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# The Colby Echo

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Thursday, March 6, 1986



'Twisted Sister' prepares for last weekend's Rock-Alike performance in the Student Center

Photos by Kelly Chopus

## Woman assaulted

A Colby woman was punched in the eye last Thursday afternoon as she was packing groceries in her car in Cottle's parking lot.

The victim spoke to the Echo on the condition that her name not be used.

She said that both she and a witness have looked at photographs in an attempt to identify the assailant whom she believes was a Colby student.

The assailant has yet to be identified, however.

When asked what her reaction was after the pain of the punch wore off, she said, "I didn't think anything. I was shocked. I felt the pain; yet I couldn't connect it with this man hitting me."

"I couldn't believe someone would hit me in the parking lot at Cottle's. How stupid can someone be?" she asked.

She said she was reluctant initially to report the incident.

"I wasn't going to report it

Assault

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## Peacock steps down as activities head

Jim Peacock has resigned as Colby's director of student activities, a position he has held for the past two years. Peacock announced his decision at a Board of Governors meeting last Wednesday and dated his official letter of resignation March 4.

Once Peacock's resignation is accepted, he said, he hopes to begin interviews for a replacement by mid-April.

He also said he expects to hire someone by mid-May. He estimated that his last day of the job would be "around July 1."

Citing "real itchy feet" as the reason for his resignation, Peacock said, "It's basically been my ambition to work for two, three or four years and then travel."

He said that "now that I've got the funds" he's interested in taking advantage of certain travel opportunities.

"Now that China has opened its doors, I think I'm going to spend some time in China, and Nepal."

Eventually, Peacock said, he would be interested in settling on the West Coast after returning to Australia and New Zealand, two countries where he previously lived.

## Salaries, insurance cited as reasons

## Tuition to increase 11.5 %

by Mike Diamond

Tuition will rise approximately 11.5 percent for the 1986-1987 academic year if the Board of Trustees votes as expected, according to President William Cotter.

The Board is expected to make its decision at its April 12 meeting.

While he would make no exact predictions, Cotter told the Echo, "A million dollars still has to be cut out of the planned college budget in order to achieve this 11.5 percent increase." He added that without this cut, tuition may go up even more.

Tuition rose 7.7 percent for the 1985-86 academic year.

Cotter said that Colby's reluctance to increase student charges in the past might be an important factor in the Board of Trustees' predicted decision.

In comparison with other New England colleges and universities in a survey conducted by Cambridge Associated, Inc., last year, Colby rank-

ed 18th out of 25 institutions in decreasing percentage of tuition increase. Bowdoin College ranked 23rd with a 7.0 percent increase in student charges and Bates College finished in 13th place with a 13 percent increase.

Cotter also commented on other significant factors in the college budget which will prompt the anticipated tuition hike.

He said, "There are certain ongoing programs that we have to support. We have a computer program that has grown above the general increase, for example."

"You have to go through certain non-compensation (non-salary) programs and decide what spending is needed."

"Then, there are other things that you wish you didn't have to spend on but that are necessary. Insurance rates, for example, have doubled, and workmen's compensation is high. Officers' and directors' insurance (liability

coverage) will be going up from \$1,500 to \$15,000," Cotter said.

"Additionally, there are going to be some new programs that we're going to do. We're insisting, for example, that club sports (skiing, crew, and rugby) be run in a safe fashion. It will cost the college more to operate them on a safe basis. Also, the financial aid budget will go up more than tuition, as recipients' families incomes do not increase as much as tuition. Postage will also cost \$50,000 to \$100,000 more next year and we're going to do some substantial renovation in Mary Low," he said.

He added, "Then, there's a loss revenue that has to be accounted for. In the first place, federal and state support for financial aid hasn't grown as much as tuition. More than two-thirds of our students are on federal loans. Less federal money and less state money means that more of the burden

Tuition Increase

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## BOG sets spending limits

by Dave Scannell

A \$100 per candidate expenditure limit has been set by the Board of Governors for students running for the Stu-A office in the March 17 elections. The board approved this regulation as part of a series of election guidelines at its meeting last Wednesday.

In addition, the board also ruled that:

- Candidates for Stu-A are to sign an honor code for Stu-A election agreeing to abide by the monetary expenditure regulation, and all other election guidelines.

- No material gifts of campaign supplies may be accepted by any candidate for Stu-A office. Monetary gifts cannot be monitored, and thus, are not regulated, according to the guidelines.

- Candidates who have flagrantly or neglectfully violated the monetary expenditures policy are subject to review by the Board of Governors. Such review must begin within 48 hours following the final balloting.

In what was labeled the "comparable worth clause," the guidelines state that "the use of campaign materials by any candidate may be questioned by an opponent or third party. Materials shall be valued at the lowest cost feasible attained by the candidates opponent(s). It is the opponent's responsibility to prove that a campaign has violated the monetary ceiling set by the Board of Governors."

According to one source, it was believed that the Governors approved that comparable worth clause in response to Tom Claytor's '85 use of an airplane to aid his election victory two years ago.

According to Mike Heel, Stu-A president, "In the past two years, Colby students have shown that there is no limit to the amount of money that Stu-

A candidates are willing to spend on a campaign.

"In view of (the fact that) some students may not be financially able to meet this type of challenge, the Board of Governors has established a ceiling of expenditures for each campaign."

Heel continued, "This and other regulations will be enforced to assure fair elections, and to give students at

large a break from the circus type of atmosphere that has surrounded elections in the past," said Heel.

The Board also voted to limit the length of the campaign to 10 days before the election.

Finally, the Governors voted not to allow the posting of campaign materials in any part of the student center other than the temporary bulletin boards



Kelly Donahoe, Michael Paul, and Dan McDonald prepare for their roles as Madonna and the Studs in last weekend's MS benefit

# Reading Echo nightmare provoking experience

Wendy Lapham

God, what a nightmare.

Hands, stop shaking. Heart, stop thumping.

I dreamt I was lying in bed reading the Echo. (I've found it's a very effective sleeping pill.) Suddenly, someone burst into the room. It was Kate Paterson, and she was saying, "I'm dying of thirst in this intellectual drought! We communicate through a journalistic wasteland of sleeping pills that report and see nothing! We are unsophisticated and boring!"

"I know! I know!" I said.

Then another shape appeared in

the room. It was Michael Heel. He was yelling, "We are careless, irresponsible, oversimplified, rhetorical, needlessly cynical, lazy, and self-glorifying!"

"I agree! I agree!" I said.

Then, abruptly, I saw Jill Bond's face. "What happened to Chip Hauss?" she was saying. "I used to think of him as a hair-down-to-his-shoulders, amorphously-bearded, earth-sandaled, good radical renegade of sorts!"

"I don't know! I don't know!" I said.

Someone pushed her out of the

way. It was John Beaudoin. "Wendy!" he screamed, "We can't capture the media's attention! We feel nothing can be accomplished here! But we really are caring and sympathetic to the plight of others—we just need a few students with enthusiasm, organizational skills, and time. With them, we could mobilize our potential energy!"

"Give me strength! Give me strength!" I said.

I heard a loud buzzing sound, and then a bush plane landed on my bed, clearing everyone away. A guy climbed out of it and said, "The great Rift

Valley is incredibly beautiful, spotted with herds of maasai cattle, eland, buffalo, elephant and zebra, 20-foot termite mounds every quarter-mile, and an occasional dust spout whirling 1000 feet above it!"

"Who cares? Who cares?" I said.

He got back in his plane and flew to the other side of the room. Everyone else moved back to the bed, poking their awful fingers in my face. I noticed a new face. It was Leslie Greenslet. "Now it's our turn to continue the legacy and say thank-you to Colby by supporting the Alumni Fund," she said.

"Divest! Divest!" I said.

Another face moved to the front of the crowd. It was Eric Zolov. "Read my teabag!" he was saying, holding it up. "We're free! We're free! We're free!"

"Who is? Who is?" I said.

Then, all hell just up and broke loose. Seven big guys busted their way in the door. They were narcotics agents sent up from Wesleyan, but they were undercover, so they were dressed like Kate Paterson, Mike Heel, Jill Bond, John Beaudoin,

Lapham

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## Off The Hill

### Protest set

With "Let's reclaim our education" as their motto, a group of student organizations is planning a National Day of Reflection and Action on the Social Role of Higher Education.

Forums, teach-ins, and moratoriums on classes are being scheduled for April 10 to explore the responsibility of the university in society and to begin taking action on an array of issues. Among other things, the participants will work to oppose "Star Wars" research on campuses and to support faculty members whom Accuracy in

Academia and similar groups say are too politically biased in the classroom.

The day's sponsors include the United States Student Association, the Democratic Socialists of America Youth Section, and the Progressive Student Network. "In our activities," they say, "we hope to demonstrate the kind of openness—to ideas, to questions, to one another and to the world around us—that characterizes education at its best."

—The Chronicle of Higher Education

### Students: "Behave"

"We believe it is the function of students to behave themselves," and symbolic shantytowns and student occupations of campus buildings do not constitute appropriate behavior, said Howard Hurwitz, president of University Professors for Academic Order, in a condemnation of recent anti-apartheid activities.

U.P.A.O. was formed in 1970 to counter campus protests. Its membership includes Sen. John East,

Republican of North Carolina, and Rep. Philip M. Crane, Republican of Illinois.

"It is not the business of college youths to direct the investments of colleges they attend," Mr. Hurwitz wrote in a recent news release that he said represented the group's sentiments.

The Chronicle of Higher Education

### 'Thursdays' debate topic

Middlebury College is currently debating whether or not to reinstate "Thursdays," a weekly Thursday night social event which featured inexpensive alcohol, a band, and free food.

The event was discontinued last semester because the college administration was concerned that "Thursdays" was promoting the concept of a four day work week.

Concerns were also raised about the abuse of the college's liquor license, which is in the name of the "President and Friends of Middlebury College."

According to Erica Wonacott, dean of students, when the College received its license, it assured the town of Middlebury that the license was not going to be used on a regular basis.

It was also stated that the College

did not want to compete with town pubs through regular use of the license.

