

Reaching new heights

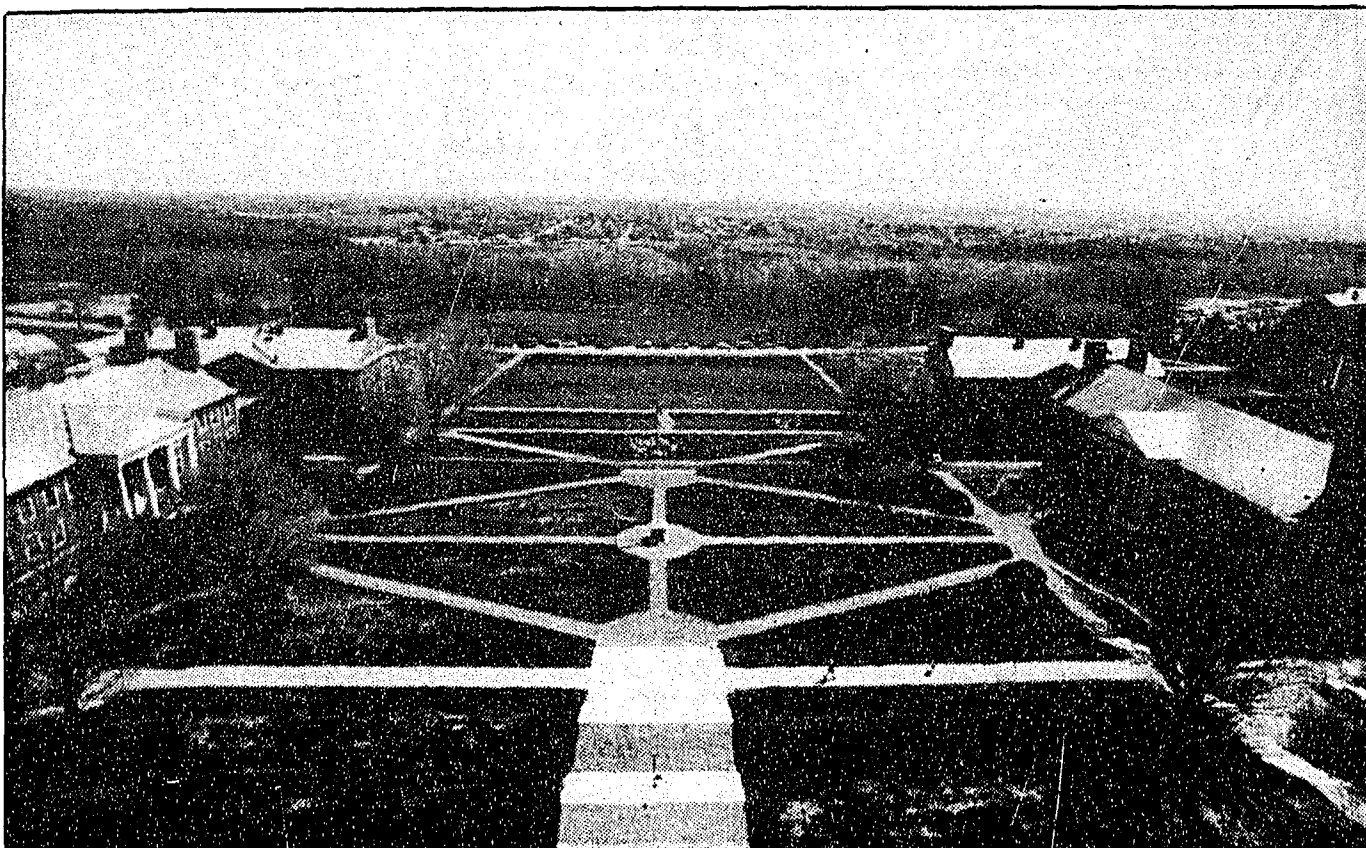
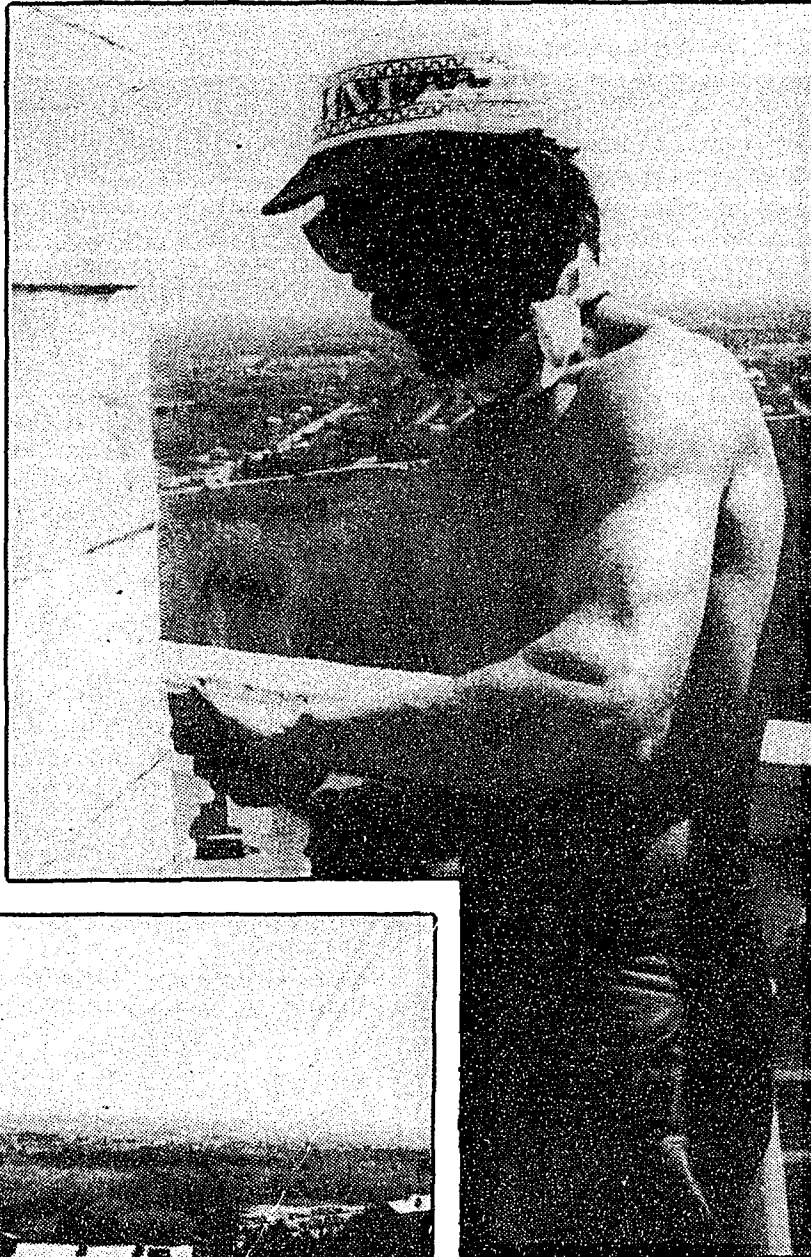
A painter (right) from Fred Greene, Inc. scrapes paint from the library tower earlier this week.

The painters will be burning the plant off before replacing dead wood, applying two coats of paint and a primer, according to Alan Lewis, director of physical plant.

Lewis said he expects the work to be finished "probably by the last of June." Lewis said the tower will be painted the same color.

Lewis also mentioned that physical plant is currently experimenting with new lighting schemes for the tower. He promised that the new tower will be "spectacular."

The bottom picture was shot from the tower ledge Monday afternoon.



Students await election results

Results of yesterday's run-off elections for senior class vice-president and three sophomore class offices were unavailable at presstime.

In the run-off elections, Nicole Adams was facing George Padula for senior class vice-president. Bill Thayer and Rocky Genovese were competing for the Class of '89 presidency.

Courtney Ingraffia and Mark Codson were facing off for the sophomore class vice-presidency, and Heidi Lombard and Isser Gallogly were competing for sophomore class treasurer.

The run-offs were made necessary because no candidate received a majority of the vote in elections on Monday.

Adams received 36 percent compared to Padula's 27 percent. The race between Genovese and Thayer appeared to be close, as Thayer polled 34 percent of Monday's vote to Genovese's 35 percent.

The Gallogly/Lombard race was just as close. Lombard copped 34 percent, while Gallogly took 35 percent.

In races that were determined Monday, Amy Rasimas, Steve Teplitz, Jeff Farley and Lauren Frazza were elected common presidents.

In Mary Low Common, Farley beat Babs Hallisley by an 11 percent margin. He polled 57 percent to her 36.

In Johnson Common, Amy Rasimas beat Roland Cheyney and write-in candidate Dan Webster. Rasimas collected 51.2 percent of the vote compared to Webster's 24 percent and Cheyney's 23.2 percent.

In Chaplin Common, Lauren Frazza's 79 percent of the vote beat Bob Coupes 19.0 percent.

Elections

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Spring carnival events set

by Sharon Matusile

Spring Carnival begins tonight in the Student Center with a comedy act from Boston's Comedy Connection.

Scheduling a carnival event on a Thursday night is a violation of the "faculty carnival rule" according to Mike Heel, former Student Association president.

The faculty voted "some time ago" not to allow weeknight carnival events because of the effect such events had on Friday class attendance, said Heel.

But, he said, it was decided to go ahead with the comedian because of the sentiment that the faculty should not have a final voice in student social matters.

Friday's events begin with a "bang" with fireworks on Johnson Pond at 9 p.m., according to organizers.

Following the fireworks display will be a "3 Ring" progressive party at Roberts Tent, Foss and the student center.

Each party is sponsored by a different spring carnival

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Alumni pros recall Colby past

by Mike Diamond

Some people just can't get enough of Colby. In fact, many former students find themselves returning to Mayflower Hill after graduation as Colby faculty members or administrators. There are currently 18 alumni who hold positions on campus.

The Echo interviewed five of these individuals last week. Collectively, they represent three decades of Colby life. Dan Libby, '68, assistant professor of chemistry; Dan Cohen, '75, assistant professor of philosophy; Peggy Moore '83, assistant professor of mathematics; Kristin Wallace '84, English lecturer; and Gretchen Bean '85, assistant dean of admissions.

Recent graduates were most outspoken about the changes they have witnessed in the College social life. The abolition of fraternities at Colby seemed to concern these alumni as much it does many present Colby students.

Gretchen Bean noted, "I was abroad the year the decision was made at Colby in Caen. I didn't see the bonfires. However, I believe truly that it was a good change—not just because I'm now being paid by the College.

"When I was a freshman in Taylor on the fourth floor, the guys on the third floor were under a lot of pressure from frats, especially ATO, to pledge. There was not much pressure after pledge week and everyone was still basically friends but those who pledged Tau Delt were not as friendly to those who pledged ATO. Before, we were the most cohesive dorm on campus.

