

Five more Stu-J justices resign

By Dave Scannell

Five Stu-J justices resigned Sunday night because "the Appeals Board modified two major Judicial Board cases on grounds that were not acceptable to J-Board members," said Martin Berger, one of the five who resigned.

Kim Lyford, Julie Sands, Debbie McKay, and Robert Christiansen, a faculty member of the board, also resigned. Former Chief Justice Drew Worthington had resigned about a month ago for similar reasons.

According to Berger, the Appeals Board, which is responsible for reviewing Stu-J decisions if either a procedural error or new evidence is found after the initial Stu-J decision, was "overstepping its bounds" when it decided to lessen the severity of the punishment that was handed down by Stu-J in the two cases.

Members of the Appeals Board could not be reached for comment.

Berger pointed out that although the two specific cases might have prompted the resignations, the system as a whole deserved blame as well.

"The problem, as I see it, is that I don't think the board which determines whether appeals should be granted should be the same board to hear the appeal," said Berger. Currently, the Appeals Board not only decides if there is grounds for an appeal, it also decides the outcome of the appeal.

When asked how this problem could be eliminated, Berger suggested a plan that would create two J-Boards and re-

tain the present Appeals Board.

"The Appeals Board would decide on the validity of an appeal." If an appeal was granted, the second judicial board, under Berger's proposal, "would rehear the trial from the start. This board would have the final say unless it was appealed to the president of the college."

Berger continued, "If we can get the proper support for this, I'd like to see it come before the Board of Governors."

When asked whether or not it would have been easier to see these changes implemented as a justice, Berger said, "The people who resigned felt they could make more of a statement from the outside." Those justices who remained, according to Berger, felt they could do a better job "from the inside."

"You must understand, effecting changes was only half the rationale behind our resignations. We simply felt morally that we could no longer sup-

port this unjust system so we removed ourselves from it," Berger said.

"All the members felt when they were resigning not that they were giving up, but that they simply had no alternatives."

"We hope that by allowing the students to understand what has gone on, we can implement constructive reforms."

Berger questioned, however, how far these reforms could go. "I don't think things will get better, but I'm still not

going to give up," he said.

Reaction to the reasons behind the resignations was generally favorable. "If changes aren't made, then the system is unfavorable to students" because faculty members make up a majority of the Appeals Board, said Steve Haynes, now Stu-J Chief Justice.

"Their reasons are valid. The Appeals Board has blatantly disregarded two of our past decisions," said Rich Calichman, one of the justices who did not resign.

Questions were raised, however, about the effectiveness of the resignations. "If they feel they can't be a part of the system, then the decision to resign should be theirs. I, myself, don't see resigning as doing anything good," said Haynes.

"While I agree with the reasoning STU-J

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Buckley to address seniors

by Tina Zabriskie

William F. Buckley, Jr. will be this year's commencement speaker May 26, according to Roy Hirschland, senior class president.

Buckley is widely known as one of the U.S.'s most articulate spokesmen for the new right, expressing suspicion about big government and supporting economic individualism. After graduating from Yale in 1950, Buckley established an outlet for his conservative views by becoming founder and editor-in-chief of *The National Review*. He also is host of the PBS

television series, "Firing Line," and a syndicated columnist.

A prolific author, Buckley has written such widely debated books as "God and Men at Yale," an attack on his alma mater, and "See You Later, Alligator," a spy thriller on the Bay of Pigs Invasion.

Buckley's topic for the commencement address is open to his selection, but Hirschland added, "He's an interesting and well known speaker, and I'm sure his speech will be exciting and controversial."

Buckley was selected by the senior

class through a majority nomination process. Each senior is first asked to select their three choices for speaker whereby the top fifteen nominations are figured. This tally is then returned to the seniors and a ranked list is made on the number of votes received by each nominee. From this final list, in order of rank, the candidates are contacted.

Unsuitable nominations are checked from the original list by the administration, for the final fifteen must

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Reagan GSL proposal 'ridiculous'

by Dave Scannell

Terming Ronald Reagan's proposal to restrict federal financial aid to college students whose families earn less than \$32,500 per year "ridiculous," Susan Sheehan, Colby's financial aid director, revealed steps the college will take to defeat the proposal.

"The only way we can assure that it will fail is to write our congressmen," said Sheehan, who wrote a letter to Colby students urging them to express their displeasure about the proposal to their congressmen. "We'll go the whole nine yards. The whole intention is to get someone angry," she said.

"The letter [which Sheehan wrote to students] frightened people," she said. "The letter was not intended 'to scare' people into believing that Colby would

not be able to provide aid to those who now receive it," she added.

"We don't know what the full effect will be," said Sheehan. According to President William Cotter, "We would scramble as much as we could to help families."

According to Robert McArthur, Dean of Admissions and Financial Aid, the effects of the Reagan cuts are cause for worry. In a memo circulated to all faculty members, McArthur writes, "The two most worrisome components (of the proposal) are the limitation of \$4000 on total federal assistance that any college student can receive from any combination of programs and the limitation of borrowing under the Guaranteed Student Loan Program to students whose family income is \$32,500 or less."

The Reagan proposal makes no allowances for the number of children a family has in college.

The memo goes on to detail what effects the proposal would have on Colby's financial aid budget, "Of the 550 recipients of some form of scholarship financial aid from Colby, 208 currently receive more than \$4000 of total federal assistance."

If the \$4000 ceiling was imposed, according to the McArthur memo, Colby would be forced to make up the \$281,400 deficit caused by the Reagan proposal because "borrowing from either The Federal Parent Loan Program or our own Parent Loan Program" would be "prohibitively expensive" to the families of the 208 who

GSL Page 4

Room squatting will be allowed only in Johnson Common this year, according to a vote taken by the Johnson Common Council Monday night. The Councils of Lovejoy, Chaplin, and Mary Low Commons all voted Monday against the Room Draw Committee proposal which would have allowed room squatting.

According to the proposal's critics, room squatting would have given those students now occupying good housing the opportunity to keep this housing for the remainder of their stay at Colby, thereby limiting access to such housing.

The remainder of the room draw proposal will remain essentially as the Room Draw Committee designed it. According to the plan:

—Students will be allowed to squat within their Common on a seniority basis.

—Students will be allowed to enter an all campus draw on a seniority basis if they choose not to remain in their Common.

Governors delay streamlining

by Brad Fay

The Board of Governors last Wednesday night voted 25-4 to put off voting on proposals for the streamlining of student government in order to examine them more closely.

The proposals, which include reducing the number of governors from 34 to 13 or 14, was presented by Cici Bevin's committee on student government. According to Stu-A President Tom Claytor, the proposals will be written out and better explained at the next meeting, on Wednesday.

He said that the only reason the actual vote was delayed was that the governors weren't sure what they were voting on. "My feeling is that it will definitely pass," he said.

The second proposal is to give the four Commons Councils responsibility for determining their own membership. In addition to the three governors representing the council on the Board,

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Inside:

- Father Robert Drinan speaks against Foreign Policy Page 2
- Women's Basketball Team captures ECAC title Page 10
- Student works with mentally disabled Page 5



MAYBE NEXT TIME — Mike Heel (center) looked discouraged Wednesday night as 25 governors voted to delay their decision on the government streamlining proposal that he had just presented. The governors wanted the proposal written out and better explained, they told Heel, who is a member of the committee on student government.

ECHO photo by Beth Healy

Study shows 134 parties held

by John Whitaker

In the first year without frats, many students have complained about the social life at Colby. Although the administration states that there is an active social life on campus, many students assert that parties are boring and unoriginal. Do the statistics support these assertions?

In a memo released by Jim Peacock, director of student activities, statistics of last semester's registered parties were revealed. In the months from September to January, there were 134 parties. Bands performed at five of the 134 parties.

Although the memo is mostly concerned with the number of parties and the way that alcohol was distributed at the parties, it also reveals Peacock's feelings about the social life at Colby. In the memo, Peacock states, "I contend that there is an active social life on campus... as you can see from this data."

"Basically," Peacock's memo says, "the students have the opportunity for a great social life. They just need to take the initiative."

Many students with whom the *Echo* interviewed share this view with

Peacock. Rich Calichman, sophomore, said, "Students should get more involved in the parties because it is the fun you have at parties that counts, not just having a party."

Many students have also found the themes for the parties boring and repetitive. They were tired of beach parties, semi-formals, and "around-the-whatever" parties. Semi-formals used to play a more social role than now. Now, according to those interviewed, it seems that there is a semi-formal every other weekend.

Some students also sense an attitude problem with other Colby students. Alan Crowell, a freshman, stated, "A lot of people go to the parties to drink heavily, not just to have fun and drink socially." Peacock is also aware of this attitude problem and says that students are going to have to "change their attitudes from having a 'party' where they stand around and slam beers to an 'event' where they do things and have alcohol."

However, this is a year of transition, the first year after the frats. Dean Schwartz, freshman, stated, "With what we have and considering the circumstances, I think that we are doing well."

"Getting the Commons System

together is going to take time," said the Peacock memo. "We're going to have to develop the positions of student leadership in the social planning areas at both the commons and the campus wide levels."

"The students are going to have to learn to plan better, to be better organized. Where everyone used to look to the frats to supply the entertainment, they are now going to have to look to themselves and their peers."

"We need new ideas, people have to get creative," the memo continued. "That's the reason we floundered first semester. Students just didn't have the creativity and the knowledge to arrange better parties."

However, students have noted that the parties have been getting better. Schwartz said, "The parties were getting better toward the end of last semester and they are continuing to get better now."

Peacock's memo also expressed surprise that the students aren't drawing on "the wealth of entertainers from Boston and Portland."

Peacock is optimistic about this semester. He said that the parties are going to be better and that there will be more "variety" among events to choose.

pay for hotel expenses. Instead, she hopes to set up accommodations with Colby alumni who would be willing to house students.

Sheehan urged those wanting more information to contact either her office or James McIntyre in The Career Services Office.

Drinan blasts President Reagan

by Kathy Colbert

"President Reagan has carried out a smear campaign against Nicaragua" in order to justify his "gunboat diplomacy and exploitation" of the Nicaraguan people, human rights activist Father Robert Drinan said Monday in Lovejoy 100.

Drinan, a former U.S. Congressman from Massachusetts and now a professor of law at Georgetown University, spoke to a full audience blasting U.S. foreign policy in Latin America.

The United States gives \$1.2 billion in military aid to El Salvador, creating the might necessary for the government to bomb guerilla-occupied villages. "It's a U.S. militarization of a civil war."

Drinan also criticized U.S. support of the Contra opposition to the Sandinista government in Nicaragua.

Beauty pageant for hunger

A Smith College student plans to participate in the Miss Massachusetts beauty pageant to aid in the fight against world hunger.

Bridget Marks, 19, a senior French studies major, began the World Energy Foundation in 1981. The foundation

is dedicated to the "eradication of world hunger through rural technology," Marks said.

"I feel that if I can capture the title (of Miss Massachusetts), I can get national media attention for the foundation," she said.

—The Massachusetts Daily Collegian

New professors at Bowdoin

The continued increase in enrollment at Bowdoin has presented the administration with several problems. Primary among these problems are increasing class size, and a growing student to-teacher ratio.

The Bowdoin administration hopes

to add from eight to 12 new teachers to alleviate these problems, next year. Bowdoin students will begin to see new professors in traditionally small departments and in traditionally popular departments.

—The Bowdoin Orient

Security Report

Security reports increasing thefts campus wide

A long black cashmere coat was reported stolen from Roberts Union.

A red corduroy O.P. wallet was reported stolen from the fieldhouse.

A Magnivox stereo was reported stolen from a room in Treworgy. The radio is black with silver knobs with an attached shoulder strap.

A Minolta 35 mm camera was reported stolen from Miller Library. Security responded to several in-

cidents of fighting over the weekend.

It was reported to Safety and Security that a group of 5 men, all of whom were non-Colby students, were on campus this past weekend vandalizing different dorm areas.

Security responded to an unauthorized bonfire at the top of Runnals Hill.

Security responded to a dumpster fire outside of Roberts Union.

Aid to be given for interviews


by Dave Scannell

A fund to provide low income seniors from rural areas with loans to cover travel expenses to job interviews in large cities has been established, according to Susan Sheehan, director of financial aid.

Sheehan said she realized such a fund was necessary when a financial

aid student, who hailed from a rural area, approached the financial aid office earlier this year and explained how the cost of job interviews in large cities was prohibitive.


Those seeking loans must have a confirmed interview before the loan will be granted, said Sheehan. She also mentioned that Colby would rather not



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Committee rejects new funding process

by John Beaudoin

A new funding process for student activities and residential life was rejected by an ad-hoc committee studying the proposal, according to Student Association president Tom Claytor.

The committee, composed of both students and administration officials involved with the allocation process, reviewed Administrative Vice President Stan Nicholson's proposal to streamline the system through which the College funds Stu-A activities and Commons programs separately. The committee, however, decided, in Claytor's words, "To keep it as it is until we've gotten used to the system."

This year, Colby budgeted \$316,000 to student activities and residential life. Of that, \$128,000 was given to Stu-A, which then parceled funds to the various student clubs and organizations on campus. The Commons Councils received \$55,000 for residential life, which includes both dorm programming, and faculty programs, and individual Commons activities.

The rest of the money went to clubs and organizations that did not fall neatly under any specific definition, such as the Rugby Club and Winter Activities Association.

Nicholson's proposal would have allocated all funds to Stu-A. From that lump-sum, the Commons, like other organization, would have to present a budget to Stu-A, which would in turn decide how much each Commons would receive.

