



# The Colby Echo

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## RCAB hears first reports

RCAB's next meeting will likely be its biggest yet with five of the most crucial committees making their interim reports. Last night the first such report came from the governance committee, and on next Wednesday they will hear from new facility, summer renovations, social life, room draw, and again from the governance committee.

## Proposal of facility use drafted

by ANN YATES

The new facility subcommittee completed on Tuesday a draft of its decisions on the future student-run building.

The draft will be reviewed and probably approved by the subcommittee tomorrow for

presentation to the full RCAB on Wednesday.

Much of the decisions are based on discussion and voting at a 5-hour meeting last week.

According to committee faculty co-chairman Cal Mackenzie, some important decisions that precede breaking

ground have been made. They have not, however, chosen an architect, location, or design for the building.

The architect, who will be instrumental in these decisions still to be made, will be chosen by a subcommittee consisting of three students, three faculty members, and facility committee chairmen Mackenzie and student Matt Hartley.

To be announced in their report on Monday are the things that will be contained in the building. It will house the mailboxes; the pub that will include a dance floor and band space; a newstand that sells papers, magazines, and snacks; a student information desk; and the Student Activities Office.

A new concept included as a major part of the building will be the large party space that Hartley envisions being used much like the Heights Community Room. The room may be used to accommodate all-campus or small parties, dinners, entertainment, lectures, or

cont on p. 6

## Stu-A to be replaced

by BRAD FAY

Nine members of the RCAB governance committee presented on Tuesday to their entire committee a proposal for student government under the commons plan that would eliminate Stu-A as it now exists.

Having gained approval of the basic concept, but not of all the details, the proposal was taken to RCAB last night for the board's reaction. That plan was the main subject of the RCAB meeting because of the urgency of implementation.

According to governance committee student chairperson

CiCi Bevin, campus-wide elections must be held soon for the positions of student body president and vice president--two new positions that they are proposing.

The committee has decided to dispense with the special transitional government that was originally planned and instead to have a government that is "not very different from the commons government" begin this spring, Bevin said.

The elections are urgent because of the annual work that must be done by student

cont on p. 3



Echo photo by Tina Zabriske

Pam Christopher (l) and Michael Heel (r) were chosen Sunday night as delegates to the State Democratic Convention. They were in the minority as supporters of Walter Mondale in Waterville's ward three.

## Colby youths chooses Hart

by BRAD FAY

"Aha, the young vote."

That comment, made by one elder Waterville man in the traditional Maine accent, summarized the outcome of the local Democratic caucusing Sunday night where Colby students made perhaps their biggest caucus appearance ever.

The Colby students, by a margin of about 35-3 supported Senator Gary Hart as the Democratic Presidential nominee over former Vice-President Walter Mondale.

At the other end, the town and state leaders of Maine who spoke before the caucus at Waterville High School unanimously favored the older Mondale. State Treasurer Samuel Shapiro noted the lack of "gray hair" in the audience, but was hopeful in seeing such

political interest from the state's youth.

Dean of the College Earl Smith, who was elected chairman of the Waterville caucus agreed, "spirit was good." He said more students participated than he could ever remember participating before.

Voicing the youthful perspective, campaign worker Dave Costello, who spent a great deal of time at Colby, likened the young Coloradan Senator's campaign to Senator John F. Kennedy's race for the presidency in 1960.

Although the state of Maine chose Hart with 50 percent of the vote and Mondale with 44 percent, Waterville was a virtual dead heat. Mondale got 24 delegates, Hart got 23 and one delegate remained uncommitted.

In Ward 3, however, it was another story.

cont on p. 3

## Winter Carnival '84

## Lots of games, prizes, and parties

by JOSH SHAPIRO

"Winter Carnival was a big success for both students and administration. Everyone was pleased," said RLC chairperson Kaiya Vittands.

Carnival events lasted through most of the weekend (March 1-4), and cost RLC approximately \$4000. Vittands said RLC had \$8000 to begin with, and still must allot funds for the upcoming Spring Carnival.

Last Thursday night marked the beginning of the "Colby Country Club" theme, when many students left homework behind to go to the Courthouse. "We had a record number of people riding buses [to the Courthouse]," said Vittands.

Two large all campus parties with very different atmospheres

highlighted much of Friday night. One was a suitcase party at the Heights, and the other was a semi-formal dance which took place at Dana. The parties were sponsored by the Freshman Council, Hillside dorm, and RLC.

Several Colby students literally packed their suitcases and headed for the Heights, hoping to win a trip to Florida for the weekend. Most walked away still carrying their suitcases, but without plane tickets. Mike Marra had cause for celebration, however, because his name was drawn as the lucky recipient of 3 days of fun in the sun.

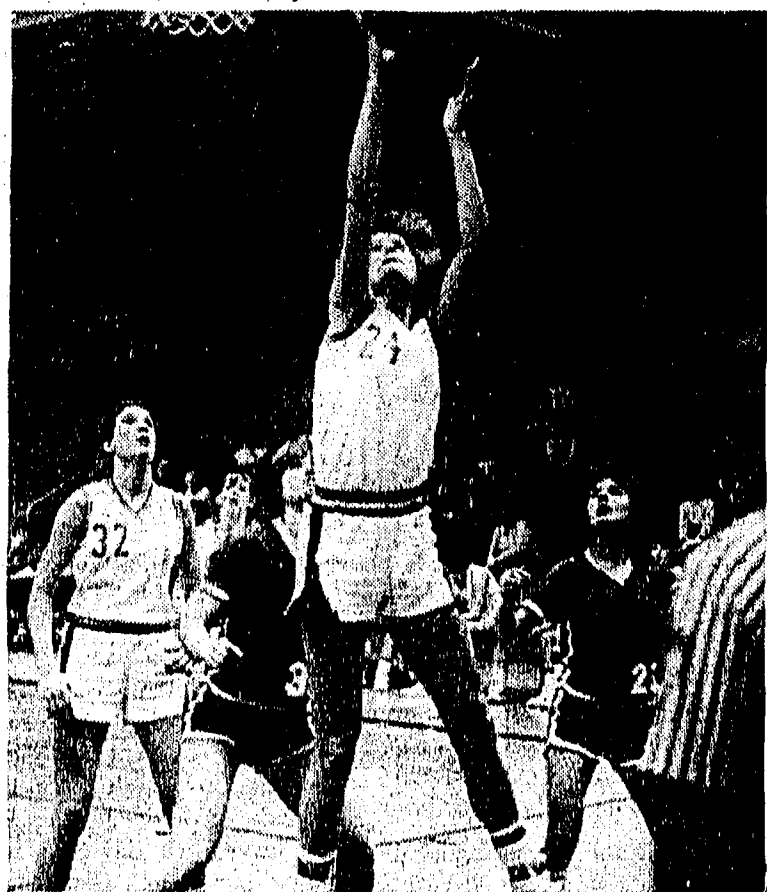
Marra and his guest, Rob Bernardo, left Portland Airport for Florida at about midnight, and spent the weekend at Disney World and Epicot Center in Orlando. Marra said

the was a relaxing winter break. "Now I know why they called this the Lost Weekend." He was very surprised when he heard his name drawn. "I don't think anyone expected to win. How could you expect to win with so many people in the raf-

fle?," he said.

The semi-formal dance proved to be very popular too, as students filled Dana dining hall to enjoy dancing and an open bar. John Marshall, disc-jockey from WZON, played a variety

cont on p. 10



Echo photo by Tina Zabriske

Kaye Cross scored 55 points, helping Colby win the ECAC Division 3 championship. Story p. 16.

## Inside...

- "Killer" at Colby p. 5
- Call and Response p. 8 & 13
- Winter Carnival p. 10
- Women's Hoop Championships p. 16

"We are taught words not ideas."

— Beaconsfield

## Off the Hill

### Street dancing outlawed

The City Council of San Bernardino, California has tentatively voted to impose a \$100 fine for break-dancing in public, saying that the activity draws large and boisterous crowds that interfere with mall shoppers and keeps customers away.

In the gymnastic art form, break-dancers often spin on the floor on their heads, shoulders, or other parts of their bodies. The police say that since it became a craze, gang violence has decreased.

The Associated Press

### Chemical weapons used

The United States accused Iraq on Tuesday of using "lethal chemical weapons" against Iran during the latest fighting in the 42-month-old war.

A statement issued by the State Department said that the United States "has concluded that the available evidence" indicates that the weapons were used, in violation of the Geneva Protocol of 1925, which was adhered to by Iraq since 1931.

The New York Times

### Congress considers prayer

The Senate began a highly charged debate on Tuesday on a proposed constitutional amendment that would reverse a 22-year-old Supreme Court decision banning officially sponsored prayer in the public schools.

The debate was heavy with political overtones, since President Reagan has made the issue a staple of his campaign speeches and urged Congress to act swiftly.

Senator Strom Thurmond, Republican of South Carolina, referred to the President's support in his opening remarks on Tuesday and called the amendment "of vital importance to the well-being of our nation."

The New York Times

### Mondale liked in Calif.

Walter F. Mondale topped the Rev. Jesse Jackson in balloting among leaders of California's largest liberal political organization, but the former Vice President fell 42 votes short of winning the formal endorsement of the California Democratic Council Sunday.

Senator Gary Hart of Colorado was a distant third choice. Earlier, the convention passed a resolution saying that Senator John Glenn is "not an acceptable candidate" because of his refusal to support legislation to outlaw job discrimination against homosexuals.

The Associated Press

## Collegiate Corner

### Smith president resigns

After nearly 10 years as head of the largest women's college in the nation, Smith College President Jill Ker Conway formally announced her resignation on March 1.

In a letter released last week to the College's Board of Trustees, the first female president of the 110-year-old institution cited personal and professional reasons for leaving.

Conway came to Smith in 1975, after working as a history professor and vice-president at the University of Toronto. She was best known for her fundraising ventures, allowing for such improvements as the construction of the college's first gymnasium and indoor track.

The Collegian  
(University of Massachusetts)

### Frats need 2.25 GPAs

The University of Massachusetts Interfraternity Council passed measures to upgrade their academic reputation.

A proposal requiring fraternities to maintain an overall grade point average of at least 2.25 or face sanctions, passed the council by a vote of 20 to 6 after limited debate.

The measure stipulates that if overall grade point average of a fraternity drops below 2.25 for one semester, its members will receive tutoring. If the average stays below 2.25 for two semesters, the fraternity will lose its rights to intramural sports. After three consecutive semesters below the minimum grade point average, the fraternity's charter will be revoked by the Greek Affairs Office.

The Collegian  
(University of Massachusetts)

## Report says foreign languages lacking

A major report presented recently to U.S. Secretary of Education T. H. Bell stated that "our Nation's indifference to foreign languages and cultures is unique among the advanced industrial countries, and our performance in these areas lags behind that of many developing countries."

The report, CRITICAL NEEDS IN INTERNATIONAL EDUCATION: RECOMMENDATIONS FOR ACTION, is the product of a three and one-half month study conducted by the National Advisory Board on International Education (NABIE).

Secretary Bell requested the 23-member NABIE to undertake the study shortly after the National Commission on Excellence in Education last year released a report on the U.S. education system. The report warned of a "rising tide of mediocrity that threatens our very future as a Nation and a people."

Statistics revealed that foreign languages enrollments in high schools have steadily

declined from a modest peak in 1915 of 36 percent to 15 percent in 1980.

To reverse this trend and heighten the American public's attention, the report called for a partnership between the public and private sectors, under national leadership, that will mobilize the necessary resources.

In accepting the report from NABIE Chairman James B. Holderman, who is president of the University of South Carolina, Secretary Bell said, "This is the time to place before the public recommendations for change, reform and renewal--and in no place is it more urgently needed than in our language instruction."

Among the 19 recommendations set forth in the NABIE report are these:

-Local school districts should provide every student with the opportunity to begin study of a foreign language.

-Colleges and universities should require demonstrated proficiency in a foreign

language for both admission and graduation.

-Textbooks should be reviewed or revised, or new textbooks introduced, to include a broader international perspective.

-A national fund for international education should be created.

-Government, business and industry should use their employees' foreign language skills and offer other employees a chance to acquire them.

-All teachers of foreign languages and of history, geography and cultures of foreign countries should upgrade their skills by teaching and studying abroad.

The Secretary added, "With the ever-growing importance of international commerce, we must commit ourselves to improving our Nation's international literacy if we are to compete successfully with other nations in the world marketplace."

## Colby celebrates women's day

by ED KENNELLY

International Women's Day, founded in 1856, will be celebrated for the first time at Colby today.

According to Professor of Sociology Jo Anne Preston, "Women in Eastern Europe" is a subtheme to International Women's Day at Colby. Preston said that since this day began in 1856, it has usually had some sort of subtheme such as: unsafe working conditions or child labor.

Preston said Colby's subtheme was chosen "in part to increase understanding between women in this country and in

Eastern Europe, at a time when there is a great threat of nuclear war. We [also] hope to create informal communications between women, in these countries at a time when there are no formal communications."

On a more local scale, Preston said she would like to increase the feeling of solidarity between women at Colby and women of the Waterville community. Therefore, several local women's groups and Mayor Nancy Hill have been invited to participate in the celebrations. These women's groups have written a proclamation which Mayor Hill will sign, declaring this week in "Women's History

Week."

The formal celebration at Colby will begin at 4:30 with a speech by Bea Edwards, professor of sociology. Her speech entitled: "From Fascism to Socialism: Women in the German Democratic Republic" will be held in the Smith-Robins Room.

Following Edwards, Preston will deliver the welcoming address. Preston and Prof. Dorothy Rosenberg are coordinating these events, and the Women's Advisory Board is sponsoring it.

A panel discussion entitled "Emancipation through Social

Policy? The Case of Women in Eastern Europe" will then be held in the Robins Room. Rosenberg will be the moderator, and the panelists will be: Prof. Christiane Lemke (Sociology), Prof. Jessica Munns (English), and Suanne Muehlner (Director of Miller Library.)

All four of these women have been to socialist or communist countries. They will discuss the benefits of such political systems for women (e.g. maternity leaves, free day care, and other legislation concerning women) and whether these legislations give women more freedom.

Founded in 1877, the ECHO (USPS 120-900) is published weekly except during vacation and examination periods by the students of Colby College.

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## •Caucus

Although there are seven wards in Waterville, all of Colby and some nearby neighborhoods belong to Ward 3 where Hart was favored over Mondale, four delegates to two.

Five Colby students were chosen to be delegates at the state Democratic convention in Lewiston on the weekend of May 4; three others are alternatives.

Representing Hart will be Colby students Robin Venditti, Ted Grevelis, Carol Eisenberg, and Waterville resident Sam Isgro. Alternatives are Eric Zolov, Medge Carter, and Kekley Chopus of Colby, and John Engle of Waterville.

For Mondale, Michael Heel of Colby, and Linda Saperstein of Waterville will attend, or as alternates, Colby Professor Robert Reuman and student Pam Christopher.

The Colby Democrats were partially responsible for the large turnout by Colby students. They helped many students register and provided transportation to and from the high school.

Members of the Democrat Club and others became further involved with local campaigning for both Hart and Mondale.

Robin Venditti, a Colby sophomore, was campus campaign manager for Hart and was instrumental in bringing singer-song-writer Carole King to the college to speak for Hart.

Michael Heel, president of the Colby Democrats, supported the Mondale campaign. He was the only college Democrat leader in the state to endorse the former Vice-President. Pam Christopher was active as a paid Mondale campaign intern last summer.

Also active in the Hart campaign were Ted Grevelis and Carol Eisenberg who with several others helped in the phone canvassing efforts



Dean Earl Smith (l) as leader of both the Waterville Caucus and of ward three, counted votes at the Democratic Caucus on Sunday evening. Colby voters (r) constituted the majority of Senator Gary Hart's supporters. Hart earned a virtual tie in Waterville and a narrow win in the entire state of Maine.



Echo photos by Tina Zabriskie

from Augusta. They also went to the Winslow caucus after Waterville to improve Hart's chances there.

According to Eisenberg who spoke for Hart in Winslow, no Hart campaigners competed with Mondale at that caucus. They believe they were partly responsible for winning six delegates there for Hart by persuading uncommitted voters to join the Hart camp.

The Hart win was unexpected in Maine because of the lack of campaign attention Hart gave to the state, measured in both money and appearances.

Because of this fact, Hart supporters con-

sidered the Maine win a significant victory and many would have been happy with only a close second. "I was very surprised," said Colby Democrats vice-president John Tawa. The national television networks now call Hart the frontrunner.

For now, all campaigning is done in Maine

- there will be no more phone canvassing and the pestering of voters by campaign staff at the Concourse. But, for the five Colby delegates, there is more to come. They will go to the state caucus just before finals in the spring.

Said one of the delegates of her participation, "You feel you have such an impact."

## •Governance

government (traditionally Stu-A) to manage finances and the allotting of money to clubs and organizations.

The most definite part of the new proposal is the upper tier of government in which they envision the student body president and vice president presiding over commons, presidents and an undetermined number of governors who may form some type of council.

In addition, working with the two student leaders, there would be either appointed or

elected officials in charge of such things as student government finances, social life, and other affairs that may become necessary.

The lower tier consisting of the governors, commons presidents, and dorm leaders is less certain. Many of the dorm and commons-level decisions they intend to leave to each individual common.

Also uncertain is the way in which some positions will be filled. Some may be by elections, others by appointment,

and still another possibility is appointments approved by a council.

