



Protesting the seizure of underground fraternity evidence during spring break are those Colby students. About 200 students demonstrated during Saturday's student center demonstration. (photo by Allyn)



Signs indicating displeasure with the action taken by the dean's office during spring break hang over balconies during Saturday's student center dedication. (photo by Tad Allyn)

Seitzinger: charges dropped Heel claims 'big victory' for governors

Those students implicated last week in illegal fraternal activity will not be subject to disciplinary procedures and all evidence pertaining to underground fraternity members will be returned to the occupants of the rooms from which they were taken over spring break, according to a memo sent out to "the Colby Community" yesterday by Janice Seitzinger, dean of students. An advance copy of the memo was obtained by the *Echo* Tuesday evening.

Seitzinger wrote the memo in response to the controversy that surrounded the dean of students' decision

to initiate disciplinary procedures against underground members of Lambda Chi Alpha and Zeta Psi who were linked to fraternity activity after their names were found in documents obtained during what Seitzinger referred to in her memo as a "routine examination of student rooms during spring recess."

Allegations about the legality and propriety of how the evidence—a set of Lambda Chi pledge tests and a Zeta Psi dues list—was obtained have been expressed since last Tuesday when Seitzinger indicated to four underground

Lambda Chis that disciplinary action would be taken if they did not renounce their fraternal affiliations in writing.

Despite Seitzinger's claim that the evidence was found in "plain sight," one anonymous Zeta Psi member told the *Echo* that the dues book was "not in plain sight. It was on a shelf between other books." (See related story on page 11.)

The allegations came to a head Saturday as roughly 200 students demonstrated their dissatisfaction with the room searches at the dedication of

the student center. (See related story on page 3.)

In her Wednesday letter, Seitzinger defended the College's decision to seize the evidence and reiterated the administration's claim that the evidence was in "plain sight."

"These were open and readily visible on a shelf in one room and on a desk top in another," according to the letter.

Seitzinger defended Colby's right to remove the documents by citing a provision in the "Student Handbook" which says, "anything discovered dur-

ing an inspection can be used as evidence in disciplinary action."

Saying that the discovery of these materials "posed a difficult dilemma for the Dean's office," she asked in the letter, "Could we simply ignore an obvious and open violation of Colby policy revealed in the course of a proper and routine residence hall inspection? We felt we could not, and we began to have conversations with the individuals involved."

Acknowledging "concerns of thoughtful students...who have ex-

Page 3

Tuition to flirt with \$15,000

It will cost almost \$15,000 to attend Colby next year. The Board of Trustees voted at its spring meeting Saturday to increase Colby's comprehensive fee to \$14,900.

According to a letter President William R. Cotter sent to all students and parents:

"The Trustees and I recognize that this is a large increase, particularly given national inflation estimates which range between 4 and 6 percent for 1986-87. I want to share with you some of the pressures on the College's budget which account for this increase, the most important being the need to further improve faculty salaries."

"It is our policy to maintain salary levels that are fully competitive with peer institutions. While we made substantial progress during the 1980s in reversing the erosion of real earning power which the faculty suffered in the decade before, we have begun to slip somewhat behind the salary levels of the other leading liberal arts

Page 3

Some questions unanswered

by David Scannell

As members of the senior staff were leaving President William Cotter's office late Tuesday afternoon after reviewing a draft of Janice Seitzinger's letter which granted amnesty to those implicated in fraternity activity as a result of the spring break room search, a dean turned to a vice-president and jokingly said, "Another crisis averted."

To one underground fraternity member who spoke to the *Echo*, however, the "crisis" is far from over.

"I'm concerned that the campus is going to forget about what happened over spring break by getting all caught up in re-writing the rules."

"I think Janice (Seitzinger) made the right decision, but I still think there are a lot of questions about the specific event that have to be answered. A committee with their noses in the hand book is not going to answer the question of why someone was allowed to take things from student rooms."

"Ultimately, the deans must realize that their story doesn't jive with those of the students. They conflict," said the underground fraternity member. This conflict is probably best

underscored when considering the responses given by the dean's office and a Zeta Psi brother to the same question: Was the Zeta Psi dues book in plain sight?

According to the student from Zeta Psi, "It was not in plain sight. It was on a shelf between other books."

Seitzinger responded to the question in her office Tuesday morning saying she was "sure whether the dues book was between other books or not. 'People may debate plain sight and what it is,' she said."

When asked what attracted the person who discovered the dues book to the shelf, Seitzinger indicated that the Greek letters zeta and psi were written on the cover.

She said that although the dues book was not a conventional notebook, but a ledger book, nothing was written on the cover to indicate that official business of an underground fraternity was being recorded on its pages.

Seitzinger admitted that it was possible that the Greek letters were just graffiti. She also admitted that it was possible that the book may have pre-dated the January 1984 fraternity abolition decision.

When asked if she thought that revealing the names of those who were present in the rooms during the search with the hope that they would corroborate the administration's version of the story was possible, Seitzinger, who was in the Grand Canyon over break, said, "I guess my feeling is that I don't want to make it unfair for the people who were doing their job. I just don't think it's relevant."

Although fraternity members denied it, Seitzinger suggested that the conflict might be explained if one considered the possibility that the fraternities involved might have wanted to use their situations as test cases.

Seitzinger brushed aside the fact that representatives of Zeta Psi and Lambda Chi reported their materials stolen to the Waterville Police.

"They have a pretty good idea of where they are. No one has asked for them back yet," she said.

When she was contacted at her home Tuesday night after the release of her letter, Seitzinger was asked about the lingering effects of the spring break room searches.

She acknowledged the fact that an RA, who was upset over the searches, had resigned in protest, but indicated that she hoped time would heal the wounds and resolve the conflicts.

Protest attracts 200 angry students

by Richard C. Cuthrie

A crowd of about 200 students filled into the Student Center Saturday to protest the room checks that occurred over spring break.

While checking for dorm damage and stolen furniture, the administration found "in plain sight" evidence of illegal fraternity activity at the college.

Bearing signs decrying an alleged violation of privacy rights, the group filled the spa where the trustees and other college officials had gathered for the cornerstone ceremony dedicating Colby's newest building.

As many students as possible squeezed onto the balconies and stairways. Those for whom there was no room peered through the windows from outside.

To initial chants of "Seig Heil!" from some protestors, President William Cotter rose to greet those gathered. He asked for a peaceful ceremony so that respect could be ac-

Page 3

Off The Hill

No one can truly understand the plight of blacks in South Africa without experiencing the apartheid system firsthand, a group of Georgetown University students says.

To give Georgetown students a better feel for problems of that country, a student group held a simulation of apartheid at the Washington campus.

In the day-long exercise, however, blacks were considered to be the group in power and "non-blacks" took on the roles of the oppressed parties.

The Student Coalition Against Apartheid designated certain parts of the campus as segregated areas and labeled some drinking fountains,

lavatories, and entrances for the exclusive use of blacks or "non-blacks." Elevators were to be used only by blacks.

The group held dramatizations in public places. In one, a black student acting as a law-enforcement official demanded to see the "passbooks" of white students.

Later in the day, an interracial couple was confronted after trying to enter an area set aside exclusively for blacks.

During the day, the campus radio station at the university played African music, and members of the student coalition set up a table where they dispensed information about the simulation and about apartheid...

The Chronicle of Higher Education

"When you think about it," says Jeff McCann, "you realize you don't want to have sex even half as often as the people in soap operas or rock song lyrics."

With that idea in mind, Mr. McCann, a senior at California State University at Long Beach, has formed a campus group called the Anti-Sex League.

At their regular meetings, about 50 members of the group "basically just sit around and talk about sex and how bad it is," says Mr. McCann.

"The general idea is to get people to stop having sex," he says. "People are sort of brainwashed into pursuing it. By the time you get to college, it's all around you. It's all built up that sex is good. You never think about the consequences."

Mr. McCann and a friend started

the league last fall following a long discussion with a fellow student about their relationships with women and how sex tended to be a complicating factor in them.

The league, he stresses, "has no religious affiliation, nor, he says, are its members homosexuals or misogynists."

"Anyone can join," says Mr. McCann. "We don't even check on them to see if they're having sex or not."

Mr. McCann says the group's members fully realize the implications of their goal of doing away with sex entirely.

"I think a nuclear war is inevitable, even if it just happens by accident," he says. "We'd rather just have things kind of wind down."

The Chronicle of Higher Education

Correction

Due to a reporter's error, James McIntyre, was misquoted in the March 20 Echo. The article indicated that one third of all Colby students have a career within a year of graduation.

The story should have quote McIntyre as saying, "About one third of all Colby students have a career at graduation. One third more will find work one year after."

Quote of the Week

"Where is Cane Rollins when you need him"
—displayed on sign at entrance to Dana dining hall Saturday.

The Interview

MacKenzie tackles textbook writing

by Bill Baerg

It has become a tradition in the life of students: visiting the bookstore at semester's start and being socked for upwards of a hundred bucks on what would appear to be relatively few books. Visions of textbook authors lounging around their jacuzzies at their winter homes in Palm Springs, planning further schemes to relieve students of the spring break funds, take their toll on the enthusiasm for the college scene. Yet according to Colby Government professor Calvin Mackenzie, creating textbooks is not the best way to get your name anywhere near the Fortune 500.

Prof. Mackenzie is the author of the just-published "American Government: Politics and Public Policy" a 300 page paperback textbook published this year by Random House. Although the book has a list price of \$13.95, Mackenzie will only receive \$1.35 per copy. Mackenzie doesn't have to have any economic training to note that "It's gotta sell a lot of copies to be worth anything."

Yet despite the lack of funds generated from authoring textbooks, Mackenzie has nothing but praise for writing textbooks. "I think it's appropriate for Colby staff members to

write textbooks because we're teachers." He noted that while the academic atmosphere at Colby was conducive for authoring textbooks, "There is no competition per se" to create. Still, with such accomplished authors on campus at economist Jan Hogendorn and novelist Susan Kenney, Mackenzie must think it good to be noticed.

Assisting Mackenzie in the completion of his new textbook was Michael Heel '86. Now known as Stu-A president, Heel was a freshman political science student when Mackenzie singled him out to help in the research back in 1982.

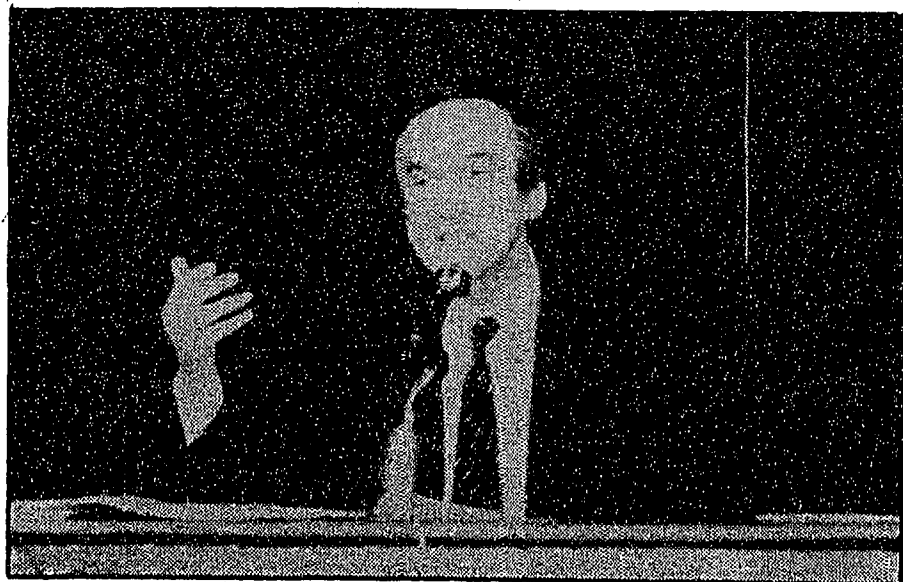
As a sophomore, Heel was hired as an undergraduate consultant, in order to ensure a text challenging, yet comprehensive, to undergraduate students. "You need someone like that to keep you in touch with your audience," Mackenzie said.

"He read everything as a sophomore and responded as an introductory government student. He would come back and say, 'Look, I didn't understand this point,' or 'I think you need to add more detail,' or 'This part seems obvious.' That was very helpful to me." As to why he chose Heel,

Mackenzie said "I had a high regard for his intelligence and also for his willingness to tell me when I was wrong." Heel worked 10 hours a week during his sophomore year and "got paid the regular slave wages we pay students on work study," said Mackenzie. Heel also spent a summer working full time on the project.

The book took quite a while to write, a total of close to 16 months to get it to the publisher, followed by another 14 months of editing and revisions. "You think when you send that manuscript in for the first time, God, it's this great sense of relief. You think, 'I'm done, I don't have to sit down in front of my word processor anymore.'" An emphasis was placed on public policy, an area Mackenzie feels is of growing interest in political science.

Mackenzie is involved with a lot of writing currently as the Vice President for Development and Alumni Relations; he is also working with two other people on another book on American Government. Mackenzie's current book is not in the bookstore, but the student's manual, written entirely by Michael Heel, is on display in the admissions office.



Elie Wiesel

Wiesel enthralled, informs student center crowd

by Rebecca Watts

Introduced as "the conscience of contemporary Jewry" by President William Cotter, Elie Wiesel addressed a crowded student center last Wednesday.

Wiesel, author of 25 books and director of humanities at Boston University, grew up in Sighet, a small town under Rumanian rule. Born in 1928, his family was killed by the Nazis in 1944.

Using mostly stories from the Bible, Wiesel showed how the "ancient masters can teach us today," and through discussion of his own interpretations that "to ask questions is what makes a human being what he or she is... we have learned the importance of questions and the dangers of

answers... answers provoke wars, questions never did."

He said that when he came home from school every day, his mother would ask not "what did you learn today?" but "what did you ask today?"

The stories began with Noah; "When God said, 'I will not destroy the world by flood, something was wrong with Noah when he did not pick it up,'" claimed Wiesel.

"What about fire? And it is man who will destroy the world."

"God created just one man, Adam," he said, "to show that we all come from the same ancestor... we all have the same father. I don't believe my faith is superior, that any belief is superior, that any person is superior, but that we are all sovereign."

He came back to the aspect of questions saying, "so many of my people died because they had too much faith in their tradition... that man is the jewel in God's crown... we could not believe the messengers."

With the same lack of questioning and wondering "we are such great things," he said, "but we have become so numb that we don't realize it... man went to the moon, and we didn't even look up."

Humiliation and the indifference to it he asserted is "the evil plaguing our society... My sovereignty depends on yours, my freedom on that of sufferers. My task," he said, "is not to Judaize the world, but to humanize it."