The problem with "Thursdays," according to David Ginevan, treasurer of the College, is that it can be viewed as a pub operation because the event occurs on a regular basis.

According to Steven Rockefeller, dean of the college, President Olin Robinson's concern is that the school is sanctioning a four day work week by keeping "Thursdays" going.

In light of this concern, Robinson has proposed two options: "Thursdays" can be reopened on Thursdays without alcohol, or it can be moved to Fridays with alcohol.

The Student Forum, Middlebury's student government, has asked the college to allow a student organization to take on the responsibility of running "Thursdays" as it was run before.

## Wiesel scheduled to speak

Elie Wiesel, a survivor of Auschwitz and Buchenwald, noted author of books pertaining to the Holocaust, and chairman of the U.S. Holocaust Memorial Council, will be at Colby Wednesday, April 9 to give the Eighth Annual Lipman Lecture at Colby.

"Art and Oppression: What Ancient Masters Could Teach our Generation" will be Wiesel's topic.

The presentation by the recipient of the U.S. Congressional Gold Medal will be at 8 p.m. in the Commons Room of the student center, in conjunction with the Art and Oppression lecture and film series on campus. The public is invited without charge. A reception will follow.

Born in Sighet, Hungary, Wiesel survived the Holocaust as a teenager and today is a renowned spokesman for the Jewish people.

Wiesel's recent novel, "The Fifth

Son," which addresses the issue of revenge in the context of the Holocaust, won the Grand Prix de la Littérature de la Ville de Paris.

His earlier novel, "The Testament," which in its original French version earned the 1980 Prix Livre-Inter and Prix des Bibliothécaires in Paris, deals with the purges of Jewish intellectuals under Stalin.

Other books include "A Jew Today," "The Trail of God," the autobiographical "Night," and the novels "Dawn," "The Accident," "The Town Beyond the Wall," "The Forest," "Beggars in Jerusalem," and "The Oath."

His "The Jews of Silence" is a personal report on the plight of Soviet Jewry, as is his play "Zalmen, Or the Madness of God." Wiesel's collection of essays and stories, "Souls on Fire: Portraits and Legends of Hasidic

Masters," won the Prix Bordin of the French Academy.

Among numerous honors Wiesel has received are the National Jewish Book Awards in 1964 and 1973, the Jewish Heritage Award for Literature in 1966 and the 1968 Prix Medicis for "Beggars in Jerusalem." In 1984, he was awarded the U.S. Congressional Gold Medal and was named Commander of the French Legion of Honor. He also has honorary doctorates from a number of academic institutions.

Wiesel is an Andrew Mellon Professor in the Humanities at Boston University.

The Lipman Lectureship at Colby, devoted to Jewish studies and contemporary Jewish theory, was established by members of the Lipman family of Maine as a memorial to Samuel and Esther Lipman.

## Election panel to be debated

An Independent Election Commission (IEC) might be established to monitor compliance with election guidelines established by the Board of Governors last Wednesday.

If the commission proposal is approved at the board's meeting next Wednesday, Colby will have a group whose "specific purpose will be to investigate allegations of violations of Stu-A election policy and to assign sanctions to candidates in violation of policy," according to the proposal.

The IEC will be "composed of five governors, one from each commons, and one off campus governor, all serving on BOG (Board of Governors), the Stu-A vice-president, and the J-Board chief justice or an appointed member of the J-Board."

The proposal states that the IEC's "duration of service shall extend from two weeks prior to initial balloting to the day that BOG officially announces election winners."



Elie Wiesel will speak at Colby April 9

Photo by Philippe Hatzman



# MS raises \$5,600

by David Scannell

Approximately \$1600 was raised for Multiple Sclerosis (MS) in last week's lip synch contest, bringing the campaign's total to \$5,600, according to Kelly Chopus, Colby's MS organizer.

"Marilyn's Boys," the winning act in Saturday's contest, will now compete on April 12 in the regional lip

synch contest in Providence, Rhode Island.

Chopus said that she wanted to thank "Marilyn's Boys," Matt Moran, Dwight Trainer, Scott Croll, and Greg Lockwood. She also wanted to thank runners up Kelly Donahue, Dan McDonald, and Michael Paul.

Chopus also extended thanks to the

contest judges: Jorge Olivares, an associate professor of modern foreign languages; Sandy Maisel, chairman of the government department; Joyce McPhetres-Maisel, assistant dean of students; Ellen Karas, commons coordinator; Joyce Emery of the bookstore, and Johnna Mayor, executive director of Maine's MS chapter.

A total of about 80 people from both the Colby and Waterville communities were present. Father Paul Cote, Colby's Catholic chaplain, lead a discussion of the film's themes after the movie.

## Series highlights gay plight

by Rebecca Watts

"If you are not personally free to be yourself in that most important of all human activities - the expression of love - then life itself loses its meaning."

-Harvey Milk

## Rosenthal recovering

Professor Jonas Rosenthal is reported to be "coming along well" after having a leg amputated at Brigham and Women's Hospital in Boston last week, according to his wife Anne.

Mrs. Rosenthal told the Echo Tuesday that the long term prognosis is "positive" and that the sociology professor is "looking to the future."

She stated that the Rosenthal family appreciates "the concern expressed" by the Colby community.

Those wishing to send get well greetings to Rosenthal may do so by writing to: Brigham and Women's Hospital, Floor 11A Room 019, 75 Francis Street, Boston, Massachusetts 02115.

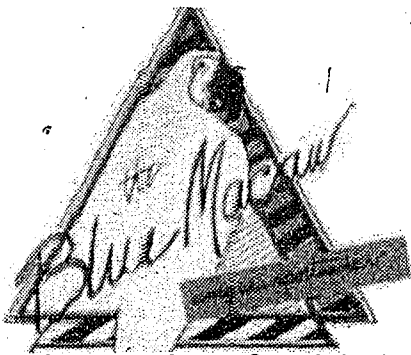
## Frosh will live in Heights

Freshmen will live in the Heights next year, according to Janice Seitzinger, dean of students.

After consulting with students, the deans' office determined that there was a "lack of scientific evidence that living [there] is detrimental to freshmen...the College is unwilling to tamper with the policy of open housing for all classes," said Seitzinger.

The decision to let the deans' office decide came in the wake of a January trustee decision to accept the room draw committees plan for room draw next year with the exception of the provision which would have ruled out freshmen residency in the Heights.

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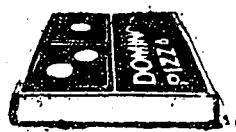
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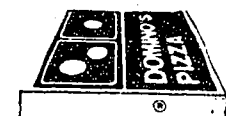
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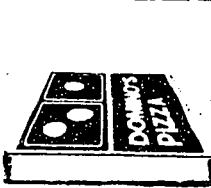
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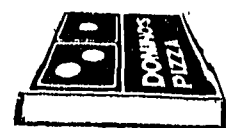
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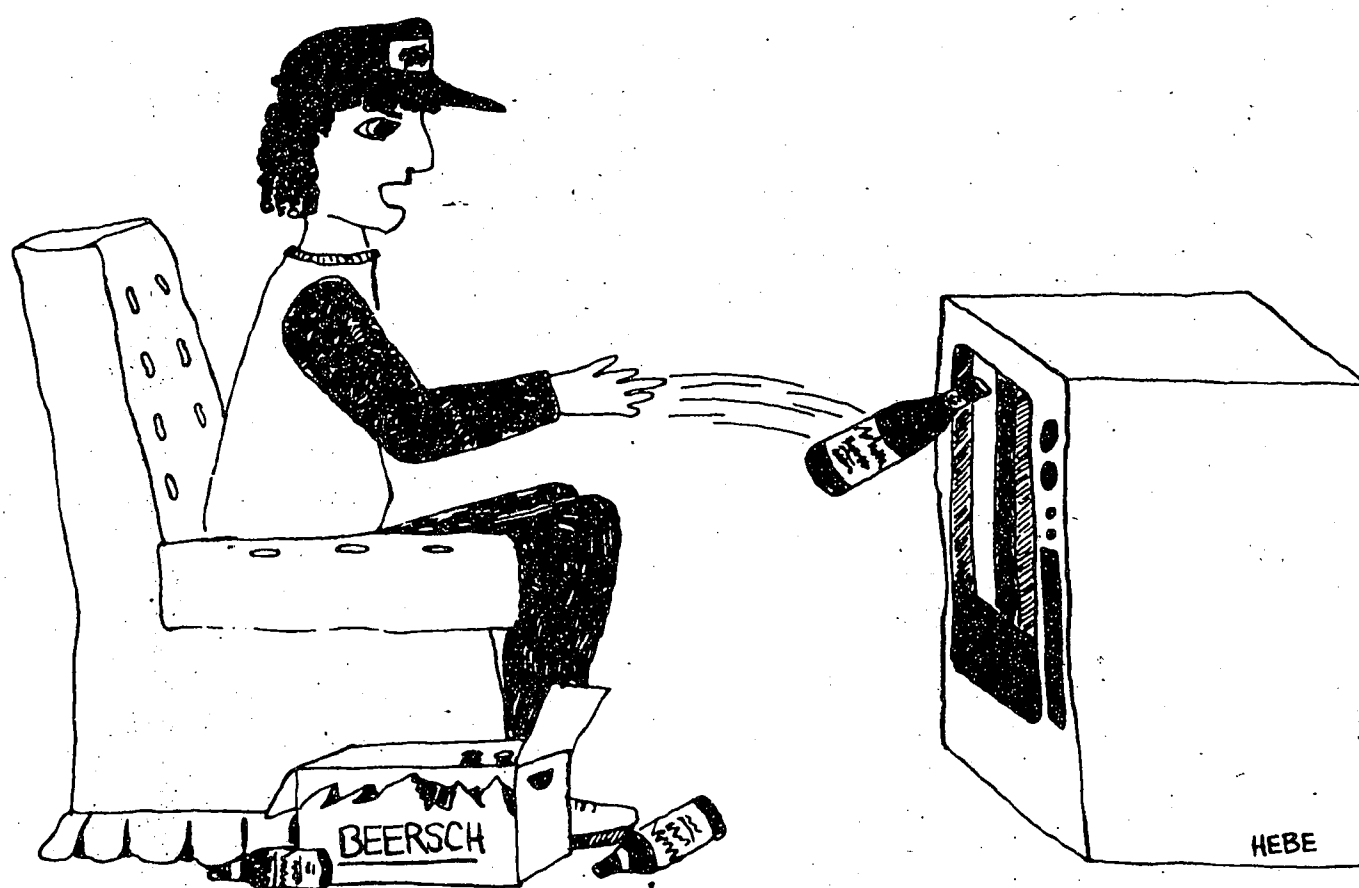
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## Is dorm damage diminishing on campus?



by Wendy Dauphinais

"There has been a small increase in dorm damage this year at Colby," said Peter Chenevert, director of Safety and Security. Chenevert attributed the increase to the fact that "there are more parties in dorms than ever before."

