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Getting ready for a new year

New leaders, committees prepare budget, judiciary

Commons plan raises activities budget 45%

by BRAD FAY

Student leaders and the Colby administration came to an agreement Tuesday afternoon on a \$175,000 student activities package which is up \$55,000 or 45% from last year's budget. This figure will probably increase, however, since the Student Association (Stu-A) is asking for an extra \$19,800.

The increase is largely due to the addition of \$55,000 which will be allotted to the four residential commons created by the trustees in January. The money is earmarked for social and cultural life.

The increase will be

distributed among the commons in accordance with the number of students who live in each one, the largest getting the most funding.

Although each common will be free to use its money as it chooses, Administrative Vice-President Stan Nicholson said he expects there will be a good deal of cooperation among the commons and Stu-A which will keep its old social budget of \$20,000 seeking an increase in its cultural budget from \$11,000 to \$20,000.

In addition to the higher cultural budget request, Stu-A is requesting more for new clubs, and for the higher

demands from clubs. The request is being considered by Nicholson and Treasurer Doug Reinhardt this week.

All increased student activity funding will ultimately come from the fee charged to every Colby student, said Nicholson. In future years, it will probably mean raising such fees by \$30. The general fee for next year now stands at \$420 and includes health insurance and support for the health center, goes toward health services.

This year, however, because it is too late to raise the fee, funding will come from discretionary funds, unexpected revenue, and \$30,000 which was

estimated and allotted for the commons several weeks ago.

During the first six weeks of the coming transitional year, an interim Social Committee will "get the year off to a bang" RCAB co-chairman Jeff Bistrong said.

Composed of members from the current RCAB Social Life Committee, the group will use interim funding of \$17,000, which will be subtracted from the commons allocations, to sponsor activities during those weeks. In following years when common governments are in place, such a committee will be unnecessary.



Student leaders Cory Humphreys and Tom Claytor.

New student leaders cite goals for '84-'85

by CAROLYN RHODES

Recently elected Stu-A leaders Tom Claytor and Cory Humphreys have bold ideas for the Colby Community. They hope to charge the atmosphere with new vitality by working more closely with the administration and Board of Governors while widely representing the student body.

The new leaders have three goals. They include stimulating campus unity, establishing more credibility in student government, and generating new ideas by reaching out to students. All

of these are geared towards strengthening student power and standing with the board of trustees.

In order to improve student activity, within Stu-A, Claytor and Humphreys will expand their roles by working directly on the commons level. Stu-A officers will become more "accessible" and "accountable." They hope student committees will be organized, and student government tables will be created in the dining halls.

In addition, the student voice will be expanded as Claytor and

cont on p. 3

Committee presents judiciary constitution

The RCAB judicial committee last night presented their constitution for both a judicial (Stu-J) and appeals board for approval from the full Residential Commons Advisory Board. The board also considered whether or not the constitution ought to be ratified by the entire student body.

The Constitution, which features a 14-member Stu-J and a four-member appeals board

was viewed several weeks ago by RCAB, but no final approval was given since many RCAB members were absent. Since then, refinements, many of which were recommended by a local judge, were made.

According to judicial committee co-chairperson Dorisann Weber, the major changes from the previous constitution are the additions of two faculty members to the student judicial

board and one student to the appeals board which previously had only faculty.

In addition, sanctions available for use by the new Stu-J have been clarified and in some cases changed. For instance, social probation will become disciplinary probation. A student would be put on such a probation "for something really serious" and will remain on it for the entire time at Col-

by. Any further misconduct would probably result in expulsion, Weber said.

Decisions by Stu-J will continue to be only recommendations to the Dean of Students, however, they will carry more weight. The dean will be required to return to the board in the event that a decision is not satisfactory. The dean must then give reason for overruling the Stu-J decision.



Sara Lee, bass player of "Gang of Four" enchanted an audience of about 250 at a concert in Wadsworth Gymnasium Saturday night. See article page 8.

Architect decision narrowed

by BRAD FAY
and BILL TWOMEY

From an original field of 21 candidates, the RCAB new facility committee has narrowed the number of architectural firms being considered for the designing of the new student center, promised by the board of trustees, to three.

These three firms will again present themselves, their work, and ideas for the Colby building to members of the RCAB committee and trustees from the physical plant and student affairs committee next Friday. Final approval of the architect and the site for the building, will not be decided, however, until the trustees meet during Commencement Weekend.

Already, the trustees have approved \$3.5 million for the con-

struction of the building. Construction should begin during the summer.

The locations still under consideration are next to the Mary Low parking lot (the favorite choice), across from the road from Lovejoy (second favorite),

and between Coburn and Eustis (the less popular "compromise" choice).

In preparation for the May 4 meeting with the architects and trustees, the facility committee co-chairperson Calvin Macken-

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"The average college student is a very badly programmed computer."

—John Wilkinson

Off the Hill

Hope for AIDS victims

Federal researchers announced on Monday that they had found a virus that they believe is the cause of acquired immune deficiency syndrome, or AIDS.

They called it HTLV-3 and said they had developed a process to mass-produce it for the purpose of developing the tools needed to finally conquer the mysterious disease that has afflicted more than 4,000 Americans.

The announcement follows the attention recently given to the discovery of virus called LAV by researchers at the Pasteur Institute in Paris. The head of the Centers of Disease Control in Atlanta said over the weekend that he believed the LAV virus was the cause of AIDS.

Finding the cause of AIDS will not necessarily lead to any treatment of the disease soon, nor will it necessarily result in a method of prevention. But the finding led the American researchers to express the hope that a vaccine would be developed and ready for testing "in about two years."

The New York Times

China receives aid

Reagan Administration officials indicated Monday that negotiators had reached agreement on a treaty that would permit American companies to help China build nuclear reactors.

The officials said they were not yet ready to announce an agreement officially. But they said that negotiations between Chinese and American officials "have been completed" in an atmosphere of "some optimism" and that both sides had agreed that it was in their interest to have a treaty.

President Reagan is expected to announce the agreement on cooperation in peaceful uses of nuclear power after he arrives in Peking on Thursday for his six-day visit. American officials have said a nuclear power accord would be the most significant specific agreement of the China trip.

The New York Times

Hostages released

A spokesman for the diplomats and students besieged in the Libyan Embassy in London said Monday that they would leave the building next Sunday, meeting the deadline set by Britain when it broke off relations with the Government in Tripoli.

"We will go on the last day, on Sunday, sometime in the afternoon," an official of the Libyan Embassy said by telephone. "We have no plans to go out before Sunday. We have a lot of packing to do. After that, we will all be happy to leave Britain and to go home."

The British authorities have been informed of the Libyans' plans and Scotland Yard was reported to be planning to take the Libyans directly from St. James's Square in central London to Heathrow Airport.

The New York Times

Botulism responsible?

An autopsy was performed today on the body of a 73-year-old woman to determine whether her death was caused by botulism poisoning she suffered after eating at a restaurant in October.

Anna Hiter of East Peoria, Illinois was one of 28 people afflicted with botulism caused by spoiled onions served at the Skewer Inn, a Peoria restaurant.

Officials at St. Francis Medical Center awaited results of an autopsy on Mrs. Hiter, the oldest of the botulism victims and the last to remain hospitalized because of the food poisoning. Doctors said Mrs. Hiter died Sunday of a heart attack.

United Press International

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Diversity theme deemed successful

by CAROLYN RHODES

This year's theme, Celebrating Diversity and Confronting Intolerance, has been viewed by many as an overall success.

According to President Cotter, "It's very hard to gauge the success of such a program." Because surveys were not taken prior to the program, it is especially difficult to measure its achievement. The crowds which attended were very good, he said. This suggests the program's benefit. Cotter explained, "It's very good to organize events around a theme in order

to remind us to reach out." He added that it may "increase diversity and respect," and that fits well with the liberal arts philosophy.

Many students enjoyed the wide variety of lectures and features. Jenn Creamer, '86, thought the Japanese programs, and the Chinese film offerings were impressive. Others claimed that they were lazy by nature and would never go to these events. Nonetheless, many felt that the theme was always in the background of campus life.

Some noted that improvements could be made.

Sydney Masando noted that lectures were well attended, though at times by locals rather than college students. He felt that people who attended got a lot out of it, but it was only those people who benefitted. More entertainment might draw larger crowds. Dances, for example, would appeal to more of the campus, Masando suggested.

If the theme were stretched over a longer period, it would be more helpful, said George Bamfo. He believes the theme should continue through next year if it is to be truly successful. It was a "good idea because it exposed students to the fact that other types of people exist." He also mentioned that the success may be at-

tributed to its effective publicity.

As for next year, a theme on such a grand scale can not be pursued because of a lack of resources. The number of lecturers will be reduced, but there are plans to engage Andrew Young, among others, in an effort to "follow up the year's work," said Cotter. He also indicated that a proposal is being made to require all students to take an elective in a foreign culture. Even though most students take classes which expose them to other cultures at some point, some do not, said Cotter.

Cotter summed up his reflections by saying that "we had no grandiose expectations but to remind the community that this is what we stand for."

Editors chosen for next year's ECHO

Last Monday, the editors of the Colby ECHO chose senior Nash Robbins to edit the paper next year.

Robbins has already held the position once, last semester. "I'm very excited," he said, "I learned a lot about the paper when I edited it, but I didn't have the chance to do everything I wanted to." Now that the abilities of the paper's new equipment are fully known, he said, new layout possibilities have been opened up.

"I want to make the paper more pleasing, visually," he

said, "Kathy began to do some exciting things, and I want to continue."

Robbins also wants to build on the paper's future. "I think we'll be able to attract more writers than we have in the past, since this semester went so well. I want to add to the quality of the paper this semester, and make it an even better paper," he said.

Josh Shapiro will be News Editor, Sarah Sherman will be in charge of Arts, and Tina Zabriskie will be lay-out editor, but no other positions have been settled yet.

Tenney takes honors

Charles W. Tenny of Barton, Vermont, a Colby senior, has been selected to receive a Monbusho Scholarship of the Japanese Ministry of Education, to pursue studies at Japanese universities for up to two years.

Seven students including scholars from Harvard, Yale, Brown, Amherst, Oberlin and Colby have been chosen for the Monbusho grant through the office of the Consulate General

of Japan in Boston. Tenny is the third consecutive Colby student in as many years to be named a recipient.

To qualify for the scholarship, students must be American citizens under 35 years of age who will have graduated from college by the time the study period begins. They must also plan to continue in the same field as they have been studying, or a related area.



Officiating at the Phi Beta Kappa induction of 38 Juniors and seniors on Thursday were Dean James Gillespie (r) and lecturer Ellen C. Weaver, a biologist.

Collegiate Corner

Alcohol is 'important' Fee hikes for U. Mass

The results of a recent Hamilton College survey conducted by the Committee on Alcohol Awareness shows that most of the 160-200 respondents indicated, through multiple choice and free response questions, that social drinking is an accepted and important aspect of life at the college.

Some of the more personal questions in the survey resulted in pronounced responses. When asked whether or not drinking interfered with school work, 63 percent answered "no." The same statistic was reported in response to the question "do you drink more than usual if you are upset or in a bad mood?" 79 percent of the respondents denied that they drink because of peer pressure.

The Hamilton College Spectator

The Massachusetts Board of Regents of Higher Education approved a controversial 15 percent tuition hike for University of Massachusetts students last week.

The regents, by a 10-4 margin, passed the plan despite appeals from students and the chairman of the Legislature's joint committee on education to delay the vote a month. The hike will increase tuition revenues by \$13 million by raising costs \$167 for in-state undergraduate students. Out-of-state students will pay proportionally higher increases.

The vote sets into motion a new tuition policy designed to have Massachusetts public college and university students pay up to 33 percent of the cost of their education.

The Collegian
(University of Massachusetts)

Overseers review language dept.

by JOE BAKER

An Overseers Visiting Committee this week reviewed the modern foreign languages department.

A written report will be submitted, responding to the extensive self-study put out by the department and the findings of the review committee. Trustees Ann Bondy and Jack Dulaney made up half of the visiting team. George Pistorius, former chairman of the Spanish and French departments at Williams College, William Hughs, Russian and German professor at Michigan State, were the two outside visitors invited to review the language department at Colby.

On Monday the four overseers met with President Cotter, Dean of the Faculty Archibald and language professors Holland and Bundy. The overseers, in teams of two, met with each of the 25 teachers in the language department on Tuesday.

They talked to a select group of "beginning and intermediate students who were outspoken," said department chairperson Jonathan Weiss and informally talked to language majors.

As part of the study, the committee renewed a report which included statements from each sub-department, information on faculty (including publications and papers), and course information (included a list of Syllabi and handouts in each class), abroad programs, and a report of the departmental committee on the curriculum.

The Colby Abroad pro-

grams, one of the most important parts of the department, are growing in number and popularity. Three years ago Professor Holland set up the semester program in Cuernavaca, Mexico and the number of Spanish majors has increased by one third. Although there is no Italian major, the department thought the program in Florence "would be good for the people who wanted to study Art History."

Professors Bundy and Keuter are planning abroad programs, a second one in France and one in Germany.

Commented Weiss, Colby's language lab is "groaning its last groan" but "things are looking good," with a regard to a request for an \$80,000 grant from the Culpepper Foundation. The department hopes to set up a Tandberg computerized language lab with forty to fifty positions that, "does

everything but make coffee."

One of the problems the department faculty faces is the "real contradiction" of being seen as a service department while thinking of itself as a department that serves the interests of its majors. Sixty to eighty-five percent of department resources go towards teaching courses for requirements, a percentage described by Weiss as "enormous."

