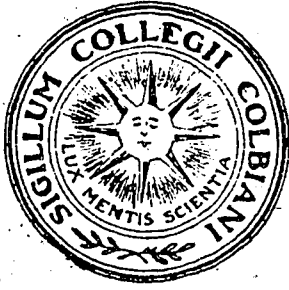


# The Colby Echo



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Thursday, March 26, 1987

## Room draw process begins April 6

Karen Buckley  
ECHO News Editor

The Room Draw Committee, with Housing Coordinator Paul Johnston have finalized the room draw process which is due to begin immediately after spring break. The new room draw procedure includes an all-campus draw for juniors and seniors and commons retention for sophomores. The calendar of events is as follows:

APRIL 6- Lottery numbers will be distributed through student mailboxes. Numbers will not be given to students who have not paid their \$200 room draw deposit by April 1.

APRIL 7-9: Sign up for students interested in off-campus, Mary Low Cooperative, Quiet halls, co-ed suites, and Dana room squatting.

APRIL 14-15: Selection for all of the above.

APRIL 20: Senior Room Selection.

APRIL 22: Junior Room Selection.

APRIL 27: Sophomore Commons retention

APRIL 30: Sophomore All Campus selection

According to Housing Coordinator Paul Johnston, 60 percent of the sophomore rooms in each commons will be reserved for Commons retention. This percentage

represents the lowest number of freshmen wishing to remain in their commons, which was Mary Low Commons. In Lovejoy Commons 72 percent expressed a desire to retain their commons, while in Johnson and Chaplin, the numbers were 87 percent and 90 percent, respectively.

The Room Draw Committee has provided a leeway rule for the Senior class. Should the class quota be nearly full in any Residence Hall, there will be a one person leeway. For example, if a hall has room for 2 senior women and 3 want to get a triple, they will now be able to do so. It should be noted that this applies only to the Senior Class. "In all cases except for seniors, the quotas will be stuck to strictly," said Johnston.

Johnston stressed that students should be sure they have paid their room draw deposit before leaving for spring break as the deadline falls on Wednesday April 1st. "In years past, students could pay the bill the day before it was due if necessary, but this year they won't be here." Students who do not pay their attendance deposit by April 1 will be placed on a waiting list below sophomores who are waiting listed for rooms.



## Squeeze will rock Colby

With all but one of their original players, hot British rock band Squeeze will test the Fieldhouse fire-regulations capacity when they play out part of their East Coast tour here on April 23rd at 8:00 p.m. Promoting their soon-to-be-released eighth album, the band is promising new material, widened in scope with fattened and dramatized sound.

Squeeze broke up in late 1982, blaming conflicts between all the band members. Drummer Gilson Davis was quoted saying, "It's such a claustrophobic atmosphere to be in a band with five strong individuals; it's hard to maintain equilibrium."

While they all took off to join and form new bands, they stayed in touch and found

themselves missing Squeeze. After a three-year break they began rehearsing in January of 1985, and later that year recorded *Cosi Fan Tutti Frutti*.

Tickets will go on sale to Colby Students the morning of April 6 for \$10; sales will open to the public the afternoon of April 7, for \$12. Contact the Stu-A office for more information.

## "Nuclear Winter Reappraised"

by Patricio Silva

Stephen H. Schneider, an atmospheric chemist and the second IBM Distinguished Lecturer of the year, spoke on Monday to an audience of some two hundred students and faculty. His lecture, "Nuclear Winter Reappraised," was a synopsis of a controversial article that he wrote for the 1986 summer of *Foreign Affairs*.

Schneider recounted the origins of the theory of nuclear winter, the original TTAPS study whose calculations demonstrated that a limited exchange of nuclear weapons targeted at approximately one hundred cities in the Europe, the Soviet Union and the United States would produce a smoke cloud which would encircle the earth and plunge the planet into several months of winter. At least that was the

popular conception of the theory which Carl Sagan, one of the authors of the TTAPS study, presented in discussions and articles. The theory of "nuclear winter" had political ramifications as supporters and critics of nuclear weapons sought to adapt the results of the theory to their points of view.

Meanwhile, the scientific community was scrutinizing the atmospheric models involved and found that the analysis was dependent upon too many altogether disparate variables. It was in the words of Schneider, "A one dimensional model of a three dimensional world." As more elaborate and detailed models of the atmosphere were developed the scenario of nuclear winter became more complex with variations in such factors as geography, seasons, and atmospheric chemistry included. Schneider directed one such

reappraisal of the "nuclear winter" hypothesis at the National Center for Atmospheric Research.

The results of their evaluation indicated variations in temperature decreases as a function of the season, a nuclear war in the summer months would have a different impact than conflict occurring in the winter months. Patterns of precipitation would be severely disrupted, particularly the monsoon storm season in Southeast Asia which provides much of the annual rainfall for the region. The press coverage of the results misrepresented their conclusion that while "nuclear winter" would not lead to human extinction it would have catastrophic consequences for the ecosystem.

Schneider is deputy director of the Advanced Study Program at the National Center for Atmospheric Research in Boulder, Colorado.



Atmospheric chemist Stephen H. Schneider spoke on Nuclear Winter last Monday. photo by Britt Moore

### Inside:

"Drugs not only poison the lives of adults and adolescents but now, every day, cripple the minds of children." See p. 5.

Senior scholars program "encourages more than passive learning. It gives people the satisfaction of going independent in their studies." See p. 7.

The common sentiment expressed by all those in the Vietnam Forum was that it was a slow and difficult process returning to society. See p. 9

"As soon as a child is old enough to hold a toothbrush, he should be holding sunblock in his other hand." See p. 10.

# LETTERS

Thursday, March 26, 1987

## A view of another's

The responses to last week's letter by Albert Languet and Andy Levin almost preclude comment from the editors; however, in this case I couldn't control myself. When I first read the letter I thought it was a joke, but a closer reading vanquished any sense of humor. I feel compelled to ask: Do you really think this way? By the letters we have received, I gather that it is you who are in the real minority-of narrow-minded bigotry. In my response to you I will try to spare you any "slanted, unrealistic attempt(s) at sarcasm."

That you could make a blanket statement that we have "blatant homosexual tendencies" for printing the ad doesn't even warrant a response, though I could think of few. Your stance as self-appointed gods passing blind judgement on your fellow man is ludicrous.

Yes, you could say I am outraged at the stupidity of such a letter. The mere wording of it serves as its most effective rebuttal, because it reads as one big contradiction. You spend your entire argument explaining how "unnatural" and "unfit" it is to be gay, and then seem surprised that gays feel that the heterosexual community "puts them down and oppresses them." What is it that you are in fact trying to do? Attitudes such as yours, and unfortunately you are probably not the only students you harbor them, have a profoundly negative effect on the Colby community. Please read your mail, and in doing so I hope it will move you to think about what you are saying and why.

Albert, Andy, I thank you for your letter. I am almost sorry that you pay the price of public ridicule by serving as a tool through which the campus can react and express itself. In the future maybe you should think of a more "effective" way to express your viewpoints so that you don't look so "bad."

Adam Ernster  
Co-Editor-in-Chief

## The Colby Echo

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## Homophobia "harmful and problematic in our society"

To the Editors:

I have never been so frustrated while reading a letter in the Echo than when reading last week's "Another View" by Albert Languet and Andy Levin. Their opinions are most problematic and harmful in our society. I would like to point out a few of the statements in the letter were expressed out of ignorance or not fully thought out. The letter begins with the remark: "I feel the publication of 'A Simple Questionnaire' in the Echo is a blatant statement of pro-homosexual tendencies. Colby College, however, is not composed entirely of homosexuals, they are a minority." The meaning of the questionnaire connotes more than Languet and Levin profess - and is a result of the attitudes of such homophobics. The phrasing of their second sentence - with the "however" - implies that minorities should not express themselves (yet, they confide that they "realize that as a minority they need to express themselves as much as heterosexuals do").

Languet and Levin feel undeservedly threatened by the questionnaire because they

have not seen a similarly threatening letter directed at the homosexuals. Yet, the homophobic threats abound. Please note the similarities between Languet and Levin's own statement, "If they weren't so blatantly outspoken people wouldn't notice them or bother them," and the questionnaire's "Why do you insist on flaunting your heterosexuality? Can't you just be what you are and keep it quiet?"

Homosexuals are oppressed. Why do Languet and Levin feel that somehow expressing such oppression "makes them look bad." Any minority should express itself, especially on a college campus where students are participating in a liberal arts education and trying to broaden their frames of experience. The Simple Questionnaire is one of the few attempts I have seen at educating the Colby community about homophobia. Other attempts have been with similar ignorant/homophobic remarks.

The greatest problem with Languet's and Levin's opinion is that they feel homosexuality is unnatural (because of the 0 fitness value!). When will

people see that there are alternatives in the way people choose to live their lives? When will people respect others not on account of their sexual preference (or race or class or status), but because of their humanness? It is important that people who harbour similar opinions as Languet and Levin understand how limited their lives are.

The Woman's Studies conference this past weekend was devoted to showing alternatives to people who are disturbed by the limits society tries to create. I would like to thank Nancy Wanderer MacKenzie and Woman's Studies for the organization of the conference. It was a great success and a great learning experience.

Sincerely,  
Brian K. Axel

## "Fitness value of 0?"

To the Editors:

Bravo Albert Languet and Andy Levin! I love the "fitness value of 0 concept", but I don't think you should confine it to gays. What about all the heterosexuals who are sterile? Sure liberal apologists will say they're unfortunate, but "fitness value of 0," I say. And what about those heterosexuals who choose not to have children? Zero value! I suppose all you heterosexuals out there who don't have children and don't intend to have them feel that I'm putting you down and trying to oppress you, but in my opinion if you all weren't so blatantly outspoken, people wouldn't notice you or bother you. You just want attention. Militantly and prolifically heterosexual,  
John Sweney

## "Narrow-mindedness"

To the Editors:

Two weeks ago, the Echo ran an ad called "A Simple Questionnaire" which was quickly commented on last week by two gentlemen, Albert Languet and Andy Levin. I have to be perfectly honest. I never thought I would see such narrow-mindedness at Colby. What prompted such ignorance? Reread the questionnaire. Instead of being offended maybe those two, and all of us, should reassess our attitudes toward homosexuals and toward ourselves.

Do we ever stop and think that the reason we are so offended may be that we feel insecure about our own sexuality? Surprise, surprise! I'm sure we all have something to gain from this reassessment, if nothing else than to be a little bit less like Al and Andy.

Oh, by the way, I'm a heterosexual too. Perhaps I'm just a little more introspective than some.

Sincerely Yours,  
William C. Labrecque

## Meader review innacurate

To the Editors:

I'd like to thank the Echo for running last week's review on Abbott Meader's latest exhibit, Near and Far. I hope more students will take the time to experience something new and different in both Abbott Meader's work and in the pieces owned by the Colby museum.

My pleasure in the review ran only skin deep though; for it was outweighed by the frustration I felt in reading it. The writer not only had a very uneducated conception of art but also showed a lack of character in failing to stand behind his or her opinions. I address this article to our anonymous left handed art critic and also to anyone else who thinks they already know what art should look like.

Like last week's critic, I too believe a trip to a museum should be centered around the process of letting go: letting go of thoughts on that term paper, or of the amount of homework you have. But more important, a trip to the museum should involve the letting go of your preconceptions of art.

Last week's review was faulty because the critic let his/her reality dominate. The critic ignored how he/she felt. Ironically, this exhibition was accompanied with a well-written and well-observed article on reality by Abbott Meader. The article was free for the taking at the entrance of the museum. In it, Abbott Meader explains how realities differ. The reality of Abbott Meader's paintings obviously differed from the reality of the critic, but do the differences in realities justify such a defensive and intimidated review? I think

not.

I believe the critic gives us his true opinion on the exhibit not in his complaints about the "lack of transition" between objects in the paintings but in relating how the work made him feel. "I was instantly blinded by bright greens, yellows, blues and pinks." The critic continued, "My heart began to beat; the colors were moving too fast." Fabulous! Go with your feelings and tell us how the show added a little excitement to your "hyper-homework" Sunday. If the artwork turned you off, back yourself with educated reasons. Something a little more meaty than how this style of painting threatened your narrowed conception of art and nature.

Upon being presented with a new experience, such as a pink tree, keep in mind the newness of it. Know that you've experienced nothing like it before and your past experiences and personal bias will only get in the way. If this was practiced by more people, I believe we would see a little less hostility and a little more concern for the out of the ordinary.

Unfortunately, many of the paintings discussed last week by our anonymous critic did not appear with the article - All the more reason to visit the Colby museum and allow "your heart to begin to beat."

Matthew Burke

Please  
support the  
**AMERICAN  
CANCER  
SOCIETY®**



Thursday, March 26, 1987

## Hall staff article not one-sided

To the Editors:

I cannot let last week's criticisms of my hall staff article go unanswered. First, I would like to say that I share "Mr. Stu-A President's" feelings that members of the administration have at times taken opportunities to screw the students of Colby College. I believe we discussed this during one of the two interviews I had with him for the article. But just as it is his job to represent the interests of the students as he sees them, it is my job when writing an article to clearly present both sides of an issue.

His main complaint seemed to be that I did not portray McPhetres-Maisel as the power-hungry ogre that he believes her to be. If he took a second look at the article,

however, the Stu-A President might realize that I did not portray him as incompetent and ignorant of hall staff selection as she believes him to be. In fact, the article begins and ends with Ashley's point of view - does this point out a certain bias that might have possibly been completely ignored by the writers of those criticisms?

Holding such visible offices as they all do, I would think they might want to avoid making ridiculous, unfounded accusations. So next time, maybe they should try focusing their attacks on the person whose viewpoints they oppose, not the one whose duty it is to report those viewpoints.

Ingrid Ekstrom

## Homosexuals need "a voice"

To the Editors:

Two weeks ago, the Echo published a questionnaire sponsored by the Colby College Gay and Lesbian Informational Phoneline. The questionnaire attempted to raise the heterosexual community's awareness of what it is like for a person to constantly have their sexual preference described as abnormal, unnatural, or disgusting. Predictably, two heterosexual students took offense at this attempt to shed light on what it is like to be a member of a sexual minority at Colby. Albert Languet and Andy Levin's letter to the editor last week objected to the placement of the questionnaire in the Echo ("If they weren't so blatantly outspoken, people wouldn't notice them or bother them").

The entire statement is ludicrous. Not only does everyone have the right to be noticed and the right to not be "bothered," but the very notion of the homosexual community at Colby being outspoken is a joke. Although I am aware of the existence of these people on campus, after four years as a Colby student I have yet to meet one homosexual person here who openly announces their sexual preference to a group of heterosexuals, let alone speaks "blatantly" about it. Listening to fellow students in government, English, and psychology classes here in class discussions of homosexuality, one could easily come to the conclusion that although "they" exist in society at large, no one is gay at Colby. When do you ever see someone raise their hand in class and say, "Well, speaking from my own experience as a homosexual in this predominantly heterosexual community,..."? Homosexuals do not feel comfortable being open, much less being "blatant," about their sexual preference at Colby.

It is only through rumor and gossip over the years that I have become aware of the identities of a few homosexual men at Colby. I know of no lesbian students, though they must certainly exist. It wasn't until I spent my junior year in a

foreign country that I met a homosexual student who would openly admit his minority sexuality to the heterosexuals in our group. And guess what folks? He didn't try to make any converts.

A good deal has been written and said this year at Colby about students who are in the racial minority, and about the lack of diversity at our school. Why is it that when a member of a sexual minority wants their voice to be heard, some people become frightened and try to put a muzzle on it? It is little wonder that people who may not fit into the Colby "norm" don't want to come here. Intolerance in any form or degree has tremendous potential to spread.

