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12 votes make Claytor new Stu-A president

by BRAD FAY

In an extremely close race, Tom Claytor yesterday edged by Cici Bevin for the post of student body president in Colby's first runoff election.

When the votes were finally counted last night, Claytor and running-mate Cory Humphreys had 50.73% of the vote — only 12 votes more than earned by Bevin and her vice presidential candidate Mike Heel.

According to outgoing Stu-A president Rob Fast, it was "good campaigning" that made the difference. During the afternoon, Claytor flew a plane trailing an advertisement for his campaign. Fast said Bevin's early lead quickly slipped away after the advertisement passed over campus.

About half of the campus, 820, actually went to Roberts Union to cast votes between 11 a.m. and 6 p.m.

The second round of voting was necessary because in Friday's election students failed to give any of the four candidates for president a majority of the 925 votes cast, although they did approve a referendum question which radically changed the

student government constitution, elected three student body administrators, and chose junior and senior class officers.

Student therefore returned to the polls yesterday to choose between the two top vote-getters in the runoff election, the plans for which were uncertain until late Monday.

The choice had been narrowed to the teams of Cici Bevin/Mike Heel (47%) and Tom Claytor/Cory Humphreys (36.4%). The teams of Elliot Kolodny/Melissa Raffoni (11.4%) and Steve Lawson/Brian Clark (5.2%) were eliminated on Friday.

According to Fast, the runoff election this year was merely a formality created by the newly approved constitution and that because of the lateness of the elections, the real intent has not been realized. The hope was to get the student body more involved by extending the electoral process and putting the two strongest teams head to head in debate before the final runoff, he said.

Because neither candidate has had experience in student government at Colby, Fast said

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Election Results

Stu-A

President/Vice President	%
Cici Bevin/Mike Heel	47
✓ Tom Claytor/Cory Humphreys	36.4
Elliot Kolodny/Melissa Raffoni	11.4
Steve Lawson/Brian Clark	5.2

Finance Chairperson

✓ Bruce Hickey	59.2
Gregory Kelley	40.8

Social Life Chairperson

Colleen Balch	33.9
✓ Laurie Herlihy	66.1

Cultural Life Chairperson

✓ Susan Perry	63.8
Dorisann Weber	36.2

Class Officers '86

President	%
✓ Tim Kastrinelis	49.4
Douglas Parker	34.8
Ann Sanborn	11.7

Vice President

✓ Scott Briody	—
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Treasurer

✓ Kristen Feifert	—
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Secretary

✓ Gretchen A. Bean	—
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Class Officers '85

President

Brian Clark	16
Peter Coley	26.6
✓ Roy Hirshtand	45.7
Melanie Nelson	10.6

Vice President

Mary Beth Boland	31.4
Laurie Herlihy	22.9
✓ Swing Robertson	37.2

Treasurer

Tom Donahue	20.7
✓ Julie Engel	41.5
Joseph Weinberger	22.3

Secretary

✓ Susan James	—
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Referendum Question (Stu-A Constitutional Amendment)

Do you favor passage of the Stu-A Constitutional Amendment, to formally create a three-tier student government which will include the dorm level, the commons level, and the all campus level.

yes 76.8% no 23.2%

Committee votes on building site

by SUZANNE KRUMM

The RCAB new facility committee favored the proposed location fair, the site next to Mary Low parking lot, for the student-run building but the recommendation is not firm as president William Cotter and the Board of Trustees will make the final choice.

Since there are still strong feelings for site two, across the road from Lovejoy, the pros and cons of the two locations were presented to RCAB last night so that RCAB members can go to their respective dorms for input.

The outstanding plus for the site across from Lovejoy are its

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One draw to choose common, room

by NASH ROBBINS

The RCAB committee on room draw has made changes this year which carry with them some major ramifications, according to the committee secretary and Housing Coordinator Paul Johnston.

"People should assume that the room they pick will be the one they'll be in for awhile," he said. The choice will determine not only a room for next year, but perhaps the room each student will keep for the rest of his

time at Colby, as well as the common he will live in.

This is because the trustees mandated "squatter's rights" in their Report on Campus Life, enabling students to stay in their rooms for more than one year, if they wish. The exact details of the system will probably be left up to each common council, said Johnston, although "there is a large grey area around the matter of what the councils will cover, since they haven't been formed yet."

According to Professor Tom Longstaff, Co-Chairperson for the room draw committee, the only dormitory with squatter's rights now is Dana, and that will not be affected by the commons plan.

Although the trustee report recommended that two number draws be held, one to determine

each student's common and another to choose rooms.

"We decided to have only one pick because it is late in the year, and we wanted a system that won't be too much trouble for students or for the Dean of Students' office," Longstaff said, "and also because this gives students the most flexibility. They know which dorm is in which common, so they can choose either by what dorm they want or by what common they want."

The system of squatter's rights and commons should not cause stagnation within the dorms for several reasons, according to Johnston. For instance, seniors who graduate and juniors who leave for a year will open up rooms, and people will be allowed to move to different commons.

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Pornography: 'humiliating' or 'ok'?

by TERI SCALLY

Opposing sides of the pornography issue met Sunday night for a pro/con debate, sponsored by the Cultural Life

Committee. Evaline Kane, representing Women Against Pornography, said that pornography portrays women as "insatiable exhibitionists" and "sex objects." Responding to

this statement, Gloria Leonard, publisher of the adult magazine High Society, stated "it's okay to be a sex object . . . not 24 hours a day."

Kane maintains that pornography degrades women and encourages violence against them. She cited a case in which Hustler magazine featured a lay-out titled "Dirty Pool," in which a woman is being raped on a pool table by three men and is seemingly enjoying it. This layout was published just three months before the New Bedford rape case. Kane said that pornography, such as that found in Hustler, promotes the attitude that women "ask for it" and enjoy rape.

Leonard disagreed by saying "inevitably people intermingle sex and violence." She suggested that conceptions of what is and is not violent vary from person to person and does not believe that "certain forms of pornography are violent or pro-

mote violence." Leonard, herself a rape victim, said she "abhors violence against women."

Slides of pictures from pornographic magazines were shown by Kane. They were examples of pornography containing children, rape, women being portrayed as animals and foodstuffs, and women in bondage. Much of pornography, according to Kane is racist, sexist, and humiliating."

Leonard replied that while her magazine does try to "appeal to a variety of fetishes," it does not include child pornography, rape scenes, or bestiality, to which she also objects.

Kane conceded that erotica, which she defines as "mutual sexuality," is okay, however, pornography depicts a power imbalance: men dominating women. There is "no room" for this type of material in to-

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Republicans speak out

by KAREN BUCKLEY

The Colby Republicans came into existence in 1983 as a result of a growing interest among students to voice the Republican side of political issues.

The club consists of 25 core members and a mailing list of fifty. According to Chairman Peter Marchesi, the club's main purpose is to delete political apathy at Colby. The club plans to sponsor a number of forums and speakers such as William F. Buckley and Representative John McKernan Jr., in the upcoming year. "Our goal is to in-

still the principles of the Republican party and make them known," says Marchesi.

With Presidential elections just around the corner, the Republican Club is becoming actively involved in support of a Reagan/Bush reelection. Four Colby students were recently elected to officers of Ward 3, one of four wards which divides Waterville. Each ward has seven representatives. Marchesi was elected chairperson, Jim Miltner vice-chairman, and Bob MacDonald treasurer. Pat McClellan was also appointed.

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Inside . . .

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- Women's softball season opens p. 14
- Gang of Four preview p. 10

"A man said to the universe, 'Sir, I exist.'
'However,' replied the universe, 'The fact has not created in me a sense of obligation.'"

—Stephen Crane

Off the Hill

Drugs lead to murder

Revenge over drug dealings may have led gunmen to murder 10 people — including eight children and a pregnant woman — in a Brooklyn house the police said Monday.

Paraphernalia commonly used by drug dealers was found in the first-floor apartment of the two-story house where the slayings took place Sunday afternoon, the police said. Officials described it as the worst mass murder in New York City in recent memory.

"I don't think any of us has ever seen a shooting like this," said the city's Deputy Police Commissioner, Patrick Murphy. He said that the rampage could have been a "reprisal killing" by drug dealers.

The New York Times

Reactor cleaned up

A consortium of Japanese energy companies signed a contract Monday to contribute \$18 million over five years to help clean up the nuclear reactor at Three Mile Island near Harrisburg, Pa.

The 17 Japanese utilities, engineering companies, and reactor manufacturers expect to send 20 engineers to study and assist in the cleanup of Unit 2, site of the nation's most serious commercial nuclear accident.

United Press International

Gaye Sr. examined

The father of the slain singer Marvin Gaye was ordered Monday to undergo psychiatric examination to see if he is able to understand charges he murdered his son.

Marvin Gaye Sr. "doesn't understand the nature of the proceedings and is unable to undertake his own defense," a defense lawyer, Michael Schiff, said in seeking the examination.

United Press International

Guerrillas organize

Guerrillas based in Costa Rica who say they have captured a southern coastal town in Nicaragua said Monday that they intended to establish a provisional government there soon.

Roberto Ferrey, officer in the insurgent group the Democratic Revolutionary Alliance, said the guerrilla organization's assembly intended to meet as soon as the army consolidated its hold on the area, which he said would be within 90 days at the most. At that time, he said, it will name a president and try to establish diplomatic relations with some countries.

The New York Times

Corrections

In last week's article "Harassment Policy Criticized," there was a reference made to "baby art" as a possible situation where sexual harassment occurs. Professor Joanne Cleary, visiting from the University of Southern Maine, was actually discussing a class taught at another school and not referring to a Colby course.

The commentary "Foreign Policy and President Reagan", contained a typographical error that may have subverted the author's argument. The statement "Like most countries, Cuba has a draft and all able-bodied young men do a stint in the armed forces. As to the weapons on the island, the Grenadians probably asked for them with a defense force in mind," was accidentally missing the words "all able-bodied young men do a stint in the armed forces. As to the " we apologize for the error.

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Stu-J suspends thief; 2 more suspected

by JOSH SHAPIRO

The Student Judiciary Board (Stu-J) last week convicted a Colby student of breaking and entering, attempted theft, and assault of an individual, according to Dean of Students Janice Seitzinger.

The charges sprang from an event in a Johnson quad, where three students broke in to the room at night and attempted to take a stereo. A person sleeping

in the inside room awakened because of the noise, and caught one of the three students, while the other two escaped.

Stu-J originally gave a punishment of expulsion for the convicted individual, but then said it would reconsider this punishment if the student provided the names of his accomplices.

Seitzinger said that "if he could give the names of the others, Stu-J would change the

punishment from expulsion to indefinite suspension." Shortly after this request, the two other students came forward and confessed.

They will be tried on Monday, April 23, for breaking and entering and attempted theft.

Although the length of the indefinite suspension for the first convicted student has not yet been firmly decided, Seitzinger said it would probably last the entire 1984-85 academic year.

After that time, he could return to Colby.

Since the student thinks his punishment too severe, he will make an appeal to the Faculty Appeals Court, a step above Stu-J. If still not satisfied after that appeal, he has the option to go to President Cotter, Seitzinger said.

The original recommendation by Stu-J for expulsion marked the first time such a sanction has been given this year.

Survivor speaks of holocaust horrors

by CATHY WALSH

"We were literally trapped. For in 1939 the world was comprised of two kinds of nations: those nations that would not allow Jews out and those nations that would not allow the Jews in." During her talk on the Holocaust at Colby on Wednesday, Sonia Weitz said that of the 84 members of her family in Poland only she and her sister Blanca survived the Nazi years. Between 1939 and 1945, Weitz and her sister were transported to five different concentration camps, including Auschwitz.

"When I speak of the Holocaust, I am speaking of another world," said Weitz. "There is no language that can adequately describe its horrors. No words can convey what it was like to be hungry in that other world. Words cannot describe the coldness I felt when standing on a snowy platform for 16 hours while Nazi soldiers counted us."

Today Sonia Weitz lives in Peabody, Massachusetts. She is married to an American physician and is the mother of three children. During the war and after it, Weitz wrote many poems that expressed her personal reaction to the Holocaust. She is often referred to as the "survivor with the poet's eye."

Five years ago, after a period of much reading and thinking, Weitz decided to become more actively involved in Holocaust education. She began speaking in public about her experience of the Holocaust, not only to help insure that it will never happen again, but also because of the morally complex questions of obedience, racism, responsibility and justice the Holocaust raises for our society.

In 1979, Weitz became a member of the Facing History and Ourselves Foundation in Brookline, Massachusetts. She began teaching at Salem State College in 1980. The Holocaust Center of the North Shore Jewish Federation was founded by Weitz in 1981 and she is currently the coordinator of the Holocaust Survivor's Workshop.

Weitz was tanned, smiling, and very dynamic as she gave her talk to several hundred students and faculty in the Smith-Hurd-Robins room of Roberts Union. As she began to speak of the "other world" of the Holocaust, Weitz paused and laughed ruefully. "Sometimes I look at myself in the mirror after I give a talk on the Holocaust and I tell myself: 'You did not really live through all that - you couldn't have. Look at you now!' But of course, I did live through it." Weitz read some of her poetry as she told the story of her experience of the Holocaust.

Before the Germans invaded Poland, Weitz had a very normal childhood. The first danger signals came to her, Weitz said, when she heard her parents talk about wanting to get out of Europe. "But there was no place to go," said Weitz. "The United

States had strict immigration laws and Palestine was closed." Weitz was 11 years old and her sister Blanca was 19 when the Nazis entered Cracow on September 7, 1939.

At first there was a holiday feeling in the air, Weitz said. Young women threw flowers at the Nazis and children were delighted because there was no school. "When I saw my father cry, I knew it was serious."

Weitz and her family, along with thousands of other Polish Jews, were herded first into the Cracow ghetto. There the Nazis sought to eliminate those unfit for work, which meant Jews.

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Computer specialists examine Colby system

by JOE BAKER

Four computer system consultants were at Colby this Monday through yesterday as part of a Visiting Committee program.

The consultants met with faculty members from many academic divisions including Math/Computer Science, Natural Sciences Humanities, the Library, and the Bookstore. As posted as a login notice to students, two meetings were held for "experienced, frequent, heavy duty, or 'hard-core' users" and for "softcore" users.

Administrative vice-president Stanley Nicholson explained the visiting committee program invites outside observers to "come and take a look at a department." Usually two or three trustees or overseers visit a department, "as generalists." But to look over Colby's computer system, a team of four

specialists were chosen "because the technology is so special," said Nicholson.

Another reason for the visit is that for a year and a half the trustee's planning committee has been reviewing computing because, according to Nicholson, the school "needed more outside input."

In the written report to be given by the consultants, suggestions on hardware, software and other aspects of the Colby system will be made. The comments will help to better infuse computing into the college's course work. Nicholson said it was "refreshing to see how many faculty members have done some initial computing." And when asked about the recent incidents of computer related vandalism, Nicholson responded that tightened security might sacrifice the availability of the system but that the school was not yet prepared to take "drastic action."

Collegiate Corner

Lesbian wins battle

USM student Diane Matthews, disenrolled from UMO's ROTC program in November, 1981, after confirming she was a lesbian, has apparently won her two and a half year battle with the Army.

U.S. Magistrate Brock Hornby ruled last week that Ms. Matthews' First Amendment right to free speech has been violated and she must be reinstated in the ROTC program. In the lengthy decision, the magistrate asserted that since Ms. Matthews simply identified herself as a lesbian and there was "no evidence or contention that consumption is likely to occur within a framework material to the Army...she is entitled to judgment in her favor."

The University Free Press
(University of Southern Maine)

Reagan criticized

Historian Arthur Schlesinger denounced President Ronald Reagan as a mindless and incompetent leader last night in a speech to an audience of 500 people at the University of Massachusetts.

The Pulitzer Prize-winning author emphasized America's need for a change in her foreign political strategy, attributing this need for innovation to a disillusioned and discontented American public due to Reagan's conservative foreign policy.

At a press conference earlier in the day, Schlesinger criticized Reagan's policies as definite threats to our secure and reputable position in the international political arena. Reagan considers himself as an embodiment of American patriotism. But the fact is that when the chips are down, Reagan screws up, he stated.

The Collegian
(University of Massachusetts)

Administration has no plans to sell Belgrade camp

by GLENN CUMMINGS

There have been mixed reactions to a rumor that the administration was considering selling the Outing Club Camp at the Belgrade Lakes. The origin of such a rumor is unclear. However, both the administrative Vice president Stanley Nicholson and Director of Student Activities Wes Lucas agree that the camp will not be sold.

Nicholson explains that the

rumor may have originated mistakenly from a comment made by Robert Kany, Director of Special Programs. Nicholson says that Kany has proposed the sale of Colby's other piece of property at the Belgrade Lakes, Brown Camp. This informal suggestion may have been misinterpreted by both faculty and students to include the Outing Club Camp.

Junior Tom Claytor, Vice President of the Outing Club,

confronted Nicholson with the rumor, and as Nicholson claimed, "When Tom Claytor came to me, it was the first I'd heard of it. I don't know where the rumor came from."

Claytor said that he heard of the possible sale from Wes Lucas, as well as from many concerned students. President of the Outing Club Chris Feiss suggests that a "capital crunch" in the administration created the rumor, but he cannot recall

the source, calling the entire idea "pure hearsay."

In addition, the administration may have felt that the camp was not being sufficiently used. The Student Activities Office has the key to the lodge, and since many times people use the lake-entrance facilities but not the lodge, Stu-A is not notified. Therefore about 70 percent of the time the camp is used it does not go on record.

Although the threat of such an action has passed, it has pro-

duced two significant changes. A consolidated Outing Club is forming, bringing the formerly separate Biking, Rowing, Sailing, Scuba Diving, and Sky Diving Clubs under the Outing Club's supervision. Furthermore, the Winter Activities Association, the COOT organization, and the Ski Club could become possible additions to the new club in the future.

