

Dith Pran addresses a packed Commons Room last Wednesday. Pran delivered a speech on the Cambodian holocaust.

Photo by: Mike Salvador

## Student center set for dedication

by Mary Jo Spurr

In spite of the fact that no one has donated the \$1.75 million necessary to name the student center, the building will be dedicated Saturday at 11:30 am.

President William Cotter told the Echo that he has not "given up hope" that a donor will be found. However, he said, that the prospects of finding one before the year is out are bleak.

He said that the building will be known as "simply the student center."

The dedication will include opening remarks by Cotter, speeches by other dignitaries, and the placement of items in the center's cornerstone for historical preservation.

Featured speakers will include H. Ridgely Bullock, chairman of the board of trustees; Lawrence R. Pugh, vice chairman of the board; Stu-A President Michael Heel, and Stu-A Vice President Katie Webster.

Other participants in the ceremony will include John Joseph and Peter Joseph, former owner and operators of the Spa; representatives from the architectural firm that designed the building and the contracting firm that built it; members of the college administration, and students.

Among the items set to be placed in the cornerstone are a program of the day's events, photographs, a trustee's

report on the student center, a Colby catalogue, the architectural plans for the building, a Colby moose poster, a student handbook, a parents' handbook, and a Colby banner. SOHBU will include a poster, which advocates confronting intolerance and celebrating diversity.

The latest Colby Alumnus, which features clowns on the cover, will be put in by Colby Volunteers, a group whose activities include entertaining while dressed up as clowns. An anti-nuclear newspaper will be placed in the cornerstone as will an alcohol abuse poster, which will be placed by the student organization, BAR. Other student clubs that will be represented include Cultural Life and the Outing Club.

After the placing of these items and more in the cornerstone, participants in the ceremony will be invited to view the rooms which Colby parents, friends and alumni purchased. Many of the rooms cost the benefactors thousands of dollars in order to have the rooms named after persons of their choice.

A luncheon is scheduled to follow the ceremony.

## Students implicated in illegal fraternity activities

### Deans find Lambda Chi pledge tests during spring break room check

Twenty to thirty students have been implicated in illegal fraternity activities and will face disciplinary action which could include expulsion if they do not renounce in writing their fraternal affiliation, the Echo learned Tuesday.

Janice Seitzinger, dean of students, confirmed the report in a telephone conversation from her home Tuesday evening. She said an investigation against two fraternities is ongoing.

Although Seitzinger refused to name the fraternities involved, the Echo learned that four members of Lambda Chi Alpha were presented with evidence Tuesday afternoon that the deans' office would use against the underground brothers in the event they refused to sign pledges renouncing their fraternal ties.

It was also learned by the Echo (and confirmed by Seitzinger) that the dean's office obtained the in-

criminating evidence—a set of Lambda Chi pledge exams and a list of another fraternity's dues paying members—over spring break.

Seitzinger said that the evidence was found "in plain sight" during a routine room check for dorm damage and stolen furniture.

She said that an administrator accompanied members of the department of physical plant on their rounds. She refused, however, to disclose the name of the administrator.

When asked how many rooms were searched and by what method they were chosen, she said that 200 rooms were checked "just at random."

"We try to get into very dorm. It's just a random opening up of doors, poking heads in, and checking. We do not enter closets or drawers."

When asked how she would respond to criticism that the evidence might

have been obtained in a less than above board manner, she cited the student handbook's assertion that the college is allowed to enter the rooms to assure "safety" as justification.

She said that students were warned of the possibility of room inspections in the handbook and through the posting of warning signs before spring break.

She said that the College has not consulted an attorney about the situation. She did say, however, that the handbook policy has been reviewed by a lawyer.

Seitzinger characterized the dean's position as a "humane" one, saying that it was not required that Colby give the implicated students a chance to renounce the fraternity affiliations before disciplinary action was instigated.

## Trustees set for meeting

by David Scannel  
and Julie Tarara

A varied agenda faces the Board of Trustees when it begins its Spring meeting on campus tomorrow.

The trustees will consider curriculum changes, tuition increases, and a review of Colby's divestment policy at their meeting.

In an interview with the Echo last week, President William Cotter expressed hope that an Educational Policy Committee (EPC) report which advocates course load reduction for both students and faculty, will be adopted.

The report, which was endorsed by the faculty March 19, suggests that faculty course load may be reduced from six to five courses next year.

Consequently, student course requirement would also be reduced.

Cotter said that the trustees have not begun debate in the EPC report.

He also reiterated his projection that tuition will increase "along the lines of 11.5 percent" if the board approves administration proposals. Cotter said that the College was successful in eliminating \$1 million from the budget through "small parings in many programs, rather than large surgery to a few."

Without the "small parings," the tuition increase might have been larger.

The trustees will also consider a report from Colby's Advisory Committee on Investment Responsibility.

Prof. Tom Tietenberg, the committee's chairman, said last week that he did not wish to predict the content of the committee report.

On October 19, the trustees voted "to divest all remaining financial instruments of corporations having direct investments in South Africa unless, by May 1987, legal apartheid is in the progress of being dismantled..."

When asked if he feels that events in South Africa since October have prompted a review of the trustee decision, Cotter said that although major

changes have not occurred in South Africa, increasing violence in the country might prompt the while government to move toward dismantling apartheid.

## MS campaign



"Marilyn's Boys" prepare to venture to Rhode Island to perform at a regional lip synch contest/ MS fundraiser. Please see story on page 2

Photo by: Matt Murphy

## Inside:

An interview with Janet and Paul Irgang. Page 2

## The Interview

### Irgangs look back on faculty resident years

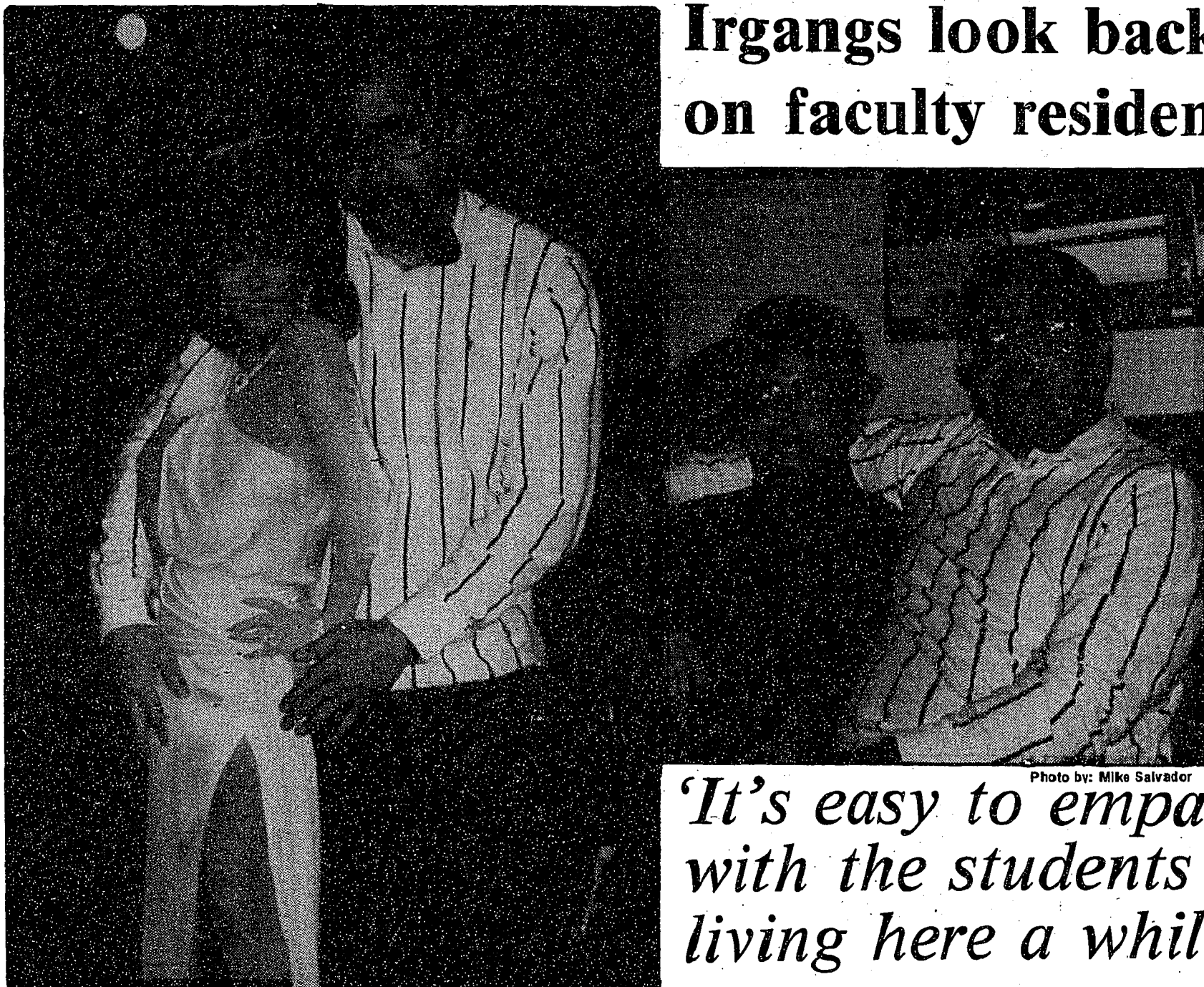


Photo by: Mike Salvador

Photo by: Mike Salvador

*'It's easy to empathize with the students after living here a while...*

*Often when students cars get towed by Arbo's so do ours.'*

*—Paul Irgang*

by Wendy Dauphinais

As their second and last year living as faculty residents in Taylor winds down, Paul and Janet Irgang reminisced over their times at Colby this week.

"It has been great here," commented Mr. Irgang, "but there are some things we miss, like leaving our house downtown empty."

Next year the apartment will be open to other faculty members. According to Mrs. Irgang, this turnover is "an excellent way for faculty and staff to get integrated to the Colby community."

Over the past two years, the Irgangs have been extremely involved at Colby. Mr. Irgang has organized a table tennis and bike club; while also advising the crew team. The Irgangs helped in organizing numerous events, such as breakdancing competitions, ergometer sprints, as well as acting as faculty advisors for Taylor residence hall.

The Irgangs plan on continuing their involvement at Colby next year. Mrs. Irgang will continue her job as Colby's psychotherapist, while both the Irgangs will remain faculty affiliates, participating in dorm activities.

The experience of living at Colby has been beneficial to the Irgangs, they said. They feel that the best

times were not the formal events, but rather just relaxing with students and sharing common interests.

"It's easy to empathize with students after living here for awhile," explained Mr. Irgang. "Often when students' cars get towed by Arbos, so do ours."

Mr. Irgang described his experience of being at Colby "like going back to college, without having to study." However, he stated emphatically, "I am not a member of some underground fraternity."

Mrs. Irgang said she benefited from living on campus, because "the greatest resources are other students." The Irgangs have learned a lot from the students, such as how to play table tennis as well as how to flip a kayak.

In her job as a psychotherapist, Mrs. Irgang said, "The relationships with students are all problem solving; however, by living on campus, I can share more of my interests with the students."

The Irgangs feel relaxed living with the students. After one tour of their apartment, it's easy to see that they fit right in. Their apartment is like a miniature toyland, filled with bicycles, portable stereo, Rambo water guns, a Burton board, plastic alligators, a row boat, an outboard motor, a table hockey game, an

ergometer, and much more.

During their time at Colby, students have gradually convinced the Irgangs of all the necessary items to be hip at college. "We want the students to feel at home, so we keep our apartment messy," commented Mr. Irgang. When the students walk in they are not intimidated, because the room is just as messy as the students' rooms.

More faculty are becoming interested in living as faculty residents on campus. The Irgangs convinced Patrick and Ruth Brancaccio to move into the Heights at the beginning of this year. Mrs. Irgang said, "We don't live here because we have no place to stay. We have a house downtown, but we thought that living at college would be fun."

The problems of living in a faculty apartment have been minor for the Irgangs. The greatest problem occurred last year, when the students cleared the furniture out of the Taylor study cubes to have a party, leaving the Irgangs' apartment vibrating with music.

Other than that minor problem, their time here has been filled with high points and good experiences. The Irgangs will leave at the end of the semester, with a strong feeling that competition for this apartment will be great next year.

## MS winner to compete at Brown

By David Scannell

Senior Matt Moran will represent Colby in a northeast regional lip synch contest at Brown University Saturday night. His participation is part of Colby's year long fundraising effort on behalf of Multiple Sclerosis (MS).

Murphy, who won Colby's contest earlier in the year as part of "Marilyn's Boys," will appear with the group in a featured performance after the contest.

Because the contest sponsors, MS and MTV, will allow only one performer to represent each school, "Marilyn's Boys" had to choose one band member to represent them, according to Kelly Chopus, Colby's MS fundraising organizer.

Moran will be competing against representatives from Brown, Wesleyan, Providence College, University of Vermont, Williams, Dartmouth, and SUNY Albany.

If he wins, he will go on to a national competition and a chance at winning an internship with MTV.

Chopus said that she was trying to organize a bus to accompany Moran to Rhode Island. It was not definite at presstime, if a bus was going.

Chopus also said that although Colby did not win the nationwide MS contest, she was very pleased with the almost \$6,000 raised.