Asked about the two year language requirement at Colby, Weiss responded that there has been a big change from the students point of view with the "new programs." Now students are able to complete their language requirement in one semester but Weiss remarks "I wish more people would take advantage of it." On an abroad program, students can either complete their requirement or accelerate to an upper level course.



Professor Peter Re conducting at Colby.

Re to conduct last Colby concert Sunday

Professor Peter Re will conduct his last concert at Colby on Sunday, April 29, in a joint concert of the Colby Community Symphony Orchestra, the Colby College Chorale, and the Waterville Area Community Chorus. The concert will be held in Lorimer Chapel, Colby, and will begin at 8 p.m.

The concert will include three works from the 18th and 20th centuries. The first, "Requiem," by Maurice Durufle, will be performed by the or-

chestra and chorus. The performance will be conducted by Professor Paul Machlin, chairman of the Colby department of music and director of Colby College Chorale, and will include mezzo-soprano Mariam Barndt-Webb.

Prof. Re will conduct the second selection, J.S. Bach's "Concerto for Two Violins in

D minor." Violinists Stephan Kecskenethy and Ronald Lantz, both of the Portland String Quartet, will perform the piece.

Re will also conduct the third selection, "Mathis der Maler." The symphony was composed in 1934 by Paul Hindemith, Re's mentor. The work examines the life of German

painter Mathias Grunewald (1460-1530), who supported the peasant revolution in the early days of the Protestant Revolution. Re studied music theory and composition under Hindemith at the Yale University School of Music.

The concert will close with a presentation to Prof. Re. Following the presentation,

there will be a public reception in Prof. Re's honor in the Cahners Lobby of the Bixler Music and Art Museum.

Tickets for the concert will be available at the door for \$2.50 for adults and \$1.50 for children. There will be no advanced ticket sales. Colby students will be admitted free of charge.

•student leaders

Humphreys push for two student votes on the Board of Trustees. Currently the two student representatives to the Board of Trustees have no voting power, which has led to student concern over a lack of representation.

Concerning their role as leaders, they anticipate an organizational and administrative function. "After being involved in so many activities, we know what policies will work and won't work at Colby," they explained. Between the two of them, they had extensive experience in dorm staff, RCAB and RLC. They hope to "prioritize" and "implement" the suggestions which are passed from the Board of Governors, with the student welfare in mind. "We are working to implement only viable policies," they explained. "We aren't an arm for the ad-

ministration; we represent the student concerns which hopefully will coincide with those of the administration," Humphreys noted. A system of checks and balances will be established so that trust evolves between the administration and the students.

Students will be their primary concern, they emphasized. "It's really hard to build from ground up now that frats are gone; tradition is something that is difficult to replace; you need something to fill that void—an active social system. Our main goal is to create a sense of unity," Humphreys added. After drawing students together, they hope to approach broader issues. By involving themselves in a state wide student government organization, they want to present innovative ideas and give the campus added variety.



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At Commencement time, seniors reflect on college years

by TED GREVELIS

Although most Colby students enjoy their time at Colby, most seniors are not uncritical of the college. Three members of this year's graduating class, Sarah Woodhouse, Margie Shea, and Nancy Houk, agreed that their years here have been positive, but also had some words of advice for the school and its students.

All three agreed that spending a semester, or a year, abroad is one of the most valuable educational experiences available. "The time I spent in Germany helped prepare me more for life outside of college than Colby did," said Houk. "You learn so much abroad, not only academically, but also about yourself." Woodhouse agreed, adding, "It should be made easier to get credits transferred from a semester away. I feel that the grades which are achieved during the time spent away should be counted toward your GPA and not just counted as semester abroad credits."

As the system stands now, for each course taken abroad a student will receive two quality points, the equivalent of a C. Houk and Shea both felt that grades in courses taken abroad should not be counted toward

the GPA because of the difficulty in adjusting to a strange environment, the pressure it puts on grades, which keeps many students from enjoying the experience. However, Shea felt that a student should be granted the appropriate quality points for the corresponding grade in the course. Regulating a person to a C when he/she does better work is like "penalizing someone for doing something that is such a great experience," she said.

All three women felt strongly about Colby's professors. "I've seen faculty go out of

their way to help a student out. Especially this year I've noticed that the professors really care about helping the students to find jobs," said Woodhouse. "The professors regularly hold receptions at their homes and the opportunity to meet with, and get to know, them is always prevalent," Shea added. Houk felt that "because Colby is a small school this rapport with professors is more possible than it would be at a large school."

When asked about the one thing they would change about Colby, they all came up with different ideas. Woodhouse felt

that Colby needs to attract a "more diverse student body. Not only minority students, but students from all over the country." Houk felt that the meal plan system needs work. "I usually don't come close to eating twenty-one meals per week," she said. "I think that I shouldn't have to pay for twenty-one meals and that I should have a fourteen or a ten meal week plan to choose from." She also felt the library, although just renovated, needs some more changes. "More study space should be added and it should be open later at

night, perhaps until one a.m." As the situation stands now the library closes at eleven.

All had different evaluations of their years here at Colby. Houk felt that she "isn't as prepared for a career as I hoped to be and I don't think that I've received a very practical education." However, she added, "I think that I was expecting something out of Colby that it didn't pretend to have. By no means do I regret coming here, though."

Shea felt that Colby has not prepared her for life outside of college. "Colby is kind of a fake world. It's set off from the

real world with no problems which make dealing with problems difficult. Although Colby is not alone in this, it is a common problem with all small liberal arts schools. However, I do feel that I received a solid educational experience." Woodhouse felt that Colby was "academically challenging" especially in her major, Biology. "Although I don't feel that I'm ready for a specific job when I graduate, I feel that I have a strong academic background to build on and once in a job, that education will help me hold that job and build on it."

• Architects

zie wrote a description of each of the architectural firms which are under consideration. The following comes from those descriptions:

• Michael Graves is the Schirmer Professor of Architecture at Princeton University and has been at the forefront of American architectural design since he opened his private practice in 1964. He is particularly well known for his skill and interest in site strategies and contextual design. He believes that "the relationships of buildings to buildings and of buildings to landscape are critical issues in the development of campus ar-

chitecture." Graves has won numerous awards, including twelve PROGRESSIVE ARCHITECTURE design awards, more than any other architect.

In addition to Michael Graves, who is the principal architect of the firm, the staff consists of twenty-seven architecture and design professionals, and four administrative staff.

Projects recently completed or underway include the renovation of the Emory University Art Museum (\$2.1 million), the Environmental Education Center at Liberty State Park in New Jersey (\$1.3

million), the headquarters building for the Humana Corporation in Louisville, KY (\$42.2 million), and the public library at San Juan Capistrano, CA (\$1.5 million).

• Organized twenty years ago, the firm of Hardy Holzman Pfeiffer in 1981 received the AIA's prestigious architectural Firm of the year award. The AIA JOURNAL describes the firm as showing "uncommon interest and inventiveness in tailoring buildings to uses...its work is nonideological, balances whimsy, and inventiveness with respect for practicality, occupants' needs, budgets and schedules."

HHPA, which employs sixty-one people, has designed a large

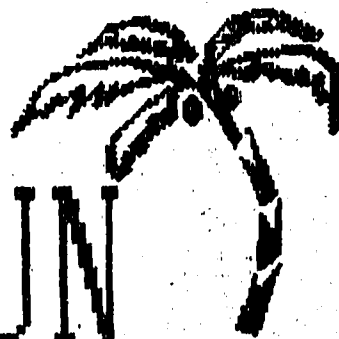
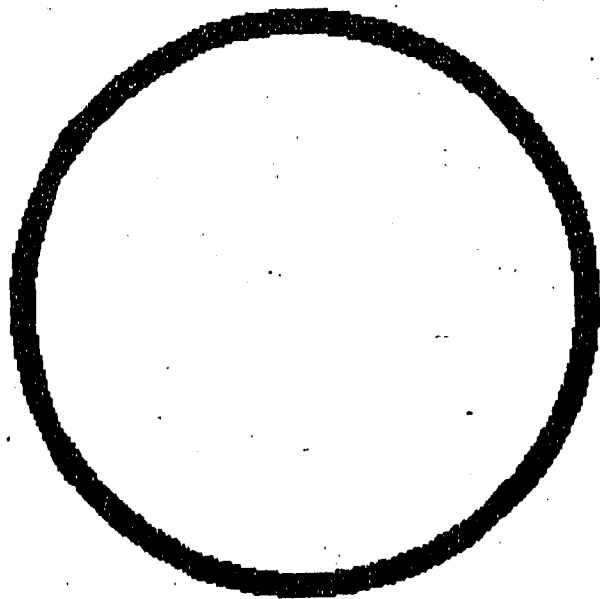
number of buildings over the past two decades. Among its recent work are several performing arts buildings at St. Paul's School (\$2.3 million), a chapel renovation at Exeter Academy, the corporate headquarters for the Best Products Company in Richmond, VA and the new athletic complex at Wellesley College (\$11 million).

• Moore Grover Harper began in 1962 as Moore Lyndon Turnbull Whitaker in San Francisco. In 1965, Charles Moore moved to New Haven to become Dean of the Yale School of Architecture. The current firm was formed in 1975. Since its beginning in 1962, the firm has completed

over \$200 million in construction and received over sixty awards for design excellence. Over half of these awards were received after 1975.

Moore Grover Harper currently has \$45 million worth of projects in progress. These include student centers, art museums, theaters, and auditoriums. The firm has 21 employees including five design and two technical principals.

Moore Grover Harper's current projects include a new student center at Quinnipiac College (\$2.5 million), the Student Union at the Hopkins Center at Dartmouth (\$1.4 million), and the Hood Museum of Art at Dartmouth (\$5.2 million).



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Classifieds

Lambrusko D'Emalies

It was the best of times it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us. And throughout this wonderful/awful time of irony you have helped me laugh/cry.

Thank you with love,
UKW

Aunt Gen says that she understands that we were under (or above) the weather the other night so we couldn't come over to play a game. Anyway - take care of that world you kids and watch out for tampon commercials.

To the tuna club:

So you admit you're a bunch of "meat-balls." We still love you!

James Joyce-

You make no sense!

Canoe-

Now let's really phallicanalyze King Kong

Kamoo,

Good one. But you won't see Barney again!
Kwinis

Sissy(BJ)-

The 'ole dam has been under construction for 3 months now, when is it gonna give?
Lala

Happy Birthday Laura!!!

Kath,

TIME heals all!

To the white gloved Michelle:

You're quite the star: keep shining!

Hey ladies: let's go camping!

MECCA Sean - MECCA!

Good luck tomorrow, Lou- Just take a deep breath and remember calm!

-me

Katie- Another name, another classified. Smile!

D - my brother

Welcome back! We missed you a lot! Let's go west - together! We'll wear our glasses, if you wear yours! We love you!
The Cheese Doodlers!

To the best Dorm Staffers ever,
We'll really miss you, especially on Thurs-
day nights.
Love and best wishes,
from Lal and the Resume Lady

"Jane" (alias RC from 308),
Is that your idea of sex? I feel sorry for poor Bill.

To the Sr. with all the answers: Letty.

I don't know - what is Bates? I'm all set except for my pin and Bob already turned me down. Who now?

J.B.

Jess- My fellow finder. Thanks for the help and my very own classified! I've found the sauna and I know where Kennebunk is so I'm o.k. now. Get 2 hat tricks this weekend and GW will have no chance.

-JB

BILL OLSEN-

THREE inches of love!

Betsy, Cheryl, Jenn, Leda, Studs, and Tanya-
HAPPY GRADUATION! Thanks for three great years! I'm looking forward to seeing you dance on the bar. If you don't, I won't introduce you to any of my cute Scandinavian friends in Seattle.
Love, An Honorary Senior

Spruce,

You're not moving your roots very far. You'd better survive the transplant, because I doctor animals, not trees.

Jason,

How would a BIG Buck and a LITTLE bunny go about it?

T.D.,

Where are you going to plug it in next year? Leonard lounge?

Lace,

Now that you're 19 can we expect a little more maturity?

Meisterblau,

Get any cheap sex lately?

Allyson

Toad,

It's a long way to Zete to get TUCKed in.

C.R.,

Seen any worms lately? Make sure you study those merillas, and do let that weight belt get you down.

Mashley,

Be careful not to blow your fingers off. It wouldn't look good for the Pres.'s roomie.

Bubu puppy,

I get my information from watching your antics; and they are funny.

Lace,

Schlept well lately?

Little Swede,

Still got good doingwa after all that S & S?

11 is the answer

Ride needed to Seabrook, NH. Any time next week, anybody who can help, please come into the activities office ASAP.

Keith P.

Geo. Bermuda. Coral. Finest kind.
Your Room-mate
JR

Andrew and Bruce, (of Mt. ME.)

Magic Bruce is going "incognito" again. Little brother is safe at home reading the Echo. Earn some money, little brother and find a drummer. Your big brother away at college, (but not for long).

Jeff

Splecky-

Looked up any skirts lately? Or are you trying to be more subtle? You notice Lace is keeping her legs crossed.

Kathy-

God semester. Hope I'll do as well...

Benbow-

One more S-peare paper! But oh, God, do we have to have a final? I need a festive break. Soon...

Hey chaz,

I'd watch out for those 'dark' shadows if I were you... Thanks for a fun year... I won't forget the fun little excursions into town... or the strange men you seem to attract... Chains on their steering wheel?... Don't worry about 'men'... You'll find 'em, sooner or later.