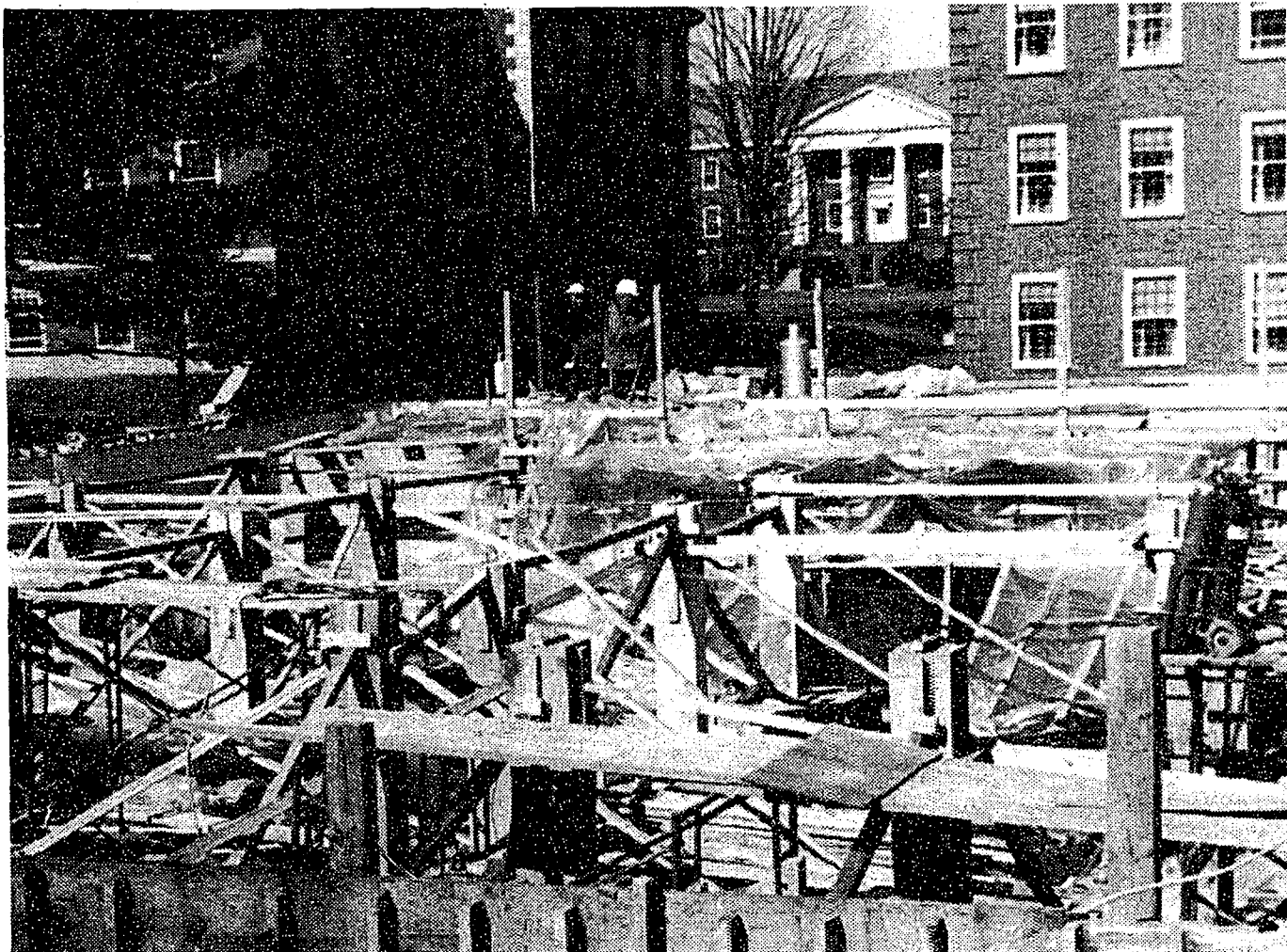
"Originally, we thought it would give the Commons system more independence," said Claytor, adding that each Commons would decide its own priorities as far as spending went. "This would give each Commons its own identity."

The major drawback, and the

critical factor the committee paid most attention to was the fear that the Commons Councils would become a subsidiary to the Student Association because of their reliance on funds. According to Claytor, the committee decided that it was important that the Commons remain as independent and autonomous as possible.

In related news, Stan Nicholson noted that this year's College financial guidelines called for a 3 percent increase in non-compensation budgets. He explained, "Non-compensation budgets are those which do not include salaries, like that of Student Activities. This increase is consistent with previous years' guidelines."

When asked about possible cuts when a final budget is presented, Nicholson replied, "There might be cuts, but we don't know for sure. The \$55,000 for the Commons was totally new money this year. Maybe we overfunded, but we don't know yet, because it was an experimental year. There are large demands for next year's budget that we may not be able to fund."



Echo photo by Liz Rhodes

Construction workers set up framework for the "big room" of the new Student Center. The building is slated for completion early next fall, although a few finishing touches will be added later.

Colby Spa to make court appearance

by Ruth Solomon

A court date has not yet been set for the Colby Spa, which is being accused of selling alcohol to a minor. The incident occurred during exam period last semester, according to Mr. Joseph, owner of the Spa.

A student bought a pitcher of beer at the Spa, using a fake I.D. and was apprehended by two Maine State liquor inspectors. They stopped the student on his way out, and asked him for identification. The liquor inspector was

not satisfied with the fake I.D., so he requested to see another one. The student was obliged to show his driver's license which showed a different date of birth.

The student was then asked to identify the employee who sold the pitcher to him; however, the student declined and instead assumed all responsibility for the incident. Consequently, he was issued a summons. As a result of this incident, the student was fined \$50 for possession of alcohol by a minor, and

the Colby Spa was given a choice of paying a \$300 fine, or appearing in court. A court date has not yet been set.

Although the student assumed complete responsibility for his actions, according to Maine laws, the Spa is still to be held responsible as well. According to Joseph, a Maine state liquor purchasing identification card, distributed by the Registry of Motor Vehicles is the only form of I.D.'s he

can accept and not be held responsible for its misuse. Since most Colby students are not from this area, they are able to use their Colby I.D.'s. Mr. Joseph also added that Colby I.D.'s will be accepted as long as they are not mutilated, but if a Colby ID cannot be accepted, the registrar's office will replace it free of charge.

While the Colby Spa wishes to accommodate the students, it won't be able

SPA

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Dorm staff learns about racism at workshop

by Ed Kennelly

While most Colby students probably would not label racism as a major problem on campus, Imelda Brown, director of intercultural activities and Joyce McPhetres-Maisel, associate dean of students, felt it was an important enough issue to require dorm staff to attend a workshop addressing racism, February 10.

Over 70 HRs and RAs went to the workshop entitled, "Relating to Minority Students and Cultural Games."

The workshop was run by Charles Taylor from the National Minority Campus Chronicle. He addressed the problem of racism by creating an awareness of black culture through a series of games.

One of the games involved having all the participants take an IQ test which was written in black slang. This was to prove his point that traditional IQ tests are culturally biased. Senior Todd Robinson, who attended the workshop, commented: "What if you gave a test that was not in favor of the

white people? A lot of intelligent white people couldn't pass." Robinson said he has encountered such biased tests at Colby.

Another game involved sitting in a circle, with closed eyes. Then, the participants had to switch places, and attempt to get back to their original positions without looking. Imelda Brown felt this game was good because it showed "blindness is not racist." Also,

Robinson felt the game showed how important cooperation between everyone is.

Beth Reuman, Lovejoy and Chaplin Commons Coordinator, thought the whole workshop was very worthwhile. "It brought out an awareness of what it is like to be a minority." She characterized it as a "thought process" which "helped raise the issue among leaders."

According to Brown, Taylor ran the workshop very passively. "He was not very pushy. He was not trying to get anyone to change—just to get more communication."

However, Jane Powers, Coburn head resident, found her only criticism with the workshop was Taylor's passiveness. "There were some ignorant statements—not malicious—but ignorant. He never called people

on that; he never said, 'Take a minute to think about what you just said.' I would have liked to see him take a stronger position on some issues. Maybe he was too good at being neutral."

Senior Jacquie White thought the workshop was well done. "I was really excited after, but now it seems everyone's forgotten. To be effective, it should be incorporated into orientation."

Racism at Colby: personal views

by Ed Kennelly

Despite the fact that a February 10 workshop on racism never directly confronted the issue of racism at Colby, some people who participated feel that there is a type of "subtle" racism here.

Senior Jacquie White said, "I've heard subtle racism. It's just a lot of unintentional racism—ignorance."

Senior Todd Robinson of Memphis, Tennessee echoed White's views. "There's a lot of subtle racism here.

At home, it is more blatant. I can deal better with blatant racism, but not subtle." Robinson cited a hall mate who refused to take down the confederate flag from his door, as an example of this type of racism.

Jane Powers, Coburn head resident, felt that much of this subtle racism comes from plain ignorance. "People

aren't sure what racist responses are." She went on to say, "People are uncomfortable to talk about it, because they must look at themselves."

Though much of the racism at Colby is subtle, Imelda Brown said, "There have been instances of open racism at Colby." Both Robinson and White said that they have experienced

open racism at Colby. "I've heard people yell 'nigger' on the way down frat row," said Robinson.

Powers felt that workshops are important in trying to eliminate racism at Colby. "It's hard [to eliminate racism] because it's always the same people who go to these workshops. I wish we could reach more of the Colby community."

GSL

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receive more than \$4000 of federal aid.

Even worse, said McArthur, would be "the effect of the limitation of the Guaranteed Student Loan program." The memo cites the following statistics: Approximately 740 families currently use the Guaranteed Student Loan Program and borrow an average of \$2,200 each. Of these families, 531 earn more than \$32,500 per year. Of the 740 families, 256 are "students on financial aid (receiving Colby grant assistance) and 275 are non-financial

aid recipients."

Finally, McArthur states in the memo, "when the effect of these two proposed cuts are put together, nearly every student receiving financial aid at Colby is affected."

Of the 550 students currently receiving some form of assistance, 485 "would lose" part of their federal assistance. The average loss would be \$1,835, according to the McArthur memo.

In a letter published in editions of

last week's "Boston Globe," "Washington Post," and "Wall Street Journal," Peter Kingsley, Colby's director of public affairs, elaborated on what the proposal could mean for certain families.

"The proposed \$4000 limit on aid... is unrealistic in terms of today's college costs."

Additionally, Sheehan criticized the Reagan proposal because "one's financial aid situation shouldn't dictate schools you attend." She explained that when federal financial aid programs were instituted, they were based on the "premise of access, and choice."

According to Sheehan, this proposal will restrict the amount of choice poorer students have when choosing what college they would like to attend. Stating that the cuts would divide the "haves from the have nots," Sheehan said that only the rich might be able to afford expensive private colleges and universities because of the Reagan proposal.

She also criticized Secretary of Education William Bennett's comment that financial aid students could save money by selling their cars, stereos and by forgetting about vacations. "I think that's a very naive and inflammatory remark," she said.

"There have been inequities in the national financial aid system, but I don't think many aid recipients have cars," she said.

Alluding to certain students who used their loan money to invest in money markets, in the past, Sheehan said that such problems in the system were eliminated "long ago." This proposal would not be hurting the "cheaters," she stated, it would be hurting the "middle class."

In conclusion, Sheehan stated that "colleges responded in kind" to Ronald Reagan's student loan budget cuts in 1981. "We realized we'd have to assume a greater burden," she said.

To offset the effects of the Reagan decreases, colleges, according to Sheehan, implemented and extended parent loan programs, enlarged their aid budgets, and increased their operating budgets.

In light of the new round of proposed cuts, Sheehan wondered how much more colleges can do. "I feel our resources have been stretched to the limit."

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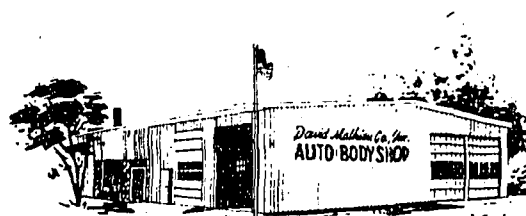
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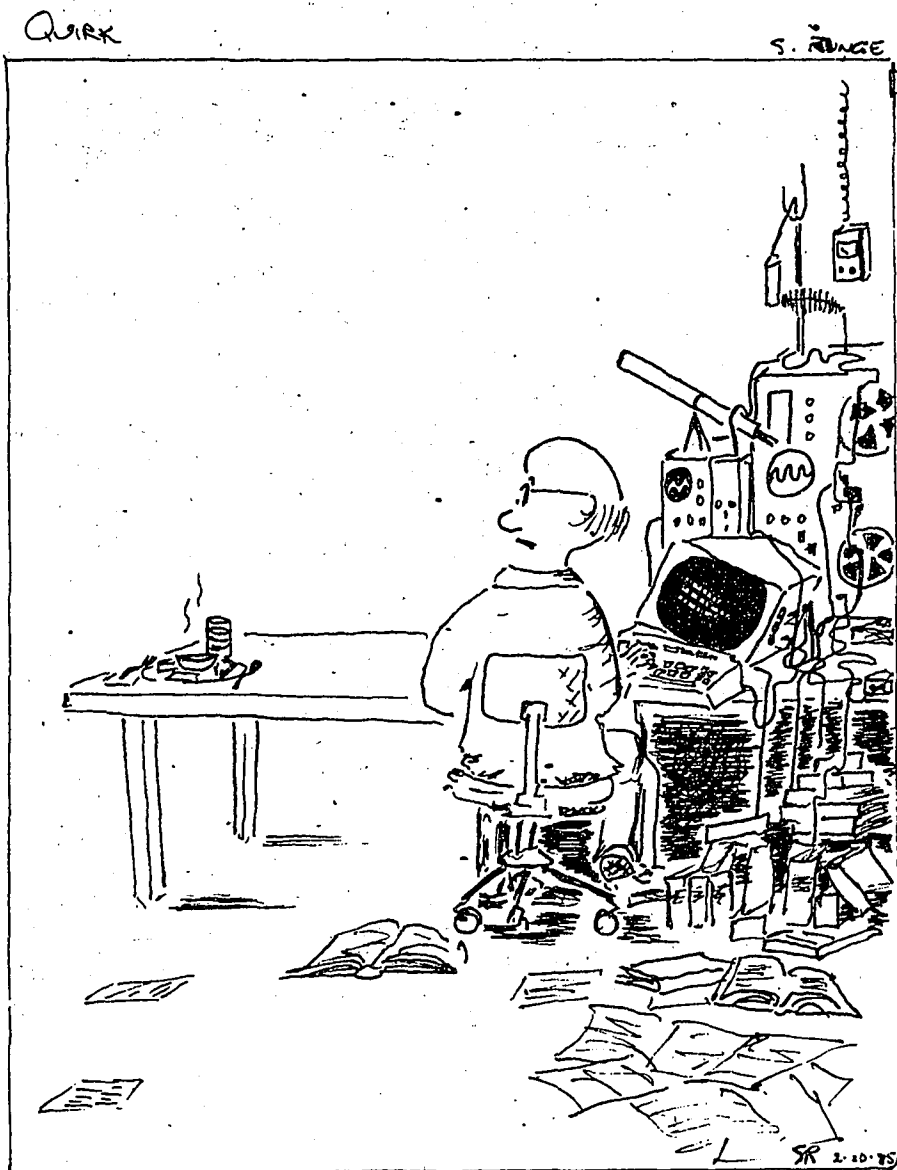
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After 37 years of research, Dr. Schlagober discovers that the 4th dimension is also the 4th basic food group.

