

# The Colby Echo

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**Burn, Baby Burn**—Dean of the College Earl Smith (r) struggled to light a fire on the steps of Miller Library to enable trustees to burn the library's mortgage which was paid back on full on April 1. Taking part in the ceremony on Saturday were (l-r) Trustee Lawrence Pugh, Chairman of the Board H. Ridgley Bullock, President William Cotter, and former Chairman Robert Anthony.

ECHO photo by Beth Healy

## Trustees to look at room draw

by Dave Scannell

The controversy surrounding this year's room draw procedure has raised questions about the validity of tying room draw to the promotion of commons unity. Those were the sentiments expressed in a meeting of the Student Affairs Committee, which is comprised of trustees, faculty, and students, last Friday.

According to a committee report submitted to the Board by Trustee David Pulver, "The committee strongly reaffirms the concept of the Residential Commons plan."

"At the same time," the report continued, "we take seriously the concerns raised by students about the room selection process."

The report specifically referred to the outcome of last week's room draw referendum through which "more than 80 percent of some 1000 students voted ... in support of a petition to eliminate the intra-commons room draw when students select rooms for 1986-1987."

The Student Affairs Committee report noted, however, that "at least

two major components of the (room draw) plan have yet to be implemented.

The new Student Center will not be opened until next fall, and renovations and improvements in Mary Low Commons are still in the planning stages.

The committee also "recognized that the success of an entirely new residential life plan cannot be fairly measured after only nine months."

However, the committee did recommend that "the Dean of Students office continue to work ... to make an assessment of the quality of living space within each Commons to see what renovations and changes might be made in order to make the four Commons more equal in terms of desirability."

It was also recommended that the Deans, in conjunction with students, "determine the most equitable way to provide an incentive to allow students to remain within a Commons for more than one year as a means of promoting Commons identity and, at the same time, allow for flexibility within the

ROOM DRAW

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## Trustees approve budget

by Brad Fay

The Board of Trustees at their meeting on campus over the weekend approved the final budget for 1985-86, set next year's tuition at \$13,360, named the last three fraternity buildings, and approved the personal computer deal with Apple, Inc.

The \$13,360 tuition figure is up 7.74 percent from this year's \$12,400. The tuition will help to fund the operating budget of nearly \$30 million, which is up a full 8 percent.

President William Cotter attributed the budget increase to a six percent increase in salaries for faculty and staff, increases for financial aid, computer expenditures, and an increase in outlay for the health center, and a few staff additions.

Trustees also approved the results of fraternity alumni polls for the naming

of the final three fraternity buildings.

Delta Upsilon, now called Johnson Commons I, was named Piper, after Wilson C. Piper, '39, a Colby trustee since 1959, a recipient of the Colby Brick, and president of the Boston Alumni Association. While at Colby he was president of DU and editor of *The Echo*.

Kappa Delta Rho, now called Hillside West, was named for Ralph S. Williams, '35, a trustee of 10 years, former administrative assistant to President Julius Seelye Bixler, former Chairman of the Business Administration Dept., and an advisor to KDR. He was instrumental in arranging for the construction and financing of the KDR house.

Phi Delta Theta, now called Chaplin Commons I, has been named Perkins-Wilson for Norman C. Perkins, '32,

and Malcolm Wilson, '33. Two names were chosen since the voting of PDT alumni was so close.

Perkins is a recipient of Colby's Condon Medal and the Colby Brick. Following graduation, he served for 10 years as Colby's track and cross-country coach. He has also been president of the 50 plus club. In 1983, he was named "C" man of the year.

Wilson also received the Condon Medal and Colby Brick. Co-Chairman of his 50th class reunion, he has been a member of the Alumni council, serving on the Executive Board and has been president of the Waterville Alumni Club.

The trustees also approved a plan to offer MacIntosh personal computers to students during the next academic year at cost. The deal Apple, Inc. has made

TRUSTEES

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by Dave Scannell

A proposal which would have limited to "exceptional circumstances," the review of "individual all college student opinion forms" by the Committee on Promotion and Tenure was defeated 38 to 14 at last Wednesday's faculty meeting.

Currently, each member of the Committee on Promotion and Tenure is required to read each student evaluation before deciding on granting promotion or tenure to a member of the faculty.

According to the defeated proposal, which was part of a set of recommendations for change in the evaluation system that the faculty considered, "individual all college student opinion forms will not normally be circulated outside the departments."

"Rather, department chairs, in consultation with candidates, will prepare written reports summarizing student opinion."

These reports, together with any

reports the candidates may wish to submit, will be sent to the Committee on Promotion and Tenure or to the Dean of Faculty, as appropriate."

"In exceptional circumstances, either the Committee on Promotion and Tenure or the Dean of Faculty may request the individual forms, or candidates may forward the individual forms to this Committee or to the Dean," according to the proposal.

Professor Diane Kierstead, chairman of the committee that devised the evaluation proposal, noted that "we received very little in the way of official feedback (since the proposal was first presented at last month's faculty meeting)."

She did mention, however, that she answered President William Cotter's five page memo with a seven page memo. She also stated that some faculty found the report "insulting." She added that she "didn't know what that meant."

In the remarks she made before the vote was taken, Kierstead said that the proposal was a "compromise" which took into consideration two schools of thought.

She stated that some believe that student evaluations promote "certain types of biases," while others believe that "student opinions are important

EVALUATIONS

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## Pranksters steal moosehead to make point

by Josh Shapiro

*I would like to take a few minutes to introduce myself. I am Camden the Moose. My owner, unbeknownst to him, has loaned me to the student body of your fine school. I am here to impress upon you the need for a change in your school's mascot.*

Such was the opening paragraph of a letter addressed to the Colby administration found attached to an actual moosehead placed in front of Roberts Union last Wednesday.

This incident represents a climax of sorts in the continuing debate over whether Colby College's mascot—the mule—should be changed to the moose.

Suspects unknown to authorities stole the huge moosehead from an outdoor plaque fastened to the Hutchison residence on Gilman Street in Water-

ville, just minutes from the Colby campus. When Mrs. Marie Hutchison came back from church on Easter Sunday she noticed the empty plaque, the moose was nowhere to be found.

"It must have been handled very badly," Hutchison said, "They (the thieves) couldn't separate the plaque from the house, so they must have ripped it off very hard."

The moosehead reappeared in front of Roberts on April 10, just after Colby security officer Clarence Bernardini had received a call and had left to open a student's room on the other side of campus. The call, however, was a "false alarm."

Quoted in the *Morning Sentinel*, Bernardini said: "They had to get me away from there. It (the moosehead) was so big I would have seen it in a truck. It was so big it wouldn't fit in

a car."

According to Waterville authorities, a male subject called switchboard operator Stella Gurney from Roberts. Gurney then called the Police Department, who arrived on the scene shortly after.

A Police official said that no evidence has yet been found that would give authorities any clues as to who the perpetrators were; and whether or not they were Colby students.

The letter attached to the moosehead and addressed to the administration was firm in its point to change the Colby mascot from the mule to the moose: "The mule, more commonly referred to as ass, is a stain on Colby. Often thought of as one of nature's dumber animals, the association with this creature is not appreciated. Your students feel that the education they are

receiving here is something to be proud of, and thus a change is in order. If you can see through your stubbornness, a trait you and the ass have in common, perhaps you will consider me for the position," it said.

Even Hutchison agreed that the Colby mule should be changed to the moose. "I see their point. But it's very unfortunate that it had to happen this way," she said.

The Hutchisons had several chances to sell their moosehead to interested buyers within the past year, but declined to do so.

The moosehead now lies torn apart with a sheet covering it in the Hutchison's basement, probably never to be displayed again to the neighborhood. Insurance has paid about \$400, only half the cost of the animal.

### Inside:

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# Stu-A Films wants governors to limit VCR use

"The meeting was ridiculous, it was a zoo," said Heights Governor Robin Venditti of the latest meeting of the Board of Governors. At issue were the Stu-A Films proposals which were intended, in the words of Stu-A Films representative John Moore, "to reduce the number of VCR films shown at Colby."

The proposals reported out of the ad-hoc Stu-A Films committee included: (1) No dorm staff/governor sponsored of Friday or Saturday nights, (2)

A reduction in video cassette movies shown to two a week per Head Resident, (3) Dorm staff will help to limit impromptu gatherings for VCR movies, (4) Video cassette movies may not be shown if Stu-A Films has scheduled it for that semester, (5) Stu-A Films receives a larger budget.

Venditti is strongly against the measure, which Moore admits faces widespread opposition. "If Stu-A Films is going under, then it's Stu-A Films' fault and they should reform themselves," she said. She suggested

that poor attendance is not necessarily the result of VCR competition, but rather from poor selection of titles and advertising. Moore disagreed with this statement. "Colby College is showing massive amounts of video cassette films. My conservative estimate would be 100 films for this month alone. It is no longer a small issue."

One of the major issues is the legality of showing rented video cassette movies in dorms. As Moore explained it, movie companies interpret the present federal law to prohibit video

cassettes from public use, and feel dorm showings are in violation of this law. Colleges on the other hand, view themselves as private institutions in which dorms provide a "family/friend home sphere," thus there are no violations. Although there have been no court precedents, Moore indicated that in one case in which a complaint was brought up, the college agreed to cooperate with the movie company.

Venditti questioned any legal grounds for a court case, which was mentioned by Moore, but also noted,

"They have the gall to threaten to take the Board of Governors to court! That's biting the hands that feed them," making reference to Stu-A's allocation of annual funding (currently at \$1500 per year). Moore explained that Stu-A Films would use the courts "Only as a last resort. There's definitely room for compromise; whether the Board of Governors wants to compromise remains to be seen."

When the proposals were reported

VCRs

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## Off the Hill

### UMass sit-in ends

A four-day occupation of the University of Massachusetts Whitmore Administration Building ended yesterday afternoon when about 75 student protesters agreed to a compromise reached by student leaders and the administration.

The jubilant students marched en masse from Whitmore and congregated at the side of the Student Union. The students arrived crying, "We won! We won!" and "What do we want? Sleep!"

Some points in the compromise included:

A reiteration of the verbal agreement reached by the students and Chancellor Joseph Duffey to retain the Campus Center Board of Governors and its space allocation function.

Establishing a joint commission to research and present information to the Board of Trustees on South African divestment.

An agreement by the administration to help petition the state Board of Regents of Higher Education over a possible tuition increase.

The Collegian

(University of Massachusetts)

### Bowdoin checks investments

Divestment from corporations operating in South Africa has resurfaced at Bowdoin College. Discussion at the March 11 faculty meeting arose after a report by Professor William Whiteside on the Sub-committee for Social Responsibility (SSR).

Whiteside said that Bowdoin's present task in meeting the divestment policy passed by the Governing Boards in 1982, is to achieve "more adequate monitoring" of corporations who are meeting the Sullivan Principles. These are a set of guidelines for treatment of black employees which the Boards adopted to guide Bowdoin investment. He also said that in-house investments are easier to monitor than those which Bowdoin hands over to portfolio managers.

The Bowdoin Orient

## Corrections

On the front page of last week's *Echo*, we mistakenly referred to the architect of the new student center as Jeff King. His name is actually Jeff Riley.

Also, in the *Off the Hill* section, we failed to mention the location of the Coors Beer ban. That school is the University of Massachusetts; its newspaper is the *Collegian*.

In last week's arts article previewing the One-Acts Festival, two misspellings occurred. The correct names are Doug Chilson, technical director and Mike Donnellan, actor.

The *Echo* apologizes for these errors and any misunderstanding which they may have caused.

## Stu-A streamlining finalized

Sixteen students will sit on the Board of Governors next year, according to a vote taken by this year's board last Wednesday evening. Currently, there are 34 governors on the board.

The reduction in the number of governors was part of a series of Stu-A re-organization proposals that the governors passed. Also approved last week were proposals to

• allow this year's commons councils to determine the number of governors

sitting on next year's council

• give the Stu-A president the right to call executive board and commons presidents meetings at his discretion

• make sure that at least one governor is elected from each residence hall

• give the commons councils the freedom to decide how governors will be chosen to preside on the Board of Governors next year. (Next year's councils will be allowed to make this determination.)

Two re-organization proposals which were passed require the approval of a constitutional referendum. They are:

• a proposal to eliminate from the constitution certain election restrictions, and

• a proposal to mandate that the Board of Governors meets at the discretion of the president, but at least once every four weeks.

## Spring Carnival starts tonight

by Tina Zabriskie

"Games People Play" will be the theme for this year's Spring Carnival which begins tonight.

The third and final "Gin Pup" show will begin the festivities this evening starting at 9:30 p.m. in Wadsworth Gym. Admission is limited and tickets can be purchased at the dining halls for \$1.

Spring Carnival buttons are the ticket for the remainder of the weekend and can be purchased at the dining halls for \$8.

Tomorrow night's activities begin with comedian Tim Sample and his "Down East" humor at 7:30 p.m. in Given.

From 9 p.m. to 1 a.m. in the Roberts' dining halls and under a tent along old frat row, "Games Galore

and a Whole Lot More," which will feature music and games such as "Quarters," "Mexican," "Bizz Buzz," "Twister," and a variety of others. To top off the evening at 1:00 a.m., there will be a fireworks display over Johnson Pond.

Saturday's activities will begin with an all campus lunch at 12 p.m. in front of Roberts. Immediately following lunch at 1 p.m. will be the "Olympic Games."

Any team is encouraged and must register with Cory Humphreys at X3056. The Games include beer whiffle ball, obstacle races, a kissing contest, and a tug-of-war.

First prize is \$50. The special event will be a dunking booth with safety and security members behind the "bars." From 6 p.m. to 8 p.m., there will be

a pre-concert cocktail party on Foss Lawn immediately followed by a performance by the Del Fuegos in Wadsworth Gym. Greg Greenway will open the concert.

A post-concert party will go from 11:30 p.m.—2 a.m. in Drummond and Pierce with a breakfast from 2 a.m.—3 a.m. in Piper (J.C.I.).

Sunday, the weekend will conclude with a brunch at Johnson Pond from 12 p.m.—2 p.m.

There will be raft races and volleyball games at the brunch. Rafts are to be constructed and collected from any junkyard or dumpster, a \$50 prize being awarded for the fastest raft and another \$50 for the most creative. Those wanting more information should speak with their HR's.

