

Lack of minorities sparks concern

by Mike Diamond

Three percent of Colby's 1730 students are from minority backgrounds. Specifically, there are 28 black students, 16 Asian Americans, 9 Hispanics, and 1 Native American student enrolled at the college for the 1985-1986 academic year.

Such low representation worries both the Board of Trustees and the Administration. Since two trustee-led commissions in 1967 and 1968 expressed the concern that Colby needed to maintain a diverse student body, a Black Studies program has been instituted as have special posts in the Dean of Students Office and the Admissions Office for the needs and recruitment of minorities.

Despite these efforts though, the number of minority students at the college has not significantly increased in the past 10 years and Colby's failure to achieve a racially balanced student body has raised some important financial concerns.

For example, The Ford Foundation recently did not include Colby as one of 39 institutions to be allowed to submit proposals for grants primarily on the grounds that the school had unsubstantial minority representation. The Foundation has no intention of offering money in this area again. Bowdoin College was similarly excluded from making proposals to the Ford Foundation for its lack of racial diversity.

Vice president for academic affairs and dean of the faculty Robert McArthur recognizes the problems Colby faces in attracting minority and, particularly, black students. He said, "There's a national set of issues. The number of black students going to college has not risen as everyone had hoped it would. The educational programs in the inner cities have not been in place. Black colleges and universities are now worried because the number of black students is decreasing."

Recent College Board Statistics are

in concordance with Dean McArthur's observations. In its review of the high school class of 1985, the Board announced that while black student's test scores were increasing, fewer blacks would pursue a college education. In addition, black students had relatively lower SAT scores than their white counterparts in both the math and verbal sections.

As a result, there is heavy competition by colleges and universities for the comparatively fewer qualified black students. With its secluded Waterville, Maine campus Colby's difficulty is far greater than merely attracting minorities. Dean McArthur stated, "Our job is not just to recruit but to give tangible support on campus to make students feel comfortable and welcome. This is a task the whole campus has to work on. A bright student who is thinking of going to a competitive college has choices. We compete against everyone."

Assistant dean of admissions in

charge of recruitment Veda Robinson '84, noted that the travel expenses Colby offers minority students to visit the campus are insufficient in attracting them. She told the Echo, "You can try hard to get students here, but if you don't have the right support system, it's a lost cause. Admissions does try hard, but once students get here there are no minority faculty, no minority administrators. Also, the total support of the student body isn't there. It's hard enough to be a college freshman for any student, but more so for a minority student who is more than likely in an unfamiliar and hostile environment."

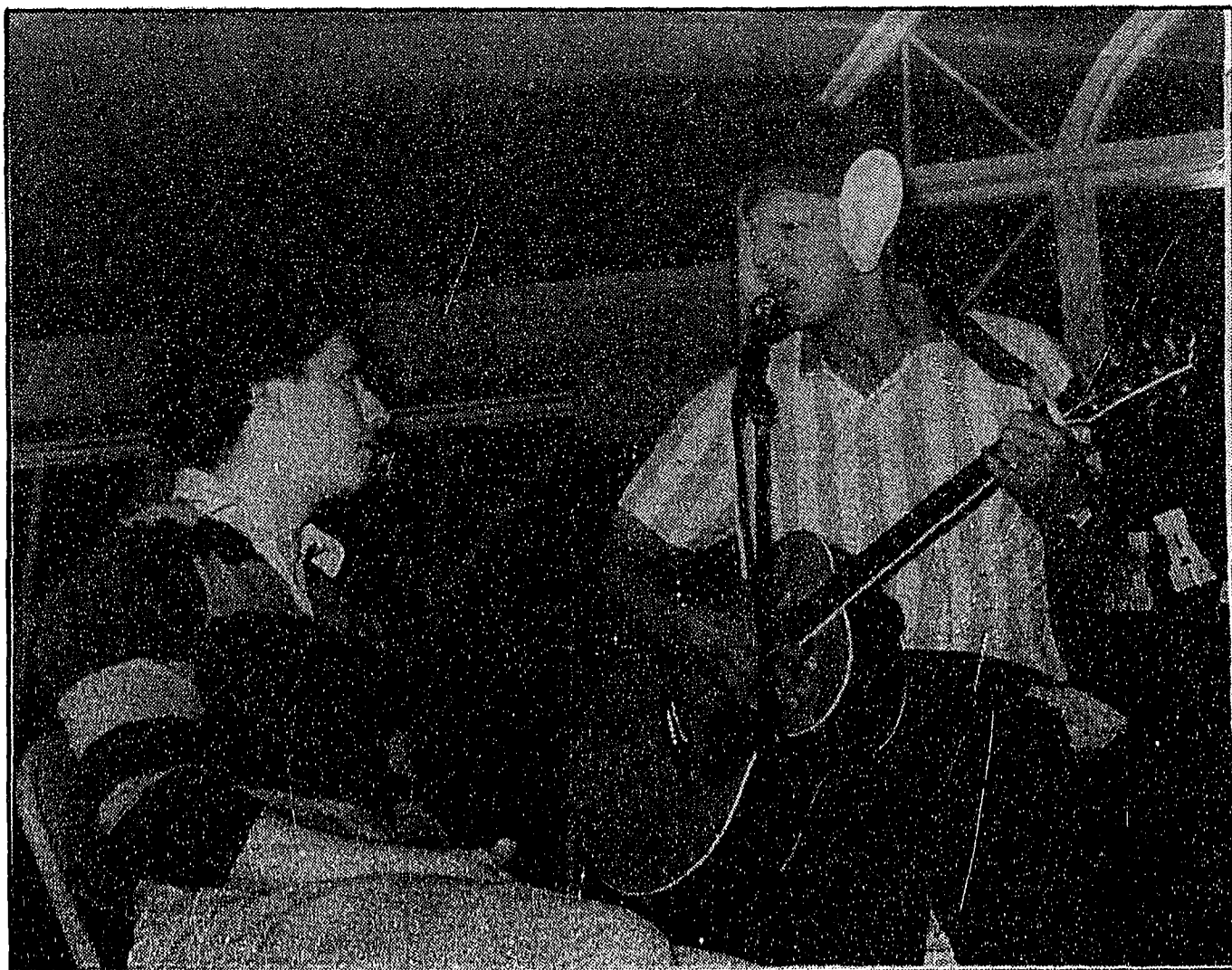
She added, "The college is in the process of working on it. The President's Advisory Council on Minority Affairs has been established, for example. Still, the college is going to have to work harder at recruiting minority faculty and administrators and give them the incentive to stay in Maine, and sensitizing the campus from the administration on down."

Black freshman Michael Weaver-LaMountain agrees that there is hostility towards blacks at Colby. He told the Echo, "If I compare it to the last school I was at, a prep school, I feel better received at Colby. But I can see the pressure, the tension, that really uncomfortable tension of feeling invisible. People can see right through me—I can feel it. People here aren't used to coming out of their 'waspy' environment. They have enough wits to not come out and say 'hey nigger' but they're unresponsive, uncomfortable. They're going by what they've heard and their society has taught them. People don't seem to be used to anything that's different or how to handle diversity."

"There's nothing here to provide for any awareness," he said. "We need to get together [blacks and whites] and say 'hey, what's your conception of a black person', seeing eye to eye. Colby seems like a paper tiger when it

Minorities

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A member of the Comedy Connection 'entertains' senior Bob Sidman at last week's student center performance.

Photo by: Mike Salvador

Room draw schedule set

This year's room draw schedule has been finalized by the dean of students office.

The annual process will begin Monday with the display of residence hall floor plans in the student center.

During the first week in April, both the room draw schedule and the officially sanctioned room draw procedure will be distributed to students.

On April 7, the off campus lottery will be held as will sign up for alternative living plans.

Off campus and alternate living draw lists of the order of picks will be posted in the dean's office.

On April 10, computer generated lottery numbers will be distributed via mailboxes.

Alternate living room draw selection will take place April 10 and 11.

Commons retention draw will be April 16.

All campus room selection will take place April 17.

According to the dean of students

office, the following alternative living arrangements have been approved.

•Quiet Halls

Students from each Commons have first option for the Quiet Halls Living provided within their Commons. After all students from each Commons have chosen rooms, there is an opportunity for those who would like to live in a Quiet Hall in other Commons to draw into rooms that remain unoccupied. It is important to note that all students

Room Draw

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EPC releases course report

Lighter load suggested

by Julie Tarara

Faculty course load may be reduced from six to five courses next year and student course requirements may be reduced to four courses per semester if the faculty accepts the recommendations of the Educational Policy Committee (EPC) report.

The faculty was scheduled to discuss the report at a meeting Wednesday. Results of the meeting were unavailable at press time.

The EPC report said that the reduction proposal came about because "there has been a growing consciousness that nearly everyone's time at the College is excessively fragmented...Quantity has impeded quality; we find ourselves doing more, rather than doing essential tasks better."

In response to this feeling, the EPC decided to recommend a 5 course per year load for non-laboratory faculty members.

"In the laboratory instruction, assistance will be provided where necessary and departmental faculty size will be studied which may result in the addition of faculty positions into the laboratory sciences over time," the report said.

The report also pointed to the possibility that the reduced teacher burden might mean curriculum changes in some departments.

"Because several departments will experience difficulty maintaining their current programs, future reviews of staff allocations will take into account the differential effect of the proposed reduction over the next several years... Some courses will be offered less fre-

quently, others have been combined or redefined."

In order to achieve its proposed goal of a 4-1-4 calendar for students, the EPC suggested in its report that a series of 100 level courses increase from three to four credit hours.

In many instances, the work load will be increased in the courses in order to merit the increase from three to four credits.

The EPC report also addressed the fear that "students (given the new requirements) may accelerate and attempt to finish their degree in seven semesters." In response to this fear, an eighth semester requirement was proposed.

The EPC report also addressed but made no recommendations about the English department's recommendation that English 152 be eliminated as a requirement.

"We hope that the proposed freshmen seminars will serve the purpose of introducing the students to great literature and ideas and will require substantial amounts of writing..."

The report also said, "The Modern Language Department has proposed reconstructing the language requirement so that it is satisfied by a sequence of three intensive 4-credit courses, numbered 125, 126, 127."

Students enrolled in the current 123 would enroll in 127 to finish the requirement.

Janice Sietzinger, dean of students, has scheduled a Monday meeting to discuss the proposed changes with the students.

Inside

Student Association candidate statements can be found on pages 13 and 15.

Off The Hill

MIT to top \$16,000

Harvard and M.I.T. both raised tuition and room and board charges for the 1986-1987 academic year by approximately \$1,000 each.

Starting in September, it will cost \$16,145 to attend Harvard. That represents a 6.9 percent cost increase.

At M.I.T. the combined costs of room, board and tuition will jump by \$920 to \$16,150.

Harvard officials cited renova-

tion, labor, laboratory, and modernization costs as the reasons for the increase.

Harvard's student charges have increased \$10,000 over the past decade. In 1976-1977, it cost a student \$6,525 to live and learn on the Cambridge campus.

Between 1981 and 1983, tuition and room and board charges jumped 29 percent.

Wesleyan costs up

Total student charges at Wesleyan University are expected to rise by \$1,132 for the 1986-1987 academic year.

Tuition will be \$10,860, an 8.3 percent rise over the current \$10,030 price tag.

Total student charges will go up to \$15,565, that is a 7.8 percent increase

over this year's \$14,433 total.

When money for books and miscellaneous expenses are added to the figure, total student expenses for next year come to \$16,565, a 7.9 percent rise. Student expenses at Wesleyan total \$15,358 this year.

--the Wesleyan Argus

Pelletier arrested

A Winslow man pleaded innocent to a charge that he murdered Colby freshman Katherine Murphy in 1971.

Alan Pelletier entered his plea Monday in Kennebec County Superior Court in Augusta. He was released on \$100,000 bail.

James Tierney, Maine's attorney general told United Press International after a Kennebec County grand jury handed down an indictment Fri-

day that the file in the Murphy murder had remained open since 1971.

It is alleged that Pelletier went to the police after the woman's death to report that he had witnessed a man beating a woman near the site of the body's discovery. He reportedly said that the man had disappeared when he turned his truck around.

Elections set

Outing Club elections will be held Monday, according to Pete McKinley, vice president.

Nominations were taken last Monday at a general Outing Club meeting.

Ballots will be in the mailboxes of Outing Club members Monday. A box will be located at the Student Center Information desk for collection of returned ballots. Following is a list of the positions and their nominees.

President—Pete McKinley; Vice

President—Suzie Schumann, Eric Hanson, Tom Jester; Secretary—Suzie Schumann, Charles Herrera, Alex Pugh; Treasurer—Mike Flemming, Paul Beach, Sam Conkling; Van Officer—Tom Jester, Jake Ulick; Equipment Manager—Mike Flemming, Andy Kunkmueller, Jake Ulick; Publicity Manager—Eric Hanson, Nina Colhoun, Charles Herrera; Trailmaster—Alex Pugh, Andy Kunkmueller, Sam Conkling.

Colby students featured in ad

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Career Services, Box 1986

Colby College, Waterville, ME 04901

by Rick Foss

In what is believed to be a first of its kind maneuver, career services placed advertisements in the March 4 Maine Sunday Telegram and the March 11 issue of The Wall Street Journal, asking companies to hire Colby students for the summer.

According to Jim McIntyre, director of career services, the major goals of the program are to introduce Colby students to various career areas and to allow students to gain experience in fields of interest. In the process, the Colby name would be sold as well, he said.

The program is a two-way experience, McIntyre said. Companies which hire Colby students will profit from the student's abilities and save recruitment costs because many summer interns are often offered full-time employment.

McIntyre admitted that students might not be doing the most high-powered work at first, but that the experience they gain will be invaluable later on.

Ideal applications would be those looking for hard-working, bright liberal arts students, as is stated on the advertisement itself. It's hoped that

responses won't involve jobs which are specific in terms of students having to take particular courses or majoring in certain fields. After a sufficient number of responses come in, jobs will be classified according to listings and a book of available summer jobs will be printed along with the regular career services newsletter.

The Maine Sunday Telegram was selected so that the department could see the local response and The Wall Street Journal was chosen because it will hopefully affect large corporations and cities, McIntyre said.

Dith Pran to address students

Dith Pran, the Cambodian journalist whose life was chronicled in the award-winning movie, "The Killing Fields," will speak at Colby April 2 at 8 p.m. in the commons room of the student center.

"The Killing Fields" was based on the extraordinary true story of Dith Pran and his friendship with New York Times correspondent Sydney Schanberg. This story of survival in war-torn Cambodia is a portrait of one man's will to survive.

Schanberg first met Dith Pran in Phnom Penh in 1972, two years after the war between the Khmer Rouge and the American-supported Lon Nol government had begun. Their

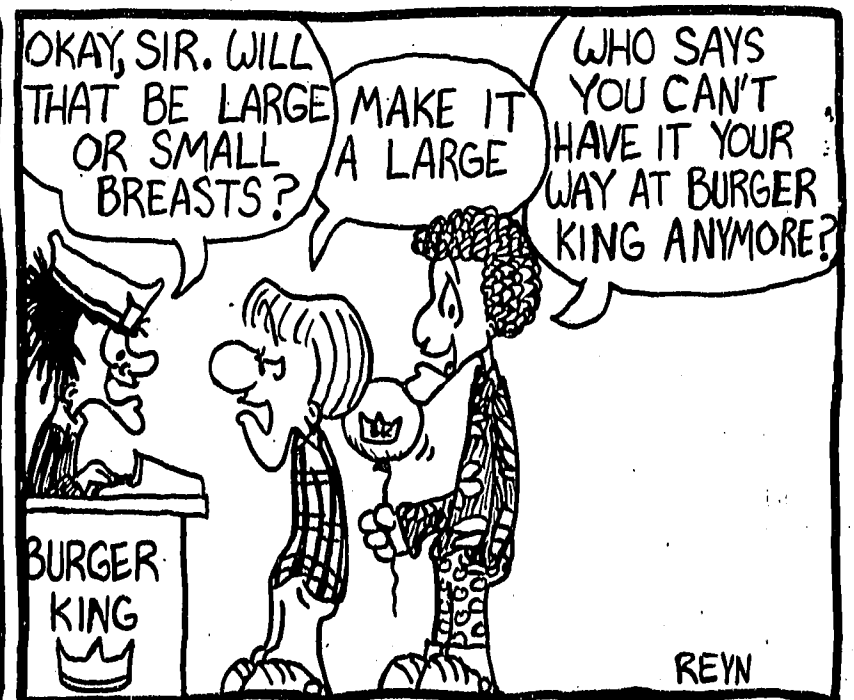
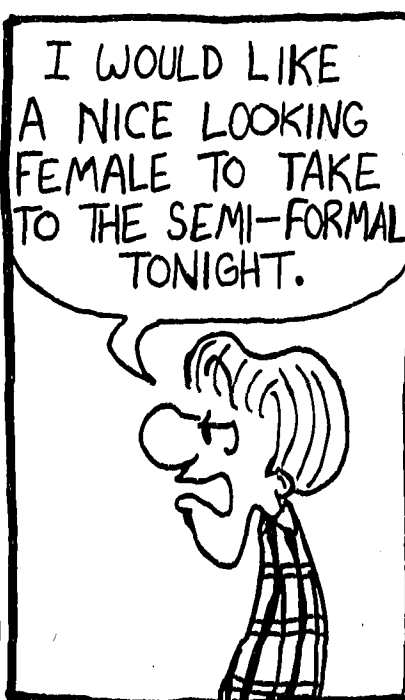
friendship, which was also a working partnership, grew out of a shared obsession with the agony of a nation not in control of its destiny, being tossed callously as battle fodder into a war fought between other powers.

