

The Colby Echo

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Paid
Waterville, ME 04901
Permit No. 39

Volume LXXXX

Number 8

Published Weekly by the

Students of Colby College

December 12, 1985

'All I want is...'

Q. Aside from peace on earth and good will toward men, what's at the top of your Christmas list?

President William R. Cotter: "...a winning football team."

Janice Seitzinger, dean of students: "I'd like a trip to an exotic locale. I know a lot of students who'd like to send me somewhere."

Joyce McPhetres-Maisel, associate dean of students: "...a week in the Grand Caymans."

Peter Chenevert, director of Safety and Security: "...a new security vehicle."

Dr. Robert Goodell, campus physician: "...I've asked my family for a pair of red suspenders."

Monique Reed '86, Meg Frymoyer '86, and Steve Poirier '86: "We want to pass of geo lab final."

Hank Yelle '86: "I want a Jan Plan in Hawaii to study the behavioral patterns of college aged tourists."

Andy Spirito '86: "How about a Porsche with Carol Alt on the hood and Rod Rust for defensive coordinator of the Colby football team?"

Matt Canaday '86: "I want a new drug..."

Christmas

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On their way to brighten the day of some Waterville senior citizens are these Colby students who are members of the 'Ho Ho Hot-line.' This is just one charitable organization in which Colby students are involved.

Rash of dorm intrusions persists: sleeping Butler woman harassed

by Bill Donahue

The recent rash of intrusion into women's dorm rooms continued last weekend as a resident of Butler reported an unidentifiable male in her room at 3:30 a.m. on Saturday.

According to reports this student gave to Safety and Security, a 5'8" - 5'10" male with dark, wavy hair shook the woman awake and asked her where "the other one" was. She did not know to whom he was referring and told him

to leave. He did so promptly and did not enter any more rooms.

The intruder was wearing light colored gym shorts and a t-shirt with lettering on it. This description led both Dean of Students Janice Seitzinger and Director of Safety and Security Peter Chenevert to believe that the crime was not committed by the same man who intruded into other rooms last month. "We don't think it was THE in-

truder," said Seitzinger. "It was too cold outside to be wandering around in just a t-shirt."

Chenevert said, "It was probably a sleepwalker or someone who had been drinking and woke up disoriented."

Seitzinger also speculated that the intruder may have been a visitor of a dorm resident who left his host's room in the middle of the night and then became disoriented. She asked Rich

Deering, the H.R. in Butler, to compile a list of visitors to the dorm. However, no residents reported that they had any visitors.

Chenevert said that, because it was dark and the woman was startled, the woman was unable to give enough descriptions to make a composite sketch. "It looks like a person that lives in that dorm. We're hoping that she will see him again and will be able to identify him," he said.

Photo by Matt Murphy

Tenure page 15

College to pay student's medical bills

Colby has decided to pay the rehabilitative costs for a Turkish student who was taken ill November 30, according to President William Cotter. The hospital costs are estimated to be between \$25,000 and \$35,000, he said.

Sophomore Mehmet Darmar of Istanbul, Turkey remains partially paralyzed on the "left side due to blockage of one of the major blood vessels of the brain," said Dr. Robert Goodell, Colby's physician. Darmar is currently being treated in a Boston area rehabilitation hospital.

Goodell said that Darmar was stricken in the Garrison Foster Health Center after complaining of headaches. "I don't think anybody knows why that happened," said Goodell, "he was just resting...Tests did not disclose that this was going to happen either."

Darmar was moved to the Tufts/New England Medical Center for treatment, and has subsequently been moved to the Spaulding Rehabilitation Center in the Boston area, according to Steve Washington, assistant dean of students for intercultural affairs.

Washington also said that Darmar's parents have joined their son in Boston.

"His father will remain for a week or two. His mother will remain indefinitely," according to Washington.

When asked about the prognosis for a speedy and complete recovery,

Goodell said, "Some of the brain is injured or permanently damaged." He also said the "weakness (on the left side) will improve, but may not improve completely. No one knows for sure."

In addition to the administration's pledge of financial support, which came, according to Cotter, after "the

Turkish embassy turned (requests for assistance for Darmar) down flat," a series of fundraising drives are currently in the works.

Although "more formal fundraising activities" are scheduled for next semester, said Washington, donation buckets have been placed at the information desk of the student center and

at the cash register in the pub.

In addition, the head residents have pledged to donate \$320 in proceeds from an early-semester party to help defray Darmar's medical costs.

According to Linda Kindblom, the head resident in Williams and a spokesperson for the group, "Way back when over freshman parents

weekend, the head residents arranged and pulled off a boxers, lingerie, and toga party.

"Well, we made \$320 and were planning on giving half of it to charity and use the other half to go out to dinner or something. Well, we never got around to doing anything about it."

Darmar page 15

Student center grand opening held

Colby's new \$3.5 million student center, the centerpiece of the commons system, was officially opened with a luncheon in the building's "commons room" Saturday.

The grand opening luncheon was highlighted by the Keynote address of C. Shaw Smith, the long time director of Davidson (NC) College's student union.

In his address, Smith said that the student center should be regarded as "a house of serendipity." Smith said that the building should never be regarded as "just another building."

During the lunch, the crowd was entertained with selections from Colby's acapella groups the "Colby Eights" and the "Colbyettes." "Tuxedo Junction" also sang.

Throughout the day, entertainment, including vaudeville, folk music, and a puppet show, kept onlookers occupied.

Those in attendance had mixed reaction to the building's architectural design and its color scheme.

"The new commons room is going to lend a festive atmosphere when rock

One person, however, said he agreed with the student at the information desk who answers the phone by saying, 'Ugly building information desk, may I help you?'

Prior to the Keynote address, President William Cotter thanked members of the student body, faculty, administration, and alumni who had contributed time and effort to making the building possible.

He singled out Matt Hartley and Professors Calvin MacKenzie and Henry Gemery for their efforts as chairmen of the student center design committee.

A letter from Jeff Riley, the building's architect, was read to the luncheon crowd of student leaders, faculty, administrators, and representatives of the Board of Trustees and the Board of Overseers.

"The new commons room is going to lend a festive atmosphere when rock bands are playing," said senior Tony Stiker.

Hartley called the facility "marvelous."

Steve Antonelli described the student center as "physically immortalizing the psychological milieu of Colby College."

One person, however, said he agreed with the student at the information desk who answers the phone by saying, "Ugly building information desk, may I help you?"

Off the Hill

Schools cool

There are twenty cool colleges in America, according to a recent High Times magazine study.

The monthly magazine of a popular culture and counter-culture that focuses on (mostly illegal) drug information this month printed a list of "Twenty Cool Colleges." The cool-campus criteria: student activism (non-conservative), creative educational environment, and a party-hardy atmosphere.

Associate publisher David Harrison III said he wanted to show that not all students are apathetic victims of the yuppie generation, and hoped that his article would help make students proud to be "activist-oriented" and socially conscious.

So what colleges passed the hipness? Antioch college in Ohio, Bennington College, Cape Cod Community College, Hampshire College, Hofstra University, Hunter College, Indiana University at Bloomington, Loyola Maramount University, Marin Community College District's College of Marin, Reed College, Rhode Island School of Design, Rollins College, School of Visual Arts, University of California at Berkley, University of Chicago, University of Hawaii-ai Manoa, University of Michigan at Ann Arbor, University of North Carolina at Chaper Hill, University of Texas at Austin, and the University of Wisconsin at Madison.

Some choice comments:

"If you wnt to go to a school where you determine what kind of education you'll get and how you'll go about getting it, and have the added advantage of living in a wonderful part of America, check out Hampshire College. But, uh, don't tell 'em High Times sent ya- no school is that cool."

"If the Ramones ever graduated from Rock'n' Roll High School, they will undoubtedly matriculate at UM Ann Arbor today."

On Antioch: "Sex, drugs, rock'n'roll and an enlightened educational policy- now that's a cool college."

The Chronicle of Higher Education

Students lonely

Female high-school seniors; low-income, single, adolescent mothers, and alcoholics: Those are the only groups of people who feel lonlier than college students, according to a recent study.

In a 20- year study of a number of groups- categorized by socio-economic status, age, health, and other factors- researchers at the University of Nebraska at Lincoln found that the college freshmen felt lonlier than alomost any other people.

"People think, 'they've got their whole life ahead of them. They're surrounded by people. How could they be lonely?'" says John C. Woodward, a Professor of human development who heads the study. "But you talk to adolescents and you remember that's a preety lonely period of time."

Freshmen who have recently moved away from their families and friends and must find new support groups, are particularly vulnerable to loneliness, he says. The need to make a great number of decisions adds to their feeling of isolation.

"They expect a whole lot out of life, and they don't get it, they're bound to be lonely," Mr. Woodward says.

Elderly people- usually thought to be the lonliest group- are among the least lonely, Mr. Woodward says. "They get older, and the've resolved a lot of problems," he says. "Elderly people are a very well-adjusted group"

The Chronicle of Higher Education

(Editor's note: The following summaries of this semester's Judicial Board cases and the introduction were compiled by Jeff King, Chief Justice.)

In an effort to keep the Colby community informed of the cases heard by the Judicial Board and of the sanctions levied, the Board will periodically

No shots, no registration?

by David Scannell

"No registration without immunization" remains a possibility at Colby for those students not properly innoculated against measles, according to Dr. Robert Goodell, Colby's physician. Dr. Goodell told the Echo that "there is a possibility" that those not immunized will not be allowed to register for the second semester.

However, Goodell did say that if the number of students not immunized remains high, the College will have no choice but to admit them.

"Earl Smith (dean of the College)

said that 200 was too many to prevent from registering. But we do aim to get the number down," he said.

According to Goodell, "Colby plans to insure its entire community is immune to measles."

"Following several outbreaks of measles on college campuses last spring, Colby, like many other colleges, rechecked all student health records for documentation of measles immunizations.

"Five hundred of the current 1700 students did not have documented measles immunization by current

standards.

"A series of letters from the health center has narrowed the number currently to just under two hundred students.

"Less than twenty of these are freshman. The health center hopes the pre-Thanksgiving reminders mailed to the students and their parents will decrease the group enough so that the remaining slow responders can be immunized by registration for second semester," he said.

As of Monday only 30 people of the

Shots page 7

A better game than war

by Bill Donahue

"I'm looking for a better game than war," said Robert Fuller, former president of Oberlin College, as he described the aims and methods of his policy of "citizen diplomacy" in his appearance at Colby last week.

As a "citizen diplomat," Fuller travels to nations around the world to discuss possible alternatives to war with as many people as possible. "I ask everyone I talk to, 'Who else should I talk to?'" he said.

According to Fuller, his involvement is representative of a growing consensus among citizens that war is now

"too important" to be left to the diplomats. He said, "There is a growing number of people who just decide to make war and peace their own activities."

Fuller's involvement as a citizen diplomat is part of the Mot Zu project, a group of scientists who named their organization after a Chinese philosopher who was the first person to write a document opposing offensive war.

Fuller's family accompanies him in his travels. His family's presence, he said, "makes it real that (he) is just a citizen." He said that this status as a

citizen unaffiliated with any organization initially generates skepticism in those he interviews.

However, Fuller added, the interviewees usually come to accept the fact that he is merely pursuing a solution to the problem of war. At this point, he said, "People get involved in analyzing the situation as a problem to be solved. They stop thinking as government officials and become the comprehensive intelligences they really are."

Fuller stressed that the Mot Zu project does not aim to eliminate man's antagonistic tendency. "You've got to make a place for conflict," he said. "You can't just bury it with peace mush."

According to Fuller, athletics are the best means of rechanneling antagonism mankind has discovered thus far. He added that the international race towards the exploration of the moon and other planets is also a healthy form of antagonism.

However, Fuller said, these are not as all-encompassing as war. "War gives many people meaning in their lives. These activities don't quite make the juice run as war does," he said.

Fuller said that neither he nor the other members of the Mot Zu project have answers but they have made some progress towards a solution. He said,

Fuller page 7

Security Report

12/5 Several windows were broken on the first and ground floors of Drummond.

12/5 Two light posts were knocked over, one by Johnson and one next to Bixler.

12/5 The bulletin board outside of Miller Library facing Roberts was knocked over.

submit a brief report to the Echo for publication.

Please note that no two cases are alike, and the Board is the only body

12/5 A large window on the second floor of Mudd in the overpass to Keyes was broken.

12/5 Eight exterior lights on the Arey building were broken.

12/5 Several exterior lights were broken at Lovejoy, Bixler, and Woodman.

12/5 A storm window was broken out in the Eustis building.

privy to all of the testimony and deliberation. The circumstances of each case are weighed very carefully and after guilt or innocence is deter-

mined, sanctions are levied. Because of confidentiality, all of the details of each case cannot be presented in the Echo. The following descriptions are of cases heard thus far.

Found guilty because wivctim was struck. Sanction: Disciplinary probation until the end of the January Program, 1987.

Victim was struck. Sanction: Disciplinary probation for remainder of 1985-86 academic year.

Found not guilty. Lack of conclusive evidence.

Found not guilty. The fight was unprovoked. The defendant was attacked and did not throw any punches.

Found not guilty. The fight was unprovoked. The defendant was attacked and did not throw any punches.

Although defendant did exchange blows, he did not provoke asailants and acted in self-defense. Sanction: warning.

Not guilty. Defendant did not light the firework.

Found guilty. Admitted to lighting firework. Sanction: Warning and mandatory \$100 fine.