"Last year, I came back and lived in Woodman with mostly freshmen. The guys on the second and third floors remained friends for the whole year, even when athletics were involved. Even if some didn't live with each other, they still visited one another. They didn't have to worry about be-

ing slotted into one group. That's what's good about Colby now. Technically, students are not as cliquey. I was upset to hear about the underground frats. Still, the new system is better for men and even for women who didn't belong to a house, but were considered ATO groupies.

"I liked Colby when we had frats, but I think it can be just as much fun now. What is the point of paying money to a place that is not recognized by Colby or the national chapter. You can have the same crutch belonging to another group—the Board of Governors, Powder and Wig. Fraternities paint the wrong picture of the College."

English department member Kirstin Wallace was in accordance with Bean's views but is also critical of the new Commons system.

She said, "About the frats—it (the abolition) doesn't seem to have made much difference. I was never a great lover of fraternities. The elimination

of the frats was thought to eliminate a certain type of student. The beer guzzling, anti-intellectual type. The College seemed to have wanted to create an atmosphere where you could have fun without getting drunk. The other atmosphere was bad for Colby's image and limited students. I don't think things have changed much in this regard. The social life may not be in the frat houses, but it is all over the place. Parties are in tents and not on frat row.

"As long as Colby attracts a certain type of student, you are going to see these types of students. I don't want to say very much about the Commons system. It doesn't seem to be accomplishing what it set out to do. What seems to have happened is that you've substituted one form of exclusivity for another form of exclusivity. A form of hierarchy. I believed that they should have

Alumni

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Off The Hill

The people who run the hotel-and-restaurant-management department at the University of Wisconsin's Stout campus were tired of hearing waiters and waitresses mispronounce the many French terms that have become common on American menus.

Their solution is "Menu French," a one-credit course that teaches the French terminology used in the preparation and presentation of food. Using tape recordings and pronunciation practice, the students—mostly hotel and restaurant majors—learn to master

the words.

"It irritates me a lot to see so many simple grammar mistakes on menus," says Gerane Dougherty, dean of the school of liberal studies, who thought of the course.

Stout sponsors an annual "Haute Cuisine" dinner but, often, students are unable to say the name of the event correctly, she says.

"If we're classy enough to have an Haute Cuisine dinner, then we should be able to pronounce it," she adds.

The Chronicle of Higher Education

The lawsuits filed by students against their colleges reflect the increasing egocentricity of undergraduates, says a University of Louisville professor.

Donald Gehring, a professor of administration and higher education, reviewed more than 600 suits brought by students against their institutions between 1970 and 1985. In 1975, he found, consumer-orientated cases began to outnumber cases concerned with civil rights.

While students had previously been more concerned with such problems as free speech and racial discrimination, in the mid-70's they sued more often for admission to graduate school, better grades, or financial aid, Mr. Gehring says.

"They're going to court to assert 'my' rights. I didn't get into graduate school because you discriminated against me in the admissions process. I'm going to sue you because graduate school means more money."

The Chronicle of Higher Education

Why say "he" when you can say "they?" ask six students at Franklin and Marshall College who collaborated to write (S)He: A Guide to Nonsexist Language.

The pamphlet describes various ways to avoid using gender-specific terms, such as "he" or "man," when a description is intended to include both men and women, and discusses phrases that may be de-

meaning to women. The students' point, they write, is that "people who use sexist language, either intentionally or unintentionally, exclude one of the sexes from the social sphere."

The guide is available for 50 cents from Franklin and Marshall's Writing Center, Lancaster, Pa. 17604.

The Chronicle of Higher Education

Quote of the week

'All you have to do is get into a position of power and f— up, then you make a fortune speaking at Colby.'

—A Colby sophomore speaking of James Watt's speech.

The Interview

Heel reviews his term

(This is the second part of a two part series)

"Just the fact that this past year we've met almost weekly shows that we're more committed to making the student voice more heard than before," said Stu-A president Mike Heel of this year's Board of Governors. He feels that operating slowly and carefully has been a key factor in Stu-A's success.

"We should feel happy with what student government has accomplished this year because it's analogous to children telling parents how to be parents. That doesn't happen very much," he commented.

After four years at Colby, Mike Heel thinks that most students perceive student government as weak and think that if the administration and student body disagree on a key issue, the administration would always win. He sees the job of student government as not being a constantly rebelling force, but a group that gets its power from the ability to persuade the administration that students can be right.

This year, the BOG has not been

without disappointments, though. Stu-A had very little influence on room draw and the new Educational Policy Committee's course load reduction plan, and Board members were "furious" about it. "In both cases, we were given information on the plans, but given it too late to do anything about it, the Stu-A president said. "It's really discouraging. Very discouraging."

In addition, Heel admitted that he had some specific goals that he never had the chance to test. He stated that his one "vague goal" was to make student government work. "I really wanted to make student government more effective for the students, and I'm not sure that's happened, but I do think our voice has been heard," he said.

The Stu-A executives also feel that they have not been as prominent this year as they had hoped. "The general consensus is that we don't have enough publicity. Not enough people are on top of our big issues. BOG would like to change that," commented Piscitello. Heel had hoped that his keeping a low profile would give the BOG more deserved recogni-

tion, but he feels that, unfortunately, there has been no real gain here.

Improvement in this area is one of Michael Ashley's goals for his Stu-A presidency in 1986-87, as he pointed out in his address during Monday's inaugural dinner at the Student Center. He hopes to give Stu-A a new image and maybe even change its name as well as emphasize the student government idea. Ashley told the Echo, "I want to make it more visible. People really aren't sure what Stu-A is. A lot was done, but people didn't really know what."

He also stressed that he does not want to get bogged down with administrative details and plans to concentrate on the bigger issues. "I want to insure that Colby gives students the opportunity to learn and grow. Students' views should be heard and their rights upheld," Ashley said.

The new president and several other BOG members think that 1985-86 has been a growing year for the commons system and are optimistic about the future. "This year went well," concluded Mary Low governor Jeff Farley, "but next year will be even better. Now we know what our powers are."

Bio department gets big grant

The Azotobacter chroococcum B-8 is strain of bacterium that is working hard these days as it helps faculty and student researchers at Colby discover the secrets behind how iron, an element necessary to all life, is assimilated by living cells.

The bacterium, which is three millionth of a meter long, is the principal vehicle in a three-and-a-half year investigation, funded by a \$118,000 grant from the National Science Foundation, that is taking up space in two laboratories in the biology department, one in the chemistry building and one in the physics department. Involved in the elaborate interdisciplinary efforts are Prof. Frank A. Fekete, microbiologist; Prof. Gary A. Mabbott, chemist; Prof. Ross A. Reynolds, physicist; and 11 former or current students.

Prof. Fekete stresses the "pure research" nature of what has consumed him and his co-investigators the past year and a half, summers included, and what will continue to do so for the next two. However, understanding the process by which living cells get iron out of the environment, the iron transport

mechanism, may hold the key to knowing how disease organisms work and how they can be stopped.

Such knowledge might provide a better understanding of the ailment known as rusty-liver disease, where patients cannot absorb iron, leading to an excessive accumulation in the liver. It might explain why a fever is the body's way of combating infection, because higher temperatures decrease the ability of virulent organisms, which need iron just as do benign ones, to assimilate iron. Nitrogen fixation, so important in agriculture, also depends on iron transport, noted Prof. Fekete.

Understanding the mechanism might also lead the way to fight certain cancer cells, which seem to have a higher-than-normal demand for iron, indicated Prof. Fekete, who, however, emphasizes that these are speculations. "Our's is pure research that also is a way for students to get an understanding of the rigors of the scientific method," explained Prof. Fekete.

Professors Fekete, Mabbott, Reynolds and the band of students are trying to understand better and to explain the variety of ways that

iron is made soluble and assimilated by organisms, such as Azotobacter chroococcum B-8, and to define the chemical dynamics.

While research dating back to 1952 has produced an understanding of the structure and the physiological process for some types of organisms, what is needed is chemical proof that these methods are actually helping bacteria like Azotobacter gather iron, indicated Prof. Mabbott, the chemist in the group.

He tells of students bringing their sleeping bags to the laboratories to devote all night to processing and analyzing. "The students really get caught up into this because it is like solving a puzzle, like unraveling a mystery. It's fun for them because they are encouraged to speculate and test their ideas among themselves. By no means are they just technicians, they are full partners in research," emphasized Prof. Fekete.

He noted that NSF research grants of the magnitude received by Colby are unusual for small four-year liberal arts colleges. "Our grant proposal was found worthy because of our project's interdisciplinary nature and intense involvement of undergraduate students in all phases of research," said Prof. Fekete.

The Colby Echo

The Colby Echo, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed within its pages are not necessarily those of the student body, faculty, or administration; nor are the opinions expressed in letters or commentaries necessarily those of the Echo. Editorial communications should be

addressed to David Scannell; business and circulation communications to William Kules; and advertising communications to Gina Coracchio at the Colby Echo, Roberts Union, Colby College, Waterville, Maine 04901. The Colby Echo reserves the right to edit any letter or article submitted. Letters should be typed. The Echo's offices are located in the

basement of Roberts Union. Office hours run from 3:30 pm to 5:30 pm on Mondays and Tuesdays. Appointments are also welcome. The Echo may be reached by phone at (207) 872-3348.

POSTMASTER: Send address changes to the Colby Echo, Roberts Union, Colby College, Waterville, Maine 04901.

Save the worms

Wendy Lapham

People put a lot of stock in what each new season signifies. We've got all the sport descriptions: basketball season, football season, hockey season, basketball season and ski season. We've got the hunting descriptions: bird season, deer season, duck season, and moose season. We've got flu season, fly season, fishing season, fruit season, rainy season, beach season and corn season. But do you know what season it is now?

It's worm season.

All it takes is a few days of rain in Maine for the worms to squirm, and it is possible for an innocent individual to slaughter thousands of pink and brown rubbery slime sticks on one brief stroll. What could possibly make an earthworm leave the safety of the earth to make a perilous kamikaze journey onto a heavily-trafficked sidewalk? Someone told me today the reason is that the poor little guys don't get enough oxygen down there in the dirt. So they have a choice of suffocating or becoming worm paste. What a life.

There's a rumor going around that the real reason James Watt came to speak at Colby was to address the Worm Issue. It seems Watt is an old worm expert from way back. I called his mother, Ma Watt, to ask her about her son's early involvement in worm conservation. This is what she said:

"My Jimmy was one of those kids that liked to pour salt on slugs and rip the wings off flies and set off firecrackers in frogs' mouths—that kind of thing. The closest he ever came to worms, though, was when his uncle Bert took him fishing once. Bert got mad as hell when Jimmy poured motor oil into the lake. Wait—now that I think about it, I did see Jimmy stretch a worm like a rubber band one time until, well, you know, the little wormie sort of tore in half."

