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The Colby Echo

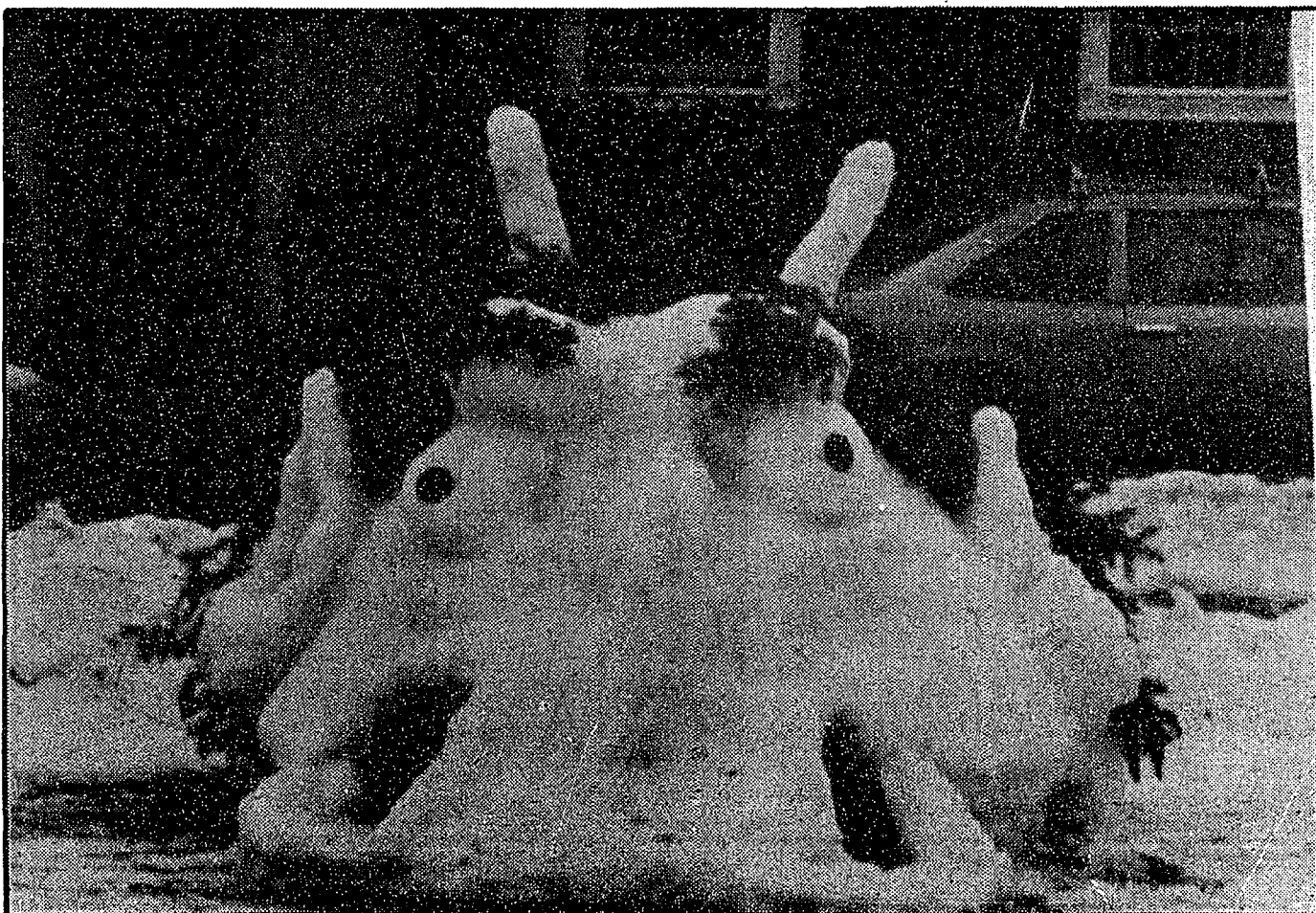
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Where the wild things were-I



Snow sculptures were one of the many attractions at Colby during Winter Carnival. This snow sculpture by East Quad tied first place with another one by Williams in the snow sculpture competition.

RA 'resigns' for drinking on job

An unidentified RA was asked to resign his position recently after the dean's office received a complaint about his drinking while on duty, according to two reliable sources.

Officially, however, the dean of students office denies that the incident occurred. When asked if an RA was fired, Joyce McPhetres-Maisel, associate dean of students for residential life, said, "No."

It was alleged that the RA was drinking during a weekend duty night.

The sources said that the drink- ing was reported to the dean of students office by another student. The sources also said that it would be a rare occurrence to have an RA or head resident officially fired.

Rather, the sources said, it is preferable to consider that the student has resigned.

The Echo also learned that the dean's office was particularly sensitive to the issue of RA, head resident drinking in the wake of the discovery that some dorm staffers had been drinking during Hurricane Gloria.

According to the sources, all dorm staffers were supposed to be on duty that night.

Center gets mixed reviews

by Mike Diamond

While the color scheme may remind some of a technicolor nightmare, the new student center is receiving good reviews from parties and patrons alike. Colby students are finding that the center is a great place to give those books a rest and take advantage of a social life. The new spa and commons room may never replace the fraternities, but more and more people are being enticed into what is now the focal point of the commons system. Yet, a love-hate relationship continues to exist.

A senior noted, "To the discriminating eye, the color orientation is hideous. There is no harmony. Why do the windows point away from each other near the arch. I find them opposing and disturbing—like the color scheme, inharmonious. But, I must admit the dance floor with its starry skied ceiling and the simulated street lamps is great."

Laurel Gross, a senior, painted even a more positive picture. "I like it because it seems like the central place. There's enough room for parties. Last year, they had parties in Roberts loft, but they hadn't been able to at the beginning of school. I think it fits in well with the other Colby buildings." She also thought that people were being drawn to the new center. "At first, it seemed like a lot of my friends came back from junior year abroad and were really against

it. They're really drawn to it now."

Indeed, many of the complaints from upper-classmen stem from what appears to be an uneasy transition from the fraternity system to the new residential commons system. The student center is a focal point of this hostility.

Class of '86 member Beth Schwartz thought that "It's very hard to compare seven fraternities to the social aspects of the student center and a replacement of the old social life."

Still, even more resolved, senior Mike Lalikos viewed the Center's initial months as "a transition period." Lalikos felt that "it's difficult for the people who had gone through (the old fraternity system). I liked the old pub—everything old. The new pub's set up like Disneyland—Stupid lamp posts. Looks like the playground at McDonald's. There's also no place to walk. I don't like it but there's nothing that I can do about it."

Students newer to Colby and those who have had the occasion to have a party in the commons room voiced predominantly positive views.

Junior Kim Gorton, who used the commons room for the recent theme party "Bring On the Night," thought that "her party went well." Though she complained that the student manager on duty could have been more helpful, Gorton believed the commons room "to be a good place to have a party" and felt "positive

about the whole thing."

She stated that "compared to last year, it's gotten better. The commons room is a positive addition. If more people took advantage of it and had theme parties, it would be great. It was great to see all the fraternity boys getting along and having a good time."

The issue of the student center and, particularly, the commons room's usefulness seemed to be in the forefront of other Colby people's thoughts.

Freshman Anita Terry noted, "I think the students have a really good thing in the student center but the students don't use it. The administration's spent a lot of money and it seems to be going to waste."

Student Activities Director Jim Peacock had much the same type of opinion when he responded to questions about student use of the center. "A lot of people don't know what's in the building aside from the commons room. Most don't know of the second floor lounge. We've got a club room—file cabinets and meeting space. The student government office is also up there. There are meeting rooms any student can reserve. We're adding things all the time. Even today, we're adding more bulletin boards. Most people don't know of the ride board or the campus calendar. I've thought of taking a

Where the wild things were-II



Sophomore Dave Rand pushes classmate Kerry Griffen during the Winter Carnival Olympics last weekend in front of Dana.

Off The Hill

White executives dominate trustees

Middle-aged, white businessmen continue to dominate on college governing boards, but the representation of women and ethnic minorities has shown modest gains in the last decade, according to a nationwide survey.

Of approximately 48,000 people who held voting positions on governing boards last spring, weighted survey data indicate 90 percent were white, 80 percent were men, 42 percent held positions in business or had retired from such positions - making business more heavily represented than any other field - and 70 percent were at least 50 years old, including 32 percent who were at least 60.

However the survey, which was the first of its kind since 1976, also turned

up these changes in board composition:

- The proportion of women increased by one third, rising from 15 percent in 1976 to about 20 percent in 1985. Comparable gains for women were found at both public and private institutions.

- The proportions of blacks at public institutions nearly doubled - from 5.9 percent in 1976 to 11.4 percent in the latest count.

- Representation of other minority groups, not counting Hispanics, increased to 3 percent. Hispanics accounted for 0.6 percent in 1985; comparable data for 1976 were not available.

-The Chronicle of Higher Education

Aid availability won't stop savings

The availability of student aid does not discourage parents from working harder and saving more for their children's college education. According to a new study commissioned by the College Board, a majority of those parents whose offspring receive Pell Grants or Guaranteed Student Loans said that student aid availability does not discourage hard work.

But the availability of federal assistance could discourage about one-fifth of families from saving - or from trying to earn more, the study said.

The report was based on a review of 10,000 financial aid applications, on econometric models and on other studies of what influences families' decisions to earn more and save

more.

It was prepared by Michael J. McPherson, a senior fellow at Brookings Institution, and by Karl E. Chase, a professor of economics at Wellesley College.

Because of the way Pell Grants are calculated, low-income parents do not see their child's grants significantly reduced if the family modestly increases its earnings. Families therefore are not discouraged from earning more to help pay for college, the report said.

Receiving a Guaranteed Student Loan also does not encourage a student's parents to earn or to save less because the loan must eventually be paid back, according to the report.

-The Chronicle of Higher Education

Personal touch thwarts absenteeism

Faculty members at the Central Oregon Community College have found that when it comes to keeping students in class, the personal touch pays off. The faculty arranged to make telephone calls to students who were in academic difficulty because they were not coming to class. Professors set up an office, which they called the "follow-up desk," from which to call students.

The professors telephoned the students between 7:30 and 8:15 a.m., explained that they were concerned

about the students' academic success. Then they asked the students why they couldn't come to class that day.

John Weber, dean of instruction, says the method works. Of the 200 students who were contacted during the spring term, 169 returned to class and 150 completed their work for the quarter.

"If students are absent in one class, they tend to be absent in many classes," Mr. Weber says. "Four or five calls from professors can be very effective."

-The Chronicle of Higher Education

Corrections

Due to an editing error, the names of Jill Bond, editorial page editor, and Sue Jacobson, features editor, were dropped from last week's staff box.

The Interview

by Rebecca Watts



Perrin Boyd

Volunteer center sparks interest among students

'We are in a bubble up here; it is not reality and the (volunteer) center gives students a chance to realize what's out there.'

-Perrin Boyd

"Have Fun! Meet New Friends! And Help Those Individuals Less Fortunate Than You!" So reads one of the goals listed for the Colby Volunteer Center, a goal that has been a major part of the organization since its beginning.

The Volunteer Center was started last spring as an independent by senior Perrin Boyd. Discouraged by the apathy that Colby students have been accused of in the past, by both peers and professors, Boyd wanted to educate and involve Colby students in the problems and needs of the Waterville community.

She felt that it was primarily just some structured program that was needed as "they (the students) really do care, they just have a hard time getting organized." Thus, her purpose was to show students the needs they could fulfill, and to organize them into expressing their concern.

The center began with four students with the "Be a Blind Buddy" program, and has now expanded to involve approximately 180 students, working an average of two hours a week in 10 programs: "Be a Blind Buddy," "Literacy Volunteers," "Adopt a Grandparent," "Soup Kitchen," "Hospice Volunteers," "Rape Crisis," "Colby Clowns," "Mid-Maine Medical Center," "Eustis Day Care," and "Big Brother-Big Sister," which had been started by Colby.

There has also been a clothing drive, Thanksgiving baskets, Toys for Tots,

and a Soup Kitchen/Africare fundraiser.

The emphasis, however, has been as much on what these programs can do for students as on what students can do for the programs. Boyd said that, "the students give quite a bit, but they also receive so much...they find it tremendously rewarding, and if they get involved once, they will never stop."

Due to this aspect of the organization, Boyd thinks that it is more important to have as many programs as possible rather than a few intensive ones. "It allows students to touch more people and gain a wider perspective," she said. "We are in a bubble up here; it is not reality and the center gives students a chance to realize what's out there."

Therefore, Boyd says she is delighted when other students wish to start new programs; it not only proves growing interest and awareness, but provides further avenues of contact between the Waterville and Colby communities as well.

Besides increased publicity and training, the Volunteer Center has several plans for the spring semester. One hopeful new program would be to involve students in the Boys and Girls Club in Waterville, making crafts with children once a week. Other ideas are a fast for Waterville, a book drive for South African schools, and to have each commons and/or hall sponsor a fundraiser or charity event.

There are, however, several factors that have always been and are continuing to be problems for the Center, she said. The first is funds; there are no funds allocated for the Center, although money is needed for capital and publicity. The commons and the dean's office do make some contributions, but Boyd admits that no real system of finance is a problem.

Another conflict is more personal to Boyd, but still important to the Center; she is paid for 10 hours every week, roughly one third the time that she puts in. But lack of time is one of the most frustrating parts of the project for her. The difficulties are increased by the absence of an office as it is difficult for people to get in touch with her due to her busy schedule. If people do wish to do so, the most reliable method is through her post office box-number 164, she said.

The final major problem is one that concerns all participants in the Center, she said-the future of the organization. It needs an organizer, and although many students are very active in the Center, it is uncertain who will succeed Boyd. The only thing similar to the Center in the past was when the fraternities existed at Colby, and each sponsored a charity.

However, those did not continue, and it is difficult to tell if the present increased interaction with Waterville will continue with the Volunteer Center without its founder and organizer

The Colby Echo

The Colby Echo, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed within its pages are not necessarily those of the student body, faculty, or administration; nor are the opinions expressed in letters or commentaries necessarily those of the Echo. Editorial communications should be

addressed to David Scannell; business and circulation communications to William Kules; and advertising communications to Gina Coracchio at the Colby Echo, Roberts Union, Colby College, Waterville, Maine 04901. The Colby Echo reserves the right to edit any letter or article submitted. Letters should be typed.

The Echo's offices are located in the

basement of Roberts Union. Office hours run from 3:30 pm to 5:30 pm on Mondays and Tuesdays. Appointments are also welcome. The Echo may be reached by phone at (207) 872-3348.

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Wendy Lapham

Down the toilet

Last week I practiced self-censorship. I wrote a column about some of my impressions of Europe, where I spent this January, but it wasn't your usual travelogue. It was a column about toilets.

I said to myself, after I had written it, "Wendy, you cannot write a column about toilets- that is just not the kind of thing that someone writes about. If you write a column about toilets, you will never be published by anyone. And think of the reaction of the Echo editors! You'll just have to think of something else." (the "something else," if you'll remember, cost me 70 bucks!)

But life works in strange ways. I ran into one of the Echo editors at a party Friday night, and confided in her the whole self-censorship-because-how-I-write-a-column-about-toilets story. Her reaction was shocking. She clapped her hands together and proclaimed, "Go ahead! Write it!"

With this encouragement, I realized that I had official sanction to write about toilets by the very moral figurehead of this newspaper. Then I remembered that this was really no big deal, because I've certainly done worse things in this column than raise the international bathroom issue. So with no sense of propriety whatsoever, and a small victory for the Civil Liberties Union, let me tell you the unspeakable truth about toilets abroad.

European toilets, I'm convinced, are designed solely to confuse and frustrate the American tourist. Our familiar white porcelain God with the little handle on the top of the tank to push down, is replaced by a confusing and complicated assortment of knobs, pulls, chains, and foot pedals. Every time one finds it necessary to relieve oneself, one must play a game called "What Do I Do to Make This Thing Flush?" There were a few times when, try as I might, I could not win the game, and I had to wait until I was sure there was no one else in there before I slipped out unnoticed and unflushed. That sounds terrible, I know, but when you're trapped in a tiny rectangular room in Copenhagen with no idea how to facilitate the facilities and no desire or Danish to ask, sometimes you have to leave things where they are.

If you go to East Berlin, make sure you have money with you on your trip to the Junge and Madchen's rooms. Communists, I gather, have to pay as they go. At least Capitalists can pee for free.