The idea of forming the consolidated Outing Club was Tom Claytor's, and Claytor admits that he had been thinking of proposing such a change before the lodge-sale rumor arose. However, as Feiss puts it, "the threat of losing the Outing Club Camp mobilized a lot of support from students who use the facility."

In turn, Claytor and Feiss have led that support in a specific direction—toward the "Super Club" concept.

There are several goals that the Consolidated Outing Club hopes to achieve. First, they expect to simplify the budgets of each one of the clubs while still maintaining the autonomy of the different groups. Second, the group should become larger

and stronger organization, increasing student exposure to the outdoors.

Finally, Feiss said, now that the club involves more people and equipment, it also provides "a bigger accessibility for all Colby students."

The other change indirectly produced by the rumor has been the commitment of both students and administrators to put forth a greater effort to maintain the Outing Club Camp. On April 2, Feiss, Claytor, Nicholson, Kany, and Dean of Students Janice Seitzinger held a meeting to discuss the upkeep of the site. Presently, Feiss admits that Colby's Buildings and Grounds employees have performed most of the camp's maintenance duties.

At the meeting, it was decided that the maintenance responsibility would rest on Outing Club members starting this summer. Feiss will be keeping up the camp this summer in return for the privilege of using its facilities.

Also, Nicholson has approved of the construction of a boathouse at the site for use by the Sailing Club. The Dexter Shoe Company and Exxon Oil Company have given Colby \$20-30,000 for facility improvements at the camp, and Nicholson supports the construction of the boat house provided that the students work on the project this summer.

Claytor is planning a trip to the site with Seitzinger and Alan Lewis for some time soon to examine the situation and decide how much money is needed for the boat house and other projects.

Gays discuss an intollerant society

by ED KENNELLY

Issues ranging from AIDS to religion were explored at a homosexuality symposium on Monday. Bill Barnet, Philip Savoy, and Cathy Haufman from the Boston Gay/Lesbian Speakers Bureau discussed both the facts and misconceptions concerning homosexuals.

The forum began by each of the three speakers briefly sharing their feelings of being homosexual in what they consider to be a fairly intolerant society.

They then encouraged the audience to ask questions: "We want to confront stereotypes." The audience was comprised of about seventy people, most of whom were dorm staff who were asked to attend.

Perhaps the issue that raised the most controversy was the Colby community's treatment of homosexuals. Haufman asked how many people thought two men could walk down fraternity row without fear of physical violence. This raised an indignant response from several fraternity members who believed this question was discriminating unfairly against

the fraternities. However, only five people (all fraternity men) felt the the couple would not be harassed. This raised even more

covering up. To decide not to is to live a lie." Savoy added that finding out that a friend is gay shouldn't change your opinion

"If you don't confront your sexuality, you must do a lot of covering up. To decide not to is to live a lie."

questions about Colby's (and especially fraternity's) tolerance of homosexuality.

Another topic discussed was the view held by many people that homosexuals are no more than just homosexuals. Savoy pointed out that many people, (especially in the media) define gays just by their sexuality. The panel felt this was unfair: "No one asks why others are heterosexuals."

The difficulty of admitting one's homosexuality to others was also discussed. All three panel members felt strongly that it is impossible to communicate with others and not admit to being a homosexual.

As Haufman commented, "If you don't confront your sexuality, you must do a lot of

Spring Carnival plans settled

by BILL TWOMEY

The theme of this year's Spring Carnival, to be held the last weekend in April, is "The Spirit of Athens". The group Madness had been scheduled to perform a concert that weekend but recently cancelled their entire tour when one of the group's singers quit a few weeks ago.

Another group has been scheduled to perform on Saturday, one week earlier, which will be sponsored by Stu-A but is not part of the carnival. Many

of him, only your opinion of gays.

The question and answer period lasted for more than two hours. The discussion was part of a sexuality symposium at Colby sponsored by RLC, the Health Education Committee, and the Women's Studies Advisory Board.

Last night, as part of the symposium, heterosexuality was discussed.

of the other arrangements already planned for the carnival also had to be cancelled.

Some of the tentative events include the following: a night at the Courthouse on the 26th; on Friday afternoon, the Crete Island party will be held in front of the East and West Quads. That night, comedian-singer Ray Boston will perform at the

Pub and Dana will be having a semi-formal dance.

On Saturday afternoon Olympic games will be played on frat row. That night DKE (and another frat which has yet to be decided upon) will be having a toga party. Tickets will be sold in advance and one will receive a "Spirit of Athens" mug for the party.

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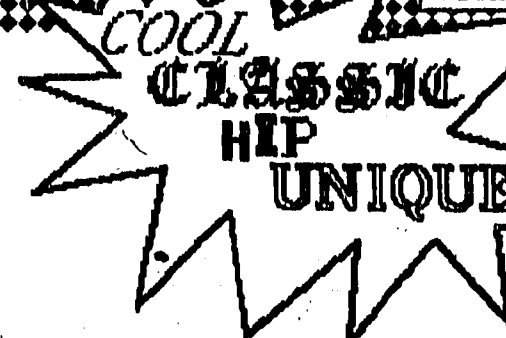
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Healthbeat

Anorexia and bulimia: the campus epidemic

by JANET IRGANG,
Colby Psychotherapist

We often associate the term "epidemic" with contagious diseases such as smallpox, measles, or the flu. However, another type of epidemic is presently out of control on college campuses throughout the world. There is no contagious agent. The emergence of this disease is most often attributed to psychosociological factors. Its name is anorexia nervosa.

As psychotherapist at Colby's Garrison-Foster Health Center, I have seen many students who are anorexic or who suffer from a closely related eating disorder—bulimia. At least 25% of all college students are struggling with some type of problem related to alternating bouts of starving and overeating. Although men occasionally suffer from eating disorders, the majority of patients are women.

Typically, the anorexic/bulimic student will deny the seriousness of her problem. However, living in a dormitory is such a close and intimate situation that it is almost impossible to mask the diseases' severe and sometimes frightening symptoms. Often, the dormitory is the first place that the sufferer's "secret" is revealed. Hyperactivity, severe emaciation, self-induced vomiting, and binge eating are not as easy to hide in a college dormitory as they are in the privacy of one's own bedroom back home.

Students often come to the Health Center because they are genuinely concerned about their roommate's behavior: "I went shopping with Susan this week and when I saw her in the dressing room I couldn't believe how skinny she was. She frequently skips meals, she always wears baggy clothes, and she never undresses in front of anyone. She must have lost 30 pounds since September. What can I do to help her?"

In addition to feelings of helplessness and inadequacy in knowing how to deal with their problem, friends and roommates may become impatient and angry:

"I'm so mad at Jean. Yesterday my mother sent me a big box of my favorite home made chocolate chip cookies. Today there were only about 6 left. I know Jean ate them because she's done

it before, but she lied and said that she didn't. I'm really mad, but I know she has this problem and I don't want to hurt her feelings."

Some students who themselves are in the grip of an eating disorder are relieved to talk to an outsider about the conflicts they are experiencing because they feel extremely isolated from their peer group. Many have expressed feelings of emotional emptiness and self-doubt. Other anorexic and bulimic students are very frightened to share their thoughts with another person. Their overriding perfectionism—exclusively stressing their successful performance and outer facade at the expense of their inner feelings and basic self worth—make any sort of self exposure very difficult. For these women to permit a glimpse at their inner life might reveal fear, isolation, and confusion.

Eating disorders can be precipitated by many different factors, including family conflicts, biochemical imbalance, personal psychodynamics and societal pressures. It is clear, however that the first step in any recovery is for each individual to recognize

that a problem exists and that help is available.

If you have a problem such as anorexia or bulimia it may have become a way (albeit maladaptive) to help you cope with the anxiety generated by academic stress. The idea of tackling this self-destructive coping mechanism during the school year may seem too overwhelming. So, for some of you the summer can be a good time to get a head start on dealing with this problem.

Here are the names of two self help groups, located in the Northeast, who you can contact for more information on this subject.

Anorexia Aid Society of Massachusetts, Inc.

Box 213

Lincoln Center, MA 01773

Tel: (617)259-9767

American Anorexia/Bulimia Assoc. Inc.

133 Cedar Lane

Teaneck, New Jersey 07666

Tel: (207)259-9767

•Pornography

day's society, she said. Leonard countered this statement by saying that "pornography is like beauty, it's in the eye of the beholder."

Leonard went on to say that many readers wrote that they had learned a great deal from High Society and that they had experienced "enhancement in their sex lives," as a result. Also, according to Leonard, psychologists agree that pornographic materials can be helpful to those experiencing

difficulty in their sex lives. Kane replied that pornography is not sex education, rather it is "sexist education."

Both women agreed that sex education should begin in the home early in the life of a child. Leonard stated that what is learned at home as a child has a profound impact on adulthood.

Kane described her organization as a "feminist, activist, educational, non-profit group" which presents an analysis of

pornography. Leonard also considers herself a feminist. She interprets feminist to mean a woman who "breaks barriers . . . and achieves; that's what I've done."

The debate, which continued for an hour and a half, was followed by a question and answer session and a then a reception. When asked her opinion on the outcome of the debate, Leonard said that she thought it was "real lively," and that there were "valid

points made on both sides." Leonard concluded that she and Kane were "not far apart" on a lot of issues.

Kane said that she thought it went "quite well." She was pleased to have the opportunity to present a feminist analysis of pornography, she said. "The important thing is not the attitudes that people came in with or the questions that were raised, but the fact that they were raised. People will think about it."

Phi Beta Kappa inducts new members

The Colby chapter of Phi Beta Kappa will induct 38 new members tonight in Given Auditorium. The juniors and seniors have been chosen because of outstanding academic achievement. Three other seniors were inducted as juniors last year. The PBK inductees are:

Member of the Class of 1985, elected as a junior:
Tracy Gowen Mathematics

Scarborough, ME

Members of the Class of 1984, elected as seniors:

Marie C. Ammerman English
John B. Ayer Government, Public Policy
Scott I. Benson Psychology, Human Development
Charles D. Boddy Spanish
Carolyn L. Boynton Mathematics, Psychology
Amy E. Carlson Mathematics
Christine A. Cheney Administrative Science, Mathematics

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Bedford, NH
Manchester, CT

Kaye Cross

South Portland, ME

Peter K. Ewing
Deirdre F. Gallagher
Thomas R. Gratzner
Todd W. Halloran
Mark D. Harmon
Cynthia J. Hurlburt
Arthur S. Jackson
Sarah J. Jordan
Juanita Lieberman
Jill E. Lord
Ken Min Low
Sarah J. Ludwig
Wendy S. Male
Stephen J. Michaud
Richard D. Patten
Michelle E. Paules

Music, Philosophy
Economics
History, German
Economics
Government, Economics
Human Development
Government, Public Policy
Biology, Environmental Science
French
Economics
Physics, Mathematics
French
Psychology
Biology
Chemistry, Biology
Administrative Science, Mathematics
Government, Economics
Economics-Mathematics
Biology
Geology
Economics
History
Biology, Environmental Science
Government, Public Policy
Economics, Public Policy
Government
Economics, Spanish
Physics
Economics, Administrative Science
Biology

Lafayette, CA
Belmont, MA
Cold Spring Harbor, NY
Detroit, MI
Portland, CT
Orange, CT
Newton, MA
Castine, ME
New York, New York
Bucksport, ME
Kuala Lumpur, Malaysia
Lunenburg, MA
Lunenburg, MA
Goffstown, NH
Norwell, MA
York, PA

Brendan P. Reese
Laurie A. Rutherford
Elizabeth Sabino
Peter J. Saccoccia
David A. Scales
You-Il Sun
Karen L. Sundberg
John E. Tawa

Government, Economics
Economics, Public Policy
Economics, Public Policy
Government
Economics, Spanish
Physics
Economics, Administrative Science
Biology

Winthrop, MA
Montreal, Quebec, Canada
Yalesville, CT
Bridgewater, MA
Westwood, MA
Peking, China
North Kingstown, RI
Miami FL

Douglas C. Terp
Mary E. White
Keith P. Wilson
Sandra V. Winship

Government
Economics, Spanish
Physics
Economics, Administrative Science
Biology

Shelburne, VT
Westwood, MA
Fiskdale, MA
Darien, CT
Framingham, MA

Members of the Class of 1984, elected as juniors:

David Gordon Brown Biology/Environmental Science
Robert W. Bullock Economics, Public Policy
Kirsten F. Wallace English-German

Valley Forge, PA
Cape Elizabeth, ME
Monmouth, ME



•Room draw

ferent commons if they have reason to. Each council will probably decide who may make that move, he added.

The Housing Subcommittee was formed to address only the problems of this year's room draw, according to Longstaff, and next year each common will be responsible for its own selection process.

"At the moment, the commons have no traditions associated with them, so we were largely concerned with giving students flexibility in their choices," he said.

Other Changes

Several changes are planned for housing next year, according to Johnston. The addition of the fraternity houses to the pool will add about 45 beds for next year, so that "there should

be fewer sophomores in temporary housing than ever before."

The Housing Subcommittee has created a plan under which groups of friends will have a chance to stay together. This year, groups of rooms in the Low Common can be reserved by one number, as long as the group contains both sexes. The upper floors of Mary Low, Foss, and Woodman will each hold one of these groups. The rooms that can be reserved include singles, doubles and triples, and are spread out across the floors so that they do not dominate the area.

There will be quiet dormitories, or areas, in each common. Coburn, Sturtevant, Zete's house, and the basement of the East Quad will hold 167

students who have requested, or will request, quiet living space. The exact number has not been determined yet, since prospective freshmen have yet to send in their housing request forms, but Johnston is confident that his estimate, based on figures from past years, will be accurate.

There will be no individual buildings, only several floors, devoted to single sex housing. These include all of the Hillside complex; five of the fraternity houses; Coburn's basement and first floor; Foss' first floor; Woodman's basement and first floors; Small; and Butler. All other dormitories will be co-ed by alternating rooms, said Johnston.

There will be no special interest housing next year,

although Johnston expects that they will return in the '85-'86 academic year.

Applications for off-campus housing were due last Friday, and the results should be posted tomorrow. Quiet room selection has already taken place.

Number draw for seniors (the

classes of 85(0) and 85) will be held Monday, April 23. Juniors (classes of 86(0), 86 and 87(0)) will choose numbers on the following day, and on April 29 sophomores (classes of 87 and 88(0)) will pick. The number selection will take place each day between 10 a.m. and 4 p.m.

on the second floor of Roberts.

The room selection will begin with the seniors on April 30, the juniors on May 2, and the sophomores on May 3. Each will begin at 6 p.m. on the second floor of Roberts.

•Elections

the next two weeks before finals will require intense orientation for the two winners. Especially, they must be introduced to the new student government constitution.

The constitution passed safely, but with some opposition. With more than half the campus voting, 76.8% said "yes" to the constitution recommended by the RCAB governance committee. A vote of 66.6% was required for implementation.

Fast said opposition "was to be expected." He said many students may have different ideas, "most don't have a realistic and educated view of a successful government structure." He said he is "not discouraged."

Other Offices

For finance chairperson, Bruce Hickey defeated Greg Kelley 59.2 to 40.8%. Laurie Herlihy became social life chairperson over Colleen Balch, 66.1 to 33.9%. The final all-campus position, cultural life chairperson, went to Susan Perry over Dorisann Weber 63.8 to 36.2%.

In the senior class, Roy Hirschland was elected to president, Swing Robertson to vice president, and Julie Engel to the

treasurer. Susan James was uncontested as secretary.

The only contest in the junior class was for president which was won by Tim Kastrinelis. Scott Briody will be vice president, Kristen Feifert will be

treasurer, and Gretchen Beau will be secretary.

The sophomore class opted earlier this semester for a council and elected Christopher Van Horne and Melissa Raffoni as its chairpersons.

•New facility

central location and the fact that it's \$103,000 less expensive

to run utility lines to. However, the disadvantages presented were that this location puts a potentially noisy student center in the middle of a classroom atmosphere and that it would make the area congested with too many buildings.

The faults found with the location next to Mary Low parking lot are that it is more expensive, less convenient for the campus as a whole, and some feel that its isolation will lend to security problems. However, the good feature about it is its proximity to the arborium and some believe that it expands the campus.

The third area, between

Coburn and Eustis emerged as a compromise, however no one really had strong feelings for this site as a first choice.

The site by Johnson Pond was decidedly dropped because the land preparation was markedly more expensive and there was overall less enthusiasm for the site.

The architects will be presenting their ideas on Tuesday, Wednesday and Friday. Last night the committee tried to narrow the choices down to two or three architects out of six candidates.

"The final decisions will be made by the trustees", said Cal McKenzie faculty co-chairman of the new facility committee, "We just make the recommendations."

•Republicans

Marchesi and McClelland were also elected to the state convention.

Marchesi feels that the interaction between the Colby and Waterville Republicans is a positive relationship. The groups work together by providing support for each other. By working with the town, the club is becoming more involved at a state and national level.

Marchesi feels the creation of the Colby Democrats is beneficial both to the Republican Club and Colby in general. "When we were the only political group on campus, we were in a tough position of alienating people. Now we can speak out more."

The Republican Club meets every two to three weeks. In order to obtain voting rights, a student must become a formal member by registering with the club. However, the group is not limited strictly to Republicans. "We're more than open to any other viewpoint," says Marchesi.

Although Marchesi terms the club as a "hierarchy," he feels it is a group effort. The officers "serve as a directing source, but responsibilities are delegated among members. We encourage participation."

The Club is funded through Student Association as well as through its own fundraising efforts. The four officers serve a

term of one year each and may be re-elected in subsequent years. The officers at the present time are Chairman Peter Marchesi, Co-Chairman James Meltsner, Treasurer James Allen, and Secretary Karl Ruping.