These details will be worked on during the next few weeks and the governance committee will make another report on its progress next week.

This most recent proposal is the product of ideas generated by three independent subcommittees which were combined into a single plan over the weekend by the nine committee members who included Stu-A president Rob Fast.

Amherst students reacted to the abolishment of fraternities in an "awful" show of anger and frustration at their all-campus meeting at which the administration attempted to lead a discussion on the issue, according to senior editor of their student newspaper.

John Sillaugh of the AMHERST STUDENT reported that the room was "damned packed" and students bood, hissed and asked unanswerable questions that were designed to make the administration look bad. In addition, he said Acting President of the college Craig had few answers to give the students. In a recent poll of student opinion on the fraternity issue, 85 percent of the students said they wanted fraternities to remain in some form or another. In

another poll, 93 percent of the students were against the idea to divide the campus into eight "clusters."

In anticipation of the decision, some 300 decisions staged a sit-in to oppose closing

fraternities and seven others held a hunger strike.

Two weeks ago, the trustees voted that fraternities close on June 30. Their decision came just six weeks after a similar decision by Colby.

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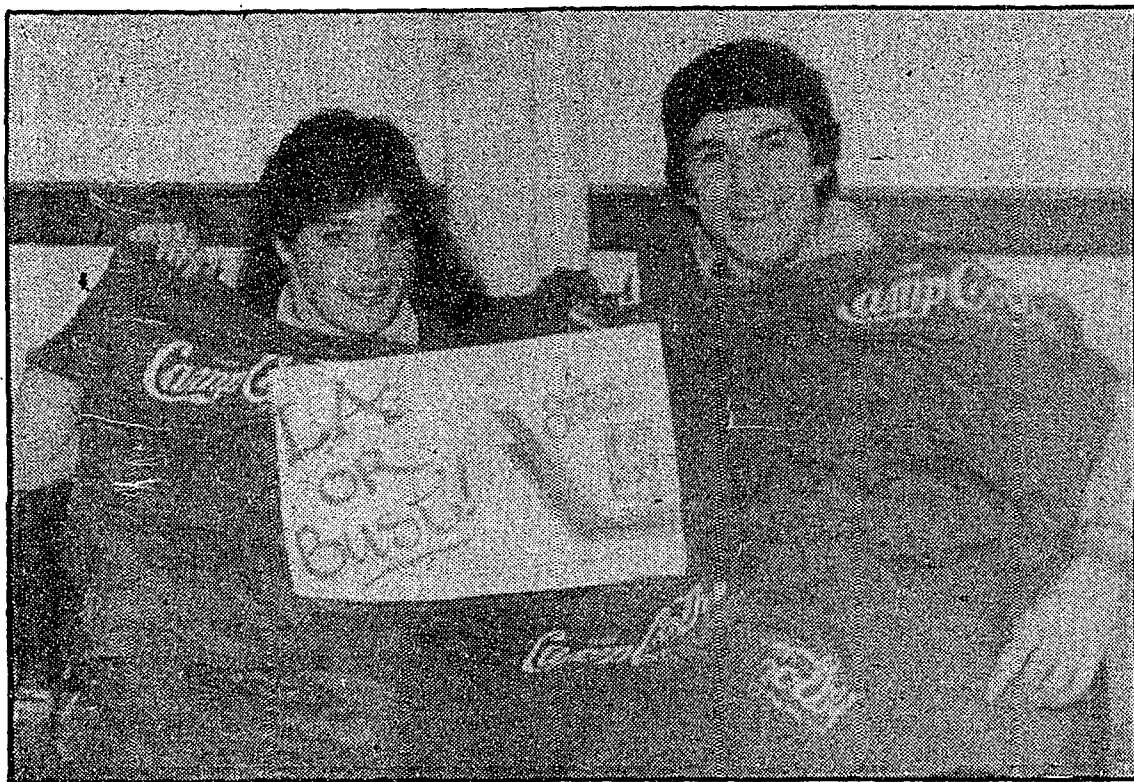
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Wendy Lapham and Bill Northfield are earning their way to Los Angeles for the Summer Olympics with the sale of "Camp Colby" T-Shirts.

## Students head for Olympics with Camp Colby shirt sales

by LAURA LANE

Wendy Lapham and Bill Northfield are the two entrepreneurs at Colby responsible for the popular "Camp Colby" t-shirts. So far this year, selling the shirts has given the pair \$1700 helping pay for a trip to the Summer Olympics in Los Angeles.

Last summer the two sophomores decided to go to the Olympics, but they needed money. "We both came up with 'Camp Colby' at the same time," Northfield said. They call their enterprise "A Way to L.A."

When they returned to school, Lapham and Northfield spoke with school administrators, contacted a t-shirt manufacturer and had an artist design the logo.

"We gauged to have the t-shirts for Homecoming," Northfield explained. Since Homecoming, they've sold more than 220 shirts.

"It wasn't making money for ourselves," said Lapham. We had already ordered the tickets for Olympic events so we had a goal," added Northfield. The tickets cost 700 dollars and they paid 800 dollars for the shirts. Already they have made a profit of 200 dollars.

One problem is that people consider seven dollars too expensive for a t-shirt, although in the Bookstore a grey "Camp Colby" shirt costs \$6.95. Also, some people don't like Colby described as a camp. "We look

at it as a joke. It's not supposed to have a deep-seated meaning."

This is the first time either of the students has sold their own product. Why did they spend their own capital and how did they remain devoted to the venture? "The Olympics motivated us," said Lapham with a smile.

They have tickets for rowing, canoeing and equestrian events, but have yet to hear if they have tickets for other events such as Track and Field.

With three-and-a-half dozen shirts left, they are almost finished selling. They haven't reached their goal for they need money for the trip to and from L.A., however more ideas are hatching in their heads as they look towards Spring.

"If you have a real creative idea and confidence, it'll work," said Lapham.

### Faculty profile

## Modell adds color to anthropology

by CAROLYN RHODES

Judith Modell, assistant professor of Anthropology and Director of Human Development, has tried to bring diversity in her "untraditional role" as anthropologist to Colby since her arrival here in 1981.

Originally an English major at Vassar, Modell was doing research for a biography of the anthropologist Ruth Benedict when she became interested in the field. After taking courses in anthropology she found that it held great meaning for her. "Things I had been working on all along seemed to come together in anthropology. It was the way I wanted to see the world," she explained. With this discovery, Modell decided to make anthropology her career.

After completing her English degree at Vassar she pursued studies in english at Columbia where she received her masters degree. She obtained her PhD in anthropology at the University of Minnesota, before coming to Colby.

Modell's specialization is in psychological and symbolic anthropology. Her field work has been limited, and hence she labels herself "untraditional" in her field. This lack of actual field study is a result of her late interest in anthropology, as she was nearing the end of her undergraduate years when she became intrigued with the field.

Presently she is analyzing the nature of parenthood, basing her studies on a comparison between American and Polynesian views of "being a parent." Through interviews she has gathered information which she is compiling in order to define the role of a parent. Modell focuses on the expectations and experiences of the parents in both cultures.

At Colby she is generating much enthusiasm for her field, and she hopes to expand the anthropology program. At the moment it is listed as a concentration in the department of sociology.

Modell is also one of many faculty advisors who is sponsoring the seminar for Dana Scholars.

In this particular seminar students explore ways of experiencing and perceiving various familiar and unfamiliar settings. Modell is excited about this program, as it stresses the value of studying other cultures and becoming more aware of the significance of "point of view." Studying abroad is one way in which a student may expand his horizons and is one of Modell's most frequent suggestions to her students. Such experiences also tend to broaden one's views of his own culture, she added.

Finally, Judith Modell finds the size of Colby to be very suitable for it enables flexible interaction between professors and encourages involvement in interdisciplinary studies such as Human Development. Currently Modell is teaching Cultural Anthropology, American Indians, and Ritual and Identity.



Echo photo by Tina Zabriskie

Professor Judith Modell hopes for an anthropology major.



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Mr. Jim Potter, Senior Tutor, General Course Students, will visit Colby College on the morning of Monday March 12th to interview students interested in spending their Junior Year at the School, or in doing graduate work there.

Mr. Potter's timetable is being arranged by Mrs. Elizabeth Todrank, the Foreign Studies Co-Ordinator.

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*Wilderness is the raw material out of which man has hammered the artifact called civilization.*

-Aldo Leopold

## Update:

The Outing Club winter camping and rappelling (sliding vertically down a rope) trip last weekend was a success. It was one of those times when Mother Nature (the weather) was more than cooperative. The sky was clear all day Saturday and at the top of Bald Mountain we all peeled off layers of clothing down to T-shirts.

Everyone gave the rappelling a try-- including the three of us who had never done it before. All found that after those first few steps backward over the cliff's edge, the rest was great. One first-timer, freshman Chris Brandt called from half-way down, "Will there be time to do this again?"

Sunday we awoke to a white world; about 6 inches of snow had fallen in the mountains over night. Paul Martin and Dave Simpson climbed Speckled Mountain and found what felt like sub-zero temperatures, complemented by waist-deep snow and strong winds at the summit.

There will be another trip to this area later this spring. Watch the Outing Club Bulletin Board in Roberts Union for details. Remember, these trips are not only for those who "have experience"-- most people on the trips don't so go for it!

## Upcoming events:

-Philosophy Discussion, The Future Role of the Outing Club; Time T.B.A.

-Slide Show of Outward Bound at Hurricane Island, today, March 8, at 7:15 in Lovejoy 215.

-Slide Show of Sea Semester, presented by Tom Claytor, Jamie Goetz and Dave Westra; Time, T.B.A.

-Slide Show of National Outdoor Leadership School (N.O.L.S.) program to be at Prince William Sound, Alaska, presented by Chris Feiss; time T.B.A.

# 'Killers' stalk campus by night

by GLENN CUMMINGS

During the month between the Winter and Spring carnivals, 80 Colby students are participating in a game organized by Assistant Director of Student Activities Ric Craig and RLC dorm representative Cici Bevin. The game is entitled "Killer," and involves its participants "killing" one another with non-lethal weapons.

The idea to start such an adventure at Colby was proposed at a recent RLC meeting, after several RLC members had heard of other colleges playing "Killer" with great success. Bevin and Craig then emerged as organizers of the game, which began on Monday, March 5.

Bevin points out that the object of the game is simple, but the rules are quite complicated. The killers received contracts in their mailboxes on March 1, telling them who their first victim would be. Using weapons which are harmless but must come in contact with their victim, the killers must stalk their victim until they find him/her alone. After the murder has been committed, both the assassin and the victim must sign a Certificate of Death, and whomever the victim had previously been contracted to kill becomes the murderer's next victim.

The "dead" person is now officially out of the game. The assassin collects Certificates of Death as he/she kills, and if more than one person is still "alive" at the end of the month, the

participant possessing the most death certificates is declared the winner.

There was a one-dollar entrance fee to play "killer," and the winner (or winners) will receive a prize purchased with the eighty dollars that was collected. The game was designed by Bevin and Craig for enjoyment only, and not as a fund raiser.

"The weapons must be non-lethal," Bevin stresses, "and all weapons were approved by either Ric Craig or myself before the killing began." Therefore, the game is played with no malicious intent, and can be fun for everyone involved.

Junior Lynne Rawlins is already a victim of "Killer," but is supportive of the game nonetheless. At 12:11 am, Monday, March 5, Rawlins was murdered with a pellet gun in the hall of her dorm. After being drawn from her room to take a phone call--a call which was answered with mysterious silence by the caller--she was shot while returning to her room. The game, which she mistakenly thought began March 7, had been in progress for only eleven minutes.

Bevin sees a future for "Killer" at Colby, especially if the game is played without any trouble this month. She has heard of similar games becoming all-year, large-scale events at other schools, and would like to see the same thing happen here. With the careful planning that has been behind the first "Killer" game to keep the situation under control, it seems that "Killer" might emerge as an annual Colby event.

# Colby outdoor clubs consolidate

by TOM CLAYTOR  
and PETER MUELLER

The Colby Outing Club is presently negotiating with various student groups to consolidate all outdoor recreational clubs under one large umbrella club.

The new Outing Club will include the Rowing, Biking, Sailing, X-Country Skiing, and Skydiving Clubs in an effort to make such different activities more available to Colby students. Each smaller organization will retain its individuality, though students will now be able to reach any group

through the Outing Club. Approximately 25 percent of the campus presently uses Outing Club equipment.

Members of the Outing Club encourage all interested students and faculty to come to the Katahdin Council meetings on Mondays at 7:30 in the Outing Club office. Students interested in organizing any kind of outdoor related trip are urged to make use of the equipment available to Outing Club members, and such trips are often organized at the Council meetings.

The only requirement for soliciting help from the COC in

arranging a trip is "to bring your body and we will teach you everything you want to know, and we will provide you with equipment," according to COC members. "It really is a great way to see the outdoors and the Moose that Maine is famous for."

Along with the availability of outdoor trips, there is also the

Outing Club lodge on Great Pond. Few students are aware that such a lodge exists and that it can be used by students on weekends or during the week. If anyone has any question about the lodge or any other Outing Club function, contact a Katahdin Council member or show up at the meetings Monday.

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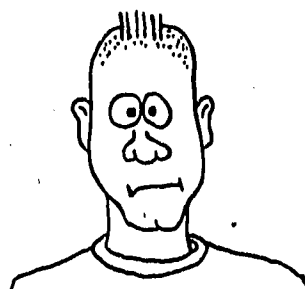
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WINSLOW

## •New facility

even exercise classes.

In the new building there will also be club space for clubs not needing permanent space.

Hartley said, "We don't want the building used only two days a week so clubs will be a vital part of the building."

A last possibility to be included is a "passkey" center with a local bank so that students can

withdraw cash at any time.

Overall, Mackenzie said the new facility will be similar to the Student Union and a main social area.

According to both Mackenzie and Hartley the students on the committee have been very enthusiastic and active. Every member has been assigned to look at another school's architecture over spring break and bring back slides so that the committee will have a better

idea of all possibilities.

However, even with active support and deadlines being met, Mackenzie says the building will not be completed until next spring due to the foreseeable complications with contractors and the actual construction.

Summed up Mackenzie, "The important thing is to build a building that will last generations and make a statement about Colby."



*'I read it in  
the ECHO!'*



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### Messy fun

A pie-eating contest was one of the highlights of Winter Carnival festivities on Saturday. Participants and spectators alike were enthusiastic, but only the eaters had cleaning up to do afterward.

## SCHOLARSHIPS

### Americo and Mary Di Pietro Memorial Scholarships

This scholarship is open to all young Americans of Italian descent. Applicants must be no older than 25, accepted or currently in a college or university. Field of specialization may be in engineering, the sciences or the humanities.

Due Date: April 15  
Amount: \$250 Scholarship

### Communications' Scholarships

Italian American undergraduate journalism and communications majors are eligible.

Due Date: April 20  
Amount: \$1000 Scholarship

### Cornaro Scholarships

Graduate or undergraduate Italian American women students currently enrolled or entering college in the Fall of 1984 are eligible.

Due Date: April 20  
Amount: \$500 Scholarships

### General Undergraduate Scholarships

Undergraduate Italian American students, of all majors currently enrolled or entering college in the Fall are eligible. This scholarship program was initiated through funds donated to the NIAF in honor of Ambassador John A. Volpe, Joseph T. Ventura, and Mr. and Mrs. Mario Capaccio.

Due Date: April 20  
Amount: \$250-\$500 Scholarships

### Angela and Anne V. Marinelli Fellowships

Fellowships are available for advanced graduate students studying the Romance Languages (preferably Italian, French, and/or Spanish) along with related studies in history and culture. (Italian must be part of the course work). These are given in the honor of Mrs. M. Concetta Marinelli and Mr. John Marinelli the donors' parents.

Due Date: April 1  
Amount: \$1000

### Vincent Visceglia Scholarships

The scholarship is available to teachers of Italian, who are currently enrolled in a graduate Italian Studies Program or are taking refresher courses in Italian Studies.

Due Date: June 30  
Amount: (1)\$1000 Scholarship

### A.P. Giannini Banking and Finance Scholarships

All graduate and undergraduate students majoring in banking or international finance are eligible.

Due Date: July 2  
Amount: To be determined

### Legislative Graduate Internships

A limited number of internships are available for students enrolled in graduate programs in public affairs, political science, and international relations. This program provides eligible applicants with a stipend for 3 months and the opportunity to work on a committee of the United States Congress for the duration of the grant.

Due Date: Ongoing Program  
Amount: \$2100 Stipends

**For further information on applying contact: Susan Sheehan  
Financial Aid Office  
Eustis 207, x2379**



# Announcements

TALK- with Jon Anderson, poet and author of THE MILKY WAY. Museum Gallery, Monday, March 12, 4 pm.

SEMINAR- "What Is A Computation?" Debra Scanlon '84, Mudd 405 4:30 Monday, Mar. 12.

LECTURE- "South Africa and the World Diamond Industry"- Dr. Colin Newbury. Oxford Univ. L215 8 pm. Mon., Mar. 12.

POETRY- Reading with Jon Anderson, poet and author THE MILKY WAY. Nominee for National Book Award for Poetry. 8 pm, Mon. Mar. 12, Robinson Room, Miller Library.