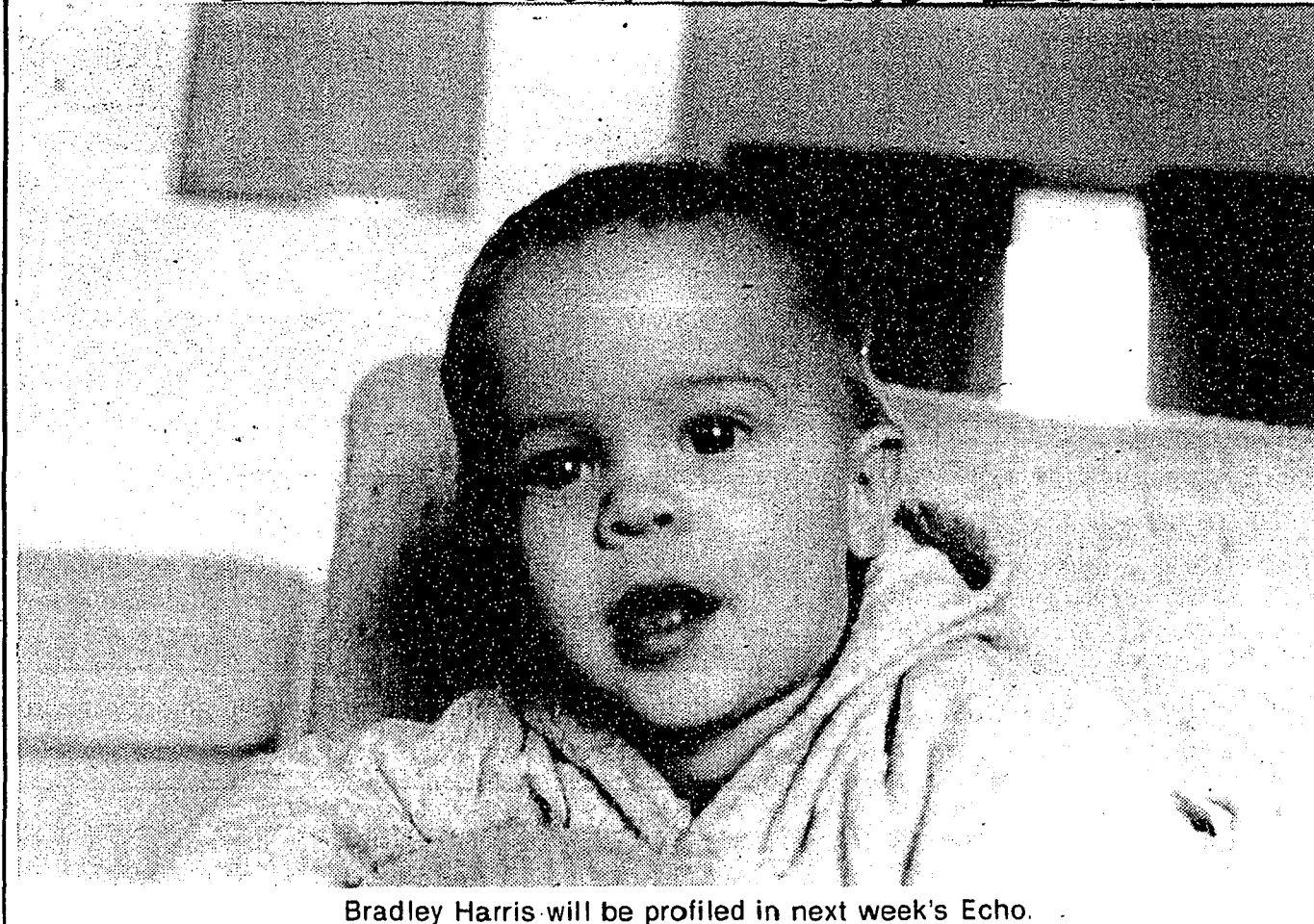
Our country worships toilets and everything connected to them. American companies spend millions of dollars a year to create the perfect toilet paper, and millions more advertising its squeezingly soft, fluffy, cushiony, velvety, cottony qualities whatsoever. French "papier hygienique" is by far the worst- it's like a cross between a brown paper bag and a brown paper towel. Sensitive readers should definitely practice B.Y.O.T.P. in the land of Napoleon. Maybe the Colby Entrepreneurs should start an international toilet paper export business abroad. Or maybe that's been tried before without success. We're all aware of the stereotype of undignified Americans. Maybe in this instance, the lack of emphasis placed on toilet paper by Europeans is a noble thing. They seem to have kept in mind what it's really used for.

Then there's "that other thing" that's often found in women's bathrooms. I just couldn't figure out why I got so many funny looks all the time, because it's really a very han-

Wendy Lapham

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Next-week-in the-Echo



Bradley Harris will be profiled in next week's Echo.

Mary Low Commons prepares for \$1.1 m in renovations

by Mari Jo Spurr

Renovations costing \$1.1 million will be made in Mary Low Commons during the summer, according to Paul Johnston, Colby's housing coordinator.

A committee made up of residents of Mary Low Commons did much of the work, including surveying residents and holding various forums to find out exactly what residents wanted to make Mary Low a more attractive and desirable place to live.

Most renovations are slated to be done this summer, though some of the improvements have already begun.

The coffeehouse is among the areas that have already been improved, according to Johnston.

The coffeehouse was painted, carpeted and furnished last year with new tables and chairs, while now work is being done on cabinets in the kitchen area.

Because of summer programs, whose participants are for the most part housed in Mary Low commons, Colby needs two kitchens in operation, Dana and Foss.

Therefore, most of the renovations done this summer will be done only in Coburn and Mary Low, while it will be Foss and Woodman's turn during the summer of '87.

However, all the rooms in all four dorms will receive new furniture. The kind of furniture has not yet been decided, said Johnston.

The major renovations which will take place are in the basement of Coburn where dining services previously had its offices, as well as large areas for food storage. Demolition by the Physical Plant has already begun in the space which will become a recreational area for residents of the Commons.

The space will be carpeted, painted, and will have mirrors on the walls and mats on the floors. The area is intended to be used for aerobics, weight lifting, and possibly have life-cycling. The equipment chosen was the result of one survey done by the Committee in charge.

The main work being done in MaryLow/Coburn will be electrical. The heating, plumbing, and sprinkler systems will also be updated.

The steam system which is now used for heating will be replaced by a hot water system, which should not only be more cost efficient, but will also be better able to regulate and control heat. As for plumbing, existing features will be brought up to date and will be repaired, but no actual replacement will occur, said Johnston.

An item of concern in

MaryLow/Coburn are telephone jacks and possible computer jacks as well, which would be provided in each room, said Johnston. With the phone jacks, residents will have the option, like most of the rest of the campus, of owning a phone.

The computer jacks, if approved, will make it possible for students with personal computers to hook up into the main frame, UNIX. Colby is still negotiating with computer services to get some type of computer access in each room.

Approximately half of all the rooms in the Commons are slated to be painted in one neutral color. The rooms that will be painted will be distinguished on the basis of need and priority. The rest of the rooms in the Commons will be painted the following year. This is due to cost. Eventually, it is hoped that the Commons will move away from the blue, yellow, and green pastels toward color unity, Johnston said.

Major renovations include making the temporary housing unit connecting Mary Low and Coburn into a six person suite, including two or three bedrooms and a lounge.

One more quad will also be made in Mary Low.

Mary Low Renovations Page 5

Colby to host conference

by Christopher Preston

Colby is scheduled to host a political science conference July 14, 15, and 16. Organized and sponsored by Government Professor Sandy Maisel, the conference "will examine the emergence, recruitment and selection of congressional nominees, focusing on the idea that incumbents generally win reelection because their challengers are weak," he said.

Coming together as a group, said Maisel, "will help us decide what questions will be asked, to whom, and in what district, and whether the selection will be random or chosen. We will come away with a single questionnaire so the various answers we receive will be in response to the same question." This approach, Maisel pointed out, makes analysis more accurate and inconsistencies more visible.

"The end-product of the conference," he said, "will be a set of specific hypotheses, agreement on the data needed to test these hypotheses, and a research strategy to gather these data."

Coming from all over the country, the thirty delegates are "experts on congressional elections, primaries, public opinion surveys, campaign finance, and on how elections are run generally," representing some of the best names in the field of political science," Maisel said.

He had been thinking of organizing a conference at Colby for two years, and formally submitted a proposal for a grant to the National Science Foundation last fall, he said.

After submitting the preliminary proposal and a revised proposal several months later, the NSF approved Maisel's application and granted him \$25,000 to cover travel expenses and those generated by the conference, such as labor and processing.

The atmosphere of the conference will be as relaxed and personal as possible: participants are encouraged to bring their families and will be living on campus, according to Maisel.

Though the conference will take place in the field house primarily, visiting delegates will have full access to all of Colby's recreational facilities; and, time permitting, will be free to travel to the coast or surrounding towns.

Maisel has had experience participating in similar conferences in the past.

Alluding to his involvement, Maisel stated, "I was an invited delegate at a conference co-sponsored by Rice University and the University of Houston in 1980 which addressed the issue of how citizens decide who to vote for in congressional elections."

Once the goals of the first conference have been accomplished and are approved by the NSF, Maisel will receive an additional \$225,000. This will cover research expenses created as the various scientists acquire their information. Additional funds from this grant will go to organizing a second Colby Conference.

The purpose of hosting a second conference "will be to analyze the data received from the districts which were tested," Maisel said. "The original 30 delegates would be invited back with all their expenses paid, but the conference would be open to anyone. And because of its significance, there will be many visiting journalists and politicians as well."

There are benefits for Colby from the conference. Besides generating student interest, primarily among government majors, the Colby conference is a unique chance for national recognition. Conferences of national importance are usually confined to large research universities, thus making Colby's opportunity a rarity, he said. This aspect, combined with the boost it will give Colby's summer programs, may make the Colby administration more receptive to similar conferences in the future, according to Maisel.



Do'a World Ensemble playing in Wadsworth Gymnasium last weekend during Winter Carnival.

White, Catholics make up frosh class

by Demetia Giatas

After polling 436 of the 475 entering Colby freshmen, statistics show the most typical Colby Freshman to be 18 years old, white and Catholic. These and other findings were collected in the fall in cooperation with the American Council of Education and UCLA. More than 500 colleges and universities participate in the annual survey, and data collected compares Colby to national norms of similar institutions.

Why did the members of the Class of 1989 choose Colby? Eighty-two percent said for academic reputation, 45 percent to get good jobs, and 41 percent to go to top graduate schools. Twenty-five percent cited their reason for attending to be a good social reputation.

The most popular probable majors identified by the frosh included political science, biology, English, economics and business. And as far as high school experiences, the poll revealed 93 percent were bored in class,

76 percent drank beer, 69 percent didn't complete homework on time, 74 percent attended a religious service, 81 percent performed volunteer work and 23 percent used a personal computer.

Economically, more than 40 percent of the frosh estimate their parents annual income as being in excess of \$75,000, including 15 percent whose parents earn more than \$150,000 a year.

Feelings on current issues were also polled, and almost 60 percent of those surveyed believe nuclear disarmament is attainable, 36 percent would abolish the death penalty, 73 percent would legalize abortion, 94 percent believe women should have job equality and 62 percent think the wealthy should pay more taxes.

Finally, 28 percent think homosexual relations should be prohibited, 74 percent think students should help evaluate faculty members and 14 percent believe the college has the right to ban speakers on campus.

Curriculum changes to be introduced

by Bill Donahue

A greater emphasis on developing quantitative and technological skills and the introduction of interdisciplinary courses for freshmen may be the biggest curriculum changes that will take effect next fall.

Both of these planned changes have been inspired and funded by donations.

A \$150,000 grant from the Sloane Foundation last year stimulated the drive to improve students' quantitative skills. According to Hank Gemery, an Economics Professor who is the chair of the Sloane Steering Committee at Colby, the Sloane Foundation felt that "liberal arts colleges (were) not responding to society's increasing emphasis on quantitative and technological skills." Thus, it decided to give grants to the 25 U.S. colleges with the highest SAT scores.

After spending much of the first

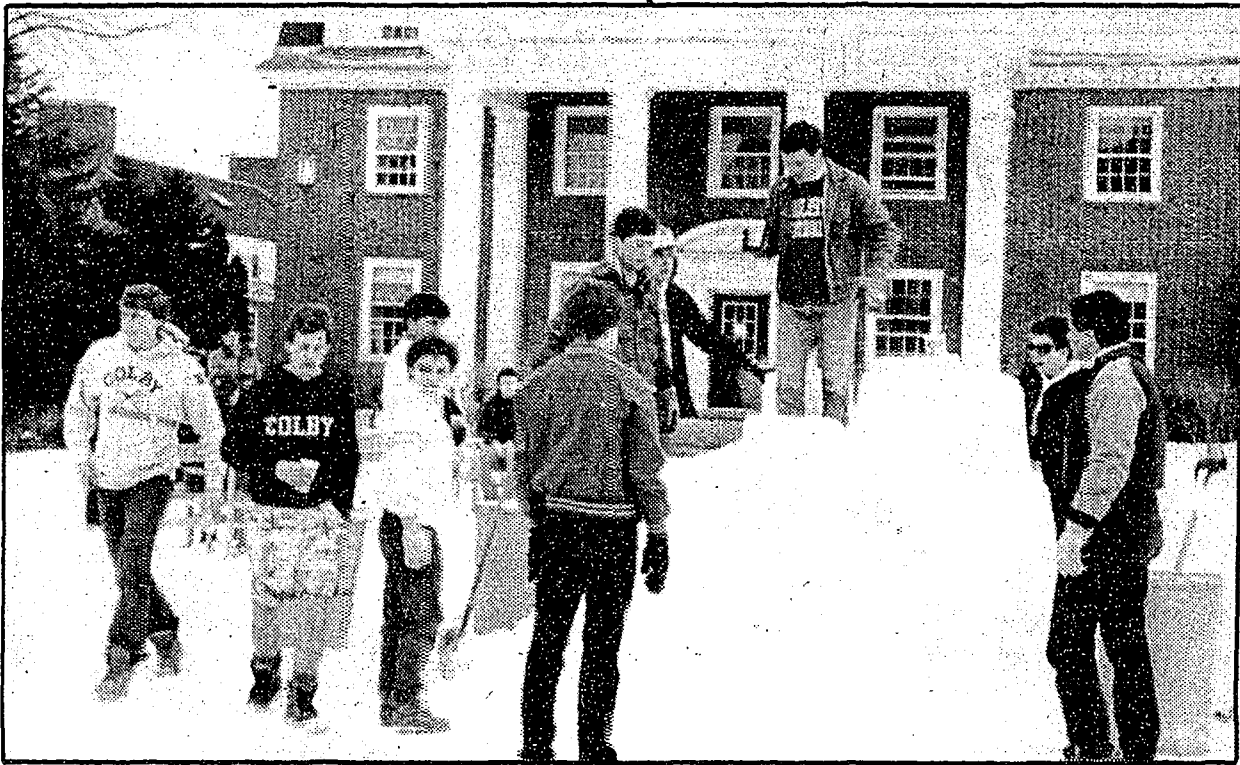
semester contemplating how to use this money most effectively, the Sloane Steering Committee made two major curricular changes.

First, it will develop a quantitative methods concentration. According to Dean of Faculty Bob McArthur, this concentration will be unique in that it will be "freestanding". It will not be attached to any major.

The addition of this concentration entails the development of several new courses, the most important of which is Quantitative Analysis, an introductory course open to all students. According to Gemery, "It will emphasize the relation of math to our daily lives."

Second, the committee will develop a cluster program in "Technology and Society". The cluster will feature an introductory course in "Issues in Technology" and will, Gemery hopes, impact on the curriculum of

Curriculum changes Page 15



At work on the snow sculpture from Piper/Drummond/Godard-Hodgkins which eventually came out third in the competition.

Student, prof take part in Rhodes competition

by Julie Tarara

Two members of the Colby community entered the Rhodes Scholarship application process this past semester. History professor Jane Hunter was a state selection committee member, and Michael Hill was an applicant.

Oxford annually awards full, two-year scholarships to 32 American college seniors recognized as superior scholars. According to exact stipulations in the will of the late Cecil B. Rhodes, benefactor of the program, state and regional committees evaluate students on four criteria: (1) literary and scholastic ability and attainments; (2) qualities of truthfulness, courage, devotion to duty, sympathy, kindness, unselfishness, and fellowship; (3) exhibition of moral force of character and instincts to lead and to take an interest in one's contemporaries; (4) physical vigor.

Six-member state committees, comprised of four former Rhodes recipients and two "citizens," must select two applicants to represent their state at the regional, award conferring level.

Professor Jane Hunter, a "citizen" member and one of two women on the Maine committee, kept in mind Cecil Rhodes's desire to see the "best [per-

son] for the world's fight" while interviewing the twelve state finalists, including Hill.

The Maine Rhodes' chapter secretary, Thomas Allen, chose Hunter for the position to fulfill the committee's desire to include a second woman, to benefit from the academic knowledge of a historian, and to balance academic affiliation by including a member from Colby.

According to Hunter, a Rhodes scholar must exhibit the "potential to be an active world citizen."

"He or she must utilize his or her scholarly excellence to address a current social problem," said Hunter.

Although Rhodes himself admired athletes, the program has recently shifted its recognition to include students seriously maintaining personal health and fitness. Another substantial change in the program, in 1976, allowed women to apply for the scholarship.

Today a woman sits among the four former Rhodes Scholars on the Maine selection committee.

Aside from her obviously difficult decision with the committee to choose just two candidates from an original field of twenty qualified students, Hunter enjoyed the experience. She met some of Maine's most well-rounded, community oriented scholars, and watched them develop a strong camaraderie over the interview weekend. She hopes that the process proved reasonable and enjoyable for the candidates as well, considering their pre-interview jitters.

Colby Senior Michael Hill sat among the 12 applicants selected for state interviews. He admitted an expected nervousness before facing the committee, but noted the complete absence of "cut-throat competition" among candidates. In fact, while the

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Center

classified ad in the Echo to let people know. People can check that calendar near the post office (with the ride board) to see what's going on for the next two weeks," he said.

"By and large, the building is a great asset. Whether we're using it well or not is undetermined." Yet, he continued that "The commons room

is reserved nearly every Friday and Saturday for the rest of the semester and many Thursdays. More people are coming into the buildings. The symphony orchestra might play here. The building's untapped. We've got a great place for creative programming. The potential's untapped."