## Stu-A delays elections

by Brad Fay

Elections for commons presidents and class officers have been delayed one week and will be held on Monday, April 29, a group of student leaders decided on Monday.

The reason cited was to allow time for campaigning after room draw has been finalized. Although room draw will only effect commons presidents campaigns, the class officer positions were delayed as well to decrease the number of times elections must be held.

The final date for nomination forms to be completed is April 22. Nominations for class officers were closed on

April 15. Statements of candidacy for all positions are due at the *Echo* office on Monday April 15 at noon.

Although a large number of candidates have filed for the five-year senior class offices, few filed for sophomore and junior classes.

The class of 1988 has two candidates for vice president: Hope Warden and Melissa Ruff. Only Toby Bell filed for class president. No candidates have filed for class secretary or treasurer.

The class of 1987 has only Tom Hubbard running for president and Peter Murphy running for vice-president. No candidates have filed for class secretary or treasurer.

The class of 1986 has three candidates for president: Scott Briody, Tim Kastrinelis, and Heather Reay. Hamilton Brower is unopposed in his bid for class vice president. Jeff D'Agostine and Kristen Feifert would like to be class treasurer while Gretchen Bean and Janet Kelly are seeking the position of class secretary.

Nancy A. Levine is unopposed in her bid for class agent, a job which includes the responsibility of raising money.

Candidates should arrange with the *Echo* to get photos of themselves to accompany their statements which will be printed in next week's edition.

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# EPC proposal put on hold

An Educational Policy Committee (EPC) proposal to reduce student graduation requirements and professor work load may not be ready for consideration at next month's faculty meeting as was originally scheduled, according to sentiments expressed at the April meeting last Wednesday.

Largely because of the objections of English professor Mark Benbow, who protested that the committee was acting in "precipitous haste," it was agreed that if the members of EPC are not satisfied with the proposal drawn up at two April EPC meetings, a final proposal will not go before the full faculty in May.

If there is dissatisfaction, "clearly, we are not going to present it," said Douglas Archibald, dean of faculty and EPC chairman.

According to Benbow, "We haven't even seen the document to begin discussing it. Let's see where we get. I think trying to make this kind of

educational policy under pressure is not wise," he said.

When another faculty member described the process as "unseemly haste," Archibald said that he was "unaware that it was unseemly haste."

Archibald said that the meeting gave him a "sense of some disquiet about haste, particularly unseemly haste" regarding the proposal which, if accepted, would be implemented in September 1986.

Upon the suggestion of Registrar George Coleman, Benbow did agree to withdraw his objections to the proposal if, "after two meetings, you are satisfied."

As a result of the debate over the EPC report, it was decided that consideration of re-organizing the Jan Plan program would be delayed until the EPC report was finalized.

According to Archibald, the Jan Plan proposal "would express a willingness to create more courses designed just for Jan Plan."



The first Junior-Senior Spring Formal was held last Saturday night at The Manor Restaurant. With over 200 Colby students attending the evening ran smoothly and is hoped it will be the beginning of a new Colby tradition. Attending this dinner and dance, above, were (l to r) Jeannie Morrison, Heather Cameron, Keary Hanan, and Ashley Morgan.

Echo photo by Tina Zabriskie

## Room draw

Continued from page 1

system so as to give students a broader choice of housing options."

The Student Affairs Committee will review responses to these recommendations at its January, 1986 meeting.

When asked about the possible ramifications of the committee action, Janice Seitzinger, dean of students, said, "I don't know. People might still like the Commons system, but they might not want to stay in one Commons for the rest of their lives."

Seitzinger also said that she did not want to "overcorrect" the Commons system through major changes this soon.

Regarding this year's room draw selection, Seitzinger said that from what she could gather people were "real unhappy" about the system in Lovejoy Commons, but more satisfied in Johnson, Chaplin, and Mary Low.

She attributed this satisfaction to the "similarity" of rooms in the three commons.

If a student couldn't get his first choice room, his second choice probably wasn't much different in Johnson, Chaplin and Mary Low, she said.

Housing Coordinator Paul Johnston, who also attended the Student Affairs Committee meeting, said

it would be unfair "to make an evaluation" of this year's room draw system at this point. "We haven't used it yet," he said.

"The room draw committee was asked to promote a system that would preserve commons unity. (The committee) shouldn't be looked down upon for that," he said.

He also responded to dissatisfaction expressed by freshmen because only 30 percent of current freshmen living in a common were allowed to remain in that common.

Johnston said they wanted to devise a system to allow freshmen who wanted to leave the common the ability to do so.

When asked why provisions were not made to guarantee rooms for freshmen who wished to remain in their common, Johnston explained the process through which the thirty percent ceiling was determined.

According to him, each freshman in every common was polled and asked whether he wished to remain in his common.

When the results were tabulated, it was determined that "30 percent" of those living in Mary Low wished to stay, "65 percent" of frosh in Lovejoy expressed a desire to remain, and approximately "100 percent" in both

Chaplin and Lovejoy decided to squat in their common.

Johnston took the lowest percentage of those wishing to remain and applied it to all freshmen.

While those members of the Dean of Students office interviewed by the Echo seemed at least satisfied with the room draw system, those students who attended the Student Affairs Committee meeting expressed reservations about the system.

"I wouldn't want to live in the same commons for four years."

"Here's the thing: what is commons unity? You can't have a commons unity. You can have a dorm unity, but not a commons unity."

"College unity should be more important than commons unity at a school as small as Colby," said Stu-A President Tom Claytor.

Mike Ashley, a Mary Low governor, who presented the results of the referendum to the Student Affairs Committee, took issue with the final report sent to the Board of Trustees by Pulver.

Ashley termed the committee's reaffirmation of the commons system "very vague," and accused the committee of considering the new student center to be a "cure all."

He also stated that the committee

report exaggerated the scope of the Mary Low renovations. "Whether the students know it or not, there isn't enough money right now for the extensive renovations that people are assuming are going to happen," he said.

He estimated the Mary Low renovation fund to be approximately \$1.6 million.

He criticized the report's contention that the commons system's success "cannot be fairly measured after only nine months."

"The students have spotted that this was going to be a problem. We have to wait 10 years even if it's wrong right now? If it's wrong, it's wrong. It doesn't matter if it's nine months or

150 years," Ashley said.

Finally he called the Student Affairs committee a "little report," which "pretend(s) like nothing happened."

One student who attended the meeting was critical of the impression Dean of Students Janice Seitzinger gave to the committee.

"Janice gave the people at the meeting the impression that room draw is such a great time of year, that people are excited about whom they're rooming with."

"She didn't mention the fact that the majority of people are very upset," the student concluded.

### Retail Sales Help Wanted for Ogunquit Stores

Need employees for a craft gallery, toy store and clothing boutique. Must be available June through Labor Day. Full and part time positions available. Applicant must be outgoing, responsible and dependable. Retail experience helpful. Please send resume and letter to Maple Hill Gallery, 367 Fore St, Portland, Maine 04101. Attention: Chris Tegeler

# ATTENTION: SENIORS

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# Popularity and controversy surround Maine novel

by David Scannell

"Love under stress is not the same as love on the beach." That was the sentiment expressed by Carolyn Chute, author of the best selling *The Beans of Egypt Maine*, as she explained the difference between her "love story" and those of more traditional authors at a discussion in Runnals Union Friday morning.

Dressed in a flowered, "peasant style" skirt and a green blouse and accompanied by her husband Michael and their dog Toto, Chute who has attracted national press attention because the book describes the lives of the poverty stricken in a rural Mainetown, fielded questions on a wide range of topics.

When asked to respond to criticism that incest was prevalent in her book, Chute expressed surprise over the fact that critics have leveled that charge against her.

She said that in one instance, the perceived incest was simply an outward sign of affection between two members of the same family.

In another instance, she characterized the perceived incest as nothing more than relations between two consenting adults.

In addition, she was asked to defend what some called the "rape" of one character. "A lot of people called that rape," Chute said, "we want to crack down on rape, but we don't want to go too far the other way."

She further described the "rape" as "lone" and explained that the reading public is only used to the type of love depicted on television and not the type detailed in her book.

"Love under stress is not the same as love on the beach," she said.

Chute was asked if she was "directing (the book) to any particular audience." "Michael," she said, explaining that he "doesn't want a story that's fooling around... every sentence has got to have something new in it."

She shared the story of how she knew her book would become a success. According to Chute, a clairvoyant at a local radio station predicted that



Carolyn Chute discusses her book "The Beans of Egypt Maine"

ECHO photo by Beth Healy

*The Beans of Egypt, Maine* would be "taken in March by a company with lots of names."

*The Beans of Egypt, Maine* was published in March by Ticknor and Fields, a Houghton Mifflin Company.

Chute spent some time describing how she has dealt with the publicity that has followed her since the publication of her book.

She said that the reluctance of the media to cover her book until the publication of a favorable review in the New York Times was "one of the things that gets to me."

According to Chute, her publishers could only get a "maybe" from "Good Morning America" until the review appeared.

Now, however, Chute likened the media reaction to her work to "geese honking"—once one does it, they all do, she said.

She expressed surprise that some reviewers concentrated on the fact that her characters were "dirty."

It was hard to believe, she stated,

that one critic was actually amazed that "one guy was sweating" in the book.

Another, she revealed, said, "You want to take a shower after reading the book."

The public's reaction to the book has also been puzzling, she said. "It's just like when Sputnik was going overhead...(everybody's asking), 'have you read *The Beans* yet?'"

According to Chute, many people "have" the book, but they don't read it. She compared its popularity to that of the "pet rock," which was popular some years ago.

She was critical of those who felt the book was too harsh on the poor.

She described a run-in she had with a doctor's receptionist, who claimed that the poor who were treated in her office were nothing like those described in the book. "How would she know?" Chute asked.

Finally, the author answered questions about how she plans to deal with her success.

She revealed that she has already

turned down two offers to make the book into a movie.

She said that she will wait for "big money" before she gives away the book's movie rights. Because "I have no control over what they do...why not go for the big money and forget about what they do with it?"

"(There are) good things to do with the money," she stated that she hopes to purchase a new home for her family.

In addition, she wants to help a young family and a homosexual couple get their starts in life.

"The money, as soon as we get it," she said, "the government gets half so they can replace the dishes at the White

House."

Toward the conclusion of the talk, Chute explained the derivation of the book's title.

She revealed that she remembered a famous sign post, which directed travelers to various Maine towns named after foreign countries.

To the best of her knowledge, an Egypt, Maine did not exist, so she named her setting Egypt. (It was only recently that she discovered that a real Egypt, Maine does exist.)

Finally, she cautioned readers not to confuse *The Beans* with L.L.Bean. "People in Maine don't go to L.L.Bean," she said.

## Evaluations

Continued from page 1  
and necessary ... that placed the committee," she said, "between a rock and a hard place."

Professor David Simon, chairman of the art department, disagreed with the Kierstead committee's proposal. "Why not make all forms available to (the Promotion and Tenure Committee)?" he asked.

He added that he "would want as much information as possible to go to the committee."

Kierstead said that one "complaint" of the (Promotion and Tenure) committee is that its members are sick of reading thousands of letters.

Simon responded that committee members are probably "tired" after reading the letters, but they are not "sick" of doing so.

Professor Sandy Maisel, chairman of the government department, concurred with Simon's opinion. "No one ever said that we don't want (them) read."

Professor Miriam Bennet of the biology department agreed with Simon and Maisel. "I'll be perfectly frank, I don't see how the committee can work without raw data," she said.

Douglas Archibald, Dean of Faculty, said that he "agreed with Miriam's analogy." He said that he felt that

reading the department chair's summaries would be like "trying to write an article based on other people's data."

When asked "how many evaluations must say" that a professor is "surly" before "it is determined that a professor is (indeed) 'surly,'" Archibald responded that if a student simply writes "surly" that evaluation is discarded. "If it is thoughtful, it registers on your conscience."

Despite protestations that the data from the current evaluations "have not been shown to be very reliable," Peter Harris, a professor of English, termed the debate on the proposal "moot" because those members of the Promotion and Tenure Committee who were at the meeting had expressed a desire to review all student evaluations before making a promotion and tenure decision.

Harris said that such a desire would make every case "exceptional"; therefore, the process would remain essentially unchanged.

After the first proposal was defeated, the faculty voted to reconvene yesterday for consideration of the Kierstead committee's remaining proposals.

The proposals up for consideration yesterday were,

- That a new evaluation form that stresses narrative rather than strictly objective responses be used. Such a form accompanies the report.

- That some statistical analysis be conducted with the computer, but it should be overseen by the Assistant Dean of Faculty rather than the Dean, who heads the Committee on Promotion and Tenure.

- That instructors and/or departments be allowed to administer their own student opinion forms in addition to the all-college form.

- That instructors of team-taught courses may elect to be evaluated as a team rather than as separate individuals.

- That in keeping with the experimental nature of the January Program, it is not necessary to administer student opinion forms in January courses.

- That it is not necessary to administer student opinion forms in courses which consist primarily of independent study, field experience or student-prepared seminars.

- The faculty shall establish an ad hoc committee to study peer review systems of teaching evaluation and to bring to the faculty a recommendation of whether to formally establish such a system at Colby.

Results of the votes on the rest of the proposals were not available at press time.

"First-rate, unusually intelligent. It's like a Soho version of the James Brown revue."  
—J. Hoberman, Village Voice

"One of the most exciting concert films ever... David Byrne is a star of near maniacal intensity... The Talking Heads get down and burn."  
—David Ansen, Newsweek



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## Relationships crux of Holocaust

Claiming that the reader has to "identify with a totally alien situation" when reading Holocaust literature, professor Lawrence Langer of the Simmons College English department addressed a medium sized crowd Monday evening in Roberts Union.

Langer, whose talk was titled "Literary Expressions of the Holocaust," was brought to Colby to present the annual education department lecture.

He said that both fictional and non-fictional accounts of the Holocaust have in common "one central issue... a disruption of familiar human relationships."

As examples of this "disruption," Langer first presented to the audience selections from historical accounts of the Holocaust.

He described one instance in which a mother awaiting deportation poisons herself and her child as the husband and father turns away. Langer said, "(What happened) makes no sense unless the reader becomes a collaborator and... asks questions the text does not."

"Do we call (the father) cowardly?" Where all Germans "inately cruel?" he asked.

In order to become closer to experiencing what transpired during the Holocaust, "(the reader) must re-evaluate forces we take for granted."