SEMINAR- "Graph Theory: Separator Theorems for Planner Graphs and for Graphs Imbedded on Surfaces." Tues. Mar. 13 1 pm, with Joan Hutchinson, Assistant Prof. of Mathematics-Smith College, Whitney Room, Roberts.

TALK- "Pattern of Comparative Urbanization in Europe: 1800-1960" with Prof. W.E. Minchinton of Univ. of Exeter, 4 pm Whitney Room, Roberts, Tues. Mar. 13.

PRESENTATION- by a leader of the Outward Bound Program discussing Hurricane Island, Thurs. Mar. 8, 7 pm, L 215.

LECTURE/SLIDE PRESENTATION- "Introducing Mr. Jonathan Fisher" with Richard Moss, assoc. prof of History, Colby- Thurs. Mar. 8 Bixler 106A.

PANEL DISCUSSION- "Emancipation Through Social Policy? A Case of Women in Eastern Europe" with Christine Lemke of the Free Univ. of Berlin; Jessica Munns, English Dept., Colby; Suanne Muehlner, director of Miller Library, Colby; and Dorothy Rosenberg, Modern and Foreign Language Dept., Colby- Robins Mar. 8, Thurs. 7:30 pm.

FILM- "The Tale of O", a study in discrimination based on Rosabeth Kanter's book, MEN AND WOMEN OF THE CORPORATION, followed by a discussion led by Nancy Mackenzie, Ass't. Director of Career Services, Paula Richman, Ass't. Prof. of Philosophy and Religion, and Jo Anne Preston, Ass't. Prof. of Sociology, Wed. Mar. 14, 7 pm. Mary Low Coffeehouse.

LECTURE- "Women Writers in Eastern Europe" with Dorothy Rosenberg of Modern Foreign Language Dept., Coburn Lounge, Wed. Mar. 14, 7 pm.

SLIDE SHOW/DISCUSSION- "Sex Discrimination" with Nancy Mackenzie, Assistant Director Career Services, Coffeehouse Mary Low, Mar. 14, 7 pm.

COLLOQUIUM- "From Fascism To Socialism: Women in the GDR" with Beatrice Edwards, ass't prof. of Sociology, Colby, Robins Room, Thurs. March 8, 4:30 pm.

WORKSHOP- "Hands-on Workshop with Micro-Computer Software Programs, K-12" with Richard Riley, educational computer consultant, Maine Dept. of Education- Whitney Room, Thurs. Mar. 8, 6 pm.

INFORMAL DISCUSSION- with Charles Baeder, child protective worker, Skowhegan; Barbie Muller, systems analyst, Union Mutual; and Janet Irgang, psychotherapist, Colby-Smith Room, Thurs. Mar. 8, 7 pm.

# Classifieds

W.  
You loved the livin' daylights into me... And  
my heart is soaring.  
Still

Weezy-  
I like the way your friend hugs, but my ribs!!  
Just remember Lancers Lancers Lancers!!  
Never a knight

DSS-  
Mr. H-i-l, remember I love you always. The  
child in me feels so frisky and free; I hope  
he can stay for a while.  
Roomie of the B.G.W.

Chris,  
Happy 19th. Kerie Pooh

Duck,  
Would you have traded your '55 Chevy for  
me?  
The keeper

Mr. Ed-  
NYC never looked so good!

Sven in Coburn- Just like Santa, I see you  
when you're sleeping, I know when you're  
awake, I know if you're alone or not, you'll  
be dead with what I've got!  
-Your murderer-to-be

Jill,  
Happy 20th!!!  
Your many loyal fans

Couchie and Blazer:  
Nice jackets! Blazer, have you gotten any  
phone calls lately?

Gumby!  
Are you still grumpy? Put a few cases of  
Red, Red Wine in your butt! Seriously, San  
Antonio is looking forward to your arrival!  
40,000 Cooperalls

Anni  
Did you have fun last weekend?  
Sturtevant 302

W.B. in 302,  
How many pushups can YOU do?

Kitty,  
Meow! What brand of cat food does Mor-  
ris advertise? How many roses did YOU  
get?

Hughie,  
Thanks for your assistance! I'll keep prac-  
ticing my dirty looks!

Ladle,  
Sasquatch shaved. Pick up coat later.

Sturtevant 303,  
Did YOU get a phone call? "Work for love"  
and keep practicing that dance! Keep the  
teddy bear company!

Diga,  
There is one thing that you ARE consistent  
at: being a wimp!!!

Well Winter Carnival has come and gone,  
And it seems our gang's done nothing  
wrong.  
Has all the work gotten in the way,  
To deter from all the usual play,  
Eventless though it did not pass,  
For Kathy's birthday was a blast.  
Her birthday night was not simply another,  
For we know she enjoyed her peanut butter.  
Kath tells all its not too tricky,  
As she smiles, mouth full of Skippy.  
Next week I'm sure that we will see,  
Someone I'll catch who's not to be,  
Where they're supposed to.

To the one who waits for June 16,  
Though the room may be cold we have  
marimekko curtains.  
Synchronicity and friendship to keep us  
warm!  
Love you

FA Dreamer  
Just call out my name and you know  
wherever I am, my teddy bear and I will  
come running to see you again. Thanks for  
everything.  
O-Luff of yur life

Remember this, Mr. Fawn:  
Whether at the Judge's or Tahiti  
Whether a sailboat or canoe  
It's still the same old magic  
And I still love Y-O-U.

To the red head in HI 124,  
I didn't know the class was that exciting.  
Try the front row.

Hey Gorgeous-  
Thanks for Ma Bell. I hope the expertised  
positioner and thou fare well!!!  
Your Eternal Frosh

LAB-  
You're an excellent neighbor, I just thought  
you should know.

Tlods-  
Hair of the dog that bit you- so to speak!

SC  
Here's to a great last semester. Forever  
dovious and unacademical! Can you say  
muckle?

To Ric Craig and the Freshman Council:  
Many thanks for all your help, especially  
those who worked Fri. night. You helped  
make it all possible. Again, my thanks.  
David Mace

Jane H.-

Get a:  
Haircut  
New wardrobe  
Backbone!

Tapioca,  
I think Coventry took Uncle Jack to the  
Bahamas, where are they when we need  
them?  
-Eggplant

C?  
By the way, did you ever figure out who  
those roses were from?

Feiffer,  
Keep it fuzzy.

Not sold in any record stores!  
Jim's NEW release!  
"Jumpin' Jivin' Jim"  
Order yours now. P.S.- get psyched for "El  
Carnival!"

To the 3 Taureans:  
Sorry again for being so obnoxious. Thank  
you for being 3 of the best friends I could  
ever ask for. Sun in 2 wks.- get psyched.  
Love always,  
No. 4

To the Late night face writers-  
Congrats- you finally got me. Yes, I deserv-  
ed it. At least I did not get bitten by a dog.  
-L

N & A,  
Where's the new chair? Crime never pays.  
T & MT

Hug-  
They are all too good for you. March 1...  
let's shoot for June.  
L.

M-  
American Gothic, half coloured in Day-Glo.  
Getting stranger all the time.

To the boys in rm. 300:  
Saturday night was GREAT. I enjoyed see-  
ing all of you in action again.  
SH.

C?- at least we accomplished our purpose!  
By the way, who was that man locked out  
of ATO at 7:30 AM?  
L & K

To J.H.-  
Thank you for the wonderful time at Winter  
Carnival. Thanks for taking care of me,  
when I needed you!  
Love,  
The Bunny

ROC,  
Clean your room. It's always a mess. Ask  
us for help if you need it!  
Your roomates

DJEP,  
Do please come out of the closet.  
Remember that it's only Billardo (no one all  
that important). This one's for you kid. So  
will you please stop bugging me now.  
Enough already!!

To the Duchess of Dana,  
The flower was only the beginning. Can I  
interest you in a game of Romance?  
Intrigued

Steve R.  
It may be snowy now but when the weather  
warms one layer at a time please.

Peter,  
I'm sorry. As usual, "You're so cute, and  
I'm such a douche."

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To: Mad Max,  
Welcome to town!  
Do what you do best!  
See you this weekend at Railroad Sq.  
Cinamal  
A dedicated fan!

Dawnald-  
You're not going to believe what I found in  
the bathroom! Let's go to the Manor!

LMR-  
Sorry about the early death. Have you found  
anyone special yet? What's the matter,  
don't they like you?

GUMBY-  
How about a karate of beer? How's fluffy?  
Nice bruise, how'd you get it? Norton, come  
here!

Joba-  
I love you. Life's tough and so are you!

Blazer-  
How many times have I told you to turn your  
jacket right side out?!!

Bonehead-  
You've got THE nicest legs.

Happy 20th Mary- and Barbara too!

"It was incredible as if you shot a 15 in.  
shell at a piece tissue paper and it came  
back and hit you."  
-Ernest Rutherford commenting on the in-  
ability of the Thomson model of the atom  
to describe alpha particle deflection.

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development and health services. And they'll tell you about  
the rewards of hands on career experience overseas. They'll  
tell you it's the toughest job you'll ever love.

# PEACE CORPS

MARCH 8 -- INTERVIEWS FOR SENIORS WILL BE  
CONDUCTED IN THE OFFICE OF CAREER PLANNING.

MARCH 9 -- THE PUBLIC IS INVITED TO A FILM  
& INFORMATION SESSION IN ROBERTS UNION, HURD  
ROOM AT 4:30 P.M.

## Poet Anderson to complete series

Poet Jon Anderson, the final writer in this spring's Colby Visiting Writers Series, will be reading from his work on Monday evening at 8 pm in the Robinson Room of the library. He will also be holding an informal conversation with interested students and faculty members about his poetry and about contemporary poetry in the Bixler Art Gallery at 4 pm on Monday.

Anderson, whose selected poems, *THE MILKY WAY*, is almost certain to be nominated for the Pulitzer Prize this year, is a major American poet whose work has already influenced a whole generation of younger writers. He writes meditative poetry, combining sense and intelligence interwoven with narrative; his literary ancestors are Rilke and Jarrell, so his poems never eschew feeling in favor of abstract intelligence.

Anderson has said of his own work, "My prime motive for writing is self-confrontation...I think of my poems as intimate conversations with close friends, to whom I'm not afraid

to reveal my vulnerability and loneliness." Anderson's poems explore relationships, self-division, and the rewards and boundaries of intimacy and friendship. *THE NEW YORK TIMES* said of his second collection of poems, *DEATH & FRIENDS*, (nominated for the National Book Award in 1971) "There are few poems here without brilliant wording or movingly precise emotions."

Anderson, born in Somerville, Mass. in 1940, now teaches in the graduate writing program at the University of Arizona. Those familiar with Anderson's work, or those who would like to get to know the poet and his relationship to his work, will have the rare opportunity of talking with the poet in the afternoon and hearing him read from his work at night.



Poet Jon Anderson will be reading from his work on Monday Evening at 8PM in the Robinson Room of Miller Library.

## Call and Response

by NASH ROBBINS

"Call and Response," an exhibition about the United States' intervention in Central America, opened last night in Colby's Museum of Art.

Curated by Lucy R. Lippard, the exhibit includes photography, statues, paintings, and even drawings by children in refugee camps depicting a child's-eye view of the violence in Central America.

One child's drawing, for instance, shows the massacre at Rio Lempa, where about 8000 refugees were fired upon by Salvadoran troops on one side and Honduran forces on the other while trying to cross that river.

Other images in the show are less overtly violent, but not less forceful. Drawing on a range of fields, including photojournalism as well as more traditional arts, the show conveys a "sense of outrage that the government is doing this to the people; that the American government is backing what



Echo photo by Nash Robbins

happens there," according to Lippard.

"Call and Response" is one part of a nation-wide coalition of thousands of artisans, whose collective works were made public in January of 1984. Named Artists Call Against

U.S. Intervention in Central America, it covered almost 30 cities in America and Canada, and involved performances, films and videos, poetry readings, musical events and exhibitions. It's focal point was

cont on p. 13

## Arts

### Performing Arts and Glee Club combine to present "The Beggar's Opera"

by KIM ROBINSON

"The Beggar's Opera," one of the most popular plays by John Gay, will be performed at Strider Theater at 8 pm on March 9, 10 and 11, by a veteran cast of Colby actors.

This comic opera satirizes the politics of Gay's day, the

1700's, and the prevalent popular Italian operas. However, the play can be enjoyed on a surface level; the tone is bawdy, the diction simple, and there are no subplots to divert attention from the main plot.

"The Beggar's Opera" tells the story of Macheath, a suc-

cessful highwayman and indefatigable lover. The play is presented as the work of a penniless poet. When the play within the play opens, it is revealed, that Macheath has recently married Polly Peachum, whose father makes a living by selling out both sides of the law. Macheath is warn-

ed by Polly that her father intends to hand him over to the authorities, so he retreats to a hideaway in the slums of London.

But he lands in Newgate Prison because former lovers take revenge on him for his fickle ways. In jail, Macheath encounters another of his old flames, Lucy Lockit, and the result is more confusion. As the play comes to a close, and more and more of Macheath's loves come to light, the play becomes even more hilarious.

John Robinson has the part of Captain Macheath, John Bates that of Mr. Peachum, Pam Hiscock plays Polly Peachum, Jeff Johnson has the part of Mr. Lockit, and Hellene Landers plays Lucy Lockit. Dick Sewell is directing the play; Paul Machlin is the musical director; Tina Wentzel is in charge of the choreography; and Steve Woody is in charge of the set. The chorus is composed of members of the Glee Club.

As the cast, director, musical director, choreographer, set designer and chorus are all "tried and true" there is no doubt that "The Beggar's Opera" will be well worth seeing.

in Lovejoy 100. The showing is open to the public and is free of charge.

The show is part of a continuing program of Japanese classical dramas presented in conjunction with a class in Japanese Classical Theater which, with the Performing Arts Department of Colby, will also present a number of plays on stage toward the end of the semester.

In *BUNRAKU*, three camouflaged puppeteers move each doll character while a narrator, accompanied by a SHAMISEN musician, impersonates the characters with dialogue and story. This par-

ticular play was originally written as "Meido no Hikyaku," or "The Courier for Hell," by Chikamatsu Monzaemon in 1711 for puppets. As in many other play Chikamatsu wrote, the story seems taken from actual events happening during feudal times among the merchant class. One of Chikamatsu's contributions to Japanese dramatic literature is the characterization of commoners on his stage, though he used samurai heroes as well.

The class structure of feudal Japan placed the merchant class below the samurai, farmers, and artisans. But it was the

cont on p. 12

### Fumerist to perform

by CAROL EISENBERG

There is a fumerist coming to Colby this weekend. She is Kate Clinton, a feminist-humorist, who will appear Saturday, March 10, 8 pm in Given Auditorium.

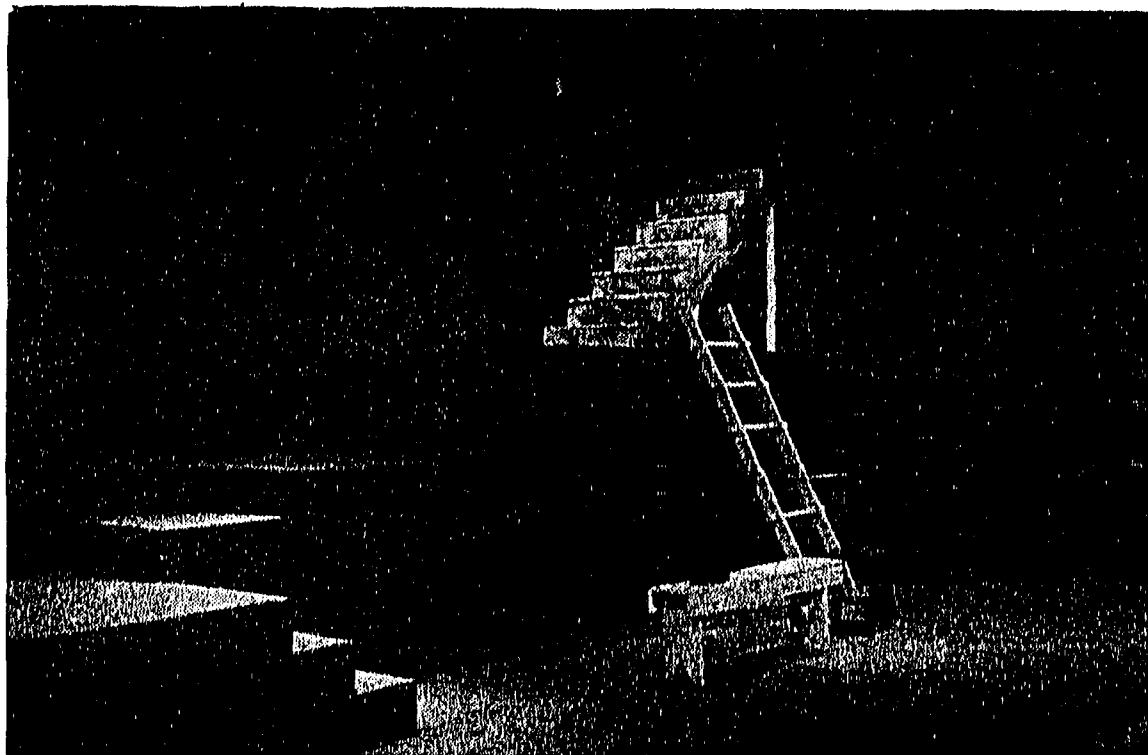
Clinton says of her work, "I am a fumerist. You can be one, too. We are each equal to the task of making light-light enough to see where we are going in these dark times, and light enough to move through our heavy issues. This is a woman's movement."