Chopus said that a school in Pennsylvania was victorious by raising \$25,000.

Chopus said that next year's fundraising effort, which will be headed by Philippa Carter, will benefit from "knowing what went wrong this year."

## The Colby Echo

The Colby Echo, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed within its pages are not necessarily those of the student body, faculty, or administration; nor are the opinions expressed in letters or commentaries necessarily those of the Echo.

Editorial communications should be

addressed to David Scannell; business and circulation communications to William Kules; and advertising communications to Gina Coracchio at the Colby Echo, Roberts Union, Colby College, Waterville, Maine 04901. The Colby Echo reserves the right to edit any letter or article submitted. Letters should be typed.

The Echo's offices are located in the

basement of Roberts Union. Office hours run from 3:30 pm to 5:30 pm on Mondays and Tuesdays. Appointments are also welcome. The Echo may be reached by phone at (207) 872-3348.

POSTMASTER: Send address changes to the Colby Echo, Roberts Union, Colby College, Waterville, Maine 04901.



# Commons, class elections set

Class officer and common president elections will take place April 28.

Nomination forms for commons positions are available in the dean of students office, while the student activities office has the forms for class officers. The forms, which require 30 signatures, are available until April 21.

In addition to completing a nomination form, candidates must submit a statement of no more than 300 words to the Echo by April 21. The statements will be published in the April 24 Echo.

Elections will be held in dining halls. Students will vote as members of their present commons for commons election and by class for class officers. Off-campus students will vote in the student center.

Elections will be for all four commons' presidents. According to the commons coordinators, the commons president is responsible for presiding over all commons council meetings and representing his common as a whole. Commons chairs will be appointed

after this April election for Chaplin, Johnson, and Lovejoy Commons. For Mary Low Commons, all positions will be elected on April 28. Positions are available as cultural, social, food service, and room draw chairs. Nomination forms for these jobs are also available with the commons coordinators in Lovejoy 110.

Students will also elect class presidents, vice-presidents, secretaries, and treasurers. Duties of class president include: promoting class unity through social, cultural, and special events; presiding over class meetings; acting as a liaison between the class and the administration; and participating in the planning and allocating of class funds.

The senior class president, in addition to the above duties, is responsible for helping to plan graduation and a fifth year class reunion.

The duties of class vice-president include: serving in the absence of president and aiding the president in fulfillment of his duties. The senior class vice

president must also oversee the financial, social, fundraising, commencement, and other necessary committees of the class.

It is the job of the class secretary to maintain records of class meetings and operations, to keep a record of class events and to schedule class officer meetings. After graduation, the senior class secretary serves as class correspondent, composing four class news columns a year for the *Alumnus*.

Class treasurers draft and submit to Stu-A budget requests, oversee allocation of class monies, and maintain financial records.

The present junior class will also be electing a class agent and 2 class representatives to the Alumni Council. The Class Agent plans the Senior Class Giving Fund in conjunction with the Asst. Director of Annual Giving. After graduation, he serves as Alumni Class Agent. The Class Representatives to the Alumni Council receive all council mailings and are expected to attend three meetings a year and serve on a Council committee. The Alumni Giving office welcomes all questions about these offices.

# Pran decries Khmer Rouge

by Rebecca Watts

Speaking on his movie, *The Killing Fields*, and the issues that prompted it, Dith Pran addressed a large audience in the student center last week. He described the way Cambodia used to be, and the present situation caused by the Khmer Rouge.

Tourism, he said, used to be one of their largest industries, along with exports like fish and rice. "The last thing the Cambodian people expected," he said, "was to one day starve to death." He went on to say that Cambodia was once a peaceful country, with 99 percent of the population being Buddhist, and independent, having their own language, culture, and a reverence for life.

Pran claimed that Cambodia became "another holocaust" in 1975 when the Khmer Rouge began to exert their power and overtake the government and the country. They tricked the people into the short-lived belief that the Khmer Rouge only wanted unity and peace among Cambodians, and removal of the existing American-supported government that was killing hundreds of civilians. The people believed that the Khmer Rouge would kill only the corrupt officials in the government and then proceed with a just and beneficial rule, leaving the people most of their self-sufficient autonomy.

However, Pran said that the Khmer Rouge began to solidify and centralize its power, eliminating the threat of oppositional organization by killing students, professors, many young men, and even young children of military or politically active people. Much of this they did through deceit, saying that those with education and other valuable skills were to be trained separately, and evacuating entire cities through false alarms of bombings.

Schools were shut down also, as the Khmer Rouge claimed that "the rice fields are schools for children," and any who attempted to remain independent on their own land were executed, said Pran.

According to Pran, the Khmer Rouge have killed between two and three million people directly, and indirectly, by taking away their homes and means of survival. The old often die in fields where they are forced to work, and many more die from the heat, starvation, and their very attempts to stay alive, he said.

Often people have to try to steal food, are caught, and executed. Some,

those willing to eat "ugly food," do not learn the difference between that which is lethal and that which is innocuous and are poisoned.

Pran said that he survived through lies, compliance, and knowing that everything had the potential for being food. In Cambodia, he said, "you must play yourself, you must believe in yourself, and you must do what the Khmer Rouge want." Besides this, "You must be willing to eat anything...scorpion tastes like shrimp when you are starving." His family was not as lucky. Only he, his mother, and one sister survived but, he said, "everyone in Cambodia has many dead relatives."

Saying that *The Killing Fields* was not just another movie. *The Killing Fields* is not over in one and a half hours. *The Killing Fields* happens around the clock," Pran said that the movie was honest, but "of course, you can never escape from Hollywood," he admitted.

# 'Fortnight' to begin today

by Rebecca Watts

"Feminist Fortnight," an annual event sponsored by the Women's Group, is set to begin this evening with the showing of "The Willmar" at 9:00 p.m. in Lovejoy 215.

The film deals with "labor and gender issues on the struggle for fair employment as lived by 8 female bank tellers in Minnesota," according to the Women's Group.

Other events include:

Saturday, April 12: Toshi Reagon, Student Center Commons Room, 8 pm.

This unique singer/songwriter/musician brings her talents to Colby, with a style incorporating jazz, blues, acoustic, and rock. Tickets are \$3.00 for students, \$5.00 general, and are available at the door. Seating is limited, so arrive early. Event co-sponsored by Intercultural Activities and SOBHU.

Sunday, April 13: Before Stonewall, Lovejoy 100, 3:00 and 7:00 pm. Part of the film series "One in Ten: Gay Men and Lesbians in America," this documentary details historically the gay rights movement prior to 1969's Stonewall Revolution.

Monday, April 14: You Are the Game: Sexual Harassment on Campus, Lovejoy 215, 7:00 pm. The film will be followed by a discussion with members of Colby's Sexual Harassment Advisory Group.

Thursday, April 17: Open Meeting of the Colby Women's Group, Lovejoy 215, 7:00 pm, to discuss plans and

directions for the 1986-87 school year.

Friday, April 18: Women and Therapy, a talk by Dr. Nancy Coyne, psychiatrist from Brunswick, Maine, Student Center Rooms 225-226, 7:00 pm. Dr. Coyne will discuss recent developments in the field of psychotherapy as it relates to women.

Sunday, April 20: Stale Roles and

Tight Buns: Images of Men I Advertising, Lovejoy 215, 3:00 & 7:00 pm. A slide-tape shown in conjunction with AM 274.

Monday, April 21: Killing Us Softly: Portrayals of Women in Advertising, Lovejoy 215, 7:00 pm. A film by Dr. Jean Kilbourne, who spoke this year at Colby on advertising and the

# Off The Hill

People still go West to look for jobs, even when it means giving up spring break fun to do so.

Seventy-five students from seven Eastern colleges and universities traveled to San Francisco and 100 to Chicago to talk with potential employers who ordinarily do not engage in campus recruiting.

The colleges did the work of lining up companies for interviews in a wide variety of fields from retail to law, and the companies paid a small fee to cover administrative expenses. Students paid their own travel and

lodging costs.

"In fact, a big selling point for companies is that students are willing to pay their own way to interview with them," said Burton J. Nadler, Dartmouth College's associate director of career and employment services.

Other than Dartmouth, which organized the trip, the participants were Middlebury, Mount Holyoke, and Smith Colleges, and Princeton, Tufts, and Wesleyan Universities.

The Chronicle of Higher Education

"National Divestment Protest Day" is being planned on campuses for this Friday, to coincide with the anniversary of the assassination of the Rev. Martin Luther King, Jr.

According to the American Committee on Africa, a group based in New York City that is organizing the protest, the date was selected to stress the links between racism in this

country and U.S. support for apartheid.

Student groups are planning acts of civil disobedience against universities with South Africa-related investments, as well as against some offices of U.S. corporations with ties to that country.

The Chronicle of Higher Education

A private company will offer parents of students attending 30 private colleges and universities nationwide a program of bigger loans at lower interest rates than the federal program under which parents can borrow for their children's education.

With college costs increasing faster than aid from federal programs, parents whose children attend high-priced institutions need other ways to help finance their children's education, said a spokesman for the Consortium on Financing Higher Education, based in Washington, D.C.

The new loans will be available

beginning this summer to parents of students attending institutions that belong to the consortium.

Parents can borrow up to \$15,000 per year for each child at about 10.5 percent. They will have 15 years to repay. The federal loan program for parents allows them to borrow up to only \$3,000 annually per child and carries a 12 percent interest rate. Parents must usually repay those loans within 10 years.

The new loans are being made available by the New England Education Loan Marketing Corporation, located in Braintree, Mass.

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AMERICAN CANCER SOCIETY

# Dems set to meet

Four of the top Democratic contenders seeking to replace Joseph Brennan as Maine's governor will appear at Colby April 21 at a semi-formal sponsored by the College Democrats.

Severin Beliveau, G. William Dracmond, Dave Redmond and Joseph Ricci are slated to attend. Attorney General James Tierney will send a representative.

According to the dinner's organizers, the April 21 gathering is

likely to be the last time to meet the candidates before the June primary. The media are expected to attend.

Students are also invited to the event. Tickets will be sold for \$5 next week in all the dining halls.

The College Democrats are also gearing up for Maine's Democratic State Convention which will be held the weekend of May 9 in the Colby fieldhouse.

Sen. John D. Rockefeller(D-WV) will be the convention Keynote.



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## Fortnight

Wednesday, April 23: Not a Love Story: A Film About Pornography, Lovejoy 215, 7:00 pm. An important documentary on porn and its impact on women. This film contains sexually explicit material, sometimes violent, as part of its illustration on the effects of pornography.

Friday, April 25: Maine Women's Studies KConference, with readings, papers, and workshops by Maine's professors and students of Women's Studies. Held at Colby with locations and times to be announced. Lianna, shown in conjunction with the "One in Ten" film series, deals with one woman's coming to terms with her lesbianism; Keyes 105, 9:30 pm.

Saturday, April 26: Ninth Annual Women's Road Race at Colby, registration at 7:00 am, race begins at 8:00 am; choice of 3-mile "fun run," walkers welcome. All women are invited to participate; \$5 registration fee includes t-shirt, with proceeds to benefit shelters for the homeless. Maine Women's Studies Conference continues. Lianna, Keyes 105, 7:00 pm.

## Genocide subject of talk

Professor Richard G. Hovannisian, an expert in Armenian and Near Eastern history, will discuss the history and consequences of the Armenian genocide in a talk on Wednesday, April 16, at Colby.

The 1986 Annual Lecture in Education will be at 8 p.m. in the Smith-Robins-Hurd Rooms of Roberts

Union. The public is invited.

Professor Hovannisian will examine the history of the Armenian people, the steps that led to their genocide by the Turks in 1915 and 1916, and the "unfinished business" of that tragedy.

The title, "Who, After All, Remembers the Armenians?" stems from a speech made by Adolf Hitler

to his commanding officers just before the 1939 Nazi invasion of Poland. Assuring his officers that the imminent extermination of European Jewry too would soon be forgotten, Hitler commented, "Who still now talks nowadays of the extermination of the Armenians?" This worldwide indifference to the Armenian genocide, which left up to 1.5 million dead, will be the focus of Professor Hovannisian's discussion. The "forgotten genocide" and its perpetrators have not yet been judged at a major trial, such as the Nuremberg trial, and is often neglected historically.

An associate director of the Near Eastern center and professor of Armenian and Near Eastern history at UCLA, Professor Hovannisian has made numerous television and radio appearances on issues relating to Armenians and the Armenian question. He is the author of several books and 25 articles, and serves on the editorial boards of the Armenian Review and Ararat.

Professor Hovannisian represents the State of California on the Western Interstate Commission on Higher Education and serves on the board of directors of the Facing History and Ourselves National Foundation, Inc. and the International Institute on the Holocaust and Genocide. He is founding director of the Armenian Assembly of America.

Professor Hovannisian's lecture is supported by the Facing History and Ourselves National Foundation, Inc. of Brookline, Mass., and non-profit organization that provides educators with services and resources for examining the history of 20th-century genocide, racism, and issues related to adolescent development. The foundation has recently developed a curriculum for historical study that has been evaluated as an "outstanding educational program worthy of replication by schools across the nation" by the U.S. Department of Education.