Being Republican, the club is conservatively oriented. According to Marchesi, "Most of us believe in a conservative economy; back to the people, government out of it. We believe in an aggressive military and are less emphatic about social welfares. We're not here to say 'We're right! We're right!' Right now we want to serve as a political base and cohesive center for Republican platform in 1984."



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Visit to Nicaragua enlightens freshman

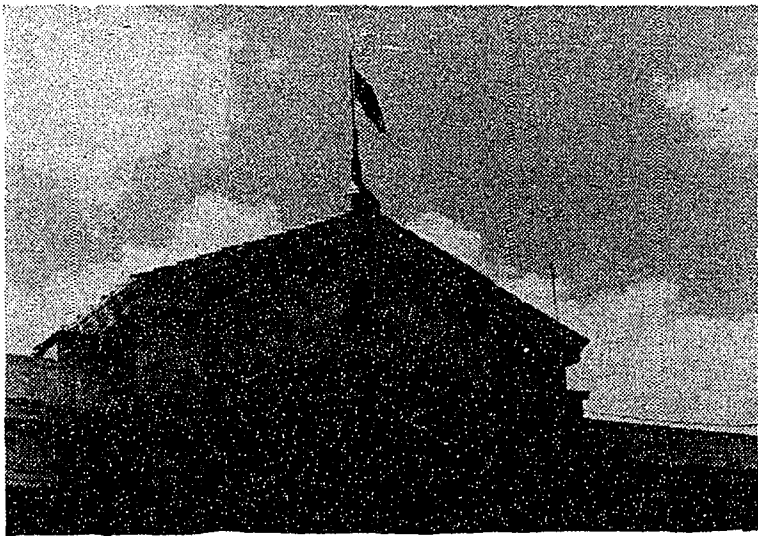
by CAROLYN RHODES

"What I saw was just another dictatorship — now it's Cuban and Soviet backed" remarked Stephen Reade, a second semester freshman, following his tour of Nicaragua.

Already Reade has traveled widely to various countries such as China, the Soviet Union, and various European countries. It is obvious Reade is no stranger to travel, and once more, traveling alone is no obstacle.

Prompting the freshman to take the trip was curiosity and a desire for a different perspective. After studying Nicaragua in his Government 112 class which treats the issues of state, democracy, and globalism, Reade felt he needed to discover and see for himself.

Without a set itinerary, Reade chanced upon the meeting of an internationalist (a person of foreign heritage involved in the



Above the ex-national palace the F.S.L.N. displays its flag.

redevelopment of the country). Accepting an offer to stay with her family, Reade discovered that his trip was going to be rather unique. The father happened to be an international lawyer with a Nicaraguan background. His major clients up until 1978 were the Sandinistas. Through the family's involvements, Reade found himself introduced to officials and ministers.

Direct dealings with the Sandinistas gave the Colby student

an understanding and taste of the revolution. "I was fascinated by a certain disillusionment with the revolution," he explained. The revolution refers to the overthrow of the Somoza regime, July 19, 1979. After holding power since the 1930's, the dictatorship lost control to the F.S.L.N. (Sandinista National Liberation Front), otherwise known as the Sandinistas. The Somoza regime was American sponsored, while the Sandinistas remained Cuban, Soviet, and Eastern European supported.

In his dealings with party leaders and ministers, Reade encountered controversy in attitudes toward the revolution. Alberto (his full identity is being retained) was against the Somoza regime and worked closely with the Sandinistas up until 1978,

"Reade grew sensitive to the 'energy of the revolution.' The 'willingness to kill for the cause' is driven into the minds of many."

when the Sandinistas took control of the National Congress and publicized various demands. At that point realizing they were going completely Marxist, he broke off all ties and responsibilities. The Sandinistas were the only alternatives, "in Nicaragua either you were a Sandinista or a Somicista," Reade explained.

Some feel that "the revolution has gone too far." Actually, Reade found some that preferred American exploitation to the Cuban, Soviet, and Eastern European brand. The same problems persist, he explained — oppression, and exploitation, and Reade discussed the gift oriented nature of the new regime candidly discussed by one of the ministers. Explained to Reade was the severe shortage of sugar even though Nicaragua is a sugar producing nation, "Evidently, they send a majority of their sugar to Cuba — as payment in gratitude for their contribution to the revolution." There were other incidences which pointed to this "gift" nature. European aid sent to Nicaragua never arrives, but falls short of its destination by landing in Cuba. One example: 300 buses from Cuba.

Throughout his trip, he traveled in mountainous regions and in remote towns as well as cities. Reade grew sensitive to the "energy of the revolution." The "willingness to kill for the cause" is driven into the minds of many. Killing was commonplace, he added. For example, he met a revolutionary hero from Managua. When asked "what his biggest disillusionment



The ex-national palace, presently the ministry of taxation, has the F.S.L.N. logo scrawled above the doorway.

with the revolution was," the hero replied, "the revolution was too open. I was unable to kill as many people as I wanted too." Reade characterizes him as an energy force which drives the revolution.

Reade found evidence of "lack of freedom of thought" and "passive" attitudes. For children and teenagers, he found the kill incentive inscribed in their readers and lessons.

After talking to a variety of people — ministers, party leaders, villagers, children, and elderly — he discovered a dictated pattern of thought. The past is regarded as "American exploitation" and the present as "breaking away" from this American exploitation. The future is seen as the "exportation" of the revolution to other Latin American nations.

Although Stephen Reade could not explore every facet of life in Nicaragua, he caught his own glimpse. He talked to people, witnessed their actions, and saw something which could not be written in textbooks, journals, or taught by government professors here at Colby.

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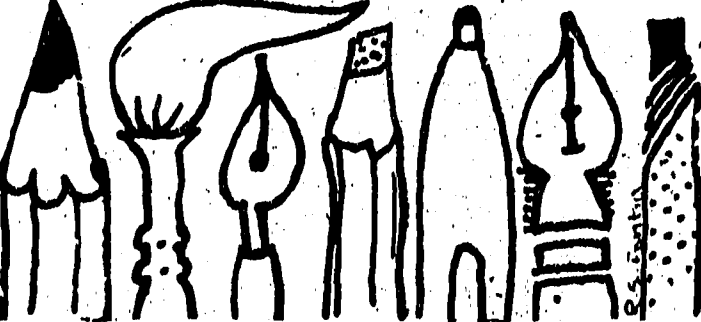
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•Holocaust

under 14 and over 60 or 65 years of age. By pretending she was 14, Weitz survived this first round of eliminations. It wasn't long before her mother was taken away and Weitz, her sister and their father were sent to Plascow, the first concentration camp that they would live in during the next six years.

Plascow was built on two Jewish cemeteries. "We prisoners built the camp, the barracks, the roads," said Weitz. "We repaired soldiers' shoes and uniforms." Weitz said that she and her fellow inmates would sew together the pant legs and the arms of the sleeves of the soldiers' uniforms when they could do so without getting caught. "It made us laugh to think of how frustrated a Nazi soldier would be on the front as he tried to get into his 'repaired' uniform." One of Weitz's most poignant memories is the time she snuck into the bunk where her father was at Plascow and joyously danced with him while another prisoner played the harmonica.

From Plascow, Weitz and her sister were sent to Aushchwitz. Of their brief stay in this most notorious of concentration camps, Weitz remembers mobs of people crowded together and that she did not have her head shaved. "When a friend of mine lost her hair, she said she had lost her soul," Weitz said. "I understand what she meant."

Auschwitz was evacuated by the Nazis shortly after Weitz and her sister arrived, for the Russians were closing in. The Germans had a peculiar compulsion, Weitz said, to kill every last Jew even though they were losing the war. Weitz, her sister, and thousands of others went on the famous "March of death" from Auschwitz to the trains that would take them to Berger-Belsen, another concentration camp.

They trudged many miles in the January snow, stopping only when the soldiers were tired. "My sister wouldn't let me sleep in the snow and oh, how I hated her for it at the time! I was so tired! But Blanca knew that if I fell asleep in the snow I would never wake up."

Berger-Belsen was worse than Auschwitz, Weitz said, because she and her sister were put in a typhus-infested barrack with 300 women. The two sisters got out of this camp when they were among the 30 chosen from the 300 to work on Nazi airplanes

at Venus-Berg. Of the Venus-Berg camp, Weitz particularly remembers the cruelty of the SS women. Weitz and her sister were among the five women who survived Venus-Berg. As the Allies approached, the camp was evacuated and Weitz and her sister were sent to Mauthausen, a concentration camp in Austria.

On May 5, 1945, Mauthausen was liberated by the American army. "I was out cold at the time of liberation. But, oh, the Americans were so wonderful to us," Weitz said that their father had died in the camp only weeks before. Shortly after the liberation, Blanca's husband Norbit traced the two sisters at Mauthausen and was joyously reunited with them. "After the war we had no place to go, so we stayed in displaced persons camps in Austria for three years," said Weitz. In 1948, the three emigrated to the United States with the help of an American relative.

In her talk, Weitz reflected on why she and her sister survived the Holocaust when millions of Jews did not. Weitz believes that the reason why she and her sister survived was that they managed to stick together and help each other along. However, those who survived did so in a variety of different ways. "I have a friend who says he survived because he was alone. He feels that his aloneness enabled him to take chances, to be daring." Weitz said that she does not like to think of the times when she and her sister and so many others were forced to act in inhumane ways in order to survive. "The Holocaust is a history of evil, that is what it is."

In the years after liberation, Weitz dealt with the personal trauma of the Holocaust by writing poetry, by keeping herself busy "getting caught up" in her education, and through the patience and support of her husband.

How could the Holocaust have happened? Who was responsible for causing it, for not stopping it? In pondering the influences on the holocaust of Polish Jews, Weitz said: "The Poles were very persecuted by the Germans, but the Polish Jews were the victims of the victims. While some brave Christians worked with the underground, many Poles felt that the Nazis were

doing one good thing and that was taking care of the Jewish problem."

Weitz laments that people did not take the Holocaust seriously. "People didn't want to believe." The silences of the Churches, the inaction of the American and British governments still disturbs Weitz. "The Americans are learning to care about other people" said Weitz. "We all have to learn to be human. What makes us human? Not education alone. We have to learn to think AND feel. We have to learn empathy."

Sonia Weitz was brought to Colby by the B'nai B'rith Hillel Society. Her talk was one of several events at Colby commemorating the National Holocaust Remembrance Days.

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Editors,
Greatly appreciate your correction. Looking forward to working with you in the future.
Tom N.

MDB - You didn't want a classified, so I HAD to give you one. If you were a girl, would you work at the Pub? Texas isn't really that far away...
Moi

PAUL - Singles that look like liquor stores next year? Yeah...Remember, it's always 5 o'clock somewhere in the world. (I'll drink to that).
The SCARLET G

PFH - Yes, that IS a door! Nice nose job. Long live the Homecoming Queen! Trivial anyone? I love your smile - now don't get embarrassed!
SLC

Lizzy and Rich,
I'm glad that when we kept on going we found all of these people just like us. Thanks for a great weekend!
ALLY

Renault,
Complete with a 2 year warranty. Longer if you don't get tired. Sounds good to me!
Wish I found you in September.
Little Red

Ellen,
This one is better! Why? Because it's yours!!!
Have fun- JANE???

Messy Messy La La La-
Um, things you say about Harvard after you get a rejection letter!

Janey Baby-
If Bowdoin are our rivals then what are Bates? Stay nice and feebly. Make sure Kim doesn't turn into a phone booth. A wise old senior who knows all the answers

Hey You Guys,
You're just too poopin' funny. Thanx -Your poopin' pal PF

T. Carlene:
2 geeses a day makes Bill psyched! Remember where your personality is!
E. Jane

Penny Spear -
Thanks for being so much fun at CS. We all love ya.
The Kids

DORISANN-
Happy Birthday!
Don't dance too hard!
Your buddies

NDIB with the heinous socks:
I like going to church with you; You don't nudge me in the ribs.
The Lascivious Woman

Mr. B(Alias 'Scoop')
I had a great time at U.K.W.'s on Wed. How R the waitresses? It seemed to me Freud's theory of displaced sexual aggression certainly applies in this case...Oh well...what's one to do? Thanks for the candle light nights...the wine wasn't too bad either. I'm still waiting for a note in my box...In case you forget the magic number it's 967...P.S. I won't hold my breath.
S.M.A.K.

Hey you dance machines on 3rd floor Sturtevant, you should try out for "Dance Fever"; you're sure to outshine everyone.

T.W. & ?? (nudge, nudge; wink, wink)

Hey Bud! What was the news Tuesday?

B. & B. sitting in a tree, K-I-S-S-I-N-G;
First comes Love...

Nance: become a sports writer!

E., you woman; have you been having anymore...Dreams?

HF and RJ; after 2 drinks, could you find your way back home?

Cindy,
Cheer-up! You're a super person and a beautiful woman, and you deserve the best. Easter'll be fun up at the 'loaf...Here comes Peter Cottontail hopping down the bunny trail...
-Love from your ex-roomie, best pal.

Two paths diverges in a PR wood,
And we took the less travelled by.
We stumbled on to a World War I battleship, scratched a leg and got a good scare.

Correction: last week's correction should read:
Correction - the people ice maker should be the poopin' ice maker.

Clown Face, Rob, Greg and Art,
Pretty funny. Oh No! My contact!!
I'm gonna Snapp!!
A tip to the rescue. Seriously X, you don't want to. Where's the fire extinguisher? Under my bed. Drive carefully. Good man.
The Clueless Nini

Wormwoman and Cough -
What's funnier a worm with a cough or a cough with a worm?

Nancy -(the Wanderer)
- here's a classified of your very own, to let you know you are one of my favorite people.
SC

Culey -
I have two tickets to the Nutcracker Sweet this weekend. Do you want to come?
Love, Me

Lein -
Hash problem? E ha Keini.
-Chen

Tammy,
Yes you do!
You KNOW who

To the 2 "Veiny" Weightlifters:
We had to "Jump" at the chance to THANK YOU GUYS! Friday night was lots of fun - even if one of you didn't get his donuts and your "bestest" friend kept staring! Don't hurt him now!
Muchas Gracias!
From Your Amigas - you know who - the one Sul's after and the one with the heinous socks!

Dorisann,
Happy, Happy 19th!!!
nancy

Ellen and Beth,
Hope your Easter breaks are great! Think of us...on the beach!
Nance & co.

Tam & Nance,
Looks like it's just the 3 of us again!
The beach? Bean's ??? It'll be GREAT!
Nancy's namesake

Dear Vicki-
Good luck with the numbers! Remember what Ilene Lovitch says "My lucky number's one!" Go for it! Miss you, Gretchen, Ann-Meg and Kathryn

Dear Ethan-
Macaroni and cheese is no fun in France without you. How's the skiing? Do a run for us PLEEZZZZ!!!

C2 - It's over! Have another Moosehead and RELAX. God Bless!

Brownell,
Don't forget what happens to men who wear old spice! You old salt you! But you'll always be the "biggest cowpoker in our field" Cough! Cough! Watch out for foreign women in your paris and make sure Steven has his nap or else he'll have his cranky hour! Who! Who! Love, the Sea Nymphs and one Balaine (That's French Stupid!)

Paul and Mahk,
Female superiority wins again on the road of Trivial Pursuit. Gotta love Cary Grant!
Your Opponents

Tom C.
My chopsticks are getting rusty from lack of use.
Pay up, Bucko, or you're getting sent to that big pupu platter in the sky.

Gary (pumpkin, toad, dick & Henry)
awesome island - I say we go live there cuz I'm bummin'. What? Nothing. See ya.
The penguin

COBURN APT.
Have you oiled your wallet lately?

Bob Marley-
Exactly how many brain cells do you have left? Save some for the future!

Imhoff-
Hello lamp post, what ya' knowin'?

Bully, Ugly, Bully, Cully-
We'll want you to get better and come back.
-Your buddies on the team

Burjer S.P.-
What would I do without you?
Thanks so much for being there when I need you! We better pull ourselves together before graduation or we're not gonna make it to see next year! Don't worry, I may be silent, but I'm smiling inside! Thank!
Love "Your Little Sister"
P.S. - Get ready to pop the champagne!

Cher Murph,
Frog de notre vie! Tu nous manques beaucoup. Chaque nuit nous revons de ton corp magnifique n'habille qu'en ton manteau de cuir! Jean-Claude et Pierre essayent mais ils ne peuvent pas couper notre dijon! (Get it? Mustard? Ha!Ha!) Retrouve nous sous l'Arc de Triomphe tot (a l'heure cette fois-ci!) Nous t'aimons vachement bien! Ciao Bello! Mles. Loo-See-Ay et Bay-On!

Lined-Rick-Rache-Maura - Write to me scumbags! Life is shakin over here. The skiing is awesome, the sun isn't bad either! Parisien reunion for Easter. Egg hunt under the Eiffel Tower! We'll think of y'all! Salut! GB

AME:
Sorry for monopolizing your throne; I will restrain myself from ever interrupting your reign again.
One Abused Dorm-Mate

P.S. Next time you crawl under and unlock the door yourself.

BUD:
Thanks for being my fairy "Godmother." You saved the evening. Now I wish you could grant a few wishes! (No, I'm not coming out of the closet!)

Vote for me - I'll give you chicken pox. Signed - Scoop

To Jane Baby and Mumma G:
Here it is, your own classified. We're all counting on you to carry on the 10,000 pyramid tradition after we graduate, don't let us down. By the way, why is someone always studying in the locker room? And is Bowdoin our rival?

To Sully-Wally-Mully-Fully-Dully,
Hope you are feeling better. You should be with your two bed suite. Get out of the infirmary soon because we need to go dancing - maybe in the Caribbean? Get well!
- Oh, Jess says hello!