Langer described the account of a man who "remained mute" while "he watched his father die" in a German concentration camp. Langer insisted that this man and all Holocaust survivors should not (and do not) feel guilty for having survived while their friends and family were dying.

"There was a breakdown of normal responsibility in an abnormal atmosphere," he said.

Further examples of this "breakdown" appear in fictional stories of the Holocaust, said Langer.

In one story, an author depicts a mother abandoning her child as they are running from the Germans.

As the mother runs and the baby cries, a gentile, who was also fleeing the Nazis, intervenes and throws the child to its mother.

However, when the Germans congratulate this man, he rejects the Nazi Kudos.

In light of this example, Langer urged the audience not to fool itself into thinking that traditional moral obligations could withstand the pressure of the Holocaust.

He urged people to remember "the

fragility of the human mind under such circumstances."

At the end of his lecture, Langer fielded questions from the audience. During the question and answer session, he was critical of authors who attributed their survival in concentration camps to their own personal strength.

He also harshly criticized President Ronald Reagan's initial decision not to visit a concentration camp during the presidential visit to Germany.

Langer said that such a visit was not in line with Reagan's "Optimistic" presidency and that he could not find "words strong enough" to condemn the Reagan decision.



Two Colby students examine a model of the new student center on display in Roberts Union.

## VCRS

Continued from page 2

out of committee, several other proposals were added. The first involved changing the format of Stu-A Films to cult, classic, and foreign films. While Moore conceded that a move to a new format would be helpful, he felt that this was a form of censorship on the part of Stu-A. "Films are chosen on the basis of the tastes of Stu-A Film members," he said. "It's hard to find films that everyone will like. Besides, why shouldn't we be able to show first and second run films like *Beverly Hills Cop*?"

Both Moore and Venditti saw a coordinating committee as a compromise position. Such a committee would try to restrict video cassette films if they were already scheduled by Stu-A Films. However, Venditti recognized that this move would prohibit a group of friends from using the Common's VCR and showing a

previously scheduled Stu-A title in the dorm's TV lounge. "John doesn't even want us to use VCRs in the lounges at all. Does he want us to restrict VCR use to only those people who have televisions in their room? That's what I understood him to say."

## Trustees

Continued from page 1  
with Colby will take 40 percent of the normal cost.

The terminals will be for use in rooms, but won't be able to hook up with the Colby system by wire at least for one more year. Students will need to use disks to communicate with the Colby Unix system. "Smart" terminals which take disks will be put in the computer rooms on campus for this purpose, Cotter said.

In other business: the trustees ap-

proved the move of the Psychology Department to the third floor of Roberts.

An honorary Bachelor's degree was approved for Ansel Grindel who is retiring after 45 years as Supr. of Building and Grounds.

Alida Camp was granted lifetime membership on the Board of Trustees in recognition of her dedication to Colby. Camp, who is in her 70s, took her

husband's seat on the Board after he died.

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## COLBY DINING SERVICES

### Commons Happenings

#### Lovejoy Commons

Monday, April 22- "International Cheese Buffet"

#### Chaplin and Johnson Commons

Thursday, April 25- "Frost Your Own Cupcake Special"

#### Marylow Commons

Wednesday, April 24- "Banana Split Nite"

The Whitney-Thursday — Saturday,  
5:30-7:30

House Salad Rolls and Butter  
Prime Rib or Coquille Saint Colby or Chicken Chausser  
Baked Potato or Rice Pilaf

\$4.00 Residential Students \$5.00 All others, faculty and staff

Appetizers, beverages, and fancy deserts, available at an extra charge. Call x3382 for reservations before 1:00 pm. Please indicate your meal choice. This student run enterprise is your place for fine dining at Colby.

"There is no greater thing under the sun than to eat, drink and be merry."

#### Did you know that...?

One pound of human body fat stores 3500 calories. An average person needs about 1500-2000 calories per day. Therefore, you will lose less than one pound of body fat even if you fast for 24 hours. Fasting is not an efficient or healthy method of weight reduction.

# Opinion

## Editorials

### No monopoly

The time has come for a change at Stu-A Films.

Last week the Board of Governors debated at length the future of that organization which feels threatened by the growing use of video cassette recorders (VCRs) in dormitories. The recommendation by Stu-A Films that the use of VCRs be limited and the accusation that VCR use in the dormitory lounges is illegal are out of line.

Stu-A Films was created to contribute to the cultural life on campus. If this function can be better accomplished by another means, then so be it. As to the charge of VCR use being illegal, there is no proof that a dormitory is not legally a private residence where VCR use is legal.

There is no need for Stu-A Films to lash out against dorm staff, governors, and their use of VCRs simply because that organization's time may be past.

Clearly, VCR use not only contributes to cultural life, but perhaps more importantly to dormitory social life. If Stu-A Films wishes to continue, then it should adjust to changing demand. VCRs take away the demand for films such as *Airplane*, *Splash*, and *Alien*. They do not, however, take away demand for more serious cultural films.

Perhaps if Stu-A films cut down from three nights per week to one, and offered films that were less commercial, audiences would grow to be large enough for the organization to continue.

The survival of Stu-A Films is not nearly as important as the survival of the best cultural and social life at Colby possible. Stu-A Films does not have a monopoly on cultural life.

### Room draw ridiculous

By this time it should be clear to the Colby administration that the current room draw system is ineffective and unpopular among students. 83 percent of those students who voted last Wednesday agreed that housing should be available on an equal basis regardless of commons affiliation.

Several valid arguments have been put forth which challenge the room draw system as a way to promote commons identity. A group of Mary Low petitioners are accurate in their assessment of the system as a "stagnation of social interactions" and a "discouragement of new friendships and ideas."

In addition, as Stu-A President Tom Claytor said this week, students feel that campus unity takes precedence over commons unity. Why do we need to be forced, at a college as small as Colby, into identifying with a group of buildings that have no apparent meaning.

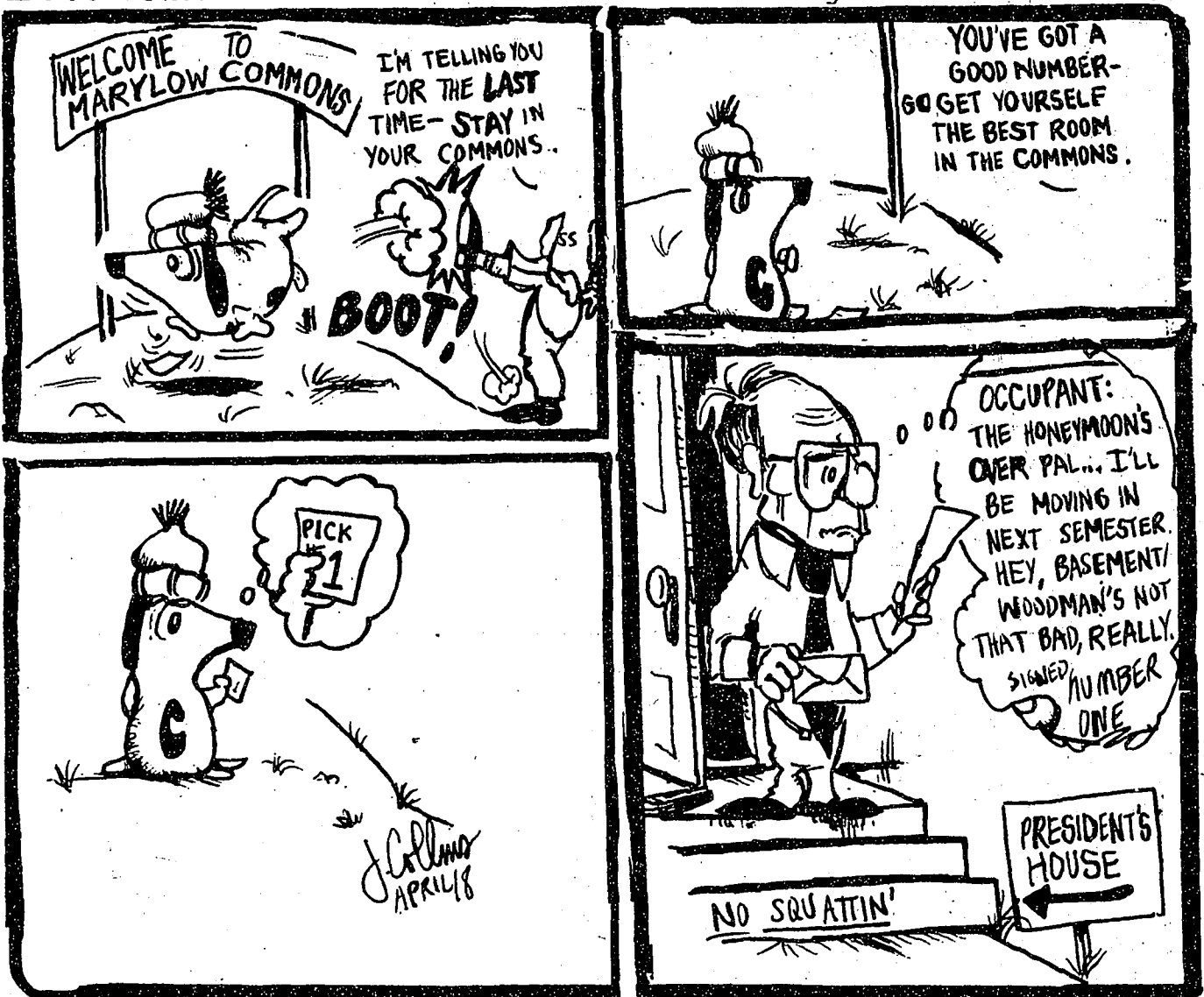
Most important on students' minds, though, is the unfairness that the room draw system contains. In order to obtain what many consider a good room on campus, such as in Johnson or Chaplin Commons, it appears students must have those affiliations already. Many of this year's freshmen will have no choice but to live in Foss or Dana next year.

The added confusion of having a commons draw as well as an all campus draw only makes matters worse.

The administration should take a strong hint; students are very angry and unhappy.

### Brickbat

by John Collins



## Contemplating campaigns

### Wendy Lapham

Now that the excitement has died down after Election Day, I'd like to share a few of my observations about the whole affair. It seems hard to believe, I know, but this year's candidates tried even harder to win than last year's. We were bombarded by glossy posters, flyers under the door, personal visits to our rooms by the candidates, Election '85 salt and pepper shakers, and notices on the insides of toilet stalls (which is an excellent idea, by the way—what else is there to do but read the thing?)

It makes me wonder what lies ahead for Election '86. Blinking neon signs on the library? Pictures of candidates embossed on meal trays? Stu-A election toilet paper? (Which is a great idea, by the way—inevitably you'll have to read the stuff.) Official Campaign Drinks? (How about calling one the "Stu-Light"?) A Stu-A Election Hotline (xVOTE). A special "Committee for Advising Candidate Advertise-

ment?" (CACA). And to think I'm only scratching the surface of the creative means by which you could stage a successful Student Association campaign!

But when you come right down to it, after you've spent a good portion of your trust fund on posters and dining hall paraphernalia to launch you into office, it's what you do when you get there that's important. Do any people involved in any government keep their campaign promises? What committees will be formed? How will our money be spent? What will happen to campus social and cultural life?

I, for one, don't want to travel to a Colby function tent at the Head of the Charles for festivities—why not have them at the Head of the Messalonskee? I'm looking forward to parties on "end of the week nights," though. The phrase confuses me a little... if Friday isn't a week night, then Thursday must be an "end of the week night." But the phrase must include Wednesday, too. But if Wednesday is the middle of the week, how can it be an "end of the week night" too?

Maybe Mike and Katie will create another day of the week and call it "Endsday."

I have nothing but congratulations and good wishes for Mike, Katie, Tom, Rick, and Jill. Student government positions are some of the most thankless jobs on earth. Even if I thought I could capture the "emerging preppie" vote or the "hesitant freshman" vote, I don't think I'd go through it again. But if I did decide to run for Stu-A president, I'd make more extravagant campaign promises, like promising to reimburse tuition for the classes you skip, giving phys-ed credit to people with classes on fourth floor Mudd, liberalizing Colby's policy toward parties on "beginning of the week nights," making bananarons available in all of the dining halls, and changing "Student Association" to "Student Anarchists" (that way it could still be Stu-A). Chaos might rule, but if I started campaigning right now, I just might win.

Wendy Lapham, '86, is a regular Echo columnist

## Hell breaks loose at Colby

### Robin Venditti

Having been actively involved in the Colby community for the past three years, I have only recently come to the realization that there are some serious problems that exist on this campus. Now don't start reading another article and put this off as another frustrated, anti-Colby student; frustrated is an understatement but anti-Colby is far from the truth. These problems vary in sorts from the administration, the trustees, and the faculty to the student government, organizations, and judicial process. It is not so much that these problems exist, rather what the implications of them are.

For starters, let's deal with hall staff. It should come to noone's surprise that there has continually been controversy over the selection process. No changes have been made thus far even though for the past two years, reasons from the administration for rejection were that it was all a "numbers game."

In many cases, no hard evidence or reasons were given to rejected students. This is not to say that all present hall staffers are undeserving. In fact there are many hall staffers that do their jobs and do it very well. But why is there an R.A. who is currently on social probation for attempted rape? What was going through the minds of the administration when that decision was made? Why has the administration automatically rehired hall staffers who have received poor evaluations mid-year? Why, when the hall staff violates fundamental basic parts of their job description (i.e. confidentiality, misuse of master keys, etc.) are they not penalized? I have seen once too often a hall staffer gossiping about a student whom they have counseled, only in turn for the student to find out and further enhance and perpetuate his/her problem. Most important, why are students sitting back and letting this happen?

The Commons system opens up a whole new dimension of problems. Starting with the most recent: room

draw by Commons. On election day, 83 percent of Colby student rejected the room draw by commons on the basis that it was unfair for diverse types of housing. This statistic has been brought to the Board of Trustees but past experience has shown that students' opinions don't mean much. Most all of us can recall the student vote of 72 percent to maintain fraternities which was also brought to the Trustees, and look what that got us. It just seems somewhat ironic that the entire thrust of the Trustee Commission Report was for all "housing to be equally accessible by every student." Room draw by commons still doesn't make this possible. Have we really progressed?

