt in the 200 free. The 50 free was a close race between Norwich's main asset, Kucera, and Colby's White, Kucera managed to win in 25.87. Carolyn Lockwood, as exhibition, won the 100 free and

Sheryl Powers, also exhibition, won the 500 free. Wendy Naysnerski, having qualified for New England's in Middlebury's meet, winning the 100 Breaststroke in 1:19.60. The final score was 117, Colby, to 68, Norwich.

The men's meet against Norwich, a predicted challenge, turned out to be a comfortable win for Colby, 120 to 79. Although Norwich had some impressive wins in the 50 free, 100 free, 200 I.M., 200 back, and 200 breaststroke, Colby's depth in these events and wins in the others enabled them to dominate the meet. The dedicated swimming crowds were present and supportive! Stay tuned for this week's home meet against Bowdoin, Thursday, January 28, at 5:00 PM while Colby swimmers prepare to challenge their Maine rival.

two road games decisively, handling Middlebury 5-0 and the University of Vermont 4-1. In those games, Leah Basbanes led the offense with 4 assists.

Pfeiffer feels that the team is one of the top 10 in the nation and is optimistic about an ECAC bid, citing St. Lawrence and RIT as the main competition for the final spot.

The women will play Bowdoin Wednesday in Alford Arena.

Men's Squash

"It was a great opportunity to play some serious squash against rugged competition." Those were the words of #9 continued on page 10

Men's Basketball

After an extraordinary 86-71 comeback win over Bowdoin last week, the men's cagers travelled to New York for last weekend's Manhattanville Tournament and came away with a bittersweet 1-1 split.

In the first game, they saw a 7 point lead over Denison University slip away in the final 2:30 and ended up losing 66-65. Matt Hancock led Colby scorers with 32 points. The next night, they routed Curry College 99-65 as Rob Hyland had 19.

BRIFES

The team's record now stands at 10-5 and Coach Whitmore feels that this week will be a key if Colby hopes to receive an ECAC bid. The Mules, presently ranked #9 in New England will battle #4 Middlebury Friday, at 8 o'clock, and then take on #5 Norwich, Saturday, at 3. Both games are at Wadsworth Gymnasium.

Women's Hockey

Coach Rob Pfeiffer's team is now 9-6 after an impressive week both offensively and defensively. The Mules won

TIMEOUT Mini-series

by Mike Freret

I realize that having a whopping one semester in college under my belt by no means makes me an authority on the subject of sports at Colby, so please take the following insightful, albeit naive, observations as those from an as yet uncorrupted viewpoint. More than anything, I suppose most of my observations are questions whose answers I have had to find myself and most likely, are catastrophically erroneous.

Now what is this about a CBB "rivalry"? Do they call it that because in that trio are the only colleges in Maine lacking a school of agriculture? If that is the case, we should be sticking together instead of squabbling amongst ourselves. Or at least pooling our resources to try to begin a real rivalry, UMO hockey vs. the state of Maine, or the world. Often they are one in the same.

Bowdoin was the CBB champion in football this year. So what? they beat an 0-7 team, and they were halfway there. Does a team get really pumped to win the prestigious or perhaps ignominious CBB title. It seems that we should get much more excited to beat a big-name, out-of-state team, than another petite intellectual institution. Well in Bowdoin's case, anyway.

I realize I've seen few examples of this, but I still staunchly believe Bates is not

better than Colby in much of anything. Maybe I have been more corrupted than I believe, but I simply don't respect Bates much at all. So why put so much stock in beating, or losing to them? Intellectually, physically or otherwise, Bates does not seem fit to kiss Colby's ass...oops, I mean Mule.

As near as I can gather, it's much better to beat Bowdoin than Bates. A victory over Bowdoin seems to taste sweeter in the mouths of the entire Colby community. Admittedly, it did sting to see Colby play 53 minutes of good football, only to lose. But realistically, they had lost 7 games before that, how big a deal could this be? Was it because it was (imagine an ominous deistic voice) "Bowdoin"? Okay, I accept that. But really, a loss should be no big surprise, I mean what chance would a Mule have pitted against a carnivorous beast such as a polar bear?

