

# The Colby Echo

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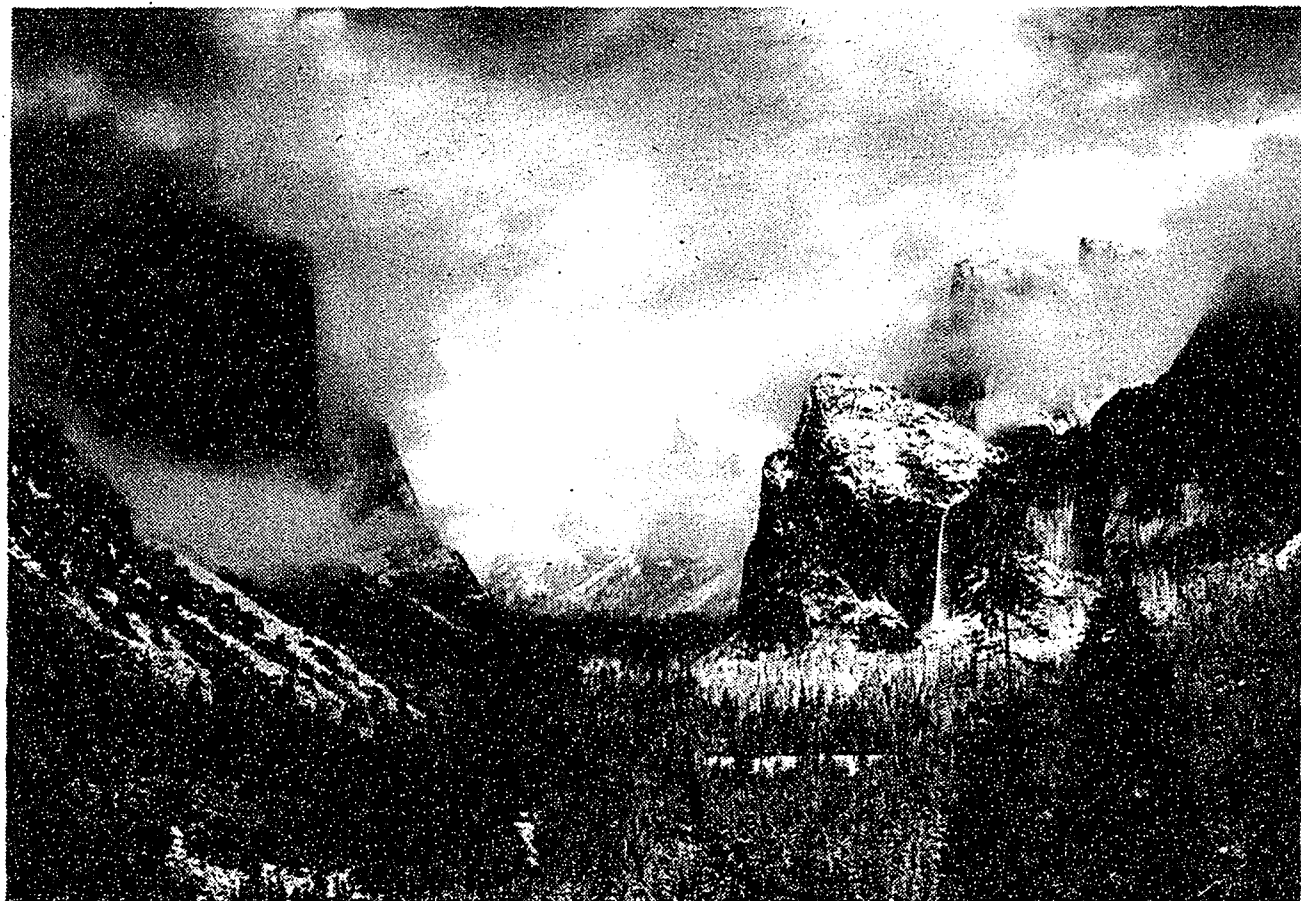
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Published Weekly by the

Students of Colby College

Thursday, December 5, 1985



The Photographs of Ansel Adams; currently displayed in the National Gallery of Art, Washington, DC, are reviewed on page 9. Included in the exhibit is "Winter Storm" Yosemite National Park, California.

## BYOB set to begin tonight

by Bill Donahue

A policy allowing students of legal drinking age to bring beer and wine into the Spa will go into effect at five this afternoon.

The policy will allow students to drink at the Spa between 5 p.m. and 1 a.m. It states that students can have only one bottle of wine or one six pack of beer on the table at a time but it allows students to place additional beer and wine under the tables.

The policy will be conducted on a trial basis during December and, at the end of the month, the Board of Trustees will decide whether the policy will continue.

According to Scott Baxter, the Spa Committee has instituted this policy because the Spa has been unable to obtain what it considers a reasonable liquor liability insurance policy. (It has been unable to do so primarily because Maine laws place no limit on the amount an individual can sue an organization for serving liquor.)

The policy, said Baxter, is "purposefully ambiguous." "Any specific thing said by the administration," he said, "holds it responsible. If the policy were specific, we may as well have been coming out of the taps," he said.

The policy calls on students to enforce the rules. Baxter said he anticipates few drinking-related problems in the Spa but added, "As with any policy, we can't tell if it's going to work until it's implemented."

He said that students may find it difficult to stop an intoxicated or underage friend from drinking. However, he also said, the policy will probably stop Waterville teenagers from drinking in the Spa. According to Baxter, this was a prominent problem in the old Spa.

In addition to the Spa Committee, the following groups have also approved of the policy: the Student Center Policy Board, the Board of Governors, the Student Affairs Committee and the Senior Staff.

The Spa Committee will place a bin for bottles in the Spa. Proceeds from the returned bottles will go to Students Against Multiple Sclerosis.

The Committee plans to deliver flyers to all students to inform them of the rules and intentions of the policy. Baxter said, "The message behind the policy is that the Spa is not supposed to be centered around consumption of alcohol."

## Raymond says he did not resign

by David Scannell

After asserting in a November 20 press release that head football coach Chris Raymond had resigned, college officials are now saying that Raymond can consider himself fired if he wishes.

The college was forced to change its story when Raymond asserted that he had not resigned the head coaching position he had held for three years.

According to the second press statement which was issued by Athletic Director Richard McGee,

"President (William) Cotter had been having discussions about the football program with Mr. Raymond and others for more than a week. On Tuesday, November 19, Mr. Raymond was informed the president wished to meet with him to determine whether he wished to resign from, or be relieved of, his football coaching duties.

"Mr. Raymond did not attend the scheduled meeting. But instead, after a lengthy two-hour conference with the athletic director, told Mr. McGee he wished to resign.

"The college made that announcement on Wednesday.

"From comments Mr. Raymond has apparently made to some representatives of the media, it appears that he would prefer to be relieved of his duties. Although officials at the college were unable to reach Mr. Raymond Thursday, the president is willing to relieve him of his football responsibilities if that is Mr. Raymond's wish.

"As Mr. Raymond knows, Colby intends to fulfill all of its contractual obligations with him and he will be assigned other duties through the term of his contract until June 1987.

"Mr. McGee stated, 'We are surprised by the allegations made by Mr. Raymond to the press that he had not been supported by the college. During meetings with the college officials during the week, Mr. Raymond indicated that he had indeed received full support of the college administration during his tenure as football coach.'"

Raymond Page 14

## State Police compile intruder sketches

by Teri Scally

Composite sketches of a male intruder seen in dorms early the morning of November 11 have been compiled by students who saw the man, in conjunction with the Maine State Police. The two sketches, the product of individual sessions with two students, are presumably of the same man seen in different light, according to Pete Chenevert, director of Safety and Security.

The composite sketches appear on page 2.

The man entered unlocked rooms of at least 12 female students in the Heights, Pepper and F/W between the hours of 3:00 a.m. and 6:00 a.m. When questioned by the women, the intruder stated he was looking for someone and

he apologized for entering the wrong room, according to an Emergency Safety Advisory issued November 11.

The intruder tried to start a conversation but when asked to leave, he complied. In some cases he was more persistent but did leave. None of the women were physically harmed but they were upset by the intrusion, according to the Advisory.

The intruder is described as male, caucasian, between the ages of 18-22, short, brown, wavy hair neatly kept. Ht. 5'10"—6', slender build, medium to dark complexion. Very clean shaven. At the time of the incident he was wearing a denim jacket and jeans.

Safety and Security emphasizes that the rooms entered were unlocked, therefore they advise students to lock rooms at all times.

Any information about this incident should be reported to Safety and Security at X3345 or 3346.

## Sessions for alcoholics' offspring slated for Jan Plan

by David Scannell

For centuries, alcohol abuse was treated as a criminal offense. Its victims were thrown in jail and ridiculed for their dependence on liquor. Today, however, society is beginning to treat alcoholism as an addiction and its victims are no longer scorned and held up for public ridicule; rather, support groups and detoxification clinics are treating alcoholics as victims of disease.

Similarly, many groups have sprung up to aid the families of alcoholics. Al-a-Non and Al-a-Teen are perhaps the most widely known of these groups.

Beginning in January, Colby will join the ranks of other colleges which have established on campus programs to assist the children of alcoholics. Ac-

cording to Janet Irgang, Colby's psychotherapist, starting such a program is simply an extension of the purpose of the Garrison-Foster Health Center.

"In general," she said, "it is the function of the health service to help people feel better. That's our mission at the College. That's why we started the program."

Irgang said she and Dan Hughes, Colby's clinical psychologist, will conduct support sessions in her office on the second floor of the health center Mondays at 2:30 p.m. during Jan Plan.

No registration will be required for the sessions, according to Irgang.

She stressed the importance of confidentiality by saying, "I would expect the students in the group to keep the

identity of others and the topics discussed confidential."

When asked why a group was being formed at this time, Irgang said, "Dan Hughes and I have gotten to know students whose parents are alcoholics; we felt a group would be helpful."

She said that although the majority of students who seek counseling from her are not the offspring of alcoholics, "there are enough students (who are) 'to warrant the establishment of a group."

"It's pretty clear that parents with problems cause (their children) suffering," she said, "The worst thing is you feel unique. You say, 'Nobody could understand.'"

Irgang added that the group will be of particular help to those students of

alcoholic parents whose families don't talk about the disease.

"In some families, there is a conspiracy of silence. It makes them feel better to talk in a group," she said.

She also said that some students are fearful of joining such a group because of feelings that they are being disloyal to their alcoholic parent. Irgang, however, debunked this theory.

"Trying to improve your own grasp of a problem is not an act of disloyalty," she said.

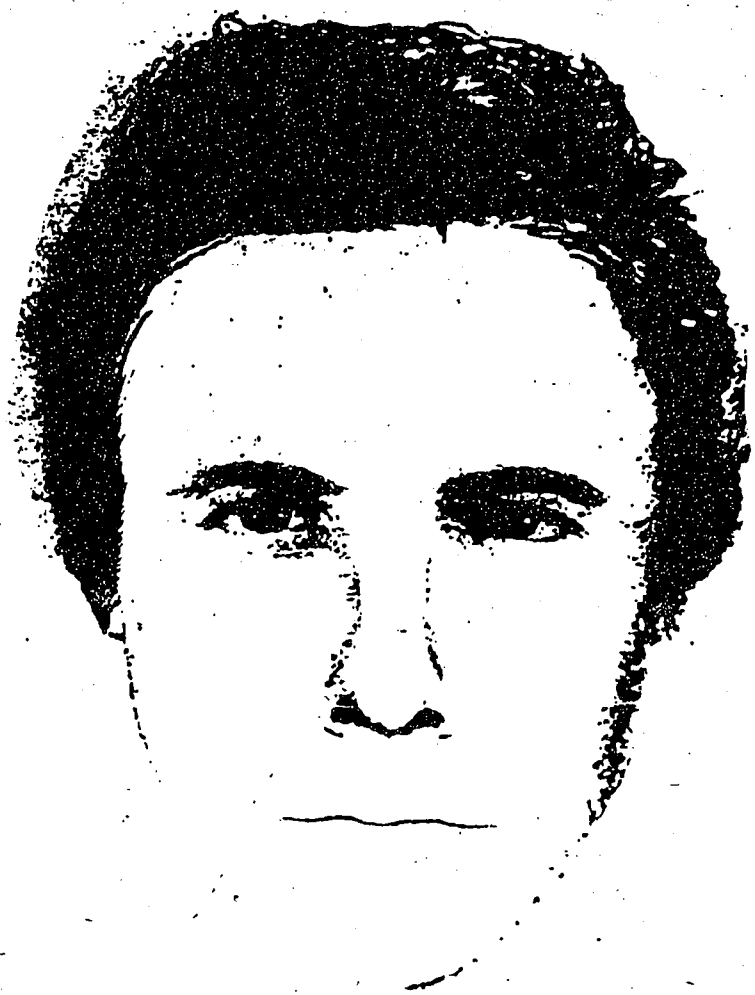
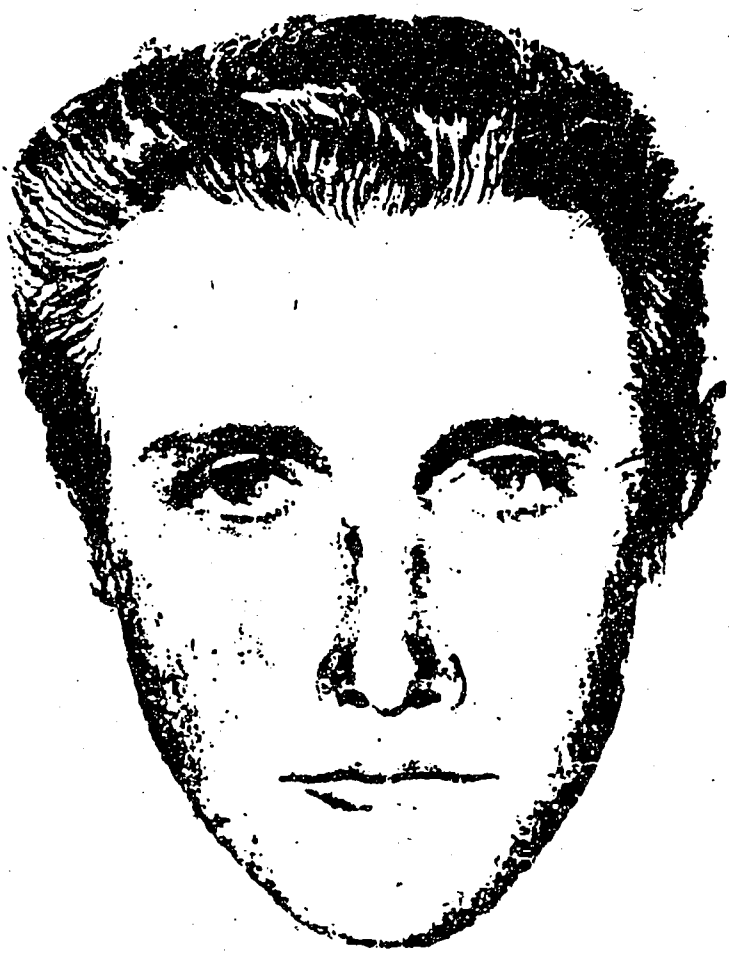
She also said that she hoped Colby's reputation of being a "private campus" would not dissuade potential participants.