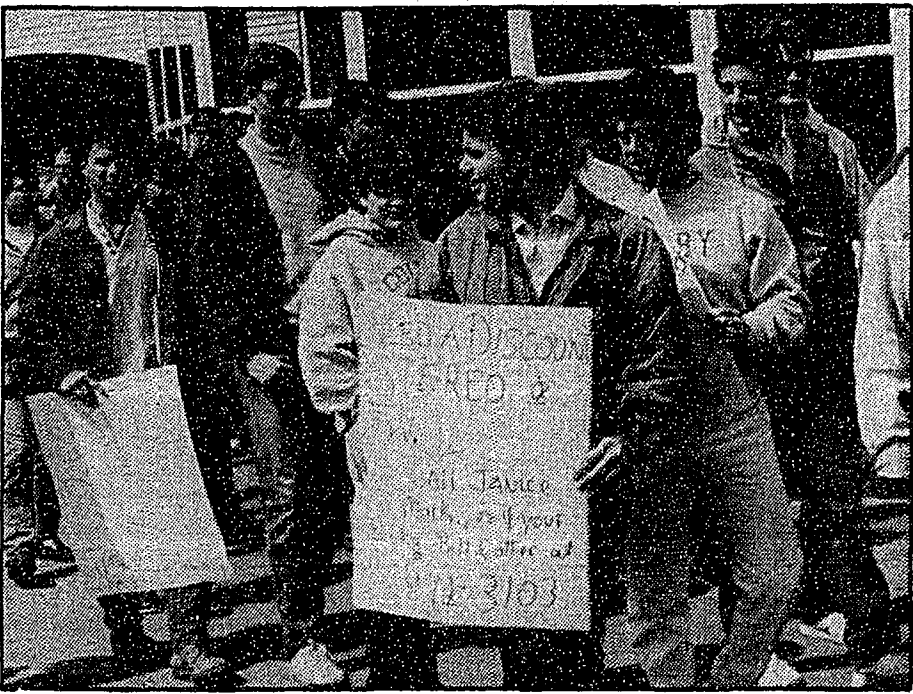
The Colby Echo

The Colby Echo, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed within its pages are not necessarily those of the student body, faculty, or administration; nor are the opinions expressed in letters or commentaries necessarily those of the Echo. Editorial communications should be

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Students protest during Saturday's student center dedication.(photo by Tad Allyn)

Protest

corded those "who have made this building possible."

He promised that time would be set aside later to discuss the reason for the protest. Despite the crowd's skepticism, most tried to accommodate his request.

The speech given by Stu-A president Michael Heel gave hope to the student assemblage. As the temperature in the room rose to an uncomfortable level, he stressed that the donors should not be the target of protest, for they have acted out of charity to Colby. He was also adamant about the student center, its purpose, and the dedication of those who had enabled it to be built, but added that he joined in the protest cause. Saying that he was "in a difficult position," he called for immediate plans for the revision of handbook policies regarding the entering of student rooms and was greeted with overwhelming applause.

If the protesters appeared eager, the trustees seemed anxious. Many turned in their seats to gaze up at those who stared down on them. They looked thankful for the comic relief provided by Adam Wasserman and Jill and Brent Harris during the placement of objects in the cornerstone box.

Wasserman, represented off-campus students offered a package of Ramen noodles, "the staple of off-campus existence." The Harris donated their son Brad's Colby bib to unanimous applause.

At the ceremony's conclusion, protested erupted into a rhythmic clapping as they left the building. The trustees seemed more amused than concerned with the students' actions. One woman chanted a mocking "cha cha cha" while she danced in the aisle. Nonetheless, a sense of accomplishment was evident among the students, still holding their signs high on their way back to the dorms.

Letter not apology, says Seitzinger

Continued from page 1

pressed their uneasiness about the way in which these materials were obtained," Seitzinger wrote that the Dean's office could not ignore those who "flagrantly disregard a college policy which they clearly understood."

While Seitzinger's memo clearly addressed the room search issue, it also defended the January 1984 trustee decision to abolish fraternities.

"We have received specific complaints from students and their parents that pressure to join fraternities was being heavily applied. Some students have objected to the continuation of these activities."

"Many freshmen and sophomores chose to attend Colby and many current applicants chose to apply in part because we offered a campus environment free of fraternities."

Seitzinger also acknowledged in her memo that the "(room inspection) policy is in need of re-examination. The Board of Governors has made excellent suggestions for improving the language in the 'Student Handbook' regarding inspections. We agree with these in principle."

The suggestions to which Seitzinger referred are part of a series of resolutions the Board of Governors passed unanimously at a Sunday meeting. Specifically, the governors recommended the following handbook amendments:

--Students will be notified immediately of any materials removed from their rooms as a result of a room inspection.
--All room occupants must be notified directly in advance of, or must be present for, any kind of room inspection.

In cases of vacation inspections, all room occupants must be informed directly and verbally (in person or by phone) while still on the Colby campus. Exceptions to this rule may be made only in cases where statutory law is in question.

The governors also recommended:

--Any disciplinary action either already taken or presently being planned by the administration toward students found to be possessing fraternity materials during the Spring Break room inspection 1986 should be revoked and/or terminated.

--Any disciplinary action either already taken or presently being planned by the administration toward students implicated through fraternity materials seized during the Spring Break room



Dean Janice Seitzinger

would attempt to contact those students who were asked to renounce their fraternity ties, to inform them personally of the decision.

Finally, Seitzinger admitted that her letter made a mistake in asserting that an "Echo editorial in March" supported her claim that some students have objected to the continuation of fraternity activity.

A review of this year's *Echo* editorials shows that fraternities were never addressed as an issue.

When asked to comment on his view of Seitzinger's letter, Heel said that it was an "admission that this wasn't the right thing to do, but it wasn't clear that they were stating that 'we regret our actions.'"

Heel said that he thought that the Board of Governors' statement "made the difference. It gave them demands to which to respond."

When asked whether he believed that the recommendations would help to restore student trust in the dean's office, he said, "Basically, this puts Colby at the status it was at before spring break—except for the trust, but that can't be restored right away. It's just going to take time."



President William Cotter

inspection 1986 should be revoked and/or terminated.

In a letter expressing to Seitzinger his dissatisfaction with the room search incident, Mike Heel, Stu-A president, said, "The Board of Governors is very united in its recommendation on this issue, and...compromise is not a viable alternative—either our measures are accepted or rejected."

"The Board believes, as do I, that this entire issue has been mishandled from the point when material was removed from students' rooms to the point when students were asked to sign 'pledges of allegiance.'"

When contacted by phone at her home Tuesday night, Seitzinger was asked if the student body should consider the letter to be an apology or an admission of guilt.

"I don't think it's fair to say it's either," she said.

She also said that she expected to return the pledge book and the dues list to their owners sometime yesterday.

In addition, she indicated that she

Tuition

colleges in New England. This is particularly true for the younger faculty members (Assistant Professors or recently tenured Associate Professors). The Trustees were concerned that the College "catch up" with respect to these junior faculty, and our entering salary has been increased \$2,500 to meet comparable levels at other institutions. Adequate faculty salaries are essential if we are to continue to attract and retain the finest available teachers. To neglect faculty compensation would be a sure way to guarantee a decrease in quality of instruction in the years to come."

Cotter also cited increasing insurance costs, fieldhouse renovations, financial aid obligations, and the obligation to small student/faculty ratios as reasons for the increase.



President William R. Cotter confers with Earl Smith, dean of the college, before Cotter's remarks at Saturday's student center dedication.(photo by Tad Allyn)



What is your opinion of the events surrounding the confiscation of fraternity material over spring break?

Charlie Clippert: "I sanction looking for dorm damage, but going beyond that is a breach of student privacy."



Cathy Windsor: "I think it's wrong and I think something should be done so it won't happen again."



George Grader: "I think it's out of order."



Norma Delaney: "Considering that personal safety was not the motivation, I feel that this action was an injustice to the student body."



Goodell: 'I was asked to resign...'

by David Scannell

Dr. Robert Goodell, Colby's physician since March 1985, was asked to resign earlier this month.

"I was asked to resign and I accepted the invitation," Goodell told the Echo Tuesday.

Goodell attributed the Colby request to "a difference in style."

"Everybody at Colby is kind of reviewed annually. They decided they were looking for a different style."

Goodell said, "I think the college has the prerogative to decide what

they'd like to do. That's a perfectly valid way to do things."

Goodell attributed the decision to ask for his resignation to Carl Nelson, director of Colby's health services, and Earl Smith, dean of the college.

"I presume that those were the people," said Goodell.

Smith refused to comment on Goodell's resignation.

However, in an April 11 memo to the Health Care Advisory Committee and health center employees, Smith indicated that the College wanted to

return to a system of contracting physician services from Mid-Maine Medical Center.

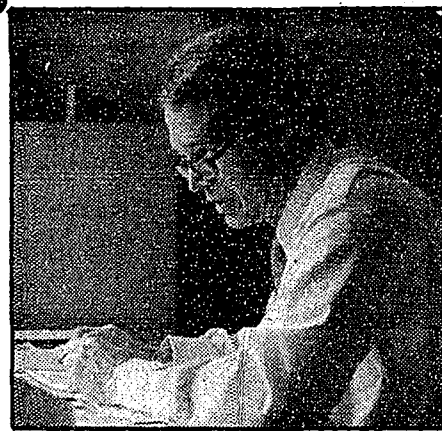
Smith is the chairman of the board of Mid-Maine Medical Center.

According to the memo, "There are a number of reasons why this kind of an arrangement is more satisfactory to Colby, having to do with both quality of care and with costs. First, by utilizing the services of a hospital-based physician we have automatic and easy tie to the local medical community for coverage, consultation, referral and

peer review.

"Second, by contracting with the hospital, the College can avoid the extraordinary high cost of medical malpractice insurance for the physician."

"Third, by contracting short-term (six months or a year) we can more easily separate ourselves from the physician in the event that we are not satisfied with the individual or the services provided. There are other reasons as well."



Robert Goodell

Zuckerman to address graduating class

by Mari Jo Sparr

Mortimer Zuckerman, owner of U.S. News and World Report and president of the Atlantic Monthly Corporation, will be this year's commencement speaker.

The process by which Zuckerman was selected to speak involved having

seniors submit names of potential speakers and allowing President Cotter to invite those on the list according to the nominee's popularity with the students.

Zuckerman is a self-made millionaire who was born and raised in Canada. He received his B.A. and

L.L.B. from McGill University in Montreal, his M.B.A. from University of Pennsylvania, and his L.L.M. from Harvard.

According to the Wall Street Journal, Zuckerman, 48, through both a real estate and publishing empire, has accumulated a personal fortune of

about \$400 million. He is co-owner of Boston Properties, which owns 53 properties and recently was selected to develop the Coliseum Site in New York City near Central Park. The plan for this site includes two towers of office, hotel, condominium and retail space. The project is becoming known as one

of New York's most glamorous deals of the 80's. He has said he likes to build buildings, not just own real estate.

Zuckerman has indicated his desire to devote most of his time to publishing and writing. He recently named himself editor-in-chief of U.S. News.

Hogendorn awarded Guggenheim

by Wendy Dauphinais

Jan S. Hogendorn, Grossman professor of economics, has been selected to receive a 1986 Guggenheim Fellowship Award. Out of a pool of 3,717 applicants, the 1986 Committee of Selection has chosen 272 artists, scholars and scientists to receive Fellowship awards totaling \$5,899,000.

According to the Foundation President, Joel Conarroe, the Guggenheim Fellows "were appointed on the basis

of unusually distinguished achievement in the past, and exceptional promise for future accomplishment."

Prior to Prof. Hogendorn's 10th annual Grossman Lecture, last Thursday, Pres. William Cotter released the news, stressing how unusual it is for an undergraduate faculty member to receive such a prestigious award.

Upon hearing the good news, Prof. Hogendorn said he felt "elated." The basis of the competition involved a

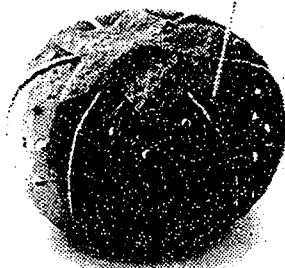
project, letters of references, and completion of an application, which was submitted in October.

Prof. Hogendorn will receive a cash award of approximately \$21,000, which will supplement his sabbatical salary. Next year he will be on sabbatical at Linacre College in Oxford, while working on his project titled, "Economic Transition in Colonial Nicaragua."



Jan Hogendorn

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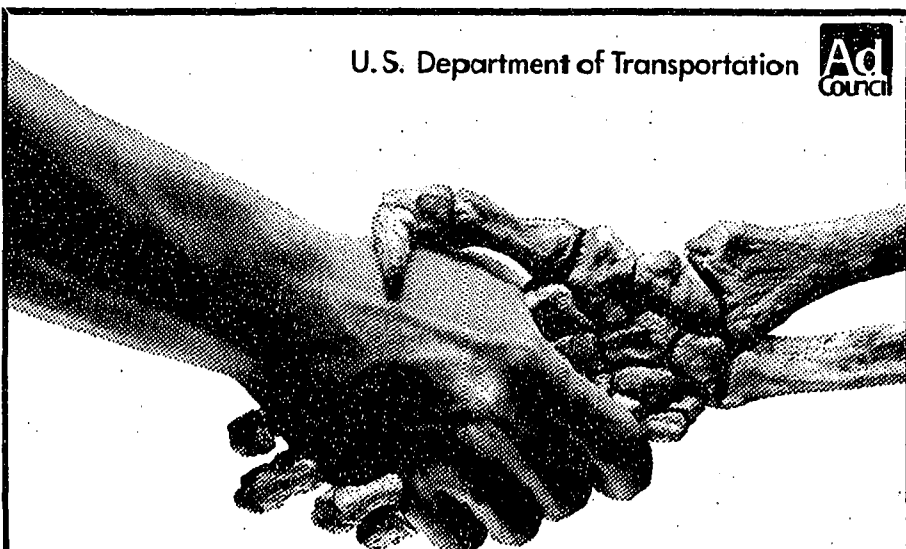
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College editor Fisher to leave

Freelance writing will occupy Lane Fisher next fall, after she leaves her post as College Editor. Presently she edits all college publications such as the *Alumnus*, an Admissions' slide show, or any literature reaching an outside audience. For personal reasons, she is unable to continue at Colby on a full-time basis, but hopes for a continuing relationship with the college.

Fisher moved to Maine intending to freelance. The Appleton (Camden) area in which she lives attracts writers, who often enjoy the "romanticism" of the coast. Although she will meet much competition, she looks forward to frequent contact with other editors' circles. New prospects include book editing, writing promotional brochures for coastal businesses, freelancing for magazines and mid-coast publications, and freelancing for Colby.

"Part of me believes that security

becomes deadly," explained Fisher of the job she has enjoyed here. It is time for change "when one can no longer distance oneself from institutional rhetoric to work on one's own

writing." Fisher values the cooperation of her Colby co-workers, and her opportunities to know people personally. This fall, though, she will adapt to "a different set of constraints."