Paul Johnston, director of housing, said, "Colby has had about the same damage as it had in the past; however, the system of recording the damages has been tightened, so the college has a truer picture of all the damage out there."

Every Monday morning, head residents must submit a damage report to Johnston. Reports most commonly include damages such as broken windows, holes punched in

walls or broken telephones, he said.

If the damage is not attributed to a specific claim, then the cost of replacement is distributed among the semester bill of each resident of the dorm. These bills will then show up on the next tuition statements, which the business office will issue within a few weeks. Last year's first semester bills varied from zero dollars per person in Sturtevant, to \$10.19 per person in East Quad, according to Johnston.

Johnston stated that, "Fortunately there hasn't been a major chaotic trashing of anything for some time." The greatest damage that he is aware of was the "trashing" of the bathrooms in East Quad during break.

The damage consisted of broken mirrors, toilets and beer bottles, he said.

There is a general consensus among head residents and resident assistants interviewed that dorm damage has been under control this year.

Katy Jones, Sturtevant's H.R., said, "Dorm damage has been minimal in Sturtevant."

Bob Kenney, a Taylor R.A., said, "We haven't had anything major happen this year. Most of the dorm damage that has occurred in Taylor has been alcohol related." The extent of this damage was a bathroom stall door that was ripped off its hinges,

he said.

In Treworgy, R.A. Tim Bonang noticed the most damage after the weekends, when people have been out drinking. "Occasionally, dorm sports, like soccer in the halls, cause minor damages."

During October break, there was well over a thousand dollars damage in Dana. "This involved people not residing in Dana," commented H.R. Joe Delucia.

Some students went through with metal pipes and hockey sticks and broke water fountains and ceiling tiles. "Other than that, we've been lucky, and Dana residents have been very responsible this year," said

Delucia. He attributes this to "people fearing the wrath of Lee 'Slammin' Scammon."

Mary Low's H.R.'s, Brent and Jill Harris, said, "Most of our damage has been related to theft. We had a \$500 couch stolen, and now the cost for replacement must be split among dorm residents."

Jill Harris commented, "I don't agree with the system's way of distributing the damage costs. It doesn't provide very good incentives for students, but on the other hand, I don't know what would be a better system to assess the damage," she said.

### Stu-A Presents:

Thursday—"We Can Make You Laugh"—Comedy group—Student Center (8:45-11:00 pm); "Insatiable"—Lovejoy theatre (9:15)  
Friday—Stu-A Concert for the Homeless featuring the "Light" Band—Student Center (8:00 pm); "Insatiable"—(7:00 & 9:15)

Saturday—Alabama Pajama Slammer Party—Student Center (9:00-2:00); Heights/Averill Screw—Your—Roommate Party—Heights Community Room (9:00-1:00); Chaplin Commons presents: "The Fundamentals"—Foss dining hall (9:00-1:00); "Insatiable" (7:00 & 9:15)

## Swamp Water State



## Letters to the Editor

### Beach party not a ploy

To the Editor:

Last week's Echo featured two brief articles lambasting the Chaplin Commons/Stu-A Beach Party, and I would like to take this opportunity to respond to both. I feel the editor used "uncommonly poor judgement" (as he/she so eloquently titled the expose) in making the accusation that the new Student Center Commons Room was an inadequate location for the event. I am amazed and disgusted with the thanklessness this statement implies. The New Student Center is a gift to the student body for our use and enjoyment. It is a structure fully self-contained, and has endless capabilities. The Commons Room itself is an area which is being pushed to its fullest potential, as it was with the Beach Party. The room was perfect for the event; the pool was enclosed in the lower well, the upper balconies each hosted T-shirt sales, twister games, golf area, and ice cream stands, respectively. The editor then alleged the party was exclusionary, and I answer, it had to be, that is if exclusionary means first come, first serve. The party was extremely well publicized, and received unprecedented response. Our goal was to provide a creative party for those students enthusiastic enough to get on the guest list before we reached our limit.

And I emphasize the word LIMIT. The editor seems to think the party should have been a virtual free-for-all. Those 400 students who had the foresight to pay their \$4 in advance, enjoyed an evening free of overcrowding, long lines, and mass hysteria.

Both the editor's letter and Dan Webster's political ploy charged that we "alienated" roughly 3/4 of the campus by not allowing 1600 people in the pool! Mr. Webster claims by selling tickets at Chaplin Commons Dining Hall (the major sponsor of the event) we made the guest list "inaccessible to those students in Foss and Dana." I personally did not realize students using those dining halls are unable to walk to Roberts.

Chaplin Commons Council holds a strong loyalty to our citizens and we feel that by making such a large financial commitment (\$2000 more or less) to an event, we hold every right to sell tickets where we deem fit.

Mr. Webster also does not understand that Stu-A funds approximately 55 clubs on this campus, and by merely funding an event does not

label it "all-campus." The entire Colby community was "invited" to the event; the words "limited guest list" appeared on all publications. It is not Chaplin Commons' nor Stu-A's responsibility to personally ask each student if he/she would like to get on a guest list.

The enthusiasm and excitement the Beach Party generated was fantastic. It is unfortunate that only 400 of those motivated students were organized enough to pay in advance. I challenge Mr. Webster to do something for the school, and more importantly, for his commons, on such a creative and original level, and to the editor, I hope you are able to get on my next guest list!

Dan McDonald  
Chaplin Commons Social Chair

### No offense

To the Editor:

It has come to our attention that some people were offended by the tone or some of the content of Dr. Michael Bach's presentation "AIDS—Know the Facts." The sponsors of the event, the members of the Advisory Committee on Health Care, apologize to anyone who was offended by any of the presentation. Our intent was to inform and not to offend. Consequently, any offense was purely unintentional. We believe strongly that the best and only way at present to prevent the spread of the virus which causes AIDS is education about the virus, the routes by which the virus can be transmitted,

and the effects of the virus on the human body. We believe that it is imperative for all members of the Colby community to become knowledgeable about the AIDS virus and the diseases which it causes. We are planning to continue our educational program about AIDS.

Our next event will be "AIDS: It's Medical and Psycho-Social Impacts," by Gary Beauregard, AIDS Action Committee, Boston; on Thursday, April 10, at 7pm in Keyes 105.

Sincerely,  
Art Champlin  
For the Advisory Committee  
on Health Care

### Dean responds to article

To the Editor:

I am writing in response to the front page, unsigned article entitled "RA 'Resigns' for drinking on the job." ("RA 'resigns' for drinking on job," February 20.)

Although it is a very rare occasion which prompts me to write a letter to the editor, I felt that a different viewpoint and more accurate information needed to be presented.

First, a little background. I was contacted over the phone by the author of the article and was told that the question I was about to be asked was to aid in "rumor control," (not to be used in an Echo article). The Echo reporter then asked (and I quote), "Was an RA fired for drinking on the job?" (In the Echo article, it suggested that a much different question was asked, namely, "Was an RA fired?") In response to the question asked, I responded, "No". Unfortunately, I was not given the opportunity to answer further questions which (hopefully) would have been helpful to the author in writing a more accurate story.

Second, let me attempt to answer some of the unasked questions, which I think are important in

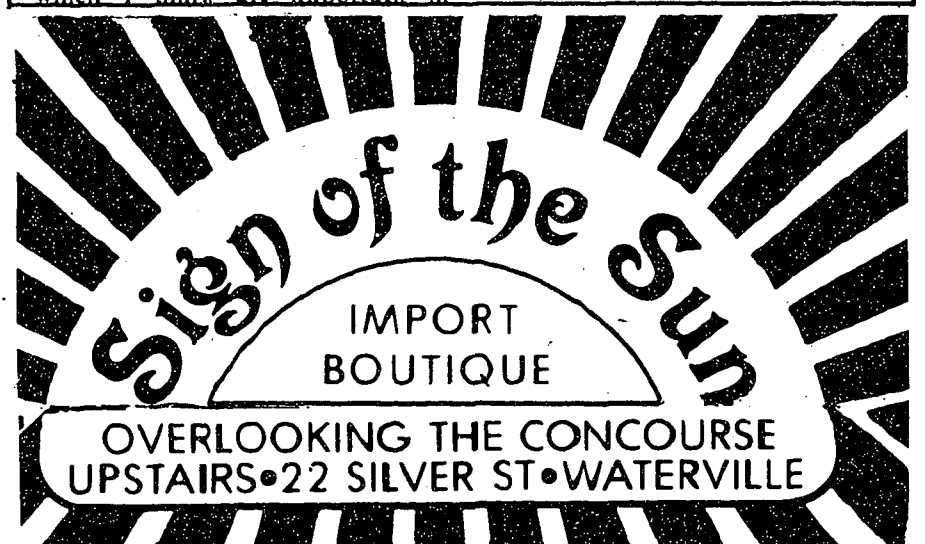
understanding the complexities considered when a hall staff member is either dismissed or asked to resign a position at Colby.

Although indicated in the article, it is rare (although not unheard of, depending upon severity of infraction) that a RA or HR would be asked to resign or be dismissed from his/her position for one reason only. Unfortunately, The Echo overlooked the fact that, when dealing in a caring way with people, problems are dealt with educationally and solutions are rarely "black and white" but rather "grey". However, when a staff member's responsibilities to the students on his/her floor/hall are not fulfilled, resignation or dismissal becomes necessary.