Bottle (only 1) disposed of carelessly and broke, presenting potential injury and damage as well as making a mess. Sanction: Warning and \$25 fine.

Bottle (only one) disposed of carelessly and broke, presenting potential injury and damage as well as making a mess. Sanction: warning and \$25.00 fine.

Stu-J cases chronicled

A refreshing difference: an Irishman's views

by Bill Donahue

It's the last week of classes and, not having slept for three days, you are barely maintaining a state of semiconsciousness. You trudge up to the reference desk in the library to begin research on your final paper and the voice behind the desk says, "May I help you?" This voice snaps you awake because it is so refreshingly different. It is the voice of Seamus McMahon, the only Irishman on campus.

McMahon is here for one year in conjunction with Colby's program with the University of Cork in Ireland. He is replacing librarian Kit Cocks who, along with her husband, has gone to the University of Cork for the year.

McMahon, who studies American and British literature as an undergraduate at University College in Dublin, has long wanted to come to America to see how it compared with his preconception. Because most of the literature he read for his degree was written before 1950, his preconceptions of contemporary America were formed largely by American television. "I was quite surprised I have not seen gunfights or car chases on the streets of Waterville," he joked.

Since arriving in the U.S. in September, McMahon has been very conscious of the fact that he is immersed in a completely different culture. The first thing that struck him when he arrived at Colby, he said, is that there is "no sense of deprivation." He felt that this leads students to be very satisfied with the status quo. He said, "There is little sense of political curiosity." He feels Colby's political activism (such as the recent rally against apartheid) is motivated by genuine concern but added that, "It is difficult for Colby students to empathize with the victims of the South African troubles from such a distance."



Seamus McMahon

He has been very surprised that he has heard no discussion among students of the recent agreement between the British and the Irish, which he termed "the biggest recent movement in Irish history." This indifference, he felt, is characteristic of Americans' ignorance of the Irish political situation. "Many people see it as a battle between Britain and the IRA (the Irish Republican Army). If they investigated, they would see the

issue as much more sophisticated," he said. Students' ignorance concerning the Irish situation, McMahon said, is potentially dangerous. "Through their ignorance, they might some day contribute to the IRA," he said, referring to a group whose violent tendencies he opposes.

He encouraged students to read the Irish Times Weekly, which the library will begin to receive soon. He added that, as faculty affiliate for Woodman, he is willing to lead some discussions on Northern Ireland with interested students. Another thing that has struck McMahon about the U.S. is its great diversity. During midsemester break he traveled to New York where he "went half a day without hearing English."

That city, McMahon said, gave him a "taste of the menace in the street" he had seen on American television shows like "Hill Street Blues," which is aired in Ireland.

McMahon's visit to New York also reinforced his feeling that Americans live at a much faster pace than the Irish. As a reference librarian helping frantic students with end of the semester papers, he said, he notes that American students tend to work in cycles. "They work real hard and then do something exotic like rush off to Bermuda," he said.

Not only do Irish students study in a different way from American students, the subjects they study are different. "I've had to give myself a crash course in U.S. history," he said. "The political system here is very fascinating because it presents an alternative democratic structure to the one that operates in Ireland and Britain."

McMahon also added that American students' work is "more tightly controlled". In Ireland, he said, "it is largely up to the individual students to program his study." However, he said, Irish professors are just as accessible as American professors.

It seems that the American thirst to do exotic things like "rush off to Bermuda" has penetrated McMahon. He has been impressed by the ease of mobility in the U.S. and this summer he plans to fly to Denver and "hire" a car so that he can visit the national parks and the West coast.

'I was quite surprised I have not seen gunfights or car chases on the streets of Waterville.'

Seamus McMahon

"I want to expose myself to as much diversity as possible," he said. Until he leaves, students can expose themselves to diversity by engaging him in a "grand chat" over a cup of tea or a pint of Guinness.

• Colby in Cork

Colby in Cork, a program that allows approximately 20 students to spend their junior year at University College, Cork in Ireland, has been a "real success" thus far, said Robert McArthur, dean of students. Along with Dean Doug Archibald, former dean of faculty, and Librarian Frazier Cocks, McArthur organized this new program last year.

The three administrators chose Cork as the site of Colby's Irish program because they felt that its small city environment offered students a taste of both rural and urban Ireland. They also considered instituting the program at Galway and Dublin, where the other

branches of University College are located.

According to McArthur, the program is designed to give the students a "fully Irish experience." There are only 100 American students in the 3,500 student body at Cork. Thus, said McArthur, Colby students often are the only Americans in their classes. He added that no Americans are enrolled in the history class taught by Cocks, who accompanied the students to Ireland.

McArthur, who will go to Ireland with the program next year, plans to visit Cork during March to see if the program needs to be changed in any way.

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Room draw proposal should offer variety

by Paul McDonough

If everything goes as planned, the main characteristic of housing next year will be variety. According to members of the room draw committee, next year could offer a wide variety of alternative living arrangements: a cooperative apartment on first floor Mary Low, co-ed suites, a senior hall as well as non-smoking and non-alcoholic floors.

According to Chris Vickers, Mary Low's room draw committee chairman, the proposals have been taken to the Student Affairs committee of the Board of Trustees and to the commons councils. Vickers has also said that some of the alternative living arrangements might not go through. The Student Affairs committee has expressed disapproval with two aspects of the proposal: the senior dorm, and the proposal not to house freshmen in the Heights, said Vickers.

Vickers said that the decision not to house freshmen in the Heights was

made after polling students who lived there freshmen year. Most felt the Heights was not a good atmosphere for freshmen.

Vickers also said that it was felt the architectural structure of the Heights was not good for freshmen, since it prevented much social interaction.

BYOB policy meets mixed reactions

by Wendy Dauphinais

In its first weekend since its enactment, the BYOB policy met mixed reaction from students.

Brian Norris, for example, said, "It's a good intermediate step before they get beer on tap, but I don't think it will work out in the long run. It's a start, and it is good for Multiple Sclerosis too, because they will be receiving the returns for empty bottles.

Jake Ulick shares the same feelings as Norris. Ulick said, "It would be better if they did provide beer because it

Other changes in room draw concern setting up quotas. Johnson Commons roomdraw committeeman Andy Peer said the room draw committee was trying to work the paradox of basing housing on a commons system, but allowing good mobility. Peer said, that to that end, rooms would be reserved

for the last-stage all campus draw, rather than just saving leftovers.

Specifically, 60 percent of the rising sophomores and juniors would be allowed to draw back into their commons.

A poll would determine the percentage of rising freshmen who would be

allowed to stay in their current commons. Peer also said that lotteries would be held in each commons next spring to determine interest in non-smoking and non-alcoholic floors. Peer also said that Johnson Commons has voted down the senior dorm in that common.

would help the atmosphere; however, at least it's a step in the right direction. After all, the purpose for which the Spa was built was to foster a social atmosphere.

It seems that many of the upperclassmen who have witnessed the old alcohol policy at the spa feel that it's just not the same. Bill Donahue said, "It's not the real thing!"

In the past students looked forward to ordering a pitcher of beer and sharing it among friends. Now there is an added hassle of buying the alcohol in town, and carrying it down to the Spa with you.

The manager of the Spa, Dick

Dowd, said, "So far I've been pleased with the adherence of students to the policy. It is only just the beginning, but I am confident that it will be effective.

Dowd only sees one problem as of now. He comments, "Students were good about picking up after themselves prior to the policy, but now they are leaving bottles everywhere.

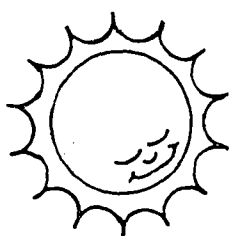
Dowd stressed the fact that "there are bottle disposal bins both upstairs by the pool tables, and downstairs by the exits. If students would simply place their bottles in the bins, then they would be helping Multiple Sclerosis. All of the deposit money for the bottles will go to the MS collection.

Whether it works in the long run will be up to the students to decide, according to one student, but as of now there hasn't been any major problem with the policy, he said.

The Colby Echo, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed are not necessarily those of the student body, faculty or administration, nor are views expressed in letters or commentaries necessarily those of the Echo.

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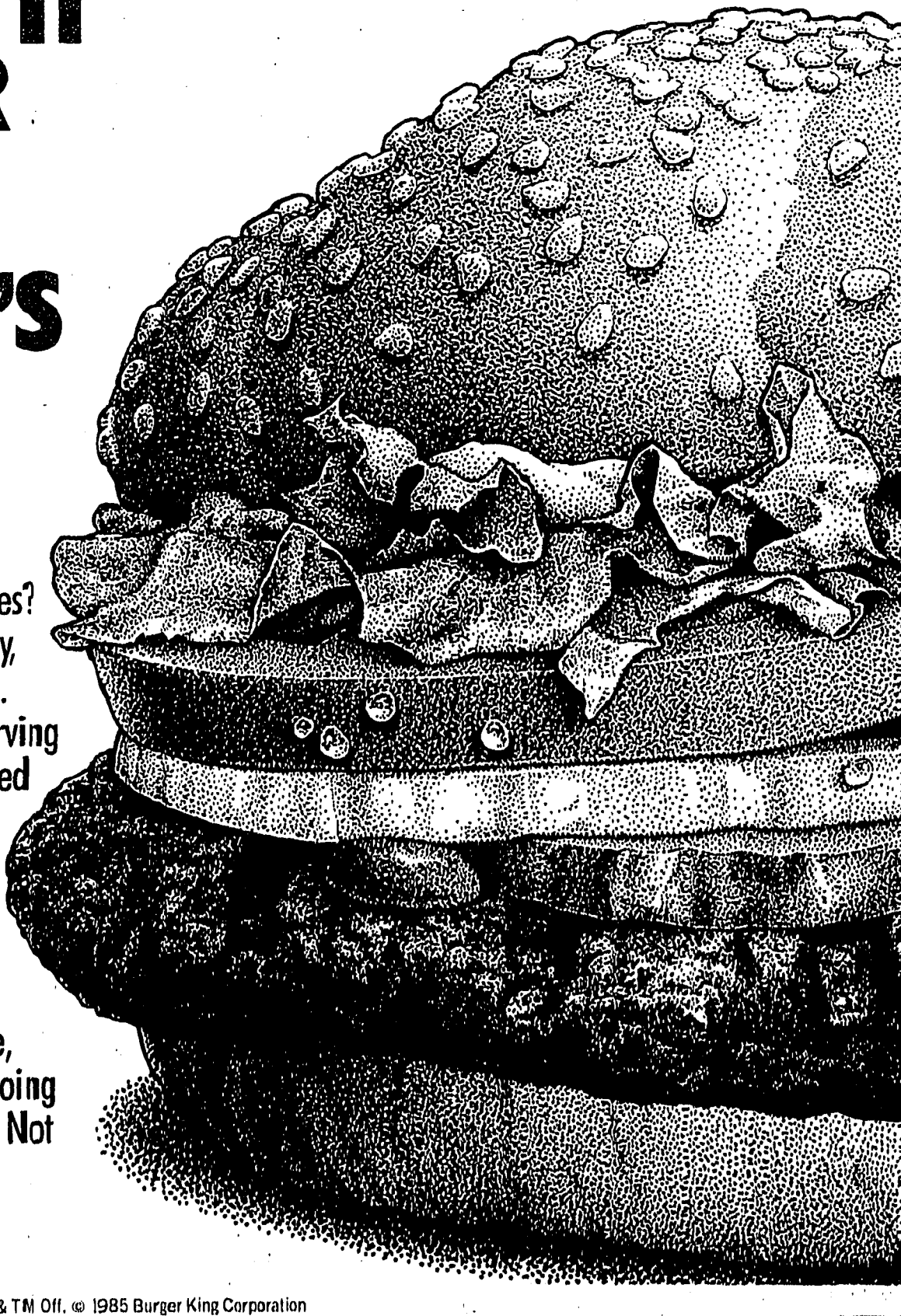
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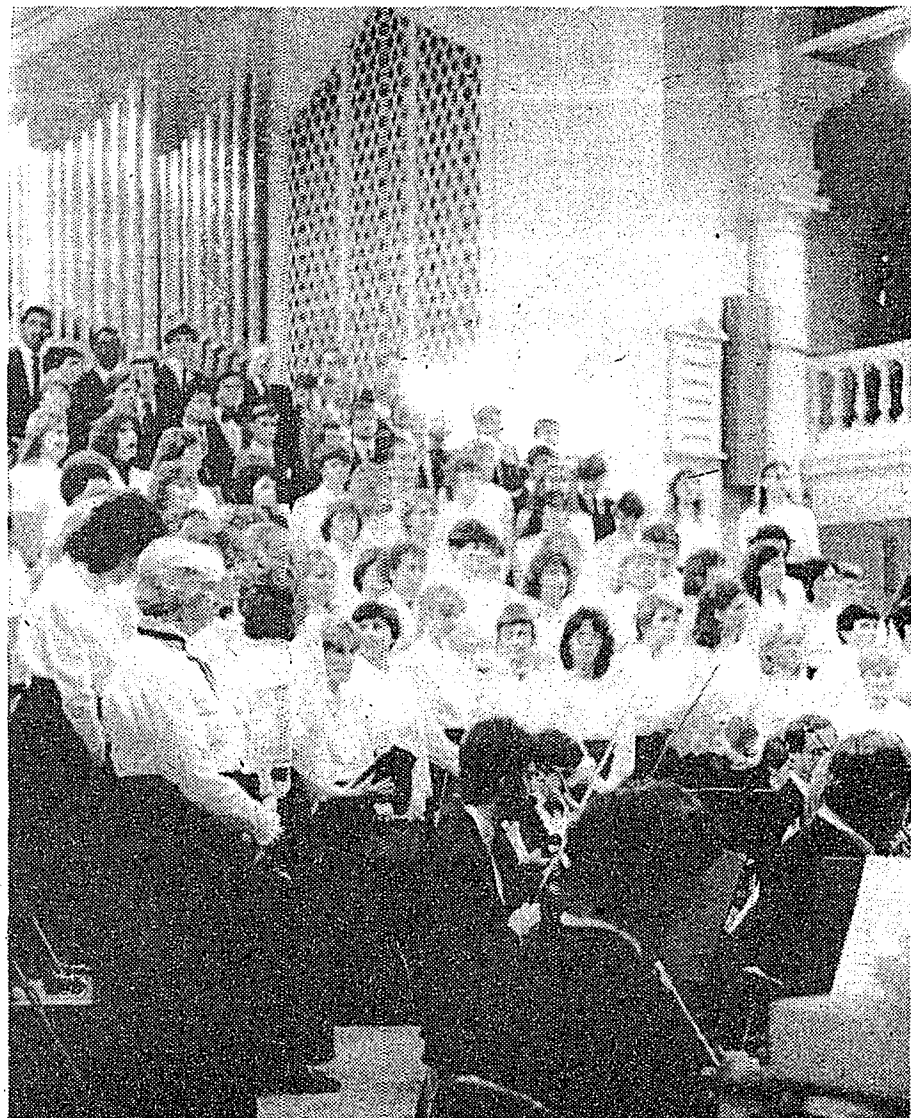
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Concert review

'Magnificat' receives standing ovation

by David Trainer



The Colby College Chorale fills Lorimer Chapel with a magnificent rendition of Bach's 'Magnificat,' when they performed Saturday and Sunday evening. The Chorale was accompanied by the Colby College Community Symphony Orchestra.