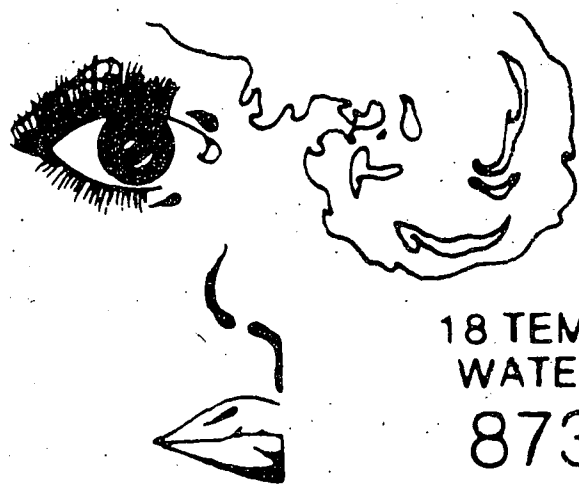


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Grad school stats still low

by Mike Diamond

Most members of the class of 1986 will not attend graduate schools next fall if Director of Career Counseling Jim McIntyre's predictions are correct. Only 14 to 18 percent are likely to immediately continue their education. This statistic, taken from senior surveys, has remained relatively consistent over the past three years.

The reluctance many Colby seniors feel in submitting applications to graduate institutions, however, does not worry McIntyre. He told the Echo, "People used to go on to a further degree because they didn't know what to do. People should, given the time and cost considerations, know why they're doing it. Another part of the consideration is there has been a fair shift towards interest in business. All but four or five of the top business programs want experience."

A similar sentiment is expressed at other colleges. Bates College Director of Career Counseling Peggy Rotundo attributed Bates students' decreasing lack of interest in immediately pursuing graduate degrees to the fact that "a lot of the MBA programs encourage

further work." Furthermore, she added, "Students often want to go out and earn money for loans and graduate school."

Middlebury College students also are not as interested in attending graduate schools immediately after college as they once were. Director of Career Counseling Steven Johansen expects 25 percent of the class of 1986 to go on for graduate degrees in the fall and 50 to 60 percent to have received or be working on graduate degrees within five years. He reacted to these lowered figures by noting, "People are often tired of school, people are tired of paying for school, and want to know what they're being trained for."

The Career Services Offices at Bowdoin and Amherst Colleges similarly expect only 20 percent and 32 percent of their respective graduating classes to attend graduate schools immediately.

Colby seniors are in agreement that both experience and money are needed if they aspire to further their educations. Economics major Jay Allen who recently received a position at the First Boston Corporation in New York city said, "The trends have been in the past

five years for business schools to accept people with prior experience. The average age in these places is around 26. I will be better prepared to learn the material when I've had some experience in the field."

English major Joyce Seymour also noted, "Colby has drained me of my funds. I need money. I'll probably go back to graduate school in a couple of years."

In no sense, however, does Colby discourage seniors from attending graduate schools after leaving the College. The Office of Career Counseling, in cooperation with Bowdoin and Bates Colleges, has hosted conferences for those seniors interested in pursuing graduate degrees in law, public policy, and business. Next year, international affairs programs will be added.

Jim McIntyre is pleased with the quality and quantity of representatives who attended last year's fairs. Thirty five institutions were present for the Law/Public Policy Days, as were 29 for the MBA Days. McIntyre noted that he was particularly "impressed that top-notch programs like LBJ

School of Public Affairs at the University of Texas at Austin could come to Maine."

He added that the fairs "have been successful given the size of the student body and the number who are considering further education. A number of schools used to visit independently. The number and quality of the institutions present has increased since [the cooperative effort] with Bates and Bowdoin. Unfortunately, institutions like Thomas, UMF, and UMO do not attend."

The prospects of Colby graduates receiving some form of graduate degree at some point are quite good, according to McIntyre. He said, "While we haven't done a further study, the results of the last alumni survey a few years ago are probably still accurate. Approximately 70 percent will get a graduate degree."

McIntyre, however, emphasized the point that a student should never attend a university solely on the basis of its name. He told the Echo, "If someone really wants to go to Podunk University to study whatever because Podunk University is the best place to study whatever, he should do that. One should never go to Harvard just because it's Harvard."

Washington to leave Colby in fall

by Julie Tarara

Steve Washington, assistant dean of students for intercultural affairs, has accepted a job offer at a prestigious southern New England university beginning next fall.

Washington cited personal reasons for his resignation. "It is time for me to pursue other life experiences, time to go back to grad school, and time to get back into a more diverse social atmosphere." He hopes as well to find a wife, and mother for Sydney (his Golden Retriever). Socially, Waterville

can be "very challenging for young, single professionals."

Washington has enjoyed his job on the "deans' team", and has contributed deeply to the college community. Minority applications have increased substantially during the past two years. Through Washington's efforts, many students gained an awareness of the small, private, selective educational experience, and have included it in their college options.

He initiated development of the

Bunche Institute, although he is not yet comfortable with its maturity level. The Bunche Symposium will bring to Colby a variety of black leaders in politics, business, and academia. The recently institutionalized minority alumni support group, organized by Washington, will serve the total Colby community.

One of the most exciting features of Washington's work at Colby has been "the chance to work under the support and leadership of Bill Cotter." In his

travels he frequently meets people who speak well of Cotter, he said.

Of course, Washington admits, he will miss much of Colby life, especially the close contact with students. He values the positive experiences of advising foreign students, and helping promote access to Colby for students who might not have considered the Colby experience possible.

Although he laid positive plans for this year, many have not been realized; but, "one cannot dwell on disappointments."

Sydney will especially miss Colby and all of his two-legged friends. Steve will always long for Joe's Smoke Shop, The Last Unicorn, You Know Whose, and Dairy Cone. After living in the Dana faculty apartment this year, he will also miss students using his kitchen and leaving sample cookies.

Washington feels "much more prepared to be successful in my next experience because of my experience at Colby." Since he will continue living in New England, he promises not to be a stranger.

Changes planned for education courses

Beginning in September, Colby students interested in the study of education and in qualifying for a secondary school teacher certificate will discover that major changes have occurred in the program of studies and in some of the courses, according to Harold Jacobsen, chairman of the education department.

Among the "reorganized" courses to be offered are Educational Psychology and The Craft of Teaching. PS 258 (Ed. Psych.) will offer prospective teachers a course specifically designed to meet their needs concerning the developmental and cognitive aspects of psychology applied to the learning and teaching which occur in the classroom. Ed. Psych., a three credit course, replaces the Child Development (PS 255) and Adolescent & Adult Development (PS 256) requirements for prospective teachers, thereby cutting down on the overall number of courses and credits.

The Craft of Teaching (ED. 231) will offer future teachers an opportunity to explore such questions as "What knowledge is of most importance?", "How should such knowledge be organized and taught?", and "How is student achievement measured and evaluated?" Dealing with the general principles of curriculum planning and instruction, including the use of

media and materials, the Craft of Teaching course also will emphasize the scientific basis of the art of teaching. Each student will have an opportunity to design a curriculum unit in a commonly taught elementary or secondary school subject. In addition, each student will be able to explore his educational career plans and engage in several directed participant-observer exercises in the area elementary/and or secondary schools. A cumulative grade point average of 2.5 or higher is expected for Ed. 231 enrollment. The Craft of Teaching, a four credit course, replaces Curriculum & Methods (Ed. 431) and Advanced Curriculum & Methods (Ed. 432), also reducing the total number of courses and credits required for the secondary school teacher certificate.

What of The American School (Ed. 336)? According to the education department, that course will continue to deal with the major turning points in the evolution of the American school and with the organization, control, and politics of schools; i.e., how is power distributed and used—by whom? It will continue to explore the factors which shape a national system of education, centering on the U.S. but also including several other countries. Finally, textbook adoption process will be examined as a case study of

school government and politics. Ed. 336 will continue as a three credit course, but as an elective.

School and Society (Ed. 213) will continue to be offered for three credits, but as an elective. The content deals with the question of "What is the role of the school in society?" It emphasizes what occurred in Nazi Germany, stressing the Holocaust and human behavior. A second case study is that of the Armenians and the genocide which took place in Turkey. The third example is that of the U.S., introducing the issue of decision making in the nuclear age. One major change, however, will be the transfer of the teacher effectiveness research unit to the new course titled The Craft of Teaching. This will enable all interested students, not just prospective teachers, to enroll in the course.

Due to low enrollments and lack of available staff caused by reorganization, the following practice, however, will be dropped from the schedule next year: Preschool (Ed. 273, 274), Special Education (Ed. 373, 374), and Adult Education (Ed. 473, 474).

The elementary, junior high, and senior high practice will continue to be offered each season and in January.

The changes resulted from an extensive and careful review conducted

by the education department. Ideas were solicited from a number of sources, and the changes reflected the recommendations from the State of Maine (May, 1985) and the Colby Overseers (November, 1985) visitation teams, the Student Advisory Committee in Education, and the Teacher Education Advisory Council. Contributors also included members of the Colby faculty, administration, student body, and personnel from the area schools. The education department was pleased that most of its own proposals and initiatives were endorsed by these various constituencies served by the program, said Jacobsen.

When the Colby faculty on March 19 passed the course load and teaching load reorganization plans for next year, the education department concluded that the timing was right to advance its reform package. Thus far, the changes have been approved by the EPC Subcommittee, headed by Prof. Miriam Bennett, and by the full Educational Policy Committee, chaired by Dean of Faculty Robert McArthur. The final step in the approval process will be to win support of the secondary school teacher certification requirements from the Maine State Board of Education. The Colby College Education Department is hopeful because it has been conducting

negotiations with members of the Department of Educational and Cultural Services this spring.

Beginning Sept. 1, 1986, the new required program of studies for the secondary school teacher certificate will be (Psychology 111, a Psychology Department requirement and prerequisite to) PS 258; Philosophy 333; Education 231; 251J or 351J; 433 and 435J. In addition, English majors must take English 411 and Modern Foreign Language majors must take MFL 411. Thus, the revised program of studies for the secondary school teacher certificate reduces the total number of required courses from 13 to 8 and the total number of required credit hours from 36 to 26. These changes will encourage more students interested in teaching to enter and complete the Colby program.

The Education program is not a major, but an interdisciplinary program taught by members of the faculty from Psychology, Philosophy, English, Modern Foreign Languages, and Education departments. It is open to sophomores, juniors, and seniors interested in studying the schools, in preparing for graduate schools of education, and in teaching in private and public schools, colleges, and universities.

Classifieds

The Colby Echo

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April 17, 1986

There once was a gal named Helene
Who was so incredibly keen
That her play, "Understand,"
Caused viewers to stand
On the whole, making quite a big scene.

Signed,
An "Overly idealistic" admirer
Tom McCallum
I will give you a quarter IF YOU WILL JUST STOP
TALKING!

For sale:
Funky yellow mood. Runs wonderfully and will in-
crease your social status. Can keep up with most fast
paced joggers even. Contact Heather x3056.

To the competition:
That Amy Allison—What a tabletop dancer!
P.S. Wish I was there to see those hot tan lines.
Rambo:
How many women want your body after this weekend
and do they want it BADLY?
A concerned hallmate

To Tau Delta—
If your girlfriends were satisfied they wouldn't want
our hands on them.
Zete

Double Header Ray:
Did you catch the vampire who did that hack job on
your neck?
Victor, Fred, Harold, Juan, Whatever,
You best go buy a book of names cause you're start-
ing to repeat yourself (at least Sat. Night)
---Gage and Priscilla

Caroline Bell
Who are you going to Kennebunkport with? Can I
have the phone number?
To Heather—
Only those of us from Wellesley really know how to
skip and go naked.
Adam

Paige—
To the big-apple we shall go!

The Bitch Goddesses
Since when do HR's get to have co-ed SINGLES?
D.L. and J.M.—
You better keep your eyes off of those girls or we'll
run you over in the jeep.
Loe, Carole or Ma

For rent: One top bunk in Grossman 233
Mr. Cornett
I didn't know you played baseball. I bet you spent a
lot of time in the dugout!
Except when you're pulling it in and it shouts across
the room, Deb.

NAP—
Have any good dreams lately?
I want to know him so badly... Deb 4/12/86 about Ram-
bo Yeah that's it!

Reverend E.
Can you wait until summer? Maybe G. would, if you
were a "Rosebag" Terd Malloy

M.E.M.
You sho spend time in strange places. This would
make an interesting contest...

"All involved penetration, too" but I was having a
PG-13 weekend.

Eli and Mandy.
What do you have against bread?

An amused bystander

Smelly—
Were you at the Heights Friday night or did you real-
ly go to the Bob-Inn?!!

E.
X next weekend?

M

Svelly, (Sully)
Any relation to the HOOVER family?

Nap Away—Having any marital problems w/Adam?

Is Deny out of diapers yet? Love, a person you've
just met in this lifetime and a protestant minister

Mandy—
We don't want to see any self-fulfilling prophecies.

T—don't you have any friends your own age to play
with?

Calendar announcement: Somerville, MA—
Singer/songwriters Petty Larkin, Tracy Chapman, and
Shawn Colvin will appear in an exciting triple bill

Saturday, April 19, 1986 at 8:00 pm at the Som-
erville Theatre, 55 Davis Sq., W. Somerville. Tickets are

\$10.50 and \$8.50, selective general seating, and are
available now at all Strawberries Records and Tapes

locations: Out of Town Tickets, Harvard Square;
Sandy's Music, Cambridge; Wood and Strings, Ar-
lington; New Words Bookstore, Cambridge; Arborway

Video and Sound, Jamaica Plain, Concert Charge
497-1118, and the Somerville Theatre Box Office. Not
to be missed! For more information call: 625-1081.

Somerville, MA— Libana, Boston's extraordinary
vocal, instrumental, and dance ensemble of women's

culture, will perform a special one-night spring
engagement, Saturday, May 17, at 8:00 pm, at the

Somerville Theatre, 55 Davis Square, W. Somerville.
Tickets for this event are \$8.00, general admission,

and are on sale now at all Strawberries Records and
Tapes locations, New Words Bookstore, Cambridge;
Sandy's Music, Cambridge; Wood and Strings, Ar-
lington; Glad Day Bookstore, Boston; Arborway Video

and Sound, Jamaica Plain, Out of Town Tickets, Har-
vard Square; Concert Charge 497-1118; and the
Somerville Theatre Box Office. The Somerville
Theatre is wheelchair accessible. For more informa-
tion call: 625-1081.

Skis for sale—
Rossignol SM's—195 cm w/Tyrolia 360 R Bindings.
Price: \$120 or best offer. Good condition—must sell.
Call Rick at x3070.

Fall Orientation Leaders Sought
The Orientation Committee is searching for leaders to
help with the 1986 Fall Orientation Program for the
Class of 1990. All Colby students are eligible and
encouraged to apply. Applications are available in the
Dean of Students Office and must be returned to
Dean Serdjenian by Friday, April 18, 1986. Brief (10
minute) interviews will be held the following week.
If you have questions, please speak to Dean Serd-
jenian (Lovejoy 110), ext. 3106.

Summer Courses for Colby Credit?
To have credits transferred toward your Colby
degree, you must speak to your faculty adviser and
contact the Registrar in advance for appropriate
forms. Students must get courses approved indi-
vidually PRIOR to taking them. Notification must be
given to the Registrar (with a copy to faculty adviser)
if any changes are then made in the approved pro-
gram. Any questions, see Registrar Coleman or Dean
Serdjenian.

