

The Colby Echo



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Thursday, April 23 1987



Ah! Spring

photo by Dave Coleman

WMHB and the Spa: Controversy in the air

by Priscilla Phinney

"We're all supposed to be supporting the same thing - Colby - but the Pub is trying to be too insular from the rest of the campus." So said WMHB's station manager Ted Pappadopoulos, referring to the relatively small amount of air time the college's radio station gets in the Pub.

According to Pappadopoulos, WMHB's is often played in You-Know-Whose Pub in downtown Waterville, and reaches audiences as far away as the Sugarloaf area. Yet chances are slim that students will hear it on any given night in Colby's Pub. The manager and many employees of the Pub prefer other radio stations or even bring in their own tapes, said Pappadopoulos. When people ask to hear WMHB it gets played, but often is switched off again after only a few songs. Last semester signs were put up in the Pub asking

students to give their support to WMHB and request that it be played - but within a day someone had removed them.

WMHB plays a wide range of music, reflecting the tastes of the different student disc-jockeys doing shows. There are shows featuring reggae, rap, jazz, blues, folk, and other types of music. As Pappadopoulos said, "You can't really object to everything we play."

Barbara Hallisey, a student worker in the Student Activities office who does the Pub's entertainment programming, said she has tried to get the Pub to play WMHB more often. When she is there, she turns it on, but more often than not someone switches the station again a few minutes later. According to Hallisey, student input about what kind of music and entertainment should go on in the Pub is very low. When students do express preferences, the comments fluctuate

between those who want more WMHB and those who want less.

During Jan-plan Hallisey and Pappadopoulos attempted to coordinate a WMHB reggae night to be played in the Pub every Sunday night, but because of scheduling conflicts this did not work out. Both Hallisey and Pappadopoulos expressed interest in coordinating some shows next semester which would be aired on a regular basis in the Pub, featuring agreed upon music formats.

With its new stereo sound and 55 foot antenna, WMHB is reaching more people off of Mayflower Hill and sounding better than ever before. The next time you're in the Pub, why not help increase the number of on-campus listeners by providing a little of that elusive "student input" and requesting an hour of Colby's own radio station?

Nazi Hunter to speak at Colby

Author and lecturer Beate Klarsfeld will deliver this year's annual Samuel and Esther Lipman Lecture at Colby College on Wednesday, April 29, at 8:00 in the Colby Student Center. The lecture is open to the public without charge. The topic of Ms. Klarsfeld's lecture will be:

Wherever They May Be: One Woman's Moral Crusade Against Nazism

"Courage, Conviction, Decency, Justice and Self-Sacrifice - these are words that come to mind when one hears the name Beate Klarsfeld. To Israel and the Jewish People Mrs. Klarsfeld is a 'Woman of Valor' - a title that has no peer in the Jewish tradition."

With these words, Golda Meir summed up the admiration of tens of thousands of persons, adult and youth alike, throughout the world for this impassioned, committed, daring one-woman crusade to hunt down Nazi criminals and bring them to justice in courts of law in Germany and France.

A Christian, born in Berlin in 1939, she was a child during the Nazi period. She learned about Nazism and the horrors its leaders perpetrated against humanity only after her arrival in Paris in 1960 and her marriage to Serge Klarsfeld, a Jew whose father had been a member of the French Resistance and who died in the gas chambers at Auschwitz.

Ms. Klarsfeld began her active public life in 1968 when she mounted a West Berlin podium and delivered the "slap heard round the world" to the face of Kurt-George Kiesinger, Chancellor of West Germany. With this public slap, and at the price of her own arrest and prison sentence, Beate Klarsfeld focused world attention on the Nazi leader's past and his involvement in Nazi crimes. From that initial confrontation, the Klarsfelds have been relentless in their pursuit of Nazi war criminals. In one of many notable examples, Ms. Klarsfeld and her husband discovered and exposed the whereabouts of former SS

Captain Klaus Barbie, the infamous "Butcher of Lyon." Due to the Klarsfelds' intervention, Barbie was finally extradited to France to stand trial for his crimes.

In 1977, Beate Klarsfeld was nominated for the Nobel Peace Prize by a committee of more than 100 Israeli notables, including Menachem Begin and Abba Eban. Their reason: "...the actions which she has taken for 10 years throughout the world and at the risk of her liberty and her life against anti-semitism, against the impunity of the Nazi criminals and in favor of peace between the Arab States and Israel." She was nominated again for the Nobel Prize by Israel in 1984. Last Fall, ABC-TV presented "The Beate Klarsfeld Story" in her honor.



Beate Klarsfeld will speak at Colby on April 29

Social Chair candidate petitions for new election

by Chip Gavin

Sharon Beigen, who was defeated by Marc Enger in the April 15th election for the 87-88 Stu-A Social Chair, has filed a petition with the Board of Governors to get a new election. Beigen's petition for a new election is based on a miscommunication between Stu-A President, Mike Ashley, and the Commons Presidents, par-

ticularly Lovejoy Commons President, Steve Teplitz.

Ashley said he had assumed that it "would not be a problem" for the Commons to include the Social Chair candidates on their Presidential ballots. Ashley said when he discovered that the Commons Presidents saw "the Stu-A election as needing to be separate from the Commons," he tried to contact each of them late Tuesday

night, the day before the election, and was able to reach all but Teplitz.

Consequently, Lovejoy Commons members had to vote in the Student Activities office during lunch and in their dining hall during dinner. All other students were able to vote in their Commons' dining hall at both lunch and dinner.

When interviewed, Ashley continued on page 10

Inside:

President Reagan has a story for every occasion and an excuse for every disaster. See Reagan on Education. p. 3.

On Wednesday, April 15th, Colby students turned out in less than droves to elect four Commons Presidents for '87-'88 year. See p. 4 for election results.

Scott Lainer is content with Colby's strict tenure policy. "Tenure is not an easy achievement, just as the very opportunity to teach at a college is difficult to realize." See p. 5.

The Colby Women's Lacrosse team took the Boston area by storm last weekend with Friday's crushing defeat over Pine Manor. See p. 9.

LETTERS

Thursday, April 23 1987

Resolution

On October 19, 1985 President Cotter and the Board of Trustees adopted a resolution concerning Colby's investments in companies operating in South Africa. Based on the principles conceived by Reverend Leon Sullivan aimed at ending the racial discrimination of Apartheid, and ultimately at the dissolution of the regime itself, this resolution implicately stated that unless positive moves were made in this direction by those companies involved, all of Colby's investment position would be reconsidered in May of 1987.

Colby's investment advisory board, headed by Professor Thomas Tietenberg, did not have to carefully scrutinize the present situation in South Africa to decide that as of June, 1st the liquidation of assets will begin. The process should be completed before October of this year.

Justification

In reply to the steady stream of letters we have been receiving concerning public use of school facilities, most notably the fieldhouse, there are essentially two reasons for the school's policy: First, the 900 acres of land upon which we live was a donation from the town of Waterville, and it is an expression of good will to make our campus available in return. Second, though Colby is a non-profit organization and is therefore legally exempt from taxation, our sense of civic duty dictates that we keep the campus open as a form of compensation for "dues" not collected.

If you are planning to use the fieldhouse and are unsure whether it will be available call x3258 and ask, there is a schedule for all planned events.

Adam Ernster
Co-Editor-in-Chief

The Colby Echo

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A Deprived child?

To the Editors:

"Hey Murph, what are ya doin' for break?" inquired a friend.

"Nothin' much," I replied solemnly, "I'm just goin' home and working. How about you?"

"The Bahamas, Baby!"

"Have a great time," I forced out as I half-heartedly smiled.

I found myself in many similar conversations as Spring Break approached. I was not enthusiastic, to say the least, about my plans as I faced yet another Spring vacation at home, working. Especially since many of my friends eagerly anticipated the fun and sun of such vacation spots as Cancun, Jamaica, and the Bahamas. I began to feel sorry for myself. Why, I asked, was I so deprived?

At home, my feelings did not dissipate as I was rudely awoken for my first day of work by the annoying ring of my alarm clock. It was 6:30 a.m. "Some vacation," I mumbled to myself as I threw off my covers and rubbed my eyes. Visions of my friends sipping Pina Coladas while sunning themselves on exotic beaches did nothing to improve my demeanor. I was stricken with a classic case of the "poor me" syndrome. A common ailment that afflicts nearly everyone at one time or another. My condition improved minimally over the course of the next few days. Little did I know, however, that a cure for my condition was not far away. A very simple cure.

My grandmother had invited me to dinner one night over

break. She lives in a small apartment in the housing projects of Charlestown, Massachusetts. Charlestown is a small, lower middle-class section of Boston. It is inhabited primarily by blue-collar workers trying to scrape out a daily living. As in most of the other lower middle class sections of Boston, Charlestown has more than its fair share of shootings, robberies, and drug problems. It's a tough place to raise a family.

I discovered the cure to my affliction as I drove to my grandmother's. Stopped at a stop sign across from her apartment, I noticed another apartment to my left with a large section of its front window smashed in. Replacing the broken panes of glass was a large piece of cardboard that clearly spelled out the word Marleboro, in bold, black letters. This scene shocked me. This apartment, with its smashed front window, was my former home.

The honking of a horn from a car, behind me at the stop sign, startled me from a haze. As I came to my senses and pulled onto my grandmother's street, it hit me that I could still be living in that apartment in the projects of Charlestown. Here I was feeling sorry for myself that I couldn't be sipping Pina Coladas on some sun-drenched beach when, in actuality, I should be thankful that I now live in a comfortable house in a middle to upper-class suburb of Boston. I had failed to realize how fortunate I am that I don't have to deal with the hardships of living in the housing projects

of Charlestown. My mother and father sacrificed and worked hard to move my family out of Charlestown in order that my brother, sister, and myself may enjoy more comfort and better opportunities in our lives. Things that are much harder to come by growing up in Charlestown.

I wanted to relay my reflection because I learned the importance of appreciating the good fortune I have had in my life. Too often people dwell on things they don't have and can't do and fail to see what they do have and can do. This attitude is prevalent at Colby. One glance at the Echo testifies to that. A majority of the articles and letters are concerned with complaining about the administration, the social life, and security.

Undoubtedly problems do exist, and assuredly measures should be taken to correct them. If, however, we only focus on the negative aspects of Colby then such positive notes as the beautiful campus, interesting professors, and the sound overall education Colby offers may be overlooked. I'm not trying to say that everything should and will always be sunshine and roses. All I want to convey is that the next time you find yourself suffering from the "poor me" syndrome, stop and think about the positive aspects of your life. A look at my former home in the housing projects of Charlestown made me realize that I have a lot to be thankful for and that I'm not such a deprived child.