Colby College's celebration of Johann Sebastian Bach's 300th birthday took place this past weekend in Lorimer Chapel. Saturday, December 7 and Sunday, December 8, the Colby Community Symphony Orchestra, under the direction of Jonathan Hallstrom, performed Bach's "Suite no. 3 in D Major." The orchestra was joined by the Colby College Chorale and Waterville Area Community Chorus, under the direction of Paul Machlin, for a performance of one of Bach's most well-known pieces, the "Magnificat." Both pieces were performed before packed audiences and produced enough energy and emotion to receive a standing ovation from an enthusiastic crowd. Indeed, Bach's birth was three centuries ago; however, his music is still stimulating and stirring.

The Orchestra's performance of the "Suite no. 3 in D Major" was highlighted by the rhythmic precision of the string section and the characteristic sound of Baroque trumpets, which gave the piece an authentic feeling. Most of the audience anticipated the familiar "air" section and were not disappointed with its execution.

Unlike Jonathan Hallstrom's more reserved style of conducting, Paul Machlin directed the "Magnificat" in a very emotional manner which suggested his excitement with the piece. Bach originally wrote the

"Magnificat" to be performed on Christmas Day, 1723. Because of the nature of the event, Bach's "Magnificat" has a full sound and requires a large chorale to produce the proper atmosphere. This past weekend, over 125 members of the Colby Chorale and the Waterville Area Community Chorus came together to do the job. The singers were well-trained and responsive to the orchestra. The electric feeling between the chorale and the orchestra ensemble produced the rich sound required for such a special piece.

The orchestra ensemble was highlighted by performances by Christopher Young, on harpsichord,

Carmine Pepe, playing the timpan, and Jean Rosenblum and Deborah Greene on flutes. In addition, the five voice soloists (Bonnie Scarpelle, Judith Cornell, Gloria Raymond, Bruce Fithian, and James Maddatena) deserve special attention for their strong performances throughout the "Magnificat".

Overall, the "Magnificat" was a grand choice to be performed during this holiday season and all who attended the concert were very excited with Colby's Music department. Everyone involved in the performance should be congratulated and I hope Bach's music will still be found to be vital and exciting three hundred years from now.

Art's curriculum is revamped

In efforts to enhance the foundations in which students study art at Colby, several alterations have been made in the curriculum of the Art Department. A new concentration in studio art, revisions in the major requirements and the elimination of comprehensive exams are included in the revised arts program.

"The concentration in studio art has been added for several reasons, basically to allow students a more structured approach to the study of studio art within a broader context of a liberal arts curriculum," according to Professor David Simon, Chairman of the Art Department. In addition, it will allow students to explore a particular medium to a degree which has for the most part been unobtainable in the past. The students will be expected to complete all of the major requirements and at least four courses in either painting or sculpture.

Because many students elect the art major in their sophomore or junior year, it has become essential to restructure the arts portion of the arts curriculum. Given the current prerequisites for painting and sculpture, a student must first Drawing I and Design I. However, these introductory courses are currently offered in the first semester. Studying them simultaneously is both demanding and time consuming, facing students to stagger their studio work over a two year period.

According to Simon, unless a student is "fortunate enough" to take drawing or design his freshman year, it is very difficult for him to pursue the advanced media, painting for example. Thus students are unable to study painting or sculpture in the depth they should.

The new Foundations in Studio Art courses, a combination of drawing, design, and 3-D design will be offered both semesters, allowing students to advance into the specialized studio courses more quickly. Studio classes will be lengthened from the present two one-hour and fifteen-minute classes per week to two one hour and fifty-minute classes per week. This added flexibility should make it possible for more in-class work, and critique.

Finally comprehensive exams administered in the senior year will be eliminated. In the past the exams have been given to ensure the student's general background in art history and to indicate the depth of the student's knowledge. Simon feels that the department will better achieve its goals by introducing a "chronological distribution" requirement. Art majors would be required to take one course from the specific three periods which include art from ancient to modern times. Colby is not an "art school," says Simon therefore "we don't offer

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Book Review

In Forstchen's world the only season is dead winter

by John Hatton

William Forstchen's three novels, "Ice Prophet," "A Flame Upon the Ice," and "A Darkness Upon the Ice" take place in a world dominated by ice and cold. This is all they have in common with the Author's home, Oakland, Maine. For the genre of books these novels fall in is science fiction.

These novels convince us of their world's possibility, an act not often accomplished these days. Too often such science fiction or fantasy trilogies tend

to be cheap imitations of J.R.R. Tolkien's "Lord of the Rings" or Frank Herbert's "Dune" series. William Forstchen's world is entirely new, a world whose only season is dead winter.

Transportation is made by ice boat, an authorial invention which sails across the ice on skates. Two warring factions, Ezra and Cornath, divide the world in what seems to be a never ending, trades with both and remains neutral.

In the midst of this deadlocked world-situation appears Michael Ormson, a man destined to damnation or the status of savior. For Michael's presence hails the dawning of a new renaissance of belief in Man's goodness. Michael, by professing to this belief of the goodness of man, stands directly against the brotherhoods of priests which rule Ezra and Cornath. These brotherhoods control everything that goes on in this world and fanatically squelch any threat to enlighten the masses into any Forstchen

page 6

Lubin publishes 'Act of Portrayal'

"Act of Portrayal, Eakins, Sargent, James" is professor David M. Lubin's first published book. Professor of American Studies and Art, Lubin delves into his interests, painting and literature, and traces similarities in the two art forms. In his endeavor, he draws some very intriguing conclusions about 19th century American culture and the interpretation of the past itself.

Written for the intellectual as well as the general enthusiast, "Act of Portrayal" should not deter anyone from reading it, Lubin reassures.

"Curious about differences between the painting and the novel," Lubin compares paintings by Thomas Eakins' "The Agnew Clinic," John Singer Sargent's "The Boit Children," with the novel by Henry James, "A Portrait of a Lady." "Portraits fix on people while books fix characters. However, paintings also present 'verbal representations' and books project also 'visual' ones," explains Lubin. Searching for cross patterns in the two genres, Lubin is not interested in viewing these works as static entities which are locked into their own time frame, but as dynamic "portrait makers" within themselves.

He chose the latter half of the 19th century because it marks the beginning

ing of "psychological portraiture." Painting prior to this era was often "interesting but not psychological." He adds "They attached a social label" to their subjects. Even in the most eminent American literature, in "Moby

Dick," for example, captain Ahab is at best a "symbolic figure."

"What happened in history to cause it to change?" Lubin, in his search for the solution, cites industrialization, and the centralization of economics

and politics as important catalysts in changing artistic trends. Of course, the Civil War itself was a major instigator, giving authors and painters a "new sobering sense" of life.

Interpreting works of the past is another important issue addressed in "Act of Portrayal." "It's absolutely impossible to stand in the 1980's and look at the 1880's without looking through 1980's sunglasses," he insists. Therefore Lubin views the paintings and the novel in terms of such contemporary issues as feminism. "Whenever you interpret the past, the present determines what you see," he explains.

Admittedly, Lubin says that this emphasis "smacks of being utterly subjective." But, he adds, "subjectivity is inescapable... Students have to substantiate their ideas." This view of the past is a "real challenge to people who say this is a correct interpretation," according to the author, "Truth is determined by gender, race and time," among others, he adds. This idea will get others to "confess up to their biases... we should always be aware that we have a 1980's conscience," he continues.

For his next book, Lubin will pursue "Eroticism in 19th Century American painting and sculpture."

"America seemed prudish," he suggests. "How could it be that Americans don't deal with erotic issues in their art?" he asks. "They must be underground," he surmises. "I'll find them."

Writing a book, while teaching several classes at Colby, is quite a feat. "During the school year, it is virtually impossible to get anything done," he confides. While the administration was very generous in putting money up for the illustrations in the book, in effect reducing the publisher's list price substantially, Lubin feels that something should be done in alleviating the students of their heavy course load. Actually, this is for the "students' sake as well as the professors'," he explains. "Students turn in superficial work; they don't get much into depth. Yet I never blame them. I think their education suffers," he says remorsefully.

Besides the course load burden, Lubin is very content with Colby. Where else could I teach all the things I love? French cinema, American film, America in the 50's, art?" he asks. "Colby's great but it is too far north and the students take too many classes."

"Act of Portrayal" is available in the Colby Bookstore.



Professor Lubin and his research assistant, Molly.

Forstchen

kind of free thought. The plot, obviously, is interesting, and Forstchen is admirable in his depiction of this world. He has a good sense of what a bad crack in the ice could do to an ice schooner and of what kind of fortifications would be needed against such ice boats when used as implements of war. His nomenclature is also fine. Such places as Ezra, Cornath or Wol do not feel invented. His character sketches are also good. We see Michael Ormson with his intense green eyes and the hulking Daniel Bjornson. The theme that revolution is necessary, and unavoidable and also doomed to self-destruction is very worthy of depiction. What happens is that in between the initial stages of novel-writing and the final revision Forstchen stopped. The framework of these novels is nice, but

by the time the reader gets to "A Darkness upon the Ice," that is his only concern. Things get weighted down by theme and we no longer feel the characters are acting according to their will but according to the author's. He skims, skipping whole chapters.

In other places, the book is hastily (and badly) written. Take for instance how much of Forstchen appears in the following passage:

"Finson," Ishmael shouted above the roar of the bowchaser, "see to them. Help those who can't make it." Finson nodded and Ishmael didn't look back as some of the screams were suddenly extinguished. It was a rule as old as the Ice. In the end, it was better both for the dying and the living."

We see only the author speaking here and not a character, a voice the reader is not expecting.

What the reader waits for is the next novel in which the promise of the first pages of "Ice Prophet" will be fulfilled. Here a character enters into a monastery after being out on the ice. The feid warmth of the caverns was a shock, but he paid little heed to the stench of home, of the cloisters, of the thousands of men living beneath the mountains in the dead of winter's night."

Such writing only leaves the promise of more of the same.

Curriculum

professional training. In the art department, we attempt to provide students with a framework from which they can think and visualize in context of the visual world," explains Simon. "I'd be very content if a student at Colby would come back from Europe or Los Angeles, thinking about why the cities looked different and the way it relates to himself," he concludes.