It is my hope that this letter will help to clarify the process involved in arriving at this very difficult decision.

Joyce McPhetres Maisel  
Associate dean of students  
for residential life

(Ed. note: The Echo stands by its story.)



**Sign of the Sun**

IMPORT  
BOUTIQUE

OVERLOOKING THE CONCOURSE  
UPSTAIRS • 22 SILVER ST • WATERVILLE

## COLBY DINING SERVICES

### JOHNSON / CHAPLIN COMMONS

"Taco Table"  
Sunday, March 9

Some love 'em "hot"  
Some love 'em "not"  
But everyone loves a fiesta!

### LOVEJOY COMMONS

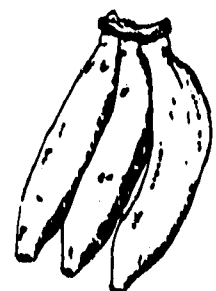
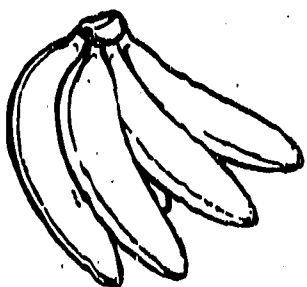
"Deluxe Baked Potato Bar"  
Tuesday, March 11

You want it-we got it and  
tonight you get to top it any  
way you like it!

### MARY LOW COMMONS

"Banana Boats"  
Thursday, March 13

Go to Foss and go  
B-A-N-A-N-A-S! But we  
warn you-you're going to  
have to make a "split"  
decision.





# Colby Echo

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## Heel's letter a disservice

Although the Echo is not in the habit of addressing itself to letters to the editor that do not involve issues directly related to the newspaper, Student Association President Mike Heel's letter (Letters ignorant, writers lazy, March 1) printed in last week's edition deserves some comment.

In the letter, Heel complained that two student authored letters published in the February 20 issue "displayed ignorance, carelessness, and irresponsibility on the part of the writers."

He wrote that one student "clutter(ed) up the Echo with an unmerited letter of complaint which exemplifies the epitome of student laziness at Colby." Later in his letter, Heel went so far as to suggest that another letter writer should not be a Colby student.

In taking Heel to task for the tone of his comments, the Echo runs the risk of appearing hypocritical. After all, some will say, are not the editors just doing what they claim the Stu-A president is doing: criticizing the critic?

Not really. Although the Echo does not agree with Heel's complaints, it respects his right to submit letters to the editor for publication. While the Echo is, to use Heel's word, "clutter(ed)" in many respects, the paper's letters section can in no way be considered clutter. In fact, it may be one of the few true forums for student opinion that exists on this campus.

Toward the conclusion of his missive, Heel wrote, "My point in writing this letter is that neither letter suggested constructive criticism in solving these two issues; all three students used the Echo as a source of publicizing their gripes." Heel's contention that publicizing "gripes" is not the function of a letters to the editor section is completely wrong. The Echo has in the past, does now, and will in the future welcome—nay, cherish—student gripes that are submitted as letters.

A great disservice is done to the Colby community when the head of the student government organization, an alleged advocate of the student's right to self-expression, urges students to suppress their "gripes" because they do not subscribe to his definition of constructive criticism.

## Letters To The Editor

### Last Word on student aid

To the Editor:

We were hoping not to have to drag this question out, but it seems that the responses that we received necessitate that we do. First, we would like to thank Lisa Bubar very much for her response. We are satisfied with the answers that she gave us. If hers had been the only response we would have been happy to let the issue stand, as our purpose was fulfilled. We got answers to our questions about financial aid and work-study printed and distributed for all to see.

Mike Heel's response, though we personally thought that it was a little harsh, posed a very legitimate question. Did we simply write the letter to unconstructively air our gripes and for self-glorification? These were not our motivations at all.

As we originally stated, we are both student managers for food service. The students who work for us are almost all freshmen. The questions we asked may sound like simple ones, but we can assure you that many students, and especially many freshmen, are confused by the questions we posed and others related to financial aid and work-study. We are asked questions like these all of the time. So what do we do about it? Did we write directly to the Echo as soon as we had a problem? No, that is not the case. Yes, of course we knew who these questions would be directed to. We do not live under rocks.

The fact is that we have both been down to Financial Aid on many occasions. Perhaps this is something

that we should have made clear in our last letter, but we purposely avoided it, as we did not wish to imply that we had any serious gripes with the Financial Aid office. We didn't want to make any accusations like "they did this" or "they didn't do that". That would have been unproductive and also inaccurate. In our experience they have been quite polite and have always tried to help us with the problems we bring to them.

Unfortunately, it is also true that students can come out of the office with more questions than they went in with. We feel this is due to the complexity of the subject matter, not to any fault down at Financial Aid. As an example, one student worker came to us last semester with a sheet that the office had given her. She asked us to read it, because she couldn't find the answer to her question on it. That is because it wasn't there. A general sheet of information can't hope to answer all questions that come into the office. The problem we see is one of relaying information as simply as possible. That was the reason for writing the letter to the editor. It was an attempt to get answers to the more commonly asked questions printed and in everybody's hands. We could have brought the list down to Financial Aid and stayed until we had all the answers. The impact would have been much less though. Some of the students in our dining hall might have profited, but we were hoping to help more people than that. We thought that this was a good use of space in

the Echo.

The other reason for writing the letter as we did, both stylistically and particularly by asking the questions as though ignorant of who could help us, was to inject some humor into it (obviously very little, judging by some reactions). With the recent talk about the Echo being boring (and please, we're taking no stand on that issue) we wanted people to be able to read it without falling asleep. Letters to the editor about financial aid tend as a genre, we have noticed, to be a little on the dull side. We'll be glad if anyone but Mike Heel reads this far into this letter, for example. We're snoozing just writing it. Obviously, the answers to our questions would have been useless if we hadn't sparked enough interest to get people to read Lisa Bubar's response.

We'll say just that much in defense of our letter. Perhaps we have justified it, and perhaps not. At least we know that it was read by someone, and we hope that the answers we did get were of help to some people. If not, the time seems ripe to go down to Financial Aid with your questions, as Lisa Bubar has thoughtfully provided the location and extension of their office for us. OK, we certainly deserved that one. If you do have more questions, we are sure that they can help as they always have. Just go up the steps in Eustis that are by the student payroll office and go to the second floor. Then turn right, or is it left?

Dave Turbert  
Joan-Beth Witkes

## McArthur Defends course size

To the Editor:

Jill Bond raises an important question in her letter of February 20, 1986 ("Colby courses overcrowded, impersonal") regarding the size of classes at Colby. Despite her personal experience, the median class size at the college has not changed in a number of years and remains 19. To provide a clearer picture of the distribution of class sizes in various level courses the following data describe class sizes excluding independent study, labs, and discussion sections (which tend to be small anyway) for the fall semester 1985.

Of the 337 courses offered during the Fall Semester, 169 had 19 or fewer students. There were only eight courses with enrollments beyond 100 and only thirty courses with enrollments over 40. The largest of these is Art 111 (History of Western Art) which had an enrollment of 151. So we are not in the dire straights which Jill's letter suggests and this is certainly not the University of Massachusetts.

With the exception of a few lecture courses designed to accommodate a large number of students (with accompanying discussion sections to allow conversation in small groups) we have relatively few courses in the curriculum with more than 40 students. I suspect many faculty members would prefer not to teach courses this large, but we have avoided any general college policy of closing classes because of enrollment. Jill managed to find a few with upper limits, but most courses are open.

Class size and student and faculty course-load are currently under discussion by the Educational Policy Committee which hopes to have some recommendations for general distribution within a few weeks.

Robert P. McArthur  
Vice President for Academic Affairs  
and Dean of Faculty

## Rock-Alike success

To the Editor:

Last Friday, in the Student Center, almost \$1,600 was raised for Multiple Sclerosis by Colby Students. The Rock-Alike was a huge success in every aspect, and I have never been more proud to be a Colby student than I was that night.

Without the support of Grossman Hall, all of the Commons Councils and presidents, Jim Peacock, Amy Scott, the Board of Governors, my board of directors, the Dean of Students Office, Sandy Maisel, Safety and Security, and President Corter, none of this would have been possible.

Special thanks must be bestowed upon everyone associated with the Rock-Alike, from the lighting crew all the way down to the nine groups of contestants and judges. Thank you one and all! Next Year promises to be even better; Colby is sure to raise more than the \$5,600 that this years organization raised. Good Luck.

Kelly Chopus  
Chairperson, Colby Students  
Against MS.

## The Colby Echo

The Colby Echo, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed within its pages are not necessarily those of the student body, faculty, or administration; nor are the opinions expressed in letters or commentaries necessarily those of the Echo. Editorial communications should be

addressed to David Scannell; business and circulation communications to William Kules; and advertising communications to Gina Cornacchio at the Colby Echo, Roberts Union, Colby College, Waterville, Maine 04901. The Colby Echo reserves the right to edit any letter or article submitted. Letters should be typed.

The Echo's offices are located in the

basement of Roberts Union. Office hours run from 3:30 pm to 5:30 pm on Mondays and Tuesdays. Appointments are also welcome. The Echo may be reached by phone at (207) 872-3348.

POSTMASTER: Send address changes to the Colby Echo, Roberts Union, Colby College, Waterville, Maine 04901.

# The Hill: A summer of softball and headlice

Jill Bond

To live the dream. My fantasy came true one Friday afternoon last spring. I had been accepted to intern for the summer on Capitol Hill in my Congressman's office. Immediately, visions of being surrounded by the best and the brightest raced through my head... Little did I know.

There were 8 of us in the office; "internville" was what we came to be known as. We all came from good schools, Brown, Yale, Smith, University of Virginia, Duke, Colby, and we were all good students. Ah, but this was the summer and most of us were unpaid, and the laws of performance seemed to fall away in the hot summer sun.

There were some who were not being paid, Mommy and Daddy were friends of so and so, and they were there for the experience. Others of us took second jobs exploiting the wealth of Georgetown in order to support ourselves. But first and foremost we were all there to learn the true meaning of the word "intern."