One of the few women in America doing stand up comedy, Clinton has elicited raves from reviewers. According to the *Atlanta Journal*, "She uses a gutsy sense of humor to fight back against male chauvinists in a firm but funny way."

In her routine, Clinton facetiously advocates such government policies as the "Amendment-of-the-Month Club." She's had it with such Reagan proposals as the Balanced Budget and Prayer in School Amendments. "Why not make school kids pray for a balanced budget? Or how about an amendment for Tuition Tax Credits for Really Racist Ivy League Schools?"

In conjunction with the performance, which is sponsored by the Colby Women's Group, Clinton will give a free workshop on "Women and Humor." It will be held Sunday, March 11, 10 am in the Robins Room of Roberts Union.

Tickets for the concert are \$1 and may be purchased at the door.



Echo photo by Nash Robbins

A modest picture of the elaborate set built for this weekend's production of "The Beggar's Opera." The show will be presented at 8pm on March 9, 10, and 11 in Strider Theater.



## Sans Soleil to have New England premiere

SANS SOLEIL- "without sun" will have a New England Premiere at Railroad Square Cinema on March 13 and will run through the 15th. The film

offers a fascinating example of the medium serving as a serious intellectual essay.

While we rarely encounter an intelligent film, it is seldom we

see a film devoted to the consideration of intelligence itself. SANS SOLEIL ponders consciousness, perception, epistemology, history, culture,

and time in a structure that is, by turns, engaging, entertaining, and opaquely complex.

The author, Chris Marker, made a film in the late Sixties called LA JETEE- a favorite on college campuses- in which a sci-fi story line suggests time-warps and logical paradoxes amidst a world ripped by willfulness and politics. Now, many films later, SANS SOLEIL continues the author's nearly obsessive concern with logic, linear consciousness, the maintenance of individual identity, and the phenomenon of information itself.

The film form centers upon letters from a jaded world traveller; letters that are read to us by a voice-over narrator. Other sound material, alternates or co-mingles with these readings, while on screen a montage of images and shots either echo, question, or contradict the flow of narrative ideas. It is highly entertaining- sometimes quite fluid, sometimes extremely startling.

Impulsive and shifting as thought itself, the film at times becomes so dense and multiple as to make the audience strain to hand on to any formal thread, continuity, or causality.

cont on p. 12

## Poetry Contest

The American Collegiate Poets Anthology, International Publications, is sponsoring a National College Poetry Contest. The competition is open to all college and university students.

Cash prizes will go to the top five poems (100, 50, 25, 15, and 10 dollars respectively), and awards of free printing in the American Collegiate Poets Anthology will be granted to all accepted manuscripts. The deadline for entries in March 31.

### CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and bear, in the upper left-hand corner, the NAME, and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

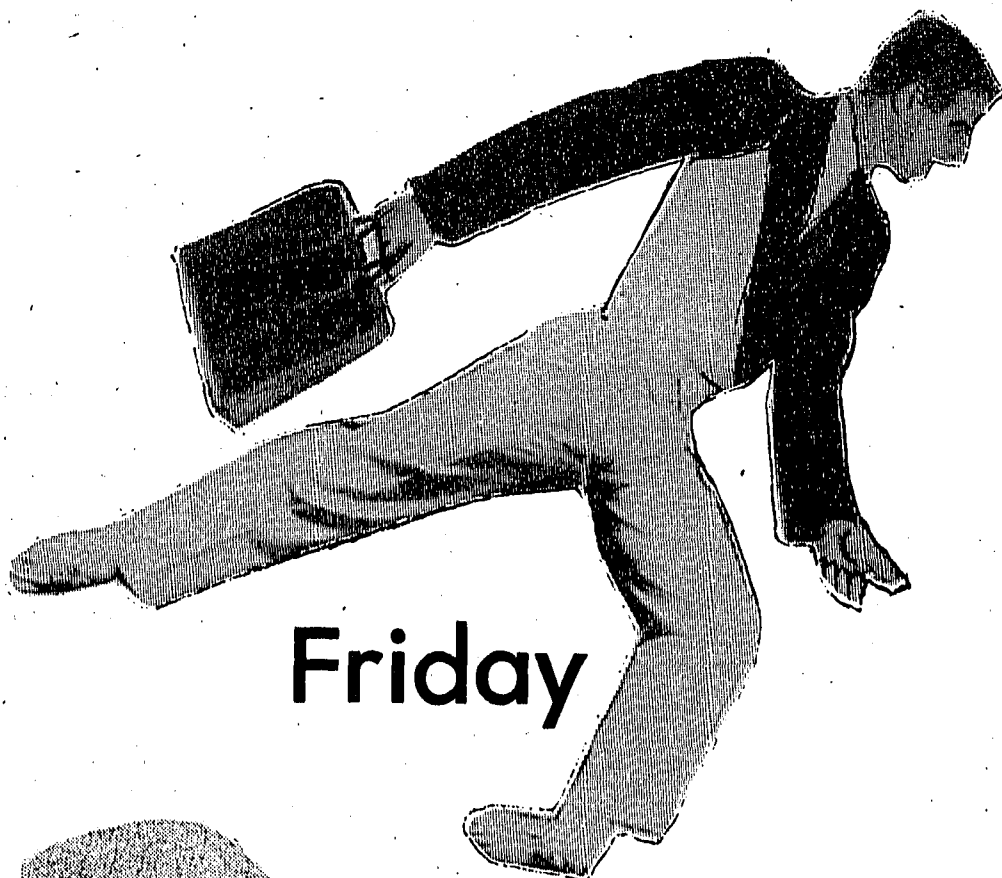
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Sans Soleil is a film devoted to the consideration of intelligence itself. It will have its New England Premiere at Railroad Square Cinema on March 13.



Friday

March 9



FREE

## DANCE PARTY

w/ *Del Fuegos*

&

*Three Colors*

FOSS



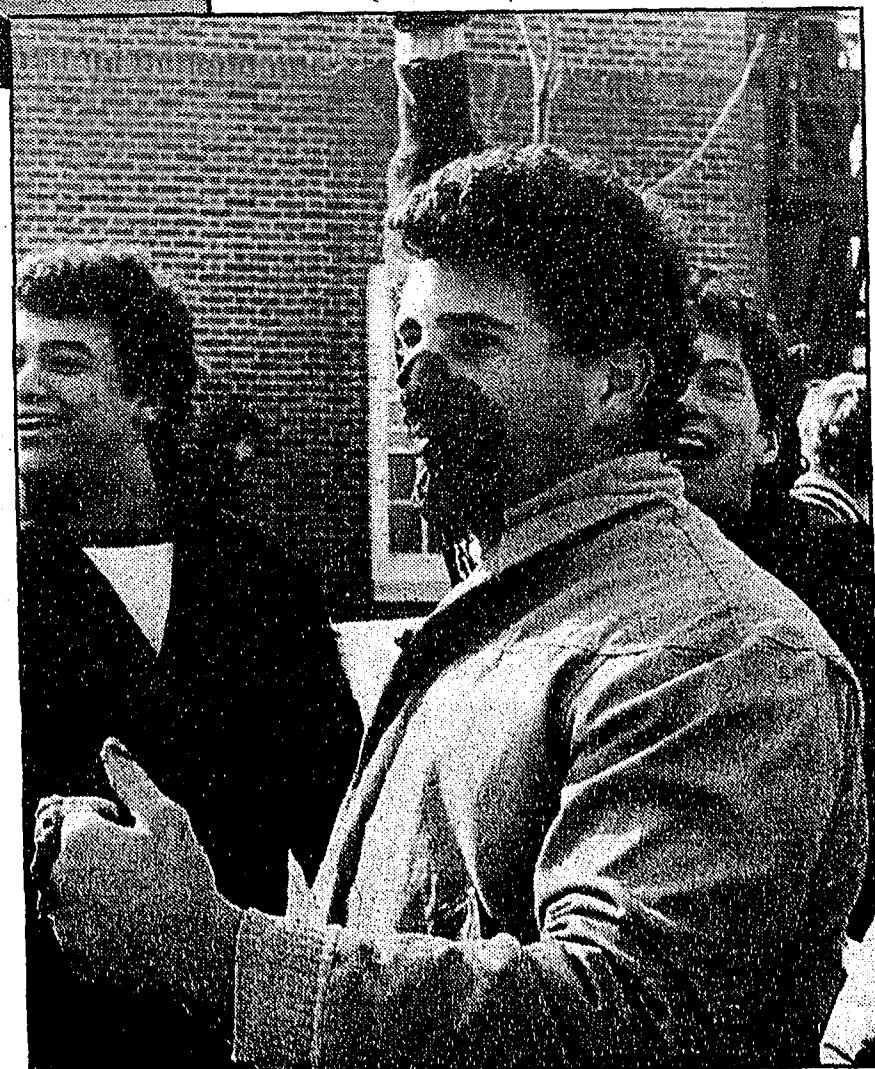
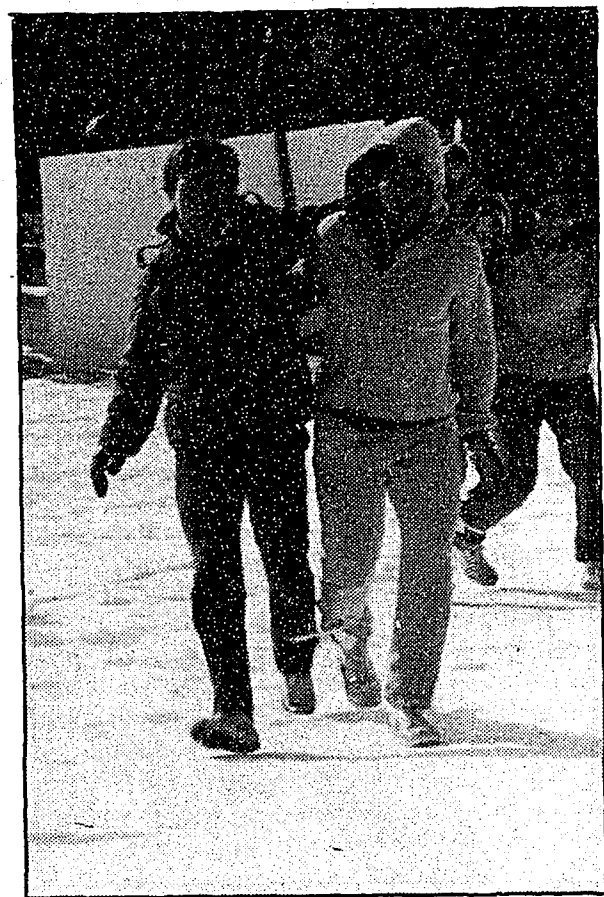
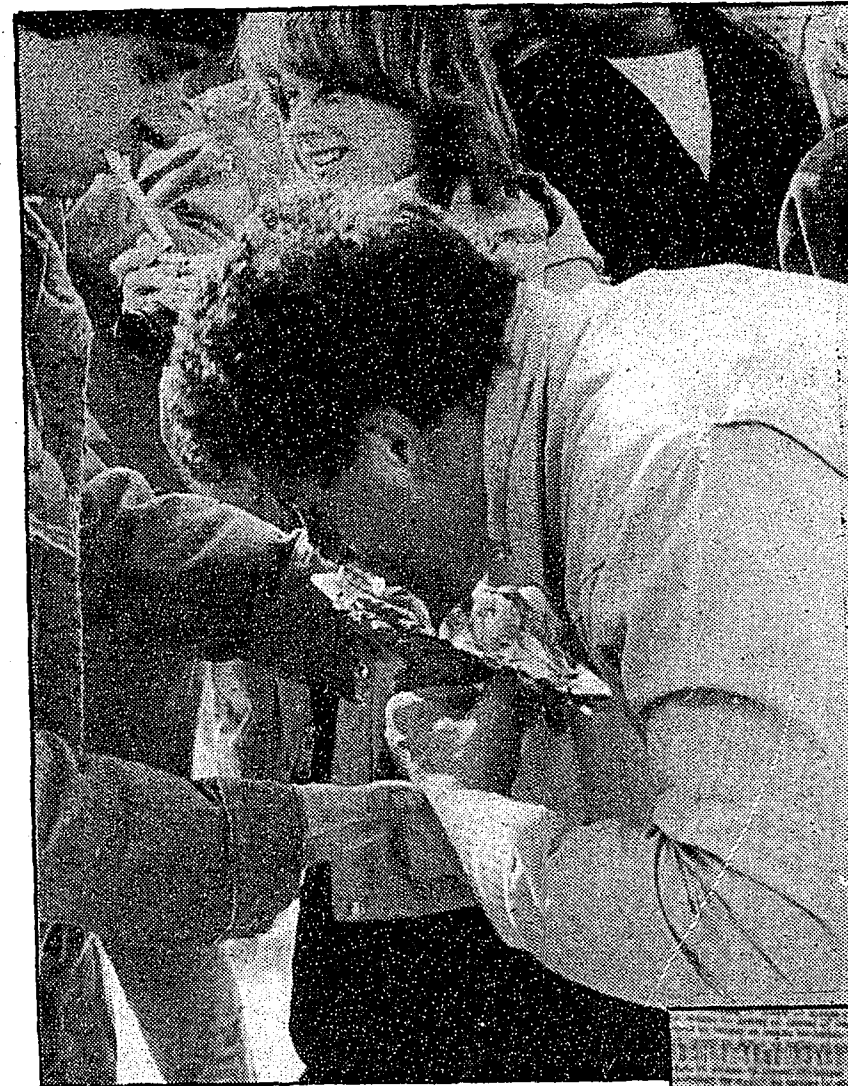
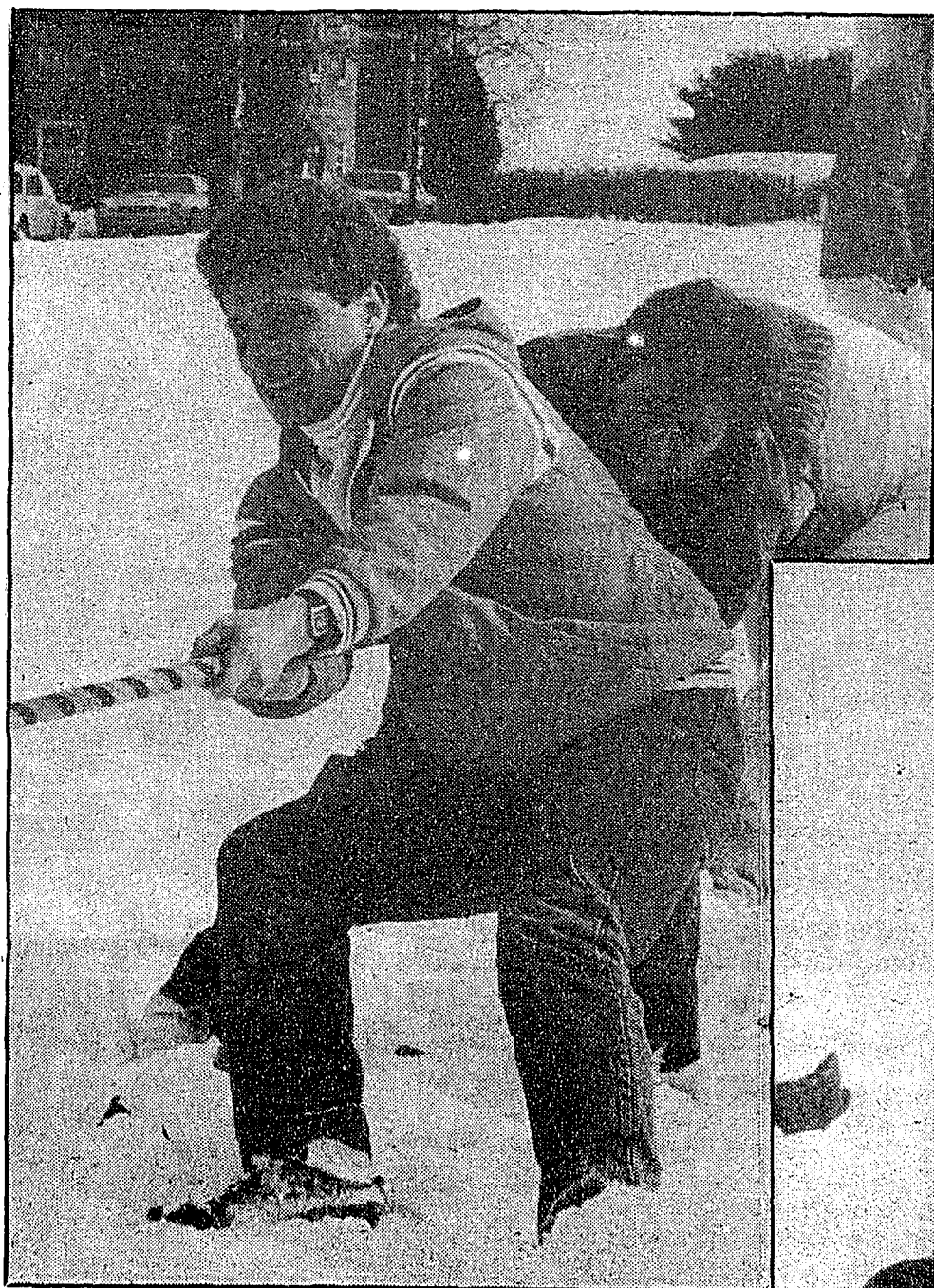
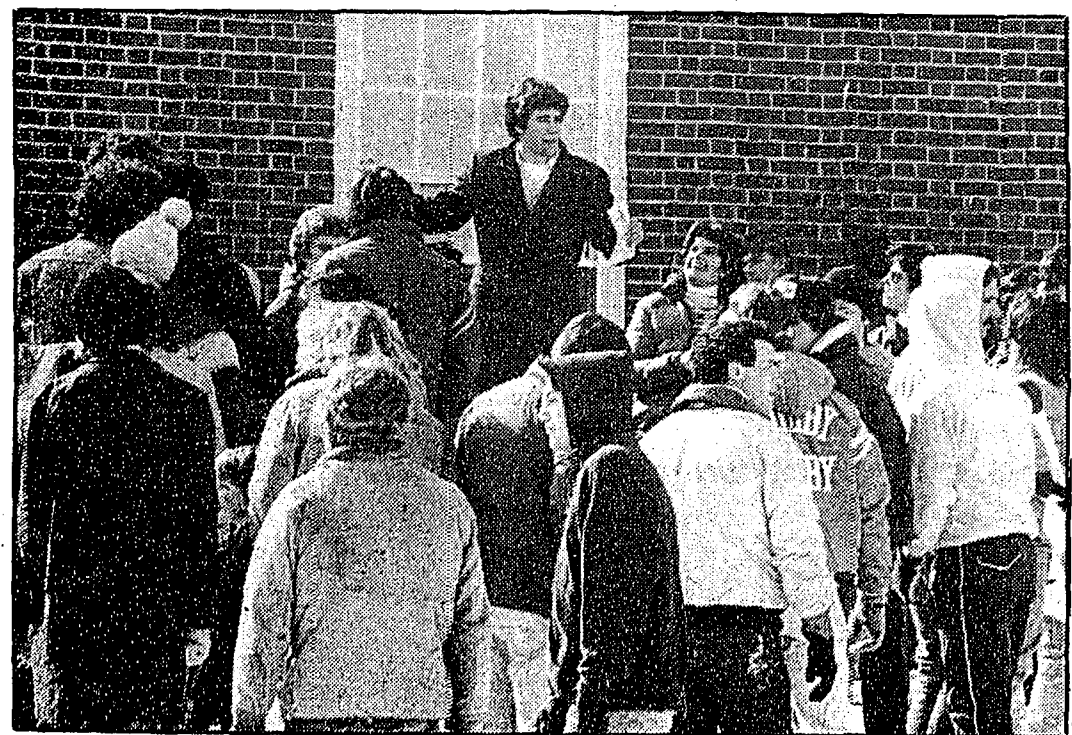
*catered bar*