Answer from the Tuna Club:
In response to last week's query
If you are genuinely interested,
Bring your steak knives 'cuz WE'VE Got the beef. "NI W.A.I."

To the Raquetball Gang of Four & S.D.:
Thanks for a great b-day. Let's go tuna fishing soon.
Tiger

Karnoo:
Barney the Beaver knows who the REAL Hillside team is. If you want to see him alive, you're gonna pay. Info. forthcoming.
Marriner Kwini's

P.S. Hit much?

Eggplant-
If the seed is left untouched the flower never blooms...
Love and other indoor sports, Taploca

302. Nice face! Do you know how hilarious you look! Somebody might run you up a flagpole! Nice date!

Wanted - A bottle of Coppertone with a SPF of 15. Way to go lani!

G2 - And you could still "pole" vault on Sunday???

DRW,
Thanks for a super time. Anytime you want to get together and yell at Mathilda, get smeared in poker, or dig for wine...I'll be psyched. Have a nice weekend.
Love, JMI

Announcements

EMPLOYMENT OPPORTUNITY - TEACH IN MASSACHUSETTS complete employment listing of all public and private schools in Massachusetts -- Plus latest openings! \$8.00 BETTERWAY P.O. Box 2153, Centerville, MA 02634

COUNCIL TRAVEL/CIEE - For International Student ID, Budget Air Fares, USA flights, Europe Charters, Youth Hostel Membership, Eurail Pass, Work and Study abroad, and much more! FREE CATALOG - CALL 266-1926 or drop by our new office 729 Boylston Street 2nd floor Boston, MA 02116

ADMISSIONS INTERN: The Admissions Intern will be introduced to all phases of admissions work, interviewing prospective applicants on campus, traveling to high schools to represent Colby, reading applications and assisting the Admissions Committee in making admissions decisions, and planning for on-campus and off-campus receptions and presentations. We are looking for a person who has graduated from Colby or a similar college, who has a strong commitment to increasing the number of minority students at Colby, and who would be interested in devoting a large share of his or her time to this purpose. Other essential qualifications include highly developed interpersonal skills, a demonstrated ability to write effectively, and an understanding of the problems faced by minority students in predominately white liberal arts colleges.

This is a ten-month position, possibly renewable for a second year. The Admissions Intern will be expected to live on campus, and room and board will be provided in addition to a stipend.

Applications should be submitted to the Director of Personnel Services by May 1, 1984.

To J - "1/2 of the undercover mice patrol,"
Leave it to you to find a cure for the bloody nose, but what does the beer do? I know what's next...it's Happy Hour on Thursday. Are you irrational and unreasonable? And can I unbutton unknowingly? Never! Always be happy and never serious. Oh, don't forget to call grandma. When's the next flight to Austria?
signed,
your serious scientific assistant

To The Person Who Stole My Bible From The Library:
You better read it 'cause it says "Thou shalt not steal" If you feel repentful.
Put it back on a cart on 2nd floor.

First one to pyranha wins! Right H?

Jason - Happy Easter from your LITTLE bunny.

LB - You've disappointed us. We thought you'd be wild woman for the WHOLE rest of the year.
K'wer, and RYN

ISHI - So the rabbit smells better than the wolf but you still better say "Thank You Easter Bunny!"

Jason - Friday the 13th was very uneventful, we're disappointed.

There will be an all campus muster this Thursday afternoon in Room 304 Averill for all who are interested or who know what one is! Bring your own doughboys.
Love, Newark and Portland

Ann - Ah, did you fulfill your "mission" this weekend??

Judy - When was the last time you heard Diana Ross music?

Spud, spud, epud. The stall is all yours. Just tell me when you plan on using it! You really should not have opened the door...

Gumby - Will you please tell me the next time you vanish into the black hole of I-95? Who really did own those Bud/Bombos?

Spud: Oh great porcelain god...just kidding...drink? What? make it a strong one! Out of the closet dancing?! No way! ARHH! It's the fact! Seriously - glad we went through the party together.

DING: Gee, that's great! Hey - you owe me a "godmother." Thanks for setting up a great weekend - SNORT. Who me - Need a st-st-stresslab?!

Hel - OOOOo-Waaaaa! No, really, I don't want another drink. Hey, did you know that toilet paper sticks to sweaters? "Out of control!" "She's hot." Gorillas in Worcester?!

R-
What?! Man, those "T&T's" were sooo smooth! Only two weeks to get psyched, and waterskiing in three! Puff the magic...diet Coke addict...Switch U. I? Hee hee!

Hey Beads!
Did you have a good weekend? By the way, have a cookie while you study econ., or a piece of chocolate!

D - I heard you had to move your car - that is too funny! Looks like a little more walling, huh? Till then it's "Nasty Girls," and well, maybe I'll have "just a little drink!" WHAT time was band practice?

Although almost two weeks ago Our elastic lady had one in two. Who was persistent with his love song But die to her state this didn't last long! And while she paid for it the very next day, About this weekend there is much to say. With four of the pub queens on Thursday night, They started it off with an interesting fight. With wine in the face Sue was insane And Alyson's room was never the same! But by Saturday noon Gretch had the floor, Literally and figuratively but oh there is more! To Alyson's we return at the Hillside West With quarters, pizza, and all the rest. But from their formal invites were suddenly forgotten. And some tend to think we all and out rotten! With Beth's fine fetish with the ground Of poems there's sure to be one more round. And thus I conclude just one more rhyme Who can say what will happen the very next time?

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Andy Griffith



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One Act Festival exhibits directing styles

by Marie Ammerman

When considering the One-Act Festival, the most important aspect to examine is the directing, because this is what the Festival is all about. As a whole, the Festival was quite a success, although the individual pieces varied in quality.

The first set of one-acts opened with **Box & Cox**, directed by Helene Landers. It was somewhat disappointing. The British accents attempted by the actors were not backed up by any British tones in the set, and they made the dialogue seem rather stiff. Lee St. Laurent's too-steady energy level did not correspond to the plays ups and downs, and made it that much more lifeless.

The problem lay largely in the pacing of both action and speech. While the repetition of bits of blocking is a good way to emphasize similarity between two moments in a play, Landers' thrice-repeated blocking in the letter sequence merely reinforced the play's predictability.

In fact, it seems that the play itself is strongly at fault, funny though it is, because of this predictability. We knew the plotline long before it unfolded, and the director and the actors had to keep our interest in it somehow. Unfortunately, they were not always successful. In this case, the blocking should have had some surprises for us, and the actors could have shown more facial expression. Rich Patten managed to do rather well, but St. Laurent, for the most part, wore the expression of a man who simply can't remember where he put his glasses. Lisa Poulin, however, was marvelous, more than matching her per-

formance in **Hayfever**. The play did have its moments, particularly when the two men threw each other's breakfast out the window, and again when holding the door against the formidable Penelope Ann. With more varied pacing and blocking, **Box & Cox** would have been a more successful play. As it was, it was entertaining, but certainly needed improvement.

Next, directed by Andrew Smith, was an excellent choice for a first-time director. With only two characters and a one-room set with limited traffic patterns, **Next** offered an emotional

'As a whole, the Festival was quite a success.'

challenge without a large number of mechanical worries. Linda Elliott and Nash Robbins, both quite experienced in Colby theater, were excellent. Elliot maintained her tough, indifferent exterior throughout the play, in spite of Robbins' often explosive emotional speeches. Robbins, too, was very convincing, in spite of the fact that his character was older than himself. His increasing feelings of rage, fear, and his sense of helplessness were handled well, and were prepared for by his nervousness on his first entrance. The emotional shifts were gradual enough to be believable, and his energy level was well-sustained.

Clearly, **Next** is a drama about emotions, and emotions are one of a director's main concerns. Smith dealt with this well by excellent balance to Robbins' frenzied pacing near the end of the piece.

All in all, **Next** was extremely well acted and directed. There was one small problem, however, concerning the use of very explicit centerfolds from pornographic magazines. These pictures were clearly displayed to the audience. While the point being made in the play is well-taken, I feel that somewhat less revealing pictures would have achieved the same purpose. Robbins is certainly a good enough actor to have conveyed the same message with a more discreet set of pictures. Other than this point, however, **Next** was very good, and I hope we see more such work in the future.

The last piece on opening night was **Hughie**, directed by Kurt Wolff and Mike Ryan. **Hughie** is a difficult play, and offers a great many technical problems for any director. Tim Stinson as the night clerk was beautifully bored, and made his character a real person to the audience in spite of his almost complete lack of lines. And simply remembering his lengthy part should earn Stan Kuzia an Academy Award. He also managed to give this difficult part life and emotion, although a few brief moments called for more energy, such as his memories of **Hughie's** dice-rolling.

The slides were a very nice touch, adding to that feeling of nostalgia the piece was striving for. The sequences inside the night clerk's mind, however, were not quite as well handled. For one thing, Mr. Stinson had to turn nearly all the way around, and his lines were often lost to the audience. It was hard to understand just where these sequences fit into the play. The use of the same blue light at the end of the play, combined with the very long freeze and the piano solo, made it very difficult

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Arts

The Play's the Thing is deemed a successful comedy

by DEREK S. TARSON

There are some plays that were just meant for amateur theatre, and "The Play's The Thing" by Ferenc Molnar is one of them. With its mixture of stylized comedy and a happy ending, many professional companies would be afraid to perform this play to both its comic and romantic potential, but the Waterville Repertory Company in conjunction with ACCT did just that last weekend - and made it a smashing hit.

The play itself is a comedy about the theatre. It involves a young, gifted, impressionable composer named Albert Adam who overhears his fiancée, Ilona Szabo, carrying on with her old flame, Almady, through the paper-thin walls of the Hungarian castle. In order to save Albert from breaking off his engagement, Sandor Turai, a famed playwright and Albert's uncle, writes a play which incorporates the scene which was overheard, in order to make Albert think that Ilona and Almady were just rehearsing this play, thus reconciling the lovers.

Interspersed with this simple plot, however, are conversations about how to start a play and end a second act, placed, of course, at the start of the play and the end of the second act, respectively, as well as comic

observations about the theatre such as, "Critics hate bloodshed in plays. If there's any slaughter to be done, they prefer to do it themselves."

Starting out with a good play, the Waterville Repertory Company added to it by using a great cast.

Howard L. Koonce, as Sandor Turai, headed the group very well. Although he lacked some of the stylization that could have made the part that much finer, he was able to play the shrewdness and self-satisfaction without which this part would have been lost, quite well.

Mansky, Sandor's collaborator and sparring partner, was played to perfection by Joe Cromarty. Cromarty managed to affect the degree of pessimism necessary for the part, without overdoing it, as many amateur actors would be tempted to.

Kim Gordon Sewell, as Ilona Szabo, was fine. While not taking anything away from her indiscretion in the first act, she was able to convey very clearly to the audience her love for Albert by the third act. Her grace of movement was also perfect for the part.

Joe Laberge, as Albert Adam, was also very good. Although he had a tendency to play down to the role in the first act, he overcame this, and had the audience on his side by the

end of the play. Cabanne Howard and Michael O'Brian rounded off the cast very well.

Anthony Betts, who directed the play, demonstrated the fallacy in the myth that a play suffers if the director acts in it.

cont on p. 12

P & W elects officers

Powder and Wig, Colby's student-run drama association, held elections for next year's officers last Monday. Shireen Shahawy was elected president, and Karen Killam vice president.

Both hope that, with the new commons plan, Powder and Wig will be able to gain new importance in Colby's social life. "We have to start focussing on being a larger part of the social life for the campus," said Shahawy, "We can be a cultural outlet. Students here

want that, I hope."

"We need to become more visible," said Killam, who is planning to instigate events ranging from opening-night parties to smaller plays which can be produced anywhere on campus.

"We have to bring the theater all around Colby, get it out of Strider," she said.

"Next year, there will be less focus on the other side of campus, the social life will be evenly spread. We have a chance to attract more people, get them

involved," said Shahawy. "We have something to offer everyone."

Tom Ponti will serve as treasurer, Linda Elliott will be secretary, Andy Smith will be in charge of publicity, Jennifer Carroll and Carolyn Gibbs will take care of costumes, and Bob Aube will organize props.

A new position was also formed, to help directors with technical aspects of production. Powder and Wig's first technical consultant is Doug Chilson.

Gang of Four to perform this weekend

by KURT WOLFF

The Gang of Four, for those of you who, like me, were not aware of Spring Carnival's covert arrival, are playing in Wadsworth Gym this Saturday, April 21, at 8 p.m. They will be backed up by the English polish-pop band called Icicle Works. Though most of you are not familiar with the music of these two groups, I recommend that you take the time to experience something new and different for a change — you never know, perhaps you'll even like it. REM was not so well known when they came here last fall, yet that was probably the show Colby has seen and heard since Pat Methany played here back in 1980, (before my time). There's no ground for criticizing a band, or anything really, merely because it is unfamiliar or obscure. Experiencing the new is the key to understanding it.

The Icicle Works have a very nouveau British invasion sound, that is not unlike that of Duran-Duran, or any other of those new-wave-pop bands. Their biggest single right now is entitled "Whisper to a Scream," and it is typical of their musical style — lots of synthesizers and very smooth, clean melodies. To be honest, I can't say I'm overly excited about this band, but then again, that Duran-Duran-esque sound polished is not really my favorite kind of music. The Gang of Four, however, offer a sharper, more distinct quality in their music that is, for me, much more engaging.

The Gang of Four have been on the music scene since around 1979, when they released their debut, and by most standards

best, album entitled **Entertainment**. This was the era of the Jams, the beginnings of The Clash, and the Undertones, the Sex Pistols had been in and out — this was the first big year of what is called "punk" music. Thrashing guitars and fast rhythms were the prevalent styles of the times, and the Gang was no exception. "Damaged Goods" is probably still the most famous song to date: "you kiss so sweet, your sweat so sour, sometimes I'm thinking that I love you, but I know it's only lust." (1979) The album was highly political, reflective of the band's critical views towards capitalism and neo-imperialism, and the exploitation and corruption that results from the policies of such modern industrial states as England and America.

The Gang's second album and the EP that followed produced a few interesting songs, though as a whole, these 'intermediary' efforts have generally been brushed over. The release of their third LP, **Songs of the Free**, brought them back into the light with a hit single entitled "I love a Man in Uniform." Though quite a different sound, it was still a transition stage on the way to the more polished and refined **Hard**, which was released last fall.

Hard is quite a distinct change from the earlier materials; here, there is more an emphasis on the fun elements of their music, with heavy bass lines and rhythms. Guitar is used more as a secondary instrument than as the main driving force, as in **Entertainment**. As a result, the songs are much more polished, with a much cleaner sound than the earlier "punk" songs. Just one look at their dress, and at the way they handle themselves on

cont on p. 12

Monty Python skits are energetic and entertaining

by JENNIFER HARMAN

Last Friday night, the coffee house was filled with Monty Python fans. They all came to see "Something Completely Different," a collection of Monty Python skits performed by Colby students Dan Allegretti, Cliff Diamond, Neal Kalechofsky, and John Robinson.

In general, the crowd was enthusiastic and knowledgeable. They knew the words to the songs, what was going to happen next, and what show or movie the various skits were from.

People who have never seen Monty Python or do not have much experience with that particular brand of humor would have had a difficult time keeping up with the skits. The pace was fast, at times much too fast for the audience to follow the storyline. The changeovers from skit to skit did not seem to flow together.

Maybe if the performers allowed more time between skits, the audience would have had more time to readjust. Some of the comic effect was lost because lines were rushed. The audience also missed some lines because the performers did not wait for the laughter to subside before delivering more dialogue.

However, when the audience did hear and understand the lines, the result was great comedy. The skit which contained the four rich gentlemen from "The Secret Policeman's Other Ball" was well done and well observed. The obvious time and enthusiasm the performers put into learning the material for this show was evident. The skits from "The Holy Grail" were also well done. The performers played the typical Monty Python women perfectly, although at times the accents were shaky.

The performers also interacted with the audience. In the skit about Mary, Queen of Scots the performers ran about the coffee house causing a comic chaos. Also, the skit about the ever popular sea bird, albatross, effectively involved the audience. They felt as if they were actually taking place in the skit, which added to the humor.

This performance can best be described as fun - the performers' energy added to this. They looked as if they were having as good a time, if not better, than the audience. Although there were some slow parts, they can probably be attributed to the choice of material. Most of the talk show skits dragged. On the whole, this show was well appreciated and enjoyed. This particular group of performers should be encouraged to do more comedy, possibly trying different material.



A Monty Python skit with John Robinson, Dan Allegretti and Cliff Diamond.

Arthur worth viewing

by DOUG SCALISE

Dudley Moore stars as a childish, perpetually soused millionaire named Arthur Bach, and John Gielgud plays his

Stu-A films

snobbish, reprimanding, yet adoring valet, Hobson.

When these two share the screen, it's magic. The story is simple: Arthur will lose his vast inheritance if he doesn't marry the proper heiress (Jill Eikenberry). After he agrees to go through with the liveless match, he falls for a poor, aspiring actress (Liza Minnelli) who works as a waitress, whom he meets while shopping in Bergdorf Goodman.

However, the true love story is the father-son relationship between the spoiled rich kid and his acerbic servant/mentor. Moore and Gielgud are marvelous. They make "Arthur" a film well worth watching.

Artist to present slide talk

Artist Sigmund Abeles will give a slide talk on his work Wednesday, April 18, at 8 p.m. in Given Auditorium of Colby's Bixler Art and Music Building. The lecture, open to the public without charge, will be followed by a reception.

For the past five years, Abeles has worked exclusively in pastel. His compelling images of the human condition produce an art that is both gentle and

powerful, and his approach balances an intellectual view with a passionate response. His works appear in many public collections, including the Boston Museum of Fine Arts, the Philadelphia Museum of Art, the Library of Congress, the Museum of Modern Art and the British Museum.