When the Americans in Phnom Penh were evacuated on April 12, 1975, Schanberg arranged for Pran's wife and children to escape, but both Schanberg and Pran decided to stay in Cambodia to cover the imminent fall of the capital to the advancing Khmer Rouge troops. On April 17, when the Khmer Rouge entered Phnom Penh and within hours began to empty the city of its 2.5 million in-

habitants, Pran, Schanberg and two other foreign journalists were arrested and taken to the outskirts of the city to be executed. Pran saved their lives by convincing their captors that the three westerners were neutral French journalists. Upon their release they, with 800 westerners and 500 Cambodians, found sanctuary in the French Embassy. But soon all westerners were asked to turn in their passports, and the Cambodians were ordered to leave the compound. Eager to save Pran from the Khmer Rouge, Schanberg and Jon Swain of The Sunday Times of London tried to forge an English passport for him, Dith Pran

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Swamp Water State



The Colby Echo

The Colby Echo, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed within its pages are not necessarily those of the student body, faculty, or administration; nor are the opinions expressed in letters or commentaries necessarily those of the Echo. Editorial communications should be

addressed to David Scannell; business and circulation communications to William Kules; and advertising communications to Gina Coracchio at the Colby Echo, Roberts Union, Colby College, Waterville, Maine 04901. The Colby Echo reserves the right to edit any letter or article submitted. Letters should be typed. The Echo's offices are located in the

basement of Roberts Union. Office hours run from 3:30 pm to 5:30 pm on Mondays and Tuesdays. Appointments are also welcome. The Echo may be reached by phone at (207) 872-3348.

POSTMASTER: Send address changes to the Colby Echo, Roberts Union, Colby College, Waterville, Maine 04901.

Wendy Lapham

Remember that old show "Lost in Space?" Remember that robot that waved its vacuum-cleaner hose arms around and said "DANGER! DANGER!?" Well, I've written to the prop department of the studio that produced that show and I've asked them to find that robot and send him to Colby. I told Jim Peacock about the whole thing, and he appointed a student welcoming committee for it and a special COOT trip for its orientation. When it arrives, it's going to roam all over the area by the student center, warning innocent undergraduates about huge, sharp shards of ice about to fall on their heads and particularly slippery patches of frozen slush and snow. It will make recommendations to Physical Plant about what specific areas outside the student center should be declared hard-hat areas, and will carry a walkie talkie system between itself and the health center so they will know when to call Thayer Unit. I think it will make the new facility just that much safer.

There are a lot of hidden dangers on this campus, and a lot of places where you can seriously jeopardize your physical and mental well-being. Now that we'll have the student center covered, we can concentrate on the other potentially dangerous places of campus.

The Registrar's Office: This is one place on campus where you are guaranteed to feel intimidated and inadequate every time you go in. Much of the time you go there with the express purpose of lying through your teeth, so that may add to your discomfort as well.

The Language Laboratory: If you don't die from walking up four flights of Lovejoy stairs in your winter coat, you'll certainly die of boredom once you get there.

The Library on Sunday Night: Far too many people, far too strong an undercurrent of panic, far too many germs from far too many colds, and far too many dirty looks when you walk around looking for people you know.

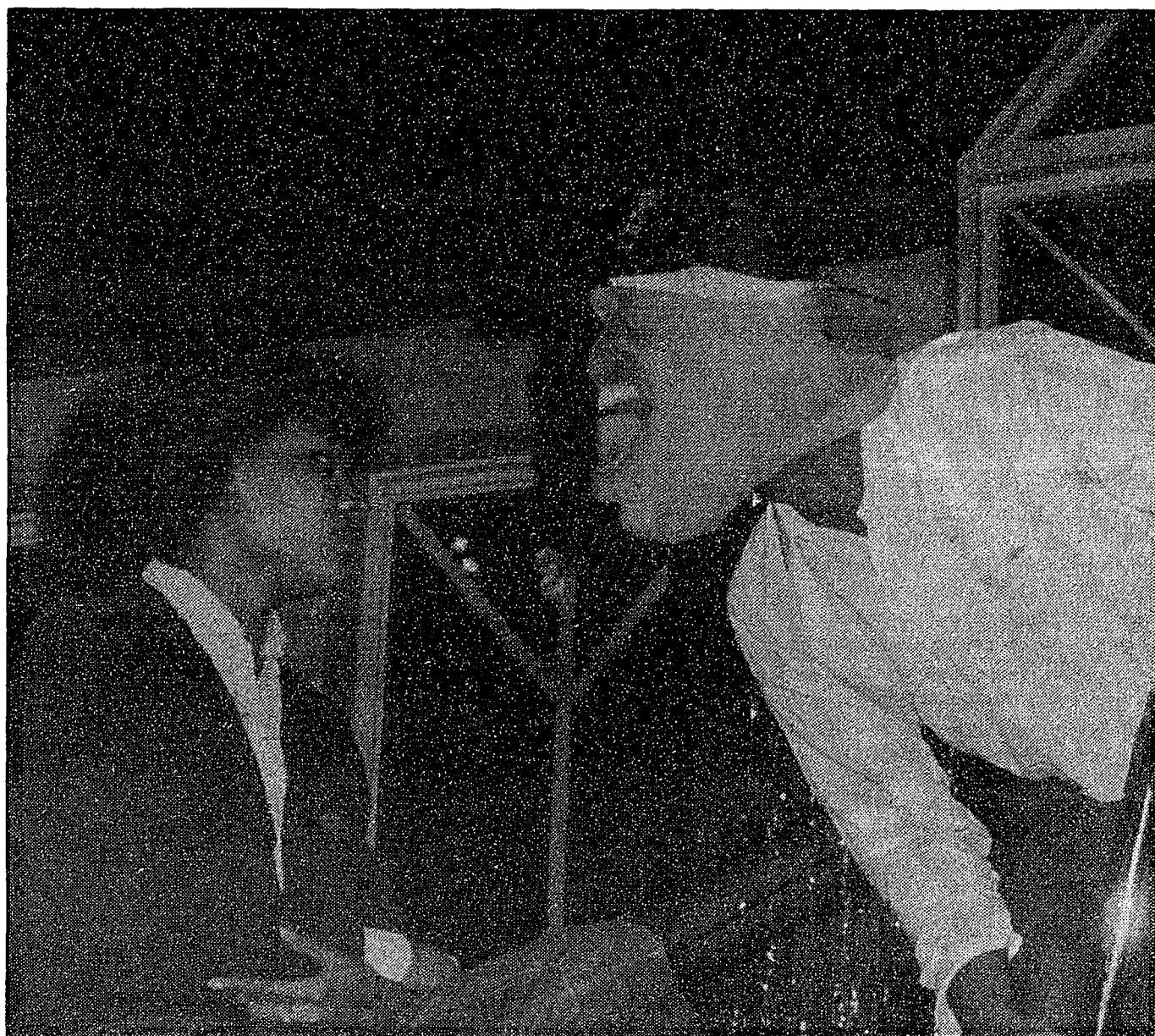
The Xerox machines: Risk of blindness if you forget to put the cover down, risk of injury if you have a lot of copies to make and there are people waiting to use the machine, and risk of heart failure when you suddenly remember four hours later that you left your Vend-A-Card in the copier.

The Mailboxes: Once you've maneuvered your way carefully across the wet floor to avoid having your facial features permanently imprinted on the tiles, you have to jostle your way around hordes of eager-beaver letter-and-package-toting students only to feel a familiar lump in your throat as you peer into your utterly and achingly empty mailbox.

The Faculty Offices: The ones whose signatures you desperately need are never there; and the ones you never know whether to say "hi" to or not are constantly walking by.

Tables: Bloodmobile tables are by far the worst to walk by, because you inevitably feel that if you don't sign up to give blood, someone in Toledo with your blood type will inevitably need it to live. The other sign-up tables are equally bad, but the only comfort is that the people who have to sit at them are in a much worse position than the people who have to walk past them. Finally, let's not forget foreign language tables. Sources tell me that "Stammtisch" is the worst, but the point that really needs to be argued is whether it is worse to actually sit at a language table, or make up an excuse to your professor as to why you can't.

Danger is everywhere at Colby. I thought of that the other day as I lay sprawling by the steps near the student center, scratching the surface of an ice patch trying to pull myself up to a vertical position. I also remember thinking that I'd rather be lost in space.



'Comedy Connection' entertains Jocelyn Wooten at a performance in the student center last week.

Photo by: Mike Salvador

Athletic injuries discussion topic

by Barbara Falcone

The psychological adjustment that athletes go through after an injury was the topic of last Wednesday's panel discussion in Leonard lounge. Janet Irgang lead the discussion with several poignant remarks about how athletes psychologically adapt to injury. Some of the responses included: denial, anger, depression, and frustration. In her talk, Mrs. Irgang mentioned several world class athletes, including Mary Decker Tabb, Sugar Ray Leonard, and Kareem Abdul-Jabar. These remarks pointed to the fact that professional athletes go through precisely the same types of psychological adjustment to injury and illness.

Mrs. Irgang's original thought was to offer group therapy for injured athletes. She then realized that a short lecture and panel discussion would reach more people, and in turn be an even better opportunity for the injured athletes to openly discuss their feelings.

The panel consisted of: George Dickert, Heidi Irving, Marianne MacDonald, Kari Kontu, Mike Ricci, and Barbara Falcone. Each of the panelists briefly described their injury and any possible long term effects.

Mrs. Irgang then addressed several questions to the panel. When asked how they coped, the panel overwhelmingly cited support from friends as being key to their recovery. The majority of the panel also felt that patience was very important and realized that they possessed a reservoir of patience that they had never tapped. With the exception of Kari who has not yet undergone physical therapy, the panelists thought that therapy was not only good for their physical problems but also helped psychologically. The time spent in therapy helped the athletes feel as if they were accomplishing something. In addition, the therapy filled a void of time which had previously been filled by practice and competition.

Besides the obvious inability to participate in athletics, the panelists all said that one of the biggest problems they had was a feeling of helplessness, since they were unable to do many things by themselves. Even the smallest tasks, such as getting a cup of coffee in the dining hall had become overwhelmingly difficult.

Is Colby accessible?

by Julie Tarara

The number of students hobbling around campus due to ski accidents or athletic injuries prompts questions about the extent to which Colby is accessible to physically challenged or physically handicapped individuals.

Those on two solid legs think little of running up three sets of steps as the quickest route from Arey to the library.

Even without contact lenses, most could find Woodman 207.

How well, however, could a wheelchair-bound student maneuver between buildings? Could blind individuals find their destinations unassisted?

Carl Nelson, Director of Health Services, expressed satisfaction in the adequacy of handicapped access to all of Colby's public buildings. When it became law in the mid 70s to require educational facilities of educational campuses to comply with handicapped accessibility provisions, the college looked at what the compliance laws meant, and prepared to meet the needs of the handicapped," Nelson said.

While older buildings such as Roberts and Keyes underwent extensive construction to accommodate elevators, ramps, and raised numerals beside doors, all newer buildings on campus included han-

dicated facilities in their planning.

The Heights, for example, has a special access door, full handicapped bathroom, and direct connection to the community room for a first floor resident. The health center is currently installing an enclosure over its service door, and will soon include handrails along its outdoor ramps.

"While Colby can instantly adapt to whatever handicapped situation may arise, [it is] the nature of our environment that determines the ease of handicapped accessibility," Nelson observed.

He praised Physical Plant for its "superlative job—quick and efficient handling of snow and ice."

However, as part of his responsibilities, he advises potential students on the relationship between the degree of their handicap and uncontrolled, natural obstacles, as those found in Maine. "Weather can play a role in a student's choice [of academic setting]," he said.

Generally, Nelson considers Colby "not in bad shape," since most academic areas have been modified. The only failure he sees is in some living facilities, which could only be renovated at great expense.

While the admissions office does not inquire about an applicant's handicapped status, Parker Beverage, dean of admissions, trusts that his

staff "is honest in portraying an accurate picture [of Colby]," and hopes that "no one is discouraging any prospective applicants." He stands firmly behind Colby's explicit statement printed on all publications that the college will not discriminate on the basis of handicapped status, among others.

Beverage's greatest concern rests with the prospective applicant's success. Any student must make sure he is happy, that he fits the rigor of a school. A handicapped applicant must further evaluate his potential for academic success without special considerations or treatment, and academic requirements must be compatible with their limitations. He advises all prospectives to have realistic insight on their expectations.

Janice Seitzinger, dean of students, recognizes "the challenging environment in Maine [as] the whole issue." In her opinion, Colby's buildings are comfortable and easily accessible, especially the Heights and Dana. The Dean of Students office has sometimes moved convalescing students into these locations, and arranged such aids as transportation or keys to accessible doors. "If Colby had a greater handicapped population," she concluded, "we would further look at [our] accessibility."

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Colby group maps anti-waste site strategy

As a response to the Department of Energy's (DOE) selection of tow sites in Maine as possible nuclear waste repositories, a group of Colby students met Monday night to lay out a strategy aimed at preventing nuclear waste disposal in Maine. Calling themselves the Colby Community Against Nuclear Waste Disposal in Maine, the group has formulated several actions to raise the level of information on campus about high level nuclear waste.

The DOE has given states a 90 day deadline in which to respond to their draft report, which has targeted areas in Maine, New Hampshire, Georgia, Minnesota, North Carolina, Virginia and Wisconsin as possible disposal sites. Citizens have been urged to make any comments in writing or in person at upcoming hearings in the selected area.

One of the sites, the so-called Sebago Lake Batholith, supplies drinking water to Maine's largest city, Portland, it was revealed at the meeting. A high density population area during the summer, the general site is less than 100 miles from Waterville. Critics of the DOE decision say that the granite

structures there, which make the site originally attractive to nuclear waste disposal, is in fact not deep enough, and fractures in the rock structure could allow leakage into groundwater. The second site, known as the Bottle Lake Complex, includes land which Maine Indians have had an option to purchase since the Indian-Land Claims case in 1970's. Lands owned by Indians were protected under the Nuclear Waste Policy Act of 1982.

According to its founders, the Colby group plans to set up information tables in the Student Center and at the dining halls next week. In conjunction with these tables, the organization also will attempt to mount a letter writing campaign utilizing personal letters and form letters. "The personal letters will be for the Department of Energy," Kathy Brady '86 said. "The form letters will be used to put constituent pressure on the Maine Senatorial Delegation."

Two of the members of the group plan to bring the letters to Washington D.C. during spring break, personally delivering them to Senators William Cohen (R) and George Mitchell (D). It was also hoped that an appointment

could be made at the DOE at that time. Besides collecting and distributing information on high level nuclear

waste, the group is also sponsoring transportation to the DOE hearing in Naples, Maine, April 8, which is a

town inside one of the targeted sites of a possible nuclear waste disposal facility, according to the organizers.



Members of the Comedy Connection mugg for the camera before last week's performance in the student center.

Photo by: Mike Salvador

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Pran

but the attempt failed.

On April 20, Pran joined the chaotic forced exodus of the capital's population into the interior of Cambodia, where he was held in a camp until his escape in 1979. During this time, Cambodia became a mass grave for 2 million or more of the nation's 7 million people.