After I hung up the phone with Ma Watt, I was slightly skeptical about what her Jimmy could offer in terms of saving Colby's worm population. (I was kind of skeptical about her, too. I could've sworn I heard the Beach Boys playing in the background.)

I guess this is a problem we're going to have to deal with as a community, because we're all guilty of wormicide, even though it's accidental. It's also nauseating. I mean, it's bad enough to have their small deaths attached to your conscience, but do we also have to have their small squishy bodies attached to the bottoms of our shoes? Can't we buy physical plant an attachment for their leaf-vacuum that handles worm removal? Or can't the Colby Entrepreneurs open a live bait shop? Or can't some underground fraternity incorporate them into their secret initiation ceremonies? Will someone do something about worm season, PLEASE?

If you've ever scratched the surface of a worm, you know they're not the cuddliest creatures in the food chain, but I still feel sorry for the little dirt-eaters. And who knows—someday they may evolve into carnivores and start a revolution. If that happens, I bet the first targets they'll hit during "human season" will be Ma Watt and her nasty son Jimmy. I'm sure they'll be able to count on some help from the slug, fly, and frog population, too.

Wendy Lapham, an Echo columnist, has been chosen as the Class of 1986's class speaker.)

Ruff named scholar

Melissa Ruff has been awarded a 1986 Harry S. Truman Scholarship.

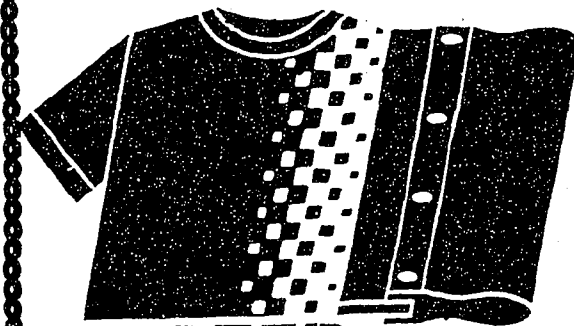
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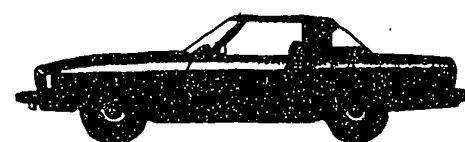
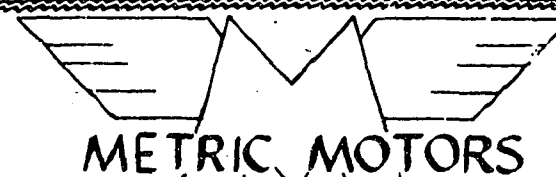
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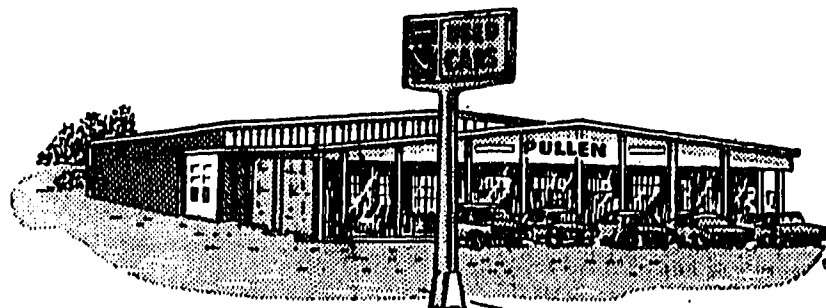
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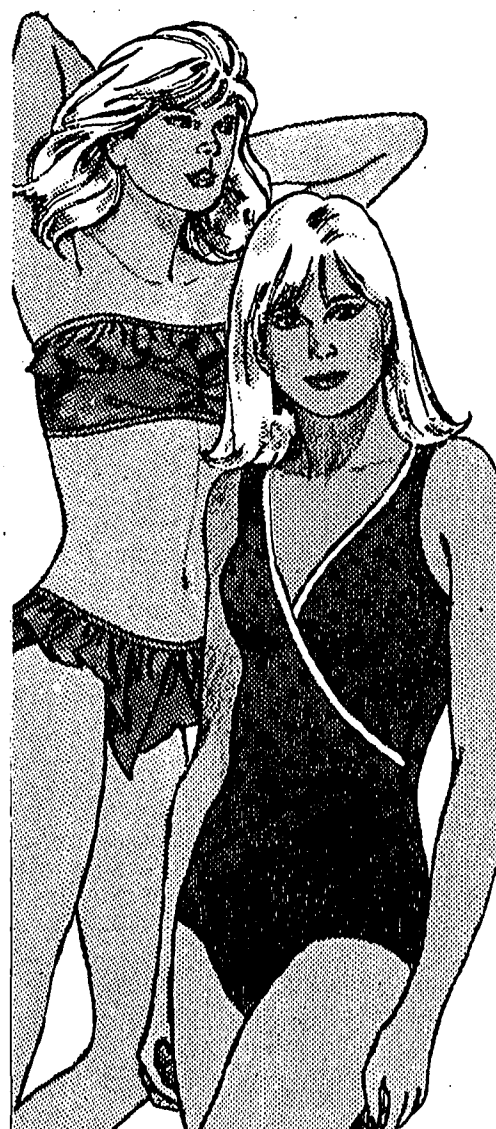
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Alumni

abolished the fraternities, but you don't need a commons system to organize certain types of people. Dorms do a good job of that."

When questioned about the popularity of underground fraternities, Wallace commented, "I'm not upset. If you come to a certain college you subscribe to the rules of the college. The College, in sending out nasty letters and threatening expulsion, brings out the rebelliousness of 20 year-olds. It's fun for them."

Class of '83 member Peggy Moore is similarly in agreement with those who favored the elimination of the Greek system at Colby. She told the Echo, "I had a lot of friends who participated in the fraternity system, but there was a lack of discipline. I know this from being a member of the dorm staff while I was here."

Still, even graduates from less recent years were opinionated with regard to fraternities at Colby. Professor Dan Cohen, who was not a fraternity brother, noted, "The

fraternities were isolated in the '70's. If they kicked them out then, there wouldn't have been a whimper. There were pledge problems. I knew more people who lived in the fraternity houses who were not members."

"I think it was the right move at the right time. They (the fraternities) had become a breeding ground for a certain type of attitude. Take 30 guys, put them in the same house and all sorts of bad things can happen. The fraternities had ceased to be a positive part of the campus."

Former Lambda Chi member Dan Libby had more sympathetic views toward frats. He said, "It seems to me that those who complained of a lack of social life while I was here do the same without fraternities. When I heard of the abolition of the frats, I understood, yet there seemed to be a lot of bitterness. The idea of a social form had been imposed. Whether it's better or worse, it's different. There don't seem to be too many positive sentiments, though."

There's a lot of complexity no one expected. The Commons system might be a good thing. Still, it's hard to get a good impression."

"It would seem that legally the College doesn't have the ability to do anything if it's off-campus. I don't know if I would be a frat member now, it was valuable to me then. Frats caused problems then and they're causing them now. I'm on J-Board and we now see a lot of things the frats used to handle themselves. It's a double-edged sword."

However, Libby was less concerned with the social aspects of the College than he was with the problems the administration might have in its educational mission. He continued, "When I started here, there seemed to be more emphasis on teaching. It seems though like it might be going the other way towards research which can be done. Still, of all the places that I've taught (Oberlin, Kenyon, Skidmore, and Barnard), the faculty, as a whole, emphasized dealing with students. I worry about some faculty, especially the younger ones who might be concerned with research for tenure. With that perception, research is not such a good thing. Having faculty members who are more concerned with research does not provide a good atmosphere for the students."

Professor Cohen agreed that maybe too much emphasis is placed on research at Colby. He stated, "I am committed to the idea that faculty-student relations are the most important at the College. Too much research may jeopardize this."

Wallace attributed this change of focus to the Cotter administration. She said, "President Cotter refashioned the administration in his own image and seems to have direct control over every aspect. The emphasis academically now seems to be shifting from humanities to social sciences. Also, 1/6 of all courses have been cut. Professors have only five courses now which, presumably, leaves them more time to publish."

Wallace further noted that though

there have been changes, the student body composition has remained the same. She told the Echo, "People have changed only superficially. For a couple of years, it looked like people all shopped at L.L. Bean. (Even now), everyone might look the same, but they are different. Not everyone is rich and comes from Massachusetts. Although there is homogeneity, there is enough diversity. People complain about boredom here. It's really up to them."

Professor Cohen similarly thought that the major changes must be made by the students. He said, "The faculty-student relationship now represents an unnatural inversion of the universe. It is the duty of your generation to supply the radicals."

Spring carnival

ferent commons.

The Friday night finale is late night coffee and doughnuts in Dana Dining Hall beginning at 1:30 a.m.

Saturday afternoon, hot air balloon rides behind Roberts will offer an aerial view of campus and of students participating in a barbecue to be held on Roberts' front lawn.

A mud volleyball tournament is also being held in the lot by the physical plant offices. Teams of eight must have at least three men and three women and prizes will be awarded for the winners.


The highlight of spring carnival, according to organizers, will be the concert in Gould Shell featuring Face to Face and Down Avenue Saturday night.

Both winners of WBCN's Rock-N-Roll Rumble, the bands will offer "accessible, yet unique danceable songs."

A beverage mobile donated by Brandon Canning and a barbecue will also be attending the concert.

An after hours party following the concert will be held in the tent behind Roberts.

On Sunday, raft races will be held on Johnson Pond with prizes being awarded for the fastest raft. All rafts must be man made.



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Elections

In Lovejoy Common, Steve Teplitz beat Angela Piscitello. Teplitz polled 75.2 percent compared to Piscitello's 23 percent.

Class officers were also elected Monday. Shaun Sullivan was elected senior class president. Lucy Lennon was elected secretary, and William Duncombe was elected treasurer.

John Whitacre was elected junior class president. John Siedl was elected class vice president, and Marion Robbins was elected treasurer. No one was nominated for class secretary.

Julie Margohs was elected sophomore class secretary.



155 College Ave.
Waterville

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Free Estimates Available

Colby Volunteer Center is looking
for a coordinator of Colby Volunteer
Activities for the 1986 - 1987 year.

This person will supervise and coordinate Colby and Waterville's
Community Volunteer efforts.

*This is a work study position.

Applications are due May 8 to
Joyce McPhetres-Massel, Lovejoy 110

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References required.

Please contact David Simon
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Kathy Reynolds		
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Caroline Nelson		

Administration hands tied

Although the administration has yet to set the record entirely straight regarding accusations that it acted improperly during the spring break room check, the Colby community must focus its attention not only on the specifics of what was found where by whom, it must also begin to address a larger question that the room search issue has raised: What should the college do about underground fraternities? Clearly, administrators can no longer claim that their knowledge of fraternity activity amounts to "rumblings," nor can they claim, as President William Cotter did one week before spring break, that underground fraternities are not a "big problem."