# Winter Carnival

# '84

Colby Country Club



## •Carnival

of music until the party ended at 1 a.m. According to Vittands, the semi-formal "at excellent planning," and was also a success.

For those on campus Saturday afternoon, Winter Carnival moved to the Dana front lawn, where teams competed in activities such as egg toss, monkey says, tug of war, and a pyramid contest. DU won the overall event, while Phi Delta Kappa tied for second place.

Later that day, many made their way around the Colby Country Club golf course. There were seven "holes" in the course - Mary Low, Delta Epsilon Chi, Zeta, Alpha Tau Omega, and Phi Delta - each serving a different drink.

One complaint about Saturday night was that fraternities ran out of drinks early so that several people didn't get served. In fact, most fraternities finished their alcohol supplies before the scheduled starting times, which caused the whole event to end much earlier than originally planned.

Vittands gave each fraternity (and Mary Low) \$100 with which to buy as many supplies as possible. All of this money came from Winter Carnival T-shirt sales. Although not everyone got drinks, Vittands said "it hurt our budget just to give them \$800."

Much of Winter Carnival was organized by the Winter Activities Association (WAA). According to Program Coordinator

Mel Fahim, WAA sponsored both a bonfire on Friday night and Colby Ski Day at Sugarloaf/U.S.A.

WAA had the bonfire near the football field, where members from the Colbyettes and Colby Eight sang. Although only a small number of people showed up in the cold weather, Fahim said those who did enjoyed themselves.

Nearly two busloads of people woke up early on Saturday morning to participate in Colby Ski Day, while several others drove up to Sugarloaf themselves. Colby students received reduced ski rates, and could ski for \$11 instead of the normal \$21.

At Sugarloaf, WAA sponsored a cookout in front of the

lodge which was free to those with Colby I.D.'s. After skiing, students went to Maxwell's in the Sugarloaf Village, where they could listen to a band and get fifty cent draft beers. Fahim was pleased with the overall success of Colby Ski Day. "I'm glad we were able to provide students with an opportunity to ski for less. Students that participated really seemed to enjoy themselves." She attributed much of the success to John Gagne, Sugarloaf coordinator for WAA, who helped organize a lot of the activities.

In general, chairperson Vittands thought Winter Carnival went very well, and she looks forward to Spring Carnival, which is tentatively set for April 20-22.





## •Sans Soleil

This inability to grasp it all is a prime consideration that the author is addressing, for indeed the film seems to be about attachment (and ennui), and about how we strive to hang on to life and meaning.

Filmed in Africa, Japan, San Francisco, and Iceland, the film jumps around the world, seeking common, even banal, human experience at the center of the outwardly diverse. Marker's world traveller looks to strip the onion. The film explores the process of information, trying to understand how we create our vision of life, reality, and ourselves.

The search itself requires a barrage of information crossing cultures and time. The narrator discusses political history; a giraffe is shot to death; and

murdered father, Polonius. Spirits of broken dolls are laid to rest and their bodies burned. The captured light of years past that froze forever the death-moment of a Kamakaze pilot, is transformed through videographics, into the graceful reality of dancing colored shapes. The restless mind of our dis-engaged traveller moves on and arrives at a "secret": Existentialism, the West's bleak counterpart to Zen.

Does Marker believe this? Is it "the answer"? or just another challenge to thought? SANS SOLEIL is playful, concerned, self-centered, intellectual, and morose—a thoroughly French film—an entertaining and highly provocative work—and a fine example of one hand trying to grasp itself.



Burton Kaplan director of the Downeast Chamber Orchestra.

## Chamber Orchestra to give concert

The Downeast Chamber Orchestra will perform Sunday, March 11, at 3 p.m. in Given Auditorium as the third concert of the 1983-84 Colby Community Music Series.

Under the direction of Burton Kaplan, the orchestra is a group of 26 string players, ranging in age from 12 to 23, from the New York—New Jersey—Connecticut area. It was formed six years ago at the Downeast Chamber Music Center in Castine, Maine, and is now included in the curriculum of the prestigious Manhattan School of Music, Preparatory Division.

The ensemble has performed in Carnegie Hall, Alice Tully Hall, the 92nd Street Y, at various colleges and concert halls in the tri-state area, and recently at the White House. The orchestra has also played with Lorin Hollander, a noted pianist who was featured recently in the Colby Community Music Series, in Gracie Mansion, and on radio and public television.

Their repertoire ranges from baroque to contemporary. The program includes the Serenade for String Orchestra, by G. Antheil; the String Sextet for "Capriccio," by R. Strauss; the Concerto for Violin and Orchestra No. 5, by W.A. Mozart, with Dou-Dou Tseng, soloist; and the Serenade for string Orchestra, by A. Dvorak.

## •Puppet theater

wealthy merchants who patronized the popular theater. These, in turn, dictated the direction of creative genius reflecting the lives of the com-

mon people, their emotions and motivations.

Plays usually ended with tragic double suicides, but what makes Chikamatsu's tragedies different from those of

Shakespeare is the expression of love. Shakespeare's characters express intense and unwavering adolescent love; Chikamatsu's express the suffering of those torn between love and obligations, inner urge, and social code. Thus, one can appreciate and understand the patterns of Japanese emotions and motivations through viewing the film, THE LOVER'S EXILE.

## Arts Notes

Sample Theater History Presentation with Eric Binnie of Swarthmore College, Pennsylvania - Smith Lounge, Runnals, Thurs, March 8; 4:30 p.m.

Film: "The Left-Handed Woman" - Lovejoy 205, Thurs, March 8; 7:00 p.m.

Film: "A Man For All Seasons" - sponsored by the Newman Council - Discussion following film on individual conscience and church-state relations - A.V. Projection Room, Miller Library, Thurs., March 8; 7:30 p.m.

Lecture/Slide Presentation - (in conjunction with Museum exhibition) "Introducing Mr. Jonathan Fisher" with Richard Moss, associate professor of History, Colby - Bixler 106A, Thurs, March 8; 7:30 p.m.

Film: "Un Chien Andalou" - Lovejoy 213, Thurs, March 8; 7:30 p.m.

Performing Arts/Colby Glee Club Production: "The Beggar's Opera" - (musical) - Strider Theater, Runnals, Thurs, March 8; 8:00 p.m.

Try-Outs, Colby Eight - all male parts - Mary Low Lounge, Thurs, March 8; 7-9:00 p.m.

Stu-A film: "Patton" - Lovejoy 100, Fri, March 9; 6 and 9:00 p.m.

Film: "Lover's Exile" - Lovejoy 100, Sat, March 10; 2:00 p.m.

Performance with Kate Clinton, feminist comedian - Given Auditorium, Sat, March 10; 8:00 p.m.

Workshop: "Women and Humor" with Kate Clinton, feminist comedian - Robins Room, Roberts, Sun, March 11; 10:00 a.m.

Colby Community Music Associates Concert: The Manhattan/Downeast Chamber Orchestra - Given Auditorium, Sun, March 11; 3:00 p.m.

Exhibitions: Museum of Art

"From Revolution To Statehood: Maine Towns, Maine People, 1783-1820," Through March 31.

"Call and Response: Art on Central America" by Lucy Lippard, March 7-April 1.

## Coffeehouse Notes

Film: "The Graduate" Thurs, March 8; 7 and 9:30 p.m.

Joy Spring - Jazz Quintet Fri, March 8, 7-9:30 p.m.

Slide show and discussion with Nancy MacKenzie Wed, March 14; 7 p.m.

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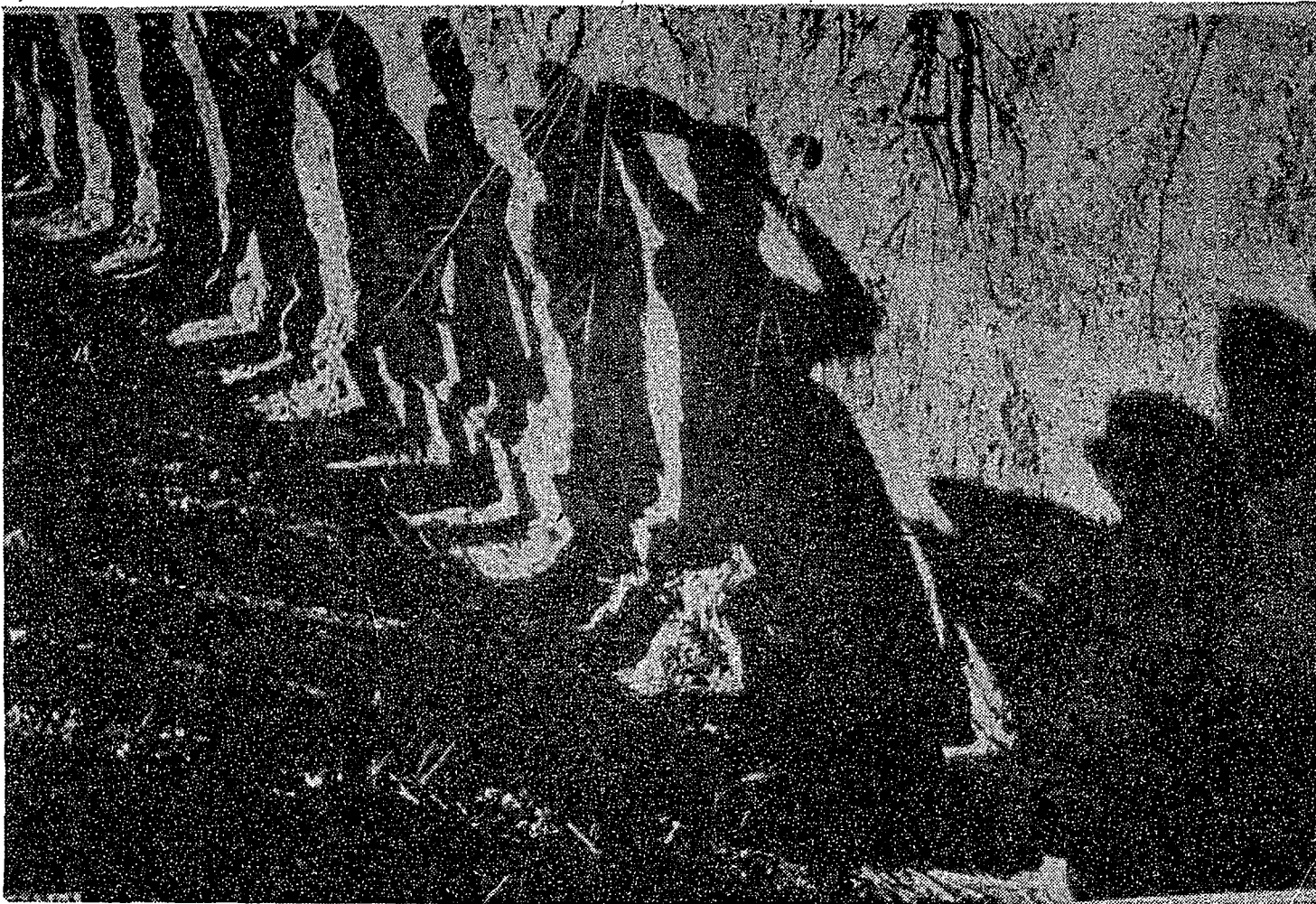
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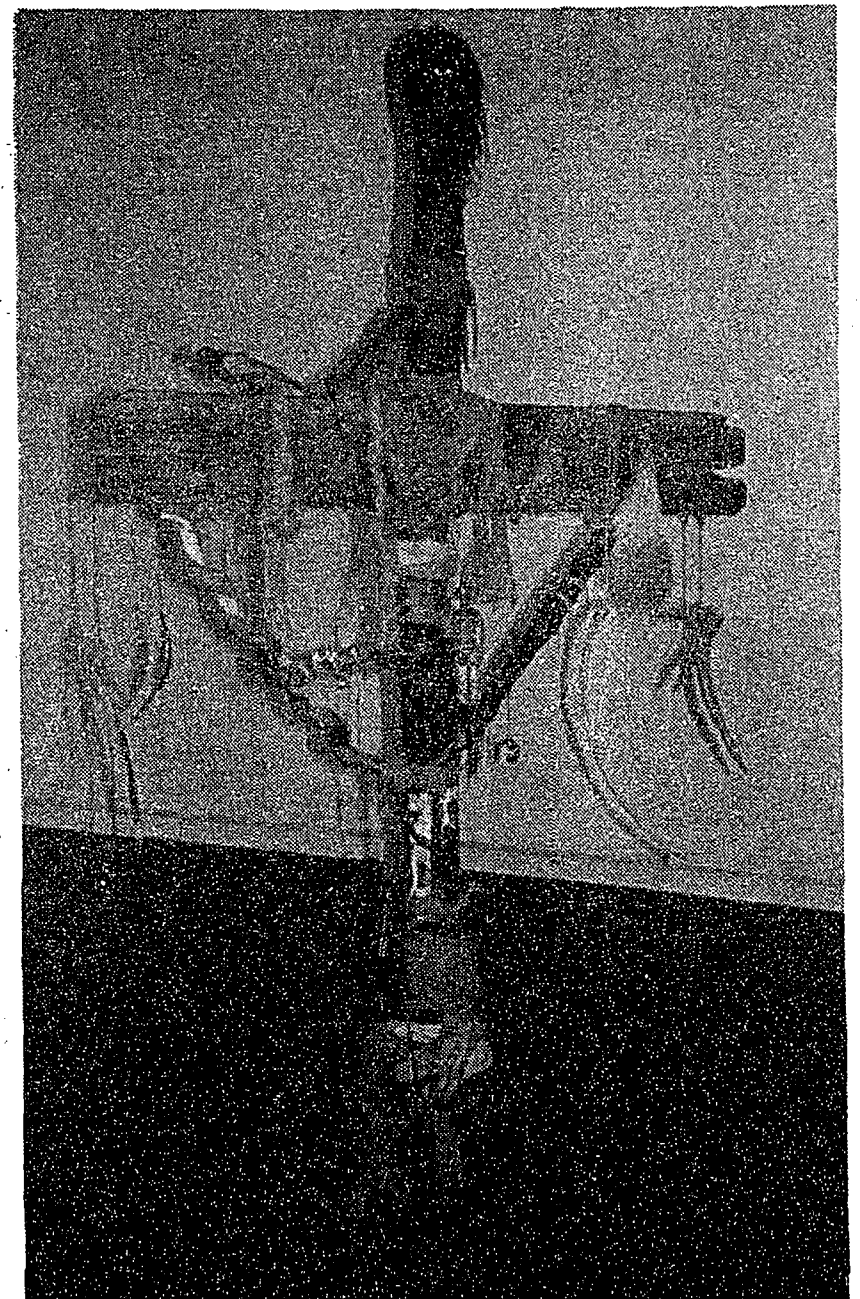
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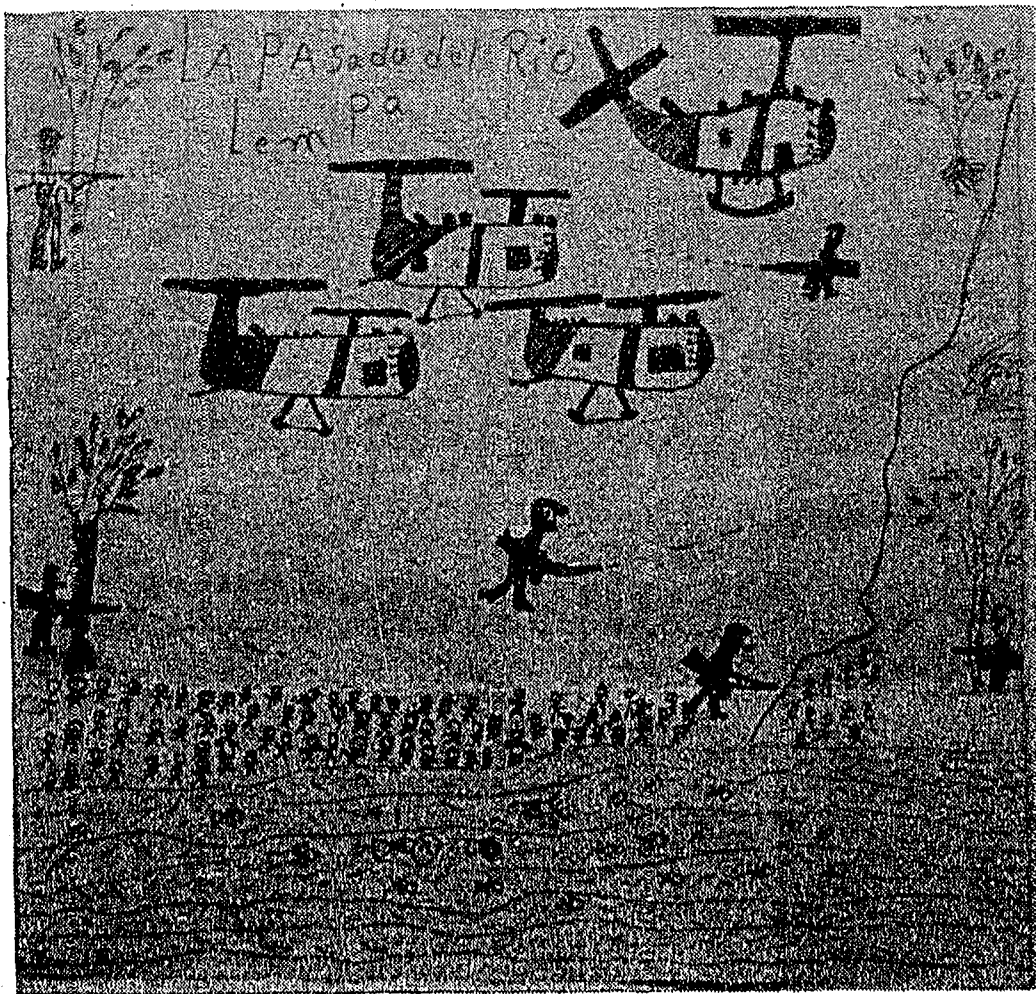