Although Cambodia was closed to the outside world, Schanberg kept up the search for Pran with hundreds of

telephone calls and letters to government and UN officials, hoping to catch even the tiniest glimmer of news of his friend. When awarded a Pulitzer Prize in 1976 for his coverage of Cambodia, Schanberg accepted it for himself and Dith Pran.

On April 18, 1979, almost 4 years to the day since the disappearance of Dith Pran, a brief message was given to an East German correspondent who passed it on to Schanberg. It

read, "Dith Pran, survivor, living in Reap Angkor." On October 3, Pran crossed the border to Thailand and freedom. He was emaciated, his teeth had rotted, and his hands were shaking from malnutrition.

The talk will be given in conjunction with the showing of "The Killing Fields" by Stu-A Films.

Room

who indicate interest in Quiet Halls will be accommodated, including incoming freshmen.

●Cooperative Housing (1st floor Mary Low)

A group of 8-9 students will have the opportunity to draw into the Cooperative Housing area (singles and

doubles available) on separate numbers. Those 8-9 students will share a kitchen and will not be on the Colby meal plan.

●Clustering in Dana

Groups of students may choose into a cluster of rooms on one number.

The groups may be either single sex or coed.

●Coed Suites in Mary Low Commons

Coed groups of students may draw a suite area on one number. All of the coed suites are arranged with separate sleeping rooms for men and women off a shared living room.

●Off Campus

A number of upperclass students who indicate preference will be allowed to live off campus.

The possibility of the addition of alcohol free floors is also being considered.

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Cole's concerto

by Carolyn Rhodes

Tightening the strings on his violin, Scott Cole sits in a tiny practice room in Bixler, preparing for what is to be the pinnacle of his music career, thus far. Sunday evening, with the Colby Community Symphony Orchestra, Cole will perform the Violin Concerto in E minor, by Mendelssohn.

For this aspiring violinist in his senior year, this is the chance for which he has long yearned. "There are many violinists who would give their left arm to play with an orchestra," says Cole, the first student ever to perform solo with the Colby Community Symphony Orchestra. This event will mark his second solo performance, his first one having occurred last semester in a Lorimer Chapel recital. That a student should undertake this concerto is really quite a feat, considering that only one third of the orchestra is comprised of students. The remaining musicians come from the community at large. Acknowledging the significance of this opportunity, Cole says that he is "very glad that the music department has taken a chance and let me do this with the orchestra."

The pressures which come with such a performance, playing the violin perfectly over the rest of the orchestra, have plunged Cole into endless hours of practice. "Preparing for this has been one of the hardest things I have ever done at Colby," he confides. "You have to have every note perfectly memorized, played in time, and you have to project louder than the orchestra, so that the front row can hear as loud as the last row," he explains. Comparing public speaking with playing a musical instrument, he suggests that the latter is more difficult. "When you get tense, you can hear it in the music," he says.

One has to "lose his consciousness," and "let everyone know that you have a profound piece of music," he says about the emphasis of a solo. If he should begin to think of the audience, his own performance, he will lose his concentration. Becoming totally absorbed in the music, becoming a part of it is perhaps the fruit of long, diligent hours of practice.

Given the long hours of work, and devotion to music, he wishes that more students would come to these concerts. When the artists have put so much time into their pieces, it is a shame that more Colby students do not come to appreciate the efforts of these talented individuals.

Cole hopes that his solo will encourage other students to pick up an instrument and play with the orchestra. "It's too bad that they don't recruit more musicians. They seem to do a lot for sports," he says, a bit miffed. "They have to hire people from the community to play because there are not enough students to play," he adds to the picture of music at Colby. The music department has been very helpful and encouraging, and Cole is very happy with this opportunity. He just wishes that more students would involve themselves.

For instance, after taking one theory course, a student may play an instrument and receive two graded credits. Following that first theory class, the number of instruments or semesters a student plays for credit is unlimited. Yet he thinks that most students are unaware of this advantage.

Studying violin since he was eleven years old, Cole has studied with Alvaro DeGranda of the Cleveland Orchestra, Eric Rosenblith of the New England Conservatory and is presently a student of the Colby concertmaster, Mary Jo Carlsen. Although music is much a part of Cole's life, he never intended to make it his major. Originally interested in engineering, Cole was first attracted to Colby for its sciences. His initial plans were to pursue a three-two program, three years at Colby and two at an engineering institute. However, he soon became interested in Japan and became an East Asian Studies major, spending his junior year there. As for his future, Cole hopes to continue his studies of violin with a conservatory, and eventually play with an orchestra.

Scott Cole's orchestral solo debut will occur this Sunday, at 8:00 p.m. in Lorimer Chapel. Featured at the concert will be the works of Rossini, Schubert, and Mendelssohn.

CCSO to perform

The Overture to Rossini's "The Barber of Seville," Mendelssohn's Violin Concerto in E minor, and Schubert's Ninth Symphony, "The Great," will be performed by the Colby Community Symphony Orchestra, Jonathon Hallstrom, music director, Sunday, March 16.

Gioacchino Rossini's comic opera, "The Barber of Seville," which premiered in 1816, met with enormous success in early performances and remains today as one of the best known and most frequently performed works in the standard operatic repertoire. In contrast to many operatic overtures, which exist as preludes to the rise of the curtain, the one to "The Barber of Seville" involves stage action, with the audience being introduced to the "hero," Count Almaviva, who attempts quietly to gather a group of musicians beneath the window of his beloved Rosina in order that he might serenade her.

The Violin Concerto in E minor is often cited as an especially fine example of Felix Mendelssohn's skill at blending

elements of classical balance and symmetry, reminiscent of Mozart, with the mid-19th century German romantic spirit. Its lovely themes and fiery technical passages have been immortalized by historic performers like Itzhak Perlman and Jascha Heifetz.

Soloists for the Mendelssohn work will be Scott Cole, senior at Colby from Gates Mills, Ohio, who has studied with Alvaro DeGranda of the Cleveland Orchestra, Eric Rosenblith of the New England Conservatory, and is now a student of Colby concertmaster Mary Jo Carlsen. An East Asian studies major, Cole plans to continue violin studies at one of several conservatories for which he recently has auditioned, following graduation from Colby.

Franz Schubert's Ninth Symphony, "The Great," in C Major, is the last major composition of his life, and in many ways, represents the culmination of the composer's entire output. The work received a reading soon after its completion in March of 1828 but was considered at that time to be too difficult.

page 6

Artist: like a slinky

by Rachel Brandzel

Within the history of American art emerged the New York School of the 1950's, presenting a new group of painters, the American Action Painters. Their style, titled Abstract Expressionism, encompasses multiple variations of a general style.

Michael Goldberg, an artist working in New York, lectured Wednesday evening, March 5 in Given Auditorium, on his own development as an abstract artist. Goldberg has been included in the second generation of the Abstract Expressionist movement. Goldberg illustrated the development of his style through slides, rarely intervening the click of the projectors to give verbal descriptions.

Goldberg, in the beginning of his lecture, made the analogy between his work and a slinky toy. His comparison is derived from his idea that through all its changes, his work remains an expansion and gathering of his original ideas. Goldberg's images have changed greatly since he first emerged as a

very gestural, energetic painter. Yet he believes that the development in his work still relates to his personal language in painting.

Goldberg sees his work as a fusion between gesture, structure and the physical qualities of color. He has moved back and forth between very colorful images and those which are either monochromatic or only black and white.

Since the late 1970's, Goldberg has been working on a series of paintings that combine architectural elements, dating from his many stays in Italy, and a recognizable landscape. In this later stage, the gestural quality of his work is more subdued and his colors are contained within a form or image.

In general Goldberg can be labeled as an artist typical of the movement. His New York character ties him even closer to the mentality of the action painters who reacted against Europe, thereby emphasizing their American way of thinking and painting.

De Niro is Taxi Driver

The "Taxi Driver" is a hardboiled, powerful film about a New York City cab driver who becomes involved in the seamy side of that metropolis. The "Taxi Driver" stars Robert DeNiro, arguably America's finest actor, in the demanding title role. It is a challenge that DeNiro is equal to as he gives a tremendous performance as the alienated and lonely cabbie. As the film progresses, DeNiro slowly builds to a final, violently shattering climax.

Joining DeNiro in the "Taxi Driver" is sultry Sybil Shephard, seen in "The Last Picture Show" and TV series "Moonlighting."

Directed by talented Martin Scorsese of "Alice Doesn't Live Here Anymore," "Mean Streets," and lately "After Hours" fame, "Taxi Driver" is the movie John Hinkley says inspired him to attempt to assassinate President Reagan. Says Vincent Canby of the New York Times "A vivid, galvanizing portrait of character... DeNiro remains fascinating throughout." The "Taxi Driver" will be shown Thursday, Friday, and Saturday in Lovejoy 100.

Whimsical Miller to read



Poet Jane Miller will read from her work Wednesday, March 19

Poet Jane Miller, the second reader in the spring Colby Visiting Writers' Series will read from her work Wednesday, March 19 in the Robinson Room of the library at 8 p.m. Ms. Miller is the author of the three collections of poems: "Many Junipers," "Heartbeats," "The Greater Leisures" (winner of the National Poetry Series open competition), and, most recently, "Black Holes, Black Stockings," a collaborative work (of poems and prose poems) with the poet Olga Broumas.

Jane Miller is an adventurous and whimsical poet; her narrative leap from present to past, from subject to subject, all in the service of examining impulse, relationships, family and loss. Her work bears some resemblance to the late Frank O'Hara; both poets

make use of wit and irony and a range of emotions within a single poem. Miller is a feminist who writes about the complex relationships between women, but her poems are rhetorical or didactic. For the past two years Miller has taught poetry at the Iowa Writers' Workshop; next year she'll be teaching in the graduate writing program at the University of Arizona.

The final reading in the Colby Visiting Writers' Series will be novelist Alison Lurie (winner of the Pulitzer Prize) and Edward Hower, author of "New Life Hotel." Receptions will follow both readings, and students and faculty members are encouraged to meet and speak with the writers. Admission to all Visiting Writers Events is free.

Eavesdropping at the Swim Club, 1934

My parents met here.
Mother's very tan and clean.
Both look silky and erotic in their suits,
locked arm in arm.
My father still has hair.
Mother is a strong swimmer
with difficulty breathing,
though she fakes it well.
She seems to pull water with a blade.
It's hard to tell in this heat
who will remember me,
since I don't really belong, like a
warning.
I hear him swim around her,
squirming.
He mounts a flat-bellied raft
which tremors. There are giggles,
some of them are mine
intruding like a whistle.
They whisper hot kisses.
My father hugs her breasts the way he
grabs
two handballs. Sweating, he flexes.
I'm in here purely to hear
him ask her, and mother answer, "I
can't."
Bullshit. I listen to her squeal in feigned
delight.
It goes through me like a shot.

Jane Miller

Translations comes to Strider

Colby College Performing Arts Department is presenting Brian Friel's *Translations* (March 13, 14, and 15 at 8 p.m.) in Strider Theatre. The production is part of Colby's year-long focus on the theme of Art and Oppression.

The play examines the conflicts created by the coming together of different cultures. Set in a remote Irish community in the 1830's, the play explores the tensions created by the well-meaning attempts of the Central British authorities to standardize (or translate) the place-names of the regions. Brian Friel uses this historic situation as an analogy for the present

Irish troubles, yet the play is neither partisan nor biased. It is a play full of regret for the inevitable erosion of a people's identity that results from the attempt to impose the order of one group on another. While there is considerable humour in the situation, the dominant mood is one of pathos.

Brian Friel is one of the most influential Irish playwrights of the present day. *Translations* was developed in 1981 out of a community theater in the troubled city of Derry, Northern Ireland, and has proven to be successful and effective with all factions in the Irish struggle and on both sides

of the border. It has also been well-received throughout the United Kingdom and North America.

The production is being directed by Eric Binnie using the same methods used by Friel in developing their original script: there are no stars; this is an ensemble production, relying on the cooperation and assistance of many different faculty advisors and several Colby courses.

Advance reservations may be made by calling 872-3388 Monday, March 10 through Friday, March 15.

Concert

ficult, and on Schubert's advice, was withdrawn. The manuscript was kept by his brother, Ferdinand, until it was discovered by Robert Schumann early in 1839. It was finally performed on March 29 in Leipzig as part of the Gewandhaus Concerts, with Mendelssohn as conductor. The Ninth was well ahead of its time in many respects, from the composer's daring use of trombones in a solo melodic capacity in the first movement to the monumental crescendos that hinge together the structure of the finale.

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Review

Out of Africa: divest

by Cabot Harrison Philbrick

Meryl Streep, Robert Redford, the Dark Continent, the green hills of Africa, the snows of Kilimanjaro... that's about enough of that. Sydney Pollack directed "Out of Africa," a romance set in the Africa of the Tens and Twenties. Stunning scenery, seductive Streep, sedative Redford.

Things I didn't like about this movie: It was too long. The love affair between Streep and Redford took forever to get off the ground, and, since this was what the movie centered upon, it dragged. I found myself hoping that Karen Blixen (Streep) and Denys Finch Hatton (Redford) would quit pussy-footing around and just get to it. Also, that part of the movie in which Blixen attempts to provide for her downtrodden natives seems to be contrived, a conscience that was tacked on to this Harlequin Romance to give it depth. It didn't mesh.

What else didn't I like about this movie? Robert Redford. You'd think that if you dressed someone up in those neat safari outfits and put him on a horse or in a plane flying towards an African sunset, even if he were Colby's own Michael Heel he'd come off looking romantic (just kidding Scoop). But not Robert Redford. Redford is, well, part of the scenery. His cheekbones are chiselled out of stone, his acting out of

wood. Redford falls under the shadow of Streep's vitality and talent. In one scene, the two are having a heart to heart conversation about how Finch Hatton feels threatened by the domesticity offered by Blixen. A Hemingway Code Hero, right? Well, jeez, there's Redford in this cardigan sweater with his hands in his pockets and damned if he doesn't look like he's about to doze off on the couch in front of Dan Rather just like my dad does sometimes at home. Redford, the Great White Hunter, is in this incredibly romantic scene with the countess or duchess or whatever she is, and he looks like he's Streep's acting coach running through her lines with her. Flat, very flat. At Finch Hatton's funeral, they read that Kipling poem about the death of a young hero and how it's better to die before one's garlands wither. Well, all I could think was, Wow, it's too bad that Sundance Kid didn't really take all that Bolivian lead along with Paul Newman back in 1969, before his garlands wilted. What's going to happen to Redford when he loses his looks? Maybe he should stick to directing (he did a great job with "Ordinary People"), or take up golf. Or bridge.

Maybe I'm being a little harsh. Maybe not. Things I liked about the movie: the scenery was gorgeous.

Pollack concentrates heavily on it with countless sweeping panoramic views. Although this tended to slow the movie down at times, it was quite breathtaking (and it also helped keep the camera away from ol' Poker Face). Streep, also breathtaking, confirmed for me just how capable an actress she is. Streep gives Blixen the same superior treatment that she gave Mrs. Kramer, The French Lieutenant's woman and Sophie. My attention was rivited to her whenever she was on screen. (Thank God this was Blixen's story and not Finch Hatton's). What else did I like? I thought Klaus Maria Brandauer did a great job as Blixen's husband. I also liked the one pure action scene—the charging lions. (If you remember, it was given prominent position in the previews). This scene was handled very well and wasn't gunked up with slo-mo or anything like that. What else... did I mention the scenery?

"Out of Africa" may be worth seeing just for Streep and the African scenery, which earned the two stars I give it. If it's scenery you want, though, you can flip through an old National Geographic, in which there's added potential of catching a glimpse of topless native women. Redford was paid six million dollars to make this picture, but I have a tough time justifying the five bucks I spent to see it.

Miller, a myriad of sounds

by Gio Fazzio

I don't have very many idols, but Roger Miller has always rated "godlike" status in my eyes. Creative, inventive, intense, and skilled as all hell, I can't say that I've ever seen him have a "bad night." Roger has no fear of experimentation, and his shows are consistently musically captivating.

Roger's latest musical direction is his solo act, playing the "Maximum Electric Piano." Some friends and I drove to Boston back in January and paid \$6 a piece to see him at the Institute of Contemporary Art. This Friday, March 14, at 8:00 p.m., he'll be performing at the Coffeehouse (first floor Mary Low), and the chance to see him play in such a cozy environment will only cost \$1, an opportunity that only a person of extreme ignorance would bypass.

When I saw Roger perform at the I.C.A., his first cut was one called "Echo Piece." It began with Roger

playing a simply piano melody, and soon escalated into a hypnotic wash of sound, as wave after wave of echoing melodies cascaded upon one another. This is the essence of "maximum electric piano."