Giving those in the sexual minority a voice at Colby is threatening only to those heterosexuals who are insecure in their own sexuality. The rest of us are able to allow each individual to express himself or herself and to be themselves, without making arrogant judgements about who is "normal" or "natural" and what their "fitness value" is.

Priscilla Phinney

## Homosexuality and freedom

To the Editors:

I am writing in response to an article from last week's Echo, titled "Another View." In the article gays and/or lesbians were condemned for their "unusual sexual behavior." It was very distressing to read what was said, and how blatantly these people blasphemed gays/lesbians.

Personally, I do not partake in homosexual activity, however, aren't all homosexuals merely utilizing their American rights as citizens? After all, this country was founded on life, liberty and the pursuit of happiness. Aren't gays and lesbians merely exercising their freedom, and through their sexual activity attempting to pursue their own individual happiness.

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## Stu-A argument unproductive

To the Editors:

It's disappointing, as students, to realize that you can no longer trust your student government leaders. Unfortunately, this is what has happened at Colby. A prime example of this is the treatment of the hall staff selection process and questions surrounding this issue. In order to understand where this mistrust comes from it is important to look at the issue as a whole and not just at the recent past.

Last semester the executive board of Stu-A brought forth a proposal to the Board of Governors concerning some questions and problems they saw in the Hall staff selection process, and also in the hall staff responsibilities. This proposal was brought to the Board of Governors at a Thursday night meeting, and was supposed to be voted on by them at an emergency meeting called for the following Monday. It is not difficult to figure out that this left little or no time for the governors to talk with constituents and see how they felt about the issues brought forth. Further, it did not allow students who were concerned about the issue the chance to voice their opinions to the Board. In fact, some students who were directly involved and could have answered questions or brought

the issue to light from another angle were not allowed to attend the meeting of the Board on Monday. The reasoning for this decision by the Stu-A President was that those people were directly involved and therefore should not be allowed to speak. Is it not logical to think that those people who are affected by an issue should have the most right to speak? Isn't it appalling that the decisions were to be made without any outside input, due to the poor timing of the two meetings and the decision of the Stu-A President?

Currently, the allegations which have appeared in the Echo have been both inaccurate and misleading. Clearly, there was a lack of communication on both sides but we are enraged that our student leaders have chosen to respond in such an unproductive way. We applaud the changes which were suggested by our student leaders: a clearer written outline of the selection process, restricting commons coordinators from writing letters of recommendation, and the nomination of non-Hall Staff students to participate in the interviewing process. However, it is important for the Colby student body to know that the point system which our student government is taking credit for implementing has been in effect for a number of

years.

As members of Hall Staff we welcome suggestions for change and realize that there can always be improvements. However, we are distressed that our student government chose to approach this issue in such an unconstructive and irresponsible manner. Before the student government can obtain the respect of both the student body and the administration it must learn that gathering accurate information and giving fair representation to all of its constituents is more effective than false allegations and slander.

Melissa Ruff  
Sherry Kokinos  
Steven Teplitz  
Peter R. Bowers  
William Clendenen III  
Chris Vickers  
Mitchell Cook  
Mary M. McCarthy  
Thomas J. Hubbard III  
Christopher Powell  
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Charmaine Twigg  
Rob Cloutier  
Tim Burton  
Julie Irmischer  
Victoria J. Briggs  
Greg Jawless  
Kathy Harnett  
Dave Randall

**MIDNIGHT MADNESS**

FRIDAY'S

Balloons prizes with money

**Pete and Lacey's**

Holiday Inn

271 Upper Main St. Waterville

**PATRICK'S PARTY**

Killians Irish Red

**March 1987**

SUN.	MON.	Tue.	Wed.	Thu.	Fri.	Sat.
Oldies with Dave Levenson Spinning the Hits (80's 80's 70's)	ALL NIGHT Happy Hour	Star Search continues	HAIR LOFTY	Midnight Madness	Midnight Madness	Midnight Madness
		DANCE BEAUTY	The Male Express	Black Friday Party	Black Friday Party	Black Friday Party
		PATRICK'S PARTY	Star Search continues	Listeners Party "1230000"	Midnight Madness	Midnight Madness
					Balloons prizes with money	Balloons prizes with money

**THE MALE EXPRESS**

LADIES ONLY 8:00-10:00

SHOW AT 9:00

CALL FOR INFO

**Star Dances**

TALENT SEARCH

Two Local Winners

April 1st in BANCOR

**WEDNESDAY NIGHTS**

WEDNESDAY NIGHTS

If you have any questions or concerns about AIDS, please call: 1-800-851-AIDS.

## Questionnaire not inappropriate

To the Editor:

The questionnaire published by the Association of Gay Psychologists is not a "blatant statement of pro-homosexual tendencies." Even if it was, why would that matter? How many blatant statements of heterosexuality do we run into everyday? This questionnaire is composed of questions that the gay/lesbian community is often asked. The publication of this questionnaire with its replacement of the word homosexual with heterosexual is simply to get people thinking about the incredible prejudices of our society which Levin and Languet so perfectly exemplify.

What makes people so afraid of differences, and who has the right to decide what is natural? "Natural" is what feels right for each particular individual as judged by her or himself. If a woman or a man does not feel comfortable pretending to be happily heterosexual, then it is that - the play acting - which is not natural.

"It is not our differences which separate...[us], but our reluctance to recognize those differences and to deal effectively with the distortions which may have resulted from ignoring and misnaming of these

### Meader review innacurate

To the Editors:

Last week's review of Abbott Meader's exhibit in the Art Museum was written by a student that went to the museum with the hopes of escaping a state of "hyper-homework" frenzy. The student brought with him a preconceived notion as to what images he would encounter there AND how they would make him feel.

Perhaps this was a bad idea. Experiences throughout life bring us closer to the realization that to go into anything - be it a lecture, a first date, or even a Seiler's meal - often leads to disappointment. This danger is increased ten-fold when it comes to working towards an understanding of, or appreciation for, a piece of art. The student encountered images that were inconsistent with past experiences of the natural world and its representations in the world of art. The brilliant colors were "catalysts of stress" and he left the space admiring the most realistic pieces because he wasn't shaken by them.

My only regret is that the article wasn't published four days before the show ended so that he could look again when he was a little more relaxed and not searching for a means of "procrastination."

If we only needed nature and art to calm and relax us, then we would only go outside when the weather was "nice" and surround ourselves indoors with postcards of sunsets and rolling hills when it thundered.

Deborah Gassner

differences...The future of our earth may depend on the ability of all... to develop... new patterns of relating across difference...(Andre Lorde)."

Languet and Levin's logic is precarious at best. Because homosexuals cannot reproduce when having sex together, their argument goes, they have a "fitness value of 0" and are, therefore, not normal. The authors, however, mistake sexuality for reproduction and ignore that only one in one thousand acts of heterosexual sex are for procreation. Were that not the case, Colby would be running a kindergarten and nursery school as well as college level courses. Birth control, by their logic is just as illegitimate as homosexuality, for it is after all no more "natural."

It is really upsetting to know that at Colby College one does not have the right to freely express him or herself without being harassed. The questionnaire was striking in that it made us realize how discriminatory we are towards homosexuals. It made us question our own socially ingrained prejudices and, thus, we appreciate its publication. However, Albert Languet and Andy Levin did not see the questionnaire as a chance to identify some fault within themselves, instead they took it as a direct affront upon their heterosexuality. They misunderstood its original - and only - intent.

Obviously, the questionnaire struck a nerve. This does not make it, however, inappropriate. Whether homosexuality is acceptable is a question each

### Casino Night a success

To the Editors:

On behalf of B.A.R. we would like to thank all of those involved with Casino Night; it was a great success! All of the dealers had a good time and we want to express our infinite gratitude for your help. We knew that being a dealer was a trying task but we saw that they had what it took to take the players' money!

We would also like to thank the Colby community for participating in Alcohol Awareness Week. In spite of minor setbacks concerning the speaker on "Alcohol and the Athlete's Body" and the cancellation of the drinking experiment the whole program was a success. All of the movies and forums were well attended and well received by the Colby community.

Alcohol Awareness Week was a success because of your support. Our hope is to continue educating the community about alcohol. Please inform us of any alcohol related issues that you would like us to address.

Thank You,  
B. A. R.  
Better Alcohol Responsibility

Stu-J

## A Clarification from the Dean

To the Editors:

Again I felt compelled to write the Echo to provide further information on issues which were raised in the "letters to the Editor" section."

### Judicial Board

a) Selection - Justices are selected by a committee which is composed of five people. Three individuals, (two students and a faculty member) are selected by the Judicial Board and two students are chosen by the Board of Governors. The Dean of Students Office is not involved in the selection process.

b) Sanctions - are described in the Student Handbook and range from warnings and probation to more serious sanctions, such as suspension and expulsion. In the last 20 years, however, there has not been one expulsion. Suspensions are reserved for very serious infractions and are not used frequently. In the past three years, for example, suspensions have resulted from sexual assault, physical assault, harassment, breaking and entering, bottling throwing, illegal use of funds, falsifying employment hours, fighting, and endangering the well-being of fellow students. No list can be comprehensive enough to cover all possible infractions which could result in suspension, however, especially when past records must be considered. Hence, the College and the Judicial Board must look at each case on its own merits and review any precedents which might exist.

It's important to note that a thorough system of "checks and balances" exists in the judicial process in that the Judicial Board first makes recommendations to the Dean, if the Dean and the Board cannot agree, then the case is referred to the Appeals Board and

### Accepting differences

To the Editors:

I feel the need to respond to "Another View" which appeared in last week's edition of the Echo. I think it is necessary to clarify the intent of "A Simple Questionnaire." It was not by any means a "blatant statement of pro-homosexual tendencies." It was intended to point out the absurdity in the existence of questions often asked of homosexuals. Heterosexuals often ask these questions because they feel homosexuals need to "justify" their sexuality. Why should people need to find reasons for their sexual preference?

The lesbian/gay community is indeed a minority. People here should be more willing to accept a difference in sexual preference and not feel threatened by it. Knowledge is one way this sexist attitude can be overcome. As Marilyn Frye, a contemporary philosopher, states, "Ignorance works like this, creating the conditions which ensure its continuance."

continued on page 9

ultimately to the President of the College if necessary.

c) Cases are brought to the attention of the Dean's Office through a variety of avenues - from individual students to hall staff to security to the local police and administrators from other colleges where Colby students have allegedly been involved in some misconduct. Efforts are made to obtain both sides of an issue in every case. Students or faculty contact witnesses and present an unbiased summary of the case to the Board. Student assistants are available to help individuals prepare for their appearance before the Board.

There are no efforts to "single out undesirable groups or individuals" in cases which are brought to our attention."

d) Consistency - the Board's our experience from past cases, coupled with the records of past disciplinary actions, assists in maintaining consistency. But of course, each case is unique and must be heard in its entirety.

Students and faculty on the Judicial Board have very responsible positions and they take their positions and their duties very seriously. The dedicate almost every Sunday night to hearing cases in an effort to provide fair hearing cases in an effort to provide a fair hearing board for any student infraction. I value their work and the care with which they exercise their duties.

Hall Staff Selection: The process has involved student input for a number of years. Efforts to enhance that input are welcomed. Dean McPhetres-Maisel, who administers the selection process, is a respected member of the Dean's Office who conscientiously performs her duties and who does seek student counsel and who values student opinions. She has met with members of the Board of

Governors to explain the process and to consider suggestions put forth by the Board.

Gay and Lesbian Issues: I am troubled by the lack of sensitivity shown in the recent letter concerning gay men and lesbians at Colby. Efforts to increase awareness of gay and lesbian issues should be applauded not derided.

In a community where diversity is valued, we should welcome individuals of different races, background and sexual orientation.

I appreciate the opportunity to address these issues and would be pleased to discuss them further with concerned parties.

Janice Seitzinger

### On "Student Employment"

To the Editors:

I would like to dispel some confusion that has arisen because of the inaccuracies in last week's Echo article, "Student Employment." Students should know that the ultimate responsibility for filling out the Personnel Action Form rests with the employer. The form is invalid without the employer's signature. My intention for the article was to emphasize that students should be aware of this form, in order to remind their employers to fill them out. This applies particularly to last minute substitutes.

The action form was instituted on January 1st of this year. This means that students who were employed prior to this date have already been integrated into the system. An action form is necessary if you obtain a new job - even if you continued on page 7

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Thursday, March 26, 1987

## Women's studies conference a success

by Karen Buckley and Jill Paradis

A wide variety of discussions centered on "Vision and Revision: The Challenge for the '80's" at the Third Annual Women's Studies Conference this past weekend. The conference was focused on the evolution of women's studies, both as a discipline and a means for social change. The conference, coordinated by Nancy Mackenzie, provided a forum for students, faculty, and feminists working in all fields to share ideas and gain support.

The weekend opened with a wine and cheese reception followed by dinner on the second floor of Robert's Union. The keynote speaker was Karen Gershman, M.D., a faculty member of the Maine-Dartmouth Family Practice Residency and medical director of the Maine Veteran's Home. In her speech, entitled "Liberating the Waiting Room: New Perspectives on Women and Medicine," Gershman discussed the struggle women face in medicine. She noted the inequalities which exist and questioned whether or not women have evolved in this field. Gershman indicated that although women are fighting an uphill battle, progress can be made. Gershman brought out qualities that women bring to medicine which are often seen as weaknesses, such as compassion, vulnerability, and a willingness to care, and emphasized that they are actually unique strengths. Gershman received a standing ovation at the end of her address.

Following the address, the

women members of the Occasional Chorus performed a number of pieces, as well as a sing-a-long for the audience. The evening also included a showing of "Master Smart Woman," a film about Maine writer Sarah Orne Jewett. A special tribute was made to Maine filmmaker Jane Morrison who made the Jewett film, and who died tragically in January while working on a project in Kenya. Colby's Women's Studies program also presented donations to two non-profit organizations, The Maine Arts Commission and Women Making Movies, both of which had helped fund Morrison's projects. Mackenzie was presented with a bouquet of flowers in thanks for her organization of the weekend. Tribute was also paid to English and Black Studies professor Debbie McDowell who is leaving Colby to take a position at the University of Virginia.

Saturday's activities included a wide variety of workshops and panel discussions relating to women's studies. Some of the topics were "Women In Intimate Relationships," led by feminist psychiatrists Dr. Nancy Coyne and Dr. Kathy Frye; "The Man and 'Woman': A Lacanian Reading of Perfume and Men's Cologne Advertisements," an audiovisual presentation by English professor Gary Leonard; and "Connections between Civil Rights, Reproductive Choice, and Right to Privacy" presented by Dale McCormick, president of the Maine Lesbian/Gay Political Alliance.

According to MacKenzie,

there were approximately 250 participants from all over the state. "I was struck by the networking going on with people from all over the state. There was strength, love, support and solidarity. With the warmth and love in the room, it felt like a giant pot-luck supper."

## Golf begins

by Bryan Cook

Spring has arrived and although there is still plenty of snow on the ground the Colby golf team has begun practicing. The Colby golfers, under the direction of new coach Sid Farr, have been practicing in the fieldhouse since mid-February in anticipation of their opening match against MIT and Tufts April 11. This year's team is led by returning sophomores Bryan Cook, Chris Tierney, Marc Enger, Jon Robinson, and Bill Bullock. The only senior on the team, Mike Ashley, started playing this fall. The rest of the spring roster will be filled by four new players picked from tryouts to be held in early April.