Luv ya,
S.M.A.K.

Colbert,

Tonight? After the philosophy paper? Just to sleep, for once...

Mary Low Annex-

Gosh, you girls do know how to throw a party.

JNR,

Congratulations! Hope you're happier this time.

KC-

Thanks. With your help, I will be.

Cliffster-

How's the midnight chicken? (Hope you don't choke on it)
-T Auff and the Master B's

E. Wie,

The light looks green for now... but don't get too confident... get psyched for next fall... It'll be a blast... you, me, chaz, and Rip... thanks for a fun year... Riunite... daiquiri parties... pizza... good luck on your finals! I'm gonna miss ya over the summer, keep in touch and capture the 'savage' tan... Luv ya,
S.M.A.K.

HI RIC!

We love you!
Carol and Betsy

S.C.

You really made my day - just like you do every day.

Love, N (the W)

Boyd,

Beam me up Scottie!

Letty,

Drive on the grass until you see the lamp-post - then bang a left. In the future don't be such a canoe bitch or we won't let you out on Goat Island. You really let us down - Time is almost up!

J & L

P.F.

Qu'est-ce-que c'est les tampoons? How about some dessert? Is King Kong too big?
Letty

Elephant,

Way to go Saturday night - we are forever grateful! Don't forget to make it an even dozen. We are still waiting for your true confessions!

To the ferocious five,

If we don't mellow out we are going to get banished from Colby - People are hiding as it is. It was nice roughing it! Applesauce 3.50. Maine child abuse rose 5 percent over the weekend. I've NEVER had an Easter like this.

To the girl who yells at Mathilda:

For Sale:

One future "boring" insurance man. He comes with a smile, inquisitive eyes, ability to screw up, and sometimes even a sense of humor. He is a real steal. You can love him and hate him all in the same day (or night). He is even willing to try to learn to "read" you, so he will be able to understand you better. Interested? But wait there's more... He even cooks! If you order now you'll receive our 2 for 1 special. He is a friend and beau complete for one low price. For more information on a possible "perfect" relationship, call the "boring" dorm and ask for the manager.

A-Vers,

What a year. When in doubt, A V it.
Pink Sweatshirt

Lizard,

Anybody else would have thrown me out when I broke their favorite brown bag, but you let me stay after Simon and Garfunkel. Just remember, I have no place to go except back to the lounge (with my director's chair). Besides, who would help you finish the tequila?
Next year - maybe, Love ya, Deb.

SEP, "the third roomie,"

You're next... Happy Birthday! Eli and Eb

Thanks Guys!

There's nothing like walking into a room at 11:00 with the lights out, candles lit, and 15 people yelling "Boogie!"

Stills, honey,

Don't be bitter - you can dance on the bar with us. No one will ever know. Meet you in Seattle, then off to Hong Kong on a quick shopping spree, stopping in Hawaii for that tropical tan. After that, the Munich Hofbrauhaus?
XOXO, your loving roommate

Announcements

HART DELEGATES to the Maine state Democratic convention, please come to a planning meeting tonight, April 26, at 7 p.m., Robins Room, Roberts

MEETING for all students interested in the Colby Washington Program. May 7 at 6:30 p.m., Robins Room, Roberts

SKYDIVING trip this Sat. and Sun. Contact Tom Claytor, x2526.

Schwanz,

What are you going to do with that -2 drink credit. If you leave it alone, the interest might build up to a good vodka.

Ric and Trudy,

Thank you very much for the thought, but I found my wallet.

Bonehead

Roberts Post Office Notes:

To the person who broke the toothpicks - that was not very nice!

If there is a Susan who would receive mail from someone with initials RTS, there is a letter for you!

Puerto Rico stories for sale! All are true and poopin' funny. Photos extra. Proceeds to fund lax team's spring trip to Virgin Islands next year.

Have a good day off varsity.

Love, Mom
P.S. Hutch and Tieds said you ought to do the 5 mile loop, 385 push-ups, 3000 curls, 300 double time flex-wrist, 100 basketball steps, and lift 3 sets of weights. I told them that was ridiculous, it's not necessary to lift weights too.

Now that I've found fun and am feeling groovy on the fifth day of the last days... Goat Island and Bread and Butter will never be the same. But just remember this profound statement - just crawl on the grass - sooner or later you'll find the road.

Women's Track Team:

Systematically speaking from a diabolical point of view your fundamental faculties are not sufficiently prognosticated to affiliate with your collective pugnacious personalities.

-Tim and Paul

Bontempi Electric Piano, three months old, two keyboards, 88 keys, ten voices, 8 rhythms, many other features. Instruction manual, perfect condition. \$600 new, asking \$400. -465-7924-Please ask for Julianne

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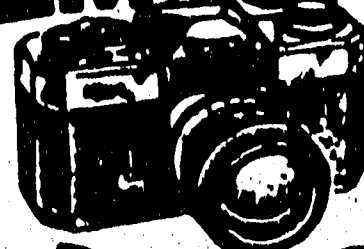
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Odd Couple is success despite flaws



Jeff Johnson and Greg Kenyon shake hands and come off squabbling in Neil Simon's "The Odd Couple."

by BOB AUBE

Despite some flaws which could have made a good performance an exceptional one, Powder and Wig's production of Neil Simon's "The Odd Couple" last weekend was, on the whole, a success.

If ever a person was cast perfectly in a role, it was Jeff Johnson as Oscar Madison. Johnson was the epitome of sloppiness, which is what one expects from Oscar. He seemed able to portray Oscar without much effort. He was rough and showed a lack of sensitivity at times, yet when he wanted to be, he could be very sensitive. This trait of his character was especially apparent when he decided to offer his good friend Felix Unger a place to live. His performance was excellent.

The role of Felix Unger was played by Greg Kenyon. His portrayal of Felix was somewhat disturbing, because he overplayed the sensitivity of his character. In fact, Felix almost came out looking like a homosexual, which made a couple of scenes, most notably the one in which he and Oscar had a date with the Pigeon sisters, seem awkward. The blame for this probably rests not with the actors, though, but rather with

directors Juan Colon Colazzo and Charles Boddy, who allowed the character to be played in that way. This portrayal did not totally detract from the character of Felix, but it would have been much more effective if his sensitivity had not been overemphasized.

To Colazzo's and Boddy's credit, they did a good job choosing the cast. Tim Stintson was excellent as the cop and hen-pecked husband. Mike Ryan was amusing as Speed, but unfortunately, he ad-libbed too much to be able to rattle off his lines quickly enough. Mike Donnellan fit the role of Roy, Oscar's accountant, perfectly, while Chris Van Horne complemented the other actors well with his characterization of Vinnie. Helene Landers and Susan Douglas were quite funny as the

divorced Pigeon sisters, although their characters weren't believable.

The fact that the play was staged in the Coffeehouse had its advantages and disadvantages. The main advantage was the proximity of the audience to the actors, which made the audience feel like they were actually in Oscar's living room, taking part in the action on stage. The biggest disadvantages were the poor sight lines for most of the audience, and the limited number of people who could attend the performances.

Although it had its drawbacks, "The Odd Couple" provided a worthwhile evening of entertainment. The actors, directors, and all others who were involved with the show should be applauded for their efforts.

Arts

Feminist play has message, entertains

by SARAH SHERMAN

This past Sunday through Tuesday, "Out of Our Father's House" a play written by Eve Merriam, Paula Wagner, and Jack Hofsiss was presented in the Coffeehouse. The cast consisted of 8 women, 2 of whom were the directors, Laurrellie Jacobs and Thalia Tirngo added to the play - to make the play more representative of American women.

The script itself consisted of passages taken from the letters of the individual women. This made the play difficult to stage, especially because stage direction wasn't included in the script.

Ms. Jacobs and Ms. Tirngo, however, overcame this difficulty beautifully. They chose to have the characters act out what they were saying. The result was a much more active and moving production.

For example, when Mary Harris "Mother" Jones (played by M. Jane Powers) was speaking about the tour she took in order to make people aware of child labor she said, "I put my little children into the empty iron cages and they clung to the bars while I talked." The actresses held up brooms to create the bars and they clung to them as if they were the children. This blocking evoked an ever greater emotional response from the audience.

The acting in "Out of Our Father's House" was good, especially considering the degree of the play. However, there were two characters, Marie Mitchell (played by Wendy Male) and Mountain Wolf Woman (Jane Smythe), who were weaker than the other members of the cast. Male delivered her lines believably but posture and diction hindered her performance.

Smythe's role was one of the most difficult in the play. Her lines conveyed less action, so she tended to deliver her lines without much emotion. The flatness in her voice made her unbelievable at times, as when she spoke about girls becoming women. The emotion the audiences felt, the Mountain Wolf Woman was remembering her experience came from the sadness of the words themselves, not from Smythe's delivery of it.

Laurrellie Jacobs was outstanding, especially in her stage presence, when portraying Elizabeth Stanton. Her body movement, facial expressions, and vocal variety all contributed in creating Stanton. When she described how she tried to be what her father wanted - a boy - she brought the audience from feel-

ing sad (because her father said, "Oh my daughter I wish you were a boy!") to being excited and happy (because she won the Greek Prize) to sadness again.

Jane Powers (Mary Harris - Mother Jones), Karen Casey (Eliza Southgate), Nancy Finman (Elizabeth Gertrude Stern),

cont on p. 8



Elizabeth Cady Stanton (Laurrellie Jacobs) counsels Marie Mitchell (Wendy Male) in "Out of Our Father's House."

Prorok's picks and pans

by JOHN H. PROROK

A ritual observed by all faithful movie critics is the Best and Worst List. This perennial and indulgent act usually occurs at the end of the year. Since this is the final ECHO of the semester, I thought it proper to obey the custom. My choices for the List are limited to those few movies I've been able to view as a poor, part-time "critic." By no means is this list absolute or sacred; the List is only personal opinion and enjoys all the privileges and faults of such. There is no particular order in either category.

The Best List

"The Big Chill" - Lawrence Kasdan presents a witty and touching portrait of a reunion of college radicals of the 60's. Great performances led by William Hurt and Glenn Close make up for some of the slickness of the script.

"Rear Window" - This re-release re-introduces the vast talents of the master, Alfred Hitchcock, to a new generation. Suspense never seemed so simple and easy.

"The Return of Martin Guerre" - a beautiful trip into France's folk history. Girard Depardieu and Natalie Baye show why they are France's biggest stars.

"The Night of the Shooting Stars" - This Italian film is a peasant fable of survival during World War II. A small Italian village is confronted and divided by Nazis, Fascists, love, and chivalry. The charms and beauty of the film are subtle and abundant.

"Under Fire" - Revolution is the backdrop for a love story and journalistic challenges. Director Spottiswood balances the morality and action with a skilled hand. Nick Nolte and Gene Hackman deliver strong performances in an overlooked film.

The Worst List

"Return of the Jedi" - The unfulfilling finale of the trilogy is a lesson in overindulgence, in cuteness, i.e. The Ewoks. The magnificent effects are betrayed by sappy sentimentality.

"A Night in Heaven" - Purgatory seems like a great place after this disaster. Attempts at a male "Flashdance" deserves to be awful.

"Staying Alive" - Stallone and Travolta team up for an exercise in narcissism. The finale is truly unbelievable.

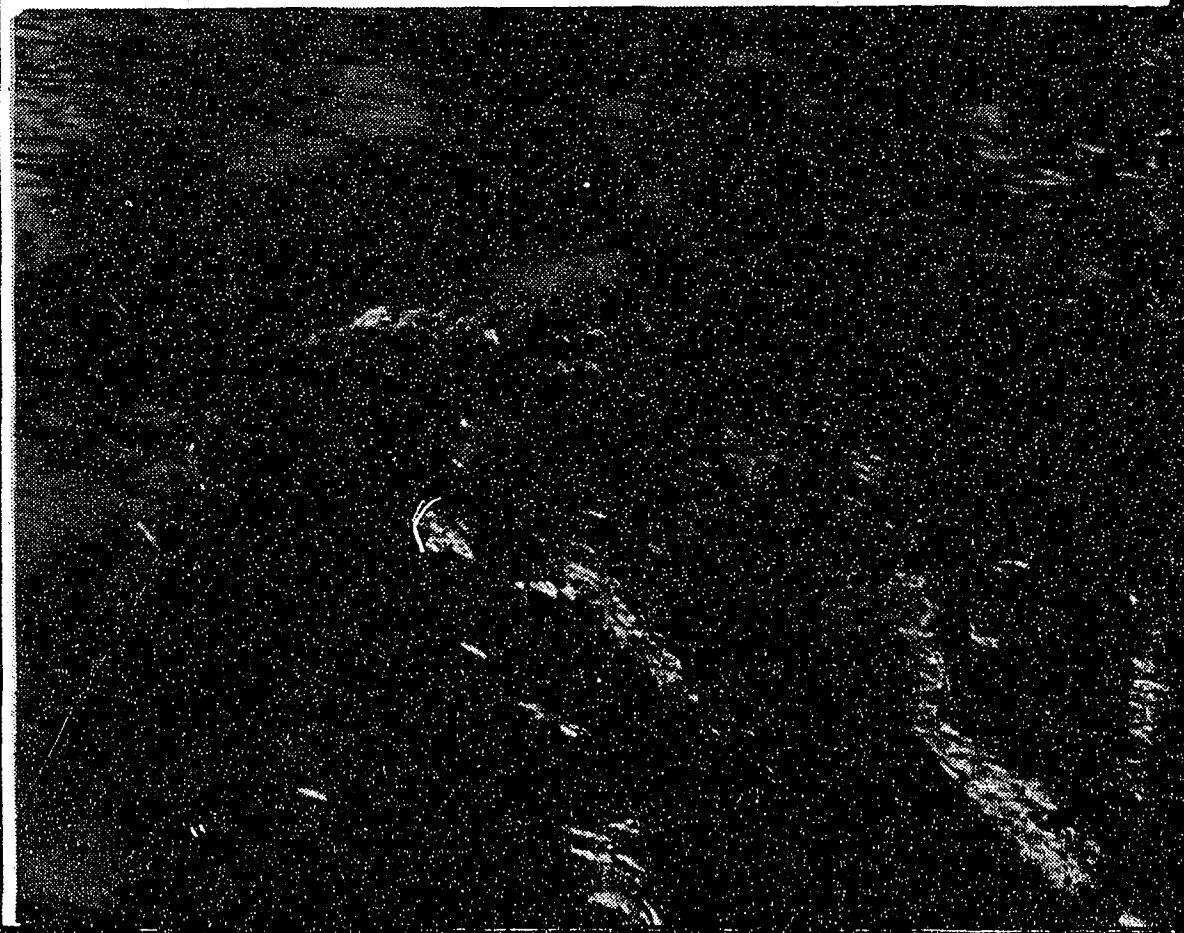
"Private School" - The absolute worst of the teenage sex comedies. Followed closely by "Up the Creek!"