"I would hope the students would feel comfortable. We're hoping this

Alcohol

Page 4

# Composite sketches of dorm intruder



## Winter to bring stricter parking regulations

by Teri Scally

The onset of winter will bring stricter enforcement of parking regulations, according to Pete Chenevert, director of Safety and Security.

These regulations are the same as they are all year but are more crucial in winter due to weather conditions.

Parking is divided into two basic groups—student parking areas and parking areas reserved for faculty/staff/visitors. These areas are Eustis, Arey, Lovejoy, the dirt parking area, and the area behind Dana.

Students may park in student parking areas at any time but may only park in faculty/staff/visitor areas between 4 p.m. and midnight on weekdays and 7 a.m. and midnight on weekends.

Fire lanes, which are the Heights driveway, the driveway of Hillside Complex, the Quad circle, and the road between Foss-Woodman/Mary Low-Coburn and Runnals, must be kept clear 24 hours a day.

During snowstorms, it may be necessary to tow cars so that snow removal can begin. In most cases, Security will try to contact students, using the number on their parking permit, to get them to move their cars before they are towed. "This is just a courtesy," said Chenevert, "it is not required by law."

Repeat offenders or those whose cars have no permit will not be contacted; their cars will be towed.

Parking permits are available free of charge from the department of Safety and Security on first floor Roberts,

next to the Bookstore. According to Chenevert, parking on campus without a permit is illegal.

Students with unregistered cars who have more than five parking tickets may also be towed at anytime and their cars held until the tickets are paid.

Arbo's, the towing company used by Colby, "is unfortunately and un-

necessarily getting a bad rap" said Chenevert. Arbo's is the only towing company used for several reasons. First, it's easier to locate cars if you're dealing with just one towing company, rather than having to keep files as to which company has which cars, said Chenevert.

Secondly, Arbo's "has the fleet to

respond to our needs," Chenevert stated, citing instances with past companies that took two hours to respond to a call.

Also, Arbo's is no more expensive than other towing companies, contrary to most students' beliefs.

Arbo's also gives special treatment to Colby students such as not charg-

ing a \$10 service fee if the student reaches his car while it is in the process of being towed. Arbo's has also been helpful to students with car trouble, according to Chenevert.

"Arbo's does not come on campus unless summoned by Safety and Security or by a student needing assistance," said Chenevert.

## Room draw to be set

by Bill Donahue

After a week of extensive deliberation on its room draw proposal, the Room Draw Committee will finalize its plans for this spring's room draw tomorrow.

The Committee began its series of meetings Tuesday night as the room draw chairman of each common conducted a discussion on the proposal for all members of his common.

This proposal called for five major changes in the room draw policy.

First, it called for an "alternate living arrangement draw."

proposed change, there would be a separate lottery to determine interest for a co-op on first floor Mary Low, co-ed suites, a senior dorm and non-alcoholic and non-smoking floors.

The policy concerning the senior dorm and the non-smoking and non-alcoholic floors would be similar to the present policy concerning quiet dorms: the specific dorm would be designated

after students have committed themselves to living in the particular type of housing arrangement.

Housing coordinator Paul Johnston stressed that the size of the senior dorm would be small and that, consequently, not all students hoping to live in this dorm will be able to do so. The Room Draw Committee, Johnston said, is reluctant to designate a large dorm as the senior dorm because doing so, the Committee feels, would cause a drastic decrease in underclassmen's opportunity to benefit from the guidance of seniors. "Seniors act as role models and give advice to underclassmen on their halls," Johnston said.

The proposal for a senior dorm is the only aspect of the Committee's plan which was met by the Student Affairs Committee's disapproval.

The second step of the Room Draw Committee's proposal calls for computer-generated assignments of room draw numbers. This system, Johnston said, would take much less time than the present system whereby students pick their room draw numbers out of a hat.

The third step of the proposal calls for continuation of the room squat policy in Dana.

The fourth step calls for two changes. First, the new proposal would allow 60 percent of the rising juniors

Room Draw

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## Off the Hill

When the lights went out for fifteen minutes on eight Illinois campuses last week, no one panicked, but everyone complained.

The blackout was part of a statewide effort organized by students at Northern Illinois University to protest a 15 percent rate increase by Commonwealth Edison Co., the utility company serving the campuses.

From 8 to 8:15 last Wednesday, thousands of students turned off their lights and television sets in an attempt to voice opposition to the increase, said Marty Lev, a Northern Illinois sophomore, who planned the protest.

At Northern Illinois, the effort was backed by the student government, fraternities and sororities, and the city of DeKalb, where the institution is located, Mr. Lev said.

"This is an issue that directly affects us as students," he said, adding that the rate hike would ultimately mean higher room, board, and tuition fees. "The University's not going to absorb that extra cost. We'll have to absorb it."

*The Chronicle of Higher Education*

Before they leave the hallowed halls of academe, a number of Stanford University seniors want to do their part to improve relations between the superpowers. Their sights are not set low.

More than 500 of them have signed a petition asking Stanford to invite Soviet leader Mikhail S. Gorbachev to speak at the university's commencement exercises next June.

"We think it's a prime opportunity to get him on campus and allow him to speak to what we think are some future leaders of our country," said Mark Fleischauer, a leader of the petition drive.

A spokesman for the university said Stanford would take the student's recommendation into consideration, but added that the proposal could cause some problems.

"There are a lot of difficulties associated with it," she said, "not the least of which is that he doesn't speak English."

*The Chronicle of Higher Education*

## Assault investigated

by Wendy Dauphinais

A case of sexual assault involving two students will go before the deans' hearing this week. The incident occurred the Saturday before Thanksgiving break, when a male assaulted a female in one of the residence halls of Johnson or Chaplin Commons.

The victim reported the assault to the Dean of Students Office. Due to the sensitivity of the matter, the case will be brought to a deans' hearing instead of the regular judicial board.

Peter Chenevert of Safety and Security withheld his comments on the

assault, since it will be in a hearing in a week.

Dean of Students Janice Seitzinger said, "The reason we put out the safety advisories is to impress upon the people that these type of things do happen at Colby." The deans want to encourage people to come forward if involved in any type of an assault.

Seitzinger said, "We want to make certain that when someone does come forward, their names aren't branded about the campus." She added that students should take precautions and that, even though it is a small college, Colby is still susceptible to crime.

## Cayrol to speak

Roland Cayrol, a professor of political science at the Institute of Political Studies in Paris, will visit Colby to deliver two lectures on December 9.

Cayrol will deliver his first lecture, entitled "Alternative Models of Marxism," at 9:30 a.m. in Given Auditorium. At 7:30 Monday evening he will deliver his second lecture, entitled "President Mitterand and the Future of Socialism in France," in Lovejoy 103. Both lectures will be in English.

In addition to serving as a professor, Cayrol is also president of Louis-Harris, one of France's leading polling firms. He has also written and directed a documentary on Mitterand's career which was shown on TFI, a major French television network.

According to Professor Charles Hauss, who organized Cayrol's visit, Cayrol is one of the leading political scientists and journalists in France. "We are indeed fortunate that he will be able to spend the day on campus," said Hauss.

The Colby Echo, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed are not necessarily those of the student body, faculty or administration, nor are views expressed in letters or commentaries necessarily those of the Echo.

Office hours  
Mon.-Tues, 1-4 p.m. and by chance or appointment. Phone at 872-3348.

## Corrections

Due to an editing error, Steve Bridge's byline was omitted from a story entitled "Drinking games staple of Colby social life" in the November 21 issue.



# WAA 'psyched to have an awesome winter'

"We're really psyched this year to have an awesome winter."

Those were the words Nina Colhoun, the Winter Activities Association coordinator, used to describe her hopes for the association's success this year.

With the aid of Jeff Packman, Lisa Bothwick, and Paul Beach, Colhoun said she hopes to bring the outdoors to the Colby community, especially the freshmen.

According to Colhoun, the Winter Activities Association will be charged with maintaining the cross country trails and Johnson Pond. In addition, it will coordinate bus trips to Sugarloaf.

Colhoun also said that various social events and athletic activities will be sponsored by the Winter Activities Association this winter.

According to Packman, the association's Johnson Pond coordinator, various activities are being planned for the pond.

"We're planning to have hockey teams play on the pond. Not just for Colby, but for the entire community."

Packman also said that music will be the focal point of social activities on Johnson Pond.

"There will be lots of different music for different types of people. On Saturday, we're planning to have music down there. We're also planning to have music one day a week on Wednesday."

He said that the warming hut will be open from 1 p.m. to 6 p.m. on weekdays.

Packman said that some special events are being planned for the pond.

"We want to have a Big Brother/Big Sister day for the Big Brothers and Sisters and their kids."

"Also, we're planning to have four

social hours, one per common, during January," he said.

Packman said the highlight of Jan Plan social activities on the pond will be the January 19 "Lazy Mule Tri-athlon".

He said teams of three will be able to compete in skating, cross country skiing, and snowshoeing events.

"It was a great success last year," he added.

Packman also said that "the pond is always open if a dorm wants to have an ice skating night. Just contact the Winter Activities Association for scheduling," he said.

Beach, the downhill skiing coordinator, explained that buses will leave from Roberts Union at 8 a.m. Saturdays and from Dana at 8 a.m. Sundays to transport students to Sugarloaf.

Citing the \$4 cost and the fact that

Seilers provides a bag lunch, Beach said, "You really can't beat that."

Beach said that part of his job involves "working with the ski team."

He said that he is trying to get people together to cheer on the ski team at Pleasant Mountain January 10 and 11. He also said that he is trying to get a group together for races at Sugarloaf the weekends of January 18 and 25.

Finally, Colhoun mentioned the

possibility of setting up a "Colby ski day" at Sugarloaf during Winter Carnival in February.

According to Packman, the Winter Activities Association hopes that "mother nature will cooperate" to make this a "bigger and better Jan Plan."

Said Colhoun, "Jan Plan can be a great time to use the outdoors."

## Time magazine to offer awards

Colby juniors are encouraged to apply for the TIME Magazine College Achievement Awards, according to Jim McIntyre, director of Career Services.

The competition is open to all juniors enrolled full-time in an accredited 4-year American college or university. The 20 winners and 80 finalists will be judged on the basis of academic excellence and, more importantly, exceptional achievement outside the classroom, according to the editors of Time.

The winners and finalists will be showcased in a March 1986 issue of Time. In addition, the 20 winners will receive an all-expenses paid trip to New York to attend an awards ceremony in their honor.

Several major companies including Time, Inc. and Ford Division have also agreed to give first preference for internships to the winners and finalists.

Students interested in applying can obtain more information from Jim McIntyre in Career Services, 2nd floor Roberts, x3343.