I guess the best illustration of my point is that while B hockey beat Bates 13-0 and 9-1, real hockey lost 5-1 to Bowdoin, and there was no joy in Mudville. If only the opposite were true.

Miscellaneous ramblings such as these have traditionally not gone over well with the public, let alone the editors, but I'm concerned many others have the same queries. The final analysis: if it's Bates, and not a playoff game of some sort: BFD; Bowdoin: always a concern, but don't get your hopes up.

Athletes of the Week

Male Athlete of the week

Douglas Belkin, a sophomore from Swampscott, Massachusetts, qualified for the New England Division III Swim Championships to be held in March in four events during recent competition against Middlebury and Norwich.

The Freestyler achieved the cut off time, required in the 1000 free, the 500 free, the 200 free and the 100 free. Winning the 1000 free against Middlebury, Doug swam a 10:52.2, eight seconds under the New England cut. In the following day's competition, he won both the 200 and the 500 free and, again, eclipsed the time standards. Somewhat unanticipated, the versatile

freestyler led off the 400 free relay with a 100 yard split fast enough for qualification.

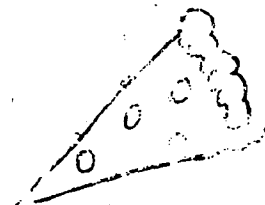
Doug's performances along with the performances of his teammates enabled Colby to swim past both Middlebury and Norwich.

Female Athlete of the Week

Freshman goal keeper Dina Cloutier turned away 103 shots as the Colby Women's Hockey Team won 2 out of 3 games in the University of New Brunswick Invitational Tournament January 15-17. Included in those games was a 3-2 win over the University of New Brunswick. In that game, Dina had 15 saves, two of which came in the last minute of play, and ensured a Colby victory.

Tuesday January 26, 1988

THIS WEEK AT THE
SPA



LUNCH SPECIAL

INDIVIDUAL CHEESE
PIZZA AND A LARGE
COKE

\$1.25

Offer good for non missed
meal hours.

LUNCH SPECIAL

SOUP, SANDWICH,
AND LARGE SODA

\$2.95

Offer good for non missed
meal hours.

LUNCH SPECIAL

HAMBURGER, FRENCH
FRIES, AND LARGE
SODA

\$2.75

Offer good for non missed
meal hours.

WHEN YOU ORDER A

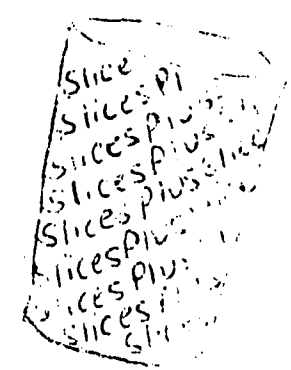
16" PIZZA FOR DELIVERY.

FREE 20 OZ. SODA

WHEN YOU ORDER A

12" PIZZA FOR DELIVERY.

Offer food for non missed meal hours
only.