The first day on the job was spent learning how to sort mail and answer the phone. Eventually, I was instructed on the finer points of data entry into the computer. I became quite proficient at all of these tasks, but it soon became apparent to me that I was going to have to find diversions to keep myself from complete boredom. The other interns in the office were even less interested in our daily responsibilities than I was.

Softball became our daily religion. Every Tuesday and Thursday night, "internville" was expected to make an appearance for the team out on the mall. We'd down a couple of Coors, usually lose the game and then march ourselves down to some politically correct watering hole to drink some more beers and to discuss politics on the "Hill." I'm not sure exactly why softball is so important to the staff members, but I remember many afternoons walking up Independence Avenue and not hearing staffers talking about Contra aid, but

instead talking of the batting average of Tip's Irish Tide, or how the Ted Sox were doing.

Another very important aspect of being an intern on the Hill was attending Congressional receptions. In our office many times attendance was recommended, if not required, of all interns. This meant that if the Americans for Democratic Action were having a book signing and cocktail party, we were expected to go. Obviously, there weren't many arms that had to be twisted. Usually there was plenty of beer and wine, as

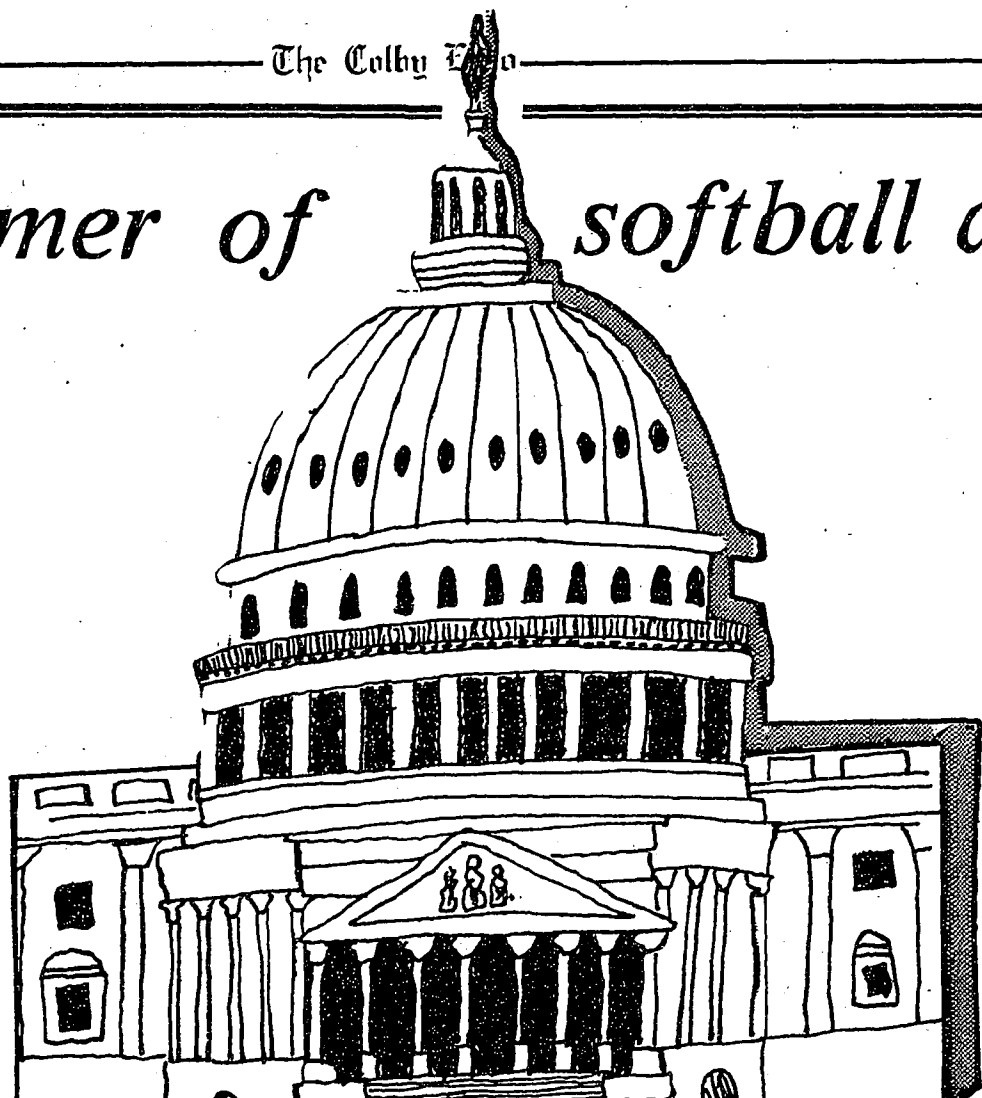
well as an assortment of politically correct crackers and cheese.

On nights when we didn't have softball or receptions to go to, we'd usually hit the Georgetown bar scene with some of the regular staff members. Social intrigue was rampant in my office. Which intern has a crush on which staffer? Who was seen with whom? Some offices had rules about this sort of thing: one congressman from Massachusetts comes to mind in reference to this topic. In his office, it was made clear to the interns from the beginning that

"no staff member was to dip his pen in any interns' ink well." Well, considering the fact that one of the staff members is married to a former intern, obviously, this did not hold true in our office.

By now you must be wondering if there is a lot of alcoholism on Capitol Hill, and the answer is, yes. People drink constantly. It's part of any successful form of lobbying that goes on on the Hill. How many people do you think a reception for the Democratic Congressional Campaign Committee would attract if there wasn't going to be any alcohol or free food? The answer is not many.

Being an intern on the Hill is obviously not what it is cracked up to be, and this is especially true during the summer. There are those interns who do get exciting projects, but they are the exception and not the rule. For the most part, being an intern on the Hill is just a glorified college version of summer camp. I can't deny the fact that the experience was unique, I really did learn how a congressional office is run. It is just unfortunate to think that the most intellectually stimulating activity I had to do all summer was to write a letter on the importance of head lice awareness month. The real bottom line is that you can't go with delusions of grandeur, whether that be about yourself or the others with whom you will come into contact. To be an intern on the Hill is a once in a lifetime experience, you just have to be able to see the reality through the dream.



## Americans Eurocentric

Eric Zolov

I'm proud to be an American. Are you? My American experience has been a pleasure. My schooling has been good, if not excellent, by both academic and social standards. My middle class background has always been there to support me. I've never had to worry about my next meal or if I would have clothing or shelter. And I have more guaranteed rights than anyone in the world. Yes, America has treated me well and I thank her for it. Of course, I've studied our history and I know we've made some bad mistakes. But look where we are now: We are the most diverse economic giant on earth. How dare anyone call us names!

Yet, do you know what happens when we take ourselves out of our American skins and try and understand a different world perspective? Nothing, because we can't. Have you ever looked at a map of the world? Pretty weird, isn't it? Here we are, the great democracy, a wonder of ethnic diversity, casting judgement upon a perilous world as if we had some innate understanding of how things need to turn out, and look! We fit three times into Africa alone! Our international mindset is far too America-oriented. And our world perspective emanates from our national ego.

It's really a shame that we can't view ourselves from another perspective. We pride ourselves on our diversity, yet to what extent is our racial integration merely a facade? "American diversity is really a fake

image" Javier Gonzales, a visiting professor from Spain, said to me. Our heritage, he pointed out, is one of a Puritan ethic; and our greatest institutions are all products of Western philosophy. How quick should we be to assume ourselves an integrated society? For, while practically every race on earth may be present in the United States, our world perspective remains steadfast, locked in the ancient mentality of our Puritan development. Our entire American culture, complains Gonzales, is projected from a Western Puritanical perspective. "I ask where Argentina is and no one knows. But England, yes they know that."

Apparently, the media is the most evil perpetrator of this ignorance. Our media is public-oriented. They inform us of what we need to know relative to America interests. Of course, our interests are important. But what kind of world perspective can we expect to acquire from a media which reports events in such an entirely relative manner? If our culture is so diverse, should not our world perspective be so as well? Gonzales cited the example of Nicaragua to illustrate his assertion that our media is concerned with only information that suffices an American desire to know how things revolve relative to us. The United States, he explained, sees an image of Nicaragua which concerns itself with the extent of the Nicaraguan arsenal.

In Europe, the media "is not interested in the threat as here... Euro-

peans are more realistic... the threat is created by the [American] media... [Here] Nicaragua is portrayed like Russia." The American perception of the Nicaraguan threat is entirely illustrative of our single-minded perspective on world affairs in general. The world revolves around us instead of we within the world.

The real danger in this ethnocentric outlook is in our failure to recognize the diversity of the world itself, a paradox for sure considering the extent of our own diversity, yet how much of an effort do we really make to understand our ethnic origins? The media perpetuates an image of American culture which is so "Us" ("Them") that we miss the opportunity to investigate the essence of the diversity which has been delivered to us on our own doorstep.

"When [Americans] think of America it is just an image... You see things in black and white. But reality is more complex than Hollywood images of America." If we are to resolve any of the world conflicts we had better start changing our narrow, Western-oriented perspective on how things operate. Colby has an ideal opportunity to begin to chip away at this Western-American outlook by creating a seminar on world history, rather than simply repeating the same old story of Western Civilization. It is time already to investigate alternatives to our puritanical perspective.

"[In America] there is a Puritan tendency to be 'right'. But being right doesn't mean anything, reality does."

## SDI unpatriotic

Mark Viden

The other day, a friend confided to me a most unusual desire. She wished to see a movie in which the victorious Russians were portrayed as the "good guys" and the Americans were the once-again defeated nemesis. What a pleasant change that would be, she wistfully remarked.

Indeed, the cinema (which has always served as a barometer for the attitudes of main-stream Americans) has been flooded with pro-American, anti-communist films. In our daily lives, for that matter, we are bombarded with patriotic messages, ranging from advertisements to literature. Enough is enough.