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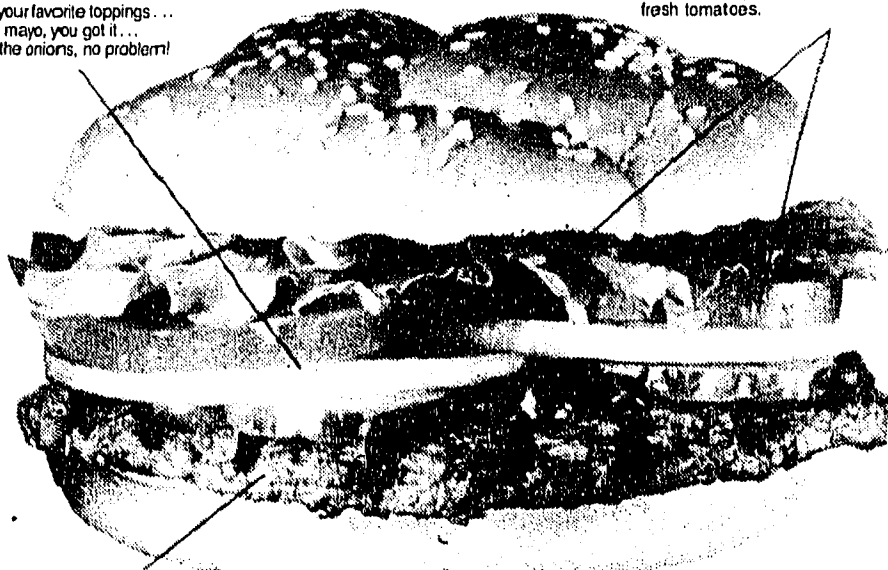
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# Hitchhiking: An escape from the frozen Northland?

by Bill Donahue

It's Friday afternoon and you absolutely have to get home to Boston this weekend. You've checked the rideboard sixteen times, have no money for the bus and have been unsuccessful in your attempts to steal a car. It seems that there is no escape from the frozen Northland.

Well, there is an escape. Grab a box top, a magic marker and make a large sign, "BOSTON", head out to Rt. 95 and start hitchhiking. Actually, don't jump right out on the interstate. Hitchhiking on the highway, as well as many other forms of the sport, is illegal. It takes a lot of painful trial and error to learn the intricacies of these laws, as well as how to arrive at one's destina-

tion safely, quickly and without a fine.

The Maine law states, "It shall be unlawful for any person to hitchhike on the traveled portion of any public highway, or any portion of any limited access highway...or on any public highway during the nighttime."

According to Gary Phillips of the State Police Department Traffic Division, anyone caught violating this law will receive one warning. The next time he will receive a \$25-\$500 fine. Most first time offenders are given the minimum fine, Phillips said.

As Phillips said, "These laws are there to protect hitchhikers' safety." Every year, he said, there are "one or two" hitchhikers who are run over and killed. Almost all of these victims are

violators of the hitchhiking law.

In most instances, one who obeys these laws has a better chance of getting a ride. Hitchhiking from toll booths and on ramps is legal and drivers are likely to stop to pick up hitchhikers because it is easier for them to stop. Truckers, who have to shift down through eighteen gears to stop, are never going to stop for a hitchhiker when they are careening down the highway at 70mph.

Hitchhiking in the dark, as well as being more dangerous, is also very difficult. At night, drivers can't see hitchhikers until they have almost passed them. At this point, they will probably figure it is too late to stop.

Also, they will be unlikely to pick up a hitchhiker in the dark because they will be unable to determine whether or not he looks harmless. To appear harmless (and improve their chances of getting a ride), Colby students will do best if they strive for the "clean cut college student" image. It is best to wear Colby sweatshirts or jackets and write

"Colby College" instead of "Waterville" on their signs if returning to Colby.

Like most laws, the laws concerning hitchhiking are not always strictly enforced. Phillips admitted, "Most officers have more important things to do than arrest hitchhikers." He added, "Officers are sympathetic to what college students are up against but we must enforce the rules."

In my own experience, I have found the law forbidding hitchhiking on the "traveled portion" of back roads the least enforced. I have been questioned by police on interstates but never on less traveled roads.

The law concerning hitchhiking on interstates, it seems, is also not always rigid. Phillips said that police will probably not question hitchhikers on the interstate if it appears that they have just been dropped off. The hitchhiker's obvious defense is to claim that he was just dropped off.

It is often difficult to comply with the law forbidding hitchhiking on in-

terstates without doing a lot of walking. I can recall one time when I was hitchhiking on Rt. 95 and a cruiser, traveling in the opposite direction put the fear of God into me as it commanded (over a loud speaker), "Get off the turnpike." "How am I supposed to do that?" I felt like asking.

Occasionally, a friendly policeman will escort a hitchhiker off the highway to a legal hitching zone. One friend of mine was lucky enough to get a ride all the way from Lewiston to Colby in a cruiser. Don't count on rides like this.

Hitchhiking is not always an exciting adventure as Jack Kerouac portrays it in "On the Road." In Maine, it often entails standing in the cold and cursing at cars as they whir by you, swirling road salt in your face.

Also, as many people believe, it is dangerous. There are no certainties in hitchhiking and one can never ensure who will give him his next ride. It is most often a harmless ex-hitchhiker who tells him, "I know what it's like."

Hitchhiking

Page 11



## The Country Capers Christmas Magic Open House

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## Alcohol

will be a time for cognitive expansion," she said.

Irgang stated that the group would help to combat the tendency to internalize feelings that some children of alcoholics possess.

"In order to survive, (the children of alcoholics) become independent. They have been burned by one relationship with a parent and they don't want that to happen again.

"As a result they depend on themselves too much. They don't tell anyone their feelings, so verbalizing their feelings can be a problem. They're going to suppress them."

Irgang also stated that recent

evidence which links alcoholism to biological factors gives the formation of an alcohol support group added significance.

"Although there are all kinds of determinants, it is important for some to know there might be an added risk," she said.

Irgang also pointed out that by explaining biological links to alcoholism, the children of alcoholic parents might better understand their parents' plight.

"It's important for them to know that their parents were predisposed to it and got sick," she said.

The irony of starting such a support group on a college campus was not lost

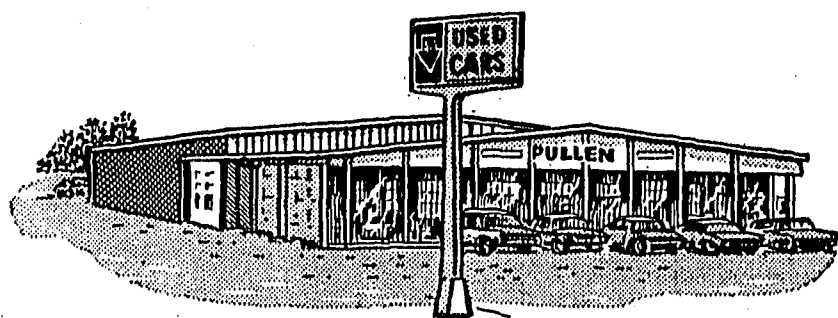
on Irgang.

"Alcohol is everywhere. It's not just at Colby. But," she said, "where partying is not associated with alcohol, the disease might not become full blown (for those biologically predisposed to it).

"Part of this group is about alcohol. Part of it is having the students accept themselves. They should understand how (their parents' alcoholism) is affecting them at this moment," she said.

Although plans are not definite, sessions could continue beyond January. "It's up to the people in the group. We'd be very glad to continue. That's why we're here," she concluded.

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# Give Blood.



## It's A Heartwarming Experience.

Thursday Dec. 5

1:00 - 7:00 P.M.

Heights Community Room

As part of its annual holiday fundraising drive to provide toys for the needy, the Boston Globe carried a story in last Saturday's edition about an 8 year old child whose Christmas was significantly brightened last year because he and his siblings were provided with toys from "Globe Santa." The child was reported to have turned to his sister as they were opening their gifts on Christmas morning and said, "See, Santa don't care if you're poor...he's just like God." It is utterly impossible to read such a story without experiencing both feelings of pity and guilt.

Well, these feelings are easily exercised by contributing to such charities as "Globe Santa," the Salvation Army, and the Marines' "Toys for Tots" drive. During an era in which it is not unheard of to spend staggering amounts of money on Christmas gifts, a small contribution to making the season brighter for those less fortunate is in order.

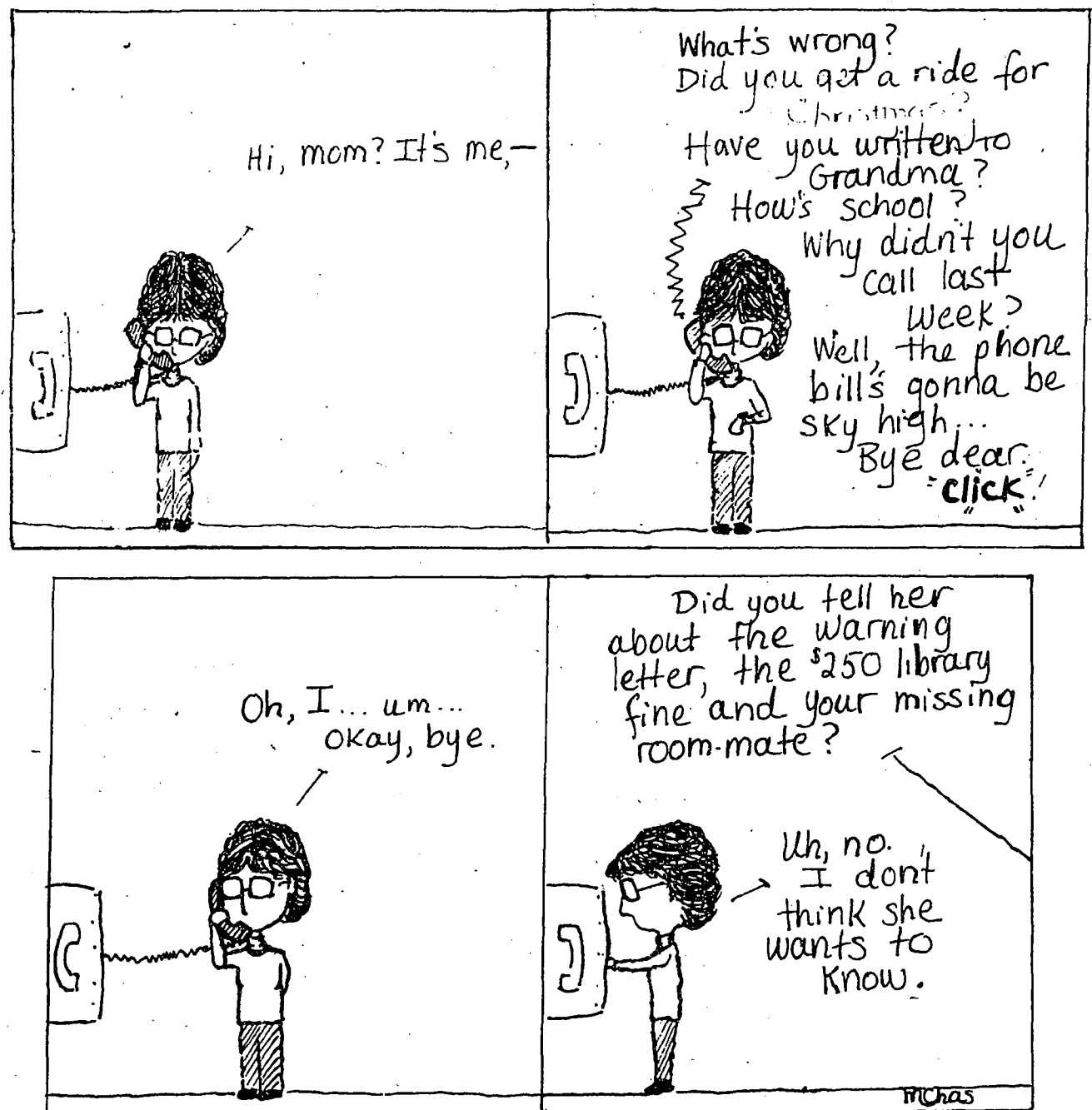
Although it is trite to advocate spreading good will during the Christmas season, it is nevertheless true that people seem more inclined to perform good deeds when imbued with the Christmas spirit. So, the season and the charitable feelings that go with it should not slip by without visiting that grandparent in the nursing home, shoveling the walk of an elderly neighbor, or resolving to be a tad more cheerful than normal.

In short, while it may seem to some that the students of Colby College are as oppressed and as worthy of charity during finals as the most unfortunate welfare child, it is necessary to remember that their academic afflictions are only temporary and their angst about final grades is relieved at the end of exam period. However, the illness of poverty and the pain of unfulfilled Christmas dreams lasts forever.

Again, the message is trite, but true: From those to whom much is given, much is required. And, for the most part, Colby students have been given a lot. Christmas is a great opportunity to give a little back in return.