Stu-J

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behind their resignations, I firmly believe that the present judicial system can and will be changed. These changes can only be accomplished by the ongoing communication between the administration, the Appeals Board and the Judicial Board," Calichman said.

According to Tom Claytor, Stu-A

president, "Something is definitely wrong if people are resigning."

Claytor also mentioned that in order to maintain a quorum on Stu-J, he will appoint two governors to the J-Board "on an interim basis." They will later serve on a selection committee which will appoint new justices, said Claytor.

Orlic works with the mentally ill

by Karen Buckley

While Jan Plan often provides a release from academic pressures, for some students it provides a growth experience. So was the case for Eli Orlic, a sophomore psychology major. Orlic, along with 10 other Colby students, participated in a program at the Augusta Mental Health Institute (AMHI).

Orlic became involved in the program as a Jan Plan option led by Paul Perez. Students worked as volunteers at AMHI Monday thru Friday from 8 a.m. to 4 p.m. and were set up in housing provided by AMHI.

Most of the patients at AMHI are mentally disabled patients with substance abuse problems. According to Orlic, the hospital is rather understaffed, so volunteers provide much needed assistance. Orlic also noted that the patients were on a lot of medication, this taking care of most of their problems.

Orlic spent the majority of her time at a halfway house on the grounds of the hospital where she supervised the daily activities of patients. When she arrived at the home each morning, she woke the patients up and prepared breakfast with them. Each day was set

aside for a given activity which "provided therapy for the patients," said Orlic.

Mondays were spent on planning the menu for the week with a \$15 per week stipend for each patient. Then shopping was done on Tuesdays. Wednesday was set aside for free time, while housecleaning took place on Thursdays. Finally, Friday was problem solving day when patients could discuss problems they were having. This also gave Orlic a chance to make suggestions to the group for how they could be more considerate of each other and evaluate what they could do differently.

Orlic noted that while the patients were not immediately trusting of her, they soon began to talk to her privately about problems they were having. "One girl told me the first day she didn't trust college students because they only came to gawk. Two days later, she came to talk to me about a problem she had. She then told me I was the only college student she ever trusted to talk to."

It was experiences like this which made Orlic's Jan Plan memorable. "When I first started working there, every single person was first a mental

patient, then a person. Soon I began to see them as people first, then as mental patients."

Orlic noted that she had gained a lot by working at AMHI. "I began to see them more as people, and learned not to be afraid of the mentally ill." She added that she realized her career destination is psychology, possibly even in a mental hospital.

Orlic also got a first-hand look at what a mental institution is like and how patients are treated. "It seemed more scary before I worked there. The patients actually have a lot of freedom and are not completely confined," said Orlic.

The AMHI experience was by no means problem-free for Orlic. She noted that the most difficult aspect of the program was dealing with the more severe cases because "you know they won't ever get out of there."

Orlic also added that it was hard to understand the mood changes of patients. "I would just feel I could count on a patient, then they would turn around and do something totally opposite."

Orlic felt overall that it was a very positive experience that more students should participate in. "You have to be willing to understand that these people are not like us, and that they don't see things the way we do. Yet, most of them are very good people that you can learn a lot from."

Governors

Continued from page 1

each would consist of several more governors who served on the council alone.

Also at last Wednesday's meeting, it was decided that the Board will allocate \$150 for the purchase of a Stu-A cassette recorder. The recorder will save student leaders from using their own personal equipment at all-campus parties.

It was announced that Dana will be sponsoring an all-campus St. Patrick's Day party on March 16 in the Heights. Finally, it was revealed that the 128

pints of blood donated at the CBB blood drive was the largest amount donated by Colby in eight years.

Buckley

Continued from page 1

be worthy recipients of an honorary degree from Colby. Likewise, several others on the first tally of votes usually do not accept invitations to give commencement addresses.

Hirshland felt Buckley was representative of the class as a whole. "He was one of the top ranked and we were successful and really pleased with the final choice."

Spa

Continued from page 3

to without the cooperation of the students. Mr. Joseph stressed the need for students to remain in the Spa while drinking, and not bring any alcohol into the Spa. He also added that students must question the emphasis that alcohol has on their social lives. What we call the Pub is actually the Colby Spa. It is a grill that opens for breakfast in the morning and closes at midnight, but it is only a pub after 4:00 p.m.



COLBY DINING SERVICES

The Whitney-Thursday — Saturday,
5:30-7:30

House Salad Rolls and Butter
Prime Rib or Coquille Saint Colby
Baked Potato or Rice Pilaf

\$4.00 Residential Students \$5.00 All others, faculty and staff

Appetizers, beverages, and fancy deserts, available at an extra charge. Call x3382 for reservations before 1:00 pm. Please indicate your meal choice. This student run enterprise is your place for fine dining at Colby.

"There is no greater thing under the sun than to eat, drink and be merry."

Commons Happenings

Chaplin and Johnson Commons

Wednesday, March 13th-New York Deli Night
Friday, March 15th-Frost your own Cupcake

Mary Low Commons

Monday, March 11-Hopefully, Eric Rolfson will play for your dining pleasure.
Wednesday, March 13-New York Deli Night

Lovejoy Commons

Monday March 11-Ice Cream Smorasbord
Thursday March 14-Colby Cookie Jar-a delicious assortment of homemade cookies

Sports medicine experts are emphasizing carbohydrates as a high energy resource in aiding athletic performance. Be careful not to confuse fatty foods with those containing high levels of carbohydrates. Use the guide below to help you energize!

HI-CARB — Potatoes, beans, corn, peas, rice, fruit, pasta, breads, cereal, pancakes

HI-FAT — Red meats, whole milk, cheeses, oils, fried foods, pork products

Opinion

Editorials

Disastrous

The effects of President Reagan's proposed cutback of financial aid to college students would be disastrous. These cuts in guaranteed loans, if passed by Congress, would not only cause major problems for Colby students, but also for thousands of other college students around the country, especially those from small, private colleges like ours.

Those hardest hit by the proposal would be lower-middle income families—those with two working parents—who would likely earn just over the \$32,000 cutoff mark. This would be a serious blow to those who planned to attend a small liberal arts institution, specifically, it would eliminate the federal aid received by more than 200 Colby students. In addition, no consideration would be given to families with more than one child in college.

With all the people who could no longer afford the Colby liberal arts education, the only alternative would be a state university. Who does President Reagan think he's fooling? All the federal money taken out of the Guaranteed Student Loan Program would have to find its way into the state university system. In short, the options college students have would be reduced and taxes would be raised—exactly what Reagan promised not to do.

It's hard to believe that the Secretary of Education would endorse such a proposal and actually go so far as to say that by selling cars, stereos, and forgetting about vacations, college students could adjust to such a policy.

We urge Colby students to join us in writing their congressmen in order to defeat Reagan's proposal. What the President needs to do is submit a deficit-reducing proposal that cuts only what we can afford to cut. We cannot afford to cut the quality of the education of our nation's youth.

You can reach your congressman by writing to: The Honorable [your congressman], U.S. House of Representatives, Washington, D.C. 20515. You can reach your senator by writing to The Honorable [your senator], U.S. Senate, Washington, D.C. 20510

If you do not know who your senator or congressman is, you can look it up in the library reference section in *Politics in America* or the *Almanac of American Politics*.

Colby Conservatism

Conservatism at Colby has long been a topic of conversation, but seldom a topic of debate. The choice of William F. Buckley as the Commencement speaker provides another opportunity to discuss and to debate the extent to which conservatism exists on campus. While the consensus among students and faculty has been that Colby students are now far more conservative than is the nation-at-large, it is not necessarily the case.

In fact, Colby appears to be even more liberal than is the nation-at-large.

After the election, about a dozen students and lecturer Lizz Kleemeier discovered that not only did Colby students tend to vote for Walter Mondale over Ronald Reagan, but that there exists a tremendous gender gap among the student body.

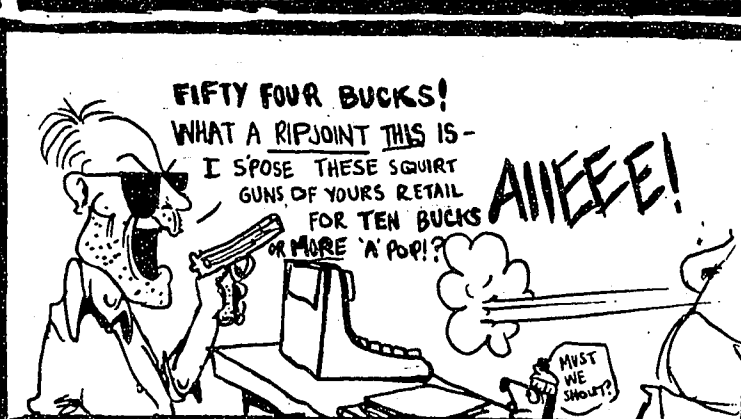
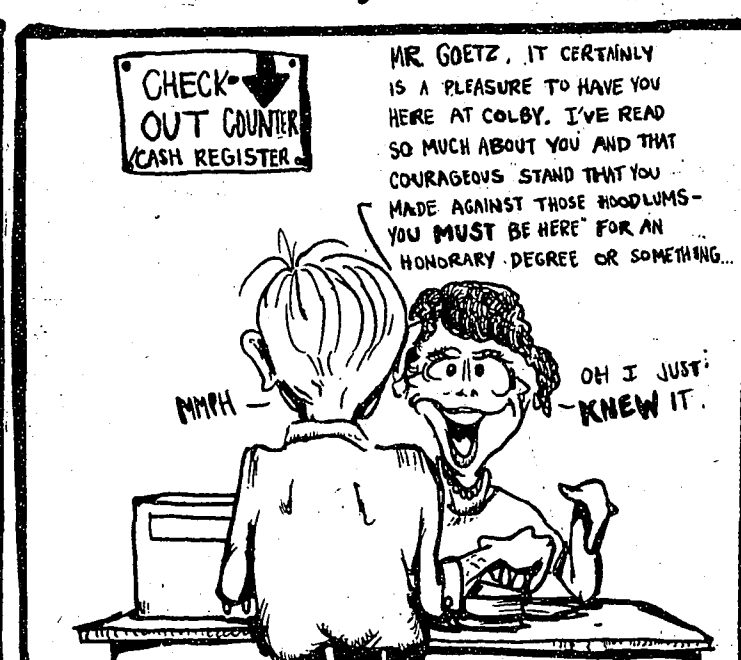
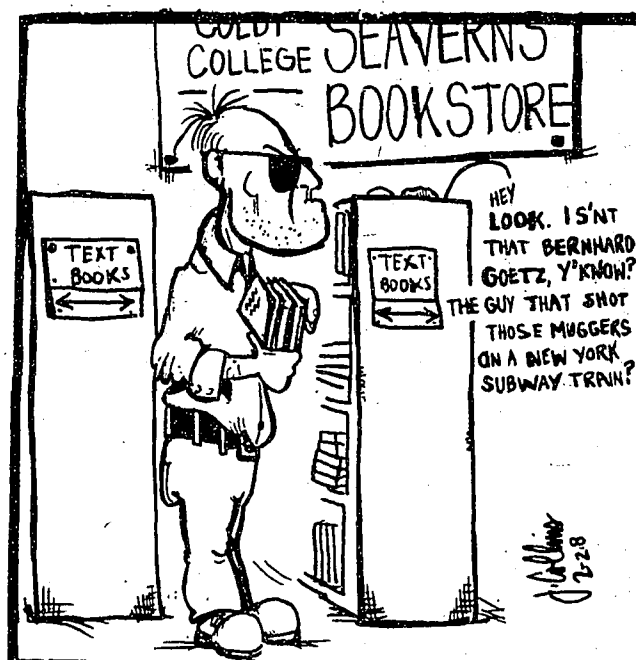
Using sophisticated survey research methods, the students surveyed about 15 percent of the student body to find that they chose Mondale with 51.3 percent of the vote to Ronald Reagan's 41.9 percent. In addition, women appeared to be much more liberal than Colby men. Women proved to be 27 percent more likely to vote for Walter Mondale than were the men.

That so-called "gender gap" is huge compared to the national gap of just a few percentage points.

The results suggest that only the men here are unusually conservative. Perhaps the conservatism that seems so wide-spread on campus is just the strong conservatism of a few. At any rate, the survey is probably the first evidence in the favor of liberalism at Colby that we've seen.

In that light, the choice of Buckley should make for a much more exciting Commencement—at least he won't be trying to persuade those who already agree.

Brickbat



Guest Commentary

The case for comparative worth

John Beaudoin

One of the more interesting and perhaps one of the more politically dangerous issues on Capitol Hill today is the comparative worth issue, which seeks to address what some would call the most blatant example of sexual discrimination in our country. The idea behind comparative worth is that women who work at jobs which are comparable to those done by men are not being equally compensated. Thus, legislation is needed to correct this injustice.

Proponents of the legislation would argue, as I do, that the Virginia Slims ad—"You've come a long way, baby."—is wrong. Actually it should read "You really haven't gained anything." Consider the following facts: In 1983, when women made up 45 percent of the workforce, they earned 60 cents on a man's \$1. A woman who graduates from a four year college can, on the average, expect to earn about as much as a man with eight years of elementary education (roughly, a little more than \$12,000 per year).

Finally, the Bureau of Labor reports that there is "a high inverse relationship between the percentage of women in a profession and that profession's annual earnings." In other words, the more women in a particular field, the lower paying the field is.