Brian Murphy

On Oxfam

To the Editors:

In a letter received by Fr. John, the Oxfam Organization thanked the Colby Community for our participation in their 13th annual Fast for a World Harvest this fall.

"The positive energy and planning of the Colby Community in carrying out this constructive work of educa-

tion-with-fundraising is vitally significant to communities at home as well as overseas. Increased awareness and financial resources are both necessary to effectively address hunger and its root causes. Your group's concerned thoughts and actions make substantive changes possible."

Through the efforts and generosity of the Colby com-

munity, \$2144.70 was forwarded to Oxfam America. I would like to take this opportunity to personally thank all who participated in the fast and especially Seiler's and those who were instrumental in organizing the fast. Your efforts are sincerely appreciated.

Michael Paul
President, Newman Council

BLOOM COUNTY

by Berke Breathed



Speeding

by Thomas J. Knudson

c. 1987 N.Y. Times News Service

KNOLLES, Utah - Among the more notable accomplishments of David E. White is a "driver of the year" award he received last year for "on-time deliveries, safe driving and compliance with federal rules and regulations."

But last week White, a driver for Country Wide Truck Service Inc. of Pomona, Calif., was barreling across the Bonneville Salt Flats on Interstate 80 at more than 70 miles an hour. His vehicle, bound from Pennsylvania to San Francisco with 41,000 pounds of heavy-duty cable, was far from the fastest on the road.

"This is a good stretch of road for truckers," he said, grinning from the cab of his Peterbilt semitrailer truck. "There's nothing out here. There's absolutely no danger driving 65 to 70 miles per hour."

Like most states, Utah has yet to raise the speed limit on rural interstates to 65 miles an hour, as permitted by the new federal highway law, which was enacted recently over President Reagan's veto. But federal regulations seem irrelevant in the wide open spaces of America's West, where even at 65 miles an hour the next town is more than an hour away. White estimates that "maybe 5 percent" of the vehicles travel at 55 MPH, the former legal maximum. "But that would be a high estimate, really," he said.

The same thing is true across much of the West, where the 55 MPH limit is so seldom enforced that raising it to 65 will represent more of an acceptance of reality than a genuine change.

"It won't change things much," said Mike Farr, comptroller at the Unocal 76 Auto and Truck Stop, an oasis on the parched stretch of Interstate 80 west of Salt Lake City. "All it will do is make

things legal."

Utah is expected to raise its speed limit at a special legislative session next month. The current law "is virtually unenforceable and may be the most violated law since Prohibition," said Gov. Norman H. Bangerter, adding, "it's time we recognize that change needs to be made."

The state, though, may have to pay for its beliefs. Last year the Department of Transportation proposed fining Utah about \$4 million for failing to enforce the 55MPH law. The matter is now in negotiation.

"The biggest problem is there are so many wide open spaces," said Kevin Beckstrom, a public information officer for the Utah Department of Transportation. "It's really hard for one person to patrol such large areas."

There are few places more wide, or more open, than the Bonneville Salt Flats, a barren stretch of Utah desert known for its high-speed test track where, on Oct. 23, 1970, Gary Gabelich recorded the second-fastest speed ever achieved by a land-based vehicle: 622 miles an hour.

Today that legacy of speed continues. Cars, trucks and semitrailers regularly whoosh along Interstate 80 through the Bonneville Salt Flats at speeds considerably faster than 55 miles an hour.

"I was driving out there last year doing 70 miles per hour and vehicles were passing me right and left," said Jack Parker, manager of the Unocal 76 Auto and Truck Stop. "If you drive 55, you're likely to get run over."

White, a 43-year-old resident of Midland, Tex., said: "It is a lonely, desolate road. Driving it at 55 miles per hour would put you right to sleep. You'd end up in the ditch."

Outside, the landscape droned by in dizzying sameness, the salt flats stretching like a sheet to the horizon. White's eyes

roamed back and forth, watching for the city kitties, county mounties and smokey bears - truck driver talk for town, county and state police - who might be in the mood to issue a speeding citation. In the 99 miles between the Unocal 76 truck stop and the Nevada border, he saw one officer.

"I was doing 70, but he didn't stop me," said White. "They realize we have a job to do. I was not driving recklessly. He allowed me what's known as professional courtesy."

Glenn Coffman, director of planning and research for the

Utah State Highway Patrol, said: "All I can say is our troopers are instructed to enforce the 55-mile-per-hour speed limit. But they have their own discretion."

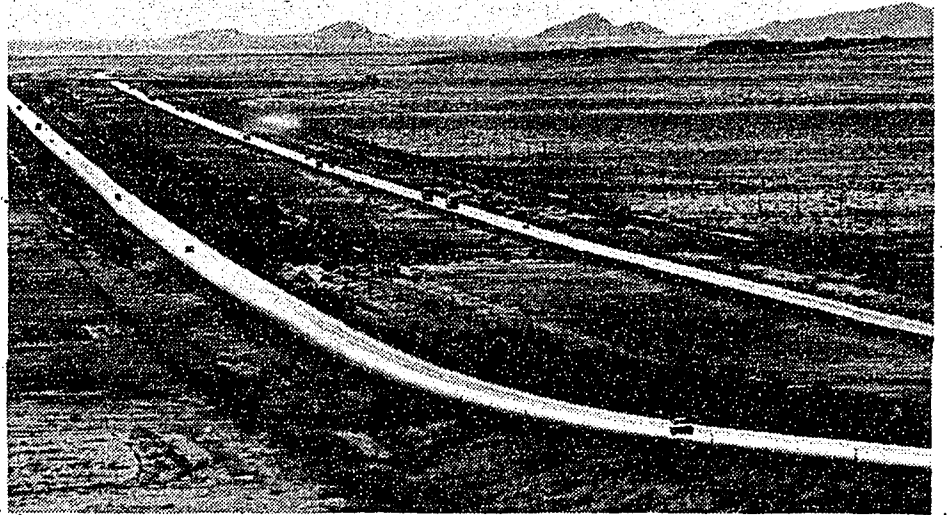
Three days earlier White was not so lucky. A state trooper, whom White described as "a full-grown bear," pulled him over near Abilene, Kan., and fined him \$56 for going 64 miles an hour.

"Raising the speed limit means I'm not going to get tickets like that," said White. "Nobody wants to break the law, but if I have to, to do a job and meet a schedule, I will."

Most truck drivers think a 65MPH limit will make highway travel safer. White is no exception.

"You're not going to have vehicles going 50 to 55 miles per hour, causing pile-ups behind them," he said. "If everybody drove 55, you'd see traffic backed up from one state line to another. Nobody would get anywhere."

White was in Missouri on April 2 when the Senate overrode the president's veto of the highway bill. "When I heard it on the radio, I blew my horn and flashed my lights," he recalled. "People were talking back and forth on the CB radio saying, 'Finally Washington has done something for us, not against us.'"



Speeders in the Mojave Desert.

Reagan on Education

by James Reston

c. 1987 N.Y. Times News Service

President Reagan has a story for every occasion and an excuse for every disaster.

He blames the Congress for the budget deficit, the Japanese for the trade deficit, his aides for the Iran Contra scandals, and now the educators for the latest security outrage at the U.S. Embassy in Moscow.

In California for the Easter recess, he condemned the Russians for spying on our embassy and the marines for letting them in, but then suggested that maybe the problem was not that boys like girls, but that we were no longer teaching "values" in the schools.

His story this time was about the counselor who asked his students what they'd do if they found a pocketbook with a hundred dollars inside and the owner's name on the flap. Most of them said they'd keep the money, but when they asked the counselor what he'd do, he didn't distinguish between right and wrong but ducked the question.

The national teachers' association could sue Reagan for that one, yet he was getting at a valid point, namely that we cannot explain the scandals of the present time without looking at the decline of decency and moral values in the society as a whole.

No doubt the educational system is part of this problem. More young Americans are spending more years in school than ever before, and more, like the Marine guards in Moscow, are going to high school and beyond at greater expense than in any other country in the world.

But in this last half century there has been a startling change in American society that requires much more knowledge of the world and places a far greater burden on the schools.

Now, as the president suggested in California, the schools are expected to perform many of the educational functions that used to be performed by the family, the settled community and the church, and they often perform them in peculiar ways.

Modern American education, most of the time and most of the places, no longer emphasizes, for example, the cultural tradition on which the Republic was founded and the Consti-

tution written 200 years ago.

Instead, the usual school curriculum is filled not with a study of the student's responsibilities, but of his rights. It is largely concerned with elective, specialized, accidental, and incidental studies, in accordance with the students' personal ambition rather than his public responsibilities. Accordingly, it is probably not too much to say that the present generation is now coming out of school with no common body of knowledge, no common moral and intellectual discipline and no common faith.

But it would be too much to say that the schools are wholly to blame for this predicament. Look at the predicament of the American family, which always was and still is the main repository of our values; look at the divorce rates, and the rates of illegitimate births, and the dropout rates, and the models put before our children by Madison Avenue and Wall Street, and Pennsylvania Avenue, and on the television screens of the nation.

Look also at the record of the president's own administration. For he also is supposed to be a teacher, in fact the principle teacher in a secular society, and he has been teaching that private concerns are more important than public concerns, indeed that government is not the answer to our common problems but is itself the problem.

The president is quite right in suggesting that the society itself is also to blame for the derelictions of duty we have seen recently in Moscow, and in the basement of the White House, but the state of mind of the people is often a reflection of the quality of their responsible leaders.

For if you teach the people that they don't have to pay for what they want, that they can spend and borrow, that success is for those who equivocate and evade, that private wants are the things that matter, you shouldn't be surprised if marines chase girls and neglect their duties.

Meanwhile, I don't believe there's a teacher in the country who wouldn't tell his students to turn in the hundred bucks to the person whose name was on the pocketbook flap.

Abstain was all he said

by Russell Baker

c. 1987 N.Y. Times News Service

To stop the spread of AIDS, President Reagan advises virginity unto the marriage altar and monogamy ever after. That would probably do it, all right, but the president has yet to follow through with advice on how to bring back these two old lifesavers.

I say "bring back" because I have the impression that both were already long gone from the American scene by the time the Puritans made Hester wear the "A."

Lately, of course, you might have got the impression that nobody in years has even heard of virginity and monogamy. This is the consequence of science, which came up with the contraceptive pill and penicillin. After that, an entire generation wallowed in a vision of paradise: sex without consequences.