What the administration can do is come to the realization that its hands are tied regarding the eradication of underground fraternities. Because such organizations exist covertly, it is difficult to use anything but covert means to fight them. Certainly, nobody wants to see the dean of students office engaging in underhanded investigations aimed at bringing an end to secret fraternal organizations. It appears, then, that the administration will have to return to a policy of hoping that fraternities will die a natural death in a few years if left alone. In addition, it seems logical to assert that if underground fraternities keep their pledging activities restricted to off-campus locations, the college has little or no business restricting such activity as long as those participating are doing so of their own free will.

If the administration decides to return to the policy of hoping that fraternities cease to exist, the College community should not interpret the decision to be an endorsement of the Greek way of life; rather it should be interpreted as a realization that the College cannot restrict students from associating with whom they wish.

In January 1984, Colby College made a decision of which all who were involved in the Trustee Commission on Campus Life should be proud—it severed its official ties to organizations whose purposes were antithetical to those of the College. It spoke out against sexism, the hoarding of prime housing, anti-social behavior, and "institutional cloning." Colby College is a better place today because of the decision it made almost three years ago. However, it is time for the administration to realize that the abolition of fraternities allowed the College to take away the fraternity houses, it did not allow Colby to take away student rights to freedom of association. Although the College and many members of the community might view these associations as a detriment, students must be given the rights to which they are entitled.

A vicious circle

by Nell Walker and Stefanie Rocknak

THE SETTING: The stairs in the Library.

THE SCENE: Helen and Frannie meandering their way down the steps after having successfully harassed yet another innocent professor. They are squabbling in their screechy voices, as usual. Their irrelevant thoughts are recorded below:

"Hey, Helen, look down. What does this remind you of?"

"What, my shoes?"

"No, the floor, you toad!"

"Well, what about it?"

"Is there some significance in the circles down there?"

"What, that they look like the floor of a ski lodge?"

"Well, at first I was thinking more along the lines of a shower mat, but then I was thinking that it kinda represents society..."

"Ya mean those circles are us, trapped in bigger boxes?"

"Yeah, yeah the circles are like individual things in perpetual motion; yet, they're all forced to conform within the boundaries of the rectangle."

"I get it...The circles all think that they're individuals because they exist separately from the group, but in reality they're conformists because they are all the same and they're all trapped in the box...Think this has any relevance to our life here at Colby?"

"Yeah, they must have planned it this way. Have you noticed that they're only on the stairs in the library, but they're on all the stairs in the library. No matter what level you achieve, whether you're at the professors' level or on the lowly street, you are still confined within the rectangles, and you're still the same circle as everyone else...And everyone has the right to step on you as they please!"

"But, the higher you are on the stairs, the less people will walk on you, because most of us are too lazy to walk up more than one or two flights; so, if you're a circle on the top stair, you may still be a conformist, but at least you won't be constantly trampled on! That's gotta be worth something!"

"But it was all chance which circles got placed where...All the workman's whim. Think about it—some uncar-



ing, benevolent carpenter randomly determined each circle's fate..."

"Wait!! This is existentialist kind of stuff...This is great!! Not even Ionesco thought to write about the stairs—he was too concerned with his *Chairs*!! Fran, do you realize what we have here?—The potential to make a real social statement!! Let's write a play about it—we'll blow 'em away!! We could be bigger than O'Neill and Williams put together!! Think about it Fran..."

"Ahem, ya wanna stop drooling here Helen, I'm gonna slip. I personally think that we're on the brink of insanity. We've gotta be crazy if we're making such a big thing about library stairs. Is this the life of an American Studies major? Must we constantly analyze every facet of our society? Where does it stop? I thought that one of the professors said this was the perfect cocktail party major. Nobody is gonna talk to us at cocktail parties if we get this wierd."

"Yeah, can you imagine if we started talking about the social and

political ramifications of the fact that the ice always melts before the party's over, or why you always run out of mixer before alcohol. There's got to be something with supply and demand here, maybe if..."

"Hang on! You're going off on tangents again! They'll have you committed before long if you're not careful. Besides, what I really wanted to know was why is the weathervane on the top of the library so huge? Is this just another example of Nature's domination of man? Think about it, it's on top of the library—man's center of learning. No matter how much knowledge we gain, we'll never be able to control the weather. Why, we can't even predict it very well, just look at Ron Harris' reports on Channel 5—the man is *never* right..."

"Fran! Stop! You're losing control! Get a grip on yourself. We can't keep doing this, people are staring!"

"They always stare, though, at anything that's different, that doesn't conform, that...that...that...breaks the circle!!!!"

Letters to the Editor

To the editor:

I am writing to express the need to update the current MACINTOSH computer system on the Colby College campus. Colby was computerized in the Fall of 1985 to great benefit of the college community. The installation of computers around campus has greatly facilitated many aspects of student life including paper writing, and has been especially useful to those of us working on resumes.

However, as I see it, there are two major flaws with this system. First, Career Services has no Laser Printer. Presently if you want a resume done in this manner you must go to the Lovejoy Lab. The Laser printer there is in constant demand and is difficult to access without waiting. Further, there is no system for lending students the necessary materials: scratch disks and Laser programs to print with. Instead, they are left out, and, unfortunately, they have been stolen. Computer Services claims it is now our problem to find the materials ourselves which is unfair to the majority of the student body which is innocent. Also, I don't see the need for someone to go through

the Laser printing process at all. If career services had a laser printer, a resume could be composed and printed in a one hour session making the whole process more efficient.

The other major flaw with the current MACINTOSH system is the serious lack of printers. If Colby is going to supply us with terminals, why not attach printers to them. Lately, as the semester is coming to an end, it has been next to impossible to access a printer. They are either broken or completely unavailable. The wait to use a printer is usually long enough but coupled with the end of semester crunch it has really gotten bad.

I am hoping that the college will re-evaluate the present situation and see the clear need for the changes I have suggested.

Gail L. Glickman '86

To the editor:

Although I did not attend the protest to the administration's thievery on April 12, I would like to defend the intellectual reputation of those students who participated. With no doubt, those who verbally compeated the speakers to Nazi leaders were ignorant and out of line. I can, with no hesitation, say that those who originated such things are few and do

not represent the student movement against the criminal acts of the deans.

I do feel, however, that Professor Maisel's comments of the situation also deserve some explanation. Clearly Mr. Maisel's implication that the Echo should not have covered the story was not thoroughly deliberated. Whether a story is one of distaste or exhilaration, if it is a major happening at Colby, it should be reported. As a student newspaper, the Echo has accurately reported the facts and varying opinions of the largest issues the campus has faced this year. Perhaps Mr. Maisel would like to edit the Echo so that only pro-administration pieces are printed. Although I have never had the pleasure of taking one of his classes, I can clearly see what Professor Maisel preaches—dictatorship.

When everything is said and done, it is the students who run this institution. No one else is paying to be here—all others get paid. It is about time that we demand what we have paid for: a liberal arts education wherein respect for others is not only preached but practiced. We are the alumni and trustees of tomorrow. In the end, sooner than some administrators realize, we will be the ones to decide whose head shall roll.

Gregory A. Pastore

Letters To The Editor

To the editor:

The government department is planning three Jan Plan courses for 1987 which will include travel. We share our thoughts with students at this time so that they can consider these courses in their plans. Three courses are under consideration. They include study in Kenya (cost about \$2500), Vietnam (cost undetermined), or Nicaragua (cost about \$1600).

Interested students should get their passports in order before they return to school. An address list of interested students is being compiled by the government department. Students who desire to receive further information about these courses as it becomes available should contact the government department.

Roger Bowen
Beverly Hawk

To the editor:

I am writing to express several somewhat unrelated ideas to the general Colby community. First, I would like to congratulate the men and women of TNDC for the incredible job they did in pulling off last weekend's tent party in the rain. It was definitely one of the best parties of the year, with a high percentage of Colby students there enjoying the festivities.

Second, I want to thank the Colby community for supporting me in my Stu-A position for the past year. Colby's Board of Governors this year was excellent, witnessed by the fact that three of them were elected as Commons Presidents this past Monday, and much of what was accomplished this year can be attributed to their talent and dedication to their jobs.

Finally, I want to wish Michael Ashley and Heather Cameron a special congratulations and good luck for next year. They are a dedicated team who will continue to represent student opinion, and fight for student rights. I hope the students of Colby will give their strongest support to Michael and Heather, as they will be dealing with issues like alcohol in the pub and room draw right away, and will need a united student effort in order to make progress in these areas.

Once again, thank you to everyone who helped me make it through a challenging, in some instances trying, year. It's been a pleasure to represent the Colby student body.

Michael Heel '86

To the editor:

It's a shame that a member of the faculty has brought himself down to the level of a hired mudslinger. However, after sifting through his rhetoric-laced article, Professor Maisel had made one good point: An apology must be made to those people who were offended by the inappropriate comparison made by the student demonstrators, linking the administration's tactics with those of the Gestapo. I apologize to those people who were offended. The demonstration was meant in no way to denigrate the lives and deaths of over 6 million people, but rather to bring attention to the seriousness of the actions taken by those so-called "honorable" people.

I see nothing honorable in using the room search for dormitory damage as an excuse to target certain students for intimidation and expulsion. By now the "callous, unthinking, and unforgivably ignorant" student body realizes that the room search

wasn't random and the material found not in plain sight. What can also be realized is the administration's failure to "sweep everything under the rug" hoping all will be forgotten. However, all will not be forgotten.

When it comes time to return those envelopes that so politely ask for money over and above the 50,000 plus dollars that seniors have already paid, the events of the last four years will not be forgotten. The students will not forget how their views and rights were callously disregarded. The students will not forget how their college education was used as a stepping stone for certain administrators. The students will not forget the vindictiveness of this administration and some of its professors. And, of course, the students will never forget their beloved President who always held their best interests at the expense of his own personal glory.

Thanks must be given to Professor Maisel for keeping the room search issue in the forefront. It would be a tragedy if alumni and students forgot the events of the past few weeks and the subsequent colorful eloquence that has been exhibited by some members of the Colby Community. I will always carry with me these fond memories as I struggle to remember the words to "Hail, Colby, Hail."

Michael Fortin

To the editor:

This letter is in reference to Colby's attitude towards alcohol use and abuse. Colby's administration claims to be making students aware of the abuses of alcohol and to educating the students and faculty in the responsible use of alcohol. I question this commitment.

Many members of the Colby community are aware of the issues which surround alcohol use and abuse at Colby, and have already committed themselves to the cause. An effective alcohol awareness week was held during first semester which was supported by the student body and appeared to have been effective at the very least in increasing the student body's awareness that the use of alcohol is an issue at Colby, and that is more than half the battle in dealing with any alcohol related problems. This week was not only supported by student attendance but through the generous contributions from the Commons and Cultural life which made the week possible.