The spring season includes individual matches against MIT, Tufts, USM, and Bates, as well as the prestigious New England Intercollegiate Golf Association Championship, held on Cape Cod, and the NESCAC championship, held at Williams. Colby will also try to recapture the Maine State Championship after having lost it to USM in 1986. The performance of the returning starters will be the key to Colby's success this spring. Practice is going well and the team should be ready for its first match even though the majority of the players will not have played since the fall. Team improvement is contingent upon depth, which was lacking

continued on page 15

## The phony war

by A. M. Rosenthal  
c. 1987 N. Y. Times News Service

NEW YORK - The truth about narcotics in the United States is not that this country has lost the war against drugs. It is that we never really decided to get into it.

Drugs not only poison the lives of adults and adolescents but now, every day, cripple the minds of children, even 10-year-olds, 9-year-olds. We know what that means for the future of the country and the children. But as a nation we still keep pushing the reality away, never really committing ourselves.

There is big talk about a war against drugs. But it is a war being fought without a command or a commander, without a coherent strategy and without sufficient funds, arms or national determination to pay the price.

The price involves something more difficult to obtain than money - a reordering of national priorities. Right now the struggle against drugs ranks so low that not only budgetary interest but commercial, military and even diplomatic interests.

Consider this: specialists in narcotics control know that the cheapest and most efficient method of stopping foreign drugs flowing into the country is at the source, not at our borders or in the streets of American cities.

American anti-narcotics agents risk their lives in this struggle. But they are frustrated and blocked by the refusal of our government to use the full weight of its political and economic power.

There is a law, just come into operation, that mandates that countries that do not do their best alone or with Washington to fight drug production lose 50 percent of the economic aid this

country gives them. This does not include loans. It is a mild penalty compared with what the United States could do if it really wanted to get serious about drugs - economic boycotts, military aid reductions, stopping air travel to and from countries that refuse to take real action.

This year, for the first time, the State Department had to tell the president which countries were not cooperating fully. It was a farce, but not a terribly funny one.

The department did not issue a report describing what was going on in country after country where opium and cocaine production is a major industry targeted straight at the United States or which are flourishing transportation networks for drug growers from other nations.

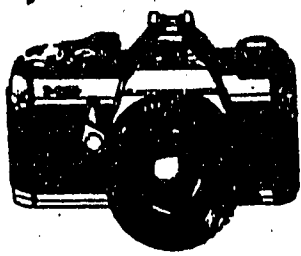
This is what it said about Mexico: "Mexico is the primary single country supplier of heroin and marijuana to the United States. Moreover, about one third of the cocaine consumed in the United States in 1986 transited Mexico."

Pakistan: "Production of opium increased in early 1986 to range of 140-160 metric tons compared to 40-50 tons in 1984. This setback was a direct result of the government of Pakistan's failure to respond swiftly when faced with strong opposition by growers to its control policies."

And so on and so on, country after country. Then it came to naming countries not cooperating, which would mean cutting aid. The department listed only Afghanistan, Iran and Syria, which do not get a nickel from us. That should be good for a few laughs in Tehran and Damascus and whatever Soviet office in Moscow is running Afghanistan.

It was conceded that two continued on page 9

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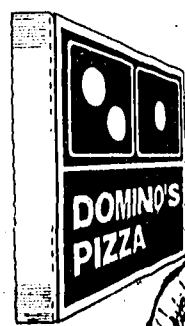
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## THE FAR SIDE

By GARY LARSON



Simultaneously all three went for the ball, and the coconut-like sound of their heads hitting secretly delighted the bird.



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# Iranamuk

Karen Buckley  
ECHO News Editor

On Monday evening, March 16, professors Tony Corrado, Roger Bowen, and Rob Weisbrot hosted a talk on Iranamuck. Corrado opened the discussion with an interpretation of the Tower Commission report followed by comments from both Bowen and Weisbrot.

Corrado noted that the events in Iran took place in three stages. The first stage began back in the early part of 1984 when the National Security Council (NSC) under Robert McFarlane decided to reassess the U.S. foreign policy towards Iran due to the possibility of Khomeini dying. "The clear policy of the U.S. government was that we were not to get involved with arms transfer with Iran," said Corrado. However, this attempt failed.

Stage two came in 1985 when the NSC decided to make another attempt at changing U.S. policy. In May, three NSC members drafted a memo which stated that Iran was ripe for Soviet infiltration, and that a rethinking of policy was essential. The memo met with harsh criticism. At this point, the NSC apparently decided to act on its own.

In stage three, Iran became involved. Israel was also interested for three reasons. First, Iraq was a longterm adversary, and there was a clear desire to undermine Iraqi efforts. Second, they wished to promote the arms export industry. Finally, both wanted to develop relations which would indicate their support of the U.S.. Reagan reportedly approved of the attempt to open up relations through arms sales. At this point, Lt. Colonel North went to Israel.

The first attempt at an arms deal failed. Since John Poindexter had been appointed the new NSC advisor, North went to him with his plan for an

arms-hostages deal. On January 7, 1986, Reagan met with top officials and decided to put together a straight arms for hostages deal. On January 17, he signed a memorandum indicating that covert actions were to take place. (Reagan has claimed that he signed the memo but did not read it).

From January 17, 1986 on, Oliver North operated Operation Recovery.

Through Secord and his associates, cash and arms were traded. An agreement was not easily reached with Iran through Ghorbanifar, but finally the arms were traded. On July 26, Father Jenko was released.

North soon decided that he could not trust Ghorbanifar anymore because three more hostages had been taken. As a result, he "found another channel."

From this point on, North acted on his own. At one point, he brought a Bible signed by President Reagan (which he had told Reagan was a traditional action), and told the Iranians that this was a symbol of the Presidents giving North the duty to speak for him.

Problems arose when pamphlets were distributed, and Rafsonjani held a press conference outlining the deals with North and the U.S.. On November 9, 1986, an emergency meeting was held at which time it was decided that Reagan would not make any comments relating to the Iran deals. The Tower Commission was then formed to investigate the matter.

Bowen noted the role of Nicaragua in relation to the Iran affairs. He feels that "there is a broader, more general issue that the narrow picture of the sequence of events overlooks." He felt that the plan overall in Iran was "not that well contrived." Bowen added that if a government consistently conducts activities in secret, it will

continued on page 14

## Vietnam forum moving

by Patricio Silva

An audience of some 250 students attended a forum on the emotional aspects of the Vietnam war, drawn from the personal experiences of the panelists: Cal and Nancy Mackenzie, Kitt and Robert Pfeiffer, Roger Bowen, and Robert Weisbrot. The forum was preceded by a showing of "Hearts and Minds," an explosive and disturbing documentary on the Vietnam war. The forum was dedicated to the emotional impact that the conflict had for those affected by the decisions of Presidents Johnson and Nixon.

Professor Weisbrot, serving as the mediator, opened the forum with a cursory synopsis of the significant events and movements in the 1960's relevant to forum discussion. "The war disrupted and devastated the lives of Americans, with some three million serving, another million involved in draft offenses," according to Weisbrot. Differences of opinion concerning the Vietnam war polarized American society to the extent that families were torn apart over the issue. It was a difficult period as uncertainty and mistrust seemed to predominate in the political scene. Increasingly disenchanting with the actions of the Johnson administration many students turned to the emerging counter culture movement of the 1960's, engaging in campus protests, peace-vigils, and other acts of civil disobedience. It was a turbulent period for the nation and particularly for those entering college in the 1960s.

After Weisbrot finished his outline of the period, Nancy Mackenzie spoke of her experiences concerning the Vietnam war. The war had little impact on her until it was decided that no further student deferments would be granted, which made her prospective husband, Cal Mackenzie,

continued on page 9

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"Initiative. Self-Motivation. Originality."

## Senior-scholars program: Initiative. Self-motivation.

by Mark D. Wilson

Talking with Dianne Sadoff, chair of the Senior Scholars Program, you can feel the energy and enthusiasm radiating from her jet-black eyes. "We're trying to encourage more than just passive learning, we're giving people the chance to have the satisfaction of going independent in their studies."

The Senior Scholars Program was created for such a purpose: to give dedicated, motivated students the chance in their senior year at Colby to pursue a

field or topic of interest on their own. The program is by no means limited to the Fine Arts, any participating discipline at Colby may sponsor Senior Scholars.

This year, seven students are participating in the program. Julie D'Amico, Gregg Bach, and Pamela Sherbondy are doing work in poetry. Glenn Cummings is writing fiction. Maura Murphy is creating dance. Rebecca Binder is doing a study of 19th century women's factory work, and Jeff Thaxter is doing a study on the welfare state.

What does it take to become a Senior Scholar? "You must be committed," Professor Sadoff says. "You must be an exceptional student capable of working on your own in an unstructured learning environment. You've got to really be into what you're doing."

Interested students may ask: "And just how much work is this going to entail?" Plenty, but the rewards far outweigh the time demands. First, the application process. Applications are due by April 15th and may be picked up from Professor Sadoff in her office in 224 Miller Library, ext. 3297 if you want to call. Her regular office hours are from 3:00-4:30 Tuesday and Thursday, and she welcomes anyone

interested to stop by. The student must find one faculty member who will supervise their project, who will be willing to meet about once a week on a one-to-one basis. Considering our faculty, this should not be hard.

One letter of recommendation from another member of the faculty is necessary, plus an oral interview (if there are any problems with your application) with the Independent Study Committee. The Committee makes the final decision on the application.

In addition to meeting with an advisor once a week or so, the students must hand in progress reports to Professor Sadoff once a semester, and do a

community presentation of their work at the end of the year.

"But the experience is very rewarding," gleams Julie D'Amico. "In poetry, you get the feeling that things are getting closer to what is. It is frustrating at times, but the process is more important. Personal change is a great benefit. I feel more 'tuned in' to myself because I'm paying more attention to my own feelings and how things affect me. I'm learning the issues and concerns of poetry, getting a writer's look into the syntax, feeling, and impulse of poetry."

If accepted into the program, much of your senior year is freed up for your project. Two courses of six credit hours per semester are given, but in return you are expected to produce finished scholarly work. The poetry students, for example, are required to turn in 20 to 25 of their own poems. Of course, quality is stressed over quantity, as the project is graded. "In most cases," Prof. Sadoff states, "the work is 'A' work because of the motivation factor of the students."

"I would encourage more people to give it a try," says Senior Scholar Gregg Bach. "The faculty support is great, and it is good to share your experiences with other members in the program. I once had a hard time sharing my personal work, but now I find I'm opening up more and my self-confidence is increasing. I enjoy getting my experiences on paper and it is fun working with words."

Professor Sadoff reflects Gregg's comments. "It is good to share the dedication of working hard, and others are good sources of reinforcement and inspiration. It should also be worth note that being a part of such a program gives a boost to graduate school applicants. It is an opportunity to show just what kind of original independent work you are capable of, and it also shows your initiative is taking advantage of what Colby has to offer."

At the end of the year a special dinner is held in honor of the participants, and it seems only fitting. These are people who have taken on a great responsibility, who have dared to test their limits and to grow both as people and as artists. The rewards are not so much in the finished product or the superficial acclaims, but rather as D'Amico said "in the process."

Initiative, self-motivation and originality - these are the things it takes to be a Senior Scholar. Do you have what it takes?

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## "Employment"

continued from page 4  
only intend to work for a few hours.

Finally, the pay rates for the 1986-1987 academic year are \$3.50, \$3.67 and \$3.87 (not \$3.80). These pay rates are attached to the jobs themselves. Any questions should be directed to me in the Financial Aid Office.

Carolyn Keshian  
Work-Study Coordinator

# OPINION

Thursday, March 26, 1987

## Off the Cuff

### C.C.C.

Jim Sullivan  
ECHO Opinion Editor

What is all this talk about spending the \$30 million raised in the Colby 2000 Campaign on books for the library and new teaching positions? Before any of that money is spent, we ought to consider a number of alternatives which would prove to be more beneficial to Colby in the long run. Isn't it blatant enough that we are in need of a number of modest improvements which would define Colby's image once and for all so that no one can ever claim we are struggling with an identity crisis?

Before new teachers are even considered, a number of servile positions must be created and filled with the very best that Colby can afford. Always there are complaints about parking in the Hillside, Roberts and Dana lots. The solution does not lie in the construction of another lot, but in the hiring of valets to park cars. The reason that these lots are currently unable to accommodate all member's cars is because many members are not good parkers, at times parking diagonally across the white lines so that two spaces are filled with one car. Valets will eliminate this problem. In this way, the absolute parking potential of a given lot will be realized and construction of a new lot will be rendered unnecessary. Valets at Colby are an urgent necessity; don't worry about what they'll do in their spare time, for there will be no spare time - a bucket of hot, soapy water and a sponge will see to that.

Colby's financial planners must rearrange their list of priorities in order to appease members before they trifle with books and teachers. Mary Low Commons has a beautiful new Nautilus room, but what about Lovejoy, Chaplin and Johnson Commons. Why should those members suffer a walk all the way down to the fieldhouse (where the Nautilus room has no mirrors) when they too have paid their \$15,000 in dues? If the other three Commons cannot have a Nautilus room of their own, then we must have a new fieldhouse closer to the Hillside. As it is now, members must walk too far to work out, no matter if it is raining, snowing, etc... We've all pretty much decided that we don't want to wear hats in bad weather and a long walk in the winter invites a cold. If those responsible for the \$30 million cannot seem to justify a fieldhouse then a shuttle service is absolutely necessary.

It is appalling how little is spent on social life, an area that members feel deserves much greater attention. First off, take a chunk of that \$30 million and pay off the liquor inspector. It's a little ridiculous for members to have to worry about the law in their own place. If our

evenings are not cursed by meddling liquor inspectors, then they are plagued by a lack of originality. Lately, the Stu-A office has sent representative members to other campuses on party fact-finding tours. But these reconnaissance missions are not part of the weekly Stu-A itinerary; let's see that they are so that by Friday our soirees will be fresh and invigorating.

We should not be forced to wallow as a second-rate institution when money is so accessible. If we have aspirations of grandeur, then we've got to follow the lead of some of the more antiquated and distinguished institutions. Oxford requires all its members to wear a tuxedo at dinner each evening. Granted, tuxedos are a little formal right now, but navy blue blazers, emblazoned with a 'Colby' over the left breast, are the least we can do to meet the standard.

How can we live up to our projected image when money is filtered through such foolish hands that want to buy books and hire teachers. Everyone keeps calling us apathetic and maybe we are. The image is in serious danger unless members begin to demand more. For God's sake - let's preserve the Country Club. For guidance, let us be inspired by the pretentious spirit of one of our Trustee members who was recently insulted when Colby attempted to lodge him at a Howard Johnsons in Boston during a meeting of the Trustee members. His insult didn't end in submission and neither should ours in the face of all this book and teacher mumbo-jumbo. After taking one look at the hovel of a room they had secured for him, he immediately marched to his fellows, admonished the financial planners and stomped off to the Ritz, thus inspiring these lines:

There once was a mighty Trustee,  
Who proclaimed a haughty decree  
"I won't stay with Ho Jo,  
this place is too low,"  
And off to the Ritz marched he!

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## Wake me when it's over

Scott Lanier

ECHO Columnist

For the three students still present on campus so close to Spring Break, I now dedicate this article. I'm sorry you couldn't get a ride any earlier, but I'll try to help you pass a little time by commenting on the rites of this newfound, festive season we customarily call - you know it, you love it, you can't have pretty delicate flowers without it - SPRING.

Here at Colby, there are numerous distinctive signs of joyful awakening and universal joy, of thoughtful kindness and student harmony... Aw, I can't go on with this. We're all adults here (laugh, that's a joke) so let's not kid ourselves. After Spring Break, the college atmosphere changes even more than the local temperature. I guess I'm mainly here to tell you that we mustn't be lulled into a false sense of contentment and optimism. Never forget, my socially optimistic darlings, the many miserable times ahead. Spring is a transition period - to a living Nightmare on Scholastic St.