Wanted: for next year's MS campaign—
Treasurer, Secretary, Recruitment Director, Business
and Solicitations Director, Promotions and Publicity
Director, Education Director, Special Events Director.
Applications and job descriptions available in Stu-
dent Activities Office starting Monday April 21.
Deadline is April 27. Please get involved and help Col-
by Bust Multiple Sclerosis. For more information call
Kelly Chopus at x3056.

Hot legs
Is that the way your mother taught you to greet
visitors? But seriously, the best cure for a hot bum
is to sit on something hard. Or find Zen.

D.C. (a.k.a. Mrs. Webster)
Here is your long-awaited classified. Was soll ich
sagen? Vielleicht etwas, dass du nicht verstehen
kannst? Aber dieses Satz ist doch einfach! One last
thing— the UNCF is soliciting donations, preferably
from a keg for a certain drinker (who shall remain
fai as well as nameless).
Love
Willie "Squid" "Slick" Blane

Smellin' Kelly.
Do MP and AH have the same neck size? Or do
we have to get a new leash after MP learns to shit
on newspapers?

The Vet
Smelly,
Why are you so critical of others dabbling in
polygamy games not unlike those you have adopted
as a lifestyle of late?

Observant Neighbor
Sew.
The National Audubon Society called and asked
if you had spotted the rare four-legged, red-headed
humming bird on a tult of moss in N.H. this weekend.
Call them back.
your secretary

Pam.
The N.H. Forest Service came with a warrant for
your arrest. You're being charged with suffocating
a large patch of rare moss. You horny murderer!

Disgusted

P.S. What are all those green stains on your backside
and knees?

Kel.
If you don't watch it, you'll be singing "Hail Colby
Hall" in a very high voice, soon!

The Choir Director

Ms. Mama.
Love triangles are tough, but love rectangles are
a real bitch. Beware.

Concerned about your Heinousness

Kel.
Let's hook up before you catch something!

Still clean in Grossman

The ECHO editor would like to thank: Bill,
"Polyurethane", Tad, Jim, Carolyn, Jill, B.C., Jen and
Roland Whittier.

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airfare. Confirmation will be
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Student worker positions available in Student Activities Office

Applications for jobs are available in the
Stu-A office.

Deadline for all applications is April 24th
4:30 PM

Announcing:

COOT SUMMER POSITION: organizes Coot during
summer, handling all reservations, trip assignments, and all
other details regarding Coot. June - August.

STUDENT CENTER INFORMATION DESK WORKERS:
work in Activities Office answering questions, upkeep of
bulletin boards/ride boards, working on projects ranging
from providing entertainment in Spa to commencement.

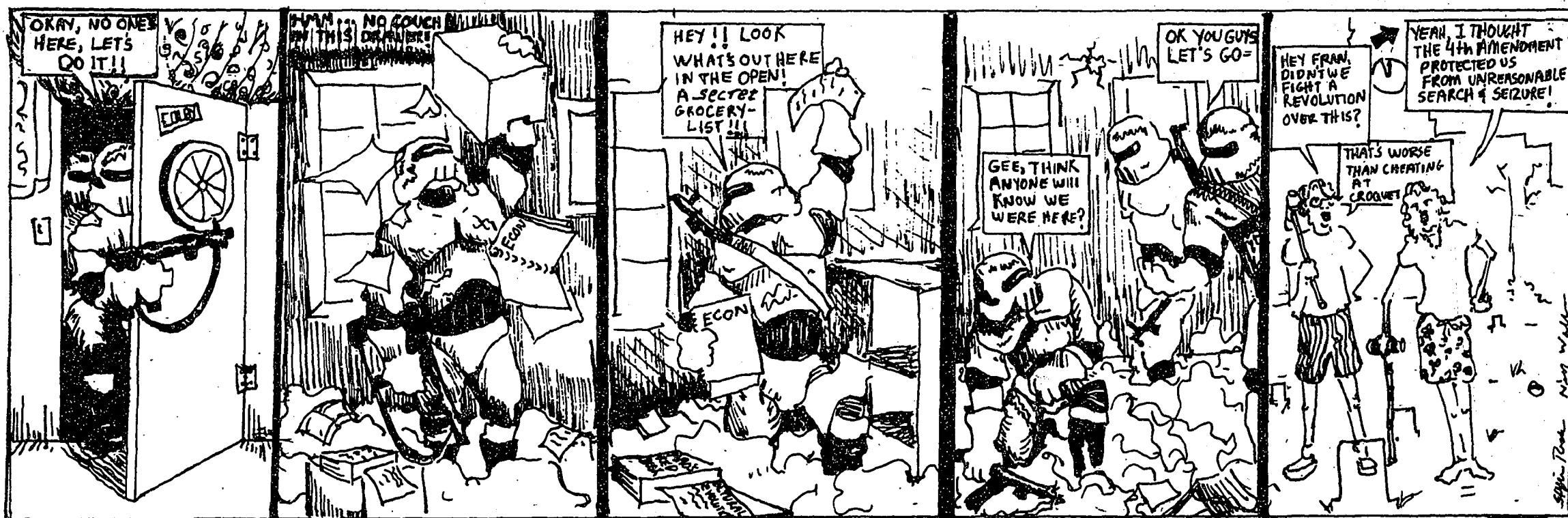
STUDENT MANAGER OF STUDENT CENTER:
represent the Student Activities Office in the evenings,
assisting people who use the building with reservations,
setups, lighting, and enforcement of policies as developed by
the Student Center Policy Board.

POSITION DESCRIPTIONS FOR ALL OF THE ABOVE
ARE AVAILABLE IN THE STUDENT ACTIVITIES
OFFICE.

NOTE: DEADLINE FOR ALL APPLICATIONS IS
THURSDAY, APRIL 24TH.

THROUGH THE WICKET

BY HELEN & FRANNIE



Colby Echo

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Questions remain

While both the dean of students and the Student Association should be commended for working together to produce an amnesty program for those implicated last week in underground fraternity activity, campus satisfaction with the provisions outlined by Dean Janice Seitzinger's letter to the community should not cause students to lose sight of the fact that Seitzinger and her staff still have a lot of questions they must answer.

Although the Seitzinger letter took a giant leap toward restoring the trust that previously existed between the students and the dean's office, certain questions about what occurred over spring break must be answered before total trust will return.

While Seitzinger has indicated that she sees no need to reveal the names of those who were present when the materials were found, curiosity about the questions that exist might be satisfied if those people were allowed to come forward and tell their stories.

In addition, Seitzinger must discard the notion that the dean's office has nothing for which to apologize (She told the Echo Tuesday that her letter should not be interpreted as an apology) in light of the fact that the "Student Handbook" gave it the power to take "anything" from student rooms.

By her own admission, the Zeta Psi dues ledger was conspicuous only because two Greek letters were penned on its cover. And she admitted that many students adorn their notebooks with potentially incriminating graffiti. In addition, she also admitted that it was true that the book's cover did not indicate that its contents pertained to the current academic year.

In view of Seitzinger's own admissions about the Zeta Psi book, it appears as though a member of her staff is guilty of exercising poor judgement. If this is the case, an admission would do wonders to improve the frosty climate that still hovers over the campus.

Letters To The Editor

To the editor:

I would like to respond to several articles, both from your paper and another publication.

Rebecca Watts' Echo article from March 20 quotes Joyce McPhetres-Maisel as saying fraternities "really are divisive." Is the Commons system any more unifying? I agree with the anonymous brother's statement in the April 10 issue of the Echo that "Five years down the road...I guarantee you won't be seeing students wearing Lovejoy Commons sweatshirts." Time magazine quotes the Ohio State Dean of Students as saying that college students "...want to be part of a group which has similar ideas and values to their own. Fraternities and sororities are the answer."

On Mrs. McPhetres-Maisel's point about the fraternities being sexist, this is true to a degree. At the risk of sounding chauvinist, I believe in equality of opportunity, not enforced equality. Although the sororities didn't have nearly the same strength, numbers, or assets the fraternities did, you can't blame the fraternities for that. Perhaps if the fraternities were to come back they would pledge

both sexes, as many college fraternities do now, such as those at Bowdoin. I understand that women walking to or from Roberts were occasionally offended by comments shouted by brothers on house balconies and fire escapes. But I believe that if the fraternities were to return, the severe change in attitude would greatly reduce this abuse. Besides, hasn't the new multi-million dollar Student Center reduced the need to cross campus?

I charge the administration, however, with denying students cheaper alternatives to college expenses. From Time: "Acceptance in a fraternity or sorority often entitles a student to convenient, low-cost housing (at the University of California, Berkeley, for example, an average of \$317 a month for room and board, compared with \$455 for a dormitory room)." Perhaps this increased income, along with our South African investments and 11.5 percent tuition increase, will chip away at the rumored Spa debt.

Finally, I think that too many of the negative aspects of a Greek system are given too much attention; no one seems to be mentioning the positive qualities besides the party

life. Remember how much better the intramural games were? How about the Winter and Spring Carnivals? Homecoming weekend is also disintegrating, seen in the poor alumni showing, and the fact that on that beautiful Saturday afternoon of Homecoming weekend, the library was packed. And getting back to parties, what will Colby be like without Bison Night, Green Death, Slammers, and the Thursday Night Drinking Club? I hope we never find out, although they are beginning to disappear (like TNDC).

While eating lunch with a few friends, something came up that really disappointed me. We all agreed that when we came to Colby, it was a fantastic place. Of the 5 people in that discussion, 4 said that they couldn't recommend this college to a friend now. The only person who didn't say it was silently approving. And then he said that Colby definitely was not reaching its potential. Maybe the administration should realize that the underground fraternities aren't carrying on the memory of Greek life, but the memory of Colby's better years.

Name withheld upon request

To the editor:

Last week's article entitled "Ronald Reagan's Nicaraguan Blunders" by Eric Zolov quite missed the point of America's policy toward Nicaragua as well as International communism. The question is not which method should be used to prevent further communist oppression and the blood shed of revolution. Should the U.S. have a strong policy against communist aggression, firm in our convictions, or an accommodating foreign policy, making agreements with totalitarian powers under the auspices of peace.

Unlike Richard Nixon, Gerald Ford was not only a weak president but was never elected as president or vice president. Although a Republican he did or could not control the actions of Congress (both houses of which were controlled by the Democrats at the time) and so in a very short time after he took office foreign aid was cut to our allies in South Vietnam, Angola and other countries. In effect America had just knifed many of its allies in the back. In 1974 Mozambique fell to communism, in 1975 Vietnam and Cambodia followed suit along with most of Angola. President Ford's inability to handle communism helped

usher in the next president of the U.S.—James Carter in 1976. President Carter did not understand international communism. In 1977 Ethiopia fell victim to communism, in 1978 Vietnam invaded Cambodia and the Soviet Union invaded Afghanistan. In 1979 the Sandinistas gained control of Nicaragua and nearly toppled the government of El Salvador. This trend was soon to be broken.

After elected in 1980 President Reagan changed foreign policy drastically from the two previous administrations. Many have criticized his policies for bringing us closer to a war and for hurting chances for world peace, but the record clearly shows that this is not the case. Since 1980 not one world government has fallen to communist revolution while at the same time there has been the occurrence of positive global political motion. In 1982 Honduras elected its first civilian government in ten years. That same year Bolivia edged back into a democracy. In 1983 Argentina held its first election in many years and in 1984 and 85 free elections have been held in troubled El Salvador, Chile, and Brazil, all of whom had less than free governments

before that time. If this trend continues it will be the communists who will be worried about containing free nations and not the other way around.

As for Nicaragua, Ortega, unlike Castro, has claimed to be a communist right from the start. The very name which the sandinistas have applied to themselves has been refuted by Sandino's grandson who was tortured and imprisoned by the Sandinistas before he escaped the country. As for the Fundo Marti Liberation Front in El Salvador, someone supplies them with arms and it isn't Belize. A clue might be found from the fact that registration numbers on M-16's captured from the FMLN show that these weapons were originally lost to the enemy in Vietnam? The U.S. policy toward Nicaragua is not for the political gains of an individual political party, President Reagan certainly does not have to worry about re-election. Our staunch support for the Contras is a continuation of a policy which has already halted communist expansion and has encouraged democracy and true peace around the world.

Ed Michaud '87

Letters to the Editor

To the Editor:

I would like to begin this letter by saying that everything else equal, I would not like to have a high level nuclear dump in the State of Maine. However, I would like to take this opportunity to raise for discussion some of the issues concerning the dump that no one has bothered to report in the local media. I will confine my analysis only to those points which would encourage the placement of a dump in Maine as the con arguments have been heard ad nauseam.

The first argument is an argument based on the benefit principle of taxation. For many years the people of the state of Maine have been enjoying the lower cost energy produced at Maine Yankee. All of this time high-level nuclear waste have been being generated. Maine has contributed to the problem it should contribute to the solution. Governor Brennan has expressed some interest in the possibility of closing down Maine Yankee early if it would preclude the development of a high-level dump in Maine. I commend him for recognizing the fact that there is in fact some relationship between production responsibility and storage responsibility. It does not, however, release us from accumulated responsibilities.

The net result of closing down Maine Yankee would be a significant increase in the cost of generating electricity in the State of Maine. Given the cheapest alternative method of producing power (oil) and the lowest cost estimate of producing it, per kwh production costs would rise a minimum of 20 percent. While I'm sure that many people have lower electric bills than I do, a 20 percent increase in my monthly \$200 electric bill would have at least as much of a negative impact on the value of my house as would a nuclear dump halfway across the state. Furthermore many of the already troubled industries in Maine rely heavily on electrical energy in their production processes. What would be the impact on prices and on jobs if the firms' energy prices were to increase 20 percent?

As an economist, optimal compensation to the state would include money to compensate current property owners who are adversely affected by the dump site. The current law does not do this. This would seem to me to be the place to fight the DOE. What the current law does provide, in addition to all direct costs, is money for any road, hospital, school or other public service which may be necessitated by the dump. Perhaps it is a bit overly optimistic, but since the proposed site is in less developed sections perhaps new highways would be built which would open up some of the underdeveloped sections of the state. Additionally the federal government will pay to the state, and presumably to any local government affected, annual grants equal to the loss in property taxes due to the federally owned property.

The problem of property values for people living near, but not in the proposed sites, is a little more difficult. It is my belief that the increase in demand for housing for people involved in construction and operation and operation of the site will more than offset the decrease in demand due to fears of nuclear contamination. As I said, this is merely a supposition on my part. Non-site-specific economic impact studies have been conducted. The DOE is sending me this information. When I have it, I will be glad to make it available to interested parties—regardless of its outcome.

Finally I would like to address the point that seems to be the focus of most of the organized debate in the state. People are trying to argue that the choice of sites is a poor one due to the water table, seismic activity levels, etc. I do not claim to be an expert in any of these fields. However a cursory reading of *The Area Recommendation Report for the Crystalline Repository Project* (which is available in the Library here at Colby) indicates that all of these factors were taken into account in the study. The implications of this are unclear. Possibility I is that is really is as bad as the people in Maine believe. If that is the case, it will presumably be eliminated as a site when the final selection is made.

Possibility II is that all other potential sites are worse and that therefore as bad as it is, it is better in Maine than anywhere else.