The roots of this "Americanism" is clear: Vietnam. After losing to this small Indonesian country, the United States is attempting to show its colors once again. While nothing is wrong with this on the surface level, there are more deeply imbedded problems. We have allowed (in the name of America) Ronald Reagan to accelerate the arms race at a suicidal pace. Those who have questioned his policies (i.e. "peace through strength") have been rebutted with answers similar to those given during the days of McCarthyism. Those who oppose a military buildup must not be "true" Americans, these people contend. American might equals American pride.

This is simply not the case. The Reagan Administration should stop covering everything it does with the American flag and expect the public to buy it. There is nothing patriotic about Reagan's Strategic Defense In-

itiative ("Star Wars"); all that SDI does is create more tension with the Soviets. Moreover, Reagan, with all his military spending, has been quite unpatriotic. He has allowed this country to attain a massive deficit and give us the unique status of debtor nation. What a real American.

No one is arguing for a return to the '60's when this country was torn apart. It was an unpleasant time in our history which is not best repeated. However, what is necessary is for the public to question its government's actions. We must not become disinterested in national issues. Nor must we accept at face value what the Reagan Administration is making us believe is right for this country.

There are many important issues which, like "Stars Wars," about which the public has been non-vocal. Edwin Meese, for example, wishes to do away with the Miranda rule, a move which is in direct conflict with the Constitution. Several aides in the Reagan Administration have let the press know that the U.S. is supplying covert aid to areas in the world to which Congress, in past legislation, has restricted. And the list goes on.

Thus, the patriotic response to all of this is for the citizens to question and condemn policies which are so blatantly against the ideal we hold as a nation. In this manner, democracy will be realized and our policies will be just, and, in the long run, beneficial.





The acclaimed Laurentian string quartet will play in Given Auditorium Friday night

Photo by Steve J. Sherman

## String quartet to play Friday

The acclaimed Laurentian String Quartet will perform the music of Beethoven, Bartok and Dvorak in concert this Friday at 8 pm in Given Auditorium. The music department sponsored concert is open to the public free of charge.

Featured in the program is "Quartet in F Major" by Ludwig Van Beethoven, "Quartet No. 3" by Bela Bartok, and "Quartet No. 12 in F Major: The American," by Anton Dvorak.

The ensemble is composed of first violin, Sung Rai Sohn, the founder of

the Laurentian String Quartet; Larry Watson, second violin; Joel Rudin, viola; and Rolf Gilstein, cello.

Since 1978, the Quartet has been in residence at Sarah Lawrence College, performing concerts throughout the United States and Canada, and has been the winner of the Jack Kahn Company Award.

In addition to its performing extensively, including sold-out performances at Carnegie Recital Hall, the artists have also recorded for National Public Radio, performed on New York's leading classical music stations, in-

cluding WQXR's "Young Artists Showcase."

Also having performed at several concert festivals in the United States, the quartet has been accompanied by such renown musicians as The Fine Arts Quartet, Rostislav Dubinsky, and Luba Edlina of the Borodin Trio among others.

In addition to the evening concert, students and faculty are invited to a special workshop to be hosted by these musicians. The workshop will be held in Given on Friday at 10:30 am.

## Wine club to hold tasting

by Carolyn Rhodes

"Horizontal wine tasting" will be the talk of the school when the recently created Colby Wine Club sponsors its first wine tasting next Thursday in Mary Low.

After a month of successful wine tasting in Jan Plan's "Wine Country," several of the enthusiasts have formed a new club, the Wine Club. While these Jan-Plan veterans and newcomers alike share an affinity for the fermented grape beverage, they also have a keen desire to learn of its complexities and subtleties. As they not only satisfy their own curiosities about wines, the club members hope that they will "educate the campus as a whole into the art and science of winemaking," explained Karl Ruping, co-founder of the club.

"Wine itself is something more than just an intoxicating potion, it's one of life's finer offerings and it's meant to be appreciated," Ruping suggested. With the heightening concern for alcohol consumption, wine club members, as well as a host of interested faculty, view the club's existence with positive eyes. Ruping and fellow connoisseurs feel that by promoting the aesthetic values of wine drinking, a

more "serious attitude towards wine consumption" will be fostered on campus, said Ruping.

Once one becomes more educated and literate about different wines, the elixir takes on a new air. "It becomes a focus of discussion at the dinner table, a conversation piece," he added.

As part of the club's effort to reveal some of the mysteries and myths of wine, and to promote knowledge about selecting and ordering it in restaurants, several wine tastings and lectures will be sponsored. The first topic of discussion will be horizontal wine tasting.

For the curious, a horizontal wine tasting is a sampling of "a number of wines of the same year, but of different vineyards. It allows us to actually taste the different vineyards," said Leslie Greenslet, acting committee head. The first wine tasting will feature "cabernet sauvignon, a red California wine."

In addition to wine tastings, there will be a wine dinner which is designed to assist in the selecting of the appropriate wine. Throughout the meal, four different wines will be sampled as well as dessert wines, explained Greenslet.

Thus far, only two actual tastings and the dinner have been arranged as funding is dependent on the members. Due to the alcoholic nature of the club, Stu-A is unable to provide funding, although it will assist in the purchasing of complementary snacks and the meal itself. Membership dues of \$10 will cover costs. In accordance with Maine state law, wine tasters must be 21 years of age.

However, the many lectures, wine videos and other anticipated activities are available to all. One will not only discover the many intricacies and wonders of vino, but will also learn of the surprise wine bargain buys of Maine. Greenslet claimed that for \$5 she can purchase a fine bottle of wine and hopes that those who come to the meetings and tastings too will no longer have to merely drink this consummate beverage, but really experience it for what it really is, not just another, she said.

Although the club is currently in the organizing mode with the choosing of leaders (current coordinatorship is under the direction of Evan Dungal and Rick Tolstrup), the club will continue to hold its weekly meetings. "One need only a wine glass and the appropriate attitude," Ruping concluded.

## Record Review

### 'On Land' incredible

by Jason Crowley and Diane Smith

A recent release by Cluster and Brian Eno titled "On Land" on Relativity Records continues in the Eclectic Eno tradition. All titles are by Eno and Cluster (composed of Goebius and Rodelius) and contain three songs with lyrics by Eno. The overall feel of the album is a progression, beginning with a more traditionally structured sound similar to "Another Green World" and ending in a slower, more fluid feel.

The album opens on "Base and Apex" with a quick tempo and distinct, contrasting instruments. Vocals appear on the rest of the side progressing to the last song where foreign lyrics cause them to be an instrument into themselves.

The texture eventually becomes more intermixed and the tempo slows. The second side reinforces this movement by removing vocals and blending the instruments to unified minimalism. The title song ends the

album with a sparse nocturnal feel.

Where "On Land" is a soundtrack from reality to dreamstate, "Hybrid" continues on an opium induced journey to the Orient. Michael Brook plays guitar, bass, and percussion with the aid of Daniel Lanvis on percussion and treatments, Gordon Phillips on Northumbrian pipes, and Dick Smith on percussion.

The first track's guitar has the feel of wailing vocals in a Moroccan mountain village. In "Pond Life," the last cut, Brook's guitar is backed by a muted recording of crickets. The second side opens with the aptly named "Ocean Motion" followed by "D-day," extremely reminiscent of sluggish summer afternoons complete with drink and fly swatter.

The album ends on "Vacant" with Brook playing what he calls an infinite guitar and Eno's signature production.

The journey can greatly enlarge the size of a dorm room.

## Stu-A Film Preview

### 'Insatiable'

by John Moore

"Insatiable", starring "Ivory soap girl" Marilyn Chambers and the legendary John Holmes, is one of the cinema greats in adult film. The elaborate outdoor scenes are photographed well and the sets expensively made as "Insatiable" is a well crafted movie. "Insatiable" contains rich costumes, expensive cars and an upbeat soundtrack distinguishing it from the \$1.99 X-

rated films.

The plot, as much as any adult film can be said to have one, centers on Chambers' need to find someone who can keep up with her sexual desires, be it a handy man or a stranded motorist.

"Insatiable", marking the return of Marilyn to adult films after starring in several B-horror flicks such as "Rabid", is a legend in adult cinema. "Insatiable" will play Thursday, Friday and Saturday in Lovejoy 100.

#### Film

"The Childhood of Maxim Gorky", Lovejoy 100, Thursday, 6:30 pm.

"Laura", AV. Miller, 7:00 pm.

"Choosing Children" in conjunction with Art and Oppression, Lovejoy 100, Sunday 3 & 7:00 pm.

"Two or Three Things I Know About Her", AV Miller, Sunday, 7:00 pm.

#### Exhibit

"Inner Images" painting by Nicolas Carone, Philip Guston, David Humphrey, Elena Sisto, Jenny Snider, and Helen Miranda Wilson-Bixler Art Museum through April 13.



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## Hockey ousted

Unable to hold onto an early lead, seventh seeded Colby lost Saturday night to the second seeded Merrimack Warriors, 7-3.

The loss came in the first round of the ECAC Division II-East Hockey Tournament, which marked the last game of the Mules' 1985-86 season. Colby's overall final record ended up at 13-10-2.

Taking an early 1-0 lead on a Bob Burns slapshot from center ice, the Mules dominated the first period. Jon Doeher scored a second goal minutes later but it was disallowed because of a high-stick call.

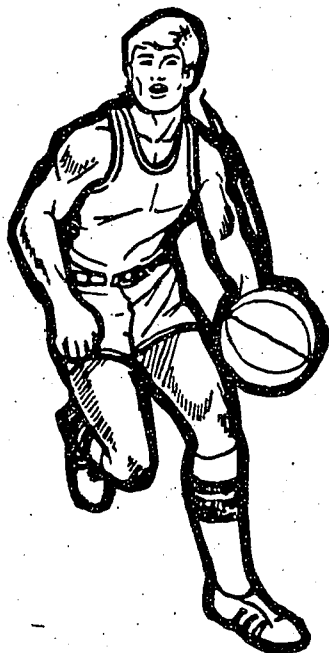
Merrimack was able to tie the game, 1-1, but could not hold Colby for long. Gus Wilmerding scored off a pass from Tom Boyd to give the Mules a 2-1 lead

going into the second period.

The second period was a disaster for Colby, as things just fell apart. The Warriors shot off four unanswered goals, going ahead 5-2 after two.