## This Side

by Monika Chas



## Scratching the Surface

# Glamour queens don't tie sweats around their waists

There are a lot of people on this campus who make me very angry. For instance, there are the people who throw up in bathrooms and leave it there for God-knows-who to clean up, the people who steal all the chocolate chip cookies at lunch, the people who hand papers in a week early, the people who slam doors in the morning, and the people who get A's in courses like finance and quantum physics. But the

### Wendy Lapham

people who make me absolutely livid are the ones who, no matter what the weather or their state of mind, look good all the time. You know the people I mean—the ones who are consistently glamorous, well-dressed and squeaky-clean. You probably have one living near you, or in one of your classes, or (even worse) from the same hometown as you. How do they do it? Do they get up earlier than everyone else? Do they have some genetic element that I am missing? Do they practice?

My freshman year I had one in my philosophy class. She would sit there, gracefully holding her copy of

Descartes with one hand, her head tilted at a perfect angle, and discuss how a table could disappear when you left the room in a voice which literally dripped with organized anticipation. When she wasn't talking, she would pull back her hair with the other equally graceful hand, twist it in one quick motion, and stick her pencil through it, creating a perfect knot at the base of her neck. (If this still doesn't sound that impressive to you, this class met at some unhealthy hour like 8:30, and the rest of us were lucky if we could see through the sand in our eyes well enough to make sure we had the right book.) I wasn't the only person who was affected by her perfection—in fact, the entire class was spellbound. (I'm sure, of course, that that had nothing to do with the level of excitement the books we were reading created in us.)

Three and a half years later, I have yet to see her with Morning Hair, or with black half-moons under her eyes, or mismatched socks. I don't think I ever will, and in a way I guess I don't want to. Maybe if I saw her immediately after a rainstorm looking like a drowned muskrat with runny eyeliner, I would be more depressed than I'm

willing to admit. Maybe because there are people like her, I can go on being like me. That element of glamour is missing from my life. The last time I got my hair cut I left the place with three hundred gallons of mousse scratched into the surface of my head and a rash on the back of my neck from all those little hairs you can't get off the collar of your shirt no matter how hard you try. My hair stuck out off the back of my head like a ledge. I did what I always do—I went home and immediately stuck my ledge-head under a flowing faucet. The last article of clothing I bought was a cardigan sweater with leather pockets. Because I bought it at Ken-A-Set, it was, to me, "vintage clothing," which simply means that it has been owned by several other people and still smells like them. Applying mascara has become something I am only able to do when I will be five minutes late to class instead of ten. It is impossible for me to walk comfortably in shoes that do not have their entire length in touch with the ground. If I can get through the entire day without having to brush my hair, I feel I have accomplished something.

Don't get me wrong—I don't think

I'm quite ready to roam the streets of New York with a can of sharpened pencils. I don't think I look THAT bad. In fact, I sort of take pride in the fact that I can get ready for a morning class in ten minutes, including shower. And yet part of me longs to be like these never-look-bad people—to have an abundance of wavy hair, to dress up every day, to have my voice drip with organized anticipation, to always look like I'm waiting for an important person to arrive on a train.

When never-look-bad people drape sweatshirts over their shoulders we say, "Wow, that sweatshirt really brings out the color of your eyes." When I do it, people say, "Oh, Wendy, you took your sweatshirt off—were you hot?" Actually, I don't really drape sweatshirts over my shoulders. I usually tie them around my waist football-game style. I realize it isn't glamorous, but it draws attention away from the fact that my socks don't match.

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## SWAMP WATER STATE





# Letters to the editor

## Colby's present grading system adequate and fair

To the editor:

In the past few weeks, the basis of our educational system has been questioned by some in our Colby community. While the questioning of our testing and grading systems may be relevant, it is wholly unsubstantiated.

In the November 7 Echo, John Beaudoin brought up the question of why we should have exams. Well, I will not restate all of the reasons why exams are needed that Professor Charles Grim already so finely did. I will simply throw the ludicrousness of Mr. Beaudoin's indictment of exams.

Mr. Beaudoin makes the assumption that exams are like equations, exams measure a student's knowledge which should equal what he's learned in class, but often they don't. Thus exams are unfair indicators of what a student has learned in class.

First, it is argued that some students aren't good test-takers. Maybe, but if we choose any alternatives, even more biases would come into play. For example, if we only wrote papers, good writers would have an advantage. Grades would be indicating writing skills instead of just understanding of the information.

Further, Mr. Beaudoin argues that exams just cover a random sample of the material and not all of it. Well, so do other possible measurements of knowledge. If we were to write a paper on all the material which was covered, imagine how long it would be. (Just ask your professor how many pages of notes he's gone through in the semester.) The same is true if he were to give an oral presentation covering all the material, imagine how long it would be (just add up all the lengths of your lectures). Obviously only a sample can be taken of the material we've learned and it seems tests are the best way to do it.

Mr. Beaudoin contends that answers on exams tend to focus more towards what the instructor wants than what the student knows. This is clearly going to happen in any method used to measure our knowledge, even more so than in tests. For example, let's look at papers. Students are going to only write about what the professor is looking for. Even worse, students knowing what a professor's opinion on a subject is, are going to tend to take that opinion. Mr. Beaudoin cites that students often deviate from the answer

expected by the professor, and are given no credit even if it is merited. Well, this problem, if it exists in tests, is not a problem of the method, but of the teachers. If a teacher can not accept a merited answer because it deviates somewhat from the one he's looking for, then the problem rests with him, not with the method.

It is clear that though some problems exist in test taking, even more exist in any other methods. Tests are undoubtedly the best measure of a person's knowledge, and should continue to be used.

As justified as our examination system is, our grading system is even more so. Last week Professor Jean Sanborn posed three rationales for our grading system, of which only one seemed the least bit justified to her. Our grades were seen to predict future success, to evaluate present performance, and to motivate the student to learn, this third one being the only justified one. Professor Sanborn feels that using grades to predict future success is "subversive to democracy." This seems just a bit patriotically perverse. Grades obviously do predict

future success. For example, if you are a recruiter for a business and have an applicant with a D average through four years of high school and four years of college, and one with an A average, it seems obvious that the one with the A average is going to do a better job for you. If, as Ms. Sanborn implies, grades do not predict future success, why do companies continue to use them when what they're most interested in is future success. If, as Ms. Sanborn recommends, employers did their own screening of each applicant in a thorough way, it would take an incredible amount of time. Grades seem like a fine way for employers to narrow down applicants into a smaller pool. Ms. Sanborn fears that if grades are being used as predictors of future success, then teachers are being allowed to determine the future of their students. Well they aren't, the students are, by the grades they work for.

It is argued that grades motivate students for the wrong reasons. Ms. Sanborn feels that students simply study material to get good grades, and not to actually learn it. Without this motivational factor though, who would study? Who would study anything that they weren't interested in? Why would an English major put any time at all into her mathematics class?

Ms. Sanborn's solution to the apparent problem is the honors/pass/fail system. It seems, though, that this system might be more of a problem than a solution. With the current 13 grade system, a person who works his hardest to excel, but doesn't quite make it, may get a B instead of an "A-" or "A". And a student who cares nothing at all about the class just jots his friend's notes so he'll pass may end up with a "D" or "D-". The "D-" and "B" are two very different grades, but in the Honors/Pass/Fail system, the two grades would fall under the same "Pass" category. Is this fair? Would it not remove all motivation to learn for the student who can not attain honors but only "Pass". What would be the motivation for a student in a "required class". The same is true if exams and papers were to be graded this way. Why would a student put much effort into a paper

that he knows he can't get "Honors" on but can just whip off a paper the night before and get a "D-" (which would be passing)? The Honors/Pass/Fail system appears to have some serious problems.

It seems that the best system for appraising student work is our present grading system. I hope that Professor Grim and I have shown that this system of grades is the fairest one to the gradee as well as the grader. It seems clear that while Ms. Sanborn's statement of disagreement to Professor Grim's support of grades in her words "grades still create a grim situation" may be cute, that's all it is.

Jonathan Slate

## No pay for Echo editors

To the editor:

I was quite surprised to see the article in last week's Echo which stated the intent of the co-editors-in-chief and the business manager to receive annual salaries. I was astonished to see that such an idea was considered seriously enough to be proposed to the Board of Governors.

Please don't misunderstand me. I realize the long hours these positions require for each issue that is produced and I don't mean to discredit the work these people put into the Echo. My point is paying the editors is not the correct way to solve the problem. Here are my reasons:

1. Most importantly, the co-editors-in-chief and the business manager are volunteer, extra-curricular positions. It may be true that editors spend 30 or more hours a week on their assignments, and much of this may be tedious, and/or demanding work. But all of this is irrelevant, since the editor chooses to take on this burden when he applies for the position. If newspaper editors are to be paid for their positions, why shouldn't students who are involved in other demanding and time-consuming extra-curricular activities be paid as well? Why not athletes? In many instances, there are not major differences in terms of the athlete's effort and time involvement. Football players, I have been told, can

also spend up to 30 hours a week directly involved with their sport, and I'm sure there are other extra-curricular activities that can make this claim. Should our football captains be paid?

2. And yet there is an important difference between the time spent as captain of a varsity sport, and as editor or business manager of a newspaper. The editors/business manager spend their time dealing with things that are more "intellectual" in nature, and thus, perhaps, their time spent is of more value as a direct tool to higher learning. This difference, though, is reflected by the fact that those holding these newspaper positions are given 3 credits a semester for their efforts-athletes are not. I think the awarding of academic credit is enough of a reward for the editor's efforts, a great enough distinction from that of the athlete and other similar positions.

3. Finally, the question of whether the editors of any college newspaper should be paid must be addressed. I would say no, for two reasons. First of all, it weakens the power of the paper to maintain its independence of thought, essential for its role as a forum for criticism. As the only weekly paper issued at Colby, this is especially important for the Echo. An editor's personal salary would be much more

Page 11

## Music lesson fee unfair

To the editor:

I am writing this letter with the hope that Colby students take a serious look at a rather large anomaly in the music department. Why is it that applied music is treated differently from all other courses here? It is a variable credit course listed every year in the catalogue with an appropriate number just like all other courses, has music theory as a prerequisite, and is offered for one or two credits. Unlike every other course, however, students must pay a substantial fee in addition to their tuition for this one course. It seems unfair that students be required to pay almost two hundred dollars each semester for applied music when no such extra fee is charged for other credit courses such as sculpture, drawing, painting, or dance.

It is entirely reasonable to charge a

fee for students who take private lessons with no intention of gaining academic credit, but those students who seek music instruction for credit after taking the prerequisite should not be charged any more than a student taking any other course. This discriminates against students who cannot afford such a large fee and is entirely inconsistent with every other course the college offers. In a similar vein, if a student can take applied music for credit during either semester it seems unreasonable that he not be allowed to do the same during Jan Plan. As it stands now the school refuses to give credit for the same (or even more intensive) work done during January. If the college is going to continue to offer applied music as a credit course and continue to require theory as a prerequisite, then they should also be willing to pay the instructors' fees as they do for all other art and non-art courses. To charge an extra fee discriminates against poorer students and is unreasonable for all students.

Philip Lapp

## Colby cheer commended

To the editor:

This past weekend I was fortunate enough to attend the "Head of the Charles" regatta in Boston. While in attendance I spent several hours at the Colby hospitality tent. Your alumni were very courteous and very

generous—I write this with some chagrin, since my own alma mater's banner swung impotently in the wind, bearing no food or drink or semblance of cheer. Thus, I wish to commend you and your alumni association. Your spirit of hospitality and festivity speak very well for your institution.

Keep up the good work...and thanks again.

Christopher L. Santella  
Middlebury '85

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## Announcements

ATTENTION JUNIORS AND SENIORS: The appeals board needs 4 new students for the year 1985-1986. To apply submit a one-page statement to the Dean's Office by 4 pm on Friday, December 6. GET INVOLVED!

For Sale: 1976 Toyota Corolla. Great Condition. Seeing is believing. Asking \$1500. x3030. Ask for Dan.

## Personals

Yes, Virginia, there IS a Santa Claus!! Merry Christmas and I hope Santa is good to you! -Guess Who

To Babar's buddy, You are "THE BEST"!!! Happy Birthday, Suz! Love, Em, Al, and Babar

Thanks, David Dear! You are THE BEST!!!! "No, I'm sorry Golf Parties are just categorically the worst! I'm not going." ...But Miss Lisa where did you start Saturday night? Who was it that said you never fail to embarrass yourself at Golf Night?

H.R.S. Next time you order out don't forget about the delivery. Sorry for the interruption. How was your Birthday?

Scab: You have been all too well behaved the crutches are a definite hindrance—Anyone up for a little beer spillage?

Linda, Krissy, B.K. and Chris. In Ireland getting high. You should be here but we're thinking of you! KJ, BJ, St.

To the blond with the washing machine fixation: If you ever want to know which it was I'll show you, because I remember! -"the gentleman"

Sue Crowell (V.P. of Mary Low Commons) I love you and want to have your child!