As a conclusion I would like to urge everyone to develop their own opinion on this issue. Mine is that whichever state ends up with a dump site should be compensated by those consumers using nuclear generated electrical power. If the compensation is high enough, the complaint level will be minimal. If the compensation is not high enough, it probably means that electric energy users are not bearing all of the costs of producing the energy. They should. Lastly, please read this letter as it is meant to be read—not as an alternative to everything else that has been said about a nuclear dump, but rather as an additional amount of information to include in your deliberations.

Chuck Grim
Instructor in Economics

To the editor:

Dith Pran: Genocide in Cambodia
Elie Wiesel: Genocide in Europe
Richard Hovannisian: Genocide in Armenia

How ironic it is that these lecturers have been invited to a school which at this very moment is practicing its own form of genocide. Let's face it, the current administration and certain malicious faculty members have been executing a program intended to completely eliminate a breed of people at Colby—the fraternity member.

In years preceding the infamous Trustee Decision, anti-fraternity propaganda flooded the Echo as well as other Colby influenced publications. This served the purpose of isolating the fraternities. The next step was to put a gun to the fraternity system's head by instituting the "Fraternity Guidelines." These so called guidelines were created in hopes they would be broken. After all, an excuse was needed to eliminate the fraternities. Surprisingly all but one of the houses survived the guidelines, and

even began to make a comeback. Sensing this the administration quickly created a handpicked "Trustee Commission on Social Life." Its mission was to find the excuse needed for the elimination of fraternities. What they came up with was the "Commons System." This was the excuse they needed and it provided a certain degree of camouflage for the crimes ahead. The gun was cocked. The trigger was pulled on January 15, 1984, and the genocide began.

Starting in the fall of 1984 fraternities were no longer recognized by the college and their propagation was outlawed. The houses were taken away and their personalities sucked out forever by renovations. Attempts were made to lure returning sophomores into confessions and renunciations. Harassment of "legal" fraternity members is prevalent in the form of dean's hearings. The gun of expulsion has been repeatedly placed to the heads of students in order to force them to sign documents of renunciation. Students' rooms have been searched and personal property has been taken illegally.

In addition, the administration is attempting to erase the memory of the fraternities. For example, the 1985-86 student handbook is void of any mention of fraternities in its history section even though fraternities played major role in the history of the college. Also, the fraternity archives room promised by the administration in writing has not been created, and it seems unlikely it will be. Are we to go up in smoke?

Like Hitler, the administration seems obsessed with the total liquidation of the Colby frat member at any cost. Where will it end? Are mass expulsions the "final solution" or is there another fate awaiting the frat members? One need not go to the lecturers to hear about oppression and genocide. Just listen to any fraternity member at Colby.

Name withheld upon request

To the Editor:

Thanks to Mike Heel for his stand at Saturday's dedication. He has now placed himself in the position of defender of our rights. It is up to him now to produce some results, for we hope to be able to say better of him than "he gave a good speech." It's unfortunate that President Cotter denied us "a time for discussion," but we trust you Mike.

Our main concern, however, is "Cottergate." The little known counterinsurgency program initiated as part of the three year plan. This plan centers around the legendary number "43" to which President Cotter referred in his speech Saturday. That is now the number of buildings within his sphere of influence. Thirty-six was not enough, so he sent the deans to beat the bushes to drive off the monkeys that had come down from the trees in search of fermented banana juice which fueled the fires of anti-intellectualism in monkey land. Three years later, the flunkies run the circus but the monkeys still howl and throw feces. The plan's brutal time table has been met but at no minor cost to the rationality of millions of servile administrators.

In order to keep 43 from becoming 36 the administration has decided to purge the archaic ideals of the student population through any means at their disposal. They have committed themselves to theft, or taking the insanity plea into account, or trying to find a broken chair between two pieces of paper. However, if the fraternal element is finally to be expunged from the common effort the administration will have to shift tactics. They could try extortion, but history was proven that assassination is a much more effective technique, think of Chile. The sudden silent removal of key underground figures could send the whole system crashing to the ground.

The claim has been made that the end will justify the means, yet in all institutions where higher ideals are promoted, reckless means taken by marionette deans have undercut the end.

Name withheld upon request

Nicaragua: money pit

Mark Viden

As the United States becomes more and more ensnared in Libya's affairs, and as President Reagan continues to use violent means to solve what one critic called an "unsolvable problem," it is only a natural outcome that this country will further spread its tentacles. With the Senate passing the vote for Contra aid, it seems certain that the House, in the wake of militaristic fervor, will pass the budget request. And thus, Central America, in the form of Nicaragua, will become yet another money pit in which the U.S. will spend millions and accomplish nothing less than hatred.

Our policy in Nicaragua is to fight repression with terror, an approach that has not worked. We believe that supporting the so-called freedom fighters will irrevocably stop the spread of communism in Central America. Furthermore, Reagan is convinced that once democracy is firmly entrenched in Nicaragua, it will naturally flow into such troubled nations as Haiti and Guatemala.

There are such basic flaws in this theory that it seems ludicrous that there should be any debate about funds. First of all, the "freedom fighters" (known by Nicaraguans as a bunch of young thugs) have been fighting for five years against a poor, incompetent and admittedly unpopular government. Thus, it seems insane to believe that a group of people who have failed to seize any real power with the support of the most powerful nation is going to make any

headway with an additional \$100 million.

Secondly, the very name "freedom fighters" is a misnomer. These bandits are merely a group of men who want to restore their own political power and personal privilege. To classify them as lovers of freedom makes mockery of the very ideal. Thus as Representative Gerry Studds (D-Mass) remarked in the House Foreign Affairs Committee as to the credibility of these contras: "One of Lewis Carroll's characters told Alice that 'If I tell you something three times, then it is true.'" No matter how many times Reagan vomits his rhetoric at us, we have a choice not to swallow it.

Moreover, Studds points out that "not a single Latin American democracy has expressed public support for the President's proposal." How then can we succeed in a region that is opposed to our basic policies? We cannot. Ironically, President Reagan has frequently charged Democrats with throwing money at problems instead of finding solutions. Yet this is exactly what he is doing in Central America. And the money is going not to humanitarian causes which which might pull the support of the masses, but rather to weapons which will only cause one side (most likely the majority) to be bitter against us. Broad support both by the people of Central America and the citizens of the U.S. will not be realized by Regan's feverish military spending.

Sanctions, not military action in Libya

John Beaudoin

Many people, ranging from political scientists to philosophers, have posed the question or have been asked the question: "If you could go back to 1937, would you assassinate Adolf Hitler to avoid World War II?" The question is extremely relevant in the wake of recent armed encounters with Libyan leader Colonel Khadafy. Not that one should equate one madman with another—to do so would push the analogy beyond its logical limits. However, assumptions implicit in the Hitler proposition have counterparts in the modern comparison.

That Khadafy's mind is warped is something few would doubt. The same might have been said of Hitler during the mid-30's. Then, it is argued, no one lifted a finger to stop the Nazi threat, which proceeded to build up its armed forces, and make war on much of Europe. While no one seriously considers the Libyans a threat to Western Europe, or the United States, militarily, it should not be forgotten that Khadafy has declared "war" via terrorism, has pursued such policies in the past, and has bluntly declared his intentions to upgrade terrorist attacks in the future.

The question of the day is, do we have in front of us an opportunity to answer the question posed above? Reagan seems to think so. The attack on Tripoli and other sites in Libya were target-specific; the bombs guided with enough technology to differentiate between buildings. Not only did the bombers hit terrorist targets, but also Khadafy's own compound where many of his top advisors and family live. This suggests that the United States was going after Libyan strongmen.

So what, you ask? Khadafy is mad, he sponsors terrorism throughout the world, killing innocent citizens and U.S. officials. He deserves to be taken out.

On the other hand, where does that put America? As one British MP put it, "I don't think we should join Khadafy in his own gutter." Singling out the head of state, no matter what his or her temperament may be, treads on dangerous interpretations of international law. As a response to Khadafy's own designer terrorism, strategic bombing of camps, airfields, and sea ports may not be an appropriate answer, but there are other means of dealing with national leaders.

Americans would like to think that Libyan people feel as we do about Khadafy. However, it would be folly to think for even one moment that a majority of Libyans would rather have him out of office. It is presumptuous to use our way of thinking as a paradigm for Arab thought. He is the leader of Libya. He has a legitimate government—skewed though it is. Whether or not we like him, and none of us do, we can not determine for others who their sovereign may be.

It is Khadafy, it is argued, not Libya. Thus it is Khadafy that we should attack, not Libya. This is poor thinking. Khadafy is, as Reagan is

for the United States, the spokesman for his country. The United States is ultimately responsible for Reagan; Libya for Khadafy.

In the end, this suggests that we must deal directly with the nation. This is not a call for war, but merely an argument for seeking all means possible of settling a dispute within international law. Sanctions, political and economic, should be continued. Military actions, however, should be used only as a last resort. I am not sure that we have exhausted all other means.

Europe comes to Colby

by Carolyn Rhodes

The Colby College Museum of Art is broadening its horizons with its recent acquisitions of two European paintings. Both paintings not only enhance the predominately American core of the museum's permanent collections but offer something unique to Maine.

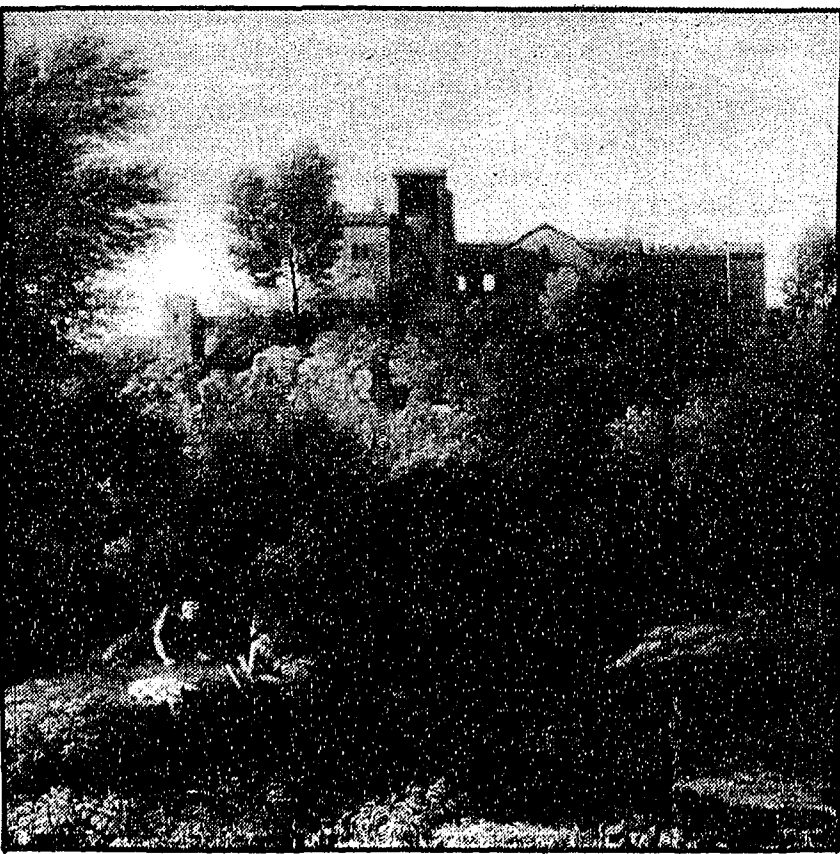
The two paintings are *A wooded Landscape* (1672-1673) by the landscape artist Gaspard Dughet and *Hercules on the Funeral Pyre* (1665-1670) by the court painter Luca Giordano. Both paintings are Italian.

Obtained with the funds provided by the Jere Abbott Acquisition Fund, these paintings also mark the first major purchases of the museum. Until this bequest was established, the majority of the pieces were gifts, "a highly unusual way in which to start a museum," but in Colby's case, the results were "very exceptional," explained Hugh Gourley, museum director.

This particular Dughet landscape is among the artist's smaller works. A peaceful and balanced composition in which a castle is depicted from above a grove of trees and stream, *Wooded Landscape* has a long history of exhibition. It has been exhibited both in Rome, 1595-1675, and in New York, at Richard L. Feigen & Co. in 1985.

The Giordano piece has for its subject Hercules on a funeral pyre. This scene was taken from Ovid's "Metamorphose," Book 9, line 230-39. The story is of Hercules who realized that he is going to die and erects his own funeral pyre. The painting itself is quite intense and dramatic, adding a new dimension to the permanent collection.

That these European paintings are now a part of the collection is of great significance for Colby, said Gourley. They broaden the base of the collection—which is essentially American and representative of trends from the early 18th century to the present. Not only does this variation benefit Colby art students who use the collection for studio and art history purposes, but it also adds a new element to art collection in Maine. According to Gourley there are very few European paintings in this state, the greatest collection being centered at Bowdoin College. He adds that the museum is quite popular in the summer among tourists.



"A Wooded Landscape" (1672-1673) by Italian landscape artist Gaspard Dughet is one of two recently acquired paintings in the Colby Museum of Art.

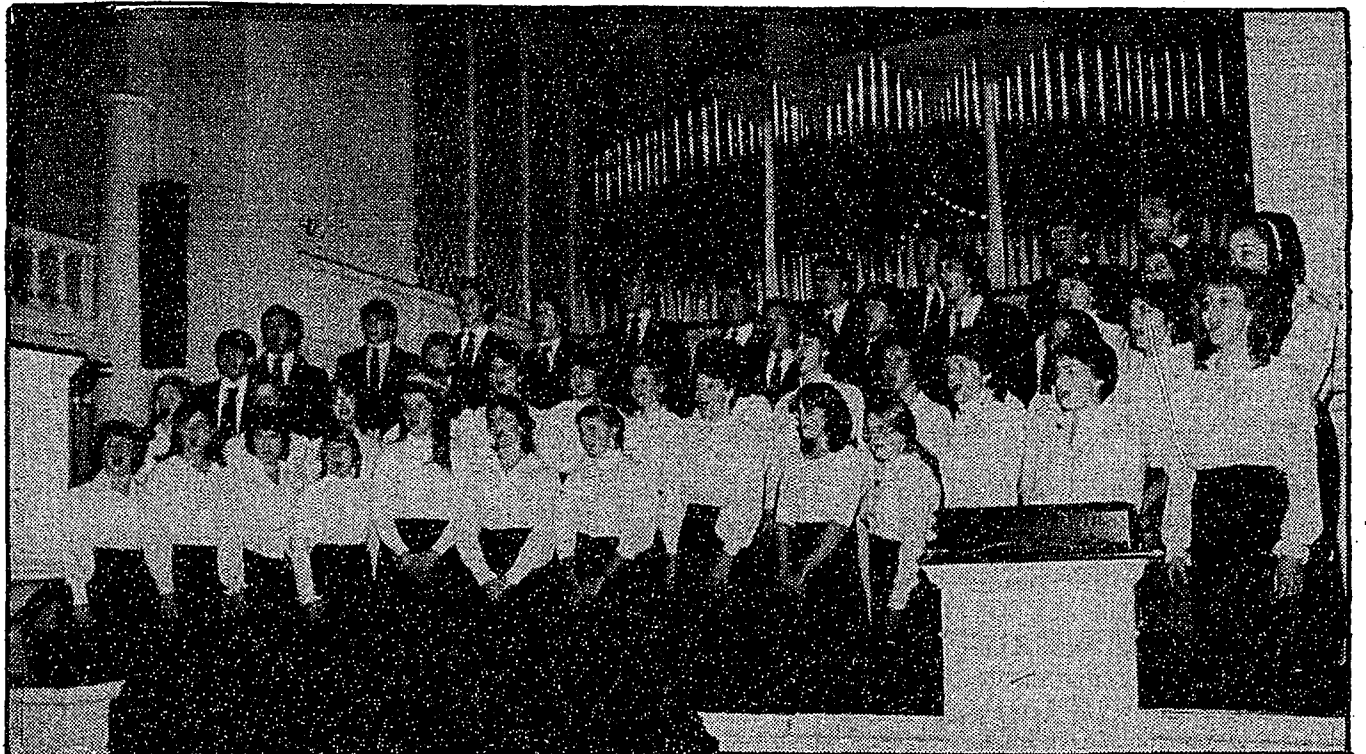
With the Jere Abbott fund, the college was given a flexibility which it had not before had, that of purchasing its own art. As the museum relied on its donors in the past, the gifts tended to be American, reflective of their tastes. The museum was founded in 1959.