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## Colby grad continues to shoot for stars despite shuttle tragedy

by Sue Jacobson

To be a finalist in NASA's search for the first teacher to go in space...It was the dream of 11,000 teachers which became a reality for a lucky 10. A 1968 Colby graduate, Michael Metcalf, was one of the chosen few.

Since 1974, Metcalf has been teaching writing through geography to 7th graders and government to 11th and 12th graders in a Vermont School, but this year, following his selection as a finalist in the Teacher in Space Program, is on sabbatical leave to work for NASA in the Education Division at the Goddard Space Flight Center in Greenbelt, Maryland. Metcalf and the seven other finalists who were not chosen as the teacher to ride in the space shuttle or her alternate (as the late Christa McAuliffe and Barbara Morgan were) are currently travelling around the country speaking on education and the space program at colleges, and educational conferences. In addition, Metcalf has been working on several related writing projects throughout the year.

In an interview with the Echo last week, Metcalf said that his job with NASA is to promote increased attention to space and education and the need for communication between the two. The goal is to achieve public awareness of the close relationship that space and education should and will have. "We're preparing minds. We're future-looking," he said. "Space and education are tools that go hand in hand."

Though his year of excitement with NASA will end this summer, Metcalf is looking forward to getting back to the maps and textbooks of his classroom and is unsure about his future affiliation with NASA. He also added that no decision about an alternate to Barbara Morgan has been made by NASA, dispelling the rumor at Colby that he was the next candidate in line for a trip in the shuttle.

In January when the dream of many suddenly turned into a national tragedy with the explosion of the space shuttle carrying McAuliffe and the other astronauts, Mike Metcalf said that he experienced a much deeper sense of loss and disbelief than many Americans because of his close relationship with the program.

"The intensity of the tragedy was greater for me. The accident recognized us as vulnerable. The whole nation was. We were all troubled by the disaster," he stated. "I spent a great deal of time talking to other people that had been involved. We had to talk through things. First, there was that anger and denial, then the bargaining stage, then eventually that we would have to accept it and start plotting our next dream to continue to quest."

He feels that the shuttle explosion was an especially difficult reality for people his age and older. "Those of us who are old enough to remember the beginnings of the space program were hit harder. NASA always brought us sparkling successes. It was more of a shock for my generation," Metcalf noted. He was also quick to point out the importance of putting the tragedy behind and looking to the future.

Because he is not an aerospace scientist, Metcalf did not feel he could speculate about the technical problems involved in the January accident. However, he did stress the importance of an open investigation by NASA, so the space program can "retain its credibility."

Metcalf's lack of a highly technical background did not stand in his way of being chosen as a Teacher in Space finalist. The fact that his education was in the liberal arts did not stop Metcalf from applying to NASA's program when he read about it in a notice posted in Montpelier, Vermont, while he was independently researching grants. In completing his application, Metcalf had to write a long and detailed series of essays on topics such as his community involvement, promoting international youth interest, his own achievements, and most importantly, a project that he would execute in the shuttle and how he would communicate publicly to others about his project after the flight. It was on this last subject that the American history major from Colby had the most trouble. His only real technical background was on a ship years ago, and Metcalf had tried putting together several science projects only to abandon them in dissatisfaction. Then, he said, he came to a sudden realization.

"I realized that I am most creative when I am eliciting creativity in students. I thought my project could be to fly projects from kids all over the world with each trip. It would involve the best and brightest students from all over the world in the American space program. This was my vision for the future. That was my idea. It would integrate our technology and the nations of the world," the teacher explained.

It was partly due to this idea that Metcalf was chosen as one of the two Vermont finalists from the 52 that applied from that state. He explained that he and the other Vermont representative then attended a conference in Washington last June with the 98 other state finalists who participated in seminars and interviews. On July 1, NASA announced that Metcalf had been chosen as one of the ten national finalists for the teacher in space.

At this point, Metcalf and the other nine teachers were immediately briefed on how to deal with the press and had to begin to answer media questions. A week later, they underwent an extremely thorough physical exam which included a two hour session with a psychiatrist. Finally, the teachers had individual interviews with seven senior NASA administrators, and Christa McAuliffe of Concord, NH was chosen. Barbara Morgan of Idaho was selected as the alternate, and the eight others were offered their current positions.

Metcalf said that through it all, the ten finalist teachers developed a real and deep comradery, contrary to the many ideas of the media that stiff competition loomed among them. "We were all friends. Really. We had shared so much together and shared so many stories," he said.

But there was another reason for the finalists' close relationship. "I think we all saw this not as an adventure, but as a way to extend education as a positive focus," Metcalf added. "All 11,000 applicants must be great teachers or they wouldn't have put the time into such a lengthy application."

And it is this type of educational message that Metcalf would like to communicate to his alma mater. "This is a nation that responds to symbols," he explained. "We can't and don't know everyone, so we respond to symbols. In focusing attention on teaching, education and also the research and development of the space program, we're really doing well. There is a place for symbolism and it's an important part of looking to the future." He stressed the great need to keep good teachers in teaching for this reason. "You touch the future as a teacher," he said. "That's precious, and it must be carefully used."





# Harvard Wind Ensemble to join Colby concert

The Colby College Band will be joined by the Harvard University Wind Ensemble in a Spring Concert on Saturday, April 12, at Colby. Both groups will be performing individually, and will join forces at the conclusion of the concert. \*with admission free, the concert will begin at 8 p.m. in Lorimer Chapel.

Pieces to be performed together are Robert Russell Bennett's "Down to the

Sea in Ships," a work in five movements based on a song, "Am Meer," by Franz Schubert, and two marches by John Philip Sousa, "Stars and Stripes Forever."

The director of the Harvard University Wind Ensemble, Thomas Everett, is founder and first president of the International Trombone Association. An authority on the literature of the bass trombone, Everett has performed with

the Tommy Dorsey and Jimm Dorsey Bands, the Bolshoi Ballet, the Boston Pops Orchestra, the Boston Ballet and Boston Opera Orchestras. He performs also with the Boston Trombone Ensemble and Antiqua trio. He has premiered more than 20 pass trombone works written for him by major composers, among them Warren Benson, Ed Diemente, Samuel Adler and Walter Ross.

Everett has taught at Brown University and Phillips Academy and served on the faculties of the Western Trom-

bone Workshop and the International Trombone Workshop in Nashville, Tennessee. He has also taught at the New England Conservatory of Music.

Everett is director of bands at Harvard, where he founded and continues to direct jazz ensembles and classes.

The 50-member Harvard Ensemble, a branch of the Harvard Band, will play "Four Scottish Dances," by Malcolm Arnold; "Midnight Variations," by Bevan Manson; "March, Op. 99," by Sergei Prokofiev; "Morceau Symphonique," by Alex-

ander Guilman; "Theme and Variations," by Arnold Schoenberg, and "10,000 Men of Harvard," by Murray Taylor and arranged by Leroy Anderson.

The Colby College Band, directed by Adrian Lo, also will feature a work by Leroy Anderson. The "Typewriter" is a light-hearted concerto for the typewriter. Solo artist will be Henrietta Rand of Winslow, the undisputed winner of the auditions held by the Colby Band for solo typists. Entirely self-taught at the keyboard, Ms. Rand, a native of St. Agatha in the St. John Valley between Fort Kent and Madawaska, is the mother of two and is secretary to the English department at Colby.

The Colby Band also will honor two additional musicians who were part of the Colby Marching Band during the fall semester. Professor Nicholas Rohman and Andrew McIntosh III will perform on the bagpipe as a prelude to the concert. Prof. Rohman is chairman of the psychology department and McIntosh is a sophomore at Colby.

Other music offered by the Colby Band will be the Choral setting by L.S. Bach of "Wachet Auf (Sleepers Awake!)," Ralph Vaughan-Williams' "Sine Nomine," the "American Salute," by Morton Gould, and the "Three Sketches for Winds," by Clare Grundman.

## SUMMER 1986 POSITIONS

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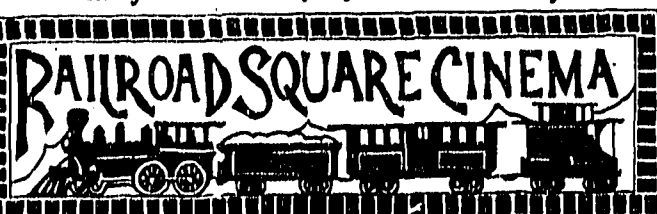
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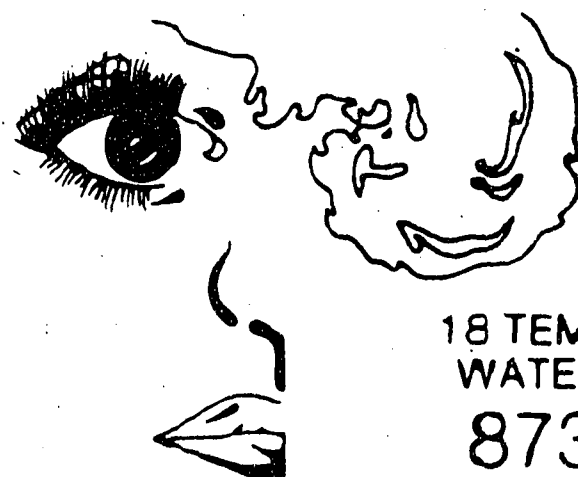
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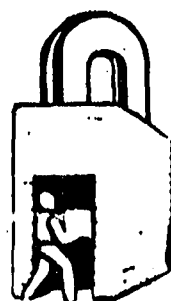
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# 49 to be inducted into PBK

Edmund D. Pellegrino, M.D., director of the Kennedy Institute of Ethics and University Professor of Medicine and Medical Humanities at Georgetown University, will be at Colby on Monday, April 14, to speak on current issues in medical issues, at the initiation of new members to the college's chapter of Phi Beta Kappa the national honor society.

Open to the public, "Medical Ethics: Everybody's Business" will be at 8 p.m. in Given Auditorium of the Bixler Art and Music Center. A reception will follow. The occasion will include the induction into Phi Beta Kappa of two juniors and 47 seniors.

As a participant in PBK's Visiting Scholars Program, Dr. Pellegrino will spend two days at Colby conducting classes and discussions on such topics as the ethics issues pertaining to brain tissue transplants, reproductive biology, and AIDS.

The PBK program was begun in 1956 by the United Chapters to enable undergraduates to meet with noted scholars in diverse disciplines.

Former president of Catholic University, where he also was professor of philosophy and biology, Dr. Pellegrino is author of the book "Humanism and the Physician" and co-author of "A Philosophical Basis of Medical Practice, Toward a Philosophy and Ethic of the Healing Professions," and "Teaching Ethics, the Humanities and Human Values in Medical Schools: A Ten-Year Overview."

In addition, he has written over 400 scientific articles, books, reviews, and general articles on medicine and philosophy, medical education and philosophy, and is the founding editor of the Journal of Medicine and Philosophy.

Dr. Pellegrino serves on the advisory board of numerous hospital systems, university health centers, and on national committees. He is former president of the Society for Health and Human Values.

The initiates into the Colby PBK chapter are juniors William P. Girard and Louis A. Profenno; and seniors James P. Allen IV, Yasser M. Alwan, Karen M. Barbera, Suzanne J. Battit, Betsey B. Burrell, Anne E. Butter, John F. Church III, Karen E. Clark, Paula C. Collings, Margaret W. Frymoyer, Karen J. Giammusso, Fran M. Gradstein, Paul M. Groshek, Jill S. Harris, Michael P. Hill, Lila P. Hopson, Kristopher L. Jensen, Cynthia A. Kelly, Robert A. Kenney, Mary L. Kopas, Philip R. Lapp, Elizabeth

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Class of 1986 members who were inducted as juniors last year were Eric M. Hoffenberg, Karen E. Kozma and Judith S. Noves.

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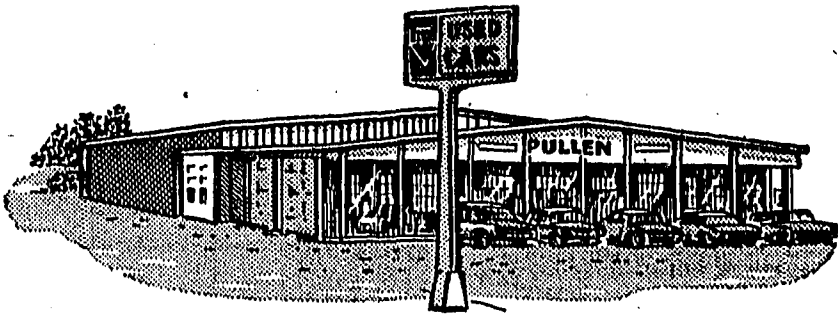
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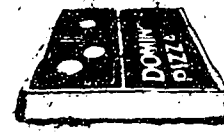
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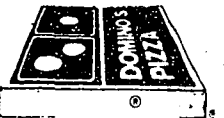
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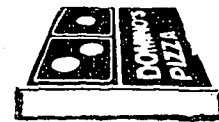
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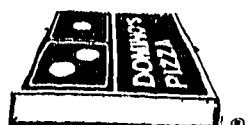
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## Colby's new dorm intruders

When considering the actions taken by the dean of students office over spring break to curb illegal fraternity activity, words must not be minced: the administration is wrong to use any incriminating evidence that was discovered during room checks which were carried out ostensibly to record dorm damage and to search for stolen furniture.