Echo photo by Nash Robbins



Art from "Artists Call Against U.S. Intervention in Central America," now on display at the Colby Art Museum.



Echo photo by Nash Robbins

"Some of the most horrifying drawings were of the crossing of the Rio Lempa. Few of us in this country know about the crossing of the river which was cursorily covered in the U.S. press a full year after it occurred. . . It was March 8, 1981, and some 8000 refugees converged at the Rio Lempa, pursued by the Salvadoran army. The river is wide and swift, and so the adults formed lines across it to help the children, the old people, the weak, and the wounded to cross. As the refugees were passing the older people and children across, the Salvadoran army opened fire on them. Helicopters flew low overhead and bombed and strafed them. Men trying to pass babies across the river were shot and the babies were swept down the current and drowned. At the same time, the Honduran army lined up on the far side of the river and drove those who were able to cross back into the water. The refugees were caught in this pincer movement. . ."

— From Laurie Sater and Laurel Hisch  
Report from the Refugee Camps.

## •Call and Response

the weekend of Jan. 21-22, in commemoration of the 1932 massacre of 30,000 Salvadoran natives which marked the beginning of the systematic destruction of indigenous culture in El Salvador.

The art Lippard has brought to Colby is taken, for the most part, from the less famous artists who participated in "Artist's Call," said Lippard. The result is that many of the works stretch, and even break, the boundaries of their mediums, as the artists experiment with their materials. It is not just a "theme" show, but a survey of some of the newest and most vital art to come out of New

York City, she said.

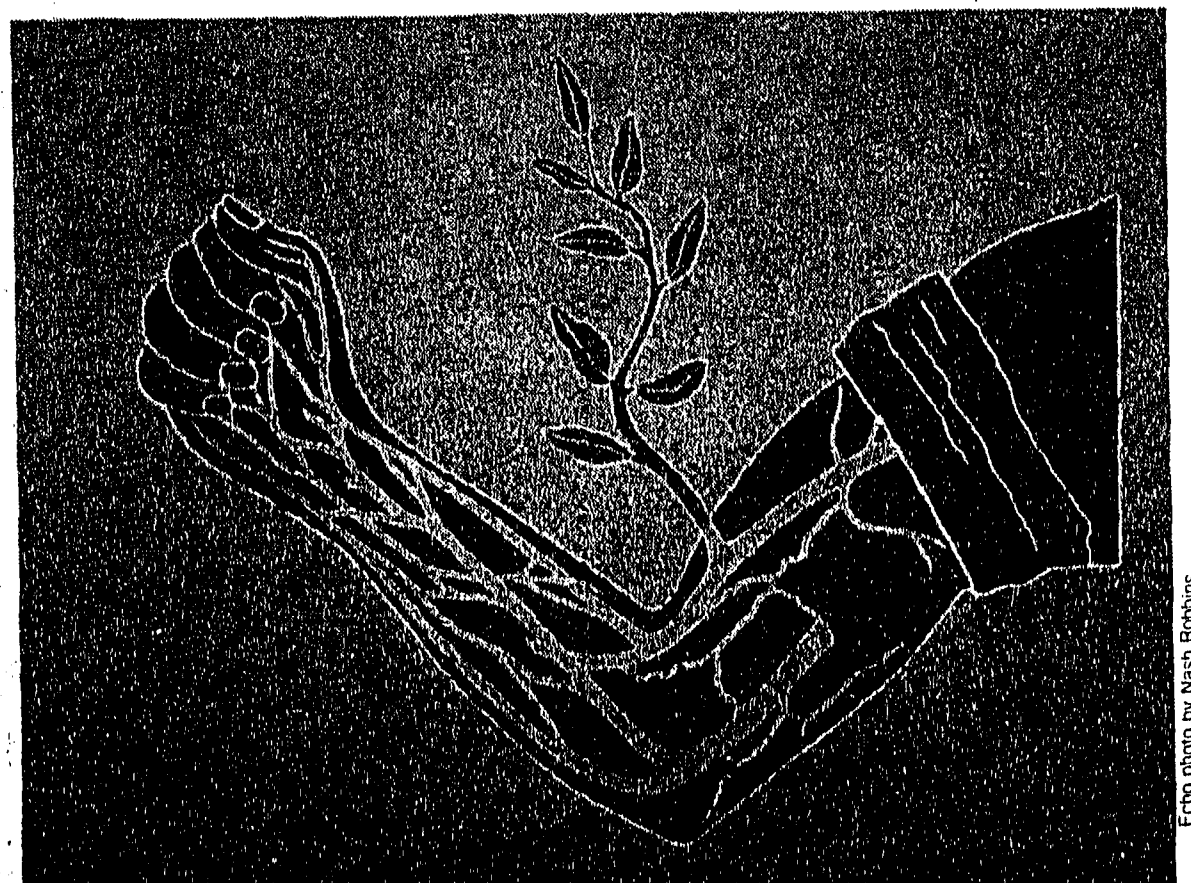
Although united in theme, the show is far from narrow in tone, style, or range of subject matter. Over 50 artists are represented, each with a unique style and "tones ranging from despair to hope," said Lippard. The show contains starkly realistic visions of life in Central America, as well as symbolic and abstract paintings and statues—something, in short, for everyone interested in art or politics.

Lippard was asked to curate the exhibit by Sonya Rose, Colby's Assistant Dean of the College, in conjunction with this year's freshman theme.

"Celebrating Diversity: Confronting Intolerance."

The author of several books on subjects ranging from a comparison of modern art and prehistoric art to the dematerialization of art between 1966 and 1972, Lippard gave a lecture at the exhibit's opening Wednesday night, entitled "Imagine Being Here Now," "about being in Central America in 1984, about the art that is being made there now," she said last Sunday. Lippard was in Nicaragua last summer, and plans to visit El Salvador soon.

"Call and Response" will be shown until April 1.



Echo photo by Nash Robbins



# Mule hockey robbed in semi-finals

Echo photo by Tad Allyn



The Mules had victory snatched from them in a 4-3 loss to rival Bowdoin.

by BOB AUBE

Joe Ardagna's goal with 43 seconds remaining in the first overtime propelled the Bowdoin Polar Bears to a hard-fought 4-3 victory over Colby in the ECAC Division II East semifinals Saturday afternoon.

The loss was a heartbreaking one for the Mules, who were just 41 seconds away from earning a trip to Babson for the ECAC finals. Trailing by 3-2 late in the third period, the Polar Bears pulled their goaltender for a sixth attacker. With time running out, Waterville native John Hart got the puck back to Jean Roy at the point. Roy, who is second on Bowdoin's career scoring list, unleashed a drive which Tim McCrystal stopped, but the rebound bounced off Polar Bear center Chris Simon's chest and

into the net. That forced an extra session, which Bowdoin dominated until Hart and Simon set up Ardagna for his game winner.

The two teams traded single goals in both the first and second periods. Colby connected first, at 9:52 of the opening period. Ken Vopni made a nice play to keep the puck in the Bowdoin zone and fed Jon Doebr in the corner. Doebr centered it to Rod McGillis, who beat Polar Bear netminder Dave Pardus high to the glove side with a quick wrist shot. Jim Wextead tied the game at one on a Bowdoin powerplay at 12:09, and that's how the period ended.

Doebr put the Mules back in front at 8:54 of the second period when he got by a Polar Bear defenseman, used McGillis as a decoy, and then rang a shot off the far post and into the net. That lead, however, was also short-lived, as Simon knocked a rebound past McCrystal at 14:12, with Hart and Pat Croston assisting.

Paul Marleau scored what looked like the game winner with 7:27 remaining in regula-

tion, when he stole the puck from a Bowdoin defenseman and walked in alone on Pardus. His shot beat Pardus to the stick side, sending the Colby players and fans into premature celebration. But Simon and Ardagna spoiled the party with their late game heroics.

McCrystal was outstanding in a losing cause for the Mules, making 43 saves and consistently frustrating the Bowdoin forwards. Pardus had 23 saves for the Polar Bears, who met Babson last evening in the ECAC finals.

Colby earned the trip to Bowdoin with a thrilling 3-2 win over New England College last Wednesday night, their first playoff triumph in seventeen years. In that contest, it was the steady goaltending of McCrystal that paved the way to victory. He stopped 25 of 27 shots, including a couple of key ones late in the game to preserve the one-goal lead.

After a scoreless first period, NEC broke out in front with two powerplay goals less than two minutes apart early in the second. Joel Irving, with an assist from brother Jay, scored

at 4:59, and then Dale Cronin made the score 2-0 at 6:37, on assists from Scott Barry and Steve Stohrer. The Mules began their comeback at 16:51 of the second, when Mick Ferrucci took a centering pass from Greg Cronin and snuck a shot between the pads of NCC goalie Tom Connell. Then, with the teams skating four a side just 41 seconds later, Vin Paolucci sent Greg Apostol in on a partial breakway, and Apostol fired a wrist shot past Connell to tie the count at two. It stayed that way until there was 5:51 left in the game, when Tom Boyd poked a rebound off a Paolucci shot behind the sprawled Connell. The Mules succeeded in killing off a subsequent penalty, and held on for the victory.

Colby ended their season with an 8-14-1 overall record, and 8-9-1 in Division II. Seniors Tim McCrystal, Tim Holt, and Tom Clune played their last games for Colby on Saturday, and they will be sorely missed next season. Congratulations to the Mules for two excellent playoff performances and an all-out effort against Bowdoin that represented Colby well.

## Sports

### UMass-Boston upsets men's basketball

UMass-Boston behind the 21 point performances of Ken Hall and Mike Shay coupled with a lop-sided free throw edge defeated the Colby men's basketball team 80-71 in quarterfinal action of the ECAC New England Division III basketball tournament.

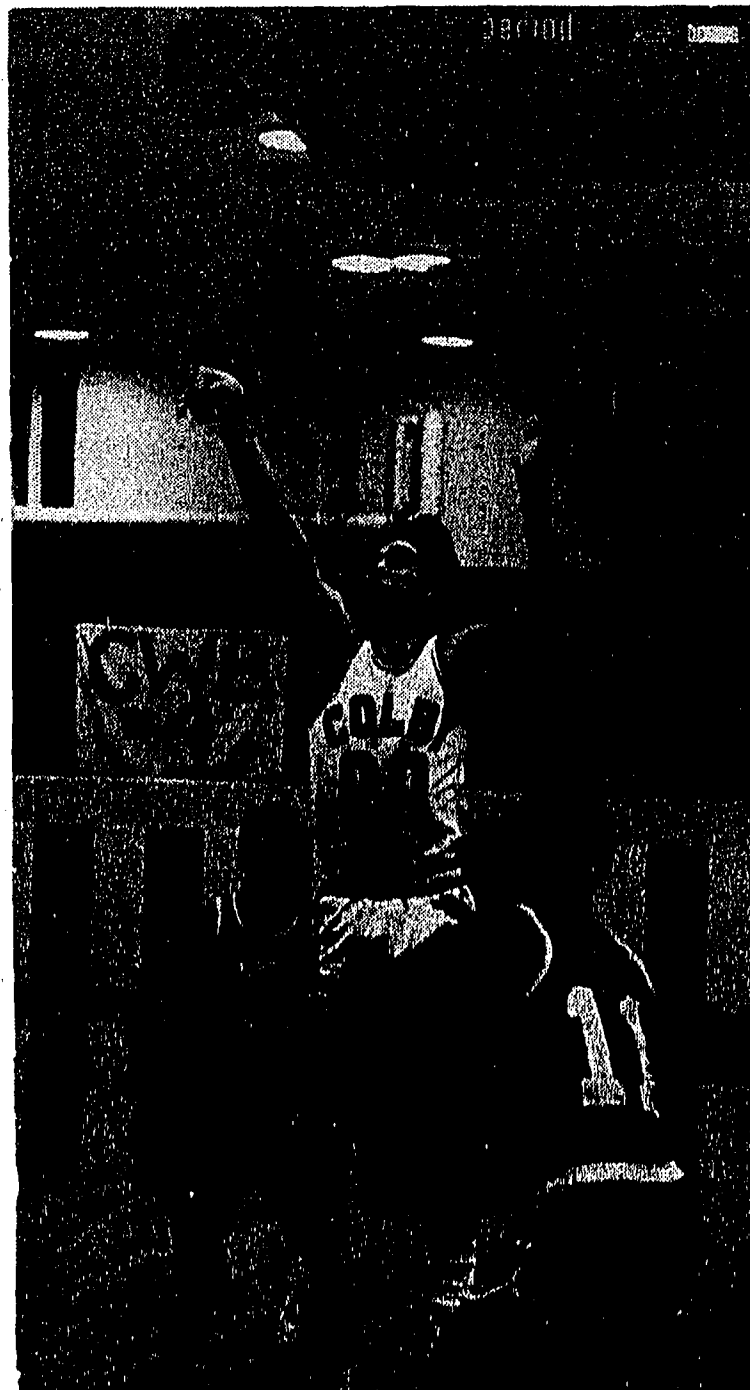
Colby outscored the visiting Beacons 68-52 from the floor, but came up on the obvious short end from the charity stripe 28-3. The seventh seeded Beacons possessed a quickness advantage over the second seeded Mules converting 13 points off the fast break. The Beacons' quickness was even more evident on defense playing a full court zone press and falling back into a 2-1-2 zone. The collapsing zone made it difficult for the Colby guards to feed the ball inside to Harland Storey (16 points, 12 rebounds) and Bill MacIndewar (6 points).

With Colby's inside game taken away the Mules had to rely on the consistent play of guard Jim Gaudette (12 points) and forward Matt Hummel (18 points). Colby trailed throughout the game with its last lead coming on a lay-up by MacIndewar with 13:15 left in the first half to put Colby up 18-17.

Shay led UMass-Boston to a 32-26 lead with 15 first half points, the majority coming from the foul line. Colby knotted the score at 34-34, but two Shay free throws and a bucket by Hall gave the Beacons a 38-34 halftime lead.

UMass-Boston began the second half with a 10-4 run to open up a 48-38 lead. After a time out Colby ran off an 8-2 spurt behind two buckets from Hummel to pull to within four, 50-46.