All the myriad sounds in Miller's aural bag of tricks are pulled from one piano, with the help of a few pieces of equipment. Roger plays a Yamaha CP-70B electric piano which has strings like a babygrand piano, but with the pickups instead of a soundboard, thus allowing for further electronic manipulation of the sound. Roger increases the density of his sound through the use of a 16-second delay unit, which can indefinitely repeat a phrase as another line is played on top of that. The sound is further altered through the application of occasional echo, distortion, and the application of "prepared piano" techniques, as pioneered by John Cage. This in-

volves the use of alligator clips, bolts, pieces of wood, combs, and other devices. When inserted into the strings of the piano, the sound is radically altered, often towards more of a "drum" or percussion sound.

Roger Miller may also be familiar to some of you as the former guitarist/vocalist of the critically acclaimed and much lamented Boston band, "Mission of Burma." "Burma's" primal, yet experimental, approach and intense performances brought them to the brink of success, but due to acute tinnitus (a perpetual ringing in the ears), Roger was forced to abandon the loud volume levels of rock music, and "Burma" disbanded.

Roger returned to his original instrument, piano, and formed the experimental "Birdsongs of the Mesozoic," a band that has been described as being classical-punk-jazz-carcass music. "Birdsong" began as a piano/synth/organ/guitar 4-piece band, but have recently been moving in a far more percussion-oriented direction.

Any fans of Cage, Phil Glass, Terry Riley, ENO, Robert Fripp, and others, should die before missing this performance. For those of you to whom those names mean nothing, this is a wonderful opportunity for you to come to grips with a style of music which you should not miss.

Roger Miller will appear at the Coffeehouse Friday, March 14 at 8:00 p.m.

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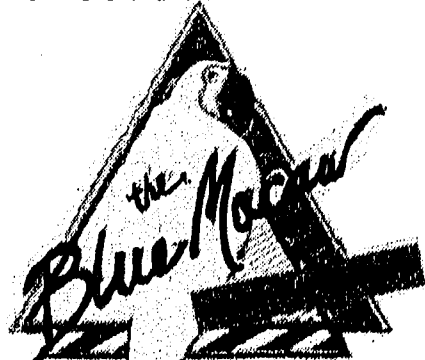
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This Sunday evening, March 16, at 8:00 pm, the Pequod, Colby's literary magazine, will sponsor a student poetry/fiction reading featuring Greg Bach, Steve Runge, and John Beaudoin. The event will be held in the coffeehouse and will be followed by a meeting/party for everyone interested in working on the Pequod. The Pequod will supply lemons and salt and students are urged to bring their spirits. Everyone welcome.

Letters to the Editor

Debbie Aitken deserves praise

To the Editor:

This weekend Colby sponsored its largest women's athletic event in its history, the Women's ECAC Division III track and field championships. The success of the meet should be attributed to the outstanding organization and direction by first-year track coach Debbie Aitken.

The support from Colby faculty and students was greatly appreciated. The support for this type of event will hopefully set a precedent for future high caliber women's athletics at Colby.

The dedication of the officials, scorekeepers, typists Sue Whitney and Sue Hardy, timekeepers and

custodians were also vital to the success of the two day meet.

The Colby community should feel honored that such a prestigious event was run so efficiently. However, these successes could not have been possible without the months dedication of Coach Aitken. (Thanks Deb!)

The Colby Women's Track team

Zegal's candidacy endorsed

To the Editor:

We would like to take this opportunity to endorse Laura Zegal in her candidacy for Stu-A Cultural Chair. After working with her on both the Commons and Executive level, we feel strongly that Laura would be a definite asset to Colby's Cultural

Life. Our student body has much to gain from her experience, energy and creativity. Her dedication to providing an exceptional cultural life is exhibited in her two year experience as an active member of the cultural life committee system. Laura is aware of current issues and with our sup-

port can further enhance our cultural experience.

Kathy Pinard, Chaplin Commons Cultural Chair
Jill Myerow, Stu-A Cultural Chair

Support Dan Webster

To the Editor:

I am writing this letter to express my support for the candidacy of Dan Webster and Laurie Meehan for Stu-A President and Vice-President. Dan and Laurie are very qualified for these offices and would effectively represent the student body. Both are enthusiastic and dedicated and anxious to get the students' views known. I hope you'll join me in supporting them on March 17th.

Melissa Ruff

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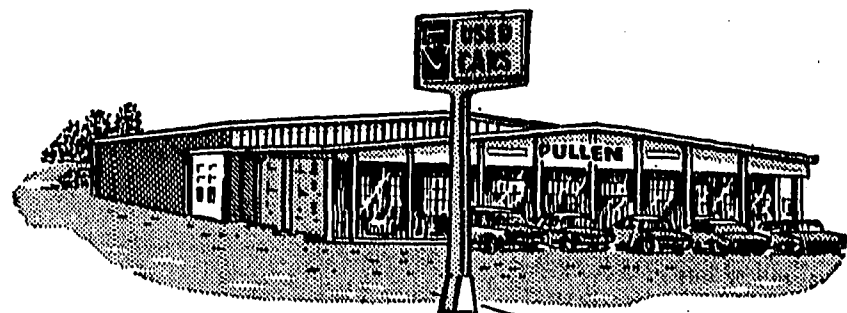
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pornography? 'Yes, but...'

Last week's protest of the showing of "Insatiable" has underscored the importance of once and for all resolving an important question on campus: Should college funds be used to pay for pornographic films? The Echo's version of a short answer to this question is "yes, but..."

Although Stu-A Films, the organizers of the "Insatiable" screening, could never honestly claim that it presents its annual pornographic movie in celebration of its First Amendment rights as much as it presents it in celebration of its desire to make money, the student group does have a firm claim on the right to artistic expression. Ultimately, this claim - whether founded in honesty or not - renders assertions that pornography is vile, disgusting, immoral, and degrading to women moot.

While some might think that a stronger defense of Stu-A Films is in order considering that Colby is the alma mater of America's first martyr for freedom of the press, Elijah Parish Lovejoy's reputation should not be blemished by mentioning his name in the same sentence with that of Marilyn Chambers.

In the final analysis, Stu-A Films should not buckle under to the criticism it is currently facing from such organizations as the Women's Group; rather it should come to its own intellectual realization that the annual showing of a pornographic film is not in keeping with the tenets that a liberal arts education is supposed to instill in students.

'...no never'

Pornography is the exploitation of women for profit. These films are humiliating, degrading and often times violent. They are institutionalized sexism in the same way that apartheid is institutionalized racism.

The Student Association's decision to run the movie "Insatiable" last week should necessarily be challenged. The movie was rented with student funds in order to generate a significant profit. This desire for profit is the exploitation of pornography.

Those who claim that they have a right to view these films can just as easily rent them on a VCR or go down to a pornographic bookstore and watch the peep shows. Clearly, the campus is no place for the showing of these films while the college attempts to maintain a reputation for celebrating diversity and confronting intolerance. The condoning of such films on a campus like Colby's is sending an important message, that message is that the community is not meeting its educational goals. The running of "Insatiable" during this spring's program on Art and Oppression is simply a slap in the face. The showing of this film could not have been more poorly timed.

The symbolism of the protest last Saturday night is important. Those involved attempted to make the community more aware of the degrading nature of pornography as well as its exploitative character.

In the future the Student Association must examine more closely its decision to run such films. The deciding factor should not simply be profit, but instead whether movies like these are constructive within the college community.

Letters To The Editor

Porn films unsuitable at Colby

To the Editor:

Earlier in the 1985-86 year, students and faculty assembled together outside of Miller Library to protest the immoral actions of apartheid in South Africa. The members of this institution are strongly opposed to the South African regime, and yet we find it suitable to condone sexually explicit material. Colby College is not an adequate environment to display pornographic material, and it should not be tolerated. SEX, or forms of it, are sold every day in streets and theaters around the world and there is a growing demand for it, but that does not mean we have to accept pornography here. Movies such as "Insatiable," displayed in the lecture hall of Lovejoy last weekend, are not activities that unite the college, instead it segregates men and women. Can we condone the sale of sex, and if you approve of such activity then is Colby the place for exploiting both sexes, but women in particular?

A group of students and professors, strongly against the sale of

sexual entertainment, protested outside the theater in an attempt to discourage students from entering. Other affiliates of Colby College protested in silence as they reacted with negative remarks about the quality of the film. Still others wondered why Colby was promoting an activity that flagrantly misused student funds. Do we, the student body, want this institution to be characterized with the promotion of sexual material?

There are questions that should be raised before another injustice, such as last week's performance, reappears. First of all, this type of movie is directed to attract a dominantly male audience. However, one half of the campus are women who are degraded by this sort of entertainment. Women, on the screen, are stereotyped as objects of lust that men, if they are real men, should take advantage of. There is no need to exploit women, and if you the audience feels compelled to attack women by attending these movies, then off campus is a more suitable environment to get their "cheap thrills." It may

only be a movie to you, but to others it is a repulsive form of entertainment that can not be regarded as harmless.

Another question that remains to be answered is whether Colby is the proper place to view sexually explicit material? Students rationalize daily, under the guidance of professors, to question life's ambiguities and to establish a high morality that will dominate student's future decision-making. A movie such as "Insatiable" only inspires negative connotations that will reflect on the actions of its viewers.

"Porn" is a tasteless form of entertainment that has captured the undivided attention of the campus this past weekend. Students thrive daily to achieve high marks, whether it be in sports or in class, but movies such as this only lowers the standards of Colby. If the Student Administration is set on bringing more movies, such as "Insatiable," to this campus, then let us set Parent's Weekend as the next show time.

Name withheld upon request

First Amendment rights supreme

To the editor:

I went to see a movie last Friday night. You might have seen the ad-"Insatiable" starring Marilyn Chamber. It's about a rich young woman who divides her time between modeling and pursuing her desires. Marilyn leads a Barbie Doll life; she has everything, including the mansion in Malibu (which her parents left her after expiring in a tragic tram crash in Switzerland). I didn't hear too much of the dialogue-the audience provided their own subtext-but I gathered that Marilyn was having a spiritual crisis of sorts. She spends a lot of time in London talking to her aunt (who looks like Angela Lansbury, but doesn't get laid because she's too old) about things in general.

Marilyn doesn't have a steady Ken for her Barbie Doll life, but a series of men, mostly remembered and imagined, who try to quench her insatiable desire. Marilyn's sexuality functions vicariously; her most satisfying experiences happen to other people or in her fantasies. For instance, the film begins with a fast cut sequence of her wet dream, featuring no particular man, and a strange, floating woman.

The nature of Marilyn's desire runs strongly toward masochism. Even the lesbian scene, in the jacuzzi, looks profoundly painful. A better example is the deflowering scene, a flashback that Marilyn introduces as one of her most cherished sexual experiences. Marilyn loses her virginity to the gardener, her father's employee, who feels emasculated by the capitalist system, and is only too

happy to act out his rage on a representative of the class the oppresses him. The irony isn't lost on him, either; he addresses her as "you rich slut" and other similar terms of endearment while abusing her. His treatment of Marilyn was, in fact, so rough that even the rowdy, mostly male, mostly drunk audience fell silent during the scene. The scene ended with a freeze frame of Marilyn's face in a close-up, twisted into a grimace of pain (or maybe disgust).

"Insatiable" reflects the values of mainstream pornography-that is porn made for a male, heterosexual audience. Making movies for this audience is simple if one does nothing to contradict the idea of the male supremacy. Accordingly, women are never seen on top or exercising any other form of control over men.

The extent to which "Insatiable" conforms to this formula is evident in the last scene. The scene opens with the mysterious floating woman-Marilyn's imaginary other-prone on a table drenched in orange light. One by one, men (and women) emerge from the darkness to perform on her passive body. No words are exchanged and no one smiles. The men never touch, nor do they acknowledge the other's presence.

In the final scene of the movie, Marilyn's sweat and semen stained face turns towards the camera while she murmurs something unintelligible to the audience. What is she saying? Is it "more, more" or "call my lawyer?"

In this issue of the Echo, you may read editorials or letters about why

films like this should not be shown at Colby. A strong case can be made for this viewpoint: films like "Insatiable" degrade women, and reinforce alienation between the sexes. In spite of this, I support my right to see, hear, and read what I choose-including pornography.

Nor do I think that any group at Colby should be allowed to censor material presented to the college community as a whole. Any attempt to do so can only be seen as an effort to curtail our First Amendment rights.

Two years ago, legislation put forward by Dworking and McKinnon addressed this same issue. This theoretical/legal team sought to amend existing civil rights ordinances and abolish pornography in some municipalities. Dworking defined pornography as any material "central in creating and maintaining the civil inequality of the sexes." With the help of conservative fundamentalist groups, Dworking and McKinnon were able to get the amendment signed into law in Indianapolis. What a curious allegiance this must have been; fundamentalist Christians and radical feminists. Who'd have guessed that the Moral Majority would have come out in favor of civil liberties? Imagine the fun they could have had trying to arrive at a consensus of the meaning in sexual images or Dworking's ambiguous legislation.

Fortunately for all of us, a Federal judge ruled the Indianapolis legislation unconstitutional in November of 1984.

Co-social chairs preferable

To the Editor:

We are writing because of our discontent with the way the Stu-A Social-Chair position is presently being handled. We feel that this position requires more than one chairperson.

Throughout the past the Social-Chair has traditionally taken the blame when Social-Life does not meet the expectations of the campus. We want it known that some of these problems can be alleviated if there are

two co-chairs. This system offers advantages that presently are not available. Two people would be able to manage the problems that have previously been shouldered by one individual. There would also be a division of labor which presently cannot be achieved. And, as a result of there being two co-chairs we would have to be in constant communication with each other which would then expedite all matters pertaining to Social-Life.

Therefore, we have decided that one of us, namely Dan Christie, will be running unopposed in the Stu-A elections with the stipulation that if he is elected Social-Chair he will appoint Philippa Carter as co-chair with equal responsibilities. We ask that the student body and the B.O.G. support this position and allow the appointment of two co-chairs.

Philippa K. Carter
Daniel C. Christie

Stu-A chairpersons doing best they can

Jill Myerow and Tom McCallum

Being the Chairperson of Stu-A Social or Cultural Life can be compared to being someone's little sister or brother. We find ourselves under constant scrutiny - why don't we perform as our older brothers had in the past? Why don't we have the same philosophy? Why don't we surpass our siblings and prove we are better? We argue that we are individuals, with our own personalities, philosophies and goals. We don't merit comparison with our predecessors or counterparts at other educational institutions. This article is not intended to promote or defend our positions. Rather, its purpose is to enlighten those who find it necessary to be critical of our performances as chairpeople to date. With the upcoming elections, the least we can do is leave a clean slate for our successors.

Ask yourself this question, would you apply for a supervisory position with the following job description: No pay; long hours; dependable workers hard to find; small budget; lots of red tape; many meetings; agents harassing you often; scheduling problems; many unforeseen difficulties to come.

We're not saying we didn't ask for it, we knew what we were getting ourselves into when we ran for office last spring. We actually enjoy our positions. Unfortunately, when U2 or Dr. Ruth isn't scheduled to appear this April, something must be wrong. Right? Wrong!

As you know, Stu-A's function is to provide Social and Cultural events, with a focus on the entire campus. The Commons, on the other hand, are intended to concentrate on a smaller scale. This is not to say that

these areas never overlap, as they oftentimes do, and cosponsorship is common. Our objective is to provide a wide range of activities, large and small, for the entire campus to have the opportunity to enjoy. So what is the big deal? Why write this article? A few reasons.

Cultural and Social Life have undergone quite a change over the past two years. Stu-A Social Life characteristically sponsored Winter and Spring Carnivals that was it. The rest of the campus social life was governed by other groups. Over the past two years, Social Life has supplemented their programs with Oktoberfests, comedians, end-of-year parties and concerts, to name a few, with little additional funding. That is to say nothing of events co-sponsored by Social Life with other student organizations. Sure, we'd like

to get "Big Names". However, we do not have \$120,000 for U2, and if we did, they just may not be available April 19 to fly into Waterville, Maine from wherever they are at the time. But that's all right, we understand. We'll settle for New Man this weekend and gripe that the guest list costs \$4.00, but we don't consider that if we were in Boston, we'd pay a \$12.00 cover and drinks on top of it. The point is, Social Life is probably the most diverse it has ever been, the committee works long and hard. Give them credit, or at least realize the work involved in sponsoring an event.