The decision to use this evidence against underground fraternity members raises major questions about the amount of trust students should give to those charged with protecting student interests. In addition, while many court decisions have given colleges wide latitude to enforce their own rules, students should begin to question both the legal and ethical implications of the deans' decision to turn what is supposed to be an opportunity to check for room damage into an opportunity to apply a microscope to student lives.

Granted, Janice Seitzinger claimed that the information seized was found in "plain sight"; however, it does not take a confirmed cynic to question whether or not the evidence actually was in plain sight. It is difficult to believe, after all, that anyone would be stupid enough to leave this type of information on a desk top.

In addition, even if someone were that stupid, it is still questionable whether or not the eyes of those checking the rooms should wander on to desks, book shelves, or coffee tables in the name of eradicating dorm damage. Unless the incriminating evidence was being used to conceal a gaping hole in the plaster, it was not in plain sight, and was therefore not the business of those entering the room during break.

In short, the administrative decision to use this evidence is both ill-advised and unethical. Unfortunately, it appears as though the dean of students office, in the wake of its exploits over spring break, has reduced itself to the level of the dorm intruder who threatened student security at the beginning of the year, for this incident is most assuredly as much a violation of student privacy as the ones perpetuated by the intruder this fall. And, in some ways, the spring break incident is more scary and insidious because it is an inside job.

## Letters To The Editor

### Frats only alternative

To the editor:

I would like to respond to Rebecca Watts' article "Fraternities alive and well, say students" in the March 20 Echo, especially regarding the comments of Dean McPhetres-Maisel.

According to the Dean, fraternities "create a real feeling of divisiveness." Has she looked at the present situation? I mean please, Joyce, I realize you want to keep your job, but let's be honest. You and I both know the Commons System is a failure. Or maybe it's just that you, the rest of the administration, and the Trustees have forgotten what being a college student was like.

Look at the Commons system. I would like to know anyone on campus that really holds any loyalty to it. To say that patience is the key is just another lie. Five years down the road when you walk across this unconscious campus I guarantee you you won't be seeing students wearing Lovejoy Commons sweatshirts. But since you'd rather turn your back

and pretend no changes are needed at Colby, you play right into our hands. How can you condemn the only thing that creates a sense of belonging and deep friendship to many of us on campus—the fraternity.

The houses are gone and frat row has become "an open campus where there is no discrimination by sex." I hope you are satisfied, considering you were in the minority who felt it necessary. Where does that leave us, the students—attending pitiful Commons parties at the "Student Center," wandering campus with no place to feel at home, and doing drugs to kill the social boredom. I read that this Saturday is the dedication of the Student Center. What a gala event. At least if you are to subject the students of Colby to such injustice you could have been slightly merciful and saved money and trees and not built it. Let's see, the Pub, no not Pub, I forgot it doesn't serve beer, the Spa has been losing money from day one rumor has it. And the

Commons Room (complete with the flags which everyone holds so dear) has yet to receive much acclaim from most students. At least do us one favor on Saturday, don't officially call it the Student Center. A more appropriate name might be Bill's Hall or Joyce's Union. Anything but Student Center. It wouldn't be fair to take the name from the only people who love the building, I vote to call it the Administration Center.

In the meantime Colby will continue to fade. All of us who aren't the type to join Stu-A or sit and have a friendly chat in the Dean's Office will continue to turn to the only thing with any meaning left on campus—the frat. That's where we'll learn to interact with others, maybe hold a leadership position, and learn what true friendship and unity mean. Maybe we should give you a few pointers on how to create these things, you need them.

A proud brother

### Echo article wrong

To the Editor:

We are writing in response to the article entitled "Ashely beats Webster, takes 3 of 4 commons" published March 20. In the article there seemed to be a great deal of confusion as to why Philippa Carter ran unopposed as opposed to Dan Christie. Well, we are going to comment on the situation.

We wished to restructure Social-Life in order to allow for two co-chairs. After meeting with members of the executive board a plan of action was determined in order to help us achieve this goal. Part of this plan was to have one of the candidates withdraw from the race, namely Philippa Carter, and to try and get the student body informed and behind us in this decision, the letter to the editor from us appeared on March 13.

However, the B.O.G. did not approve of the plan and would not allow for two co-chairs. We were informed of the decision on March 12,

the night before the Echo was to be circulated around the campus. There was no way to stop the printing of the letter or to have Dan change his campaign speech. As a result of the decision by the B.O.G., we were faced with the dilemma of having to handle who would run for Social-Life or if the two of us would run. We had one night to make this decision.

A mutual agreement between the two of us was reached and Philippa ran unopposed with Dan being appointed Assistant to the Social-Life chair.

We feel that there was a case of sloppy journalism on the part of the Echo in dealing with this matter. Obviously, they were unaware of the entire situation and instead of finding the truth out, they printed an article anyway. We feel that the Echo did not try to reach either one of us in order to get the story. We hope that in the future, the Echo will not only be responsible, but informed before

they print a story.

Philippa Carter  
Dan Christie

(Ed. note: Contrary to the assertions Christie and Carter make in their letter, the Echo did attempt to contact both of them. However, as was stated in the story, neither party was available.)

In addition, it is inaccurate to say the Echo was "unaware of the entire situation." The story is evidence of the paper's awareness.

Finally, the letter's tone suggests that the Echo printed an inaccurate story. It is impossible to see where an error was made after reading the letter, for Christie and Carter's explanation of what transpired is exactly the same as the account provided by Mike Heel, Stu-A president, to the Echo.

The Echo hopes that this clarification clears up any misunderstanding under which Carter and Christie may be operating.)

### Edwards gives thanks

As some of you know, I have been recently honored for my performance in this past season. I considered our season a successful one in many ways. The honors which have been bestowed upon me in the last week have been a definite high point in my career. In a position such as mine, I could not have achieved so much without support from many people. I feel the need to thank those who have helped me in my athletic

achievements. While listing each person would be next to impossible, I would like to first thank the fans who made playing at home a real thrill. I would also like to thank those in the athletic department, the training room, and the infirmary for their encouragement and help. Finally, I wish to express my deepest thanks to my friends for their constant support, and to the coaches and team members for their confidence and

friendship. Without them, I could have never obtained these honors, which is not only an honor to me, but for the whole team. Being selected an All-American is an honor that I never even considered possible, and one I could have never have reached without a lot of help and encouragement. Thank you again.

Walt Edwards

## Swamp Water State



John Reynolds



# Ronald Reagan's Nicaraguan blunders

**Eric Zolov**

Once again the Reagan Administration has blatantly blundered in asserting its case for military coercion of the Sandinista regime in Nicaragua. And once more the media have emerged the tattlers. First, it was the CIA who was caught with its matches lit in a Nicaraguan harbor. This time it was the stern assertion by the White House that Nicaraguan troops had invaded Honduras in massive numbers - no doubt with the intention of furthering their cry for Latin revolution. But again the media have made fools of the Reaganites. Immediately following reports of this alleged "invasion," The New York Times printed a startling interview with a senior Honduran official revealing the fallacy of the United States claim. In fact, not only was this "invasion" merely one instance in over 300 previous efforts by the Sandinistas to drive the "Contras" back over the Nicaraguan border, but, indeed, Anthony Lewis ("When Ideology is

King," April 3) pointed out that "the United States has long supported the right of nations to pursue attackers across borders, as part of the international law's right of self-defense." But this Republican administration has a lot at stake in maintaining its conviction of communism south of our border.

Terminating the reign of the Sandinista regime has been declared the "historic test" of Ronald Reagan's presidency, and already we have witnessed dastardly efforts to fulfill that prophecy. But his "test" may have been programmed from the start. After the Democrats led a muddled war effort to contain communism in the Far East, the Republicans have sought the chance ever since to prove the capability of their party's leadership in confronting communism. Nicaragua would be a challenge that, if won, would be worth the political gamble. The Republicans could use Central America as the proving grounds for their party and lead to a strengthening of political support for Republican policies on future issues. In the aftermath of Vietnam, the

Republicans could assert their commitment to defeat communism with the guarantee of success: What congress wouldn't provide the resources to defend democracy right in our backyard? Whereas domestic opposition had played a large role in defeating the Democratic resolve to win a war over 9,000 miles away—and ruined their chances for reelection—popular protest could only be minimal in an anti-communist effort transpiring practically on our own soil.

Yet when Reagan entered the scene in 1980, the case against Nicaragua was lacking in substance. A major literacy campaign had been embarked upon and there was overwhelming world support for the Sandinista front (comprised of church, labor, and peasantry) which had overthrown the U.S.-backed Somoza dictatorship. But not to worry. Soon enough the Sandinistas were charged with, yet never actually proven guilty of, sending massive arms shipments to the FMLN guerilla front in El Salvador (which Mexico and other Latin American nations recognize as a legitimate political body) and repressing practically every seg-

ment of their population. Where aggression was not apparent, it could easily be fabricated. Soon enough the "Contras," little more than a band of bitter Ex-Somocistas in search of decent pay and adventure, were hired as a floundering, yet persistent battalion working to destabilize and frustrate the efforts of the Sandinista front to rebuild their liberated nation.

In an effort to protect itself from this artificially inseminated insurgency of course the Sandinistas would buy and accept armaments from the Soviets. This was wonderful news to the Republicans. A Soviet-military alliance was exactly what had been anticipated. With this relationship established right under its nose, the United States now had ample justification to charge the Sandinistas with overt ideological aggression, subversion, and worse yet, repression (again) in our hemisphere. The Republicans were ready for a display of party resolve and American adamancy. Boy, were they gonna get this one right!

Admittedly, Reagan and his clan had been doing all right with their proper manipulation and deception of the

American populace, and our representatives in Congress. As long as we were promised that "the boys" wouldn't be sent in to straighten things out—that this was THEIR war and not ours—a few ten million here and there was right enough and usually added a political "A for effort" to the congressperson's record for containing communism. Things were heading in the right direction, even with our arrogance in the World Court and the recent rejection by the House of Representatives for an aid proposal of 100 million (it was only by 10 votes or so). Then this scandal burst about Nicaraguan troops invading Honduras. Unfortunately, the Reagan Administration has lots of experiences handling scandals. One more is hardly likely to hurt. But the next allocation is a critical one. It may lead to real commitment, and an "A plus" for the Republicans. A successful military invasion would greatly profit the Republican party, particularly in the upcoming senatorial and presidential elections. Or it may lead to a real commitment and an "F" for America. A muddle's a muddle, no matter which party's directing the show.

## Those of draft age must wake up

**Mark Viden**

The government is slowly slipping the noose around our necks, but we do not notice. It is doing it slowly, using glitzy commercials and rushed legislation in Congress. The Selective Service, once kept quiet with the memory of Vietnam, is back in full force.

Recently, the Department of Education agreed to give the Selective Service computer tapes with the names of five million student aid applicants. Those discovered receiving aid and not registered with the draft

will have their education funds cut off. And there is more evidence that the government is cracking down on people who oppose the draft. Last year, in a rush to adjourn Congress, legislation was enacted which increased the fines for violating the draft registration law from \$10,000 to \$250,000. Moreover, the Selective Service is seeking to revise its regulations on those who receive deferments. Their goal: to greatly reduce the number of deferments to those people who feel that serving the military violates their beliefs.

Where is the reaction? Well, because men only have to register and

not actually serve, there is an attitude of apathy. After all, as the advertisement states, registering for the draft is "quick, it's easy, and it's the law." Of course, the commercial does not tell the entire truth. There is no escaping the fact that registration is just the first part of a draft. And there are clear indications from the Pentagon that a draft may be reinstated. Many top military personnel and congressmen have stated that the "volunteer army" is not getting enough recruits (I put that in quotation marks because most of the soldiers are minorities who have been forced by economic reasons to join).

Thus, the public is satisfied with draft registration because they have forgotten the consequences of it. There is hardly any discussion of what the draft would mean for this country because no one really believes it is going to happen. This is not the case. Reagan has been hinting that an invasion of Nicaragua might be in the works, and there is no telling what sort of military might would be needed for such an endeavor.

Now is the time to act. Education, for example, should not be contingent on how you feel about war. Students who can not afford a top-

notch education without financial aid should not be put in a position of selling out to the government or forgoing the college of their choice. Likewise, the government should not create impossible barriers (like the \$250,000 fine) for those individuals who wish to challenge the system. If, however, we sit back and hope that it will never come to a draft, we will be powerless if that situation actually occurs.

(Author's note: Much of the information in this article came from the quarterly reports of the Central Committee for Conscientious Objectors.)

## Does a job search jive with a liberal arts education?

**Jill Bond**

I am going out to drink tonight. Tonight is sort of a watershed at Colby for me, because tomorrow I have to start seriously thinking about what I am going to be doing when I get out of school. I have made the resolve to begin tomorrow the hunt for this rare animal called a job.

Some people have been on their job search since last summer. I was out imbibing in the streets of Georgetown. Frantically, people hunted down potential interviews all fall and began to get their resumes in order. I was too busy researching the nature of the liberal arts education at Colby to pursue anything that concrete. Over Jan Plan people were going on interviews, I was hibernating up on Mayflower Hill getting "my work" done. My entire second semester has been spent working to complete a year long independent study project. And now it is mid-April, people are being flown to New York and Boston for the second round of interviews and I am toasting the beginning of my search.