Opponents interject at this point, saying women choose lower paying jobs for a variety of reasons, and that these jobs are not economically important. Using various figures, they try to show, with some success, that women work less than men, that women have less seniority than do men, and that women choose jobs which are less rigorous than those of their male counterparts. Unfortunately for these skeptics, such objections account for slightly half of the wage gap. And not all of those objections should not be accepted as adequate explanations for wage differentials.

Most supporters of comparable worth argue that the reason why women are paid less than men is simply that their jobs are in fields which are predominately filled by women. What may sound like twisted logic is unfortunately very true.

In Montgomery County, Maryland,

a liquor clerk (predominately male job) with a high school diploma and two years experience, earns approximately \$12,500 a year, while a teacher (two-thirds of whom are women) with a bachelor's degree, specialized training, and the same experience earns only \$12,323 a year. In Denver, nurses (97 percent female) brought a suit against the city because their wages were below levels paid to gardeners and sign painters, which are jobs dominated by men.

Although these are just two examples, they are symptomatic of the problem of discrimination in the work place. In these instances, I wonder why economic value is stressed over social value. Although nurses and teachers could gain financially by becoming sign painters, tree trimmers, and liquor clerks, the result would be an incredible loss to society.

There are two issues at stake here: Why do we place lower values on women's work; and at what costs can we correct the injustice of our society?

The first problem is a sociological one. As Margaret Mead wrote, "There are villages in which men fish and women weave and villages in which

women fish and men weave, but in both types of village, the work done by the men is valued higher than the work done by the women."

Until the Second World War, most women accepted the kitchen as their proper place. After the war, women began to enter the work force, yet men, who have always dominated the power positions in the economy, continue to foster prejudices (subconscious or not) against women more than four decades later.

As *Business Week* reports, "Comparable worth is an extension of women's demand for equal pay for equal work, an idea that is both reasonable and fair as a way of correcting the undeniable, historic wage discrimination against women."

Our educational system, try as it might, still sends girls to Home Economics classes and turns them away from the maths and sciences, while marching boys into either vocational training or physics. Again, it does not matter whether or not the actions are conscious or subconscious; the fact is, discrimination exists.

When women do enter the work

Beaudoin

page 8

The Colby Echo

The *Colby Echo*, founded in 1877, is published weekly on Thursdays except during vacations and exam periods, by the students of Colby College. The views expressed are not necessarily those of the student body, faculty or administration, nor are views expressed in letters or commentaries necessarily those of the *Echo*.

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Entering the Bluelight Zone

Wendy Lapham

You are at a party in a bright room. Everyone there is drinking, but you notice something odd about them. They seem to glow with a faint pastel light, and when they open their mouths to speak you see that their lips, tongues and teeth are stained a strange bluish color.

Suddenly, you are blinded by an incredibly bright light which fills the entire room and forces you to turn away in pain, holding your hands to your searing eyes to block out the pain. It is too late, it has seeped into your mind. The insides of your eyelids are alive with flying blue sparks — they are the color of windshield washer, of sky, of Caribbean sea, of Easter egg dye, of toilet bowl cleaner.

You have entered the realm of another dimension. A realm not of sight, not of sound, but of taste.

You have entered... THE BLUELIGHT ZONE.

You wake up in a fog, the pain from the light still stabbing at your eyeballs. A man approaches you. He is wearing white pants, a navy blazer and a skipper's cap. You feel relief wash over you and you strain to understand why. There is something familiar and comforting about him, something from your past which makes you want to trust him. You realize who he is and you let out a deep sigh of gratitude — he is the TidyBowl Man, and a few shreds of your conscious mind scream out to his outstretched hand, appealing for help.

He helps you into his boat and you push off from shore. As you attempt to pull yourself together, a new feeling comes over you. A dark and eerie feeling of fear and deception. You realize that something is amiss, that you are not simply on a short joyride in a porcelain commode.

You notice that you are circling around and around in a plastic tank, and with each rotation you see the word "YBLOC" embossed on the side of it in royal blue. You realize that "YBLOC" is not an English word, but slowly you begin to understand that it must be written backwards, that it must really say "COLBY." This is a familiar sounding word, and with a quick jump of your heart, everything becomes clear: "COLBY" is the name of a college in Maine; the plastic tank is a huge party cup; the man in the boat is not the TidyBowl man at all, but an imposter.

That means he is, he is... you rip off the skipper's cap to expose his face. He grins broadly, sticks out his hand and says, "Hi! I'm Tom Claytor, president of Sju-A. You are the last person on campus to have tasted the Blue Light. We need your help to make it the official Colby drink."

You scream. You lunge. You fall.

LAPHAM

Page 8

Letters to the Editor

Thanks for pizza help

To the Editor:

We would like to extend our appreciation to those who helped out with the "All You Can Eat" pizza party sponsored by Elm Tree Deli last Thursday night. Because of all the people at Elm Tree Deli and the students who sold tickets and helped set and clean up, the party was a huge success. The students who attended left the Heights with full — very full — stomachs, and we will now be able to put on events for the children that would not ordinarily be possible. Thanks to all involved for your support.

Sincerely,
Louisa Bell '87 and Sue White '87
Co-Directors of the Colby Big Brother/Big Sister Program

Room draw restrictive

To the Board of Trustees:

At the outset of this letter I would like to make two things clear: 1) my complaint does not lie in the idea or intent of the Commons system, of which I am a strong supporter, 2) nor does my complaint lie with the room draw committee, who have done the best job possible given the guidelines within which they had to work.

My complaint lies with those very guidelines or "assumptions." The second assumption that had to be dealt with in formulating a room draw plan reads as follows: "the system must promote Commons unity." It has become glaringly apparent that the "unity" suggested is a forced unity. Students who wish to change from their present Commons, for whatever reason, are being penalized. The penalty that is inherent to the system, and that the aberrant student will incur, is that his choice of rooms will be limited to the dregs of his new Commons.

One of the advantages that was to come with the move to the Commons system was purported to be an equal chance at equal housing — this goal has quite obviously been discarded in favor of forced unity.

The stipulations imposed by the room draw plan do create an incentive to stay within the Commons, but it is a negative incentive. If the Board of Trustees thinks that unity can be imposed on the Commons system and be expected to stick, it is mistaken. I am both surprised and disappointed to find that the initial commitment to a somewhat unique and innovative system that was displayed by the Board, has been realized through restrictions of student choice.

It was my understanding that the Commons experience was to be a chance for Colby students to move beyond limited horizons, now I find

that the horizons are shrinking.

It is my contention that Commons unity cannot be imposed with any chance of success. Unity within the Commons should not mean having to live in stagnation for four years or to be penalized for wanting to change; this defies everything a Colby student stands for.

The Commons should each work to develop an identity and/or unifying theme that will draw students to them, rather than implementing a system of fences that will keep a student from leaving.

Sincerely,
David Sullivan, '87
Finance Chair
Mary Low Commons

Plaques are necessary

To the Editor:

In addressing the *Echo's* February 14 editorial on the Student Center commemorative gift booklet, I would first like to thank the author for voicing concern regarding this subject. The building is an immensely important project for Colby and has a special meaning for students. The editorial's caution that memorials connected with it be approached with propriety is correct. Yet the image it conveys, that every "nook and cranny" of the center is being auctioned off by mercenary campaigners catering to vain but undistinguished purchasers, via a slick piece of advertising, is overdoing things just a bit.

First of all, it should never be forgotten that at Colby, as at all small, private institutions, tuition fees go a very short way toward funding new construction and programs that keep the college adequately housed and at the top academically. Contributions from Colby alumni and friends make the difference and are a fact of life. Annual giving even helps keep tuition costs down — every Colby student receives an annual "hidden" scholarship of \$2,500 yearly from this source.

Major projects, like buildings, can only be afforded through capital campaigns and special giving vehicles, and customarily bear names chosen by their donors. It is a universal collegiate tradition. In 1864, Colby, then called Waterville College, was given its present name in gratitude for a critical \$50,000 challenge grant provided by Gardner Colby.

Elsewhere even earlier stories along the same lines feature figures like John Harvard and Elihu Yale. A few Colby buildings are named for key personalities in college history, such as the units of the Hillside complex. However, the majority are designated in honor of Colby alumni and friends whose interest has helped their college grow, and made them active participants in its future.

A great many gifts of this kind are commemorative in the truest sense of the word, honoring not the donor

himself/herself, but family or friends important in his or her life. A good example is the current Jess Marchese drive. Its purpose is to help fund an appropriate part of the Student Center in memory of this late alumnus, my classmate, whose rock and roll drumming was familiar to all who visited the Spa and Waterville area parties during Marchese's years at Colby. The idea originated with a classmate and lifelong friend who is seeking support from others who knew Jesse and his friends.

The plaques may proliferate. But as they do, they should remind us all not to take Colby education, or the environment that supports it, for granted. It is the accumulated expression of generations of Colby people who did more than just remember their college.

Sincerely,
C.P. Williamson, Jr.
Director of Development
and Director, Colby 2000 Campaign

Will there be frogs?

To the Editor:

Will there always be frogs for kids to catch? Maybe a better question is whether or not kids will always want to catch frogs. I often wonder what is happening to human nature. Is it changing, or is it just so malleable that a television can be substituted for a tree fort.

The best memories of my childhood are of running around in the woods and swimming down rivers. I can't understand the excitement that a new video game arouses. Nature is increasingly the preserve, the exhibit; the arcade and screen are the new environment.

It is more natural to say, "Go watch T.V." than "go outside and play." This may be because "outside" often means concrete and traffic, but more than that, be realistic, trees are dull, slow, they don't compare to cars, guns, and beautiful women, the exciting evening lineup. No frogs for kids to catch is not a problem because that is not important.

You want to know a real problem, my neighbor installed a dish, he gets 150 channels and I only get 13, just listen to the kids complain.

Thomas Outerbridge '85

Writing letters

The *Colby Echo* encourages letters from readers, especially those within the Colby community. Letters to the Editor should be typed, double-spaced, and no more than 300 words in length. Letters must be signed, and in the *Echo* office by 6:00 p.m., Monday, unless special contact has been made with the Editor. All letters from members of the Colby community will be printed as long as they are not libelous or obscene, and meet the above requirements. The Editor has the right to correct spelling and grammar and/or shorten letters with the advice of the writer.

Censorship was wrong

To the Editors:

Last week you chose not to print my regular contribution to *The Echo*, "Third Floor by Linc." In my four years of conceiving and drawing the strip, this is the first time this has happened. In exercising what you perceived to be your editorial prerogative, you exhibited not only a disappointing narrow-mindedness but also an extraordinary lack of journalistic etiquette.

In regard to the first point:

a) You are incorrect in your assessment of the strip as a "needless and malicious" portrayal of a member of the Colby community. The intent was allegorical; the meaning was left for your readers to decide.

b) You are apparently naive enough to believe that by printing the strip, you would be endorsing and supporting my viewpoint.

c) You seem to forget that any responsible artist accepts negative as well as positive publicity. In other words: I drew it; let me answer to those who are offended.

In regard to the second point:

a) You failed to inform me that I was being censored. This betrays either a complete lack of organization or the worst kind of journalistic arrogance. b) If you choose not to use the strip, it remains my property. It should be returned to me, not taped up on the wall of *The Echo* office. Apparently you liked it enough to keep it but not enough to print it.

c) People who read your paper expect to read my strip. If you choose to censor me, please be courteous enough to include in your paper a brief explanation of your decision.

Sincerely,
Linc Peirce, '85

While we regret not having contacted Mr. Peirce about the decision to withhold his comic strip last week, we feel strongly that the decision was a good one. That particular strip was in our judgement, in poor taste. It attacked the personal life of a college official in a way that served no purpose and could only have caused a great deal of pain. We certainly hope Linc's excellent comic strip will continue to be submitted to us, but in this case we must stand by the decision, which was ours to make. —Eds.

Third Floor



Lapham

Continued from page 7

You are swimming now, trying to keep your head above the vile blue liquid which swirls and splashes around your face. You look towards the top of the cup for an escape, but above you is a throng of people screaming "DRINK! DRINK! DRINK OR SINK!" with their awful blue mouths. You try desperately to tread the Curacao, but inadvertently get a mouthful of Blue Light and swallow it.

The noise of the crowd is deafening. You begin to lose consciousness, but Claytor is reaching for you again and pulling you out, dragging you into the bottom of the boat. You lie in a heap as you listen to the people above, who are drunk with joy.

You begin to breathe heavily, confused and blue, scratching at the surface of your mind.

Wendy Lapham, '86, is a regular Echo columnist.



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Beaudoin

Continued from page 6

force, because they are segregated by society's expectations into certain job categories, they are paid less for doing work which is just as important, just as difficult with the same responsibilities, and just as critical as those of men. And if you object to comparing teachers and liquor clerks or nurses and gardeners, try comparing nurses (predominately women) with "physician's assistants" (predominantly men). While the wage difference that exists benefits the men, the responsibilities of both jobs are the same.

As for the costs of the possible mandated corrections to this discrimination, two more questions again rise to the top. The first is straightforward

enough: How would the national economy be affected? Although diehard conservatives claim extreme costs in the area of \$150 billion, with resulting unemployment for men and women and high inflation, such dire predictions have accompanied every major sociological and economic change from the end of slavery and child labor to the imposition of minimum wage.

Secondly, when one understands that 90 percent of all welfare recipients are women and 70 percent of all Food Stamp recipients are women, a fair amount of those tax dollars would be saved. That would appease those conservatives who feel welfare is a dirty word, as well.

But the second question is more important, and more pertinent to the issue as a problem of society. "Why should cost be a factor when the problem being dealt with is discriminatory in nature?" Are we in fact saying that women should be satisfied with making only 60 percent of what men make just so employers can maintain their profit margins?

If this is so, women have a legitimate complaint about the very nature of our society, and one that must undergo transformation if we may again claim to be a true liberal democracy.

John Beaudoin, '87, is a member of the Colby College Democrats.

Student Association Elections will be held

on April 8th with a runoff on April 10

Positions Available:

- Stu-A President
- Stu-A Vice President
- Finance Chairperson
- Social Life Chairperson
- Cultural Life Chairperson

If you are interested in running for one of these positions, get a nomination form from the Student Activities Office in Roberts Union and prepare a statement of your candidacy for publication in the Echo. Statements may be no longer than 300 words and must be typed, double spaced. They are due on Monday March 18, at 9am in the Echo mailslot.