SPA - 3332

New Look for Ski Teams

by Bill Morgan

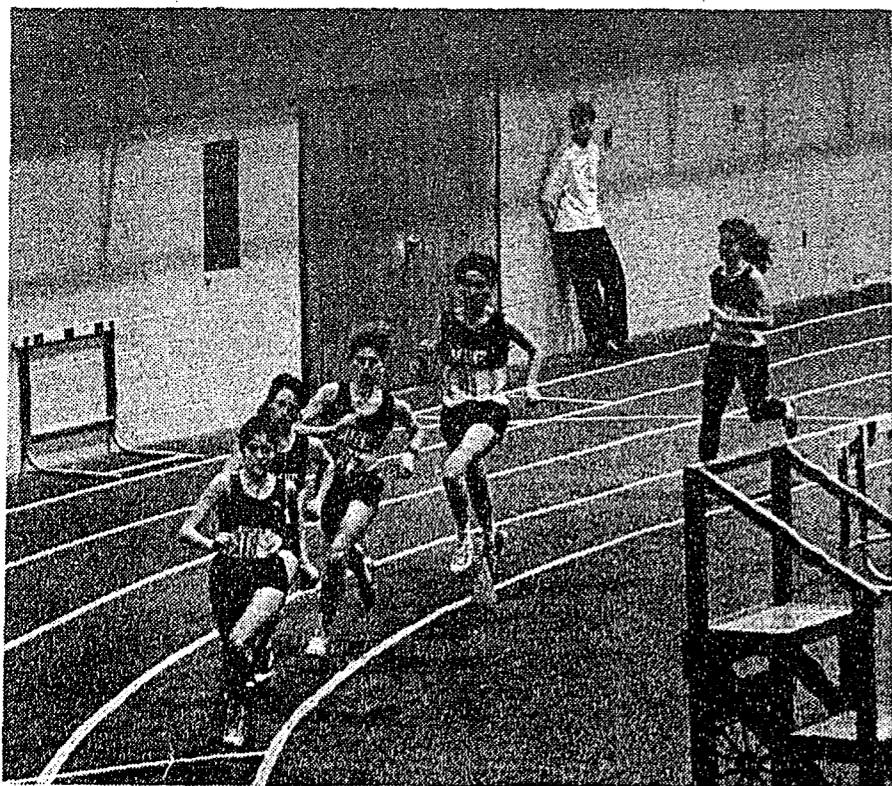
Last weekend at a meet hosted by Keene State College, the Colby College Cross Country Ski Team launched into the '88 season with new hopes and new faces. The men's team, led by three promising freshmen, finished 2nd among Division II schools, and handily defeated such rivals as Bowdoin College and MIT. For Colby, freshman Shaun Skalding and Mark Gilbertson placed 24th and 25th overall, and 3rd and 4th among the Division II skiers that competed in the 15 kilometer race. They were followed closely by Rich Starts, a technically efficient, energetic freshman, who finished 36th in the field of 60 skiers.

The Colby women, also placing second, narrowly missed winning Division II as Harvard took the win by a slim four point margin. While also beating rivals Bowdoin and MIT, the Colby women easily defeated two of the NCAA, Division I colleges that competed at the meet - Keene State and New England

College. Sophomore co-captains Amy Shedd and Galen Lauman finished 18th and 22nd in the field of 52 skiers, and freshman Hilary Green rounded out the top three in 29th place.

Given the unbridled potential of these skiers and a group of equally impressive and poised underclassmen now competing on the Colby Alpine Ski Team, the future of Colby skiing seems boud for success. Both the men's and women's teams are looking to repeat as NCAA champions, once again, will be hosted by Colby (February 26-27).

On Sunday, January 31, from 1-4 pm, the members of the Nordic Ski Team will be offering a clinic on the Woodman's Field (behind Roberts) for all interested Colby students and faculty. Following a demonstration of all skating techniques, we will prove individual instruction and encouragement to all skiers, regardless of their previous experience. Newcomers are welcome, and, of course, fun will be had by all. Give it a try.



Jill Vollweiler en route to a 3rd place finish in the 3000 meter run at last weeks Colby relays.

by Ingrid Moore

Swimming with a strong stroke

by Peter Sekulow

The last two and half weeks have been very exciting for the men's and women's swim teams here at Colby. After a successful training trip to San Diego during the Christmas Break, the Mules have posted seven victories against no losses. Combined with victories during the first semester, the women have an impressive 6-0 record while the men are equally impressive at 4-1, with the only loss coming unofficially against Division I power, University of Maine. This Jan Plan, Colby has defeated squads from

Plymouth State, Middlebury, Norwich and Clark.

The most recent victory over Clark, proved to be especially gratifying to the men. As had been the case in their last five meets, the women easily swept through their opponents 120-66 preserving their undefeated season so far. The men, in what was one of the most exciting meets held at the Colby pool, defeated Clark 120-79. The victory was particularly meaningful because it was an entire team win, with every swimmer and diver playing a crucial role. The win also sends a message to rival NESCAC

by Mark Reilly

When the sports editor and I were talking a week ago, he told me that we weren't going to put two basketball articles in the paper this week. He told me that he wanted me to do an article on women's squash.