Should I feel like a complete failure because of the lack of attention I have paid to "the job search?" I have been contributing to the Colby community, like any good student of liberal arts. I like to think of myself as the epitome of "the liberal arts experience"—varied in my interests, excited about pursuing the many educational opportunities open

to me at Colby College. But what is the price that one pays? The obvious conclusion is that I have had no time to spend worrying about the elusive job. However, I think there is more to it than just simply a question of time.

After spending four years doing whatever interests me, it becomes almost offensive to think I have to give up this privilege. What I would like to do after school is not a one sentence answer, and I feel like whatever I decide it will be at the expense of so much else. That I will be sacrificing the parts of myself that I have worked so hard at exploring is frightening. Is this the beginning of the real world? If the answer is yes, then it seems like an awful chilly place.

For a long time, I looked down on those people who refused to deal with the thought of getting a job. And now I am beginning to understand the dread that comes with the realization that we are not always free to do exactly what we want. Education at Colby is ideal to the extent that we are free to choose our own course. It seems like the rest of our lives will always fall short in offering this same kind of variety of opportunity.

Must we then necessarily conclude that although a liberal arts education is valuable, it does not prepare us for the realities of the job search. For four years we explore, but then in our senior year are called upon to completely reverse this course of action. Narrowing ourselves until some of the best parts seem to disappear,

seemingly lost forever.

So, tonight when I go out, I will be toasting the end of four years of intellectual exploration and the

beginning of the type of compromise I'll probably be making the rest of my life. It is not a very consoling

thought. I know that no matter how much I love what I end up doing there will be so much else left behind.

## Letters to the Editor

### Treating man's best friend well

To the editor,

I would like to take this opportunity to explain my situation concerning Zen, the campus dog. He has been my responsibility since the end of July when he was only seven weeks old. Zen is a very loving, people oriented animal. This trait has caused a few problems. During the first semester, I had to leave him home for classes. Unfortunately, he thought this meant I did not like him. He chose to voice his frustration through howling and crying in my house. This aggravated the Colby people in the other apartments as well as myself. How could I better take care of Zen?

Needless to say, I tried bringing him up to campus. He loves Colby,

the outdoors, and licking people's faces. This has solved one problem for me: Zen is now happy. However, another problem concerning Zen and myself has come up. Some people have expressed to me politely that they do not think I should leave my dog tied up outside during meals, classes, etc. I appreciate their concern and I have tried to be more conscious of Zen's feelings. Others have chosen to voice their beliefs in the most unconstructive and counterproductive of manners. Here is an example for you. The last few days, the rain has made leaving Zen outside inconceivable. So, I have been bringing him to classes, and keeping him out of the rain. Unfortunately, when I eat a meal, I have to tie him up. A rude note was left for me of April 8 which read:

Listen you fucking douchebag!  
This dog is getting the shit end

of a piece of toilet paper.  
Leave it someplace warm.  
(eg. Home)

Of course, I knew my dog was in the rain and probably was not enjoying it much. However, the author of this note should concentrate on his/her own problems (i.e. writing style, diction, tactfulness, etc.) before mine. When the author of this note is ready to converse with me on a human level, face to face, and express his/her concerns for Zen and my treatment of him, I will be glad to talk about it.

Anyone else who has constructive criticism would be welcomed by Zen and I with open ears. Just remember that my reasons for bringing Zen to school during the day are to enhance his well being. Every morning he waits at the door for me to go up to school and take him with me.

John Miller

# Classifieds

The Colby Echo

Page 10

April 10, 1986

To the 6-man in Pierce.  
Don't bother locking your doors. Spirits can walk through walls!

Much love, Tess and Tady

1971 Datsun 240Z, a classic, mechanically in top condition. Interior and body will require some maintenance. Call 453-9329, 9am-5pm for appointment and test drive. Asking price \$3200

To "my other roomie":  
Been hanging around Marf a bit much lately? So, how is a prostitute's sister's "way of life"? and speaking of eating habits, the Bulimic (give me a break) wants to know how fillings taste.

The illegal alien (a.k.a. Kelly)

Scooter,  
It's time for you know what at you know whose because you know how long it's been since you know what's been going on. However, before I submit myself to this we need to talk about your "parking" techniques. Chrissy's not at all satisfied!

You know who

Evil,  
Gary's on the prowl—he's through with Sandy and now he wants you!! I knew you should have explained things to him...it was so obvious he really liked you! you know who

To all interested...  
Front street will never be the same... Evil's run lives!!!  
Frequent visitor of 40 and innocent bystander

Hey Marf,  
I'm loving your way of life! Your dinnertime buddies wish you well and never want to hear you rag on J's one boyfriend—because we are confident that your slump won't last long!

the gang

P.S. April Fool's...if you know what we mean, hee hee hee

Marty S III,  
cute joke—but remember I don't get mad I get even!!!  
The Alien

P.S. Did I mention I'm getting a mohawk?

To the 2nd Floor Robins,  
Chaplin 216 appreciates your company but is not your romper room. At least next time invite me to partake in your orgy. I'm having a hard time deciding which are punch stains and which are...

The Alien

S.P. Butler 328  
For a sparrow who's a wop, can kind of play soccer and who HATES double talk here's one thing for you...um... I forget what I was going to say! Oh well, take care and don't forget your daily anxiety attack...know you love them!

a 20 year old

P.S. too old, huh coach?  
Hey Evil Kenivallaka Sparky's girlfriend!  
"I wanna rock with you baby..."

Hello Louise,  
Charles is off duty tonight!

White Pumps

Fellow Bermuda Strollers.  
Pahly, Pahly, Pahly, Pahly, Pah-tay!  
Fellow booze cruisers

Hey K.C.  
Where's your tray?

Tom McCallum:  
Stop spreading rumors!!!

Razor

Dr. K.  
Been dancing naked on any tables lately?

KC

LTMC2  
You are loved!

-hopelessly devoted

To the Bermuda Triangles: You know who you are!  
What does Atlantic Star know that we don't know?

Secret Lovers

Hey Bermuda Sparrow,  
What's the matter? The girls here too old for you?

The Brat

Louise,  
Your phone bill is in. Mr. Alderly will deliver it personally. Righto

Bermuda Buddy

To my Fellow Bottle Nard,  
Let's get gloves for next weekend. Let's also get up at 6 a.m. so we won't be noticed.

Your garbage picker roommate

Altn. Kelly Milliken  
Hey Mit, sorry things were so weird. Apology accepted? Come down to BU and visit soon! Do you remember laughter?  
Love, SPANUL

A new bra makes all the difference! Is C on the right or is it D? I can't remember. Can we feel your slip again? (ooh!)  
Love,  
Nexettes and others from beyond

Paige-O  
We missed you.  
The BGs

Cindy-Lou  
Good luck on MCATs!

Cal  
Meow  
The BGs

Toad  
If your dog ever stays with me again, we'll wash him with Nair hair remover!

TVED  
When I see you in the tv lounge, I just melt... "Bye Zen"

Ed and John  
Kick ass this weekend!  
the BGs

Mel and Pat  
carnus goil... Dairy Cone... New York won't be the same after we tear it apart...and what about my house!  
ona

Murph- nice snoring action during Night Shift!

Holly- How's that awesome couch... not again!!!  
Hey Mark -That was quite a "Hot Digger" in front of the spillway chair lift line...Love from the Sugarloaf Crew

Zoo and Bunks  
Super performances in the Broadway Review this weekend. Congrats!

Some Secret Admirers

One Hundred and forty-nine times in one movie—That's incredible!

Tom:  
You're such a nutty Colby guy, skiing in just a T-shirt!!  
Look out Madonna, there's a hot new dancer on the streets or should I say on the tables?  
Thanks for making my birthday so great. I love you all.

Bets.

Greg G.-Why is your hair so sticky? Did it get any blonder?

Holly- or should we say sweet lips? How's Eric?

Dick Bernard:  
Are you going to dance naked again on our kitchen table to Madonna? Please...we enjoyed it so much the first time, Hot tan lines  
P.S. How was dinner in New York with that Colby sophomore?

Who's been dancin in the sheets?

Tad & Rich  
Thanks so much for the phone call!

Alan

Need a date for the formal

To the Zetes:  
Hands off the Tau Dells' girlfriends.

Coco-Genevieve--

Weekend with Alan what, huh, who, who?

heh, heh, heh

To the Scooper--  
That Barney Rubble. What an actor

Bern--

On a ship?

Coco

This is a message to Rick (Rizzo) Bernard, to shut up!

Tom McCallum

Kath-  
You've seen your ceilings this week than Michelangelo!

Sal

Homemade chocolate sauce on white Russian ice cream in the tub by candlelight... want to try again?  
Thanks for the weekend!

M--  
Do YOU get high on chocolate chip frosting??  
H&M--

Next time I go by & heep, I'll make a stop IN too!

Sal

By the end of your senior year, you know who your real friends are. Let's keep in touch, guys.

Sue--  
Snuggled with any fuzzy navel lately? (with baseball hats?)

Ich bin Studentin, 19 Jahre alt, ledig und ich suche einen Partner für eine Nacht. Ich bin schwerhörig. Ich habe keine Religion. Ich bin auch manchmal nett, interessiere mich für schöne Männer, und verdiene SEHR VIEL GELD. Mein Partner soll atheistisch und über 50 sein. Er soll keine Kinder haben und nicht heiraten wollen.

Fühlen Sie sich müde? Haben Sie nicht genug vom Guten im Leben? Fliegen Sie mit mir! Ich bin die Antwort für alles, was Sie wollen. Wenn Sie eine nette Frau sind, wenn Sie sich für die Natur, die Musik und die wahre Liebe interessieren, sollen Sie mich anrufen. Sie werden sehr glücklich sein.

Ich bin Student, 19 Jahre alt und ledig. Ich bin geschlecht und unabhängig. Ich suche eine schöne Partnerin für das Wochenende. Ich bin warmherzig und ansehnlich auch. Ich interessiere mich für Sport und Mädchen und verdiene sehr viel Geld. Meine Partnerin soll sich für Sport interessieren, und schon, geschlecht und ledig sein. Sie soll nicht heiraten wollen.

To Mr. Land of the Fruits and Nuts--  
Thanks for all your hugs and listening. You've got a friend for life.

—Schizo

Ich bin Student, 18 Jahre alt, ledig, und ich suche eine Mutter für das Wochenende. Ich bin zwacklos, atheistisch, radikal, interessiere mich für Sport und verdiene kein Geld. Meine Partnerin soll sich für viel interessieren, und katholisch, und über 50 sein. Sie soll kein Haar und blaue Augen haben, Kinder haben, keinen Beruf haben und nicht heiraten wollen.

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## COLBY DINING SERVICES

### Spotlight Meals

#### Lovejoy Commons

Monday April 14

Breakfast

"Yogurt Bar"

#### Johnson/Chaplin Commons

Thursday April 17

Dinner

"Banana Split Bar"

#### Mary Low Commons

Tuesday April 15

Lunch

"Fresh Fruit Bar"

### Second Semester Meal Hours\*

#### Lovejoy Commons:

MONDAY TO FRIDAY:

Breakfast: 7:30 - 9:45

Lunch: 11:30-1:45

Dinner: 5:00 - 7:00

SATURDAY:

Brunch: 10:00 - 1:30

Dinner: 4:45 - 6:00

SUNDAY:

Breakfast: 8:00 - 10:00

Lunch: 12:00 - 1:00

Dinner: 4:45 - 6:00

#### Johnson Commons:

MONDAY TO FRIDAY:

Breakfast: 7:30 - 9:45

Lunch: 11:30 - 1:45

Dinner: 5:00 - 7:00

SATURDAY:

Lunch: 12:00 - 1:00

Dinner: 4:45 - 6:00

SUNDAY:

Brunch: 10:00 - 1:30

Dinner: 4:45 - 6:00

#### Mary Low Commons:

MONDAY TO FRIDAY:

Lunch: 12:00 - 1:45

Dinner: 4:45 - 6:30

SATURDAY & SUNDAY:

Lunch: 12:00 - 1:00

Dinner: 4:45 - 6:00

#### Chaplin Commons:

MONDAY TO FRIDAY:

Breakfast: 7:30 - 9:45

Lunch: 11:30 - 1:45

Dinner: 5:00 - 7:00

SATURDAY:

Breakfast: 8:00 - 10:00

Lunch: 12:00 - 1:00

Dinner: 4:45 - 6:00

SUNDAY:

Brunch: 10:00 - 1:30

Dinner: 4:45 - 6:00

\*effective 3/31/86



## Colby's Homer in D.C.

by Carolyn Rhoades

Just as I was trying to push all remnants of Colby out of my mind over the very short spring break in Washington, D.C., I found myself smacked in the face with the vacant looks of Colbyites in the streets of Glover Park, of all places. More pleasantly, however, I was delighted to find yet another source of Colby existence, this one more subtle and smooth. While viewing the water colors of Winslow Homer at the National Gallery of Art, I was delightfully stunned to see "The Berry Pickers," loaned to the exhibition by the Colby College Museum of Art, Waterville, Maine.

It was a very mild afternoon, when the tender green buds of spring were beginning to burst forth against a robin's egg blue sky in the sheer splendor of spring, a splendor not found in Maine.