The same holds true for Cultural Life. Granted, it would be easy to spend our \$18,000 budget on one "big" speaker and gamble that people would show up. Then we'd get the job over and done in one shot. But

instead we create more work for ourselves by spreading our programs over two semesters. The Cultural Life Committee focuses on the issues, and tries to get knowledgeable speakers on the subject. Dr. Mary Berry, Abbie Hoffman vs. Jerry Rubin and Timothy Leary fit that description. Ideas. Now there is publicity, the job of educating the campus, and convincing people to attend. We have found that controversy works best. This semester we plan to have Dick Pran, April 2, and James Watt, April 30.

We do not feel in the least bit dissatisfied with our programming to date, and our resourcefulness should probably be recognized. Our committees are an asset, the next time you criticize Stu-A, the Commons System, or anyone else, please remember, *we're doing the best we can!*

Ambivalence marks US/China relationship

Juliet Blake

The issue of human rights in Chinese-American relations is a highly ambivalent subject. Ambivalent because it may stress politics (the individual's relation to state authority) and disregard economics (the individual's need to improve his standard of living). In general, the idea of human rights focuses on the individual and does not serve collective interests of the community or state. Thus, human rights is a purely occidental concept composed of religious and political precedents set forth in our history. Human rights, as we know them is potent enough to stand alone as cause for even warfare.

From a Chinese point of view, the

American concern for human rights must be highly confusing and filled with contradiction. For example, our chief magistrate, the only one we have, is shot but not killed by a young man who seems crazy and therefore by law cannot be severely punished. Meanwhile the victim, Reagan, remains opposed to any effort to make it more difficult for crazy young men to buy handguns, although one might think that a conscientious president, practical, not ideological, would think it his duty to reduce the risk of his being assassinated.

In short, ambivalence is created by the different values on either side. In Chinese society, for example, close communal living and Confucian traditions have created a desire to conform, and the tendency to bow to a higher

authority. In this way, China has been able to quickly introduce its stringent birth control program. Its cultural peculiarities conceal the nature of its stringency.

Even facts and statistics do not clear that fuzzy line between what is coercive and what is voluntary. China's population of 1.03 billion is now one fifth of the world's total population. If China continues to grow at its current rate of 1.2 percent it will be adding the equivalent of the current U.S. population of 270 million by the year 2000. The impact of these figures becomes greater when considering that China feeds 23 percent of the world's population from seven percent of the world's arable land.

China's State Family Planning Commission which is partially funded by

the United Nations Population Agency and Congress' Foreign aid bill of \$10 million has calculated that in order to limit population growth they must adhere to a One-Child-Policy program for two generations. Despite the United Nations' statistic that states that only 18 percent of China's married couples comply to the policy, this limiting of one child per couple remains the core of China's population policy. Economic incentives are offered to couples who choose to adhere and those who do not are subject to fines of up to 10 percent of a family's yearly income.

This One-Child-Policy is also an issue of contention between human rights organizations and the Chinese Family Planning Agency. It seems that in rural areas the tradition of the male

being more important than the female has resulted in a significant number of female infanticide cases. The mother's first child, for example, is female. She becomes pregnant, and in hopes that the child she is carrying is male, risks herself of the female so she can still adhere to the One-Child-Policy.

It may come as a surprise but abortion statistics in China are approximately equivalent to those in the U.S. In both countries one out of every three pregnancies end in an abortion (in China, for example, in 1984, there were 8.89 million abortions to 18.02 million births). The one extraordinary statistic issued by China's State Family Planning Commission was its 43.1 percent rate of male sterilization. In both cases, however, it is hard to distinguish coercive from voluntary.

Stu-A candidates must forget planes, cable TV

John Beaudoin

Elections for Student Association officers are upon us once again. Over the past year, including the elections of 1985, we have experienced some disheartening events. Many people thought that the elections were ridiculous, with high quality posters, slogans on salt shakers, and other advertising schemes costing significant amounts of money (this probably has its roots in the infamous "Clayton Flyby" in the spring of 1984). Another problem with the elections were claims of miscounting votes and partisan favorites among those running the voting boxes at dining halls. Finally, people thought that the issues weren't important - i.e. cable TV on campus.

To counteract these problems, the powers that be have proposed to limit spending to \$100 in these campaigns, as well as establishing an independent Election Commission to monitor voting. The fact that these measures have become necessary is a sad reflection, and indicative of a perversion of the Colby student representational system.

Furthermore, people have charged that the student body president is ineffectual and without any real power. Whether these charges are grounded in fact is important, but if they are, the blame should not fall completely upon Mike Heel's shoulders. The problems lie within the system.

What are these problems? First, the student government is simply too confusing. Not only do we have an at-large Stu-A executive branch, but we also have governors from resident halls and the individual Commons. Are the two at all related? It is hard to see the connection except at the highest level Board of Governors meetings. So when students have gripes, they are not sure of whom to turn to. Furthermore, any action taken by one level has to be cleared by all the other levels, and this certainly contributes to unresponsiveness or delayed response.

Another problem is that in most cases, there is very little communication between governors and their constituents. I have no idea what goes on at the Commons meetings, except through the Echo. Governors are chosen at the beginning of the year, and then are free to make decisions as they see fit. They do not have any electoral connection to the people who elected them, since there is no re-election. While conscience usually moves governors to seek the best policy for their constituents, dissatisfaction cannot be expressed except by personal confrontation.

Should the system be changed? I would argue yes, but without offering an alternative, the argument is simply destructive. In that spirit then, I offer the following:

● Make the governor's term for

each half semester long. Voting by secret ballot at the beginning of each semester will insure responsiveness to those who voted for a particular candidate.

● Make minutes of all meetings at all levels available to each dorm by posting in conspicuous places. All votes should be recorded and published.

● Require the president of the student body to report to the students any decisions made through his office. This could be done by weekly or monthly newsletters to all students, or through one of the campus newspapers.

I would also strongly urge a student advocate group, whose sole responsibility it would be to periodically go to the students in search of issues and positions - such as the grading issue of last semester - and present them in an effective way to the administration. The means would include but not be limited to the normal channels of action as are currently in place. The most important duty of such a group would be to raise the issue consciousness of both the students and the administration alike, a quality not found in the present system.

Learning non-violent lessons from Corrie

Mark Viden

The world watched with amazement as Corrie Aquino and her followers toppled the dictatorship of Ferdinand Marcos. It was a revolution which restored democracy to the Philippines, but more importantly, a revolution without violence. Aquino proved that peaceful resistance can produce effective changes in government.

Indeed the "people power" of the Philippines should not go understated. When Defense Minister Juan Ponce Enrile abandoned the Marcos regime and set up headquarters, it was a volatile situation. Marcos had the firepower to destroy these rebels (as Emilio told a reporter) but did not. Why? The Philippine opposition formed a human chain between Marcos's troops and the encampment. Marcos realized that firing into this crowd would only mushroom to greater opposition.

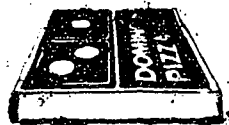
Thus, nonviolence was not a sign of weakness but a measure of strength. There was no way Marcos could prolong his dictatorship because the force of the people were against it. It mattered not that Aquino had substantial weaponry, she had something greater: the mandate of the people.

Pacifist action is not unique to the Philippines. Scores of world leaders have used peaceful means to bring about productive change. Yet in our increasingly technological world, many believe that those who espouse

such means are both idealistic and unrealistic. Change, the cynics argue, is the result of complex processes which are indifferent to the protests of the masses.

However, I believe that peaceful protest can accomplish much. Specifically, the disarmament of nuclear weapons. Throughout Europe, there has been a growing movement against such arms; a movement which has attracted worldwide attention. While most of the protestors' demands have been ignored, it is only a matter of time before the consensus becomes so large that officials will be forced to recognize them. Like the opposition movement in the Philippines (which did not just start a couple of months ago), it will be a laborious process.

The people of the United States must mirror the European actions and catalyze our government to freeze all nuclear weapons. There can be no higher priority. While movements such as Beyond War emphasize their political neutrality, I feel that at the present political action is necessary. Congress needs to act against our growing nuclear arsenal and the only way they are going to do this is if they believe that their constituents are behind them. Thus, large demonstrations are called for to show Washington how Americans feel about nuclear arms. In this manner, peaceful protest will yield a peaceful future.



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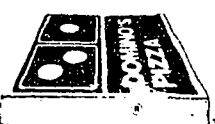
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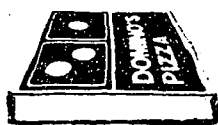
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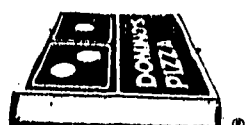
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Are clubs an alternative?

(The following is an open letter from Tim Mathieu '88)

To the Trustees and Administration of Colby College,

I write to you in hope that together we may save the life line of Colby College—the social life. As a sophomore I have been given ample time to experience the Commons system and evaluate it. The system is succeeding in a few of its intentions but unfortunately is so inadequate in its plan to bring the student body together that something must be done. As a sophomore I missed the Trustee Commission on Campus Life implementation of the Commons system, but through research, student interviews, and interviews with leading figures in the Colby community I have obtained sufficient knowledge to objectively and realistically evaluate the Commons system. My goal is to better the Colby community so that the sense of apathy that rules the campus disappears forever and students can honestly show pride in their Colby experience. Thus I call for the creation of social clubs at Colby College.

The first place to start is to look at the theory behind the Commons system and decide its worth and effectiveness. According to the September 1985 Colby Alumnus, "The commission's related recommendations were intended to give students greater control over their immediate environment and to strengthen the sense of community." On the surface, the commission is succeeding in their first goal as can be seen by the record number of students who volunteered for student government. The commission intended "to involve a larger number of students in roles that would foster leadership skills." Unfortunately, any success of the commission's first goal is equalled by the utter collapse of Colby social life indicated by the number of students going home on weekends, the lack of enjoyable large parties, the downfall of the Pub, and apathy.

The entire problem with social life at Colby lies within the arrangement of the Commons system. This year room draw is being administered through the use of a computer. Randomly students will choose housing, with those with better numbers picking the best. Since choice is by the luck of the draw, friends in most instances will not be located in the same Commons. Therefore commitment and loyalty will be absent in the Commons and in the planning of Commons events because students, like most adults, would rather plan and attend small parties amongst friends than large parties with simple acquaintances. Yet the people behind the Commons system believe that because of mere proximity to one another neighbors will develop and enjoy a deep friendship. This is entirely unrealistic. Human nature dictates with whom one will identify with. A person is going to socialize with close friends instead of mere neighborly acquaintances. Clearly it is wrong to think this is the instance over the entire campus, but if one is to inquire, the amount of discontent is startling. According to a freshman student leaving Colby spring semester for Germany due to boredom, "The Commons system has no sense of community. People in the dorm just don't want to hang around with the guy next door. Because of this no one has a sense of commitment or loyalty to the Commons."

Thus far the Commons system is successful to an extent at providing entertainment on the dormitory level. On the dorm scene brunches, movies, and study break treats have broken some of the ice by creating friendly gatherings. But to say such social events as "apple picking, breakdance competitions, ... or volleyball contests bespeak the flavor of each individual Commons" (Colby Perspective, p. 39) is a total falsity. I wonder if the people who write the Colby Perspective

ever attend these functions and see the true amount of student participation? Let's be honest with one another, are seven people going apple picking a justifiable account of the success of the Commons? I hope not. The Commons system may also be considered questionably successful in the category of student control over their environment. Record numbers of students have volunteered for student government. However, what was the last issue the administration passed that the students were for and they were against? It seems our self-government is powerless. We are given the right to greater control over our own environment, as long as it doesn't upset the administration. Thus self-government has done little to help student social life or morale for the administration uses the government system as pawns for their own wishes. Asked if the Commons system can create greater control both by the administration and by the students a prominent and respected member of the Colby community responded, "That depends on the administration—whether they can remember what it was like to be college students."

Apathy has overtaken the campus. When was the last time someone stood up for their opinion and argued its worth? The sense of apathy throughout the student body is directly related to the lack of community. "There is a warm sense of community on campus and a distinctly friendly atmosphere in which everyone is drawn out and included," states the Colby Perspective. That statement seems to be an over exaggeration even to Dean Seitzinger who in the Minutes from the Johnson Commons Council Meeting (11/7/85) mentioned the lack of sense of community. It is time all wishful thinking is pushed aside and we deal with reality. Probably the student with the most power in student government admitted frankly in conversation, "The Commons system will never work if the administration doesn't allow the students to be themselves. Apathy is so strong because students feel their say just doesn't mean anything anymore. And I'm not sure myself anymore. The scope of the Commons is too large for such a small, diversified school. Students must be allowed to socialize in small groups because it is the only way they'll ever get anything out of the total Colby experience." Asked if there is any sense of loyalty in the Commons system he replied, "Absolutely not, except for maybe dorm staff." After having explained my evaluations of the Commons and my proposition of social clubs to better the social life on campus he replied that it is the only way to curb the apathy and bring back the sense of community that has been absent since the abolishment of fraternities.

There is still the scare of fraternities in the administration. This is evident in the letter all sophomore males received over the past summer. As a sophomore, I was never present for life on campus with fraternities. My judgements are based on research, fact, and opinion. It is evident fraternity houses are gone and shall never come back to Colby. However, even though the fraternities had their visible drawbacks they did create the sense of community on campus. If this were not the case why would have Dean Seitzinger mentioned it in the Johnson Common Council minutes and President William Cotter in the September 1985 Alumnus? The sense of friendship and community that created social life on campus is missing now because the social life is planned on too broad a basis—the Commons system. Social clubs can help the Commons system fill its voids.

Already at this small school there are assorted groups of male and female students who socialize together and identify with one another because of the same interests. This is only natural

when such diversity abounds. If these students were to formally organize and be acknowledged there might be the incentive to produce the social life, sense of community, and pride Colby once knew and now only sorrowfully imitates. Social clubs would include people of same interests and would stir up the friendliness that has faded at Colby. Most importantly, social clubs could reward the students with the friendship, loyalty, and sense of belonging the present Commons system is lacking. Co-ed or single sex, social clubs in a sense would be special interest groups. A sense of spirit at Colby would reappear as clubs sought to cultivate their interests and allowed their diversity to be expressed. "Often times one needs to start with a small group to reach out to large groups," can be quoted a respected member of the Colby community.

Of course the institution of social clubs would have to meet the approval of the administration, and their rules and regulations. But if interested parties sit down and set standards which are acceptable there should be no hesitation or cause to further complete the killing of the social life and sense of community at Colby. Whereas in the past fraternities used their houses and numbers to protect their social infractions, club members would be still firstly student individuals and must follow the rules of the school. Problematic behavior would more easily be identified and rectified because students now reside in the dorms and can no longer alienate themselves from the greater Colby community.

As the son of a Colby alumnus it is my intention in writing this letter to better the Colby community for everyone. The apathy on campus must be warded off and the sense of community restored. It is not my intention to criticize any of the work that has been put into the development of the Commons system. I have tried to deal with life at Colby in a realistic and objective manner. Now comes the time for the Trustees and administration to do the same. President Cotter said in his annual report that 66 percent of the students said they were "satisfied" or "very satisfied" with social life and 55 percent believed the Commons system to be succeeding. Unfortunately, President Cotter forgot to mention the Echo was only able to interview 60 percent of its random sample of students and of those interviewed 66 percent were freshmen and sophomores, 15 percent were residence hall staff or elected members of student government, and 15 percent were fraternity or sorority members. That means if the Echo was planning to interview 60 students, only 36 were ever interviewed and of those 36 students 66 percent were freshmen and sophomores and 15 percent were Commons orientated. Of course freshmen are going to give a positive rating for they have just left home for the first time and have yet to evaluate social life realistically. So far as Commons orientated people are concerned, do they really have a choice but to answer in the "affirmative"? My point in mentioning the above is to point out that so far the students at Colby College have been given the run around. The time has come for honesty. Let's not wait until even more of the student body goes home weekends like last semester. Social clubs are the key in saving campus life and helping the Commons system adapt. Therefore I ask you, the trustees and the administration of Colby, to step forward and show the care you claim to hold for Colby, so we, the students of Colby College, have more to fondly look back to without having to raise the question, "Why did a campus have to leave so much to be desired?" Thank you.

Sincerely,
Timothy Mathieu '88

Classifieds

The Colby Echo

March 13, 1986

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Red, red wine

by Leslie Greenslet

Often wine stores have a wider variety of California wines than French, German, or Italian wines because Californians are less expensive and easier to obtain. Miller's Beverage Barn is no exception. Therefore, this first column on wine will be an introduction to California wines.