The Board of Governors, although under reform, has often taken on a circus-type atmosphere. For example, at our last meeting, forty-five minutes were spent trying to decide what to do with Stu-A films. Apparently, Stu-A Films was angered that the four com-

VENDITTI

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## The Colby Echo

The Colby Echo, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed are not necessarily those of the student body, faculty or administration, nor are views expressed in letters or commentaries necessarily those of the Echo.

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## GSL proposal compromising our security

Bob MacDonald

"Education looms importantly in the literature of conservatism, for it is the road that leads through virtue to freedom. Only through education can children be shaped into civilized men. Only through education can man's vices, which are tough, be brought under control and his virtues, which are frail, be nourished into robust health. The great mission of education, however, is to act as a conservative, civilizing force: to convey to each man his share of the inherited wisdom of the race, to train him to lead a moral, self-disciplined life, and to foster a love of order and respect for authority."

Clinton Rossiter  
Conservatism in America.

Theodore Roosevelt once took time out from smiting his enemies to observe "Infinitely more important than the questions that divide us...are the great and fundamental questions on which we stand alike...simply as Americans." It used to be that education was one of the great ideals to which each and every American was unhesitatingly dedicated.

Presently, however, it seems as if the Reagan Administration has either compromised this ideal or is merely using it as a political football in order to fulfill some future and as of yet, unknown goal.

What I am saying is that the reductions in financial aid, as proposed in Reagan's 1986 budget, will seriously endanger access to higher education for hundreds of thousands of current and prospective college students across the country. If these cuts are to pass Congress we will be compromising not only the long term social and intellectual security of this nation but also the very ideals upon which a free and equitable society is founded.

In Maine the budget proposal, as it is currently stated would absolutely disrupt the economic and social profile of private institutions such as Colby, Bates, and Bowdoin. At Colby, if you are a middle income student you should prepare yourself for the worst. In time, under these cuts, Colby will become a school for the very rich, who have no need of financial assistance, and for the very poor, who would stay on full financial aid. The ugly facts are that the proposed \$32,500 family income limit on Guaranteed Student Loans when coupled with the \$4,000 annual cap per student on all government financial aid would eliminate 500 of the 700 Colby borrowers. The \$32,500 income limit completely fails to consider differing family situations. If it took effect tomorrow, in its currently written form, a family with a \$32,500 annual income with one child in college would be eligible for aid but a family with a \$37,000 annual income

MACDONALD

Page 8

## Letters to the Editor

### Strip tease inappropriate

To the Editor:

I was deeply disappointed last Saturday night when I encountered a strip-tease at the Junior-Senior Spring Formal. It was completely inappropriate and an offense to every self respecting person there.

The rumor is that it was gift or joke from a Colby student to her boyfriend, and not a planned part of the evening. The woman should be ashamed to have degraded her own gender to that of a physical object. By hiring a stripper, she legitimizes and perpetuates the image of women in society as sex objects. But perhaps worse still, she sends the message to her male friends that it's ok with her if they think women are bodies to be cheered at.

This thoughtless joke ruined what should have been, by all appearances, a mature event.

Joseph R. Baker '85

### Evaluations important

To the Editor:

It was heartening to see President Cotter defending student evaluations in last week's *Echo*. A few weeks ago, I found myself listening to a professor expanding on the Course Evaluation Committee's theme. His contention was that student evaluations are too subjective to be valid and that faculty members should not be subjected

to criticism from such a dubious source.

This sounds a lot like the "Ivory Tower" defense to me. Obviously this professor felt that the academic community is somehow exempt from crass evaluations of effectiveness commonly used 'out there' (i.e. real world). I think he was overlooking an essential feature of the student-teacher relationship; that is students are the consumers in this exchange of knowledge. Good consumers are bound to be critical of the product they receive—how else can the quality of the product be assured?

Dan Ackroyd has a great line in the beginning of *Ghostbusters*—he's talking to Bill Murray about job prospects outside of academia—and he says, "You wouldn't like it out there, they expect results." Of course this is an inaccurate representation of the demands placed on a professional academic. Most university administrators require considerable results in research and published material as well as teaching before a candidate is even considered for tenure. But this off hand comment captures the insular notions still held by some academics. Why should a college be run differently from any other business? I hate to bring this up, but after dropping upwards of forty thousand dollars for a diploma one would hope that student opinion is worth something.

I'd rather not leave this important matter up to intra-faculty politics. Therefore I propose a student run review of professors and the courses they teach. This is not an original idea. Most larger universities have developed student reviews out of necessity. A friend of mine quite correctly pointed out that word of mouth should fill this need at a small college.

It should and it does to a limited extent but think back on your semesters at Colby; aren't there a few courses you wish you had known about ahead of time?

The information for this course review would be gathered in forms similar to the administration's evaluation questionnaires. The questions would be more specific than those on the current form and each question would be accompanied by a simple numerical rating. A composite response would be assembled for each course and hopefully published before the first week of classes in the following semester.

Obviously this would be a huge clerical and statistical project but one of great value to the student body. People interested in turning this idea into a reality should contact me A.S.A.P.

Sincerely,  
Rob Cummings '86

### Evidence far from weak

To the Editor:

In a statement in last week's *ECHO*, President Cotter described the evidence for sex bias in student evaluations as "very very weak." This prompted several of us to get a copy of the Course Evaluation Committee Report in order to find out more about this issue. To our surprise, the evidence was far from weak. The sex difference was statistically significant at .05 in one semester and .01 in another. This may not mean much to those without a statistical background, but to those who do, it

is clear that the evidence is in fact strong. In the introduction to this report an explanation of basic statistical concepts was given to help those unfamiliar with statistics to understand and interpret the data. With such information at hand, it is unclear to us why President Cotter would conclude that the evidence was weak. In fact, the committee went out of its way to make sure that the sex difference wasn't due to other factors (such as students' reason for taking the course or teachers' grading standards). Since President Cotter is so concerned about student input, we felt we would do our share by clarifying the nature of the evidence.

Sincerely,

Linda Michard, '86  
Caroline Moses, '86  
Karen E. Kozma, '86  
Catherine Stehman, '85  
Beth Schwartz, '86  
Cathleen Ring  
Robert Kenney  
Jill Zirlen, '87  
David Mace, '86  
M. Jane Powers, '86  
Edward P. Fiske, '86

### Patrons thanked

To the Editor:

As the semester comes to a close, we would like to take a moment to thank the Colby community for their patronage of the Whitney Restaurant. Since January, when we took over the management, many people have had the opportunity to enjoy a fine meal in a relaxed atmosphere, all at a very

LETTERS

Page 8

## Guest Commentary

# Searching for a fairer room draw

by Karen Killam and Tom Ponti

*For Preventing the Students of Colby College from being a burden to the Dean of Housing and a trial to the Dean of Students, (With apologies to Jonathan Swift)*

It is a melancholy object to those who walk this great campus during the evening of room draw. Absent are the exclamations of students gleefully announcing that they have captured the room of their choice. Omnipresent are the pitiful tales of anguished students who were not able to obtain a bed, much less a room. We do, therefore, humbly offer to the Colby Community our proposal for room selection for the 1985-86 academic year.

Our system, fondly known as the Oklahoma Land Rush Room Draw, will alleviate the tedium of room draw night and the days of agony that precede it. The proposal is simple, painless, and free from the complexities of the present, "Leave it up to a

committee" system.

On an afternoon, chosen randomly by the president of the college, classes will be cancelled and students, regardless of sex, class, major or common affiliation, will line up on the far side of Johnson Pond. A gunshot will signal the beginning of room selection. At the end of a three hour period, a checkered flag will be raised, signaling the end of room selection. During this time, students will run, walk, swim, drive, canoe, or fly to the room of their choice. If you can secure a room until the checkered flag flies, it's yours. The advantages of this system are numerous. Room draw will be completed in one afternoon. Each student is in complete control of choosing their future room. In addition, students will have the opportunity to "train" by holding informal trial runs to their favorite room with their friends.

We do acknowledge the desire for "special interest" housing at Colby and have allowed for them in our pro-

posal. Three residence halls will be set aside before the Oklahoma Land Rush Room Draw.

**NOISY DORM:** We feel the quiet dorm system is the wrong approach. It takes only one student to make a dorm noisy, however it takes the cooperation of an entire dorm to create peace. Residence in the noisy dorm is not voluntary, rather it is by appointment. Students can nominate the loud neighbors of their dorm this year. Final selection is determined by an all campus vote during finals week.

**JUNIOR YEAR IN RESIDENCE DORM:** To accommodate the students participating in Colby's latest junior year abroad program, "Colby in Winslow" we propose to set aside a designated living space. Often neglected and forgotten by the administration, those juniors who choose not to study in another country should have the same new experiences and benefits as those who cross the sea. We think a dozen "student-style" condos

in the new facility building will accommodate the ever shrinking minority of juniors who remain on Mayflower Hill.

**BMOC DORM:** Ever notice how the entire campus is run by twenty-five over extended students? We propose to put them all under one roof. Centralizing Colby's leaders will help coordinate the social, governmental, residential and cultural events on campus. We have anticipated the inherent flaw in this living arrangement; quite frankly, no one will ever be home. Therefore, we propose to install a telephone answering machine. In addition, we feel this vacant space can be rented out to supplement the Stu-A budget.

We profess, in the sincerity of our hearts, that we have not the least personal interest in endeavoring to promote this necessary system, having no other motives but the public good of our college and the promotion of a fair system for room selection.

by Linc

### Third Floor

IT'S ANOTHER BEAUTIFUL DAY AT COLBY COLLEGE AS BILL COTTER STROLLS LEISURELY ACROSS CAMPUS...



HE FEELS A FLOOD OF GRATIFICATION AS HE SURVEYS THE HAPPY FACES OF THE STUDENTS WHO ARE ENJOYING THE BALMY SPRING WEATHER...



TONK!



A BIRDIE! NAH, MAKE IT AN EAGLE... MOVING TARGET...



## More Letters to the Editor

Continued from page 7

low price. We hope that this trend will continue.

As for the rest of the year, the restaurant will be open on Thursday, Friday, and Saturday nights, serving dinner between the hours of 5:30 and 7:30. For this last month of school, we will be offering a Chicken dish that is slightly spiced, and cooked in a fine white wine sauce. This will be in addition to the weekly specials of Roast Prime Rib, and Scallops St. Colby. As an appetizer, we offer either a home made French onion soup, a melon plate, or sauteed mushrooms. For dessert, we recommend a selection from our dessert cart.

Hopefully, if the price continues to fall, the last week of school will feature a lobster dinner. Please watch for further word.

Again, we would like to thank you for your continued support, and ask that you spread the word to friends. We would also like to thank Ted Mayer, Matt O'Leary, Terry Landry, Peter Bramley, and Annett Buck. If it were not for the many hours of dedication that these individuals have shown, the Whitney would not be. Special appreciation also goes out to Vivial Davis, our receptionist, and Don Brickett, whose help in meal preparation is greatly appreciated.

Sincerely,  
Anthony Hoag, '87  
David Goldgerg, '85  
William Foster

## Brower for Senior VP

Dear Members of the Class of '86:

I am writing this letter of endorsement for Hamilton Brower who is running for Vice-President of the Senior Class. I first came to know Hamilton's capabilities during our sophomore year when Hamilton was President of the class and I was Treasurer.

This year, as a dorm staff member in Dana, I again had the opportunity to work with Hamilton, as he was Dana's food representative. Through

my experience with working with Hamilton I feel qualified to endorse him as an enthusiastic, creative, and hard working person. I have found Hamilton to be easy to work with and always willing to help out any way possible.

As Vice-President of our class, Hamilton will be very supportive of the President as well as be an integral part of the team of Senior Class Officers. I know that Hamilton would work easily with anyone involved in the Senior Class and especially with Heather Reay because of their good working relationship and long standing friendship. I can see them making a very strong team and making our senior year a productive and exciting one.

Harriet Haake, '86

## SAFE helps Ethiopians

To the Editor:

Students Against Famine in Ethiopia/Africa or S.A.F.E., an organization that has existed for only three months, has already achieved great success. Our goal is to unite all the colleges and universities across the country in order to raise a large sum of money for the starving people of Africa. There are over 10 million students within the 3,500 schools and we are trying to tap this tremendous resource of college students.

We propose that, on April 25, 1985, every student across America give up a lunch or the monetary equivalent (approximately one dollar). We realize that a normal lunch costs approximately \$2.50, but because of the overhead and other lunch program expenses, the net donation is approximately one dollar. Although you have the option to have each student give up a dollar in cash, the preferred method is sacrificing a lunch through the meal plan system. Only after considerable effort should you resort to the donation of one dollar.

S.A.F.E. has found out that many schools have done similar programs

and have been very successful. This shows the concern of students across the country and deals a blow to the "students are apathetic" argument, but the situation in Africa calls for increased efforts.

The important point concerning our proposal is that we are trying to unite all of the students in a common goal and if we all pull together, we can raise a very large sum of money and make an impact in Africa that could save millions of lives. If everyone donates at least a dollar, we will raise 10 million dollars.

We have sent out three letters: one to the student council president, the college president, and the chaplain of every school in the country. By the end of the week, a letter to every college newspaper will be sent. We have also been actively working with C.A.R.E. which has sent letters to all the radio stations informing them of our efforts and has created an advertisement for the school newspapers in the New England area. While

C.A.R.E. is concentrating on New England, the American Red Cross and Save the Children are working on the national level. We met with President Schubert of the Red Cross in Washington and he is contacting their 200 major chapters across the country. These local chapters will in turn contact the area schools and help spread the word. Save the Children has sent out letters to all the campus newspapers across the country and the combined organizations have over 800 direct contacts which they are currently getting in touch with.

Our idea is to saturate each school with as many letters and different angles as possible. One particular angle is the media—we have received great support. S.A.F.E. has been interviewed by local and national media. S.A.F.E. has been written up by *USA Today*, *UPI*, *The Boston Globe*, *Manchester Union Leader*, and have recently been interviewed by the *Christian Science Monitor* and *AP* and expect articles to be printed soon.

We have also had interviews with Voice of America (listening audience of over 45 million people), WEEI and WHTT in Boston, and WGIR in Manchester, New Hampshire.

The purpose of this letter is to further inform you of our efforts and to encourage you to join us in our efforts to save millions of lives. We hope that you will contact your student council and administration to get the program started for April 25th. Please print this letter so we can reach more students. Enclosed are fact sheets about the American Red Cross and C.A.R.E. explaining their specific programs and goals. Save the Children will be sending you an advertisement in the future. Also enclosed is a fact sheet about S.A.F.E., a "how to get started," and a list of colleges joining us. Please call or write if you have any questions.