I use the word "wallowed" by

design. With the pill to undo fertility, antibiotics to remove the danger of venereal disease and easily available marijuana to give their congress a pickup when regularity and inconsequentiality made it pall, we had the first generation in history able, in Joseph Epstein's fine phrase, to enjoy splendor both in and on the grass.

Now it turns out there are consequences after all: AIDS. The consequence of that is that in family newspapers you are now likely to read the word "condom."

These are bad days indeed. I don't like seeing "condom" in my newspaper any more than President Reagan does, and I don't like having the great TV anchormen of America saying "condom" when the whole family, including Grandmother, is gathered in the parlor for news of the latest murders and bombings.

On the other hand, the idea of AIDS being circulated around

town is even more distasteful. In bad days you have to settle for the lesser evil.

President Reagan is trying to wiggle out of this bleak necessity when he says the trick is virginity followed by monogamy. When the health authorities in his government propose educating American youth in the lifesaving efficacy of condoms his response is a wince, detectable in his suggestion that "abstinence" is the best policy.

There is a distinctly nutty quality in the president talking about abstinence. It is as though he were utterly out of touch with his own world, which is show business.

Anybody who rents a movie for the VCR, or buys a record, or reads a popular novel, or turns on the telly during soap opera time knows that show business is not preaching virginity and monogamy.

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1987 Phi Beta Kappa recipients last Wednesday. photo by Chip Gavin

Colby students are award winners

Ingrid Ekstrom
ECHO Staff Writer

A delayed but hearty congratulations is extended from the Colby community to seniors Jeanne Guild and Kathy Philips and January graduate Tim Oakes. Guild and Oakes were two of 80 students nationwide who received Watson Fellowship grants this year. Philips is most likely the first Colby student to ever be awarded a Fulbright Grant.

The purpose of the Fulbright Program is, as described by David Keenan in the Language Department, "to increase the mutual understanding between the American people and those of other countries." It enables qualified students to study topics from within the countries where those topics are most relevant. Qualification is based on the applicant's academic as well as linguistic preparation.

Philips has been accepted to go to Singapore next year, where she will be studying family planning policies and how those policies affect the role of women. Four years of Chinese and previous stays in China and Taiwan have prepared her well for the program. Keenan adds that Philips has the kind of personality that encourages people to open up and speak freely to her. He is confident that this quality will prove to be very useful in her

research next year. Philips will be attending the National University of Singapore.

The Fulbright Program is funded annually by appropriations from Congress to the U.S. Information Agency. This means, of course, that the agency has to lobby hard each year to secure money for the Fulbright Program. Consequently, the competition among the applicants for the limited number of grants is very stiff. Out of about 3000, Philips was one of 693 applicants who were successful this year. The amount of money that is received by each person depends on which country they go to, but it covers all room, board, travel, and tuition expenses. Keenan suggests that anyone considering applying for a Fulbright Grant should begin to formulate a plan several months ahead of the October application deadline. For more information, see him in his office in Lovejoy 319A.

This year the Thomas J. Watson Foundation awarded \$11,000 each to 80 seniors of "unusual promise" from 45 American colleges and universities. The grants are to be used for one year of travel and independent study outside the U.S. It is the aim of the Foundation to give students an opportunity in which "they might explore with thorough-

ness a particular interest, test their aspirations and abilities, view their lives and American society in greater perspective, and concomitantly, develop a more informed sense of international concern." With the selection of Guild and Oakes, Colby has been able to maintain its average of two Watson Fellows per year since we began our affiliation with the program in 1971.

"Unusual promise" is defined by the Foundation as a combination of qualities such as integrity, intelligence, and leadership capacity. In their proposals, candidates must convince the selection committee that not only is their project of sufficient interest and value to them, but that they are also the best person to do what they have proposed. There are no GPA requirements.

Beginning probably in August, Guild plans to travel to Panama, Costa Rica, and Brazil to study rain forest destruction and, specifically, how it effects migratory birds. Currently, she is finalizing plans to spend six months with the World Wildlife Fund in Brazil. Guild plans to keep both a written and photographic record of her year away. She hopes to be able to use these in an effort to make people aware of the destruction problem when she returns.

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Student - Trustee forum

by Chip Gavin

Arriving a day ahead of their fellow Colby Trustees, four members of the Board's Student Affairs Committee arrived at Mayflower Hill Thursday, April 9th, to meet with the Colby's student leaders. Most of the students interviewed perceived the visit as a positive step, but only the first of many more that need to be taken.

The four Trustees who met with the Stu-A Executive Committee, the Commons Presidents, the Board of Governors, and the Stu-J Board, as well as the newly elected Stu-A leaders were: Mrs. Frederick Camp; Ms. Nancy Haydu; Mr. Ridgley Bullock, Chairman of the Board and Mr. David Pullver, Chairman of the Student Affairs Committee.

Phillipa Carter, Stu-A Social Chair commented that the four trustees were "really trying to get a grip on how things really work at Colby." She noted that their questions focused on a whole spectrum of issues, including the Commons System, cultural life, social life and the curriculum. Stu-A President Mike Ashley was away during the visit but saw the concept of informal meetings as a very positive one and hopes it continues. Stu-A Vice President, Heather Cameron did attend the sessions, but could not be reached for comment.

The Commons Presidents seemed to have similar opinions on their meeting with the Trustees. According to Jeff Farley, Mary Low Commons President, "It was a good link be-

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Commons Election Results

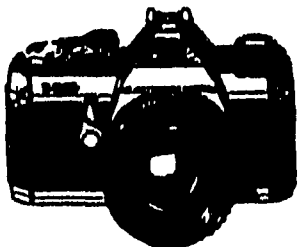
On Wednesday, April 15th, Colby students turned out in less than droves to elect the four Commons Presidents for the 87-88 year. The winners of the elections were: Sue Serino, Chaplin Commons; Jeff Ballaine, Johnson Commons; Tom Wieck, Lovejoy Commons; and Greg Igo, Mary Low Commons.

Greg Igo and Tom Wieck both ran uncontested and captured 78% and 69% of their Commons votes, respectively, with the remaining 22% and 31% of votes being cast for write-in candidates. In perhaps the closest race, Sue Serino

defeated George Steve Byrus, capturing 63% of the vote to Byrus's 36% (1% write-ins). Finally with 58% of the vote, Jeff Ballaine defeated both Lori Kapf's 29% and a write-in percentage of 13.

Chaplin Commons had the highest voter turnout with nearly 43% of its members voting. Johnson Commons was next with just over 42% of its members voting. The two uncontested races had the lowest voter turnout. Marylow Commons mustered almost 35% of its voters and Lovejoy had just over 27% of its members voting.

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Thursday, April 23 1987

Off the Cuff: Fine Times

Jim Sullivan
ECHO Opinion Editor

I'm addicted to a memory of my youth when the world beyond the chain-link fence beckoned, taunting me with eight year olds who pedaled by with baseball cards clothes-pinned between the spokes, clicking the summer seconds away, and long automobiles that raced away from the traffic light to the ends of the world. I was four years old.

For weeks I had been planning the escape from the backyard. Whenever I thought about this first step into the future, I shuddered out of both fear and desire. I can still remember the way my spine used to crinkle when the backyard gate creaked open to let the paperboy in and out.

While I was building highways with a yellow Tonka truck on my bedroom floor one Saturday morning, my mother left the house for just a short while, she told my father. As soon as she closed the bedroom door, I pulled my favorite pair of white shorts from my bottom dresser drawer. These shorts were fully loaded with two front pockets, two hip pockets, two rear pockets, a metal loop for a jackknife that I wasn't allowed to have, and a thick

metal zipper that used to jam whenever I tried to work it on my own. Properly dressed, I tucked the Tonka truck under one arm, stuffed all six pockets with raisins and bid my father farewell, (he was watching a baseball game). "I'm going to the backyard to build highways, Dad," I said.

"All right Jimmy," he said, "name a big one after me, huh?"

Once outside the back door, I ditched the decoy Tonka truck in the wastebasket and assaulted the stairs with my size 11 feet. I didn't stop running after I rushed out the gate. I tucked chin to chest and booked it. The eight year-old bikees called to me as they zoomed by, "Hey, little Jimmy Sullivan, get back in your yard. I ran even harder, trying to hurt the sidewalk with my feet. One block later, I stopped on a dime on the curb, looked both ways, ran across the street, and hurried my sweating, compact, triumphant, little body up my grandmother's driveway. I raced for my grandfather who was leaning against his old Chevy. He hoisted me up onto the trunk of his car and called out to my aunts and cousins who were passing the day with cold drinks and cherry pop. continued on page 7

Wake Me When it's Over: Tenure

Scott Lanier

ECHO Columnist

The following article is not intended as a response to any recent article or letter concerning tenure. Rather, it is meant to convey one student opinion on a topic. Students oftentimes discuss the process in general, as well as specific decisions. Opinions on particular professors vary widely; and the very concept of tenure is sometimes as controversial as the final selections. Students realize that professors sometimes have "off" years, although we usually base our evaluations and future class selections (i.e. whether or not we will take a professor for a subsequent class) on an initial course.

Students also realize the importance of job security (believe me) and the highly competitive nature of college positions; but at this point in time, we are possibly less sympathetic, and respond selfishly. That is to say, we do not always consider the "off year" concept, and evaluate with all too scathing accuracy. Sometimes we react more emotionally, because we received what we felt was an undeservedly low grade, because of a negative personal experience, or just some individual bias. Nevertheless, I would like to think that, for the most part, responses are fair-minded and accurate.

While recommendations and individual biographies are essential parts of the amassed information, student evaluations are, in my view, the most important aspect of the selection process. Since evaluations

compiled over a several year period are studied, the Tenure Committee can potentially determine the predominant campus sentiment, and decide whether or not a professor is effective and worthy. (I think that it is difficult to single out evaluations which might have been slanted by racist, sexist, or homophobic sentiments. Perhaps there is a way that this could somehow be, at least partially, rectified. It is certainly worthy of further discussion.) Still, the process as it now stands is a conscientious and sympathetic one. While various people might disagree with specific decisions, I would hope that students would join in protest if they were outraged by an unjust denial. (Am I hoping too much, here?)

My main point is that the tenure selection process is geared mainly toward the students, as it should be. While the desire to teach is wholly admirable, not every individual is well-suited to Colby, or possibly even classroom instruction. This is a rather cold fact, but the challenge is only met by patience and certain gifts of skill, learned or innate. When reading one's own evaluations, I would think that it is difficult to accept criticisms, and more psychologically soothing to look at them as extreme or untrue responses.

As a potentially permanent faculty member, one must realize the rigid criteria and necessary attributes required. While flexibility is allowed within these requirements, certain skills must be present.