As one walked from the fresh air into the cool marbled chambers of the art gallery, everything is hushed, through throngs of spectators roam about the great corridors, there is a pleasant muffling of voices and shuffling of feet. With the crowds which flow into the museum, many of them come to see the popular impressionists exhibit, "The New Painting," it is refreshing to see people from all ethnic backgrounds, and walks of life. Stifling Colby is so far behind that it does not even permeate the soothed and relaxed mind of a distant colleague who realizes the sheer folly of existence of life at little Colby on the hill. It is not until entering the Winslow Homer watercolors chamber that the student



Winslow Homer's "The Berry Pickers," normally found in the Colby Museum of Art's permanent collection, is presently featured in the National Gallery of Art's Winslow Homer exhibition. The show will travel from Washington D.C., to New Haven's Yale University Gallery of Art, September 11, 1986.

is taken aback by a silent storm or memorabilia.

It is in the very first collection, those of his Maine and Adirondacks days, that "The Berry Pickers" is displayed. It is a familiar painting to anyone who has ventured into the Colby Museum of Art. The painting is on loan to Colby as part of the Harold T. Pulsifer Memorial Collection.

It was a satisfying experience, to discover that Colby has found its way

into one of my favorite spots since childhood, this very art gallery, and that this painting was included in such a special collection of art.

The exhibition itself was a splendid showing of Homer's fine watercolors, truly reflective of some of this country's most innovative artists. Included in the showing were the works of several periods, including, works from Florida, the Bahamas, the Maine coast, and the Adirondacks.

The "Berry Pickers" (1873), is representative of his earlier works and it is among his most criticized pieces. Making a living as an illustrator in his early years, these paintings tend to pick up on this medium with their strong outlines and very subtle colors.

Many of these paintings are characterized by their whiteness which tend to make them sharp and direct. The feelings is much the same as that of walking down a beach in mid-

morning on a June day, when the air is still cool, the sky is a deep blue and the water is even a more chillingly blue. Everything is scintillating and clean. This is especially evident in the "Berry Pickers" which is composed of several children gathering berries in brambles along grey boulders by the shore.

This effect in which lighting is very greatly considered becomes even more pronounced in his studies of the Bahamas. These studies deal directly with the sea and the coast and native life. Exquisite turquoises, ultra marines, and greens of the ocean are splashed across the paper in a way that is simply extraordinary. The strokes are bold and yet fluid enough to suggest the lapping of transparent, bathwater like waves that play against the hull of a fishing boat under of gleaming sun. These paintings, featured the natives in fishing boats, stormy sea coasts and billowing palm leaves, are rich in dramatic theme and romance. Viewing these after those of New England make offer a dynamic contrast, illustrating the boldness an vitality of life in the tropics and that of the coolness and tranquility of life in New England.

If in the nation's capital, be sure to make a stop at the National Gallery of art to discover the water colors of Winslow Homer, it is presented through May 11, 1986. The exhibit will come to the Yale University Art Gallery, New Haven, September 11 - November 2, 1986.

Also at interest in D.C. in the "Treasure Houses" of Great Britain in the East Wing at the National Gallery and the "New Painting," impressionism in the West Wing.

## 'Hannah and her Sisters' enjoyable and arty

by Cabbott Filbrick

"Hannah and Her sisters," Woody Allen's latest film, is different in many ways from earlier Allen projects and may be his work yet. I predict that "Hannah and Her Sisters" will be one of the best films of the year, although it is quite likely that Allen will again go unrecognized by the Academy of Motion Picture Arts and Sciences. (The Academy gave this year's best picture Oscar to Sydney Pollack's "Out of Africa" without even nominating "The Purple Rose of Cairo," Allen's critically acclaimed film of 1985.)

Allen wrote and directed "Hannah and Her Sisters," a complex story

revolving around, you guessed it, Hannah (mia Farrow) and her family. Allen stars in the movie as well, playing Mickey Sachs, Hannah's ex-husband. Mickey is the usual Allen character- the odd blend of neurosis, humour and perception. Mickey is not, however, the main character of the movie, and Allen doesn't take center stage as he did in movies like "Annie Hall" and "Manhattan." Mickey's quest for happiness is one of several quests undertaken by almost all of the other characters in the movie, notably those of Hannah's husband Eliot (Michael Caine) and Hannah's sister Leigh (Barbara Hershey). If any one of the several subplots of the movie is predominant, then it is the story of Eliot and Leigh.

The action of the movie unfolds from many different points of view. These multiple points of view and the

segmentation of the movie make it interesting to watch, and with a little thought on the part of the viewer, all

will be tied together. Even though structurally this is perhaps Allen's most complex, it is also a movie in

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## Broadway Review Dazzles

by Laurie J Brown

In a charged whirlwind of buzzing taxis, flashing neon, and flowing satin, I stopped a stranger for directions to Broadway.

"That there playhouse," the man replied in a familiar twang, "is quite a ways down the road a piece. You know, de-ah," he winked, "You really can't get there from here."

As I found my way to the Broadway Musical Review Sunday night, I asked myself, should I let these terse, typically-Colby remarks muddle my fantasy of grandeur for this student run event? The memories of doing musicals in bygone days, all those great Broadway hits...would I become part of it again?...

Lest I whirlwind myself into a romantic frenzy, I entered the student center "theater" with that stanger's word of caution throbbing through my head.

The cafe setting of the theater extended onto the stage and the theme from "Cabaret" opened the show in a typical fashion. The program was a pleasant mixture of show tunes, alternating mellow love songs with light funny numbers, and the performances, too, were a mixture of varying vocal ability.

The show progressed slowly with a cloned group of hip swinging "Paris Originals," an easy act to follow for Anne McAllister's sweet crooning of "Can't Help Lovin' Dat Man." Juli Swanson left her place on the piano bench for her fine solo of "With You" from "Pippin." The sassy pair Tim Burton and Melissa Ruff tried to out sing each other with "Anything You Can Do," but I must say I had a hard time rooting for either team in that dispute.

As the headstrong beermaid from "Oliver!" Patty Cregliano belted out "As Long As He Needs Me," with a verve that reminded me of her per-

formance in January's "A Little Night Music."

The company rejoined for "The Telephone Hour" from "Bye, Bye Birdie," and prted again for the star piece of the first half of the show, "People will say We're in Love."

Janet Booth's beautiful clear soprano boice was perfect for this "Oklahoma!" ballad, and Brett Rankin helped fill outh the pair.

Anita Terry and Melissa Ruff were playful as sisters in "If Momma was Married;" and, although "Day by Day" might have been more lively and the "Guys and Dolls," "Happy Ending" tune more polished, the second half of the show made up for the disappointing, high school level performance of before intermission.

The secon act of the review, a refreshing improvement after the first opened with the "Sound of Music" classic, "Edelweiss," sung by Mark Scinsky. The old hens from "Music Man" chattered out "Pick a Little, Talk a Little," almost drowning out the smooth barbershop sound of "Goodnight Ladies." Meg Christie proved that, "Whatever Lola Wants, Lola Gets," as she got many a male hormone flowing with her song from "Call Me Madam."

If you thought John and Olivia were grease, Scott Bunker and Kirsten Sherman would have knocked your Brylcream off with their upbeat song of teenage frustration, "Summer Nights." Then Scott wiseacred his way with dimitted Jud in a firey rendition of "Oklahoma's" "Poor Jud" with Mark Scinsky. (If the program's report is true, I'd love to hear these roommates harmonize in the shower!)

Janet, Anita, and Kirsten "be-bopped" the audience out of our seats with "You Could Drive a Person Crazy," and Brett's solo "Im-

possible Dream" was surprisingly strong. However, the "Fugue for Tin Horns" was sung by a slightly "handicapped" trio of Scott, Tim, and Mark; but Meg and Patty were a well-matched brassy pair of stab-er-in-the-back "Bosom Buddies."

The "Cabaret" finale wrapped up the show with a nostalgic flair, and the company took a well deserved bow.

The three co-directors must be given extra recognition for the time and will to produce such a show on their own. Lauren Frazza, Patty Cirigliano, and Melissa Ruff did a good job putting together the Review, and I can only encourage such terrific student output. I can't deny problems, however, of too little objective direction and perhaps too little time spent to smooth out wrinkles on stage; but these can only be mastered by experience. It certainly is exciting to see that Colby students-- most of them underclassmen-- are gaining that experience and producing what they see lacking at Colby. And-- not to beat a dead nard into the ground-- Broadway may seem a long way off, but you can get there from here. Congratulations.

More people  
have survived  
cancer than  
now live in  
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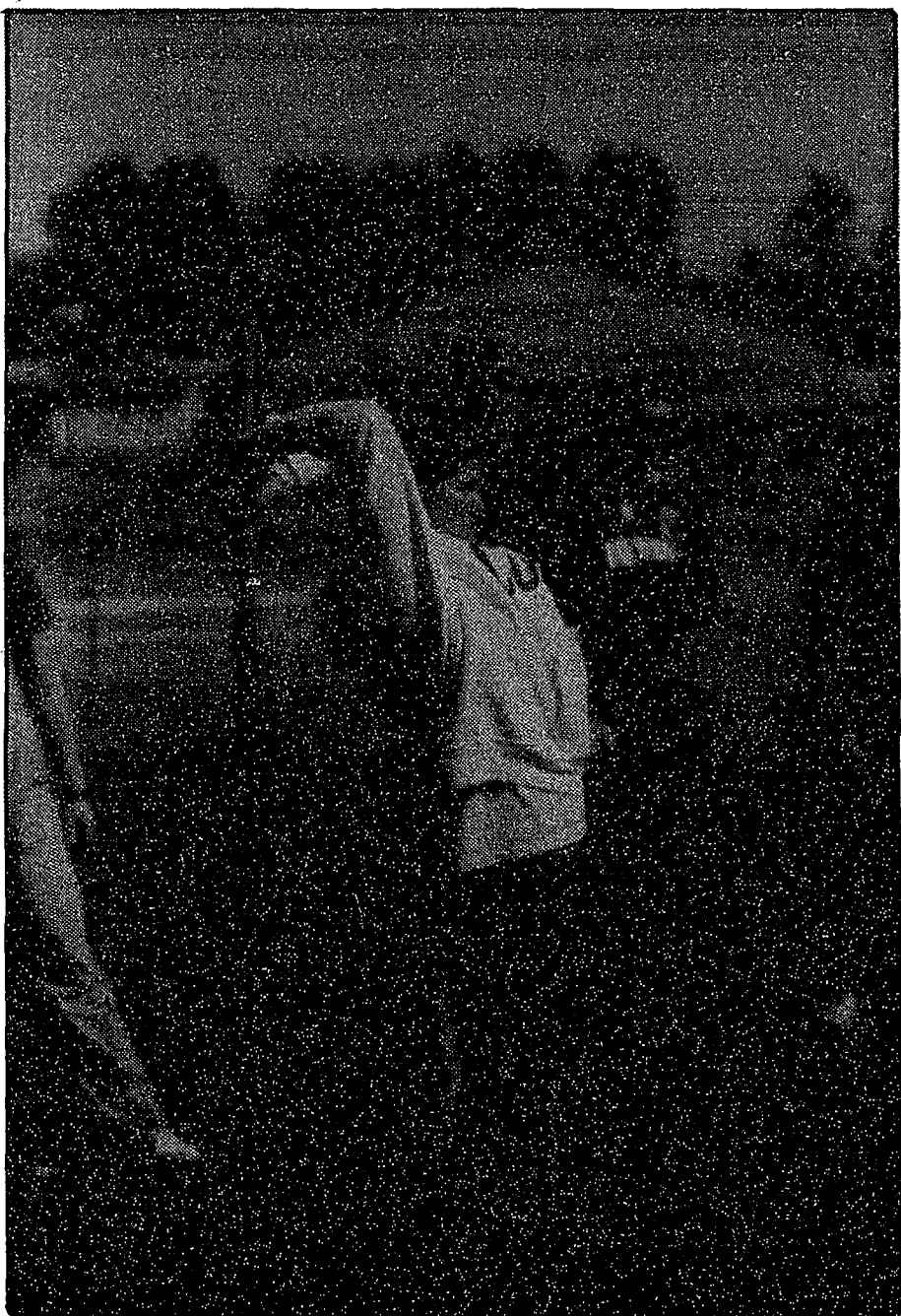
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## Track Tunes Up

by Rick Hastings

The Men's Track team participated in what Coach Jim Wescott termed as "a good opening meet" last Saturday at the Fitchburg Invitational.

No team scores were kept for the competition, so Coach Wescott had an opportunity to experiment with different styles and combinations in preparation for the more important NESCAC meet upcoming in two weeks. Saturday afforded him "the chance to plug people into heats according to the times you think they can run." It was, on the most part, a pressure-free afternoon.

Nevertheless, several Mules had exceptional performances. Hans Hagen qualified for the New England Division III championships by winning the 10,000 meter run in a time of 32:22.8. Jim Pietro placed second in both the discus throw and the shot put, with respective tosses of 155'4" and 47'7". His effort in the discus was only two

inches shy of qualifying him for the National meet held at season's end.