- Everyone comes back with an even tan and a funky new haircut. Unfortunately, you can't attempt a meaningful conversation with these returning peers for at least a week. They are too busy looking to see who is checking them out, planning their ceaseless

semester tanning hours, and... did I already mention checking themselves out? Probably that was implicit.

- The heaters are finally pumping steam - at the warmest part of the evening, when your most crucial exam sits four hours away.

- The snow is finally melting its last molecules - but not before it maliciously spurts its last vicious energy onto the students' freshly shined penny loafers in the form of a speeding, polluted stream. (At least socks won't be ruined, because nobody wears the damned things.)

- Professors cancel exams on especially sunny afternoons, and class is oftentimes declared optional in order to encourage outdoor recreation and natural reflection. (Is anybody buying this one? Wanna buy my car?)

- People wear tasteless tank tops (with slogans like: "Nobody tells me to drink, I'm a volunteer" plastered on the chest) and heinous bermuda shorts every day, despite the sometimes unexpectedly low temperatures. I love these breezy times, because you'll hear people saying: "Gee, I sure got a bitchin' tan today," and you know that it's actually the result of a severe case of windburn.

- Somehow, everyone forgets

## Ah! Spring

how much they hated the social life of the previous months. The administration securely sighs at the first toss of a frisbee; and everywhere, you'll hear that wholly obnoxious catch phrase: "Hack, Dude?"

- Fort Weird (Alias: Foss, my ever-lovin' home for these last four years... No, I'm not joking... same to you, buddy) used to crank the Dead out every window at first sign of thaw (or the first sign of daylight, whichever came first). But Foss Granolas are few nowadays, (remember, we're a homogeneous haven, now) and so we'll probably be listening to Wham! (Dear God, I wish I was dreaming this.)

- Then there's the prospect of a new relationship, which will surely fizzle after a summer fling. (Ain't love grand?)

- The winter illnesses are finally at an end (and good riddance, eh). Course crutches become quite popular. (Good luck, teams.)

Of course there is one highlight which one might genuinely appreciate, indeed relish. Yes, Spring does not solely hold pitfalls and annoyances. Join me in celebrating the greatest pleasure of all - the afternoon nap. Wake me when it starts to rain, won't you?

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Thursday, March 26, 1987

# • Vietnam

● continued from page 6

eligible. On September 4, 1968 her husband Cal was actually drafted. For her it was a particularly difficult experience, separated from her husband by a conflict which she envisioned as a "meat grinder." It was unclear who the enemy actually was, the Viet Cong and communism or President Johnson. It was in this period of uncertainty that she gave birth to their first child, Andrew. She had recurring nightmares of being surrounded by lions with her son, alone. It was this loneliness which was particularly draining.

For Cal Mackenzie, "Vietnam was a navigational hazard in our lives." It was a question of avoiding entanglements, finishing school, and possibly entering graduate school. Cal recalled entering college, when Vietnam was something on the horizon, a minor conflict ignored by the nation. Criticism grew as the war changed and evolved, with the escalation of American forces and the entrance of the war into the national consciousness with the Tet offensive, which began on January 31, 1968. Entering Army basic training in 1969, Cal encountered men of similar educational background to his own preparing for the conflict. He was assigned to the 1st Cavalry replacement unit, charged with the responsibility of replacing soldiers in units which suffered heavy casualties. "Moving names from one list to another, a terribly lonely and dehumanizing process." It was difficult to relate the experience to those who had not felt the trauma the war inflicted on those who served. In concluding his remarks, Cal said that the experience of Vietnam had "robbed me of my

youth."

Robert Pfeiffer was opposed to the war, a participant in peace vigils at school. While his brother was burning his draft card at Yale, in demonstration with Rev. William Sloan Kaufman, Rob expressed his sentiments against the war differently. After graduating from Bowdoin, and doing graduate work at McGill University, he entered the marines in 1968. After basic training, which he described as dehumanizing, and with growing skepticism concerning the policy to "Win the Hearts and Minds" of the South Vietnamese, he found himself assigned to the command of an infantry platoon stationed in Da Nang. The transition was abrupt for him, in the space of twenty hours he was transported from walking the streets of San Francisco with his wife, to a combat zone in South Vietnam, with mortars exploding around them, and helicopters circling. For him it was an experience of total disorientation and confusion.

He was responsible for a fifty-man unit, twenty-five of which were mildly retarded. Each man was armed with an automatic rifle and four hundred rounds of ammunition. On patrol through the jungle, Rob, at times was more worried about the men behind him than any ambush ahead. In his command of the unit they were fortunate to experience only two casualties, himself one of them. Walking through a field on night patrol, asleep on his feet, he found himself on his back with his shirt aflame from the powder. He recalled that at the time he was bored stiff, and thinking of home. The injury was not severe and he returned to combat duty in two days.

An experience which was to express his sentiments of the

war occurred while he was on reconnaissance in a hill top observation post, observing a village suspected of harboring a grenade factory. After nine days of continuous surveillance they watched as jets streaked in and strafed the village, dumping napalm over the area. This action was followed by artillery fire, which with further air strikes continued until the village was obliterated. After the attack ceased, they watched as the inhabitants emerged from hiding. Rob then accompanied a medical corpsman into the village to render whatever assistance they could furnish. What they found were 119 women, children, and six old men, all wounded, several seriously. Rob requested medical assistance and the inhabitants were airlifted out by Medivac. Upon returning to his base, Rob was confronted by his major who voiced strenuous objections to compromising his mission and evacuating "gooks" out of the area. For Rob his belief and trust in authority, a respect developed in school, was eroded and he left Vietnam skeptical of the leadership.

Kitt Pfeiffer followed her husband to Southeast Asia, taking a position in the Bangkok International School in September 1968. Her recollections of the period were full of impressions of the schizophrenic nature of the conflict. The disorientation and confusion which were so prevalent in American society, and their families at that time. A particularly vivid memory was her April vacation which she spent in Da Nang with her husband. She held a party for his platoon on the beach, complete with all the trappings of a picnic. For the soldiers it was a chance to escape the trauma of the war for a few hours. She recalled how they appeared emotionally drained and numb, reluctant to discuss their experiences. It was particularly ironic for her that so savage a conflict was occurring in a country of such

beauty.

Roger Bowen offered a different experience of the Vietnam war, which culminated in his move to Canada: "a bizarre intellectual odyssey." In 1964 he was a staunch conservative, president of the Young Americans for Freedom, an organization associated with the Goldwater presidential campaign. His attitude changed remarkably after a junior year away in Japan where he met South Vietnamese soldiers on R & R, who regaled him with innumerable stories of atrocities committed in the conflict. He participated in the International Anti-War Day in Tokyo, his first protest, and returned to his campus an activist. Knee problems designated him 1-Y, ineligible for the draft, and he went on to the University of Michigan to graduate school. While on a fellowship to Japan, he was reclassified, ostensibly for political reasons, 1-A and told to report to the American Embassy in Japan. He refused and went to Canada where he remained until 1978, after his case had been resolved through litigation. The experience left him estranged from his father and bitter towards the leaders who he felt had betrayed the country.

The theme which emerged in answering questions from the audience was that "we [the panelists] were all losers," regardless of our individual experiences. It left them with an impression of chaos and uncertainty which tainted the early years of the marriages and lives. The role of women in the conflict was mentioned several times by the speakers, particularly by Kitt Pfeiffer who recited a poem from *Shallow Graves*, a novel which explores the contrasts between two women in Vietnam, one American, the other Vietnamese. The poem, *Learning the War*, expressed something of the confusion and alienation of those exposed to the conflict. The common sentiment expressed by all was that it was a slow and difficult process returning into society in the wake of the Vietnam War.

## • Differences

● continued from page 4

In what position are the authors of "Another View" to state what is natural? In their eyes, they are defining what is natural as what society declares normal. Therefore, anything slightly deviant would be considered unnatural. Not everyone follows society's standards, and this has nothing to do with nature. I see no connection with homosexuals and those having a "fitness value of 0," unfit. Sexual preference is a choice an individual makes. Heterosexuality has been socialized into us, so we see it as "normal." Frye continues by stating, "If one is the norm, one does not have to know what one is. If one is marginal, one does not have the privilege of not noticing what one is." Some gay/lesbians describe a distinction between sexual relations and reproduction. They are parents themselves, although they may

not have any longstanding heterosexual relationships. The two are separate in their lives.

The article angered and frustrated me. But more importantly, I was upset at the lack of acceptance of differences that was obvious by the authors. The preceding questionnaire was not meant to be an "attempt at sarcasm by homosexual groupies." I do not see lesbian/gays as "baltantly outspoken," who "...want attention and use the cry of discrimination to get it."

Nonhomophobically,  
Elizabeth Clapham

## questionnaire

● continued from page 4  
person must ask him or herself individually; so if you, the individual, decide that it is unacceptable, fine. Even feel free to discuss openly your view, but do not be so arrogant to assume that you know what is right or wrong and can dictate that belief to others. For you are then violating personal sovereignty - and that, to us, is sacred. On the other hand, if you choose to do so, go ahead, but expect a little of your own medicine in return somewhere down the road.

Heidi Coughlin  
Jeffrey Glover  
Carolyn Keshian  
Joann Koletsky  
Ellen Lanford  
Michelle Leinbach

## war

● continued from page 5

other countries were not "cooperating," Laos and Lebanon. But because of American "vital national interest" they escaped Washington's official naughty list. Over every country but the fearsome five, the department waved a forgiving wand.

It is pointless to blame State Department narcotics bureau officials. They simply reflect government attitudes - not annoying or embarrassing a military ally like Pakistan or an important neighbor like Mexico by cutting aid is more important than fighting the "war" against drug infestation from abroad.

Congress has until the end of the month to object. Some members of the Senate Foreign Relations Committee are thinking about resolutions of disapproval for Mexico, the Bahamas and Panama, which could mean the 50 percent cut in economic aid for those countries. If the resolution pass both houses of Congress, that would be a plain message to all drug-industry countries - and to the administration.

The United States has the money, skills and power to fight the war. The reluctance to move strongly against foreign producers comes from the same reality as the refusal to appropriate enough money to fight drugs at home or put somebody in charge. We just don't have the will to decide that a new national priority faces the country.

It would involve painful choices, but none as painful as staring one day at a child or grandchild and knowing suddenly that something is fearfully wrong.



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# FEATURES

Thursday, March 26, 1987

## The commons system: Mary Lowcommons on the move

by Betsy Kuller

Views from M.L. Commons President Jeff Farley.

(For the next following weeks, features will be updating you on the commons presidents and their views on the affairs of the commons system and the elections for Stu-A president and commons presidents.)

The elections Commons' presidents are fast approaching, and there have been a lot of controversial happenings at Colby College. Many of the candidates for student government positions will be taking a stand on the way the administration is being run, the way students are being treated, and how we can make changes

for the better within the commons system.

Mary Low Commons president Jeff Farley is very much in favor of the commons system, and views it as an "excellent idea." Mary Low Commons has made a great deal of progress in the Commons' social and cultural life. Farley reported enthusiastically that they have given some "great parties" and have brought a lot of valuable cultural events to the Commons. He attributes a large part of this success to his board of governors, and to Colleen Balch, chair of the cultural committee, who he says "has been great."

Farley reports, however, that

"there's not much else they can do until the administration gives the Board of Governors more credibility and jurisdiction in the administrative matters." Farley is presently chairing a committee on the Board of Governors that is trying to gain "more jurisdiction for themselves." This task is apparently very frustrating, for even though the administration gives the Commons System the slogan- "Create issues, grab an idea," the issues are not the problem. It is very evident how many there are. So many, in fact, that the administration could really use the help of the Commons Councils and Stu-

dent Association. Yet, Farley finds that the biggest problem with the Commons System is that the administration is allowing this government to have only a superficial affect on the Colby community.

Farley views many of the J-board cases as "ridiculous," and "unfair to the students." Yet he feels that the administration, in designating the Commons System to the Colby community, designated the right for students to have some say in the affairs of the college. The Board of Governors once suggested the idea that the library be open 24 hours a day. "Then," Farley

said bitterly, "they said: 'we can't pay the workers.' Period. They didn't even give the idea a second thought."

At the same time, he believes his pushing these ideas over and over again and his insisting on the jurisdiction that the administration should rightfully give to the students will "make a difference." In addition, he states, "I would recommend the job of Commons' president to anyone who likes the opportunity to exercise leadership, who wants to know what is going on in the affairs of the college, and for those who just want to meet a lot of people."



## Tanning and the toothbrush

by Doug Kaplan

Spring break is just around the corner, which means quite a few fortunate Colby students will be heading off to warm, attractive climates where members of the opposite sex run free, where the surf tumbles against the shore on star lit nights, and where the sun beats down on everyone's deeply tanned bodies. Climates where the ultraviolet radiation from the sun penetrates us and disorganizes the molecular structure of our DNA. Climates where our melanocyte cells are exposed to lethal sun rays and forced to release a pigment called melanin in a feeble attempt to protect our bodies from a deadly skin disease called melanoma. Climates where millions of people go to each year in order to acquire a hefty coat of melanized skin so that they can return home and impress their friends and neighbors.

"My what a lovely tan you have," says somebody's mother. "You have quite the dark tan, dude," says a friend. "God, you look absolutely gorgeous!" says a girl to her friend who has just returned from the Bahamas. "Where'd you go?" asks an acquaintance two weeks after you have returned. "Tanning is unhealthy in all respects, you must use sun block at all times, even when touring, and tan in a salon before vacations to prevent serious burns and remember, hats and long-sleeves are the best protection!" says your dermatologist, in one breath, who looks as if he had

died a week earlier.

Tanning is an important part in most students lives. On a sunny day a certain amount of time must be reserved for the "sun-worshippers" to fulfill their goal: to rid themselves of a long winter palor. One Colby student described tanning as the "ultimate luxury." After all, why do that ten page paper when the sun is shining brightly?

However, with the introduction of the tanning salon, tanners are not confined to sunbathing on sunny, summer days. Now, any cold winter night can become a heavenly experience for an ordinary tanner.

Sometimes it is necessary to utilize these salons in order to acquire a base tan for an upcoming vacation. This is often used as an excuse for persistent tanners. Also, these salons claim that because their "sun" is filtered and the time is regulated, it is not as bad as the real sun. Well, as far as dermatologists are concerned, ultraviolet rays are harmful to skin no matter where they come from.

After several unwarranted trips to the tanning salon, a tanner begins to enter the realm of "compulsive tanning." One famous "compulsive tanner" is George Hamilton, the star of *Love at First Bite*, among other films. He was quoted in *Newsweek* as saying, "I'm hooked now." When he signs a contract, he makes sure that it contains a clause which states that once a month he must be flown to a warm, sunny

climate. In fact Hamilton concocts his own special suntan lotion which supposedly is just as good as commercial lotions.

Commercial suntan lotions come in six different strengths in order to protect the six different types of skin. Skin type ranges from 1 to 6, 1 being fair and freckled skin which easily burns and never tans, and 6, which rarely burns and tans well. The lotions are rated as to how many times longer one can remain in the sun with the lotion on. For instance, suntan lotion 8 means one can sunbathe for eight times as long as with unprotected skin. The six strengths of lotion are 2, 4, 6, 8, 15, and 22.

If tanning is so bad for the skin and all this protection is necessary, then why do it? The answer is almost always the same. Tanning simply makes one feel better in almost all aspects. For instance, one student said he feels cleaner, healthier and more self-confident with a tan. Another said she is a lot more relaxed and friendly because she "feels good." Yet another quoted a tee-shirt which says, "He who dies with the best tan wins."