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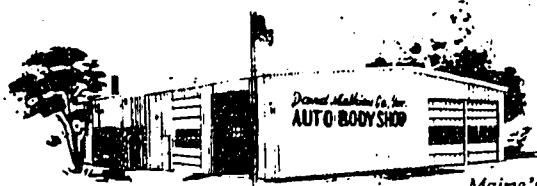
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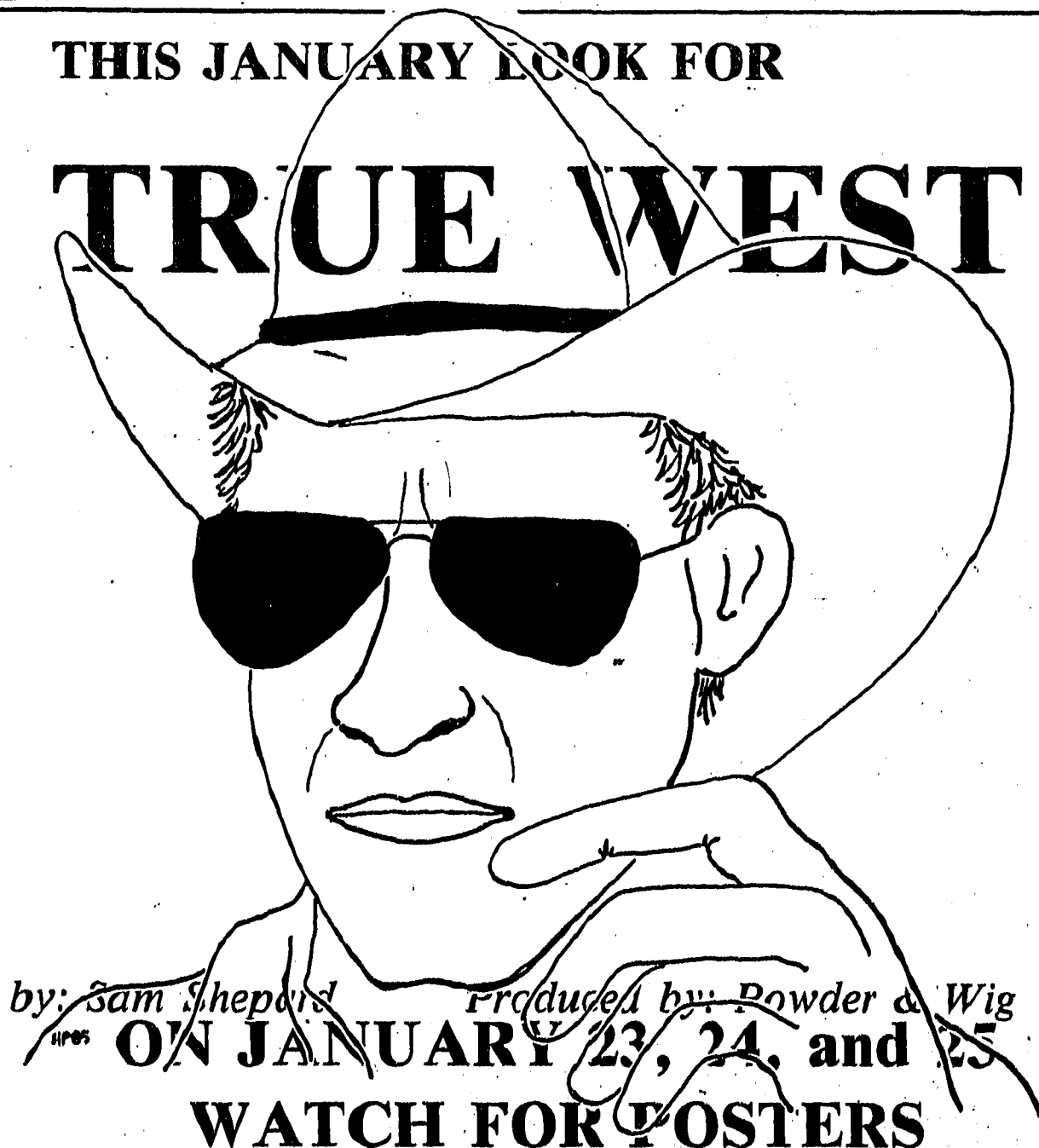
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Arts Notes



The "Fools" with Colby band "The Dorm Intruders" in the New Student Center, at 8:00 PM Thursday.

Festival of Carols and Lights—a Colby tradition, 7:30 PM in Lorimer Chapel Thursday and Friday.

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Shots

200 had returned the letter. "Because college communities represent one of the most susceptible population to measles and measles is such a potentially serious infection, Colby has decided to review the measles immunization status of the entire community," he said.

Persons born before 1957 are assumed to have had measles, therefore, only persons born after 1957 will need to document measles disease or current immunization. The details of this program are being developed.

"Currently, students immunization to rubella and mumps is also being

documented. Rubella is mainly a threat to pregnant women during the first 3 months of pregnancy when maternal infection can cause major abnormalities in the fetus," according to Goodell.

"Immunity to all three viruses can now be obtained with one injection."

The health center projects that with strict adherence to its requirements for complete immunization upon entry to Colby that there will be no significant unimmunized segment of the Colby community in the future," he concluded.

Fuller

"A better game than war has to be something which, without a conscious decision, you begin putting energy to it."

He added, "Television has some of this to offer." With its capacity to increase communication, Fuller said, television can ease international tensions and leave tension at the personal level. (One example of tension at a personal level Fuller gave was an argument between friends.)

The Mot Zu project's members' attraction to television has prompted the group to help sponsor several televis-

ed international conferences. One of these conferences is the Five Continent Peace Initiative, a meeting of the leaders of Mexico, Argentina, Tanzania, Greece, India and Sweden. This 90 minute program will be broadcasted live at Waterville Junior High School at 11:15 a.m. December 14.

Fuller also envisioned a more distant means of decreasing international tension, the merging of the U.S. and the U.S.S.R. to form one nation which would have a monopoly over almost

all the weapons in the world.

In such a scenario, Fuller said, the merged superpower nation would eliminate the weapons owned by lesser nations and would use their power to deter these nations from aggression.

Unlike the present system of deterrence, Fuller said, this system would not have the potential to erupt into violence. According to him, the main cause of a first strike would now be fear that the other side has already launched a nuclear weapon. In his proposed system, he said, this element of fear would be absent.

Christmas

Dan MacDonald '86: "A canary yellow Lamborghini with Christie Brinkley in the front seat...and a gift certificate to Elm Tree...the perfect evening."

Kathleen Hooper '86: "All I want is to be Commons Coordinator."

Kathy Mullen, Dining Services: "A nice vacation."

Joyce Emery, Bookstore: "To be in Hawaii with Tom Selleck."

Kathy Pinard '86: "To come out this semester emotionally stable."

Suzanne Battil '86: "Real room-mates."

Jay Allen '86: "My two front teeth...capped."

Father Paul Cole: "A chocolate brown Jaguar XJS with tan leather seats and a case of 1897 Chateau Lafite Rothschild."

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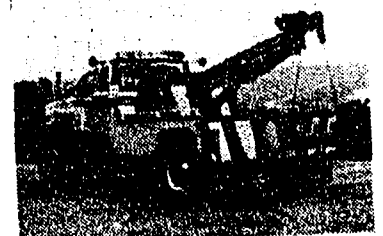
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Altruism Awesome

President William Cotter's decision to commit the College to paying the medical costs of a sick foreign student is a decision to which no one can object. In making the decision to pledge \$25,000 to \$35,000 to help defray the student's medical expenses, Cotter has made sure that Colby can be considered an ally of compassion and charity regardless of monetary considerations.

As the year ends, it is only fitting to applaud all the members of the Colby Community who have given of themselves in order to help the less fortunate this year.

Kelly Chopus and all the students participating in her campaign against MS are most certainly deserving of praise for the long hours they spend planning the fundraising events to combat the dreaded disease.

Louisa Bell and Leslie Greenslet the leaders of Colby's Big Brother/Big Sister organization deserve congratulations for brightening the lives of some needy children.

Bell should also be commended for organizing a fundraiser earlier this semester to combat hunger on the local and global level.

The Newman Council and those involved in this year's Oxfam fast are as deserving of appreciation for their efforts to feed the world.

The organizers of the Beyond War movement and Colby's anti-apartheid day should be applauded for and supported in their belief that the world can be a peaceful place for all regardless of such considerations as the color of a person's skin.

And finally, there are the unsung heroes whose acts of charity are not connected with any formal cause or organization. The student who chooses to object to racial or ethnic humor as those around him are remaining silent or joining in, for example, is being just as charitable as anyone donating \$25 to the United Way.

Lapham's finals

Wendy Lapham

In one week, finals will be upon us. Talk about finals is in the air. Every day you hear someone mention a particular test, a particular anxiety, or a particular way of preparing for one of the most sado/masochistic exercises in the life of the student. You may not be aware that a lot of famous people have said a lot of famous things about final exams. Here are just a few:

***Final: adj. finalis, finis, end, see finish.

1. Of or coming at the end; last; concluding (the FINAL chapter) 2. leaving no further chance for action, discussion or change; deciding, conclusive (a FINAL decree) 3. having to do with the ultimate purpose, aim, or end (a FINAL cause) n. anything final 2. (pl.) the last of a series of athletic contests, trials, etc. 3. a FINAL or concluding examination."

-Webster's New World Dictionary

***"I think final exams really stink. At Princeton, we have to work very, very hard just to pass them."

-Brooke Shields

***"Final exams are not always nice things to think about, but remember: do the best that you can do and be who

you are because there's no one else like you in the whole world."

-Mr. Rogers

***"My advice to you is--PASS ONE FOR THE GIPPER!"

-"Dutch" Reagan

***"I think it's terrible the way college students abuse stimulants during exam time. Remember, if someone offers you something to stay awake, JUST SAY NO!"

-Nancy Reagan

***"I think the best way to study for finals is to do every illegal drug at least once an examination."

-Dr. Timothy Leary

***"The collegebookstore beyond the quad is where I first felt comfortable with unreality."

-Lawrence Ferlinghetti

***"There is a tremendous amount of stress on the students during examination period. Come on! Break down those walls! Share yourselves! How 'bout a hug?"

-Leo Buscaglia

Wendy Lapham page 9

Exclusive interview

Future plans for social life

Kate Paterson

Criticism has been raised in recent weeks concerning the lack of social life on the Colby campus. Many upperclassmen feel that scheduled social life activities are geared toward only attracting freshmen. Muckracker reporter Pat Katerson recently interviewed Dean Joselyn Sidewinder concerning this issue.

Katerson: Dean Sidewinder, many upperclassmen this year, seniors in particular, have expressed the opinion that this administration schedules social events purely with freshmen in mind. How would you respond to this allegation?

Sidewinder: It's true.

Katerson: Ah—I beg your pardon? Sidewinder: It's all true. Why skirt the issue? This administration realized a long time ago that if Social Life sponsored queer events like the BLT party, only freshmen would be gullible enough to participate. What senior wants to wear lingerie in public? None. With the exception of the odd dorm staff, seniors were perfectly weeded out of the party. It worked like a charm.

PK: Hmm. How brutally honest of you. I get the feeling that there is an underlying plan beneath all of this. Would you mind explaining?

JS: Why not. We all know what's at the bottom of all things social at this institution. Fraternities! Thanks to our resolution of January 1984, frat men are a dying breed. With two more years of careful manipulation and selective admissions, no one will give a damn whether someone's a Deke or a Ukrainian egg dyer! I forecast the complete collapse of the fraternal power

structure!

PK: How—fascinating. But what does this have to do with the senior class?

JS: Argh! Don't remind me. Rabble, absolute rabble! Not one of them would know a noun from a predicate unless it had something to do with the functioning of a keg! This year the college is promoting computer consciousness for all the members of the freshmen class. In 1982, all we wanted was consciousness! That class is a bunch of drunks!

Segregation is the answer. We can't have those troublemakers mixing socially with our chosen ones, now, can we? Before you know it, they'll be talking about the "good ol' days" when Colby's social life was dictated by the fraternities. Parties every night. Three parties a night on weekends. Students choosing a party by the house that was producing the loudest and most obscene noise! Torches on rooftops, closed shutters, ledging and hanging, and sheep! Don't remind me.

PK: So, in effect, this administration is in the process of weaning students not just from fraternities, but from a social life in general.

JS: Precisely. If all goes according to schedule, by 1990 Colby students will be satisfied with two violin concertos and a cookout.

PK: Easier on the budget, I would presume.

JS: Absolutely. I expect a raise in '88.

PK: Nice incentive. But upperclassmen who are of legal age will still be able to go off campus to drink.

JS: Not if their cars are towed.

PK: What?

JS: We have a proposal under consideration with the Board of Trustees

in which all upperclassmen's cars will be towed at 4 p.m. on Friday and hidden until midnight on Sunday. We've negotiated quite a bit with Arbo's...

PK: I'll bet. The Jitney?

JS: Will develop engine trouble.

PK: The pub? Oh, never mind...

JS: Yup. We've got that problem covered.

PK: Dean Sidewinder, has it ever occurred to this administration that by limiting the appeal of campus events to freshmen who don't know better, they are depriving seniors of what might be their last, precious moments of pure, joyous, hedonistic, irresponsible pleasure?

JS: (Pause) So? Consider it an early taste of reality. Real life is not fun. And I ought to know—I haven't had fun in years.

PK: Then perhaps the hear-say that Colby is modeling its new curriculum on that of West Point isn't as far fetched as it once sounded.

JS: That's absurd.

PK: Oh?

JS: Of course. West Point is far too lenient. Just a bunch of wimps, really.

PK: And the rumor that in the future Colby will admit only females who are under 5'2", 100 lbs. and blonde?

JS: True.

PK: Sort of the—Arian race?

JS: That's what we're aiming for.

PK: Nice goal. Well, thank you for speaking with us, Dean Sidewinder. Your vision of social life at Colby is nothing, if not—comprehensive. You make a senior like myself eager to experience the real world—away from Colby College.

Holistic view key to change

Chip Hauss

College and university faculties around the country are asking basic questions about their curricula and their institutions as a whole. That should not be surprising. Something along these lines has happened during other times of change and uncertainty in our history. In fact, it should be taken as a rather healthy sign of our desire, if not yet our ability, to respond to the changes taking place in the world around us.

At Colby, that questioning is taking place in a number of committees and through a number of vehicles. As will be clear as I go along, perhaps the least important of these is discussion of student and faculty course load reductions currently going on in the Educational Policy Committee. The more important discussions about the broader issues are taking place elsewhere. A number of us are trying to devise a series of interdisciplinary freshperson seminars. Other groups are working on the role of quantitative reasoning and a program I, at least, like to call "science, technology, and society." More and more students are expressing interest in interdisciplinary and independent majors, internships and other field experience, and study away from Colby.