Do you like drinking a burgundy or pinot? What you need wine? Actually, these terms are generic names for red and white wines. The winemaker uses a assortment of grapes which are of quality. You never really know what you are drinking. Other generic wines include: champagne, any bubbly wine; chianti, any sweet wine; and port, any heavily fortified wine.

To taste the good wine of California (that is not too expensive), try the varietals. A varietal is a wine made from one type of grape. Therefore, you have a good idea what the wine will taste like.

Many varieties exist of both red and white. Certainly, the most successful white wine is Chardonnay. This is a dry white wine with an oaky taste because the wine is aged in oak barrels. Chardonnay ages very well but it can be drunk after one or two years of aging. It goes well with some fish, veal, and chicken.

The premier red grape of California is Cabernet Sauvignon. This is a full bodied, dark colored red with a strong fruity taste. Because of its tannic quality, a cabernet sauvignon should age for at least four years and the longer it ages, the softer the taste becomes. Cabernet Sauvignon will complement robust meat dishes such as prime rib, steak, or roast beef.

While these two varieties are the most popular, many other good wines are produced. Of the whites, Johannisberg Riesling is a light, sweet wine that is best drunk with a year or two of aging and goes with dessert or a mild fish. Gewurtraminer is slightly dryer and soft. This is becoming very popular because it does not dry the palate like Chardonnay, yet it is not too sweet.

Generally, other red varietals are less aggressive and less distinctive than Cabernet Sauvignon, but they are very good. Pinot has a light, nutty flavor especially when it is drunk young. This grape is the major grape of France's Beaujolais Nouveau. Zinfandel is a grape native to California. The wine is thick and has a spicy afterbite. Both of these wines would complement a pizza or pasta or cheese nicely.

This generally is the same major varieties of wine that California offers. Often, you can find a varietal for about \$8.95 and it tastes much better than generic wine. This survey only touches on the grape varieties without even mentioning the importance of the vineyard or area of production. Differences between grapes, years, and vineyards offer a large spectrum of wines to sample.

The best way to know and appreciate wine is to just try many types. Once you begin to sample different Chardonnays or Cabernet Sauvignons, you will understand how bad generic wines are and how good and fun wine drinking can be.

And if you are interested in sampling wine then come join the wine club or read more in Hugh Johnson's "Modern Encyclopedia of Wine." This text is an excellent reference as all of us in January's wine column can attest to.

(The wine column will appear periodically in the Echo.)

Congratulations Keith!
But your winning--pizza--streak ends here!
The backgammon queen

Nick P--
You're going down!!! I CAN TASTE THE 'ZAR'!
KMA

Malissa--
Watch that spray! Glad you finally finished that paper!
Selectric 71

Doe--
Thanks for making my birthday that much better. Some guys get their cake, but you let me eat it too. "and then some!" Just wait 'till I get to the question mark!! Coupon. Oh, by the way, I thought we'd go to the airport instead of seal harbor this weekend--maybe spend a few million years on 95, or in a tool booth, or in a plow truck.

Love,
Buck

Sully--
How about a "Kraft" before spring break??
Your dancing cohort

To the sophomore (male) class--
PLEASE grow some hair!!
--A former admirer

To N.L., the most wanted female:
The pub was fun--glad the 19 year old wasn't there to ruin your story telling! I want to meet the man...
The 15 cent tipper

Michelle G--
Thanks for visiting...
Your Albanian Counterpart

Bones--
Keep searching. The elusive Pie is just around the corner.
Your concerned Friends

Dear Burger
Get psyched for Ft. Lauderdale! It will be ugly. Be careful driving! Good luck as reigning world champion chugger at the bars. I will see you down there. Say hello to pooky and puffy for me and one more thing...RELAX!!
The Human Torso

Lisa--
When are you going to break out of that place? We miss you on Mayflower Hill! (Get well soon)

JD.
C'est magnifique de l'avoir ici encore sur le campus: que tu me fais rire!! L'Occidental, ou meme le pub avant ca!

Ed--
What are we going to do about this weekend??

ATO HR--
Happy Birthday! Maybe we'll have clear out all the couches in the basement and have a party to celebrate? But there are no real men down there who can lift them...
3rd floor

"Papa"
At least it wasn't the whole glass that "spilled"!

Wendy--
Have any good dreams lately?
Your Killer

To the CVS cashier:
Go for the sushi!
Frenchie

Tanya T.
When am I going to see you? Come by sometime?
Master "K"

Jay.
You know, there IS such a thing as being too helpful--(only joshing--your efforts are admirable!)
Ooops

Hey Flakey!
Elevator temporarily under the influence--you should know better when you're six!

To Capt'n Mel and Capt'n Jane
CONGRATULATIONS! You're off to a good start!
--your 3rd floor neighbors (room 328)

Jessica-- I never knew about your male harem--
"we're home..."

To A Friend
Can you feel it in my bones? Thank for the pen!
--Me

Ollie Baby-- We're off to see the Wizard! No falling please--thank for the shoes from the bush--Don't boogie til you drop or fall from walls into trash cans--comprehend?
--Memories from Nerdie

JF--
Don't be too shocked, disillusioned, or disgusted. It only makes him more interesting! (Besides, maybe he has a great personality!)

Surmaid daydream and P.T. Barnum! We Love You!
Congratulate us (please)--No P.U.S. and so what if we were maybe just a little bit catastrophically blitzed Welcome back!

GO ASK ALICE!!!

To Coach Debbie Aiken and All the Members of the Women's Track Team:
How proud we were of all of you at the ECAC meet! Thank you for inspiring us with your commitment and for letting us share the track with you.
Two Middle-Aged Women Runners

PARP!

To all those bald men out there
WHY???

Ask the ALL-KNOWING, ALL-TELLING Jellybean box!
--the Oracle Tellers

To my roommate, the bald neuter amazon:
You are certainly progressing in your delta rho maneuvers. No more face plants, no more (?) sleeping on couches (unless, of course, you suffer temporary lapse of memory). But tell me, where DO you get your hair done? And who was that in the other room Sunday morning? Are you going to delete this when you read it? You really should spend more weekends in the library.

--One who should know

Hey RF? How is Temple doing?
--Bradley

Don't patch and run!

How's my "shroommate"?
Boom-boom

Hey girls--
Let's go to a party to meet new people, and sit in a circle and talk to each other! At least we have enough common sense to sit by the keg. Let's do it more often!

Remember the blue light on Miller Library will be lighted for AT LEAST four more years!
--Yes!

Elise--
Thanks for the Stoly's!

Hey R F--
This is what you are: disposition, spectrograph, tabes and gluttony!

--A quarter section, true love, and sanies

Put a little Diet Pepsi in your fridge!!

KJT
Could you just reach over and get that, PLEASE??

Jen
Did I ever tell you about the consequential penances you will have to pay for being on the opposite end of the spectrum from me??

--I'm right!

Announcements

Any member of the Colby community who is interested in forming a discussion group on gay and lesbian issues should contact Jane at x3683 or the Dean of Students office.

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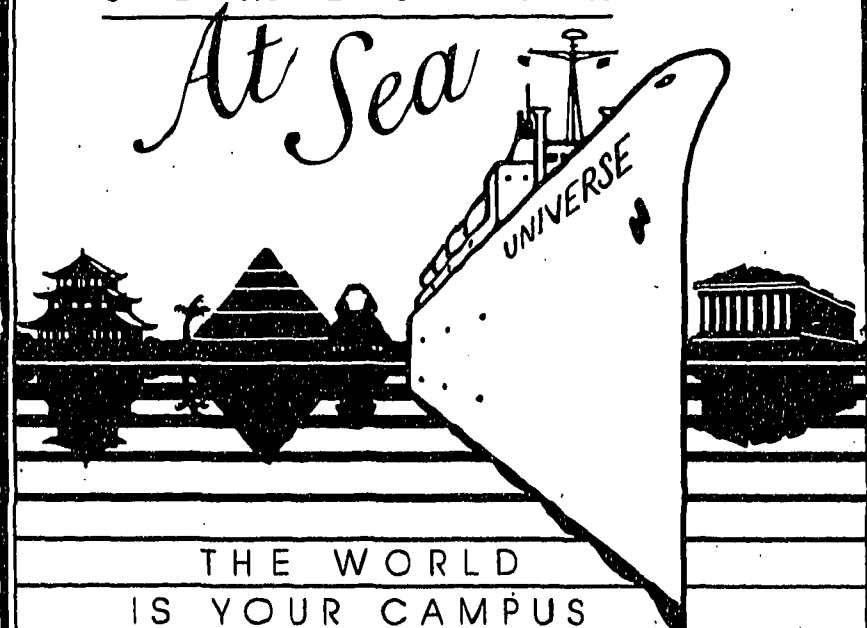
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to reserve Open Mike performance time.

Big Brother/Sister helping less fortunate

by Erin Dechristophen

The Colby Big Brother/Big Sister program has experienced a phenomenal increase in participation this year, after ten years of operation. In fact, participation has blossomed from 41 Big Brothers and Sisters last year to 75 last semester. Currently there are 130 Colby students active in the program. Leslie Greenslet, co-chairperson with Mark Snyder of the program, attributes the participation explosion to better publicity and greater organization.

Four years ago, while the program ran on a low level with only 30 participants and few events, Leslie was a sort of apprentice to the program's chairperson. She saw the main problem with the program then as poor publicity. Upon becoming head chairperson as a sophomore, she tried to eradicate lackluster publicity in order to instill interest, as well as enthusiasm, in Colby student participation.

In this endeavor, she had a great deal of help from Louisa Bell '87 who has continued to contribute as much to the program as Snyder and Greenslet. The three split the duties of publicity and notices, organization of activities, and transportation/communication. Together they work with Winnie Turner, the social counselor/director at the Brookside Elementary School in Waterville. Turner recommends children from both Brookside and the Pleasant Street schools.

Greenslet told the Echo that all Colby students are welcomed to join, even



Big Brother/Big Sister co-chairs Mark Snyder and Leslie Greenslet discuss their program at Colby

Photo by: Mike Salvador

if they have missed the general information meeting held at the beginning of the year. She explained that students are matched to child participants through common interests and age preferences (from applications).

Most of the children, according to Greenslet, are poor and from broken families and often need a Big Brother or Sister to give them, and only them,

attention. Also, some children have disabled parents and thus need an older person to bring them places and even do small errands.

Now that the program has resolved its original problem with participation, the main setback is ensuring that Colby students are actually meeting with their little brothers and sisters. It is up to Colby participants to contact their

children; Greenslet occasionally discovers through Turner that the little brothers and sisters have not been contacted. Because the child participants are so enthusiastic about the program and talk about their Big Brothers and Sisters incessantly in school, those who are not contacted are even more hurt than those who are entirely left out.

However, Greenslet was quick to add that it is a very low percentage of children participating who are not being contacted regularly. In fact, there were so many participants and various activities last semester that the program ran over its budget. At the moment, Greenslet is awaiting funding from St. A. She said she does not see this as a problem since the Big Brother/Big Sister program is one of only two major Colby-Waterville community programs (the other being the Colby Volunteer Center run by Colby senior Perrin Boyd). Thus, she believes St. A will be eager to further fund the program.

Leslie explained that last semester's activities consisted of movies, a cookout Halloween party, and even a holiday dinner complete with Santa Claus (a.k.a. Toby Bell '88), games and bags of candy. Snyder and Greenslet are hoping to continue the movie-dinner nights as well as provide a field trip to a Belgrades cookout and a field trip to Portland. They hope that the biggest activity this spring will be the Big Brother/Sister Spring Carnival. On this day, the chairmen will set up many outdoor games all over campus and a cookout. But, most important, she added, are the spontaneous games and talks which can arise from the organized activities.

Those who are interested in being matched with a Waterville youngster this semester should contact Leslie Greenslet at x3024 or Mark Snyder at x3068 as soon as possible.

Jan Plan TV experience proves valuable

by Mari Jo Spurr

Everybody at some time in their lives envisions themselves working on TV, to discover the ins and outs and see how the media, a controlling influence in most of our lives, actually operates. During this past January, senior economics major Jill LeBlanc was able to see first hand exactly what happens at a TV station. She spent the month as an intern with WNEV Channel 7, a CBS affiliate in Boston.

"It was something I always wanted to try," she said when asked why she worked there. She acquired this internship by sending letters and resumes to a number of affiliated and independent studios in the Boston area. She waited, and then she began to call studios until WNEV finally accepted her as an intern. She said that it's not that internships at TV stations are hard to come by because, she said, "It's the type of field where interns are used a lot." There is a lot of work to do. It's just that no one wanted an intern for only a month.

LeBlanc first worked at the assignment desk—the place where stories break. With the use of police and fire monitors, crews can be sent quickly to cover anything considered newsworthy. Press releases come out here as well. LeBlanc said that she really didn't enjoy working at the desk, though. Her reasons include the fact that it was a very high pressure environment. If she made a mistake, it could be serious. LeBlanc also didn't like the fact that she saw no finished product, but only the initial. Everything was short term.

LeBlanc found that she enjoyed her next assignment, assisting the producers of special projects and stories

which are generally two or three part series, much more. She described this job as "great and interesting" as well as educational. Through it, she improved her ability to research effectively and was surprised by the fact that it often took an hour of film just to have three minutes' worth for a segment. As far as assisting producers, she said that "there's an end product. It's nice to see what you work hard on."

LeBlanc told the Echo that although Channel 7 wasn't covering the Space Shuttle lift off, she and her co-workers were able to watch it via satellite at the studio. After the tragedy, "the whole place went crazy," she said. The studio became tense as they searched for the story. LeBlanc was even given the responsibility of finding an expert on the shuttle to be interviewed.

LeBlanc admits that she was given more responsibility than she had expected. At times LeBlanc couldn't believe she was trusted to do some of the things they assigned to her. But she also said that the responsibility depended on what she did to earn it. For example, she said that by coming up with an idea for a story, she might be given some responsibility in pursuing it, but by only asking for things to do, she may be stuck running the copy machine. LeBlanc said that some producers told her clearly which angles to pursue while others were more vague. By the end of the month, though, she had learned where and who to call for the information she sought. Before long, government agencies even started calling her when interesting stories hit.

Jill LeBlanc seems to have gotten a great deal out of her Jan Plan. She got "valuable experience, including

research and phone skills," and found that a great number of women were working in the field. When asked if she would consider working at a TV station as a career she said that, at first, reporting seemed interesting. However, as she worked there, she saw that reporters are basically told what to do,

while producers were able to be much more flexible and creative. Everyone is so affected by media and those making the decisions about how the material is presented can give very different aspects to a story. Producers have the power to make the decisions and pursue what they want.

Gay awareness at issue

by Rebecca Watts

In an effort to promote awareness about issues involving gays and lesbians, and in response to specific occurrences of homophobia, "One in Ten: Gay Men and Lesbians in America," a film series was brought to Colby.

The effort to increase gay awareness at Colby was started by a small, concerned group and has expanded into a campus-wide effort to educate, sensitize, and discuss the issues of homosexuality at both a local and a national level.

Nancy MacKenzie, assistant director of career services; Phyllis Mannocchi of the English department, Joyce McPhetres-Maisel, associate dean of students, and Dean of Students Janice Seitzinger began to meet over the summer, and to discuss Colby's dealing with sexuality in general and homophobia specifically.

According to Mannocchi, Colby's lack of a gay and lesbian support group underscored the need for the film series.

"Being gay or lesbian on this campus is extremely frightening... Students have no one to talk to, no one to give any support or advice."

Currently there are no sexuality courses in the curriculum and the school's gay and lesbian group was disbanded.

In addition to filling a campus void, the group was driven to action in the wake of two events in Maine which received national press attention. She said the incident "created an atmosphere that called for change through education."

In 1984, an avowed homosexual was killed after being thrown from a bridge by several high school students in Bangor.

Last spring in Madison, a lesbian was scheduled to speak at Madison High School's tolerance day; however, she was eventually banned.

Consequently, they began wondering if Colby was doing everything it could to promote tolerance and support for gays and lesbians. The answer, according to McPhetres-Maisel was, "Colby really does need an opening and awareness of the issues here."

As the idea of a film series evolved, support was given by many other groups and organizations, including Art and Oppression theme year, Health Advisory Board, Health Education Program, Interdisciplinary Studies

Council, Newman Council, SOBU, Student Association, Cultural Life, and Women's Studies. These provide financial and organizational help as well as initiating further related events, such as the course "Art and Oppression" and the AIDS information lecture.