As far as I am concerned, tanning feels fantastic, and despite the dangers I am going to continue tanning as long as there is sun. Like most pleasurable experiences these days, protection is important and I will not hesitate to use it. After all, as one dermatologist once remarked, "As soon as a child is old enough to hold a toothbrush, he should be holding sunblock in his other hand."

## Pequod addresses humanity

by Janet Dean

*Our arts are happy hits. We are like the musician on the lake, whose melody is sweeter than he knows; or like a traveler, surprised by a mountain echo, whose trivial word returns to him in romantic thunders.*

Ralph Waldo Emerson, 1841

It has been said that art is "a means of addressing humanity," if this is true, than what the Colby community has to say to the rest of the world can be found in *The Pequod*, Colby's literary and arts magazine.

Founded in 1968, *The Pequod* has served as a forum for the works of writers and artists on campus. The fall and spring publications are a showplace for some of the best poetry, fiction, and artwork produced by the Colby community.

According to fiction editor John Beaudoin, last fall's issue of *The Pequod* was "one of the best we've had. The response to our call for submissions was excellent, and we were able to publish very high quality work." Twelve hundred copies of the

magazine were printed and distributed on campus, and these "disappeared like hot-cakes," said Beaudoin.

With the spring issue of *The Pequod* in the works, the editors are again expecting a good turn out of high quality submissions. "Our philosophy is one of trying to reach out to the community," says Beaudoin. "We hope to produce a magazine that incorporates work from many different corners of Colby."

The submission deadline for the spring issue of *The Pequod* is Friday, March 27. Fiction submissions should have a separate title page, with the author's name appearing only on that page. Works of poetry and fiction should be submitted at the reserve desk at the library, while all artwork should be placed in the folder in the painting studio in Bixler.

Meetings for the poetry, fiction and art editorial boards will be held after spring break. Those interested in participating should contact Julie D'Amico for poetry, John Beaudoin for fiction, and Aimee Good for art.

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Thursday, March 26, 1987

## Advice for spring break

by Jenni Underhill and Karen Trenholme

Colby Students, Spring Break is only a few hours away and the great moment of truth has arrived. You have worked hard to get yourself in shape, and now you are ready to reveal the new you. While lying on warm beaches, surrounded by palm trees and endless sand, it will be easy to let all your cares melt away under the warm sun; but don't forget all your hard work! Your Spring Wardrobe still has to fit when you get back. Here are a few tips for lively exercise while you enjoy the ultimately lazy life of a beach bum.

To begin your days, start with a stretch, whether it be for the snooze button, the Tylenol bottle, or sea shells (for those genuine beach enthusiasts). When you go to the beach, if you're staying at a hotel down the road, why not walk, and spare your rented car the extra mileage. If you're looking for a real workout, offer to carry one of your friends. No matter where your accommodations are though, purposely leave behind essential items, (sunglasses, drinks or binoculars) in your hotel, and reap the benefits of the extra exercise in

walking back.

Now you are at the beach, and you're not exhausted yet. Don't despair - the real fun is just beginning. Beach exercises are the best way to attract attention - try a few.

1) Use lotion instead of oil, it's harder to rub in.

2) Take a run/jog/walk to the END of the beach.

3) After you've been bathing in the sun for a while, try one of the newer forms of arm exercise. Stand up, vigorously shake your towel as to get rid of every speck of sand, and then end by resuming your original tanning position.

4) Instead of straining your neck, just get up and walk by. (You know what we mean!)

5) When you are ready to plunge into the water, swim to the life guard chair and back.

And finally, the best of them all,

6) Tread water and "scope" the scene on the beach - it's a bit of work and very entertaining.

For all of you heading to exotic lands and warm climates, we hope these hints will come in handy and that you have an AWESOME time. Remember: no extra baggage allowed on the return trip! Bon Voyage.

### • Freedom

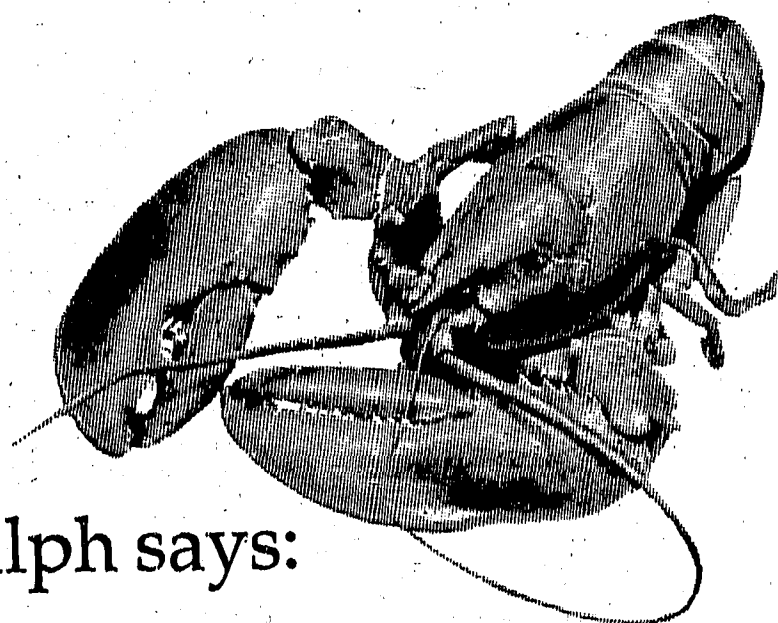
• continued from page 3

I would like to say that in my opinion if two individuals wish to partake in homosexuality, or heterosexuality for that matter, they should avoid promiscuity as well as utilize prophylactics, in order to protect themselves as well as our society as a whole.

Last week's article was distressing to say the least. Gays and lesbians are a minority, nonetheless they should not be stripped of their American rights, after all they are human beings just like the rest of the population in the United States. Let's not dig this minority into the hole that all other minorities have been

thrown into up to this point in time. Once a minority is trapped in a hole, it is very tough for minorities in general, to climb out of this hole. If they can climb out of the oppressive hole, they will shatter its cover, which can be seen as the status quo of discrimination. This may be the first step to equality for all minorities, after all it has to start somewhere. Discrimination of gays and lesbians will only perpetuate ignorance and further discrimination of all minorities. Homosexuals and heterosexuals are obviously different, but what gives any individual the right to judge which of the two is best?

Sean Murray - Class of 89



Ralph says:

Though it's true you only live once, remember, AIDS takes vacations too.

© The Colby Echo, 1987.

Any unauthorized use of "Ralph" may result in legal action.

## Commons President: The responsibility and experience

a Talk with Chaplin Commons President Lauren Frazza.

Betsy Kuller

ECHO Staff Writer

"It's a lot of work in a little time," is how Chaplin Commons president Lauren Frazza describes the job of a Commons president. The position entails tremendous responsibility and perseverance, but I definitely enjoy it. It's a great way to become involved with life at Colby. Frazza believes that the most important advantage of the position is "the student's prestige and the ability to make changes in campus life." The most gratifying aspect, she states, is "making students' complaints visible to the Administration."

A commons president does this by having close contact with the deans and trustees. The Commons President can then act as an intermediary between the higher Administration and the students in an attempt to make changes beneficial to everyone. The task of carrying out these changes is delegated among the Commons' Councils, Stu-A, and the social/cultural life committees.

Frazza believes that the governors have been a big factor in the changes in campus life. For instance, Chaplin Commons is allocated \$9400+ per year for social and cultural events on campus, and "they have spent the money well." Yet Frazza believes that the actual role of a governor is still unclear. "In full force, it's a very big job. In some cases, the social part of the job takes too much precedent, and the cultural life is left with a lot more that could have been done. Getting involved with the issues on campus, inevitably means that you can't get everything done. Through experience, however, you establish an equilibrium and manage to get most things done."

Yet with the abolishment of the fraternities, Frazza believes that the governor's role has allowed more participation in important campus issues. She believes that now there is "less apathy" concerning campus issues: "But sometimes," she admits, "there just isn't time enough when you have to decide how the band for Octoberfest is getting here and who is going to pump kegs?"

One of the biggest issues we're facing on this campus is the availability of the current Administration and their effectiveness in campus life. "The Administration is very receptive - students don't realize their receptivity. They (the students) have the ability and control to talk to the Administration and to President Cotter. The Administration is inevitably going to make a lot of unpopular decisions and I do believe that they need to be more consistent and that there is need for some change." Frazza emphasizes that some of the change is up to the students as well. She believes the student body rarely gives the Administration a fair chance, and that they're always the one to get the 'bum rap.' "After all, the Administration tries to do the best thing, but does not always succeed."

As far as the Commons System goes, Frazza is very much for it and she believes "Colby's overall government system is a good one, but it shouldn't be used as a means for campus unity; that will happen on its own. In time it could work as a very good system."

## Butler victorious in Domino's pizza war

by Herrick Wales and Larry Radican

Residents of Butler dormitory gorged themselves in a veritable Domino's pizza feast as they proudly celebrated their Domino's Pizza War victory last Sunday night.

The official results released by Domino's in Waterville showed Butler Dormitory as the indisputable winner they achieved a 58.3 percentile factor - the highest among any dorm on campus.

Perhaps one of the most significant cultural achievements of Johnson Commons, Sunday's pizza orgy was interpreted among the residents as an accomplishment that symbolized the pride, dedication and unyielding competitive spirit of their dorm.

It was an event which captured the envy and admiration among the entire campus. Even Waterville residents sent

telegrams of congratulations to Chris Powell, Head Resident of Butler.

It was a festive occasion to say the least but Butler residents should consider the possibility of refining their prehistoric eating habits. Despite the Neanderthal and barbaric nature of this short lived eating race, pizza feasts are a humanizing experience creating a harmony and excitement among all participants. "People were just plain psyched to be alive," commented Dan Webster, R. A. of Butler. Some residents were rendered speechless.

Freshman Gilles Lujeneusse, good connoisseur and true blue degenerate, was so excited when the 15 pies arrived that he slammed his head against a wall. He figures the three free pizzas he ate saved him enough money to pay for the hole he made.

However, the orgy was not absent a few heart-felt complaints. Butler resident Karen commented that the pizza was fun and "uplifting" but that "there never seems to be enough sausage on my pie." Try Elm Tree, Karen. Chip Nyhan and John McCarthy, who wished to remain anonymous exclaimed, "It was great. But what the hell's a 'noid'? It was also great to see so many new faces. I even met my R. A."

Following the 5-star banquet, the members of Butler displayed an unusual and unprecedented commitment to unity and love as they gathered down by Johnson Pond to take part in a candlelight vigil in the name of their beloved and stellar pizza friends. The ceremony lasted 15 minutes and ended with a teary eyed speech delivered by none other than Butler's own Gerry Hadden. Disappearing into the oncoming night, he left with his final benediction: "Avoid the Noid to all and to all a good night."

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# ARTS/ENTERTAINMENT



photo by Dave Coleman

Colby Community Symphony Orchestra played in Lorimer Chapel.

## Mokai's themes are universal

by Michael Daigle

It would be too easy to say "Mokai" by Yemi Ajibade, presented as a work-in-progress this past weekend at Strider Theatre is simply an African play, or worse a simple African play. It is neither.

Though the settings and the strange sounding names of villages, the periodic chanting in tongues, the costumes and masks that appear clearly indicate a the play is not taking place in Waterville, its themes, religion, love, devotion, treachery, rape, political power, could be applied to any country or village where a clash of cultures occurs.

The fact that this is an African play meant delight for its American audience because of the trappings. From the opening entrance of the cast, who chanted and danced their way onto the stage, to the

elaborate masks worn by the High Priest, to expressions of faith in human sacrifice, snake mothers, councils and oracles, the audience was, to be sure, treated to a new experience.

Yet the themes are universal. Might makes right. Freedom to worship, living for your God, whether He be the God of the Bible or a being conjured up with rituals dark and mysterious. Pick a place in the world either ancient or modern: Persia conquered by the Greeks; England overrun by the Saxons; Viet Nam; Uganda, the American west. Indian Island, Maine: the pieces of history that occurred in these places resonate in the villages of Akilagun and Olifie. Yet the specific African reference to the play remains its strongest element. The being that is man finds locations for his greed and treachery that suit him.

To the production.

This might have been one of the most fun plays Colby has seen in a while. Due, of course, to the inherent strangeness of the presentation, there was clearly a sense of adventure surrounding the play.

The cast entered chanting and that vehicle remained a powerful element of communication for the playwright, from the powerful sacrifice scene, where it seemed the drums and voices were leaking from even the walls of the theatre, to the joyful chanting of praise that lifted the spirits of the flock of Olifie, to the martial repetition of the pledge to support the nation and long live the ruler as chanted by the soldiers at the end of the play, all the characters were buoyed by the release of the chant. The audience is drawn in by this device to become party to either the joy or the degradation of the chant. Either way the persistent rhythms moved your heart and perhaps, your feet.

The story of "Mokai" is a simple tale. Mokai, played by Brad Schlang, is an outcast who returns to a village to find his people and thus his past. The villagers decide he is the Chosen One and attempt to sacrifice him to appease their god who has punished them with no harvests for many years. Mokai escapes the sacrifice and runs to another village, this time of Christians, who take his babble, his chanting in tongues, to be real spirituality, anoint him the Meek One of the Lord.

In a wonderfully staged scene Mokai has arrived in the village and is greeted first by Emily (Maura Smith Daigle) and Iyajo (Cori Brackett). When a talisman falls from Mokai's gown, the Pastor (Brad Spielman) is called and the exorcism begins. From the ritualistic circling to the painful withdrawal of the demon, the scene pulses with fervor and nearly out of control emotion. Finally

by Marty Dodge

This Friday the thirteenth I had the pleasure of seeing a great new band at Studio 2 in Elm Plaza. They are a local cover band with amazing potential to go far. They performed three blistering sets of Love Metal to a crowd of local high school kids. Unfortunately the crowd was very mellow for the first two sets. By the third Rod Hallee had the crowd on its feet and raring to go. Tee decibels were cranked and sounds of groups like Bon Jovi filled the room.

Peter Rollins, their flame fingered guitarist, blew many away with his antics. He ran into the crowd on several occasions and jammed in front of many admiring girls. Rod also had fun with the crowd. For the number "Alone Again" by Dokken he went out into the crowd and slowdanced with someone while singing. This was quite an impressive feat and he did not miss a beat. Chris Allanach the bassist sang an awesome backup and plugged out his notes with precision. The drummer, none

other than our own Mark Prince, bashed the skin with a flair that would make even Yngwie Malmsteen proud.

With cover versions of hits by bands like Bon Jovi, Dokken, Cinderella, Kiss and Judas Priest they blew ears off with a powerful vibe. Hallee gave a convincing performance when singing "You Give Love a Bad Name" by Bon Jovi. They performed a few of their own songs which were good and showed potential. Pete or "Steve Vai Jr." as he is known to his bandmates gave a performance that would have been expected in a concert stadium, not a club. His cool, calm and collected style shows influences of the greatest guitarists. If it sounds like I liked these guys, it is because they were incredible. They are the best local band I have seen in a long time. I predict these four guys will someday make it big.

Listen for them on my show within the next few weeks. I am on Saturdays at 10 p. m. until 2 a. m. If you get a chance to see these guys, do it! You will not regret it.



Colby musician participated in piano recital in Given Auditorium.

photo by Dave Coleman



Colby students starred in Yemi Ajibade's production of "Mokai" photo by Geoff Bysshe

the demon is expelled and in a great writhing and chanting the flock of Olifie fall both in worship and near orgasm in the greeting of their new spiritual leader.

Later Mokai is identified by a group of soldiers as their missing general. Though this is not so, it matters little to these men and women. By the end of the play, and another "exorcism" of modern medicine, performed in certifiable mad-cap fashion by Tim Burton as the Professor, Mokai is established as the leader of the nation.