Thank you,  
Sincerely,  
Brett Matthews '88  
David Steinberg '88  
Dartmouth College

## Venditti

Continued from page 6

mons had purchased V.C.R.'s and wanted to eliminate their use in dorm lounges! We, the Board, were also told that if we did not agree, we would be brought to court. After longwinded attacks back and forth, it was sent back into committee! I couldn't help thinking that those 45 minutes could have been spent more wisely.

Stu-A elections are also badly in need of reform. Why for college elections are candidates spending hundreds of dollars for campaigning? This is utterly ridiculous! It doesn't show who wants the position most or who is best qualified for the position or, God forbid, what issues they may be addressing (if any at all). It only shows who can find the best printers, make the best posters and spend the most money. Ideally, Stu-A elections should be funded by Stu-A in hopes of not eliminating a potential candidate who is financially handicapped. Also, a cap on spending should be placed on the candidates' campaign.

I guess the icing on the cake has to be the ongoing controversy over the Student Judicial Board. Once a decision by the Judicial Board has been made, it is sent to the Dean of Students. They either accept or reject this decision. Often (too often) the cases will be brought back to the Judicial Board for reevaluation because the Deans disagree with the decision. It is my understanding that the Chief Justice plays an intermediary who is supposed to persuade us to change our decision. Correct me if I am wrong, but isn't this much like the judge going back to a jury and telling them what their sanctions should be? What does this say about trial by a jury of your peers? Furthermore, what does it say about justice at Colby?

The implications of these problems are problems themselves. They imply that the student body for the most part is relatively apathetic and willing to accept whatever the administration is willing to dole out. The administration being only marginally responsive to

students' concerns and needs, acts as a command elite disregarding the feelings of both students and faculty. Student representation does exist, but it exists only in form not in substance. I guess what my suggestion is is for students to be more aware of these problems and not to accept authority as gospel. We can promote change so long as we are cognizant to these problems and work together to make Colby a better place for all of us.

Robin Venditti, '86, is a member of the Board of Governors, a member of the Student Judicial Board, and a regular Echo columnist.

## MacDonald—

Continued from page 7

and 6 children in college would not be. As you can see, using a person's annual income as a criterion is not only inherently inequitable but is also a sardonic snicker at the political intelligence of the American public.

Anyone who has seen the statistics is well aware that Maine families in particular are making considerable sacrifices to send their children to college. Maine people, even though their state currently ranks 38th in per capita income, still manage to exceed the national average by \$291 a year in the amount of money they spend on higher education.

In conclusion, the currently proposed cuts in financial aid to college students, are neither equitable nor cost effective. They present a serious challenge to an ideal which has endured countless social disruptions, wars and other calamities. The value of a college education exists within the framework of its future contributions to society.

Every facet and institution within our societal structure is in some way, shape, or form connected with education. A college education is a commitment to quality upon which we must build up, not tear down. I strongly urge each member of the Colby community who is concerned with the future of higher education to write his or her Congressman.

Bob MacDonald, '87, is a leader of the College Republicans and a regular Echo columnist.

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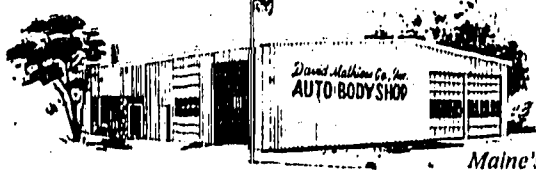
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# Sports

## Mules explode past Merrimack

### *Dropped to fifth in coaches' poll*

by Paul Mooney

Midfielder Mark Burke had four goals and two assists to pace Colby to a 20-3 thrashing of Merrimack at Crafts field in lacrosse action yesterday afternoon.

Rod McGillis and George Brownell scored 3 goals apiece and Gus Wilmerding added two goals and two assists as the Mules jumped out to an early lead and never looked back, raising their record to 4-0. Merrimack, who trailed 11-2 at the half, falls to 1-5.

Ten Mules scored in all, and goalie Doug Parker had five saves. For the Warriors, Joe Rynak stopped seven of Colby's 27 shots on net.

The Mules dropped from third to fifth in the coaches' New England poll released yesterday, despite victories last week over Babson and New Hampshire College. Apparently the 5-4 double overtime victory over heavy underdog Babson did not sufficiently impress the voters, who ranked Amherst first after the Lord Jeffs victory over previously top-ranked Middlebury.

"When you're near the top and you're favored," said Colby coach Bob Ewell, "they begin to wonder when they see a close score."

"But we're not worried. It was great to be ranked third in the poll for a week, but it's still early, so it really doesn't matter much. It's only one factor in determining which teams make the playoffs."

Currently, Bates occupies the fourth spot, setting up an important match next Wednesday here. The Bobcats have beaten Colby each of the last three years, and last season went undefeated and earned a tournament berth. The Mules consider Bates the greatest obstacle in their own race for a playoff spot.

"We don't play any of the other top teams from here on in, except Bates," said Ewell. "Because of our schedule

we pretty much have to go undefeated to make the playoffs, which makes every game important."

"If you asked anybody on the team before the season who they would most like to beat, though, I bet most of them would say Bates. We've lost some close ones to them the last few years."

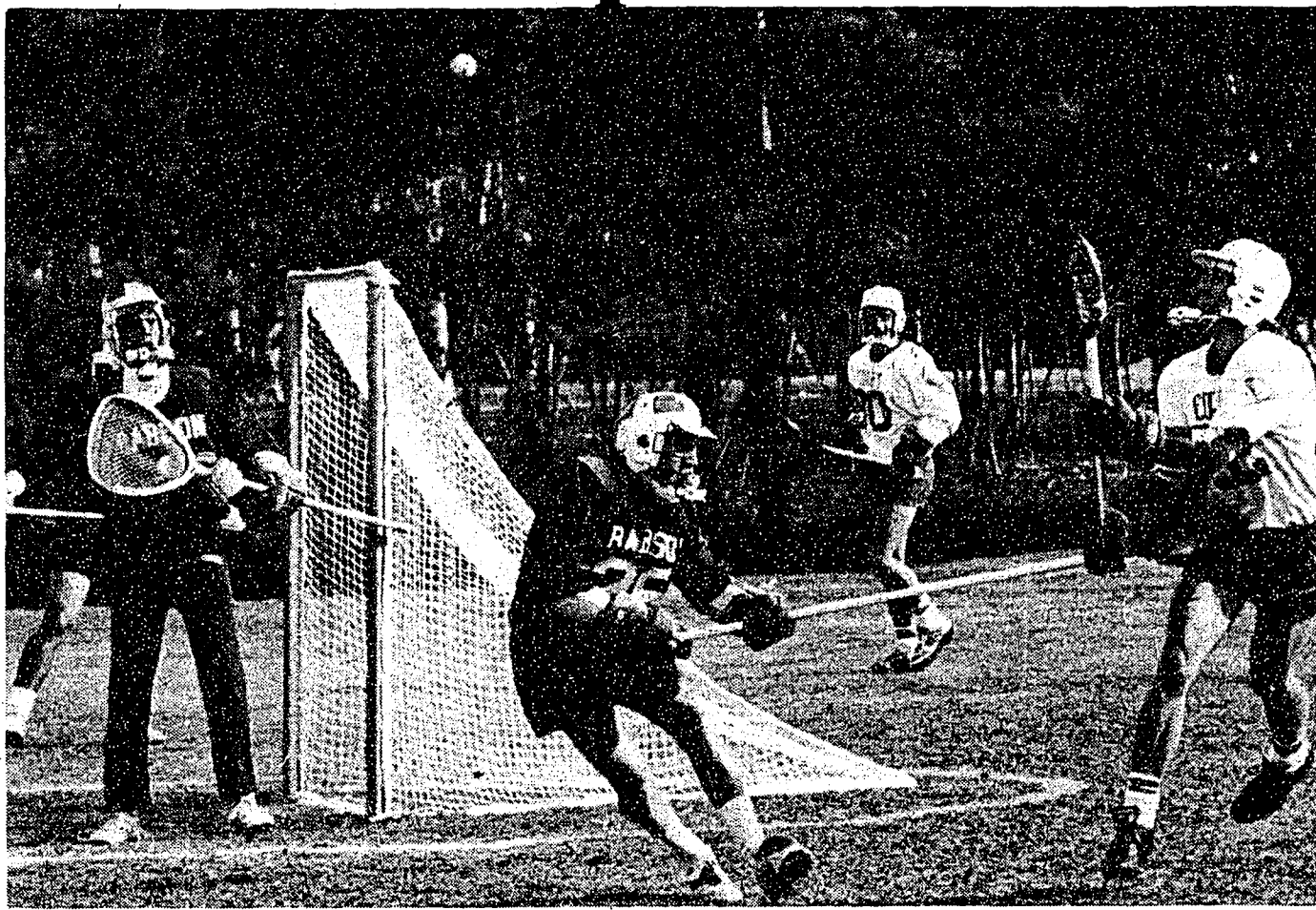
Colby's standing in the eyes of the New England Coaches suffered little last Thursday at New Hampshire College. Attackman George Brownell, starting his first game since breaking his wrist 16 days earlier and shedding the cast in favor of a pad, exploded for seven goals (one short of a Colby record), and two assists in the Mules' 20-6 victory. Gus Wilmerding added five goals and six assists, two points shy of the school mark.

Colby displayed its best offense of the season in the first ten minutes of the game, taking a 5-3 first quarter lead.

"In the early part of the game," Ewell said, "we played the best I've seen. We didn't let them have the ball at all. New Hampshire's not a real strong team, but we were playing lacrosse on a different level—moving, making nice, long passes right on the stick. The other team couldn't believe it."

Babson had no such respect for the Mules on Saturday, however. While the Colby defense allowed only four goals—including one freak score on a dropped ball near the goal—the offense could not capitalize on a tremendous shots-on-goal advantage. The Mules outshot Babson 20-5 in the first half, but remained tied 2-2.

"We should have won the game by eight or ten goals, but as it turned out we're lucky to have won at all," said Ewell. "We outshot them two-to-one, but we didn't finish things off. It was nerve-racking."



Colby had its hands full with Babson Saturday, escaping with a 5-4 double OT victory on Gus Wilmerding's third goal of the game.

ECHO photo by Beth Healy

## Colby drops two

by Bob Aube

After pounding out 50 runs in their first three games up north, the Colby baseball team ran into hot pitching last weekend, and the result was an 0-2 road trip to Massachusetts.

On Friday afternoon, Clark University reliever Jamie Howarth shut down the White Mules, allowing only three singles and one unearned run over the last five innings. His pitching enabled the Cougars to overcome an early 3-1 deficit and go on for a 7-4 win.

Clark broke out in front in the bottom of the first when John Typrowitz tripled and scored on Carl Barbeau's single, but Colby evened the score on Doug Scalise's RBI single in the second.

The White Mules grabbed a 3-1 lead in third. Ben Lowry led off with a single, stole second, and scored on a single by Don Cronin. Cronin came around to score on a walk to Jamie Arsenault, a sacrifice by Chip Kispert, and Ernie Sander's sacrifice fly.

The Cougars capitalized on a Colby error to take the lead for good with three unearned runs in the fourth. John Mountain singled home the first two runs and later scored on a single by Keith Fortunato.

The White Mules responded to another Clark unearned run in the seventh inning with a single counter in the top of the eighth, cutting the Clark lead to 5-4. Arsenault and Kispert singled and moved ahead on an out-

field error. Arsenault scored on an error on Sander's groundball.

Fortunato then iced the game for Clark with a two-run homer in the bottom of the eighth off Colby reliever Keith O'Leary. O'Leary was on in relief of Norm Hugo who pitched well, but was victimized by key errors. He allowed five runs over his seven innings of work, but only one was earned.

If Colby thought they had seen good pitching on Friday, their bats were even quieter on Saturday, when Brandeis' Ross Nadeau scattered seven hits, struck out six, and picked off three runners enroute to a 9-1 over the White Mules.

Brandeis jumped out to a 3-0 lead

BASEBALL

Page 11

## It was Marvin's Garden

by Tim Bonang

The Fight. Whoever promoted it did quite a job. Have it on a Monday night. At Caesar's Palace in Las Vegas. Show it on closed circuit in arena's throughout the country. Get two name fighters. The middle weight champion of the world, Marvelous Marvin Hagler. The challenger, Thomas "Hitman" Hearns. The Brockton Bomber and the Motor City Madman.

I was one of those people who went to watch the fight. Though not a fanatical fight fan, the match-up intrigued me. Hearns, he of fast fists and a string of early round KO's. A real weasel in the ring.

Then there's Hagler. To me there's just nobody in boxing who looks meaner or tougher than Hagler. The guy's got rounded muscles covering his skull that gives his head the appearance of an overgrown bowling ball.

It promised to be an excellent fight, Hagler being a lefty and the owner of a strong right hook. Hearns is a perfectionist of the straight right jab.

The preliminary fights were supposed to be spiced with young up-and-coming fighters. I saw three



The Colby ruggers spend a quiet Saturday afternoon at Runnals field.

# Softball sweeps Curry to complete 6-0 week

by Dede Galvin

In softball action last week, the Colby Mules picked up six wins against no losses to bring their season record up to a 7-1 mark. The high point of the games was the team's 10-0 victory in the second game double header against

Curry. Pitching the third game of her college career, Beth McSorley had her second shutout, tying the Colby season record. She allowed only one hit and four walks, striking out three.

It was an exciting game for the entire Colby squad, which together slugged

ed out seventeen base hits and committed no errors. Hitting in the Curry game were: Ellen Meigs (with three hits), Sue Whittum, Pam Hoyt, Cathy Blagden, Beth McSorley and Barb Falcone (with two hits), and Lisa Thomasetti, Elena Stamoulis, Beth Staples, and Jen Allen (with one hit each).

Earlier in the season, Colby had been having problems getting people on base, but was coming away with victories with clutch hitting. Against the University of New England, the Mules won the first of the double header by a 4-1 margin. Carol Simon pitched for Colby, while Beth Staples and Kris Johnson contributed offensively with a single and double each.