The first two films have attracted between 60 and 80 people from both the Colby and Waterville communities. "It is a good mix," Mannocchi said, "although some residents of Waterville have said that Colby is not an easy place to come see films—especially on controversial issues."

The evening presentations are then followed by about 45 minutes of discussion, finished with cookies and cocoa. The discussions, said McPhetres-Maisel, have been very successful with "good, open questions about the concerns."

It is hoped by its supporters that the education brought by this series will continue in concrete forms as well as attitudes. The series has already resulted in a group that will be meeting in the next week and a half to find ways to maintain and increase the awareness on campus.

Mike Ashley/Heather Cameron

Michael Ashley
Stu-A President

Heather and I are running as a team because we feel we can best represent Colby's student body. Personally, I have represented students on various levels (as co-captain of the squash team, as a governor of Foss Hall, and this past year as Mary Low Commons President), and have gained valuable experience which will enable me to take on the position of Stu-A President.

I believe that the Commons System has positive as well as negative aspects. A positive example is its budgeting policy which has been effective, in making funds accessible evenly distributed. However, I do not believe in the so-called "four-year" Commons unity concept. I support annual Commons cohesiveness. As governor last year, I chaired a group of petitioners who drew up a referendum which questioned forced Commons unity through room draw. Supported by 83.22 percent of the student body, the referendum enabled the room draw system to be re-evaluated. Revisions have been enacted to make it more fair. Colby is so small that students should have the opportunity to live wherever they desire, and experience living on different areas of the campus.

Specifically, in addition to pushing for a more popular room draw system, I would like to apply the positive changes that have been occurring within Mary Low Commons to the entire college. For example, the extensive renovations that have started (including the creation of an exercise room, the provision of computer space, the installment of phone and



Mike Ashley
Heather Cameron

Photo by: Maria Gonzales

computer jacks in every room, and the procurement of new furniture for all rooms) should be extended to other parts of the campus. Also, an all campus food chair should be appointed (as was done this year) to coordinate the Commons chairs. Students should know what foods are being served in each dining hall, and menus should be

planned to provide alternatives throughout the dining halls. Jan Plan needs to be re-examined. More courses should be offered during this innovative period, and questions regarding the course "types" (i.e. should there be more experimental, "fun" courses?) must be addressed.

Cultural and social life are two of

the most important considerations in Colby living. Heather is particularly suited to monitor and enhance these areas. We must have original events to look forward to on the weekends, and indeed, during the week, and must maintain a high caliber of speakers on a vast number of topics.

What Heather and I want most to

convey in our statements is that we are genuinely aware and concerned about campus-wide issues, and that we will strive to act conscientiously and intelligently.

Heather Cameron

Stu-A VP Michael and I have put a great deal of thought into running as individuals and as a team. We work well together and have both been involved leaders at Colby. I have been an active member of the Social Life Committee, heading Winter Carnival a year ago and then working closely with the Spring Carnival chair.

In addition to skills I've adopted from working with Social Life, I also have three other characteristics central to this position. First, I am a good listener, and act upon ideas from other people because I realize I don't always have the best solutions. Another valuable trait is my communication skills. One aspect of this job I will enjoy is that Mike and I will be dealing directly with the trustees presenting proposals coming from you. The students will need two people that can present themselves effectively. The last but probably most important quality is to be able to look at Colby optimistically. This doesn't mean to ignore the problems, but to emphasize the successful aspects and change those things that haven't worked or could be done more successfully. For example, we both want to work on making the commons system a unifying solution rather than a dividing one.

By joining together, Mike and I can provide Colby with a balance of proven experience that can represent the entire student body.

Dan Webster/ Laurie Meehan

Dan Webster
Laurie Meehan

We are running for the offices of Stu-A President and Vice-President. We believe we have the experience and qualifications necessary to fulfill these positions. Dan has served as Governor of East Quad and is currently Johnson Commons President. Laurie is presently a Resident Assistant and also Johnson Commons Administrative Assistant. We believe our experiences in student government, as well as our other Colby experiences, will provide the student body with competent and capable leadership.

As Johnson Commons President and Administrative Assistant, we have formulated a strong working relationship that has enabled us to effectively run Johnson Commons. We are confident this same relationship will prove beneficial to the entire student body.

At this time there are certain issues confronting the Colby Community that we would like to address.

We are aware of the lack of alcohol in the Pub, as well as the insurance dilemma that faces the College. In our opinions it is the responsibility of the Stu-A President and Vice-President to organize lobbying efforts aimed at pending legislation that would place ceilings on alcohol insurance rates. This would enable Colby to once again purchase a liquor license. We view this as one of our main objectives.



Dan Webster
Laurie Meehan

Photo by: Matt Murphy

As important as the issue of drinking is the issue of food. Stu-A must

continue to work with the food service, and improve the quality of all meals.

Also, it is time for Colby to adopt an alternative meal plan that provides

flexibility to all students. This includes the implementation of meal tickets based on points, the option of not purchasing a meal plan and/or investigating the possibility of hiring a new food service. The current food service is less than adequate, and it is time to make some changes.

Changes must also be made in the bureaucracy that continues to bog down our student government. Some efforts to streamline our system have been made; however, we are constantly swamped by the numerous committees that send us in countless directions while we are trying to accomplish our objectives. As Commons President and Administrative Assistant, we have cut the size of Johnson Commons Council in half, reduced the number of existing committees in Johnson Commons, as well as the number of students serving on these committees. We have similar plans to implement such changes in the Student Association.

There are many issues that deserve attention. We have outlined a few that appear prominent at this time. Our goal is to examine all concerns, while re-evaluating all successes. We will attack the weaknesses, and improve the strengths. We would appreciate your support and we thank you for your consideration.

Melissa Ruff - Stu-A Cult. Chair

I am running for the position of Stu-A Cultural Life Chair. I am currently a Resident Assistant in East Quad, and this year I am serving as Johnson Commons Cultural Life Chair.

As Johnson Commons Cultural Life Chair, I have chaired a committee which has offered a variety of cultural activities for both Johnson Commons

and the campus at large: dining hall entertainment, the Great American Smokeout, faculty-student get-togethers, and the movie fair. I have also worked with the Cultural Chairs of the three other Commons to help plan all campus events.

I feel my cultural life experience will enable me to effectively perform the

duties of Stu-A Cultural Life Chair. As well as having major lecturers come to campus next year I would like to broaden the function of the Stu-A Cultural Life Committee by sponsoring activities such as dinner theatres, musical groups, and dance troupes. I have the enthusiasm and dedication to fulfill this challenge. I would appreciate your support on March 17th.

More statements appear on page 15.

(Editor's Note: The candidate statements are printed as submitted to the Echo. They were proofread in order to avoid publication of libellous material. Errors in spelling, grammar, and syntax were not corrected.)

Photo by: Maria Gonzales



The Men's Hockey and Lacrosse teams faced off Saturday night in an exhibition contest. The evenly matched athletes were trying to raise funds for a spring trip.

Real Season Starts Tonight

by Rick Hastings

Now that the college basketball season is over, and the NCAA tournament is beginning, let's turn back the clocks. It's November 21, and you've just picked up your copy of the Echo. You turn to the sports page and find that someone has been foolish enough to make some pre-season college basketball predictions. Your team isn't listed so you scoff at them and turn to the classifieds.

Well, I was the one who made those predictions, and as it turns out, they weren't too bad. I wouldn't be writing this if they were.

In order, the teams I picked were Michigan, Syracuse, Georgia, Tech, Georgetown, North Carolina, Kentucky, Louisville, Duke, Memphis State, and Navy.

Except for Georgetown and Navy, the other eight teams were all UPI top ten finishers. In fact, of those eight teams, North Carolina and Memphis State are the lowest seeds in their regionals at third. Georgetown is seeded fourth in the Midwest, and Navy is seventh in the East.

The Road to Dallas gets underway tonight, and by tomorrow night, the sixty-four team field will have been halved to thirty two. If everything goes the way that the odds makers are saying it will, you can look for Kentucky to be playing Georgia Tech for the Southeast final. Kansas and Michigan in the Midwest, and St. Johns and Louisville in the West.

Conversely, they say you fans of Davidson, Mississippi Valley State,

North Carolina A&T, and Montana State shouldn't make any airline reservations to Dallas for the weekend of March 29-31. Strange things have been known to happen around this time of year, however. We need not look any further back than the 1984-85 season which saw that perennial power Villanova crowned national champion for proof of that fact. By the way, the Wildcats are seeded tenth in the Southeast region this year.

If you've read this far, you deserve a little bonus. I'm sure that the burning question in your mind is who am I picking for the title. Let me tell you then. I went with them as my numbers one and two picks in the pre-season, and I'm going to go with them the same way in the post-season. Michigan over Syracuse in a tight contest.

Tennis Hopes To Rebound

by Steven Sapolsky

The Men's Tennis Team at Colby is hoping for a successful 1986 season after a disappointing 2-7 record last year. A new coach, Rick Bell, has brought to the team a positive, optimistic outlook that is evident in all ten players on this year's squad. Bell, returning to Maine after serving as head pro at Metairie Country Club in Louisiana, is confident that the team will reach its goal of becoming more competitive with the other teams in the league. Colby's first match will be at M.I.T. on Friday, April 4, and subsequent matches will be against Amherst, Brandeis, Connecticut College, Bowdoin, Babson, U.M.O., U.S.M., the State of Maine and Bates.

The year's roster is composed of ten players who survived a rigorous round robin tournament with fifteen other players. What separates these ten men from the teams in the past is the great parity from top to bottom. Another surprising feature of this squad is the fact that half of its players are freshmen. John ("Toad") Miller, an excellent doubles specialist, and Ed ("Stu") Stewart are the two seniors expected to lead this young squad along with juniors Mike Archibald and last year's MVP, Mike Ashley. Sophomore Robert Koff rounds out the lettermen. Among the incoming freshmen are Marc Deiman, Patrick Hanssen, Jeff Smith, Steven Sapolsky

and Ogden Timpson. Norm Navarro is the manager.

There is little reason not to believe what Coach Bell sees as the hope for the future. The team is young and talented, and filled with "a lot of potential" as noted by Miller. Archibald, facing strong competition for his number one spot of a year ago, also is optimistic that the tennis program is rebuilding itself both physically and mentally. Stewart, summing up best the prevailing attitude on the team, thinks "this year is going to be a lot better than last year. With the group of guys we have win or lose, I'm confident that we're going to get better and have fun."

Baseball ready

by Chris Watt

The Colby men's baseball team should have a lot to look forward to this season. New head coach Gene DeLorenzo took over the reigns of a team which was coming off of a very disappointing 5-18 season last year. And although last year's 11-18 record (9-10 up north) was far from impressive, it was a season which saw the team make big strides in re-establishing the respectability of baseball here at Colby. With the return of a strong nucleus of players and the addition of some talented freshmen, the White Mules should be a force to be reckoned with in New England division III baseball.

Tri-captains Denis Foley, Joey Marcoux, and Doug Scalize all look to be major factors in the success of this year's campaign. Foley is the ace of this year's pitching staff. Coach DeLorenzo cited the staff as one of the areas where the team has shown marked improvement this year. The other 2 starters in the rotation will be Keith O'Leary and Norman Hugo, both of whom saw extensive action last season. The big man coming out the bullpen for the Mules will be Rich Mueller. Vin Emery, John Bookis, and freshman Chris Taron will also be seeing relief action. Veteran catcher Marcoux will be calling the signals behind the plate. Backing up Marcoux is freshman Larry McGrath.

Much of the infield is still up for grabs. Doug Caledrella is back at first base after taking a year off from school. Sophomore Jamie Arsenault, whom Caledrella is replacing at first, will also be somewhere in infield,

probably at third according to DeLorenzo. His solid glove, not to mention his .409 average make him a valuable asset. Stu Babb (.300 hitter) will be at either 2B or SS. Contending for the other open spot are three newcomers to the squad: sophomore Bob Murray and freshmen Sean Murray and Steve Rand.

The outfield, led by tri-captain Scalize in center, is shaping up very nicely. Jim Kauffman, who started towards the end of last season, is the prime candidate for left. Matt Stetson (good glove) and Mike Burr (good bat) are contenders in right. O'Leary, whose athletic ability, speed and strength were praised by DeLorenzo, should also see some action somewhere in the outfield. Sophomore Mike Kelly will be in reserve.

Offensively, last year's squad hit a blistering .320 as a team. While that's a figure that will be hard to match, the Mule bats should be very productive. Filling the DH spot will be either Sean Murray or Burr. And with the consistent bats of Arsenault, Babb, and Caledrella, and the power of Marcoux, the Colby offensive attack should be fairly lethal.

Look for it to be an exciting season out at "Colby Jack" Coombs field. While the Mules may not challenge the Kansas City Royals for the World Championship, they will certainly be in contention for the CBB title. The squad heads to Florida on March 21 for an 8 game southern swing. The home opener is on April 2 against the Terriers of cross-town rival Thomas College.

Track Optimistic

by Hal Crimmel

The upcoming men's outdoor track season looks promising, as the team boasts a well rounded contingent of solid track and field performers.

Although in past years, field competitors have not fared as well as their track counterparts, recently a turn around has taken place. Coach Jim Wescott commented that last year was the first in some time that field events scored as many points for the team as the track events did.

Much of the credit for the recent success goes to a talented group of field performers, among them Senior Jim Pietro, who holds the school record in the discus throw with a toss of 157 feet 8 inches. If Pietro can come up with a repeat of his record, setting throw, he will qualify for the outdoor National meet later this spring.

Other top competitors in field events include pole vaulter George Gibson, who has twice cleared fourteen feet indoors, and triple jumper Bill McCrillis, who holds the Colby record in the decathlon, while performing admirably in the triple jump as well.

As in the past, Colby will rely on a solid core of distance runners this year. Runners expected to excel this season include Mike Mizner in the 800, and Mark Pagnano and Toby Yos in the 1500. According to Wescott, Bill Derry and Tim Fisher should do well in the 5000, and Hans Hagen and Phil Thorton should succeed in the 10,000 meter run.

As the squad contains a group of solid competitors in both track and field events, this season looks like it will be a good one, assuming the snow melts before May so the meets can get under way.

Searching For Answers At Tournament Time

As college basketball season fever starts to spread, real fans of the game desperately seek someone to turn to for genuine insights on the hows and whys of the sport. Not having any luck, we turn to Al McGuire as a last resort. Anyone who has ever heard Al talk will recognize the following observations as distinctly McGuire.

1. "I think everyone should go to college and get a degree and then spend six months as a bartender and six months as a cab driver. Then they would really be educated."

2. "Every coach coaches the way he played. I couldn't shoot, so I coach defense."

3. "A team should be an extension of a coach's personality. My teams were arrogant and obnoxious."

4. "Winning is important only in war and surgery."

5. "They call me eccentric. They used to call me nuts. I haven't changed."

6. Noting an overflow crowd in a

packed arena, "It looks like a Bronx tenement, all but the wash hanging out."

7. On the speed of Dean Meminger, "He's as quick as the last mass at a summer resort."

8. On the huge feet of then UCLA player Kiki Vandeweghe, "He must wear drydocks for shoes."

9. "Only God could be a good official. He's the only guy who can please the other 50 percent."

10. "I was a dance hall player, push and shove. My brother Dick was a God-given, a Michelangelo. If I was a horse, I'd be in the second race. Dick would be in the seventh or eighth race."