All this discussion is wonderful. It helps make Colby a fascinating place to teach. But, I'm afraid we are launching into reform before we ask the more fundamental question of what

that reform is for. As David Byrne puts it in his song, "We're on a Road to Nowhere;" We know where we're going, but we don't know where we've been.

In this short essay, I will be looking at where we've been, what we do well and what needs reform. It is an essay about educational theory and principle. It is designed to focus our current discussion, not to advocate specific reforms. It is based on the assumption that we as a community need to reach agreement on basic principles about where we have been and where we are going. Once we do that, developing specific reforms follows rather easily. Many different options will make sense; we will simply have to find and choose the one that best fits the needs, interests, and skills of our students and faculty.

The essay is based on four points, two of which reflect what we do well, two of which reflect what we need to work on.

1. Basic liberal arts. Like all quality liberal arts colleges, we at Colby are committed to a basic conception of a liberal arts education. Students should be broadly educated with some depth in a major area. More importantly, we try to help our students develop more critical, questioning minds. We may not succeed with every course and/or every student, but there is a clear consensus throughout the community that this is our basic purpose which

separates us from a vocational school like Babson, and that the small college is the ideal vehicle for achieving that purpose which distinguishes us from other prestigious institutions from Harvard to Stanford. That purpose made sense in 1885; it makes sense in 1985.

2. The Major. Not only do we take our "broad" mission seriously, we do an excellent job with our majors. In my decade at Colby, I have seen department after department redefine their program of study and develop a curriculum that successfully balances the needs of pre-professional training in their disciplines and the broader goals of the liberal arts. Students from our department have done well in graduate programs and jobs in which they called on what they learned in their majors, and I assume that holds true across the boards.

So far, so good. If this were all we looked at, we would have to agree with Will Rogers' famous line: "If it ain't broke, don't fix it." But, alas, part of our program is broken or, if not actually broken, in need of some major redesign. That model of education based on distribution requirements, individual departments and majors, and so on is no longer enough for the two reasons that follow. One reflects new knowledge we have about how students learn; the other new knowledge about the way the world works.

New Liberal Arts

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New Liberal Arts

3. Learning theory. In the last few years we have learned a lot about how bright eighteen to twenty two year olds learned. The pioneer in the research has been Will Perry, a study counselor at Harvard. Perry based his studies on those of the developmental psychologists Jean Piaget, famous for the stages he felt children worked their way through.

Perry argues there are four such stages for most young people with educations and backgrounds like Colby students'. First, they must learn to gather information, a skill most of our students have largely mastered before they get here. Second, they must learn causal reasoning. They must learn to argue, to know how a set of causes produce the effects at issue. They must, in short, learn to explain. Third, they must learn to integrate what they know. To use the historian of science Thoman Kuhn's terminology, they must become comfortable with the paradigms or broad overarching theories that dominate all of intellectual and personal life. Finally, they must learn to make nuanced moral or personal judgements about the issues they study. If Perry is right—and all my experience suggests he is at least close to the mark—a liberal arts education should be based on enhancing that learning process, for the student who develops them all surely is the kind of well rounded, questioning person we all agree is the goal of our entire educational process. We do not do any of this very well. All of us do some teaching that gets at all of Perry's stages. But, unfortunately, few, if any, of us do so systematically. Few of us have personal theories of learning and teaching that guide what we do. As a result, our efforts to reach those kinds of goals are far more hit-or-miss than they need be.

Making them a more explicit part of our teaching and learning will help us achieve those long-standing goals of a liberal arts education far more effectively.

4. Change. The vehicles we use to achieve our liberal arts goals—majors, individually taught courses within individually run departments, majors, and so on—are not new. They developed gradually over the history of colleges like Colby, but something like them has been in place for most of this century. Developments that have taken place have been toward more specialization, for example, by splitting old departments like History and Government into two or by hiring more faculty members giving each of us narrower teaching and research responsibilities. Again, we have done all of that extremely well.

But, the world we are living in is moving in an opposite direction. First of all, change itself is the hallmark of our time. Alvin Toffler, for instance, estimates that there were more inventions in the 1946 to 1970 period than in all of human history up to that point. The rate of technological change has, of course, only increased since. Change is also not restricted to the scientific world. It is around us everywhere we turn, yet our curriculum does not reflect the ubiquity of change. Sure, we teach courses in my department on American intervention in the third world or nuclear weapons and the threat of nuclear war, but the point is that we have not systematically addressed the role of change in our curriculum. There is nothing in a Colby education that puts change on center stage where it now belongs.

Second, and perhaps paradoxically, while the world is in constant change, we are also increasingly aware of how

interdependent, even unified, our world is. "Cutting edge" researchers in virtually every field in the humanities, natural sciences, and social sciences talk in terms of interdependent systems in which every element influences every other one. Economists talk about the obsolescence of autarchic solutions to problems of unemployment or industrial development let alone international trade. Physicians increasingly practice holistic health which means they are convinced the doctor must concern him or herself

with the entire patient not just the immediate symptoms of the disease. The very term ecology refers to the study of whole systems. I could go on and on, but the point is clear, we need to concern ourselves more with the way the various components of our world interconnect.

If my third and fourth points are correct, our curriculum and our general sense of what we are doing is in fact quite deficient. What we do we do well, but we need to do more. In particular, we need to work on three

things. First, we need to help our students and ourselves work with what the scientists call "grand theory" or paradigms, those models of life that pull together wide bodies of material into simple but not simplistic causal models. Second, we need to focus much of that work on interconnectedness. And, third, if we are to help students see their responsibility for this interconnected world in whatever it is they end up doing, we must help them make those moral judgements New Liberal Arts page 10

Lapham

*"This goal, this exam means I pass or fail. But you will be there by me anyway. I love you."
-Susan Polis Shutz

*Marie: "I'm a little bit chemistry..."
Donny: "I'm a little bit Baby Bio..."
Marie: "Got a little bit of caffeine in my veins..."
Donny: "Got a little bit of reading still to go..."
Marie: "Don't know if I'll pass or not..."
Donny: "I just know my grades are

low..."
Marie: "I'm a little bit chemistry..."
Donny: "And a little bit Baby Bio..."
Together: "GOOD LUCK EVERYBODY!"
-Donny and Marie Osmond

*"Any act of sex during exams is okay as long as it is between two consenting adults and no one gets hurt. Have good sex! Oopsie, I mean have good tests!"
-Dr. Ruth Westheimer

*"I'm sick of everybody asking me for the answers to their tests. Just because I'm smarter than everybody else, and I use more of my brain than all of you morons, doesn't mean I know EVERYTHING!!!"
-Albert Einstein, aged 20

*"Ah, the pursuit of the great

Leviathan is, like all true human endeavors, a test of sorts. Just keep in mind, as my dear friend Queequeg, that a test should be shouldered with a large enough coffin."
-Herman Melville (personified by Grant Rice)

*"To me, taking a final is like scratching off one surface of your brain after the other, hoping to find an answer that's good enough to fill at least two blue books."
-Anonymous Echo Columnist

*"We like finals, 'cause when they're all over, we get to PAHTY, and earn MONEY, and meet CHICKS and drink BEER!"

-The "Pahty Meisters," Colby's "sleeping giant" of rock 'n roll.

Study space allotted

Kathy Colbert

As we move into final exam season, there are several points students must remember in order to maintain some semblance of civilized existence.

First of all, where the use of study space on campus is concerned, there is a clear-cut Colby policy of ranking in order of importance:

- Seniors, naturally, will each have their own study carrol in the library of their choice, and/or lounge chair (for naps, footrests, etc.). Nametags will not be necessary, but each carrol will be marked off with a lovely maroon, navy blue, and pine green checkerboard sign (that conveniently matches the decor in the bathrooms of the new pub). Please do not remove any of these markers because they will later be used by the Psychology department in various stress-endurance experiments.

- Juniors and freshmen will each be assigned in groups of 3 to the remaining carrols and chairs in hillside, the basements of the old frats, and in the new student center. For those students whose last name begins with an "S" or "Z", they will be assigned in groups of 15 to the 2 classrooms open in Lovejoy and to the small dining hall in Foss. Any additional students will have to be put on a temporary housing list, which will be posted outside the dean of students office by the beginning of exam period.

- Sophomores, of course, are last on

the list of priorities. Dana dining hall will be open for all students going to England next year; Foss will be for all those who will be in Washington or Pomona/Pitzer. Roberts will be divided into two sections: the disco side will be for those bound for Italy, and the ex-frat side will be for France; and those students planning to go to either China or Japan will be in the Heights Community Room. Any students planning to return to Colby after one semester will simply have to learn to fend for themselves, in preparation for second semester registration next year. All left-over students are welcome to use the hallways of Mudd, Keyes, and Arey; however, the classrooms will remain locked in the interest of fostering student unity during this troubled time.

- The airplane seats will be reserved primarily for off-campus seniors who, when they need a nap, cannot afford the time for a trip home.

In addition to these few rules of exam period, there are a couple of things students should be aware of.

There will be no alcohol consumption, either on or off-campus, during finals. The Jitney will not run to You Know Whose nor the Courthouse, and any student vehicle found parked in the vicinity of Miller's Beverage Barn, Jade Island, T. Woodies, or the previously mentioned establishments will immediately be removed by Arbo's Towing Service for a \$100 fine.

Finals

page 15

Volunteers make the difference

After the slow, steady growth of the Big Brother/Big Sister program for the past several years, the program has literally taken off this past semester. The enrollment in the program has not only doubled since 1983, but both the Colby and Waterville communities are also much more aware of the need for and the benefits of our time. The 80 students involved are having a great impact and a great time.

The most direct impact of the Big Brothers and Sisters is on the kids. How can it be put into words? Looking at their faces respond to the dinners and movies... seeing them affectionately hold their Big Brother or Sister's hand... opening your door one morning to see two little faces there for a surprise visit... having a boy call you to tell you about a dance he's going to... that's some added love, trust, affection, and enthusiasm in their lives.

All of the children, recommended by the social worker from Pleasant Street and Brookside Schools, Winnie Turner, need attention because of the lack of it at home. Most kids are receptive and excited about doing anything with their Colby Brother or Sister--some even enjoy simply sitting in a

dorm room! The sharing of love comes out in their smiles.

Although some parents do not appreciate the time put in, by and large, the parents seem to be accepting of the Colby students helping out and several comment to Turner on the growth of their children and how thankful they are. Many parents realize that they do not have time to give their kids because they are trying to make ends meet and therefore are grateful for any attention students can give. Their appreciation is great, but even better must be knowing the day was well spent when the mother greets a student at the end of the day, not by "hello," but instead by a glance and statement directed to the children, "Oh, that's where you've been all day."

The word of the Colby Big Brother-Big Sister program is travelling through Colby, Waterville, and neighboring towns. For the first time ever, there was an abundance of Big Brothers at the beginning of the year and now, also a first, the ratio of Big Brothers to Big Sisters is 1:1.

Requests for Colby students have come from two mental health centers, several high schools and quite a few individual families. People are beginn-

ing to see that Colby students are not "spoiled rich kids on the hill," but that we are real people, with a lot to give and a lot to learn, like everyone else.

In addition, to becoming much more accepted in the community, Colby students are seeing more of the "real world," learning about it through experiencing and helping. Many students feel they cannot be idealistic and try to do anything to make a significant difference, but it is possible while preparing for full participation in the world. This is a chance for students to get out of the atmosphere of 20-year-olds and academics and into doing something significant that can change lives. A Big Brother or Sister can give a child hope when she says, "All I want for Christmas is a place to sleep and a new house."

Any interest and/or questions should be directed to Louisa Bell, Leslie Greenslet or Mark Snyder.

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New Liberal Arts

Perry discussed. We must include, to use today's trendy psychological jargon, education for the right as well as the left brain.

For good or ill, that does not seem possible given the current model of a liberal arts education we use. This kind of work seems largely if not wholly incompatible with the increasing specialization of teaching in majors, especially with our faculty whose research is, virtually by definition, on rather narrow issues.

We need, in other words, to add some new material to what we teach

and learn. Again, we can discuss the ways of doing it later on, but we need to agree on two principles. First, we need to develop more of a college-wide community. For, if it is true that the world is one, the college must be one as well. We must rediscover what it is that a liberal arts college is all about. Second, we must add some new programs, programs that bridge disciplinary and divisional lines, not because that is trendy or because foundations will give us money to do so, but because only by doing so can we see change and interdependence, and on-

ly by doing so can we see the importance of paradigms and moral judgements.

We do not need to change our definition of the liberal arts. The general principles that worked in 1885 still hold today. But, because the world has changed, the procedures we use to implement those principles must change to reflect our changing world so that we can in fact implement those principles.

The purpose of this essay is not to lay out what those specifics would be, but they certainly would entail more serious analysis of the role of technology and technological change. More of our work would have to be in-

terdisciplinary and not just for freshmen. Faculty members as well as students will have to reorient their ways of thinking about the role of their disciplines in a liberal arts education.