Fellow faculty members might be sympathetic to a personal cause, but it is the students who are the principal benefactors of the instructor's efforts. If someone feels that he or she has been unjustly slighted by the Tenure Committee, a letter of appeal to the campus community should be submitted to the Echo. If there is considerable response (i.e. a significant number of people both in and out of the major), the Tenure Committee should reconvene and debate the new reactions, in conjunction with the past information, and again render a decision.

Mistakes were made in the past, and students with bad grades do tend to write negative evaluations, but I think that the contemporary Tenure Committee does its level best to deliver proper decisions. If a mistake is made, I would hope that the "wronged" professors would request student input, and accept the subsequent consequences. It is natural to feel that one is doing an effective and compassionate job. Sometimes, others can more objectively determine one's "Colby" capabilities. Tenure is not an easy achievement, just as the very opportunity to teach at a college is difficult to realize. While I don't wish to appear unsympathetic, I am glad that the process is so strict. The denial of tenure, if conscientiously determined, is only a reflection of the efforts made to provide the best, most stimulating, multi-dimensional, student-oriented teachers.

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 >Crocodile Dundee
9pm **3 HOUSE PARTY***
 >Atlantic Clarion Steel Band - Piper
 >King Krase - Drummond
 >Disc Jockey - Perkins-Wilson

SATURDAY
1pm **OLYMPIC FOLLIES**
1st, 2nd, and 3rd place cash prizes
5pm **DANA LAWN COOKOUT**
 W/ Jazz Band
7pm **MOVIE FEST***
9pm **STAR MAKERS***
 - Student Center -

SUNDAY
1pm **MOVIE FEST***
2pm **RAFT RACES & POPSICLE BAR**
 - Johnson Pond -
1st, 2nd & 3rd place cash prizes
4:45pm **ALL-CAMPUS COOKOUT**
 - Shell -

• Forum

continued from page 4

tween the students, the Trustees, and the Administration." Farley was also pleased that the Trustees finally were able to hear directly from students rather than hearing "just what the Administration tells them."

One concern expressed by several of the Commons Presidents dealt with an opening up of the meetings into an all student forum. "I think the whole concept has a lot of potential for future years," said

Johnson Commons President, Amy Rasimas "But I believe it really needs to broaden to include more students, particularly those who might not be associated with any groups or clubs on campus." She did point out that an open forum would probably not have been particularly easy on this trial run.

The most serious concern of the Presidents was the extreme lack of impact the visit had on the agenda for the full Student

Affairs Committee meeting. "There were a lot of issues not on the agenda that should have been," said Chaplin Commons President, Lauren Frazza. During the 45 minutes of the full committee meeting, the discussion focused on the value of the earlier visitation with students. Many felt that there were more pertinent issues that needed to be addressed, such as the proposed restructuring of the Commons System.

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FEATURES

Thursday, April 23 1987

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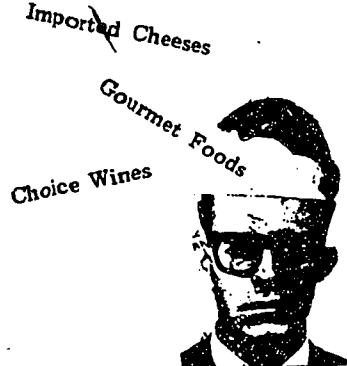
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Colby in Lubeck:

Immersion in German culture

by Kirsten Rossner

What the heck am I doing here - the words kept reverberating through my mind as we silently sped through the German countryside heading towards Lubeck. German classes, German families, German food - the reasons that had started me on this journey were now not looking as pleasant. Whatever happened to friends, security - a McDonalds where you were sure to get a good greasy meal in just two minutes. Was I ready to give all this up to throw myself into another country, another culture - I asked myself again, why was I doing this?

Thoughts of the future kept going through my mind. The ten American students here all began the trip as virtual strangers to each other. The only common interest we had from the beginning was coming to Lubeck, Germany to study German and become acquainted with German culture. The group consisted of eight freshmen from Colby, one junior and one freshman from Penn State. Little did we know as we stepped off the plane how well we were going to get to know each other and Germany.

As we stepped off the bus we

were greeted by ten beaming families who were all ready to show us German culture as soon as we had our luggage packed away. Unfortunately after three flights and one arduous bus ride with virtually no sleep I did not want to be bothered with German culture, German food and most of all the German language. (What were these people trying to tell me anyway?) I just wanted to sleep. This was my introduction to the Colby in Lubeck program. Our teacher, Frau Lichterfeld, gave us a cheery wave as our families bustled us into our respective cars and took us toward our new homes where we would be living until the middle of May. In the car all I could think of was: "Who are these people? Can Frau Lichterfeld just leave us like this in a foreign country in the arms of strangers and, most importantly - where were the others?" Although I did not know any of the other students very well, they were at this point, my lifeline to familiar territory - I mean, they were American and they knew how to speak English, and at that point, that was all I wanted.

My first anxieties lessened as time went on and I became

accustomed to my new surroundings. My family was wonderful in providing me with everything I wanted, from taking care of my laundry, to making sure I packed a good snack for school. As I got together with the others we traded stories about the differences we were encountering here. The boys (7 out of 10 in the group) were especially pleased to discover the pleasure of drinking whenever and wherever they wanted. Mike D. was overjoyed to be able to indulge in his favorite beverage and the words "Noch ein Bier bitte" were spoken as fluently as any German might say them. Mark Wylie (the only black student amongst us) soon got used to the stares and finger pointing and even gave out his autograph on a number of occasions. As 10 strangers at the beginning of the trip we were now 10 close friends, whether we wanted to be or not. We soon learned and became acquainted with everyone's idiosyncrasies. Craig's stressing out over almost everything, Mark W.'s complaining, Jen H.'s twisted ability to make everyone laugh, Doubleday's lust for German women and

continued on page 7

Tips on summer employment

Betsy Kuller
ECHO Staff Writer

Linda Cotter, the alumni liaison in the Career Services office emphasizes that while many internships and special summer programs are unavailable because of early deadlines, there are still good jobs waiting for those students who are willing to search hard, using their own initiative and creativity.

The director of Career Services, James McIntyre insists that there are steps to be taken which can make the nitty-gritty process in your search for a good summer job much smoother.

1) Start early - have your information and resumé in way before the deadline.

2) Start your resumé early. Pick up the resumé packet in the Career Services office. Key in on past summers jobs, internships, research projects, extra-curricular activities. Make it look diverse, interesting, dedicated, and attractive. Talking it through with someone who knows you often helps.

3) Go in during open hours on Wednesday afternoon and ask Nancy Makenzie or Wendy Lapham to give you a quick critique of your resumé. You can make a resumé appointment with Linda Cotter, if you need to.

4) Don't rely on any one application as the only job you would take. Cast out options. Remember that hard-core

deadline summer jobs can be as competitive as good jobs on the permanent, full-time job market.

5) Try for jobs with big companies - there are more opportunities there and a greater chance of using special "connections." In addition, the experience will look good on your resumé for future job opportunities.

6) Talk to people involved with the areas you're interested in - tell them about your background and interests. This will create networks for yourself. Who knows, maybe you'll be remembered for a future job.

7) Decide whether or not you want summer experience which will place you most competitively in your field when you graduate, or if you want a job that will provide you with a worthwhile, interesting work experience. Either decision can work in your favor.

The most important thing is to go into your summer job with an open mind and with respect for the work ahead. According to Linda Cotter, "any job, be it waitressing, clerical, camp counselor will give you valuable experience in a working environment. You can learn to interact with workers, structure your day in an appropriate manner, and develop the initiative you need to succeed in the environment of your chosen career. Learn as much as you can in your jobs this summer."

Civil rights and law

by Patricio Silva

In conjunction with the Ralph J. Bunche Symposium Michael deHaven, Professor of Law at Howard University presented a lecture on "Civil Rights and the Law: Charles Hamilton Houston Revisited." Professor deHaven spoke at length of the varied and inspiring career of Houston. Houston was valdicatorian and a member of the Phi Beta Kappa Society at Amherst when he graduated in 1915. After serving as a second lieutenant in the segregated 1st

Separate Artillery Battalion during World War I, Houston entered Harvard Law School in 1919. Harvard Law Professor Felix Frankfurter was his mentor and exemplar during his time at Harvard. Elected to the prestigious Harvard Law Review, Houston opted to extend his education to include a doctorate of Law. In 1923 he received the Sheldon Traveling Fellowship from the school, and with it, studied in Spain and Italy.

At the request of Mordecai continued on page 7

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Fine Times

continued from page 7

sicles, "Look who's here. Get this man a drink."

One of those triumphant or near triumphant smiles hardened on my face as I sat on the trunk, not saying anything, just sitting there sipping a cold coke and licking a cherry popsicle. One minute later, when my mother appeared from within the house, her eyes leaped out at me in a split-second of fear - and mine did too. But when her eyes slitted to the rage stage, mine wetted with even more fear. As quick as I was on the car, I was off it, one of her

hands clasped around my wrist, the other one clapping my rear-end with amazing accuracy as I dangled in mid-air.

A bad thing happened to me after this; I stayed in my room for a whole day building high-ways.

If time is but a catchbasin o'er brimming with memories, then this one seems to be spilling out an awful lot lately. But maybe that's because June 1, is only tomorrow, and this time Ma won't be around to haul me back inside the chain-linked fence.

Rights

continued from page 6

Johnson, president of Howard University, Houston assumed the title of Dean of the law school. In the space of six years Houston reorganized and rehabilitated the languishing law school by enlarging the library, toughening admissions standards, and reducing the faculty. What had previously been a part-time night school became a credible law school. While most law schools were still highly discriminatory, Howard's law school admitted a plethora of black scholars including Thurgood Marshall. It was Houston's belief that

discrimination could only be rectified through application of common law in local jurisdictions. It was therefore necessary to educate competent black lawyers who would be capable of fighting discriminatory ordinances and regulations. Houston argued that law cases were an excellent opportunity to teach and lead the black population wherever those cases arose.

Houston was intimately involved with the legal battles of the NAACP. Houston was a prominent figure on the legal committee of the organization, appointed to the position of "special counsel." It was in this office that Houston achieved

several memorable advances for civil rights, amongst them two Supreme Court triumphs, a railway labor case, *Steele v. Louisville and Nashville*, 1944, and a restrictive-covenant case, *Hurd v. Hodge*, 1948.

