



The Colby Echo

Volume LXXXVIII

Number 14

Published Weekly by the Students of Colby College

Thursday, March 1, 1984

Davis: 'Minorities Unite'

by BILL DONAHUE
and PETER NICHELES

Angela Davis fascinated a packed Given Auditorium audience last Friday night with her lecture on racism, sexism, and economic exploitation in America.

Her message stressed the urgency of forming a mass movement not only capable of defeating Ronald Reagan, but also for bringing about social change. "We [must] unite [all ethnic and sexual minorities] to create a kind of movement that will guarantee that we will be able to live in a world that is free of racism, sexism, economic injustice, and the scourge of nuclear war."

Davis began by speaking of her controversial status as a philosophy professor at UCLA in 1970. Because she was a Marxist, many people felt strongly that she should not have been allowed to teach. Thus, she needed the protection of security guards. One of her guards used his gun in an incident that eventually led to the death of a judge.



Activist and Feminist Angela Davis

Due to this series of events, the FBI placed Davis on its 10 most wanted list. "It was not me they were after," she said, "rather it was an entire movement that created so much fear in them. It was very clear that they intended to use me as an example."

Davis characterized the late sixties and early seventies as "hard times" for her and other feminists and civil rights ac-

tivists, but she feels that the Reagan Administration is now making conditions ever more difficult. However, she said, "If we organize on a massive scale, we can succeed in carrying out our most urgent goal—the defeat of the Reagan Administration." The audience responded to this with a loud burst of applause.

Davis called Reagan "about the most sexist president in the cont on p. 6

Tenure board rejects 3 cases, will rehear 2

by MICHAEL C. SHAUCK

In a move Dean of Faculty Douglas Archibald described as "rather unusual," all five professors who were denied tenure this January have appealed the tenure boards' decision.

Of the six candidates — Kenneth Hamilton (Mathematics), Jay Labov (Biology), Frank Miller (Russian), Thomas Newton (Chemistry), John Reynolds (German), and Edward Yeterian (Psychology) — only Yeterian was given tenure. Of the five appealing, only Labov's and Newton's appeals were accepted and are now being reconsidered.

Last year's tenure committee's decision went in favor of all five of the candidates, and although this year's was almost the opposite, Archibald discounted reports that the committee, he, and President Cotter were "schizophrenic" in their lopsided decisions from one year to the next. He insists that all the decision makers

"apply consistent standards" when evaluating those up for tenure.

Archibald wanted to clarify the responsibilities of the tenure selection process. He said that if many young faculty members feel they deserve tenure, and the committee had to prove their unworthiness, then, "there's bound to be a lot of disappointment." The Dean felt that in spite of the outcome, the committee acted "rightly and justly."

Certain criteria need to be met for an appeal to be accepted; they are: improper procedure, a misunderstanding, or new information. This year there were no cases of improper procedure, but in both Labov's and Newton's cases, misunderstandings warranted a new tenure hearing.

A misunderstanding is a situation in which the tenure committee interprets information wrongly. An example — not from this year's candidates — would be that the committee

viewed negatively the fact that a particular candidate's scholarly material were all co-authored — but this was the customary practice in his field. With this new understanding by the committee, an appeal would be granted.

New information simply consists of something the committee should have known about but did not at the time of its decision.

Archibald emphasized that the tenure selection process is not a statistically based election procedure. That is, Cotter and Archibald do not just look at the numbers of committee members for or against a candidate. Rather, the degree of support is taken into consideration.

Archibald did feel that some long range planning is employed when the tenure committee makes its decisions, however. The fact that fewer professors will retire in the 1980's than in the 1990's is realized by the tenure committee.

Amherst abolishes frats

by BRAD FAY

Just six weeks after Colby trustees voted to abolish its fraternities, Amherst College has followed suite, closing its eight fraternities effective June 30.

The decision was based on a five-month study by a five-member ad-hoc committee of the board of trustees which found that "the quality of social and academic life has become inadequate to the needs of the students and the college."

The board of trustees approved the committee's findings and abolished the fraternities in a unanimous vote in New York City on Friday. There was an all-campus meeting on Tuesday at which the plan was formally presented to the students.

In anticipation of the vote, an estimated 300 students, primarily fraternity members, demonstrated with a peaceful sit-in on the first floor of the college's administrative building.

The report they were protesting said that "although we do not believe that fraternities

have created the problems in Amherst's social life, we do believe they have exacerbated them by their lack of social discipline, by tolerating gross social activity in the name of all-college service, and by accentuating the formation of cliques and fostering imitative anti-social activity in the name of all-college service, and by fostering imitative and anti-social behavior."