"The Outsiders" - Coppola tries too hard to be an artist and forgets that all works need substance. An overindulgence.

PHOTO CONTEST

WINNER: (left) "Popcorn Pour" by Lisa Kuzia (Lisa wins \$15 to be picked up at the Echo office)

RUNNER UP: (below) "Poseidon" by Loris Eminente



Colby students meet with the CLASH

by CAROLYN RHODES

It happened one April's eve when nine Colby students chanced on meeting the CLASH.

The British band performed to an under sell out crowd of 2600 in the modest Portland Expo. Without extensive publicity, the CLASH composed of both new and old members played with surprising success. Opening with "London Calling," they charged the audience with great fervor and emotion. They lashed out a string of their rebellious punk tunes as they rocked the captivated crowd with great power.

The high energy of the evening lingered on as the roadies dismantled the stage. The fans melted away with the illuminating of the gymnasium, but the Colby students remained at the foot of the dying stage. Emerging from a side door there came a mysterious man with an exotic accent. "So you are here to meet the band, get a few autographs?" he inquired.

A moment later, nine unexpected Colby students found themselves unwinding with the CLASH in a basement chamber. Munching on sandwiches and imported beer, they were relaxed and seemed to be in no hurry. No planes to catch, parties to attend, or

engagements to make, they patiently spoke to the students and to a handful of Portlanders.

Among the CLASH members was Kosmo Vinyl who seemed to symbolize the band's philosophy. He spoke candidly about his impressions of American youth. The following is a statement he prepared expressly for the ECHO.

"I think that it's self explanatory," he said. "You might not agree with it," he added. A gathering formed around the punk, clad in a black denim parachuting jumpsuit.

"Get involved - it's up to you," he began. Everybody's so passive he explained. They just don't care anymore. They don't even care about what they eat. Take McDonalds, he said. "There's a McDonalds in every country that I've ever been to - except Thailand. They have Dunkin Donuts." "It's how many billions of burgers can sell." Vinyl also looked at Michael Jackson. He takes the "look" and the "sound" and then molds his music accordingly. This mass quantity fixation is spreading, he warned. It's not just America. It's all over Europe.

People don't care he reemphasized. Of course you can't change everything. "You can't change the law," because the laws are already there. Yet there is something that you can

Kosmo Vinyl
America at the moment
is probably the straightest place in
the western world at the moment. The
young people appear quite willing
to have their lives run by lawyers
accountants, drug dealers and
middle aged television producers.

Out
Drugs
Television
Right wing
Fashion
i.e. Macy's
In
Lunatics
Enthusiasts
Talking to people
VOTING

do, and that is to get involved. "Optimism" is essential. Be creative he suggested. Get some friends together and start a band. People will come and listen he said in a hopeful and thoughtful tone. "Don't just let life happen for you, or let someone dictate it he seemed to say. He pointed at the media and blamed it for much of the apathy of today. You sit around and watch MTV all day when only one good video comes on every three weeks. "It's demon worship and heavy metal," he added.

Kosmo Vinyl went on to discuss people whom he admired for their actions. Elvis Presley was one of those people. He was a truck driver who wore pink pants and sang "like a black man" according to Kosmo Vinyl. No other truck drivers wore pink. Presley did something - he did not just sit back.

Some of the more radical suggestions which Vinyl made included rioting in bars. He thought it appropriate to stand on table tops and stir up a commotion.

Finally, he strongly encouraged voting as a means to begin combatting this apathetic feeling.

The CLASH themselves come from lower class families. They claim to perform as a

means of conveying their message, rather than live in the glamorous world of rock and roll. The very fact that they are very much against material wealth has triggered some tension within the band. When they began to release highly successful albums and to net large sums of money from their concerts, certain members grew more greedy than others. In particular, Mick Jones had difficulty in agreeing to give the money earned from the U.S. Festival in California. Paul Simon told JD Stephens and Peter Voskamp that the CLASH gives much of their earnings to charities, especially those which the band has created. For example, they run centers for drug rehabilitation. Very anti-drug, and very much in favor of waking people up and making them aware of the present state of the world, the CLASH has a message - in the words of Kosmo Vinyl, "get involved."

The evening ended and the Colby students, Jennifer Creamer, Jill Bond, Gail Glickman, Ellen Fields, Cathy Duclos, Peter Voskamp, JD Stephens, and Carolyn Rhodes took to the streets of Portland with high hopes for tomorrow.

Editor's Note: We also met Elvis Costello at UNH.

Gang of Four reviewed — culture and Colby

by MIKE RYAN

This Saturday past, STU-A and Cultural life brought the Gang of Four and Icycle Works to Wadsworth Gymnasium. Though this is a musical review of the concert I feel compelled to address the political issue of decision making here at Colby with regards to Cultural activities.

The English band, Madness, was originally scheduled to perform but due to realities beyond our control, the band cancelled. Wendy Lapham, STU-A chairperson, was consequently forced to make a quick decision from a small list of available bands. She chose the Gang of Four fully aware that, though of superior quality, they do not have the corporate radio/MTV stamp of approval which is generally required by the students of this campus before such a band becomes "popular."

Well, the fact of the matter is, only about 300 tickets were sold, more than half of which were to non-Colby people. So at the expense of sounding (being?) elitist, I'll have to say that this was just one more quality cultural event which the typical Colby student passed up because it did not neatly fit into his or her scheme of things. Frankly, like the Gang of Four, I'm tired of talking about the pervading mental laziness which exists in contemporary politics and culture,

*"Let's just try to make a point
Let's try to get to the point,
You worry too much kid
about how to say it
whose got the time
to hang on?
Nobody, anymore."*



Echo photo by Nash Robbins

Andrew Gill, lead guitarist for the Gang of Four.

•Our Father's House

Elizabeth Banwell (Anna Howard Shaw), and Valerie Lea Miller (Zora Neale Hurston) also turned in fine performances. Jane Powers had some very moving speeches, Karen Casey was excellent as Eliza Southgate, especially in her death scene. Nancy Finman stayed away from clichés and came up with a well-developed character.

Elizabeth Banwell's voice was beautiful to listen to. Her voice was particularly appropriate since she portrayed the part of minister. Valerie Miller played a part requiring a remarkable amount of stage energy. She was full of life and played Zora Hurston well.

This production was a huge success. It was obvious that a lot of hard work had been put into the show. The directions of "Out of Our Father's House" showed exceptional talent. The ideas they used to create "mini-scenes" were intelligent and creative.

The changing from one character's speeches to another were smooth, and the blocking was well-thought out, creating some beautiful "tableaus." The use of the actresses becoming the characters also added to the play. The space was used wisely, as the actors used a variety of positions, from kneeling on the ground to standing on a chair. This helped make the production visually pleasing.

The selection of their play was challenging and the message was important. Most people who saw it had never heard of the characters before. This was unfortunate, but it made it all the more essential that this type of play be performed. The women involved in this show "sure got grit!"

The Gang of Four started in 1979 as an aggressively raw sounding band whose lyrics were full of anti-imperialist, pro-marxist dogma. But with the recent album we see the Gang of 1984 valuing more immediate, personal and musical goals rather than the objective political ideals of old. For this reason many critics say the Gang has "sold out." This comment is often heard when any Rock and Roll band matures musically over a short span of time.

The energy and passion which we associate with earlier albums was due to the band's less musically proficient and rougher sound. This rougher and less controlled style allowed, of dictated, that only emotions like anger and frustration be conveyed. The Gang of today is musically much more accomplished and consequently more proficient in the expression of more subtle nuances of attitude and emotion. Along with this musical maturation has come a change in musical attitude and direction. The Gang once saw their music solely as a means through which political ideas could be conveyed. Recently, as their ability has developed they have shifted their concentration from the political effect which music has to the inner conflict involved with music making itself. This change comes with the realization that ultimately what matters is that music convey the creator's sense of passion; energy and immediacy. In relation to this view, the communication of political and personal ideologies is a secondary goal. The consideration of this change in the Gang's direction is necessary before their new style is criticized. With this recognition in mind the Gang's music may then be judged according to how effectively they convey their passion to the listener,

*"A man with a good car
needs no justification
fate is in my hands
and in the transmission"*

Saturday's concert stands as testament to this viewer's belief that Rock and Roll is the most musically immediate and effective way to convey raw energy and passion. Rock and Roll, unlike classical, speaks directly to the moment because it need not rely on cerebrally stilted musical conventions. This immediacy is the goal of all Rock and Roll bands yet many bands are so entrenched in Rock and Roll conventions, such as the



Echo photo by Nash Robbins

John King, lead singer of the Gang of Four, gives the crowd its money's worth — plus a little more.

masturbatory guitar solo or bombastic drum rhythm that their energy is often diffused or lost. Many people feel that such performers as the Who or Bruce Springsteen are the only ones capable of putting on wild and energetic shows. I've seen the Boss twice and believe me, that kind of energy was present Saturday night. In fact, I would maintain that Saturday's concert was a denser and more energetic show than recent concerts I've seen by both Springsteen and the Who.

*"I'm losing now when
I thought I had won
No quarrels now,
None to speak of
To think of the past
Seems so uncool
I reconsider, come into my
Swimming pool"*

To many people's surprise, Icycle Works sounded quite deeper and sincere in concert than they do on record. In performance the synthesizers seemed to round out the band's rather rich texture. Though the acoustics made the sound bounce like a ball, Icycle Works came off sounding very honest and driven. They

cont on p. 9

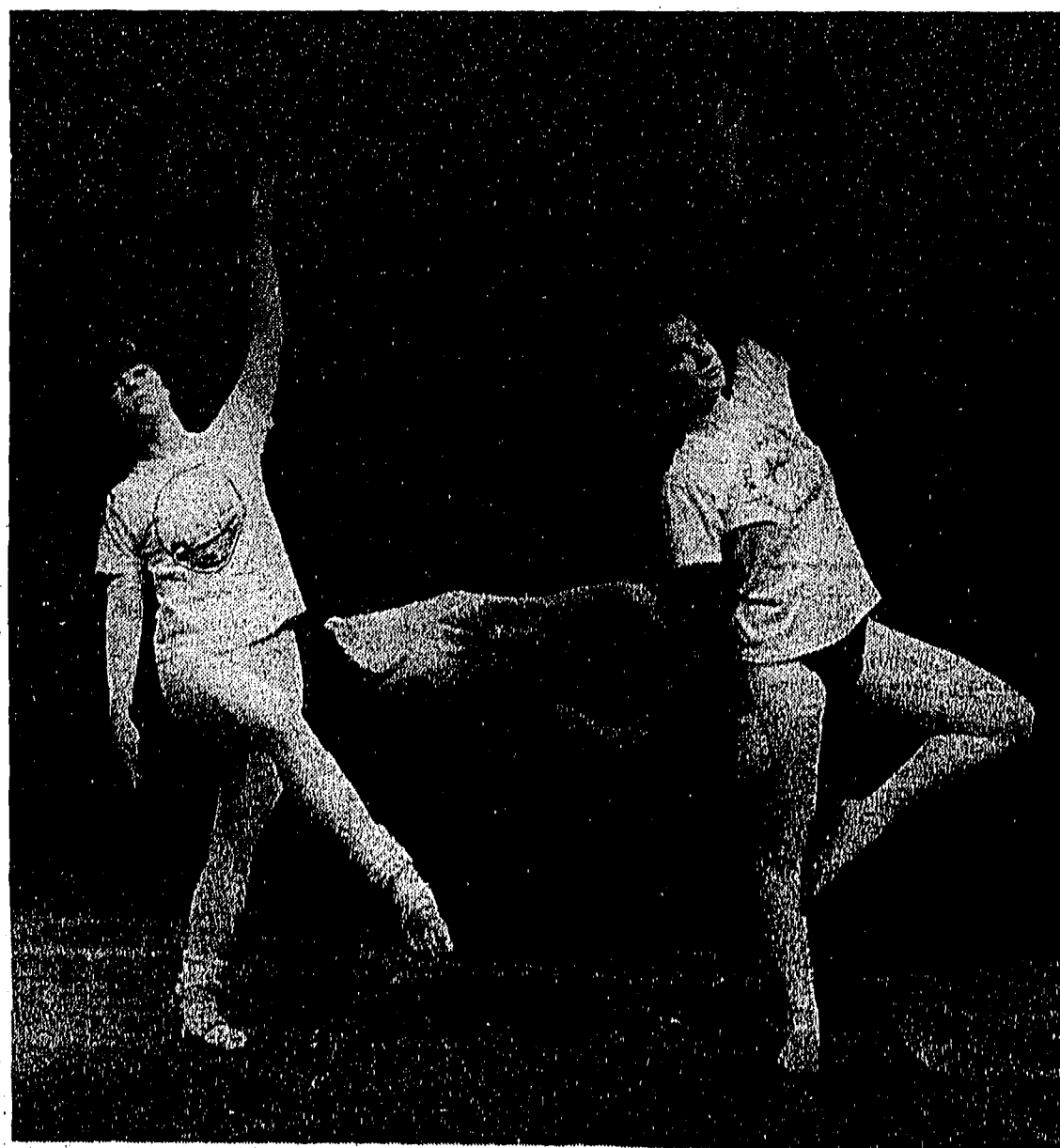
Colby Dancers to perform 'The Works'

by SCOTT SPRINGER

Tonight, THE WORKS: The Colby Dancers in concert, opens in Strider Theater. This spring's concert is exceptionally varied in mood and movement. Pieces range from the abstract to the dramatic to the pedestrian.