Z: Thanks for giving our dryer a test drive last Fri. nite. had to make sure that sucker was working O.K. Piper basement

Stu: Jane, Wendy, Tony, Josh See you at the Falls

Bookis Peace and Brotherhood from Ireland

T-(or should I say toilet man) What's it like to be a power boot target?

K- Stay Cruel!

Stephan Brueckner: Please write me! I miss you! XO, some american senorita in Spain

Wal. How goes the swimming?

My Dear B.S. Wishing you a very HAPPY fourth!!! (You know, you really are one heck of a B.S.)

lots of love, L.S.

Linda Lee. You're in my thoughts. You're in my dreams. You are my mind.

Tone: Great luck tonight against Bowdoin! We'll be cheering for you! (We'll be the loud, "obnoxious" ones)

BK- In your honor, I got motivated to cook tacos

To whom it may concern: FYI Salamanca is incredibly more exciting than Waterville, Maine (and there's no such thing as liquor liability insurance.)

K&S: Now that you're both part of the Liberated Women of America we can start at the top of the list! Starting Friday! Jolly Holiday!

Mommy. I know who did it.

Stephan Brueckner: Please write me! I miss you! XO.

To whom it may concern: FYI Salamanca is incredibly more exciting than Waterville, Maine (and there's no such thing as liquor liability insurance)

Chest. I thought you said Freeport? I hope the nighttown was worth the 10 seconds. Sorry I didn't have any ski parkas

Sis. Howabout lunch sometime? After all, it is the holiday season. Bro. PS: You do know where I live....don't you???

Tone: Great luck tonight against Bowdoin! We'll be cheering for you! (We'll be the loud, obnoxious ones)

My Dear B S Wishing you a very Happy Fourth!! (you know, you really are one heck of a B.S.)

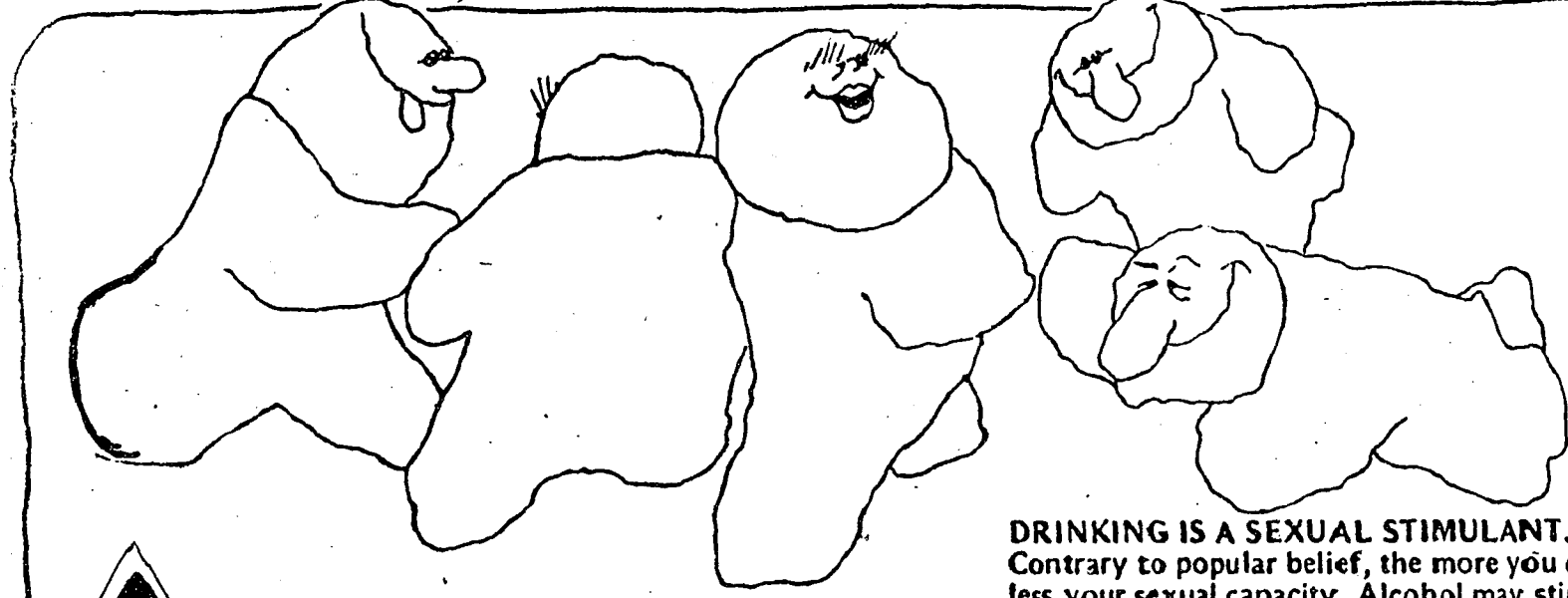
Ms. Activity: Glad to hear you had a good vacation. Christmas is right around the corner-Thanks for the card-you're really a special friend to me

So Gigolo. Is your busy social calendar all booked up yet? Seriously, I'm keeping my fingers crossed for you. it'll all work out in the end. For now, Col and I are enjoying your company!!

Love ya - tant

S

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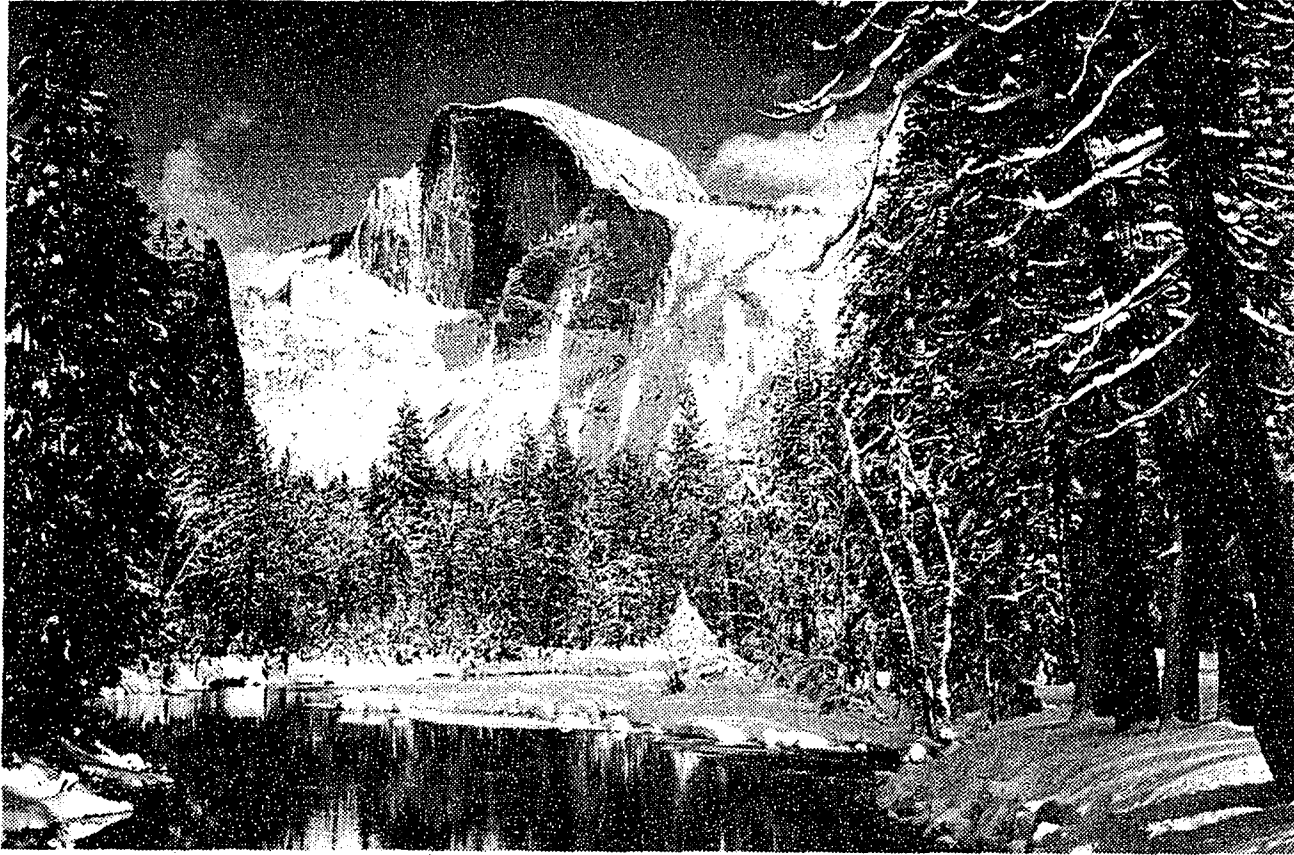
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# Arts

## Museum review

### Ansel Adams as an American artist



"Half Dome, Merced River, Winter" Yosemite National Park, CA c. 1938

by Carolyn Rhodes

Since the advent of photography, critics have been hesitant to label the craft as art. Yet, with the current exhibition of works by Ansel Adams displayed at the National Gallery of Art in Washington, D.C., it is quite evident that photography has begun to find its respectable place amidst other media in the subjective world of art.

Adams spent the last years of his life in endeavors to create a folio of images, which he thought best represented the fruits of his life long achievements in photography. He named this project the "Museum Set." The images were prepared for exhibition, not as a special feature which traditionally photography had been given, but as worthy works of art. The two sets displayed in the National Gallery include a twenty-five print set and full 75 print set. Less than one year after his death, Adam's wish has been fulfilled. Doves of observers flock to the three alcoves which house his most important and autobiographical works.

Upon viewing Adam's photographs, one is perhaps first struck by the intensity of the contrasts and tonal gradations which have distinguished his works from other important photographers. It is in his play on light that the artist begins to come to terms

with emotional impulses and responses to the subject matter.

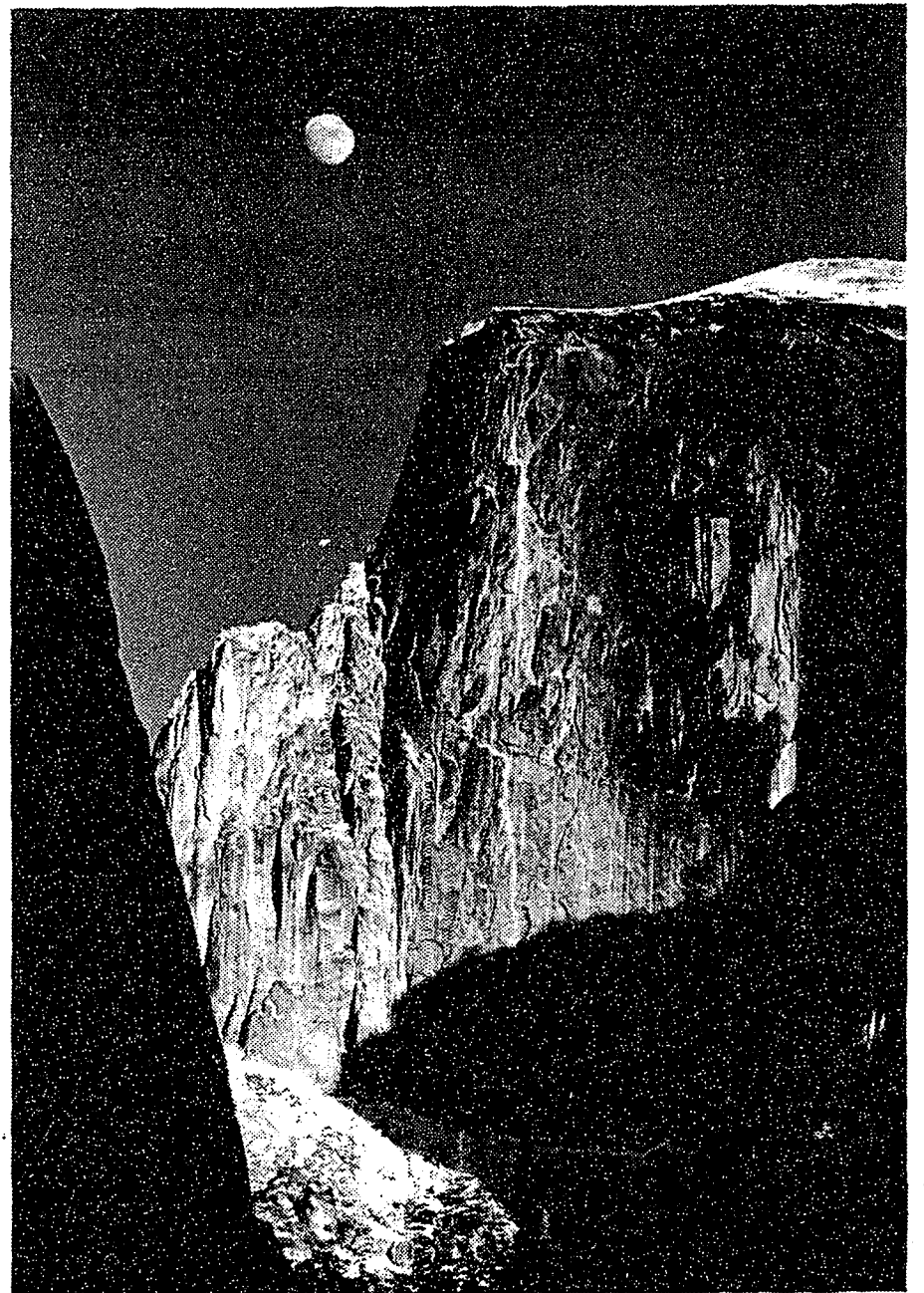
Spanning the spectrum of Adams' works, one can not help but wonder as to how long he must have spent in pursuit of the perfect light which allows for such contrasts. Capturing the subtle glimmer of late afternoon or the faint glow of early evening dusk, Adams chooses to work with light in some of its richest and most dramatic ranges. This search for luminescence marks only the beginning of the long artistic process, ending ultimately with the print.