In the second game, a 5-0 win, Beth McSorley pitched a shut out, allowing

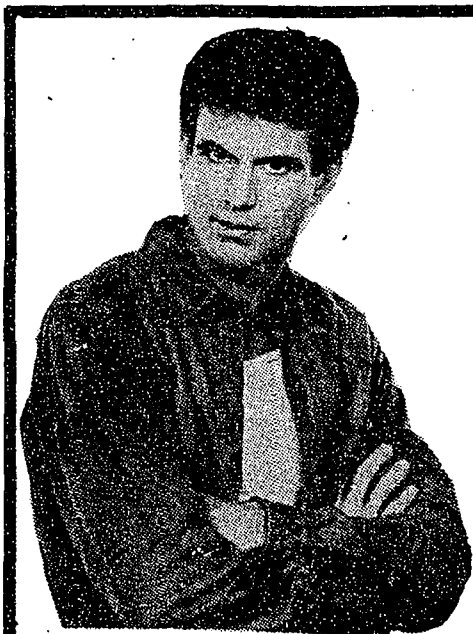
just two hits and striking out ten. Offensively, Colby was not overpowering but managed to get the base hits when they were needed.

Against Thomas on Thursday, Colby took advantage of mistakes and came away with a solid 8-2 victory on only four hits. Carol Simon was on the mound for the Mules and Beth McSorley (with a triple), Carol Simon, Cathy Blagden, and Beth Staples (with singles) led the offense.

In the first game against Curry, the Mules again had only five hits, but kept a 6-1 margin with some outstanding defensive play. It was the same on Monday, when Colby did not get a run until the sixth inning but also did not allow Bowdoin to score until there were two outs in the last inning. In the Colby half of the sixth inning, Kris

Johnson started off the Colby hitting with a towering double over the left fielder's head, and her teammates followed. Johnson also had a single and 3 R.B.I. in the 6-3 win over Bowdoin, while Cathy Blagden (2 for 2), Julie Karas (2 for 4) and Beth Staples (2 for 4) also did well at the plate.

This week, the softball team will face St. Joseph's College at home (on Friday at 3:00), and then will travel to the University of Southern Maine on Saturday. In these games, Coach Terry Parlin hopes to see Colby win by greater margins than they have in their first eight games. He says that defensively the team is doing a great job, holding their opponents to very few runs, but that the offense needs to be stronger and more consistent—as it was in the 10-0 victory over Curry.



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## The evening was marvelous

Continued from page 9  
preliminaries. All people I've never heard of before, which isn't surprising, but you'll probably never hear from them again. The first two guys dance around, waltzing from corner to corner. Fox trot, turkey trot, stepping on each others feet. No cuts, no swollen eyes, but swollen feet.

Next fight was two white guys. Someone made the remark that white guys don't win fights. Try to remember the last time a white guy won a boxing match. I can't. Sure enough, what was it? A draw. White guys don't win fights.

The third prelim. was more of the same. Boredom. People around me buzzed with anticipation of The Fight. No one seemed to care that the guys in the ring were barely breaking a sweat. They weren't stupid—they didn't want to take a shower. They wanted to watch The Fight.

All during the preliminaries they showed Hearn and Hagler in their locker rooms, Hearn was laughing and giggling, all smiles. Hagler grimaced and was wearing a red baseball cap with the letters "W...A...R..." spelled out in white capitals.

Finally the fight began, with all the preceding pomp and circumstance of a fight between a champion and a contender. The first round was nothing short of amazing. They went at each other with wreckless abandon and unbridled intensity. All I could think of was that they were both taking blows equal to that of Rocky.

Towards the end of the first round Hearn opened up a cut over Hagler's left eye. It wasn't a bad cut, but it was bleeding. They couldn't stop the fight because of that.

Round one ended. It became apparent that neither of them was going to last the 12 rounds at this pace. The announcer made the prophetic remark

that you could throw all the fight plans out the window. It was as if they were slugging it out in the backyard. It was a toss up.

Round two saw Hagler get Hearn to the ropes and score with some body blows. Hagler's cut did start to bleed. The ref took a look at it but let the fight go. It ended with Hagler at a slight advantage. The fight was still at too fast a pace.

Round three was peculiar. Hagler was getting some good scoring shots, but nothing that incredibly forceful. Hearn started to turn to his right and back, but lost his footing. He didn't look stunned because he smiled, as if to say, "No, I'm not going down, I just carelessly tripped." It didn't fool Marvelous Marvin though, as he pursued with a few more shots to the jaw, and down went Hearn. Hagler was the champ again. The arena was going out of its mind. People chanting, "MARVIN, MARVIN, MARVIN!"

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# Colby Scoreboard

## BASEBALL

### Clark, 7-4

#### COLBY

	ab	r	h	bi
Nickerson ss	4	0	1	0
Collins 2b	4	0	0	0
Lowry 3b	5	1	1	0
Cronin rf	4	1	1	1
Arsenault 1b	3	1	1	0
Kispiert dh	2	0	1	0
Sander lf	3	0	0	1
Boyd c	4	1	1	0
Scalise cf	3	0	1	1
Babb ph	1	0	0	0
Stelson cf	0	0	0	0
Totals	33	4	7	3

#### CLARK

	ab	r	h	bi
Fortunato cf	5	1	3	3
Typowitz 2b	5	1	3	0
Barbeau c	3	1	3	1
Slaybaugh 1b	4	0	1	0
Andre 3b	4	0	1	0
Kelley dh	4	1	0	0
Fennocio ss	2	2	0	0
Rizzuto lf	4	0	1	0
Mountain rf	4	1	2	2

Totals 35 7 14 6

012 000 010 — 4

100 300 12x — 7

E — Clark 2, Colby 2, DP — Colby 1, LOB — Colby 8, Clark 9, 3B —

Typowitz, HR — Fortunato, SF — Sander, S — Kispiert, Barbeau, SB —

Nickerson, Lowry, Cronin, Fennocio 2, WP — Hugo, BK — Hugo.

IP H R ER BB SO

Colby 7 12 5 1 3 2

Hugo (L) 1/2 2 2 2 1 2

O'Leary 1/2 0 0 0 0 0

Muller 4 4 3 3 1 4

Clark 5 3 1 0 4 0

Friedman

Howarth (W)

Colby

Brandeis

000 010 000 — 1

310 021 11x — 9

E — Colby 3, Brandeis 1, DP — Colby 1, Brandeis 2, LOB — Colby 7,

Brandeis 8, 2B — Marcoux, Mitchell, Russell, Drogin, Boutin, 3B — Scalise,

SB — Boutin, Drogin, S — Powers, WP — Kispiert 3.

IP H R ER SO BB

Colby 7 10 8 5 3 3

Kispiert (L) 1 1 1 1 0 2

Emery 9 7 1 0 6 4

Brandeis

Nadeau (W)

## N.E. Poll

With first-place votes and records in parenthesis.

### DIVISION 3

1. Salem St. (4) (21-1).....44
2. East Conn. (2) (19-5).....42
3. Brandeis (15-5).....35
4. Amherst (12-5).....28
5. SE Mass. (18-12).....23

## LACROSSE

### N.E. Poll

#### DIVISION 3

1. Amherst 50; 2. Middlebury 44;
3. Springfield; 4. Bates 33; 5. Colby 30; 6. Bowdoin 21; 7. Williams 18; 8. NEC 15; 9. Westfield St. 11; 10. Trinity 7.

### Colby, 20-6

Colby 5 3 6 6 — 20

NH Coll. 2 1 0 3 — 6

Colby scoring: Gus Wilmerding, 5 goals; 6 assists: George Brownell, 7 goals; 1 assist: Greg Cunningham, 2 goals; 1 assist: Reihl Mahoney, 2 goals; 1 assist: Mark Burke, 1 goal; 1 assist: Chuck Burke, 1 goal; 1 assist: Tom Claylor, 2 assists; Rod McGillis, 2 assists; Steve Haynes, 1 assist; Josh Marx, 1 assist. Saves: Doug Parker 4; Jim Meltner 2.

### Colby, 5-4 (2 OT)

Colby 1 1 0 2 0 1 — 5

Babson 0 2 0 2 0 0 — 4

Colby scoring: Gus Wilmerding, 3 goals; Mark Burke, 2 assists; Greg Cunningham, 1 goal; Joe Bisson, 1 goal; George Brownell, 1 assist. Saves: Doug Parker 7.



The Colby women's lacrosse team dropped their second match of the season to Bowdoin Tuesday, 10-3, falling to 1-2 on the year. Earlier in the week, junior Laylen Ottley scored a school record of seven goals to lift the Mules to a 12-10 victory over Wellesley.

## Baseball drops two

Continued from page 9

after one inning. The Judges loaded the bases on two walks and an error, and all three runners scored on Bill Mitchell's two-out fly ball that landed on the rightfield line.

The Judges added a run in the second for a 4-0 lead before Colby mounted its only serious threat. Joe Marcoux doubled with one out in the fifth and John Collins walked. However, Nadeau picked Marcoux off second base. Scalise tripled home Collins with the lone Colby run, and the Mules loaded the bases on Matt Nickerson's bunt single and a walk to Sander. But Nadeau was able to get Ben Lowry to fly out, ending the threat.

Brandeis put the game away in the bottom of the fifth on Phil Drogin's two-run double which stretched their lead to 6-1. They closed out the scor-

ing with single runs in the sixth, seventh and eighth innings.

Kispiert took the loss on the mound for Colby, going seven innings while allowing ten hits and eight runs, five of them earned. Vin Emery pitched the eighth inning for Colby and allowed the final Brandeis run.

Keith O'Leary drove in six runs with a walk, a single, and a grand slam, and every Colby starter had at least one hit as Colby pulled away for a 16-5 win over the University of Maine-Presque Isle yesterday. Jim Gill overcame a shaky start to go the distance on the mound for the Mules. He allowed nine hits and struck out six to earn his second win of the year. The victory improved Colby's record to 5-11 overall, 3-3 in the north.



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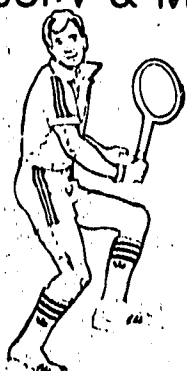
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# Arts

## One-Act plays reveal student talent

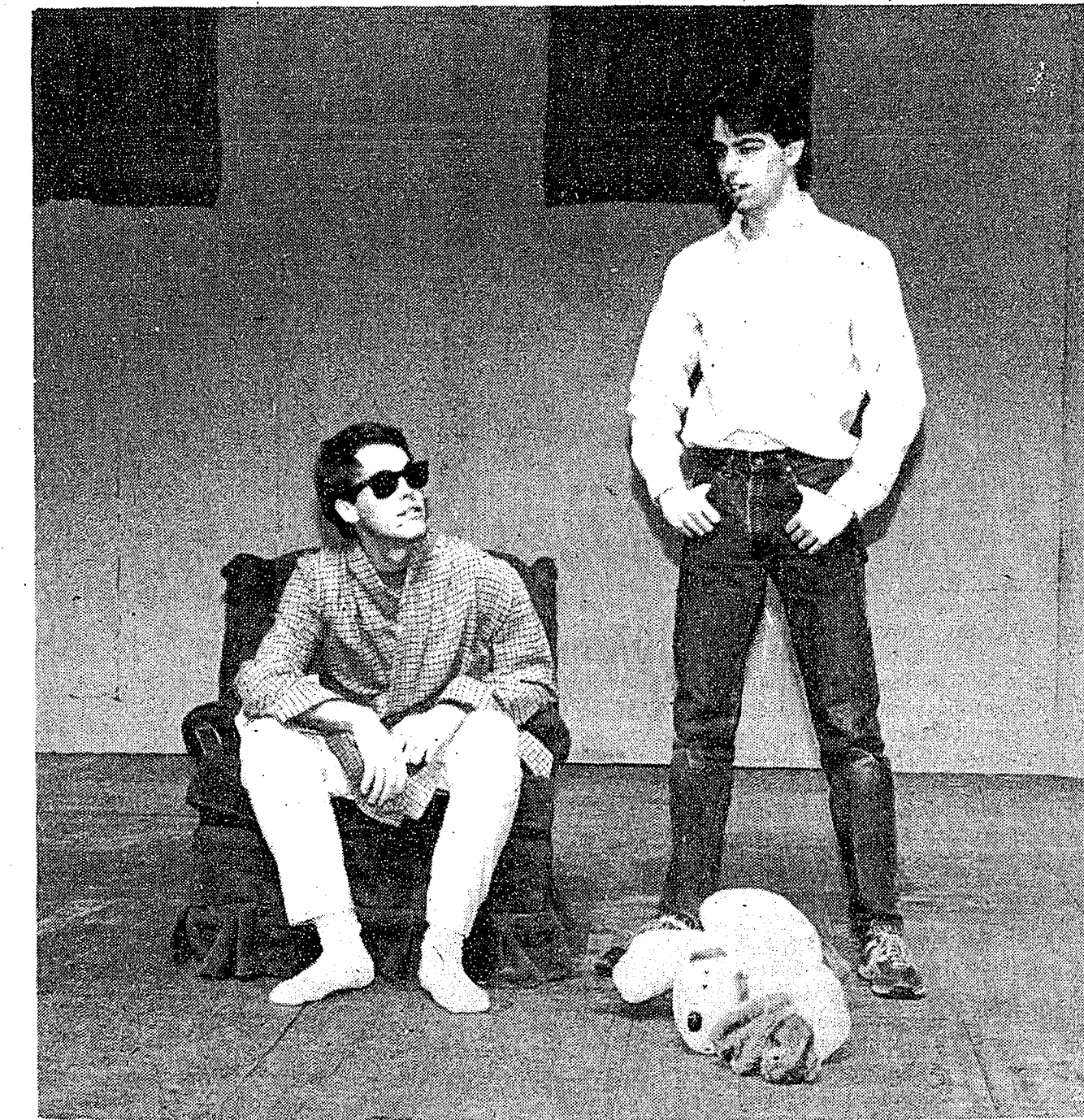
by Karen Buckley

The One-Act Festival, a group of seven one-act plays, took place this past weekend in Strider Theater. The plays were all performed and directed by Colby students, with two of the plays written by students.

Showing Wednesday and Friday nights were four of the plays. "A Coupla White Chicks-Sitting Around Talking," directed by Liz Eddy, starred Eddy and Diane Fusco as two suburban women dealing with shaky marriages. The story showed the development of their rocky friendship into a mutual support system. In a sometimes serious, sometimes humorous story, "White Chicks" provided an opportunity for both Eddy and Fusco to display their fine acting abilities.