Many students realize that alcohol is a problem and campus. Hosts have been willing to provide more alternative beverages and food, realizing the importance of these choices in dealing with our alcohol problem, even though it does cost them more money. With the help of Stu-A financing (up and above an original allocation), a Children and Friends of Alcoholics Support Group was begun, has been attended, and hopefully will be continued into next year. Stu-A financing has also supported a Peer Alcohol Educators program and promoted more active pursuit of alcohol issues.

Many students at Colby do recognize the problem of alcohol abuse and are willing to devote their time, energy, thought, and money toward making Colby a better community in which to live and drink. The administration's track record for support of programming designed to deal with alcohol related issues is questionable. The frustrating truth is that some administrators are already dedicated to dealing with alcohol related issues, but the few administrators with the necessary funds are not. These administrators chastise us, the students, for our irresponsible actions while we are under the influence of alcohol, but appear unwill-

ing to financially support the students who want to bring speakers to campus for alcohol education, to publish information in the Echo and around campus, and to sponsor events which will hopefully lead to better alcohol responsibility among all the constituents of this campus, Staff, Faculty, and Students.

When an administration budget was submitted in October of semester 1, it was returned a month later in need of revision. This process of submission and return of a budget request has occurred three times, and now it is April. Obviously activities which were planned in anticipation of easy budget approval never occurred in second semester, simply due to this administrative merry-go-round of funds allocation.

Somehow though the money concerned is less of an issue than this administration's so called commitment to alcohol education. Where does the difficulty lie in allocating funds to what to me, seems a very worthy alcohol education program? I envisioned quick budget approval and a Second semester filled with programs to deal with alcohol issues at Colby. Instead this group of students (BAR) met with miles of red tape. Is the administration willing to support alcohol education? Does the Administration ignore the fact that Stu-A cannot provide full funding for the promotion of the more responsible use of alcohol? Is not the promotion of the responsible use of alcohol a dual responsibility of Stu-A and the Administration? Is the administration willing to compromise the benefits of alcohol education and the promotion of the responsible use of alcohol?

The Administration often speaks of the alcohol problems of our campus, but if they are not willing to financially support efforts to address these problems, then they should not pretend to be concerned about the drinking habits and attitudes of the Colby community. Those with the authority to delegate funds should then remain quiet, and in their silence show their true face. They really don't care enough to spend the money, leaving the faculty, staff, and student body ignorant and in some cases addicted!

Sincerely,
Mark Leondires

To the editor:

I would like to begin by expressing my deepest regret to any and all innocent parties that were affected by the methods of our demonstration. To hurt you was not our intent. I would like to focus my attention to Mr. Sandy Maisel, professor of government, in regard to his emotional response to the recent student protest and concern regarding student response to recent events at Colby.

Some time ago Mr. Maisel made a personal decision that he would never again take the time to write a letter to the editor of the Echo. Generally the issues about which he cared enough to write were emotional issues into which he believed (and believed prior to his letter) faculty members should not intercede. Well, sir, I am proud that you have taken the time and energy to "intercede." Only you have not interceded. "Interceded" means to act between parties with a view to reconciling differences. You made no attempt to reconcile the differences between concerned and manipulated Colby students and the Colby administration in your letter. Instead you have lowered yourself to the level of the "callous, unthinking, and unforgivably ignorant Colby students" whom you addressed in your "in-

terceding" words of wisdom. I do not wish to harp on the choice of words in your letter. However, I think you and other Echo readers should know the intent and motivation behind your critical narrowminded response which reveals prejudice. Why, for example, did you not choose to "intercede" between underground fraternity people's rights and the administration's violation of those rights? A much better opportunity existed there for you to "intercede" with some kind of constructive response. Instead it seems to me (and perhaps to others who share my background and many more who share basic humanistic feelings, but I will stand alone if need be) that you were on the edge of your seat waiting to pounce on anything you felt was a sign of weakness, fault, or victory on the behalf of fraternity members so that you could "express your wrath" for them. What were you thinking about when you became so carried away, so emotional? It is no wonder you do not write more often.

Does everyone see the point now? Do you see my point, Sandy? I believe it takes radical and perhaps callous methods coupled with a poorly calculated breaking of Maine law on the part of the dean's office to be heard as students on this campus. We did not "equate" our cause with those that are beyond comparison, but compared in a radical fashion in order to elicit a long overdue response to the continual harassment of students on this campus who wish to join and partake in the activities of private organizations.

Jay Robert Prefontaine

To the editor:

Some weeks ago I spoke in good faith with an Echo reporter about my resignation. I said nothing to her that I hadn't said freely to any number of colleagues beforehand. I would easily have overlooked the disjointed way it came back together in the April 17 Echo, but I felt that one rather garbled and very out-of-context "quote" implied that I had a chip on my shoulder regarding Colby.

"But it's just the Echo," the people who agree about the misbegotten tone of the article tell me. I realize you're students with other concerns and commitments; I'm a veteran of another student newspaper myself. But because I took my work quite seriously back then, I've always assumed that you, or anyone else who gives their best, would be disturbed by readers whose attitudes are simply "Well, the hackers have done it again."

I believe that the reporter erred out of naivete and underdeveloped reporting skills, and so I didn't want to come down on her directly. Instead, I asked her to come talk with me (she agreed but hasn't) and wrote a letter "to the editor" clarifying the meaning of my term--dare I use it again? --"institutional rhetoric" on my way to more broadly important remarks about appropriate expression.

Lo and behold, in last week's Echo, my letter ran with the term "institutional rhetoric" right out front but with the clarification of it eliminated, thereby reinforcing the impression that I have a bone to pick with the College on that point. I don't. As a writer I've gotten sloppy in letting routine expressions crop up in my work, no one at Colby has forced me to speak someone else's language. That is no one but the Echo, which by fragmenting what I've said has twice misconstrued my language.

When someone very carefully writes a letter only five sentences long, what cavalier editor eliminates an entire point from it amidst other

much lengthier letters? When I alter the substance of a letter in the Alumnus, I send a copy of changes to the writer. Why bother? Because it's unethical to do otherwise. At the student newspaper where I began my career, we had a staff member whose entire function was to verify writers of letters and to secure their consent to any changes made in them. Even if the Echo staff regards certain letters as filler, you have no license to chop away at them.

I'm leaving Colby because I need free time for personal and professional growth. At the same time, I have a high regard for the institution and would like to continue some work for it on a free-lance basis. Out-of-context quotes and amputated letters to the editor implying lack of respect for the college can only hurt me in pursuing that agenda. Perhaps that's unimportant to you, in which case you shouldn't have run anything about me. It does raise the question of what's your agenda.

Whether attitude sets or sheer thoughtlessness are responsible for these recent misdemeanors, it behooves all of you to be constantly conscientious about what you write, imply, and edit. Yes, you're learning, but these aren't mere toys on which you're practicing.

Lane Fisher

To the editor:

When I was a Yale undergraduate 20 plus years ago, the Campus Police entered my room (on legitimate business) and, finding that I was absent and that an item there appeared to have been stolen, removed the item. When I discovered what had happened and proved my rightful ownership, I meekly accepted the apology of the campus police. Years later, I still regret that at the time I had neither the experience nor the wherewithal to take stronger action against what was clearly illegal search and seizure.

There are certainly greater injustices taking place in this world than improper search of Colby students' rooms. But unless the student body summons the determination to deal with the improper search issue, you will find it more difficult to later deal with the larger injustices. I wish you the best.

William A. Bell
Whitefield, Maine

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Americans
who've
survived
cancer,
if the money
spent on
research
is worth it.**

**We are
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Classifieds

The Colby Echo

Page 8

May 1, 1986

Help Wanted

Help Wanted! Sr. Week and Commencement Weekend workers needed. Room and Board and Fun. App's in Student Activities by Monday!

To all the seniors!
I wish you all a happy end with your Colby career (get through those last finals), and a lot of fun during senior week! I'm sorry that I can't be there with you, but hopefully I'll see some of you during this summer and most of you during the fall (as alumni!!!) I trust that you enjoy your lives and find time to do other things than work. That is, as you all know, one of the things that separate us from the machine.

Take care & have fun
All my love,
Torgney
P.S. Hey no. 16, I'll nutmeg you in Sept. DS

Brian—
I don't get mad—only even.
from Care

Yo Whit:
Use the computer much?

KGB:
The geek among geeks, keep on working, but try to take time out to party. Which way to the beach?

HR:
Sure glad we found you!!

Buck- Bar Harbor or bust this weekend.
Love, Doe
Colby Crew- We're undefeated!! Guys, Good luck at New England's.

Convict- caught again in the act! Don't worry—I got the blame.
HR

To the "Braless" Women- Nice collection the bouncers took! Didn't think we were serious? Wait until the "reunion."
Your Hostess
P.S. How did those jumping jacks feel?

25 days!!!
SEXUALLY ABUSED?

Ouch-
When love turns tragic many are embarrassed!
Divorcees Anonymous Unite!
St. Paulie's and the rain: what a combo!!

C.L. Care for a reunion at Cogolin? Meet you at St. Maxim's bus stop!
M.C.B., A.M., C.M., C.C.

Congratulations to the International Club for a successful extravaganza
"Fester Room" and Co.
The walls in a quad are paper thin... If you have to talk, talk about yourselves!!
an unappreciative subject of your ignorance!

Who fell under the spell of the passion platform in the absence of its owner?
your concerned neighbors and HR

Will roommates EVER learn to mind their own business?

"Practice makes perfect"? Thank goodness for imperfection!

for M.A. thesis: send story to Jennifer
P.O. Box 2187 Lawrence, Ks 66045

SAJ:
So when are we going to have another "slumber party"?
I don't know if I can take another "all-nighter" like that.
-KAR

To My Husband:
Thank for the card and a great birthday...So when are we going back to France...Rennes maybe...Yes, you can bring DF!
Your Wife(???)

Terry—
TR4, CH3. I don't care!!!

Romeo,
Maybe it was the roses? Yes, probably it was. Hope you liked yours, but how do you analyze the colors together? In any case, Happy Birthday—I miss you!

Laura—
Next time you're so boring I'll try not to hurt you too badly. Sorry!

To the Zeles
We love you guys.
The Tau Delt Girlfriends

Burkie,
We thought you were entertaining perspectives not a graduate!!

Burkie,
You could have asked! Frank! Is it true, pump once, ride twice!

A.L.
Thanks for keeping me sane and safe from all the pains in the world of Colby and beyond.
S.

H in 205.
A good time? Strictly confidential? I think not.
Hope this weekend is better for both of us.

Stan [or is it Mario Andretti?]
Follow me, Follow you to do cartwheels on the beach, eat ringdings, skip rocks, go to Bonnie's? or just spend some quality time together again, okay dude?

Boyu, Sponge
Bean-
You don't know your shit
Your roomies

It's a good thing you didn't break your mammary glands
The hills are alive with the sound of music—but if you two keep singing you're gonna kill them!