Mark Pagnano and Bill Derry both recorded personal bests on the trip. Pagnano placed fourth in the steeple chase with a time of 9:43, while Derry ran a 14:52.6 to finish fifth overall in the 5000 meter event. Derry's time was ten seconds off of qualifying for the Nationals, as well.

Wescott claimed that he was "pleased with the performances of the Colby athletes in light of the fact that they are still working hard at this point." He explained that the competition times will continue to improve as their training is cut back to a point where the runners feel more comfortable and rested.

Colby will participate in another low key meet this Saturday at Bowdoin. Once again, they will be trying to sharpen up in preparation for the New England Small College competition to be held the following week.

## Questionable Quotes

The Major League Baseball Season has finally opened, and although it's known as our National Passtime, the game does have its detractors. Those opposed to the sport claim that the slow paced nature of the game could drive a spectator batty. With this said, it is safe to assume that Danny Ozark has watched his fair share of contests. The ex-big league manager has long been known as a source for eye-opening quotations. A few of his best follow.

1. When asked if there might be a morale problem on the Phillies. "This team's morality is no factor."

2. When his job seemed in jeopardy and general manager Paul Owens was making many trips with the team. Ozark said Owen's presence "was not intimidating, and, furthermore, I will not be cohorsed."

3. His evaluation of infielder Mike

Andres: "His limitations are limitless."

4. After being swept by the lowly Atlanta Braves in a three game series in May, 1976. The sweep, Ozark said, "is beyond my apprehension."

5. After the Phillies had opened a 15 1/2 game lead, only to see it dwindle to 3 1/2 games following a 10-game losing streak, Ozark philosophically reminded the press, "Even Napoleon had his Watergate."

6. After he had outfinessed a rival manager, he humbly accepted the plaudits of the press thusly: "Who knows what evil lurks in the hearts of men except the Shadow."

7. Asked by Ralph Benstein of the Associated Press why he never gives a straight answer, Ozark replied: "Don't you know I'm a facist? You know, a guy who says one thing and means another."

## Edwards All-American

Walter Edwards, senior goalie in Colby men's ice hockey, has been named to the National Collegiate Athletic Association's 1985-86 Division III All-American team.

The Ann Arbor, Michigan native, who has played for the White Mules squad each of his four years at Colby, has finished his career with an exceptional season. In his 1360:46 minutes on the ice this winter, Edwards made 692 saves, earning a save percentage of .90 and a goals-against-average of 3.17. His 1985-86 season record was 12-10-1, yielding a 30-24-2 record for his collegiate career.

All-American Edwards hit his stride during the week of January 19 to 25 when he garnered Division II East Goalie-of-the-Week honors from the

ECAC. During the Jan. 21 game at Merrimack, the White Mules goaltender made 44 saves in a 2-5 loss to the Warriors. Later that week, on home ice, he stopped 27 Ephraim shots to lead his team to a 3-0 shutout against Williams, and on the following evening, blocked 30 scoring attempts in another 3-0 shutout victory, this one over Holy Cross. Edwards made 30 saves or more in 20 of the White Mules' 23 games this year, blocking 40 or more in four of those competitions. In a thrilling overtime tie against Merrimack at Colby on Feb. 22, Edwards made 48 saves.

"During his freshman and sophomore years, Walter was a backup to Tim McCrystal, who was All-New England," recalled Head Coach

Goulet. "For the past two seasons he has been our stopper. I have never seen a goalie who has played as many games as Walt and has managed to maintain an exceptional performance level game after game. He is a student of the game and has worked hard to reach this level of excellence."

Edwards, who along with a rigorous hockey schedule, has managed to excel in a double major of German and Administrative Science, plans to begin law school next fall.

The remaining members of NCAA's All-American Division II team are: John Leonard of Bowdoin and Bill Nash on defense; and forwards Tom Sasso of Babson, Hubie McDonough of St. Anselm, Joe Luny of Holy Cross and Jim Vesey of Merrimack.

## NBA Lottery Must Go

by Rick Hastings

Let's face it. There are a lot of ridiculous aspects to the National Basketball Association. Players are overpaid, the regular season is way too long and essentially means nothing, and the play-offs stretch into June. But the most unreasonable thing of all has to be the NBA Draft Lottery which was initiated last year.

According to the rules which govern this system, the names of the seven worst teams in the league are thrown into a hat and chosen out one at a time. The last team picked gets the top choice in the draft, the second-to-last team picked gets the second choice, and so on.

Talk about your basic incentive for teams not to put forth one hundred percent effort towards the end of the season. In the past, the top pick in the draft always went to the club with the poorest record. That's the way it should be, because they need the most help. Not any more though. Now a team like the Clippers, with the seventh worst record in the league at the time of this writing, can check

the scoreboard and realize that if they were to play exceptionally poorly for the last week of the season, they'd have as good a shot as any one else at landing Johnny Dawkins or Kenny Walker in the draft. I'm not suggesting that the Clippers, or any other team, would do this, but when you get right down to it, what's to stop them?

The team would say that they wouldn't dream of slacking off at this point because they are still fighting for a play-off berth. That's true. The only problem is that their first round opponent would be the Lakers. Short series.

The team would also say that they're playing for pride. I know I'd be proud to tell my grandchildren someday that I played for a team that finished twentieth instead of twenty first.

The team would probably also say that that sort of thing is just not done in the NBA. Well, while there hasn't been a documented case in professional basketball, we would be wise to remember the Black Sox World Series scandal, and more recently the

point shaving controversies involving Tulane and Boston College at the collegiate basketball level. The NBA's rampant drug problem is sufficient testimony to the imperfection of the league. Who's to say that they could not become involved in a situation such as this, which could benefit them immensely? After all, who would raise an eyebrow upon hearing that the Clippers or Phoenix lost their last four games? Who would say, "Boy, that's unusual. The Clippers have lost four in a row." They lose a lot of games.

All in all, the lottery system seems a needless temptation to the league's borderline teams. Why give them fuel for thought? The old draft system was perfectly fine for thirty eight years, why change it in the thirty ninth?

A superstitious team owner wouldn't want his team's name to be chosen for the top pick in the draft anyway. If precedence means anything. Last year's big lottery winner was the Knicks. They finished twenty third out of twenty three this year.

## Colby Crew Victorious

by Art Nagle and Randy Catlin

Last Saturday the Colby crew travelled down to Lowell, Massachusetts for a regatta with University of Lowell, Marist College, and Worcester State College, among others. Both the heavyweight and lightweight boats pulled their way to victory on the windy, choppy waters of the 2000 meter Merrimack River course, despite only two short practice sessions on the water. They arrived at Lowell late Friday afternoon and got on the water for the first time since the fall.

The lightweights, consisting of Phil Purcell at stroke, John Donnelly,

John Moffitt, and Will Speiss, raced against Lowell and Marist. At the start they battled with Marist to gain a slight lead, which they held onto the rest of the way, turning in a time of 7:52.5, defeating second-place Marist by eight seconds. The lightweights bowed their race with a coxswain borrowed from Lowell, adding to the mental difficulties of the race.

By the time the heavyweights rowed, conditions on the water had gotten worse. Their boat consisted of Toby Bell at stroke, Art Nagle, John Mullen, Scott Bates and John Donnelly doing double duty as their coxswain. During the course of the race waves continually broke over the

bow, soaking the oarsmen and forcing the coxswain to bail frantically. Colby broke away from Lowell and Worcester State at the start, fighting Marist until the 1500 meter mark when a Marist oarsman caught an oar in the water, slowing their boat. Colby surged into the lead, winning by an 11 second margin.

Colby's first ever regatta victories marked a strong beginning to the spring season. With coach Paul Irgang at the helm, the Colby rowers are looking forward to the New England Invitionals on May 3 in Worcester.

## Softball splits doubleheader

by Hal Crimmel

Women's softball this season looks to be lead by a trio of versatile seniors who excel both around the plate and in the field. Pitcher Beth McSorely had a 5-3 record last year while being the team's second leading hitter with a .344 batting average. In addition, Coach Julie Treadwell termed co-captains Linda Baronecelli and Beth Staples "the key to our offense." Baronecelli a power-hitting center

fielder, and Staples an All-New England first baseman, combine to consistently knock in a large number of runs for the team, while providing solid defense as well.

The seniors had a good start in the first game of a double header against Gordon College, which Colby won 9-4. Baronecelli had 4 RBI's including two doubles, a triple, and a homerun. Staples went 2-4 with one RBI, and pitcher McSorely allowen only four hits

and two earned runs.

In th second game Colby led 4-1 in the sixth inning but Gordon College got "some timely hits," according to Coach Treadwell, and "bunted well." Gordon notched six runs in the course of the inning, a deficit Colby could not overcome by the end of the game, as the final score stood at 7-4.

Colby hosts cross-town rival Thomas College at 3 p.m. Thursday, weather permitting.

# 'I feel like a criminal given a second chance'

by Bill Donahue

"I feel like a criminal given a second chance," said H John Roderick, a 1936 Colby graduate and Waterville native who has returned this semester as Ziskind lecturer. While at Colby, he will give four lectures and conduct a two month seminar on his experiences as the only American Journalist in China during that nation's 1949 Communist revolution.

According to Roderick, his career as an Asian correspondent began "purely as a coincidence of World War II." In 1945 he took a leave of absence from his position with the Associated Press to join the Office of Strategic Services. He was subsequently sent to China for six months.

When his term of service ended, he was reluctant to leave China because he was so entranced by the Chinese people, "They seemed to reflect an ancient civilization," he said. "Even the poorest people carried themselves with a dignity that, for me, a Maine boy, was really impressive." He decided to contact the AP to ask if he could remain in China as a journalist.

The AP honored his request and he "never regretted his decision to stay in China." He soon was stationed in Yenan, where, through his work he became a personal friend of Mao Tse Tung and Chou Enlai, who were then leading the Chinese Communist revolution. "I found myself among the semi-legendary people. It was as dramatic as if George Washington

had been resurrected," he said. Because these men sought to project a favorable image to Americans, they were very accessible to Roderick. Some of his interviews with prominent communists were as long as sixteen hours.

While Roderick was fascinated by interviewing such famous people, he was acutely aware of differences between American and Chinese culture, particularly the differences between how the two cultures view time. As a reporter searching for specific dates, he was occasionally frustrated by the Chinese people's tendency to downplay the importance of time. Often, however, he was attracted to their view of time. "They think much more into the future. If we spent more time planning for the future, we would be a hell of a lot better off," he said.

Roderick spent a total of three and one half years in China before 1949, when the Communists achieved revolutionary victory and Americans were banned from China. He spent much more of this time covering the Chinese nationalists but he characterized his seven months in Yenan as "the highlight" of his career.

Roderick spent most of the next 30 years "China-watching," covering stories about China from outside its boundaries. He operated an AP bureau in Tokyo, where he and his colleagues used Chinese propaganda and information from citizens of

other countries to compose stories. "Our stories were often better than the reporters that were allowed in the country because we were not censored," he said.

Chinese-American tensions gradually eased during this period and in 1972 Chou En-lai reopened relations with the U.S. and, in doing so, delivered Roderick his biggest tribute. Chou looked at him and said, "Mr. Roderick, you opened the door."

Roderick feels that Chinese-American relations have continued to improve primarily because the U.S. has felt the need to ally with China to form a "united front" against the Soviets. This improvement, he said, is evident in an increased trade between China and the U.S. and recent surges in the number of Chinese students attending American colleges and universities.

While Roderick described China's relationship with the Soviet Union "antagonistic," he felt that China had improved its relation with the Soviet Union as well as the U.S. He cited the recent visit of Li Peng, China's newly appointed vice premier, to the Soviet Union as an example of this improvement.

Both Roderick's experiences as a reporter in Asia and the contemporary Asian situation are featured in the discussion of the eight week long seminar he is giving to approximately 40 students. He has no formal teaching experience but most students have enjoyed his course immensely. "He is a fascinating man," said Bill Baerg, one student in the class, "There is a lot of myth behind the Chinese leaders and, by giving personal description of them, he makes them more real."

Roderick emphasized that he strives to make the leaders seem like real people and to focus on the human element of history. "I was turned off by studying history in college because it was mostly facts about battles and kings and queens when what I really wanted to know was 'What was the ordinary guy doing,'" he said.

Bowen expressed enthusiasm about the impact Roderick has made at Colby so far. "I see him as an important figure that has bridged the gap between East and West. He has made

the East Asian experience much more human by treating the East Asians as humans rather than implacable enemies."

Bowen also said that Roderick has been effective in bridging the gap between Colby and the Waterville community. At Roderick's recent lecture on Japan, Bowen said, there were more Waterville citizens than Colby students present. Several members of the audience were high school classmates of Roderick and one was a teacher Roderick had while in high school.

"He is a great resource on our campus and people should make the ef-

fort to go and talk to him," said Baerg. He lives on the second floor of Roberts Union and Bowen encouraged all students to, "knock on his door and ask him to accompany them to dinner."

Roderick, who will be at Colby until the end of April, will deliver his last public lecture at 7:30 p.m. in the Robins Room, Roberts Union on April 23. The lecture, which is entitled "China: An Old Man's Revolution," will focus on the "second revolution" that Deng Xiao Ping, China's 82 year old prime minister has initiated.

## Lacrosse Falls

Colby's women's lacrosse team suffered their first regular season loss last Saturday. They fell to Bridgewater State by a score of 10-7.