Squash!? Isn't that something you eat, I wondered to myself. I haven't been to a squash match in my life, something that most people in this school can say. In order to write an article I would need a little tutorial on how the game is played. I thought that I would share my increased knowledge with the students of Colby so that everyone can understand and maybe even go watch a match.

The first thing is were to find the matches. Well, all you have to do is go upstairs to the balcony of the gym and you can't miss it. The scoring is also pretty easy. There are nine matches, all matches are 3 out of 5 up to 15. The winning team is awarded a point for each match. There you go, that doesn't seem too difficult now, does it?

Now that this is out of the way here's a summary of what the team has done so far this season. The team stands at 4-3 right now, after playing three matches in one day last weekend, and winning two. The team is off to the best start ever for a Colby women's squash team.

The team is captained by #4 Lisa Kerney and #3 Laura Thornton. Both have played hard and well all year and last weekend Laura won the most exciting match of the weekend as she defeated her opponent from Smith 3-2, including the nail biter 5th game which she won 16-15. #1 Jane Nicol and #2 Kristen Hock have played extremely good opponents all year yet have done an admirable job of holding their own.

However, the key to the teams success has been the play of the lower half of the ladder. As in the Smith match last week

squads that Colby is a much improved team over last year and prepared to avenge their losses, especially over WPI and Bates.

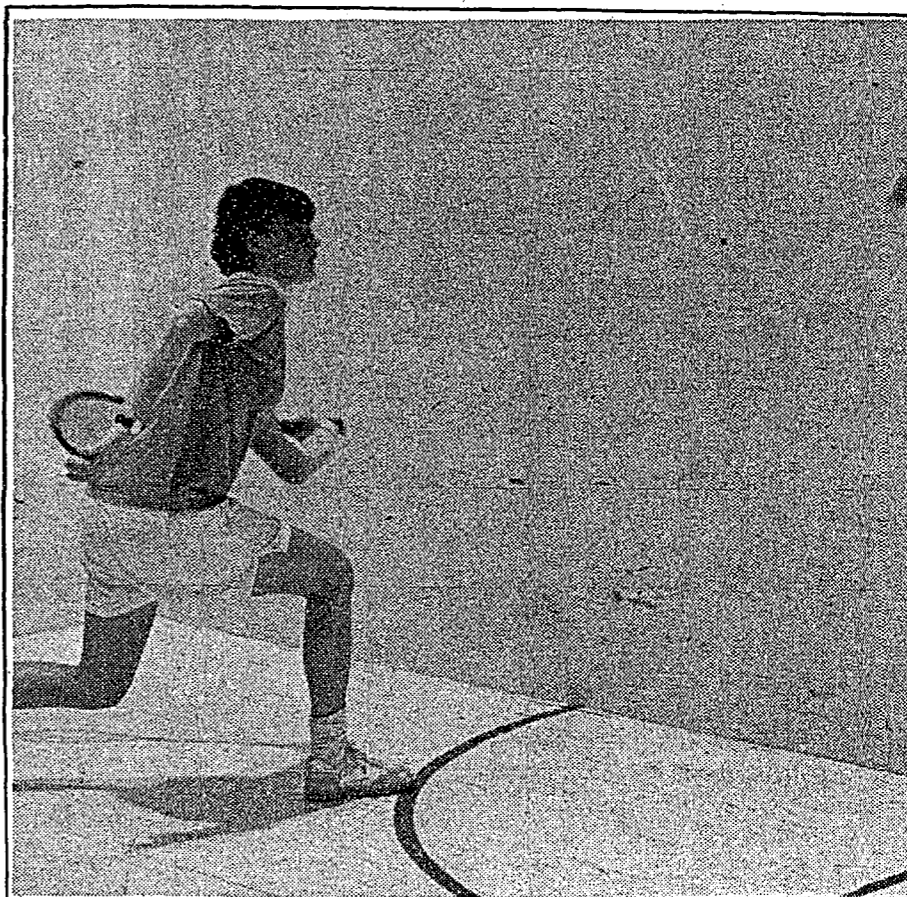
The men's and women's team are slated for four more meets over the next several weeks. This Thursday Bowdoin visits Colby and over the weekend, the Mules will travel south to Connecticut College. The season winds up with WPI and Bates. The team also truly appreciates the support that they have recieved at the home meets from the Colby fans, and hope that the enthusiasm continues as Colby swimming excels.