Besides two pieces by Dance Instructor C.M. Wentzel, THE WORKS contains pieces by student choreographers Cynthia Gemmell, Kim Corson, William O'Neil, Lisa Maria and Scott Springer, and, a traditional Indian dance in celebration of Krishna by student, Pari Ansari. The Dancers have been preparing the concert all semester.

I think you'll find yourself quite surprised by what happens in this evening of dance. The concert will start at 8:00 p.m.. I know this is not a preview, but dance (and this concert has elements of ballet and jazz, besides the modern) is something to be seen, not read about. This is worth seeing. Here are some titles of the works: "Anything You Can Do," "Morphos," "Suci," "Monomania," "Cryptic," "In To Your," and "Fair Day," come, and enjoy.

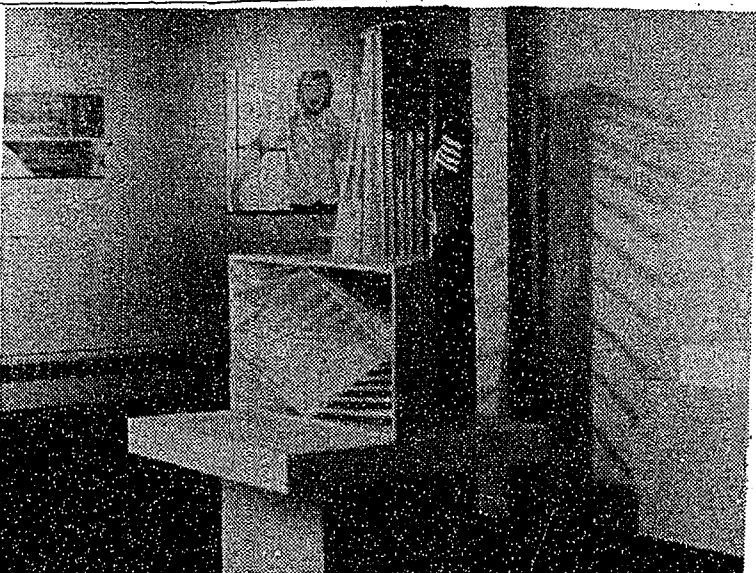


Members of the Colby Dancers rehearse for their upcoming concert of "The Works."

•Gang of Four

even indulged in a 7 minute feedback collage which one listener described as, "Hendrixesque." All in all they provided an energetic and exciting start to a very passionate evening of music.

During intermission I was considering the different moods the Gang could come on stage with. They had recently finished two pressure shows in Boston and Rhode Island and now they were about to perform to some 300 people in an empty gym in mid-Maine. Knowing the band's general personal attitudes, I was not thinking positively. I figured if they were drunk they'd slap out a sloppy set so they could beat it the hell out of here, but I also knew this was a real opportunity for them just to have an unpressured good time. Two or three songs into their set I knew they were on stage quite drunk but psyched to perform their brand of energetic rock and soul. For me, the HARD



Some of the student art on display in the Colby Art Museum

Student art on display

This year's student art exhibit, on display in Colby's Museum of Art until May 24, is a "very, very strong show," according to Art Professor Harriett Matthews.

Matthews should know, having helped select the works in this year's exhibit, along with professors Abbott Meader and Michael Marlais.

"The level of work was quite good. It is pretty high quality, considering these are not professional artists," said Marlais.

The show involves works from Art majors and non-majors from all around campus and from all grades. "We tried to include as much variety as possible," said Matthews, "and to select pieces which showed the resolution of art work, of artistic problems."

several changes over the past few years. "There is no set tradition. 10 or 15 years ago, the faculty decided. Then the students wanted more say in what was shown," she said.

After taking on the responsibility of selecting the works, however, the students have discovered that "The decision is too personal; it just isn't much fun. We talked about it, and felt that the goals of the show would be better served" by having the faculty decide which pieces to show, said Matthews.

The selection process, she said, is not one of judging. Instead, the board tried to include art that represents a variety of approaches, to "give the students at Colby an opportunity to show their works."

The process has gone through

compositions really came alive during this show. They only played 2 or 3 songs from this recent album but the raucous energy which is generally associated with the older pieces was also present in new, predominately funk and rhythmic songs like "Is it Love?" Half way into the show, though, Andrew Gill, the band's lead guitarist, started "playing" with the band's lead singer - John King.

At one point while King was singing the chorus to an older song, Gill began prodding him from behind with the end of his guitar. King began laughing and stumbled away from the mike where he waited until the chorus came around again. At times Gill and King were like two young children chasing each other all over the stage. Sara Lee, the bassist, served as the disciplinarian who in two instances dragged them back on stage. Another time while a roadie was fetching Gill a new guitar (he smashed two) he asked the audience to be patient.

Fortunately the audience was in a receptive mood, for the

last third of the concert was the most rewarding. Playing such classics as "Damaged Goods" and "Essence Rare" the raw energy of this band could not be denied. Though drunk, Gill & King were in good moods as they repeatedly thanked the audience as they left the stage for what seemed the last time. But as the taped music, marking the end of the show, started playing, Gill stumbled back on stage to announce they weren't finished. The band came on to play a "Sweet Jane" encore that was simply astounding. By the time they finished their second encore, both audience and band seemed quite tired and satisfied.

All in all, the concert was a prime example of intelligent, unclipped rock & roll at its most energetic and passionate. My only complaint is directed at the Colby students who chose to stick to the more traditional forms of entertainment instead of taking this unique opportunity to see a great band in action. Here, I guess that's the way it goes.

ALL LYRICS from HARD ©Gang of Four Music 1983

Arts Notes

OPEN CLASS: "Doo-Wop and Rap Rock" with Tom Silverman, Colby '76, founder and president of Tommy Boy Records, NYC — Given Auditorium, Thurs. April 26; 1:30 p.m.

COLLOQUIUM: "French Women's Theater: Sold Out?" with Jane Moss, assistant professor of Modern Languages, Robins Room, Thurs. April 26; 4:15 p.m.

TRAY DINNER/RAP SESSION: "Making Money with Music: Entrepreneurs in the Music Industry" with Thomas A. Silverman, Colby '76, Hurd Room, Thurs. April 26; 6:00 p.m.

FILM: "Day For Night" — directed by Francois Truffaut — in conjunction with class — A.V. Projection Room, Miller Library, Thurs. April 26; 7:00 p.m.

COLBY DANCERS' DANCE CONCERT: "The Works" — Strider Theatre, Runnals; Thurs., Fri., Sat., April 26, 27, 28; 8:00 p.m.

FILM: "The Green Room" — directed by Francois Truffaut — in conjunction with class — A.V. Projection Room, Miller Library, Thurs. April 26; 9:00 p.m.

STU-A FILM: "Rocky Horror Picture Show" — Lovejoy 100, Fri. April 27; 7, 9:30 & 12 p.m.

RECITAL with Cindy Hulburt '84, flute — Given Auditorium, Fri. April 27; 8:00 p.m.

STU-A FILM: "Rocky Horror Picture Show" — Lovejoy 100, Sat. April 27; 7, 9:30 & 12 p.m.

FOSS/WOODMAN ARTS FESTIVAL: Foss/Woodman lawns, Sun. April 29; 12-6 p.m.

JOINT CONCERT WITH THE COLBY COMMUNITY SYMPHONY ORCHESTRA, THE COLBY COLLEGE CHORALE, and THE WATERVILLE COMMUNITY CHORUS — featuring works by Maurice Durufle, J.S. Bach, and Paul Hindemith — Lorimer Chapel, Sun. April 29; 8:00p.m.

EXHIBITIONS: Student Art Show, April 6-25; Faculty Exhibition — Works by Harriet Matthews and Abbot Meader, April 8 - May 30.

Coffeehouse Notes

PLAY: "Betrayal" - Followed by a discussion - Thurs. April 26 through Sat. April 28; 8:00 p.m.

COLLOQUIUM on being foreign in a strange place: Americans abroad and foreign students here Mon. April 30; 7:30 p.m.

CAVE BAND - Woodman basement guitarists - Tues. May 1; 7:30 p.m.

SLIDES ON SWEDEN with Torgny Andersson Wed. May 2; 7:00 p.m.

FILM: "Liquid Sky" Thurs. May 3; 7 & 9:30 p.m.

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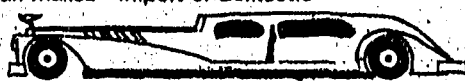
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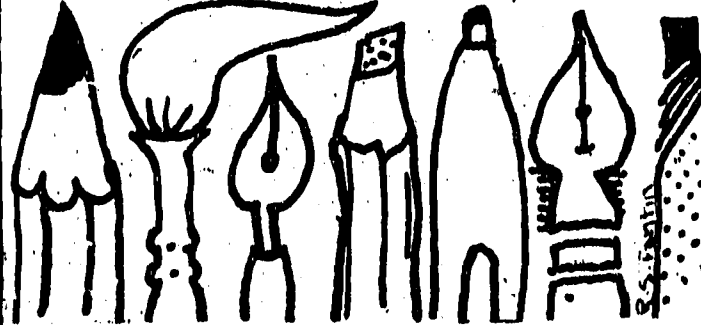
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Men's lacrosse is New England ranked

by DANA HANLEY

Fraternities may come and go, but it looks like lacrosse at Colby is here to stay. I mean, why shouldn't they?! This past weekend the Mules found themselves ranked for the first time in school history, having been propelled into the 8th spot after a hard fought 11-7 win against previously 6th-ranked Tufts University.

On Saturday, the Mules rewrote the book "How to Play Inspired Lacrosse." George Brownell was one of the contributing writers with 3 goals; along with Gus Wilmerding and Reihl Mahoney, who both tossed in 2 tallies apiece; the final chapters were penned by Peter Newman, Steve Haynes, Rod McGillis, and Jim Johnston, each with a goal. Playing amidst a sprinkling of snowflakes, which only true Colbians can appreciate in the middle of April, the White Mules punched 4 goals in with less than 5 minutes having elapsed from the opening face off. Doug Parker played a stellar game in net, fending off 16 Jumbo bids. Once again, the Mules defense was outstanding, allowing Tufts only 23 shots on goal.

Sure, I know that there are some of you skeptics out there who say that nothing is sacred at Colby anymore. And that if men are involved and they're having a good time in the process, then the odds are even greater that their time is running

out. So being ranked 8th in New England isn't enough for you? One game does not a season make, you say? Fluke, you say? Well, how about if I take a minute and explain how Colby pummeled the Beacons of U.Mass Boston into submission with a good ol' fashioned 23-7 Hooterville thrashing. No, that's not a typo - 23 goals FOR Colby and a charitable 7 for U.Mass Boston. I probably don't have to tell you that 23 goals in one game is another school record for the '84 Colby Lax team.

Played on the first, and probably last day of spring, the Mules were an offensive machine. The crowd could sense that this was not going to be your average game, when Tom Claytor took the opening face-off down to the Beacon's net and gave them a sampling of things to come with less than 7 ticks off the clock. Also showing off for the large gathering of fans was: Gus 4 goals, 6 assists; George 4 goals; Newmy 2 goals, 1 assist; Tom 2 goals, 2 assists; Rod 2 goals; Jim 2 goals; Mark Burke 2 goals; Reihl 1 and 1; John Lyons 1 and 1; Peter McHugh 1 and 1; Steve 1 goal; Andy Palmer 1 goal; Sneazy, Sleepy, and Grumpy rounded out the scoring effort.

These attackmen and middies should hand over their Seiler's steak tickets to the defense though for making all of the offense possible. Thanks to some impressive stick checking and unrelenting coverage by Tom Cushman, Steve Getto, and Billy

Clapp - U.Mass was an infrequent visitor into Colby's zone. Sparky was also in goal against the Beacons and reneged 8 shots on net.

I won't try to hide it from you. I could pretend that this article's deadline was before the Bates game on Tuesday, but that would be hackneyed journalism. The truth of the matter is, we were beaten by our nemesis from the south 7-5. It probably won't matter to the Board of Trustees that we were up 5-1 at halftime or that the first half hour of play for the Mules was close, clean, and controlled. Displaying some sharp, solid defense, even in the mud, we had Bates on the ropes and were setting the Bobcats up for the K.O. when the whistle blew ending the half.