When viewing his landscapes, one sensed that this is not a true representation of nature. The sky could not possibly be that dark, almost black in some images. There is the element of emotional response, or "visualization" which takes him on a bridge from technique and mechanics to a heightened awareness.

In one of his most famous pieces, "Moon and Halfdome," Adams depicts the sky as a deep, dark, gray, spacey mass against which the moon hangs like a silver disk. The contrast is dramatic, almost eerie. The moon itself seems almost like some heavenly orb from some distant galaxy or time. It is indeed our moon, yet it radiates with a cold strangeness which gives it another wordly appearance. Halfdome

rises up from the ground in all its loftiness as a sheath of gray, stone, metamorphic mass. Its cracked and creviced surface is rendered in the sharpest of tones so as to reveal the cleaved texture. In the foreground, a darkened angular slope emerges, giving the print a very distinctive set of contrasts. With his adroitness in the application of aperture and filters, Adams is able to work with his craft and from within the depths of his soul, create something which is the truest expression of himself.

The moods in his works are revealing, provocative, and mysterious, emanating a sensation unique to photography. The photograph is no longer a technical effort, but an artistic achievement. In "Winter Sunrise, The Sierra Nevada, from Lone Point, California" the stark white jagged peaks rise from an ominous, darkening shadow which seems to almost smother the valley. Yet light manages to filter through, revealing the grazing horses below. One again, the sky is a deep field of spacey gray, emphasized by its unusual, almost stormy darkness. The intense shift from the slate shade of gray sky to the pristine, icy snow whites of the mountain ridges, and the silvery tree lined fringes at the valley floor, conjure up a strangely foreign, yet familiar, air.



"Moon and Half Dome" Yosemite National Park, CA c. 1960

Adams is not merely photographing horses grazing under the shadow of cloud cover, he is representing something of life itself. The sharpness and depth of the contrasts give the image a very powerful and chilling impact, yet there is also the feeling of a peace and serenity. The scene itself is very still, hushed. It is as if one views a splinter of reality through a different eye.

This new eye is that of Ansel Adams, and the eye is that which marks the entrance to his soul. He has shown to us what the world is to him. And to Ansel Adams, California born and Sierra Nevada raised, life is manifested in the spirit of the great West; its open plains, ruggedly beautiful topography, and sense of freedom. Since his youth when he first trailed along the summits of Yosemite, Adams has been captivated by the sheer beauty and wonder of the western countryside. The region became the major source of his works and the well of his inspiration. Not only were the emotional fires from within stirred, but the will to take initiatives and fight for his beliefs was fostered there. The photographer was widely respected as an ardent lobbyist in the campaign to preserve the wilderness.

Adams also comes forth as an important American in his works. In a series of photographs which he created during World War II, he captured the essence of his own aspirations and that of the West in all its splendor. The grandness of the landscapes which fill his pieces portray the majesty of the American West which in turn symbolize the ideals upon which the nation was founded. In "The Tetons and Snake River," "Half Dome, Merced River," and "Mount Williamson," the grandeur of the country is conveyed in the great panoramic views of expanses of land, winding rivers, and magnificent mountain ranges. In "Mount Williamson," misty clouds enshroud the mountain peaks, swirling wildly over the deep ravines and valleys. From the sky, sunlight shafts downward, softening the contrasts in the mountains. The angular slopes are

bathed in shower of light, their edges are much less defined than in "Moon and Halfdome." There is a mystical quality as the mountains rest in the sun and cloud bath, radiating a sense of inspiration. The boulders, which seem to tumble from the hills, stop just short of the camera. Their great size and movement charge the scene with an added magnificence. Not only has he drawn on his own personal impressions, but he has responded to the surroundings of his native land, creating something formidable. Again the observer is quite aware that what he is viewing is not the scene in its actuality, rather it is the artist's ideal. Ansel Adams emerges as not just an eminent photographer, but as a significant figure in American art.

What Ansel Adams has achieved in his photographs is something only an artist can render in his work. Creating from within, uniting his own philosophy of life with a sensitivity to his surroundings, working adeptly with his medium, and responding in a manner which evokes a response from his viewer is the success of Ansel Adams.

Despite the great artistic achievement of Adams, photography still passes in the art circles without recognition given to other art forms. Photography is often referred to as a technical process, and not an artistic one. Interestingly, Adams made his entrance into the upper rings of the art circles based on his musical merits. An accomplished pianist, the photographer was often invited to give concerts at the parties of prominent artists. It was at one such affair that Adams met with the photographer Paul Strand who encouraged Adams to pursue photography as an art form.

That his photographs are now displayed through January 12 in the National Gallery of Art, Washington, DC is an important stride for photography as art, and for Adams himself as an artist. It is also an opportunity for patrons to catch a glimpse of these beautifully startling pieces in the intimacy of a gallery.



"Winter Sunrise, Sierra Nevada" from Lone Pine, CA c. 1944

# Celebrating Bach's 300th at Colby

## 'Magnificat' to be performed

The Colby Community Symphony Orchestra, directed by Johnathan Hallstrom, and the Colby College Chorale and Waterville Area Community Chorus, directed by Professor Paul Machlin, will present a concert of the music of Johann Sebastian Bach, in celebration of the 300th anniversary of the year of Bach's birth.

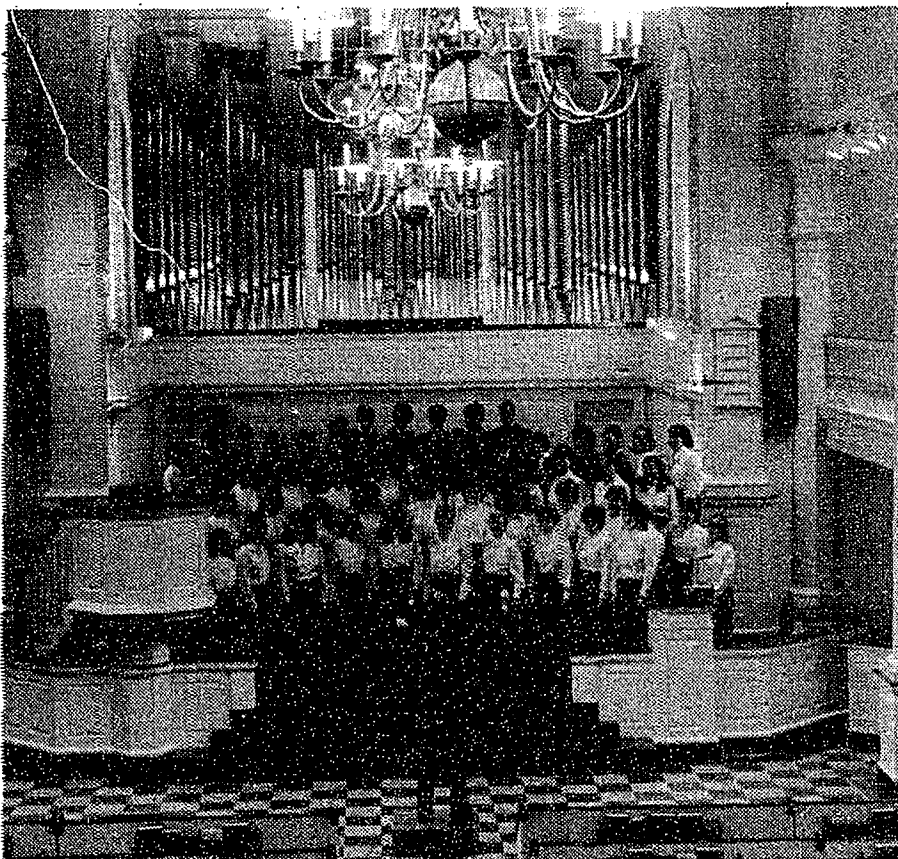
The concert, "Music for Court and Cathedral," includes works by Bach from both the secular and sacred traditions. The orchestra will perform the "Suite no. 3 in D major," a multi-movement work for chamber orchestra and harpsichord; the combined choruses and orchestra, with soprano, mezzo-soprano, tenor, and baritone soloists, will perform the "Magnificat." The "Magnificat," originally composed in 1723 for Bach's first Christmas at Leipzig, and revised sometime around 1730, is a setting of the biblical text ascribed to Mary—"My soul doth magnify the Lord." Like the "Suite," the "Magnificat" is a brilliant, festive piece, incorporating trumpets and timpani in the orchestra; it also includes several difficult, rapid

contrapuntal passages for chorus.

Like Part One of Handel's "Messiah," the "Magnificat" is a work that ties full expression to the joyousness of the Christmas spirit. The "Suite" and the "Magnificat" together represent the full range of Bach's boundless gifts as a composer and thus constitute a fitting birthday-year tribute to the man many consider to be the greatest composer of the Western European tradition.

The Colby College Chorale currently includes 60 students from all four undergraduate classes, from almost all majors, and from as far away as Alaska and Alabama as well as from Maine; participation in the Chorale is open only by audition and invitation. The Waterville Area Community Chorus is a diverse and dedicated group of 70 exceptionally talented singers from Waterville and surrounding communities.

The concert will be given Saturday, December 7, and Sunday, December 8, at 8:00 p.m. in Lorimer Chapel. Colby students are admitted free of charge with I.D.



Professor Paul Machlin directs the Colby Chorale. Along with the Colby Community Orchestra, the Chorale will perform works of Bach, this Saturday and Sunday at 8:00 p.m. in the Chapel.

## Bach lecturer

As part of the year long tribute to Bach's 300th anniversary, Robert L. Marshall, Professor of Music at Brandeis University, and Bach expert, will speak this evening. His lecture, "A Lutheran Composer's Challenge: The Genesis of Bach's 'Magnificat,'" will be given in conjunction with the Bach concert of December 7 and 8.

An authority on the music of Bach, Marshall is the author of several publications on the composer. Marshall's two-volume study, "The Compositional Process of J.S. Bach: A study of the Autograph Scores of the Vocal Works," received the Otto Kinkeldey Prize of the American Musicalological Society in 1974 as the "best" musicological book by an American author. Recently published is his critical edition of a volume of church cantatas prepared for the "New Bach Edition (Neue Bach-Augabe)." Professor Marshall currently serves as the Chairman of the Department of Music at Brandeis University. He will speak tonight at 8:00 in Given Auditorium.

## Renoir at MFA worth the crush

by Bob Buettner and Michele Cotter

Boston's Museum of Fine Arts is currently in the midst of the celebrated "Renoir" exhibit, a major 96 painting retrospective of the popular French Impressionist's work. Previously seen in Paris and London, the Boston stop is the only American showing of Renoir's lushly beautiful paintings, and as such crowds at the MFA are the rule. But since the exhibit is comprehensive of the different stages of the artist's work and includes some paintings from private collections not normally

available to the public, it's well worth enduring the crush.

Renoir has been criticized for lacking in experimentation and for triteness of subject, and indeed, many of his pictures portray nothing more than the fashionable bourgeois lifestyle of late 19th century France, a lifestyle concerned only with dances, the opera, and salons. But Renoir should not be discounted for this reason, for his beautiful, elegant paintings can be enjoyed purely for the delight of the eye. The absolutely lovely colors of

Geraniums and Cats (1884) and the charm of Les Demoiselles Cahen d'Avers (1881) need not justify themselves in terms of some deep "meaning". Here Renoir, as did the other Impressionists, laid down the color foundations later developed by such artists as Van Gogh, Matisse, and Nolde.