-But, as I said at the beginning, that is not what this short essay is for. It was written simply to focus our discussion, to help us see the questions that need to be answered so that we can then move easily in new directions. The key is to have that discussion so our education does not become obsolete and so we can make the necessary changes in the spirit of community and goodwill that is implicit in our growing understanding of the interconnectedness of all systems. In the end,

I find myself drawn to a statement from the I Ching about the way societies should change. That certainly should apply to our efforts to produce change of all kinds at Colby:

"After a time of decay comes the turning point. The powerful light that has been banished returns. There is movement, but it is not brought about by force...The movement is natural, arising spontaneously. For this reason the transformation of the old becomes easy. The old is discarded and the new is introduced. Both measures accord with the time; therefore no harm results."

(Chip Hauss is an associate professor of government.)



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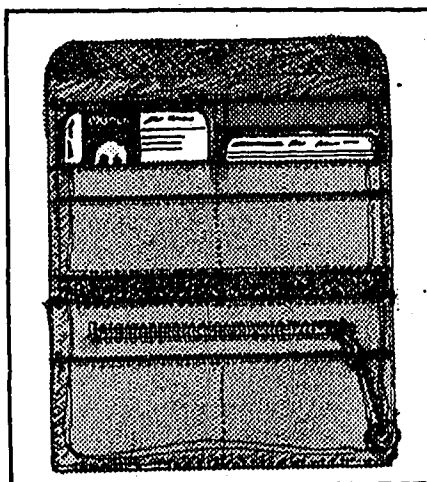
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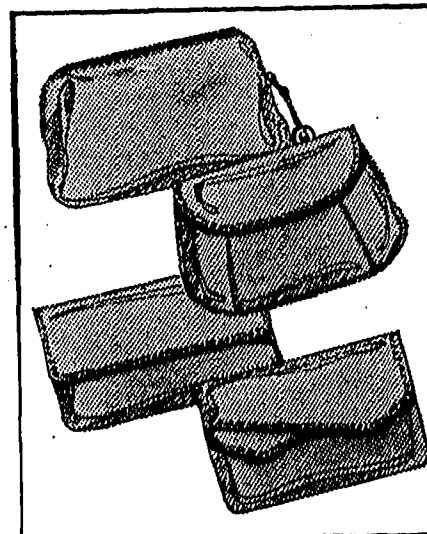


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Classifieds

Personals

Weenie,
Merry Christmas.

Love,
S.S.

Fred,
Let's party tonight. How 'bout few funnels...We're gonna draw on you!

Ralph S. Williams

Buck,
Last weekend was quite a final hurrah. Your secrets are safe with us. Don't do anything we wouldn't do while you're LOUNGING around in England next semester. We'll miss you.

Love,

Your Fellow Friday Night Artists

Buck,
Who's gonna be a bad girl with me next semester? Allison? No, I doubt it. Oh, well, I'll have to venture out alone. I assume you'll be doing the same. You are "THE BEST"!

Love,

Em

We've noticed that you have acquired quite a green thumb lately. Just remember, we'll be watching every move of that GREEN thumb!

Ralph S. Williams

Meredith (NOT DITH!),
Congratulations on your exemplary behavior last weekend! Keep it up.

You're equally exemplary hometown buddy.

Winnie-the-Pooh,
You're safe this time just because Ralph S. Williams doesn't have any dirt on you. But watch out because Ralph is watching. But of course, Ralph can always be bribed by a backup! By the way, thanks for the pizza.

Wienie

Mr. Sped—
You've got a nice "off the couch takedown". Good thing I didn't have any Green Death to throw!

K.T.

Frosty—
You were great in bed. I love to see that smile when I wake.

Bill's 310

Thank you Dave. Again, you're "the best".

Ralph S. Williams

J.J.
Merry Christmas. I know if you're "naughty or nice, so you had better be good for goodness sake!"

Your Secret Santa

Ka-ten!!
You're my right arm (or should I say left) when it comes to acting (and surviving). Although I'll shed a lot of tears when you leave, I'm happy that you're leaving. Just one question: Is there room for me in your suitcase?

Love,

Al

Jelly-Bum:
I don't know who cried more over your loss, you or me but that's my fault. Sorry again, drunkenness really isn't a good excuse.

"If you are not personally free to be yourself in that most important of all human activities—the expression of love—then life itself loses its meaning."

Harvey Milk, Martyr for Lesbian/Gay Liberation

Brian Cook!
Secret Santa loves ya!!!

JB
It was nice eating lunch with you. Maybe I'll see you again. Did you end up eating spaghetti after all?

Wall
Great job! I don't know how to make you feel better about the results, but it is nice to know we have the best goalie on OUR side. (Besides the other guy was UGLY).

RBL Hello!

N.B. Reese
To the one and only H.B.D. We didn't forget (how could we?). Take it easy!

R and R

Memo to Snance's friends. From Snance. Regarding Snance's schedule from now until finals. This week: Crabbiness in the library. This weekend: the usual. This month: find apartment with good study space.

Ken:
Was HG's class that bad?

Kris

Dede—
Clean up your act, those signs were disgusting.

The Heights.

Sliz—
Got you a pan, got you a fiddle
Sun's coming up, got cakes on the griddle
Life ain't nothing but a funny, funny riddle
Thank god you're a country girl. Yeah.

To Tree Frog Fingers
What will I do with my late nights without the Dancing Slugs?? Good luck, we'll miss ya. Merry X-mas. The Character with the FERTILE Imagination

Tricia,
The cheese curl table tap dancing was good, a little too good.

All point bulletin: Virgin love doll kidnapped from treasure chest now being held and abused in Johnson 2nd floor quad.

Alison,
I'm going to miss you soo much. England is LUCKY!! I hope you know that even if you don't get letters I'll be thinking of you every Sunday (Ed McMahon and I will be!) Take care...Don't abuse any Englishmen (or animals).

Love,

Sue.

Nancy:
Do you think that this Friday night at the Johnson Christmas Party you could avoid walking into doors. Blue and Black blush...how tacky. Hey, you ever take a door and open it on your face. I hate when that happens!

Love,

Bliss.

Holly,
Looks like the quad will be minus a junior. We'll have to drown our sorrows in flaming shots of Southern Comfort. It will be a tough job but someone's got to do it. Are the p-o pictures developed?

Your Treasure 'sunken' Chest pal.

Ms. Activity:
Good luck on 391. Merry Christmas. Happy New Year and all that bullshit. Have fun with Karl. Hey, road trip to L.L. Beans soon? Heh, heh, heh...Looking forward to being neighbors in Medford.

Love

Jill and Sally.

Lu:
I've finally figured you out...you O.D.'ed on Uncle Oswald's pills and just can't get them out of your system, though you and Bob try, and try, and try...

Lisa

Who needs the Grinch? You're enough entertainment yourself. Next time we play up the river down the river let's try it your way...without cards.

Laura:

With a finals schedule like that, you ought to be ashamed!!

To the three sensuous beeches in 318:
Thanks for putting up with me for a whole semester!! Have a great Jan Plan and second semester. I'll miss you.

Love

T.

Z:
I'm going to miss you so much!! Be a good girl second semester and stay away from my man Suthie. Love ya.

Love,

T.

T squared:
caught ya in Vegas, love the show! 2 x T (ettes) (and the answer is...who are ecor majors?)

To Geraldine-the most fantastic dancer I know. I think you're terrific, and I'm falling in love with your smile. Maybe I'll get to know you a little better sometime soon: any ideas on how?

To our little curly-headed wonder:
We're glad that you also know that you are hopeless. Love and kisses.

Your room-mates.

P.S. you are T.F.

Laurie:
Perma-smirk city!

Guys:
Sardines is not a band on Cape Cod.

P.S. Do you like beef stew?

Merry Christmas Kariena...have you been naughty or nice?

Love,

SANTA

To my favorite eavesdroppers:
Next time why don't you bug the room so you can hear the emptiness better-it works better than a glass.

VAS

To my infamous roommate:
Now you know what it feels like to try out for the Colby powerboating team.

Love,

VAS

Wiener:
Can you believe how drunk we were Saturday night?

Val. for short.

To all my great friends:
Thanks for making this semester so terrific. Have a Merry Christmas and a hammered New Years Eve.

Love and Liquor Always.

Valerie

To Colby Varsity Men's Hockey Team:
Good luck on finals, and Merry Christmas!
From your statisticians.

M.S.N.C.A.C.A.S. and V.S.:
Is my hour up yet? Thanks for being such great friends! Merry Christmas!

Mac's chic.

Marg:
Good luck in ski team trials! We love you!
Your roomies, the dizzy blonds.

Merry Christmas to the Seven Sins!

Love,

Neen.

Hey (Keith).
Have a great time in Spain! We're going to miss you!

Love,

Neen and Hop

Mac:
Merry Christmas! I'm going to miss you!

Love,

Your number one fan.

Heinrich, Hank, Henry...
You're all a lot of fun!

SAJ,
You really should fix that hood latch...!!?

Kelly,
How about a night at BT it's to catch up?

The other St. Paulie Girl.

Alain,
Best of luck in North Conway! Hope to see you and Sal chez moi the 28th!!

Coco.

Jill (alias Ms. BMDP).
What in the world would we do without you?!!

Thanks!!

The 391 Crew.

Hey kids,
That Bean Playground of mine is great fun, eh?

Love,

L.L.

Mlle. La Chaise:
That was fun, the other night, wasn't it? Your place or mine for the next "dinner party-let's play married"?!?! Gotta love it...

Love,

S.

Paul,
Good luck in exams. I'll miss you over Jan Plan but I guess we'll make it up in Quebec.

Love,

Need.

SEP:
Thanks for putting up with me.

Love,

S.

Laura,
Thanks for everything. Good luck on finals and Merry Christmas.

Love,

B

To: David in Williams.
I love you more than life itself. Marry me?

Signed,

A Passionate admirer.

Kim:
Please send your check for damages done to a tree on the Chapel lawn to PPD by Friday. Failure to do so will result in social probation.

Dear Mom and Dad:
Thanks for coming up this weekend.

Love,

John.

To the skillet lickies:
Great job Saturday night! You guys are awesome! We can't wait for your next performance.

With love,

Your Groupies.

Tad:
I want your body- time is running out.

To Dave:
Good luck on finals and enjoy the holidays.

Love,

ME!

To the person who stole my favorite grey v-neck lized sweater. Give it back.

To Sean Mahoney:
You have the sexiest blue eyes on campus.

Love,

A blonde admirer.

Grape:
You still are.

P.S. are you in the shower or the bathtub this time?

Eric H. in P.W.

Take a walk on the wild side.

Hi honey!

How ya' doing?

Hey baby, how's the weather...

Is there some one there with you?!

Cookie:

Do you still want us to get you a soda? We noticed you got up early today. 2:00. Anne, you are so wierd.

Flag.
Hope you have better luck on your finals than you've had all semester.

E.Z.

Blurp:
We expect you'll be wearing a lot of turtle necks soon, and not because of the weather.

I and Bean

LCS:
Watch out for those strange people on the benches by the pond!

To all OChem students:
Phrases from the past (or lines we never want to hear again)

1. What's the next step?
2. Have we seen this before?
3. Write the resonance structures!
4. Is this reasonable?
5. What do you think?
6. Does anyone have something different?

H.S. & K.L.

Dear Hermes, Leo and Ghandi:
Try to survive without us in Jan. And keep in mind that Dud Spelled backwards still spells underclassmen. Perhaps God is the true way...

The Silent Observer

Blanky:
It's been a great first semester and the "nest" is now perfect. I'm looking forward to an even better second semester. Good luck on exams and remember, you BETTER use that electric blanket during Jan Plan!

Love,

Your Lincoln Log

Hey Spudwoman-
May I please have a "Chew'um?"

-Brillo

Margo & Hoo:
Now that the pub is a little more normal we must find a new S.T. to checkout the H' action! Let's make 2nd semester '86 as good as 2nd semester '85. Margo-good luck on the slopes & Hoo- don't drink too much! I will miss you both during Jan Plan.

Love,

Ren

To Ann M., Phil P., Bruce F.
Thanks for a great COOT trip-
the exhibitionist! XOXO

T.
SNAP!!!!

-C

Oh, don't worry, it's tied!

KEJ:
Smoking is bad for your health, and your breath, for that matter!

MRK

OOHH, Mister...!
The subliminal Marlboro Man

Hey R.F.:
You're on veggie duty-Now wax that carrot!

-The Burning Fireplace

Sugarmuff Thursday and stay over at the Slumberjack Motel!

KP.ET.RF:
It's the smell, it is the SMELL!!!

-L.S.

Hey RF, How is the Princess Hotel???

-The Nature Conservancy

Hey now- "AEEHOOUU" on the jeep!

-your navigator!!

AAAAHH! Watch out for that P.T. and those bedroom eyes!

-R.F.

BRILLO PAD cereal? Let's get Mikey, he'll eat anything!

Brillo

What is tonight's vegetable? Smells like CANNED PEAS—

Fluff

I love the B.C. Man, Teensy, P.T., and the Sun Maid!

But, of course, you can get whomever you want!

Shimantur!

-R.F.

Captain ego
Wise man who sit on top of mountain to watch lake freeze from middle out once say-old friends with big mouths are obnoxious- hope you had fun anyway

Love

L.L. Who?

T:
Have a fantastic second semester in England. Paint the place red! (How many more days 'til you go?)

A

P.S. Merry X-mas!!

O and K:

Merry Christmas you crazy wenches. Ohmygawd-a whole month apart. Surviving the trauma might be hard, and I hope we'll make it...Have fun on the road and in the nursery!

Lots of chocolate kisses.

A

God:
Twinkle twinkle little star
How I wonder where you are
In my window burning bright
Is the little goodnight light
Twinkle twinkle little star
Who can guess how SILLY we are?