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Rhodes

group waited through each others interviews, a feeling of unity developed; they could chuckle over mutual slip-ups during their twenty minute session, he said.

Hill, a biology major, learned of the Rhodes Scholarship at an informational meeting sponsored by Career Services. The tutorial system at Oxford, with its one on one, mentor-student philosophy struck him as a

"neat, fun, challenging, exciting way to spend two years." "Everyone I talked to was completely supportive, excited," Hill said. "They all said go for it."

Although the effort ended for him in Portland, Hill described the process of applying for a Rhodes Scholarship as "definitely worthwhile." It helped him clarify his goals "in the sense that I had to decide what is important or

not." The probing questions during his interview forced him to quickly prioritize his values and to justify them. Also, the committee wanted to know what motivates a candidate, how that student became what he or she is today, and to what extent he or she has the potential to serve society. "Rhodes lets a student figure himself out as a total person. Preparing questions about why you do what you do makes

you know yourself," said Hill.

His academic plans at Oxford would have been study with the Philosophy-Psychology-Physiology program. Oxford's requirement of a specific plan of study forced Hill to "take time and consider other aspects of medicine," a long time career goal. Courses of this type seemed enjoyable; more importantly, they would have allowed him the opportunity to explore ethical

issues facing physicians and develop a medical moral philosophy of his own. Just investigating the possibilities in Oxford's curriculum allowed Hill to see all the academic areas he hasn't explored, he said. After Colby, he'd like to "take a couple years to explore other things that have qualities that are [also] present in science." He said he will be seeking a challenge in an area different from his academic concentration.

Mary Low Changes

One proposal, which has not yet been approved, is a possible ten person co-op on first floor Mary Low.

This would include a lounge and full size kitchen. Students living here would not be on the meal plan under this proposal. The idea was suggested because of the growing number of students who have been choosing off campus living as the only alternative to being on the meal plan.

A special room lottery would be introduced with priority given to up-

perclassmen to get into this proposed coed co-op. Other renovations include replacing the kitchenettes on the second and third floors of Mary Low and the one in Foss with individual "apartment size" units, which should improve and modernize the cooking facilities a great deal, he said.

Student response to the renovations seem to be very positive. "I especially like the idea of the co-op in Mary Low. I'm thinking of moving off campus next year, but if I had the chance to

live on campus and not be on the meal plan, I'd take it," said one resident in Mary Low.

"I just hope tuition doesn't go up because of all the renovations," said another resident of Coburn.

Most of the work is slated for a 13 week period in the summer and will be done almost exclusively by the Department of Physical Plant.



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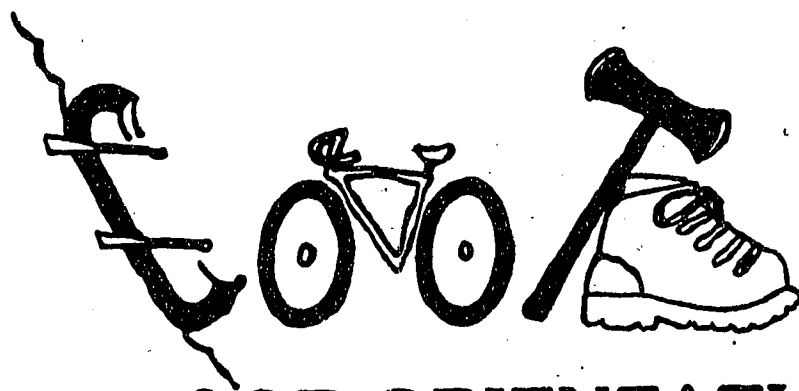
In Science or Engineering, Education, Agriculture, or Health, Peace Corps projects in developing countries around the world are bringing help where it's needed.

MARCH 4

Information Booth - Ground Floor Lobby, Roberts Union, 11:00 - 3:00. Film/Info Session - Robins Room, Roberts Union, 4:00 - 5:00.

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COLBY OUTDOOR ORIENTATION TRIPS

COOT is looking for a few good men
and women,
interested in leading orientation trips
in the Fall 1986

If you enjoyed your COOT trip as a Freshman
try leading one in August!

Applications will be available in the Student Activities Office from
February 10 - 21

Faculty members and staff are encouraged to apply as well

ALSO: SUMMER POSITION OPENING: A summer resident is needed to work on COOT for the fall. If interested, see Jim Peacock in the Student Activities Office.

The Colby Echo

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Karen Trenholme, Pamela Woolley, Peter Lull,
Kathy Reynolds, Joyce Seymour, Jackie Mullen,
Caroline Nelson.

Activism: why bother?

Political activism at Colby sounds like a contradiction in terms. Many would simply chock it up to apathy. This is not sufficient. In order to understand why students do not get involved, we must consider the nature of the community.

"Why bother" and "What's in it for me" have become common responses. Students tend not to do that for which they are not rewarded. Volunteer work is not "cool". The carrot and stick method is, in part, the result of a highly materialistic society. The reason for going to college has become to get the better job with the higher salary so you can buy the bigger house and drive the faster car. It is rare to find those who do something solely for the sake of experience.

Related to this is the pressure that will arise in a community based on the premise of reward. Those who are genuinely motivated to act will shy away from what would otherwise be good impulses; thereby falling into a pattern which has been labeled apathy.

How do we improve the attitude of our community and draw out those who would otherwise make an effective contribution to activism at Colby? Perhaps the first step is education itself. There is a need to teach the students that it is not the outcome so much as it is the process they go through to get there that is important. Thus, by emphasizing the experiential over the material, students will discover that what matters is not quantitative gratification but more accurately the quality of existence. It is the process of political activism which then becomes the ultimate reward.

Math anxiety and self-respect

Beverly Hawk

*Math Anxiety, Bill of Rights
by Sandra L. Davis*

*I have the right to learn at my own pace
and not to feel put
down or stupid if I'm slower than some-
one else.*

*I have the right to ask whatever ques-
tions I have.*

*I have the right to need extra help.
I have the right to ask a teacher or TA
for help.*

*I have the right to say I don't
understand.*

*I have the right not to understand.
I have the right to feel good about
myself regardless of my abilities in
math.*

*I have the right to base my self-worth
on my math skills.*

*I have the right to view myself as
capable of learning math.*

*I have the right to evaluate my math
instructors and how they teach.*

I have the right to relax.

*I have the right to be treated as a com-
petent adult.*

I have the right to dislike math.

*I have the right to define success in my
own terms.*

*Sheila Tobias
Overcoming Math Anxiety
(Boston: Houghton Mifflin Company)
1978*

Some people think they absolutely cannot do math. This math phobia is often a consequence of brutality at the hands of mathematics suffered before they ever get to Colby that took the form of years of frantically copying from the board, humiliating frustration with trivial word problems, and alienation from abstract explanation.

This presents a challenge to the liberal arts college whose philosophy is to make students literate across the curriculum. The school offers courses

with quantitative content and students are afraid to sample them. Tragically, it is the students who will pay an entire lifetime for this decision. It will constrain their career options and force them to defer to those who claim authority in the use of numbers. Despite the importance of quantitative literacy and the attempts of departments across the curriculum to introduce the students to quantitative methods, anxiety resulting from years of experience with math classes

Letters To The Editor

Life's little mysteries

To the Editor:

We've been working here at Colby for four years, and for two of those years we've been student managers at Dana dining hall. Every day, it seems, we get questions from disturbed, befuddled and distraught freshmen about the nature of the regulations behind student earnings here at Colby. It's always been an amazingly complex matter, one that limited minds like ours have failed to comprehend for four years now. When one such baffled waif approaches us, we usually respond, "Gee, I don't know" or "Life is full of little mysteries." We've grown weary of the questions, and exasperated by our inability to enlighten people on this matter. What we want are answers, damn it! Furthermore, we call on that one person who must be most qualified to deal with these matters to charge someone else to form a committee to investigate the possibility of gathering a consensus to compile a short, easy to comprehend summary of the "why's" behind this mess, not simply

the "what's" that seem to abound.

The following are a few things we can't quite grasp.

1. Where does the money to pay students come from? Does the money for financial aid students and non financial aid students come from the same source?
2. Why is there a limit on a student's earnings per year?
3. Is this limit the same for all students? Why or why not?
4. How is this limit determined?
5. Is there a mechanism to stop non financial aid students from exceeding this limit? If not, isn't it a travesty that financial aid students are constrained by this limit?
6. Why can't a student who didn't reach his limit in a given year carry the balance of this allotment over to subsequent years?
7. Finally, and probably the question we all await an answer to with baited breath, what happens to money that is not distributed? It is a fact that many students don't reach their limits! What we want to know is who pockets the excess cash? Some

bureaucrat in a dank office in Washington? If not, is it being wisely invested in such things as \$12,000 monstrosities along Main Street and cute little signs pointing out all the hot spots on campus? Personally, these two investigative reporters are glad that we are told in two languages where not to park. After all, we have a whole bunch of ancient Romans on foreign exchange here. None of them have ever had their chariots towed. Over a decade after its illustrious founding, the Hillside complex dormrooms still need finished ceilings. We know that there must be simple, logical answers to these questions, but finding out is usually an adventure of epic proportions for the common student on the streets. The problem might lie with Colby, but it could be one of those governmental things...which of course would explain a lot. We'd just like to know from whoever would like to tell us.

Dave Turbert
Joan-Beth Witkes

Echo is a sleeping pill

To the Editor:

Reading the Colby Echo is, unfortunately, an incredibly boring experience. I am forced to wonder if Colby is really as dull as the paper makes it seem? A sleeping pill to say the least.

There must be something slightly more interesting than an editorial on the bookstore; it appears to me that in general the Echo tends to dwell on the day-to-day minutia. Perhaps it is indelicately part of the trappings of being a small liberal arts college that one must continually report the same news week after week.

Last week's Echo soared to new heights of advertising profit, six pages of the whopping sixteen page paper were devoted exclusively to capitalist gain. Priscilla's Adult bookstore, one

of the more tasteful ads, in addition to an entire page for Jade Island and another whole page for Domino's really raked in the bucks last week while the Echo continued to keep its budget down.

As a member of the Board of Governors, I was glad to vote for an editorial salary. I appreciate the time they spend on the paper; however, I am starting to think there might be a more productive way to spend this money. And please don't blame the students' inability to write sophisticated articles; all they need is the inspiration of a good editorial staff.

There are an awful lot of people who think that their high school paper was better than the Echo is. Why should this be? I realize that there is a distinct-

ly biting tone to all of this, but I assure you that my intentions are pure. I only want to see the paper improve, and I am willing to do or say whatever it takes to make that a reality.

I would like to see a paper that had the courage to take a position on anything rather than simply being a bureaucratic extension of the administration. I'm not asking to bring back the 60's, but how about meeting the mandate of 1986. Students today are a lot more sophisticated than they used to be; issues are no longer as black and white as they once were. Why not attempt to better address the complexities of issues as they exist at Colby and beyond?

Jeff Farley
Governor—Mary Low

In search of meaning

To the Editor:

Once upon a time there was a little girl from a nice family. The little girl grew up and went to high school. Then she went to college. Then she got a good job. And she lived happily ever after.

The problem with fairy tales like this is that everything about them is easy. Easy to read, easy to understand, easy to believe. There is no longing in this story, nothing to suggest a struggle for any part of it, and in no sense of true satisfaction. There is no imagery or color or metaphor in the language. Every step is simple. Every word is forgettable.

Everything about life, for the most part, has been easy. I have a nice family, I went to high school, I went to college. Along the way, I did what I had to do to get from one step to the other, but I never had to strive beyond that. I never cared about education, because I never had to. I might have worked harder and perhaps been first in my class, but what is really the difference between being graduated from Harvard and being graduated from Colby? I would still be what I am now—a college-educated woman from a

background of college-educated people. "It's so easy!" I think. Then why do I feel that parts have been left out? Why do I feel no sense of true satisfaction.

Because I have not allowed myself to alter the story, to give it the thing it needs most: a sense of meaning. I sit in a classroom and expect my professor to supply me with everything I need. My ears hear only words that I record in a notebook. My eyes read only sentences that I don't need to understand beyond the surface. My hands write papers that delve only as far in to an idea as I feel like going. My mouth forms questions I ask only so that my voice is heard in the room. I practice passive learning: I learn only what I need to get me to the "next step."

But what if I made a change? What if I decided to take my education into my own hands and concentrated on learning rather than on achieving? What if instead of depending on my teachers to tell me what I don't know, I worked WITH them to discover things neither one of us might have thought of? What if I looked at the learning process not as something easy,

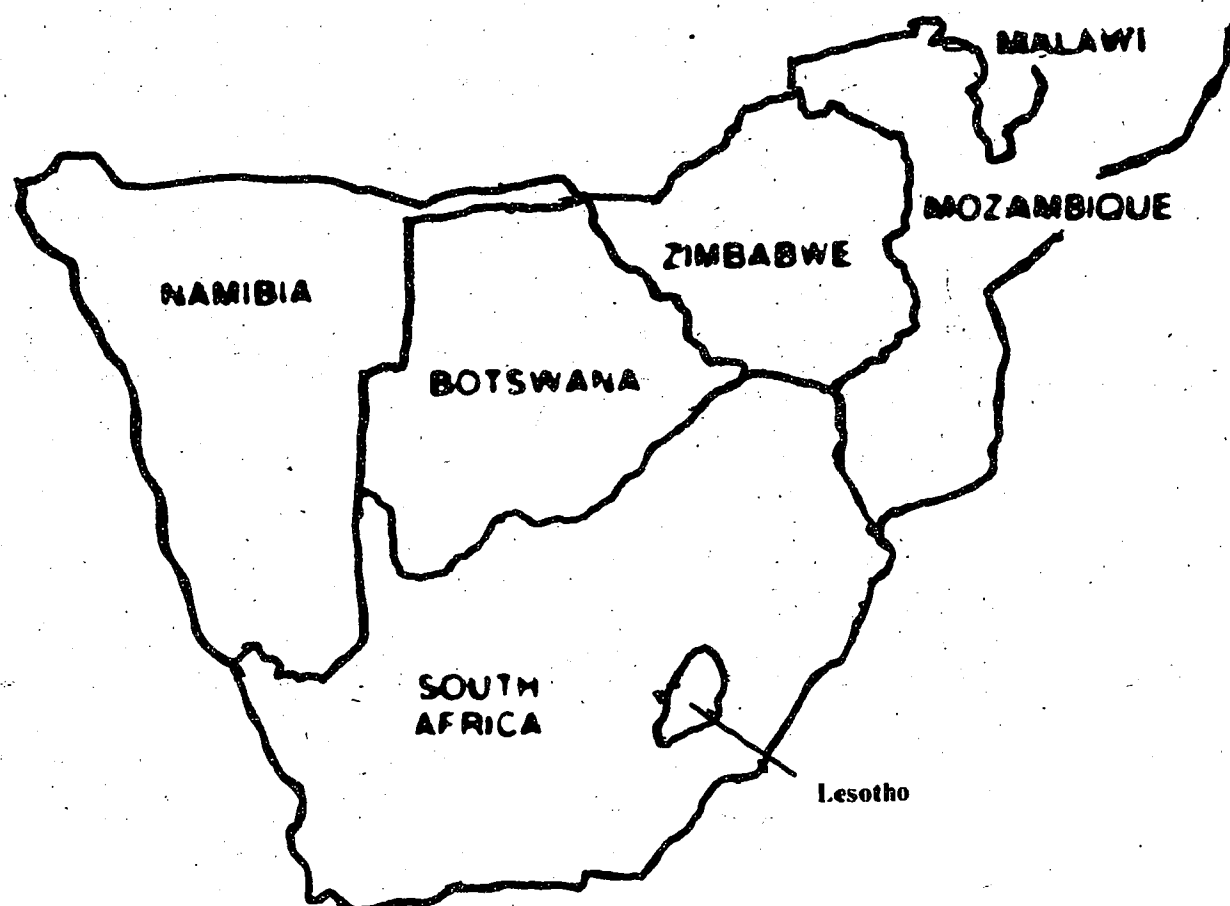
but as something challenging and deserving of my energies—something proud, something meaningful? What if I saw education everywhere I looked—in every experience, every film, every lecture, every discussion—and I took an ACTIVE part in all of those things, instead of wasting my time?

IF I do these things, if I make changes, I think I will find that sense of meaning, and Colby will become very complicated, but very valuable. I will create images I have never conceived of before. I will see colors I might not notice otherwise. Metaphor will take the place of cliché, and I might be spared the gnawing error and simplicity that living "happily ever after" implies.

Pete Moss was right to bring to light our perceptions of learning, education and work as they apply to Colby students and faculty. I am now in my final semester here and am just discovering how much time I have lost. I know there are other fairy-tale characters like me on campus. It's time to read over that story one last time, and then begin the process of rewriting it.

Wendy Lapham

Apartheid: it's not just South Africa's problem



began conducting security searches at the border that severely restricted the daily flow of supplies into Lesotho. After 19 days of this continued embargo, Prime Minister Leabua Jonathan was ousted from office by Major General Justin Lekhanya. Immediately after the coup was announced, South Africa disbanded its blockade.

Apparently, the economic squeeze was a protest by Pretoria against Jonathan's aid to guerrillas from the South African outlawed African National Congress (ANC), which seeks to overthrow the white-minority regime. Since taking control, Lekhanya has begun expelling ANC refugees, and will probably adopt a more anti-communist and pro-South African policy than his predecessor.