Houston also assumed civil rights litigation in the lower courts, achieving advances for the rights of blacks from diverse locales. He was awarded posthumously by the NAACP, the Spingarn Medal in 1949. He would have been 54. In concluding his remarks on the dedication of Houston to the cause of civil rights, Professor de-Haven closed with the remark that "whatever blacks do, they should do it with excellence."

Lubeck

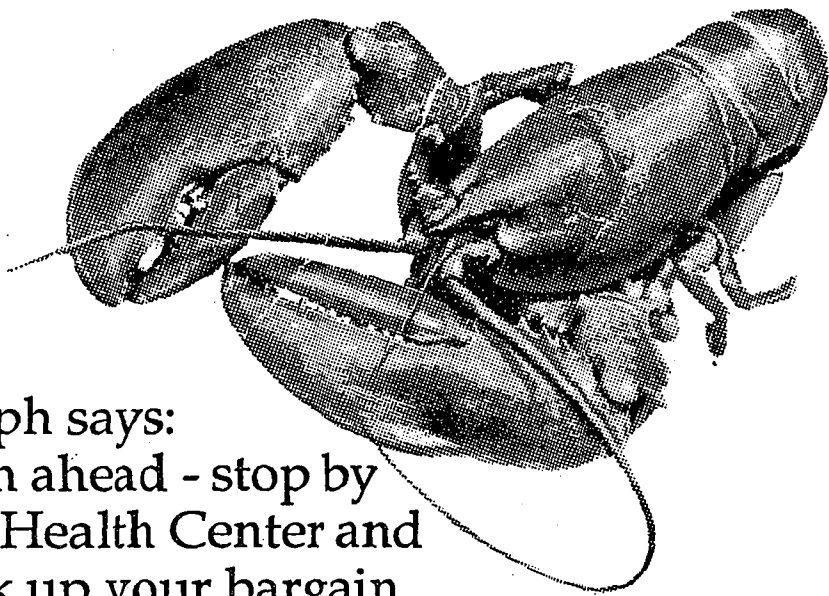
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Bier, Jen S.'s irritation at the lack of American cooking ingredients and facilities (the attempted chocolate chip cookies looked rather different), Mark O's constant pessimistic attitude (you might as well be ready for the worst!), Mike L's (Penn State) love for everything European and Tom's indifference to his general surroundings. Ten totally different people had come together to bond as a close family. We discovered and related to each other everything around us, from figuring out how the toilet flushed to eating a big meal at noon instead of at supper time.

We began our classes at the Trave-Gymnasium (equivalent to high school in America) right away. Getting up for a class that was at 7:45 AM was not

one of the more pleasant aspects of school but as we were usually done by 12:30 it wasn't too bad, having the entire afternoon spread before us. We sat in on German classes of our peers, had four hours a day of our own intensive German classes. Since the beginning of April we have been taught by German teachers in geography, music, art and history. However the Colby in Lubeck program was not simply designed so that we just learn German grammar and vocabulary. We have been taught the German culture as well. "Noch ein Bier bitte" and similiar expressions were often heard at the pubs and clubs that we visited. Excursions into the beautiful cities of Lubeck and Hamburg and walking along

the beach in Travemunde also have contributed to our broadening knowledge of the country. A class trip to Berlin, East and West, was one of the most fascinating experiences - being able to see first hand the results and controversies that still surround Berlin after WWII. Many of us also capitalized on our long weekends, taking trips to Heidelberg and Amsterdam. Our two and one half weeks of spring break are now before us, and we have plans to travel as much of Europe as possible. The warm climates of Italy, the French Riviera and Greece beckon to us and we are anxiously waiting for our train to pull out of the station, leaving German grammar and vocabulary in the background for a while.

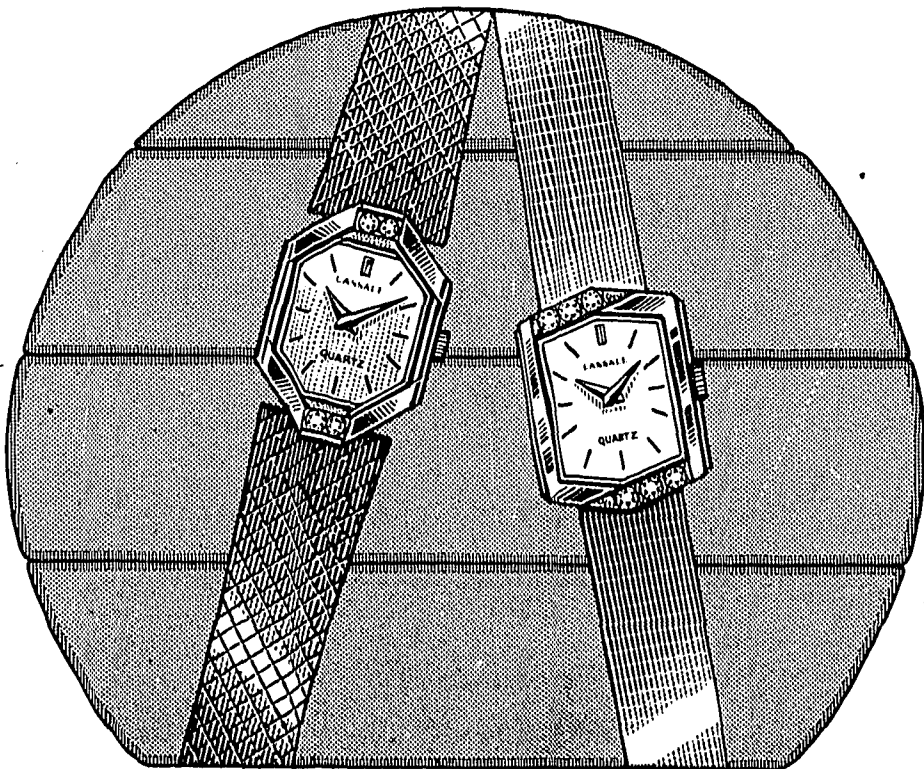


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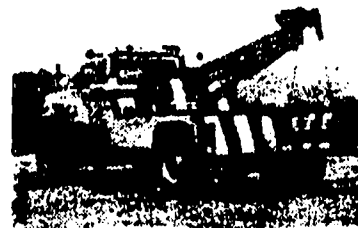
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ARTS/ENTERTAINMENT

What's Going on in Maine

Portland City Hall: Gregg Allman Band, 8 p.m. Friday April 21, \$15.50 & \$13.50.
 Bates College, Olin Arts Center: Jean Paul Poulain, Popular French Music, Saturday, April 25, \$6 & \$3.
 City Theater, Biddeford: City Theater Players, "Annie," April 24-May 10.
 Theater of Fantasy, Portland: Mad Horse Theater Company, "Vanishing Points," by Maine playwright Martin Jones, April 23-May 10
 Bowdoin College, Walker Art Building: "Twilight of Arcadia: American Landscape Painters in Rome, 1830-1880," through July 5.
 UM Orono, Graphics Gallery: photographs by Amateurs at the University, through April 26.
 Wadsworth Gym, Colby College: "Squeeze," 8 p.m.

There will be a veritable weekend festival of music at the University of Maine at Orono this weekend, including bands such as *The Blue Flames* and *Max Creek*. Drive safely!



photo by Chip Gavin

Phi Beta Kappa speaker Arnold Moss last Wednesday night.

Gannet Theater opens at Bates

This year, the Bates Festival Theatre has moved into a new home. The coming season's productions, two one act plays by Ronald Ribman, "The Serpent's Egg" and "The Cannibal Masque," and one full-length drama by Lanford Wilson, "Serenading Louie," will be presented in the new Gannett Theater in Bates College's Pettigrew Hall.

"Ever since 1974 when I came to Bates it has been the consensus of the theater department that we needed a second space besides Shaeffer Theatre," said Martin Andrucki, chairman of the Bates College theater department.

In March of 1987, the theater department finally got that space, the Gannett Theater, formerly a music rehearsal hall and now a 40 ft. by 40 ft. "black box" or studio theater. Inaugurated by a production of "Hamlet" this spring, the Gannett Theater has been declared the permanent home for the Bates Festival Theatre, Bates College's program of professional theater, now in its fourth year.

According to Andrucki, construction of the new studio theater began in June of 1986 which entailed renovation of the existing Gannett Room with walls at least two feet thick with paneling and insulation. "We stripped everything in the room down to the structural concrete and bricks. We stripped the acoustical tile from the ceiling, moved plumbing that was in the way, put down a wooden floor, built a catwalk, hung lights, and broke a doorway through from the theater to two supporting rooms down the hall," said Andrucki.

The new theater space is actually painted a very dark blue, not black as it appears, because true black can seem too dark and show dirt too easily. Replacing the theater department's much smaller "black box" theater which is located below Shaeffer Theatre and used for student directed plays and acting classes, the Gannett Theater's minimalist appearance combines function with aesthetics.

The new theater seats a little
continued on page 10

Rosenkrantz & Guildenstern: Absurdly Intelligent

by Chris Michaud

This weekend the Colby College Performing Arts department will be presenting one of the most interesting and innovative plays to be performed at Colby this year. Tom Stoppard's play, "Rosencrantz and Guildenstern Are Dead", is an odd and fascinating look at William Shakespeare's "Hamlet." Stoppard recreates "Hamlet" from the point of view of two very minor characters, Rosencrantz and Guildenstern. Professor Richard Sewell, the play's director, described it as being "a crash course in Hamlet in the form of a comedy." For those playgoers who are unfamiliar with Hamlet, Rosencrantz and Guildenstern begins with a ten minute synopsis of Hamlet which was also composed by Tom Stoppard. The synopsis will be performed simultaneously by the actors on the stage and shown in cartoon form on a screen above the stage. This innovative idea was suggested by Professor Stephen Woody who choreographed and programed the movements of the cartoon actors.

"Rosencrantz and Guildenstern Are Dead" has been called theatre of the absurd by some critics. Professor Sewell disagrees. "Theatre of the Absurd," he says, "that existence makes no sense. Stoppard, on the other hand, sees too many

senses, too many conflicting reasons in the world. "Rosencrantz and Guildenstern Are Dead" might more accurately be called the theatre of the "Absurdly Intelligent."

The play is uniquely relevant to today's world. The characters of Rosencrantz and Guildenstern (played by Doug Chilson, and John Maus) are small, unimportant people caught up in a situation that they cannot understand. They become so confused that they lose almost all sense of identity; unable to remember which of them is Rosencrantz and which is Guildenstern. That this is a comment on the ever increasing incomprehensibility of modern life seems to be undeniable.