"Hopscotch," written by Israel Horowitz and directed by Dan Allegretti, starred Tom Valinote as Will and Stephanie Lowe as Elsa. The two are past lovers who meet again in a playground after 14 years. Elsa, having gotten pregnant by Will at age 16, had been forced to spend her life stuck in the same town. Will is the young man who had left her because he was scared, and launched out to seek his own life elsewhere. The reunion was a highly emotional one, displaying strongly the bitterness Elsa had retained over the 14 years. Valinote and Lowe played their respective characters with a great deal of emotion, exhibiting the intensity of feeling experienced by the two.

"Through These Walls," written and directed by Mark Hodin, provided insight into the familiar dorm life. The play contrasted the views of philosophy major Philip (Dan Murphy) with those of four jock types, Artie (Todd Wallingford), Jackie (John Ratke), Frank (Rodney Krause) and Sammy (Wayne Eddy). Each night the four drink and play cards while next-door neighbor Philip is subjected to their noise. He finally goes over to see why they do the same thing every night and learns that perhaps they are not completely honest with their feelings as tough guys who don't break. While Philip believes he has reformed these guys through his philosophic reason-



Hamm (Marcus Ratliff) and Clov (Michael Sprague) starred in Samuel Beckett's "Endgame" last weekend in Strider Theater.

ECHO photo by Beth Healy

ing, Jackie shows him a different side of the gathering which Philip had failed to see—the need for companionship and the need to identify with people. Philip finally realizes, frustrated, that perhaps all answers cannot come from his books, and that there is more in the world. Hodin has succeeded in creating a humorous, yet true to life view of college students.

"Botticelli," written by Terrence

McNally, was directed by John Bates. The story takes place during wartime where two soldiers, Stu (Michael Donellan) and Wayne (Peter Steele) are in a foxhole waiting for an enemy to come out from hiding so they can shoot him. They spend their idle time playing intellectual guessing games. At one point, Stu steps out of the foxhole and kills a large bug and Wayne is

shocked that he could do such a thing. Moments later, the two brutally shoot the enemy (Francis Luca). The message, though subtle, contrasts the accepted brutality of war with the unacceptable killing of an innocent bug.

Three different plays were shown Thursday and Saturday nights. "Endgame," by Samuel Beckett, was directed by Linda Elliot. This play ex-

pressed a depressing tone, as the four people, Hamm (Marcus Ratliff), Clov (Michael Sprague), Nagg (Eric Zolov) and Nell (Karen Casey) seem to be at the end of the world. The story line was difficult to follow, as there was much repetition of actions and thoughts. However, the acting quality was good for the complexity of the play.

"Door Number One" was written and directed by junior Wendy Lapham. The play was comprised of five short scenes. The highlights included a "Nuclear Workout" in which an energetic Ken Harris out-did Richard Simmons as workout leader, directing exercises which should be done during a nuclear war. Also, "The Game Show" (much like "Let's Make a Deal"), featured winner Wanda (Cynthia Matrazzo) who chose door number one, revealing her prize of "Nuclear Disarmament." Wanda's obvious disappointment was overcome when she traded in her prize for the prize behind door number two, a tacky, glittering car. "Door Number One" also starred Stephen Grenesco, Amy Kahn and Karen D'Oyen. Lapham's message relating to the possible effects of nuclear war and the lack of concern in much of today's society came through clearly.

The show ended with "Line," by Israel Horowitz, directed by John Maus. This was a hilarious take-off on a group of people waiting in line, though the audience never finds out what they are waiting for. Each person wants to be first in line: Fleming (Doug Chilson) has been waiting all night, Steven (Andy Smith) is a young boy who is the best at outwitting the others, Molly (Lauren Frazza) uses her female qualities to make her way to the front, Arnall (Glenn Cummings) who is Molly's whining, wimpy husband, and Dolan (Bill Castelli) who is the tough guy of the group. The desire to be first leads to fights and arguments, humorously relating the pettiness of some of people's priorities.

Overall, the One-Act Festival provided views with a number of important messages, some humor and most of all, a peek at the excellent quality of dramatic talent among Colby students.

### Record review

## Vicious Vinyl

### Depeche Mode rewards

by Scott Blair and Heidi Cool

You as the readers are now very confused. These two bizarre music snobs are writing about an album by a band that plays syntho-pop. No, the world has not come to an end, and Scott and Heidi have not changed their tastes. We just happen to like this album. We have always appreciated the fact that syntho-pop is cancerous to your soul, and this does apply to *Some Great Reward*. However, Depeche Mode goes beyond the carcinogenic on this album. This British quartet has managed to keep technology from killing their music.

This album is synthesizer pop, yet it is not just mindless drivel that casually happens to be danceable. We all think of cold, calculated, technologically oriented, simple melodies with disco backbeats that give a bad synthesizer overdose. Yet here, somehow the beat can be driving enough to hold your interest.

What really makes this album a success are the emotionally touching lyrics. They are sensitive and questioning without being nauseating. The cover sums up the purpose. Pictured are a couple dressed for their wedding amidst the background of a faceless, gray, industrial plant. On the back, along with a similar picture, it says "The world we live in, and life in general." The record is basically about the emotional upheaval of a man (specifically the main songwriter, Martin Gore) contending with life in our modern

technological society. He sings of love idealized, romanticized, and tragic; and of the intolerance of race, creed, and sexual preference. He also sings of the ruthlessness of making it in today's world, making the analogy to an S & M game between the sheets in "Master & Servant."

Basically, we hear the dreams of a man searching for peace and love in a society where he knows better than to expect these things. One of the more tender songs is "Somebody." In this, Gore writes of a hypothetically perfect relationship. His version of perfect is a rational one that we could accept, complete with the limitations that can keep it challenging. We can relate to the writer in his fear of actually wanting something so touching. Our cynical, rational side does not want to admit to emotional desires. He accounts for this in the closing segment: "Though things like this make me sick, in a case like this I'll get away with it."

As we hinted at before, we are wary of synthesizer pop in general as mindless, danceable drivel. When exemplified by groups such as Flock of Seagulls, Heaven 17, Ministry, and the like. However, Depeche Mode is on a level above this. When they are good, their music is driving and interesting, with quick beat changes and creative sound effects. Songs such as "Something to Do," "Lie to Me," and "People are People" exemplify their success. What separates

page 14

## Student displays unique talent

by Debbie Fisher

You may have heard the sound of bagpipes emanating from the pines on the Foss-Woodman side of campus. This is not your imagination, or the carefully-positioned speaker of a culturally-enthused student. This music originates from the authentic Scottish bagpipes of Andrew McIntosh.

McIntosh, a freshman, has been studying the bagpipes for seven years. Spending his early childhood at weekly Scottish country dances with his parents, he became fascinated by Scottish music. After visiting Scotland in his early teens, he decided to take bagpipe lessons.

Luckily, he lives in the Boston area, where there are many Scottish communities that support bagpipe groups. Thus, his talent has taken root and developed.

As a piper in the Stuart Highland Pipe Band, led by his old teacher Archie McLeod, he has had the opportunity to perform in concerts, parades and various Scottish summer games. The group is one of the 20 bands around Boston which have an average of 10-12 people.

Alone, McIntosh has acquired jobs playing at weddings, parties and one funeral. He has also played at the Harvard Commencement for the past two

years. Last year he piped the Lowell House to the commencement ceremonies.

McIntosh is ranked 9th in his intermediate level for the Eastern United States. He says that he enjoys competing in the Scottish summer games because "you can meet a lot of people" and because "people are always telling you how to improve your piping."

Bagpipes

Page 14

## Photo exhibit in Roberts

Freelance photographer Helen M. Furmanik, a resident of Winslow, ME, is currently displaying her photographs in the gallery behind Robert's Desk. The photographs are also for sale.

Exhibits in the Robert's Union Gallery are arranged through the Stu-A office. Stu-A would like to arrange more exhibits and encourages students to use this gallery to display their artwork. Interested students should contact Michelle Wood, at X3339.



Stu-A film preview

# Hoffman stars in 'The Graduate'

by Marcus Radliff

*The Graduate*, one of the greatest critical successes of all time, made Dustin Hoffman a star with his portrayal of the inexperienced college graduate who returns home to his affluent, insensitive parents. He has an affair with the neurotic, alcoholic neighbor (Anne Bancroft), but ends up falling in love with her daughter (Katherine Ross).

Mike Nichols won an Oscar for his direction of this commentary on American values, the generation gap, and the late 60s youth.

The familiar tunes on the soundtrack are Simon and Garfunkel at their best.

Though this film is nearly 20 years old, it has aged probably better than any Hollywood film in the last century. It still accurately addresses the very timely question "What the heck happens after Colby?" This movie is not guaranteed to find you a career, but there are a few good leads—"Have you ever considered plastics?"

*The Graduate* will be shown this Friday and Saturday nights at 7 and 9:15 p.m. in Lovejoy 100.

## Student art show opens this week

by Mary Boston

Have you ever wondered what was inside of those blah, brown portfolios tucked under the arms of art students as they cross the campus to Bixler? The Student Art Show will give the Colby community a chance to find out.

Paintings, sculptures, mobiles, collages and designs of multitudinous color and variety, all created by Colby students, will be exhibited in the art museum beginning this Friday with the opening reception at 5:30 p.m.

The works were judged and chosen by faculty members in the art department.

The Student Art Show was organized by The Student Art Committee, co-chaired by Wendy Howard and Jim Ffrench. "Actually, we should call it the Art Student Show instead of the Student Art Show," said Howard, emphasizing that all works in the exhibit were created by Colby students.

Howard also stressed that the show is significant in that it "gives art students a chance to have their artwork recognized by the school as academic work."

The student art exhibition will continue until May 6 in the lower gallery of the Colby Museum of Art.

## Del Fuegos return to rock Colby

One of the hottest bands on the East Coast, the Del Fuegos, makes a return engagement to Colby this Saturday at 8 p.m. in Wadsworth Gymnasium.

Called one of the best young bands of the year by *Rolling Stone Magazine*, the Del Fuegos come direct from Boston. Their music is a new sound,

a progressive mixture of rock and blues, just good rock and roll.

The warm up band is Greg Greenway, another returnee to the Colby music scene.

Tickets are \$6 at DeOrsey's or at the door.



The Arden Trio, a violin, piano and cello ensemble, performed in Given auditorium last weekend.

### Movie review

## 'Ladyhawke' disappoints

by John Moore

*Ladyhawke* marks the return to the grandeur of medieval films. The film follows a knight and a lady who are "forever together yet eternally apart" because of the spell upon them.

Rutger Haver is Captain Nevar and Michelle Pfeiffer is Isabelle in the latest film by Richard Donner.

The spell which was cast upon the couple makes Nevar a man by day and wolf by night, while Isabelle is a hawk by day and a lady by night, making for a very frustrating relationship.

Coerced into joining the hexed couple is Matthew Broderick as a young pickpocket who attempts to help break

the spell.

*Ladyhawke* is not a great film, yet is quite enjoyable because Broderick (or "Mouse") carries the film with his effervescent character. Broderick's energy and excitement fill the screen with his chats with the Lord, attempted escapes, and constant babbling. The young actor creates a character that exudes a reckless charm as he gets himself out of one tight spot after another.

It is Broderick's witty character which gives a life and energy to *Ladyhawke* without which the film would have been a disaster.

While Broderick's acting is full of

energy, Rutger Haver is notably dull. Haver as Captain Nevar has all the emotion of a dead rock.

Haver is convincing only in that he looks like a knight, but unfortunately he speaks his lines in a dreary monotone. For Haver, it seems that he doesn't know what is expected of him as he gropes his way through each scene. Either stronger direction of the character or a rewrite of Nevar's lines would have helped *Ladyhawke*, but surely Haver himself could have acted with a bit more enthusiasm.

Haver's uncertainty is part of a greater tentativeness in *Ladyhawke*.

MOVIE REVIEW Page 14

## Russian clown team to perform

Yury Belov and Tanya Sadofyeva-Belov, a husband and wife clown team that recently emigrated from Russia, will perform "Laughing Gas With Love" at Colby tonight and Friday night at 8 p.m. in Strider Theatre. Tickets are \$2 for students, staff and senior citizens, and \$3 for all others.

Yury Belov, who served as technical advisor and appeared in the role of the clown in the recent movie, "Moscow on the Hudson," is visiting artist-in-residence at Colby through May 6, sponsored by the performing arts program. He was director of clowning at the Moscow School of Circus and Variety Arts and also director of clowning for the Moscow State Circus.


Tanya Sadofyeva-Belov was an actress and comedienne in Russia. She starred in the Moscow State Music Hall Theater and with the Moscow Clown Pantomime Theater, and was first-prize winner at the National Competition of Professional Entertaining Actors in Moscow.

Because of artistic repression in the Soviet Union, the Belovs found their work there unsatisfying. Explained Belov, "Any material may be rejected with no explanation." In 1979, Yury Belov opened an underground repertory group called "Under the Question," which performed in Belov's Moscow apartment. When an American journalist wrote about the group in an American newspaper, Voice of America broadcast the news to Russia. The KGB promptly asked the Belovs to leave the USSR.

Yury Belov expected to have to work as a cook or cab driver when he and his family arrived in New York. Instead he found that his fame had spread to America, and he was able to create a theater workshop, The Clown Conspiracy, which performed at theaters around the country. He is now a professor at the North Carolina School of the Arts. Tanya Sadofyeva-

Belov also teaches clowning, acting and comedy. In 1983, she was named the Outstanding Young Woman of America. The Belovs travel throughout the nation, offering theater workshops and presenting their own style of the "thinking clown."

The Belovs' show at Colby, "Laughing Gas With Love," provides a humorous and romantic trip through the history of clowning. Reservations for the performance may be made by calling 872-3388 between 2 and 5 p.m.