Your guess is as good as mine as to what happened in the second half. We didn't score a point, we made sloppy passes, we relaxed on defense, ...we thought that the game would win itself. Alas, games don't win themselves, especially with terrible officiating. Beseeched with multiple penalties and constant man-down situations, Bates slowly knocked away at our lead. I don't know if this turn for the worse our lead. I don't know if this turn for the worse will have any repercussive effects. I guess we'll just have to wait and see.

Sports

Adams runs Boston

Rain. Driving rain. Bitter cold driving rain. This was the setting for the 84th annual running of the Boston Marathon. 8,000 runners lined up at the start — prepared, determined, and resolved to finish the 26 mile course. A number of the entrants dropped out prior to the opening gun, due to the in-

clement weather conditions and lack of mental toughness. Not even divine intervention could have deterred Hall Adams III, though, from finishing his first marathon in strong fashion.

Probably the biggest man in the race at 6'2", 220 lbs., Hall is a man of strong will and intense motivation. His training

regimen begins while most of Colby still has the covers pulled up to their chins. In the early morning, Hall rises to hit the pavement each day at 6:00 for an early morning run. His training continues year round with a vigorous exercise routine, coupled with two summer stints and successful completion of the U.S. Marine Corps' Officer Candidate School.

During the race, Hall was easily discernible from the rest of the pack as he proudly wore his U.S.M.C. shirt and shorts. A high point in the race for candidate Adams was to hear the Marine Corps Hymn as he passed a small streetband playing at the crest of Heartbreak Hill. It was this type of crowd support and enthusiasm which helped Hall, and the rest of the runners, persevere the final grueling miles. To the spectator, Hall's feat could only be defined as inspirational. Colby College has done itself proud by being represented by such an outstanding young man as Hall Adams III.



Hall Adams represented Colby and the Marines in the illustrious 26 mile event.



Colby baseball gave Division I superpower University of Maine all they could handle.

Colby falls to UMaine

by BOB AUBE

Colby gave the UMO pastimers all they could handle for six innings last Wednesday, but in the end it was the nationally ranked Black Bears who prevailed for a 7-1 victory at Maine's Mahaney Diamond.

The visiting Mules struck immediately for a 1-0 first inning advantage. Ernie Sander led off with a grounder to deep short and beat Mike Bordick's low throw to first. Ben Lowry followed with a grounder to first, but Rick Bernardo's attempt to force Sander was wild, allowing Sander to reach third. Lowry and Sander then executed a double steal to score Colby's only run of the day.

Maine evened the count at one with back-to-back third inning doubles by Jeff Paul and Bernardo. Colby starter Roy Dow escaped further damage when John Collins' relay throw cut down Bernardo, who was trying to stretch his double into a three-bagger.

Both teams squandered chances to break the tie until the bottom of the sixth, when Maine pushed another run across for a 2-1 lead. Bernardo's single to center and Bill

Reynolds' bloop single put runners on first and second with none out. Rob Roy hit into a 4-6-3 double play but, Tim Layman's double plated Bernardo with the go-ahead run.

The Black Bears, who were ranked fifteenth nationally in a pre-season poll, broke the game open with four in the seventh. After Dow retired the first two batters, disaster struck. Bill McInnis singled to center, moved to second on a walk, and scored on Bernardo's single. After Bill Swift walked to load the bases, Roy delivered the crushing blow, a three-run double to left-center.

Doug Calandrella led the Mules with two doubles and a single, while McInnis and Bernardo had three hits apiece for Maine. Mike Ballou was the winning hurler.

Colby more than atoned for their lack of offense in the Maine game by breaking loose for nine early runs enroute to an 11-1 triumph over USM on Friday. Don Cronin's two-run single and Matt Nickerson's RBI single, both with two out, keyed a four-run first inning, and the Mules never looked back. Cronin and Nickerson each added RBI singles during Colby's five-run third, which

also included Ben Lowry's bases-loaded double off the left field fence. The White Mules completed their scoring with single runs in the fifth, on Tom Boyd's sacrifice fly, and in the sixth, on Joe Marcoux's solo homer. Marcoux also had three singles to go along with his round tripper, and Bill Collins hurled seven shutout innings to pick up his first victory of the season. Bob Leighton suffered the defeat for USM.

Saturday at Bowdoin, the Polar Bears and White Mules had to battle the elements as well as each other. With winds gusting and snow falling intermittently, Bowdoin downed Colby in the first game of a scheduled doubleheader. The second game fell victim to the weather, and was rescheduled as part of a double header yesterday.

Joe Kelly tossed a two-hitter for the Polar Bears, who entered yesterday's action with a 2-0 record in CBB play. Sander led off the game with a single, and after a walk to Lowry, Kelly proceeded to retire the next 19 batters, until Marcoux's one out single in the seventh. Sander scored later in the first inning on a throwing error. Bowdoin got both of its

Eaton makes All-East

Colby freshman Dana Eaton was placed on the NCAA All-East Ski Team for her outstanding performance in Division II competition.

Throughout the season, Eaton placed consistently in the top five finishers in the slalom, and among the top ten in the

Giant Slalom.

This performance qualified her for the Division II championship hosted by Syracuse University at Pico Peak, Vermont, on Feb. 17 and 18. There, she placed fourth in the slalom and ninth in the giant slalom.

This, in turn, qualified her as an alternate to the Division I championship at the Middlebury Winter Carnival.

Eaton was placed on the team at the Eastern Intercollegiate Ski Association meeting at Middlebury College on April 16.

•Baseball: drubs USM 11-1

runs in the third. Steve Haskell and Welch drew walks off Harry Raphael, who allowed just five hits himself. Haskell scored on Allen Corcoran's two-out single, and Welch scored all the way from first when the ball was mishandled in the outfield. Welch and Corcoran had two hits each to lead the Bowdoin attack.

Bates capitalized on poor Colby defense to build an early 9-2 lead, and hung on for a 12-6 victory Sunday afternoon. Only four of the Bates runs were earned.

The White Mules jumped out to a quick 2-0 lead in the first. Sander doubled, Lowry singled, and they both scored when Marcoux's RBI grounder rolled through the legs of Bates shortstop Steve Mrowka. Bates got one back in its half of the first on two walks, a sacrifice, and an RBI grounder, then took the lead for good with a three-run second. Dave Campbell and Matt Madden reached on errors, and Jim Sylvia's double plated both runners. Pete Mrowka delivered Sylvia with another double for the third run of the inning. The Bobcats added five in the third, with the big blow being Pete Mrowka's grand slam. They also had

single runs in the fifth, sixth and seventh.

Colby didn't reach Bates starter Bill Carlezon again until the fifth. Dave Dugan began the rally with a homerun, and after Joe Marcoux's line single, Joe Valle lofted his second homer of the year. Cronin knocked Carlezon out of the box with another single, and he scored later on Sander's two-out single, cutting the deficit to 9-6. But reliever Tom Mourkes came on to one-hit the Mules the rest of the way. He fanned nine during his five inning stint, while earning his first win of the season. Dow took the loss for Colby.

The Bates game featured a bench-clearing brawl in the second inning. With Colby leading 2-1, and Bates runners on second and third, Sylvia drove a double to the gap in right center. Madden, the runner on second, had to wait to see if the ball would be caught, and Colby tried to throw him out at the plate. Madden barreled into catcher Marcoux just before the ball got there and scored. While that was happening, Sylvia went to third and had thoughts of scoring. But he collided with third baseman

Lowry, and the two came up swinging. Both benches emptied immediately, but only a few punches were thrown. No one was injured seriously except Marcoux, who was spiked in the collision at the plate. Sylvia and Lowry were ejected for their part in the melee.

Despite cold weather and snow in Saturday's game at Bowdoin, each team committed only one error. With the exception of the Bates game, Colby's defense of late has been solid.

Against UMO, shortstop Nickerson and second baseman John Collins were ranging left and right to scoop up everything hit their way. The whole team played its first errorless game of the season in that contest.

Colby was 0-2 in CBB competition entering yesterday's doubleheader with Bowdoin. The Mules needed a sweep to keep alive hopes of capturing their sixth consecutive CBB title.

Marcoux, with nine hits in his last fifteen at-bats, is leading the team in both batting average (.407) and on-base percentage (.500). Calandrella has reached base in nine of his last thirteen plate appearances (four hits, five walks) and has an on base percentage of .481. Bill Collins and Raphael have a combined ERA of 1.08 in 33 1/3 innings pitched. Colby pitchers have picked off six runners in their last six games. Dow has four of them.

The Mules have already had eight games postponed because

of the weather. The Bates game was a makeup contest, and Colby was rescheduled to makeup the Bowdoin game as part of

yesterday's doubleheader. The Williams game, originally scheduled for tomorrow, has been moved to Sunday. Colby has doubleheaders against Tufts

(Saturday) and Bates (Monday) on this week's docket. The St. Joseph's game, scheduled for May 2, has been pushed back a day. The Mules end their regular season May 4, against UMO.

Women's lax dumps Friars

The Colby Women's Lacrosse Team expanded their record to two wins and three losses with games against Bowdoin, Providence, and Tufts, this past week.

This past Tuesday, the Mules suffered a tough defeat against Bowdoin, losing 11-1. The one Colby goal was scored by sophomore Lalyn Otley. However, the Mules sallied back in their next contest vs. Providence College on Thursday.

The Mules dominated Providence by a score of 9-5. Player of the game, Lalyn Otley, scored five goals and added one assist. Other Colby scorers include Jen Imkoff, with one goal and one assist, and Kim Gorton, Kathy Phillips and senior co-captain, Anne Tiedemann, each adding a goal. Gail Hutchinson, senior co-captain, was also player of the game due to her intense aggressive play.

On Saturday, the Mules experienced a crushing defeat at

the hands of Tufts, losing 19-2. Player-of-the-game, freshman Kathy Phillips, "showed lots of desire and worked very hard," commented Coach Deb Pluck. Added to Phillips' goal was another Colby goal scored by Lalyn Otley. This past week was definitely a tough one for the women's lax squad as Deb Pluck added: "We were all disappointed because we played so well against Providence. Especially since we were in the lead for the first ten minutes of

the Tufts game, it was very frustrating."

Reaching the mid point of their season, the Mules are hoping for a strong finish. As senior co-captain Anne Tiedemann commented "The Tufts game was disappointing but I know we are all aiming high for the rest of the season."

The Mules next meet Connecticut College on Saturday at 1:00, and then Plymouth College on Sunday at 2:00. Both home games, all should try to attend.

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from the editor

Uniformity detracts from impact of theme

Theoretically, "Celebrating Diversity and Confronting Intolerance" challenged the often unexamined thoughts and opinions of students and faculty alike. Realistically, though, there has been little practical improvement as a result of the theme.

Despite the traditional difficulties attracting students to extracurricular events, the turnout for many of the lectures, films, and forums was quite large. But the success of the theme does not depend solely on attendance.

Lectures are valuable in presenting new ideas, but people learn more through experience and involvement. The theme has sparked interest in many, but the program did not offer any innovative suggestions. Social events or group projects might have provoked thought and challenged the common, if unconscious, prejudices people hold. Public debates and forums allow questions and answers, but little other direct involvement.

It is unfortunate that the events lacked variety because students became accustomed to functions "in conjunction with The Theme," and thus the events lost much of their value. The theme became a joke rather than a serious challenge. If future themes are to work, the administration must be more creative in involving students with the issues.

Forum

Forum: (fō'ram) *n.* a public discussion of items of common interest [L. *forum*, the market-place].

Reagan's America has gained reputation as oppressor

by SCUDDER KELVIE

Not only is this an election year, but it is a year in which American soldiers have died in Lebanon and Grenada, focusing a great deal of attention on Ronald Reagan and his administration's foreign policies. With much of the European community protesting against the deployment of nuclear missiles

Commentary

there, with fighting still raging in war-torn Lebanon, and, closest to home, elections taking place amidst civil war in El Salvador, there are indeed a great many questions which need answering. Most recently it was unveiled that the CIA has taken an active role in the mining of Nicaraguan harbors and the destabilization of that nation's economy. Ronald Reagan claims that he is acting in the best interests of the United States, yet at the same time, as indicated by cries of "Fuera Yanquis" throughout Latin America and the world wide outrage expressed during the invasion of Grenada, our country is gaining a reputation as an oppressive, imperialist aggressor that is to be feared as much as, if not more than, the Soviet Union.

The focus of Reagan's policies in Latin America is not the economic value of the area, but rather communist, or more specifically, Soviet, influence there. Although the region is important economically, it is questionable how dependent the U.S. is upon these countries. Certainly Mexico is important due to its oil wealth, but beyond that, bananas, coffee, spices, and sugar cane, which still remain the principle cash crops of Latin America and the Caribbean, are of limited importance. A far greater economic importance exists among these nations as buyers of U.S. products. And contrary to what might be thought, revolution and political turmoil do not disturb this trade as much as might be expected. Indeed, Coca-Cola still reigns supreme, even in Nicaragua. Much more emphasis has been placed on the geographic proximity of the Central American countries to the U.S., and thus the dangers that civil strife and communism pose to our homeland.

Yet it remains unclear exactly what this communist danger is. Certainly the democracy and liberty we enjoy is far superior to the oppression that exists in the Soviet Union, and there is

little doubt that our economy is more efficient than theirs. As a close ally, and perhaps a pawn of the USSR, Cuba has demonstrated some questionable tendencies in the Caribbean and Africa. In hindsight, it would appear that Grenada was indeed becoming an armed camp of the Cubans. But the mistake that is made far too often is immediately associating the word "communist" with either of these nations.

