

## Heel edges past Webster in race

by David Scannell

Michael Heel and Katie Webster were elected Stu-A president and vice president in yesterday's run off election. They received 54.42 percent of the vote. Their competitors, Dan Webster and Jeff King, got 45.58 percent.

In the run off which decided the chairmanship of the Social Life Committee, Tom McCallum defeated Suzanne Swain with 50.60 percent of the vote.

Those obtaining over 50 percent of the vote in Monday's election did not have to compete in yesterday's run off.

On Monday, Rick Bernard garnered 58.12 percent of the vote and was elected finance committee chairman. He defeated Kristen Walsh.

Jill Myerow was unopposed in her bid to become cultural life chairman.

In Monday's primary election, the Webster/King ticket received 35.13 percent of the vote. The Heel/Webster ticket came in second with 34.74 percent, and the Doug Scalise/Rich Calichman ticket polled just over 30 percent.

Swain received 42.4 percent on Monday, McCallum got 34.11 percent and Philippa Carter polled 23.49 percent.

According to Jim Peacock, director of student activities, estimated that roughly "64.5 percent" of the campus turned out to vote.



Mary Madgelene (Jenny Armstrong) is ridiculed by townspeople for her belief in Jesus Christ in *The Three Days*. See story page 16.

## J. Seelye Bixler dies at age 90

by John E. Beaudoin

"Dr. Bixler was one of the greatest figures in American higher education. He was a scholar, author and philosopher who was personal friends with such giants as Albert Schweitzer and who, at the same time, took the time and cared enough to get to know the name of and make welcome the newest freshman." So eulogized present Colby College President William Cotter upon the death of one of his most successful predecessors.

Julius Seelye Bixler, president of the College from 1942 to 1960, died Thursday, March 28, at his home in Weston, Mass., on the eve of his 91st birthday. Coming from a professorship at Harvard, Bixler and his administration have been credited with sustaining Colby through some of its bleakest hours. It was during his years when the College moved to its present location on Mayflower Hill from the former downtown site.

He also faced a drastic period of declining enrollment during the early 1940's, when many prospective students were serving in the armed forces during World War II. Within 10 years, however, Bixler had nearly doubled the student enrollment, increased the faculty by a third, and made the move to Mayflower Hill, at the same time increasing Colby's total assets from \$6.5 million to almost \$13.5 million.

Earning his bachelor's and master's degrees at Amherst, and his doctorate from Yale, the former president wrote several books on religious and philosophical subjects and was an accomplished cellist and musician. Colby constructed the Bixler Art and Music Center in recognition of his accomplishments and devotion to the arts, and established the Bixler Scholars program. He received an honorary degree from the College in 1960.

Friends with many well-known



Julius Seelye Bixler

philosophers and theologians, Bixler was named the first chairman of the Albert Schweitzer Fellowship Program (established in 1949) in recognition of their personal friendship. The author of several books including *A Religion for Free Minds*, and *The Religious Philosophy of William James*, Bixler had completed a manuscript entitled *German Recollections: Some of My Best Friends Were Philosophers* which will soon be published by Colby.

Not only was he successful in improving the College physically with the move to Mayflower Hill, but he also established the department of fine arts, the music major, and expanded the department of philosophy and religion. Cotter noted Bixler's contributions to the College, saying "In many ways, the Colby of today is his permanent legacy...while we are all deeply saddened by the loss of this exceptional human being, we are consoled by the fact that reminders of his strengths, his accomplishments, his devotion are all

BIXLER

Page 4

## Cotter challenges report

by Brad Fay

The faculty committee which concluded last month that student evaluations of faculty "have not been shown to be valid measures of teacher effectiveness" has been challenged by President William Cotter who charged that "the conclusion didn't follow from evidence."

The debate on student evaluation forms was taken up yesterday afternoon at the monthly faculty meeting. In addition to the 43-page report of the Course Evaluation Committee, a five-page memorandum from Cotter which lists 19 "matters" in the report which "puzzled" him has entered the arena of debate.

Among his criticisms was that the

argument that the evaluation forms illicit sexist responses "is very, very weak."

Perhaps central to his criticism of the report's recommendation that the use of the forms be "carefully limited" was the idea that "if students aren't the best judge [of teacher effectiveness], than who is?" he told the *Echo* last week.

In the memorandum he wrote, "It seems to me the dilemma for all of us is as follows: we all agree that teaching is the most important criterion for hiring, retaining, tenuring, promoting, and merit determination...If we were to abandon student evaluations, how would we determine the quality of teaching? Would the alternative methods be more 'valid'?"

One of the major alternatives he named was peer evaluations. But, he said, "Student views tend to parallel views of peers."

Other parts of the report which he questioned included the use of only one year's set of data, the quality of other studies cited, and the statistical significance of some data.

He also reminded the committee that originally, student evaluations were instituted to protect faculty members. "The absence of a uniform all-college form can, in fact, prejudice personnel decisions to the disadvantage of an individual faculty member," he wrote.

Finally, he asked, "are we...in a situation where, like Democracy, student evaluations are the worst measure of teaching except for all others?"

## Architect details building

by David Scannell

Saying he wanted to create a building that was "elegant and raucous all at once," Jeff King, the architect of the new student center, addressed a small group of students last Wednesday in the Woodman lounge.

At the meeting, King, Janice Seitzinger, Dean of Students, Joyce McPhetres-Maisel, Associate Dean of Students, and Jim Peacock, Director of Student Activities explained the building's history and highlighted some of its proposed features.

"When we were investigating sites," King said, "we chose it (the present location) because it is almost exactly the center of campus."

He explained that placing the student center at the "heart" of the campus "made sense, but posed a problem." According to King, "the building could have potentially cut the campus in half."

However, he explained, this potential problem was eliminated by making the student center a "gateway, something that joined two sides of the campus together." He said that the chimneys and the window on the structure's bridge "celebrates this whole nation."

Calling the increased seating capacity in the pub, which will be located in the student center's small wing, a major attraction of the new facility, King

stated that after the pub's completion, it will be able to accommodate about 210 patrons. Currently, the pub in Roberts seats about 120 people.

King also called attention to the multi-purpose room, which will be located in the large wing. "This room is going to be a lot more attractive than the name suggests," he said.

This room will be able to seat roughly 500 people. There will be standing room for about 900, he stated.

King said that the room's "multi-purpose nature will be carried out in two ways." He explained that not only will large groups feel "comfortable" in the room, but also small groups will be able to "partition" rooms on the balconies.

Seitzinger added that she was pleased with the multi-purpose room's characteristics because she "didn't want to have a large room with a drain in the middle."

After describing "some really wonderful lounge places" and other features of the structure, King answered questions about the construction schedule. "Parts of it will be completed by the beginning of the school year, God willing," he said.

He also explained "a couple of realities about building." Saying that the winter weather was a problem, he stated that the schedule was accelerated "at great cost" by working through the

winter. He said that in order to prevent the water in the cement from freezing and cracking the foundation, the contractors "had to tent the whole thing and dump heat in it."

In addition, he said that it was too dangerous to be working on parts of the structure in the winter. "Steel erectors can't walk on icy steel," he said.

He did stress, however, that "once the roof is on, you're basically out of the weather."

King also expressed pleasure with the budget for the construction of the student center.

STUDENT CENTER

Page 3

### Inside:

- Stu-J decisions page 2
- Catholicism at Colby page 4
- The finale of Gin Pup page 12
- Men's Lac upsets Bowdoin page 16

## Off the Hill

### Back pay awarded for harassment

More than \$24,000 has been awarded to three former University of Massachusetts students in a 1981 sexual harassment case against their former employer the owner of Hahjee's Place in Hadley, MA, the legal services office announced yesterday.

Hearing Commissioner Margot P. Lisberg ruled March 6 that all three women suffered physical and emotional sexual harassment and as a result were forced to resign from their positions as waitresses.

The women were awarded more than \$24,000 in back pay, emotional distress damages and interest after testifying on Jan. 10 at a public hearing in Boston.

Farid Behfar, brother of the restauranter, testified on behalf of his brother that it was the custom of his country to be more physically demonstrative than Americans. However, Hosberg said Behfar's physical contact with the women went "far beyond the cultural norms of his background (Persian)."

*The Collegian*

### Coors beer banned

A vote by the Campus Center Board of Governors last week recommended that the CC administration halt the sale of Coors beer in the Blue Wall (bar) because of reported union-breaking and employee discrimination by the Coors company and because of the political viewpoints of the company owners.

When you buy a glass of Coors beer, you're "supporting a company which infringes upon the rights of workers," said BOG member Jim Shaw, who is also an official member of the Massachusetts AFL-CIO.

Eric Riggle, a Coors spokesman, said the employees at the brewery "voted out the union," in 1977. "There have been no attempts by unions to reorganize here. All they want to do is keep spreading this issue by spreading misinformation," he said.

Yet Shaw said he and other BOG members are organizing a coalition against Coors beer in Massachusetts, which would be the first boycott against Coors in the state.

*The Collegian*



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## Judicial Board cases

The Student Judicial Board heard 25 cases between the months of December and March. The charges, sanctions and explanation for the sanctions, as written by the Board, follow. Indication is given of whether the sanctions were accepted by the Dean of Students or whether the decision was appealed.

**March 25:** Violating quiet hours, disregarding the directives of residence hall staff, and having an unapproved keg; warning accepted by the Dean; the residence hall was involved in redefining the party policy. The situation arose largely through misunderstandings. However, residence hall staff has a difficult enough job and their requests should be honored. Therefore, the three students received warnings.

**March 25:** Responsibility for the theft of a keg from a fellow student; disciplinary probation for the remainder of their Colby career accepted by the Dean; Students are fully responsible for the actions of their friends. Therefore, given the serious nature of stealing, D.P. is warranted.

**March 25:** Contributing to the lighting of a fire in a residence hall; warning accepted by the Dean; The student was present but was not the one responsible. He still should have had more common sense and prevented it in the first place.

**March 25:** Lighting a fire in a residence hall; temporary disciplinary probation (one year), \$100 fine accepted by the Dean; It was a small fire, insignificant. No damage. Received D.P. since already had warning. \$100 fine mandatory.

**March 21:** Two students violating quiet hour regulations, disregarding the requests of residence hall staff, having an unauthorized party, infringing on the rights of other students in the residence hall, disciplinary probation for the remainder of their Colby Careers accepted by the Dean; This was their first offense. Apparently out of character therefore allowed to remain in residence hall. Serious enough to warrant D.P.

**March 20:** Fighting with a fellow student, verbal abuse of security officers; Not guilty to fighting. For verbal abuse temporary disciplinary probation (one year). Accepted by the Dean; Security deserves complete respect from the students on campus. Any action other than that warrants at least temporary D.P.

**March 19:** Tampering with a fire extinguisher; Warning, \$100 fine, accepted by the Dean; Found guilty therefore, the fine is mandatory.

**March 18:** Physical assault of a fellow student; disciplinary probation for the remainder of the Colby career accepted by the Dean; It was an unusually violent reaction to a not so excited situation. Such actions can not go on at Colby.

**February 21:** Violating final exam quiet hours (party in room), and breaking bottles, an act potentially injurious to others; warning on bottle throwing, \$25 fine, disciplinary probation for the remainder of Colby career, accepted by the Dean; Fines standard on bottle breaking, warning since bottles not broken in a public area, D.P. given both bottle violation and most important the violation of exam quiet hours.

**February 20:** Damage to college property (drilling holes in a table) 2 students; warning with reference to p. 27 of the student handbook, restitution, \$50 vandalism fine, accepted by the Dean; \$50 fine standard for blatant vandalism. Student made effort to repair table on his own therefore received warning. Not considered serious enough for D.P.

**February 20:** Damaging college property (drilling holes in a table), unauthorized possession of Colby property (redwood trash barrel); warning for vandalism, reference to p.27 student handbook, restitution for the table, \$75 fine for vandalism and possession of college property, accepted by the Dean; \$50 fine standard for blatant vandalism; \$25 fine for possession of property; Not considered serious enough, given the student made effort to repair table on his own, to issue D.P.

**February 19:** Breaking bottle, an act potentially injurious to others (2 people); warning, \$75 fine, accepted by the Dean; Bottles not thrown in public area, fine standard; harsher sanction expected had the bottles been broken in a public area.

**February 19:** Breaking bottles, an act potentially injurious to others; \$75 fine, disciplinary probation for the remainder of the Colby career accepted by the Dean; Fines standard, student was on DP from the Deans which was appealable, this was not considered suspendable, therefore, DP with no appeal was given.

**February 19:** Lighting a fire in a residence hall, 2 students; warning with reference to p. 23-25 in the student handbook, \$100 fine, accepted by the Dean; Fire very minor yet any type of tampering with fire equipment or fire itself is dangerous, the warning is strict and the fine is standard.

**February 18:** Breaking bottles, an act potentially injurious to others, breaking a ceiling tile; warning, \$75 fine for bottle breaking, \$25 fine for vandalism, restitution for the ceiling tile, accepted by the Dean; Bottle and vandalism fines standard, harsher sanction would have been expected if the bottles had been broken in a public area.

**February 13:** Throwing and breaking a bottle, endangering the well-being of fellow students by throwing said bottle; disciplinary probation for the remainder of the Colby career, \$100 fine for vandalism and bottle throwing, accepted by the Dean; The bottle was thrown blindly in a public area, it was not immediately cleaned up adding further to the danger and vandalism, this was a serious incident and D.P. was warranted, the fine is a total of the standard bottle throwing fine and vandalism.

**February 13:** Damaging college property (chopping down a tree); purchase and plant a sapling at a location on campus designated by physical plant, accepted by the Dean; Act was not serious, however, the trees are not there for the students to chop down; it should not happen therefore the sanction was designed to impress upon the student some value of the trees on campus and prevent him from doing it again.

**February 13:** Having an unauthorized party which resulted in damage to the residence hall; not guilty, accepted by the Dean; Not proven that that party resulted in any damage to the residence hall.

**January 20:** Unauthorized party which resulted in serious damage to the residence hall; not guilty, sent back to the board with a clarification of evidence; Final action—guilty, given a warning and fined \$200; This student was determined to be partially responsible for the party's organization via the purchasing of the alcohol. This student was not found to be solely responsible, therefore only a warning was recommended.

JUDICIAL BOARD

Page 4

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## Locomotion: jazz on the move

by Karen Buckley

"Locomotion: the power of moving." And that is just what Colby's jazz band is doing.

Locomotion is presently comprised of 21 of Colby's student musicians who play instruments including sax, trombone, and a rhythm section.

"We play jazz, big band, swing and pop," says Locomotion president Jonathan Slate. Most of the music is chosen by conductor and advisor Adrian Ló, but if the group doesn't like a given piece, it gets the boot.

According to Slate, Locomotion began a few years ago and is open to any student who plays a musical instrument. The only requirement is that a student be in band. Also, students can get credit for Locomotion after taking Music Theory. Slate added that there are no tryouts unless numbers get too large.

Locomotion practices c Thursday nights from 6:30 to 8:30 p.m. in the

band room in Bixler. Any student interested in joining should contact Slate or Ló. Although they prefer students to join in the beginning of the semester,

"anyone is welcome and encouraged to come anytime," said Slate.

Locomotion has played at a variety of events at Colby, including dances and during dinner at Mary Low Commons dining hall. On April 24, the group will be playing at the Eastern Maine Chamber of Commerce Awards Banquet.

Locomotion is planning another campus performance at the beginning of May, either in the form of a dance or dinner music.

Other 1985 officers include vice president Robin Schulman, secretary Greg Ciotto, and Treasurer Judy Fishel. Slate also noted that manager Brian Moran, a member for 4 years, had put in a lot of work and effort.

Next year, the group will become a part of the Music Department under Paul Machlin rather than a Stu-A organization.

"There has always been a democratic student concept behind Locomotion," said Slate. "We're definitely changing, developing and growing."

## New justices appointed

Five new Stu-J justices have been named to replace those who resigned in protest over their decisions being overturned by the Appeals Board early this year, according to Steve Haynes, Stu-J chief justice.

The new justices are Gail Usher '85, Debbie Brooks '85, John Bates '85, Robin Vendetti '86, and Paul Johnston '87.



Lawrence Langer, professor of English at Simmons College, will give a lecture, "Literary Expression of the Holocaust," next Monday at 8:00 p.m. in the Smith, Robins and Hurd Room of Roberts.

## Class elections upcoming

by David Scannell

Nomination forms for commons presidents and class officers are currently available in the Student Activities Office.

The forms may be picked up anytime before April 15. Candidates must submit statements of no more than 300 words to the *Echo* by April 15. The statements will be published in the April 18 issue. Elections for both class officers and commons presidents will take place April 22.