Colby then went scoreless for 4:15 while UMass-Boston managed four points. Colby was forced to foul in the closing minutes. The Beacons hit 28-37 from the line while Colby was 3-4. Nipper McLeod had 12 assists for the Mules. Colby ends the season 19-6.



Jim Gaudette sunk this one but the Mules dropped a quarterfinal game to UMass-Boston in the ECAC Division 3 Tournament.

### Women's track finishes third

The 1983-84 Colby women's indoor track team finished their season with a strong third place finish in the ECAC Division III Championships held March 3 and 4 at Bates College in Lewiston. Powerful Cortland State (Cortland, New York) placed first among the 24 participating schools with Fitchburg of Massachusetts placing second. Following close behind Colby was Hunter College, 4th (New York) and Tufts University 5th. The top three teams were awarded team trophies and this is the second season in a row that Colby has finished third.

"It was really an outstanding achievement for us to be in the top three. We are not as strong as last year when we were fighting for second with Fitchburg, and I didn't expect a finish this high. When you consider that we were in a competition with all the Division III schools from Virginia to Maine, it is quite an accomplishment. The kids really came through."

Top performers for Colby were freshman Robin Blanchard who placed 2nd in the 200 meters (25:9) and 4th in the tri-

ple jump; sophomore Heather Frasier third in the 55m hurdles (8:47) and Libby Wheatley third in the 1000 yard run (2:44). All three relay teams placed in the top 6 and two, the 4 X 400 m relay and 4 X 200 m relay set new school records. The sprint relay team consisting of Kelly Chopus, Kris Walsh, Terrie Hanna and Robin Blanchard broke the old record of 146.9 (set in 1981) by 6 tenths running a 146.3. The mile relay of Heather Frasier, Cory Humphreys, Debbie Lindberg, and Kris Walsh ran a 4:05.76 breaking the old record of 4:05.9 set in 1982. Others picking up points for the Mules were Kris Walsh, 6th 400 meters, Terrie Hanna 5th 55m hurdles, and the two mile relay team of Debbie Lindberg, Libby Wheatley, Chris Cheney and Jeanne Guild which placed 5th.

The Mules were 7-4 during the regular season, won the C.B.B. title for the third year in a row, placed second to UMO in the State Meet and placed 6 runners: Wheatley, Frasier, Blanchard, Hanna, Chopus and Walsh in the largely Division I, New England.

# Lax on ice

by TOM CLAYTOR

The Colby varsity Lacrosse team and varsity Hockey team will take to the ice with lacrosse sticks in an unprecedented debut of Lax Hockey.

The event is being sponsored by the Lacrosse team this Saturday at 9 pm to entertain the Colby community and thank everyone for their participation in the Colby Lacrosse Raffle. The funds raised through the raffle will be used to support the team in the Sun Coast Tournament over spring vacation in Tampa, Florida. The team will be competing against Amherst, Williams, Wesleyan, University of New Haven, and the University of Hartford.

The game Saturday night will feature outstanding Lacrosse members such as Mark Burke, John Lyons, Tom Claytor, George Brownell, Steve Haynes, Greg Shefrin, Peter McHugh, Will Cheever, Reihl "The Stick" Mahoney, and Karl Ruping. The defensive structure will be led by old favorites Tom Cushman, George Samaras, Steve "The Whale" Getto, and new-comers Bill Clapp and Andy Herdeg. Defensive coach Roy Hirshland

is looking for an especially strong performance from freshman Will Holmes and "JD" Delham in net. Head coach Peter Newman is confident that his new trapezoidal offense will be unstoppable. He feels young talent from freshmen Bill Duncombe, Andy Palmer, and Greg Pastore will be a valuable asset. Coach Newman withheld the names of several skaters, arguing that he didn't want to scare off the hockey team before the game.

The hockey team does not appear to be intimidated by Coach Newman's tactics. Hockey head coach Buster Clegg revealed that he would be relying on power houses Tom Clune and Tim Holt to put the ball in the net, and that with a strong performance from veteran Tim McCrystal, he anticipated no problems. However, intelligence reports indicate that Clegg has called back old timers Paul Schwartz and Ogden White.

Just in case things get out of hand, Assistant Coach Bob McLaughlin thinks a strong showing from players Apostol, Parker, Ferucci, Murphy, and Marleau will be most important. McLaughlin added that



Colby standout Harland Storey shows how he's become one of the best players in the Northeast.

the Crowbar connection will be key if things "get a little rough out there," but that with well-known Bob Ewell officiating, the teams anticipate that everything will be under control.

So, be there this Saturday at 9:00 pm to witness "The Fury on Ice." It's free, and if you haven't bought a Lacrosse raffle ticket yet, it is not too late; the drawing is Saturday at 8:00 pm before the game.

## Storey receives accolades

Harland Storey, a forward for the Colby men's basketball team, has been named to the all-Northeast District first team by the National Association for Basketball Coaches (NABC).

The Cumberland Center, Maine native led the 19-6 White Mules in scoring and rebounding throughout the 1983-84 season, with an average of 20 points and 11 rebounds in each outing, coupled with a .760 success rate from the line. After only three seasons of varsity ball, Storey has become the 17th man in Colby's history to pass the 1,000-point mark, with the 1315 total making the 6-5 junior the fifth-highest scorer in the school's record books. His game high came early in the season in a dropped decision to the University of Massachusetts, Boston when he

scored 33 of the Mules' 79 points.

"He is one of the finest Division III players in New England," comments Colby coach Richard Whitmore, a 1983 Coach-of-the-Year. "His ability to sustain his contribution," he continues, "was a major factor in our success this year." Adds Whitmore, "A marked improvement in his rebounding, three more per game, also contributed to the team's effectiveness."

New England and ECAC Rookie-of-the-Year in 1982, Storey was an NABC Division III all-American third-team and all-New England first-team selection, an all-Maine first-team choice, and an ECAC and CBB (Colby-Bates-Bowdoin) all-star by the end of his sophomore year.

## Zete defeats Tools

The undefeated Zete A team had to overcome an 18 point deficit to defeat the Tools 57-52 to capture the I-Play A league basketball championship and the coveted t-shirts.

The Tools set the tempo of the game early running off 6 unanswered points in the first 30 seconds. The Tools con-

tinued to add to their lead scoring many of their points off the fast break. They sent four men to crash the defensive boards and released one downcourt for the open layup in building a 23-5 lead.

Zete continued to play aggressive defense chipping away at the lead and finally taking the

8 point lead at one point but could not put the Tools away.

The Tools pulled to within 50-48 and had a chance to knot the score, but a critical 3-seconds call nullified the chance. Zete made their free throws down the stretch to ice the game.

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## Women's hoops N.E. ECAC Division 3 champs

Colby Women's Basketball capped off the most successful season in the school's history with a convincing victory over Rhode Island College Saturday to win the ECAC's Division III New England Championship. The homestanding and heavily favored Mules defeated Worcester State to get to the finals, and before a large and enthusiastic crowd, marched to the tournament victory with a 68-47 drubbing of fourth seed- ed RIC.

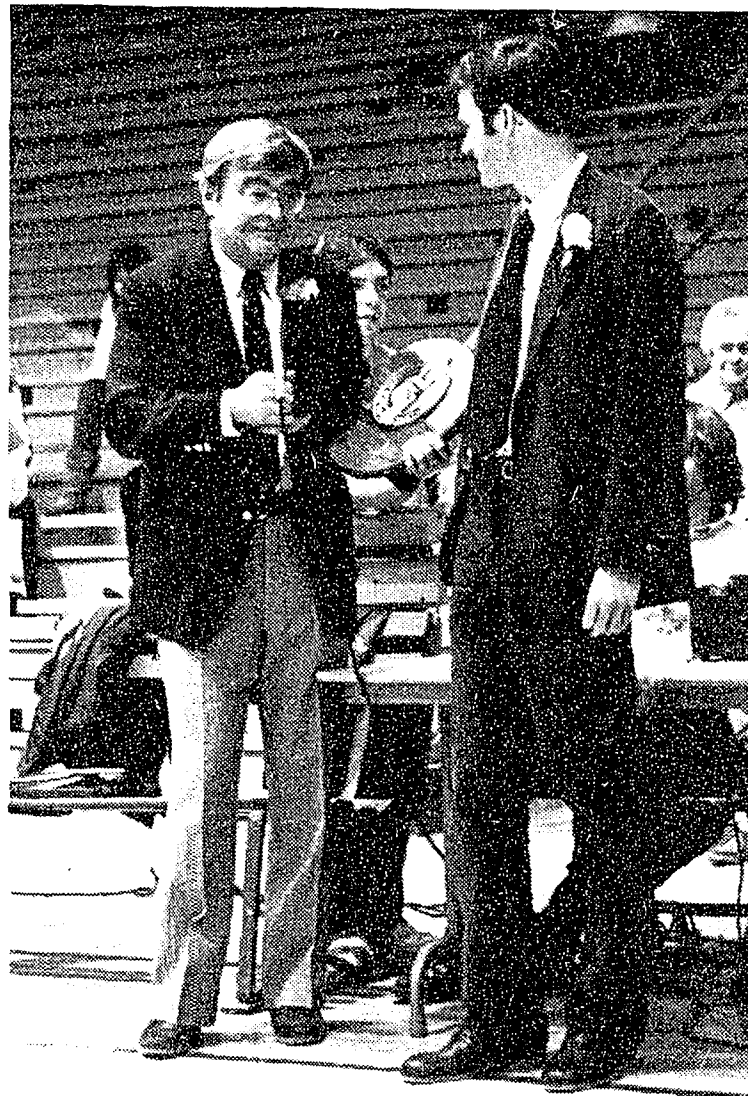
Playing in her final college game, senior center Kaye Cross paced the Mules with 21 points against RIC, including 13 in the second half, and added 14 rebounds to go out in style. Therese Langlois was the only other Mule to score in double figures, finishing with 11.

Colby started slowly in the first half, but sparked by some timely hoops by Cross and

junior forward Kris Johnson, the Mules opened a 23-16 lead that they were never to relinquish. The half closed with Colby leading 29-20.

The game was never contested in the second stanza. Colby quickly opened a 45-28 lead, and extended it to as many as 23 points several times. Coach Gene DeLorenzo began making wholesale substitutions late in the game, but with less than a minute remaining, he reinserted Cross into the lineup to a standing ovation.

For DeLorenzo, "winning that last game is a good feeling." Although his team started sluggishly, he said that the effort of his bench brought the victory. "Kris Johnson gave us a great game coming off the bench. That's what we had all year—a good balanced effort by a lot of people," the formula for success.



Colby women's basketball coach Gene DeLorenzo accepts the ECAC Division 3 Championship plaque from AD Dick McGee.

## Men's swim team breaks Colby records

by LINDA FLIGHT

The Colby Men's Swim Team traveled to Springfield College last weekend to participate in the New England Swimming and Diving Championships. It proved to be a worth while trip as many of the men made personal best times and broke Colby Pool Records.

The psychological factor had an amazing influence on the men of Colby at this meet. Under the influence of team captain, Paul Baker, the men were led to the showers to shave down, and when not totally successful at removing all the hair from their bodies, they returned with the Colby "C" imprinted on their chests.

The team Breast strokeers Marc Doolittle and Paul Baker made strong efforts in their events. Doolittle broke the school record in the 100 yard breast stroke with a 1:03.65 and Baker broke his own personal record by 4 seconds.

Freshman Peter Voss wowed the crowd with his dynamic per-

formance in the 500 freestyle, improving his best time by 8 seconds.

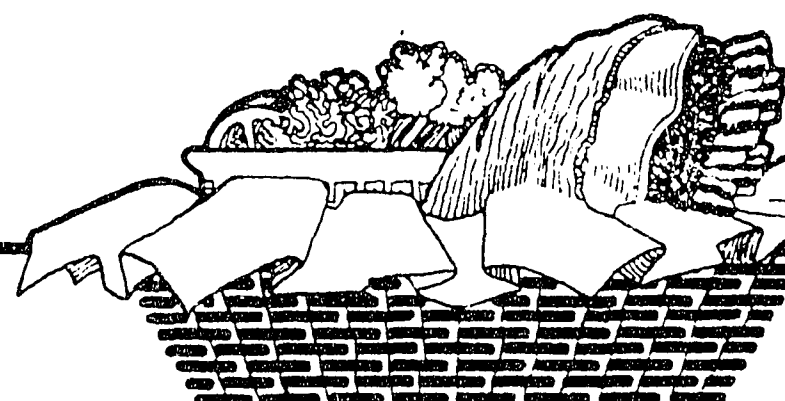
Rookies Scott, Chaplove, Lewis Holmes and diver Jim Sullivan all took advantage of the pressure of the Championship meet and swam their best times all year.

John Zelnick, Rick Frank, Rich Kleiman all swam great races with Zelnick improving his 100 yard butterfly time by 7 seconds.

Dan Bullis made a strong showing in the 100 yard butterfly missing breaking a minute by only 7 tenths of a second. He also made a strong showing at Smith College missing the bus by only 100ths of a second.

Senior Mike Day made his last performance a memorable one with a 1:00.6 in the 100 backstroke and a 51.1 in the 100 freestyle.

The team finished 2-1-7 for the season. However, with only 4 seniors leaving and the newly instituted, intense weight training program, the Muscle Men of Colby should be the team to watch next year.



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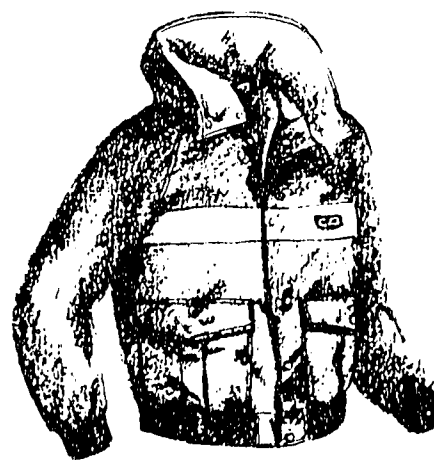


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## Commentary

# Integrate minorities

by MARC DEROSA

In my past year and a half at Colby, my attention has been caught by the attitudes of professors and administrators towards Colby's minority problems, but I have also felt the campus point of view. In general, I differ with both. So as an observer, standing free from either view, I offer my own suggestions, recommendations for changes in curriculum, and in administrative involvement.

To begin, one oversight of the administration has been to develop minority programs not within the larger context of the whole campus but rather with a limited view to minorities alone. One result has been the creation of courses specifically designed for minorities or other victims of discrimination. My objection to these courses is not that they exist but rather the way in which they exist. This part of the curriculum is set aside and secluded in courses which only these distinct groups will take. While the courses show Colby's commitment to pluralism, it cannot be a true or effective commitment considering the extent to which these courses touch the non-minority campus. If the school has more than a commitment to minorities and women, if it feels that such courses are important then it seems only natural that the courses should be incorporated into the regular curriculum where all students can come in contact with the issues these courses raise.

Indeed, this may be a difficult step. In particular, to have all minority courses disappear from the catalogue would give the appearance, on Colby's part, of some disregard for minorities. Such a move could be counterproductive possibly in the recruitment of perspective

students for whom these courses may hold some appeal; however, there are ways to deal with this misconception. References in the catalogue to courses which deal with minorities would be one way to clarify our commitment.

My other objection to Colby's minority policies concerns the administration. My objections begin at the beginning, in the treatment of potential freshmen. Their introductions consist of special dinners, parties, and interviews which take place almost exclusively with the few minorities already here at Colby. This standard policy has one basic effect. It keeps the Blacks, Hispanics, and Orientals with those of their own race, or at least all together. While there may be many reasons for this separation, one comes to mind most readily. Minorities, particularly those who have grown up in minority areas, are often more comfortable with those of their own race, people who share similar basic values and cultural ideals. In such a way, Blacks may be most happy and comfortable with Blacks, Orientals with Orientals, etc.

Although I object to such activities in that they portray Colby neither in an honest manner nor create the best situation for future students or Colby itself, I further object to its bad precedent which is carried over not only into freshman year but often through a student's full four years at Colby. In particular I am thinking of the way Colby watches out for its minority students, provides for special clubs, and creates special minority get-togethers and events.

In many ways, such programs by artificially creating a minority environment interfere with the normal and natural interaction of students. While it is not wrong for minority students to

cont on p. 19

## from the editor

# Extending our world

At the Maine State Democratic caucuses last Sunday, five Colby students were elected as state delegates from Ward III of the Waterville District. These motivated students deserve our congratulations and support for their involvement and dedication to an important political issue. Their actions should also serve as an incentive to those who have not yet assumed their political-active voting status.

As newcomers to the presidential elections, most Colby students have had little or no previous experience in approaching an important political issue. Yet many have become directly involved not only in organizing student political groups, but also in a candidate's campaign itself.

Such input seems to have curtailed student apathy to a minimum. And with many freshmen and sophomore activists, the prospects for increasing Colby students' political awareness is promising.

But many have not responded to the growing movement. The recent voter registration sign-up in Roberts only began to reach Colby's many potential voters. In the same way that we want to participate in the restructuring of Colby life, we should recognize that we can also have a say in supporting or criticizing national policy. Our interests can and should extend beyond Mayflower Hill Drive.

# Forum

Forum: (fō'ram) *n.* a public discussion of items of common interest [L. *forum*, the market-place].