Renoir has also been charged with misogyny for his preoccupation with the female nude. Indeed, nudes dominate his later work, but it should be remembered that portraying the

Renoir

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## Arts Notes

### Music

Thursday—"Frenzy" 7&9 Lovejoy 100

"The Tin Drum" 7 p.m. Miller AV Room

Friday—"The Sure Thing" 7&9 Lovejoy 100

Saturday—"The Sure Thing" 7&9 Lovejoy 100

### Cinema

Thursday—"Bach Magnificat" with Prof. Robert Marshall of Brandeis University 8 p.m. Given

Saturday & Sunday—Bach: Orchestral Suite No. 3 and "Magnificat" performed by Colby Orchestra, Chorale and Community Chorus. 8 p.m. Chapel

Upcoming events: The Festival of Carols and Lights, Thursday, Dec. 12 8 p.m., Lorimer Chapel

### POSTING POLICY

#### As Approved By The Student Center Policy Board

#### Now being enforced throughout the New Student Center

1. Posters should be put up under the appropriate labeled sections of the bulletin boards in the student center. Posters are not allowed on windows.
2. Posters should be no larger than 14" x 18" which is half the size of a full poster board. All larger posters must be approved in advance by the Director of Student Activities.
3. Alcohol cannot be mentioned on your poster in writing or by drawings. You can use the phrases "Cash Bar" and "BYO".
4. It is recommended that the club name or organization be present on each poster.
5. Outside of the building: can only be used where hooks are placed on outside wall on the bridge. Reservation of this space is done thru Student Activities Office.
6. Monitoring of the bulletin boards will be done on a daily basis. Notices will be removed once an event has taken place. Exceptions to any of the policies noted above should be requested through the Director of Student Activities in advance of their posting.
7. Violations of any of the above will result in removal of the advertisement and you or your club will be notified of the violations by the Student Activities Office.

- \* More Bulletin Boards are on the way.
- \* Other forms of advertising:

The Student Activities Office has a calendar in the main lobby. Just leave your event information in written form in our office.

- \* Other forms of advertising:

The Scheduling Coordinator's office on the third floor of Eustis, Extension 3192, produces the daily Moose Prints and also the weekly calendar. You must notify the Scheduling Office by Wednesday morning of the week before your event in order to get it into the weekly calendar.

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## Renoir

nude figure has a long tradition in Western art, going back to the Greeks, Titian, and Rubens. When one sees a Renoir nude such as Bather Drying Her Leg (1910), it seems Renoir was using the theme of the nude to explore elements of line and color rather than to exploit or degrade women.

The Renoir show is particularly interesting for its scope of Renoir's career. The early works, such as Woman in a Garden (1868), give us a darker palette and a more "realistic"

representation of detail. Later, he moves into the brighter Impressionist colors of such paintings as Monet painting in his Garden at Argenteuil (1873), onto the influence of Italian fresco in Children's Afternoon at Wargemont (1884), and finally culminating in the lush curves and colors of The Bathers (1918). Along the way one sees many of Renoir's most famous works, the very popular Dance Trio (1882), Dans la Loge (1880), and the famous Self Portrait of 1899, to name a few. Un-

fortunately, the Boston show is missing the popular Luncheon of the Boating Party and Dance at the Moulin de la Gaiette, but the range of the other works shows us a painter with a much greater experimental nature than he is usually attributed. These paintings may not have the depth and virtuosity

of a Michelangelo or a Picasso, but they are nonetheless wonderful to see.

"Renoir" is at the MFA through January, 5.

## Derry

keenly felt if reduced or increased, than general funds for the paper. This would not be a healthy situation for the Echo to put itself in, a paper that should be concerned, above everything

else, with being independently minded. I would also point out that future editors, interested in a campus job to gain some experience that would look good on their resume might opt for a

paying editor position. Those who take the position as it stands now, are much more likely to get involved because they are interested. The positions of co-editors-in-chief, and business manager,

as non-paying positions, help to insure a better quality paper through a more interested, better committed staff.

Perhaps the editors do deserve more for their effort. Or maybe the positions should be changed so each person does not have such a heavy load of responsibilities. But the answer certainly does

not involve initiating a policy of paying these people. The fact that "the precedent to pay students may already have been set" is but one more reason to deny the editors salaries.

Bill Derry '88

## Hitchhiking

I used to hitchhike." But it could be a criminal.

A hitchhiker can never be sure if he will get another ride. (There is always the lurking fear, "Where am I going to stay in Grey, Maine?")

Maybe the element of uncertainty in hitchhiking is what caused Kerouac to romanticize it. The rush of adrenaline when one sees the brake lights of a car flash on as it slows down to give him a ride is incredible. The thrill of overcoming the uncertainties and making it to one's destination is intoxicating.

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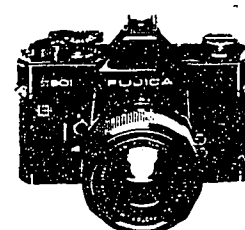
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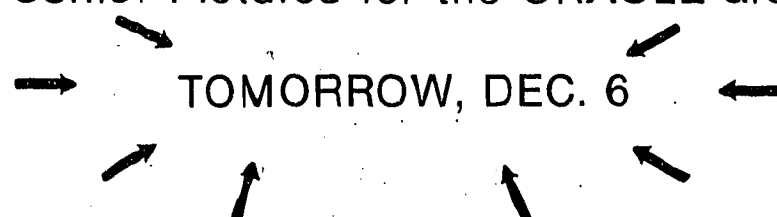


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- 1 Because if you want to be on the same page with some friends and they have already turned their pictures in and we've done the page, we won't be able to include you in that page.
- 2 Also - we have deadlines to meet. We're charged if we're late so we can't be sending the senior section in late!
- 3 If you turn it in late, it won't be in the senior section, and we will just put you in as a candid. Boring, huh? YES.

If you have any candid photos of you and your friends - from a party or junior year abroad, please submit them and we'll see if we can use them!

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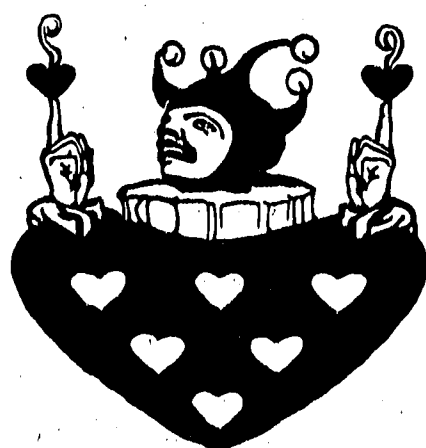
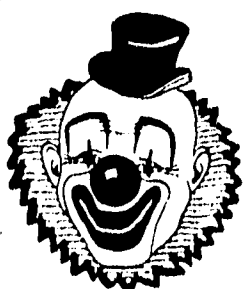
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# Men's basketball off to good start

by Rick Hastings

Looking to continue its successful start to the new season, the men's basketball team will face Brandeis at home Saturday afternoon.

The team began its season in fine fashion, winning two of its first three games last week. The Mules were expecting a year of transition, considering the graduation of All-Americans Harland Storey and Matt Hummel, but their early performances have proved that Colby will once again be a team to be reckoned with.

The Mules defeated an overmatched Suffolk University team, 80-61, November 23 at the Wadsworth Gymnasium, Colby received good performance from juniors Chris Powell (14 points), Chris Vickers (12 points), and

Ernie Perry (nine points, eight assists, and six rebounds) in ruining the Rams' trip north.

Colby jumped out to a quick 18-7 lead, after less than six minutes into the contest. Chris Cole and Powell each scored six points to key the spurt.

Suffolk's Jerry Wallace trimmed Colby's lead to three points, 31-28, with only four minutes left in the first half. The Mules shook off the comeback attempt easily, however, as they used two more Powell jumpshots to forge a 12-2 run, leaving them ahead 43-30 at the intermission.

Any second half comeback hopes that the Rams may have been entertaining were dashed as Colby powered ahead by 25 points in the opening nine

minutes after the break. Perry dished off for three assists, while Eric Brown, Bill Maher, and Vickers each scored four points during the run to put the contest out of reach.

One night earlier, the Tufts Jumbos snapped Colby's 40 game regular season home winning streak. The Jumbos surprised the Mules for the second straight year, 80-72.

Poor shooting and foul problems plagued Colby throughout the evening, as they connected on just 39 percent of their field goal tries and lost six players via the five foul route.

The lead changed hands during most of the first half, until the Jumbos took control for good, 35-34, with just under four minutes remaining until

halftime. They stretched the margin to five points, 45-40, by intermission. Only some strong play from forwards Mike Marchetti and Maher kept Colby within striking distance. The two combined for 13 points in the opening 20 minutes of play.

The second half was characterized by frustration as the mules pulled close to Tufts several times, but could never overtake them. Powell cut the Jumbo lead to one, 59-58, with eleven minutes left to play, but Colby could not penetrate their opponents' tough inside defense and was forced to rely on perimeter shooting the rest of the way. Cole (15 rebounds) was limited to only three points after intermission—a far cry from his first half production of

10 points.

Tufts used an 11-3 run following Powell's hoop to stretch its lead to a formidable 70-61 with just six minutes left. The Mules refused to die, however, as they pulled to within two, 70-68, on a Perry whirling drive to the hoop, at the four minute mark. Unfortunately, that was as close as Colby was to get, as the Jumbos spent most of the remainder of the game shooting free throws when the Mules were forced to foul.

Last Monday, Colby beat the University of Maine at Presque Isle by a 79-67 count in the season opener. Only a second half Mule let down kept the score as respectable as it was.

Rebounding and defense were two Basketball Page 14

## Sports

### Hockey faces off

by Garret Hinnebaugh

The Colby Men's Hockey team will take the ice tonight, at home, against the hated Bowdoin Polar Bears. As anyone who has ever attended a Colby-Bowdoin clash knows, the contest will be full of non-stop, exciting action. Bowdoin is always near the top of the standings, and any support which the home crowd can show the Mules will be a great advantage to them, according to the members of the Colby team.

Colby suffered their first defeat last Saturday to the visiting University of Connecticut Huskies. Both teams were hampered by penalties throughout the game, but the Huskies were able to use the power play to their advantage and prevailed 6-4.

This loss drops Colby to 2-1 on the season while UConn boosts their record to 7-4.

After opening the season with two wins Colby had a good chance to make it three in a row. Unfortunately the Mules severely limited their opportunity by being called for 11 penalties. The Huskies, having penalty problems themselves, were whistled for 8 penalties.

In games with so many penalties, the victor is usually the one who has the most success on their power plays. This game was no exception, as the Huskies capitalized on three of their eight power play chances, while Colby's power play unit went a frustrating zero for five.

Despite a valiant effort on the part of the whole team, the Mules could not overcome the penalties.

After giving up a goal early on to the shorthanded Huskies, Colby rallied with a goal by freshman center Quinn Moyes. He was assisted by Bob Mayea and Matt Elders.

Moyer again tied the game at 2-2 on assists from Torn Boyd and Bob Lewis making up for a late first period goal by the Huskies.

UConn then went ahead to stay, leading 4-2 at the end of the second period.

The score was upped to 5-2 two minutes into the third period. Colby again failed to score, even with a 5 to 3 power play advantage.

Minutes later, Colby rallied to 5-4 with a goal off of a rebound by Vin Paolucci and another goal by Matt Elders. This momentum was stopped once again by three penalties in the last eight minutes of the third period, allowing the Huskies to add one more goal to their total. Colby did however, outshoot the Huskies; while mule goalie Walt Edwards recorded 25 saves while the Huskie goalie had 34 saves.

In earlier action, Colby beat UMass Boston 5-3 after falling behind 3-1 early in the game. Peter Cawley and Paolucci led the mule scoring with two goals apiece.

Colby's first victory was against Trinity College 6-3.



A Colby iceman skates past a Trinity defender in last week's game. The victory against the Connecticut school in the home opener may prove to be a good omen for the team.

### I-play lacks participation

by Greg Cronin

The lack of participation in the intramural sports program has become a serious problem that needs a quick solution. The I-PLAY system cannot be entirely held responsible for this recent decline in intramural activities. There are several reasons which have contributed to this problem.

#### Commentary

Mike Venezia, a freshman residing in Leonard, believes that the publicity for I-PLAY sports was sparse this fall. Circulation of posters and available season sports was not very accessible in his particular dorm. He felt that flyers could be distributed to individual mailboxes so that every student is directly contacted, instead of indirectly notified by R.A.'s or H.R.'s. However, this is illegal under current school policy.

However, another eminent problem is cited by Jim Kaufman, an RA at Drummond. He sees the abolition of the fraternity-sorority system as the root to the lack of participation in I-PLAY sports. The college on the whole is suffering from a fragmentation of collective units sharing similar interests and it has dispersed them all over campus. Therefore communication among these people has become extremely difficult. The small dormitories (i.e. Drummond, Treworgy) do not contain a sufficient number of students necessary for an I-PLAY team. Consequently, the RAs can do little to assemble teams in these small dorms. The Commons System must provide an

outlet where those students interested in playing sports can join a team.

My personal opinion, gathered from my interactions with Colby students, is that the Colby social system is much too fragmented. It is this fragmentation combined with the heavy work load imposed on students that diverts students away from I-PLAY sports and turns their eyes into notebooks. However, this year's dropoff is uncomparable even to last year's diminished fall season. I would like to think that this was a result of a communication problem between I-PLAY and Colby students, but I came to the unfortunate conclusion that it is not the case. This year's publicity campaign had been the best and most visible in recent years.