According to the Student Activities Office, the duties of class president include: promoting class unity through social, cultural, and special events; presiding over class meetings; acting as a liaison between the class and the administration; and participating in the

planning and allocation of class funds.

Those seeking the office of senior class president should be aware of the fact that, in addition to fulfilling these duties, the senior class president is also responsible for helping to plan graduation and a fifth year class reunion.

The duties of class vice president include: serving in absence of the president, and aiding the president in the fulfillment of his responsibilities.

The senior class vice president, in addition to executing these duties, must oversee the financial, social, fundraising, commencement, and other necessary committees of the class.

It is the job of the class secretary to maintain records of class officer meetings and operations, to maintain a calendar of class events, and to

organize and schedule class officer meetings.

The senior class secretary must also serve as the class correspondent.

It is the job of all the class treasurers to draft and submit budget requests, to oversee the allocation of class monies, and to maintain financial records and a running account balance of class funds.

It is the job of the class agent to correspond with various groups, informing them of the activities of the class.

Candidates for commons president and class office, in addition to preparing statements for the *Echo* should leave their names with the *Echo* answering machine by calling ext. 3348 to arrange for photographs to be taken.

## Student Center

**Continued from page 1**  
dent center. He said the student committee which was responsible for suggesting designs for the student center did a "fantastic job increasing the budget." It was a "tight budget," he said, "but a superb building."

However, budget constraints have eliminated some perks the student committee would liked to have seen. A "copper roof" was quickly eliminated because it cost \$120,000 more than a

more traditional roof surface. He did mention though, that sections of the roof will be copper.

In an interview after the presentation, Seitzinger stated how pleased she was with the student center's progress thus far. Responding to a comment that the architect's knowledge of the Colby campus was impressive, she said, "It was that kind of attention (to Colby) that caused the college to lure him."

## Trustees to consider discount computer plan

MacIntosh computers from the the Apple Computer Company may be offered to Colby students at a reduced rate next year if the Board of Trustees accepts the recommendations of a faculty/student committee at its meeting this weekend.

By a nine to three vote Tuesday, the computer committee decided to recommend that the college purchase MacIntosh computers over those offered by the American Telephone and Telegraph Company.

According to David Firmage, a member of the Biology department and a member of the Planning Committee of the Board of Trustees, the discounted computers could cost "anywhere from \$1400 to \$1700. On top of that," he added, "you can buy software and can easily spend from \$1600 to \$3000."

He also mentioned a loan program and a payment plan might be made available through the parent loan program. He stressed, however, that nothing was definite about the financial arrangements.

When asked whether or not he foresaw any problems with getting the recommendation past the Board of Trustees, Firmage responded, "I don't see any problems."

Other topics to be discussed at the Trustee meeting include the following:

- The Student Affairs Committee evaluation of the Commons and Room Draw systems.

- The Nominating Committee discusses future trustees and oversees to the Board.

- The final approval for the new 1985-86 budget, including tuition and other fees.

- The Colby 2000 Campaign Steering Committee reviews progress of the fundraising project.

- Progress on the new student center and plans for renovations will be discussed by the Physical Plant Committee.

- Many letters from alumni will lead the trustees to consider names for the remaining unnamed fraternities (KDR, DU, and Phi Delta).

- The Budget and Finance Committee and the Educational Policy Committee will make budgets for faculty members.

The Senior Class also plans to present a gift to the Capital Campaign. President Cotter said this would start an "alumni support network," similar to those at other colleges.

After the Saturday meeting, the trustees will gather in front of the Miller Library for the burning of the library's mortgage, which was paid back April 1. This represents the first college in Maine to borrow on a tax exempt market, according to President Cotter.

Founded in 1877, the *Echo* is published weekly except during vacation and exam period by the students of Colby College.

All correspondence should be addressed to the Editor, Colby *ECHO*, Colby College, Waterville, ME 04901. Subscriptions are available at \$12 per school year.

POSTMASTER: Send address changes to The Colby *Echo*, Colby College, Waterville, ME 04901.

BY SPECIAL REQUEST

## NEW SPA-PUB HOURS

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*Including Pizza and Breakfast Menu Items*

# Cote: How Catholicism fits in at Colby

by Heather C. Anderson

The church at Colby is a contact with the Catholic Church, but its services differ from other Catholic services; Father Paul Cote practices a personalized ministry. He divides the role of Catholicism into four parts: 1) to deal with the liturgy and spirituality, and to provide church services on Sunday and Holy Days; 2) to serve as a resource of education about the Catholic faith (Cote encourages personal visits and offers Bible Studies); 3) to serve as a function of social justice and peace—Cote tries to raise the social conscience of the students in ways such as coordinating Oxfam, Ethiopian Relief, Days of Fast, and Save the Children; 4) to establish ecumenicalism (various religious groups working together).

Cote does not discuss in church the discord that Pope John Paul II has caused over abortion, contraception and women's rights. "Issues such as these require educated, personal meditation," says Cote. "They are issues of personal conscience." Cote believes that these issues should be discussed in a counseling session with him, and not from the pulpit. Cote strongly believes that birth control and abortion are moral issues. It is neither the role of the Pope nor the role of the priest to stand before the congregation

and declare that abortion and contraception are the wrong choice. And by no means should they involve politics. On the topic of abortion, Cote says, "There are always exceptions and one must decide for himself the lesser of two evils."

When asked if he would express to the congregation his personal beliefs if they differed from the Catholic Doctrines, Cote first clarified the meaning of the word doctrine: "The doctrines are fundamental Christian beliefs. They include the Virgin Birth and the Revelation of Jesus Christ. I am similar to a prophet of the church. I express its teachings. I am a guardian of tradition and must reflect tradition. If my personal beliefs conflicted with tradition, for example if I didn't believe in the Virgin Birth, then I would no longer function at ease with my conscience. I would resign. I couldn't preach something I didn't believe in. Contraception and abortion, however, are not doctrinal issues."

Unfortunately, contraception and abortion have become issues of legality and government. Cote strongly believes that the church should stay out of the political issue. He is outraged at the Pope's attempt to outlaw abortion. Cote strongly emphasized that the Vatican and the President cannot

legislate individual morality.

Debate over abortion has delayed U.S. funding for the United Nations population plan. The right-to-life anti-abortion lobbyists are trying to prevent any U.S. taxpayer dollars from going to any government that condones or supports abortion. The anti-abortion lobbyists base their argument largely on Roman Catholic moral teachings and assert that the U.S. has no right telling other countries how many children parents should have. They say that the U.S. would do better to teach the Third World how to feed and clothe its growing population.

The Reagan Administration's policy is that the Third World countries can best solve overcrowding and shortages not by family planning, but by stimulating economic growth through free-market economic policies. Reagan's new fiscal policy has eliminated \$17 million this year from the International Planned Parenthood Federation, a London-based organization that represents family planning associations in 120 countries. Pro-life lobbyists would like Reagan to propose a similar cut in the United Nations Fund for Population Activities (UNFPA). "Reagan is opposed to basic human rights established in our Constitution," says Cote. "He has misconstrued religion and shows

disrespect for our ability to make our own decisions."

According to UN figures, by the year 2000, the Third World could contain as many people as the whole world does today (4.5 billion). By 2025, the Third World's population may be 7 billion and the world's population 8.1 billion. Some people, such as Professor Simon of the University of Maryland, do not believe a population crisis exists in the world because its ultimate resource is its people. "A population

crisis does exist," says Cote, "but I don't believe the only way to save the world is to limit fertility." Cote believes there would be less of a population problem if a misdistribution of the world's resources didn't exist. The U.S. has a surplus of foods rotting in barns and we are unwilling to share our abundance. "We need both," says Cote, "family planning and distribution."

While Cote was a student in Rome, he heard an economist speak who sug-

Page 6

## Novelist will speak

Carolyn Chute, author of the nationally acclaimed novel *The Beans of Egypt, Maine*, will be writer-in-residence at Colby, Friday and Saturday, April 12-13.

She will speak on the "Female Experience in America," at 9:30 a.m. Friday, April 12, in the Smith Lounge of Runnals Union. As the first speaker in the annual Feminist Fortnight celebration, sponsored by the Women's Group, she will also give a public reading at 1:30 p.m., Saturday, April 13, in the Millett Alumni House.

Speaking about the writing of her

novel, Chute has said, "This book was involuntarily researched. I have lived poverty. I didn't choose it. No one would choose humiliation, pain and rage." The writing style of Chute has gained national popularity since the publication of *The Beans of Egypt, Maine* last November. Her telling of the tale of the dire poverty of the Bean family of fictional Egypt, Maine, has been compared to the style of William Faulkner; and her Beans to Faulkner's Snopes.

The *Philadelphia Inquirer* said of

CHUTE

Page 6

## Stu-J cases

Continued from page 2

**January 20:** Two individuals, having an unauthorized party in a room and an adjacent lounge which resulted in serious damage to the residence hall, misrepresenting to the deans the circumstances of the incident; found not guilty on both charges, sent back to the board for reconsideration, board stood on its decision, dean accepted; Charge one—no evidence, charge two—was not adequately warned of the consequences of misrepresentation, act was minor.

**January 20:** Having an unauthorized party which resulted in serious damage to the residence hall; not guilty, sent back to the board with a clarification of evidence for reconsideration, board determined student guilty, final action—warning and a \$200 fine; Student was determined to be partially responsible for the organization of the party via the purchasing of the alcohol, this student was not solely responsible, given the extent

of the damage, however, some responsibility had to be taken and the damage paid for.

**January 20:** Two individuals, damage to college property; restitution for half the damage (each), an additional \$50 fine, letter of warning, sent back to board with a clarification of evidence for reconsideration, board stood by its decision, dean accepted; Damage was committed without malice, this was a first offense.

**December 7:** Harassment; January and 2nd semester suspension, accepted by the Dean, appealed—reduced to a January suspension; Student's intent was determined malicious

**December 2:** Falsifying college employment records, plea: guilty; recommended expulsion, deans sent the recommendation of expulsion back for review, they requested a sanction modification to indefinite suspension to begin at the end of first semester, deans rejected board's decision to

uphold the original sanction, so they appealed board's decision to the appeals board, requesting a one semester suspension, appeals board decided on a one year suspension, accused later made a separate appeal and was given a January plan suspension; Accused was on social probation for the remainder of his Colby term at the time of his third infraction, due to the particularly distasteful nature of his second offense and due to the severity of his most recent infraction the board recommended expulsion.

**No date given:** Misuse of club funds by writing a check (or checks) for private use; restitution of funds, suspension for the month of January, accepted by the Dean; The student was on disciplinary probation at the time of the hearing but not at the time of the infraction, therefore, the sanction is lighter than would ordinarily be given to a student on disciplinary probation.

## Lady Liberty needs dedicated students

by Karen Buckley

Summer seems like a distant thought right now, although some Colby students are beginning to make exciting plans. How do you feel about spending three weeks of your summer in New York City?

The Council on International Educational Exchange is sponsoring a Statue of Liberty/Ellis Island Voluntary Service Project this summer. The program consists of three week sessions during which volunteers work either on Ellis Island, mostly doing landscaping to prepare for the 1992 celebration, or on other community projects in the city.

The Council on International Educational Exchange is a non-profit organization which sponsors similar work camp programs in Denmark, France, Spain, Germany, Czechoslovakia, Poland, and Canada;

although work projects vary in each country.

Volunteers, who range from ages 16 to 30, pay a \$100 application fee which includes room and board for the session as well as a variety of trips to museums, plays and sporting events. Participants come from all over the world, providing for intercultural exchanges. Aside from work, which can at times be demanding, students participate in lectures, films, seminars on immigration, as well as visit various ethnic neighborhoods.

The programs provide a chance for students to learn about American and world history and foreign cultures as well as to make a contribution to a project in the United States or another country.

Three summer sessions are scheduled on Ellis Island for June 16-July 6, July 14 to August 3, and August 11-31. For more information, write to: Ellis Island/Statue of Liberty Project, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017 or contact Kristin Kany at 872-2631 after April 20. Applications are due May 1, 1985.

## Bixler

Continued from page 1

about us."

Cotter also noted Bixler's outstanding traits as a human being. "He took the trouble to get to know every student. And he would not only know names but remember them... His approach to people was always positive."

Dr. Bixler is survived by his wife, Mary Thayer Bixler, and four daughters: Mary Harriet Naughton, Elizabeth Berck, Martha Sacksteder, and Nancy Isaacs. He is also survived by the Colby community as a whole, which has, in the words of Cotter, "benefited greatly from his vision and charismatic leadership" for many years to come.



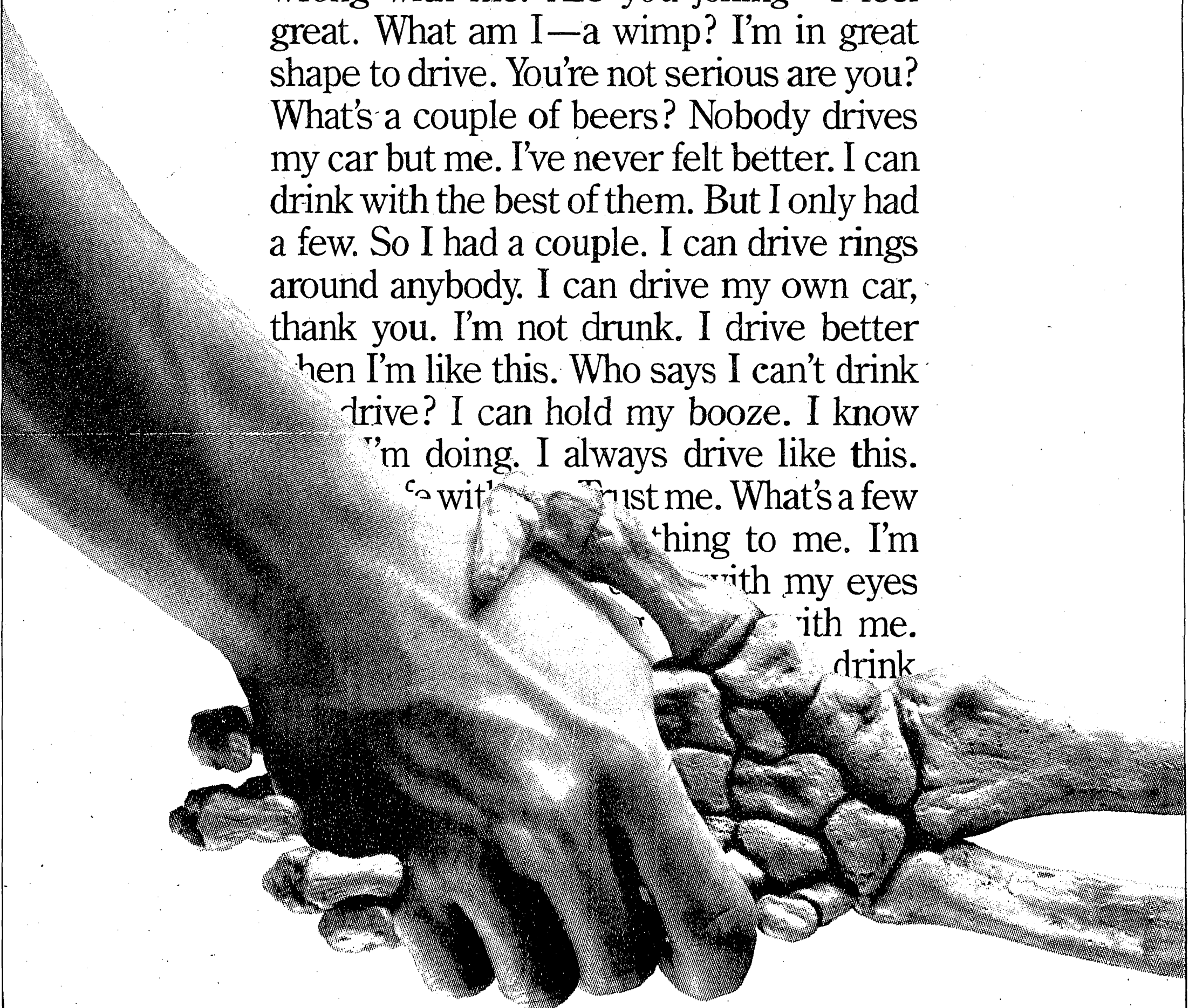
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thank you. I'm not drunk. I drive better  
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beers to me. I'm  
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## Campus Calendar