Women's Squash Worth Watching

#5 Bebe Clark, #6 Sandy Humphrey, #7 Sarah Hayne, #8 Twisty Gogolak and #9 Tara Taupier all won to fuel the 6-3 victory. These people have been a big boost to the team all year, as Laura Thornton put it, "After the higher people have lost some tough matches, the lower half has really come through all year to win some pressure matches. It's good to know that we can put nine people in a

match, who will play hard and who all have a good shot of coming out with the point."

Well there you have it, a review of the season so far and an explanation of how to support them. This team has enjoyed a successful season so far so it may be time for some of their fellow students to reward their efforts by going down and rooting for them in a match.



#5 Bebe Clark wants you to come see her in action live.

by David Coleman

Scott Whited when asked to comment on the men's squash team's trip last weekend to the Wesleyan Round Robin Tournament.

Coach Scott Laughinhouse's team responded by taking full advantage of the opportunity and winning the tournament. The team defeated host Wesleyan, Vassar, George Washington University, and Stevens Technical Institute, as #3 Graham Powis won all 4 of his matches and raised his season record to 10-4.

The team is 7-7 and has an excellent chance of receiving a high seed at the Intercollegiate Championships at Williams in late February.

Saturday, the men travel to Bowdoin to take on Bates and Tufts.

Women's Basketball

Coach Gene De Lorenzo saw his record fall to 4-8 as the women's basketball team lost 53-41 to Bowdoin last Wednesday.

The team will host U. Maine Farmington on Wednesday, at 7, before traveling to the U. Mass- Boston Tournament.

Men's Hockey

Men's Hockey had a strong week, posting wins over St. Anselms 4-2 and Williams 7-3 to raise their record to 3-10. Their sole loss of the week was a tough 4-3 decision to Holy Cross in which Rick Angelli and

Quinn Moyer each had shots hit the post in the final two minutes of play. Mark Smith had two goals in the losing cause and added another in the romp over Williams.

The men will host Middlebury Friday, at 8 o'clock.

Men's Track

Last Saturday saw the men's Track team humbled by UNH and Bowdoin at Bowdoin, but there were some individual performances by Jim Wescott's team that are worthy of mention.

In the 1500 Meter Run, Bill Derry and Kent Thompson finished 2nd and 3rd with times of 4:00.7 and 4:04.3 respectively. Both times were individual bests for Bill and Kent. The 55 Meter High Hurdles were filled with excitement as Dave Dwayne was edged out by one tenth of a second by Bowdoin running back Eric Gans. Andrew Richter was third in the 500 Meter Run with a time of 1:10.3 and is well on his way to the New England Division III Championships. Toby Yos placed 2nd in the 1000 Meter Run with a 2:38 and Steve Pischel pole vaulted 12'6" for second place and his best height

of the year. Finally, in the 3000 Meter Run, Rich Cook and Dave Donnelly finished 2nd and 3rd with times of 9:07.7 and 9:16.1 respectively.

Tuesday January 26, 1988

Sportswaves

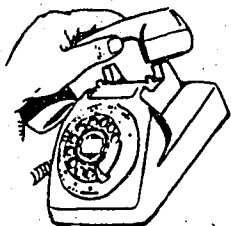
A group of WHMB sports personnel made recent Colby history when they broadcast the Colby-Bowdoin basketball game from Bowdoin, Tuesday, January 19. Sports Director Lawrence Rocca felt that "play by play man Brian Batting and color commentator Mark Reilly were excellent and very entertaining," and station manager Gary DeAngelo mirrored that view adding that "we are planning to do more basketball games and also some hockey."

Sports fans can catch the trio of Batting, Reilly, and Rocca every Saturday night from 6-7 on WMHB, 90.5 FM when they conduct a call-in sports talk-show. This week's topic will be Super Bowl XXII.

THANK YOU



Thank you for supporting the Echo's Jissue of the Winter Voice! We will be having an organizational meeting for those who would like to participate in the Colby Echo during second semester. The time will soon be announced, until then please keep in mind that you are all very welcome!