Weezy:
LANCERS! SUPERBOWL! (and even 5th grade boys in Roxbury are big!)

C.E-
Amuse-toi bien en Hawaii
Je t'attendrais avec ennui
Lorsque tu nages en te bronzant
Je travaillerais, les surcils froncants
N'oublies pas a m'envoyer
Une petite carte plein de soleil!

H

J and M:
This is only the 5th time I've tried to send you one of these things!! Merry Christmas!!

K.M.

God:
Thanks for saving me!! It'll be forever grateful! By the way...when are we going dancing again? (It's all in the hips!)

MLAK

Hunk:
We're descending down to a -400 on the serious scale. Not only is it in the next carol, it is probably down by the fieldhouse.

K

Sue:
You're a hedge.

Arthur.

Julie P. L.
Enjoy Christmas in the steel city. Santa hopes the point isn't still flooded. Behave yourself over Jan Plan. My crystal ball is watching you.

Love

Secret Santa

Till Death Phriends.
Best party ever!

Love,

Ren

Love,

Ren

Love,

Ren

Love,

Ren

Love,

Ren

Love,

Ren

Love,

Ren

Love,

Ren

Love,

Ren

Love,

Ren

Love,

Ren

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Sports

Hockey nipped

by Garret Hinnebaugh

The Colby men's hockey team will be looking to bounce back from a brief dry spell, as they play New England College of Henniker, NH this week. The results of the game were unavailable at press time.

Last Thursday night, against Bowdoin, Colby played their hearts out in front of a large home crowd. Goalie Walt Edwards had an outstanding game, registering 48 saves, most of which any observer would call incredible. The rest of the team, likewise, put forth a valiant effort, but victory just wasn't in the cards.

After an early goal by the Polar Bears, the two teams played one another to a near standstill. They provided the crowd with plenty of exciting action, but no scoring.

The Bowdoin attack seemed to be a bit more powerful than Colby's as they outshot the Mules 53-22. Only Edwards' phenomenal play kept the home team in the game.

Early in the third period, the Mules finally found a break in the Bowdoin defense. Tom Boyd fed the puck to defenseman John McCarthy, who boomed a slapshot past goalie Brad Rabor.

The Colby fans took this opportunity to let Rabor know exactly how they felt about him. Rabor weathered a shower of tennis balls and assorted fresh fruit from within the net.

Seconds later, Colby struck again as Vin Paolucci won a face off and shot the puck over to John Doeher. Doeher beat a Bowdoin defenseman and whipped a wrist shot into the right corner of the net.

At this moment in the contest, everything seemed to be in Colby's

favor. Momentum was on their side, the fans were going wild, and they led 2-1.

Unfortunately, penalties undid all that the Mules had worked so hard to accomplish. Scoreless until the third period, Bowdoin's power play unit was not to be denied any longer.

The Bears tied it up with a shot that slipped past Edwards. Four minutes and two penalties later, Bowdoin was skating with a 5-3 man advantage. Within thirty eight seconds, the score was no longer 2-2, but rather 4-2 in favor of the visitors.

Colby fought back to 4-3, on a power play goal with five minutes left. Greg Cronin was able to draw Bowdoin's defense, and then fed Quin Moyer, who was alone in front of the Bear net. He beat Rabor with a quick wrist shot, and Colby's hopes remained alive.

One last attempt to tie the game failed, as the Mules pulled goalie Edwards with only fifty seconds remaining. Unable to mount an attack on the Bears, Colby saw their slim hopes dashed as Bowdoin tallied their final goal on an open net with thirty four seconds remaining.

Despite two losses in a row, the rest of the season looks promising for Colby. If they can avoid the penalties which plagued them in this contest, they are sure to provide the community with some exciting hockey action this winter.

With seven home games in January, the team will have an excellent opportunity to do just that. If nothing else, don't miss your chance to see manager Bill Kinney in action.

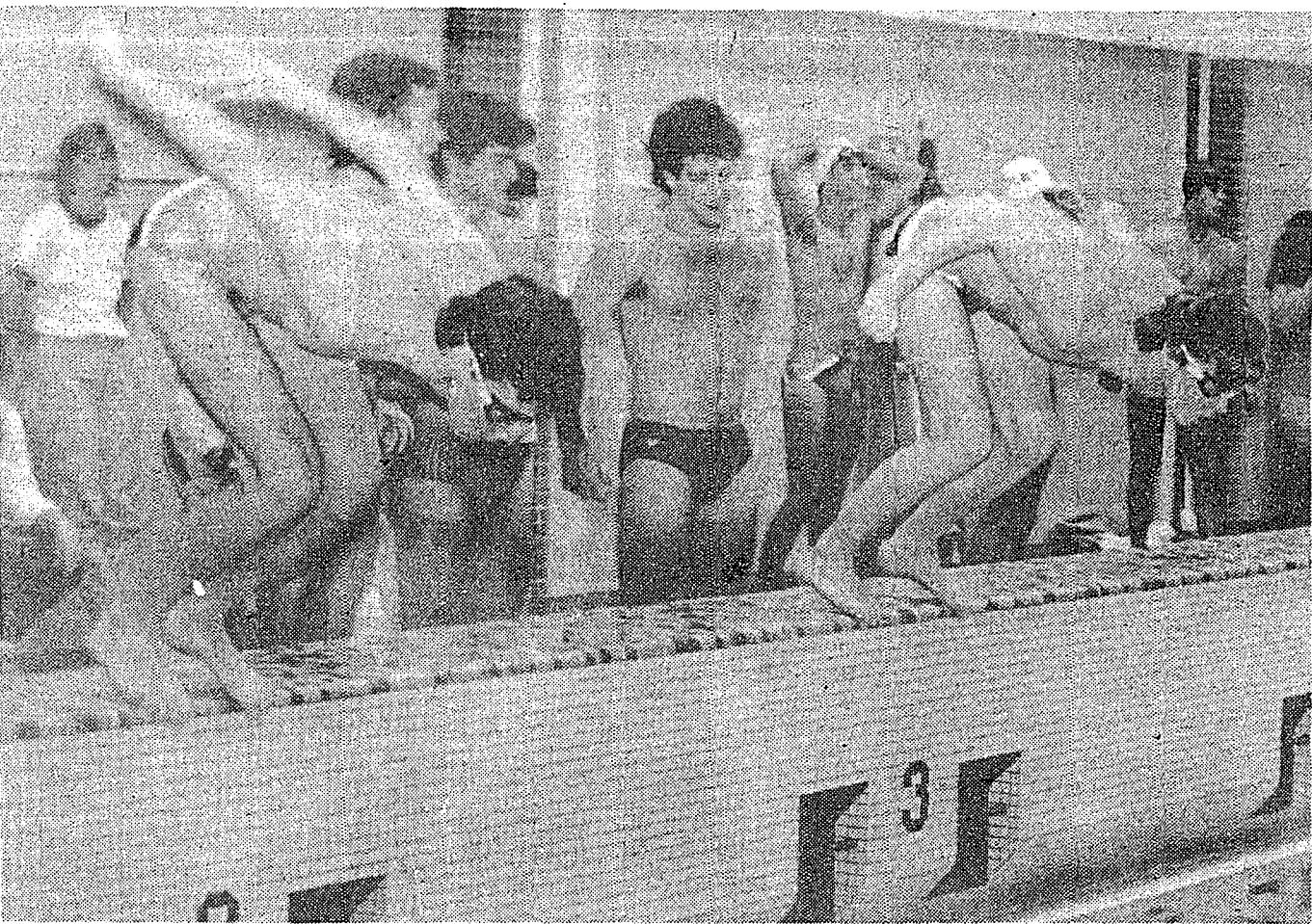


Photo by Ruth Bender

Swim team member Jamie Ray looks on as Colby divers prepare to hit the water. The team has made a big splash so far, winning its first two meets.

Swim team in right lane

The Colby men's and women's swimming seasons have gotten under way, and this year marks the first in a dozen that the swimmers have been afforded the luxury of a full-time coach. He is Rod McDonald, and he comes to Waterville from Bangor High School, where he has taught English and coached the swim team for the past fourteen years. He also serves as Colby's pool director and club sports coordinator.

McDonald has brought some new ideas to the program. The coach offers team members a choice of attending one of two daily practice sessions.

In the past, Colby's part-time coaches were able to schedule just one practice per day, due to the obvious time restraints that they were functioning under, and the result was that many students were unable to practice regularly because of a late class or lab. McDonald says that with "two practice times offered each day, every swimmer has an opportunity to work out on a regular basis and develop the continuity and training habits necessary" for success. The results, thus far, have been unarguable.

The coach is quick to express that the team's early season success is due to more than simply his influence on it. He notes that this is a "Transitional year in terms of the swim program, considering the arrival of a new coach to a new system." With most transitional situations, there is a period of adjustment where the team struggles a bit as the coach and team members grow accustomed to one another's work habits. This has not been the case this season.

The team is off to a 2-0 start, both the men and women. McDonald cites the leadership that the seniors have provided as the chief reason for their achievements. "The upperclassmen have given direction to the underclassmen. They have lent a continual hand of support to them." The coach has been very pleased with "the attitude and enthusiasm demonstrated on the part of both the men and women."

Colby's victory over Brandeis Tuesday was a very important win for the program. McDonald states that "Brandeis was, without question, anticipating a victory against us. They

had every reason to be, as they had demonstrated some very competitive times in two previous meets." The coach "communicated this message to the team on Monday", and they "saw the meet as an opportunity to challenge themselves both physically and mentally." Colby rose to the challenge, and emerged on the top side of a 67-45 count.

The men received some strong performances from a number of different individuals Tuesday. Sophomore Tom Haggerty, from Portland, Maine and senior co-captain Dan Bullus swept the 1000 meter free style. Coupled with Colby's 400 meter medley relay victory, Haggerty's and Bullus' efforts put Colby into a commanding 15-1 lead. Sophomore Mike McCartney placed first in the 200 meter free style, with a time of 1:52.7. Co-captain Rick Frank finished third in the event. He also specializes in the breast stroke.

In earlier action, against Bridgewater State, the men won 67-42. McCartney was again outstanding, with two wins in the 1000 meter freestyle, and the 500 meter freestyle. His time of 10:37.7 in the 1000 qualified him for the New Swimming

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Men's hoop sizzles

by Rick Hastings

The more things change, the more they remain the same. The men's basketball team may have lost three starters from last season's team, but they are once again proving one of the top squads in the area. Pre-season doubters claimed that Colby would be hard pressed to replace the offensive firepower which was lost to graduation.

It was obvious that one or two players would have to come into their own quickly if the Mules were not to be dominated early in the season. Last week, Chris Powell and Chris Vickers stepped in to fill that role.

Powell and Vickers both had moments in the sun as sophomores. However, for the most part they were role players. Powell averaged eight points per game and Vickers seven. Both players logged a lot of court time, but when the game was on the line, and there was a big shot to be taken, the ball was usually in the hands of one of the seniors.

This year, the two forwards are being called upon to take more of the offensive responsibility. So far, they have answered every call.

Through five games, Powell is averaging nineteen points per game and Vickers fourteen. They will get another chance to showcase their talents tomorrow, when Colby tries for its fifth win in six decisions, tomorrow against Salem State in Wadsworth Gymnasium.

Last Saturday, the Mules downed a pesky Brandeis team, 77-60. The combination of being out-rebounded 56-40, while shooting only 32 percent from the field and 48 percent from the line, spelled defeat for the visiting Judges.

Colby led by just three points at halftime, 34-31, but a quick 8-3 run

following intermission provided some room to work with. Eric Brown had two hoops during the stretch, while Powell and Vickers added one each.

Brandeis kept the score close for the next twelve minutes, scoring just often enough to remain within striking distance. The bleachers were still full with five minutes to go, as no one had written the Judges off. Finally, Vickers hit two jumpshots to put the Mules ahead by a count of 68-51. The teams traded baskets during garbage time to account for the final score.

Vickers led Colby with 23 points and twelve rebounds. Powell had a fine all-around game with 22 points, seven rebounds, and seven assists. Ernie Perry and Chris Cole made important contributions with 10 points and twelve rebounds, respectively.

Three days earlier, the Mules found themselves in an offensive shoot-out with Husson College, ultimately prevailing 116-97.

All five starters bombed their way to double figures in this run and gun affair. Powell topped all scorers with a 32 point explosion. Perry added 27 from his point guard slot, while Cole contributed 16, Brown 14, and Vickers 12.

Colby's 55 point first half is their second highest one half total of the year. It has been topped only by their 61 point production in the second half of the same game.

The Mules used some hot perimeter shooting to jump out to a 55-43 halftime lead. The Braves chopped the margin to under 10 points four times early in the second half but Colby heated up once again and forged its way back into a more comfortable 15 point lead with less than 10 minutes remaining. In a reserve role, Tim Bonang was very enthusiastic.

Men's track chances good

by Rick Hastings

The Colby Men's Track team is very optimistic about their chances for a successful season, according to Coach Jim Wescott.

Division III teams will be gunning for Colby this year, because of last year's fine performance which saw the Mules finish third in the New England Division III Championships.

The Mules were bested only by MIT and Brandeis, as Colby captured its highest ranking ever.

Wescott claims that he hopes the team will once again be in the upper percentile of Division III squads. He feels that Colby has a good chance of realizing this goal because the team has "lots of good talent, and training is going very well so far."