With this new fund, the museum has taken the liberty of purchasing as its first pieces, these Italian paintings.

Jere Abbot who has been one of the museum's greatest patrons and inspirations, was, ironically, a Bowdoin graduate. In 1955, he became involved in the art at Colby by assisting in the execution of an exhibition, later widely acclaimed, of old master drawings which was held in Miller Library. In addition to later serving on the museum committee and the Advisory Council for the Friends of Art at Colby, he has left generous gifts to the museum, including an Alexander Calder sculpture and a Paul Klee watercolor. Following his death in 1982, he left in excess of \$1.7 million to Colby for the purchase of works of art. An endowment bearing his name has also been established. According to Gourley, this acquisition fund for art is quite large for any college, and is the largest in Maine. It is the second largest bequest ever received at Colby.

The actual selection process was initiated last summer, when Prof. David Simon, chairman of the art department, and Gourley visited galleries in New York. After selecting possible works, they brought color transparencies and photographs of the paintings which were displayed before a selection committee. The purchase was made following the committee decision.

Simon and Gourley will again make a pilgrimage in the near future to New York where they will purchase more paintings for the museum with the funds of Jere Abbott.



The Colby College Chorale, directed by Paul Machlin, and the Tufts University Chorale, directed by Kent Werth, will give a joint concert of music by American, European, and Russian composers Saturday, April 19, at 8:00 p.m. in Lorimer Chapel. Each group will perform a series of works, and the combined choruses, 130 voices strong, will sing the motet "Komm, Jesu, Komm" by J. S. Bach and the Polovetsian Chorus from the opera "Prince Igor", by the 19th-century Russian composer, Alexander Borodin. The concert is open to the public without charge.

One-act festival overlooked

by Hilary Pfeiffer

Amidst all the complaints about Colby's lacking social life, *Powder & Wig* has yet again been somewhat "overlooked." This year's one-act festival's seven plays were definitely nothing to gripe about. Not only did the school see many of the faces familiar to *Powder & Wig*'s previous productions, but about half of the actors made their debuts to the Colby stage last week. Overall, the one-act festival turned out to be highly entertaining, despite the fact that there was never once a full house in all four performance nights.

This year's seven plays ranged from themes of seriousness to those of more humor. The act of Lillian Hellmann's play "The Children's Hour" (directed by Jeff O'Brien), in which the lives of two women are destroyed after they were accused of lesbianism (in the 1930's) by a child who attended their school, was performed. The child's false accusations raised much personal and social turmoil for the women, which finally resulted in suicide. Lisa Poulin and Sheri Batchelder acted the two lead roles with as much intensity and emotion as believability would allow. Fortunately for the audience, it was only the third act that was performed and not the entire play. Poulin and Batchelder's characters were slightly off-set by the others whose purposes and portrayals didn't always make clear sense, and a few times dragged the play into tedious scenes that were almost too long for themselves.

"Sorry, Wrong Number" (by Lucille Fletcher, directed by Stephane Cornicard) was another play with a serious plot, but its direct involvement with the audience prevented it from becoming dull. Who else but Linda Elliott would portray the main character, Mrs. Stevenson, an elderly invalid whose accidental connection into another phone line allowed her to hear a murder plot with details that seemed to fit her personal situation frighteningly close.

The fact that six of the eight characters acted from the audience (and even periodically walked around through the aisles) really rounded-out the plot by creating a very believable environment. This made the play interesting as Mrs. Stevenson spent her last frantic hours on her bedroom telephone, trying to contact her husband at work and pleading with the operators, police, or anyone who she could get in touch with. Elliott's experience with roles of this nature definitely shows through, for her acting especially sparkled in this last acting performance in Strider Theater.

"Talking With..." (by Jane Martin, directed by Robin Duchnickik) left me feeling a bit confused, but nonetheless entertained. An actress, an outrageous auditioning actress and her cat Tat, a girl who had experienced the painful death of her mother, and a tattooed lady each took their turn up on the stage, sharing their meaning of life with the audience. The great amount of variety between the different emotions provided the audience with depression, humor, intrigue, and empathy without losing

the audience's attention. Overall, the four female parts were well-cast and successfully portrayed.

"Don't Count Your Chickens," written and directed by Muffy Guthrie, seemed a bit more experimental than successful, but was, again, entertaining. Gregg Igo narrated the scene, where a widow (Monica Chas) and her son Packy (Jeff Casto) showed several different "what-if" instances of the same scene that each impact the characters' lives in different ways. I suppose it all fell together at the end, but Igo's fumbling for forgotten lines confused the scene a bit. Fortunately, Chas seemed to hold the play together and save it.

The other of the two student-written and directed plays featured was "Understand..." by Helene Landers. The scene was set in a hospital room where Randy, who was recovering from an unsuccessful suicide attempt, teaches a lesson on life based on her relationship with her artist mother, boyfriend Zack, and Mrs. Polluc, the woman in the bed next to her. I think what differentiates this from the trendy brat-pack movies like "Breakfast Club" is that the message of life that Randy's character reveals isn't your typical teenager, and also isn't bogged-down with a happy, sappy ending. I particularly enjoyed this play because although it offers a theme that I can relate to, etc., it loses its trendiness and picks up a realistic/believable flavor with its gentle mix of humor and seriousness. The two main

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Harvard architect to speak

Award-winning architect Fred Koetter will give the 16th Annual Clara M. Southworth Lecture in Environmental Design on Thursday, April 17, at Colby. "Context and Convention" will be at 8 p.m. in Given Auditorium of the Bixler Art and Music Center. The public is welcome without charge.

Koetter is a partner of Koetter, Kim and Associates in Boston, and is professor of architecture at the Graduate School of Design at Harvard. He also has taught at Yale and Cornell.

His published writings include "Monumentalism in the American City" and, with Colin Rowe, "The Crisis of the Object" and "Collage City."

Koetter's work includes urban design and site studies for Boston's Back Bay and Chinatown, and for Central Harlem. This year he received an urban design and planning award from Progressive Architecture for his University Park in Cambridge, Mass.

His designs for One Kenmore Place and the Codex World Headquarters have recently been executed and his Art Building at Princeton University is under construction. Koetter has won numerous awards and competitions including design awards from Progressive Architecture and a National Endowment for the Arts Fellowship. He was the winner of competitions

of Codex World Headquarters, the Center Plaza, LaFayette Square Redevelopment in St. Louis, and was a finalist with special commendation in the Skowhegan School of Painting and Sculpture competition.

An exhibition of Koetter's work will be on view in the Colby College Museum of Art.

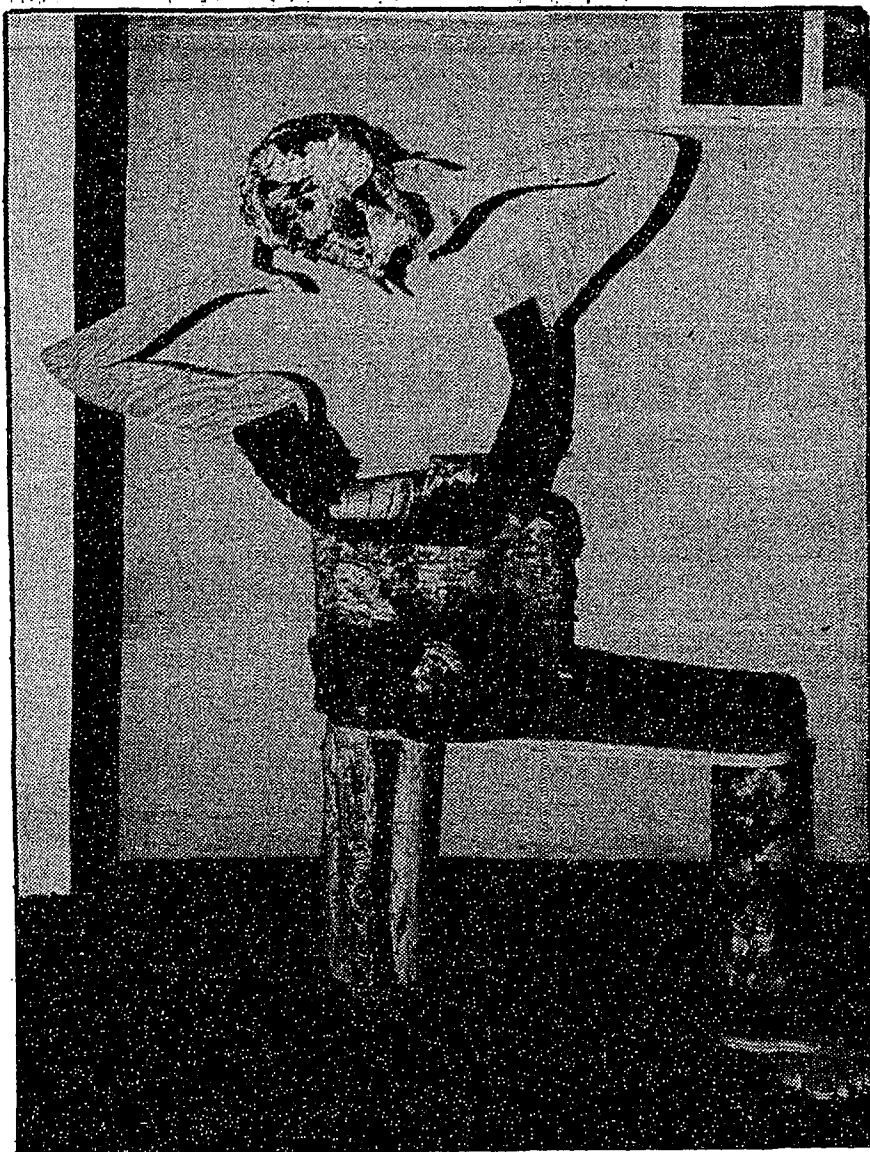
The Southworth Lecture Series was created by the late Mrs. Constant Southworth, a 1903 graduate of Colby who earned renown as an interior decorator and designer, and who was founder of Southworth Decorators in her native Portland.

One-acts

characters, Randy (Jane Powers) and Mrs. Polluc (Cynthia Lloyd) were especially well-cast, but the three remaining roles are not to be overlooked either. Not one actor had the lack of experience to offset anyone else, which made for an excellent performance.

"The Actor's Nightmare" (written by Christopher Durang, directed by Clifford Diamond and Philip Sundel) is the story of an accountant who, as if in a bad dream, finds himself in a theater expected to appear on stage any minute, except that that's what everyone else expects. George (Cliff Diamond) doesn't have any idea what's going on and spends the duration of the play unsuccessfully ad-libbing, or sometimes out of desperation, calling for the maid for the next line. Especially humorous is the spotlight scene, where he has been left alone on the stage, desperately rambling off any parts of plays, quotes, songs, life confessions, etc. that he can think of. The script was itself funny, but Diamond's quirky acting job kept "The Actor's Nightmare" from becoming one of the best of the seven plays.

"Sister Mary Ignatius Explains it all to You," (another Christopher Durang play and, surprise!, directed by Diamond and Sundel) turned out to be more of a success for both its humorous content and casting. Kelly Miliken played a nun instructing a class of students with a slightly modern interpretation of Catholicism, and sometimes making ridiculous excuses for some of its practices. Miliken's success was definitely augmented by Thomas (Kevin Jordan) who played Sister Mary's prize student who would gleefully recite any of the ten commandments for a cookie. Sister Mary's sermon is interrupted by four of her old students who return to embarrass the teacher who they all hated as children. The students are pro-



The student art show, a juried exhibition of artwork opened last Friday evening with an intimate wine and cheese reception in the Colby Museum of Art located in the lower level of the museum, in Bixler, the show offers a selection of Colby student art work. Shown above is "Frustr" by Laurie Brown, one of many sculptures displayed. The student art show will be run through April 24.

ducts of society that each, in their own way, offend the Christian principles, which of course, outrages the teacher and Sister Mary; in turn, proceeds to shoot them and then repents herself in the conclusion of her sermon. While perhaps the most devout Christian might have taken offense to parts of the play, it was overall a well-cast, successful addition to the evening.

The success of this year's One Act Festival benefited not only to "break-in" new directors, but also provided Colby's community with at least two, if not four, nights of entertainment. The work it took that went into the performances paid off in all aspects. The variety of plays offered this year resulted in a successful performance overall.

'9 1/2 weeks' an erotic education

by Cabot Harrison Philbrick

First of all, I'd like to thank Cab-bott Filbrick for filling in for me last week. I was out sick with the flu and this incredibly perceptive reviewer—my phonetic cousin—offered to critique "Hannah and Her Sisters" in my place. I'm forever indebted to Mr. Filbrick.

"9 1/2 Weeks," directed by Adrian Lyne, is the movie adaptation of a novel by Elizabeth McNeill. Mickey Rourke and Kim Basinger portray two Yuppies who immerse themselves in a relationship that proves to be as destructive as it is erotic. Kim Basinger ("Fool for Love") looked super in this movie and she also portrayed her character well; Mickey Rourke ("Diner," "The Pope of Greenwich Village") did a good job with the acting but didn't really look the part. Rourke was miscast. He was too laid back to be believable as the dominant component in this kinky relationship and I couldn't begin to imagine him as an executive on Wall Street. At any rate, the operative word here is "look"; this is very much a "look" movie.

Lyne was the director of "Flashdance," the landmark movie that brought music videos to the big screen. (Remember, even those tacky "South of the Border" signs you see when you drive to Florida are considered "Landmarks.") "9 1/2 Weeks," like "Flashdance," is a movie more concerned with achieving a certain look than with substance. I won't call "9 1/2 Weeks" a formula movie; it is, rather, a "recipe" movie, because its ingredients are so easy to identify.