Professor of art at the University of New Hampshire, Abeles has studied at the

University of South Carolina, the Art Students League, The Brooklyn Museum School, the Skowhegan School of Painting and Sculpture, and Columbia University. He received a Louis Comfort Tiffany Grant and was the recipient of the 1983 Leo Meisser Prize from the National Academy of Design.

Two Maine poets to read in Robinson room

by JOHN HATTAN

This coming Monday in the Edward Arlington Robinson Room of Miller Library, two Maine poets, William Carpenter and Kathleen Lignell, will read at 8 p.m.

Kathleen Lignell is the author of *THE CALAMITY JANE POEMS*, the 1978 recipient of the poetry prize from *CAROLINA QUARTERLY*, and the 1983 poetry prize from *SOUTHWEST REVIEW*. She is currently a writer/editor at the university of Maine at Orono.

William Carpenter also has one book of poetry out, *THE HOURS OF MORNING*, for which he received the 1981 Associated Writing Program's poetry series award. He is currently Dean of Faculty at the College of the Atlantic, an institution he helped establish.

Both poets are 1984 recipients of Creative Writing Fellowships from the National Endowment for the Arts in poetry. They are

also very active in their support of all aspects of Maine poetry, past and present.

William Carpenter's poetry is state-of-mind. Drawing from Jung, literature, art, and nature, it strikes one as fresh and unique each time it is read. It allows unique insight into what it means to be human. It stares into the various complexities and black holes which dot the landscape of both the mind and the world. It seeks to capture on the written page the very act of perceiving, the pure and original moment.

Kathleen Lignell works in somewhat similar vein, but with her own personal flair. She seeks to work through American folklore-myths, through the persona of Calamity Jane. Jane, the woman who is just as manly as the men, the woman who deeply cares for children, the woman who is wild and untamed, and yet capable of extreme moments of self-doubt and sensitivity. Jane, who is, at last, Kathleen Lignell.

Two plays to open

The Odd Couple

by STEVEN BARBOUR

"The Odd Couple," Neil Simon's comedy about two middle-aged roommates and their hilarious confrontations, will be presented on April 19th - 21st at 8:00 p.m. in the Coffeehouse.

The play stars Jeff Johnson as the none-too-orderly Oscar, and Greg Kenyon as his

fastidious roommate Felix. Directed by Jaun-Colon-Collazo, the play promises to be a welcome performance of Colby theatre this season.

Limited seating (50-60 seats) should encourage people to arrive early to each performance. Tickets will be \$2.00 for students, \$3.00 for adults, and can be purchased at the Coffeehouse.

Out of Our Father's House

"Out of Our Father's House," a play depicting the lives of eight American women, will be performed in the Coffeehouse this Sunday and Monday, April 22nd and 23rd at 7:30 p.m. No admission will be charged.

Director Talia Tringo commented, "We think a lot of people will attend. The Coffeehouse is a comfortable, informal setting. The play is relatively short, but it is charged with powerful scenes and lively anecdotes. A fresh

perspective on American history can be found through the lives of these assorted characters."

"Originally, the play by Eve Merriam consisted of six characters," added co-director Laurellie Jacobs, "but we wrote in two more for greater ethnic and regional diversity."

The cast includes both seasoned Colby actors and newcomers to the stage. Characters include Zora Neale Hurston, Elizabeth Cady Stanton, Eliza Southgate, and Mary "Mother" Jones.

Arts Notes

FILM: "Catch 22" - in conjunction with class; Lovejoy 100, Thurs., April 19, 6 p.m.

FILM: "The Willmar 8" - in conjunction with the Women's Film Festival; Lovejoy 205, Thurs., April 19, 6:30 p.m.

FILM: "Ashes and Diamonds" - in conjunction with class; Lovejoy 213, Thurs., April 19, 7:30 p.m.

STU-A FILM: "Arthur" - Lovejoy 100, Fri. & Sat., April 20&21, 7&9:30 p.m.

1984 MAINE SATE CHAMPIONSHIP SPELLING BEE - Given Auditorium, Sat., April 21, 2 p.m.

5th ANNUAL LOCOMOTION EXTRAVAGANZA - Dana Dining Hall, Sat., April 21, 7 p.m.

PERFORMANCE with comedian Steve Wright and "Icele Works" and "Gang of Four" - sponsored by Student Association Social Life; Wadsworth Gymnasium, Sat., April 21, 9 p.m.

EXHIBITIONS: Student Art Show, April 6-25; Faculty Exhibition - Works by Harriett Matthews and Abbott Meader. April 8-May 30.

Coffeehouse Notes

PLAY: "The Odd Couple" Thurs., Fri., Sat., April 19, 20 & 21; 8 p.m.

PLAY: "Out of Our Father's House" in conjunction with Feminist Fortnight - Sun., Mon., Tues., April 22, 23, & 24; 7:30 p.m.

•The Play's •One-Act Festival the Thing

Betts not only directed the play excellently (The performance of Sandor's play was staged hilariously, among other things), but he also played the correct, yet slow and kindly, butler Dwornitschek with a humorous Jeeves-like manner that worked extremely well against Koonce's self-satisfaction. As both actor and director, he fulfilled his role excellently.

to figure out if the play was over, or just moving into another thought sequence. While well-acted, these directorial choices made Hughie rather confusing at times.

The second set of one-acts tended toward comedy. The evening opened with *Rise and Shine*, directed by Susan Perry. Perry used her set very well, taking advantage of the scattered headstones to create interesting patterns of movement. She often forced the focus onto a speaking actor by moving her characters out to the sides and seating the speaker on a tombstone.

The actors themselves seemed quite at ease with the set, and both Greg Kenyon and Shireen Shahawy were excellent as the geriatric representatives of the Moral Majority. Their voices and movements were consistent with their characters, and their comic timing was very good. Steve D'Andrea was wonderfully expressive, particularly in some of the faces he made to the audience. His deadpan delivery of his lines underscored the comedy very well. Susan Douglas, as Hepzibah, was a bit hard to hear, and her changes in emotion were not easily distinguished. It was hard to believe her complaints about Henry, because she lacked the necessary energy to make us believe them. Douglas did manage to convey Hepzibah's timidity quite well, and it was nicely balanced by D'Andrea's boldness. *Rise and Shine* was very well done, and a nice opening for the second set.

The second piece was *What Did You Say 'What' For?*, directed by Robert Aube. To be frank, this piece was outstanding, mainly because of Carolyn Gibbs. Her facial expressions, voice quality, and body movements gave us an unforgettable character. She was totally immersed in her role, and so was the audience. Aube kept her positioned close to the audience, and allowed her to be the continual focus of the action. While a good director does not allow an actor to dominate a scene to the detriment of the play, he also does not kill a good thing when he sees it. He allowed Gibbs, it seems, plenty of room to use her creative energy. In short, he seems to have wisely let well enough alone. She and Bill Castelli played very nicely off each other, and he played well the difficult part of a man who is humoring an apparent lunatic, and who is convincing to the lunatic, but who is still not so convincing that we do not see what he's doing. *What Did You Say 'What' For?* was wonderful, and I

wouldn't mind seeing it again.

The final piece of the festival was *True to Life*, written by Colby student Mark Ratliff, and directed by Sarah Sherman. It must be said that the story line was very interesting, and the dialogues well-written. It seemed, however, that the play contained fundamental thematic problems that were exaggerated by the acting.

One of the major problems seemed to be that Ratliff wanted to say a great deal in a short time. We moved from Dallas' ambivalent feelings about his father to his disgust with college life, to his love for photography, to his need for life and adventure, and to many other philosophical concerns. There were many long speeches, and the audience found it hard to remain attentive. Particularly good, however, was the story of Black Sam, which helped clarify some of the play's themes. John Bookis handled this particular speech very nicely, and Sherman's blocking, in which Emily Nussdorfer mirrored Dallas' movements, was a nice touch.

The counter view to Dallas' was Jack's. Unfortunately, Derek Tarson simply was not convincing as the slightly bitter, but wiser and more understanding older man that his words suggested he should be. Tarson was fairly expressionless, and he had very little energy. He did not convince the audience of his emotions or of his convictions. This was too bad, because Jack was saying some valid things, cynical though they may have been. It was hard to decide how we felt about him, or about any of the other characters. This was partly because of the acting, which needed to be very strong to display the subtle emotions the play contained. It may have been caused, too, by the author's apparent difficulty in deciding who was right. Dallas was a character with whom we could sympathize, but whom we recognized as somewhat naive. On the other hand, we could not accept completely Jack's point of view. Tarson did not make things any easier, because his lack of energy made it hard to sympathize with Jack.

All in all, the play was very interesting, and the writing good. Sherman's direction helped give the production some needed life, though Nussdorfer's dance might have been toned down, as it distracted the audience at critical moments in the dialogue. Charles Tenny very nicely maintained his "old man" character, and his moments of glee were a nice touch in this philosophical piece. I certainly hope that Ratliff continues to write plays for production here at Colby, not only because he is a good writer, but also because this is the kind of creative student input Colby theater really needs.

•Gang of Four

stage, too, will prove that they consider themselves more of a "class act" now. The music, though, despite what many noted critics have said, I will argue is their best effort since *Entertainment*. The mixes are clean, the melodies are nice, and the tunes are still danceable. The sound, too, retains a much more solid edge that of The Icicle Works lacks. To compare the Gang of today with that of 1979 is virtually impossible, because they're practically two different groups (even several of the members have changed.)

I encourage as many of you as possible to go hear them before you criticize them; you'll find their songs very danceable, and actually quite accessible compared to some of the newer music on the scene today. For a band of as good a quality as the Gang of Four to play to about 50 - 75 die-hards would be a tragic scene indeed, (at least from the Gang's point of view, as well as Stu-A's.) You can hear the Gang's new and older music, and the new album from Icicle Works, simply by calling the WMHB request line at 872-8037. Too many people passed up REM when they were here, and now they're all the rage in America and in England. Open your minds and "celebrate diversity"; see the Gang of Four Saturday, at 8 p.m., in Wadsworth Gymnasium.

New clubs and
organizations

Stu-A Budget
Request Forms due
Monday April 23

Any questions see
Bruce Hickey
Finance Chairperson

More people
have survived
cancer than
now live in
the City of
Los Angeles.
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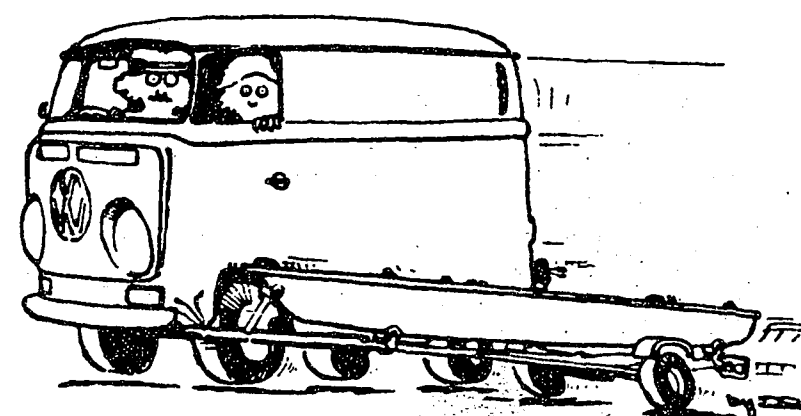
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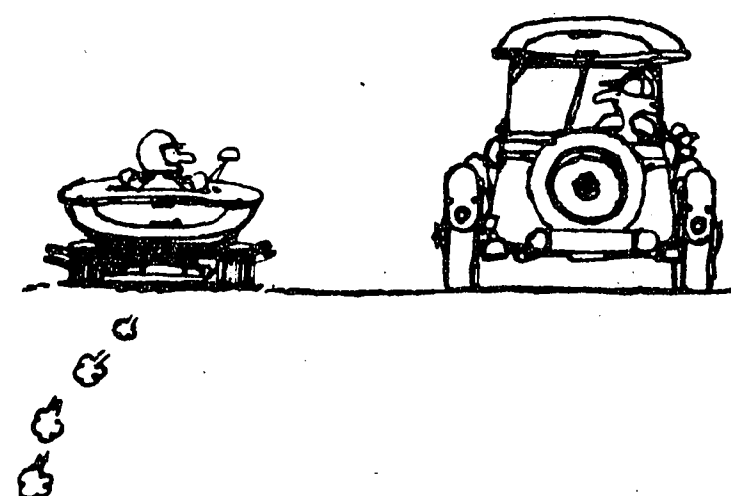


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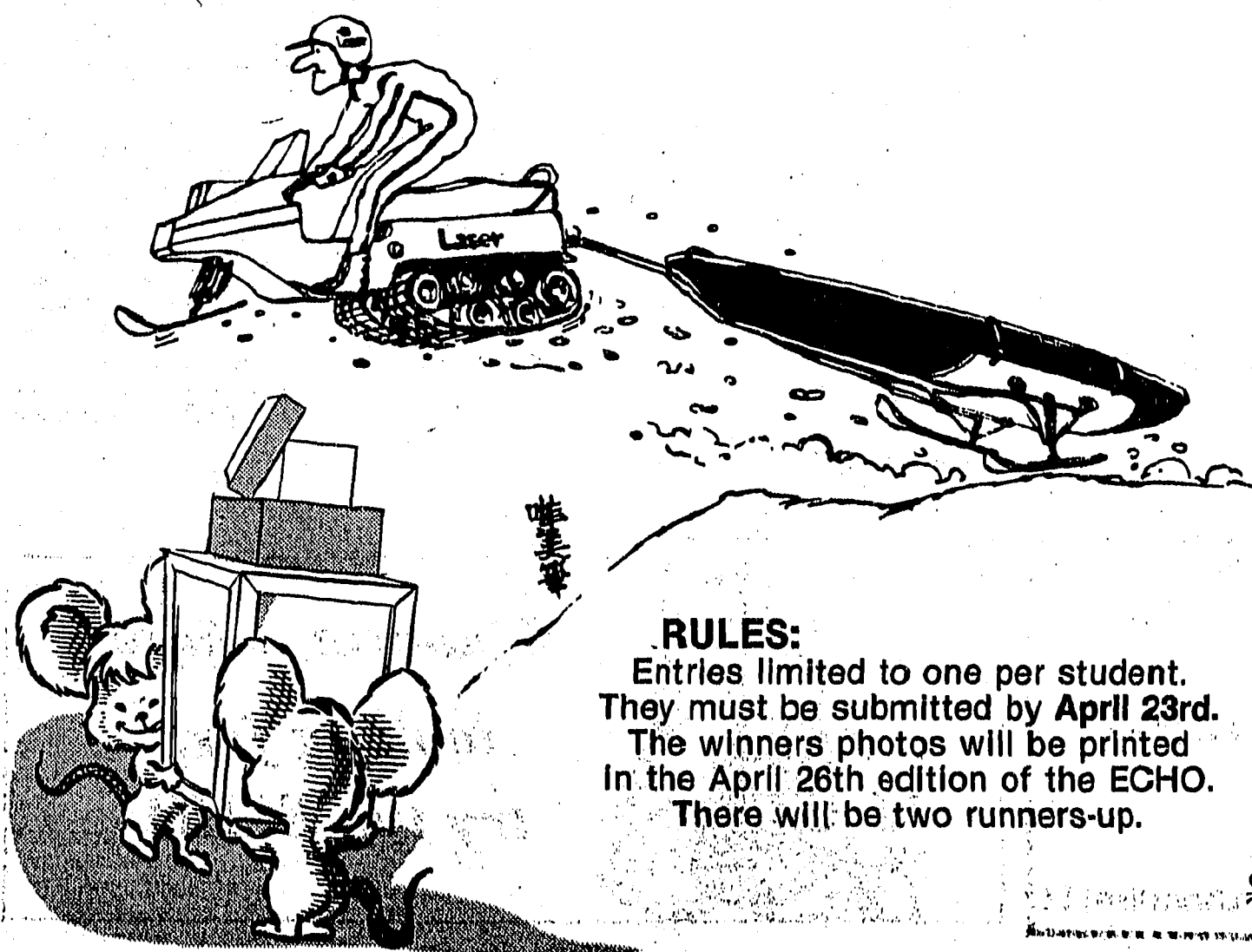
THEME:

MOTION



CRITERIA: Submit one black and white 8 X 10 photo. The photographers name, the title of the photo, and the date the photo was taken must be on the back. (The photo should be unmounted) The photo **MUST** have been taken by a Colby student.