The parallels between these groups are not accidental. Each group, the villagers, led by High Priest (in a wonderful

role) Javier Alonzo-Gonzales and after his death, after the escape of Mokai by Assistant High Priest Ciara Reynolds, the

Christians seeking a voice in the wilderness, and the soldiers led by bossy Christian Antalics and Claus Michaelson, each have their chants and rituals and each seeks power and control in their own way. It says here that there is little difference between praying to a moon-god and pledging allegiance to the nation.

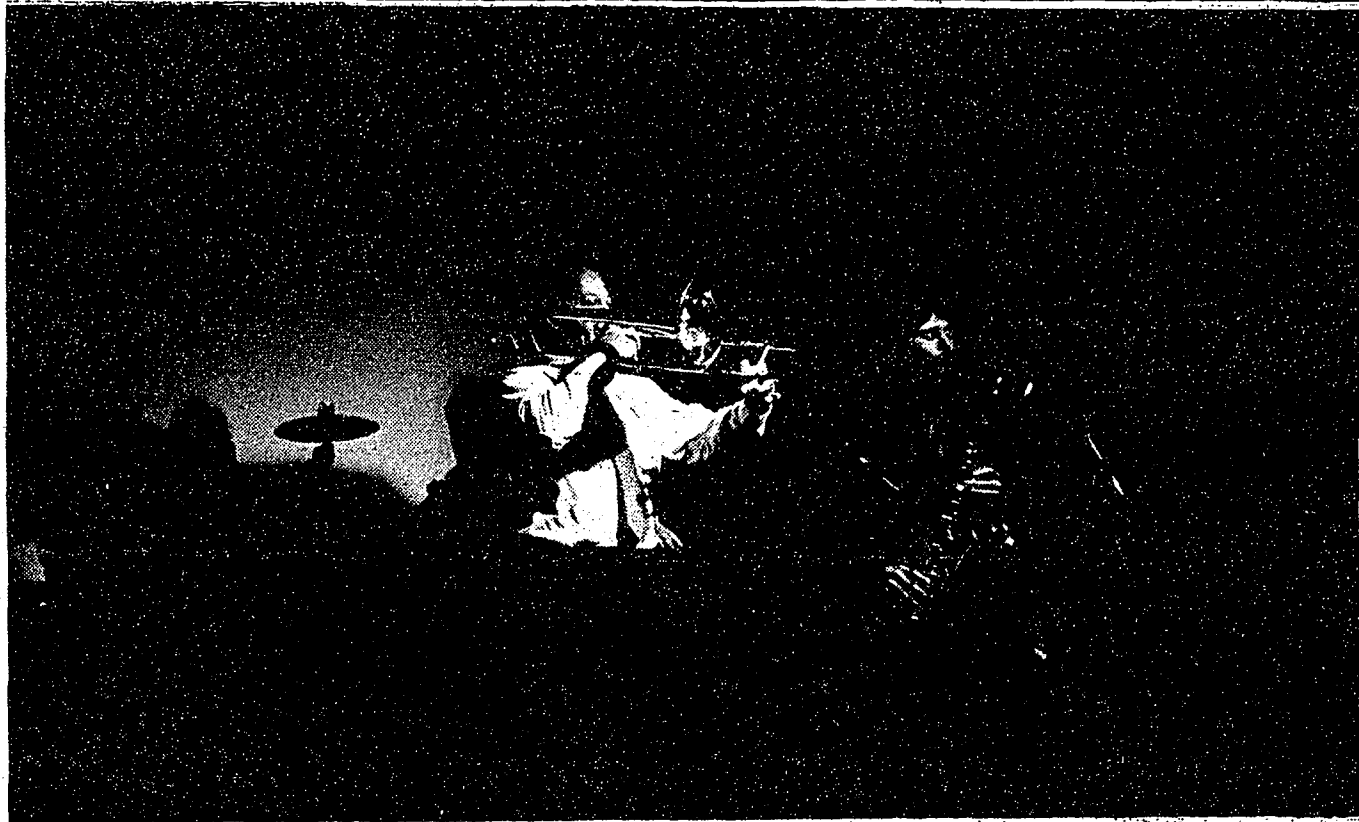
The performance of the cast was an example of fine ensemble work as many of the actors took on two or three parts as needed, playing either villagers, or Christians or soldiers with equal ease.

Several major performers performed with skill and achieved at certain points clear moments of fervor and emotion that supported the underlying fear and treachery that is the basis for Mokai's tale, despite the fun. Taken alphabetically:

Cori Brackett as Iyajo por-  
continued on page 13



Thursday, March 26, 1987



Joy Spring Jazz Quartet with Slide Hampton at Railroad Square Cinema. photo by Dave Coleman

## • Mokai

continued from page 12

trayed one of the more complex of the characters with great skill. Whether ranging from the glory of the high religious moment to the pain of confession of her past and the description of her rape, she was unbelievable. Her scene where she had to step out of the role as a meek follower to claim her place as a mother of the earth was believable and powerful.

Maura Smith Daigle as Emily, balanced her obvious sexual yearnings for Mokai with the wonder of a young girl undergoing a great spiritual awakening. Her teasing of Mokai was filled with a knowledge beyond her years that only true devotion brings. That she should die protecting Mokai was the tragic affirmation of her love and faith. In another complex role, Daigle was controlled and moving.

Brad Schlang as Mokai was given the task of expressing both control over his destiny, and bewilderment at the swirling events around him. Schlang handled well the chore of seeming both unaware and aware at the same time. If he had acted too much in control, the mystique of Mokai would have been destroyed.

One terrific role was that of the Christian Pastor. Brad Spielman, brandishing his cross like a sword and calling down God's love, or using it to ward off the evil of the villagers was both comic and real. In a carefully balanced performance, Spielman controlled what must have been the urge to turn the role into a farce, and yet by doing so produced a comic tour-de-force, while maintaining the dignity of the character.

Others whose performances were outstanding were Ciara Reynolds as the Assistant High Priest; Bill Hamilton as the leader of the wonderfully named Revolutionary Association of Tough Soldiers, and other roles; Tim Burton, Christian Antalics and Claus Michaelson in their assorted roles and the lambs of the Lord, Emily Nussdorfer, Kristen Zimmerman and Jessica Paris. Their seduction scene with Mokai, and the subsequent rape of one of the girls, was a crystalization of the competing forces in the play.

The costumes by Eric Binnie and others properly suggested the uniforms each society wore, and the lights and sound, directed by Peter J. Knecht added immensely to the performance.

## Spiderwoman Theater at Colby

The Performing Arts Program at Colby College will sponsor a performance of "Sun, Moon, Feather" by Spiderwoman Theater, a Native American women's feminist troupe, on Wednesday, April 8 at 8 pm in the Commons Room, Student Center. Spiderwoman Theater does neither Indian Princess nor comic book roles. Challenging the "one-size-fits-all views of feminism," these sisters, Gloria Miguel, Muriel Miguel, and

## Coffeehouse has ambiance

by Melissa Early

It's got artwork on the walls, ashtrays and candles on the tables, a stage, a piano, plants, and a kitchen that serves espresso and cappuccino, gourmet coffees, herbal teas, hot cocoa, muffins, cookies, doughnuts, and ice cream bars.

It's the Marylow coffeehouse. Stop in for a nice evening. You may find events like a student jam session, a Pequod poetry

reading, a black studies or Woodsmen team slideshow, a jazz concert, professional guitarists, student singing groups, student musicians, a powder and wig play, faculty members acting in their own plays, or just students talking and studying.

Open Monday through Thursday 7-11 pm and often on weekend nights for entertainment.

Lisa Mayo, use their diverse experiences as American Indian women to defy such old generalizations as "all blondes have more fun," and "All Women's Theater is the same."

"Sun, Moon, Feather" is the moving tale of their own childhoods in working-class Brooklyn. The show includes Uncle Joe's home movies, sibling rivalries, pretend tea parties, fights over who plays Jeanette MacDonald in Indian Love Call, and sadness over the deaths of relatives. Despite arguments the women emerge united by blood and background. "The show," Lisa Mayo notes, "is an honoring and offering to both."

Spiderwoman Theater takes its name from the goddess of creation in the Hopi tradition. She was the first to create designs and teach her people to weave. She always wove a flaw into her designs to allow her spirit to find its way out and

be free. The group uses Spiderwoman as inspiration in the development of their technique, Storyweaving, creating designs and weaving stories with words and movement.

"We work onstage as an ensemble, basing our productions on life experiences. We translate our personal stories, dreams, and images into movement, and refine them into the essential threads of human experience. In seeking out, exploring and weaving our own patterns, we reflect the human tapestry, the web of our common humanity. Finding, loving and transcending our own flaws, as in the flaw of the goddess' tapestry, provides the means for our spirits to find their way out, and be free."

Tickets will be available at the door at \$2.00 with Colby I.D. and \$3.00 for the general public.



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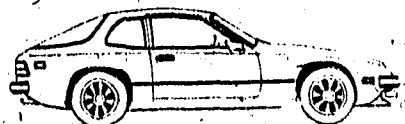
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Thursday, March 26, 1987

## Iranamuk

continued from page 6

get in the practice of keeping foreign policy hidden. "I think the hostages were a convenient way to transfer money to the contras."

Weisbrot expressed opinions on either side of the argument. He feels that "it is really hard today to find a unique scandal in Washington. Since 1980, Ronald Reagan has been master of the bizarre foreign policy approach. Just add Iranamuck to the list." He also noted examples of how Reagan has "demonstrated that he does not know what he is doing," such as his comment that nuclear missiles can be recalled, to which Weisbrot added that "They cannot. One only hopes

he corrected the error."

Corrado saw the whole situation in Iran as "a front run on Congress. It is amazing the number of laws these people have violated." Bowen added that the government seems to be following "a higher law. Only the strong survive, and whatever they do is o.k.. In the process, however, they have made a mockery of the American people." For Weisbrot, it was evident that "procedural irregularity in policy making is hardly irregular. Deceit in government is always seen as acceptable." He feels that the attitude regarding foreign affairs is "government of the people and for the people. But not by the people - they'd mess it up."

A - even if you keep your shoes on, just remember IT'S NOT SO BAD - everyone else is getting cold feet. Love ya much.  
-Weezie

WANTED: One, attractive, mentally stable female who enjoys satin sheets and water bed; for EAG please contact Box 1258.

Guitar for Sale Black Lespaul copy 2 Humbuckers each w/volume and tone, low action. Adjustable bridge. Plays well. Sounds good. Looks good. New strings Feds back just enough. Only 2 owners, not used much, in good shape. Good 1st guitar \$115 req. (must be sold) Mike 872-3047

Linda,  
"Why can't this be love?"  
"Shake me"  
"Witchy Woman"  
"You give love a bad name!"  
"Heartless Heart"  
"Only Lonely"  
"Since you've been gone!"  
Have a good break!  
A/M

Wanted:  
One reasonably attractive, experienced female for K.P.O. K promises to shave and shower daily. Also promises to restrict drug and alcohol intake to weekends. Please contact P.Q. 872-5020.

Reilly-Was it a road or railroad tracks?

Couldn't you just leave the photo-copy of Vanna? Fair is fair. Wo, Wo, Yeah.

From one good egg to a cookie- don't do anything over break 'cause a Saab is waiting for you.

Savoy-thanks for a great party. Did you find any green tiaras?

Lisa- I don't really look like her do I??-

Good luck Women's Lacrosse Team in Daleware!

Luckily for everyone who heard a group singing the "Star-Spangled Banner" at Foss on Sat night, they are not going to make a career out of singing.

Mary,  
How's the \_\_\_ soldier?

"If you're going to do something you'll regret in the morning, then sleep late." Henry Youngman and the girls of PW!

Interested in Women's Studies? If you would like to be on the women's studies mailing list, Please contact Pam Blake, ext 3272. This will enable us to keep you informed of upcoming events and opportunities

Dave(PJ?)  
Noticing a marked decrease in the pathological shyness sector...

Erin, my prayers are with you.  
With all my love, Sue

To Jana Bana and Coll: A love Baboon is a dead Baboon! PC

JB: Oh excellent gentleman! I miss ya! PC

Em: Oh my what a busy day! Have you found the wine bottle yet? Ciao bella PC

Mel: There is McDonalds in London! PC

AE- Be careful or you'll get diseases. I love you anyway! AW

Suze- Watch out for younger men they're more dangerous than they look! -A

Paul Tiger is looking for a waterbed companion. If interested apply Butler 2nd floor

To Keba Heebe,  
"Sayba "hiba" to Seava Weeba for me. Miss you!

To RW-  
That's Bond...Roger Bond P.S. Burp!

To Shorty- Wanna go square dancing with Zippy the pinhead?

To the Falutist-  
Have you found your BNL or at least blue eyes yet?

Hi Ping Pond-  
L and G

To Jerry- Who was that stude with the sunglasses in philosophy?

To Jn- No, I don't want to come in there aren't enough toilets.

Marie- Donny caled again. From your loving Hall Mates

To Morely and Shorty,  
The two freshmen geeks who who worship the two of you wish you the best vacation ever in Bermu..ha ha the Bahama P.S. Good luck as you are flying over the triangle

Brett and Alex-  
What's this we hear about the moon on the first floor?

Ian, We are showing Bio lab films. Want to come over for a nap?  
G

Lucie- How is that terrible case of orangeltis? Are you feeling better?

G-"I'm awake! See...my eyes are open... I can even open them wider." L-"No you aren't you are definitely asleep."

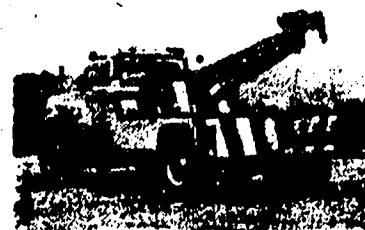
To Daryl and Derek  
Hi! Don't listen to L and A (M and D) and have some fun for a change Love, Lisa

The first floor women would like to thank the six man for the viewing pleasure we have had had this year. Especially Boo Boo who we see strutting around the corner wrapped in his face cloth. P.S. We still can't decide which Rob is bigger

IN GERMANY THEY CAME FIRST FOR THE COMMUNISTS, AND I DIDN'T SPEAK UP BECAUSE I WASN'T A COMMUNIST. THEN THEY CAME FOR THE JEWS, AND I DIDN'T SPEAK UP BECAUSE I WASN'T A JEW. THEN THEY CAME FOR THE TRADE UNIONISTS, AND I DIDN'T SPEAK UP BECAUSE I WASN'T A TRADE UNIONIST. THEN THEY CAME FOR THE CATHOLICS AND I DIDN'T SPEAK UP BECAUSE I WAS A PROTESTANT. THEN THEY CAME FOR ME, AND BY THAT TIME NO ONE WAS LEFT TO SPEAK UP.  
-Martin Niemoeller

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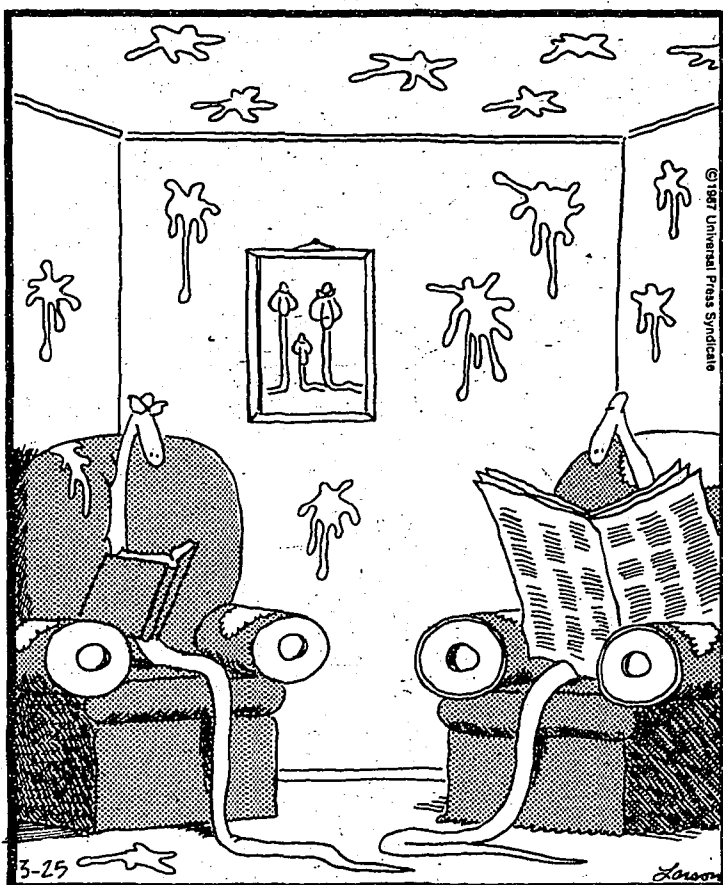




Thursday, March 26, 1987

## THE FAR SIDE

By GARY LARSON



The spitting cobras at home

## Pagnano earns all American honors

by Bill McCrillis

Once again the Colby track team has produced an All-American. It has now been seven years in a row that Coach Jim Wescott has had an All-American.