Brian-
I don't get mad
—only even.
from Care

A.C.[PeeWee]
Get Psyched For This Weekend.
Love,?

Eli-
What's a 'Nad?
Ignorant

Rachel-
So who's this Steve guy?
J

Scott-
You will never become a relic, even if you did steal my green pen. So, when are we going for that run? I'm sure that "ye of legs up to the neck" can't wait to humble me by running me into the ground. There it is.
Sheila

Limited Edition:
Unlimited potential, warm, loving, and tender male, articulate with a modicum of wit and excess of passion seeks a woman who will exceed my expectations for the joy we can bring each other.
Reply Box 1000

Vic-
So you want to be my bodyguard, do you? Only if you promise to save me from the California kid. If Manhattan isn't big enough, what does that make Waterville?

Papa Bear, et al
I am not fast food.
McWench

Charlie-
With performances like Saturday, guilt prison doesn't cut it, find a naive freshman.

To the men's soccer team-
If you couldn't get it here, why did you think you would get it at Wheaton?

Phi Delt
Sorry about pulling the plug on your party on Saturday, but we thought you were a DEAD fraternity
The Merry Pranksters

Surfer- Damn, girl! Belated thanks for an awesome spring break...get psyched for this summer! Dana 228 will be a madhouse next year...no falling off mattresses, okay? Um-T.Woodies! Oogy-Wawa to you!! Love always, your future roommate. (Here's to P.J. and M.T.! Hold fast to dreams...)
J.P.-
Don't give up on yourself...Nobody ever had a rainbow, baby, 'till he had the rain. "Whether or not you know it, you're great!"
Love ya, A.P.

P and J- Thanks for always being there for me! really appreciate it! Let's have another midnight rendezvous with "who is she? where is she?" soon- I need it. I love you guys...A

Greg Cronin- Just wondering how you fit through the door with the swollen head.
Pete O- Nice ass! What a temptation...Mmm.
-Me

Hey Maggot: Sorry there were no roses on the 18th (for either of us)...try to remember the good times, eh?

the Wimp

T-I hate the knife, but I love you!
D.H.- Hi Dan... I'm not high! Remember?... I still have your sweater.
-A night after the student center.

B- one way of getting sick is running across campus at 2 am especially without all of your clothes on!

Dr. Ruth

V- Thanks for believing me. It's nice to know someone bothers to find out the truth rather than spreading rumors.
R

KM- You're in my future!

Bobby- Heard you got caught in a rainstorm last weekend. Too bad we weren't there to join you.

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WEDNESDAY

May 7, 1986
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Monthly Birthday
Party

LOVEJOY
COMMONS

FRIDAY

May 9, 1986
Lunch
Nacho Bar

Organist's grand finale

by Carolyn Rhodes

Christopher C. Young, Colby's organist, often found about the pub, intermingling with Colby students, will give his last performance as college organist tomorrow at 8 p.m. in Lorimer Chapel. The recital, which is to include works by Bach, Brahms, Mendelssohn, Messiaen, Durufle, Widor and Franck, will mark the culmination of his performing days at the college.

As has been the case in the past, many of the organ recitals which come on selected Fridays at noontime, have been neglected by but a few students who wander into the silent sanctuary of the chapel to hear Young play at the organ to his heart's content. Truly a treat, he shares with the community his unexalted passion for music and for the tremendously rich variation of tone, and sounds which are piped out of the organ.

Presently on break after having completed his master's degree work, Young, a doctoral candidate at the University of Rochester's Eastman School, is also teaching organ and harpsichord.

A graduate of Bates, he is familiar with the atmosphere of Colby which

he compared to that of his alma mater. That Colby is situated in the remote wilderness of Maine does not seem to bother Young who said, "When I'm busy at college, I don't need to be bombarded by external stimulus, yet I can't stand to be locked up." Not terribly fond of libraries, Young is prone to playing, sitting before the organ and creating music.

While the organ itself is commonly associated with churches, Young became intrigued by the instrument as a child who was fascinated by it and the noise it made. He heard it frequently because his mother was an organist. Though he was "not too diligent, a great teacher at Bates kept him afloat," throughout his years in college. Originally intending to study biology, the strength of the music department eventually lured him. It is at Bates that he also became absorbed in music theory of which he says, "I love to tear apart a piece of music and find out what's happening."

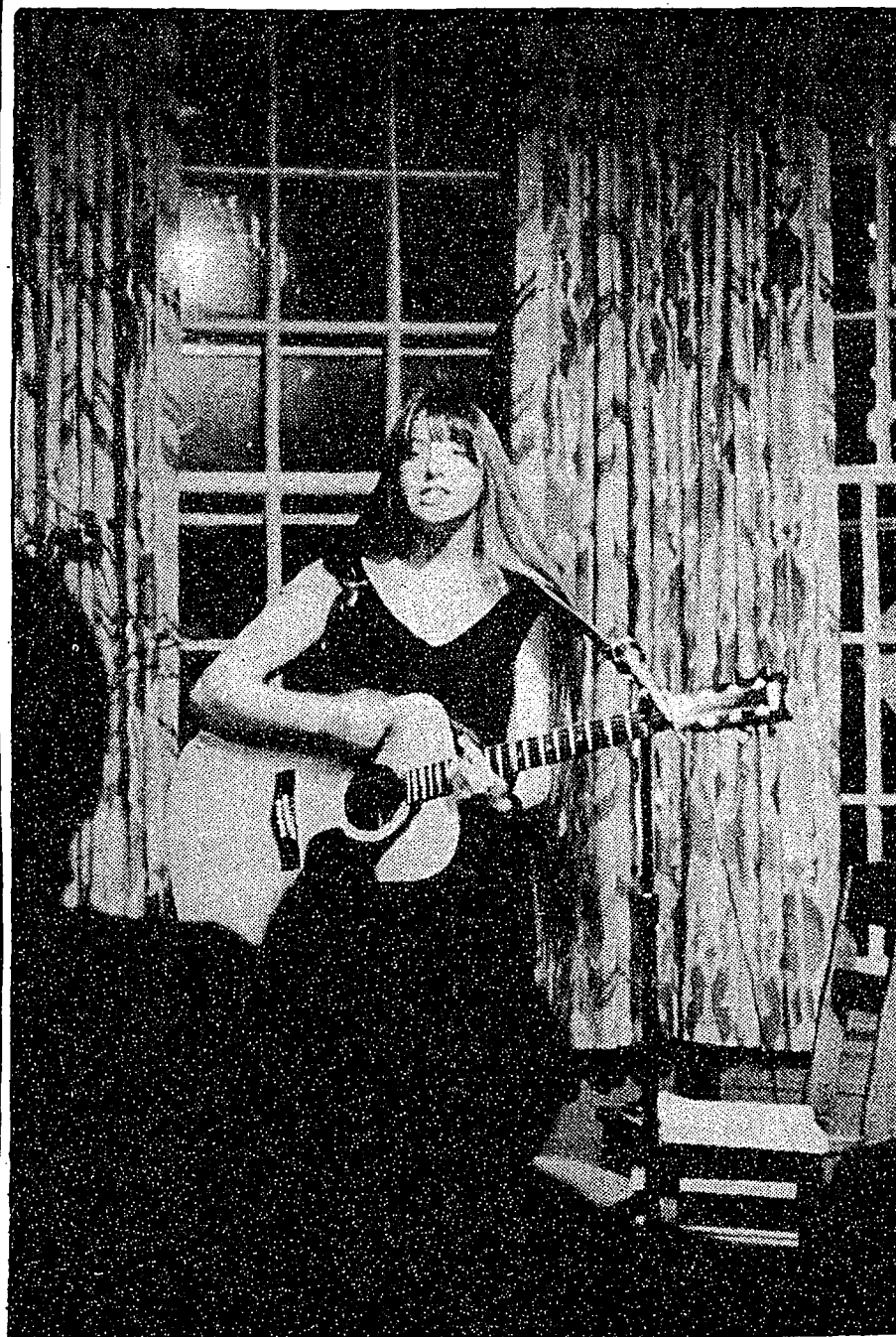
As for performing with the organ, one is basically locked into a very limited mode of music, he said. Much of the music composed for organ is of the Romantic era and includes none other than the immortal J.S. Bach.

Young has a great fetish for 20th Century music- Bartok, Stravinsky, and Schuergberg, to name a few. "There is so much variation within the same time," he says of the contemporary classical music, the most recent of which has been influenced greatly by the computer.

Upon leaving Colby, Young will complete his doctoral work and will then teach. The program that he is pursuing at Rochester's Eastman School, is designed to not only put its candidates on the "concert circuit," but is also to enable its students to teach.

His recital will be performed Friday, at 8 p.m. Included in the program are Bach's "Fantasy and Fuge in g minor," Brahms' "Fuge in a minor," Bach's Chorale Prelude: "Aus tiefer Not ich schrei zu dir," Mendelssohn's "Sonata III," Durufle's "Suite pour Orgue, Op. 5," Widnor's "Symphonie Gothique," Franck's "Chorale in A minor," and finally Messiaen's "Messe de la Pentecote."

With ' spring now upon the campus, a celebration of music with the organ is lofty and inspiring. What better way to enjoy the rites of spring, than with an evening of organ.



Suzie Unger, jazz guitarist and singer recently captivated the Coffeehouse in a sell out performance.

Apathy could end Stu-A films

by Carolyn Rhodes

While Lovejoy 100 is just another classroom to most students during the day, it is easily transformed by the flick of a switch into a miniature movie theatre on most weekend nights by the students who run Stu-A Films, the student organization that purchases and shows films on campus.

In recent years, the club has run into some financial problems which have forced Stu-A Films to institute organizational changes. And, although there are some who believe that the film group is on the verge of folding, John Moore, the club's former president, said that Stu-A Films needs "new blood."

Moore cited other reasons for the need for reorganization.

Viewership remains average, he said, in spite of the presentation of quality films, including popular classics, such as "Sugar Cane Alley," off-beat films like "Jimmy Cliff, The Harder They Come," and "The Gods Must Be Crazy."

According to Roland Albert, Stu-A Films president, the club has made every effort to solicit campus opinions and please tastes, yet little response is ever found, said Moore. If aired, it is usually negative. For instance, the recent showing of a pornographic film generated waves of criticism from disgruntled students. Yet Rolland asked, "Why do they complain? It is also the only type of film that makes money at Colby. Doesn't this reflect something of the Colby nature?" "They don't come to see 'Sugar Cane Alley,' but they come to the trash," Albert quipped.

With the recent popularity and accessibility to video players, especially in the dorms, Moore feels that the club is losing out to this newly developing social activity at Colby. Furthermore, the administration has not been very helpful in protecting their small theater. Like the larger theaters, the transformed Lovejoy 100 faces the same dilemma. When the few Stu-A film members approached the administration to pass a bill that prohibits dorms from showing films that are the same as those scheduled by the club, and to

leave two nights a week free of dorm video use, the bill was passed under the Stu-A presidency of Tom Claytor. However this year, "we were denied," expalined Fred Horwood, a member of the club. The bill was repealed under the auspices of Michael Heel, or so the members assume, said Moore.