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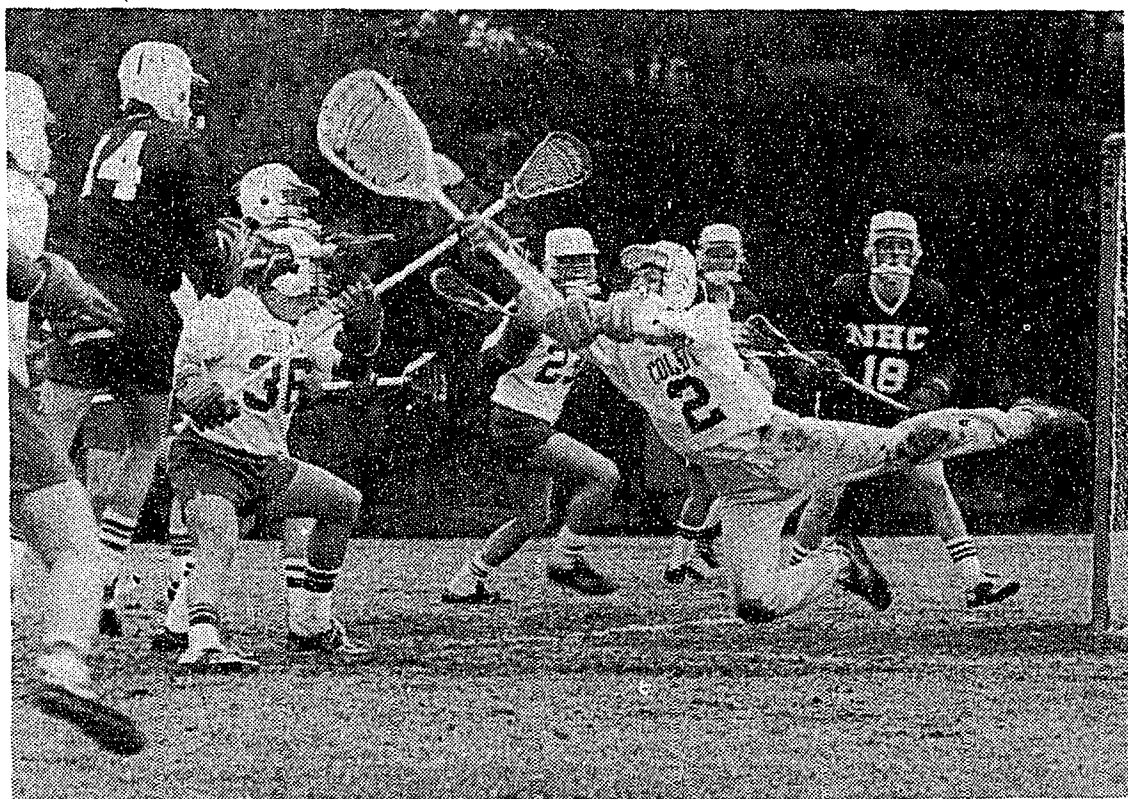


RULES:
Entries limited to one per student.
They must be submitted by April 23rd.
The winners photos will be printed
in the April 26th edition of the ECHO.
There will be two runners-up.



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Men's lax evens record at 2-2



Echo photo by Tina Zabriske

Abe Brass, the Colby lacrosse team's netminder, makes a lunging save of a NHC shot.

Sports

Women fall to Bowdoin

by NORMA DELANEY

On the weekend of March 31st the Colby Women's Lacrosse Squad headed south to play in the Cape Cod Jamboree. This weekend of scrimmage provided the Mules with the chance to venture outside and adjust to the elements. "I think they realized their potential," commented Coach Deb Pluck. "They had to really communicate."

Thus far, the Mules' spirits as well as their fields have been somewhat dampened by the weather. It was not until last Wednesday that the Mules could play their first regular season game. They lost to Bowdoin 8-3, with the Polar Bears outshooting Colby 36-9. Player-of-the-game, Liz Keuffel, was outstanding in warding off the Bowdoin attack with 28 saves in goal. Offensively, Jessica Gwynne was a key, scoring two goals. Senior Letty Roberts was also extremely aggressive at attack wing. Coach Deb Pluck commented that "the thing that hurt them was not being outside since the Cape, but taking all things into consideration—it was a good game."

Still in pursuit of their first victory, the Mules charged ahead to meet Wellesley College last Saturday. The enthusiastic

Mules dominated the Wellesley squad, outshooting them 28-14, which resulted in an 11-3 victory.

Player-of-the-game Letty Roberts played an outstanding game, scoring one goal and adding two assists. Other scorers: sophomore Lalyn Ottley with 4 goals and two assists and senior, Jessica Gwynne, with 3 goals and one assist. She has the highest shooting percentage on

the team thus far, scoring on 5 out of 7 shots on goal. In addition, seniors Sarah Woodhouse, Tammy Jones and co-captain Ann Tiedemann, each added a goal. Deb Pluck commented: "I haven't seen a team so psyched to play a game in years."

Expectations for this year's squad are high. Faced with a challenging schedule, the Mules have exhibited great potential

cont on p. 16



Echo photo by Tina Zabriske

Colby Women's lax split a pair, losing to Bowdoin but topping Wellesley College.

by DANA HANLEY

The amber sun tranquilly rests on the crest of Mayflower Hill. The freshly cut lawns, with their distinctive fragrance, reign supreme. Inspirational melodies, filled with the spirit of brotherly love waft down from the center of campus. These notes gently sweep across the rolling plain and begin to take on a melancholic and almost ephemeral nature. Before you can rub the tear from your eye the ground beneath you begins to pound. You feel the excitement begin to swell inside. Instinctively you reach down and crack open a cold one...You have now entered a new dimension of sight and sound. You have entered the Colby Lacrosse Zone.

I don't think that I have to tell you it's been a pretty productive week for the White Mules. For all you Bio majors out there, last Thursday's game against New Hampshire College was a perfect example of Darwin's Theory of Natural Selection. After a slow start, and

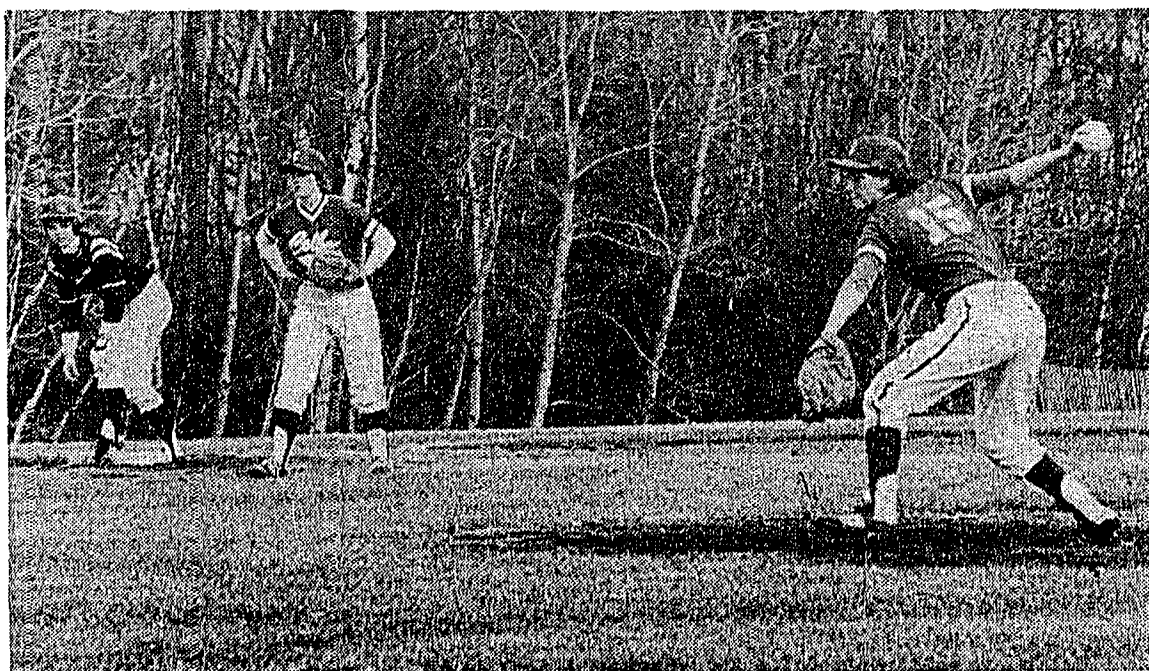
trailing 5-0 after one quarter, not only did the Mules win the battle for survival of the fittest, but they tied a school record by outscoring NHC 19 to 11. Everyone and their brother was in on the scoring: Gus "Dinger" Wilmerding, George "Goose" Brownell, Peter "Newmy" Newman, Rod "Gilly" McGillis, Reihl "Pencil" Mahoney, Steve "Heinous" Haynes, the list goes on...For a second there I thought Coach Ewell was going to suit up "Tim the Trainer" for the next shift at crease attack.

Having evened up their record to 1-1, the Mules were ready to take on a heavily favored Babson. Once again, Colby was down after the first quarter. They weren't about to let a 3 point deficit ruin their day though, so they kicked their offense into gear and with some fancy open field moves and ever-so-crisp passing they cut away at Babson's lead.

Once again; Dinger, Goose, Newmy, Pencil, Gilly, Heinous, and Tom Claytor provided the brunt of the scoring punch. Defense for the Mules tighten-

ed up after the first quarter and held Babson to only 1 goal in each of the remaining quarters. It was an impressive display of coordinated teamwork; with Tom "Cush" Cushman, Steve "Whale" Getto, and Bill "Clapper" Clapp providing superior protection for Abe Brass, who was netminder for Colby. The final tally was: Colby 13, Babson 6.

Having scored 32 goals in their last two games, the Mules felt that they could give Bowdoin a run for their money on Monday. Playing during an intermittent downpour the Mules were caught flat-footed and watched the Polar Bears (ranked 14th nationally) run up a 12-1 halftime lead. As has become their trademark, the Mules had an exemplary second half. They outscored Bowdoin 6-3 and intimidated the Polar Bears into some errant shots on goal. "Whale" Getto was responsible for a large part of this intimidation factor by nullifying a Bowdoin middies bid with a bone-crunching body check.



Echo photo by Tina Zabriske

Stellar Colby softball pitcher Carol Simon prepares to smoke yet another pitch past a bewildered Thomas College batter.

Simon sparks softballers

by DEBBIE FISHER

The Colby Women's Softball Team opened their season with a decisive win over Thomas College last Tuesday pounding up 9 hits and 14 runs for a 14-0 victory. The Colby women clearly dominated their visitors both in the field and at bat. Colby managed to hold their opponents to two hits, and played defensively solid with no errors. Thomas College had some difficulty in the field of nine hits, committing ten errors.

Offensively, Colby displayed a well-balanced attack. Sue Whittum, a freshman, knocked out two hits, scoring two runs, and had one RBI. Sophomore

Linda Baroncelli, an All-New England Player as a freshman, went 1-5 with a three-run homer. Barbi Falcome, a sophomore and third baseman had two hits and scored two runs.

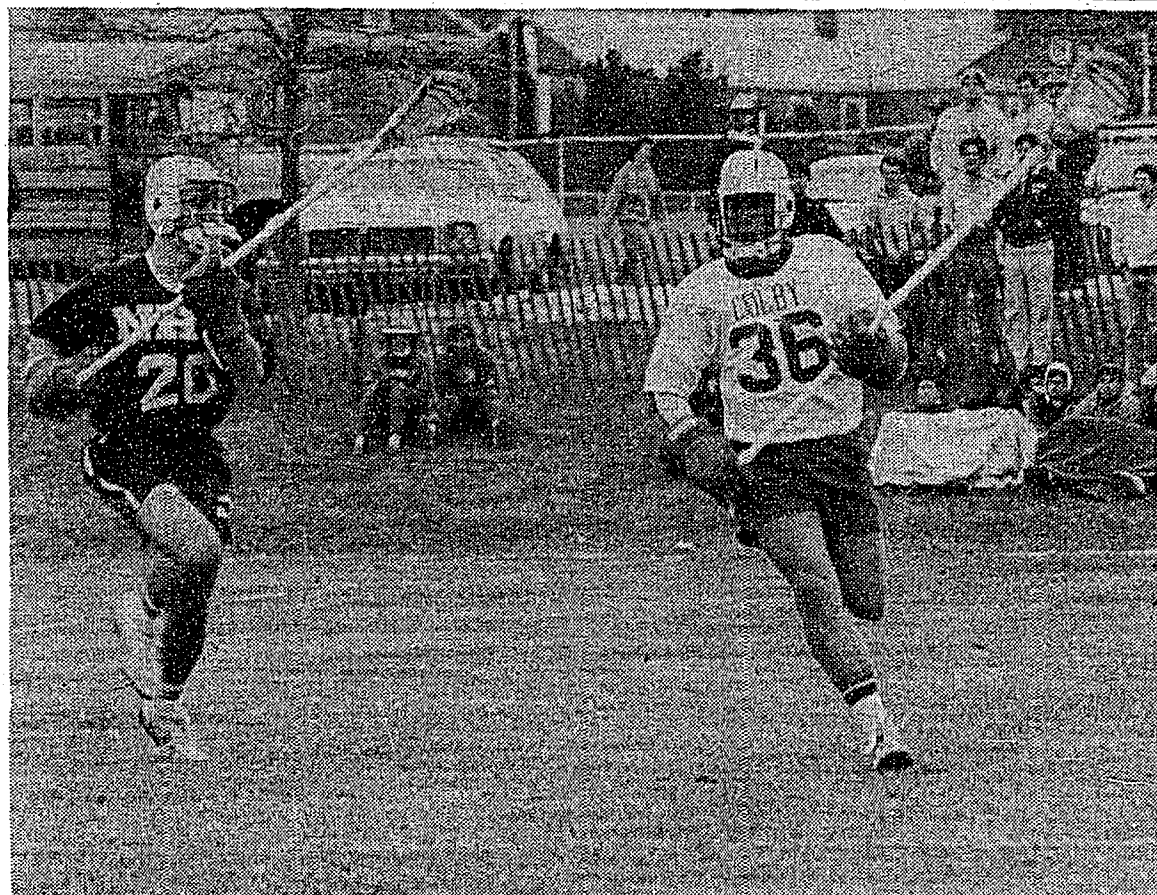
The team's success on the field emanated from the poise of pitcher Carol Simon. Simon, a junior and third year varsity member, allowed only two hits, two walks and struck out ten. She was supported by a strong defensive unit led by second baseman Jill Lord, senior and captain of the team.

Coach Mantegna felt that the team did well. As for the season, he said "with good defense and good pitching we

should do all right."

Colby played two double-headers this past weekend against the University of New England and Curry College. In the first of its away games, it lost 3-8 to the University of New England. The team then won its second game, 16-3. On Saturday, the team did better with a 16-3 victory over Curry College in the first game and an 11-3 victory in the second game. Linda Baroncelli had two consecutive successful days at bat knocking out several home-runs.

On Friday and Saturday, the team will be home for two consecutive double-headers against Gordon College and USM.



Echo photo by Tina Zaborske

Bill Clapp sparked the Mule defense against New Hampshire College Thursday.

Opening day finally comes for baseball

by BOB AUBE

It took fifteen days and seven rainouts before it happened, but Colby's baseball team finally got their regular season underway in convincing fashion Saturday afternoon with a 6-3 victory at Brandeis.

Harry Raphael scattered seven hits while picking up the win for the Mules. All of Brandeis' runs were unearned, the result of three errors in the third inning. Bill Datre led off the inning by reaching base on John Collins' error, and after a walk and a sacrifice, scored on Ben Lowry's error. An error by Mat Nickerson allowed the second run to cross the plate, and Steve Reade's RBI grounder closed out the scoring for Brandeis.

Colby jumped out to a 1-0 lead in the top of the first. Ernie Sander doubled and scored when first baseman Reade's attempt to catch Sander off second ended up in left field. They cut the Brandeis lead to 3-2 in the fourth. Joe Valle singled and was forced by Don Cronin, who then stole second and scored on an error by Sean Hughes.

Colby took the lead for good in the sixth, when Valle singled, Cronin walked, and Nickerson doubled them both home.

The Mules also added single runs in the seventh and ninth, on RBI singles by Nickerson and Joe Marcoux.

The White Mules split a home doubleheader with Husson on Sunday, winning the nightcap 5-3 after dropping the first game by a 3-1 count. Husson scored first in the opener. Ware walked with one out in the second and was forced on Boyle's grounder to second. However, Nickerson's throw to complete the double play was high, allowing Boyce to go to second. Foster singled him to third, and the two then worked a double steal to score the run. Boyce's homer in the fifth upped the lead to 2-0 before Colby finally got on the board in the bottom of the inning. Collins singled, moved to second on Lowry's groundout, and scored on Dugan's single. Husson completed the scoring in the seventh with an unearned run off losing pitcher Bill Collins. Vertefulle was the winning hurler.