Lekhanya has gained credibility in Lesotho because he was able to restore vital trade with South Africa through a policy that appears to be less antagonistic toward Pretoria. Ironically, the Basotho (citizens of Lesotho) have a resounding dislike for the Republic's apartheid government. During the last decade, South African death squads have killed dozens of innocent people in raids on Lesotho. Also the migrant labor system that the two countries are engaged in exposes Basotho to South Africa's harsh pass laws.

This situation points out the contradictions in the region which result from the Republic's influence on political and economic institutions in its neighboring countries. Thus, apartheid does not impact only on South Africa, but has effects across the continent of Africa. Indeed then the liberation of South African blacks is fundamental to the legitimate independence of all nations in Southern Africa.

Joe Bergera

During the year, news reports have familiarized us all with South African apartheid. Generally speaking, however, Americans think of this system as something which affects only South Africa. In fact, apartheid has profoundly affected the development of political and economic institutions throughout this entire region of the continent. For example, South Africa prompted a recent coup in the bordering country of Lesotho,

leading to the installation of a more passive regime.

Lesotho, like the other black-states (often referred to as the front-line states) in Southern Africa, is highly dependent on the Republic. This dependency is the result of development policies, beginning in the early days of colonialism, that systematically linked these national economies to South Africa's growth. This means in practical terms that given a choice,

investments were made in the Republic instead of neighboring economies. As a result, these economies are extremely poor and underdeveloped forcing blacks to migrate to South Africa for work, and bonding them irrevocably to a hostile government.

At any given time over 50 percent of Lesotho's male labor force is working in South Africa under migrant labor contracts, while only

six percent of the labor force is in formal employment at home. Remittances from migrant wages account for over 50 percent of the country's GNP. Furthermore, Lesotho purchases almost half of its food requirement, all of its energy, and most consumer goods from the Republic.

South Africa uses its economic leverage to influence the political institutions of its neighbors. For example, January 1, 1986, South Africa

Mark Viden

Sometimes, Colby mirrors the real world. Case in point: the Colby Democrats. This organization (to borrow a title which one hears whenever they pass by the government department) has plunged from obscurity to oblivion. Practically nothing was accomplished by this club last semester and it looks like this may be the case for next semester. What is happening?

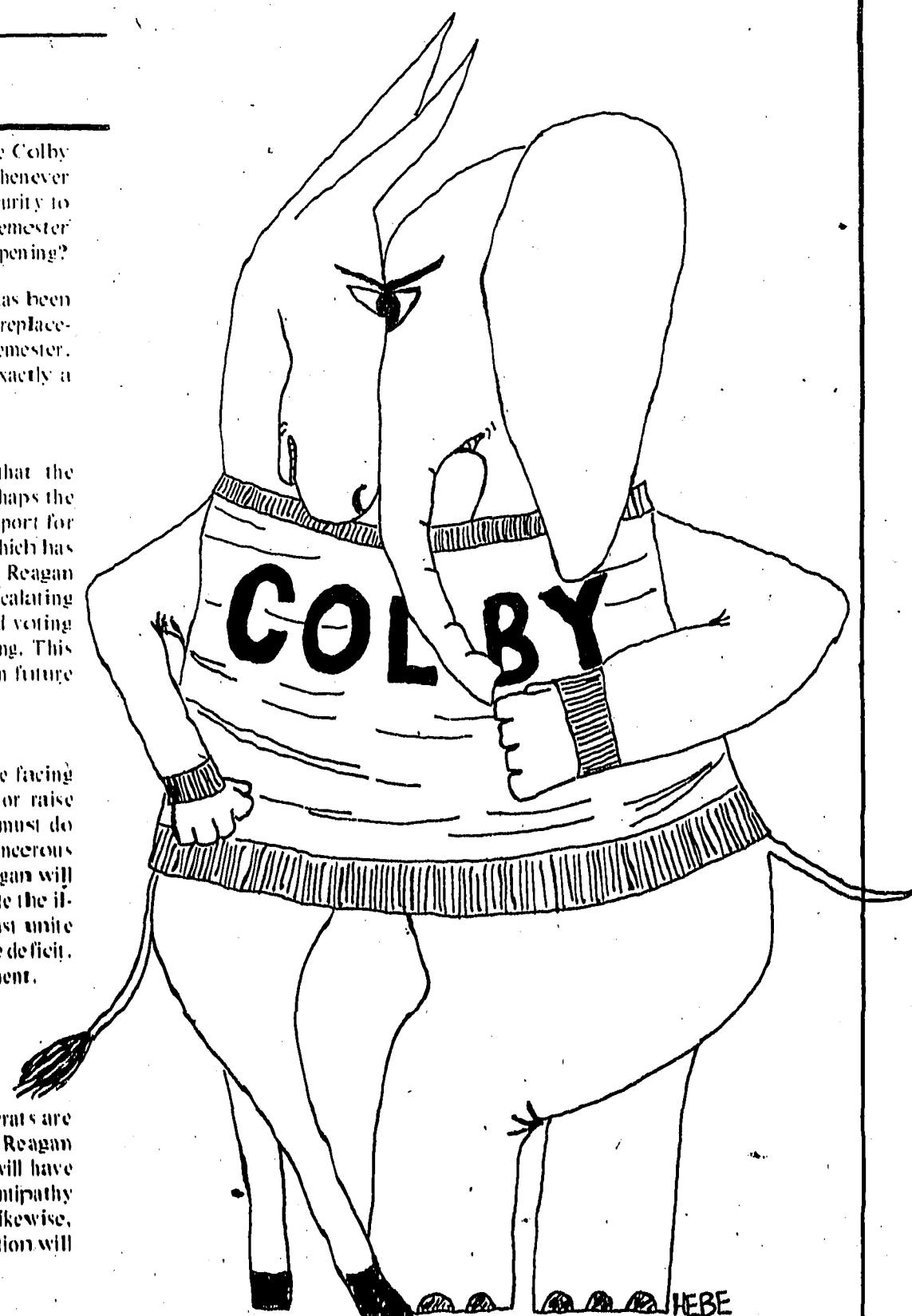
Well, for one thing, the leadership of the Colby Democrats has been in a perpetual vacuum. First, the president resigned and then her replacement left due to the fact that she was not returning to Colby this semester. This leaves the club with no president or vice-president. Not exactly a formula for success.

Now, getting back to my original statement, it appears that the Democrats in Washington are also without clear leadership. Perhaps the most frustrating example of this absence was the democratic support for the Gramm-Rudman deficit-ridding bill. The bill (a portion of which has since been declared unconstitutional) would have allowed President Reagan to seek an unparalleled reduction in domestic spending while escalating the defense budget. What was the Democrat's rationale behind voting for such a measure? They responded that it was better than nothing. This is hardly one of the leadership qualities that one wants to see in future presidential candidates.

The main problem that the Democrats (and Republicans) are facing is President Reagan's unwillingness to lower defense spending or raise taxes. However, according to most economic advisors, Reagan must do one of the two if there is to be any sort of a reduction of the enormous deficit. Because he cherished his nuclear weapons so much, Reagan will probably opt for increased taxes. However, he will want to create the illusion that Congress raised taxes, not him. The Democrats must unite and ensure that Reagan bears the brunt of the responsibility for the deficit. And any reduction spending must include the defense department.

With Senator Kennedy out of the presidential race, the Democrats are without a potential candidate who can solidify support against Reagan and the Republican candidates. If this vacuum remains, Reagan will have ensured that his legacy of Communist paranoia coupled with his antipathy toward America's needy remains with a GOP victory in '88. Likewise, if the Colby Democrats do not get their act straight, their extinction will be to no one's surprise.

Colby mirrors national party problems



Overcoming math brutality and humiliation

prevents the students from acquiring expertise that would bring them enduring benefit.

Many with math anxiety foresee failure for themselves in any encounter with mathematics. Lack of confidence is a self-fulfilling prophesy in mathematics. For example, the student will take the difficulty of math texts to be a reflection of his or her math abilities not a characteristic of textbook standards in the discipline. (The student does not know that a math major can spend a half hour comfortably and methodically deciphering a math text.) After three attempts at solving a problem, the student with a short-fuse will accept this as validation of his or her inferior aptitude. Further, it is this student who lacks the confidence to register for another math course, so

we in the teaching profession never get the chance to break the cycle.

The cumulative effect of these encounters can be seen in a student's "quantitative aptitude" scores. Unfortunately, many students take these tests as proof that they should stay away from math. These tests measure something, something important, but it is most assuredly not "quantitative aptitude". Low quantitative aptitude scores tell more about the student's past encounters with math than they tell about the student's future success with numbers. Frustration and lack of confidence is what we measure with quantitative aptitude tests. Low quantitative aptitude scores tell us a student does not have the self-confidence to take math courses or the stamina to read problems on the aptitude test a

dozen times (calmly). Quantitative aptitude tests measure self-confidence and stamina not "aptitude". Yet, these low quantitative-aptitude scores let a student conclude: "It's official. I can't do math. There's no use to try. I just don't have a math mind."

Many of my students accept the notion that there is such a thing as a "math mind". This myth suggests that there are a select few, born with the math-minds, who are pre-destined to understand math while the rest of humanity is simply born to languish in awe of the power of such minds. The math whiz is a real brain, an "Einstein", a "genius". There is no counterpart for English and the humanities to the phrase "math whiz". Some students have encountered teachers who accept the notion that some

students don't have math aptitude. I guess it is appealing to us because it explains so neatly why our efforts to teach some students fail. We grade performance. Yet, it is usually those students who have already learned the material who get the A's. Those students who could teach themselves anyway make up most of the B's. And those students who haven't learned the material before and really need a good teacher slump into a cycle of self-doubt which we validate with a C.

The cycle of defeat cannot be broken by teacher or student alone. Teachers can stop believing in those tests and try to draw students into a class with more practical examples. We can make life bearable for the students by handing out photocopies of the work we do on the board so the students can stop be-

ing scribes and activate their minds. Yet, all this is for naught if the students still believe the tests confirm the inferiority of their minds. If students have the self-respect to believe in the promise of their own brains, and this faith is reflected by their teachers, they can learn math. I know some readers of this article are still insisting that they are the exceptions to this statement, and that they, indeed, cannot learn math. Lifelong rewards await those students who are brave enough to open their minds to listen, patient enough to slog through tedious material, and daring enough to register for a math class in the first place.

(Beverly Hawk is an assistant professor of government)

Colby courses overcrowded, impersonal

To The Editor

When you pay nearly \$14,000 to go to a private college, you expect certain luxuries—one of which is being able to take the classes you want. Another is that those classes should be small enough that the student may actively

participate in his own education.

As a freshman, I took courses which were overcrowded and impersonal; I was lucky if the professor knew my name. The sense of alienation was reflected in my grades and general attitude toward education at Colby. It was sort of understood that we all had to put up with a certain amount of freshman filth courses. The reward would come in our senior year when we had first priority and were allowed

to indulge in that financial extravagance known as "the seminar."

Well, now I am a senior, and I might as well be going to the University of Massachusetts. Last semester, I took a course in my major which had over 100 students in it.

The style and structure of the course were greatly affected by the size and I was unable to engage the material in the way I would have liked. Second semester, senior year, when you start

getting your \$60,000 worth, I've been bumped out of two classes due to overenrollment and watched numerous other people suffer the same fate. Luckily through the beneficence of one of my professors, I was able to get into one of the two I was bumped from by almost literally cutting a hole in the "limited enrollment" fence.

But not so in the other class. Due to the position of my last name in the alphabet, I was hacked off the list.

Thus, I am now only enrolled in three classes, I guess I should consider myself lucky. If it was up to me, I wouldn't even be here except that I need 3 credits to graduate and Colby has a residency clause. Why should I pay \$6,500 for three credits; obviously there is "no room at the inn" and I shouldn't even bother to try to get into the illustrious list of overcrowded classes.

page 14

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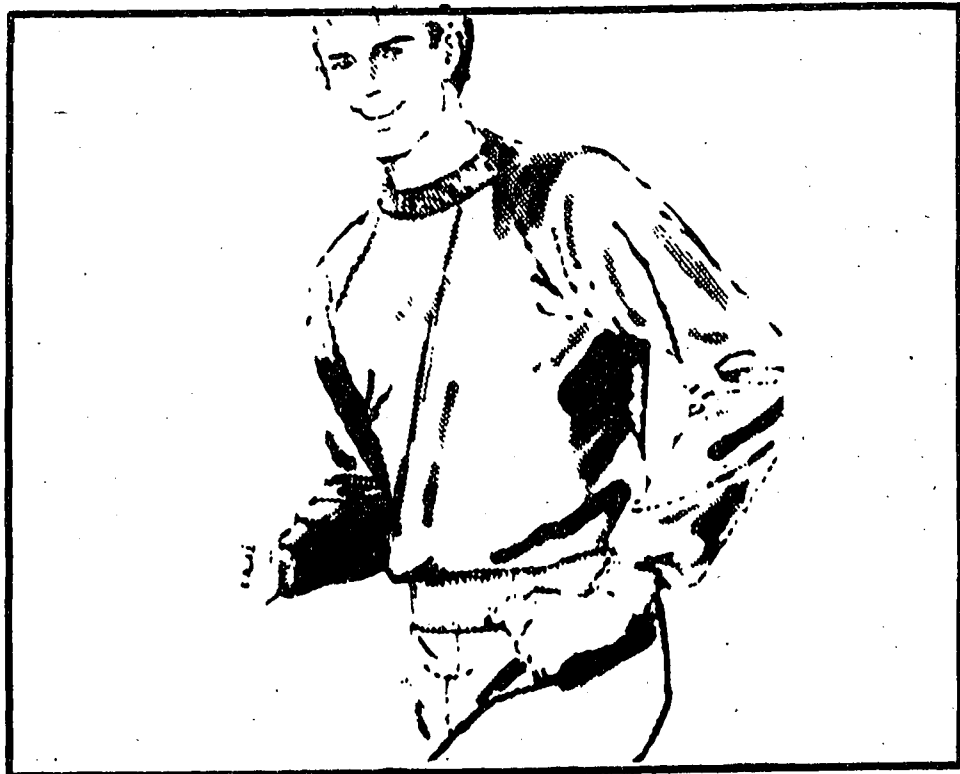
dy fixture. You can fill two glasses of water at once with it, wash the dust off your shoes in it, and even rinse your hair in it if you want to. I was going to ask one of the rude, staring, foreign women what the heck they were staring at, and would they please tell me what was wrong with washing my hands in the thing when they were hogging all the sinks, but

I didn't quite remember how to phrase that in Portuguese. Actually, I was a little intimidated.

However, I am not intimidated by the prospect of writing about taboo subjects like toilets, toilet paper and "that other thing" anymore. In fact, because I decided not to censor myself, this will probably be a successful column. Even Freud recogniz-

ed that we never really outgrow the desire to engage in what my mother used to call "toidy-talk." Once you scratch the surface of a topic like this, though, you're in the sewer for good. I guess that's where I belong anyway—you should've seen the look on my parents' faces when they saw the slides of my trip!

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Prime partners for your workout wardrobe a crewneck pullover and drawstring pants. Choose from a versatile lineup of solid colors. In blends of Creslan® acrylic / cotton / polyester. Men's sizes S, M, L, XL. Women's colors & sizes \$9.99 each

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START YOUR WEEKEND OFF ON THURSDAY NIGHT!



*The Colby Spa now features
weekly entertainment
beginning
Thursday, February 20th*

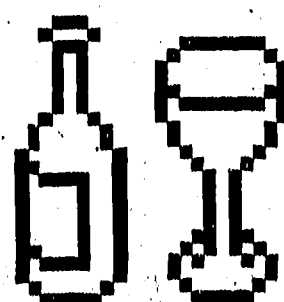
this week the Spa welcomes

DOC CUMMINGS

Come and join us

showtime - 9:00

Free admission & BYOB



Classifieds

The Colby Echo

February 20, 1986

Page 9

For Sale:
2nd hand trumpet, accessories, and music. Good condition. \$110.00. Call Sandy Norris, x 3037, or stop by Coburn 313.

Who picked up somebody's brother? AND who had a menage a trois afterward? I needed your help. Why did you leave me!

Your Bed Buddy

Matt:
There were many hungry, French lions sitting in my livingroom. Thank for helping to feed them.

MLAK

Kath

Come on you guys, why don't you want to stand in front of the weenies?!

Bern sausage shop

Hoser:
I'm only a doll. Take it easy.

Annie

Kev-Kev
GARRRRRR!

...

BP:
I love you more every day. You are a special person. Remember that.

LU

S and S
Always remember and never forget
So much depends
upon
a red wheel
barrow
glazed with rain
water
beside that white
chickens.
W.C Williams 1923
Christopher and Timothy:
Keep up with those letters. Glad to hear all about those b-ball games.

Your English Conscience

Velcro I and Velcro II
Good to hear all the news - how's my room? The best ever!! I'm still acting casual.

Your Sussex Roommate

BMC and GAH
Jan-Plan's not the same without you both but we seem to be surviving. BMC, try not to insult anyone at the State House and GAH, keep your hands to yourself. (UTB forever).

Fondlingly
Don King
Suz

To Pat,
Thanks for the swimming and hugs

Love,
Me

Sal,
Slick to the Alps next time, o.k.?

SAJ

Sorry to hear you're laid up...Anything that this Australian masseur can take care of?

Love,
Colin

Couch Potatoes RULE!!!!

No need to kiss frogs...

Why hold out for the right man? When you can have so much fun with the wrong ones.

CHAMONIX FLASHBACKS... February 17, 1985-March 3, 1985

LAUSANNE:
Do you talk to bizarre police officers in a box in the middle of the road?