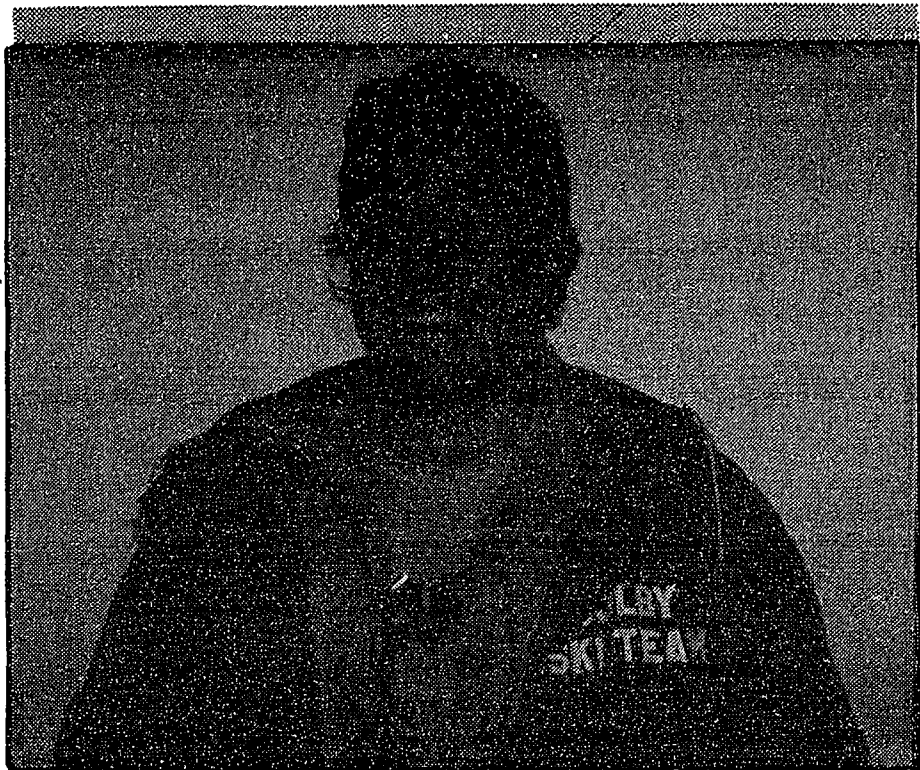


Photo by: Maria Gonzales

Social Life Chairperson
Dan Christie

At Colby, the success or failure of social life is often credited to the Stu-A Social Chair. This year, social life has often failed to measure up to expectation: Winter Carnival, for example, received less than sparkling reviews. During this campaign, my former opponent, Philippa Carter and I came up with an idea that should eliminate some of the problems with the present system. We have concluded that working as a team we can improve social life. Pertaining to this, we have agreed that I shall run unopposed and will appoint her as my equal co-chair if elected. Both of us are experienced with programming social events, Philippa as Mary Low Commons Social Chair and myself as Love-

joy Commons Social Chair.

Our main objectives for next year are advanced planning and better communications. Ideally, by the end of the current school year, we will have laid the groundwork for all of the major social events for the 1986-87 academic year: Oktoberfest and Spring and Winter Carnivals. This will allow us more time to plan events for the intervening weekends.

In planning commons sponsored social events this year, I ran into problems resulting from a lack of communication with Stu-A Social Life. We hope to alleviate this difficulty through scheduling more meetings between the Stu-A co-chairs and the individual commons chairs.

Working together with Philippa and the four commons chairs, I intend to promote a much improved social character for the large scale carnivals as well as for the intervening weekends.



Photo by: Maria Gonzales

Finance Chair
Peter Murphy

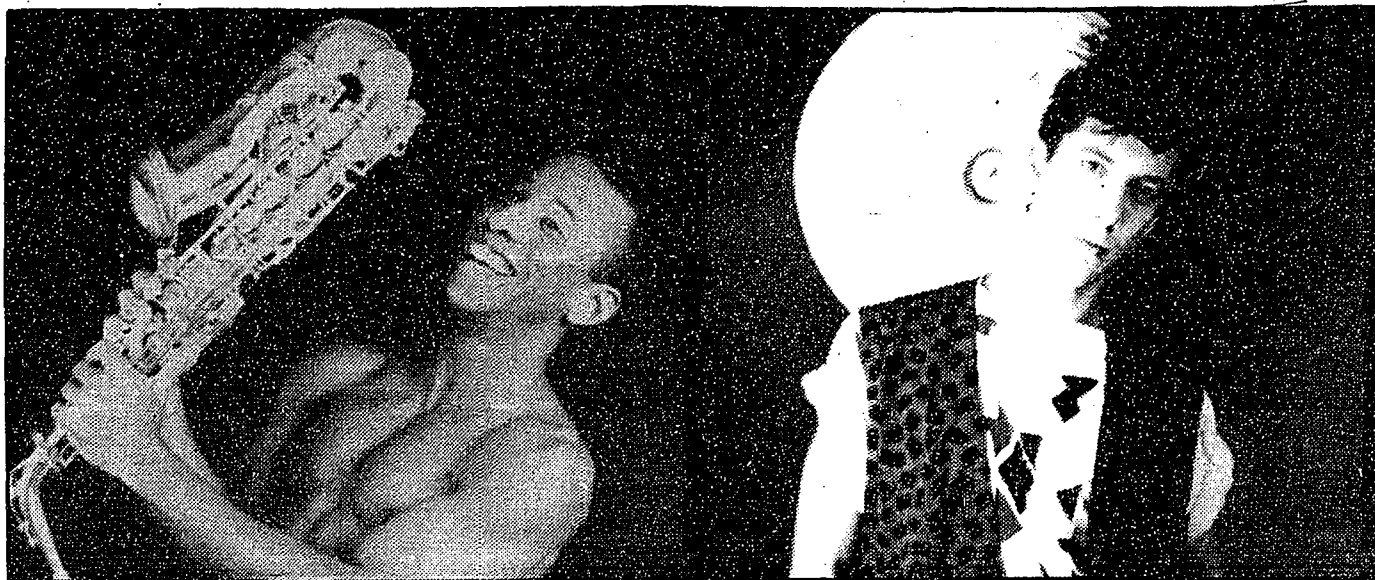
The Executive Board of Stu-A will play an important role in making next year exciting and satisfying. In order for the student association to run as smoothly and responsively as possible, a competent person must be elected to the position of Finance Chairperson. I feel I hold the qualities to fill this position.

The responsibilities of Treasurer are primarily to prepare an annual budget and allocate funds to the student clubs within the restrictions of the budget. Additional responsibilities include coordinating auditing procedures throughout the upcoming year.

Along with my training as an economics major, I have been working for the current Stu-A Treasurer, handling a portion of the bookkeeping procedures. This present familiarity along with my organizational and personal qualities provide a solid background and smooth transition to the position.

If elected, I will attempt to satisfy the student organizations' financial needs to the best of my ability. My goal is to run the office as efficiently and student-oriented as possible. Primary

concern is to get the proper funds where they are needed, when they are needed.



'New Man' set to appear

"New Man," a Boston based "high energy pop/rock band" will play in the Student Center Friday at 9 pm, according to Greg Dumark of the Student Association.

Admission will be \$4 and beverages will be served.

"Once a jazz band, the group has recently developed into one of the hottest new wave bands to hit the music scene since 'Til Tuesday. In fact after winning MTV's Basement Tape Semi-Finals with their "Bad Boys" video,

New Man has just signed a contract to cut an album with Epic records this spring," said Dumark.

Scott Gilman, one of the band's lead singers, remarked, "this will be our last live act before we go to the studio, so we are really pumped about coming to Colby this Friday."

"New Man first attracted big notice with their success in MTV's basement competition. They received 48 percent of the votes while their closest rival

received only 16 percent. In fact "New Man" got more call in votes than any other act in the history of MTV's competition. The video is now seen regularly on MTV and other syndicated video shows.

"After competing in WBCN's Rumble competition, Niles Rodgers agreed to produce their upcoming album. Rodgers is one of the hottest producers in the business, having produced albums for everybody from Madonna to David Bowie," said Dumark.

Cultural Life

Laura Zegel

I am running for the position of Stu-A Cultural Life Chairperson for three reasons. First, I have served on the Stu-A Cultural Life Committee as well as the Chaplin Commons Cultural Life Committee this year. I have participated in the necessary steps that need to be taken to make a cultural event successful. I know the options we have had this year for speakers, and the options available next year.

Second, I have good ideas for cultural events. I think that it is important to have Cultural Life involved with one event per month. This does not mean a major speaker every month, but perhaps co-sponsoring events with the Colby Dancers and Powder and Wig. This will also help in providing diversity in Colby's cultural life. Speakers are an important part of Cultural Life, and the majority of the budget will go towards bringing politicians, authors, and other interesting people to Colby.

Finally, because I have been at Colby for three years I have seen many different cultural events, as well as changes at Colby. This experience has shown me the many possibilities for Cultural Life on the small and large scales. I believe that my dedication, ideas and responsibility will help me to make Cultural Life fun and exciting next year. I would appreciate your vote on March 17.

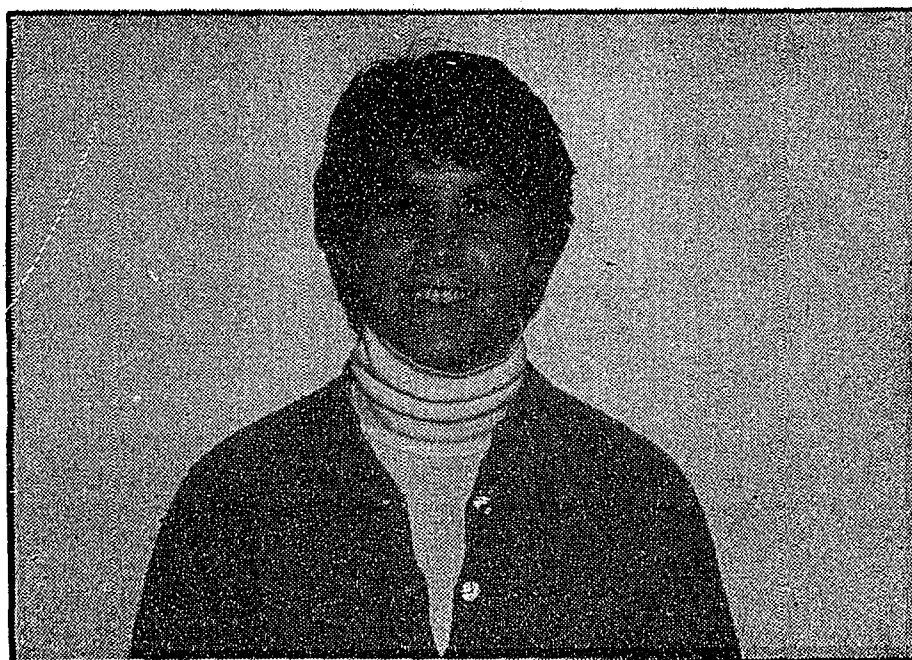
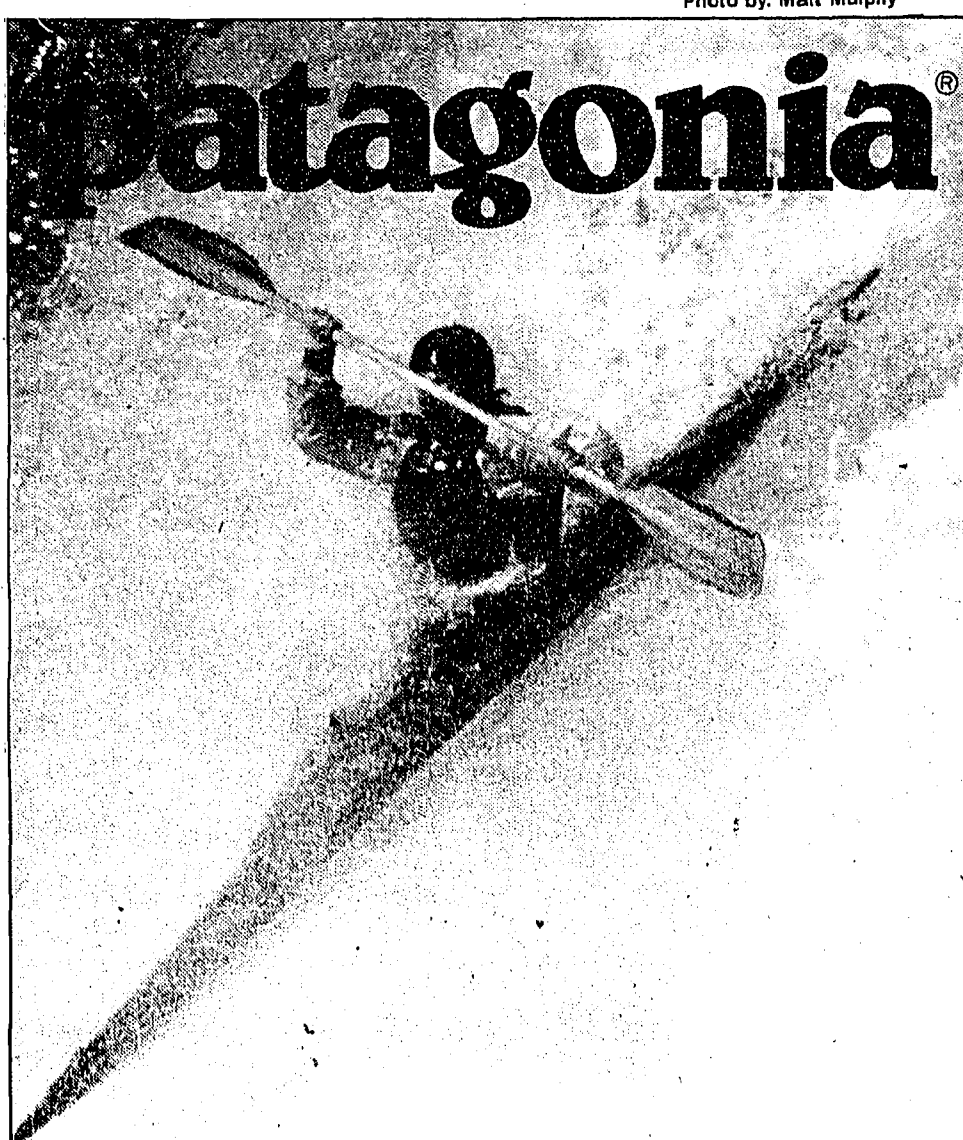


Photo by: Mait Murphy



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deals with this racial issue. There's a lot of talk, but no action. In order for me to stay here, I am going to have to give up in order to gain."

Assistant dean of students for inter-cultural affairs Steve Washington similarly thinks the college needs to take a stand with regard to minorities. He stated, "Colby's a very special place but it has to decide what it wants to be. If Colby wants to be a dynamically diverse institution, then it's going to have to make some very important budgetary and programmatic decisions. We can hurt the minority student we're recruiting and the whole community, not at the fault of the minority student, because we don't have the faculty, the staff, and the programs to sensitize the community to the needs of certain ethnic groups. Otherwise if the college is not comprehensively committed, Colby will always be an uncomfortable place for the minority student."

Mlungisi [Mlu] Kwini, '86, a native of Cape Town, South Africa also agrees that Colby does little to provide

for the comfort of minority students. He noted, "I think more than anything, being a minority at Colby is tough. Colby has tried [to be accommodating] but hasn't done enough to make minorities comfortable. I've been to a number of other schools and they do better. Especially, when you're an international student, you feel particularly out of place. Last year, I formed an international club. We wanted a place to meet, but the college hasn't acted favorably. At other universities, there is a place for international and minority students to go to.

These spaces are used not only to promote cultures through luncheons but also understanding."

He added "It is uncomfortable to be a minority here. After my first year, I had thought of transferring. It's very discomfoting. Most Colby students are aware of the pressure of minorities but there is also an element that separates itself from minorities. Minority students felt at home in those places where administrators went out of their way. I felt at home in these schools."

St. Patrick's Day party set

Crossfire will be the featured entertainment Monday as the Spa celebrates St. Patrick's Day from 8 p.m. to 11 p.m.

Crossfire, a band from Greenville NH, will play both traditional and sing

along Irish tunes, according to Shaun Sullivan of the Student Activities Office.

He stressed that the spa's BYOB rules will still be in effect on St. Patrick's Day.



People's
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Colby Dining Services

Lovejoy Commons
Monday March 17

"St. Patrick's Day
Celebration Dinner"

Johnson/Chaplin Commons
Thursday, March 20

"Make your own Sundae
Buffet"

Mary Low Commons
Thursday, March 20

"International
Cheese Bar"

SPA

**The Spa will be celebrating St. Patrick's Day all day -
March 17. Come on in and check out our specials!...**

**...and don't miss our Irish Band who will be performing
on St. Patrick's Day from 8:00 - 11:00 PM**

Spring Break Meal Hours Closing Schedule:

Johnson/Chaplin
Mary Low
Lovejoy

last meal
Dinner
Dinner
Lunch

day/date
Friday, March 21
Thursday, March 20
Friday, March 21

Opening schedule:

Johnson/Chaplin
Mary Low
Lovejoy

last meal
Breakfast
Dinner
Dinner

day/date
Monday, March 31
Sunday, March 30
Sunday, March 30

The Spa will be closing on Friday, March 21, at 5:00 PM and will reopen on Monday, March 31, at 10:00 AM.