The report said that campus life was the one thing lacking at their school which is blessed with "a student population of the most genetically gifted, cir-

cumstantially privileged and academically accomplished young people in America."

To eliminate the campus life deficiency, in addition to eliminating fraternities, which are already owned by the college, a new facility called a "campus center" will be constructed and a "cluster" system has been proposed.

The administration has proposed that the dormitories and fraternities be organized into eight living units or "clusters." Students would be able to con-

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Diversity theme in red ink

by LAURA LANE
and BRAD FAY

Funding for the college's "Celebrating Diversity; Confronting Intolerance" theme came into question last week as administrators became concerned of a budget over-run in that area, according to Stan Nicholson, administrative vice president of the college.

A budget of about \$20,000 has been allocated to lectures and special programs related to the diversity theme for the '83-'84 year. Mounting unexpected costs raised the anticipated expenditures, however, to about \$24,000, said President William Cotter.

"We looked at the problem about a week ago and found there was a problem. Some people have higher tolerances for ambiguity; it was possible for

things to get off the track, but they didn't," Nicholson said.

For a time, he continued, there was a fear that the budget was way over spent. For that reason, a meeting was necessary to clear up the confusion.

Earlier in the week, Asst. to the dean of faculty Lil Poirer who is responsible for handling the budget specifics, said she believed there was such a major problem. "My budget has been used, so we are using money from other budgets," she said.

Now, both Nicholson and college treasurer Douglas Reinhardt maintain that the budget "may be over by a few hundred dollars."

At least partially responsible for the improved situation was the cancellation on Tuesday of an art exhibit to be shown next week.

According to Cotter, the col-

lege said no to an increase from \$4,000 to \$7,000 in Lucy Lipard's exhibit. The increase, she said, was for a change of theme and artists. The college took that opportunity to save money by eliminating the program entirely.

According to Cotter, a major reason for all the recent confusion was the sabbatical leave of Assoc. dean of the college, Sonya Rose, who organized the diversity theme for this year. When she left in August, responsibility had to be taken by a committee including Dean of faculty Douglas Archibald, student Steve Simcock, and some others.

Further complicating the issue was the cancellation of a lecture by Ted Millard of UMO who was to speak about

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"The authority of those who teach is very often an impediment to those who desire to learn."

— Cicero

Seitzinger cancels dorm's 'Hit Squad'

by NASH ROBBINS

A fund raising event organized by the Mary Low dorm was canceled last Wednesday by Dean of Students Janice Seitzinger, after she heard that it was being used maliciously by some students.

The fund raiser, a "Hit Squad," allowed students to take contracts out on friends—contracts which resulted in a pie in the face. Although the event was designed so that "if people were going to be hit, it would be from friends," three contracts were purchased on one person, evidently maliciously, said Kit Williams, Head Resident of Mary Low.

Dean Seitzinger heard about the pies, and asked Associate Dean Joyce McPhetres to intervene.

"There was a sense then that pies, faces, broken glasses and disrupting classes were not desirable," said Seitzinger, who pointed out that allowing the dorm function after stopping the fraternity's would have been unfair.

Seitzinger was also concerned with a precedent set several years ago, when the traditional Zeta Psi Spring Carnival fund raiser, "Pie in the Eye," was canceled. That event was similar to Mary Low's, except that the dormitory pies could only be sent to students, whereas the fraternity's could be aimed at faculty and administration.

The Hit Squad had hit about six people, and roughly the same number had been paid for when the dormitory's plan was canceled, Williams said. It had been underway since the Sunday before.

"We were upset we had to stop," she said, "we were really enjoying doing it. It helped pull the dorm together." They did not intend to raise much money, instead hoping that the hit squad would help unify the dormitory.

Williams said she protested the decision with McPhetres, but could not deny that one group had used the Hit Squad maliciously. "That was only one group that did it," she said, "the whole thing was meant to be humorous. We didn't hear any complaints."

"I don't think we would have gotten any more orders like that," she added.

The Dean did not step in until the event was underway because she was not aware of it until shown a flyer, after it had started, Seitzinger said.

The dorm will probably repeat last year's project, selling bed-time cookies and milk along with a story, since the Hit Squad has been canceled, said Williams.

Refunds for contracts already paid for are available from Steve D'Andrea, a second floor Resident Assistant who organized the Hit Squad. The three pies in question had not been delivered.