### Thursday, April 11

- 4:30 p.m. Colloquium: Scholarship on Women—"Reversals of Sex Roles in Ch'ing (1644-1911) Fiction" with Jane Yang, Ziskin Lecturer in East Asian Studies, Colby-Smith & Robins Room, Roberts.
- 7:00 p.m. Film: "Stage of Siege"—in conjunction with Film as Social Criticism film series—A.V. Room, Miller Library.
- 8:00 p.m. One Act Festival: "Line"—directed by John Maus; "Door Number One"—directed by Wendy Lapham; "End Game"—directed by Linda Elliot—Strider Theater, Runnals
- 8:00 p.m. Phi Beta Kappa Lecture—"History Understood: The Case of Ireland" with Helen F. Mulvey, professor of history, emeritus, Connecticut College—Given

### Friday, April 12

- 9:30 p.m. Lecture: "Female Experience in America" with Carolyn Chute, author of "The Beans of Egypt, Maine"—Smith Lounge, Runnals
- 7:15 p.m. Stu-A Film: "Enter the Dragon"—Lovejoy 100.
- 8:00 p.m. Colby College Band Spring Concert with guest performers, the Bowdoin Wind Ensemble—Lorimer Chapel
- 8:00 p.m. One Act Festival: "Through These Walls," directed by Mark Hodin; "Hopscotch," directed by Dan Allegretti; "Botticelli," directed by John Bates; "A Coupla White Chicks Sitting Around Talking," directed by Liz Eddy—Strider Theater, Runnals

### Saturday, April 13

- 1:30 p.m. Reading by Carolyn Chute, Author of "The Beans of Egypt, Maine"—Millett Alumni House
- 7:15 p.m. Stu-A Film—"Enter the Dragon"
- 8:00 p.m. One Act Festival—(see Thursday schedule)

### Sunday, April 14

- 3:00 p.m. Colby Community Music Associates' Concert with the Arden Trio—Given
- 8:00 p.m. Reading with Toni Cade Bamara, author of "The Saltshakers"—Lorimer Chapel

### Monday, April 15

- 8:00 p.m. Annual Education Lecture: "Literary Expressions of the Holocaust" with Professor Lawrence Langer of Simmons College English Dept.—Smith, Robins, and Hurd Rooms, Roberts
- 8:00 p.m. Colby Christian Fellowship Film—"Out of the Saltshaker"—Lorimer Chapel

### Tuesday, April 16

- 12:30 p.m. Science Division Talk: "Space Turtle Physics: Using LOGO in Introductory Physics Lab" with William Tiernan, assistant, physics dept., Colby—Whitney Room, Roberts

### Wednesday, April 17

- 6:30 p.m. Holocaust Faculty Forum—Leonard Lounge
- 7:00 p.m. Lecture: The Last Lecture Series with Professor Tom Shattuck, Given
- 7:30 p.m. Lecture: "Civil Rights in the '80's" with John Lewis, Atlantic City Councilman and civil rights activist—Lorimer Chapel
- 7:30 p.m. Workshop—Paper airplane construction for future executives—Heights Community Room
- 8:00 p.m. Poetry Reading by Robert Gillespie, lecturer in English, Colby—Robinson Room, Miller Library
- 8:00 p.m. Workshop on Self Defense for women with Chuck Kittrell—Wadsworth Gymnasium

## 'Gin Pup' Catholicism to address grads

Continued from page 4

John Collins, better known as Gin Pup, was elected as the senior class representative to speak at Commencement. The election was conducted by the Student Activities Office prior to spring break.

Also determined through this election were the two Alumni Representatives, Cory Humphreys and Drew Worthington, and the Condon Medalist which will be announced at Commencement.

gested that the U.S.' low population growth was ironically due to a low infant mortality rate and our social security system. In Third World countries, India for example, the women give birth to several offspring because she needs children to take care of her in old age. With a high infant mortality rate, to produce more children serves as a safety net. Cote suggests that we introduce a social security program to Third World countries and medicinal ways of lowering infant mortality in order to lower the birth rate.

Cote believes that both abortion and negligence are two moral evils. Ideally the best solution would be if neither had to exist. "But presently," says Cote "we must choose the lesser of two evils." He says that we do need to help other nations with family planning aid but in hopes that eventually abortion will become unnecessary.

Cote also believes that the Vatican made a political error concerning the 24 nuns who spoke in favor of pro-choice. "The Vatican's overreaction was a mistake." The Pope wanted these nuns to publically recant their view or be expelled from the nunnery. Again, abortion is not a doctrinal issue. "People need to exercise their conscience and should have the right to choose," says Cote.

The Pope is strictly against contraception. However, the lack of knowledge and utilization of contraception leads to abortion. "The church supports family planning," says Cote, "it insists that the size of the family is a moral decision. The problem is... how do you accomplish controlling the size of the family?" It's a catch-22 situation. The Church believes in practicing natural birth control. The Church does not believe in artificial birth control: the condom and the

diaphragm interfere with the naturalness of lovemaking and are mechanical devices. The birth control pill and the IUD are abortive devices and are contrary to moral teachings of the Church. "Again," says Cote, "the people must decide whether contraception is moral-

ly right for the individual."

A battle exists between the reality of family life where sexual acts are not always for procreation, and the ideal family life where all sexual acts are for procreation. Perhaps the latter, like Pope John Paul II, need to be updated.

## Chute

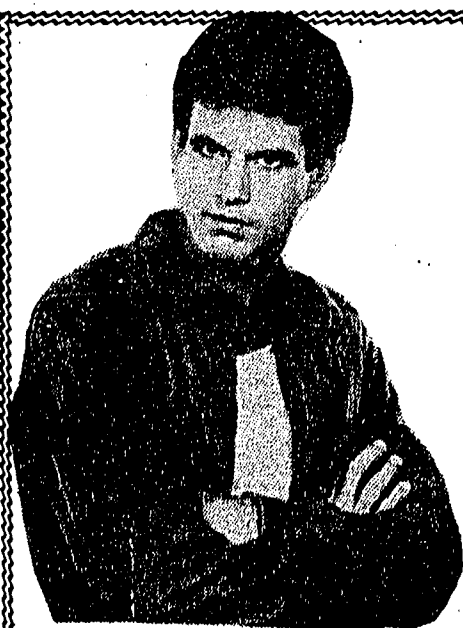
Continued from page 4

Chute's portrayal of the incestuous and sometimes violent Bean clan, "It is an unsparing, unsentimental tale of poverty that offers no political analysis, finds no spiritual redemption, and makes no value judgements. They're not an especially attractive bunch, yet these people have a vitality, a stubborn appreciation for the occasional pleasures of existence, that give them

some measure of the dignity the world has conspired to deny them."

Chute's book, which has been reviewed in cities across the country, has been well received in literary circles. *The New York Times* wrote, "It is a book of original language, force, imagination and humor. And like its author, it is a triumph of art out of life, art over life."

Both Chute's lecture and reading are open to the public free of charge.



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# FEMINIST Women's Group FORTNIGHT

APRIL 8 5

FRI 12  
Carolyn Chute  
author, The  
Beans of  
Egypt, Maine  
9:30 am  
Smith Lounge  
Runnals

SAT 13  
STATEWIDE CONFERENCE OF  
WOMEN'S STUDIES FACULTY + STUDENTS  
MILLET ALUMNI HOUSE  
book  
signing  
with Carolyn  
Chute, book-  
store, 1:30-2:30 pm

Reading with  
Carolyn Chute  
1:30 pm  
Millet Alumni  
House

SUN 14  
\*Reading with  
Toni Cade Bambara  
author, The  
Salt Eaters  
8 pm, Chapel  
(reception to  
follow in lounge)

(event in  
conjunction  
with Bunche  
Scholars  
Symposium)

Women and men welcome at all events \*\*

MON 15	TUE 16	WED 17	THU 18	FRI 19	SAT 20	SUN 21
	SEMINAR NIGHT	lecture *John Lewis - civil rights activist & city councilman from Atlanta 7 pm / Chapel  Self-Defense Workshop with Colby security officer Chuck Kittrell 8:30 pm / Gym basketball court			Hands-on Carpentry Workshop with Dale McCormick 1-4 pm Roberts loft  (we will build a bookcase in the workshop)	How to Tune Your Car Workshop with David Simpson '86 2 pm Foss Parking Lot  Concert with Laura Hunter, saxophonist 8 pm / Given Auditorium
MON 22	TUE 23	WED 24	THU 25	FRI 26	SAT 27	SUN 28
Lecture with Bella Abzug, former Democratic Congresswoman from New York 8 pm / Chapel (reception to follow in lounge)	SEMINAR NIGHT	lecture *Dr. Ron Walters, advisor to Jesse Jackson and civil rights activist 7:30 pm Chapel			Women's Road Race - 3 miles or 3 woman relay team 12 noon #1 registration at Roberts Union 10-11:30 (women only in race) Concert with Molly Scott, peace activist-singer 8 pm / Chapel #1 student / #2 general	Workshop with Molly Scott - "Singing For Power - Sounding for Joy" 10 am - 2 pm Robbing Room Roberts Union

## Carolyn Chute

will autograph copies of  
The Beans of Egypt, Maine  
at the Bookstore

Fri, April 12

1:30-2:30 pm

The Bookstore will also have the following books  
available for the authors to sign at the  
receptions following their lectures:

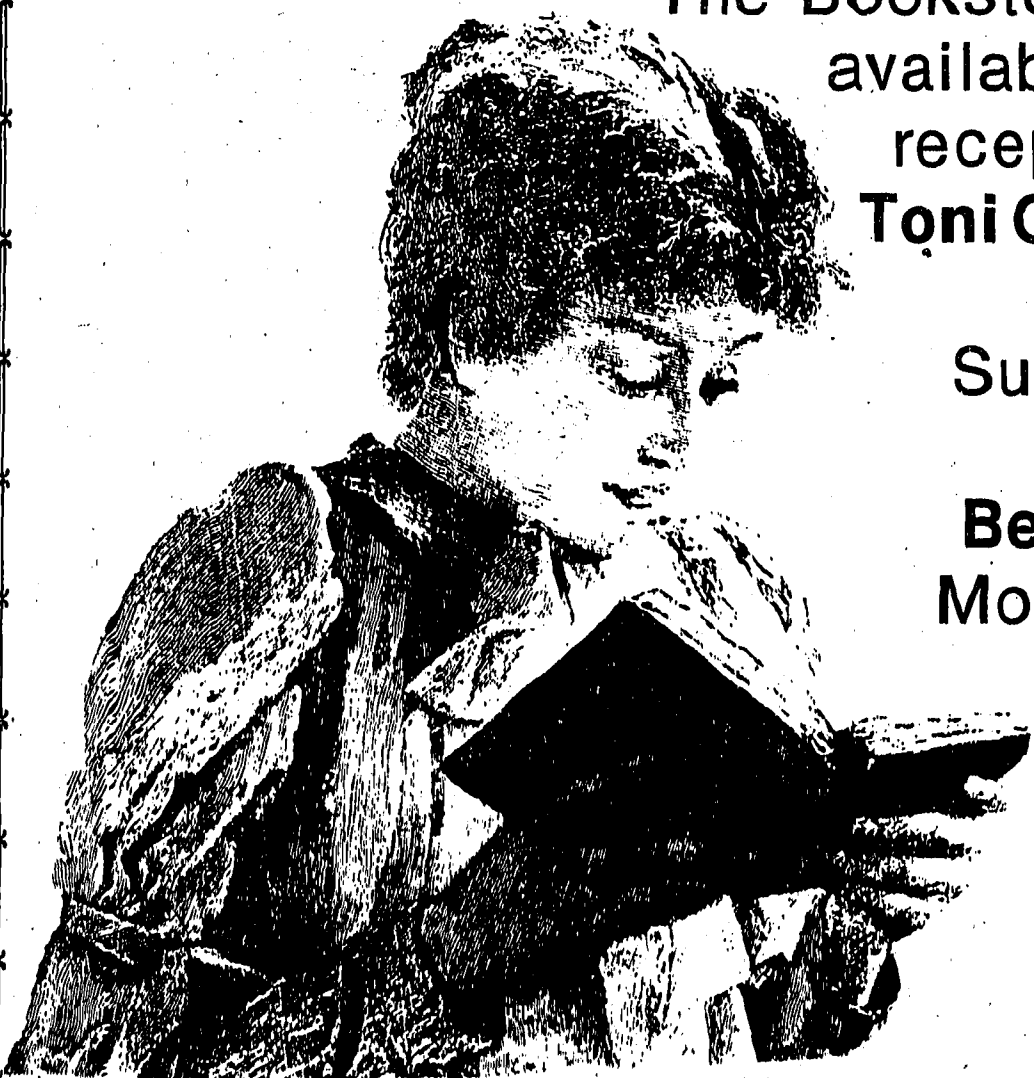
**Toni Cade Bambara—The Salt Eaters**

**Gorilla, My Love**

Sunday, April 14th 8PM Chapel

**Bella Abzug—The Gender Gap**

Monday, April 22nd 8PM Chapel



Colby College Bookstore  
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Waterville, ME 04901

# Opinion

## Editorials

### Campaign funding

The conclusion of the Student Association campaign season this week, and the coming of class officer election season, should provide an important lesson for student leaders who are in the position to make changes.

In the coming year, the Board of Governors should give consideration to the funding of campaigns—an issue raised primarily by the Stu-A President/Vice President race which was decided yesterday. While the problem was not of huge proportion, the potential for a very bad situation exists.

Other college student governments have recognized the problems involved with large gaps between the amounts of money available, or used, by competing candidates, and have developed policies to deal with the inequalities.

The problem stems from the source of campaign funds—the candidates' own pockets. Obviously, such an arrangement discriminates against candidates who cannot personally afford large advertisements and professionally-made posters. It is difficult, however, to expect to be able to limit the funds used. Such a policy would not only conflict with free speech, but also, it would be difficult to enforce.

The alternative is for the Student Association to set aside "public" funds for the use of candidates for at least all-campus elected positions. Although candidates would still be able to use their own funds, this practice would be discouraged somewhat, and the less wealthy candidates might at least have the benefit of say, \$100. Such an arrangement would resemble the American "public funding" of Presidential races.

Availability of funds, if carefully monitored, would certainly encourage more candidates to run, and most importantly, help to equalize campaign arsenals.

Surely, the new system of government at Colby has many other important problems to deal with in the coming year; the issue of campaign funding, however, belongs at the top of the list.

### GSL impact is big

Several weeks ago we urged students to contact their congressmen and ask them to fight against the proposed cuts in the Guaranteed Student Loan (GSL) program. It is perhaps time to make students, parents, faculty members, and administrators think once again about the impact of such a cut-back and how it would considerably hurt the chances of many families to send their children to institutions such as Colby.

Only family incomes less than \$32,500 per year would have the benefits of the GSL, while many of the two working-parent families could no longer receive that aid.

Most importantly, though, Reagan is trying to cut back on what many consider one of the great institutions in our country—education. Please think seriously about these proposed restrictions and at least take some sort of stand, whatever it may be.



### Democrats in need of change

Mark Viden

Seeing Walter Mondale on NBC's, "Meet the Press" this past Sunday brought back a flood of memories from the past election. Personally, I was thrilled to see him (I still find it difficult to admit to myself that he lost) but more importantly, I realized (as have many other people) that the Democratic party must change its image if it is to succeed in 1986 and '88.

When I say "change its image," I do not mean that I want to see a change of the basic values the party has fought for. Rather, I desire to see a change in how the Democrats present themselves to the public. For many people, this party represents big spending coupled with high taxes. And Mondale certainly didn't dispell this notion with his statement that he would raise taxes to reduce the deficit if he were elected. Ever since Roosevelt's New Deal, the Democrats have been branded with this label.

I find it distressing that Reagan is

not termed a "big spender" when he pushes through Congress \$1.5 billion for the MX Missile (with a possible \$4 billion more). It is only when a Democrat fights to retain Medicare for the elderly that such a term is used. Evidently, the MX is a "worthwhile" expenditure while giving much-needed money to the needy is the act of "those damn liberals."

Anyway, to get back to my point, the Democrats need to dispell the myths that have encircled their party. Senator Ted Kennedy is perhaps the symbol for the "liberal Democrat" and it was he who called for a change within his party. In a major speech at Hofstra University last month, Kennedy conceded that certain Democratic programs have failed. However, he believes that the perception that the Democrats are a party of special-interest groups is wrong: "We must understand that there is a difference between being a party that cares about labor and being a labor party."

Thus, it appears that the Democrats are trying to heal the wounds of this past election and start with a new image. Some leaders of minorities, such

as Jesse Jackson, are stating that the Democratic party is ignoring them in their scramble to find more voters. This is just not the case. The party still holds its beliefs, it is only reformulating the way it presents them. Unless Jackson and other such leaders recognize this, they are going to be left without any party at all. And this could only be harmful to the people they are trying to fight for.