The coach maintains a realistic attitude, as he understands that they "won't necessarily be able to repeat their third place finish because track is one of those things when a lot of people have to come together in order to achieve success."

Two members of the team that Wescott does not have to worry about coming together are co-captains Kevin Farley and Jim Pietro. Farley specializes in the two mile run, as well as the 3000 meter. He was All-American in cross country his junior year, so he has the ability to earn a good number of points for his team. He will be heavily relied on as one of Colby's top performers.

Wescott claims that the team is really a double threat this year. Prior to last season, the Mules were strong only in the track events. There is much better balance this year, and the result will be that points will be coming in from all different areas, he said.

Colby's most reliable of all their field performers will be Pietro. He enters his senior year already holding the Colby discus record of 157'8". Last season, Pietro was the NESCAC champion, the state of Maine champion, and placed third in all of New England. His record throw was good enough to qualify him for the nationals, but un-

fortunately he made the toss as the nationals were already in progress. Wescott claims that he has gotten better this year.

The Mules traveled to Tufts last Saturday for a meet with Bowdoin, Bentley, and Tufts. The meet was actually the equivalent of a scrimmage, and various Colby team members were unable to attend due to the mounting academic pressures that arise at this time of the year, Wescott said. Nevertheless, Colby placed third overall. They received strong performances from Pietro, who finished first in the shot put, and junior Mark Pagnato, who won the 1500 meter race. Farley placed second in the 3000, while freshman Doug St. Lawrence finished second in the triple jump. Third place finishes were turned in by George Gibson in the pole vault, David Duane in the high hurdles, Lawrence Pierson in the 600 meter run, Hans Hagen in the 3000 meter run, and Mike Mizner

Track

page 14

Swimming

England Championships, later in the season. Senior Mark Dolittle did a lot, earning victories in the 200 meter free style and breast stroke.

Bullis placed first in the 200 meter fly.

The women, co-captained by Holly Swanson and Lindsey Carver, were forced to take the comeback route in defeating Brandeis, after falling behind early. They made it all the way back however, and he final tally was 73-40.

Regan Hargraves, unchallenged in the 1000 meter free style in two meets, beat the field by nearly a minute on Tuesday. Her win was very important because it got Colby back on the right track, a fter Brandeis had nipped them by two tenths of a second in the opening event. Sophomore Cheryl Powers placed third.

The women followed Hargraves' performance with a sweep by Katie Behme and Kim Lynch in the 200 meter freestyle. It was at this point that

Colby assumed the lead that it would never relinquish, 14-11.

Other major contributions were turned in by Swanson, who won the 50 meter freestyle, Carolyn Lockwood,

who won the 200 meter I.M., and Mary Thompson, who placed third in the same event. Kristine Palmer and Sue Utterstrom finished one-two in diving.

Against Bridgewater, the women walked away with an easy 91-21 victory.

Hargraves took first place in both the 500 and 1000 meter freestyles, Behme won the 200 meter freestyle and butterfly, Swanson finished on top in the 50 meter freestyle and the 200 meter breaststroke, while Palmer dove her way to victory in the one and three meter events.

The team's success so far has been particularly significant, because, as McDonald notes, "it is important, from a training stand point, for the

swimmers to understand that they can swim well even when fatigued. The success is also important from the stand point that it has generated the enthusiasm which is required to form bonds of comaradery among team members."

These bonds will continue to grow, as McDonald's troops leave future opponents looking all wet.

Colby 77-60

Colby 77

Vickers 11-1-23 Cole 2-0-4 Brown 2-0-4 Perry 4-2-10 Powell 9-4-22 Hill 1-0-2 Hunter 0-0-0 O'Donnell 0-0-0 Carver 0-0-0 Maher 3-0-6 Marchetti 2-0-4 Arsenauth 0-0-0 Jablonski 0-0-0 Bonang 1-0-2 Totals 35-7-77

Brandeis 60

Swell 1-0-2 Pearlsten 0-0-0 Oliver 2-1-5 Broderick 6-1-13 House 5-4-14 Byner 5-2-12 Power 2-0-4 Silberfarb 1-2-4 Stern 0-3-3 Deale 1-2-2 Hamelburh 0-0-0 Toomey Totals 23-14-60

Colby 116-97

Colby 116

Vickers 5-2-12 Cole 7-2-16 Brown 5-4-14 Perry 10-7-27 Powell 16-6-32 Hunter 0-1-1 Hill 1-0-2 O'Donnell 1-0-2 Maher 2-0-4 Merchetti 3-0-6 Totals 47-22-116

Husson 97

Cuskelly 3-0-6 Waldeigh 8-5-21 Michaud 8-8-24 Moore 6-3-15 Moses 8-1-17 Case 0-2-2 Caruso 0-2-2 Hebert 4-0-8 Kreie 1-0-2 Totals 38-21-97

Track

in the 1000. The team will be further strengthened in the second semester when Bill McCrillis and Peter Mueller return from overseas.

Wescott is pleased with this years schedule, as he notes that this is the first time tha there has been only one meet in December. He feels that this fact is a positive one, as it allows Colby students to concentrate on other things, such as Thanksgiving and finals.

He is well aware that the reduced academic load in January provides much more time for training and specialized work, and plans to work the team hard during the month. Hopefully, the result of all the team's hard work will be obvious to everyone come January 5. This is the date of the next meet, at MIT, as the New England Division III relays get under way.

Sports quiz

1. What NHL team's nickname comes last in an alphabetical list? A. Bruins B. Canadiens C. Canucks D. Whalers
2. What kind of bag does a pitcher use on the mound? A. sleeping B. trash C. rosin D. lunch
3. What's a can of corn to a baseball outfielder? A. tasty B. part of the four basic food groups C. a late night snack D. an easy fly ball
4. What did Prince Philip end his athletic career throwing, at the Royal Navy inter-command championships? A. a tantrum B. up C. the javelin D. King Philip through a window.
5. What is it bad luck for a player to change after a second strike? A. his mind B. his shorts C. a dollar D. his bat
6. What did Australia's Paul McManus do barefoot, non-stop, for one hour, thirty minutes, and nineteen seconds on May 29, 1967? A. sleep B. stand on his head C. waterski D. wade through a pool of hydrochloric acid.

Answers
1. D 2. C 3. D 4. C 5. D 6. C

CWB readies

by Denis Foley

The Colby women's basketball team traveled north of the border last Saturday night to take on host Laval University in Quebec City, Quebec in an exhibition game, but came out on the short end of a 62-63 contest.

Things were stacked against Colby from the outset, as they were forced to play under international rules and with a larger basketball than they have used in regular-season play for the last two years. This fact contributed to the low score.

Trailing 23-13 at half-time, Laval converted its first five field goal attempts of the second half to take a commanding 33-13 lead, and coasted home to the victory. Colby, which dropped its record to 2-1 overall, but is still undefeated in the regular season (2-0), was led by Heidi Irving's 10 points. Karen Jodoin and Lisa Collette had four points apiece.

On Wednesday, December 4, the women traveled to Bangor to confront "tomorrows' leaders" at Husson College today, and posted an easy 73-47 victory to record its second straight win.

Colby led all the way in the game and held a 36-17 halftime margin. The Mules added 37 more in the second half to tally its 73 points (64 points from the floor and nine from the line). Jodoin and Collette were top scorers for Colby with 14 each. Nancy Pare chipped in ten, Beth Staples eight, Irving seven, and Carol Anne Beach six to round out balanced scoring attack. Colby, ranked sixth in New England Division III, squares off with top ranked Salem State at 5:30 pm tomorrow in Wadsworth Gymnasium.

Hockey slips

by Hal Crimmel

Despite a two goal effort by Megan Patrick, solid defensive play by Leah Basbanes and superb goaltending by Roxie Pitkins, the Mules dropped three games over the weekend at the Providence Invitational Tournament.

Co-hosted by Providence College and Brown University, the tournament was the largest women's collegiate ice hockey event ever held in New England. The tournament boasted some of the top women's hockey teams in the Northeast, including UNH, Northeastern, Princeton, Rochester Institute of Technology, St. Lawrence University, and Colby, in addition to hosts Brown and Providence.

Colby lost to Brown Friday night 5-0, and on Saturday morning found themselves behind 4-0 to Rochester after the first six minutes of play. This was partially due to Colby having a case of the first period jitters, and partially due to the efforts of a Rochester forward, conservatively estimated to weigh a solid 175 pounds, who slammed in all four goals.

Genetic differences aside, the women mounted an excellent comeback effort in the final two periods, but could not find the back of the net. Colby outshot Rochester 29-20 and goalie Pitkins came up with 16 saves.

Sunday morning found the Mules facing another team from the frozen northern climate, St. Lawrence University (SLU). The cold weather must have had an effect on the two teams as defensive standout Leah Basbanes shoved an SLU player who retaliated with a series of blows about the face and neck of Basbanes. Besides the slugfest, two goals from Patrick, and outshooting SLU 35-24, the Mules ended up losing to the Saints 4-2.

Although the team did not come out of the tournament with a win, they are not lacking in talent, and hopefully it will just be a matter of time before the right combination can be found, according to Bill Clendenen. He said the team "had learned a lot from the tournament."

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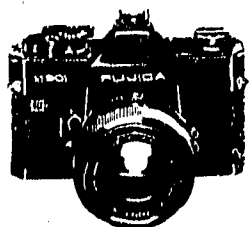
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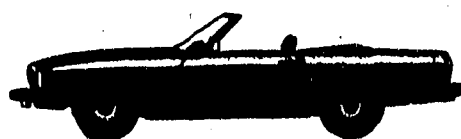
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Finals

There will also be no Foss Falls this year. Due to the reduction of reading period, students do not have the time to create any skits or falls. Nor would there have been any time to perform them anyway, as doughnuts have been restricted to 15 minutes in order that students may return quickly to the library-which will close promptly at 1 a.m., at which time all seniors will have exclusive rights to the 24-hour cubes,

private areas in the Medieval multipurpose room, and all faculty offices in Miller, Lovejoy, and Bixler.

And a final word on student conduct: there will be no anti-intellectual behavior allowed this year. No death-ball in Foss, no late night pizzas, and no new friendships will be tolerated. In addition, all the campus televisions will be unplugged during ex-

ams as will the phone service be disconnected until the end of finals.

One final reminder: No Food is allowed in the library. Anyone found with candy, cookies, soda, or the empty wrappers or cans will be brought before Stu-J in January.

With all this in mind, best of luck next week. No-Doz are on sale in the coffeehouse, with a 20 percent discount when purchased with a cup of coffee.

Governors approve Echo salary request

By a unanimous vote, the Board of Governors last Wednesday approved \$1,200 annual salaries for the co-editors-in-chief of the Echo, according to Mike Heel, Stu-A President.

According to the package approved by the governors, the editors will be paid through the college's work study program, which is administered by the financial aid office.

David Scannell, a co-editor-in chief

said he was "very happy with the governor's decision."

Saying his opinion "certainly is not an unbiased one," Scannell stated, "I hope this decision opens up a discussion about which extra-curricular activities deserve to have paid positions."

Kathy Colbert, the Echo's other co-editor-in-chief, agreed, "I think the Board of Governors made the right decision. I am very happy with it."

Tenure

When asked for their reactions to the news that they have received favorable recommendations, Campbell and Olivares expressed joy.

"This is the best Christmas present ever," said Olivares.

"I'm delighted to have been recommended for tenure, and I'm looking forward to an exciting future at the College."

Travel loans set

Three thousand dollars has been set aside from the President's discretionary fund in order to provide "interest free loans to needy students from rural areas" who must travel long distances for job and graduate school interviews, according to Susan Sheehan, director of financial aid.

Sheehan said the loans are "primarily for seniors," and she stressed the importance of paying them back. "If they're not repaid, maybe others could not borrow," she said.

Those wanting more information

should contact Jim McIntyre, the director of career services, according to Sheehan.

Darmar

"When we found out about the fundraising for Memo (Darmar's nickname), we unanimously decided to donate the \$320 to get the ball rolling," she added.

Kindblom said she hoped the donation would set a trend which will see other "organizations donating what they can."



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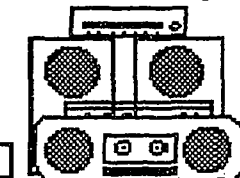
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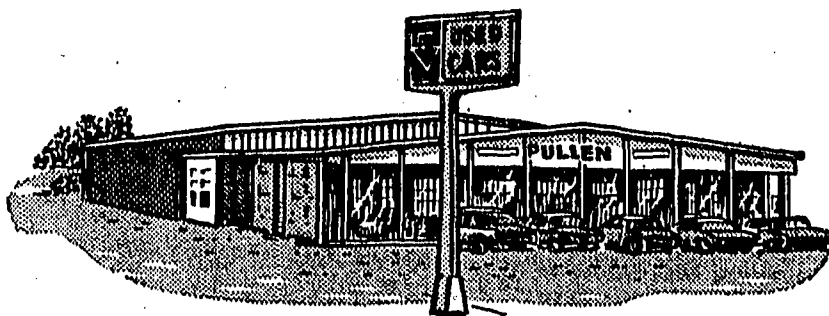


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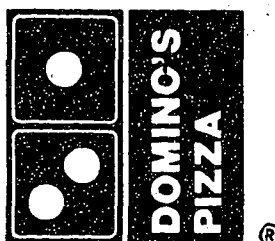
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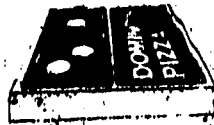
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