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# Campus Calendar

## Thursday, April 18

- 3:00 p.m. Interfaith Memorial Service will be held in Lorimer Chapel for all interested.
- 6:30 p.m. Biology Dept. Colloquium on "Evolution of Mating Systems In Free-Ranging Microtine Rodents" with Marita Sheridan from Boston University in Arey 110.
- 7:00 p.m. Film—"The Sorrow and the Pity" shown in conjunction with the Social Criticism Film Series held in the A.V. Projection Room, Miller Library.
- 8:00 p.m. Performance with Yuri Belov and Tanya Sadofyeva-Belov, two international comedians from Russia held in Strider Theatre, Runnals.
- 8:00 p.m. Grossman Lecture: "Health Care Economics: A Prescription For American Medicine" with Jan Hogendorn, a Grossman professor of economics held in Lovejoy 100.
- 9:30 p.m. Variety Show: Late Night with the Gin Pup with guests from the Colby community held in Wadsworth gym.

## Friday, April 19

### Spring Carnival Weekend

- 2:30 p.m. Men's Baseball vs USM (away)
- 3:00 p.m. Men's Tennis vs Babson (away)
- 3:00 p.m. Women's Softball vs St. Joseph's (home)
- 3:30 p.m. Men's "B" Lacrosse vs Brighton Academy (home)

- 3:30 p.m. Film held in conjunction with the Spanish Film Festival "Calabuch" in Lovejoy 100

7:9:15

p.m.

7:30 p.m.

8:00 p.m.

8:00 p.m.

Stu-A Film "The Graduate" held in Lovejoy 100

Spring Carnival Performance with comedian Tim Sample in Given

Flute recital with Beverly Rice '85 in Lorimer Chapel

Performance with Yuri Belov and Tanya Sadofyeva-Belov, two international comedians from Russia being held in Strider Theatre, Runnals

## Saturday, April 20

### Spring Carnival Weekend

- 10:00 a.m. Women's Rugby vs Trinity (home)
- 12:00 p.m. Women's Softball vs USM (away)
- 12:00 p.m. Men's Baseball vs Bowdoin (home)
- 1:00 p.m. Men's Tennis vs UMO (home)
- 1:00 p.m. Workshop with Dale McCormick author of "Against the Grain: A Carpentry Manual For Women" on "Hands on Carpentry Workshop for Beginners" in conjunction with Feminist Fortnight held in Roberts Loft.
- 1:15 p.m. Men's Golf vs MIT (away)
- 2:00 p.m. Women's Lacrosse vs Tufts (away)

7:9:15

p.m.

8:00 p.m.

8:00 p.m.

Stu-A Film "The Graduate" in Lovejoy 100

Invitational Song Festival with the Colby Eight and Colbyettes held in Lorimer Chapel

Spring Carnival Concert with the Greg Greenway Band and Del Fuegos from Boston held in Wadsworth Gym

## Sunday, April 21

### Spring Carnival Weekend

- 10:00 a.m. Women's Rugby vs Johnson State College (home)
- 10:00 a.m. Men's Track (NESCAC meet) vs Amherst (away)
- 11:00 a.m. Women's Track (NESCAC meet) vs Amherst (away)
- 1:00 p.m. Women's Lacrosse vs N.E. College (home)
- 2:00 p.m. Workshop: "How to Tune your Car" with David Simpson '86. Held in conjunction with Feminist Fortnight in Foss Parking Lot
- 8:00 p.m. Concert with Laura Hunter on saxophone and Brian Connelly on piano held in Given

## Monday, April 22

- 7:45 p.m. Lecture with Bella Abzug held in the Chapel
- 8:00 p.m. Film Series: "Out of Saltshaker" held in the Rose Chapel

## Tuesday, April 23

### Wednesday, April 24

- 7:00 p.m. Film—"The Life of Chaim Rumkowski" held in Lovejoy 100
- 7:00 p.m. Film—"The Burmese" held in Lovejoy 215
- 8:00 p.m. Fiction reading with Kenney held in the Robinson Room

## Vicious Vinyl — Bagpipes

Continued from page 12

Depeche Mode from the plebian crowd are their lyrics, which raise the less interesting songs to a listenable and enjoyable level.

Overall then, we would rate *Some Great Reward* as a great success in this genre of pop. If you like synthesizer-pop, this album is a must for you; and if not, it's a good start to an appreciation of the expressive potential and worth of this mode!

Continued from page 12

McIntosh had an unusual experience last spring when he went to Scotland as an apprentice to a Scottish bagpipe maker. He spent eight weeks in a factory with about five other workers molding pipes and boring holes in the hard African wood. He said the work was hard and dirty but that the experience was wonderful.

## Movie Review

Continued from page 13

The director of *Superman* and *The Omen* chose a dangerous middle ground by trying to combine a love story, comedy, and epic tale. Donner is unable to create a proportionate blend, as some scenes are hilarious while others are sloppily sappy.

Donner paints stunning images of knights on horses and magnificent

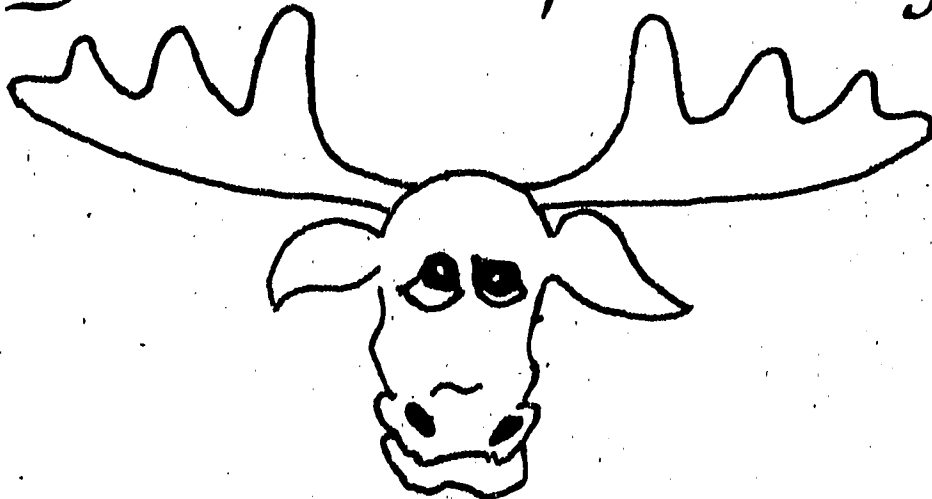
countryside, but then fails to fulfill this epic background by using sword fights that are poorly contrived. It appears that Donner is pushing buttons as he inserts comedy, romance, scenery shots, violence, tragedy, and then comedy again. Donner is unable to find a smooth consistency as he flip-flops from one theme to another, leading the audience on a rollercoaster ride.

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# Campus Classifieds

## Announcements

**STOLEN:** (4) photographs of mine by Helen Furmenik from Roberts Union Gallery - contact Michelle Wood, Student Activities Intern, X3338 if you have any information concerning their whereabouts.

## Help Wanted

### Fail Orientation Leaders Sought

The Orientation Committee is searching for leaders to help with the 1985 fall orientation program for the class of 1989. All Colby students are eligible and encouraged to apply. Applications are available in the Dean of Students Office and must be returned to Dean Serdjenian by Friday, April 19, 1985. Brief (10 minutes) interviews will be held the following week. If you have questions, please speak to Dean Serdjenian (Lovejoy 110) or Jim Peacock (Director of Student Activities).

## Personals

**LOST:** One weekend. Between April 12 and April 15. If found please return to Kathi or Teri.

To the Colby Women Rugger - You guys are awesome! Let's do it again on Saturday!

**Jerri on 3rd Floor** - We're tired of answering all these calls from your mystery man...when can we meet him?

**Kris** - Sorry to hear your Easter bunny died.

**Kris** - Played any ring toss lately?

To the Greek in the black Saab, turbo: Is it true Grant looks like you? I can always tell a man of good taste. And a man who tastes...Your roommate is very lucky.

**MSGS 666** - From: The Antichrist read this Subject: The end of the world Be advised morials! The end is near! Next message(ya)

**Mr. Red and Peely** - Hey guys! Bahahaha. I'll still be your friendly neighbor.

**DA** - This is a better place for a pick-up! Hahaha

**Wanted:** one valet parking attendant; Apply John Martin's Manor. No bite insurance.

**Kevin** - Did you here the one about Rufus the Rooster?

**Honey Boo Bunny** - GREAT omelettes. Mon. morning - Thank you so much for your hospitality! He! He! Watch out for suicidal squirrels, though!

**O Boring one** - To think of how many more poor innocent women that might have been devastated by your incredible poise, gracious charm, and scintillating wit, it hadn't been for my next year's roommate to set you on your feet again.

**T** - Just think - now we can be weird late at night in our own room next year instead of driving everyone out of the cubes with those hermaphroditic fits and band-dit cravings.

**P** - I never knew that a fender bender could be such a nice roomie!

**Can I have my bra back?** I think I left it somewhere in the Heights.

**Becky** - You mean so much to us. You are much more than a friend. If you leave, our lives will never be the same. We love you!

**Hey Dagwood** - Is it true that Blondie is back?

**Vote Heather '86** - She has nothing to hide... well, only a little bit.

**Karen** - 8 days a week?!?!? Rugby?

**GO AHEAD... MAKE MY DAY** - Senior Class President: Heather C. Reay

**Who is that "new man" on 2nd floor HW?**

**Flight Bag's Drink-Athlon** is 20 days long, and going strong! High five!

**HK** - Well, what happened?

**Two Concerned Friends**

**Scooter** - Thanks for sleeping in Johnson 6-Man.

**Amy** - Is it love at first bite?

**Whips, chains, cuffs, and leather** - On April 22nd, vote for Heather!

**Class of 1986** - Remember... on election day, it's the vote for BEAN that you really mean!

**Vote for Heather**, her commitment's deep. She's always on the ball because she gets plenty of sleep. Bear, HOW are you doing?

**Bill Pottle** - I smell a stench. I think it is hot dust. Where could it be coming from? Up your collar, perhaps?

**To everyone involved with the one-acts** - Thank, we done good!!!

**Bill** - Violets are blue and so are you, 'cause your nose is red.

**Dear Mr. O** - Illicit? Elicit? Let's get it together.

**One Act's Techies** - You are all Gods. May the beer cans never fall, may the baby carriage never roll, may Botticelli never shed, may the tea cup never break, may all the cues all be on time, and MAY YOU ALL SURVIVE (til next year). Techdom rules.

**Ally** - I'm glad everything worked out! I'm psyched for a great time next year

**P.S. Did I tell you I snore?** Melissa - Don't cry over spilled diet pepsi.

**Muffy** - Diet Pepsi and life, ahhh, what a feeling!

**Tee** - Thanks for the ginger ale and TLC.

**Hey, who fell into the Ray Boston kazoo...** in the vicinity of Grossman...at...7:30???

**To whom it may concern** - What is going on, anyway??

**Naked Ray and Colonel** are forming a 200 pound plus club. Interested applicants meet at your nearest keg party.

**To all funnel and kazoo users** - How many pounds can you gain by eating 20 pounds of spaghetti and meatballs?

**Stoinky** - Hi from J.C. Penney

**Karen** - Hi, how is life? Shall I buy the cookies this week?

**Toby** - Good luck with Class President!

**That's alright Kath**, some times the little ones are the most fun!

**CEP** - How can I make you...?!

**Shel** - Why don't you turn out the lights or pull down the shades - the whole campus doesn't want to know about your sex life!

**To Tim H** - Some say a legend will always have the luck of the Irish. But will the legend get lucky in Ireland?

**Ha, Ha, Ha...**

**Dear Amy** - I showed my hand to my orthodontist. He says you have a terrible overbite. Call him at once.

**Fag** - You're awesome and never forget it. Get psyched for this summer. Tu es belle comme la lune. Mon amie!

**FOUND:** 4 fingers outside of John Martins' Manor. Place inquiries at the Reserve Desk.

**Amy** - We hear you give good teeth.

**Doug Flutie** says Colby Rugby is still number 1!

**Lili** - Does being so suave come naturally or did you take lessons.

**P.S. I loved your cologne.**

**Auntie Emm** - If you want a pair of purple gloves to go with your purple outfit (and your purple wrist), I know where to find them, but can you afford the price?

**Pantalone** - I'll supervise you - you and all the rest. Let's avoid the wrath of Yuri Andropov, and remember that you get herpes.

**To the four peeling chicks** - May Mr. Nebraska come to visit. May Wham sweep you away. May the pretzel man never find you. May the hot dog man be everlasting. May pool jumping always be practised.

**Hey, hey, hey, vote for REAY!!**

**Elliot** - I enjoyed the blow! How about you?

**P.S. Coke is it!**



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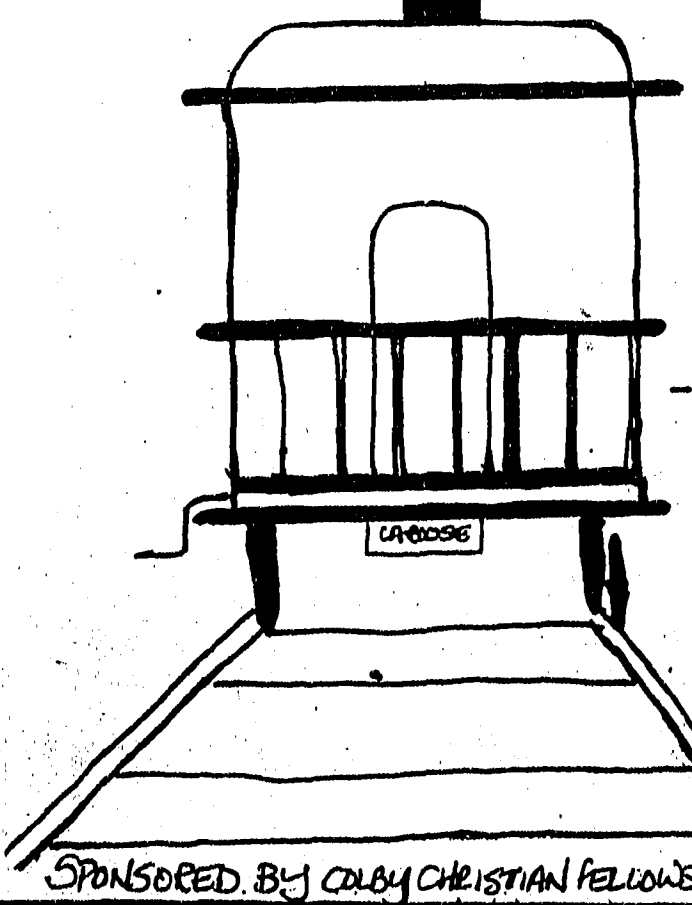
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