"9 1/2 Weeks" is very much a

fashion plate. The clothes of which Basinger continually divests herself look expensive and trendy; Rourke looks as if he walked right out of GQ magazine. In fact, everything looks either hi-fashion, hi-finance, or hi-tech. The glittering accessories of the movie—the Giorgio Armani suits, the offices on Wall Street, the electronic equipment—sometimes outshine its characters.

"9 1/2 Weeks" resemblance to the "Miami Vice" T.V. series goes beyond Rourke's Don Johnson five o'clock shadow. The photography of this movie, from a craftsman's point of view, is beautiful, as is that of the T.V. series. It's eye-catching and stimulating to watch, but is as contrived and plastic as an ad in Rolling Stone Magazine. Lyne knows how to catch Basinger's memorable shape against those slat-like shadows given off by Venetian blinds, but once you've seen this twice you've had enough. While I was watching this movie I found myself doing the same thing I used to do when I watched "Miami Vice": I began to beg for action—any action—just to get away from the fashion and the photography. After all, even gratuitous sex and violence are better than watching Don Johnson and Philip Michael Thomas pose for the cameras.

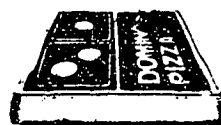
So what is the story of "9 1/2 Weeks" after you cut through the trimmings? I guess you'd call it the erotic education of the Kim Basinger character, Elizabeth. At times, however, "9 1/2 Weeks" seemed to be no more than a collage of old Penthouse Forum letters. (I only read that magazine for the articles.) After seeing the movie I half expected the

credit for its screenplay to go to "Name Withheld." There's sex with a blindfold, sex with food, and sex solo. This couple is very engaging—they engage in sex on a table, in a bell tower, in an alleyway and in a department store. They engage in sex so often that for me it became boring. I didn't go to "9 1/2 Weeks" expecting "Citizen Kane," but I also didn't expect—given the movie's reputation—to be bored.

"9 1/2 Weeks" asks us to feel sorry for this couple; whose thrill-seeking attitudes kill their relationship. I can't feel sorry at all for these characters, though, because in putting look before all else, Lyn has undermined his message. Like "Miami Vice," he has made these people and adventures so damned attractive that the movie's message—that this behavior is destructive—is lost. Crime doesn't pay, says "Miami Vice," but check out the cars, women and the excitement that the Florida drug trade seems to offer; this kind of sexual experimentation dooms love, says "9 1/2 Weeks," but it sure is good to look at.

The biggest problem with "9 1/2 Weeks," though, is that there simply isn't much of a story there at all. Once its message peters out and once you get sick of the fashionable fluff, you realize that there's nothing really left. I didn't even find it very erotic. McNeill's novel must be better, I'd suggest you read that. Or, better still (if you're a guy), turn on Friday Night Videos and leaf through the bra and panty advertisements in Cosmopolitan—you'll be about as entertained as I was, and I spent five bucks and wasted two hours on "9 1/2 Weeks."

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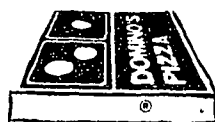
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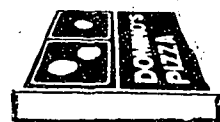
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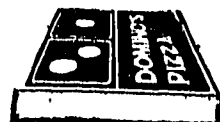
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Commentary

The perfect summer job: confessions of a cookie pusher

It's getting to be that time of year again when people's minds turn to thoughts of flapping waves and dry warm sand in between people's toes. Summer really has an aroma all its own, and sometimes I can catch just a trace of it in the air on the way out of the library late at night. It makes you restless and it also makes you remember. Lately I've been thinking about what was probably the best job I've ever had—and it wasn't on Wall Street.

Jill Bond

It was a small shop, sandwiched in between Burger King and one of the premier yuppie bars of Georgetown. Working at David's Cookies was probably the last job in the world I thought I'd ever take, but I did, I needed the money. Lisa, the manager, whose face looked like a peanut butter chocolate chunk cookie, was the sort of person you don't find too often in New England. People are much more reserved in this part of the Northeast. She described herself best when she said that if she went to a bar and there was no one there to talk to she'd probably talk to a poll. And believe it or not, this was the quality she instilled in me as the key to success in the cookie business. So, lesson number one of summer '85, "learn how to talk to

complete strangers as if they were your long lost uncle".

I worked the night shifts and so I soon made the acquaintance of the night manager "Mr. Mark." Mark was a pretty original fellow, four years ago he was in a motorcycle accident which put him into a coma for three months. He now lives to tell the tale. He's also thirty-eight percent brain damaged. He was my boss. Mark would stand at the counter and flirt with the middle-aged divorcees while I scraped the dough off the tile on the floor. He'd stand outside and talk to his friends who worked next door while I polished every bit of stainless steel in the store. Mark would go next door to get himself free Burger King food, never mind offering to get me anything, while I not only baked all the cookies but also fended off drunk customers. It was an experience. Lesson number two, "often it does not matter at your summer job whether or not you received a 4.00 or can't even write your name, all that matters is whether or not you can take orders." After taking quite a bit of abuse I was eventually promoted to Supervisor and Mark quit—he decided that David's Cookies was exploiting him.

So, with my new found prestige and financial bonus I became an expert cookie pusher. I got so good

with weighing out the cookies that I no longer needed the scale in order to know how much the cookies cost. I can still hear myself saying the names over and over again for each customer, "Well that's the walnut raisin chocolate chocolate chunk; and that's the macadamia with raisins, no we don't have just plain sugar cookies, no I'm sorry David's not here..." And so lesson number three, "know thy product and never get tired of it."

Sometimes I really do miss David's Cookies. When I was there that was it, I wasn't any one except the girl behind the counter and that was a great feeling. My friends were the other vendors out to make a buck on the wealth of Georgetown. I wasn't some college student, I was one of the cookie people. I was friends with the guys at Frankly Fries, the manager at Burger King, the bouncer at J. Pauls, the man who sold roses on the street corner and the receptionist at the hairdresser up the street. And that's really what the summer is for, a time to get back in touch with yourself. Put Mayflower Hill on hold for a while and just go out into the world and be a human being among the many. That's what summer means to me.

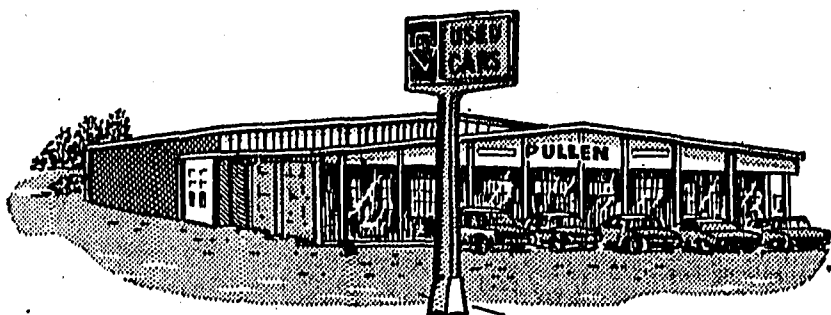
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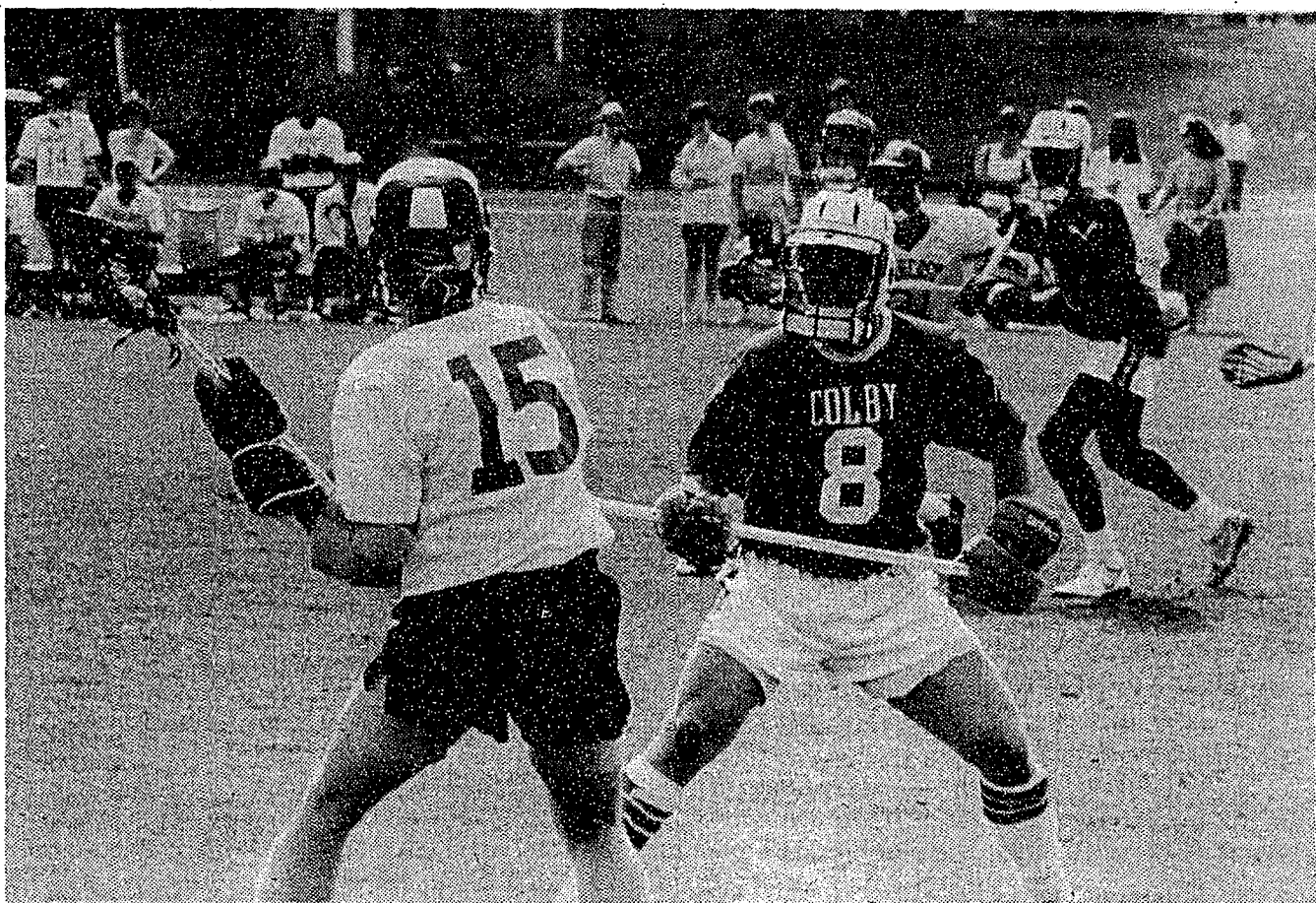


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Applying defensive pressure to Amherst is Colby lac player Steve Ghetto. Colby played Amherst during spring break.(photo by Alan Crowell)

Men's lax win four

by Karen Lawes

The Colby men's varsity lacrosse team has had a successful start thus far this season, last Saturday upping their record to 4-2.

The team had a good start during spring break, trouncing Haverford College 14-1 in their first official game together as a group. Senior captain Gus Wilmerding led the team with four goals in that game, and freshman Rob Erdmann started his college career off on the right foot with three. Reihl Mahoney and Paul Deutch had two a piece, Mark Burke, Chuck Burke and Kevin Plummer each added one. Senior assistant captains Steve Getto and goalie Doug Parker anchored the defense allowing the Haverford offense to get through only once.

The next two games were tough ones for Colby, facing second ranked Amherst and third ranked Bowdoin back to back. At Amherst the greenness of the young Mule squad was evident as Amherst scored four straight goals in the first five minutes. But the

team pulled together and gave Amherst a run for its money.

Amherst held on for a 15-11 victory. Wilmerding again had four goals and Erdmann had three. Mark Burke, Garrett Hinebaugh, Reihl Mahoney and Eric Shiteford each added one. Once again strong play by Getto and Parker as well as defensemen Taylor Henderson and Bill Clapp helped keep the score close.

Colby did not fare well against the archrival Polar Bears during the first home game of the 1986 season. The polar bears were trying to regain the CBB title which Colby walked away with last year.

The game was a close one, as going into the fourth period the teams were tied at six apiece. However, Bowdoin unleashed six goals in the final stanza, the last five unanswered. Once again, the fierce rivalry ended with the

Polar Bears on top. Erdmann had three goals, Mahoney had two and Wilmerding and Plummer each added one in the losing effort.

Once past Bowdoin the Mules have had smooth sailing for the past three games easily overtaking U Lowell, 10-3; N.H. College 24-3; and Babson 15-1. Scoring came from a number of different players. After six games leading scorers are forwards Gus Wilmerding (16-12-28), Rob Erdmann (18-2-20), Joe Bisson (6-1-7) and mid-dies Kevin Plummer (8-6-14), Andy Palmer (5-9-14), Reihl Mahoney (11-2-13) and Mark Burke (6-4-10). Many other players have also scored showing the depth of talent on the team. This scoring ability coupled with strong defense and strong play by net-minder Doug Parker may just be the right combination to carry the Mules to their first post-season berth ever.

Colby's next game is Saturday at home at Crafts Field at 2:00 pm.

Men's tennis

Openers tough

by Steven Sapolsky

The men's tennis team played six matches between April 2 and April 12, winning two of them and thus tying the victories of last year's team. With the toughest part of the schedule now over, the team's chances of improving on their present 2 and 4 record seem very promising. Coach Rick Bell believes the squad to be in a 'good position to win the majority of our remaining matches for our first winning season in a number of years.'

The team opened its season April 2 with an easy 9-0 victory over Thomas. The top six singles players on Colby had relatively little trouble defeating the cross-town opponents. Mike Archibald, Steve Sapolsky, Ed Stewart, Ogden Timpson, Rob Koff, and Pete Hanssen each won their matches in straight sets, as did the doubles teams of Archibald and Sapolsky, John Miller and Mark Demien, and Timpson and Jeff Smith.

Two days later in an away match against MIT, this same line up lost 9 to 0. One of the better Division III schools in the northeast, MIT used their experience and match toughness to defeat the young Colby players. Senior Ed Stewart, playing at number three singles, played an excellent match before succumbing in the third set, 6-2.

For the next two matches, Colby played at Amherst and Clark at Clark the following Saturday. In order to complete this round-robin of three teams, it was decided that a tie-breaker would be played instead of a third set. This was unfortunate for Colby as they

lost to Amherst 9 to 0 and to Clark 5 to 4.

In the match against Amherst, Sapolsky and Stewart both lost in the decisive tie-breakers, 7-5 and 7-3 respectively. In the extremely close defeat to Clark, Sapolsky and Stewart once again lost in third set tie-breakers as teammates Archibald and Timpson won at their positions. Archibald and Sapolsky were victorious in doubles as were the team of Smith and Timpson.

On April 11, Colby visited Brandeis in a rain-interrupted match won by Brandeis, 7 to 2. Sapolsky and Hanssen were both pushed to three sets in their singles victories, but this was offset by two doubles matched lost in the third set. Because of bad weather, the last two hours of tennis were played under the lights at Brandeis.