It is no surprise that many Democrats agree with Kennedy in his assessments. In the Senate, the Democrats need to win back only four seats to take control. And with 22 Republicans and just 12 Democrats up for reelection in 1986, the numerical odds look good. However, if the party does not unify on a clear message for this country, even four seats may be an impossibility. As Kennedy explained in reference to the past election, "The critical question is not what the voters failed to see, but what we failed to show."

Mark Viden, '88, is a regular Echo columnist.

### Requirements in need of reform

Eric Zolov

The Foreign Language and Natural Science distribution requirements at Colby are in dire need of reform. At the present it appears that a majority of students are suffering at the expense of benefit to a minority. In many cases these requirements may actually stifle creative and intellectual student potential rather than enhancing that student's liberal arts education.

These requirements may also discriminate against those who are not able to successfully comprehend, and therefore reapply, concepts in these two fields of study. For others, although able to grasp the concepts involved, the course material itself fails in its basic appeal to the student and thus translates into nothing more than a boring burden to be shouldered for that semester.

This is an inefficient use of class time and tuition money. Time and money factors would be better taken advantage of if the student was allowed to substitute required courses for ones more in line with his/her expressed (or experimental) field of interest. This commentary would seek to inspire reform in the present system while still maintaining the numerous intended

and apparent virtues of the distribution requirement system overall.

I am not writing with the intention of discrediting the entire concept of the distribution system as a whole. In fact I am very much aware that many, myself included, have benefitted by having been required to fulfill a distribution requirement. In my instance, for example, the language requirement indeed led me to the realization that I enjoy the study of a foreign language and that this study could be beneficial after I graduate. Yet what of those who, after having been subjected to say one semester, or for that matter even a number of weeks, to a foreign language or a natural science requirement came to the conclusion that the material is entirely out of line with that student's realm of interest?

Let us say that within this preliminary period of exposure to the course material it has become quite obvious to the student that he or she has little or no interest in the subject matter—nor is the continuation of the course likely to foster such an interest. Why then should a student in this case be obligated, against his or her will and better judgement (e.g. dropping the course for another), to bear out such a tedious endurance? Surely a disinterest with the course (or sequence

of courses) would merely tend to breed frustration and resentment towards the course material itself—the exact opposite of the program's intended goals.

Furthermore, why should a professor have to teach a class loaded with disinterested students? A poor class turnout and failing test scores are valuable indicators to the professor that the students are enrolled not out of personal interest but by school requirement.

Take the case of the Natural Science requirement, for example. Currently I am fulfilling the first part of my requirement by taking a Geology lab course, in which I have a limited vested interest. I go to class not because I truly have a desire to learn about rocks and their processes, but because I am coerced to study the subject matter. Colby's objective here is obviously to broaden my intellect. Yet I find that Geology is the only course that I dread going to and at each class I tend to wonder why I am there and not elsewhere (perhaps in bed, perhaps in another class of more personal interest to myself). I cannot imagine that my retention level of mineral compositions will be entirely high or even useful in the years to come.

In enough instances to warrant in-

ZOLOV

## The Colby Echo

The Colby Echo, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed are not necessarily those of the student body, faculty or administration, nor are views expressed in letters or commentaries necessarily those of the Echo.

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# Drugs have political influence

Leslie Robinson

Like many of my high-school and college friends, I smoked grass now and then and tried out a few of the trendy and illegal drugs. A little while ago I did something I never expected to do: I stopped.

The reason wasn't financial or medical. It wasn't practical or church-moral. My reason for ceasing to dabble in drugs is political.

I never liked to be preached at. One day I heard not a lecture, but an argument—sane, rational, accurate—that proved to me that doing drugs is an act inherently dangerous to the world in which we live. I try not to preach these days. But it's hard not to, believing as I do that the drugs we indulge in recreationally have a direct link to many of the world's ills.

Consider some examples in Latin America. The latest cover story of *The New Republic* quotes a U.S. customs official as saying that the \$6 million that agents found when they boarded a plane in Texas in February was "drug money," bound for Roberto d'Aubuisson. D'Aubuisson, of course, is the most prominent rightist in El Salvador, with unquestioned links to death squads and other unsavory organizations in the country. Clearly he planned to use that money to bankroll another political campaign for himself and/or his party.

It's no secret that Bolivia's current government—the "Cocaine Colonels"—came to power in a coup in 1980 financed by drug money. And in November of last year a group of exiled businessmen in Miami, well on the right, plotted a cocaine-funded coup in Honduras. The FBI broke it up.

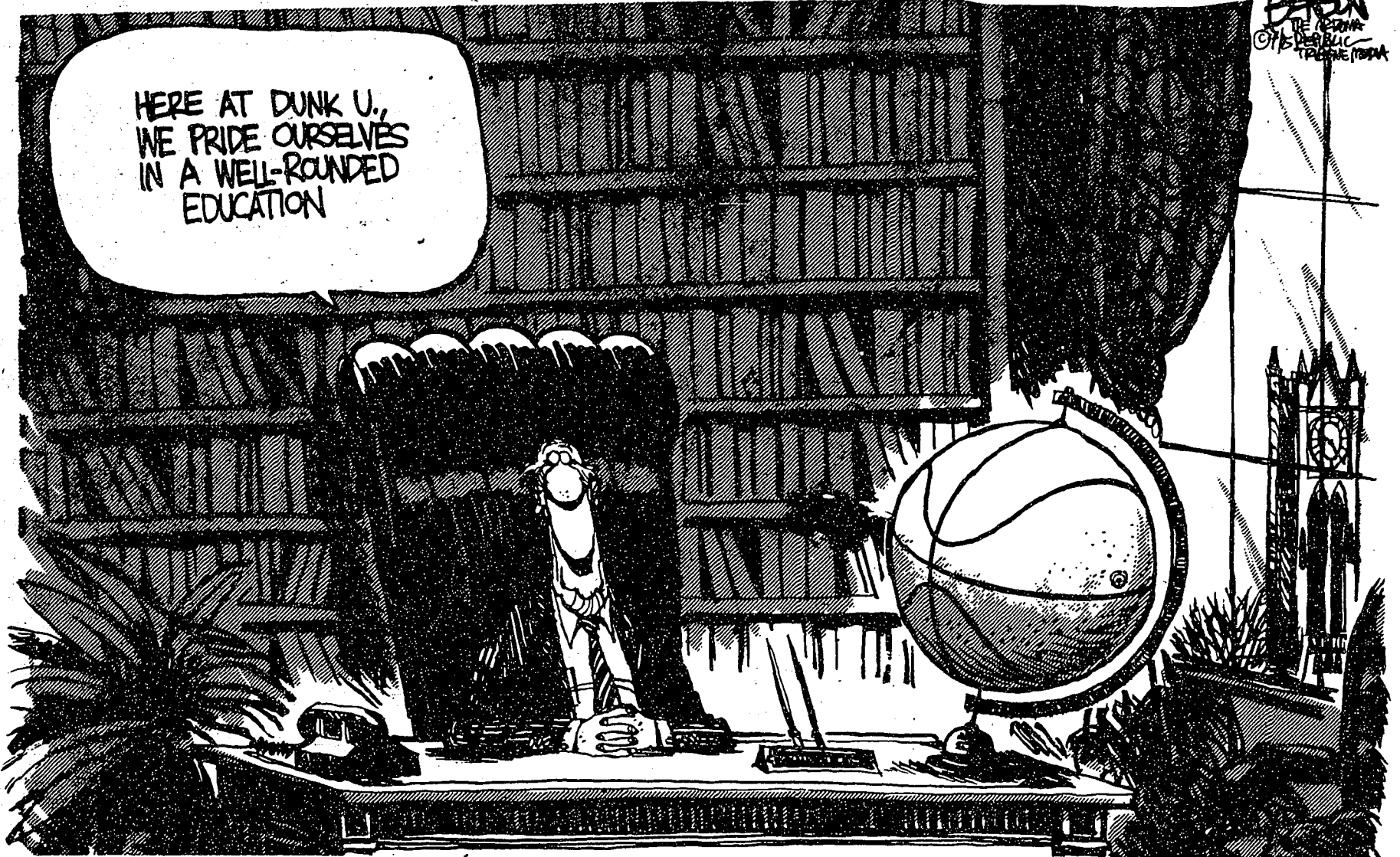
Colombia, particularly in the last few years, has been torn apart by the drug families. Rodrigo Lara Bonilla, the minister of justice who cracked down on these people, was murdered last year for his efforts. This, coupled with the fact that innumerable Colombian youths are now addicted to a crude coca paste being sold on the streets of Bogotá, has sparked a national outcry.

Small wonder that a Colombian drug lord can say in *The New Republic* that he has amassed a fortune—a fortune that's entirely the result of "the depravity of the Yankies."

The Mafia is the American cross to bear (although the Latin American pushers are making their presence felt, witness what's happened to Miami). The money that organized crime makes from drug distribution goes toward its other worthy causes, like racketeering, prostitution and pornography.

Particularly in view of the latter two, how can a feminist rationalize drug use, however moderate, when she or he is contributing to underworld coffers?

ROBINSON



## Letters to the Editor

### Drinking and responsibility

To the Editor:

After last Saturday evening's incident in Foss Hall I felt very compelled to share my thoughts and concern to the Colby community. As HR of Foss Hall I've come into several difficult and potentially dangerous situations involving students who are intoxicated. We all know that drinking too much can cause people to act more freely or "relaxed." Often excessive drinking results in lapses of memory or black outs. Basically there are minutes or hours in which the drinker cannot recall where he/she has been much less what they have been doing.

It is at this point that the excessive drinking I've witnessed truly scares me. Bumping into walls or passing out in a friend's room are relatively safe situations, however when these lapses include throwing furniture, tripping and falling on glass, sexually harassing others or, as in last Saturday's case, jumping out of windows, true danger is involved. These examples don't even include the potential dangers of drinking and driving accidents which Colby students have been involved in both last spring and this past February.

What is it that inclines people to drink to the point of total lack of control and memory loss? What fun is there in something you can't

remember? Being a non-drinker, maybe I am missing one of the most wonderful moments in life; however I tend to believe that is false.

Please don't misunderstand me, I am not saying people should not drink. NO, far from it! Drinking is a privilege and an enjoyment for many people in society. It is a way of relaxing and spending time with friends, and to many people alcohol tastes good. That is great! (Personally I like ice cream better, but we are all different.) Anyway, why not drink more responsibly? Drink in moderation, for the pleasure of it, as opposed to the point of loss of control.

Colby in many ways is trying to discourage drinking among minors and stand by the Maine state laws. I think that is wonderful and very important. However, the reality is that minors will drink regardless of Colby restrictions. Why not encourage all students to drink respectfully and responsibly? I have seen many changes in the Colby alcohol policy in my years here, but that won't stop the problems due to excessive drinking that I have already mentioned.

I would like to see BAR (Better Alcohol Responsibility) more active. Did you know we have a Substance Abuse Center at Colby? Pretty amazing to me since I have not seen anything posted this year about its activities or the services it provides. How many of you who plan parties know that there are recipes for attractive alternative beverages available? Why does there seem to be a lack of such information?

My major concern is that both students and administrators at Colby are so hung up on who is legally able to drink, that they ignore the manner in which those students are drinking. You'd think accidents involving serious injuries, such as last spring's, would encourage more workshops, demonstrations and graphic illustrations to discourage excessive drinking. (The car in front of Roberts before spring break was very effective—Thank you, BAR.)

Maybe excessive drinking is something candidates running for Stu-A should be concerned about rather than how to get more parties during the week and ways in which to get alcohol to minors. Why not spend time and money helping students, both majors and minors, understand that drinking responsibly is not only safer, but also can be more enjoyable?

I'm sorry if my words are not uplifting and happy. Throughout the year this subject has become of increasing concern to me and last weekend's incident tipped my iceberg, so to speak.

Please think about your drinking habits. Why do you drink? How often do you drink? How much do you drink? And is your drinking something to be concerned about? Are you causing danger to yourself or others by your actions? I challenge you to examine your own situation before you go out drinking this weekend.

Have a safe and enjoyable weekend!!

Perrin Boyd,  
HR, Foss Hall

### Kastrinelis thanks Council

To the Editor:

On behalf of the Junior Class Officers, I want to thank the members of the Junior Class Council for their time and assistance this year.

Together with your input and enthusiasm we succeeded in organizing a wide range of class events. Not only did the Council play a role in preserving traditional Junior Class events like the class cocktail parties and so forth, but it also assisted in making possible the T.G.I.F. parties at the Courthouse and the first annual Colby College Spring Formal at the Manor Restaurant. Clearly, your input on the Council enabled us to better serve the interests of the class of 1986.

Once again, thank you for your time and effort this year. As a candidate for Senior Class President, I hope we'll have the opportunity to work together again. If I'm elected Senior Class President, the Class Council will continue to play an important role in terms of Senior social life, fundraising, commencement activities and alumni relations groundwork.

Thanks,  
Tim Kastrinelis, '86  
Junior Class President

### Third Floor



## Zolov

Continued from page 8  
 vestigation, these requirements may also be discriminatory by their very nature. Such cases might arise when a student has a particular learning block against a foreign language or science, yet still is required to struggle with the material. This struggle results in an artificially-lowered GPA, one which does not properly reflect that student's intellectual capacity or effort. The implication here is that other courses which would better reflect such an effort (promoted by interest) must be temporarily disregarded and perhaps sacrificed altogether until the many other major and distribution requirements have been fulfilled.

The Foreign Language and Natural Science distribution requirements, in conclusion, are viewed by many as an unfair technical catch to graduation which in many cases merely thwarts and frustrates the liberal arts learning process. The knowledge acquired in these courses may often not have as much (relative) value as that knowledge acquired in another, substituted course of greater interest to the student. A disproportionate number of students do not appear to benefit from the present system and have not become representative of the long-term objective—an appreciation and demonstrated ability of the subject

matter—that the system seeks. The present structure fails because it presumes that the student is (a) capable of learning the subject matter and (b) will take up a fondness or at least an interest in that material. Certainly the

concept of distribution requirements in a liberal arts education is well-founded and not to be dismissed. The present Colby system, however, begs for reform.

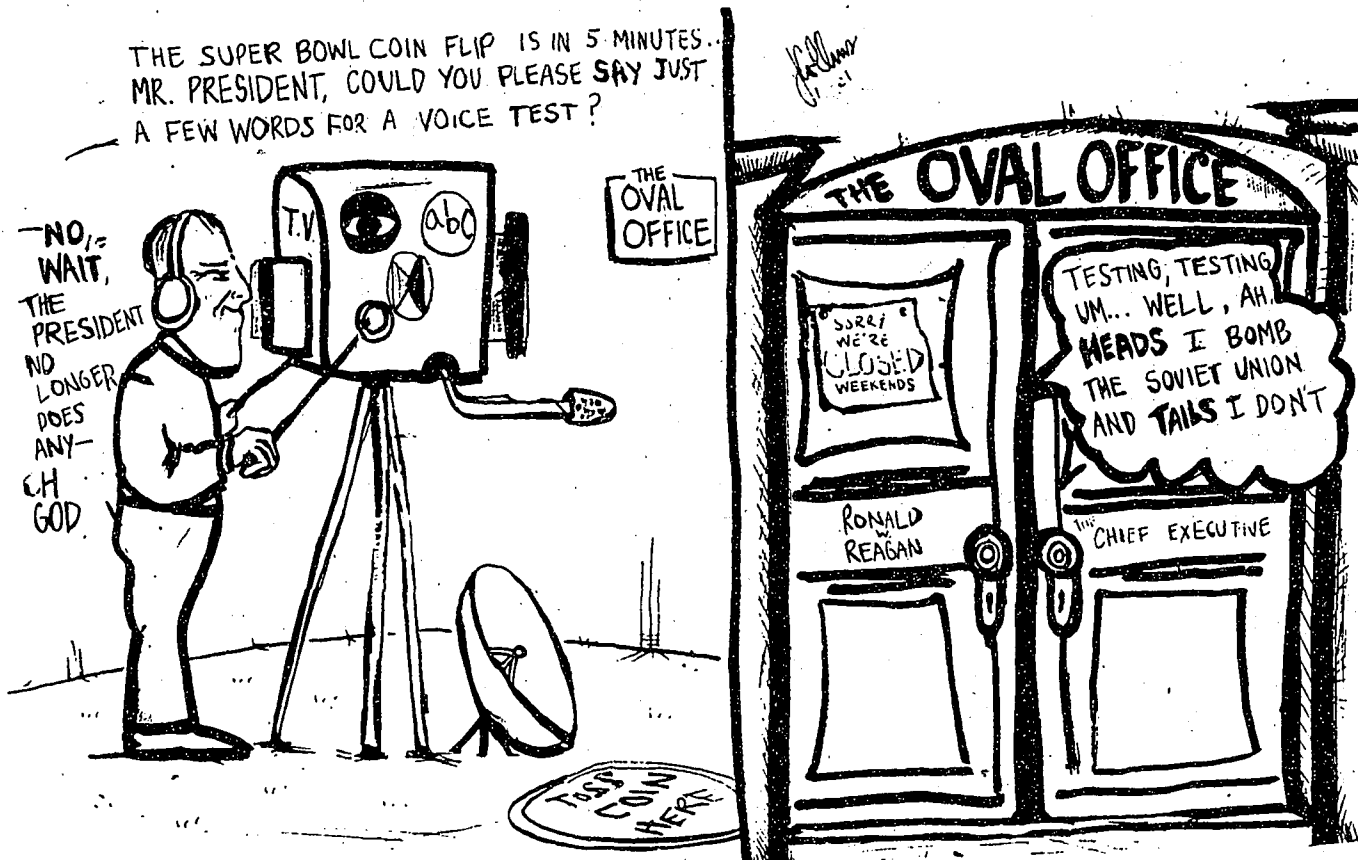
There are several possible alter-

natives for positive reform to the system. One, the most radical, would be to drop these two division requirements altogether. This would open up an additional six possible slots for course selection and experimenta-

tion and perhaps lead, voluntarily, to exactly the intended goal of the requirement concept. Another reform could be to allow one-half of the required courses to be taken on a pass-fail basis. This practice would allow for a more rigid discipline in part yet would also relax the tension of injuriously affecting overall GPA. Perhaps even more ideally some sort of incentive system could be developed which would encompass one or both of the above. In this synthesis, extra quality points or added credits possibly could be offered to students who voluntarily attempted to conform with the structure of the old system. Under this method the student might tend to experience the material on his or her own without the added pressure of obligation.