SENIORS

NEED PROPER GRADUATION ATTIRE?



The Bookstore Will Take Measurements for Caps & Gowns Thurs. & Fri. March 7 & 8, 9am-4pm and Sat. March 9, 11:30-3:30

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Yes, It's Still Running

Sports

Women capture ECAC crown

Chalk another one up for class.

Colby proved Saturday in Boston that neither sub-par facilities, raucous and obnoxious fans, nor inner-city-style play can prevent the cream from rising to the top.

Denied what many felt should have been their own home-court advantage, the Mules took host Emmanuel College to overtime Saturday and finally disposed of them on a game-winning bucket by Therese Langlois with six seconds remaining in overtime to capture Colby's second consecutive ECAC Division III women's crown.

The victory marks the first time in Colby history that a team has captured two New England titles, and closes out a season in which the Mules won 11 of their final 13 games, including 11 straight against Division III opponents. The championship is especially gratifying when one thinks back to January, when, slumping and without the services of the injured Langlois, the 7-5 Mules seemed to have little hope of even making the tournament.

"This was the most exciting Colby women's basketball game I've ever been associated with," said coach Gene DeLorenzo of Saturday's thriller against Emmanuel.

Langlois' game winner came after 6'3" Lisa Dennis had converted two free-throws to give Emmanuel a one point lead with 16 seconds remaining. Langlois and Karen Jodoin accounted for all the Mules' scoring in the OT.

Kris Johnson, one of four seniors finishing their college careers, sparked Colby to an early 16-8 lead, scoring 11 of her game high 15 points in the first half. But Emmanuel came back behind Dennis, and trailed 31-28 at halftime. Emmanuel hit four straight field goals in the second half to take a 42-37 lead, but the Mules



The ECAC New England champion Colby women. Front row (l to r): Beth Staples, Carol Anne Beach, Lesley Melcher, Carol Simon, Therese Langlois, Karen Jodoin, Nancy Pare, Pam Hoyt. Back row: Gene DeLorenzo, Sue Brigham, Lisa Collett, Sue Whittum, Sue Hardy, Lisa Hathaway, Brenda Gilman, Kristen Johnson, and Cathy Cohen.

came back on baskets from Karen Jodoin and Lisa Collett to lead 42-41. The game then went back and forth, highlighted by two key steals and coast-to-coast conversions by Carol Anne Beach and Lesley Melcher. Langlois' apparent game-winner near the end of regulation was answered by Dennis, to send the game to overtime.

Colby got to the championship game by defeating Clark Friday night in the

semi-finals. The Mules jumped ahead early in that contest and played what DeLorenzo calls "the finest defensive game of the year" in the 55-48 victory. Only Colby's 15-30 free throw shooting enabled Clark to stay close.

"I am so pleased for the entire team; and for the four seniors in particular," said DeLorenzo, referring to Langlois, Johnson, Melcher, and Carol Simon. "They deserve to go out as winners for

all they have done for Colby and women's basketball here."

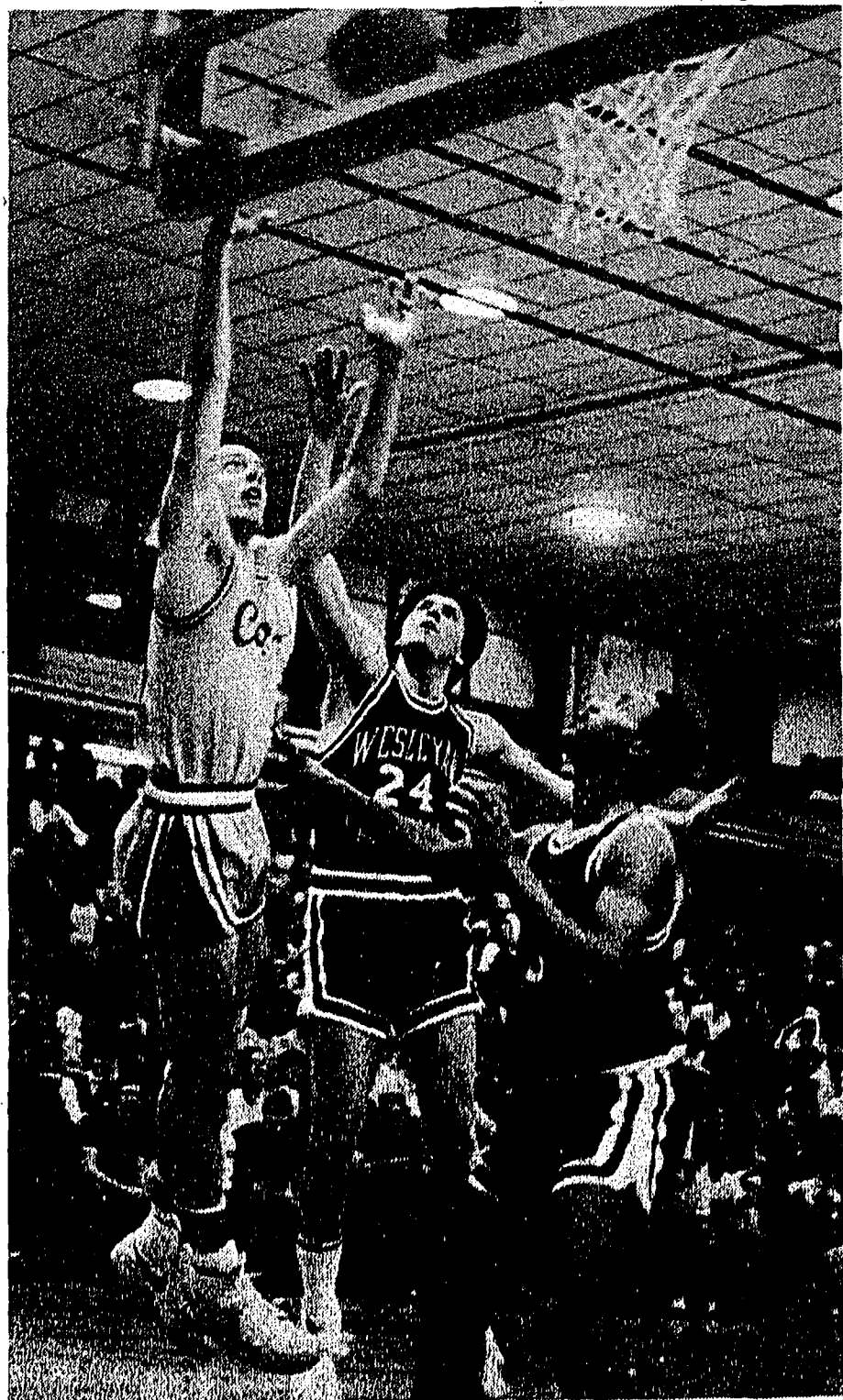
"Therese was on another level those last few minutes. It's awe-inspiring how she was able to rise above the game and do what she did."

"A playwright could not have written a more fitting script."

DeLorenzo says that only a great team effort could have brought the victory. "We were playing in a noisy gym

with a standing-room-only crowd on a sub-standard floor, but we came together as a team—along with about 400 fans and alumnae.

"We needed a solid performance from everybody, and that's what we got. Kris Johnson had her best game of the season, and people like Sue Hardy, Pam Hoyt, and Lisa Collett came through for us. Just a great effort," he said.



Chris Vickers crashes the boards in Saturday's quarterfinal loss to Wesleyan. The eighth seeded Cardinals upset top-ranked Colby.

Sorting out the whys

by Tim Bonang

Why? It is a direct enough interrogative statement. It is easily enough understood, but the majority of the time it is the hardest question to answer.

Why? I started hearing it a lot back around February 24th after the Mules lost the one pointer down at Bowdoin. The Polar Bears were on the verge of closing out a rather poor campaign, being quite a few games under .500.

Why? I heard it even more after last Saturday's game when Wesleyan ousted the Mules from the ECAC Div III play-offs in the first round.

Why? Wesleyan was rated number one, while the Mules were the number one seed. Colby had beaten the Cardinals only a few weeks earlier by a rather healthy margin of about 15 points.

Why? Being the number one seed, Colby had the luxury of being the home team as long as it remained in the tournament, forcing all the other teams to make the long trek up here to picturesque Waterville.

Why? Number one in New England. Sixth in the nation. Bob Ryan from the Globe came up and did a piece. Really nice article. Not the best writing job he's ever done, but it leaves the Colby basketball program at the absolute pinnacle of success.

WHY?

Page 10

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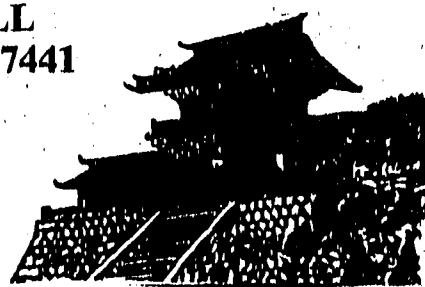
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Five Colby women to compete in Div. III Nationals at Bates

Colby's women's indoor track team has qualified five athletes for the NCAA Division III National Championships to be held at Bates College on March 8 and 9. The meet, which consists of ten events, will feature the top twelve Division III performers in each event in the nation.

Colby captain and NCAA All American Terri Hanna will compete in the 55m hurdles and the Triple jump. Hanna, who placed fifth in the Division I New England and second in the

Division III Easterns this year in the hurdles, has a best of 8.2 seconds this year which makes her the third seed. Her triple jump of 35'10" is good enough for fourth position on the seeding list.

Freshman Heidi Irving is the top seed in the Triple Jump with a 1985 best of 36'8 1/2". She will also compete in the high jump where she is ranked 5th overall. Another freshman, Kristen Hoitt will compete in the 55m dash (9 seed) and the long jump (7 seed).

Sophomore Robin Blanchard is the 7 seed in the 55m hurdles and the 8 seed in the Triple Jump. Blanchard, who has the Colby record in the 300 meters, is also the anchor leg of Colby's Division III Eastern Champion Sprint Relay team.

Senior Jacqueline White, who placed fifth in the Easterns, is the 12 seed in the shot. White, who is the Maine State Champion this year, has a personal best in 1985 of 39'6 1/2".

Averill outlines basic problems affecting women's sports coverage

by Meghan Casey

"Sports are dominated by men. The general feeling by men sports writers is that if you put women on the page once every three weeks, that will keep them happy," said Joni Averill, a sports writer for the Bangor Daily News. She expressed her views at a lecture last Wednesday night on "Women in Sports: A Media Perspective." Her event was the culmination of a week long forum on "Women in Sports" sponsored by the Colby Women's Group.

Averill, who writes a daily column titled "The Other Half," which covers exclusively girls' and women's sports throughout Maine, outlined two basic

problems affecting the media's coverage of women's athletics. She claimed that there are too few women in the sports media field, and that those women that are there often cover men's sports. "If we don't write about ourselves, no one else will," she said. "I've been a cheerleader since 1950, and I'm still a cheerleader, only this time I'm cheering for the girls."

When asked how coverage of women's sports can be improved at Colby, Averill stressed her belief that if women feel they are being unfairly treated, they ought to take action themselves and correct the problem. "Do you have a woman sports editor on the Echo?" she asked. "Do you

have many women sports writers? Why not?"

Aside from poor media coverage, Averill said that she felt women's athletics on the college level often faced another problem. "I don't think the support is there from the student body, and even though they say it is, I don't think it's there from the administration."

Asked what could be done to boost support for women's sports at Colby, Averill replied, "I would honestly hope that here at Colby if you feel you do have a problem, you'd speak out. It's just tradition, and somehow the tide has to be turned."

Why?

Continued from page 9

Why? There probably are a lot of reasons for the loss. Coach Whitmore might have seen countless things after the loss, as might each player, that had they fallen the other way would have spelled victory instead of defeat.

Why? It's curious but I didn't hear the same people throwing the same kind of inquiries around in the midst of the 22 game winning streaking. This is a team that even the coach had hoped would win 15 games.

Why? No one came forth complaining when Billy MacIndewar broke the record for blocked shots in a season, or when Harland scored his millionth point or Hummel his umpteenth. When others came through in the clutch with big performances, where

was the big question mark then?

Nowhere. Sure it was a shame they lost and didn't capture an ECAC championship. Sure it would have been a story book finish. That's not always the way it works, however. In each game there is a winner and a loser. Otherwise there would be absolutely no reason to play.

A basketball coach who won quite a few games and championships in his

career, John Wooden of UCLA once said this: "Success is peace of mind which is a direct result of self-satisfaction in knowing you have done your best to become the best you are capable of becoming." If that is true, Colby has had one hugely successful season. Winning 22 games in a row is no small feat, and that's something no one can ever take away from players or coaches.

Colby Scoreboard

BASKETBALL

N.E. Women's Poll

The final coaches' poll with first-place votes and records in parentheses followed by total points.

1. Salem St. (9) (23-4).....	99
2. Bridgewater St. (1) (26-2).....	88
3. Colby (18-7).....	69
4. W. Conn. (21-5).....	64
5. S. Maine (23-5).....	54
6. Emmanuel (18-6).....	52
7. R.I. College (19-7).....	47
8. Clark (18-7).....	37
9. Conn. College (19-3).....	20
10. WPI (14-8).....	6
11. E. Conn. (13-12).....	6

Colby, 55-48

Women, at Boston
Colby (55) — Hoyt 0-0-0;
Whittum 0-0-0; Beach 1-1-3;
Johnson 0-3-3; Simon 3-4-10;
Melcher 3-0-6; Jodoin 7-2-16;
Langlois 6-4-16; Collett 0-0-0;
Hardy 0-0-0.
Clark (48) — Mazzamuro
3-1-7; Iskowitz 1-0-2; Reed 1-2-4;
Wessling 6-0-12; Moccaldi 0-0-0;
Habacker 2-1-5; Golas 0-0-0;
Sibley 3-0-6; Libby 6-0-12.
Halftime: Colby, 31-22.