175th Hype

continued from page 1
history, including mention of former Colby president Robert E. L. Strider who also attended the event.

Several current students attended the event. Student Association President John J. McNinch '88 was named as our honored Platform guest, while sophomores Jeffery D. Kelleher and Marc Winiacki closed the ceremony trumpeting a rendition of "Hail, Colby, Hail!"

Hard Work

continued from page 1
involved in very much this year. A starter at offensive guard for the White Mules Football team his sophomore and junior years, Matt spent last summer at home in West Roxbury, Massachusetts, working out for what he hoped would be the team's and his most successful season ever. Monday through Friday, he would wake at 6:30 in the morning, work at BBN Communications until 4 o'clock, and then run and lift weights at Harvard, not returning home until 11.

Matt arrived at training camp in the best shape of his life, only to be benched. The disappointment was great, but not enough to keep him from contributing to the team. Austin stated that "from watching him, you would never guess that he did not start. That is the type of team player he is."

Matt's younger brother Mark, a Colby junior, had the following to say about his summer regimen: "Matthew has always been very dedicated in anything he has ever done; sports, school, or helping other people. This summer, although

he did work harder, it came as no surprise. It's just the work ethic that he has."

That work ethic has helped pay dividends in Track and Field. Although Matt had never participated in Track before attending Colby, the members of the team recognized his desire and leadership abilities and elected him co-captain of the team for this year. Last year, Matt received the Cy Perkins award, annually presented to the member of the Track and Field team that has shown the most improvement.

Although Matt is proud of his achievements, he feels that tangible successes should not be one's main goal: "It's great to be recognized for hard work, but not necessary for me to feel good about it. Even if I hadn't gotten the interview [at Bowdoin] I still would have felt good about what I have done at Colby."

Matt has received a tremendous amount of awards but, as is his way, feels that he could not have done it without the help of others: "If I had gone to a big school, there is no

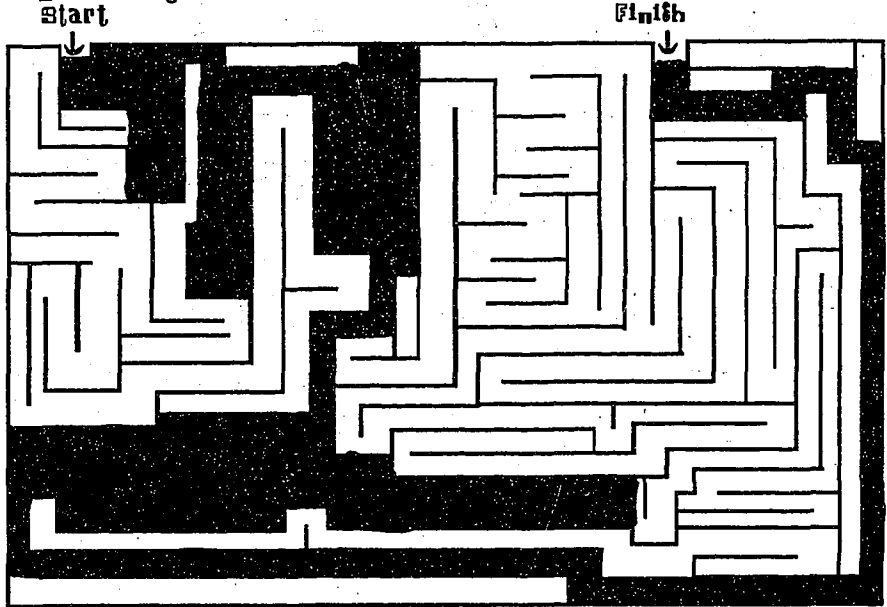
way that I would have done the same things: Church [Newman Council], athletics, academics, everything, Colby gave me the opportunity, I just got involved."

If some of you are still not convinced that Matt Reilly is the epitome of a winner, here are the thoughts of his brother Mark, "It seems absurd to me that people can say that Matt didn't have a successful season, because the way he handled himself is my definition of success. I think that his recognition as a Rhodes Scholar finalist shows that other people realize that and that there is more to football at Colby College than what happens on the field."