My own personal frustration with the present system and the knowledge that others are suffering and have suffered even worse than myself has led me to conclude that changes must be implemented. I am asking that President Cotter and others consider the points that I have made, and those that they no doubt have already heard, and realize that the present distribution system is not the only road to a well-balanced, liberal arts education.

Eric Zolov, '87, is a guest columnist



## Robinson

Continued from 9  
 the havoc wreaked on their communities by drugs and drug money?

How can anybody who cares about the state of the city, the nation, or the world, or for that matter the state of humanity, continue to indulge with a clean conscience?

Drugs were once a counter-cultural sacrament. But, like everything on the fringe that's attractive, American culture usurped it to the point that one drug—cocaine—has even become upscale. Drugs have thoroughly lost their connection with the movement for social change.

Now drugs stymie that effort. While economies are dominated by the trade, an international underworld that takes many forms flourishes because of it, and peoples in this country long shunted aside remain there, in part due to the disastrous effects of drug money, and too often because they languish in a drug-induced haze.

The one point to remember? A little toking goes a long way.

Leslie Robinson, '85, is a regular Echo columnist.



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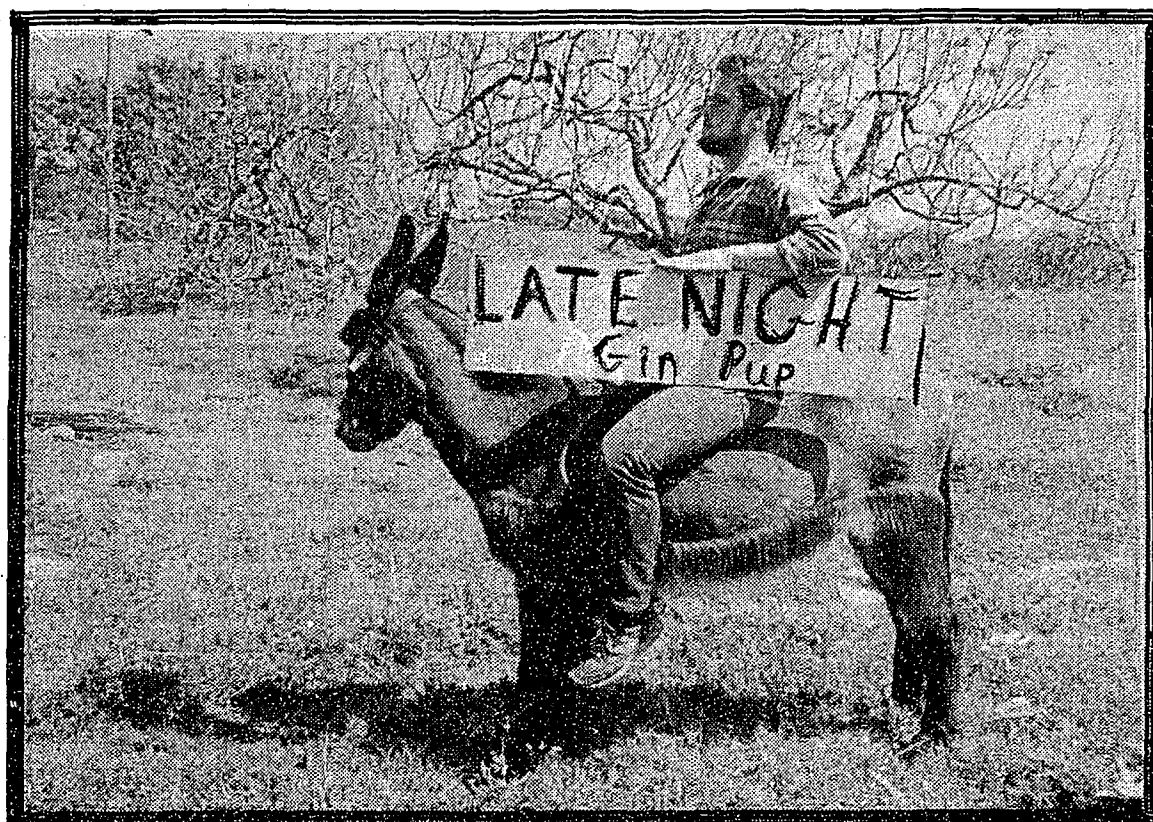


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—the **HARD to Believe**
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# Sports

## Tying up the tourney

By Tim Bonang

Now that the NCAA Basketball season is over it is possible to reach numerous conclusions as we bide our time until November, when it starts all over.

1. Villanova's win proved that a dynasty in these modern times is impossible. Back when UCLA was collecting the championship banners faster than they could hang them up, the Bruins were coming out of a weak west regional where four wins brought a title.

Now there are 64 teams, regions are balanced and no team has a cakewalk. There are just too many variables now to produce back-to-back titles let alone a dynasty.

2. Villanova is the NCAA Champion, but Georgetown had the best team. Proof of the Hoya's strength is very evident—look at the score 66-64, and Villanova's 79 percent field goal percentage. How many other teams in the country would have been within 25 points, placed in the same position as Georgetown? NONE. They definitely belong with the greatest teams of all time, just as the Wildcats rightly deserve to be considered with the greatest single-game performances of all-time.

3. The "No-effect" rule will be implemented next year. That is 45 second clock to be turned off during the last 2:00. Villanova did not hold the ball for 45 no more than once during the whole game. Coaches! Listen to me! It's a great game. Leave it alone. Pretty soon you'll be raising the goal and handicapping the defense by making them wear handcuffs.

BASKETBALL

Page 14



The Mules' bats thundered Monday against Thomas as Colby won its home baseball opener 27-2. (Story, page 14.)

## Lax shocks Bowdoin, 4-3

by Paul Mooney

Coach Bob Ewell is finding it hard to hold back the superlatives these days.

"This was the greatest victory in Colby Lacrosse history," he said following the Mules' 4-3 victory over perennial powerhouse Bowdoin in Brunswick last Thursday, their first over the Polar Bears in the 13 year history of the program.

Not only that.

"After the Bowdoin game and the Florida trip, I can easily say that this is the best team Colby has ever had," he said. "We're playing harder, we're going after the ball better, and we've got more depth than any Colby team in the past."

It's hard to argue. After the 3-1 southern exhibition swing (during which the Mules defeated division I western power Air Force in overtime) and the unprecedented opening-day victory, Colby has risen to third in the New England Division III poll and has received votes for the all-division Top

Ten. The Mules have never before been ranked higher than seventh.

Granted, the Bowdoin squad that fell is in the midst of a rebuilding year and is coming off a dismal warm-weather schedule. "But," Ewell said, "when you've never beaten a team in 13 years, you're a decided underdog."

"I thought we had a better team," he said. "But they did well to keep the score down. We like to run and gun, but since they have such a great transition game, we were a bit cautious."

Part of the reason for the low score was the play of Bowdoin goalie Ian Torney, who stopped 14 of 17 shots. "He was outstanding," Ewell said. "There's no question he kept them in the game. We outplayed them by more than one goal."

Attackman Greg Cunningham and Middies Mark Burke and Steve Haynes accounted for the first three Colby goals, Burke's coming on a shorthanded situation.

With two minutes remaining, extra

MEN'S LACROSSE

Page 13

## Parlin optimistic after split

by Dede Galvin

The Colby women's softball team began its 1985 season last week by splitting a double header against Gordon College in Massachusetts. Colby out-hit Gordon in both games, with five hits in their 3-1 victory and ten in their 5-4 loss. Freshman Ellen Meigs and sophomore Pam Hoyt had three hits apiece to lead the offense. Senior Kris Johnson drew two walks, stole two bases, and scored two runs in her first college game. Senior captain Carol Simon took the win for Colby in the first game, while junior Beth McSorley (also playing for the first time since high school) pitched the second game.

Commenting on the team's first games of the season, coach Terry Parlin said that he was overall very pleased. He cited fielding and base running errors as the major problem in the team's loss. In the first game, Colby committed only one error, while in the second game the team committed five errors and left eleven people on base. Parlin added, however, that these are normal mistakes for the first time out. The team had not practiced outside at all before facing Gordon.

Parlin's outlook for the 1985 season is optimistic. Although this is his first year as head coach of women's softball, Parlin has been

assistant coach for the past two years and is familiar with the team's past play. In the 1984 season Colby had an impressive 13-6 record and played in the NIAC tournament—losing to Wheaton in the first round by a close score. Parlin says this year's team is better defensively than last year's, but will need to work hard offensively to make up for the absence of all-New England player Linda Baroncelli (who is in England for her junior year.) This year, Parlin will look to senior Cathy Blagden (third base) and junior Beth Staples (first base) for string hitting. He also noted that freshmen Ellen Meigs and Julie Karas, and junior Beth McSorley have been swinging the bat well. Defensively,

Parlin is confident all around. "They all have good arms and are capable of playing errorless games," he says. Sophomore Pam Hoyt (short stop), who "made some excellent plays in the first game—going to her backhand a lot"—is a player who is essential to the team's defense, Parlin added.

Colby's toughest competition this year should come from UMO, Salem State, and the University of Southern Maine. If the team has at least an over .500 season, which Parlin is confident it will, the team will play in either the ECAC or the NIAC tournament. One key to the team's success will be avoiding injuries such as those that kept some good players out of post season play last year.

## Cubs and San Diego to repeat

by Bob Aube

At this time a year ago, the Chicago Cubs and New York Mets were considered longshots in the NL East. Pitching rich teams like Pittsburgh and Montreal were the pre-season choices of most so-called experts for divisional honors. But now, the situation has reversed itself. Chicago and New York are expected to be in the pennant race right to the end, while it is the Pirates and Expos who are being given no chance.

Chicago has the best everyday lineup in the National League. The infield will be anchored by Leon Durham and MVP Ryne Sandberg, with newcomer Shawon Dunsten replacing Larry Bowa at shortstop. Centerfielder and leadoff man Bob Dernier was the catalyst for the Cubs' offense, while Gary Matthews, Keith Moreland and Ron Cey drove in more than 80 runs last season. And Jody Davis is one of the best young catchers in the majors. The pitching rotation is solid, with Rick Sutcliffe, Dennis Eckersley, Dick Ruthven and Scott Sanderson, so if they get any production out of Lee Smith and George Frazier in the bullpen, the Cubs will be tough to beat.

New York can expect to score quite a few runs with bats like Keith Hernandez, Gary Carter, Darryl Strawberry and George Foster strung together in the middle of the batting order. The question mark is the pitching staff. Dwight Gooden and Ron Darling are dependable starters, but the rest of the rotation is made up of unproven arms relievers. Jesse Orosco and Doug Sisk will be counted on more than ever to bail the Mets out.

Philadelphia should get a big year out of John Denny, but they have to hope for comebacks from Steve Carlton, Jerry Koosman, Shane Rawley and Al Holland if they are to get consistent pitching. They are strong at catcher, with Ozzie Virgil and Bo Diaz. Jeff Stone, Von Hayes and Glenn Wilson form a young, but talented outfield. And of course, there's still Mike Schmidt at third. Rookie shortstop Steve Jeltz is being counted on to solidify the infield defense, which allowed a league high 108 unearned runs last season.

Montreal figures to get a good pitching from the likes of Charlie Lea, Steve Rogers, Bill Gullickson and David Palmer, with Jeff Reardon anchoring the bullpen. Andre Dawson is attempting to come back from a dismal season and should supply a large part of the offense, along with Tim Lincecum and Tim Wallach. The Expos are attempting to solve their middle infield woes with two third basemen Hubie Brooks and Vance Law at short and second respectively. Chances are that experiment will fail.

### East

1. Chicago
2. New York
3. Philadelphia
4. Montreal
5. St. Louis
6. Pittsburgh

### West

1. San Diego
2. Atlanta
3. Cincinnati
4. Los Angeles
5. Houston
6. San Francisco

St. Louis has plenty of pitching woes, thanks to the departure of Bruce Sutter. Joaquin Andujar and John Tudor should lead a decent rotation, but the bullpen cannot make up for Sutter. Offensively, the Cards should be good. Jack Clark joins Lonnie Smith and Willie McGee in the outfield, and third baseman Terry Pendleton is one of the best young hitters in the league.

Pittsburgh had the lowest ERA in the majors last year, but still managed to finish 21 1/2 games out of first. They may do the same thing this season. They have the makings of another strong staff, with John Candelaria, Rick Rhoden, Larry McWilliams, Jose

DeLeon, Kent Tekulve, Rod Scurry and Don Robinson. However, their only consistent offensive performers are Tony Peña and Johnny Ray.

If San Diego were in the AL East, they probably would be a good bet for sixth place. But in the NL West, they may have enough talent to repeat as champions. Rich Gossage, Craig Lefferts, Dave Dravecky and Andy Hawkins form the deepest bullpen in baseball, and the starters aren't as bad as they looked in the World Series. The addition of LaMarr Hoyt should help. The Padres are also strong up the middle, with catcher Terry Kennedy, Gary Templeton, Alan Wiggins and Kevin McReynolds. Batting champ Tony Gwynn is primed for another big season.

Atlanta hopes the addition of Bruce Sutter will be enough to put them over the top. The Braves should have a decent staff, with Pascual Perez, Rick Mahler, Steve Bedrosian and Terry Forster to go along with Sutter. The outfield is a strong point, thanks to two-time MVP Dale Murphy. Rafael Ramirez and Glenn Hubbard are a good double-play combo. But the key to the Braves' chances could be Bob Horner. If he's healthy, look out; if not, the Braves can kiss the pennant good-bye.