Colby, 60-59

Women, at Boston
Colby (60) — Hoyt 0-1-1;
Whittum 0-0-0; Beach 1-0-2;
Johnson 7-1-15; Simon 3-1-7;
Melcher 3-0-6; Jodoin 5-2-12;
Langlois 5-1-11; Collett 2-0-4;
Hardy 1-0-2.
Emmanuel (59) — McDuffie
0-0-0; Forsberg 5-2-12;
Liuramento 4-2-10; Dennis 3-2-8;
Toth 5-0-10; Kamb 3-7-13; Ethies
3-0-6; Plante 0-0-0.
Halftime: Colby, 31-28.
Regulation: 54-54.

Wesleyan, 66-63

Men, at Waterville
Colby (63) — Hummel 6-5-17;
Storey 3-0-6; MacIndewar
6-1-13; Perry 5-2-12; Vickers
4-1-9; Powell 1-0-2; Trant 2-0-4;
Barry 0-0-0; Cole 0-0-0.
Wesleyan (66) — Stieppock
7-5-19; Porydzy 2-5-9; Queen
2-2-6; Brown 0-4-4; Arcieri
8-0-16; Halloran 1-0-2; James
1-4-6; Frischling 2-0-4.
Halftime: Wesleyan, 37-34.

Men's ECAC Playoffs

DIVISION 3
Seeds: 1. Colby; 2. Trinity; 3. Framingham St.; 4. Tufts; 5. UMass-Boston; 6. Conn. College; 7. W. Conn. St.; 8. Wesleyan.
Sat., March 2 — First round
Wesleyan 66.....Colby 63
Trinity 59.....W. Conn. St. 58
Conn. College 89Framingham St. 70
UMass-Boston 82.....Tufts 80
Wed., March 6 — Semifinals
Wesleyan (15-10) at Trinity (16-6); Conn. College (16-7) at UMass-Boston (16-9).
Sat., March 9 — Final at higher seed

Women's ECAC Playoffs

DIVISION 3
Seeds: 1. Emmanuel; 2. Colby; 3. Clark; 4. Eastern Connecticut.
Fri., March 1 — Semifinals
Emmanuel 76Eastern Conn. 67
Colby 55.....Clark 48
Sat., March 2 — Final
Colby 60.....Emmanuel 59 (OT)

HOCKEY

Men's ECAC Playoffs

DIVISION 2 East
Seeds: 1. Salem St.; 2. Babson; 3. Merrimack; 4. Norwich; 5. Holy Cross; 6. Bowdoin; 7. St. Anselm's; 8. UConn.
Sat., March 2 — First round
Salem St. 5.....UConn 2
Babson 9.....St. Anselm's 2
Bowdoin 5.....Merrimack 3
Norwich 7.....Holy Cross 4
Wed., March 6 — Semifinals
Bowdoin (9-8-1) at Salem St. (18-6); Norwich (14-9) at Babson (17-6).
Sat., March 9 — Final at higher seed

I-PLAY

'C' Hockey Playoffs

Mon., March 4 — Semifinals
(1) CC III 6.....(4) B9ers 5
(3) Misfits 2.....(2) DKE 1
Tues., March 5 — Final
CC III 5.....Misfits 2

'B' Hockey Playoffs

Tues., March 5 — Semifinals
(1) Charlestown Chiefs vs. (4) Foss
(2) Hillside vs. (3) Winnabago
Thurs., March 7 — Final
Charlestown/Foss winner vs. Hillside/Winnabago winner

'A' Hockey Playoffs

Wed., March 6 — Semifinal
TDP vs. Maddogs
Thurs., March 7 — Final
(1) DKE vs. TDP/Maddogs winner

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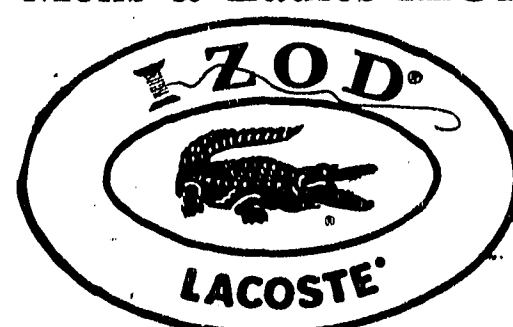
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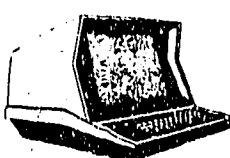
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Arts

Abstract landscape exhibition opens

by Jim Ffrench

"Landscape and Abstract Art: A Continuing Dialogue," an exhibition currently on display at the Colby College Museum of Art, explores the relationship between nature and abstraction in contemporary painting. This relationship dates to the late 19th century when European artistic perception of space and composition shifted from representational imagery to conceptual ideas and concerns. This exhibition, curated by Hearne Pardee, assistant professor of painting at Colby, concentrates on 20th century American artists and their reaction to the vast American landscape.

The show is highlighted by two large paintings by two of America's most prominent contemporary painters, William deKooning and Richard Diebenkorn. deKooning's painting, *Untitled* (1961), is a composition of warm, bright colors executed with the quick, gestural brushstroke associated with abstract expressionism. It doesn't represent a specific place, but rather evokes the feeling and movement of the Long Island countryside where

deKooning maintains a studio.

Diebenkorn's *Ocean Park Number 105* (1978), is by comparison static and controlled. Through this painting and the entire *Ocean Park* series, Diebenkorn suggests an idealized order and harmony transcending the California coastline.

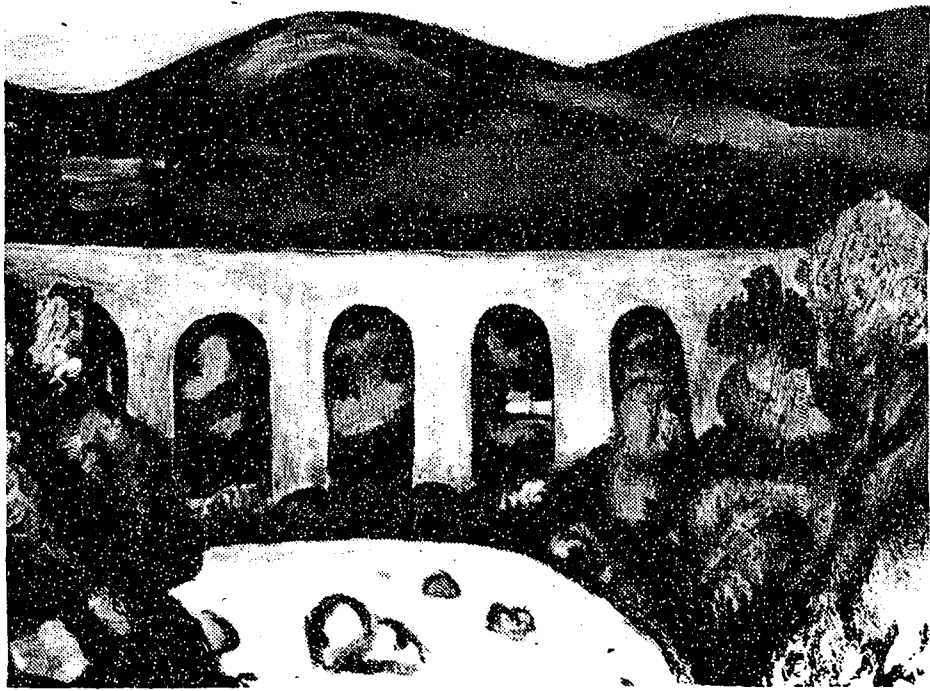
Despite the visual domination of these two works, there are several other exceptional paintings in the show. Most notable is the seemingly strange inclusion of Jake Berthot's *Reach* (1978). At first, *Reach* appears to be a painting concerned with the relationship and dichotomy between object, color, and shape and not with the landscape. Upon further viewing, however, subtle color shifts and brushstroke become apparent, creating a mysterious illusion of space. This spatial deception yields the sense of a subliminal and primordial landscape, not unlike the color-field paintings of Mark Rothko.

The work of several early 20th century American painters show the strong connection between the European

modernists and early American abstraction. Arthur Dove's, *Happy Landscape* (1937) is a small, lively, organic composition reminiscent of the early work of Wassily Kandinsky; while Marsden Hartley's *Aqueduct in Provence* (1928) owes much to the landscapes of Cezanne.

"Landscape and Abstract Art: A Continuing Dialogue" is most definitely a show worth seeing. Pardee has obtained some important loans in organizing this exhibition, which represents high quality works by some of the most important 20th century American painters.

In the museum's lower galleries are selections from Colby's permanent collection. Represented are works from the major periods of American painting, from 18th century portraiture to contemporary realism and abstraction. For those not familiar with the museum, these paintings are an excellent introduction to the large collection which Colby owns. For museum intimates, these paintings are a familiar and pleasing visual experience.



Marsden Hartley's "Aqueduct in Provence" (1928) is one of many paintings on display in the art museum as part of the abstract landscapes exhibition. The museum is open Mon. through Sat. from 10-12 and 1-4:30; and Sun. 2-4:30.

The Whitney: Dining in style

by Mary Boston

Tired of the usual Seiler's sustenance? And the just-as-usual pub cuisine? Rejoice, don't regurgitate! The Whitney Room, formerly Roberto's, opened last weekend under new student management.

Students Will Foster, Dave Goldberg, and Andy Hoag were asked to take over the restaurant to offer an enjoyable, quality alternative to Seiler's, as well as to pursue their interests in restaurant management. Seiler's main connection to the Whitney Room is "as a food purchasing agent," said Foster. "We hire our own chefs and do our own food preparations."

In order to find out first-hand about the Whitney dining experience, my roommate and I made reservations for dinner, ignoring the risks of opening night.

Foster and Hoag, sharing the maitre d' duties, greeted us at the door, hung

our coats and seated us at the table of our choice.

The tables were attractively set with glass plates, a white linen table cloth, a candle, and a red carnation.

The waitress, dressed neatly in black and white, offered drinks first. The restaurant serves wine, beer, and soda at very reasonable prices. A pint of Grolsch goes for \$1! If you prefer wine, choose either the Chateau St. Michel, a light, slightly bubbly white; or a fine red Beaujolais.

The Whitney menu is limited because of its limited capacity; however, Chef Goldberg has succeeded in planning a well-rounded selection.

For openers, choose French onion soup (\$1.25) or melon with prosciutto (.75). The soup, served in the traditional crock with bubbly, browned cheese and thickly sliced bread, boasts a hearty stock and rivals that of many restaurants. The melon was surprising-

ly ripe and delicious, and I hear they have finally procured real Italian prosciutto.

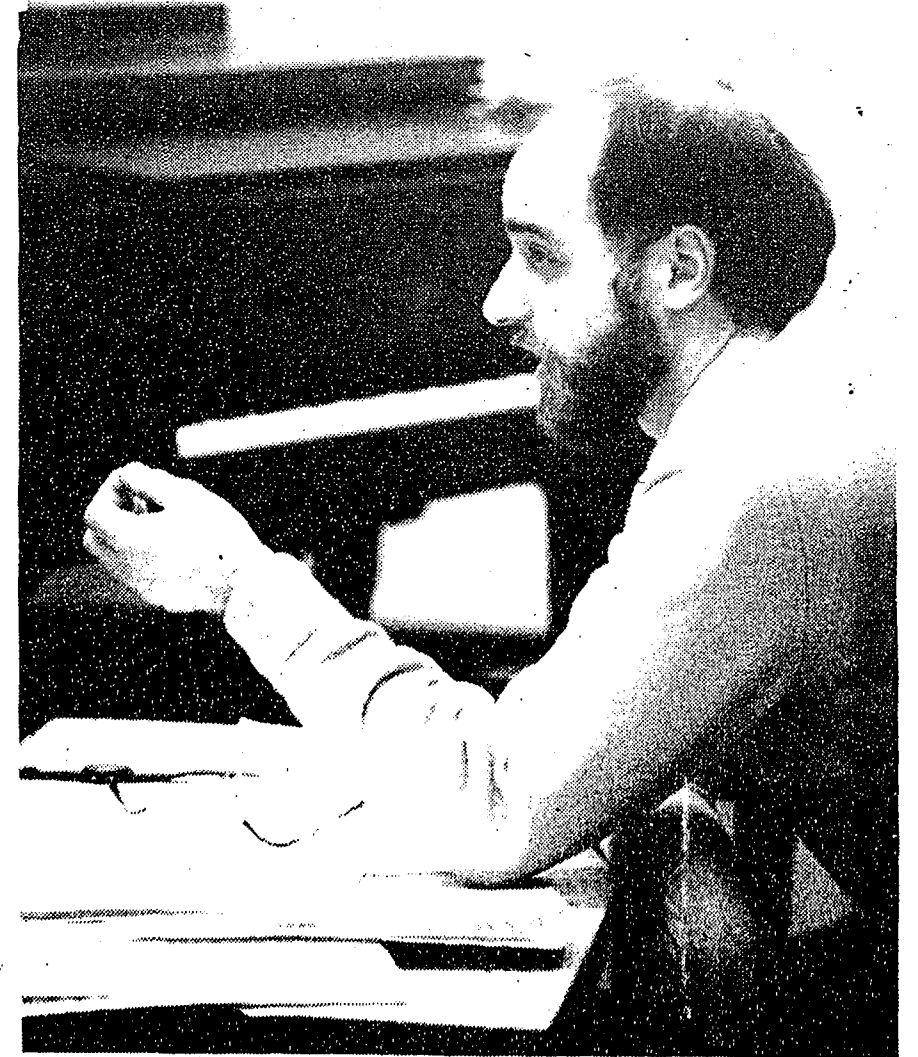
Next arrived the salads and rolls. The salads were simple and attractive, including cherry tomatoes, onions, and black olives served atop a very fresh bed of romaine lettuce with a light Italian dressing. Skip the rolls, however, as their airiness resembled that of a McDonald's bun!

For the entre (each \$4), choose either Coquilles St. Jacques—a generous portion of cheesy, creamy bay scallops served on rice, or a thick slice of juicy prime rib. Each main dish is served with vegetables to complement.

The desserts were magnificent, so save room! Most are made in a famous New York bakery and sent up here: cheesecake with fresh strawberries, lime meringue pie, and an extremely rich and wonderful "death by chocolate" cake.

Whitney

Page 13



Music professor Paul Machlin explains the slide piano technique of improvisational jazz great Fats Waller at a lecture last week.