Last Saturday, the team ended its losing streak with a well-earned 6-3 win over Connecticut College. In this first home match of the year, the number two to six players won, highlighted by Rob Koff's spirited 6-0, 6-2 victory at the number five position. The third doubles team also won. Bell was pleased with the day's performance because it came over a team that had beaten Clark earlier in the season, and that had crushed Colby a year ago by a rousing 9 to 0 score. Bell cited the team's "slow but steady progress in becoming a competitive tennis program this year" after this most satisfying win.

Colby plays Babson away tomorrow and UMO away on Saturday.

Track gets second

by Kelly Chopus

The Colby women's track team finished a strong second in last week's tri-meet at Bowdoin and Tufts. The meet, held at the Bowdoin outdoor facility, was Colby's second outing of the season.

Tufts University dominated the field events, winning the long jump, triple jump, high jump and shot put. Colby's Meghan Patrick took second in the javelin, teammate Maren Nelson plac-

ed fourth. Nelson also placed in the long jump.

The running events, however, were a different story. Colby took second, third, and fourth places in the 1,500 meter run, 800 meter run and the 3,000 eter run. Jeanne Guild, Karen Boomer and Sarah Redfield ran well.

Co-captain Heather Frasier was a double winner in the 100 meter and 400 meter hurdles. Frasier shaved four

Page 14

Baseball losing

by Chris Watt

After 13 games so far this season (8 in Florida over spring break, and 5 up north), the Colby men's baseball team is sporting a rather dismal 1 and 12 record. But as the old saying goes, you can't judge a book by its cover. They may be 1-12, but according to head coach Gene DeLorenzo, "We're probably the best 1-12 Division III team in the country." He praised the hard work of his players and felt that the team was just a few key hits and outs away from winning several of their games.

The season began for the White Mules with an 8 game southern swing. And despite the fact that they came back winless, Coach DeLorenzo felt that the play in Florida was very encouraging. The Mules were in every game but one (a 25-1 loss to Division I power Central Florida), and actually came very close to beating that very same team later in the trip.

On the first Wednesday after spring break, the Mules took on perennial

patsy Thomas College at Coombs Field in their northern opener. The game was over in the first inning. Sophomore third baseman Jamie Arsenault launched a rocket into the woods behind the fence in left field with the bases loaded to give Colby a 4 to 0 lead. Sophomore DH Mike Burr also added a grand slam later in the game as the Mules coasted to an easy 24 to 4 victory.

On the following Friday, the club took on the Polar Bears of Bowdoin, again at home. This time, though, they were defeated by a 12-2 margin. Coach DeLorenzo called the game disappointing. The Mules simply got off on the wrong foot, giving up a home run to the first batter, and were never able to get their offense going. Denis Foley took the loss.

This past weekend, the team traveled to Massachusetts to play Clark University on Friday, and a double-header against Brandeis University on Saturday. Although all three games

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Tripping up the Amherst opposition is the Colby lac man Taylor Henderson as Kevin Plummer keeps his eye on the action.(photo by Alan Crowell)

Men's track Tuning up

by Rick Hastings

The Colby men's track team is now preparing for one of the season's biggest meets, the NESCAC Championships to be held at Wesleyan College this weekend.

Coach Jim Wescott believes that the Mules have a good chance "to equal or better last year's performance" in the competition. This would be no small feat, as Colby placed third out of eleven squads, with only five and one half points separating them from first place Trinity.

Colby returns three individual champions from last season. Phil Thorton (10,000), Jim Pietro (discus), and David Duane (NESCAC record holder in the hurdles) will once again be competing.

The Mules are by no means limited to receiving points from just those

three, however. Five other individuals on this year's team scored in last year's event. Wescott expects strong performances from Mike Mizner, Kevin Farley, George Gibson, Mark Pagnato, and Bill McGrillis once again.

Wescott also stressed his high expectations for Hans Hagen in the 10,000 meter run and Brian Norris in the 800. He claims that they are a pair of strong entrants.

The team tuned up for this Saturday with a meet against Bowdoin and Tufts last weekend. Colby finished right in the middle of this one with 66 points. Bowdoin scored 79 and Tufts 58.

Mule winners included Pietro in the shot and discus, Duane in the high hurdles and intermediates, Hagen in the 5,000, Mizner in the 800, and McGrillis in the triple jump.



Wescott explains that he is not concerned with the loss to Bowdoin, as he used "the meet as a warmup situation." He ran a variety of different people in a variety of different events in order to assure their freshness for this weekend.

Following the NESCAC's, Colby will be in action again on April 26, in the State Meet.

Women's lax rolls over Wellesley

by Garret Hinebaugh

The Colby women's lacrosse team came out to play with vengeance last Saturday against the women of Wellesley College.

Coming off of their first loss of the season against Bridgewater State, Colby was out to return to their winning ways.

Despite a close first half, after which Colby led 6 to 4, the Mules made some "key adjustments" at halftime. They returned to the field and played "super in every aspect of the game," according to coach Debbie Pluck. The end result was indeed super as the Colby women came out on top, 14 to 6.

In the winning effort, Kim Gorton and Lalyn Ottley scored 5 goals each, and Karen Reilly, Cally Knowles, Heather Atwood, and Lory Raveus tallied one goal apiece.

Captain Mel Brown had four assists while Sarah Geiger had 13 saves in goal for the Colby women. Freshman Julie Dodge was named player of the game for her defensive performance. She had seven checks and interceptions which very nearly equaled a team record.

The JV team also played very well Saturday as they defeated MIT 5 to 2. The score of Tuesday's game with Bowdoin was unavailable at press time. The women's next game is at home against Tufts Saturday.

Baseball

resulted in losses, the defeat at the hands of Clark was simply a back-breaker. The 6-4 score gives a very slanted view of what actually went on in the game. The Mules hit five home runs (at least they would have been home runs if there had been a fence), four of which were caught by the Clark outfielders, who were playing so deep, they would have been out on the Massachusetts Turnpike if the game was down at Fenway. The other one (hit by Arsenault) probably would have been a round-tripper anyway, had it not hit a light tower. He was thrown out trying to take third base as a result. Two players were also injured in this game. Starting pitcher Keith O'Leary took a line drive off of his Achilles tendon and outfielder Matt Stetson pulled his hamstring.

On Saturday, Brandeis swept the double-header, completing a demoralizing weekend. The pitching and defense were solid in both games, with only 1 walk and 1 error in the twinbill. The Colby bats just didn't have the punch, though, and they lost 5 to 1 and 6 to 0. Left-fielder Jim Kaufman also pulled his hamstring in the first game. These three injuries hurt the team more than anything else this season. They severely deplete the Mule outfield corps and also take away their lead-off hitter (O'Leary). With all this adversity facing them so early in the season, DeLorenzo said that a concerted team effort is needed to turn the season around, but that it is far from impossible. The Mules play nine of their next 12 games at home. Their next game is Friday at Coombs field.

Women's track

seconds off last week's 400 meter hurdle time: 66.6. She also ran legs on the 4*100 meter and 4*400 meter relay teams.

Sophomore Tracey Morrow also had a fine running day, winning the 100 meter dash and placing third in the 200 meter dash. Morrow also ran legs on the two relay teams.

The Colby women are now training diligently for this weekend's NESCAC championship meet, at Wesleyan University. Slated as the biggest meet

of the outdoor season, the NESCAC's will determine the track powerhouse of New England small colleges. Colby plans on a run to the death.

14 quotable quotes

1. "Hit 'em where they ain't."—Wee Willie Keeler, explaining the batting technique which enabled him to get 2,932 big league hits.

2. "Is Brooklyn still in the league?"—New York Giants manager Bill Terry about the hated Brooklyn Dodgers. The Dodgers responded by beating the Giants late in the season to knock them from the pennant race.

3. "The bigger they come, the harder they fall."—Challenger Bob Fitzsimmons, 167 pounds, commenting on his 206 pound opponent, James J. Jeffries.

4. "The Giants is dead."—Brooklyn Dodgers manager Charlie Dressen in

August, 1953. The Giants were floundering and the Dodgers went on to win the pennant.

5. "Win one for the Gipper."—Notre Dame football coach Knute Rockne, imploring his players to win a game in honor of former player George Gipp, who lay near death in a hospital.

6. "I never called one wrong."—Famous umpire, Bill Klem, summing up his career.

7. "We wuz robbed."—Boxing manager Joe Jacobs, after Jack Sharkey had been awarded a questionable 15 round decision over Max Schmeling to win the heavyweight

championship.

8. "Good field, no hit."—Baseball scout Mike Gonzalez in a telegram report to the Brooklyn Dodgers in 1924 on Moe Berg.

9. "Winning isn't everything, it's the only thing."—NFL coach Vince Lombardi.

10. "I'd rather be lucky than good."—New York Yankees pitcher Lefty Gomez.

11. "He can run, but he can't hide."—Heavyweight champion Joe Louis, commenting on challenger Billy Conn. Conn ran for twelve rounds and was knocked out in the thirteenth.

12. "Nice guys finish last."—Baseball manager Leo Derocher's philosophy.

13. "Wait 'til next year."—The perennial cry of Red Sox fans everywhere.

14. "Luck is the residue of design."—Baseball team owner Branch Rickey.

ELECTIONS '86

Nomination forms and statements due
Monday April 21

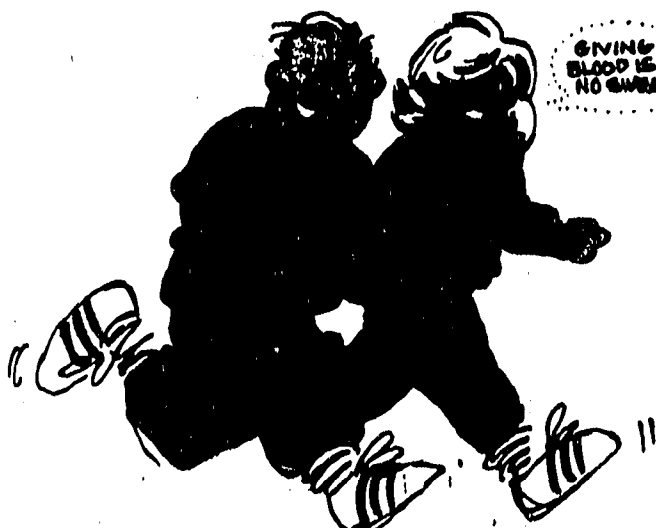
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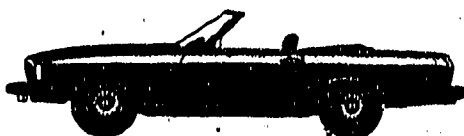
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Greg Lockwood, a Colby senior, placed second at the Multiple Sclerosis Society's Northeast regional lip synch contest at Brown University Saturday, according to Kelly Chopus, Colby's MS organizer.

Greg was a member of "Marilyn's Boys," the group which won Colby's lip synch contest earlier in the year.

Contest rules disallowed group performances, consequently "Marilyn's Boys" nominated Lockwood to represent the group at Brown, Chopus said.

Lockwood was awarded a Swatch for his efforts.

Chopus reported that a Madonna look-alike from Dartmouth won the regional competition and the right to compete at the national level.

Chopus said it was "unfortunate"

that she was not able to secure a bus to transport students to the Providence, Rhode Island campus.

Nomination forms for commons president are available from the dean of students office today, tomorrow and Monday.

The nomination forms must be returned to the office Monday.

In Chaplin Common, food service chair and social life chair applications will be available at the polls.

Applications for all Johnson Common chair positions will be available in Lovejoy 110 today, tomorrow, and Monday.

Food service chair applications for Lovejoy Common will be available at the polls.

In Mary Low Common nomination forms for social chair, cultural chair, food service chair, and room draw chair available today, tomorrow, and Monday.

The Board of Trustees endorsed the Educational Policy Committee (EPC) report which advocates reducing course loads next year.

The report, which was endorsed by the faculty March 19, suggests that faculty course load may be reduced from six to five courses next year.

Consequently, student course requirements would also be reduced.

The investment committee of the Board of Trustees voted unanimously

to maintain Colby's current policy regarding South African divestment at its meeting last weekend.

According to President William R. Cotter, the vote came upon the recommendation of Colby's Advisory Committee on Investment

Responsibility.

On October 19, the trustees voted "to divest all remaining financial instruments of corporations having direct investments in South Africa unless, by May 1987 legal apartheid is in the process of being dismantled."

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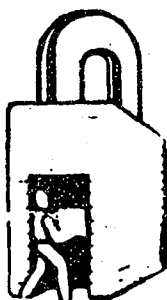
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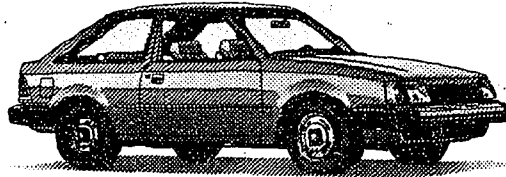
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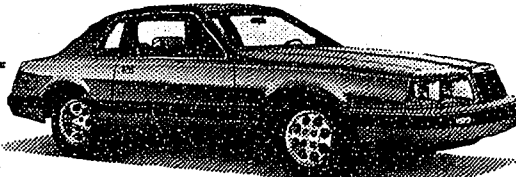
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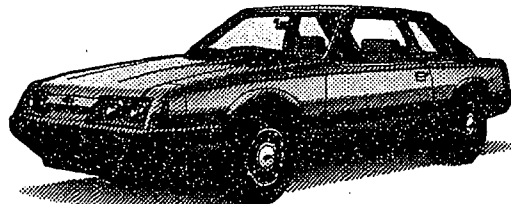
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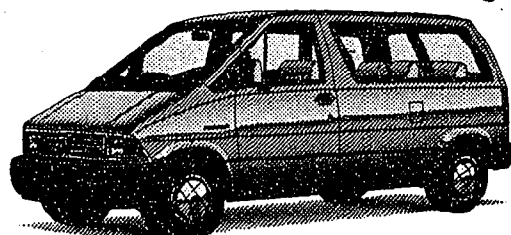
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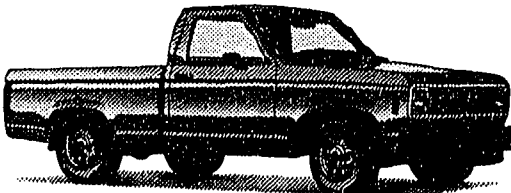
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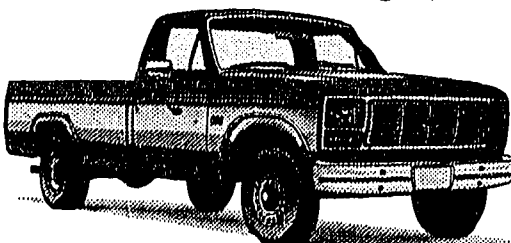
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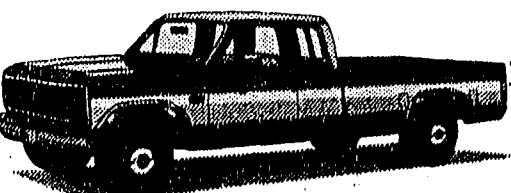
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