Est-ce que quelqu'un peut me dire ou se trouve la stade olympique? - Is that it?

Chocolat viennois, beautiful sunsets on Lac Leman...Vamos...Schnell!! Anyone up for l'art brut?

- Ciao Louvre.

GENEVA:

Army barracks, what, huh? No. I want a real swiss army knife.

CHAMONIX:

OH MY GAWD!!

Would you climb an Alp for a crepe?

Caroline, I had the wierdest dream last night, so meone shook my bed!!

Kathy,

Want to play 6-way hearts, have a heartburn spaghetti dinner? Then hike up a mountain and tell us what year the church was built...

Choucas' lives on!!

WANTED:

Those of a Swedish descent. Must be blonde, 6'3", have blue eyes, and a gorgeous tan

COLBY IN CAEN 1984-85

WE LOVE YOU CHARLIE

CANADA

Love, Kathy, Col. Sal

Caroline,
We would like to express our deepest congratulations on your first wedding anniversary (Feb. 24) By the way, how was that first night?

Love,
Gaston

P.S. Thank God for streetcorners!

P.P.S. Want to buy a postcard?

WANTED:

The 4 American females to pay Swiss train fare

ATTENTION:

Will Kathy Reynolds and Colette Cote please claim their passports from the Swiss controllers in the bar?

HEY NOW

Just don't on my chair!

Fart!

Biker's Woman,

Are you ready for a zone-headed final?!? Personally, I'd much rather be out skinning a tiger...Well, you know how much fun a fun tiger can be...

R.P.'s Woman

P.S. Grant says "hi"...Eugene says to leave the poor freshman alone...

Hey R.F.

Have a BIG ONE sparked and waiting for me!

R.F. in Mexico

HEY NOW

Hi, PAIGE!

Hew Princess Hotel

How is LITTLE LOTTA

-The Nature Conservancy

Well, the FLASH don't always work-Oh no, the FLASH does not always work-You know the rest!

Mick and Rick

How are the PT MAN and SUNMAID?

E.T.

Hope X-Mas was good! I'm still experimenting with the shirt.

L.S.

HEY NOW

Weave your face right off your head!

R.F.

"AEEHHOOOU" on the jeep:

I HOPE??

-your navigator who really is a lost sailor

DOC CUMMINGS TONIGHT SPA 9:15 P.M.

FRIDAY- 5:7 P.M. IN SPA - SKILLET-LICKERS

Gummy,

You know you want it!

FB

Mahk,
Brotted any cakes lately?

What is this Rock-A-Like Anyway?

BE a contestant

call Philippa Carter x3092

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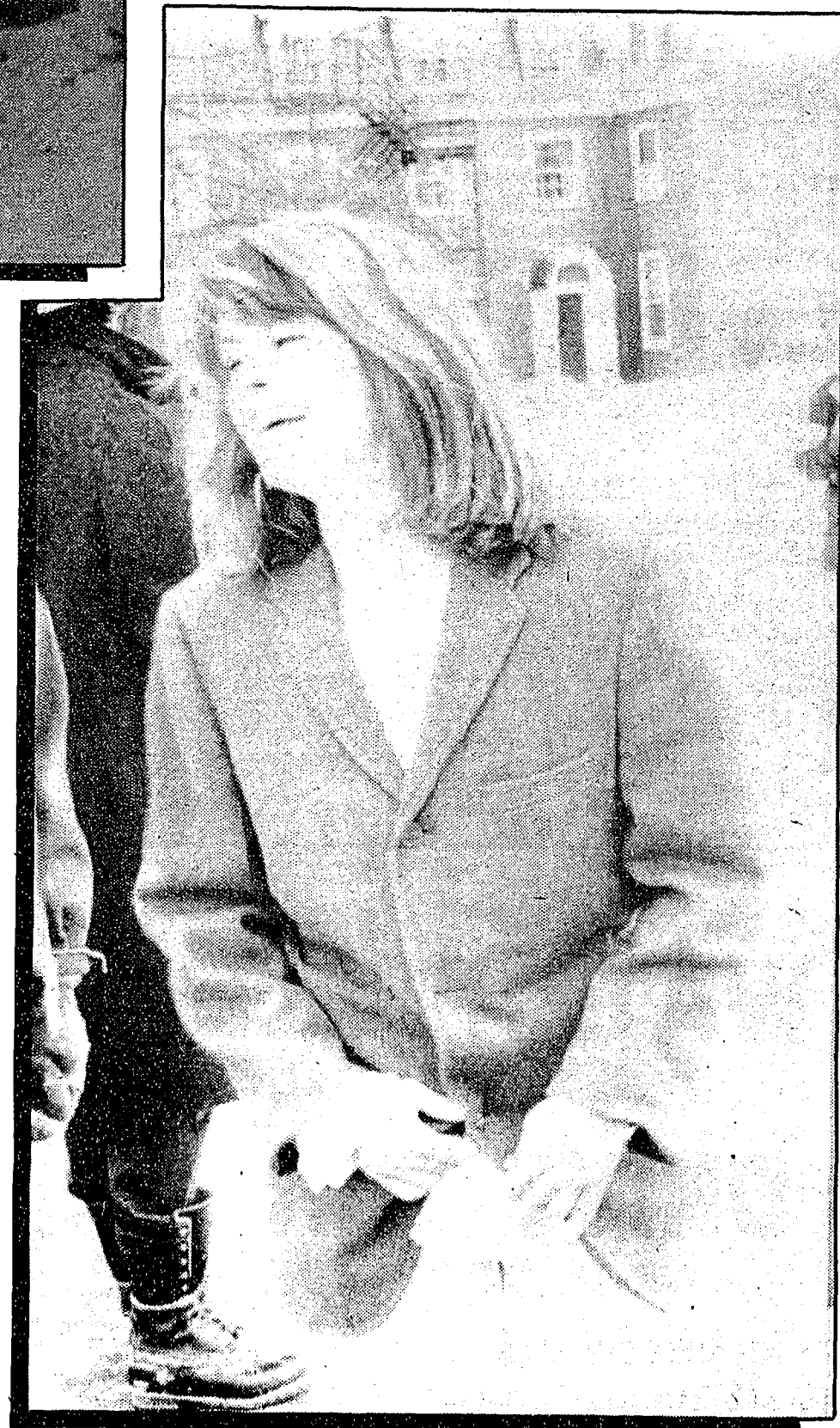
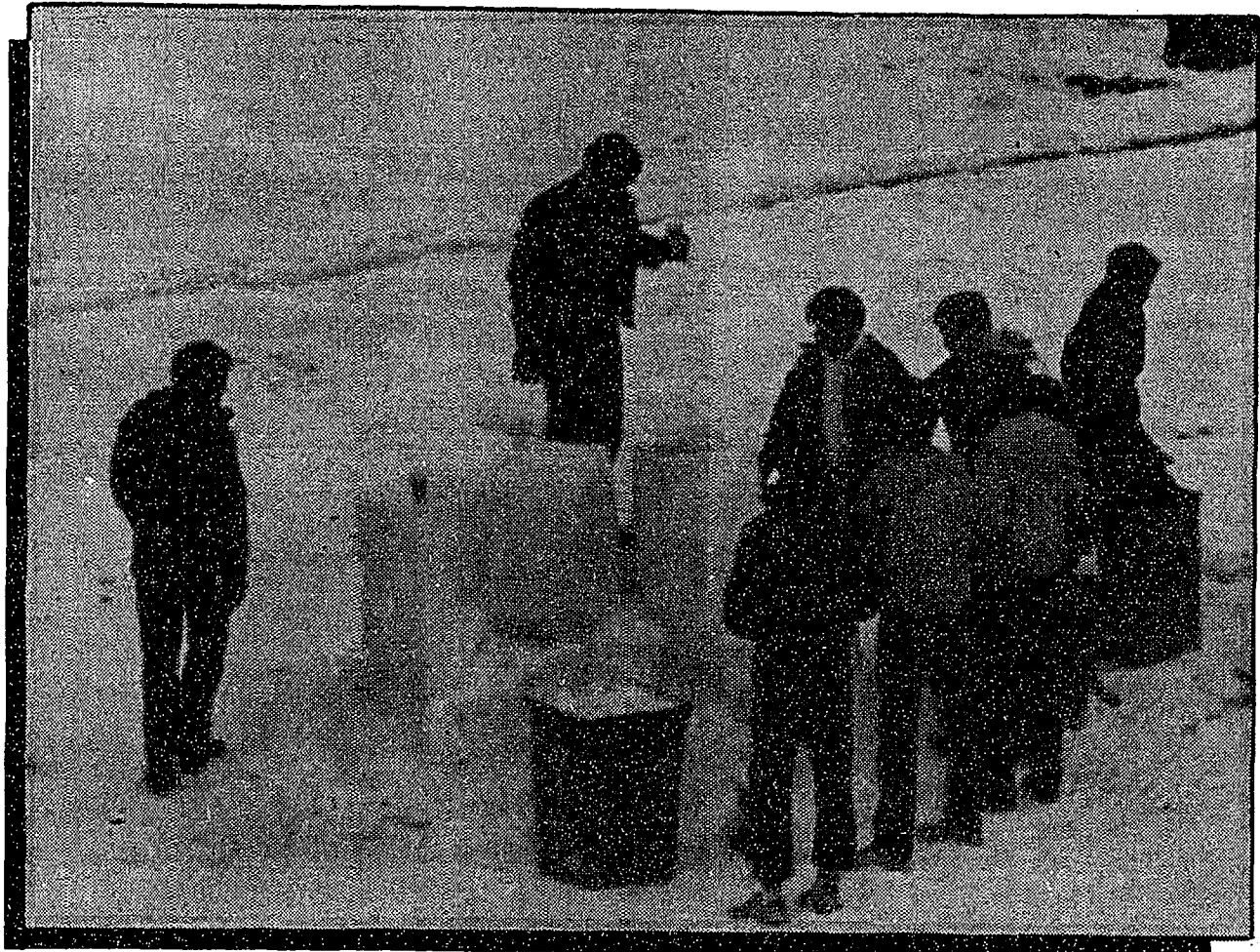
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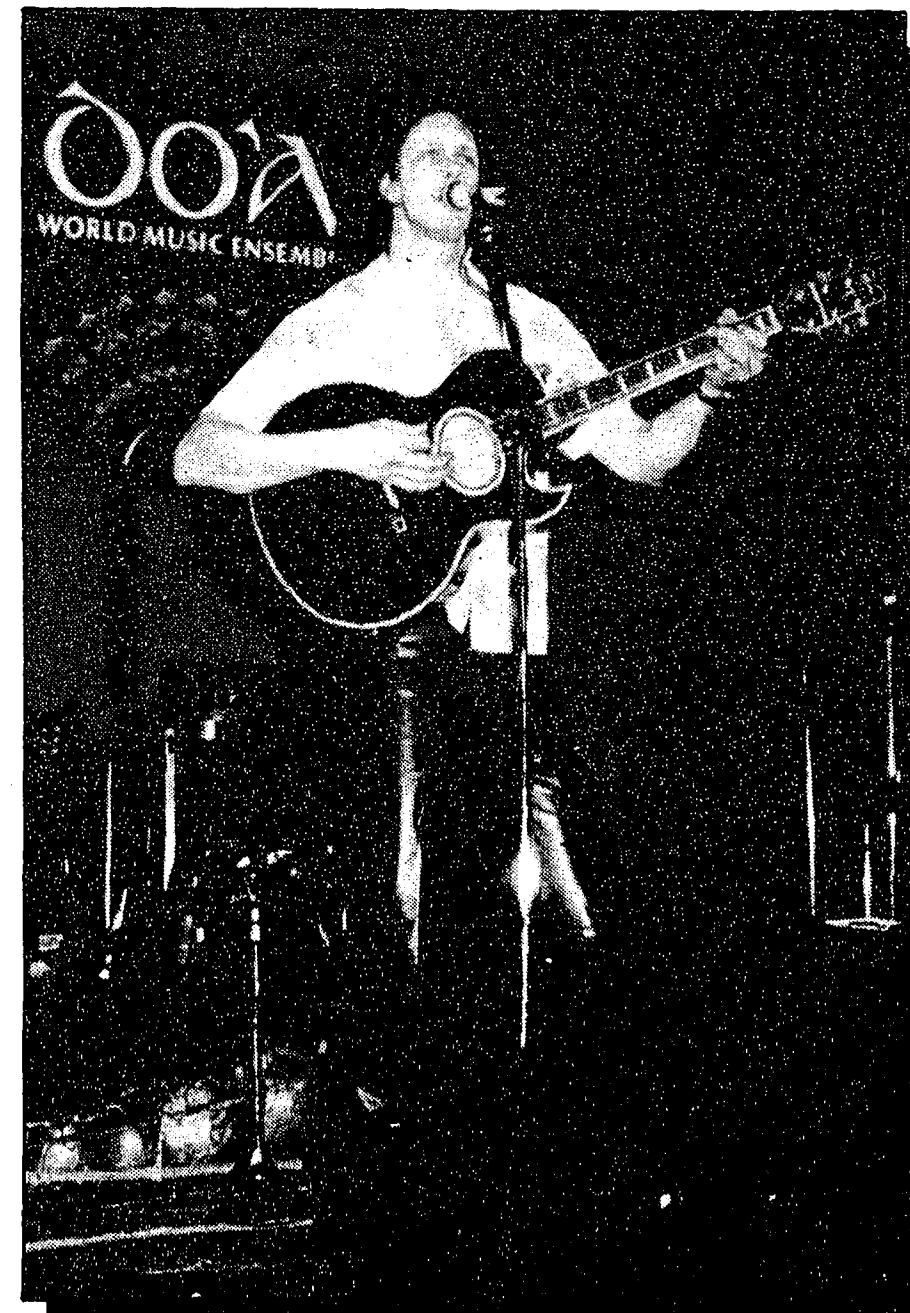
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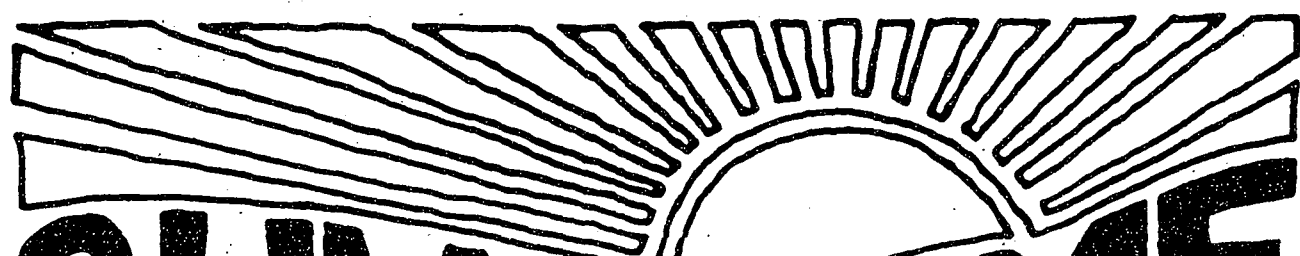


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Part II

Russian odyssey

(This is the second article in a two-part series dealing with the writer's experiences during Jan Plan in Russia.)

One of the gravest cruces of the Soviet way and obstacles toward peace lies within its deep paranoia. After traveling for three weeks, the fear they have become ingrained in the tourist.

It was this anxiety that kept us quite busy on the tourist track, always engaged in some activity which was meant to stimulate our sense of Russian and Soviet culture. Rarely were we permitted to step beyond the tourist safety bubble which protected us from the real Soviet Union. From the very start, as we descended the plane, militia were there to greet us. Being shuffled from airport to hotel to bus to train station to airport by the Intourist bus, we were jostled about like baggage, never experiencing the usual trials of transport. By convenience, perhaps our flights on the infamous and always scary Aeroflot were delayed into the darkest hours of night, when all the city slept and we were awakened from silent slumbers to board these antique birds of steel. And I regret to inform, on one such flight, my fellow passenger was without safety belt.

Our very dense itinerary included visits to literary, archeological, art and economic achievement museums, always guided and very intense. We were seldom given options as to what we might like to see. Rather, we were ushered from floor to floor, glass display to glass display, listening in Russian then in English, making some pretense at being stimulated. I was impressed at one particular literary museum, one of a kind. While I found the lecture of these unknown and unfamiliar Russian writers to be tedious, I was mildly interested in the displays which had very artistic twists. What interested me most about these museums

was that I could look beyond the glass cases and see that not another soul lurked about these halls. Such galleries and museums were merely for the tourist.

Even when we made our pilgrimage to Leningrad's L'Hermitage, one of the world's most impressive art galleries, featuring over two million exhibits, we were whisked in and sped through at a painfully overwhelming pace. From Giotto to Picasso, we absorbed all that we could for a mere two hours, of course the typical unbending method of tour is not altogether to blame at L'Hermitage. The galleries are contained in four of the buildings which comprise the Winter Palace, and it is said that if one wished to see them all, he would spend thirty years, giving only five seconds of attention to each art work.

When we met officially with students from a local engineering institute, we were granted only half an hour in which to exchange ideas. This was most frustrating but by this time was merely commonplace. One learns to utilize his precious time wisely and learn as much as possible in the subscribed portion of time. Meeting with our Soviet contemporaries was especially inspiring for it allowed us to side step the political nets and speak to each other as if we were contemporaries. From one student who has a great passion for music, I discovered that Bruce Springsteen and Madonna were every bit as popular as Tschovchowsky. Their knowledge of William Faulkner among others, undoubtedly popular for the implications of southern racial strife, seems impressive. It is especially astonishing when they ask us of our familiarity with Soviet authors. These engineering students were very real and intriguing. Once again, I found the people to be so much like us.