ECHO photo by Steve Runge

Movie review

It's a 'Sure Thing'

by John Prorok

Rob Reiner's *The Sure Thing* is an extremely likeable film which successfully mixes contemporary adolescent humor and the traditional on-the-road romantic formula best epitomized in Frank Capra's *It Happened One Night*. The movie has extremely funny moments, but isn't totally inane or frivolous. Screenwriters Steven Bloom and Jonathan Roberts have created a teenage love story in which the comedy doesn't cheapen the moral center of the characters' dilemma. Director Reiner doesn't allow the serious aspects of the film to infringe upon the natural hilarity of the characters and their situation. It is a well-balanced movie with some very rewarding performances and laughs.

Walter (Gib) Gibson (John Cusack) is a rowdy and unpredictable freshman at Dartmouth who happens to have a crush on the prim and reserved Alison Bradbury (Daphne Zuniga). Alison's idea of fun and excitement is recopying notes on a Friday evening. She is both appalled and attracted to Gib until his roommate substitutes an explicit letter to a certain liberal monthly magazine for an English paper to be presented in class. Alison fails to see the humor of the prank. This mismatched and antagonistic pair are reunited unwittingly on a cross-country trek to California to see their respective mates. Most of the film's humor is rooted in Gib's attempts to win the affection of Alison while they struggle across the States. Their wonderfully enthusiastic English professor (Viveca Lindfors) tries to inform Alison that life is the greatest adventure and that it is too entertaining to miss. Floundering towards the west, Alison will come to appreciate this advice and learn from

Gib the meaning of spontaneity and adventure.

While Alison is receiving her education, Gib is experiencing a major enlightenment about sex and love. The purpose of Gib's trip is to have an encounter with an unbelievably Californian icon of a woman. It's supposed to be a "sure thing"—a guiltless, non-committal, and intense romp. Gib becomes disenchanted with the "sure thing" as his affection for Alison becomes the "real thing." The moments of his recognition are sensitively portrayed and treated with the tender respect the occasions deserve.

John Cusack and Daphne Zuniga give strong and well rounded performances as the young mismatched lovers. Cusack adeptly manages to capture the dual nature of Gib's personality: one moment he's the off-the-wall college freshman and the next he's a very shy boy attempting to express his feelings for Alison. There are also some very funny minor characters scattered throughout the movie. Especially looney is the couple who originally attempt to take the two feuding students to California. These characters add to Gib's and Alison's experiences and to the richness and affability of *The Sure Thing*.

There is a certain warmth and regard in the movie's attitude towards young lovers. Director Reiner showcases the unpredictability of the youthful spirit without undercutting the confusion and development of his characters. *The Sure Thing* isn't overburdened with the philosophy of maturity and life like the unbalanced John Hughes film *The Breakfast Club*. Gib and Alison are intelligent and creative kids experiencing the adventures of youth and love. And that itself holds enough charm to entertain for two hours.

A review

Chinnock falters

by Topher Horner

My original idea for this review was to blow off seeing Billy Chinnock and explain why I blew it off. It would have gone something like this:

"There were four musical events last Sunday I would have gone to: the Mystic consort in Given, a reggae jam in Augusta, my radio show, and Billy Chinnock. There are many reasons why Billy Chinnock is at the bottom of my list."

What I did was, I did my radio show, got out at 10:00, and thought, "Oh no, what if he is good or does some oldies or something?"

So, my wishy-washy side got the better of me and I went down to the gym to check out the last few songs of Billy's set. I was a little curious about what a "Rock & Roll Cowboy" is anyway, kind of like the way I'm curious about what happens to the untouched food they get in the dishrooms at Seiler's.

So I opened my already biased mind

as far as I could and went to the gym. There were about ten people dancing and everyone else was sitting around on the gym floor or the bleachers, even though the band was playing a song that could have been danceable.

And Billy was singing something, but I couldn't make out what it was because the sound mix was very poor. I could hear the chords to the song well enough to know that it was a ripoff of "Teenage Wasteland."

I was surprised to see Billy in a nice suit and tie, I had expected denim and a cowboy hat. But I wasn't there for a fashion show, so I tried to pay attention to what Billy and the band were up to.

What they were up to was imitating Bruce Springsteen with very little imagination. Billy tried to live up to the legend of the energetic Bruce, unfortunately the audience was not living up to the legend of the energetic Bruce audience. So Billy was the only one who Chinnock

Page 13

Whitney's — Student playwright gains recognition

Continued from page 12

The service at Whitney's was basically accomodating. Any minor dissatisfaction we had was attributable to the problems of opening night.

The Whitney Room's warm atmosphere, created by the soft lighting, candles and attractive tables, was enhanced by a variety of soothing background music. The music was generally well-selected, with the exception of a boppy Joe Jackson tune that slipped in between the Cat Stevens.

The decor in the restaurant is sparse at the moment, but, according to Hoag, will be improved by artwork from the Colby museum collection which the management will choose themselves. Hoag says he plans to do "something fun" with the atmosphere.

The restaurant has ambitious plans for the future once they settle in. After spring break students can look forward to a Sunday brunch, complete with Foster's "killer Bloodies," and a late-night alternative to the pub for nachos and beer.

Plan to spend a luxurious hour or so enjoying the Whitney Room, and plan to spend about \$10, if you enjoy the works—drinks, appetizers, entre and dessert. The Whitney Room serves dinner Thursday, Friday and Saturday nights from 5:30 to 7:30. Reservations are accepted until 1 p.m. on those days at x.3382.

Bon Appetit!

Chinnock —

Continued from page 12

looked excited, and I couldn't for the life of me figure out what he was excited about.

His band, except for the sax player (who Billy calls "Killer") looked like it was waiting for a couple of cold beers. I began to understand why Billy was excited when he shouted "We shot five videos this year, three of them are already on TV" during the introduction to a song. Maybe he didn't mind that almost everyone in the audience looked like they were watching TV, maybe that is the way all his audiences are.

Of course, it was Sunday night, and as everyone knows, Sunday night at Colby means no alcohol and lots of studying. Billy probably would have been grateful if the audience had been a little more juiced up and a little less responsible.

Can you tell by now that I don't have anything good to say about Billy Chinnock? Well, you're wrong. For someone who has probably never found anything more profound than the music and life of Bruce Springsteen, he is living the ideal life. He can call himself a "Rock & Roll Cowboy," he can believe that lots of other people want to be rock & roll cowboys or cowgirls, and he can make money doing it. For anyone who has the same kind of assured outlook that Billy Chinnock has, it must have been a wonderful evening.

Meader to show films

Abbott Meader, visiting associate professor of art at Colby, will show four original films this Thursday night.

Meader has been working with 16mm film since 1962 and is author of more than 50 films. He has twice been a recipient of grants through The New England Film Fellowship Competition, most recently in 1984.

The program for March 7 will be: *Spem in Alhum*, 1982, (with support of a New England Film Fellowship grant); *American Odyssey*, a film on the Carl Orff "Schulwerk" philosophy in America, and finalist at the 1979 American Film Festival in New York City; *Winter Fece*, 1984, a meditation on aging and death; and *West by North*, 1977.

The films will be shown Thursday, March 7 at 7:30 p.m. in Lovejoy 100.

by Debbie Fisher

On Sunday evening I ventured across campus in the thick flakes and low temperatures to visit Mark Ratliff. Rumors of Mark's success with a one-act play in New York had pervaded my Foss conversations. To learn more details about his weekend trips to New York City and about his new status as a writer, I decided to meet with him.

"Just how successful is an off-Broadway show?" I asked. "And, by the way, what exactly does off-Broadway mean?"

"Well," he began, describing the new type of evolutionary material that characterizes off-Broadway theater. "Off-Broadway is a place for experimental work." It is also a place for the serious criticism of young plays. Many of the better plays are produced off-Broadway first because of the crowd they draw. "The people who come to these plays are not those who pay a lot of money for a name," explained Ratliff.

Producing a play off-Broadway, then, is the first step toward acceptance and recognition. It is also the place to meet the people who are totally involved in theater work. He said that because the pay is not very good, only the devoted theater workers are attracted to the new theater material and experimentation.

I directed my next question at the reason he had become involved in this. "I've heard from several people that you won a contest and that this is why you are having your play *True to Life* produced."

"Yes," he said, "the name of the contest is The Young Playwrights Festival." It was started by Stephen Sandheim, a well-known director,

three years ago. The contest, sponsored by the Dramatic Guild, affords playwrights under the age of 18 the opportunity to have a play produced off-Broadway.

Ratliff said that he entered the contest with his one-act play *True to Life* last summer while he was still eighteen. He described how he had written the play first semester of his freshman year and submitted it to the one-act festival at Colby last spring.

The play is about a boy who returns from college in the East to a small farm town in South Dakota. His father had died and he feels as if his identity is lost. He wants to be able to express himself through his art, photography, but he can't find anything to look at—anything "true to life."

Ratliff says that the play comes from his experiences here first semester. He recalls being unhappy. He had worked three consecutive summers on a farm in Wyoming and missed the atmosphere of the town. He wrote the play in two nights.

His director, Ben Levitt, says "You wrote the play in two nights, you'll rewrite it every night." Ratliff work-

ed with Levitt on reading and casting. He has also had the opportunity to work with Andre Bishop, a dramaturge, who has helped him rewrite the script for better stage presentation. He says that he likes working with Bishop because he treats him like a fellow colleague and doesn't make any decision without checking with Ratliff first.

Rehearsals for the play will begin March 15. The show will be held at Playwright's Horizon, 416 West 42nd Street, previewing the 6th of April. The opening will on the 10th and the show will run consecutively for 3 weeks.

Stu-A film preview

'Deliverance' delivers

by Marcus Ratliff

Deliverance, the 1977 film directed by John Boorman, is based on the best-selling novel by James Dickey. The plot revolves around two Atlanta gentlemen, Jon Voight and Burt Reynolds—one the quintessential suburbanite, and the other the outdoorsman who believes that survival is the only ethic.

These two set out on a white water rafting trip for the weekend and are stalked by a hillbilly sniper. Though the plot sounds as if it would register high on the anti-intellectual scale, the action is lively and often intense.

Boorman pays close attention to the river and the three other elements of

nature and comes out with some excellent footage of the rapids and backwoods Georgia. *Newsweek* said "the scenery is spectacular." There are, of course, sacrifices made for this spectacle. The characters do not develop successfully and Boorman ignores the psychological possibilities set up by the novel.

Deliverance is a movie about man against man (in which Reynolds, some would argue, plays his best-ever role), and man against nature. If this was only a contest of cinematography, however, man would not stand a chance.

Popcorn and soda available at the show.

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- Participate in University courses, internships, or independent research.
- Learn Latin American culture and history face-to-face.
- Study in Peru (Lima/Cuzco) or Colombia (Bogota/Medellin).
- Receive full Academic credit from the University of Miami.
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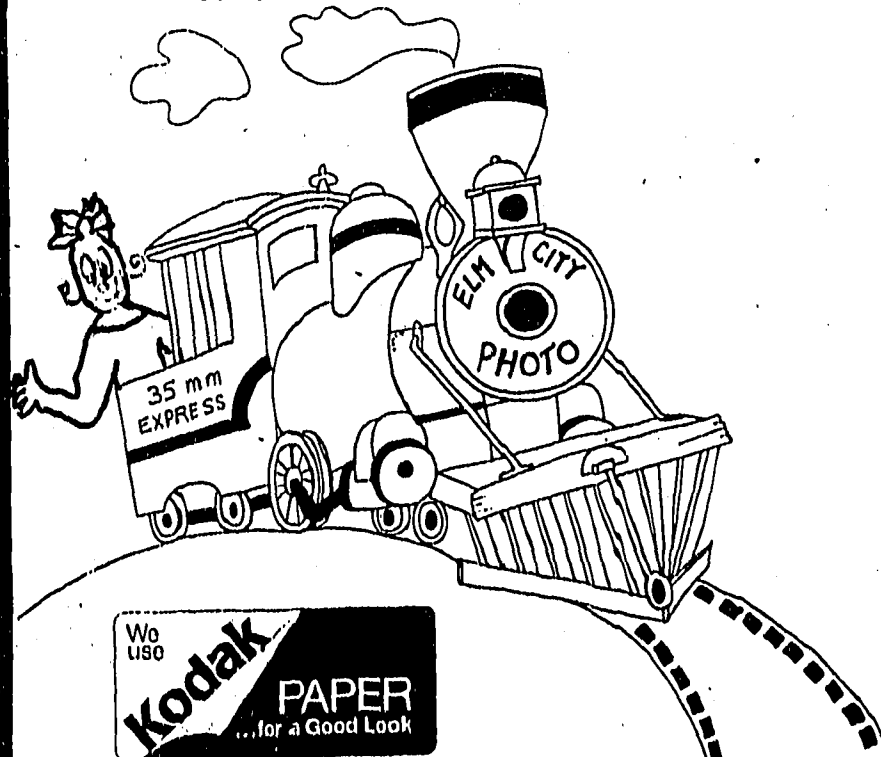
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ATTENTION STUDENTS!!!

The Deadline for submitting your Financial Aid Form (FAF) to the financial aid office for the 1985-86 academic year is March 29, 1985. Our office must have received a photocopy or the results from the College Scholarship Service by March 29, or we will not be able to assist you for the coming year.

Don't Miss Out!!

If you haven't already filed an application, do so today.

**We're located in Eustis 207,
open 8:30-4:30 Weekdays,**

And would be happy to help you help yourself. However, to receive aid, you have to apply for it.

We hope to hear from you.

Campus Classifieds

Help Wanted

Paramount Photography is looking for 20 people to do phone sales. Full and part-time work available at \$3.50 an hour plus daily bonuses. Applicants must be enthusiastic and able to smile over the phone. Apply in person to Room 36 at the College Inn, Mon-Fri.—10-1 or 5-7 p.m.

Babysitter wanted for a boy, 1½ and a girl, almost 3. Wednesdays from 11:30 a.m. to 6 or 7 p.m. and other times if interested. \$3.00/hour. Must have own transportation. Call Molly Christu, 873-0597, evenings.

If you or someone you know has the amazing and unusual ability to perform a stupid human trick in a mid-April production, contact the Gin Pup at 872-9800. Maybe you'll be that star you always dreamed of being.