Tim Fisher and Mark Pagnano traveled the weekend of March 13th to the University of Chicago to compete in the indoor NCAA Division III Championships. Fisher represented Colby in the 5000 meter run and Pagnano in the 1500 meter run.

Fisher competed in a strong field in the 5000 and finished a respectable tenth. He was somewhat disappointed with his time but ran well considering he had run the 5000 for four consecutive weeks. Fisher said that competing at nationals is "a good opportunity to run with people

from all over the country with whom you normally don't run."

Pagnano ran to a personal record of 3:54.53 in the 1500 meter trials which brought him into the finals seeded third. After this super performance in the trials Pagnano came back in the finals with an even better time of 3:53.70, earning him sixth place and All-American status. Pagnano attributes his performance to the excellent coaching, guidance, and encouragement given by Coach Wescott over the past four years, as well as his own personal drive to do what so many of his fellow teammates have achieved.

Pagnano and Fisher have only three weeks until they have to compete again in the first meet of the outdoor season, which will be at Bowdoin. Both are looking to play a big part in the team's defense of the NESCAC Championship.

David Russell  
ECHO Sports Editor

Perhaps you have been in the pool or the Nautilus center and have seen some people throwing a bright yellow ball around in the deep end of the pool. What are they doing?

They are playing a sport called Water Polo. It differs from regular polo in that no horses are involved and the sport is played in the water. Some sports physiologists believe it to be "the most demanding of all team sports."

Water Polo is older than basketball, American football and field hockey, having originated in Scotland in the mid 1860's. It was also the first team sport to be played in the Olympics, added to the schedule in 1900. The strategy is similar to basketball and soccer but it is played in a totally unnatural environment for humans: the water.

The official field of play is 30m.(100 ft) x 20m.(66 ft) with a minimum depth of 2m.(6.5 ft). It is larger than a basketball court. During play, no one is allowed to stand on the bottom or touch the ball with more than one hand at a time, except the goalkeeper.

Each team consists of six men plus a goalkeeper, with the object obviously being to get the ball into the opposing team's goal [3.0m(10ft) x 0.9m(3ft)]. Play essentially revolves around the two-meter or "hole" man, located directly in front of the goal, two meters out. This player is generally the biggest, strongest, meanest, ugliest (in Paul Beach's case) player on the team. He must be this way because it is the object of the man defending him to "drown" him or foul him when he gets the ball so that he will not be able to shoot. The rest of the players are usually arranged

around him; three being on or around the four meter line and the other two being more or less in line with the hole man, on the two meter line. When two consecutive fouls are made against the hole man, the defending team will try to replace the man defending the hole man with another defenseman so that they do not get into a man-down situation. While they are doing this, one of the other offensive players will try to drive towards the goal to receive a pass and then try to score. In water polo there is a 35 second shot clock so, like basketball, play must move very fast in order to gain an advantage.

One of the different aspects of water polo is the fact that the whistle does not really stop play. When a minor foul is committed, the referee blows the whistle and indicates with a flag to which team the ball is awarded. It is then the responsibility of the player that was fouled to put the ball into play. Three consecutive fouls by the same player on the same player will result in the ejection of the offending player resulting in a man-up situation. The offending player may return to play when a goal is scored or after 30 sec., whichever comes first.

As in almost all team sports, it is a foul to play the man and not the ball. This is true in water polo as well. It is a personal foul, which will result in a penalty, to: interfere in any physical way with an opponent trying to get to his offensive goal, obviously attempting to drown someone, or splashing. However, the players in water polo have the advantage of the fact the referees cannot see under water. For this reason, players are checked for concealed objects and long

finger and toenails before the game. This does not stop defensemen from hooking their toes in your suit and trying to keep you down. Assorted kicking, punching, pulling, and grabbing can be common in an especially brutal game. What the referee does not see will be whatever your defenseman can get away with.

When people are told that each water polo game consists of four seven minute quarters with two minute breaks at the quarter and a five minute half time, they sometimes believe that it is not a very challenging sport. But, one must remember: if you are not treading water, you are sprinting and if you have the ball, six other men want the ball as well. Even during a few seconds when play might be stopped, you still have to tread water. Each player

must be able to swim well and tread water with one or no hands. At times, it may be necessary to "jump" for the ball. All of your propulsion must come from your legs. Good players can tread water so high that they are able to bring part or all of their suit out of the water. Therefore, it is imperative that players have excellent endurance, strength and power (strength over time).

Water Polo is not a male only sport. There are women's teams and I believe that there is a movement to have women's water polo included in the Olympics.

Water Polo at Colby is an official coed club sport in its infancy stages. The first full season will be in the fall with games tentatively planned against Bowdoin, Bates, and other NESCAC schools. Any one interested in playing should contact either Paul Beach (x3093), Peter Sekulow (x3041), or David Russell (x3034).

## Spring=Women's Lax

by Elizabeth Le Roy and Sarah Brown

As the green grass has begun to emerge through the snow, thoughts have turned to Spring sports, but the 1987 Colby Women's Lacrosse team has been thinking about playing since February 15 when they first began their preseason practices in the field house. Coached by Deb Pluck and Tom Austin, they have been quoted as saying that judged by preseason play, "this is one of the hardest working teams that [they] have seen." They hope that this hard work and dedication will benefit the team in regular season play.

Up to now they have played two scrimmages under the leadership of Karen Reilly and Jane Nichol, the newly elected captains. The first was the Colby-Bates-Bowdoin held at Bates. The high scorer for the team was Jen Webster and freshman goalie Margot Wood

was a leader in goal. Colby used the Tournament as a means to unite the team on the field. The second scrimmage was against the Alumni. Karen Reilly and Kim Gorton led the Colby Team to a close 17-16 victory, both scoring four goals.

Over Spring break, the Varsity team, consisting of eleven players, will be traveling to Delaware. They will spend three days playing in a tournament against Hamilton, Hartwick, Johns Hopkins, Georgetown, and Lock Haven, all nationally ranked teams. Speaking about the trip the co-captains are quoted as saying, "It will be good experience for the team, not only to play outside but to pull together."

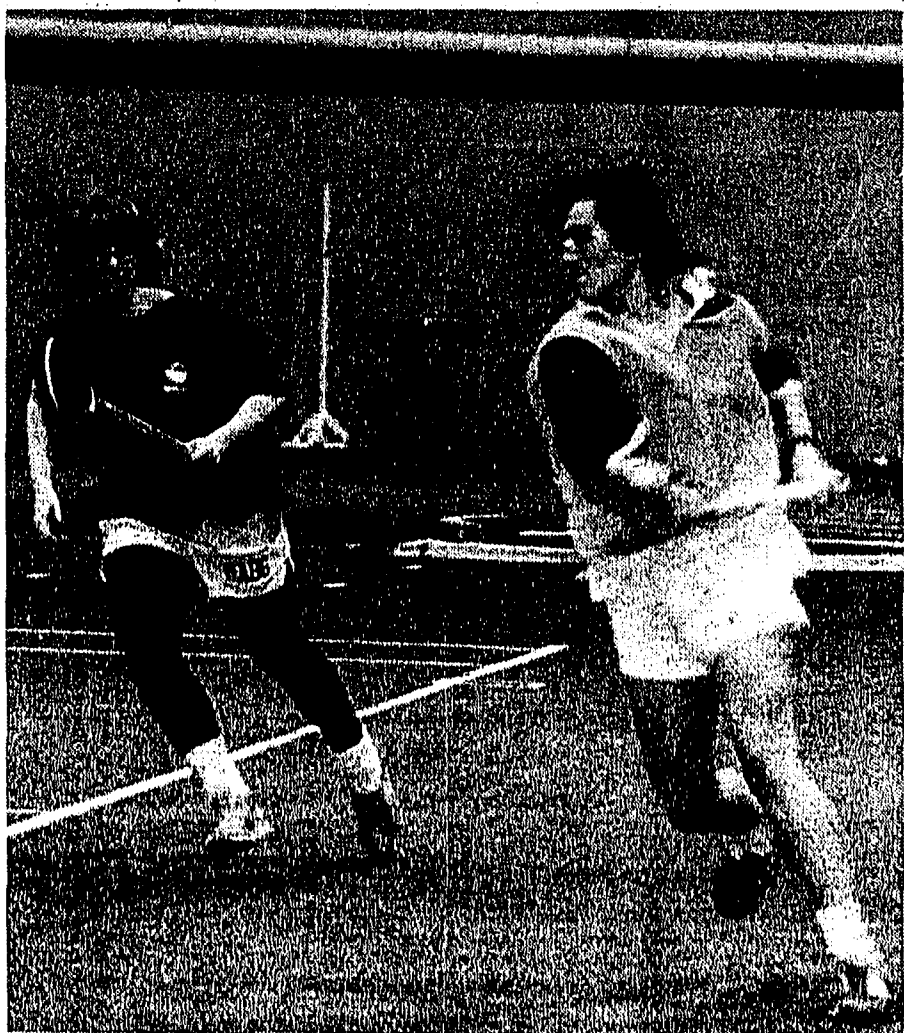
Their first game is Saturday April 11, against Wellesley so come cheer for them, but first pray for them that the snow will be gone and the grass which covers the playing field will have completely emerged so this spring sport may begin.

## • Golf

continued from page 5  
last fall. However, due to the improvement of the seasoned players and some new arrivals, the future of the gold team looks bright.

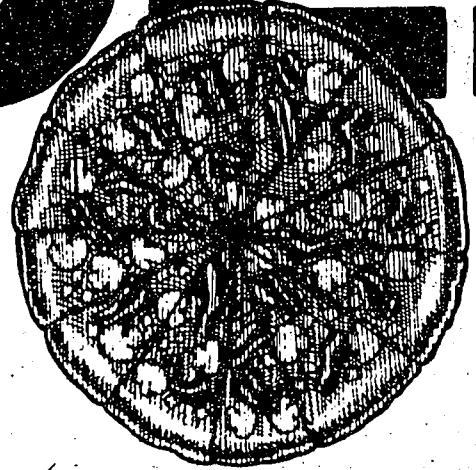
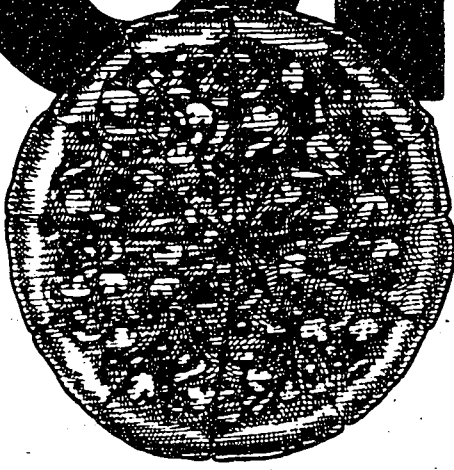
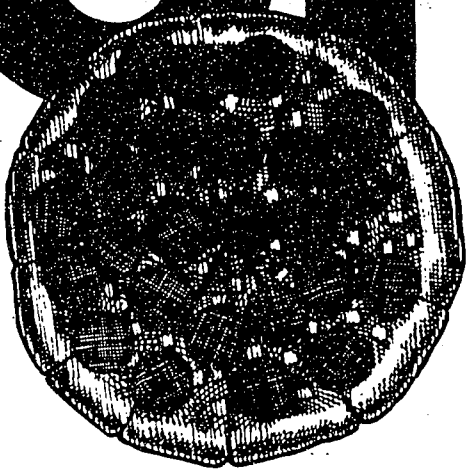
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Women Lax players scrimmage in the field house.

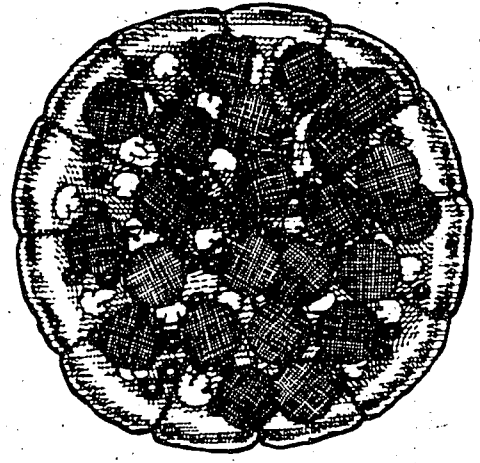
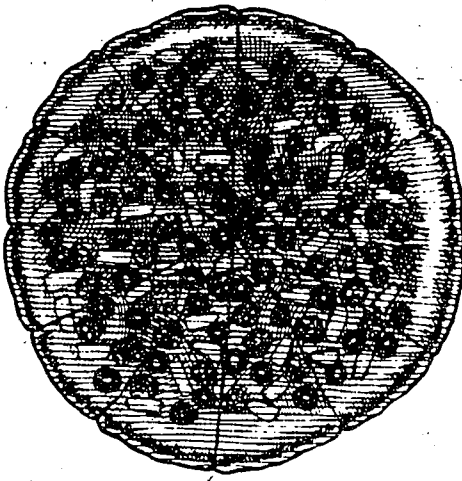
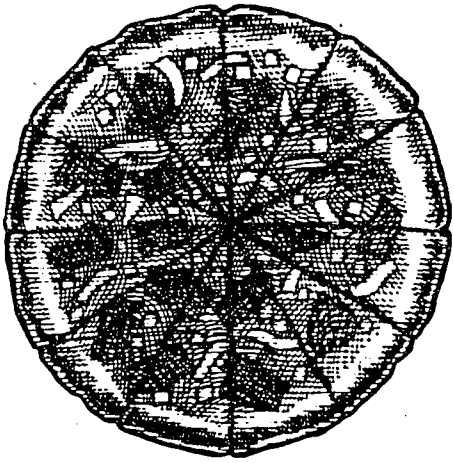
# CHOICE.