The Mules came out strong in the third period, closing the score to 5-3 on a power play goal by Pete Cawley, set up by Doeher and Greg Cronin. Colby pushed hard and was almost able to cut the deficit to one goal on a Vin Paolucci breakaway, but an incredible save stifled the attempt. The save also stifled the Mules' momentum, and Merrimack was able to cushion their victory with two late goals.

Goalie Walt Edwards ended a spectacular season with 33 saves for the night.



## Hoop closes

by Chris Watt

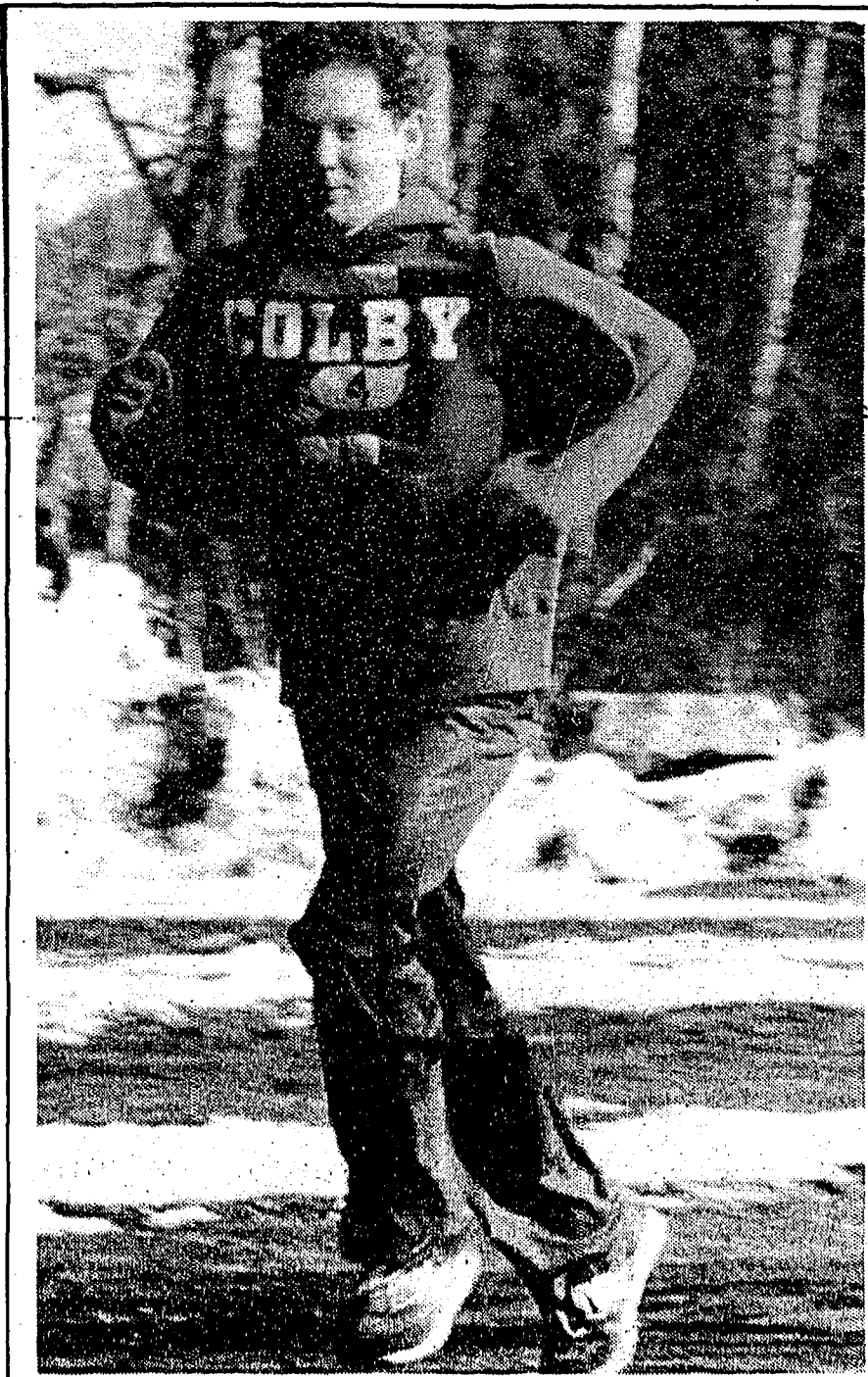
Pride. That's what the White Mule hoopsters were playing for this past Wednesday night as they travelled down to Lewiston to take on the Bobcats of Bates College. That and avoidance of a last place finish in the CBB. The Mules persevered, though, and were able to forge a well deserved 80-65 victory to end the season on a positive note.

Neither team was really able to take control of the game in the first half. Colby did manage to build a five point lead at one point, but it was short lived. They took a narrow three point lead in to the locker room with them at intermission.

During both of Colby's previous ten

games (against Bowdoin and Eastern Connecticut), the Mules possessed halftime leads which they ended up squandering. This time it was not to be, however. Although the Bobcats continued to play Colby tough during the first part of the second half, the fired up Mules were eventually able to pull away. Senior Chris Cole played the game of his career and was a key in negating Bates' second half rally. He

poured in a game-high 22 points and was also a dominant force on the boards. Also finishing in double figures for Colby were E.J. Perry with 16, Chris Vickers with 12 and Eric Brown with 10. Pacing Bates were Dave Kennedy and Bob Price, who tallied 19 and 16 points respectively.



Trackster Rick Lanzl, winner of Colby's 10k road race, takes advantage of the pleasant weather by working out recently

## Swimmers make waves

By Rick Hastings

A dream was realized last weekend at the New England Swim Championships in Springfield, Massachusetts. Colby College may have scored just 18 points to place a distant twenty-sixth out of thirty teams, but, finally, they scored. This may seem like a simple enough achievement, but it marks the first time in the last six years that the Mules can claim that they were not shut out.

The meet was won by Williams College, with 842 points. Placing second and third with 722 points and 645 points, respectively, were UMass, and Tufts.

Coach Rob MacDonald attributed Colby's breaking into the scoring column to "the gallantry of this year's group." Four individuals, in particular, were highly responsible for the team's success.

Senior Marc Doolittle placed in the 100 yard breast stroke, with a school

record 1:03.06. He also set a new mark in the 50 yard free style with a time of 23.17 seconds, but didn't score with that effort.

Sophomore Mike McCartney placed in the 1650, which is a very demanding sixty-six length race.

The 800 yard free style relay team, composed of Doolittle and McCartney, along with seniors Dan Bullis and Rick Frank, scored with a school record time of 7:34. The quartet also performed admirably in the 400 yard relay, according to MacDonald.

MacDonald feels that his three seniors will be difficult to replace, as he noted that "Bullis, Frank, and Doolittle represented the core of this year's team. Mike McCartney distinguished himself as one of the premier distance freestylers, but in a swim meet there are thirteen events, and in order to be competitive, a program needs more than just solid athletes. It also needs individuals who

are committed to the team, and who foster spirit. There is no question that the three seniors gave of themselves in this capacity."

The team concluded its dual meet season with a final slate of four wins and five losses. Victories over UMass-Boston, Bridgewater State, Brandeis, and Clark highlighted the season.

The Mules' improvement cannot be measured simply in terms of wins and losses, however. The unusually high number of team records set this season (four) attests to the progress which has been made since just last year.

MacDonald recognizes this progress, and looks to the future with optimism. He claims that he can "sense a determination and a level of commitment on the part of the underclassmen which is healthy, positive, and very much needed."

There can be little doubt that the Colby swim program is a program on the rise.

## Women's hockey recap

The 1985-86 Women's Ice Hockey Team has just completed a highly successful year with an 8-11 record that falls short of describing the exciting hockey played. The season started with a win at Bowdoin and a disappointing three loss weekend at the Brown/Providence Tournament to Brown, Rochester Institute of Technology, and St. Lawrence. This tournament drew all the top teams in the country and had the prestige of a national championship event.

From there, the lady Mules broke for Christmas before gathering for a six-day jaunt through Canada which was a total immersion experience in hockey. There were four exhibition matches, two professional games, and a tour of the Montreal Forum during the trip, capped off with the New Year's Eve at the Chateau Frontenac in Quebec City.

The team then returned to play an outstanding month of January. During that time, the team won the Bowdoin Invitational placing four team members on the All Tournament Team

(Molly Couch, Tanya Mead, Leah Basbanes and Megan Patrick), in the process beating Bowdoin and Williams. The team also beat Middlebury, Williams and Bowdoin again while losing games to Dartmouth and Providence.

A road weary Mule team split two games with a fired up UVM squad, then lost three in a row to power houses Brown, Northeastern and UNH. All of these games were well played and very competitive in spite of the differences in philosophy behind the programs. Boston University fell before a seventy-six shot barrage to set up an exciting finale to the season. If the Lady Mules could beat Dartmouth and Harvard on the road, then they would qualify for the ECAC play-offs. Unfortunately, Dartmouth won 3-2 on a last minute goal and the chance for a post season play slipped away.

The season was a very positive one due in part to the efforts of two rookie goalies, Paige Alexander and Steff Rocknak who combined, for a fine season.

Alexander finished the season with a 7-5 record, completing 204 saves for a save percentage of 84 percent. Rocknak, in switching from defense to goalie, played well with a save percentage of 79 percent, although her 1-3 record doesn't indicate her caliber of play.

Offensively the Mules had a fairly rounded attack, with Megan Patrick and Captain Molly Couch leading the way. Patrick had 14 goals and 11 assists for 25 points, and Couch was not far behind with 11 goals and 12 assists for 23 points. Other top performers include Robin McWalter (6-7-13), defensive rock Leah Basbanes (6-6-12), sophomore forward Tanya Mead (8-3-11), and freshman Jenn Webster (3-5-8) round out the Colby scoring leaders.

Considering the team's success this year, the fact that only two seniors are graduating, and the presence of a strong group of underclassmen next year looks to be a promising one for the Mules.