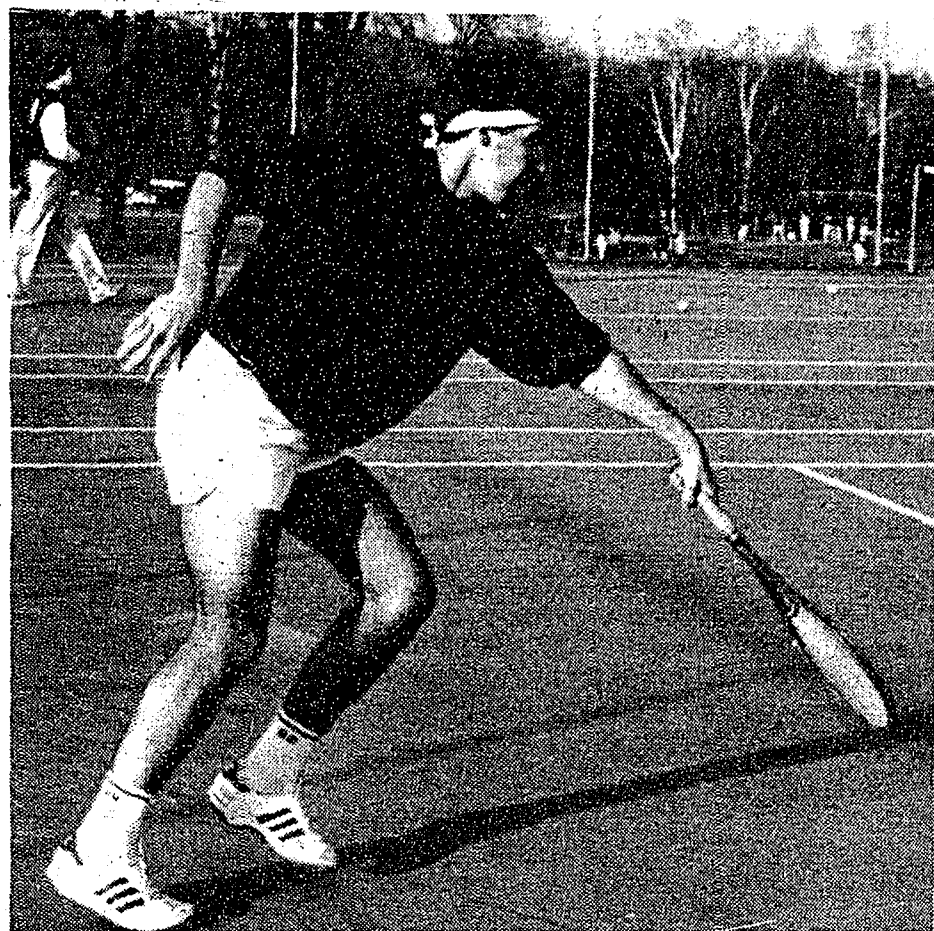
If Cincinnati could play six outfielders instead of just three, they could make some noise in this division. Player-manager Pete Rose's toughest decision will be trying to decide which three guys out of Dave Parker, Cesar Cedeno, Gary Redus, Eddie Milner, Duane Walker and Eric Davis should play. The Reds need increased production from Ron Oester and Dave Concepcion to be competitive. If Rose can come up with some pitching besides Mario Soto, the Reds could surprise some people.

Los Angeles will have to ride on the strength of their pitchers if they are to challenge for first. The starting rotation will be Fernando Valenzuela, Jerry Reuss, Bob Welch, Rick Honeycutt and Orel Hershiser. Steve Howe and Tom Niedenfuer are a reliable one-two punch out of the bullpen. The only thing good about the Dodger infield, though, is that Pedro Guerrero can hit, and they are attempting to solve their outfield problems by putting

NL Preview

Page 14





Mike Archibald readies for Friday's match at Brandeis. The Mules lost 8-1 to MIT to open the season April 5th.

## Amherst downs ruggers

by Jeremy Lewis

With their own pitch buried under snow, enthusiastic members of the Colby men's rugby teams drove to Amherst for their first spring game. It was a tremendously exciting match with a late win for Amherst, 14-10, as Colby's lack of outdoor practice let them down in the last few minutes. Up till then, Colby had played more open and entertaining football than their extremely fit hosts, who relied on powerful kicking and static rucks.

Amherst was lucky with an early penalty kick, but the visitors quickly surprised them with an elegant try. The new leaner model Kevin Mead barreled around the blind side, committed the defender, and passed out to Jeff Flinn who stopped preening himself just long enough to score under the posts. Rich MacNeille casually curled over his first conversion attempt for a year, and the score was 3-6.

For the rest of the first half, Amherst continued to use a big foot for touch and some extremely aggressive tackling, old fashioned English techniques, but effective with the wind and full-sized pitch. Their opponents made harder work of it by running the ball out of defense, but were reward-

ed with another try to Amherst's penalty goal. In this period Tris Kortan distinguished himself with some fierce play around the rucks and mauls to contain some loose black shirts, though Colby was unable to smuggle the ball out quickly enough from the loose to prevent the smothering by Amherst. The Colby front row as usual performed Sterling service, though it was not until the second half that the back row found its mettle in the loose.

Some experimenting by both sides with short lines out and tap penalty pieces was inconclusive, though. Scrum half Ned Sheetz showed great intensity in his first full game against such an experienced opposite number.

In the second half the Colby tackling was every bit as fierce as their opponents', and the back row harried effectively to tie down the Amherst threes; Paul Gallant must have been a terrifying sight to the inside center.

Later, the Colby forwards ran low on steam, however, and Amherst was able to score two unconverted tries when the cover lapsed, once catching two backs in a ruck and exploiting the resultant overlap. Colby realized too late their need to put loose forwards into the gap. They will certainly need

to practice their kicking from the defending 22 when the snow clears, though fullback Ray Pollari continued to impress with his running ability.

The "B" and "C" sides blooded some new players for Colby, and showed them utterly ferocious in the loose where Joe Weinberger and Ken Ginder were devastating. Unfortunately, Amherst was able to run in a moderate 36 points without answer, at times because of inexperienced, if courageous, defense. There were two penalty goals, and three of the six tries were converted, indicating the quality of the kicking. Colby fullback Scott Gordon blew back the Amherst captain with a last ditch tackle, and another time almost made him drop the ball in diving for the line.

Each game was a mighty struggle against aggressive Amherst teams, and Colby looked to be the side with more potential for modern, open and inventive ruggers; indeed, if the weather clears, it looks like a promising season, and spectators will certainly have a hatful of entertainment in Providence on Saturday for the All New-England Tournament.

## Track opens season

The women's outdoor team opened the spring season with a bang, totally dominating the eight team field in the Fitchburg Invitational. Competing with Brandeis, S.M.U., Fitchburg, Lowell, Bentley, Keene State, and Tufts, Colby took seven first places out of the 15 events contested.

Colby captain Terrie Hanna led the mules with two first places winning the 100m hurdles and the triple jump. Freshman sensation Kris Hoitt also won two events taking the 100 and 200 meters. Heidi Irving won the long jump and placed second in the triple jump. Leslie Melcher won the high jump and placed fourth in the triple. The 4x100m relay team of Hanna, Hoitt, Debra Lindburg and Robin Blanchard easily took first and set a new school record of 50.5. Senior Jacquie White continued her strong throwing placing second in the shot put with a throw of 38 feet and 2 1/2 inches.

In the distance events Jeanne Guild placed third in the 3000m with Linda Roberts coming in sixth. Debra Lindburg took fourth in the 800m and Sarah Redfield placed sixth. The women travel to Bowdoin this Saturday for a tri meet with Bowdoin and Tufts.

The Men's Track team ventured to Fitchburg State this past weekend for a tune-up meet and came away with some very positive results.

The ten-team meet had participants from all over New England and no team totals were kept. Coach Jim Wescott was pleased with the results. "We accomplished what we wanted to and saw some people turn in some fine performances."

The 4 x 110 relay team turned over a first as did Tom Pickering in the steeplechase and David Duane in the 120 meter high hurdles. (15.84 seconds)

Jim Pietro pulled off a second in the discus, Tim Gray and James McHugo second and third respectively in the 440. Art Feeley also managed a third in the 5000.

Willie Perez finished third in the long jump and Bill McCrillis second in the triple jump with a nice 44'4" offering.

Pole vaulter George Gibson earned a second place standing with an outstanding 14' jump.

A number of team members sat out the meet nursing injuries or gauging themselves for future meets.

## Mules collect hoop honors

The success of both Colby Men's and Women's basketball teams is readily evident from the individual awards that have been rolling in for some of the key people.

Harland Storey was named the ECAC's New England Player-of-the-Year in addition to being named to the NABC All-America Division III second team, All-NESCAL first team, and the All-CBB and All-Maine first team. The 6-6 Storey averaged 17 points and 13 rebounds per game this year en route to finishing his Colby career as the college's third all-time leading scorer.

Fellow senior Matt Hummel was named to the NABC All-America Division III third team, All-New England ECAC first team, All-NESCAL first team, All-CBB and All-Maine first team. The 6-1 guard led Colby in scoring with 21 points per game and in field-goal percentage at .540.

Bill MacIndewar also received recognition as the third Colby player to be named to the All-CBB. MacIndewar was the White Mule blocked shot leader with a total of 79 on the season, 3.1 a contest. As the second rebounder behind, the senior center pulled down an average of 8.5 boards.

Therese Langlois of Colby was one of five collegiate basketball players to be named to the KODAK All-District Women's Basketball for New England Division III Colleges. Langlois, a 6-1 senior led her 18-7 Colby squad to its second consecutive championship as she scored the game winning in the

final seconds of overtime to beat top-seed Emmanuel College, 60-59. Langlois averaged 17 points and 8.6 rebounds on her way to second place on both of the colleges all-time lists.

The NABC also selected Coach Dick Whitmore as the 1985 KODAK Coach-of-the-year for the Northeast District of Division III.

Whitmore led the 1984-1985 Colby squad to a 22-3 season including a 22-game winning streak, 10 consecutive weeks in NCAA national rankings and two weeks as Division III's number two team nationwide, and a fourth straight ECAC tournament berth.

## Lacrosse

Continued from Page 12

man George Brownell, playing with a cast over his broken wrist, put home the winning goal off a pass from Gus Wilmerding.

The Colby defense also picked up where it had left off in Florida. "They (Bowdoin) kept trying to send guys in one-on-one, but we kept stopping them. The whole defense was solid, and (goalie) Doug Parker is playing well.

"I've never seen Bowdoin held to three goals before."

Ewell believes that Colby has a good chance to advance to its first playoff berth in history. "It's early," he said, "but right now we have as good a shot as anyone."

The Mules will continue the chase for a tournament spot today at New Hampshire College, and they are not taking their 0-3 opponents lightly. "They beat us two years ago," said Ewell, "and we're not going to let that happen again."

The next home game is Saturday against Babson.

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## I-Play results

"I Play" Raquetball ended last week when Jim King beat Peter Dooling to win the Raquetball Championship for the second consecutive year. The Semi-final challengers were Wayne Eddy (3-2), Mike Vail (4-3), Peter Dooling (5-0), and Jim King (4-1). Both King and Dooling won three out of three games, giving convincing wins against

Vail and Eddy respectively.

The two finalists were well paired for an exciting championship match. Dooling challenged King, heartily winning the first game, then losing the next two games by a narrow margin. King, the victor, said, "I'm pretty much the man when it comes to raquetball at Colby."

## Basketball

Continued from page 12

4. Billy Packer is in trouble. One more faux pas like the one he made telling Dwayne McClair he thought he wasn't injured but that he was embarrassed about missing the dunk, will make Billy expendable. Even if you don't like him, Dick Vitale would never do that. Billy's just getting too big for his britches.

5. There should be no doubt in a single mind in the country as to who has the strongest conference in the country. THE BIG EAST. With Providence hiring Rick Pitino, look for the Friars to move back into the limelight also. It is interesting to note Pac-10 teams were (0-4) and that probability of success increased the closer your school was to the Atlantic.

# Colby crushes Husson

by Bob Aube

Ben Lowry and Joe Marcoux hit homeruns to key a six-run third inning, and Colby held on for a 12-8 victory over Husson College in baseball action yesterday.

After John Collins singled to lead off the third, Lowry hit a drive over the fence in right-center to tie the game at 2-2. Ernie Sander followed another single and an error with an RBI single, and then Marcoux hit a three-run blast to left.

The White Mules added two more runs in the fourth for an 8-2 lead. Collins led off with a double and scored on a base hit by Lowry, which knocked out losing hurler Jamie Hunt. Lowry came home on a double down the right field line by Don Cronin.

After Husson pushed across a run in the top of the fifth, Colby came right back with four more in the bottom of the inning. Doug Sealise was hit by a pitch, moved to third on singles by Matt Nickerson and Collins, and scored on a walk to Lowry, the latter's fourth RBI of the game. Jamie Arsenault drove in two more runs with

a line single to left, and the final run came across on a groundout.

Collins and Arsenault had three hits apiece for Colby, while Lowry and Sander each had two safeties.

Dennis Foley pitched the first seven innings for the Mules, allowing five runs to pick up the win. He scattered eleven hits and walked only three, while striking out six.

Colby pounded four pitchers for 24 hits in its home opener on Monday, enroute to a 27-2 thumping of cross-town rival Thomas College.

The outcome was never in doubt, as the White Mules pushed across six runs in the first inning, six more in the second, and three in the third for a 15-0 lead. Thomas got on the scoreboard with two runs in the fourth, but Colby responded with eight runs in the fifth. They upped their lead to 26-2 with three in the sixth, and then closed out the scoring with a single counter in the seventh.

Lowry, Marcoux, and Cronin all homered for the Mules. Lowry's and Marcoux's, both two run shots, were

part of the six-run first, while Cronin hit his with two men aboard in the second.

Collins, Lowry, Cronin, Chip Kispert, and Mike Burr all had three hits to lead the Colby offense. Cronin drove in five runs with a homer, a double, and a single. Tom Boyd was also a repeat hitter for the White Mules.

Jim Gill, Norm Hugo, and Keith O'Leary combined to limit the Thomas hitters to five hits. Gill picked up the decision, allowing four hits and two runs over his six innings of work.

Colby opened its northern schedule at Mass. Maritime on Friday, dropping a 13-1 slugfest. Matt Nickerson was the hitting star for the Mules, going four for five at the plate. Lowry had a three-run homer during a five-run rally in the eighth inning. Kispert was the losing pitcher, giving up ten runs over 6 1/2 innings.

Colby is now 4-9 overall for the season and 2-1 up north. The White Mules get back into action tomorrow with a game at Clark, before taking on Brandeis on Saturday.

## NL preview

Continued from page 12

Al Oliver, who can't throw and didn't hit a homer last year, in left.

Houston needs big years from Nolan Ryan, Joe Niekro and Bob Knepper to contend for the division title. They should be all set in the bullpen, with Frank DiPino, Dave Smith and Bill Dawley. Outfielders Jose Cruz, Jerry Mumphrey and Terry Puhl are all .300 hitters. Second baseman Bill Dolan was the best of the infielders last year, but a successful comeback by Dickie Thon would make a huge difference.

San Francisco had so many good outfielders that they were able to trade Jack Clark in the off-season. Chili Davis and Jeff Leonard both had all-star type years, and Dan Gladden was sensational after being called up in mid-season. Unfortunately for the Giants, though, the talent stops there. Mike Krukow led the pitching staff with three complete games in '84. And a bullpen of Greg Minton, Jeff Robinson and Bob Lacey isn't the answer. Catcher Bob Brenly had a good season, but the infield didn't get the job done either offensively or defensively.