Russia

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Quebec Winter Carnival adventure of lifetime

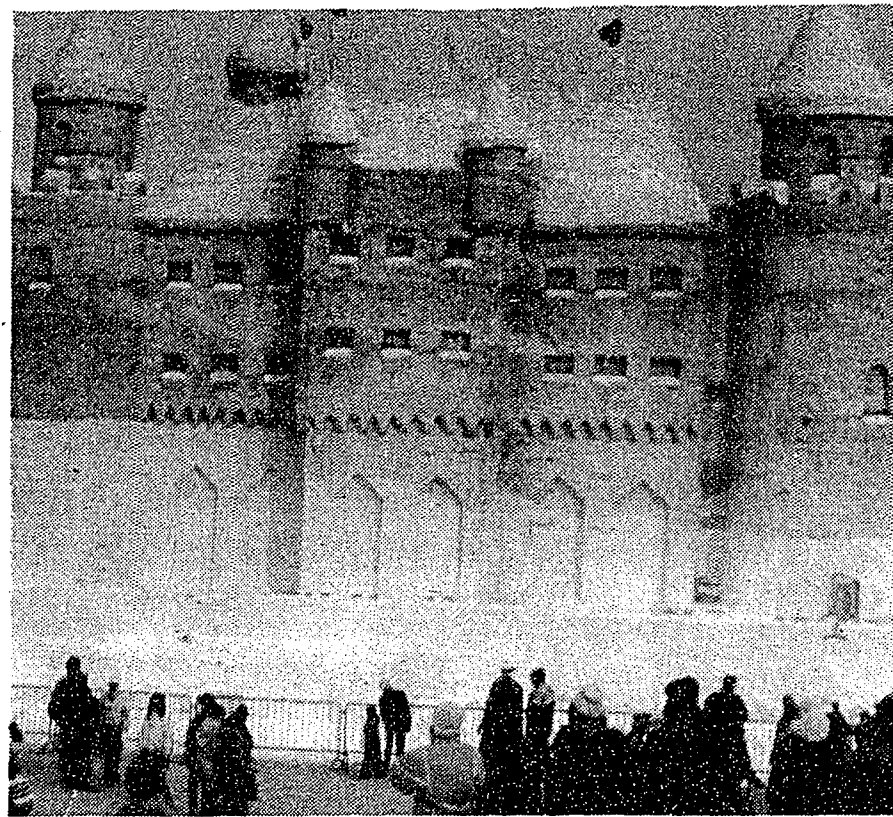
by Dwight Trainer

Dave Turbert

On a bitter Friday morning we had one goal in mind: to experience the last few days of the annual Quebec City Winter Carnival. With no working vehicles to be found, we opted to participate in the Colby I-Play Hitchhiking race. Mind you, this was a competition, not an exhibition. Considering the distance, 4½ hours, the fact that all four hitchhiking pairs made it to the Chateau Frontenac in Quebec by nightfall was remarkable.

Upon arrival, it didn't take us long to realize that the carnival figurehead (Bon Homme Carnaval) and the Societe d'Alcohol du Quebec (the massive liquor distributor) were one in the same. The entire city was out of its gourd! There were a multitude of natives and tourists staggering about with plastic red (very red) canes filled with a noxious substance known locally as "Caribou."

After downing some of those beasts ourselves, we were ready to set out to find what the city had to offer for entertainment. There was never a lack of things to do. Impressive snow sculptures crafted by various groups from around the world were on display. In a travesty of justice, the United States apparently won for its representation of a crouching sprinter. Other events included ATV races on the frozen harbor and an insane canoe race that traversed the ice-choked St. Lawrence River. There were plenty of displays of local arts and crafts, which added cultural flavor to the mayhem. Aside from the huge parade, most of



the nightly entertainment revolved around the many bars.

Accommodations became a reality once forced from the bars and onto the streets at four a.m. Aside from a Chevy Chevette and the hoods of Cadillacs in the parking garage of the Chateau Frontenac, available rooms were few and far between. We were able to find a cozy double for ten at the Quantity (Quality) Inn.

With morning came reflections of the day before and the realization that we had forgotten something significant: food. Eatery choices included a McDonald's complete with a funroom, a revolving restaurant on the seventeenth floor of the Hilton, and for peo-

ple on the move there was a wealth of free tomato soup and Mars bars to be had throughout the city. After trying all of these, many headed for the local creperies for a change of pace. For many this ended in tragedy, as the peaceful ambiance sent many to unplanned naps in their spaghetti.

Sunday morning found our cast of clowns with the porch lights on, but there was no one who could answer the door. Following that amazing display of human achievement at the canoe race, we battled fits of sanity for the final time and began our trek southward. This time our rides were secured, and for the city the carnival was over. For us, though, it had only begun.

by Carolyn Rhodes

James Pierce, art historian and site sculptor, recently delivered a lecture and slide presentation on his open air sculptures and, in particular, on his Pratt Farm Earthworks, located in Clinton, Maine.

A professor of art at the University of Kentucky, Pierce is not only the author of many books and articles pertaining to modern and primitive art movements, but is also an acclaimed sculptor who emphasizes conceptual art and site-specific pieces.

Inspired by Italian landscape paintings and English gardens, the sculptor is particularly interested in working with the specific location and various genres of art history. Many of his renderings have been incorporated into environmental issues and have been featured at various art festivals around the country. Working rather large, involving the earth itself, the sculptor explained that many of his commissions are of an ephemeral nature, that is shortly after their display, they must be removed. Among his temporary works were those which appeared at the Arts Festival of Atlanta Association. Though it may seem unusual to some that an artist should create only to have his creation destroyed the artist did not seem to be terribly disturbed. He suggested that nothing is permanent, alluding to post modern architecture.

While many of his pieces are only temporary, his Earthworks in Clinton are of a more eternal nature. Once more, they are available to the Colby community at large for they are part

of his parcel of land in the nearby Kennebec Valley region. Presenting his farm through slides, he explained of his fondness for landscape painting and the picturesque, the major sources of inspiration of these creations.

Begun in the early 1970's, though not initially thought of as art by the sculptor, these great earthen mounds have taken shape, conforming beautifully to the natural surroundings in much the same way as the gardens of Europe. Working with primitive motifs and geometric designs, these very simple yet large mounds of earth, many of them quite large, capture a certain mystique, very unique to Maine.

Photographed in the summertime when the pastures of his land are lush and green, and the Kennebec is running swiftly on the periphery, these works not only possess a pristine, natural quality, but they also take on an almost mythological air. Pierce has taken care to align many of the mounds with the path of the sun so as to achieve an intensity at dawn when the sun rises over these sculptured hillocks. In particular, "earthwoman" is placed precisely so that at summer solstice, the rays of the sun beam brilliantly as they rise directly between her deeply cleaved breasts. This "earthwoman" like many of his other pieces, is based on a fertility god image. Rock formation which form serpentine and mazes bring to mind images of ancient dolomites and ring forts. Among his other images are those of "Janus," "Sun tree man," as

Page 14

Pierce exhibits open air sculptures

Russia

Unfortunately it is not the students and children of the Soviet Union who have the power, it is the official of the government who comes to give informational sessions to tourists like us. It is also this clique that is most conservative and obstinate. Among the official agents were a host of war veterans, an artist, and peace seekers. These were the most frustrating of people for they seemed never to address the questions posed, especially those which dealt with freedom of speech and of the press. While I fully anticipated the party line to linger in the air as thick as peanut butter, I never fully anticipated the impact it would bring to bear. I grew to realize that relations with the Soviets are almost impossible.

From an artist in his seasoned years

of self expression, I learned that Andrei Sakharov was living a life of internal exile because he had the audacity to speak out in terms of human rights, when he himself was a man of science. Thus he had no right to trespass into territory not connected with his specialty. This attitude disturbs me not only because it reflects the ultra conservative bent of the system, and I realize that due to the fragility of the superstructure it must hold itself together by limiting variation and maintaining discipline, but because it reflects the ultimate stubbornness of the government to come to terms with us and its own people.

In many respects, I still feel as though I never really saw much, as if I only began to unpeel the thousands

of layers of life in the Soviet Union. Strolling through the streets of the fairly colorful cities and chatting with people here and there, tasting a bit of their culture, provided me with but impressions. While I thought that I was viewing the Soviets in action, I realized that I was merely licking the icing on the cake of unsweetened life. I entered the apartment of a citizen only once, when I was trading goods on the thriving Leningrad black market. That much of my contact with the Soviets was of this devious and illegal nature is really a shame. These cities, in spite of their surface beauty and pleasant nature, were but skeletons, impressions. All of the beauty that I was able to find was that of a past era, the pre-1918 age. The most ravishing cities with distinc-

tive looks were of a different culture, not Russian. The people, the few that I met, seemed very real, very genuine, yet it was so difficult to get in touch and talk. They are steeped in fears of the United States just as we are in them. It is a very difficult situation with no simple answers to be found.

It is this wall of fears that divides us, that made me most unsatisfied. That the quality of their life was going to be poor, I expected, though the realities of it were eye opening. We were given royal treatment and yet our accommodations were mediocre, never quite immaculate, and our meals were but a hopeless attempt at haute cuisine. I shudder to think of what the common

people prepare for meals, and feign to imagine what their living quarters might resemble. So much still remains a mystery to me. I find myself wondering, is this system worth it? Even more perplexed I ask myself, why does it continue?

Many of my notions have gone unresolved. I benefitted most in being with the people, riding the Metro with them, playing with the children in Gorky Park, and talking with the students. But what I disliked most and what disturbed me most was the bureaucratic gate which came down between us, making them ever so hard to reach, creating an indestructible and yet invisible wall.

'Little Night Music' proves musical alive and kicking

by Jill Bond

The success of "A Little Night Music" at the Waterville Opera House this past week proves that the musical is still alive and kicking at Colby. Under the musical direction of Paul Machlin and stage direction of Dick Sewell, the theater came alive with both sight and sound. The production is the result of a month of collaborative effort between the music and performing arts departments. Written by Steven Sondheim, it is an adaptation of the Ingmar Bergman film, "Smiles of a Summer Night" and uses the early 1900s as its setting.

The performing arts department, often known for its elaborate set design, chose simplicity which I think was an asset. Small pieces were carted on and off the stage while images appeared on the back drop. I think that having the performance at the Opera House was really what made this minimalist approach possible. One of the characters in the play is an actress, and so one can easily imagine her play-

ing to an audience in a similar setting to the one we were in. Thus, the play maximizes on its surroundings in a way that would not have been possible in Strider Theater.

In the way of a chorus, the audience is provided with the Liebeslieder Singers, the translation out of the Swedish being love song singers. Several professionals were brought in to, in effect, round out the sound, and I think this was important. It made the difference in being able to carry off the performance as a musical which was meant to be sung. Although several of the student performers had excellent voices, I doubt that this would have been enough without professionals.

The music itself was beautiful and this is what enchanted me about "A Little Night Music." It was very easy to wrap yourself up in the many love ballads the musical had to offer. And although the only familiar tune in the entire performance was "Send in the Clowns," I never tired of the many

musical interludes. "Every Day a Little Death" and "The Miller's Son" were particularly memorable.

As to the theatrical performance itself, I was quite impressed. The play was extremely even in this respect. Mixing seasoned performer with newcomer, the four subplots were equally interesting. Patricia Cirigliano, as Desiree Armfeldt, brought incredible life to the stage with a voice that was rich, full, and self-assured. Petra, played by Helene Landers, delighted

the audience with her portrayal of the somewhat wild maid. In general, the performers were successful in creating a reality which never lagged or ceased to be believable.

One of the most striking features of "A Little Night Music" was its collection of costumes. The women were appareled in gowns, each of which was more beautiful than the next. Clearly, this enhanced the overall production by confirming what the play was about; the idle rich involved in the intrigues

of love and romance. Never in my four years have I seen such magnificent costumes.

Colby is not only to be congratulated, it is also to be encouraged. There is something magical about a musical, almost dreamlike—escapism in its purest form. I only hope that in the future the performing arts department and the music department can again find the time to collaborate on another effort. It can only lead to success.

'Sugar Cane Alley' featured

Set in the summer of 1931, "Sugar Cane Alley" is the tale of Jose, an eleven year old orphan who grows up on a sugar plantation in Martinique. This is to be Jose's last carefree summer as the child's path must separate depending on how he does on the school exams. To do well on the exam means a chance at high school; to fail

the exam sentences Jose to backbreaking toil in the cane fields.

"Sugar Cane Alley" directed by Euzhan Pulcy, "manages to transform a painful third world subject of French exploitation into universally accessible humanist cinema. As the film traces Jose's escape from poverty through ambition and education, for once the

tears evoked by a movie are fully earned and not at all aesthetically shameful," said Andrew Sarris of the Village Voice.

"Sugar Cane Alley" will be presented by Stu-A films in Lovejoy 100 tonight at 9:15 p.m.

It will be shown Friday and Saturday at 7 p.m. and 9:15 p.m. in Lovejoy 100.

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Bond

I want to know what the story is. Are there only ten good professors in the entire college? Perhaps I was misled during high school by thinking that Colby was a small liberal arts college. If that's the case, it should have read Colby University on the front cover of the catalog, and in subscript, "the University with the physical layout of a small New England college." I think it is only right that I get some money back if this is the case, after all, I could have gone to U. Mass for one third the price, and I would still be a college graduate.

Jill Bond

Kany

by Lyle M. Spenser, Jr. For the \$130 per person fee, coffee, donuts, a luncheon and a reception, are to be held in the student center.

Kany said, "This is probably the most prestigious program of its kind in the state of Maine. Having 300 middle and top management personnel on campus exposes our facilities to the business public" and maintains Colby's reputation for excellence.

Art

The park itself is open to anyone and often invites curious onlookers to question his great mounds, even dig and probe at them to see what might be hidden under these mysterious piles of green sod and turf.

simple cart, based on a 5000 year old motif, and various burial mounds, one being his own.

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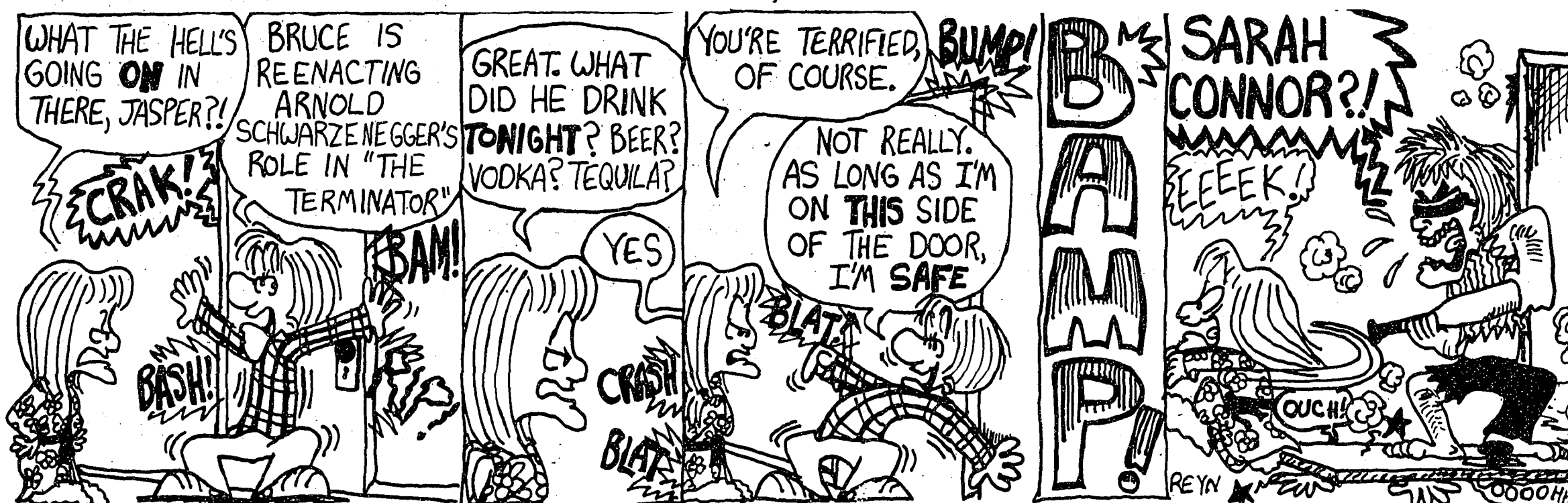
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the blue macaw

Swamp Water State

John Reynolds



Change

almost all disciplines. "We might, for example, have an English course that traced the influence of computers on literary form," he suggested.

As an offshoot of the focus on technology and society, the administrative science department has filled a vacancy with Leonard Reich, a nationally known historian of technology.

A Mellon Foundation grant stimulated the introduction of interdisciplinary courses into the freshman curriculum. According to Peter Harris, an English professor who is the chair of Colby's Mellon Committee, the Foundation's challenge to improve freshman curriculum met three types of reactions

from faculty members.

The spirited faculty debate resulted in the introduction of three seminars. The first, according to Harris, will focus on the classic works of the Western intellectual tradition.

The second will use the idea of paradigm shifts to examine how extraordinary changes have taken place in sciences, social sciences and the humanities. According to Professor Chip Hauss, who helped to coordinate it, this seminar will "open questions". "We want to show freshmen that it is important to look at education as a process and to examine how we look at and analyze things," he added.