Coach Debbie Pluck felt that it was the combination of the Bridgewater State team being the best she had seen in recent years, along with an uncharacteristically poor first half of play by the Mules that was responsible for the loss.

The second half proved to be a better one for the Mules. But despite their attempt at a comeback, they were only able to score four goals to Bridgewater's five.

Although it was a disappointing loss, there were many bright spots in the game. Layland Otlie scored four goals, Kim Gorton had two goals and an assist, and Lori Raveis scored once. Jessica Treslow, a defender, was named player of the game for her strong performance. In goal Sara Geiger played well and had 12 saves.

The Mules season looks promising this year as they are coming off a very strong spring trip.

At the Delaware pre-season tournament, Colby emerged with a 7-3 record.

Some highlights of this trip were games with William Smith College and Slippery Rock University.

The 8-5 defeat of William Smith was a big one for the women as they were able to come from behind to beat a top ranked Division III team. The 5-3 victory over Slippery Rock was very satisfying because it was such a well played and even game either team could have come out on top, said Pluck.

Throughout the tournament, the Mules consistently received key performances from three people; Layland Otlie, Mel Brown, and Kim Gorton. Layland had an incredible 18 goals and six assists, while Mel tallied 8 goals and seven assists, and Kim scored an impressive 7 goals and three assists. Although these three people stand out in their performances, the whole team played extremely well and achieved a 7-3 record.

Judging from their already impressive record, Colby should have a great season this year. Their next game is against Wellesley College, away, on Saturday.

## Track readies

by Kelly Chopus

The first outdoor track meet of the spring season was held last Saturday at Fitchburg State College, Fitchburg, Mass. Both the men's and women's teams participated in the co-ed meet.

The Colby women's team, boosted by strong performances from senior co-captains Heather Frasier and Juliet Blake probably would have won the meet, according to first year coach Deb Aitken. The meet, however, was unscored. Frasier, Colby's top hurdler, qualified for both the ECAC and New England track meets in both the 100m and 400m hurdles. She also ran a leg on the second place 4x100m relay team, and the second place 4x400m relay team.

Juliet Blake also qualified for the ECAC meet in the 5,000m. Her win-

ing time was 18:23.4, very close to breaking the existing school record. Sarah Redfield, perhaps one of the team's most versatile runners, filled in for an injured Annie Burger on the 4x100m relay and ran an impressive leg. Redfield, a junior, also ran a personal best in the 800m run, placing third with a time of 2:21.5.

Coach Aitken expressed pleasure with her team's performances. "The team is bigger than the indoor track team, and with the young crew we have in field events, I think it's a more well-rounded team." Standouts in the field events include freshman Danielle Archambault in the javelin and Chris Gilman in the shot, discus and hammer throw.

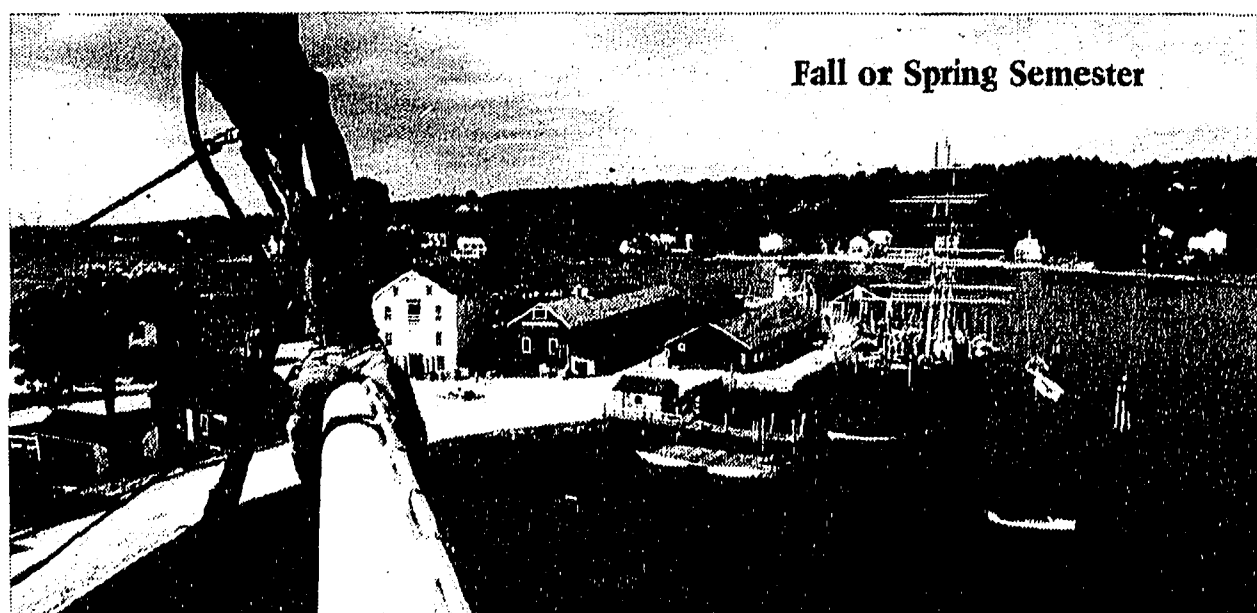
The women's next meet will be held this Saturday at Bowdoin College.

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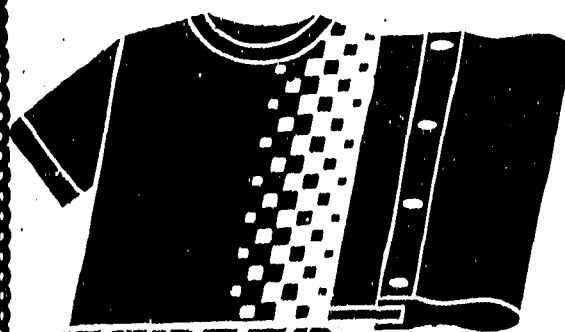
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# Allen

which he shows considerable restraint. Allen knows what to show the viewer, while exercising a talent for knowing what to leave out.

We see here a subtler Allen than ever before. There is much to think about in this movie; there is also pause, during the movie itself, for contemplation.

The part of "Hannah's" success arises from the cast that Woody Allen has assembled. We are treated to superior acting by Farrow, Caine, Hershey and from Allen himself. There is also the Swedish actor Max Von Sydow, who played Frederick the artist and Carrie Fisher and Tony Roberts (both in small roles). Another enjoyable aspect of

this movie is its setting. Much of "Hannah" was shot on location in New York City, and this lends it a realistic aura and makes it more accessible to the viewer. (It is exciting, for example, for a haysced fro New Jersey like me to recognize areas of Soho and Greenwich Village).

I really liked "Hannah and Her Sisters" I liked becoming involved in the lives of these people. This is "Terms of Endearment" without the soap and the sappy music and with a keen sense of humour. It was difficult to review this movie without thinking of past Woody Allen films; it will not however, be different to enjoy this movie whether or not you are a Woody Allen fan.

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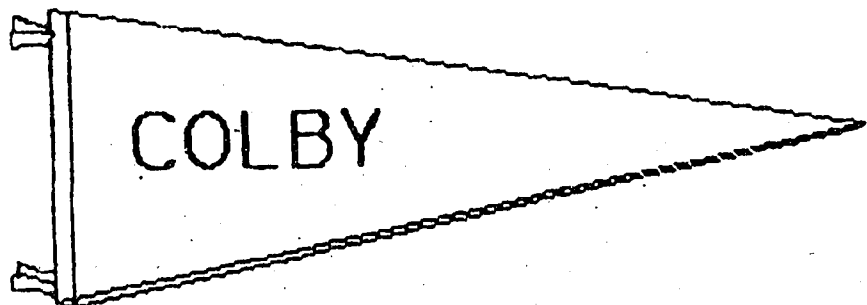
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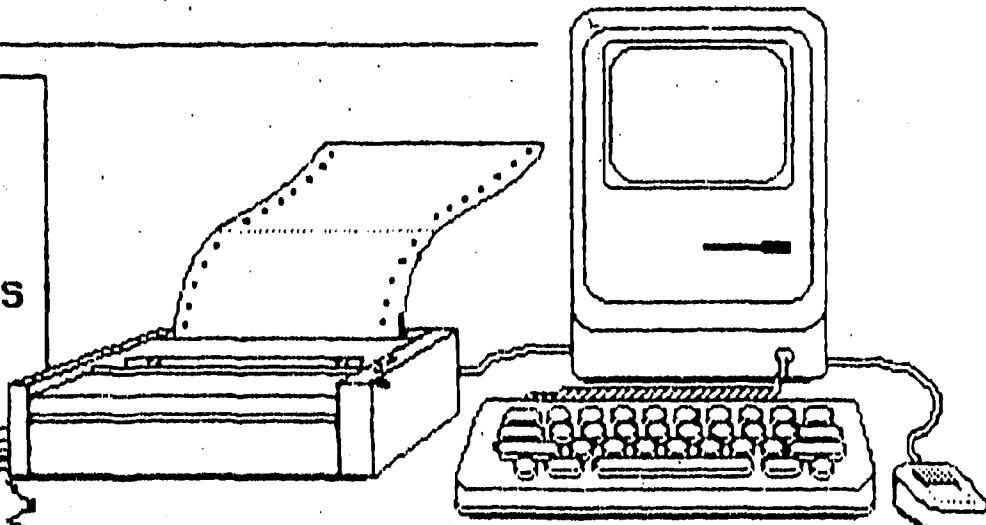
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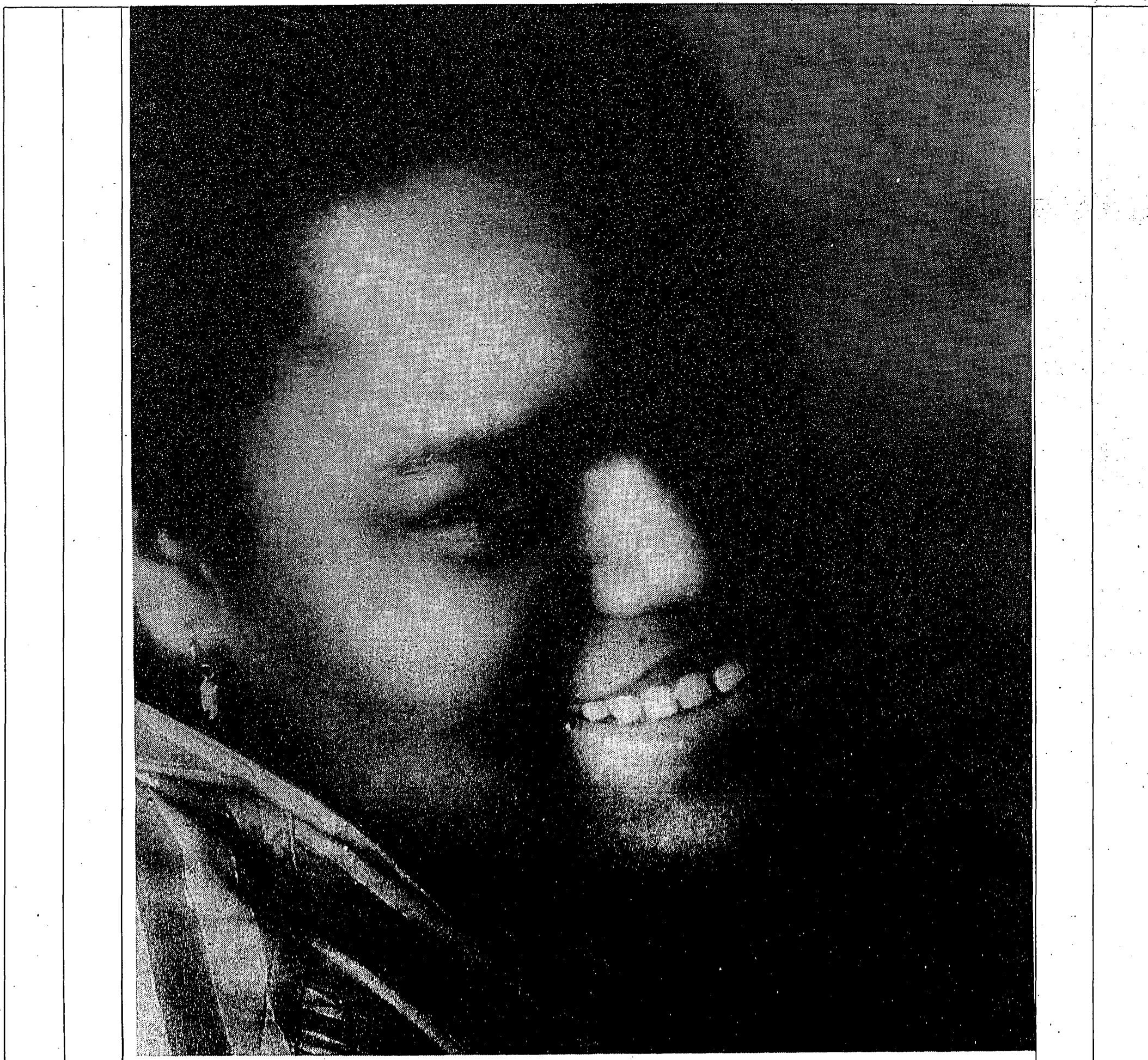
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