Perhaps Chuck Grim said it best when he noted that "Matt has gotten as much out of Colby as anyone that I've ever met."

Matt hopes to continue his education next year at Harvard's John F. Kennedy School of Government. Rest assured that no matter what Matt attempts, whether he is met by disappointment or achievement, he will always give his best effort and for that he will always be a success.

Puzzle Corner Answers



At the heart of it all...

continued from page 5

We live in a country that is based on a document that took almost every contingency into account and has kept our people relatively freer than the rest of the world. It looks as though our Constitution will be around for quite a while still, and with little change since its writing. Today, our bureaucratic government still does a decent job of giving us the things we've come to take for granted over our 200 year existence, though we sometimes fail to see that. We have Presidents who win landslide victories, only to have the fickle public -- one that never takes what he's done and

is trying to do into consideration -- turn on him in a moment of crisis. If we keep expecting to elect some perfect deity to save us from all the evils of the world, we're going to be disappointed every four years. The problem is, we elect people on the basis of things that have little or no bearing on how they will perform the duties of the office. Don't vote for somebody because of the tie he wears, vote for him because he has a grasp of what the country seems to need and knows which direction we must take to achieve what we want.

A day in the life

continued from page 7

In which case, everybody off-stage starts singing "Hey good-lookin' whatcha got cookin'?" Hey, everyone has their tension breakers.

At the end of the rehearsal, the majority of us go to eat dinner. I'm not telling which dining hall. I don't want to have tons of fans coming to watch us. I have a right to some privacy as I eat the "food." We continue the morning's socializing. Every now and then Len will try to knock down a tower of glasses and make a loud crash. Len thinks that's fun. Then again, he's an elf, maybe it is for one of them. The rest of the meal is spent figuring out where we shall meet again after the next hour, when elves do whatever they do. I'm not

sure why we do this, since we always decide to meet in the lobby of Runnals. Maybe it's a tradition and nobody told me about it.

In the lobby we have our weekly Powder and Wig meeting. This is when we ask all the questions that weren't answered during the day, or air their differences again. For the rest of us, this is a time to air mildly humorous comments on other's misfortunes. Depending on the day, I do both. After about two hours of this, I return to my room. Actually more importantly, I return to the beer that is in my fridge that is in my room. After three or four, I hit the hay, awaiting with anticipation the novelty that the next day will surely bring.

Our international selection is fit for a King. But our prices are so low they're a joke...