Two years prior to the invasion, Grenadan president Maurice Bishop made several attempts at establishing diplomatic relations with the U.S. He was turned away. Presently, as during the last several years, the Nicaraguan government is likewise

attempting to begin negotiations. They have been unanswered. In 1954, when the CIA engineered a coup in Guatemala, there were no discernable ties with the USSR or Cuba. There were, however, rumors of communist influences within the democratically elected administration, and so it was deposed and a government more favorable to U.S. interests was installed. In that instance, U.S. interests meant the welfare of the United Fruit Company. It would be naive to deny Soviet involvement in some of these situations, but the association that eventually emerges results, not because both parties are com-

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Random thoughts and points to ponder

by RIC CRAIG

Now that fraternities are gone, who will be Colby's next

Commentary

scapegoat? Lately people seem to be blaming APATHY for everything. Well it is time so-

meone came to apathy's defense. Apathy is blamed when it takes the seniors three votes to elect a Condon Medalist. Apathy is again blamed when no one shows up for a lecture or social function. When no one uses the Outing Club's lodge, it is apathy's fault.

But is apathy really the culprit? How many of people even know that Colby has a lodge out on Belgrade Lakes for student use? Who can name three events scheduled for this Spring Carnival or Senior Week? How about two events? Quick, who were your class of-

ficers your sophomore year? All of these "apathetic" problems are really a case of no information, no publicity. Apathy becomes our scoundrel because it is easier to blame than poor or inadequate planning. So before we start screaming apathy, ask if it was a quality event and if the public really knew about it well enough in advance.

Point To Ponder: Who is more sexist- the fraternities for not allowing women into their organizations; or the women's group for not allowing men into their road race (especially when this event is sponsored with Stu-A money, money which every male and female student generates)?

Another thought (it is getting windy): W.A.A. coordinators get paid too much. The Outing Club president does equal, if

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Harassment policy examined

by JULIE LEAVITT

Members of the administration at Colby have requested that a sexual harassment grievance procedure be devised for the college; furthermore, their request contains the stipulation that the procedure be pertinent to individuals from all realms

Commentary

of the Colby community (i.e. faculty, staff and administration as well as students). Since such a broad set of guidelines has never existed here, its formation is absolutely necessary for all women and men on this campus.

In the early months of 1984, a group of 5 or 6 people (most of them members of the college's administration) formed a committee to tackle the problem of writing a set of procedures that would cover the needs of anyone here who is sexually harassed in any way. Their product was reviewed by various members of the Colby community, and the response from these people was that a more thorough job needed to be done; people also realized that if the committee responsible for writing the procedure consisted of members who represented a wider cross section of the Colby community, this would surely enhance the extent to which the procedure could be made effective on this campus. The new committee is now being formed, in hopes of finally devising a sexual harassment grievance procedure that will be useful to any individual at Colby.

We are a group of students who realize that the new guidelines have the potential to be very effective here if they are given a fair amount of time and attention; we reviewed the original copy of the grievance procedure that was devised early this semester, and we have agreed upon what we consider are several specific problems that, if changed, would make the procedure guidelines more effective for everyone at Colby. We wish to point out these specific problems, not only to show our concern toward the college's need for

thorough guidelines, but also in hopes that more people at Colby will begin to realize the importance of such a document on this campus.

One major complaint that we have is that the guidelines need a better developed structure to guide the victim, step by step, through the grievance process. For example, a clear delineation of whom to approach and what their specific responsibilities are in the process is necessary, so that the victim can realize how and by whom the process will be carried from beginning to end. This delineation should include the time that each step will involve, so that the victim isn't left wondering at any point when steps will take place.

There should be a more thorough description of the kind of "written complaint" that is expected of the victim, so that she/he is not confused about what should be included in it. We suggest that a general form be available for the victim to fill out, asking all the general, pertinent questions of her/him at the onset of the process. A more thorough description of the board that the president chooses for the formal process would give the victim and the perpetrator a better idea of who may or may not be deciding her/his case. For example, whether the board will consist of faculty members, students, any uninvolved person who is available at the time of the hearing, etc., will avoid further questions in the minds of the victim and the perpetrator about that part of the process.

We are very concerned that trying to make one general procedure for faculty, staff and students is problematic in itself. Firstly, there is a difference between sexual harassment that is likely to take place in a working situation (eg. employer-employee), one that would take place in an educational situation, (e.g. faculty-student) and one that would take place in a social situation (eg. student-student). The sanctions involved would surely be different in the three different cases, and the type of charge that the victim

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Trustee's recommendations on commons need modifications

by MICHAEL HEEL

"Paul Johnston said WHAT?" This was my reaction to a statement another Colby student made in reference to Nash Robbins' article on room draw published last week. In that article, Johnston is quoted as saying, "People should assume that the

In Perspective

room they pick [this year] will be the one they'll be in for a while." As a member of the Room Draw Committee where such issues are discussed, I was greatly surprised to read this — no such decision was determined in the committee.

In speaking to Housing Coordinator Johnston, I found out that the quote was misleading, as Johnston wasn't speaking of squatter's rights for the individual room necessarily, but meant to address the new issue of "squatting in a Common." He was addressing the "mandate" in the Commission Report which recommended that students live in the same Common from year to year. It is this mandate that I question strongly.

I have spoken with many students in reference to the housing aspect of the Commons System, and have found a sizeable percentage agreeing with me that this part of the plan has many flaws. I cannot hide my own bias here; I strongly oppose the residential plan under the Commons System. Yet, I do not stand alone in my criticism.

Most of the students in agreement with me cite the "three years in one Common" aspect of the residential plan as a basic flaw. These students believe that stereotyping will become more prevalent, as the Low Common becomes more granola-ish, Chaplin and Johnson become "Jock Commons," and Lovejoy takes up the "elitists" — those who will live in the "Hilton on the Hill" and the "New Dorms." They fear that the college will separate rather than unite, and that the Commons will com-

pete for money and privileges, and will stage fewer all-campus activities that will be open to the campus, or that will be favorable events that the rest of the campus will want to attend.

Another criticism rests with the "community ideal" generated by such a living arrangement. The community feeling caused by this plan is considered a favorable carry-over from the fraternity system. The idea is that lasting friendships will result from living in the same place, as well as an affection for an area of the campus. The inherent flaw in this ideal is that there are, indeed, some students who didn't want what they call the "fraternity cliquism." They envision the Commons System as creating four layer fraternities, and want to have no part in such a system.

In addition to these criticisms, I add my own that I favor the "open" campus. Inasmuch as students are unsure about their living arrangements with room draw, I believe that many are

just as excited about the mystery of the event as are hesitant to face the uncertainty of the ordeal. It is tough to pack up and move every year, but is as fun and adds a little variety and adventure to a very often boring campus. We can have continuity of stable Commons governments without keeping everyone stapled to one area of campus.

The Commission Report is a book of recommendations — not a Bible; the recommendations are just that — not a second writing of the Commandments. President Cotter has assured the students of a voice on impending issues. I submit that we cannot afford not to take advantage of this opportunity. Paul Johnston has said that there is a "mandate" for "squatting in a Common," and at this point, that is the direction the Housing Office will take for next year. I recommend that this issue be on the top of the agenda when the first Board of Governors convenes next year.

How 'bout those graduation gowns?

by ARTHUR JACKSON

How 'bout those \$5.50 caps and gowns? Is the bookstore trying to compete with Filene's Basement? And, what's the

Commentary

story on these gowns — are they made in Taiwan?

It's time for the senior's big graduation from Colby College — a once in a lifetime event for

those who can survive four years on Mayflower Hill. You and your parents have spent close to \$50,000 keeping you fed (notice I left off the well and I won't even mention warm) and getting you "educated."

The climax of the four short years is about to occur. Your friends, parents, brothers and sisters, grandparents, (aunts and uncles maybe) — probably the biggest crowd you've had come to see you — ever — is

gathering for the Big Event. They've travelled all the way from East Preppyville and West Suburbia to centrally located Waterville, Maine. Dad has pulled out either the no-mind automatic camera or the expensive, triple zoom lense, four speed job to catch the moment.

Get the picture! We're talking major-league historic happening — for the record books — with it all focused on you!

So, what do you, the happy

(hungover, but still happy) graduate do: You pull out the \$5.50 special from K-Mart or do you think it is a Zayre model, off the hanger. It's black all over. Basic black. Funeral black. Maybe this isn't a happy occasion after all. However, the quick remembrance of Seilers snaps you back into reality. Yes, you say, I am psyched to graduate, I wonder though if I might be

cont on p. 14

Observations on Sandanistas prompt defense of people

by ERIC ZOLOV

Dear Mr. Reade,

Your conservative attitude towards the Sandinista regime, reflected in last week's edition of the ECHO, has prompted me to respond in

Commentary

defense of the Nicaraguan people. Having never visited Nicaragua, I cannot refute your observations; yet I can question your basis for conclusions. There are three points upon which I plan to address your views: language, globalism, and pride.

To travel in a country with a language foreign from our own necessitates an ability to speak that language, if one is to relate and communicate with the people at large. I know for a fact that you do not speak Spanish (you once told me so). Therefore, how can you claim to have spoken to a "variety of people" when you cannot even speak that peoples' language? Granted, you "chanced" upon living with an "internationalist" who undoubtedly acted as interpreter

(or acquired one for you) for the duration of your stay with him. Talking through an interpreter, however, is clearly no way to relate to a foreign people intimately. Thus, your claim to have understood the underlying attitude of the Nicaraguan people towards the Sandinista regime appears fraudulent in my eyes.

Second, as has been reiterated several times in past commentaries, the situation in Nicaragua is one dramatically affected by global forces. Upon liberation from the Somoza regime, the Sandinistas immediately put into effect numerous reforms: the literacy campaign, massive reconstruction of various social institutions (photographed by Mary De Mocker, whose slide presentation last Monday evening, by the way, was not covered at all by the ECHO staff), nationalization of certain businesses, etc. But the objective of these reforms — to establish a pluralist economy and reestablish a sense of nationalism — was threatened by the incoming American administration. Nicaragua, thus the Sandinistas, was now a nation under siege. Using the "contras" to instigate civil war, the CIA has been attempting to overthrow the Sandinistas and establish a more "popular" and

"democratic" regime. Clearly the Sandinistas have been under attack practically since their coming to power; before they had even been given the chance to legitimize themselves in the eyes of the world.

You suggested that Nicaragua, a sugar-producing country, was short on sugar because it had "evidently" given large quantities as a "gift" to Cuba (for her contribution to the revolution). But did you realize that these U.S. sponsored contras have been burning sugar and coffee crops as one manifestation of their policy to undermine (and thus destabilize) the Nicaraguan economy? Perhaps this explains where the sugar really went.

You also explained that the new regime has become repressive, characterized by a "lack of freedom of thought." Had the United States decided to recognize, instead of refute, Nicaragua's claim to independence, I strongly believe that conditions under the Sandinistas would not be as they presently are. You may call me naive, but I don't believe that the Sandinista regime intended for their state to take a turn towards totalitarianism. Obviously global conditions (e.g. United States intervention via the

contras) have compelled the new regime to acquire a domestic posture characterized, unfortunately, by fear of subversion and thus one of repression.

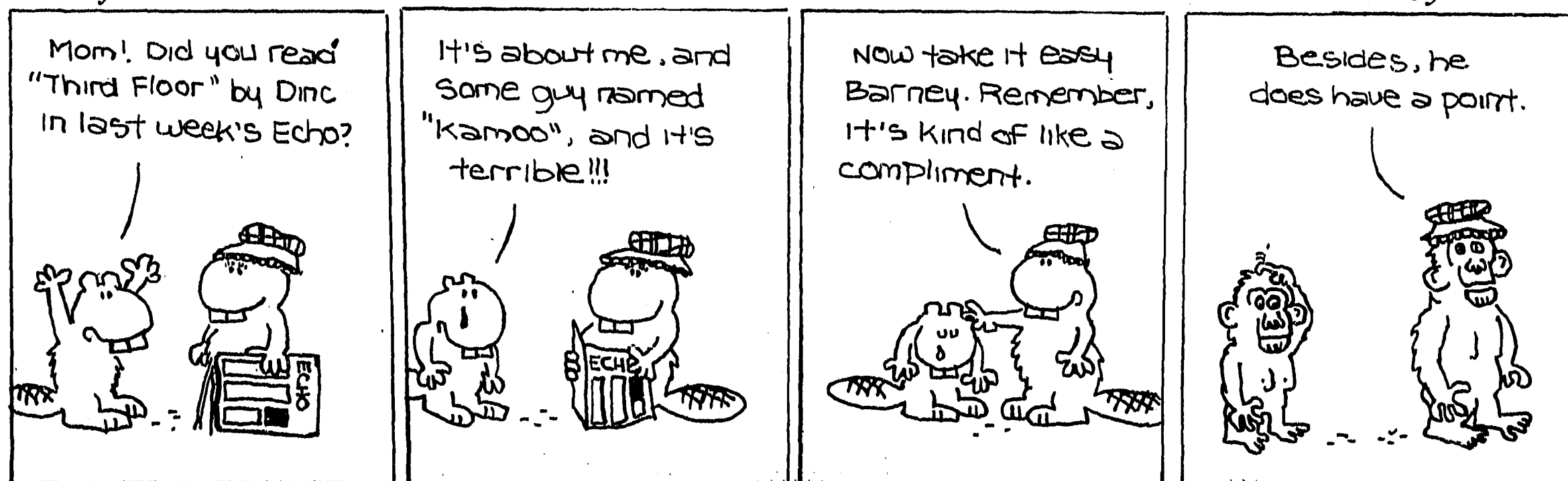
Lastly, did you consider the question of national pride when "talking" with the Nicaraguan people? That revolution in 1979 was popularly won, period. Perhaps you and I cannot relate to what it means to "kill for the cause"; you and I have had it pretty easy all of our lives. But consider the plight of the Nicaraguans for a moment. They had fought hard for that revolution, and therefore will never stop defending it or what it stood for. You talked about "disillusionments" with the revolution, how oppression continues. But do you expect the people to just "give up" and embrace the more "democratic" system being offered by the contras? Do you expect the people to thank the United States for "shedding light" upon the "real" intent of their Sandinista leadership? Can you conceive what it means to die for a cause? Do you understand what real pride is?