Acquiring club funds is no easy task, said Moore. When the club wanted to purchase a popcorn machine, the Stu-A refused to extract funds from the capital expenditures account which feeds into clubs like films, he said. When a loan was requested, they were denied a second time. With no other alternative, the club was forced to buy the machine out of "our pants," explained Moore, who put up the funds for the purchase. Though totally against regulations, it was the only way to go, with a budget of only \$2000 a year, said Moore.

He asserted that the club must stretch its dollar to limits which are impossible. Actually the club raises nearly 80 percent of its expenditures through the membership plan, popcorn, soda, and ticket sales. Profits, if ever, are minimal, he said.

As for other equipment such as projectors, the club not only borrows it from the audio visual department, but it also rents out its projecting room, Lovejoy 100. The administration will not purchase equipment for the club, according to Moore. He said that it would have been "nice to see a small theatre built into the student center." After all, Colby students have definite interest in film. The popularity of Prof. David Lubin's courses in American film and French cinema, the Italian film and fiction class and the Japanese women in literature and film class are just a few which use film as basis for study.

While the club has endured financial problems in the past, what it may not survive is the lack of enthusiasm on campus, said Moore. Without response from students regarding the films that are shown, to attending the films, to taking an interest in the running of them, the club cannot continue. No matter how much money or administrative help is invested in

the club, nothing can replace the priceless sacrifices generated by genuine student interest.

Currently, the club is composed of several students including Albert, Horwood, Phil Thorton, and Rose Marie del Rio. The projectionist and the concessions stand cashiers are paid positions. The others are not. Horwood indicated that it has been traditional for the club to be a small operation, usually with one or two people running the show. Yet this year no one, besides the current members, have taken a vested interest in the club. Horwood who does not have an official position or a leadership role which signifies any sort of status, devotes his time to setting up, assisting with the ordering of films and other tasks which are essential to the smooth running of such an operation.

He is also increasingly dismayed by the lack of help or response to the film club. "Running a film is much better when you have a response to it," he said. Yet people "don't want to do anything unless it's for themselves," he contended.

"We are a service, yet if we were to fold, in the next few years, no one would know. No one would care... Are people too worried about academics, social life?" he asked. "It's the new mode at Colby, academics and lousy parties, the way Cotter is trying to change the face of the college," concluded Horwood.

Stu-A films

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CCSO: eclectic

The Colby Community Symphony Orchestra, Jonathan Hallstrom, director, will perform works by Berlioz, Ives, Bizet, and Beethoven in the concluding concert, Sunday, May 4, of the 1985-86 season.

Beginning at 8 pm in Lorimer Chapel, the performance will feature soloist Ray Pellerin Ludwig Von Beethoven's Piano Concerto No. 3.

The program will include "Le Carnaval Romain," by Hector Berlioz; "The Unanswered Question," by Charles Ives; and Carmen Suite No. 2, by George Bizet.

Not an overture to any stage work but purely an orchestral concert piece, "Le Carnaval Romain" gets its opening theme from Act I of Berlioz's first opera, "Benvenuto Cellini," its title from a scene in Act II of the same work, and its orchestrated rhythms that dominate the second section from the salterello, a popular "leaping dance," according to Director Hallstrom.

Ives' "The Unanswered Question" belongs among compositions that attempt to embody "extramusical elements that transcend mere sounds and embrace broader concepts," ex-

plains Hallstrom. "The strings, ever present yet always distant and static, are intended to represent the silence of eternity," says the director. "The trumpet periodically intones an unchanging melodic fragment, the perennial question of existence, to which a quartet of flutes, with increasing intensity and animation, at-

tempt to provide an 'answer.' "

The Carmen Suite No. 2 includes some of the most well-known selections from the opera, with the vocal solos transcribed for instrumental soloists within the orchestra.

According to Hallstrom, the third piano concerto is unique in that it is the first of the concerti to show vestiges of Beethoven's more mature style, which place considerable emphasis on musical ideas that are much more dramatic in character and effect than can be found in his earlier works.

Pianist Pellerin, a native of Waterville who is music director and organist at St. Jean's Baptist Church in New York City, studied at the Julliard and Mannes music schools.

Colby dancers energetic

The Colby Dancers will perform their annual spring concert this Thursday, Friday, and Saturday evenings in Strider Theatre. Featured will be special guest, Linda Kent, a principal dancer with the Paul Taylor Dance Company in New York City.

"Really energetic to the point of exhaustion," was the description of Kent offered by dancer Kristan Burns. This year's performance will incorporate a wider range of dancers than in the past. Filling the stage of Strider will be duets, solos, and large group

ensembles, adding a new dimension to the Colby Dancers repertoire.

The pieces, many of them student choreographed, will use a wide variety of media, including paint and video tape. With much experimentation, Burns added that the show will be more modern than in the past, very "pedestrian." Very little classical dance will find its way into the theatre this weekend, she said.

Among the original dance pieces, a number of them have been created by students. Maura Murphy's and Ethan

Wiesle's "Score," Kristan Burns' "I do not Need Sneakers," Jehane Zakher's "Vitamin C," and Stephan Cournicord's "Johanathon," will mark the debut of these aspiring and original Colby Dancers.

Tina Michell Wentzel, the Colby Dancers' instructor, has choreographed a special piece entitled "Lovers" for the guest Linda Kent. Returning to campus for a special performance will be Heidi Henderson '83 who will present an untitled piece.

Mens lax eliminated

by Karen Lawes

The Colby men's lacrosse team's hopes for a play-off berth were destroyed last week as the team fell prey to arch-rival Bates Wednesday. Colby, coming off a loss to Tufts Saturday just couldn't get the momentum going and their record dropped to 5-4. Bates, coming off a win over Tufts continued their streak and moved one step closer to a play-off berth.

The game remained even through the first half and the teams were tied at four apiece, but Colby experienced a second half slump and could only manage four goals to Bates' nine, the final score being 13-8. Bates scored goals during nine and a half minutes of man-up play.

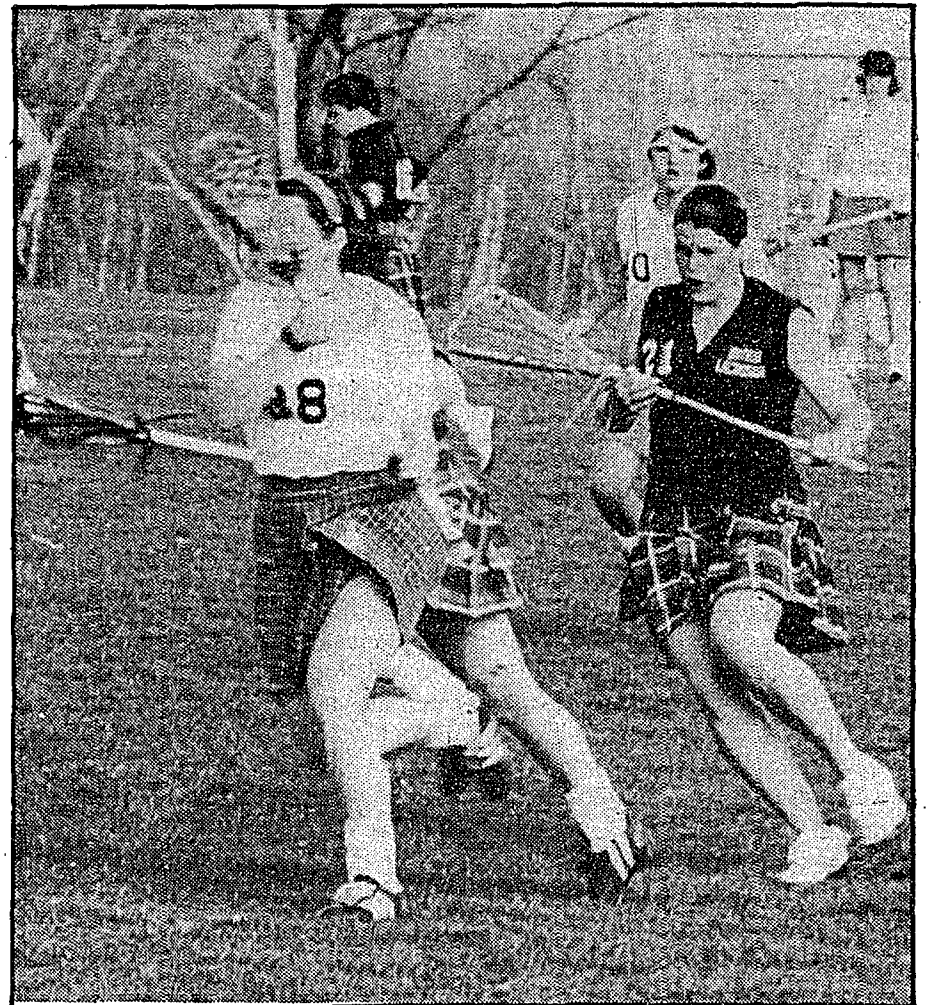
Colby could not convert on any extra man goals during four minutes of man-up play. Freshman Rob Erdmann led the team with three goals, sophomore Joe Bisson added two, and Chuck Burke, Andy Palmer, and Gus Wilmerding each added a goal and an assist. The one bright spot is Colby has a chance for revenge as they face the Bobcats again today at 3:00 at Crafts Field.

Colby came back Saturday and snapped its two game losing streak by defeating Connecticut College 12-9 before a small home crowd. Connecticut College started off quickly and

was up 3-1 on Colby halfway through the first quarter, but Colby came back and scored two goals within eight seconds, tying the game at three.

From that point on, Colby took the lead and kept it. Colby had four fast break goals and three man-up goals. Reihl Mahoney lead the show, netting four including two extra man goals and the game winner.

Andy Palmer and Joe Bisson added two apiece and Rob Erdmann, Chuck Burke, Garrett Hinebaugh, and Greg Cunningham each had one. Gus Wilmerding and Mark Burke each had three assists.



Women's lax against Bates College. Defeated 13-6.

Wondering about the Sox

by Rick Hastings

I've been a fan of the Boston Red Sox for some time now. I'm not particularly proud of this fact; but, if pressed, I wouldn't deny it either. The Sox are a fun team to follow, because they always have a bunch of guys who can really hit the ball. The team's big problem is always pitching. They never seem to find just the right combination of hurlers to take them very far.

The logical way to solve these pitching woes is by trading for better performers, right? Unload the present mound corps and get a better one. But whatever you do, keep the hitters—they're the best around. I don't know how many times I've heard this kind of advice from many different armchair leftfielders (baseball's equivalent to the armchair quarterback). It seems like everyone but the Red Sox manage-

ment has all the answers. I decided to check and see just what the right move would be.