Colby took a quick 2-0 lead in the bottom of the first in the nightcap. Sander reached on an error to start things off and after a walk to Dugan, came across on Marcoux's single. Valle drove in Dugan with a

sacrifice fly. Husson scored in the third on a walk to Huot, and error by John Collins, and Crowley's single. They then knotted the count at two in the top of the fourth. This time

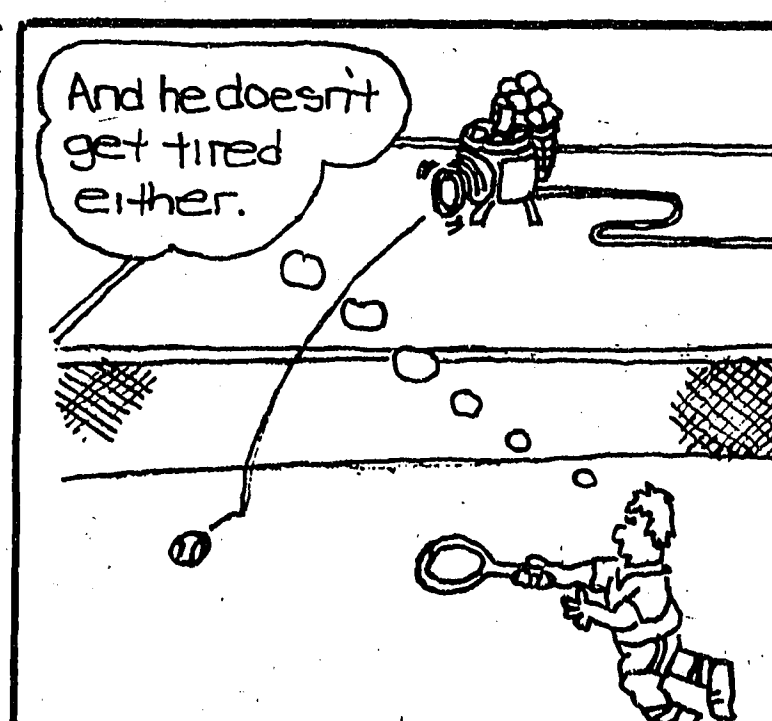
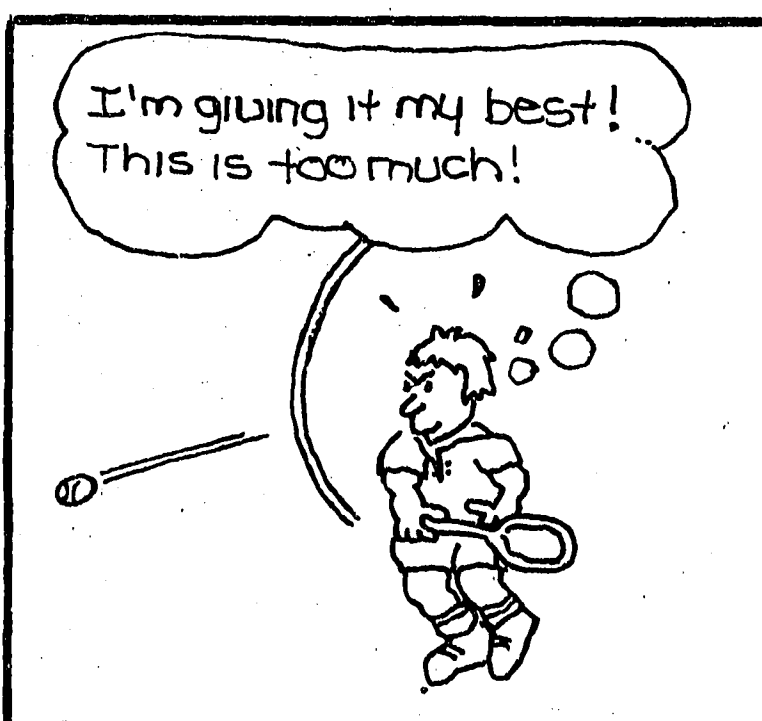
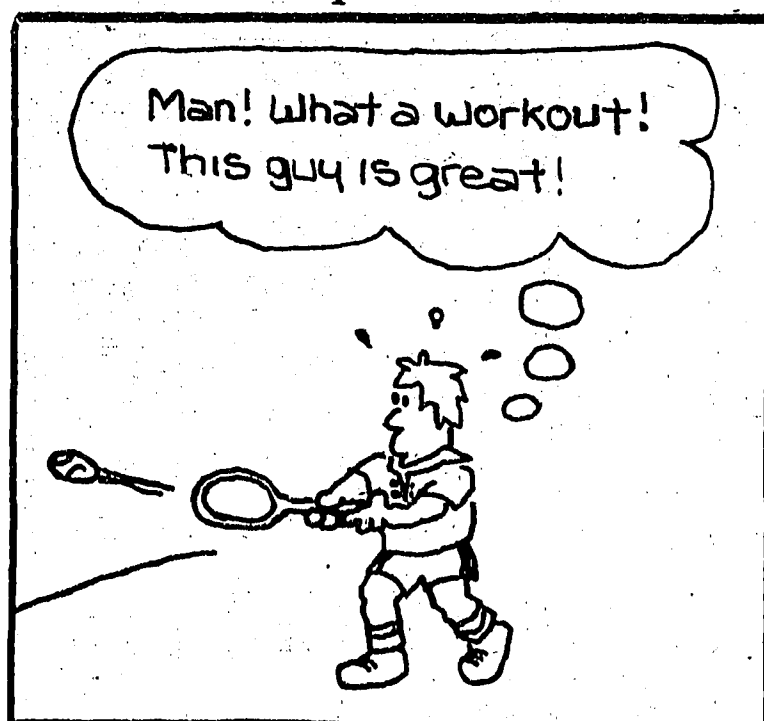
Ware led off with a base on balls, went to second when pitcher Jim Gill muffed Boyce's attempted sacrifice, and scored on Perez's single. But Colby responded with three in the fifth to salt the game away. After the first two men had been set down, Marcoux walked and Valle homered. Cronin then doubled, went to third on an error, and scored while Nickerson was in a rundown between first and second. Roy Dow, who came on in relief of Gill in the fourth, carried the victory.

Yesterday, the White Mules visited one of the country's best squads, the University of Maine. Colby's pitching staff should get a strong test this weekend, when the Mules play four contests. They face USM at Cobbs field tomorrow at 3:00, before hitting the road for a doubleheader at Bowdoin on Saturday, and a make-up game the following day at Bates. Colby, now 2-1 on the season, also has a home game against Bowdoin, Wednesday at 3:00.

Sports This Weekend

Friday, April 20		
Men's Baseball vs. USM	H	3:00
Saturday, April 21		
Women's Baseball vs. USM	H	12:00
Men's Baseball vs. Bowdoin	H	12:00
Women's Lacrosse vs. Tufts	H	2:00
Men's Lacrosse vs. Tufts	H	2:00
Men's Tennis vs. UMO	A	10:00
Women's Track vs. Dartmouth, Tufts, UMO, Bates at Bowdoin		12:00
Men's Track vs. Tufts at Bowdoin		12:00

Kamoo on Sports

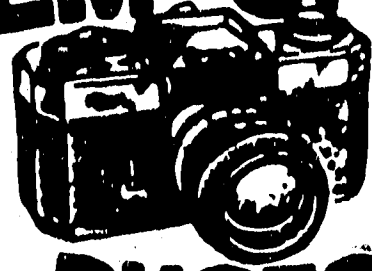


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To those of you who voted for McGovern...

by PETER ALEXIS

Despite the fact that I had the last couple of weeks off, everyone still came up to me and asked, "Gee, Masked Columnist, how should I vote in the upcoming Presidential Election?" My only reply was, "Gosh darn, I don't know."

Admittedly, this is not up my alley, but a tremendous idea hit me one night at about 3:30 am. in the 7-Eleven, while I was finishing off my third pizza egg roll and reading the National Enquirer et al., which featured such eloquent headlines as: "Boy George is Elvis's Reincarnation"; "Princess Grace is Being Held Hostage by Communists from Mars"; and "Queen Liz to Abdicate in Favor of Michael Jackson". I couldn't figure out why I didn't come up with this idea sooner: the American people should vote for a wrestler! All Americans would be able to sleep comfortably at night with a wrestler in the White House.

It would make sense that the voters should cast their ballots for Hulk Hogan, the WWF heavyweight champion, but he is already burdened with the rigors of representing the WWF and doing all of those little things that being the champ entails. Hulk Hogan shouldn't be needlessly distracted from his duties as Champ by a second job, the Presidency of the United States, which is somehow obviously not as important as the first.

At first, I figured that it shouldn't be too difficult to find an alternative. An ex-Champ would make a fine candidate. The Iron Sheik's got everything going for him. He's got the best pants, boots and mustache in wrestling today. Yet, he has three qualities that wouldn't allow him to be a legitimate presidential hopeful. The first of these is that for some strange reason the Iron Sheik always has that "my department chairperson wants to see me about my graduation requirements" look. It just doesn't make sense that the U.S. President should have a perpetually worried look about him. The second reason is simply that he was not born in America nor is he an American citizen.

The third reason is even simpler - he hates Americans.

Another ex-WWF Champ is Bob Backlund, who is the All-this name. It was coined by a friend of "Shelf Life" Nurnie) as President when he gets in one of his overly patriotic moods. American Boy. He loves his country. He loves his mom. He loves baseball. He loves apple pie. He loves his Ford. He is very popular and would make a good presidential candidate. Unfortunately, I think that having a President that looks like Curly of the Three Stooges would be detrimental to the country. In addition, it would be sad to have a President whose neck is so thick that he couldn't wear ties.

It seems as though we don't necessarily need an ex-Champ or the Champ himself, only a respected and popular wrestler. Two of the most popular grapplers in mat-history are Jimmy "Superfly" Snuka and Andre the Giant, but neither the Fierce, Feisty yet Festive Fijian nor the Brobdingnagian Brawler are native-born Americans.

Then there's Sgt. Slaughter - he's a good old boy. He's one of the Few, the Proud, the Marines. However, it could be a tad bit scary with the Jingoistic Juggernaut(I can't take credit for

Who else but the Sarge could give a Cobra Clutch with Nuclear Arms.

Unless Congress introduces an amendment to the Constitution to allow for co-Presidents, it would be impossible to vote for the Wild Samoans because there would be a donnybrook over who would be stuck as the vice-president. Rowdy Roddy Piper is out of the question, since he was born in Scotland and there doesn't seem to be a big demand for a President clad in a kilt.

Well, it seems that the choice has been made for us. We've whittled our way down to the best possible candidate - George "The Animal" Steele. George would be the consummate President. At least, he doesn't dye his hair. He doesn't (possibly can't) say much, so this insures us that he won't say anything stupid or insulting. His green tongue will keep other countries guessing and worrying. The White House wouldn't need new China, because the only thing he seems to eat is turnbuckles. And, of course, the matted hair on his back seems to add a nice touch.

•Women's lax

for meeting the season's demands. Besides a high number of returning seniors, the team is strengthened by an extremely talented freshman class. Also, the return of senior goalie Liz Keuffel, after a year abroad, has strengthened the

Mule defense. Highly spirited after their Wellesley game, the Mules are awaiting their next two home games to place more victories in the win column. They face Providence College at 3:00 today, followed by a match up with Tufts on Sat. at 2:00.

Sports Stumper

Last year Wade Boggs became another in a long list of Red Sox hitters to win the AL batting championship, when he topped the junior circuit with a .361 average. What former Red Sox player holds the distinction of having had the lowest league-leading batting average in major league history?

ANS: Carl Yastrzemski, who led the AL with a .201 mark in 1968.

Seniors:

Does your resume look like this?

Elizabeth C. Bell	
Box 1984, Colby College Waterville, ME 04901 (207) 873-1131 ext. 2183	35 Maple St. Wilmington, MA 01887 (617) 555-8182
EDUCATION:	
Colby College, Waterville, ME Major: Economics Honors: Dean's List Charles A. Dana Scholar	B.A. expected, May 1984
Shady Oaks Academy, Concord, NH Honors: National Merit Scholarship National Honor Society (Vice President)	
Diploma 1980	
RESEARCH EXPERIENCE:	
Corporate Growth and Political Contributions Studied the interrelationship of Corporate Growth and the size of campaign contributions. Analyzed over 150 corporations who contributed to the 1980 Presidential Campaign. Presented as a formal paper to the Economics Department. January 1984.	
The Determinants of Consumer Prices Conducted an econometric analysis of the determinants of consumer prices using multiple regression on a computer with the Statistics Package for the Social Sciences (SPSS). Presented as a formal paper to the Economics Department. Fall 1983.	
WORK EXPERIENCE:	
Marketing Intern, Digital Equipment Corporation, Maynard, MA Responsible for the development, research, and implementation of a marketing approach to businesses and industries for Educational Software Services. Involved identifying specific markets and contacting them through mailings. Summer 1983.	
Document Controller, Air Force Geophysics Laboratory, Bedford, MA Reviewed Government documents for such information as stock number, quantity, and system designator. Performed final quality control before placing them in completed document file. Summer 1982.	
Research Assistant, Economics Department, Colby College, Waterville, ME Aided the professors of the department with special summer projects. In charge of two underlings. Summer 1981.	
ACTIVITIES:	
Radio Station WMHB, Member and Disc Jockey Colby Big Brothers/Big Sisters. Worked with local children Women's Swim Team, Captain 1983-84 Field Hockey Colby Band, Treasurer Dormitory Staff, Resident Assistant	
References available on request.	

When it could look like this?

ELIZABETH C. BELL	
Box 1984, Colby College Waterville, Maine 04901 (207) 873-1131 ext. 2183	35 Maple St. Wilmington, Massachusetts 01887 (617) 555-8182
EDUCATION:	
COLBY COLLEGE, Waterville, Maine Major: Economics Honors: Dean's List Charles A. Dana Scholar	B.A. Expected, May 1984
SHADY OAKS ACADEMY, Concord, New Hampshire Honors: National Merit Scholarship National Honor Society (Vice-President)	
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References available on request.	

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Reagan offers solution

by DAVID SULLIVAN

In view of the various anti-Reagan articles in last week's Echo (in specific, Reagan's foreign policy in Central America) I feel the necessity to present a more practical and realistic view of

Commentary

the situation in the third world and how Reagan's foreign policy offers the only viable answer.

The foreign policies of both the United States and the USSR are motivated by the desire to form a group of economic and political allies. Part of the strategy involved in forming these groups is to supply military equipment and aid to the political allies in order that a climate favorable to trade be maintained. An obvious attack on my statement is that such an attitude is completely insensitive to the plight of third world peoples. The complaint might be that I can admit that the US and the USSR are "exploiting" — to a degree — the poor and underdeveloped people of the world, yet condone such "exploitation."

The fact is that these people do not have the capital to pull themselves out of poverty, and if they did acquire such capital, they would still need the technology and educated manpower to utilize it. To develop themselves, these countries will turn to a super-power for capital, technology, and educators. These, of course, cannot be given to them for free — as the idealists so often remind us, the US cannot be the nursemaid of the world — it is not unreasonable to expect something in return for our expenditures. A friendly government, will-

ing to trade is not, I believe, an unreasonable expectation. We do not scalp the third world countries in trade, one only has to look at the massive debt that Argentina has accumulated to see that quite the opposite can be true. A trade agreement, in my opinion, is not exploitation, but reasonable expectation.

I do not try to disguise the purpose of US involvement in Central America. It is not a glorified mission of good will to all mankind, but is motivated by the desire to have a secure group of trade partners adjacent to the United States. Neither the US nor the USSR is necessarily any "better" in their modes of acquiring third world partners, and the reason for acquiring these partners may not be the most righteous, however it is my contention that the ideal totally independent countries, uninfluenced by the super-powers is not only highly impractical, but also impossible. To withdraw our efforts to gain the alliance of said countries in order to achieve this impractical ideal is highly irresponsible, both economically and strategically.

The problem is not one of ideals; the ideal is not now, and will not be, the case. These countries, as stated, cannot pull themselves out of the poverty that they are in by themselves. They do need help. The help (capital, technology, and education) will come from one of the two super-powers. With that help will come a degree of dominance. The country in question will be sucked into the sphere of control of the power in question. I would like to see the ideal it met. Practicality dictates that it will not be. For the US to set a "good example" or to do the "right thing" by letting these countries go their "own" cont on p. 19

from the editor

Keeping out of commentaries

Recently, there has been some confusion about the editorial policy concerning commentaries published in the Colby ECHO. The Forum pages were designed in the hope that everybody in the Colby community would take an active part in the exchange of ideas. Therefore, no commentary is edited or changed to reflect the opinion of an editor.

The ECHO accepts commentaries from any source. These statements are purely the opinion of the author, and are in no way associated with the editorial staff. Commentaries and cartoons are from their authors, not the newspaper.

The only reason for reading commentaries before publishing them is to check for spelling and grammatical errors. There are no changes made in diction, organization, or the opinion expressed in the original text. Unfortunately, errors do occur in the process of typesetting and lay-out. These mistakes are purely accidental, and when they effect the meaning of the commentary, the ECHO will print a correction in the following issue.

Because the ECHO is responsible for its contents, editors reserve the right to withhold unsubstantiated and libelous commentaries. The Forum pages are for trading ideas, not maligning individuals.

Forum

Forum: (fō'ram) n. a public discussion of items of common interest [L. forum, the market-place].

Full scope of Reagan's policies must be understood

by PETER NECHELES

For the last two weeks Colby has witnessed a series of commentaries arguing the pros and cons of Ronald Reagan's foreign policy. With

Commentary

the coming presidential election likely to focus on the role of America abroad, it is especially important to understand the full scope of Reagan's policies.

Under President Jimmy Carter, the public felt both pride with the Camp David Accords, and humiliation with the disaster in the hostage crisis in Iran.

Ronald Reagan's 1980 Presidential victory came, in part, because of Carter's failure in Iran. Reagan promised to make America "great again," respected throughout the world. To these ends he has rebuilt the U.S. military to the point

where it is the largest peacetime Armed Force in American history.

Reagan's policy has been one of flexing U.S. military "muscle" to intimidate adversaries into compromise before traditional diplomacy is seriously considered. If we view the presence of Cuban forces in Grenada as comparable in scope to the presence of Russian nuclear missiles on Cuban soil in 1963 then their solutions provide an interesting comparison.

In the Cuban missile crisis, John F. Kennedy brought diplomatic pressure upon the Cubans and the Russians through the U.N., using minimal military force through a naval blockade (many of his advisors advocated invasion or bombardment). The world came dangerously close to a showdown between the Superpowers. Conflict, however, was avoided through diplomatic restraint on both sides. In Grenada, American troops invaded a country and overthrew its government. Yes, there were questions as to the legitimacy of that government among

their own people, as administrated officials have rationalized, but so are there questions as to the legitimacy of the government in South Africa, a government Reagan's administration has strongly supported. Another rationalization used was the presence of U.S. citizens at the medical school. Granted, U.S. students deserved the full protection of our government; that government, however, should not have been used as a front for illegal activity, which the overthrow

of any government in peacetime clearly constitutes.

The success of the Grenada episode does not remove the ugly stain on American prestige. We were censured by the majority of world governments, including our strongest allies. They criticized our gunboat diplomacy as a throwback to imperialistic times. Such aggressive policy only helps to confuse any moral distinctions between cont on p. 18

No real reason for abolishment

To the editor,

It's been nearly four months since the trustee decision to abolish fraternities, and in that period I've done much thinking. Thinking about the decision, the evidence cited, and realizing that something doesn't "ring true."

Foremost on the list of grievances was the prevalent anti-intellectualism of fraternity members. I ask by what standard was this demonstrated?