I also believe that I missed your face at De Mocker's slide presentation. As one who spoke

cont on p. 15

Barney the Beaver

by Kamoo



•Gowns

able to dye this "magnificent" gown (it would do Cinderella proud) a more inspiring color — say purple.

How 'bout the old blue and grey even? That seems more like Colby. Not that we would want to remind any one with our service issue clothing that this is Colby College we're at. No. No. We don't want to spark any last minute feelings of sentimentality and pride. No sir!

Send us out to graduation in our K-Mart specials we say — with enthusiasm. No one else will be wearing black — somebody has to do it.

I wonder though. Let's just say, hypothetically speaking mind you, that we could ask graduates what they would wear

for graduation if they had a choice (heaven forbid). I wonder how many people would wear the K-Mart/Zayre (I have to remember to give them their due) special if they had a choice.

Who knows? You could probably count them on one hand. Maybe half-a-dozen at the most. You know, those anti-establishment types. Naturally, K-Mart is going to be disappointed, but look who's going to be happy — us.

Well, the bookstore said we better hurry and get our \$5.50 special while they last — a limited supply of the much desired good no doubt. I know I'll be waiting at the door when they open up tomorrow.

Thanks for support

To the editor:

I'd like to thank all of you who have pledged a dollar to the KSC and special thanks to those who have pledged more than a dollar. It's great to know there are people who care enough to try to help.

I'd also like to apologize to all the people whose names I forgot and to those that I have nagged (maybe a bit too much), with my line "Have you heard about the Kenzo Sobriety Club?" Hope to see you all at the party tomorrow!

To save money for the charities, this is going to be a BYOC party. "Bring Your Own Cup." However, since the whole purpose of this party is

to raise money for charity, we will be selling "Charity Cups" for 50 cents a piece.

Of course, alternate beverages will be served for those under 20 and those sobriety fans on campus. Be sure to bring your ID so you can get your hand stamped at the front door of DKE fraternity. The party will start at 2 p.m. and there will be a roped off area by the pond. The whole campus is invited and donations that will go solely to charity organizations will be gladly accepted throughout the party.

Thanks once again.

Love,
Kenzo
Ken Harris

Women's track wins without Echo's support

Dear Colby Community,

We would like to inform you all, and the ECHO, that Colby College does have a WOMEN'S Track Team. Surprised? We thought so!

You certainly haven't heard much about us — have you? Here's a little rundown of our

performances this year: We finished 3rd in the ECAC Division III Maine to Maryland championship meet behind Cortland State and Fitchburg State; we placed 8th overall in the New England's, Divs. I, II and III; we were CBB champions for the

third consecutive year and last weekend at Bowdoin College, we won the NESCAC championship meet, dominating the other ten teams with a total of 138 points.

You didn't know that did you? Well, even THE BOWDOIN ORIENT published an article on the NESCAC meet. Our team has depth, talent and above all a keen sense of team spirit. We are proud to run, and win for Colby College. We only wish others would be proud of us too.

Despite the fact that we do have one of the best winning

records in the school's history, the ECHO does not seem to feel that our team's efforts are worthy of their time or space. We feel somewhat slighted by this lack of acknowledgement. We realize that other women's teams have also been affected by this lack of concern, but we have been silent long enough. The ECHO's failure to publish an article on perhaps our greatest win last weekend is just blatant negligence. On more than one occasion we have submitted articles to the sports editor hoping to stimulate further coverage of our team, but

to no avail.

The ECHO feels it is our sole responsibility to prepare articles about ourselves yet our season lasts from November 1st to the end of the school year. Frankly, we do not have the time. Besides, it is our job to make the news, not to write about it. That is YOUR job, ECHO writers.

Invisibly yours,
Kelly Chopus

Terrie Hanna and the 1983-84 Colby Tools- the Women's Track Team.

Student's support for Motoyama ignored

To the editor:

We have been students of Professor Motoyama's for four semesters. To us, it doesn't matter what President Cotter thinks is "just not true" or what he has "trouble believing." What is important is that, through hard work and determination, Professor Motoyama has made Japanese a legitimate language alternative at Colby.

Before Professor Motoyama came to Colby, the Japanese language course was considered a joke. It was referred to as "Jap for Jocks" and the enrollment was so low that it made little difference whether the course existed or not. In the two years since she has arrived at Colby, the enrollment has more than tripled, and four students have been accepted into AKP, a prestigious school for

Americans in Japan.

Several members of my class, Japanese 124, have written to President Cotter expressing our support for Professor Motoyama. Given his lack of knowledge or interest in student opinion (e.g. the fraternity decision), it is not surprising that our letters have been ignored. What better method to judge a teacher than through the opinion of her students?

Perhaps President Cotter and the chairman of the department should come to our class and talk with the students so that they might be better informed on the matter.

Sincerely,
Rodney Krause
Donald McLeod
Donald P. Cronin Jr.
Wayne Eddy

•Reagan's America

land has, by tradition, been owned by only 10-20 percent of the population. Large numbers of peasants live in the "Campo," or countryside, frequently with very limited communication and health care, and no education. Elections, if they exist, are rigged. In Mexico, regarded by most in the U.S. as a stable, democratic nation, the ruling party, PRI, has been in power since the revolution in 1920. PRI controls the candidates, manipulates the unions, and at times, resorts to violence to maintain power.

Human rights have been a point of great concern, not in post-revolution Nicaragua or Cuba, but in the supposedly democratic countries, Guatemala, El Salvador, Honduras, and especially Nicaragua under the Somoza regime. Amnesty International, a non-partisan organization, has consistently rated these governments as the worst in the world regarding human rights. Yet in El Salvador, where the right-wing death squads blatantly murder upwards of 5000 people each year, U.S. military assistance continues to flow in. Recently, President Reagan refused to link continuation of this aid to improvements in human rights.

Conservatives still insist that such "democratic" governments are superior than Nicaragua's "de-humanizing" communist system. But since the revolution roughly a fifth of the nation's arable land has been turned over to the public, an ownership munist and therefore have identical intentions, but because there is no superpower a new government can turn to but the USSR.

As an economic theory, communism is riddled with holes. In the Soviet Union, shortages of goods are commonplace. The wage and salary system is incredibly warped, often offering an individual little chance to improve his or her standard of living. Probably the most common objection to Marxism is that it is essentially "de-humanizing," that it reduces incentive to work, and creates a myriad of bureaucratic entanglements. But Marxism, like Capitalism, is not unvarying. Although most people would agree that our economic system is basically more successful than Marxism, there are a number of Capitalist economies that are highly unsuccessful. Yet that is not sufficient basis to refute it as an economic model. When discussing either system, it is essential to view them in context of the society and culture at issue.

Since the time of Cortez, Latin America has constantly struggled through various stages of oppression. The problems that exist throughout the region are all similar, and have existed for centuries. Most Central American "democracies" are dominated by an upper class white sector, usually of European descent. In most instances, the economic foundation rests on a system akin to medieval serfdom. In pre-revolution Nicaragua,

in Guatemala, and in El Salvador, 75-90 percent of the arable increase of 25 percent. Health care costs covered by the government have increased from 30 to 70 percent, a number of laws have been enacted establishing a secure minimum wage, unions have been organized with the right to criticize the administration, and illiteracy, the plague of all Central America, has decreased from 55 to 12 percent. Certainly Nicaragua has not been cured of all its woes. Food shortages still exist, and many people are quick to criticize the government and point out faults in the system. But it is important to realize that they are criticizing, whereas under Somoza they could not. Communism is NOT the perfect solution in Nicaragua, or anywhere. But when a population struggles in abject poverty, even the problems that communism give rise to are a significant improvement.

Over the past five or six years, accusations have flown from all sides about one group's involvement in some civil war. Again, it would be ignorant to deny Soviet or Cuban involvement in some political situations. But it is equally ignorant to label that as "The Cause" of turmoil. It must not be forgotten that the people of Latin America survive in conditions that are unimaginable to most in the U.S. They often lack the most basic necessities for health and sanitation, let alone education, and struggle against stunningly corrupt police and military forces. Similar conditions, or perhaps even better conditions, existed in the thirteen colonies toward the latter half of the 18th century. Revolution, and ultimately, the United States of America, was the result. And certainly it would be foolish to blame the French for causing the war simply because they assisted the rebels. Yet the U.S. now will not allow a population to change its government, to struggle to improve its living conditions, without pointing a finger at an "evil communist empire" and immediately rushing to crush all dissent. The Reagan administration still blindly pursues a victory for democracy and freedom throughout the world, while somehow ignoring the brutal consequences and ironies of its policies.

The basic issues that emerge from the entire conflict are issues concerning improvement of human rights, the possibility of at least a basic education and even limited health care. To "ignore the plight of the people of the third world" is to ignore the fallacy of democracy in that context, to ignore the misery and suffering which Reagan's foreign policy condones, to blindly label communism the root of all evil in the world. Perhaps "idealism" is impractical, yet to dismiss the moral element involved, to look past the suffering of millions of people, is not only impractical but cruel and horribly out of place in a land that has traditionally professed to stand in support of liberty and justice.

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•Points to ponder

not more work but doesn't get paid a cent! For that matter the Stu-A president and treasurer also do alot of "volunteer" work. Bravo for Dave Simpson/Chris Feiss and Rob Fast/Ted Jenkins (plus all the other free leaders/organizers on campus)! The Breeze tells me that these folk are elected and so shouldn't get paid- let's elect W.A.A. coordinators.

What about the R.A.'s? They

cost the school \$60,000 each year. Wouldn't it make sense to have the commons elect their R.A.'s? The Dean of Students Office would still appoint/hire the head residents, but the R.A.'s should be elected (give the people what they want). I'm not suggesting that the R.A.'s not be reimbursed for their work, but if the pay was cut in half, we'd save \$30,000 or we'd generate \$9,000 extra dollars

for each common- you can plan a lot of social functions with \$9000

One last thought: We need a bank or at least an automatic teller machine on this campus!

I apologize to the readers who have stuck it out this far. I've rambled. However, if any of these ideas sounds good, talk them up with your friends. Anything can be done, it just takes a little persistence.

•Harassment

would consider would be different depending on the situation (eg. a criminal charge for a student-student case vs. a civil rights charge for a employer-employee case). Secondly, we feel that loopholes are more likely to arise when one is following such a general set of procedures; this could be detrimental to the victim's as well as to the accused perpetrator's cases.

Confidentiality is never mentioned in the original copy of the procedures. This could be a very discouraging element to a victim who is considering filing a complaint. The victim is not given a time limit as to how long she/he has to file the complaint. We suggest that, in the case of a student victim, she/he be allowed to wait up to a year after she/he has graduated before filing, in order to protect him/her from further

harassment while a student at Colby. No mention of sanctions appears on the original copy; we feel that it is essential to list sanctions, so that the victim is assured what the punishment is and that it will be followed should her/his case be won. The original copy is made weak by the fact that it does not express the school's stance on sexual harassment with enough power to scare potential perpetrators. The opening paragraph mildly states that "one of the ideals of a liberal arts college is a commitment to human dignity. Harassment of any sort runs counter to this ideal and will not be tolerated at Colby." Surely a statement saying simply that sexual harassment is an impingement on one's civil rights and is against the law would have a greater impact on a potential perpetrator. Just as importantly, such

•Nicaragua

Spanish, her descriptions of intermingling with the Nicaraguan people carried a more objective truth to them than yours did. With the aid of slides, the large audience (they had to expand the participation) was able to visualize many present aspects of Nicaraguan society today. Those in attendance saw such "Marxist indoctrination" as beautiful murals depicting the long struggle for liberation from Somoza, and various safety-oriented billboards set up by the new regime to conquer drunk driving or to encourage breast feeding. We also saw the poor peasantry, who

could care less about Marxism or Communism (most peasants probably don't even know what Marxism is), but, rather were deeply distraught by their ruined tractors (shot by the contras), the burning of their crops, and the immense amounts of labor required to build sheltered trenches near the schools and hospitals in case of an invasion. De Mocker went down as part of the "Coffee Brigade," an international group who volunteered their energies to help counter the actions of the contras. These are people who care about citizens, not communism.

Isn't it about time the Nicaraguans were given a break? They are a people whose lives have been dictated by the topsy-turvy game of global politics. Their revolution in 1979 for once them something to believe in and be proud of. Unfortunately our own nation has responded to that revolution in a historically-typical fashion — by playing the game of power politics. Although I admire you for desiring to travel around the world in your pursuit for knowledge, I must plead with you to adapt a more compassionate attitude towards such Third-World nations.

We are winning.

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