But overlying all this serious meaning, "Rosencrantz and Guildenstern Are Dead" is a comedy. Black comedy perhaps, but comedy nonetheless. As Sewell explained, "I know of no other play [that deals] so lightly with the major philosophical questions: Free will, death. . . it is almost eerie the way in which the awful moments in life are juxtaposed against ridiculousness."

The cast is excellent, the play itself is fascinating, and the set, to quote Prof. Sewell, is "one of the largest and most complex ever on a Colby stage." I recommend the play highly and I hope to see you there.

Broadway Revue

Broadway comes to Colby this Friday, Saturday and Sunday. The Broadway Revue will feature student renditions of songs from "Mame," "Hello Dolly," "A Chorus Line," "The King and I" and many more. Showtime is 8:00 pm. Tickets - \$2.00. Refreshments served.

Arnold Moss

by Herrick Wales

Arnold Moss, celebrated actor, director, writer and producer, presented his lecture, "A Man of the Theatre Speaks" last Wednesday night.

Moss has starred in numerous plays on Broadway such as "King Lear," "The Tempest," and the "Twelfth Night." In addition to his active theatrical life, Moss has made over 100 guest appearances on television and has played leading roles in 25 Hollywood films.

The multi-talented man is a member of the Academy of Motion Picture Arts and Sciences, the American Theatre Association, and the Advisory Council of the National Society of Arts and Letters.

Moss' lecture was made possible by the support of the Phi-Beta Kappa Associates, a distinguished society which is organized to promote the ideal for which it stands.

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Men's Baseball: A Disappointing Report

Christopher Watt
ECHO Staff Writer

This past week was a long one for the Colby baseball team. Of its four scheduled games, the squad was only able to play one. Both an away game with the Huskies of the University of Southern Maine on Friday and Saturday's doubleheader against the Bowdoin Polar Bears were postponed due to rain. And the one contest that the Mules were able to complete, last Wednesday's game against the Husson College Braves, resulted in a disappointing 5-3 loss, dropping their record to 5-4.

The main story of the game was the silence of the Mule bats, or rather the ability of Husson starter John Shaw to keep them that way. Shaw limited Colby to four runs (only one earned) on four hits while striking out 11. The lone bright spot in the Mule offensive lineup was DH Mike Burr, who went 3-for-5 with 2 RBI on the afternoon. The Colby defense was decidedly improved, though, and the team committed only one error.

The first five innings were fairly quiet, with Husson holding on to a narrow 2-1 lead. But in the bottom of the sixth, the Brave offense took control. Two straight doubles made it

3-1, and after an RBI single, Colby starter Norman Hugo was replaced by lefty reliever Vinny Emery. After a strikeout, a single, a walk and another K, Emery was replaced by Chip Kispert. Kispert walked in another run before getting a strikeout to end the inning and the score was now 5-1.

Colby added another run in the top of the seventh on walks by Chris White and Steve Rand followed by a single by Burr. Rand also scored on a throwing error to make it 5-3, but that was as close as the Mules would get. They stranded two runs on base in the eighth (11 LOB for the game) and were set down in order in the ninth. On the defensive side, Senior co-captain Keith O'Leary did a nice job of shutting down the Braves over the last two innings in relief of Kispert, giving up only two hits while striking out 2.

This weekend will be a very trying week for the squad, with 5 games in three days. The Mules take on Bowdoin away early this week before coming home to play Tufts University on Friday, a doubleheader against Williams College on Saturday and the make-up of last week's rained-out doubleheader against the Polar Bears on Sunday.



White Mules lose to Husson last Wednesday. photo by Dave Coleman

Quick stick chicks

by Karen Reilly and Jane Nicol

The Colby Women's Lacrosse team took the Boston area by storm last weekend with Friday's crushing defeat over Pine Manor and an admirable performance against nationally ranked Tufts on Saturday. With a current record of 2-2, the team's goal at this point is to qualify for the ECAC tournament in two weeks.

The Pine Manor game reinforced the idea that everyone on the squad must contribute to a win. Eleven different players scored, which shows the depth of this team. The two high scorers were Karen "Knees" Griffith with 9 points and Karen "Ski" Reilly with 7 points. Lynn Sullivan and Callie Knowles fought hard to lead the team in draw controls, with 4 and 3 respectively.

Once again, Julie Dodge led

the defense along with a fine performance by freshman goalie Margot "Maddog" Wood. Possession is the name of the game, and Colby proved to be dominant by controlling twice as many ground balls as Pine Manor, 42-26. Impressive, huh coaches? The final score said it all: Colby 23, Pine Manor 5.

But the weekend did not end there. After a relaxing night at HoJo's and a carbo-building breakfast, the quick stick chicks were once again ready to roll. (But the Maine Line, under Bill's guidance, was a little slow.)

The Tufts team lived up to their strong reputation as the second-ranked Division III team in the nation, but Colby gave them their toughest game thus far. Dodge was once again the dominant force on defense with 14 interceptions/checks, tying her own school record. Hansi Hals and Jane Nicol were right behind her, proving

that the Jumbos had a struggling path to the goal. For the offense, Jen "Birthday Girl" Lally was the star of the day with a hat trick. By working various offensive plays, Griffith, Reilly, and veteran Kim Gorton also contributed to Colby's threatening attack.

Colby has made great strides towards their tournament goal, "showing drastic improvement in each game" as assessed by Coach Debby Pluck. Other goal scorers over the weekend were Heather Atwood, Laney Brown, Robyn Glaser, Hansi Hals, Sarah Brown, Jen Brontas, and Elizabeth LeRoy. With this tremendous depth, even the youth of the team could not prevent them from finishing up strong. Although their next few games are on the road, don't panic! you can see the team in action on the home field May 1, 2 and 6. Go team, go!

A simple matching test

- | | |
|---|--|
| 1. The origin of the word "faggot." | A. Lutheran Church in America. United Church of Christ. National Federation of Priests' Councils. The Protestant Episcopal Church. The Unitarian Universalist Association. United Methodist Church. United Presbyterian Church. Union of American Hebrew Congregations. |
| 2. Some professional organizations that support lesbian and gay civil rights. | B. American Civil Liberties Union. National Organization for Women (NOW). National Association for the Advancement of Colored People (NAACP). Young Women's Christian Association of the United States (YMCA). Libertarian Party. National Women's Conference. New York City Citizens Union. |
| 3. Origin of the Lesbian and Gay symbol of the pink triangle. | C. From the Latin word meaning "a bundle of sticks": applied to gay men who were forced to wear bundles of sticks before they were burned with "witches" during the Inquisition. |
| 4. Some civic organizations that support lesbians and gay civil rights. | D. The American Public Health Association, Psychological Association, Psychiatric Association, Personnel and Guidance Association, Anthropological Association, Library Association, Association of University Professors, Federation of Teachers. National Association of Social Workers. Sex Information and Education Council of the United States. |
| 5. Some religious organizations that support lesbian and gay civil rights. | E. During World War II, the thousands of people who were sent to the Nazi death camps because of their "crime" of homosexuality were forced to wear this mark. It is now worn as a symbol of solidarity and of the fight against oppression. |

The SIMPLE ANSWERS: 1C, 2D, 3E, 4B, 5A

Sponsored by the Gay and Lesbian Informational Phoneline, Wednesdays 7-10 pm, ext 3635.

Men's Tennis: Impressive Start

by Steven Sapolsky

The Colby Men's Tennis Team has gotten off to an impressive start this season winning five of its first six matches. Behind the excellent play of co-captain and number one singles player, Mike Archibald, the team has already equaled the number of victories it achieved last year with still five matches remaining on its schedule. Coach Dan Veilleux has been pleased by the effort and performance he has seen by this squad of eleven players, but knows a lot of work has to be done if they are to continue on their winning ways.

The season started on March 21 when Colby's top five players traveled to Lewiston to play in the Bates Invitational with six other teams from the Northeast. In this singles tournament, Archibald, Steven Sapolsky, and Jon Earl all advanced to the second round with wins over three players from the Division I school, Providence College, while Pat Hanssen defeated the number five player from Brandeis in three close sets. Despite the fact

that these four players ended up on the losing side of the court in the next round, Colby still boasted the most representatives remaining in the tournament at that time.

After a Spring Break hiatus at the Palmas Del Mar resort in Puerto Rico, the team played its first match on April 8th against the University of Maine. Colby clinched the victory after winning five of the six singles matches, and two of the three doubles matches. Among the victors were Archibald, Sapolsky, Earl, Ogden Timpson, co-captain Mike Ashley, and Archibald and Sapolsky at number one doubles and Hanssen and Earl at number two doubles. Two days later the team traveled south to play a tough Brandeis squad who had beaten Colby handily a year ago. This year was not to have the same result as Colby upset favored Brandeis by a score of 5-4. Though Colby won four singles matches, they were not able to win either of the first two doubles matches, thus putting the third doubles team

continued on page 10

• Abstain

continued from page 3

It is portraying a gaudy variety of sexual doings as though they were commonplace pastimes of American life, like getting a shoeshine. When was the last time you saw a movie or TV show in which somebody got a shoeshine? That would be really strange nowadays.

What is not strange in the least is the picture of bare people in carnal embrace. What makes the publisher groan in despair is the manuscript of a new novel without an "obligatory sex scene".

What is any sensitive observer to conclude from contemporary show business except that sexual enterprises once considered the special province of famous wierdos like Caligula and the Marquis de Sade are now as routine as a shop at the supermarket?

Show business is where young people learn how to live their lives. The World War II generation learned everything from the great movie stars: how to kiss a girl, how to smoke a cigarette, how to comb their hair, what drink to order from the bartender, and why both male and female should not have sexual relations before marriage. (A girl who did so would die before the end of the show, a boy would probably die violently. In either case, they would not live happily ever after.)

Yes, youngsters of America, I recall those lessons myself. They were hammered into you two, three times a week in

• Election

continued from page 1

was considering keeping the election results, citing comparable numbers of votes in all commons as justification. He did feel, however, that if Beigen wanted a new election that it was a possibility.

Teplitz however, adamantly stated that, because Beigen "was a Lovejoy Commons member, it was unfair that Lovejoy Commons residents could not vote at lunchtime. I think she should get a new election if she wants one."

As for the candidates themselves, Enger, who captured 62 percent of the overall vote, stated that he considered the election a fair one, especially since Lovejoy Commons members were able to vote in their dining hall during dinner. Enger did note that since Beigen felt strongly enough to petition, a new election would be "somewhat justified."

Beigen, who collected only 28 percent of the overall vote, felt the process had not been terrific from the beginning. Considering the election was postponed already and that a miscommunication had made this election unclear, Beigen said "anything could happen" and she felt a new election was needed.