The final course, organized by

Professor Natalie Harris, will focus on "the individual's quest for meaning and values". Harris said that this theme is particularly relevant in light of contemporary culture. She cited "highly bureaucratized and computerized advances" as forces that "dull our awareness of more significant searches."

There will be 75 students in each of these seminars. All these students will assemble for a weekly one hour lecture and will then meet with approximately 15 other students for a two and one half hour discussion.

"This program may initiate a move toward an interdisciplinary approach in all classes," said McArthur.



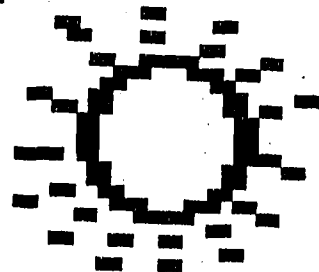
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Hockey readies

by Garret Hinebaugh

The Colby men's hockey team will play two critical games this week that could make or break their season. The team will face Merrimack tonight and Connecticut College Saturday.

In the race for the playoffs, home ice seems to be out of reach, but a spot in the playoffs is not.

With a good showing in the last two games, Colby is virtually assured of a finish in the top eight teams and a trip to the playoffs.

These two games are not only significant for the whole team, but they hold special meaning for the seven seniors on the team.

Greg Beatty, Tom Boyd, Greg Cronin, Chris Parker, Gus Wilmerding, Steve Getto, and Walt Edwards will be playing the last two home games of their careers.

These two factors, the hope of a playoff berth, and the seniors' last home game, make this the opportune time to see two action-packed hockey games.

Even Coach Mickey Goulet predicts two exciting games. "We've been playing good defense recently, but we've been having trouble putting the puck in the net. We have a couple players

to refrain from throwing potentially dangerous objects, such as fruit, on the ice.

Unfortunately for the home fans, Colby has lost its chance for a home ice advantage in the playoffs.

The Mules suffered a 3-1 loss last Saturday to third-ranked Babson.

Falling behind 2 to 0 in the first two periods, Colby battled back to 2 to 1 on a power play goal by Peter Cawley who was set up by Jon Doehr and Vin Paolucci.

Unable to tie it up late in the game, Colby pulled goalie Walt Edwards (16 saves), who has played brilliantly late-

ly, to add an extra attacker.

Despite the man advantage, the Mules lost the puck and Babson scored on an open net. This dropped Colby's record to 12-8-1.

The Mules suffered another disappointing loss to St. Anselm last Thursday night. Although playing good defense, skating hard, and forechecking well, Colby was again unable to put the puck in the net.

Falling behind 1-0 just 29 seconds into the game, the Mules were able to tie the score on a hard shot from the right point by Tim Murphy, assisted by Vin Paolucci and Bob Lewis.

Colby fell to 3 to 1 until Matt Elders scored on a power play, set up by Jon Doehr and Greg Cronin.

Unable to tie the game, the Mules found themselves down 4 to 2 with two minutes left. Goulet pulled goalie Walt Edwards, who put in a solid effort with 28 saves, but St. Anselm came up with the puck and scored on an open net. Final score: St. Anselm 5, Colby 2.

On Tuesday night the Mules dropped a 5 to 4 decision to the Bowdoin Polar Bears. Despite these three losses, the team looks to turn things around and get back to their winning ways this weekend.

Men's hoop improving

by Chris Watt

The Colby Men's Basketball team journeyed to Connecticut this past weekend to take on Connecticut College and Eastern Connecticut State University. While the Mules managed to win only 1 of 2, they seem to be playing a much better brand of basketball as the end of the season approaches.

On Friday night, the hoopsters were in New London to battle the Camels of Connecticut College. Although the Mules came out on top, it was not an easy victory, as the 65-64 score shows. Colby came out ready to play in the first half.

They had built a 7 point lead by halftime, shooting nearly 60 percent from the floor.

The second half was a different story, however. Both a strong comeback effort by the Camels and Colby's dismal 38 percent second half shooting performance allowed Connecticut to climb back into the contest. The Mules actually trailed 64-63 until E.J. Perry nailed a clutch 22 foot jumper with 5 seconds left to give them the victory.

Colby had a balanced scoring attack, with Perry tallying 18 points, Chris Vickers 14, and Chris Powell 12. Senior Chris Cole added 11 and also pulled down 11 rebounds. Pat Violette tallied 15 points for the losers.

Again Eastern Connecticut on Saturday afternoon, the scenario was almost exactly the same, except for the outcome. Colby once again possessed a solid halftime lead (9 points) which they were unable to maintain the se-

cond half.

The physical play of Eastern, along with a superb individual effort by Kevin Barbosa (game high 34 points) were the main factors this time. As a result, the teams were deadlocked at 71 at the end of regulation.

The stalemate continued during the first 5 minute overtime period. Eastern took a quick 4 point lead, but Colby was able to battle back to knot the score at 79 all, to force a second overtime.

The second overtime saw an offensive explosion by both teams (29 total points in 5 minutes). Colby fell behind by 4 once again, but this time the determined Eastern squad staved off a second Mule comeback to post a 94-93 victory.

The Mules scoring attack was pac-

ed by Perry and Powell, both finishing with 27 points. Vickers had 14 and Mike Marchetti put in a good effort coming off the bench with 11. Assistant Coach Chris Murphy attributed much of Colby's positive performances of Perry (45 points, 57 percent shooting, 15 assists, 3 turnovers) and Vickers (28 points, 67 percent shooting, 12 assists, 17 rebounds, 0 turnovers). And although the Mules' record of 10 wins and 12 losses is quite unimpressive, they still have a chance at winning the coveted CBB title.

The hoopsters take on Bowdoin this Saturday at Wadsworth gymnasium and Bates in Lewiston next Wednesday. Victories in both of these games would assure Colby of CBB bragging rights.

Boston Celtics poetry in motion

If you're not a fan of the Boston Celtics, although for the life of me, I can't imagine why you wouldn't be, stop reading now. You won't like what I'm going to say, and it will make you feel badly because you'll know I'm right. There's no sense ruining your day. With that said, here goes.

Rick Hastings

The Celtics are easily the best team in basketball this season. I can say "easily" because there's just us fans still reading. Actually, there are a few teams in the league that can put them to the test, but only a few. Philadelphia, Milwaukee, and Houston are three of the most notable among this few.

Then of course, there is the Lakers. The Celtics and the Lakers will be meeting for the third consecutive year in this season's NBA finals. You know this, I know this, the Celtics and the Lakers know this, the whole league knows this. During last Sunday's 105-99 Celtic victory over the Lakers, sports commentator Tom Heinson made a remark to the effect that when the two teams meet this year, it's going to be a very physical

series. His partner, Dick Stockton, quickly reminded him that they've got to get there first. "Oh yeah," was Heinson's response. Stockton knows it, too; he was only trying not to depress everyone watching outside the Boston/Los Angeles viewing area.

Since the Christmas day embarrassment at the hands of the New York Knicks, the Celtics' record is 20-2. Twenty to two. That is a .909 winning percentage. People around here have been taking for granted that when the Celtics meet an opponent, they will win, for a long time now. But 20-2 deserves a little analysis.

They haven't compiled this record against that team that always plays the Globe Trotters, you know. The Celtics are playing a different team each night. The players on these teams practice, and are paid well, just like the players on Boston. So how can they all be dominated so completely? I can think of twelve very good reasons, and they all wear green and white.

When you talk about the Celtics, you talk about Larry Bird first. He is, in my biased opinion, the greatest player ever to lace on a pair of sneakers. I am not alone in this

belief. Last Friday's 47 point, 14 rebound, 11 assist display in Portland was not terribly unusual. Neither was his game winning basket with three seconds left in overtime.

Dennis Johnson is one of the top guards in the game, and prior to his recent shooting slump, Danny Ainge was leading all back court players in field goal percentage.

Kevin McHale is nearly impossible for a non-center to guard. Unfortunately for the rest of the league, he doesn't play center. When McHale's shot doesn't go in, it's because he missed it and not because someone made him miss.

This year's center has two heads. Call him Parish-Walton. Last Sunday was a prime example of Bill Walton's value to the Celtics. Robert Parish got in early foul trouble, and had to go to the bench. Enter Walton. There was no drop off in performance, as there has been in the past. Parish-Walton had 21 points, 14 rebounds, and six assists for the afternoon. Kareem Abdul-Jabbar's replacement, Mitch Kupchak, managed zero points and had two rebounds in relief of the balding sky-hooker.

In addition to Walton, the Celtics have a number of other fine players

who come off the bench. Scott Wedman and Jerry Sichting can shoot the lights out. David Thirdkill has made his presence felt. Sam Vincent, Rick Carlisle, and Greg Kite all know their roles. It is a team with no apparent weaknesses, and many obvious strengths.

At the time of this writing, the Celtics' record is 41-9. That is four games better than the Lakers in the loss column, so it appears that the Green will probably be drafting in the number twenty-three position again this year. But don't worry. They also have Seattle's first round draft pick. The Sonics' ineptness has all but vaulted them into the post-season draft lottery for the top collegiate pick. Now that's interesting. Picture Kenny Walker, or Walter Berry, or Roy Tarpley sitting next to Chris Ford. The rich get richer.

Now that we've established that the Celtics are the best team around, there's something else we must realize. They're a nice team, too. So nice, in fact, that they will play host to Maine fans on March 2, in the annual State of Maine Day. Tickets may be obtained in Waterville from Marvin Bolduc (873-1121). If you want to go to the game, act quickly. The Garden fills up fast to watch the Celts win another game.



CWB slips

Denis Foley

The Colby women's basketball team dropped its record to 12-7 over the past weekend with two losses to Eastern Connecticut State University and Connecticut College.

On Saturday, the women were on the short end of a 80-67 score in Willimantic, Connecticut as the Eastern Connecticut women were in control most of the way in this contest. Colby, which trailed 37-22 at half time, was paced by Karen Jodoin's game-high 30 points. Sue Hardy added 15 points and 10 rebounds while Lisa Collette helped out with 10 points and 8 rebounds.

At New London, Connecticut on Friday night, the women never really got untracked, as they shot only 32 percent from the floor and were out rebounded 48-32 by Connecticut College. All five Connecticut College starters scored in double figures as they rode a sixteen-point half time lead to an 87-54 victory. Colby was lead by scorers Jodoin and Collette with 10 apiece and Lisa Hathaway with 8. Hathaway also added 7 rebounds in the effort.

Remaining schedule for the women include rivals Bowdoin on Saturday, February 22nd at home at 7:30 pm, and Bates on Wednesday, February 26th away at 7:30 pm. They have a good opportunity to lock up the coveted CBB title next week.

Sports quiz

1. What was longtime Philadelphia Phillies' third baseman Willie Edwards Jones' nickname?
A. Mr. Potato Head
B. Puddin' Head
C. Lug Head
D. Hazel
2. What did football's red dog become?
A. ill
B. the blitz
C. an endangered species
D. hockey's green cat
3. What did famed sportswriter Walter Wellesley Smith answer to?
A. Hey—STUPID!!
B. Red
C. Jim Morais
D. just about anything
4. Which of Georgia, Mississippi, Auburn, or Alabama is not a member of the Southeastern Athletic Conference?
A. Georgia
B. Mississippi
C. Auburn
D. Alabama
5. What did kitten ball become?
A. fur ball
B. soft ball
C. a real mess
D. Meow Mix

Answers: 1.B, 2.B, 3.B, 4.Fooled ya, they're all members, 5.B

Track falls

by Kelly Chopus

The Bates College fieldhouse was the site for the Maine Association for Intercollegiate Athletics for Women state indoor track championships last Friday.

Colby, Bates, Bowdoin, and UMO runners competed for the state crown. UMO, five time defending champion, won the meet scoring 103 points. Bates placed second. Colby and Bowdoin brought up the rear.

Colby runners, plagued by sickness and injuries since mid-January, still managed to record some strong performances. With sprinters Kris Walsh and

Heather Frasier unable to compete due to injuries, freshman sensation Anne Burger placed in two events, the 55 meter dash and the 400 meter dash to put Colby on the scoreboard.

In the 1000 yd. run, senior Kris Giblin led the field and held on to win with a time 2:27.2; good enough to qualify for the upcoming All New

England track meet Febuary 28. Sarah Redfield also ran well, and scored for Colby in the 600 yd. run. Patrice Galvin raced to the fastest finish this year with a time of 1:32.8.

The highpoints of the meet came in the 800m and again in the 3000m run. Freshwoman Megan Flaherty, running strong in the 800 meters, held off an

approaching UMO runner for 50 meters before a slip placed her third with a time of 2:32.3.

Super-runner Jeanie Guild shattered yet another school record, this time in the 3000 meters. Her time was 10:23.7.

Last week against Smith College, Guild broke the school record in the 5000 meters.

Also performing well for Colby were Nicola Rotberg in the 4 by 400 meter relay and the triple jump, Julie Smith in the 1500 meter run, Danielle Ar-

chambault in the shot put, and Daryl Angney, Julie Blake, and Linda Roberts in the 3000 meter run.

Colby's next meet is this weekend at Boston University.

Rash of gym thefts

by Steve Bridge

Five break-ins were reported at the fieldhouse between February 1 and 8, according to Peter Chenevert, director of Safety and Security.

The thieves damaged many lockers in the men's locker rooms by breaking off handles and by "peeling up the backs" of the lockers, said Chenevert. He added that one of the break-ins occurred during a hockey game.

Chenevert said clothes, hockey sticks and wallets were taken during the game.

He said that Safety and Security is not certain of the method used to break into the fieldhouse. Chenevert said the investigation is on-going and the Department of Physical Plant has been asked to check the building's entrance to make sure locks can't be forced.

Chenevert added that surveillance of the fieldhouse has been increased and more attendants will be on hand to check ID's.

Chenevert said he doesn't believe that Waterville youths are responsible for the break-ins. He said the five Waterville residents who were apprehended earlier in the year for a similar rash of burglaries were forbidden from returning to campus.

Business meeting set

by Rich Cuthie

The 35th annual Colby Institute for Management is slated for March 26, according to Professor Robert Kany, director of special programs. This year's program will revolve around the theme: "Entrepreneurship: A Renewed Spirit in America," said Kany.

The key note address will be delivered by Lee Sherman Dreyfus, former governor of Wisconsin. His lecture will be followed by workshops focusing on topics ranging from motivating employees to financial planning, and from improved use of computer-generated information to assessing a firm's potential for entrepreneurship.

A special feature added this year will be a panel of Maine entrepreneurs. This will allow Maine businessmen and managers the opportunity to learn about ways in which their own companies and organizations can tap the entrepreneurial spirit that is now sweeping the country.

The seminars, "Prospective Customer Responses," "Personal Financial Planning," "Information: The Cornerstone of Free Enterprise," "Coaching Staff Members from Employee to Entrepreneur," and "Entrepreneurial Initiative and Success," will be led by Lyle M. Spenser, senior vice president of McBer and Company in Boston; DeAnne Rosenberg, president of DeAnne Rosenberg, Inc. of Lexington, Mass; John Johnson, president of Industry Marketing in Richardson, Texas; John W. Deering, vice president, and Jay J. Evans, financial planner, both of Paine Webber, Inc. in Portland; and Don Beveridge, Jr., president of D.W. Beveridge, Jr. and Associated located in Barrington, Illinois.

Each registrant will attend two of the workshops in addition to two general sessions, "The Professional Edge," given by Don Beveridge, Jr. and "Entrepreneurs and Intrapreneurs: Payback to Society and to Firms," led

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Hockey regroups

by Hal Crimmel

In women's hockey action last week, Colby went 1 and 2 with losses to UNH and Assabet, picking up their only victory on Saturday at Boston University.

Last Wednesday, number one ranked UNH visited Alford Arena and handed Colby a 7-0 loss. UNH is one of the strongest teams Colby faces during the season, and although the women played well, Colby's chances were not really too good from the start. Coach Rob Pfeiffer explained that it is difficult for the women's hockey team to compete with schools like UNH that offer grants-in-aid, or athletic scholarships which are not necessarily based on financial need.

Schools like UNH, Providence, and Northeastern, which have the top teams this season, offer grants-in-aid scholarships which have undoubtedly helped them in attracting a large number of players to their programs, according to Pfeiffer. And since there is no league similar to NESCAC for women's hockey, Colby must continue to compete with teams having an unfair advantage in the recruiting department.

Friday night found the team facing

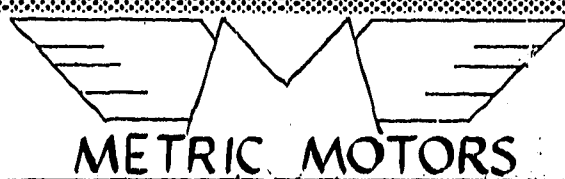
another powerhouse, but recruiting policies were not the culprit here; Colby ran into Assabet, a strong club team composed of high school aged girls. Having won the national title for their age group in the past few years, Assabet put its talent to use against Colby, pouring in 8 goals against a goal a piece from Colby's Leah Basbanes and Megan Patrick. However, player Sue Maddock didn't feel the loss was a blow to the team since it was only an exhibition match and didn't count in the standings.

Saturday at Boston University, the Mules pulled off a 4-0 victory, despite the efforts of an outstanding BU goalie who faced an 80 shot barrage.

Jen Webster started things off at 8:25 of the first period on an assist from Patrick.

Webster opened up the scoring again in the second period with assists going to Robin MacWalter and Patrick to make it 2-0 for Colby.