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**Workers are needed to recruit donors,**  
**as well as to assist with the operation**  
**of the Blood Drive.**

**Those individuals interested in**  
**assisting with the Blood Drive should**  
**contact either Tim Bonang**  
**(ex.3055), Chaplin Commons President**  
**or Michelle Wood, Student Activities**  
**Intern (ex.3339).**



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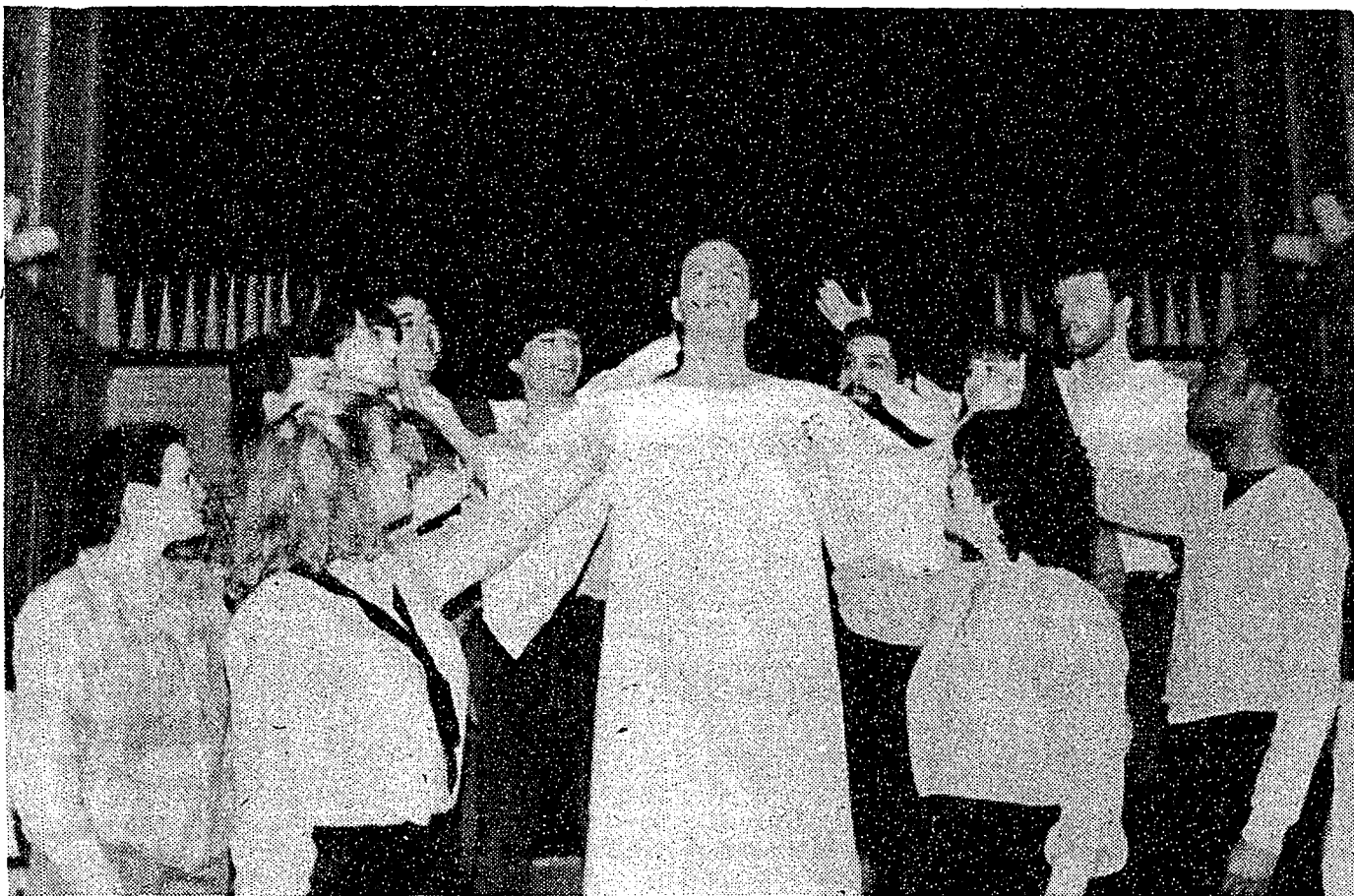
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# Arts

## Musical captures the Easter spirit



Jesus, played by Chris Vickers, is praised by his disciples upon his resurrection in Gibbs' original play *The Three Days*.

by Karen Buckley

Easter weekend provided an added flair with the performance of senior Carolyn Gibbs' original work *The Three Days*. The musical traced the events from the crucifixion to the resurrection of Jesus Christ.

The show opened with a piece sung by Mary Magdelene (played by Jenny Armstrong) in which she conveyed her great sense of loss and emptiness. Behind her hung an amazing lifelike crucifix of Jesus.

The story was mostly depicted through song although there was some narration. All songs were written, composed, and played by Gibbs. The play was co-directed by Gibbs and Prof. Stephen R. Woody.

The story followed the events from Pilate's guilt at having handed over Jesus to be crucified by the townspeople, to the sadness the disciples felt at having lost their friend and teacher.

One of the more moving pieces, "Jesus Touched Me," was sung by John (Scott Bunker) in which he explained how Jesus had touched his life.

A more lively piece was the "Reprise: Jesus/Jesus" in which the townspeople mocked Mary Magdelene for her beliefs and the fact that she was

formerly a prostitute.

A strong performance by Barabbas (Bob Casey) was incorporated into the piece in which he ridiculed Jesus for not having been able to save himself. An interesting display of flickering lights conveyed the evilness of the townspeople.

The return of Jesus (Chris Vickers) provided insight into the joy believers felt at knowing that his spirit would always be alive.

The show ended with an upbeat piece by Peter (Stan Kuzia) and the angels surrounding the audience, urging them to "come praise the Lord," very much in the Easter spirit.

Gibbs explained that she "didn't know what to expect from the play" but that she felt "very happy" with the results. Gibbs noted that her musical was a nucleus on which she hopes to build in the future. "I'd like to add more narration and write some more songs," said Gibbs.

"I didn't do it just to do a show," added Gibbs. "I wanted to share the message that Christ is alive. People don't need to run away. I wanted to portray a positive image of God, and to show that there is a God who loves."

## The Gin Pup doesn't quit

by Josh Shapiro

*Late Night with Gin Pup*, Colby's late night variety show hosted by senior John M. Collins (Gin Pup), is back again for its third and final extravaganza next Thursday night in Wadsworth Gym, marking the beginning of Spring Carnival.

This show represents the culmination of two previous productions, beginning two years ago when Gin Pup was a sophomore. "I was at Rakers one night with a friend, Pete Alexis ('84), when the idea first sprung up. I joked about doing a show and said I'll be Letterman, you be Paul Shafer. Pete brushed off the idea but I pursued it," Gin Pup said.

Soon after, Pup arranged financing (\$100 from Social Life) and set a show date for a Thursday night following a One Act play. He wrote the show along with Alexis and classmate John Lyons in just two hours—it sold out Strider Theater within a week.

Guests on that first production included the waitresses from Rakers, Carol and Martha; a film: "In Search of Alternative Beverages," and a fashion show. Times have changed, since that "mom and pop operation,"

admits Pup, pointing to the increase in student involvement and enthusiasm.

The second show in December of last semester sold out within two hours after sales began, as a standing-room-only crowd of about 310 packed Strider Theater. This show featured Stu-A presidents Tom Claytor, Cici Bevin (and her film, "Cici does Colby"), Brad "The Colonel" Whitaker, pizza races, and several more acts that ended with an interview with basketball coach Dick Whitmore.

And if you thought that Gin Pup outdid himself this time, along comes his third *Late Night*, a technical finale. "We weren't planning on doing a third show, but people had suggested it because of the tremendous success of the second. This is our last chance to do a show, because many of us are graduating," he said.

The main faces helping out with writing and production are those of Scott "Fab" Lainer, John Lyons; Greg Dumark, Josh Goldberg, Matt Moran, Tom Tompkins, Jeff Silverman, Peter Viele, and Heidi Cool.

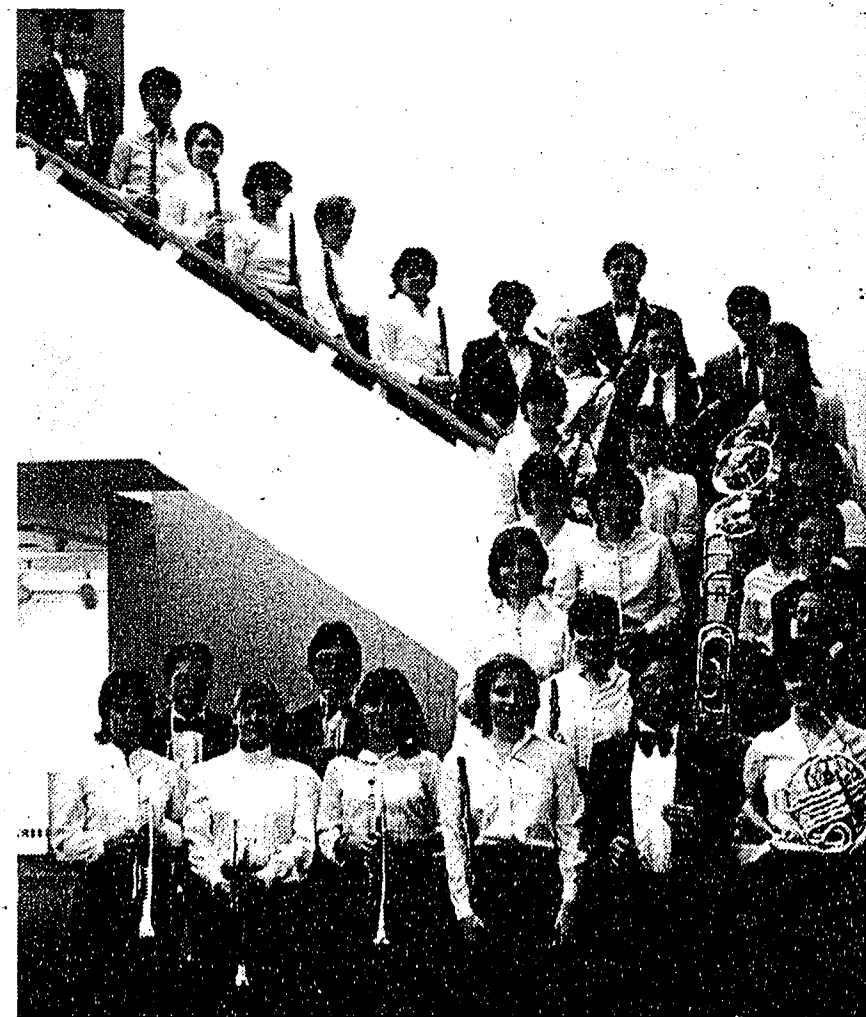
The technical aspect of the production, coordinated mainly by Lyons,

will be an important factor in the show—about 30-40 percent of it, in fact. According to Lyons, there will be two or three video cameras, over 900 feet of cable, eight television monitors (including two wide screen t.v.'s), and enough lighting and sound equipment to cover the expected audience of about 600 people.

"It's a lot of hard work," Gin Pup said, "But it's fun. Not only is it fun to watch, but it's fun for all the enthusiastic people who help produce it. It's almost like a big party...one big joke for the Colby audience. It's a show I would love to see as an audience participant, but it's just as fun doing it."

This third show will feature four attempts to break the Colby/Rakers egg record, with the "gals" from Rakers cooking eggs on stage; a visit to the Museum of the Hard to Believe; Stupid Human Tricks; the Colbyettes; Rita and Debbie, Colby's mother—daughter security team; video commercials; and many other acts and interviews.

Gin Pup is very enthusiastic about this final performance. "It's an ideal way to open the Spring Carnival."



The Colby College Band will be presenting their annual spring concert in Lorimer Chapel this Friday evening. The Bowdoin College Band will also perform. Selections will include works by Giovanni, Sousa, Korsakov, Offenbach and Bernstein. The concert is free and will begin at 8 p.m.

### Movie review

## Police Academy II fails the first assignment

by John H. Prorok

In *Police Academy II*, the First Assignment, the old gang is back and so are most of the gags. This time the crew is out to clean up one of the nastier sections of the city in order to save the precinct captain's position.

Howard Hesseman plays the incompetent captain whose career rests on the abilities of the incompetent graduates. The heroes get mixed up in office politics, big city crime and gang warfare. Most of the jokes derive from their futile attempts to make the city safe for ordinary, intelligent citizens.

The original *Police Academy* had a spontaneity and adolescent charm despite being a very

uneven film. In the sequel, everything seems too familiar and stale. There are some ridiculously silly scenes, but they are few and far between.

The best joke in *Police Academy II* is a parody of Kung Fu movies, not terribly original but, then again, this is a sequel. And that is what is basically wrong with the movie.

Sequels are usually hastily produced concoctions of rehashed original materials made only to make some money. Rarely are they an improvement on the original, but we are not talking about aesthetics, just money. *Police Academy II* will gross enough money to sanction another sequel. Unfortunately, by then the staleness of *Police Academy II* will become sad banality.

## Time out for mail art

by Mary Boston

It seems that no matter how much time we have, we end up functioning "against the clock," being late, rushed, or at least procrastinating. The Colby Museum of Art sponsored a mail art show with this theme of time and received over 300 mail-size representations of time from over 160 artists in 13 countries!

Curator Janet Hawkins was interested in setting up a mail art exhibition to make others aware of the increasing popularity of this art form. Hawkins and various students selected the theme, cataloged the works and arranged the display.

The limited time available to collect entries and the limited space available to display them led the organizers of the exhibition to choose the theme "Against the Clock."

Mail artists that they knew of were contacted and the show was advertised in artistic journals across the country.

Word of mouth between mail artists also helped to attract entrants. A few Colby faculty members' and students' submitted works.

The exhibition is made up of originally created, multi-media representations of time which are alike only in their mailability. The works include post cards, envelopes, photocopy images, computer printouts and even birch bark which has been decorated with stamps, rubber stampings, paintings, drawings and collage combinations of these.

The photocopies and computer printouts are both becoming important media of art, according to Hawkins. Some of the photocopy images are of actual objects, so the art is produced by the copier rather than reproduced.

The nuclear holocaust theme was a popular one, as more than one artist chose to depict the countdown to annihilation.

MAIL ART

Page 18





Angels sing in praise of Jesus Christ in Gibbs' musical *The Three Days*.

## Students perform one-acts

by Debbie Fisher

The One-Act plays have become an annual event at Colby. Sponsored by the Powder and Wig drama society, the six or seven short plays provide ample opportunity for a large number of students to become involved in theater production. This year, aside from several of the Powder and Wig officers, about 30 actors, 7 directors, 8 students in running crew and the Performing Arts class in stage production are involved.

Dave Chilsom is the technical director who is responsible for keeping things running smoothly on stage with the help of Steve Woody, a Performing Arts faculty member, and intern Catherine Young.

Powder and Wig president, Shireen Shahawy, says that "the One-Acts are

the best thing that Powder and Wig does." She says that the plays draw a lot of first-time talent. Once "infected," she says many of these people often stick with the theater.

The One-Acts are directed by first-time student directors. Student directors are chosen on the basis of limited theatrical experience in acting and/or technical work.

The difference in this year's One-Act festival is that two of the plays are both written and directed by students. "Door Number One" is a play written by junior Wendy Lapham, and "Through These Walls" is a play by senior Mark Hodin.

Powder and Wig sponsored "The Hairy Ape" last semester. They feel that the success of this play will draw more of a crowd to the plays this time. Tom Valinote who had the leading role in "The Hairy Ape" will be appearing in "Hopscotch."

He said that he auditioned 27 people for two parts which afforded him a lot of choice.

Allegretti said of his involvement as a student director, "I did the One-Acts during my freshman year, and I

wanted to direct one. I feel that by working with people like Dick Soul and Tony Montanaro (professional mime) I've learned enough tricks to direct."

At the rehearsals Monday night, Peter Steele said that for actors "The energy (for one act plays) comes from fifteen credit hours." Stephanie Lowe said that she also finds that acting becomes a way of channeling her nervous energy. She also enjoys the One-Acts because "you are working with student directors" and "you can argue with them more easily." Mike Donnelly said that he likes the One-Acts because the plays are short enough that "you have a chance to concentrate and get it right."

The One-Act plays will be performed Thursday, Friday and Saturday evenings at 8 p.m. in Strider Theater, Runnals.

## Gibb sees future in music

by Debbie Fisher

Carolyn Gibbs, a senior psychology and music major, has had a unique experience as a solo performer. Because of the prominent quality of her voice, she could not participate in Tuxedo Junction and the Colbyettes. "They said that I did not have the blending quality they needed."

Consequently, Miss Gibbs has gone off on her own to work as a solo performer and pianist. Her talents culminated this past weekend with the production of her musical, *The Three Days*. She wrote, produced, and co-directed the musical which she describes as a sequel to *Jesus Christ Superstar*.

Gibbs' style of music changed last spring when she became involved in religion. She says that a friend taught her about the Born-Again Christian philosophy. Since that time, religion has played a greater role in her music.

Gibbs had been an active composer and performer of contemporary music before that time. She played and sang in piano bars in the Sheraton hotel and

other areas around her home. She also had the exposure as a vocalist for bands in Boston, when she spent the fall of her junior year at the Berkeley College of Music. She found that she enjoyed doing her own work the best, however.

Gibbs has given her talent in solo roles in musical plays here at Colby and in the Chapel Choir. She also wrote and performed a song for the Festival of Lights at the Chapel this past Christmas.

Gibbs' satisfaction and success with the musical have encouraged her to consider contemporary Christian music as a potential career. She feels that she has grown as a person, from her involvement in the musical.

Gibbs plans to expand *The Three Days* musical. She would like "people to hear it—in an atmosphere where people don't usually hear it." She might try expanding it, adding dialogue, but right now she has merely patented the songs that were performed in the musical.



Cassette recordings of the songs will be available for those who are interested. Contact Gibbs for further details. A videotape of the musical will also be shown sometime next week.

## Arden Trio to perform at Colby

One of this country's finest young chamber ensembles, The Arden Trio, will perform at Colby on Sunday as part of the 1984-85 Music Series.

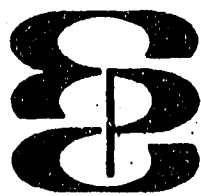
The Arden Trio, which had its debut in Carnegie Recital Hall in 1981, has received great acclaim, affirming its reputation for virtuoso ensemble playing of the highest order. This past season, it appeared in more than 40 cities nationwide, including New York, Boston, Washington, Cleveland, and Detroit. It was also heard at Lincoln Center's Mostly Mozart Festival, and on New York's popular radio show, "Live from WNCN."