The I-PLAY publicity person is a paid position and should inform diligently enough to provide students with information. RA support can help but it is up to the students to respond to the I-PLAY propaganda. I feel that a lot of students want to respond but do not because they cannot identify themselves with a suitable group (groups which fraternities and sororities provided). Therefore, it is important that we provide students with I-PLAY information through the Commons System (i.e. sign-up sheets for I-PLAY sports that people are interested in), and it is the college's responsibility to see that students have time to share in the excitement of I-PLAY sports.

### Mules squash Bears

by Jay Allen

The Colby Men's Squash team defeated the Polar Bears of Bowdoin November 25 in the season opener, by a score of 5-4. This upset broke a 16 year losing streak against our southern rivals and demonstrated the depth and desire of this year's club.

Newly appointed coach Scott Laughinghouse said he is looking forward to the coming season as the Mules pack a lineup of experienced upperclassmen and talented freshmen. The team is led by co-captains Brent Harris and Mike Ashley, and Professor Fred Moseley has been contributing his professional advice as an assistant.

The bottom half of the Mule's lineup outmatched their Bowdoin opponents, demonstrating the outstan-

ding depth of the Colby squash program. George Grader (3-0), Ogden Timpson (3-1), Jay Allen (3-0), Panchito Membrano (3-0), and Dan Cullaly (3-1), all triumphed in short order.

Despite valiant efforts by the players on the top half of the ladder, the fitness and precision of their Bowdoin counterparts proved to be superior.

Seasoned veterans Chris Whelan, Brent Harris, Mike Ashley, and Freshman Rob Schwandt will certainly be heard from in the upcoming weeks as the season progresses.

This weekend the team will travel to Williams College to participate in a series of seven matches in a round robin tournament.

### Women's hoop excels

by Denis Foley

Continuing in its winning tradition, the Colby Women's basketball team opened the season with an impressive 54-34 win over Tufts University at Wadsworth Gymnasium November 22.

The defending New England Division III ECAC champs led all the way in this one, as they built a 13 point halftime margin and coasted home to a 20 point victory.

Heidi Irving, a sophomore playing in her first collegiate game after an outstanding high school career, led Colby with an 11 point effort. Also scoring in double figures for the Mules were Carol Ann Beach, Lisa Collett and Karen Jodin with 10 points.

Jodin, an All-New England selection a year ago, snared a game high 10 boards for the women. She led the team in rebounding a year ago.

Colby's next home game will be December 13 against a tough Salem State team. Coach Gene DeLorenzo has claimed that this contest will be one of the Mules most challenging of the season.

## Women's hockey scores

by Paige Alexander

Colby Women's hockey won their season opener Tuesday night against the Bowdoin Polar Bears by a score of 3-2.

Bowdoin's Jill Bermingham tallied their first goal--which was then answered by Colby's Molly Couch. Bermingham scored again to end the first period with a score of 2-1.

From then on it was all Colby action with Couch scoring again in the second period with an assist from Megan Patrick. Robin MacWalter provided the game winner in the third period with assists from Tanya Mead and Sue Maddock.

Paige Alexander had 38 saves for the Mules, while Bowdoin's goalie Chase saved 33.

## Hoops

keys to the Mules' successful opening effort. When a team out-rebounds its opponent by 24 boards, and limits them to 40 percent shooting, as Colby did, the result will almost always be a victory. Even a whopping 26 turnovers can be overlooked, when other aspects of the game are dominated so completely.

The Mules got outstanding individual performances from a number of different players in the game. Sophomore center Eric Brown scored 15 points and added 14 rebounds. Perry had 14 points to go along with nine assists. Cole added 13 points, six rebounds, and four steals, while Powell and Maher contributed 13 and 10 points, respectively.

Presque Isle actually outscored the more talented Mules by two points during the second half, but Colby's 14 point halftime bulge proved too great a mountain for the Owls to climb.

Five days earlier, Colby gave Senegal a lesson on how basketball is supposed to be played, defeating the National Team by a 74-69 count in an exhibition contest.

The game was tightly played the whole way, as the 64-64 deadlock with 4:40 remaining would indicate. Colby outscored the visitors 8-5 over the next four minutes, however, to take a 72-69 lead with 43 seconds left to play. Cole came up with a big steal at the 25 second mark and fed Vickers for an easy

layup to provide the final margin of victory.

Senegal's inability to cover free throws caused their downfall. The African team continually missed the charity tosses which would have assured them of victory. Conversely,

Colby converted 18 out of a possible 21 foul shots, for a remarkable 86 percent.

The Mules were led by Cole's 24 points, Perry's 17, and Marchetti's 10. Souleymane Wane lead the Senegal team.

## Sports quiz

1. According to Bonnis Cardone, senior editor of Skin Diver magazine, the best skin-diving in the world is:  
A. Johnson Pond  
B. Belgrade Lakes  
C. Red Sea  
D. the lagoon on Gilligan's Island

2. What did billiard players first use on their cue tips in 1806?  
A. Q-tips  
B. Minnesota Fats' belt  
C. chalk  
D. Ernie Sander

3. What did Paavo Nurmi continually look at in his hand in all his races at the 1920 Olympics?  
A. a sliver  
B. a lucrative pro contract  
C. a stopwatch  
D. a copy of the Colby Echo

4. What is applied to a surfboard to reduce slipping?  
A. oil  
B. one quart of "Surfboard Slipping Reducer"  
C. wax  
D. Fleischman's Margarine

5. How do you spell Yastrzemski?  
A. Y-e-s-t-r-e-m-s-k-i  
B. Y-a-z-t-r-a-e-s-k-e  
C. Y-a-s-t-r-z-e-m-s-k-i  
D. F-o-l-e-y

6. What did grandmother Myrt Power choose as her subject before winning \$32,000 on TV's \$64,000 Question in 1955?  
A. major rivers  
B. Lily Tomlin movies  
C. baseball  
D. areas of regions using polar coordinates

Answers 1.C,2.C,3.C,4.C,5.C,6.C

## Raymond

Neither McGee nor Raymond, who is currently staying with his parents in Delaware, could be reached for comment earlier this week.

However both expressed their feelings about what happened in interviews published in the November 23 issue of the Bangor Daily News.

According to the Daily News story, Raymond admitted to telling McGee that he had quit during the November 19 meeting. However, he rescinded the resignation as the conversation continued.

Raymond told the Bangor paper, "I told him I wasn't a lawyer. At that point I told him I wasn't going to the (other) meeting and he could tell them whatever he wanted."

McGee left the meeting understanding that Raymond had resigned, ac-

cording to the Bangor Daily News.

The newspaper story also said Raymond expressed frustration over McGee's statement that the football program "had indeed received full support of the college administration during his tenure as football coach."

When asked if McGee's statement was accurate Raymond told the Daily News, "Absolutely not."

President Cotter responded to the Raymond imbroglio by saying, "He knows the reasons (he was fired) very well... We've had long talks about the problems with the program for the past week. He was asked to attend a meeting during which he would be told those reasons again and be given the opportunity to resign or be dismissed, and he never came."

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# Colby students too busy MacThinking to really think

by John Beaudoin

Right now I'm sitting in the new MacLab, trying to use the Macintosh, or more specifically, MacWrite, to come up with a MacArticle for the next edition of the Colby MacEcho. I see a poster across the MacHall soliciting MacArt for the MacPequod. Every organization, from the MacOuting Club to the MacEntrepreneurs, uses

## Commentary

the Mac for the MacJunk mail. And now I can't stop MacThinking about what a great MacHine this really is. Now, if it could only MacThink for us.

It seems to me that a machine that does the MacThinking is the next logical progression for Colby students. Let's face it, we don't have time to do real thinking because we are too busy MacThinking—or rather, processing information. A machine that does that for us would give us so much more time to learn about other things.

Colby defined its mission as "committed to the belief that the best preparation for life, and especially for the professions that require further specialized study, is a broad acquaint-

ance with human knowledge rather than narrowly concentrated training in limited areas" (Colby College Course Catalogue). Has it been able to sustain this mission? I would argue that it hasn't, although the administration isn't wholly and necessarily responsible for the problem. This time we have to point some of our fingers at ourselves, and some at the faculty.

Today's American Scholars wouldn't be recognized by Emerson. We think about the future, of course, but only about our own personal futures. Thus, we prepare for a career, for med school, for the "real world." In our pursuit of success, we limit our possibilities for wider knowledge about life as it is and as it was once. And some academic majors have been glad to accommodate us. For example, the Geology major requires at least 18 courses in the major, and suggests field studies. The basic chemistry major requires at least 15 courses.

This drive towards making ourselves marketable also results in double majors as well. There are two problems with this. First, we tend to take too many courses within a particular

discipline, as most double majors choose related fields of study. Thus we lose the option of taking courses in other fields of study. Secondly, and this is perhaps a greater problem, if we do wish to take courses outside of our major(s), we end up overloading ourselves.

Does anyone stop to wonder why "academic" lectures, other than the more publicized lectures like the Birge and Gannett series, are so poorly attended? Is it that students are not interested? I argue that students are trying to maximize their time—and they place proficiency in class above "extracurricular" lectures. "I can't go to the Hogendorn lecture tonight. I've got a bio exam tomorrow." Why is there this overriding emphasis on grades?

The real fallacy involved here is an apparent belief that college is an evaluative experience—that professors have to grade students to give future employers an evaluation of a student's ability or knowledge. To hold this position is to deny that students are in college to learn. Ideally, perhaps, they should learn for the sake of knowledge, but even if such lofty ideals are left

unrealized, it is the learning that should be stressed.

What I really want to know is who assigned to our colleges and universities the task of determining who is better for a particular job? It seems to me that such a determination should lie in the hands of the employer, not the educational institution. While it is granted that the purpose of that institution includes insisting that the students it graduates pass some acceptable standards, I can find no necessary reason for it to evaluate students for "the next level up." In other words, why should a school grade students on a scale from "A" to "F"? Why should the school rank students relative to the grades of others? I know how much I am learning in a class without needing arbitrary letters which seek to quantify, rather than qualify.

I would rather graduate from Colby without being ranked alongside of my classmates—some of whom study physics, some who study philosophy. I would rather graduate without letter grades beside each of my courses on my transcript. How can a piece of paper adequately tell anyone who

might offer me a job how much I know, after four years of trials and tribulations?

Without the pressures of grades, the continuance of which the students and faculty alike are partners of, students might actively investigate other disciplines with which they have little experience. They might be more likely to attend lectures which supplement classes with a taste of experience. They might even learn to enjoy the pursuit of knowledge, an enjoyment which is unfortunately lacking today at Colby.

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## Room Draw

and seniors who have the best numbers in their class to draw back in their current Common. Second, a yet to be determined percentage of rising freshmen would be allowed to stay in their present common.

The fifth step calls for an all-campus room draw for those students wishing to move to a new common.

The Committee's proposal also suggests two more changes, which according to Johnson Common Committee Chairman Jeff Norton, are not as certain to be implemented. The first of these proposals states that no freshmen would be housed in the Heights. The Committee has surveyed all students who lived in the Heights during their

freshmen year and has found that most of these students didn't enjoy the experience.

Finally, the proposal suggests that groups of rising sophomores and juniors should be given the option to cluster in adjacent doubles in Dana.

The Committee continued its discussion of the proposal last night as it met with the Board of Governors. Immediately after this meeting the Committee had a special meeting to discuss all the suggestions and comments on the proposal that they have received.

The Committee ends its series of meetings tomorrow night as it presents the proposal and all the suggestions and comments from prior meetings to the Students Affairs Committee.

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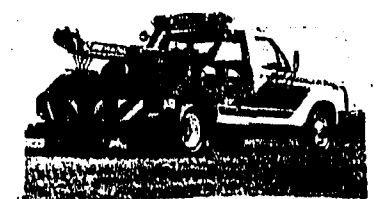
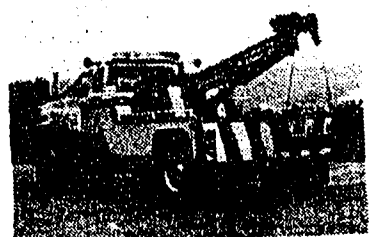
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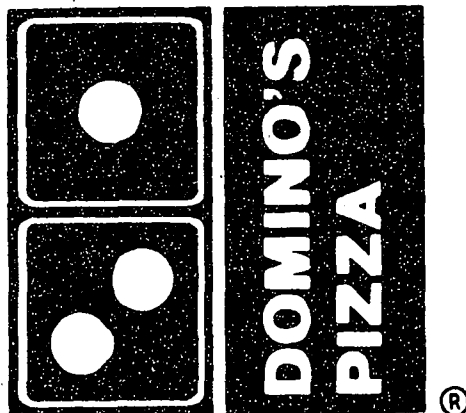


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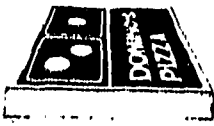
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