The

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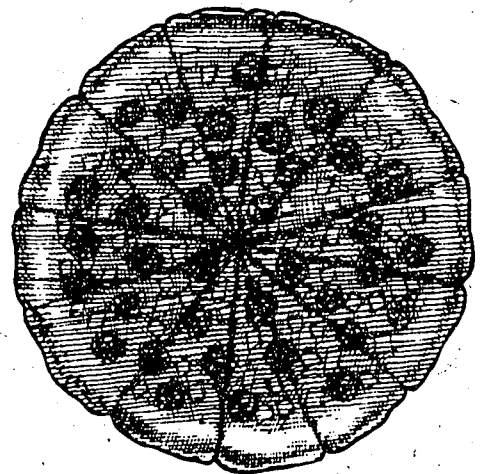
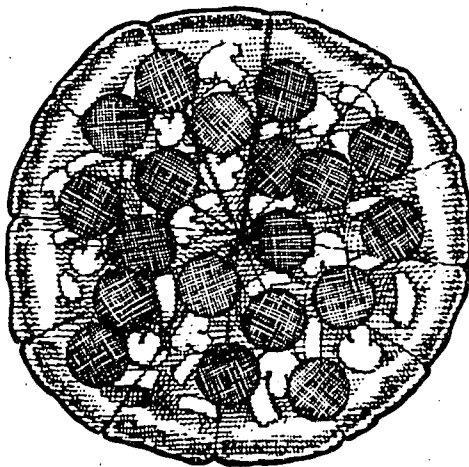
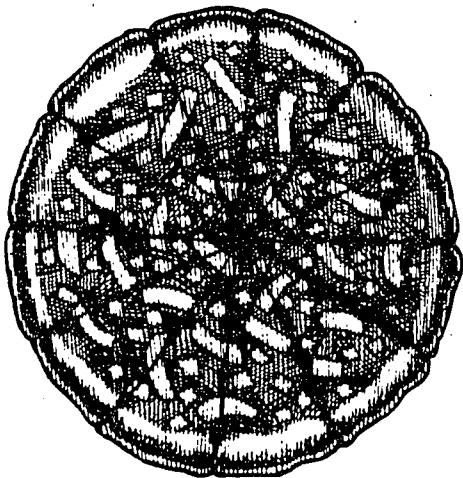
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# The Colby Echo



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photo by Dave Coleman

Colby clowns bring cheer to Colonial House residents last Friday in honor of "Colby Day."

## Colby Clowns visit Colonial House

Karen Buckley  
ECHO News Editor

Despite the bad press Colby students have gotten lately regarding liquor inspector visits on campus, there is a group of people in Waterville who think Colby students are all right.

Residents of the Colonial House Nursing Home were entertained by a combined group of Colby Clowns and Adopt-a-Grandparent participants last Friday as part of "Colby Day." The visit was made to spread cheer, friendship, and a message of sharing and love.

Maine's Channel 5 was also on hand to film the activities. The director of the Colonial House, Marylene Bradford, apparently feels that Colby has been getting a lot of bad publicity lately because of fines by the liquor inspector. Bradford wanted to show a positive side of Colby student's activities.

The Colby Clowns performed two skits for the residents, one about a picnic, and the other a "world soup" skit. The message behind the scenario was that the soup didn't taste good until SALT was added - that is, Sharing And Loving Together. Following the skits, the Clowns

and members of the Adopt-A-Grandparent program wheeled residents sporting Easter bonnets around in parade fashion.

As far as Ellen Galambos, a Colby Clown, is concerned, Friday was a great experience for both Colby students and Colonial House residents. "The Colby Clowns have been down there before, so as soon as we walk in, they start to clap. It really means a lot to them."

Steve Sanborn, co-organizer of the Adopt-a-Grandparent program, noted that Colby students visit the Colonial House every Friday. "There is usually some type of programming on Friday afternoons," said Sanborn. "We take part in whatever is going on."

Sanborn further noted that it is discouraging on some Fridays when only two or three students make the visit. "Considering the number of students on campus, that's not much," said Sanborn. "It's a great feeling on both parts. They enjoy having us, and it's a great way to spend an afternoon."

Students interested in joining the Adopt-a-Grandparent program should contact Sanborn or Lori Brown, x 3097.

## Flood '87 disrupts life

by Rich Bachus

As most Colby students soaked up sun rays on far-away beaches or caught rays from their television sets at home over spring break, Central Maine was struck by a devastating flood. River levels climbed beyond the flood level as early as Tues. April 1st, and by the following Wednesday, Gov. John R. McKernan Jr. declared a state of emergency.

According to The Central Maine Morning Sentinel, the waters began to recede by Thursday evening (April 3). No one was seriously injured, but a week later, state officials added up the destruction to the estimated sum of \$63 million dollars state-wide. Among the Maine towns hit hardest were Farmington, Skowhegan, Augusta, Lewiston, and Run-

ford, as well as the three river towns nearest Colby - Waterville, Winslow, and Fairfield.

"By early Wednesday evening, state civil defense officials said that sections of more than 130 roads had been closed as major river and streams "left those sections either submerged or completely washed away," reported the Portland Press Herald. Three bridges were destroyed in Farmington, Strong, and the historic covered Lowe's Bridge in Guilford. By April 6, Red Cross teams had documented 1,974 dwellings statewide that had sustained complete to minor damage.

In Waterville, Winslow, and Fairfield, there was extensive damage. On Friday (April 3), Edward A. Gagnon, Town Manager of Winslow commented to Morning Sentinel

reporters that "We've got a tremendous amount of damage on Lithgow Street - six or seven houses went out there, and another eight or nine or more businesses are substantially damaged."

Also in Winslow, the flood waters washed away Fort Halifax, the town's most historic landmark, dating to 1754. The waters of the Sebasticook River which joins the Kennebec in Winslow swept through the aisles of the IGA Goodliner supermarket, sending groceries floating out windows into the swirling waters.

McCormack's True Value Home Center and Bill's Oil Service, both on Lithgow Street, were heavily damaged. The Morning Sentinel reported that Ronald Poulin, owner of Bill's Tire Service on the

continued on page 3

## Arbo's: The Colby connection

by Gregory A. Pastore

Arbo's. The word instills fear and caution in undergraduate car owners. As the red and yellow trucks roll by, heads lift like a dog's when answering a high pitched whistle. Why does this fear exist? The hassle of retrieving one's car is dwarfed by the twenty-five dollar expense, or is it the other way around? Naturally, a community which allows the use of vehicles will eventually need a system which monitors offenders and insures the safety of its citizens. The Department of Safety and Security answers this need, but the question

arises - why is a private company needed to tow a student's car, and more specifically, why is it Arbo's?

"I don't understand why Colby doesn't tow cars themselves, set up an area on campus, and charge students to get their cars back," says junior Tim Wiseman. Such a system was studied but abandoned two years ago by Director of Safety and Security Peter Chenevert. "The liability was bad," said Chenevert in an Echo interview Monday, "and the staffing would be a big problem. We'd need a truck, an impounding lot, and someone to look over

the lot. At the time, it wasn't feasible." After further discussion, Chenevert did admit that an alternate plan could be proposed that allowed for an impounding lot on campus. However, because insurance rates have increased, Arbo's would still have to do the towing. Instead of a \$25 charge for each car towed, a price of \$15 was suggested. Even with a new system, Colby would still rely on a private tow company, which brings us back to one of the original question - why Arbo's?

There seem to be four major

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## McNinch and Ferris!

by Gerry Hadden

On March 24, 1987, the Colby College Student Association held its run-off elections for Stu-A president and vice president.

After what has been referred to as the "most rigorous Stu-A campaign in Colby history" presidential candidate John McNinch and his running mate, Tom Ferris came through victorious. Tallying 55 percent of the popular vote, McNinch and Ferris will be taking hold of the reigns of student government following their inauguration in early May.

Presidential candidate Amy Rasimas and running-mate Bill Auerswald proved to be tough contenders for the positions, accruing a close 45 percent of the vote.

McNinch and Ferris plan to stick to their aggressive platform during the next year. Most importantly, they feel that the communication gap between the student body and the administration must be bridged. Stressed future-president McNinch in an earlier Echo interview, "By lessening the gap between the administration and the students, the Commons System will ultimately flow much smoother. Too many students are simply unaware of just how much

power they really have under the system."

The new leaders would also like to see more of the trustees on campus, especially their Student Affairs Committee. They plan to organize open forums for discussion with members of the Board of Trustees in an attempt to dispell some of the inaccurate images that many students have. Says Ferris "The Board Members who visited the campus last weekend were very attentive and cooperative. They really want to hear what we have to say and I think setting up regular communications with them can only help the student body accomplish its goals."

McNinch is also very concerned with the intramural sports program here at Colby. As head of this year's Board of Governor's Intramural Sports Committee, he feels that a drastic overhaul of the system is needed. "Tom and I believe firmly in the Commons System as a governing force," says John, "but in the social sphere of I-play sports it simply doesn't mesh."

With the help of Lauren Frazza, the McNinch-Ferris administration would also like to see changes made in the chaotic registration day fiasco,

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## Inside:

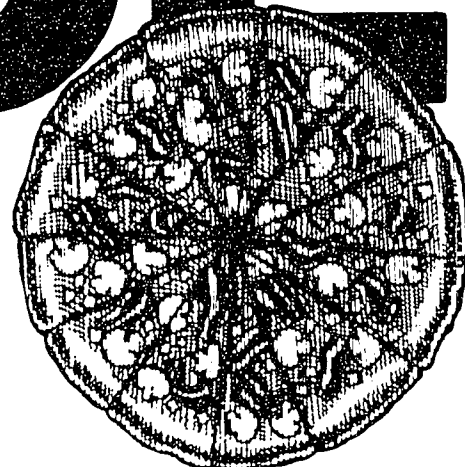
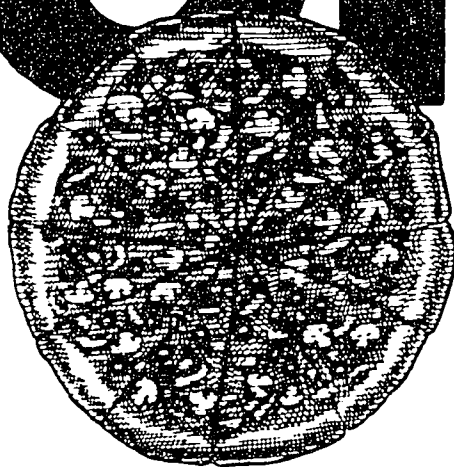
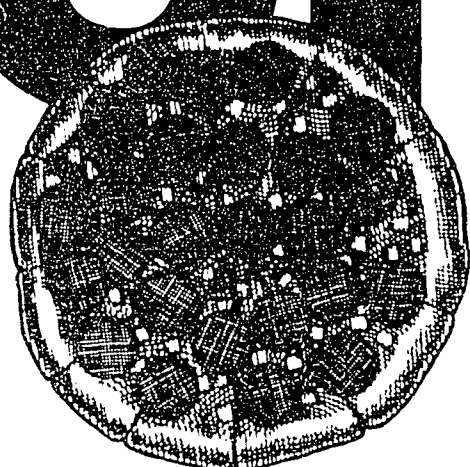
"It is the apparent wisdom of this college that many of my colleagues and I should be discarded." See p. 2.

The tolerance level between blacks and whites is not improving in our society and the Reagan administration is not helping matters. See p. 5.

"I used to believe in the Commons System (Yes, I believed! Can you say hallelujah?)" See p. 10.

The show, "Clear perceptions" brings the work of fine artists to Colby. See p. 12.

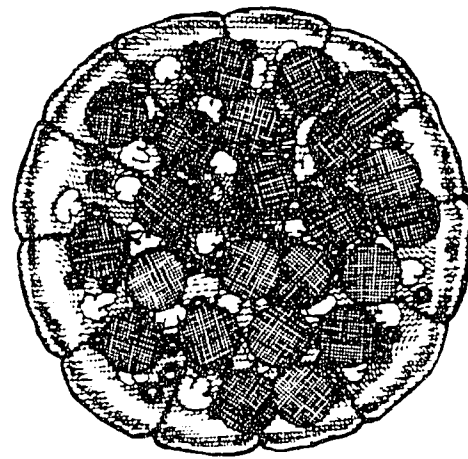
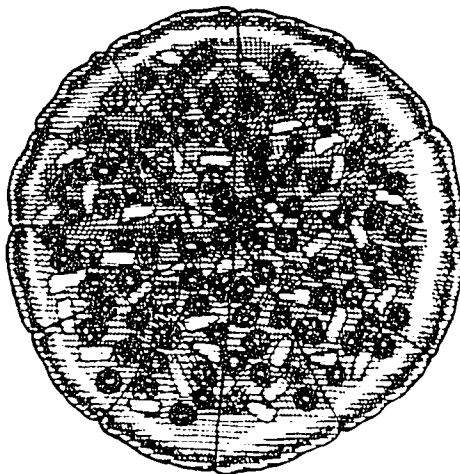
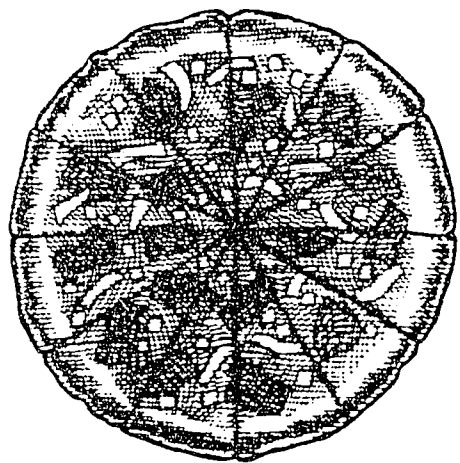
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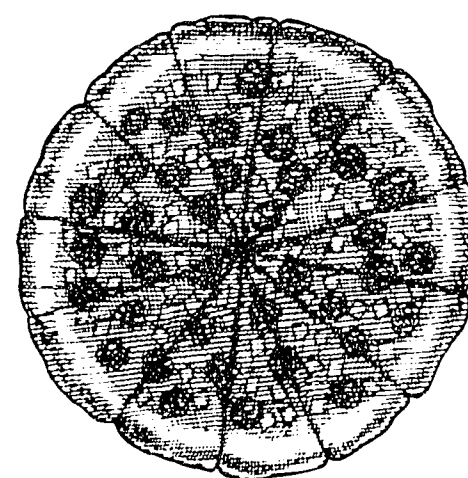
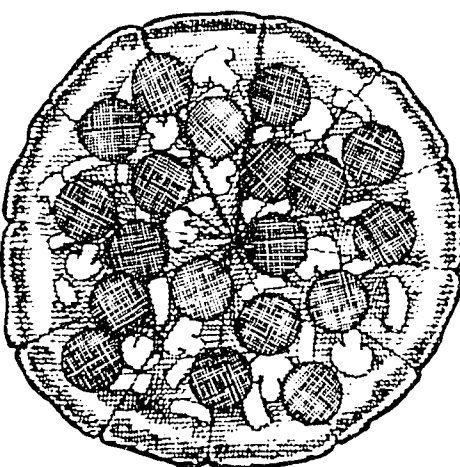
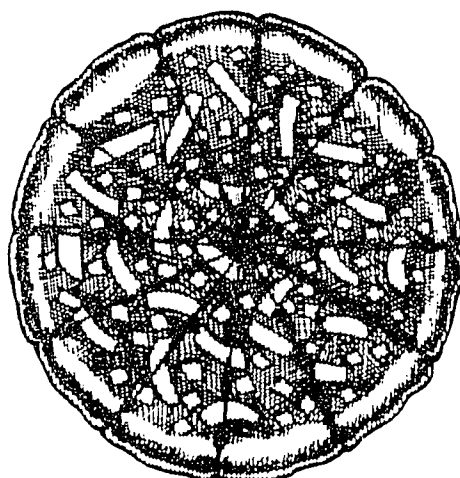
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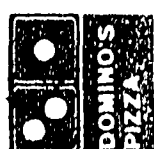
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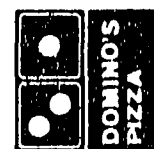
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