Beigen's petition was considered by the Board of Governors on Wednesday, April 23rd. A decision was not available at press-time.

movies of stunning implausibility. Virginity was the ticket to happiness, which was monogamy ever after. Millions of us learned those lessons.

And you know what? Practically nobody lived by them. After lapsing, some people felt guilty and vowed never to lapse again. Many more, I suspect lapsed and, discovering that they were not struck down by celestial bullets, went on to lapse again and again.

Still, the lapsing of that age was nothing compared with what has been going on since the pill and penicillin made sexual activity inconsequential.

Perhaps Reagan can get the national lapse rate down to where it was 40 years ago by persuading show biz bosses to depict their promiscuous performers as people doomed by their self-indulgence. With AIDS among us, that's no longer implausible.

• Men's Tennis

continued from page 9

the precarious position of winning or losing the match for Colby. In perhaps the most exciting match this season, Smith and Timpson staved off two match points in the third set to win under the lights at Brandeis 3-6, 7-5, 7-6 (7-4). Afterwards, Smith remarked, "We just made sure we won the last point."

The road trip continued the following day with a match against Connecticut College. Though Colby lost 6-3 to this team they beat a year ago by

• Bates

continued from page 8

over 100 in a variety of configurations. "Hamlet" and the 1987 Bates Festival Theatre productions use a three quarters round stage, but theater-in-the-round, a regular proscenium-type stage, and an "alley" stage with the audience on two sides, "like a basketball game," are all possible stagings in the Gannett Theater, according to Andrucki.

Another possibility Andrucki and the theater department have considered is "environmental theater," seating the audience on the catwalk or scattering them throughout the theater while the play goes on

the same score, the match was not without its highlights. Jon Earl kept his undefeated streak alive at the number four singles position, and Archibald upset Steve Turko, last year's NESCAC finalist, in straight sets. After this loss, Colby bounced back the next week with victories over Thomas, Bowdoin, and UMO.

In a home match against the college on the other side of Waterville, Colby had Chris Jones, Smith, Paul Davis, Eric Albano, Mark Demian, and Allan Zebedee playing doubles against the less experienced Thomas team. Colby won 9-0, and two days later defeated Bowdoin 8-1. In this away match against a Bowdoin team that lost many of its top players to graduation last spring, the Colby squad proved to be more than adept on the clay surface as they moved one step closer to winning the coveted CBB title. This clay surface was in fact much better than the wet courts that were played on on April 18th at UMO. The previous day's match against Babson was postponed due to rain, but Colby and UMO were able to squeeze in the second match of the year under drizzly skies, with Colby again winning, this time by a score of 6-3.

With this victory, the Colby Tennis Team increased their record to 5-1 with matches remaining against USM, Salem State, Bates, Dartmouth JV, and Middlebury. In addition to this, the NESCAC's are being played this weekend at Amherst. If the first half of the season is any indication, the team should do very well at this tournament.

all around them. "Contemporary plays lend themselves to unconventional theater spaces," commented Andrucki.

With Ribman and Wilson the 1987 Bates Festival Theatre is featuring the work of two of America's foremost contemporary playwrights. As BFT artistic director Paul Kuritz has pointed out, "These plays are experimental in their writing. They lend themselves perfectly to our new experimental theater space."

Tickets for the 1987 Bates Festival Theatre are now available. For reservations and further information contact the BFT box office at 786-6161.

• Awards

continued from page 4

Guild has prepared herself for this kind of study with extensive fieldwork in Alaska and Maine. She maintains an excellent GPA and has been captain of the women's cross-country and winter track teams this year.

Oakes' Watson Proposal is to follow the route of the Red Army's October 1934 Long March through China. As a result of the Long March, Mao Zedong's unquestioned leadership as well as "Chinese Communism's independence from Moscow" were both firmly established. According to his proposal, he wishes to study how that revolutionary heritage is standing up to the modern

changes in society, especially in the underdeveloped regions through which the march passed.

Evidence of Oakes' interest in his subject is found throughout his academic record since high school. It includes a great deal of relevant course work and a year of study and travels in China.

Previous successful Watson proposals from Colby have included studies in steamship memorabilia in the Netherlands, shifting dune grass patterns in Great Britain, and sculpting in marble in Italy and Greece. For additional information about the program, see Jim McIntyre in Career Services.

Feminist Fortnight A Celebration of women

Saturday, April 25, Feminist Fortnight will begin. This is Colby's annual two week celebration of women. The daily events during Feminist Fortnight represent some of the issues concerning women, their struggles and accomplishments. We cordially invite anyone interested to attend/participate in any of the following events. Hope to see you there!

Schedule: Feminist Fortnight

- April 25 CONCERT: Susan Savell; Chapel 8 pm (\$2 w/ I.D., \$4 w/o I.D.)
- April 26 FILM: "Nana, Mom and Me"; LJ 100 7 pm
- April 27 PRESENTATION: Virginia Dersch, Sociology, "Witches or Wise Women"; Coffee House 7 pm
- April 28 PANEL DISCUSSION: "Abuse of Women"; Coffee House 7 pm
- April 29 LIPMAN LECTURE: Beate Klarsfeld; "Wherever They May Be - One Woman's Moral Crusade Against Nazism." She is the woman who helped track down Nazi Klaus Barbie. Student Center 8 pm
- April 30 PANEL DISCUSSION: Colby International Women's Panel; Heights Community Room 6:30 pm
- April 30 FILM: "Union Maids"; LJ 213 7 pm
- May 1 PRESENTATION: Female Experience in America slide/tape projects; Given Auditorium, Bixler 7 pm (FYI - International Women's Day)
- May 2 FILM: "Not a Love Story"; LJ 215 7 pm
- May 3 FILM: "Reassemblage"; LJ 100 8 pm
- May 4 PANEL DISCUSSION: Women's Athletics Panel; LJ 215 7 pm
- May 5 FILM AND DISCUSSION WITH ITS MAKER: Clair Andrade-Watkins (Emerson College); the film explores ties between an African-American ethnic community and the country of its ancestry, Cape Verde. The producer/director, a Cape Verdean-American woman, will discuss strategies for independent film producer; Robins Room, Roberts Union 7 pm
- May 6 FILM: "Abortion: Stories from North and South"; LJ 215 7 pm
- May 7 POTLUCK SUPPER: Nancy Mackenzie's home, 5:30 pm - main course provided, bring accordingly
- May 8 PANEL DISCUSSION: Homosexuality and Homophobia; Lovejoy Faculty Lounge 7 pm
- May 9 WORKSHOP: Foot massage and relaxation workshop with Lillian MacMullin; Smith Lounge, Runnals Union 2-4 pm
- May 10 WOMEN'S RACE: 2:30 set up tables, 3:15 registration, 4 pm begin race - Preregistration fee \$5; Registration fee \$6 (FYI - Mother's Day)

At the close of the race there will be a cook-out in celebration of a fortnight of events - runners, walkers, hungry people, etc. - all are welcome!

In the April 16th issue of The Echo the article "Sudan Lecture" was not written by Karen Buckley but by a writer who wishes to remain anonymous.

RESEARCH OPPORTUNITIES

If you plan to start a research career upon graduation, start your job search at Tufts University, Boston Campus.

Tufts' Boston Campus is comprised of the Medical School, Dental and Veterinary Schools, the Sackler School of Biomedical Sciences, and the U.S.D.A. Human Nutrition Research Center.

We have an ongoing need for science graduates in a variety of exciting medical science research areas.

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All interested candidates should send a resume to Tufts University Personnel, 200 Harrison Ave., Boston, MA 02111, or call (617) 956-6600.

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CLASSIFIEDS

Thursday, April 23 1987

ATTENTION ALL STUDENTS:

There are just three more issues of The Echo left this school year, so send your "oh so very funny" words now. Write anonymously, in clever code (SHARK9 - ha ha) or sign your name, if you dare. Drop personals off at The Echo office in the basement of Roberts Union or send through inter-campus mail to Box 760.

LOAF CLUB:

Attention fellow loafheads! A loaf club is being formed to keep you up to date on important topics such as loaf grooming and the antics of King Loafy himself. In the introductory membership package you get: an 8 x 10 glossy of the original Loaf, a trial size container of "Groom Clean," a subscription to the loaf newsletter, "White or What?," and a wake up call when the loaf arises. - JOIN NOW!

OPENING FOR 87-88:

Production Manager for The Colby Echo. Responsible for overseeing all typing and proof-reading of articles submitted. Report directly to the Editors. Salary is \$3.50 an hour, predicted yearly earnings: \$900 - \$1,200. For more information and application, call Emily Isaacs at 872-3348 or 873-4066.

Look over there? Where? There goes Christine with her new boyfriend...J.J.

...Did Tricia really take him home that night? Because if my eyes don't deceive me, there's something going on around here."J.J.

Rizzo.Rizzo. Crashed and burned. Sheet metal and loads of paint. Or not? Tell us Vaseline.

Joe Jackson was seen on campus last weekend in the vicinity of Chaplin. Did anyone besides M.B. get his autograph?

Casey-
-From all of us who care.

Dear Heather,
When can we meet again? We love to see you and kiss you. It's betta in the Bahamas.
Much kisses,Tony
P.S.Junior says hi

To the Colby Nine:
There isn't much time left. The voodoo doll must be stopped before its too late...

Casey-Which side of campus do you really live on? We're confused.

Roma, The Bahamas and Britannia Pub have not been the same since you left. Why did you go? All conched out? Thinking of you,Tackee

Wags-What does one name in both the Bahamas and Colby have in common besides you?

Eli Hang- Glad to see you've come out of retirement! Keep up the good work.

Vaseline-the shower the bed, the beach-which was it?
signed-Tired of the bed and looking for new places.

Pears, Pears, what a wonderful fruit; one bit is all it takes.

Dana - The campus is wondering. What is that growth on your neck? Is it a hickey or did you cut yourself shaving? That is the hugest thing we've ever seen.

Mandy-O-No dirt this week means nothing to us. We'll just think of it as the quiet before the storm. Campus look out!

Hey Rubber Band-
DR,JS,What next? Who next? We'll be waiting by our window next weekend during the morning hours for your walk to the hillside.
Signed, concerned upperclassmen.

E-H. We called at 2am Monday - Where were you and why weren't you in your own bed?

kz, jm, ch, le, ei:
SPECIAL BABES
dd

Mike V. - are you finally leaving the singles fold?

T and Q.M. Little chairs are always nicer aren't they. We heard they were!

Vaseline Where are the vegetables?

Michael-Memory loss cures all.