As far as I can tell, there are twenty-one former Red Sox players in the major leagues. Included among these are such former stalwarts as Fred Lynn, Carlton Fisk, Carney Lansford, and Cecil Cooper. If Boston could only get all their ex-hitters back, those teams that had the misfortune to pick up their ex-pitchers could keep them for all we'd care. Don't you agree? Well, you shouldn't.

Through games of last Sunday, former Sox batters were a combined 95 for 387 for a lowly average of .245. Fisk and Cooper were hitting .193 and .174, respectively.

Conversely, erstwhile pitchers had a combined record of 13 wins and 6 losses, with an ERA of 2.22. Most

notable among this group are last year's National League Cy Young runner-up, John Tudor and Bobby Ojeda, who is 3-0 with the Mets.

Although this idea may be a startling one, it would seem that we'd be better off to import Cleveland's hitters rather than give those bums we got rid of another shot. Like everyone always says, the Red Sox management really knows what they're doing.

What about those pitchers, you ask. So maybe the management made one little mistake. True Red Sox aficionados have always known that their pitchers are way to valuable to lose. The Sox get nothing but top quality throwers. It's foolish to let them get away. Now if we could only get those guys back...

The world is a funny place, isn't it?

How to be ageless in sports

1. Gordie Howe: "Whatever it is, I don't do it."
2. Erich Segal, preparing for a marathon race: "I have my usual pre-race dinner of liver, a bagel, and a hot fudge sundae."
3. Bernard Deacon, holder of 29 world track and field masters records at age 62: "I guess you could say I train on chicken manure. At least everything that grows around here goes into my diet—mulberries, mangoes, papayas, avocados—almost all one's heart desires."
4. Sam Snead: "Golf keeps me going. I play regularly, hardly ever miss a day."

I'll do a few little exercises, too, but that's just to stay loose."

5. Johnny Green: "Enjoyment. How else could I have played basketball this long?"

6. Duncan MacLean, 90 years old, former Vaudeville performer and record holder in the 100 and 200 meter AAU Masters track and field competition: "I was a dancer by trade. Dancing and running are the same. You have to keep working your muscles."

7. Willie Shoemaker: "A mature person develops a caution that would never have occurred to them years back. Few people with brains will at-

tempt the things they did twenty years ago when they had that grandiose feeling of indestructibility."

8. George Sheehan: "Play is the answer to the puzzle of existence, the stage for our excesses and exuberances."

9. Pancho Gonzalez: "In tennis, it's easier for older guys because there's really no off-season. We don't get way out of condition the way athletes in other sports do."

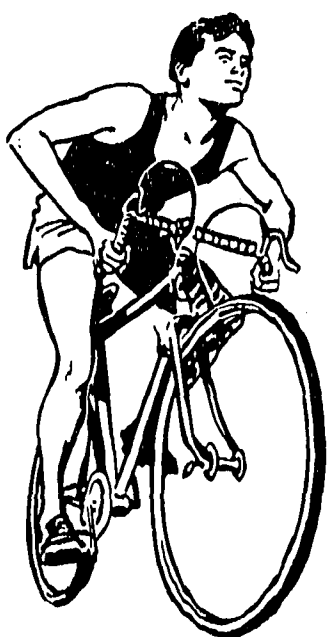
10. Johnny Weissmuller, former movie Tarzan, when asked at age 72 if he was still physically fit: "I still fit into the same size swimming pool I did 40 years ago, don't I?"

Bikers victorious

Colby's bike racing team rode to victory last Sunday over 70 entrants in UMO's Black Bear Challenge Race. The Colby racers' first place finish in the 18 mile race resulted from a strong all-around team performance with special credit going to Lane Wilkinson for his heroic finish after crashing late in the race. Phil Lapp and Dave Longcope finished third and fifth in the men's 18 to 29-year-old division, followed closely by teammate Mike Salvador. Lane Wilkinson was knocked to the pavement in a high speed crash, but remounted his cycle to finish the race and secure the team's first

place finish. The proceeds from the race benefitted cerebral palsy. Team members unable to participate included John Nelson, Nick Niles and Scott Stratton. Next Sunday, the team travels to UNH for the Eastern Collegiate Cycling Federation Championships.

New riders are welcome to join the team; racing experience is not required. The bike club will sponsor short day trips this spring as well as a bike-a-thon to benefit cystic fibrosis Sunday, May 4. Anyone interested in these or other cycling events should contact Phil Lapp at ext. 3012, box 889.



Softball sailing

by Hall Crimmel

Consistent pitching and defense has been the key to the success of the women's softball team in their last five games.

Last Friday, Colby pounded Tufts 21-12 in a game that was highlighted by the performances of the Tufts pitching staff. Tight pitching was notably absent as the two Tufts pitchers combined for an astounding 25 walks during the game.

The humor factor was not as prominent in the double header against Clark this weekend, but the team played what Coach Treadwell termed "flawless defense," which turned out to be true, as the team gave up no errors in either game. Beth McSorley pitched a non-hit shutout in the first game which Colby won 6-0, and Jayne Holman pitched a two-hitter in the second game, a 5-1 victory for Colby. The hitting was

led by Lisa Baroncelli who went 4-5 at the plate in the two games, while knocking in 7 RBI's.

On Monday, Colby faced Division 1 UMO and although the Mules lost both games, Coach Treadwell felt that Colby outpitched the Black Bears, which is quite a feat considering the UMO pitchers can throw 65 m.p.h.—almost 20 m.p.h. faster than the pitchers at Tufts. Colby went 10 innings in the first game and ended up losing 2-1 behind consistent pitching and defense. In the low hitting second game Colby held UMO to only one run. But unfortunately Colby didn't score any and ended up with a 1-0 loss.

Colby was looking to beat Bowdoin yesterday to seize the home site for the NIAC tournament held this weekend. Game results were unavailable at presstime.

Crew sweeps races

by Art Nagle

Three Colby boats swept their races against Bates on Messalonskee Lake on Tuesday afternoon. They were cheered on by a large turnout of fans and rowers from Colby. In the first race, the heavyweight men (Art Nagle, John Mullen, Scott Bates, Toby Bell, and cox Mike Salvador) won handily with a time of 5:54 and turned in a strong performance. The lightweight women (Britt Moore, Jen Ruben, Elizabeth Thompson, Jen Gaylord, and cox Lisa Beliveau) rowed next. They won by a

good margin and looked impressive, despite having had little time together as a boat. The lightweight men (Phil Purcell, Eric Bandermel, John Donnelly, Will Speiss, and cox Karen Trenholme) were also victorious by a comfortable distance, turning in a time of 6:22. Bates was well-represented by a somewhat inexperienced but very enthusiastic crew, and helped make the first ever race between Maine crews an enjoyable event. This Saturday the crew travels to Worcester for the New England Invitational Regatta.

Home Sports Events This Week at Colby

Today, May 1	Men's Tennis State Meet 9:00
Men's Lacrosse vs. Bates 3:00	Monday, May 5
Men's Tennis vs. UMO 3:00	
Friday, May 2	Men's Lacrosse vs. UMass, Boston 3:00
Men's JV Lacrosse vs. U. of New England 3:00	Tuesday, May 6
Saturday, May 3	
Men's Baseball vs. Trinity 12:00	Men's Golf vs. Bates 1:00
Men's Tennis State Meet 9:00	Men's JV Lacrosse vs. Hyde School 3:00
Sunday, May 4	Wednesday, May 7
Men's Baseball vs. Wesleyan 1:00	Men's Baseball at Bates 3:00

Stu-A

Some of the club members believe that it will fold, yet Moore believes it will manage to stay afloat. As long as new blood flows in and someone takes charge, it will continue. The question Moore asks is, who?

Heel responded to the Stu-A Films charges regarding the VCR issue and the popcorn issue by saying, "Those of us who have been involved in student government as long as John Moore has been involved in Stu-A Films remember that Stu-A Films

might be outdating itself.

"Maybe the films they are showing are not as up-to-date as VCR films...Last year's board came very close to abolishing Stu-A Films, period," Heel said.

When asked about the popcorn issue, he said, "I'm glad that those involved cared enough to use their own money; however, a popcorn machine simply is not necessary, nor

does it enhance the plot of a movie or its visual quality. We had other priorities on a very restricted budget."

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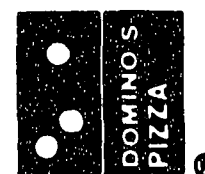
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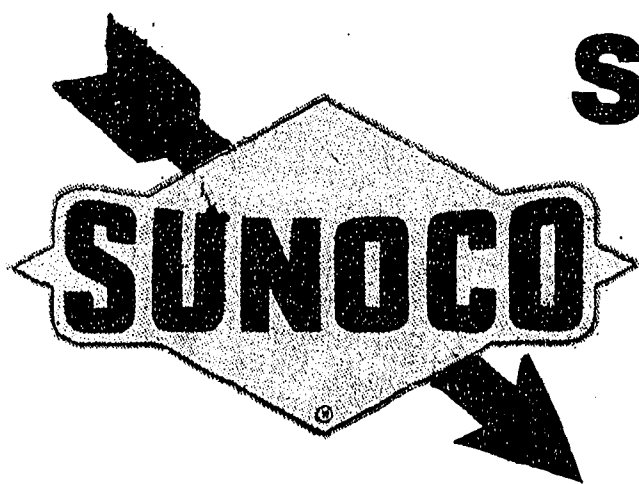
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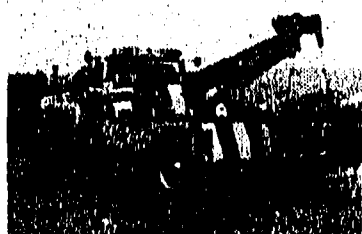
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Friday

✓ Fireworks
Johnson Pond 9:00
✓ Three-Ring Progressive Party
\$3 guest list
Chaplin Commons sponsored at the Tent 9:00-11:00
Mary Low Commons sponsored at Foss 10:00-12:00
Lovejoy Commons sponsored at the Student Center 11:00-2:00
✓ Late Night Coffee and Doughnuts
Dana Dining Hall 1:30 - 2:30

Sunday

✓ Picnic Lunch
Johnson Pond 12:00 - 1:00
✓ Raft Races **
Rafts must be man made
Johnson Pond 12:00
** prizes awarded

Saturday

✓ Cookout
Robert's Front Lawn 12:00 - 1:00
✓ Hot Air Balloon Rides
\$1
Behind Robert's 12:00 - 3:00
✓ Mud Volleyball Tournament **
Teams of 8 (at least 3 women and at least 3 men on teams)
Location TBA 1:00 - 3:00
✓ Face to Face/Down Avenue Concert
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✓ After Hours Party
Johnson Commons sponsored
Tent 10:00 - 1:00

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