Services

Need papers typed? Two reliable and dependable Colby students will type anything. Responsible rates. Can even offer overnight service. Call John Robinson x.2467 or Melissa Tuck x. 3028

Announcements

International Women's Day will be celebrated at Colby this Friday, March 8, with two panel discussions. International students at Colby will participate in a panel discussion Friday afternoon, speaking about the status of women in their country. Friday evening there will be a panel on women in the international peace movement. Featured on the panel will be Prof. Caroline Beergaussen-Reese of Northeastern University, co-founder of Mobilization for Survival and member of Women's International Board for Peace and Freedom.

Attention: Juniors, Seniors, and dates... Prepare yourselves for the event of the year. A Spring formal at the Manor! The evening includes a cocktail party, followed by a buffet dinner, with music and dancing 'til 1 a.m. An open bar will be available until the booze runs out, at which time there will be a cash bar. This is an evening you can't afford to miss! Get your tickets and be prepared to celebrate Spring. Tickets are only \$12 a person or \$20 a couple and available starting March 12 at Robert's Desk. Don't miss out. See you there!

Students who are proficient in the activities which are tested may be granted one semester's waiver of the physical education graduation requirement for each sport test passed. The physical education requirement is 2 semesters of physical education. The standard for passing the test is comparable to the level that would be expected from the completion of an advanced physical education class. The times are:

Badminton at the freshman basketball court with Deborah Pluck on March 12 at 2:45 p.m.
Golf at the field house lobby with Richard Whitmore on March 14 at 1 p.m.
Racquetball at the racquetball courts with Chris Raymond on March 11 at 10 a.m.

Riding at Poulins hillside stables with The Poulins. Call 453-9731 for appointment and fee.
Squash at the squash courts with Mickey Goulet on March 12 at 8:30 a.m.
Swimming at the pool with Robert Johnston on March 12 at 7:30 p.m. (If you have a WSI certificate, take it to Johnston at this time.)
Tennis at the indoor courts with Linda Myers on

March 15 at 9 a.m.
Volleyball at the freshman basketball court with Deborah Pluck on March 12 at 3:15 p.m.

To register for tests call ext. 3371 and register with the Physical Education secretary, Genna Michaud. If you are unable to be present at the time of a test due to an academic conflict, other arrangements must be made directly with the examiner prior to the date of the test.

Foreign study visitor Mr. Bernard Aspinwall from the University of Glasgow will be available to talk to students interested in studying abroad on Monday March 11 from 2:30 to 4:30 in the Dean of Students office. Lovejoy 110

Seymour Hersch will lecture in Given Auditorium on March 11 at 8 p.m. Hersch is known for his criticisms of the abuses of government.

Don't miss LAX ON ICE, Saturday, March 9 at 7:00 p.m. It will be the Colby Lacrosse Team versus the Colby Hockey Team on skates with lacrosse sticks. Donation is 50 cents, including free raffle ticket for prizes to be drawn during the game.

Personals

Hey Deb,
Nice smell!!!

KC, Howie, Murph, A-M, Eric, Horse, Spanky, Richard, and Otis:
I got a new hearing aid this week!!... What time is it? Oh, about time to MELVIN I guess!!

P.B. - Don't psychoanalyze this note too much, it's just a classified...

D and J
Question: What's it like to be ugly?.. Bachelor number one?

Love, Nos. 2 and 3

P.S. Go home, your mother is calling you.

Meets - I'll always be there for you.

D.B.
Now you are a true frat head.

Hellen (Minus the H):
No more rides home from the Courthouse.. Happy Birthday!

Love, D.P. (i.e. the brat)

Chris and Scott in Averill:
Thank you for feeding me the other night. Without your raisins etc. I would surely have starved to death. Same time tonight? Remember the pop-tarts!!!

Heidi

AM
Behave and don't lose your keys. Linda Lou Hoo needs her sleep. See you on Sunday.

CAP - Happy 21st! Have a great day!

Hoop!

Kiddo:
I'm sorry for the misunderstanding and hurt feelings. It certainly was not intended! Believe me, I'd stick beside you anytime!

Your pals
Turkey, Snuffles, Hamlet, etc.

Room 327:
Don't forget the stipulation this weekend. It's Lionel or bust!

To all those on third floor... Especially you, rooms 327 and 324. "Girl, I want your body..."

Our thanks to Missy, Dan, Sarah, and Becca for their help with the pizza dinner. You guys were great! Thanks so much!

Sue and Louisa

Nic,
Patience is a virtue. Told you it would come. Now you can.

Love always,
Shmeg

LL

To Colleen and her Commons:
The only thing you were really first in was being "un-coordinated." We want a re-match, but will settle for splitting the money, or maybe even an invitation to your \$150 function (then you'll have the real winners there).

Chaplin Commons

Linda Lou Hoo -
I miss you; Boo Hoo. Any news from our new Lovie Poo Poo? If you get any word from St. Anton, let me know. Let's go!!

Gretchie Poo Poo

Vicki - If I make \$18,000 and you make \$22,000, that makes how much? Will it be enough for two SAAB's or should we economize? I'm confused. You'd best council me, okay! Budget planning session when I get back Sunday night.

GB

Cheer up, Muffs... You have your very own classified!! Run off and join the C.G. with me? Please!

L

Brooks and Norman,
No more wimping on my bed, please. My flannel sheets are ruined. Try the loft next time.

LOST: One virginity. Friday night at Drummond, approximately 12:30 p.m. It means a lot to me. I've had it for eighteen years. Cash reward. If found, please return to Dana flight deck.

- A clueless Feb. fresh

Darrin - FLIGHT QUIET HOURS

- A neighbor

To the Bobsy twins,
A little diversity in the attire would be nice.

Tin

H.S.
Best legs ever!

Someone who appreciates that sort of thing

To my erotic roommate:
Thank you for the most enjoyable Sunday Night conversation. Shower, anyone?

Love, Diane

Hey Nancy -
Call No-Bum!!!!(Before I puke in 90 places)

Beth (Ha-ha)

Women's Track Team -
I sense another track party in the making!! Just keep the peppermint Schnapps away from me. Thank you all for making this season the best. Love you Mucho Chicas!!!

Heidi

Betsy and Vickie -
Thanks for putting up with me the past few weeks. After nationals I promise we will all celebrate.

H.

JTH - Thanks for making the beginning of the semester so special - I hope it continues! Much love, many hugs and kisses:

CEP

Becky: your letter to Doug was returned. Please pick it up at Robert's P.O.

Elie

To Women's Track Team: Congratulations to all of you. I'm grateful for the opportunity to have watched your meets. My only regret is that the rest of the campus didn't realize or appreciate what a great group of kids they had representing them. Good luck this spring.

Hey Twin - Wanna order a pizza?

Muff

JMOC.
Who and what will it be next time? Perhaps we could invite Grams... Anyway, the message is clear, Hu Shang is definitely missing something on its dessert menu.

LL

Smeg, Brian is going to be vacio by the time you are finished with him. Slow down.

TIN

Kris,
Follow the yellow brick road. Mr. Wizard will be there eventually.

Your 1986 roommate

Pooh Bear,
I love you. You are the sweetest honey in the world.

Sugar Bear

Man,
Watch out because he knows you are watching him, watching him who's watching you.

Tin

Hola Hiveman!
Looking forward to our date on Saturday night! I'll spring for the Muscadet if you cover the plane tickets to Dijon. I love you, blob!

Puddlewoman

Are there any nice men left in the world or even on this campus? If so, please reply to box 516.

J.B.

Keep on falling.

Love you

K.B.

Noel,
Only children play games, it's time to grow up.

Concerned Friends(?)

Lin - He misses you!!

Mahk,
Keep your fumunda cheese and dingberries to yourself please.

Dee, We're still waiting for your turn...

Jeannie,
No saying yes, No names, No pointing, No swearing...

Paul,
You blush a lovely shade of fuschia.

Kristin:
I think I've been studying just a bit too much. I'm out of practice. When are we going out? GLWM! PARTY.

- Shmeg

Hey Katie,
Next time I am looking for someone to do a shotgun.

I will call you!

Howie,
You dawg!

Yo Superman, (Alias S.P.) - Where did you get those boobs??

Hey Big Brother!
Being a lush is one thing; being a lush and a womanizer is another. Clean MY room!

Sis

To the mysterious Greek in the Saab Turbo:
Your turkey's coming! Alias moi to sew your pants.

Love,

Two aspiring housewives

Tin,
10:30 or 11:30?

Tin,
Want to borrow some peanut butter?

Mandarin Orange

Guys:
Flam is NOT the problem; MUAA is!

Victims

Shari,
Want to borrow our ruler or maybe a yardstick?

Your 3rd floor buddies

302D,
When you forget the past's and see the future's, life is more adventurous, right?

305D

The Gods must be kwasi.

EKO, Well, do you use a razor or Nair? You know the tune.

Alright. Who played a natural? Just kidding! Trombones are the best.

You'd better strengthen up those biceps, Mary.

Bry - I saw that your socks matched today, so I read my mail during lunch. OK?

Tammy - Did you ever notice that your last 2 initials are C.W. (I really hope you get this!)

Nimczak, I hope you had fun on your half b-day in spite of your pyro friends.

You mean you only have ONE sweater that matches my skirt?

George,
Who ever said the first time wasn't good? Wait and see what's in store for you next time on the farm!

LL and JMOC

KATO
Next time I'll bring the partager, ok?

The Echo Classifieds

If you would like to put a free personal or announcement in the *Echo*, send them through the *Echo's* mailslot on third floor Roberts or in the envelope near the post office boxes. Other classifieds are \$1.50 for 30 words or less, and 5 cents for each additional word. Payment must be included with any ads other than personals and announcements. All classifieds other than personals should include your name and phone number.

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COLBY SUMMER JOBS FOR COLBY STUDENTS

A number of jobs will be available at Colby this summer for Colby students.

Research Assistant jobs are available for returning Colby students, though exceptions in unusual circumstances will be considered. Students interested in assisting a faculty member on a research project should discuss the possibilities with the faculty member.

Applications for the following job opportunities are accepted at the Personnel Office located in the Hill Family House or the Career Services office in Roberts Union:

Special Programs offers a variety of jobs; projectionist, lifeguard, receptionist, typing, housing coordinator, plus other staff positions with varied duties.

Tour Guides in the Admissions Office are responsible for giving tours to our visitors during the summer.

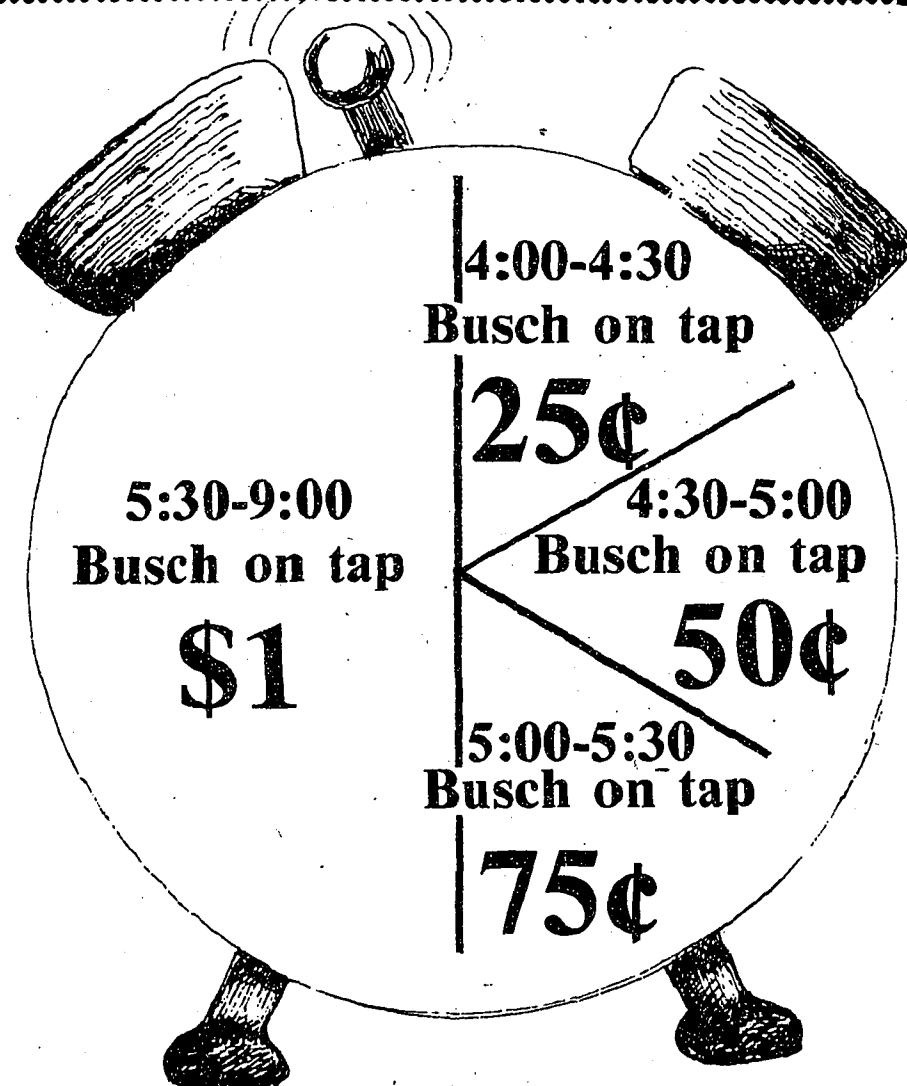
Other positions on campus may include clerical, secretarial, or library duties in different offices.

A detailed listing of these opportunities is available in the Personnel Office and Career Services.

Double your pleasure Double your fun As two giant promotions Roll into one!

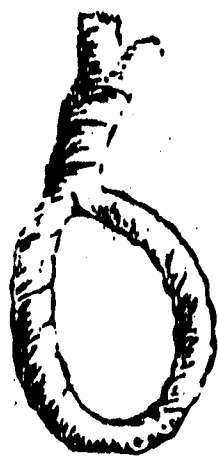
This Friday 4 p.m. - 9 p.m.

#1 Beat The Clock



#2 TGIF

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free the spirit