To the Peers: What's the difference between under and upperclassmen

men? We're all more immature than the prospective freshmen anyways.
Signed, who cares

To Shark 9 and Followers:
Don't you have anything better to do than write personals? Get with it.
Signed,Killer Whale #462835

HELP
Ride Needed to UCONN for spring weekend May 1st and back May 3rd. Will share expenses.
Please call Mel at x3073

MT-4-23=3! I'm glad we're spending it together. I missed you...
Love KB

T-There's a two-for-one special on the letter Q. Want to buy some or have you had enough?

Eld- Didn't you know that there is a policy on campus that students can't date employees?

Vaseline and Monster: heard the British navy was in town...it's not the size of the ship but the motion in the ocean. You know all about it, don't you.

Sue,in my emergency, thanks for the paper bag.
-T

To Kimmy and Colleen,
We love you too, but we didn't have any good dirt this week. We're watching you so be careful.
The Colby Seven

EB:
Care to play a little caps game? Just remember- I'm winning and I don't intend on losing again!
Spike

Scoop and Smiley:
Thanks for a great time- loved the tour, Scoop. Next time Smiley get the jump right. Did you read my grocery list yet?
33 Jellybeans

Lisa:
6 old Milwaukeees left and don't worry - I have another quarter! Be good.
Choker turned smoker

Sker-
A seven letter word beginning with W and ending with G? Can you guess?
April 23
Z

Emily -
You suck
Dave

Dave:
You dirty little _____
EM

Chloe:
The blue beads have their eyes on you!
LENNUF (1,2...)

A & A:
I'm happy if you're happy...I'm glad to see you both smiling. I love you guys too much! What would I do without you?
Love, Su-Z

Magnon and Pumpkin-
What a cute and cuddly couple!

JESSICA PARIS: HAVE A WONDERFUL 18TH BIRTHDAY. THANKS FOR THE GREAT YEAR AND ALL THE FUN TIMES. YOU KNOW WE LOVE YOU, HERE'S TO BEING AN ADULT (Ha Ha)

Love Oatmeal and Toast
To Lauren,
Thanks for having such great ears and by the way how can you read me so easily?
Love, Baba

For Sale
Large Refrigerator, Freezer (fits over 5 cases) \$60 Call Elaine: x3008 or stop by Butler 328

Herrick:
if you don't clean the rest of the chocolate frosting out of your ears, Opus will remain in the fridge.

DD:
I spoke to my father last night and he promised to send me the latest of his gadgets - a battery operated (they're included) pseudo cigarette case that contains a walkie-talkie. The P.D.A. alert team will persevere - forever I will remain on call... EM

Bob- We'll have to do another Belgrade Birthday Bash. Thanks for having a great birthday
Love,B

Darrin:
You suck
Dave

Lisa- Seen any pink houses lately? I've forgotten, did you prefer the metal or wooden structures?

-B
P.S. There will be many more drives in the country in the upcoming weeks, don't forget to bring those vaurnets

To my Spring Break Bajan Beachbum Buddies-
Can we have another rum punch reunion? How many purposes are there for 110% Aloe? Lindsay - Are you still itching? Lydia have you heard from the boogie man? EA - do you have any bad habits? Jeff - just how fast did you change the falt on our bananamobile? Mar - Lose beaded braid. Peter- don't lose your beads. Did you invite the Drummonds to join us next year? Thanks for a great vacation. Who brought the bags or bottles of Banks

Linda-
If you didn't get the last message This is your last chance
To get in my pants
If you blow this one
It is over and done
You have missed the boat on this one!
A/M

Jessica,
Coconuts, Kiwi and Pineapples forever.
Love Mel

Casey,
Don't look now, but I think you have a classified. A wild and wonderful 22nd to you, kiddo! Here's to the Drug Fund, those all important trips north (to the Loaf) and south (to Friendly's), and to whatever trouble we can get into this weekend. We deserve two first-class tickets on the Fun Bus, no? Love,
Your Partner in Crime

Faculty Fair: Human value

by Tom Tietenberg

No man is an Island, entire of it self;
every man is a piece of the Continent, a part of the main;
If a clod be washed away by the sea, Europe is the less,
as well as if a promontory were,
as well as if a manor of thy friends, or of thine own were;
any man's death diminishes me,
because I am involved in Mankind;
and therefore never send to know for whom the bell tolls;
it tolls for thee.

John Donne, Meditation XVII

THE FAR SIDE

By GARY LARSON



Final page of the Medical Boards

Over the last month or so my life has been diminished by the rash of teen suicides so intrusively covered by the press. I suspect yours has too. I am terribly depressed to think that these young people have denied themselves the opportunity to ever again witness the setting sun, to see love in the eyes of someone about whom they care, to share a child's triumph in mastering the two wheel bicycle, or to laugh with a grandparent as they struggle to understand the ways of a modern teen.

Is it perhaps time to take John Donne's admonition seriously? Though we are not islands, modern society increasingly expects us to act as if we were. To protect ourselves from our vulnerabilities, we erect a moat around our lives for much the same reasons that moats were constructed around medieval fortresses. We don't want to let anyone on our island because they might see our insecurities.

That's a shame because the barriers we erect prevent those around us from getting to know us.

One might assume that at least marriage provides an opportunity to tear these barriers down. As rising divorce rates testify, marital communication is not as easy as it sounds. Listening and sharing has become replaced by pronouncing and dashing off to yet another resume-building commitment. Somehow it has become easier to share our bodies than to share our souls. It is unfortunate that intimacy has come solely to mean physical intimacy. True intimacy is so much more than that.

Even those who want to take down the barriers are prevented from doing so by a society which abhors any sign of frailty or weakness. Like jackals we pounce on the vulnerable to demonstrate our own superiority. The age of the "power lunch" is not an age

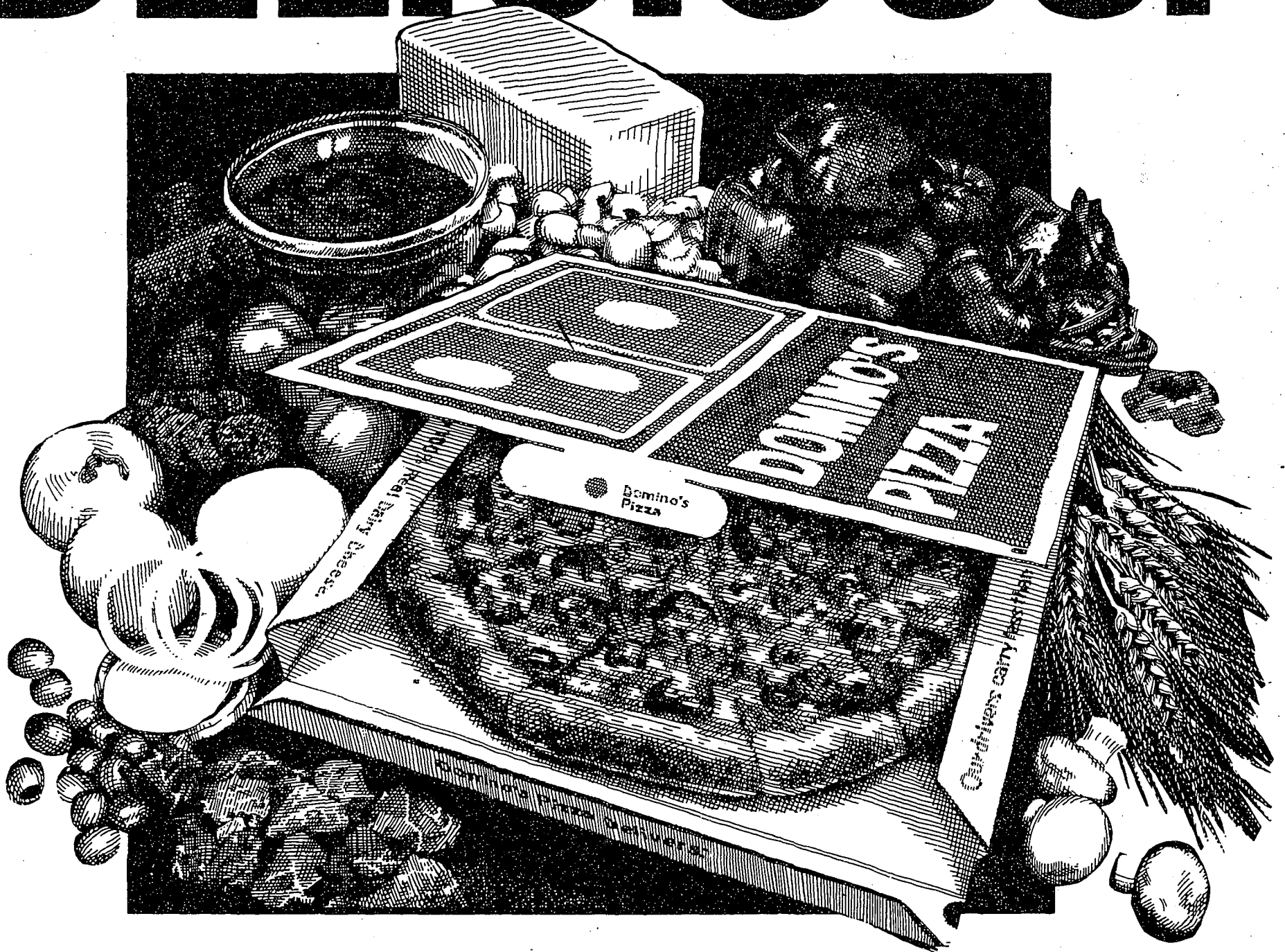
with a surplus of compassion.

What happens to those who must repress what they desperately need to share? You can see it all around you on campus and off: alcoholism, drugs, vandalism and hostility. These mechanisms for escaping from or lashing out at the problems society keeps us from sharing only make the problems worse!

When we take the time to notice the value in others, they begin to notice the value in us. The value in all of us is just beneath the surface, crying to be recognized by someone who took the time to notice. Most of us never tell others how much we value them until it's too late. Can you imagine how all of the friends of those who took their own lives must feel now that it is too late to tell the victims how much they cared? How they must long in vain for a second chance!

You and I still have that chance to tell our friends, parents, or co-workers how much they mean to us. Let's seize it!

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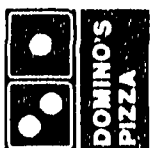
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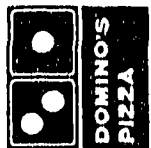
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ROOM: _____

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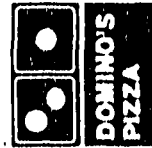
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DORM: _____

ROOM: _____