873-6228 Home of Corona Front Street Extra

JOKA'S DISCOUNT BEVERAGES

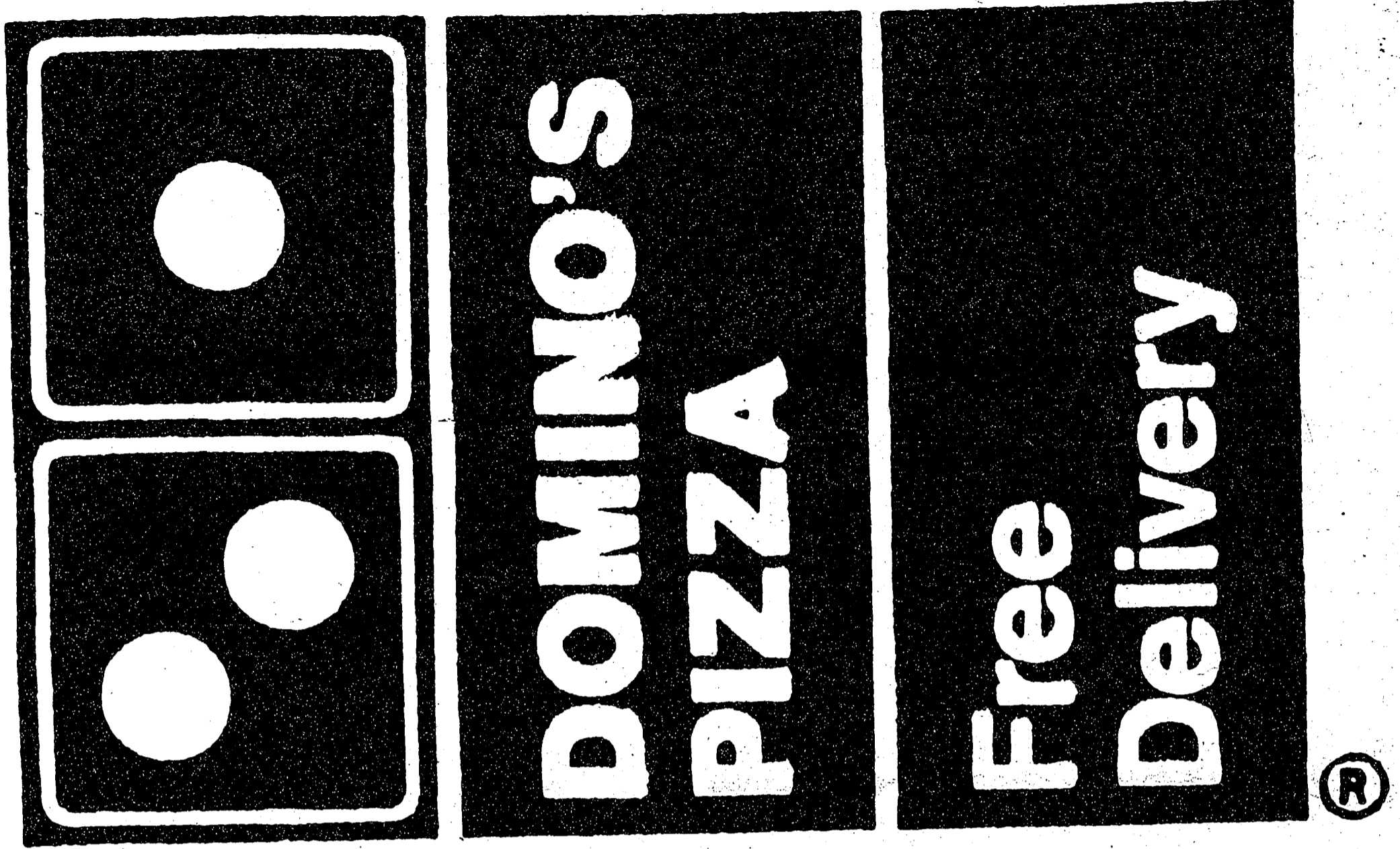
We deliver Kegs FREE

Miller Genuine Draught, Coors, Coors Light
12 Oz. cans \$5.99/12-pack ++

Corona Extra \$5.49/6-pack ++

Coke & Diet Coke \$3.96/12-pack ++

++ - Plus tax and deposit



DOMINO'S PIZZA DELIVERS[®]

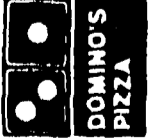
873-0100
40 Elm St.

Dinner for four

Present this coupon to receive a 16" one-item or more pizza and four 16 oz. bottles of Coke[®] only \$9.49.

One coupon per pizza. Customer pays bottle deposit and sales tax. Offer good at locations listed.
EXPIRES: 1/31/88

Fast, Free Delivery



COLBY

DORM: _____

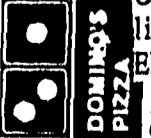
ROOM: _____

\$2.00 off

Present this coupon to receive \$2.00 off any 16" two-item or more pizza with four 16 oz. bottles of Coke[®].

One coupon per pizza. Customer pays bottle deposit and sales tax. Offer good at locations listed.
EXPIRES: 1/31/88

Fast, Free Delivery



COLBY

DORM: _____

ROOM: _____

\$1.00 off

Present this coupon to receive \$1.00 off any Large

One coupon per pizza. Customer pays bottle deposit and sales tax. Offer good at locations listed.
EXPIRES: 1/31/88

Fast, Free Delivery



COLBY

DORM: _____


ROOM: _____

Free Coke[®]

Present this coupon to receive two free 16 oz. bottles of Coke[®] with any two-item or more pizza.

One coupon per pizza. Customer pays bottle deposit and sales tax. Offer good at locations listed.
EXPIRES: 1/31/88

Fast, Free Delivery



COLBY

DORM: _____

ROOM: _____