Tanya Mead and Patrick each added a goal for Colby to finish off the period. Forward Maddock added, "We played pretty well last weekend, and we're psyched up to beat Dartmouth this weekend."

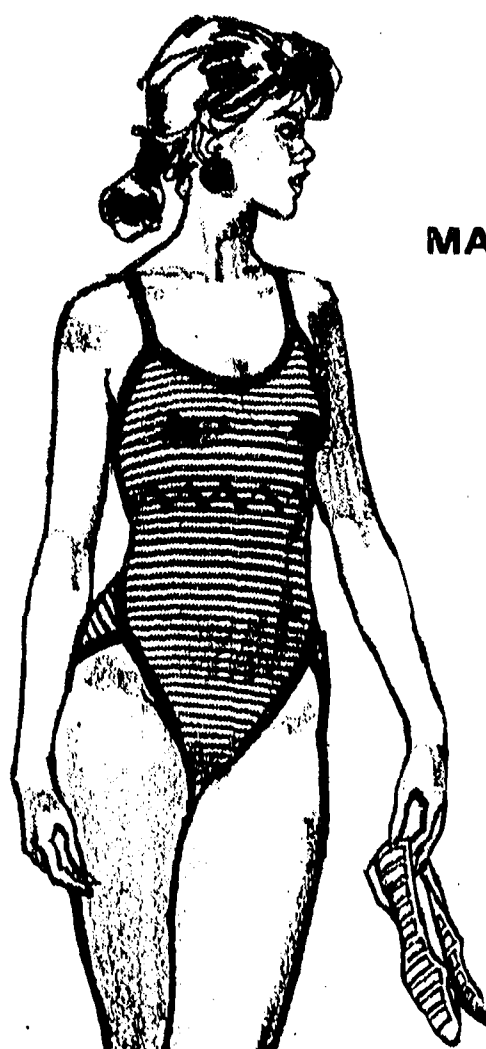


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JYA in Salamanca breeds enlightenment

by Rick Rainville

Each year dozens of Colby juniors pursue their studies overseas, only to return to Mayflower Hill in their senior year bearing tales of intrigue about their experiences in foreign lands. Without a doubt, we Colby in Salamanca students will be no exception to the rule.

During the month of September all Colby in Salamanca students are involved in an orientation program which includes an intensive study of the

Spanish language. At this time Salamanca is a virtual melting-pot of foreign peoples and cultures; students from France, Italy, Britain, Germany, Iran, Japan, and numerous other countries are present, giving the Colby in Salamanca student an invaluable opportunity to learn and appreciate different cultures, different ways of thinking and different perspectives of the world.

The academic year begins in October. Unlike most American-

sponsored programs in Spain, in which the students attend classes specially designed for the American student, Colby in Salamanca participants may enroll in any or all of a group of "core courses," in which they attend regular class sessions with Spanish students. In these courses the Colby in Salamanca students then, without their Spanish peers, attend an extra weekly class session, at which time they are able to raise questions, discuss particular problems they may be having with the course material, and, most importantly, establish a more personal relationship with their professors.

The core courses offered to Colby in Salamanca students this year include: Contemporary Spanish Literature, which begins with the major works of the enlightenment, then continuing with Romanticism, Realism, and later, twentieth-century Spanish Literature; Contemporary Spanish History, which involves a detailed examination of the nineteenth-century Spain, beginning with the Napoleonic invasion in 1868 and ending with the Spanish American war in 1898. The third core course is Modern and Contemporary Art, beginning with the Baroque period. Salamanca, a city rich in architecture, serves as an excellent base for the study of art history.

In addition to the core courses, each Colby in Salamanca participant takes a fourth course, normally pertaining to his or her particular major. Such courses this year include medieval and Renaissance Spanish literature, political science, geography, and psychology.

In addition to the traditional academic courses, each Colby in Salamanca student must participate in an eight-week course in Morfosyntaxis and Advanced Composition during the first "semester." This course, designed specially for the Colby in Salaman-

ca students, introduces new and interesting writing techniques. Furthermore, the students learn expressions not normally taught in a course of formal Spanish grammar, and are encouraged to practice these expressions in their conversation and composition. As part of this course, each student must complete a survey treating any topic of his or her choice. This year survey topics include the bars of Salamanca, Spainards' impressions of American life, and Spainards' opinions about their recent entrance in the Common Market.

The Colby in Salamanca students' intellectual and cultural awareness are heightened outside the classroom as well. Planned excursions to various sites have included going to El Prado in Madrid, one of Europe's finest art museums, and travelling through the wine country of Valladolid, giving the students the opportunity not only to visit two wineries (one dating back to Roman times) but also three examples of medieval art and architecture: a castle, a convent, and a monastery.

In addition, Colbyites must attend a series of cultural seminars. During the "first semester" these included an art seminar with Miguel Angel Gasco, one of Spain's more prominent contemporary artists, as well as a political seminar with representatives of each of Spain's principal political parties: The Spanish Worker's Socialist Party (PSOE), The Spanish Communist Party (PSE), and the right-wing Popular Alliance (AP). Two of the remaining four seminars scheduled for the rest of this academic year include theater, with Jose Martin Recuerda, two-time winner of the Lope de Vega prize, the highest prize awarded for theater in Spain, and the Spanish novel with Torrente Ballester, last year's winner of the prestigious Cervantes Prize.

Besides these activities sponsored by

Colby in Salamanca, the students may attend lectures, concerts, recitals, art exhibits and films offered by the University and the city of Salamanca.

Just as important as the academic life is the social life, and an important element of that social life is the Colby in Salamanca student's housing preferences. During the September orientation program all students live with Spanish families, where they are introduced to Spanish customs and typical daily Spanish life. In October, they may, if they wish, continue to live with their families. However, some may choose to share an apartment with Spanish students, and others may wish to live in the University's residence halls.

Whichever of the housing options the students may select, he or she is sure to establish solid friendships which can last a lifetime. This is evidenced by the fact that a number of last year's Colby in Salamanca participants returned this year during Christmas break to visit old Spanish friends.

Salamanca is infinitely more interesting and exciting than Waterville. The academic program, although rigorous, permits the Colby in Salamanca student ample time to enjoy the night life. With a population which easily exceeds 150,000, some 1,200 bars, and dozens of discotheques, Salamanca is incapable of being a boring city.

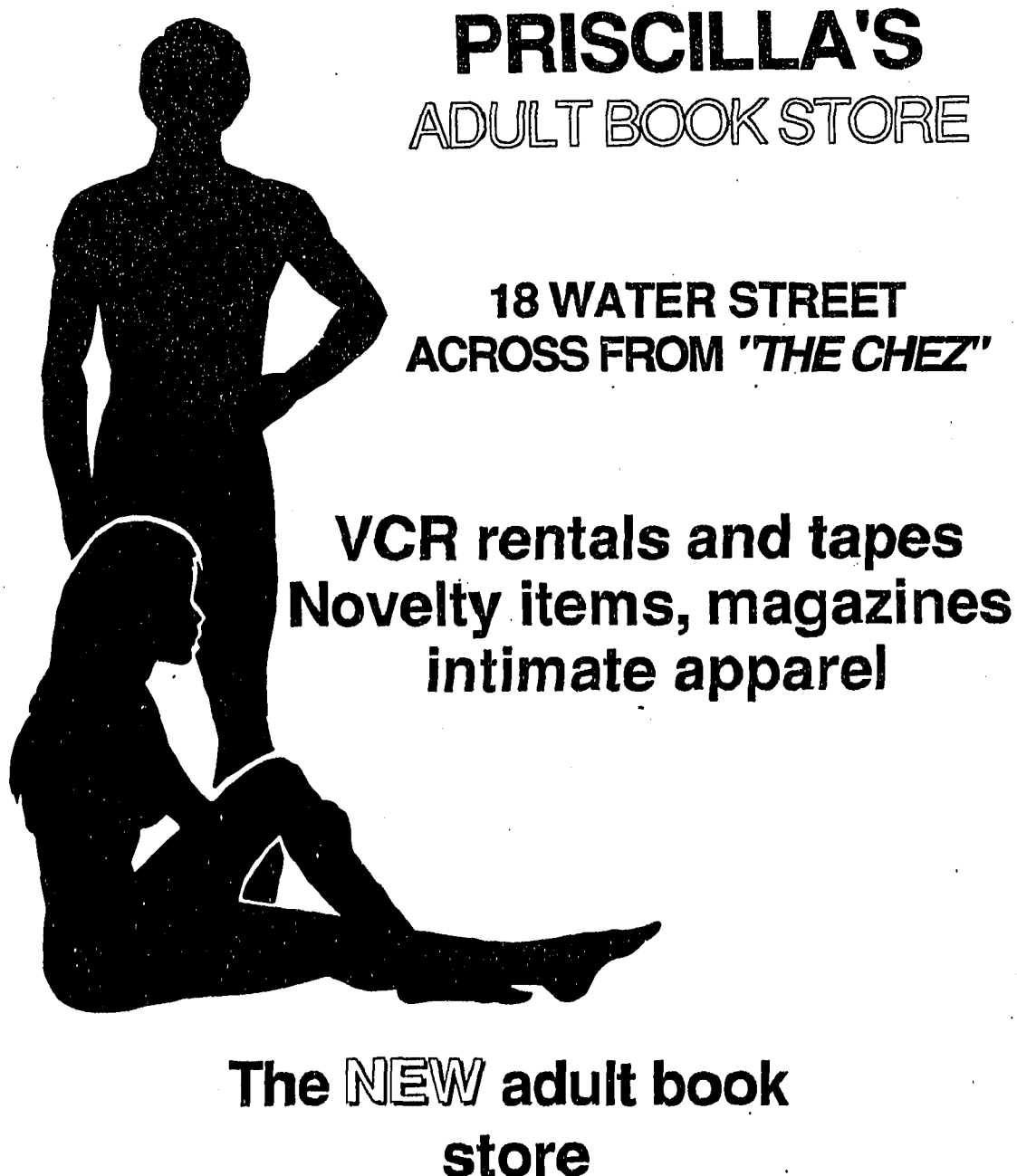
In a country where money and luxuries are scarce and cable TV is nonexistent, the people have learned to take advantage of a more basic form of entertainment-- other people.

In general, the Spaniards are open, friendly, and eager to get to know you. For any foreigner visiting this country it is virtually impossible to feel lonely or out-of-place.



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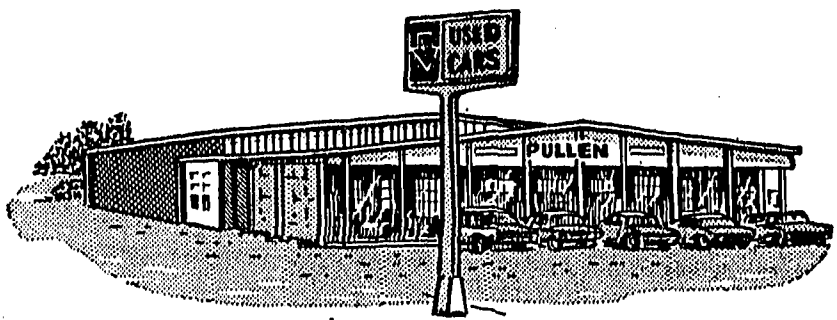
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Jan Plan in Honduras exciting, says student

by Christin Gilman

What picture comes to mind at the mention of Central America? Guerrillas? Machine guns? Violence? Instead, envision a peaceful countryside full of curious and helpful people eager to watch the "gringos" and learn from their work. This is the picture Sue Whitney got after spending her Jan Plan as a geologist's assistant in Honduras.

This fall, as most people were tossing around ideas for their Jan Plans, Whitney heard from her advisor, Don Allen, geology department chairman, that a Colby graduate was looking for help in beginning her new job. The job—making a geological map of an area in Honduras approximately 21 miles square. This is no small task, when one considers that it involves analyzing and recording the mineral deposits in every inch of the area.

Whitney's initial reaction was one of excitement mixed with doubt. After all, she thought, Honduras is bordered by Nicaragua, El Salvador, and Guatemala—three countries not particularly known for their peaceful democracies.

Her curiosity won out and the plans began for her and another student to make the trip to Central America. A hitch developed when she was informed that her companion could not make the trip.

Again, Whitney was scared by her vision of strife and military rule in Central America, and not particularly eager to enter the area without even the knowledge of their language. But "itchy feet" prevailed and Sue was on her way.

Whitney arrived in Tegucigalpa and moved into an apartment with Tina Andrews, the Colby graduate with whom Sue would be working for

like any other except for the abundance of armed guards surrounding the banks and the presidential palace. Soon, however, the men with machine guns became commonplace and acceptable as just people doing their jobs, willing to smile at those who took the time to look past the armaments to the human being, she said.

Most of the time was not spent in the city with its conveniences of modern day life. Tuesday through Friday, Sue and Tina lived in the town of Guaimaca where they rented a two bedroom "shack" for \$20 a month. The "shack" was rustic—no electricity, no running water. In addition, drinking water had to be boiled for at least 30 minutes.

But what they lacked in material goods they received in the form of hospitality, Whitney said. Each day, after awakening to the roosters crowing, they were greeted by their neighbors who brought them a hot breakfast of beans, tortillas and coffee, as well as a cold lunch to bring to the field.

After breakfast, a government-

supplied truck and driver would take them to their work place. Then for the next 9 or 10 hours they would sample the rocks and their findings in their notebooks. Often the geologists were watched, not by government agents, but by little children who thought they were digging for gold. Once, after giving a small child a sample, Sue returned to her work only to notice that she was now surrounded by ten children waiting for their present. Work continued like this, until late in the afternoon when it was time to finally call it a day.

Following a hot dinner of beans and tortillas, Whitney would often try to sort out the day's findings by candlelight. Although, after suddenly awakening one evening to the feeling of hot wax dripping all through her hair and down her back, she decided to cut down the work after dark.

And so went the first three weeks—in the field Tuesday through Friday, back to the city Friday afternoon. She reported to the government agencies on Monday before returning to the field.

Week four, however, was marked by a change in government (Just what you'd expect in Central America). But, contrary to what one may expect, there were no riots, no bombings—just a peaceful change of power.

The change did, however, result in Whitney returning a day early not because of political unrest, but rather because of Andrews' questionable status with the new government.

Whitney seems to have learned a

lot from this experience. Not only did she have the opportunity to put her geological skills to use, but also she gained first hand insight to the fact that Honduras, in actuality, is very different from the picture painted daily by the American media. Far from a militarily oppressed society, it is instead not entirely unlike what one might find in rural America, she said.



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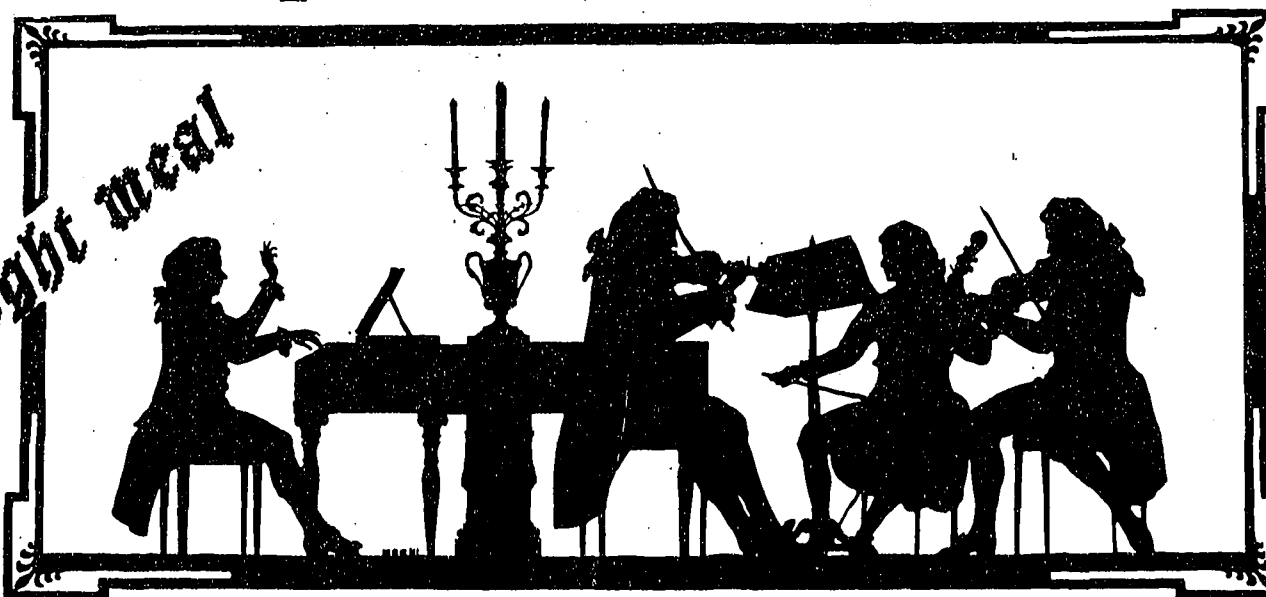
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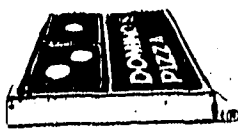
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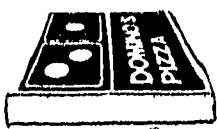
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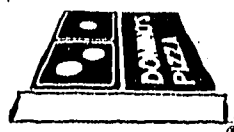
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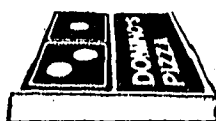


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