## Women's track readies

by Kelly Chopus

Heather Frasier, a member of the women's track team, qualified for the Division III Nationals in the 55m hurdles March 1 and 2 at the Boston College fieldhouse.

Colby attended the meet, along with teams from Divisions I, II, and III.

Junior Jeannie Guild ran the seeded 5,000m run, the meet's first running event Saturday afternoon. She clocked an impressive time of 18:43.

The Colby 4x800m relay team of Julie Smith, Sarah Redfield, Paatrice Calvin and Kriston Giblin placed fifth overall with a time of 9:29.54. In so do-

ing, they shattered the existing Colby record by almost a full ten seconds. This relay team was the only Division III school in the race to score.

The championship plaque went to the University of Connecticut with a total of 122 overall points, second place went to Boston University, and third to U. Mass/Boston.

Colby's final indoor track meet of the season will be the ECAC Championships, at the Colby fieldhouse this Saturday and Sunday. With 25 teams from Division III entered, this will be the largest track meet in the history of the Championships.

# Springtime Baseball and Yogi Berra

With the rapid approach of spring underway, everyone's attention turns to outdoor activities. Of these, our National Pastime, baseball may be foremost. When baseball is mentioned, Yogi Berra naturally pops into mind. He is renowned for his wisdom in both the fields of baseball and everyday life. The following are just a few of his many observations which should be memorized and destroyed.

1. "I want to thank all those who made this night necessary." - When he was honored at "Yogi Berra Night" in St. Louis.

2. "If you can't imitate him, don't copy him." - To a young player who was trying to emulate the batting style of a veteran.

3. "Nobody goes there anymore; it's

too crowded." - About a popular restaurant in Minnesota.

4. "It's not over until it's over." - Talking about a pennant race.

5. "It gets late early out there." - Explaining why left field is a difficult position to play in Yankee Stadium when shadows fall during a day game in October.

6. "If people don't want to come to

the ballpark, how are you going to stop them?" - Explaining the declining attendance in baseball.

7. "We made too many wrong mistakes." - His reason for the Yankees losing the 1960 World Series to the Pirates.

8. "You observe a lot by watching." - Explaining a rookie's key to success.

9. "I usually take a two hour nap, from

one o'clock to four." - When asked what he does on the afternoon of a night game.

10. "Anybody who can't tell the difference between a ball hitting wood and a ball hitting concrete must be blind." - In an argument with an umpire, who ruled that a ball hit the concrete wall and was in play; Berra said that it hit a wooden barricade beyond the fence and should be a homerun.

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## —Assault—

because I wasn't assaulted, I thought, I was just hit—even though I know the definition of assault."

She said that Jim Peacock, director of student activities, "spoke with me and impressed upon me the importance of reporting the incident."

She said that both the administration and Safety and Security have been "very helpful."

"My concern is that other people might experience similar situations—whether it be with an acquaintance, a boyfriend or girlfriend; they should feel they can go to hall staff, administration or Safety and Security. They're all really helpful."

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## Lapham

Tom Claytor, Leslie Greenslet, and Eric Zolov.

"Where's Lapham?" they said.

"Who are you?" my other visitors asked.

"Um, we're students," the narcs mumbled. "We're active, outspoken and opinionated and we have organizational skills and enthusiasm and we care about the plight of others."

"Are you sophisticated?" Kate asked.

"Are you constructive?" Mike enquired.

"Are you renegades?" Jill wondered.

"Do you have free time and access to the media?" John posed.

"Have you visited the Maasai Manyahas?" Tom said.

"Are you individuals?" Eric quipped.

The narcs looked uneasy. Then they looked angry. They started pick-

ing fights with everyone, saying things like "Been to any good blood drives lately?" and "how come there's a waiting list to use the pool tables here?" A struggle ensued, and became more violent as it went on. The narc dressed like Jill Bond hit Mike Heel over the head with a Colby Crossfire, and the one dressed like Kate Paterson glued Eric Zolov's moustache to the exhaust pipe of the bush plane, saying, "Who's free NOW?"

Then, suddenly, there was silence. An almost holy figure was silhouetted in the doorway. It was Chip Hauss.

"Stop alienating each other," he said, "Deal with this great big time-

bomb of apathy and unhappiness and frustration. Follow the Philosophy of 'Beyond Bore.' Unify, don't divide. Compromise, communicate, listen to each other, and for God's sake don't support a vested interest in losing."

No one moved. We all looked down, ashamed. But at that moment, I woke up—my conscious began to scratch itself to the surface of reality.

When I woke up, it was just me, alone, lying in bed with the Colby Echo covering my head. I wondered why I felt some important message had just been delivered to me. Then I remembered that in the dream Chip was wearing his earth sandals. On his face he had sported a rather biblical, albeit amorphous, beard.

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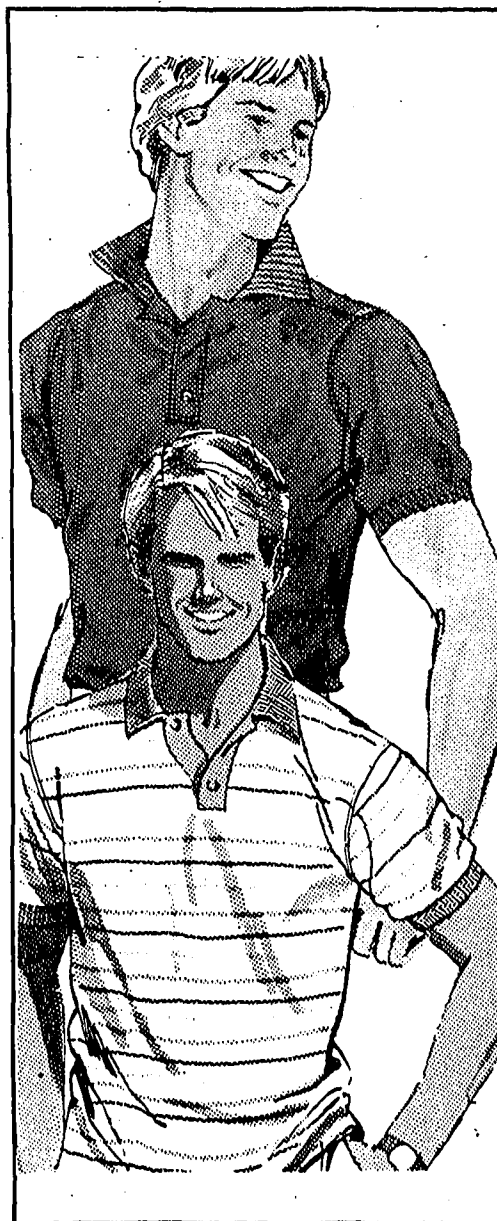
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will fall on the college's resources. The second loss is that the interest rates we earn on working funds have dropped two percentage points from last year."

"The last area which affects the decision is compensation costs," Cotter said. These account for 50 percent of what the college spends. Colby's commitment is to keep our faculty in

### Tuition

the top group among our peer institutions. We have done well, but have dropped a bit. We will adjust our assistant and associate professors' salaries accordingly.

Faculty representative to the Board of Trustees and Professor of

Economics James Meehan gave an explanation for the expected increase.

He said, "Colby is a service institution and is thus labor intensive. As we are unlike a capital intensive organization (an industry) which can offset costs with productivity increases; we have to pass on increases elsewhere."

"Whereas institutions with large endowments can absorb some of the cost, Colby's endowment does not allow us to do so and, as a result, we need to increase tuition. If you look at our endowment we're not badly off, but we are in the lower middle part of the NESAC group," said Meehan.



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A survey conducted within the past two years listed Colby as having approximately \$27,000 endowment per student. While this is considerably lower than the \$85,000 endowment per student at Amherst and Williams, and the \$56,000 allotment at Bowdoin, the figure is greater than the nearly \$18,000 endowment per student at Bates.

President Cotter agrees that a tuition increase is a necessity if we wish to maintain and improve the Colby experience for the student and compete with other highly selective liberal arts colleges. "I wish we didn't need to do this, but we want an absolutely first rate program," he stated. "We're committed to maintaining strong faculty salaries competitive with the finest liberal arts colleges. We are also committed to maintaining the quality of our programs and providing (such things) as the right kind of computer equipment and library acquisitions to accomplish this."

Students involved in the decision to increase tuition enforce President Cotter's sentiments.

Harriet Haake, a financial priorities committee member, commented, "Everyone wants so much: athletics, computers. We really couldn't cut back and eliminate one thing to keep costs down. I feel badly about the tuition rising, but I think the increases will have a good effect on campus."

## STU-A ELECTIONS MARCH 17

### STU-A PRESIDENT AND VICE-PRESIDENT

These officers are elected as a team. The duties of the president include setting the agenda for all Board of Governors meetings, chairing all meetings of the Board of Governors and the Stu-A Executive Board, meeting regularly with members of the administration, and acting as the official spokesperson of the campus. The vice-president coordinates Stu-A elections, appoints student members of all-college committees, and aids the president in the performance of other official duties. Both officers represent the student body at the Board of Trustees meetings throughout the year.

### STU-A SOCIAL LIFE CHAIRPERSON

This officer coordinates the four major social events at Colby, including Oktoberfest, Winter Carnival, Spring Carnival, and one other major social event. The chair may choose to sponsor other smaller social events if funding is available. The Social Life Chairperson also oversees a budget and chairs the all-campus social committee.

### STU-A FINANCE CHAIRPERSON

This officer is required to have at least one semester of accounting at Colby. The Finance Chair is responsible for overseeing all fund allocation to Stu-A, its clubs and organizations, and to affiliate sub-groups. The Finance Chair coordinates the Stu-A Finance Committee, and makes periodic reports to the Board of Governors.

### STU-A CULTURAL LIFE CHAIRPERSON

This officer is responsible for bringing culturally enriching activities to Colby, including speakers, dancers, and theater groups. The Cultural Life Chairperson presides over the Stu-A Cultural Life Committee, and oversees the expenditure of a sizable budget.

### MANDATORY CANDIDATE NIGHT MARCH 6 9 PM

Candidates will submit statements, receive election guidelines packet, and be photographed for the *Echo*.

*Nomination forms available in Student Activities office*