Certainly not statistically. Colby's four point grading system strictly defines a "C" average or a 2.0 GPA as average. Colby's fraternities have greatly surpassed that standard in recent years, even bettering the all-male-campus average in the first semester of this year. So statistically, the claim of anti-intellectualism is negated. Besides, what measure is a numerical grade point average of intellectual curiosity? On a more subjective level, I know many fraternity members that take serious offense to the claim they are anti-intellectual. The sheer number of fraternity members present in the library at any one time seems to suggest they take their education every bit as seriously as do non-members.

Second on the list was the concern over alcohol abuse. Again, I believe this is merely another hastily fabricated justification for the trustee decision. My evidence for this claim is the proliferation of alcohol dominated and college sanction-

ed "screw your roommate" parties, not to mention countless other alcoholic functions in Foss/Woodman. Again, I believe the alcohol issue is an invalid reason for closing the fraternities.

Fraternities don't breed the kind of leadership they once did? Absolute nonsense. I need not remind anyone next year's senior and junior class presidents are fraternity members, as is the new senior vice-president. How about this year's Stu-A president, Stu-J chief justice, and sophomore class president?

In conclusion, I realize much time and effort was put into the trustee decision. However, merely touring the country examining other colleges simply isn't enough. Colby isn't Williams and will never be either. By acting on subjective emotion, the Colby trustees have denied the students of this college a beneficial aspect of their social life.

Sincerely,
Thomas Fisher '86

Trustees create apathy

by RON CURRIER

In recent weeks I have read in the ECHO various articles on apathy. It is my contention that at least a little of this dread

Commentary

disease exists on every campus. However, Colby is said to have an exceptional amount. It is my opinion that the Board of Trustees has a lot to do with this.

In its implementation of the Commons plan, the Board completely ignored the wishes of the students. The abolishment of frats as everyone at Colby knows was put to a vote last fall. The vote overwhelm-

ingly favored the fraternities, but the Board just seemed to brush this fact aside in render-

ing its decision.

My point is this — unless the cont on p. 19

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Campaign platform necessitates campaign slogan

by NASH ROBBINS

I have some good news about my campaign to become the presidential candidate for the Democrats (or the Republicans, or any other party, for that matter), and I also have some bad news.

The good news is that at least three people assured me that they would be willing to vote for me. This represents an infinite

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increase over the previous numbers of assured votes, which numbered precisely zero.

Another piece of good news is that I have received an offer from an acquaintance who wants to become my vice-presidential candidate. At last, I can assure perspective voters that I am, indeed, a serious candidate. Furthermore, my friend is female, which will help capture the support of roughly half the nation. And to make the whole deal sweeter, she is a Phi Beta Kappa recipient. I figure that her average must be at least a 3.7, which means that together we have an average GPA of 2.1.

The only problems with her as a possible candidate are that she may be too honest to preside over the vice in my office, and that she may be unwilling to let me mention her name in connection with mine until we are in office. Evidently, she fears that she may be kicked out of the Phi Beta Kappa society if word leaks out that she is running for vice-president. She refuses to let us be seen together, or to let me describe her, or even to

put a recording of her voice on a tape for the big wigs that might give us their support. All this makes it a bit difficult for us to raise money or convince people that we are serious, so I am still accepting resumes for the position.

The bad news comes from my campaign manager. According to him, the fact that I have three votes is offset by the fact that fewer than 2000 people in California have ever heard of Maine; that of those less than 350 have ever heard of Colby; that of those, only seven have heard my name; and that none of them would ever vote for me.

Also from him comes the news that it is impossible to have Bermuda made into a state before this year's election, so campaigning there seems to be out of the question.

Clearly, it is time for me to make public my campaign platform on several issues of pressing concern, in the hope that they will gain me some support.

As president, I would work towards a new, comprehensive foreign policy, under which all countries are friends, there are no wars, and people love one-another. I haven't got the details worked out yet, but I'm working on it, in between paragraphs of my Lear paper.

I would outlaw all nuclear weapons. As the bumpersticker says, "If nukes are outlawed, only outlaws will have nukes," and I feel sure that no country wants to be an outlaw. (By the same token, I would support the NRA and the plea stated by their bumpersticker — I assume it's theirs — which reads, "Support your right to arm bears.")

If elected, I would push for full development of the space

program for peaceful purposes, including the establishment of a permanent, manned space station. I would do this mainly with the hope that I would become the first president in space.

I would also cut the military budget by roughly 87%. They would probably be able to buy the same number of weapons as they do now, but they would be forced to stop wasting money.

I would order all national parks closed to human traffic, of any sort. We have caused enough trouble for the wildlife, and it's high time we started leaving them alone.

Of course, with all these positions brought into public, I would need a campaign slogan to unify my effort. I picture something with the originality of the first such slogan ever, "Tippicanoe and Tyler too!"; something as forceful as "A chicken in every pot and two cars in every garage" (or was it two chickens and one car?); something as inspiring as "I am not a crook."

Putting all this into one statement will, admittedly, be difficult. "A columnist and some Phi Beta Kappa, too!" just doesn't do it. "Pot for every chicken, and who cares about the car" seems a little weak as well, while "I'm not a cook" just doesn't pull everything together, although it's true enough.

Anybody who has an idea for a slogan for my campaign is welcome to suggest it. If I use it, your name will actually appear in the Echo, unless you'd rather not have it connected with my campaign. You can send your suggestions to the Echo, or you can fill the yawning, empty cavern in my mailbox — box 1259. All winners will be notified, and if there were any prizes, the judge would probably keep them.

•Understanding Reagan's policy

the U.S. and the U.S.S.R. The benefits of saving Grenada from communism must be weighed against the loss of U.S. trust among third world governments and the corresponding Soviet gain.

In Lebanon the American government had a legitimate moral responsibility to protect the Palestinian refugees after giving them the green light to the Israeli invasion. However, instead of working through diplomatic channels to find a solution among Israel, Syria, and the Lebanese people, Reagan picked one side and supported it through a military solution. Gemmayel represents only a portion of the Lebanese people. Military training, bombardment of the Druse and Syrian positions, and the massive flow of weapons to the Christians could not change this fact. It now appears that any hope of unifying that country will not come from the U.S. We are now viewed from both sides with mistrust. Diplomacy might have been successful, but we will never know, since it was not given a chance.

Unfortunately, there is little one can hope for in El Salvador. Carter's administration started the mass militarization of the region in his last year partially in response to hawkish temperament in the U.S. caused by the humiliation in Iran. Instead of forcing the Salvadoran oligarchy to come to terms with dissatisfied members of their society we aided the government in their short term solution of military repression. Reagan has

continued to see a military solution as more feasible than diplomacy, rejecting all talks with the left until they stop all military actions.

Morally his position that a democratic government should not deal with groups using terrorist activities may be valid. Pragmatically, however, his position is pure folly. Though almost 90% of the population voted in the previous election, El Salvador is not a democratic country where divergent views are accepted. Presidential candidate Roberto D'Abusson has called the moderate Duarte a communist; consider, then, how the real communists would be received. Moreover, Vietnam should be a lesson in the need to bring the left into diplomacy when a sizable percentage of the population support them.

As to the question of whether we should allow communist contingencies into our sphere of influence, I would like to ask why American allies such as France and Italy can readily accept communist participation in their government? Are we so much less sophisticated than our European allies that we cannot deal with communists as individuals rather than a monolithic block? If we have reason to mistrust the Russians, and I believe we do, are we so blind as to force marxist countries to become their allies?

Lastly, I'd like to examine the recently controversial U.S. action in Nicaragua. There has been much conflict in Congress over the CIA's "covert" war, centered on the mining of

Nicaraguan harbors. Barry Goldwater, in a recent leaked letter to CIA director William Casey, called this action not only illegal, but an act of war. If one of the most respected Senators on foreign policy believes we are doing something illegal, I for one believe him. (The letter was published in *The New York Times*, April 14, p.A4).

President Reagan believes that the covert action will force the Sandinistas to the bargaining tables. I not only disagree with his strategy, but with his ethics. If the people of Nicaragua could muster enough inner strength to overthrow the oppressive regime of Somoza's, they will hang tough against the small number of Contras, regardless of CIA intervention. Laos and the Bay of Pigs are examples of how successful the covert wars of the CIA are.

All of this, however, begs the question. The real point I'm trying to make is not the pragmatic folly of the U.S. foreign policy, but the moral issue. Is America great because of her ideals or her military strength? If we show our ideals in freedom of choice and speech as cold war rhetoric when we support repressive regimes, then such ideals become empty words, not worth the parchment they are printed on. We are indistinguishable from the Russians if expedient policy is our bottom line. Their butchering of Afghans shows their lack of humanity. Must we show ourselves their equals?

Our policy must be to show our way through

example, If we are indeed the "greatest," and by this I mean by our actions rather than our rhetoric, we should not fear that communism will make inroads in the third world. As a senior in high school I was fortunate to travel to Honduras and work with small cattle farmers and their field hands. While I found many Honduras somewhat critical of the U.S., overall, they were very positive about the capitalist system.

As we were to France in their revolution of 1789, America should be a moral beacon to third world countries. We should not look at the short term gains in stability by supporting repressive regimes like those in Guatemala and South Africa but embrace populist reform movements. Without economic reforms, third world countries will continue to suffer much like American workers did before labor movements restrained the Du Ponts, Carnegies, and Rockefellers at the turn of the century. In El Salvador American labor advisors have been murdered by right wing gunmen.

When you vote this November, think about what Reagan's foreign policy means to the United States. Think about the future of this country in relation to the world. I'm not implying that the Democratic candidate will offer a foreign policy that will necessarily solve the long term problems. I am simply stating that Reagan's foreign policy has been a fiasco, pragmatically as well as morally. We cannot afford another four years.

by Linc

Third Floor



Congratulations to Cotter and Colby for new Commons plan

(Editor's note: This is a copy of a letter sent to President Cotter which was also submitted to the Colby ECHO.)

Dear President Cotter:

I would like to congratulate you and the entire Colby community on the unveiling of the new "Commons" plan for residential life at Colby. This bold step offers what seems to be a creative and workable alternative, equally accessible to all students, to replace the existing fraternity system. I would also like to commend the students, faculty, trustees and friends of Colby who served on the Commission, or participated in its deliberations, for the thoroughness and objectivity with which the inquiry was conducted.

As the former president of Alpha Tau Omega fraternity and student representative to the Board of Trustees, I was involved in countless meetings on the fraternity system, and what should happen to it. I particularly remember a series of

discussions which took place in Belgrade Village during the fall of 1980. The state of fraternities then was, I think, not very different from their condition this past fall, and the system had been considered to be "in trouble" for a number of years. Not surprisingly, the question of "what to do" about the fraternity system was a major topic of discussion.

I remember very clearly how surprised I was when member after member on the Board talked about how they had benefited from their own fraternity experience (over two-thirds of the Trustees were members of a fraternity, if I recall correctly) and how reluctant they were to act against an institution which had served the College and its students so well. I

was surprised because what I was hearing directly contradicted the generally held notion that the College was "anti-fraternity" and looking for the first available opportunity to get rid of them. Instead, the Trustees as a group

acknowledged the many benefits available to fraternity members.

Everyone was concerned however, with the problems which the system had encouraged in recent years, and whether or not an exclusive single-sex institution occupying such a dominant geographical position on the campus was still appropriate at Colby.

I defended the fraternity system that day, and pointed to the success of ATO as an indication of the good things that fraternities did, and could do more of. Looking back at it now, I think that I missed the point. The "bottom line" was not as much whether fraternities did good things or bad (like most people, most fraternities did both) or whether their members benefited from them, but rather, whether they contributed in a much broader sense as much to the mission of the College as they required from the College for their own existence.

It was almost inevitable then, that the fraternities' privileged

location and housing conditions - their "cost" to the College (along with empty beds during emergency housing periods) could not be justified by the "benefits" which the fraternities provided the College in return. If any other group, now or in the future, were to propose that it be given the kind of extraordinary facilities or special position which fraternities have enjoyed, they would certainly have a hard time explaining why they should be entitled to such preferred treatment over the rest of the student body.

I still believe that over the years fraternities were, on balance, beneficial to Colby. They certainly were good for me. But, as a number of people suggested that day in Belgrade Village, and the Commission on Residential Life later

concluded, fraternities are not the only form of residential organization offering benefits of small group identity, collective action and comradeship, nor for Colby are they the best.

It was difficult for me to see the truth of this at the time, as involved as I was in my own fraternity, both in our campus chapter and the national organization, and having no alternative system to compare it to. But now that a decision has been made, and a new system is taking shape, it is easier for me to look at this situation objectively, and to consider more fairly the position of those students excluded (by whatever reason) from the benefits enjoyed by fraternity members. When one considers that those "excluded" make up five-sixths of the student body, it is hard to ignore the legitimacy of their

interests.

While the decision will no doubt remain for some time, the College must consider the interests of all its students and alumni. Acting on their behalf, Colby must move aggressively to address such complex and often controversial issues which vitally affect her intellectual, spiritual and institutional good health. Colby's future depends on her ability to adapt, to grow and develop under changing conditions. The "Commons" plan is a bold attempt to do this. Let me express my great optimism for its success, my excitement for the new opportunities which it presents, and my best wishes to you and the entire Colby community as you get down to the business of making these ideas reality.

Cordially,
John Veilleux '80

• Practical policies

way is ridiculous. They cannot go their "own" way — they need the support, and if we do not give it to them, the USSR will be more than willing to. If it is understood that if we pull out of the countries in question, they will be drawn into the Soviet sphere, the question is raised "What is wrong with that?" Outside of the obvious emotional response to such a question there are ramifications that the idealists should consider. We (yes we, you live in the United States too, Mr. Idealist) would lose important trade partners.

This objection can be immediately seen as a typical Imperialist pig answer — that's crap — every country on this earth, capitalist or communist survives by trade with other nations. To want to secure new trade partners is completely sensible. To address a more humanitarian concern; communism as a doctrine is, to an extent, dehumanizing. The strict regulation of education, job, and wages almost totally eliminates the incentive to achieve in such a society. With a lack of incentive comes a sense of purposelessness. It has been shown that this sense of dehumaniza-

tion found in "overregulated" societies contributes to the higher percentage of suicides in those countries (Journal of Social Psychology, Apr. '79). It would seem to me that this dehumanization would not be to the idealists' liking.

If the third world are to ever have a chance to establish their own government, their chances are much better if they begin with some form of democracy. In my opinion, promoting democracy now, to allow the establishment of a free voting society is the best path. If the people in years to come decide that they do not like a democracy or it does not work for them, then they at least have the option to try a different form of government, whereas once under the communist thumb there is little or no chance for escape.

For practical purposes our foreign policy is not rosey or sunny. When one proposes such an ideal he must take into consideration the ramifications of his proposal. To suggest that our foreign policy could meet this ideal is the unreal, impractical dream of an irresponsible idealist.

Americans must be responsible

To the editor,

As a senior looking towards graduation, I find myself reevaluating the concept of the future and the notion of responsibility as I have known it at Colby. I am looking beyond my identity as a college student towards my identity as an American and the responsibilities within that national identity which bind me to other individuals and to humankind.

No matter what political affiliation or sympathies we may individually have there are certain occurrences which presently threaten whatever securities or stabilities we have ever known. With the discouraging news that the United States took part in the mining of foreign waters in Nicaragua to the ever present threat of war in Central America and the increasing potential for nuclear confrontation, it is time for Americans who feel parity with other Americans and peoples to speak

out.

If we take just a moment to think about how lucky we are to live in such a wealthy nation, to have at least three meals a day, to go to a school where we can receive individual attention and enjoy the company of friends, we should also remember those who are not as lucky. We should think about those who are the victims or potential victims of American mining, of American support for Salvadorian Death Squads, or of the presence of American missiles on European territory. Many people like you and I suffer and we never hear their cries, never see their faces, or we see them as statistics or pictures in which reality is distilled into black and white non-realities of everyday front page horrors.

Sit back sometime and picture yourself in one of those photographs. Think how you might react if you were standing over your neighbor's body who had just "returned" from a Death Squad interrogation. How would you feel if you were a West German knowing that missiles capable of destroying everything you love and exist for were only miles away and were placed there by people many miles away in a powerful nation which tells you that the missiles have to be there? Can

you feel the anger and fear? Can you imagine the pain and horrors? If you can, then somehow you must feel a responsibility because if you get right down to it, those horrors are ours.

I'm not asking anyone to stop their comfortable lives here at Colby or beyond and wallow in depressing thoughts; that's too easy. All I'm asking is that instead of flipping the magazine page over because it shows a Salvadorian woman crying over her executed husband, maybe we should keep the page open to remind us. Maybe if we really think of what she must feel for that man and apply it to our own lives we would be able to be more sensitive to her feelings and more aware of our role in her life as Americans.

Then as we graduate with our Colby identity left behind us, we might realize that the new identity is a very important one. That not only are we Americans and responsible for consequences of this identity, but we are human beings and responsible for other human beings. Or maybe we can just flip open our yearbooks, drink a beer, and remember the good old college days while America charges forward.

Sincerely,
Rebecca Cunningham

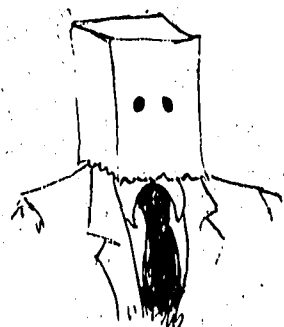
• Apathy

student body gets more input into the actual decisions of this campus, this situation could be repeated in some other way that none of us could dream possible. Therefore, the Commons plan, which was meant to stir

student enthusiasm is off to a lousy start because there is always the threat of another decision totally contrary to the student vote looming over us. By the way, I am not a member of any frat.

The ECHO encourages letters to the editor. All correspondence must be signed, however names can be withheld at the writer's request. Confidential matters may be discussed with the editor at ext: 2348.

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