The trio of violin, piano and cello will play Beethoven's Trio in E-Flat, Op. 1, No. 1; the Trio in C-minor by Mendelssohn, and Ravel's Trio. Committed to performing the extensive literature for piano trio, The Arden Trio also has a particular interest in championing contemporary music, especially that of American composers. It was recently awarded grants from the Chamber Music America commissioning program and the National Endowment for the Arts.

The concert will begin at 3 p.m. in Given Auditorium.

### Dave's Barbershop

Tue-Fri: 7:30-5:00 873-1010 Sat: 7:30-1:00  
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## Mail art

Continued from Page 16

Bonnie Bishop, publications director at Colby, created the advertising flyer for the show. She also submitted an extensive entry consisting of 60 different postcards, each with a different concept of time (such as Time Warp, Time Consuming, Good Time...).

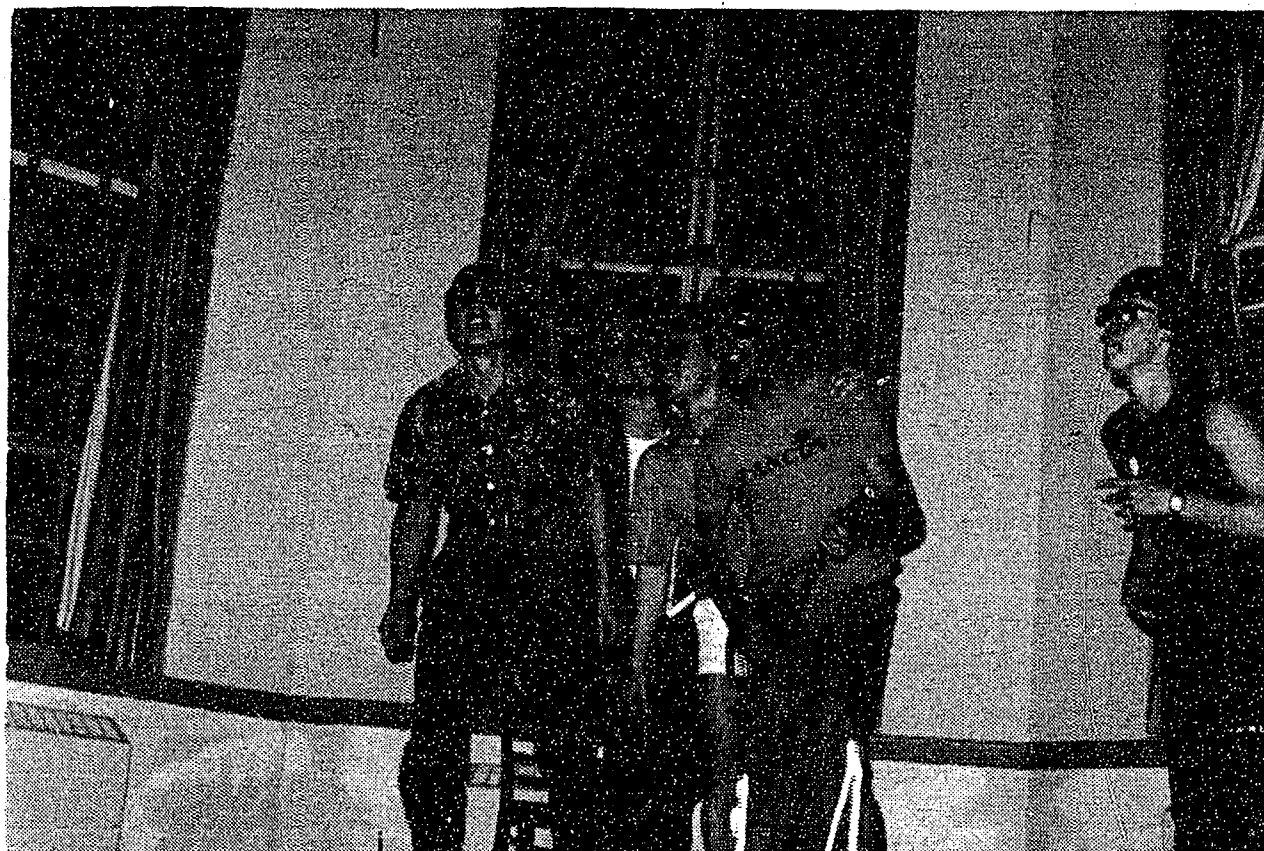
Hawkins explained that the appeal of mail art is its wide accessibility. A good idea can be represented through mail art without extensive artistic training or skill. Yet it is art because of its creative source.

Mail artists take pride in their art because, unlike artwork displayed in commercial galleries, mail art is not for

sale or given a monetary value.

Mail artist Carol Stetson entered a photocopy collage describing what mail art is and what it isn't: "Mail art is any object created with aesthetic intent that is sent through the mail... The object of mail art is not primarily the mail art objects themselves but, rather the communication between artists... Mail art is democratic and free... Mail art is not fine art; it is the artist who is fine..."

"Against the Clock" is a fun, attractive and interesting exhibition which is worth seeing. The show will be displayed through April 19 in the lower gallery of the museum.



## Pottery club to hold sale this week

The Colby Pottery Club is having a pottery sale to raise funds for clay and supplies. The sale will include a variety of functional and decorative pots made by Pottery Club members, as well as an assortment of abandoned

pots, bargains, and seconds.

The sale will be held in the Roberts Union gallery (first floor, behind the information desk) Thursday, April 11 (11:00-2:00) and Friday, April 12 (11:00-4:00).

*Hate your roommate?  
Have a secret love?  
Hate your roommate's  
secret love?  
Let them know in  
the ECHO personals!*

The Air Band Contest last weekend entertained a packed Foss Dining Hall. Winners were Kool and the Gang with Michael Ashley, Jeff Bruce, Gary Donaldson, John Selkowitz, Harold Rider, and Josh Shapiro (above). Another group, The Young Executives, featured Josh Goldberg, Jeff Disandro and Ken Matthews.



# COLBY DINING SERVICES

## Commons Happenings

### Marylow Commons

Tuesday, April 16-  
"Belgian Waffle Bar"

### Chaplin and Johnson Commons

Thursday, April 18-  
"Pancake House Special"  
Sunday, April 21-  
"International Cheese Buffet"

### Lovejoy Commons

Wednesday, April 17-  
"Crepe Carnival"

### The Whitney

Thursday — Saturday, 5:30-7:30  
House Salad      Rolls and Butter  
Prime Rib or Coquille Saint Colby  
Baked Potato or Rice Pilaf

\$4.00 Residential Students      \$5.00 All others, faculty and staff

Appetizers, beverages, and fancy deserts, available at an extra charge. Call x3382 for reservations before 1:00 pm. Please indicate your meal choice. This student run enterprise is your place for fine dining at Colby.

*"There is no greater thing under the sun than to eat, drink and be merry."*

An average individual consumes about 128 pounds of sugar (much of it hidden) per year. Know the sugar content of your foods.

Food	Serving	Teaspoons of sugar
chocolate bar	1 oz.	7
doughnut (plain)	3" diameter	4
ice cream	½ cup	5-6
sweetened soda	12 oz.	6-9
ketchup	1T	1
jam	1T	3

*Did you know that...*



# Campus Classifieds

## Help Wanted

### Fall Orientation Leaders Sought

The Orientation Committee is searching for leaders to help with the 1985 fall orientation program for the class of 1989. All Colby students are eligible and encouraged to apply. Applications are available in the Dean of Students Office and must be returned to Dean Serdjian by Friday, April 19, 1985. Brief (10 minutes) interviews will be held the following week. If you have questions, please speak to Dean Serdjian (Lovejoy 110) or Jim Peacock (Director of Student Activities).

Applications for: 1) commencement week employment available today from the Student Activities office. Due back April 17, 1985. 2) Information desk workers. Available April 12, 1985 from Student Activities office. Due back April 19, 1985.

Commencement Ball Update: We need help with fundraising. Contact Gary Ruping. Upcoming events will include cookie sales, raffle, and possibly a pub night. Get ready to check your cerebral fitness at a pre-finals "Brains" party!

## For Sale

Summer Sublet in Waterville:  
3 BRs, large K, LR, B, and small porch. Centrally located, 1 1/2 miles from Colby, 1/4 mile from Colby corner and Concourse. Pretty much furnished (all the essentials). Rent: \$130 a month plus utilities (\$20 or so a month). A bargain, in fact. Call K. Wallace 872-3623 (days) or 872-6690 (evenings).

## Announcements

### Summer Courses for Colby Credit?

To have credits transferred toward your Colby degree, you must speak to your faculty adviser and contact the Registrar in advance, for appropriate forms. Students must get courses approved individually prior to taking them. Notification must be given to the Registrar (with a copy to faculty adviser) if any changes are then made in the approved program. Any questions, see Registrar Coleman or Dean Serdjian.

The Writing Center is open again this semester to help students with their writing. We can work with you on organizing and developing your argument, mechanical problems, or simply give you a second opinion about your work. We are open Monday-Friday, 9-12 a.m. and 1-4 p.m. and Monday and Wednesday evenings from 6-9 p.m. We are located on the ground floor of the Chapel across from the Health Center. For appointments, stop by or call extension 3623.

For further information, please contact Kirsten at x. 3623.

Get ready for an evening to "Dine, Drink, and Dance" at *The Manor Restaurant* on Saturday, April 13th. For those people who purchased tickets, the evening will include an open bar of \$1,500, a dinner menu of four entrees, music, dancing and a night to remember! (Bus service to and from *The Manor* will also be available from 7 to 1 A.M.).

The evening will proceed as follows:  
7:00 p.m. -- cocktail party  
8:30-9:45 -- dinner served  
10:00-1:00 a.m. -- dancing

Music throughout the evening. Remember to bring your invitation tickets with you to *The Manor*. If you have any additional questions, please contact Tim Kastirnelis, Junior Class President at ext. 3022.

Attention: As of April 1, 1985, the price of a package of birth control pills purchased at the College Health Center has been increased to \$8.00. This price increase is necessary due to the increased costs of birth control pills. Thank you.

Ann Norsworthy

Special Announcement: Commencement Ball will be buffet dinner  
- all night entertainment including 14 piece band, rock band, pub singers, videos, movies, etc.  
- continental breakfast.

Friday, May 24 in the tent and throughout Roberts' Union. Tickets will go on sale in early May. Maybe someday we'll get an article in *The Echo* so you won't have to strain your eyes reading these classifieds!

## Personals

Blonde freshman girl seeks attractive college male. I am outdoorsy, tanned and very athletic. He must be kind, warm-hearted and single. Have car, will travel. Send all replies care of Box number 1016.

Hey E: We have a great idea for next weekend - tacos and tequila!!! Only this time, let's try to stay in our own rooms and keep it down. That way we'll have no embarrassment whatsoever.

Love and PDA

P and A

Mars: Now that we all get gold stars for mothering, we deserve a wild weekend for ourselves.

Love and hawk-eyes  
P and A

Mike, Pete, and Dana.

Hope you all had a great spring break! I guess trying is out of the question now, huh? Oh well!

Rendez-vous aux Heights - Vendredi a 9 heures for the party of the year with the foreign students. We're waiting for you!

Sian.

You're not a bad example for us, we're a bad example for you!

2 Freshmen

To Cast and Crew of 3 Days: You did a great job folks. Don't forget the video taping!

Muffy

To the Sugarloaf Cohorts.

Easter was fantastic! Thanks Mom and Dad for the hunt! Yum! When's the next holiday...

Mahk.

Finally got an egg, huh?

Dearest Strut.

Since I don't think you want any more taco salads, how about lunch at MacDonalds? I hereby relinquish my nickname "The Sponge" to you - you certainly deserve it! It was quite a performance, but you did take your bows... just ask L. But don't feel bad, we've all had our moments. I'm just glad we're all around to tell each other about them!

C Ya and Love Ya  
The "Old" Sponge

P.S. In case you're curious, you had fun!

Teri.

Four fat funny females found friendship frantically filling faces... So who did we say is the best?

Bandit woman and Pumpers

Lyds.

Now that we've finally vacuumed, how about inviting Rug-man for a second opinion?

The Management

To the B-less bunch.

Seems like quite a few things were lost on the evening of the fifth (starting at 7:20 P.M.): money in the form of bowls, eggrolls, bright valuable jewels, a couple of cases, kisses, and of course... those essential articles of clothing. Please let's not forget about what made it all possible: the shopping cart and that red, black, long thing. Hope Rover got some aspirin for that wicked hangover. He had a "Nice!" time, just like we did.

Love and tattoos forever.  
Pamally

A-bo.

It would, it could, and it did! I'm getting psyched for the Gates! This should teach you to "mark my words". I'm neatly always right - ha ha ha!

Love ya.

M-bo

P.S. You should do that more often. I love a good laugh!

Dear Darren.

I hope you had a great time on the treasure hunt. I heard you got a bit lost. I hope your twentieth was special.

Love.

A Secret Admirer

Dearest Max.

Here's to a great spring. We will have a blast! I love you, cutie!

Love, H

To my favorite flamer.

This is late.

I know it's true

But it's in print.

So, I do too!

Best week and a half ever!

Your favorite muckler

Resi - Cold ass? Missing a pair of shorts?

George - You God of lacrosse - broken wrist gets lots of attention huh? Congrats on the Bowdoin goal.

Trewoogy: Happy Spring! Let's make it great!

Josh

Have a super birthday! Live it up!

Jeannie

Elizabeth.

I am sending you the correct recipe for Yellow Birds because I heard how much you enjoyed them. I am also sending you a bill for the 2 rolls of toilet paper because it was obvious how much you liked them.

Sincerely  
Sue Gorland

Kath.

Desperately seeking valet parking. Rental mercedes only. Margaritas will be served. Americ-Key Express may be used for payment. Meet me in the sun.

To whom it may concern:

I have learned the valuable lesson that a kiss is not a contract (especially a drunken one). I have also come to realize that after a while if "you plant your own garden and decorate your own soul, instead of waiting for someone to bring you flowers you learn that you really can endure, that you really are strong" ... and that (above all), I REALLY DO HAVE WORTH!!! (Chew on that thought for a while)

He probably thinks that you think that he was waiting for you, or you probably think that he thinks that you were waiting for him. What do you think?

Cindy and Sue.  
Thanks so much for your messages. You two are the greatest!

Jeannie

Servant - To staying sane inside insanity, hope that Phyllis will agree.

Master

Hey T:

I wish I was a jitney driver's wife.

To the toothless wonder: Keep smiling!

Love,  
Jobber

Doo - What a great week to start off an incredible Spring! Joy! You are the best!

Love,  
Curdle

Missing: One hungry anchovy. If found, please return to Heights first floor. Reward of pizza can be negotiated.

Some Fish

To the fun-loving quads of first floor Averill, second floor Averill, and first floor Heights - This long distance classified comes direct from her majesty's kingdom! It's purpose is to wish you all a great semester without me, "may you have plenty of eventful and memorable two for ones, safe trips to Rakers, relaxing Sundays in first floor lounge and of course many a wild Averill drinking club." To those which this applies - lots of luck in the spring Rugby season, don't break anything, and Keith don't break too many hearts.

I'm having a blast, but of course, I'm missing you all. Much love, best wishes and many hugs and kisses,  
Wendell in London

Birthday boot, ay Nance!

Dith, How's Rick? Passed out?

Chrissy.

What's up in Orlando?

Sheila.

Glad we were good substitutes for John!

Holly, you awesome goalie!! Nice tan!

Peeking Tom Claytor, you get your thrills opening doors and disturbing our peaceful snores.

Heights Easter Bunny - You think you're Dandy, but we don't want your stupid candy.

Dear Tom Claytor - You've made everyone a rabbit hater.

Greg.

Sorry about your ankle, that deserves a back rub, and you will get one!

For Agnes Devesa.

Love, I think you have changed my life. I need you, aime moi - I cannot say anything more.

For Palmike block.

You are so pretty and so exciting that it will not be difficult to find you a romantic French man in August.

Bass - Find some bait and let's go fishin'

Trout

Dan, I just wanted to say Hi! This job stinks, and I'm going to strike unless there are some changes. How does it feel to be able to drink again? Shall we carry each other home?

To Amo (alias Mother Mary)

Great performance, kid! How does it feel to have such a beautiful voice and be able to play frisbee too?

What talent!

P.S. Give my love to little Nicky.

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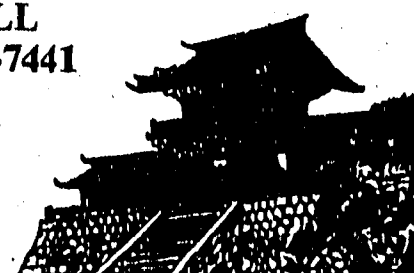
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