# Commentary disrespectful

To the Editor:

I am writing in response to Nash Robbins' article entitled "The Democratic Contenders", which appeared in last week's issue of the ECHO. Aside from the monotony and lack of interesting content, I was appalled by the apparent disrespect and lack of concern for our political system.

Our country is one of the few where participation by the masses is not only allowed, but encouraged. We, the people, select those who will govern us,

indeed a unique opportunity. Every four years we are asked to choose a President, and accordingly, a number of citizens declare themselves contenders for that position. Each has a different ethnic, racial, and religious background, in addition to a particular political alignment. From this pool of contenders, or candidates as they are more popularly called, will emerge the one who was judged to be the best qualified according to the particular beliefs of those who voted. Why

then, are these candidates mocked in a display of inappropriate journalism?

The author of "The Democratic Contenders" calls the selection process "...the innermost circle of Hell." He refers to these potential Presidents as being "...from outer space, ... amusing, yet dull," and sob story artists. He adds further insult to injury, he dubs those who study the politics "sado-masochists." How can such ignorance and in-

cont on p. 19

# The Colby Echo

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## The Column

# A run for the presidency should bring political knowledge

by NASH ROBBINS

My fellow Americans, it has recently been pointed out to me that my columns have offered little but destructive criticism of this country's candidates for nomination for president.

It is said that I, having little or no political knowledge or experience, should not make fun of those who battle valiantly for what they feel is right. That I am unqualified to pass judgment on those who are willing to sacrifice their personal lives, their free time, and often their integrity for the chance to serve this country. That I insult the pride and patriotism of everyone who has run for President, and that I am, therefore, a radical columnist hippie faggot, and I should get out of his sight before I make him sick.

I have, therefore, been persuaded to take up the gauntlet. My fellow Americans, I hereby announce my candidacy for the Democratic (or Republican, or any other) nomination for Presidency of the United States of America.

This will not, I admit, be an easy race. With more than 20

state caucuses already run, I will have to work long hours, perhaps even neglecting my school work. It will be a great sacrifice of my time and energy, to say nothing of my grades. But even if I fail all of my classes; if I am branded a disgrace to family and friends; if I am ostracized from civilization, and forced to live in the most isolated and desolate area of the world; if, in short, I win and am forced to live in Washington, yes, even then it will have been worth it. My Lear paper is going badly.

I am the first to admit it; I have a great deal of catching up to do. But my campaign manager and I have come up with a plan which, I am confident, will result in an easy election. This plan consists of several parts, which I will outline here:

1) Find a vice-presidential candidate. I have, actually, had one offer already, from a girl who was standing behind me in the lunch line. But I think she was joking, and besides, I don't know her. If you are interested, please submit a resume. Soon.  
2) Hold a fund raising dinner. This will involve a long and boring speech and bad food that is cheap but expensive. This, was

true of every other fund raiser I've ever heard of. It may have derived from a political custom of some sort. At any rate, I believe there is a law someplace that makes this a requirement. 3) Start campaigning. Immediately. My manager and I have a theory which will, I think, turn the world of political theory on its head and which will also give me the nomination. Although too long and convoluted to explain here, there is an amazing correlation between the amount of sun falling on a state's beaches and its importance in winning the nomination. We will, therefore, be concentrating on California, Florida, and Bermuda, which, if it is not a state, should be.

Our theory will also give me an edge on the campaign trail. Essentially, it predicts that those who are given speeches while relaxed are most likely to be persuaded.

Furthermore, our calculations show that the less conspicuous the speech, the better.

We will, therefore, pretend to be playing, drinking, swimming and, in general, relaxing, all the while working as hard as

cont on p. 18



## •Presidency

any other candidate. I predict a landslide win, if only I can find enough relaxing areas, such as beaches, to campaign at.

4) Pull a coup of some sort, a la Jesse Jackson. There are several possibilities here, but it is likely that I will wind up going to Grenada and freeing that poor, enslaved medical student there from their communist fetters. I just hope that nobody has beaten me to the punch and invaded the place.

5) Come up with a political platform which will please every man, woman, child, as well as pets and stuffed animals, in the country. We feel that my present platform needs to be made more specific than "Who are you? What are you for? Me, too. What are you against? Me, too." I rather like being for everything that is right and good, and against everything that is wrong and bad, but my campaign manager doesn't think it would work.

6) Hold a debate. Again, obscure political traditions and laws say this must be long and dull. However, if someone else is willing to do it, I guess I can, too. Whoever it is, however, must agree to three things; first, the debate will be held in the pub or any other nearby drinking establishment; second, that he or she pay for all food and drink consumed by the debaters and those listening and, in fact, everyone in the place that night; and, finally, that he or she consume no less than three pitchers of beer, alone, before the debate begins. This is, of course, all in the name of fairness.

## Questioning Davis

To the editor:

Regarding Angela Davis' recent appearance at Colby College:

If the nations of the Communist world are so great, why aren't there large waves of immigrants entering Eastern Europe and the Soviet Union? Why are there watch towers with mounted machine guns that shoot down any people who attempt to cross the barbed

wire into the West? Why is there a Berlin Wall? Why aren't the people of these nations allowed to criticize government policy? Why aren't independent labor unions permitted to exist in the open?

If you buy everything Davis said, remember, it's America's Bill of Rights that says you can, not Marx and Engels.

Sincerely,  
Darrell King

*The ECHO encourages letters to the editor. All correspondence must be signed, however names can be withheld at the writer's request. Confidential matters may be discussed with the editor at ext. 2348.*

## Writer warns of government boss

To the editor:

I have a Bachelor of Arts degree from Columbia University and retired after having worked for many years for the Federal Government's Social Security Administration and Health Care Financing Administration. I very strongly

urge all college graduates not to work for the United States Government because:

1. Wages and salaries for Federal workers are on the average 22 percent below the pay that workers in private enterprise receive for essentially the same jobs. The most pay that a Federal employee can receive is \$57,500 a year, which is very small compared to the yearly salaries of many private company executives which are in the hundreds of thousands of dollars and which in some cases exceed \$1,000,000.

2. Federal employees have to pay a high percentage of the premiums for their health and life insurance, whereas, many employers in private enterprise pay all of such premiums for their employees.

3. Federal employees have to pay into Medicare's Hospital Trust Fund, and effective

January 1, 1984 new Federal employees will also have to pay into Social Security's other trust funds. This is in addition to paying into the Civil Service Retirement System. It constitutes just a sneaky way by which the Reagan Administra-

tion and the Congress have taken Federal employees' money to shore up Medicare and Social Security. Federal employees have their own health insurance and retirement systems and cannot bear these additional expenses.

4. The Reagan Administration has raised Federal employees' and retirees' health insurance premiums to exorbitant levels and cut their health insurance coverage drastically.

5. According to the Congressional Budget Office Federal employees receive less vacation and holiday time than do many people in private enterprise. For example, for many years steel workers have been given 13 week vacations every 5 years (in addition to their regular vacations during the intervening years) upon attaining a certain seniority.

6. The Congressional Budget Office also states that Federal employees receive less sick time than do many private enterprise employees.

7. Federal employees work a 40 hour week while many private enterprise workers have work weeks of less hours. For example, the electricians in New York City obtained a 25 hour work week many years ago.

8. For many years Federal employees paid 7 percent of their total pay into their retirement fund. They have had to pay into their fund far more than people covered by Social Security have been required to pay into the Social Security

From the other side of the fence

## Marines: the proud?

by KURT WOLFF

Trust, allegiance, patriotism, "the flag," pride, honor, duty: are these concepts open to any sort of debate, or are they sacred subjects that should not be questioned or doubted for fear of their not withstanding any sort of criticism? Or for fear of thereby creating what some call "controversy"-causing unrest, doubt, and who knows what other evils to plant themselves within the minds of young college students? Is my country really worth fighting for/dying for? Amerika the beautiful.

*"Is my country really worth fighting for/dying for? Amerika the beautiful"*

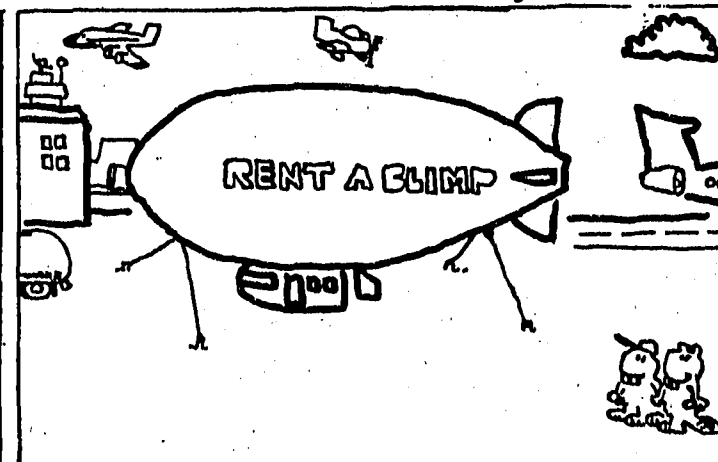
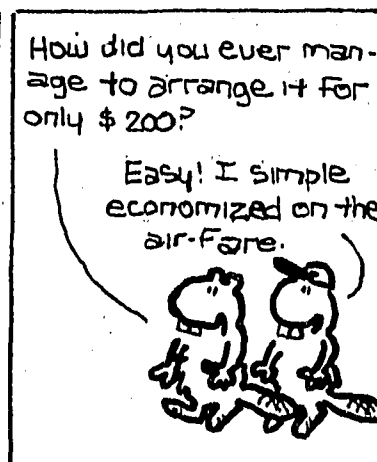
The Marines were here at Colby last week (you know-the Few, the Proud...) They were granted permission to distribute their propaganda amongst the young minds on their way to lunch at Bobs. Fine by some, but not by all. Therefore, it only seemed fair to offer the Kountry Klub (members only!) kinds of alternative to the military mentality some of us consider disgusting and immoral. After all, it's a free country, right? Well, to some degree.

It was planned (in advance, mind you!) to set up a table opposite that of the men in uniform which would make available information on registration, the draft, and conscientious objection. Registration may be the LAW, but laws have been known to change.

CONTROVERSY!!! Two opposing viewpoints sitting face to face in an educational institution like Colby? Can't be done. Would create controversy. "Besides, they had the space reserved." A valid point? Next night: Dinner-time: how many tables of various interests were conglomerated around the dining hall entrance? Four? Five? So which one of them had the space "reserved"? "Room to move" obviously wasn't the main issue at stake.

The Colby administration should have had enough guts to deny the Marines entrance to our academic sanctuary in the first place if for anything, on the grounds that they will not admit homosexuals as a "few" of the "proud." And if you're going to let them on campus at all, the "opposing viewpoint" should certainly be allowed to make their rebuttal on equal grounds. And maybe that "Amerika" would be "something to see."

## Barney the Beaver



by Kamoo

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## •Government as boss

trust funds. The vast majority of private enterprise retirement plans are fully paid for by the employers with no employee contributions required, and private plans are protected by a Federal law, the Pension Benefit Guarantee statute.

9. Federal employees do not receive Christmas or any other bonuses, or have profit sharing plans, stock option plans, etc. 10. Federal employees are forbidden to engage in politics. This is a complete violation of their Constitutional rights of

free expression and association. 11. Federal retirees who are under age 62 are only going to receive about one-half of the cost of living increases that those 62 or older will receive. This constitutes blatant,

outrageous age discrimination. 12. Federal retirees formerly received 1 percent of their pensions added to the pensions at the time of retirement and 2 cost of living increases each year in

order to at least fractionally compensate them for the low pay that they had been given while working. Now they do not get the 1 percent add-on, and they only receive 1 cost of living increase per year. 13. Federal retirees have to pay

income tax on every cent of their pensions once they get back what they paid into their pension fund. The money that they paid into the pension fund

is not taxable, because taxes were paid on it by the retiree, when he/she was working.

14. In the past college graduates sought employment with the

Federal Government mainly because of job security and retirement at a comparatively young age on a good pension. Recent legislation has cut down Federal job security, job security has increased in the private sector by law and recent court

are much better off working in private enterprise with the

chance of becoming one of the \$1,000,000 a year corporation presidents or a quarter of a million a year vice president than working in the Federal Civil Service for cheap skate pay and second rate fringe benefits.

If a college graduate cannot find a good job in private enterprise upon graduation, he/she would do far better to work in

a menial job in private enterprise until such time as he can obtain a position in the private sector that is commensurate with his education than take a job with the United States Government while looking for

decisions, and many private company pension plans provide benefits (including early retirement) that are equal to or more generous than those that are given by the Federal Civil Service Retirement System.

Therefore, college graduates a good occupation with a private business. Otherwise, he

may ruin his future by tainting himself with Federal employment, since it is looked upon with great disdain by the business community and the public in general. In fact, for a number of years people have been thought to have disgraced themselves, if they have worked for the Federal Government.

Sincerely,  
Frederick C. Stark, Jr.

## •Commentary

solence be accepted in the official newspaper of an educational institution such as Colby College?

It is my belief that we have not only the right, but also the obligation, to understand and participate in the selection processes which currently faces us. Regardless of one's personal political alignment, we must all strive toward the selection of the one candidate who will best serve our interests as a nation

and as a member of the international community. It is only through intelligible interaction with our peers, educators, and leaders that this goal can be reached. The mocking, taunting, and name-calling that characterized "The Democratic Contenders" serves only as a divisive force in the quest for the selection of a capable leader for our great country.

Sincerely,  
Peter T. Marchesi

## •Minorities

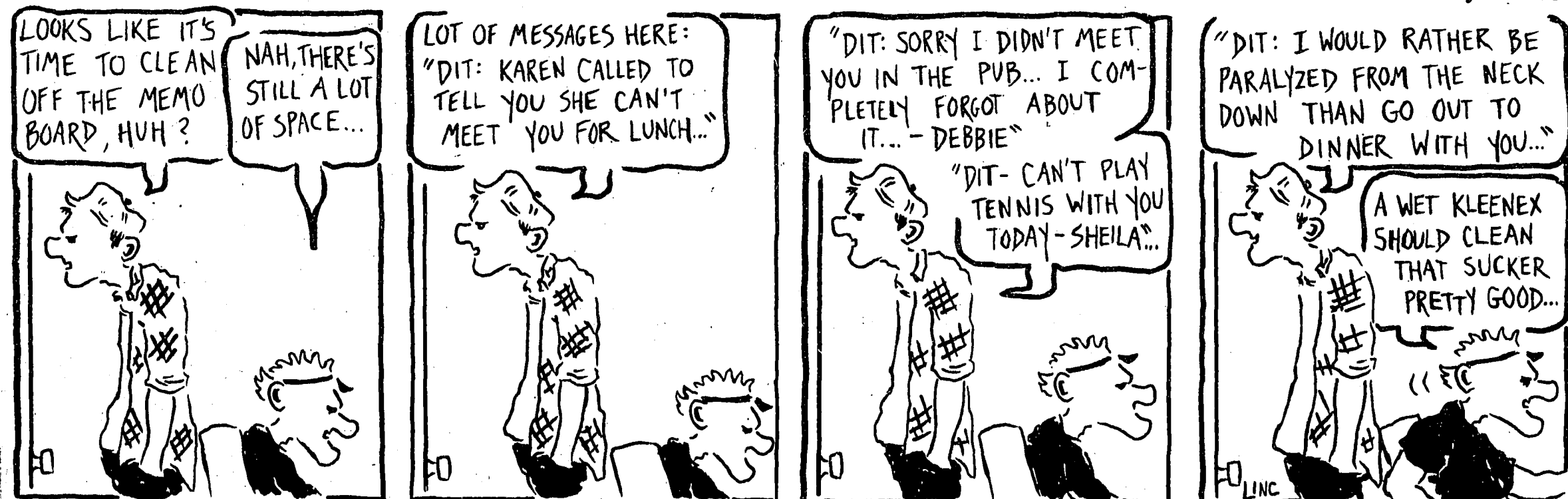
be with each other, the school should not intervene to encourage activities which separate minorities from others on campus. This kind of effect is a tragedy for all around. College should be and is in most cases a preparation for life. It consists of realizing new things, developing new ideas, and making new adjustments. Restraining interaction prevents this education and adjustment, and those who can't adjust will be left behind in life.

Another thing we must realize is that these special events do not occur in a vacuum. The special events which go on are often resented by those on campus who do not share in those

benefits. There is resentment of the pampering and preferential treatment which some adults on campus receive merely because of their racial characteristics. This special treatment, while designed for good purposes, has nonetheless negative manifestations that discourage the atmosphere, which would be most beneficial to Colby and its students regardless of color.

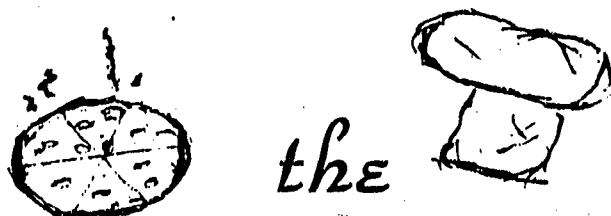
Proposals to do away with our present order may well be opposed by some, and by many who benefit from them. In the larger campus picture, the interests of the few are, in this case, in conflict with what is best for the whole, and indeed what is best for the few themselves.

## Third Floor



by Linc

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## Summer Jobs

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Judy Brody, Eustis  
Ext. 2168

## PHOTO GIVE AWAY

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