Hart wins in NH

Gary Hart won the New Hampshire primary on Tuesday in a startling upset that dimmed the aura of invincibility with which Walter F. Mondale began the campaign year.

Senator Hart, a self-described "long-shot" from Colorado, made rapid gains in the last few days of the contest.

Senator John Glenn of Ohio was in third place, well behind the former Vice President, in a primary that maintained the reputation of New Hampshire voters for using the first primary in the campaign season to reorder the rankings in Presidential contests.

Mr. Mondale, describing his defeat as a "cold shower," conceded shortly after 8 p.m., as early returns showed Mr. Hart leading him among the independent and Democratic voters.

The New York Times

Reagan forgets Lebanon

Reagan Administration officials said Monday that the United States was no longer actively involved in trying to produce a formula for a political settlement in Lebanon.

They said the Administration was more than willing to leave it to the Lebanese and other Arabs to try to work out a solution on their own.

Donald Rumsfeld, President Reagan's special Middle East envoy, has decided not to return to Lebanon for any further mediation efforts at this time, the officials added.

The New York Times

Off the Hill

Jackson apologizes

Most of the Rev. Jesse Jackson's rivals for the Democratic Presidential nomination praised him today for acknowledging his private characterization of Jews as "Hymies," though they cautiously criticized him for the remark itself.

Meanwhile, some political figures and leaders of the Jewish organizations suggested that the incident had brought into the open the question of whether Mr. Jackson has benefitted from a "double standard" under which his opponents have been reluctant to criticize him because he is the only black among the major candidates.

The New York Times

Flynn for Mondale

The Democratic candidate, Walter F. Mondale, won the endorsement of Boston's new mayor on Monday as the two toured the city's Long Island Shelter for the homeless. Mayor Raymond Flynn called Mr. Mondale a "fighter for social justice." The Mayor said the shelter was "a symbol of our common philosophy of government."

The Associated Press

Democrats find widespread support

by GLENN CUMMINGS

The Colby Democrats, under the direction of sophomore Michael Heel, formed in December of last year, has already put many of its ideas for various events into action.

The group contains about 50 active members, but some recent meetings have been attended by as many as 80 inquisitive Colby students. The Democrats

are led by four officers and an Advisory Board of six.

Robin Venditti, Treasurer of the Colby Democrats, explains how the group originated. "In December, Mike Heel organized a Nuclear War Forum with the help of some Democratic friends, myself included," said Venditti. "The Forum was advertised all over campus, and announcements were made that a meeting of the new Colby

Democrats would follow for those who wished to join. It was at this meeting that nominations were made for officers and the Advisory Board."

She praises Heel for his ability to get people interested, for she feels that if the organizational meeting had not followed the well-attended Forum, the Colby Democrats would not presently contain so many interested members.

The officers and members of the Advisory Board were elected not long after the original meeting. Stu-A approved the organization, and a constitution was written. Stu-A then granted the Democrats a \$200 treasury, and during February the newly acknowledged club has proven to be one of the most active on campus.

Organizing Campaign '84 Night was probably the most significant task that the Democrats have undertaken. The meeting, held on February 20, brought together the directors of the Mondale, Glenn, Hart, and Cranston campaigns. Each campaign director spoke of their candidate, having been asked to come to Colby by members of the Democrats who are supporters of the particular campaign.

Venditti was in charge of attracting the Hart representative. "I became interested in the Gary Hart campaign over the summer, and went on to research the Colorado Senator as part of my Jan Plan, Committee Systems in Congress. I was eager to get involved with the Hart cause anyway, so organizing that facet of Cam-

paign Night was no problem at all."

Credit also goes to Venditti for the recent appearance of Carole King at Colby; she handled most of the essential duties for bringing the singer here in Hart's behalf.

Freshman Eric Zolov organized another event sponsored by the Colby Democrats, the recent Nuclear Awareness Week. Says Zolov, "In preparation for Nuclear Awareness Week, I was responsible for contacting the scheduled speakers, arranging the nuclear-oriented movies, and suggesting to begin a 'Firebreaks' game."

"Firebreaks: A War/Peace Game" is a special interest of Zolov's. The game involves attending regular meetings, at which a possible nuclear crisis is created, individuals assume fictional positions in the U.S. and Soviet governments, and a series of decisions is completed until a nuclear war either becomes a reality or is brought to a halt. Zolov holds high hopes for interest in the starting of the "Firebreaks" game.

Another accomplishment of the Colby Democrats was a voter registration day in early February, an opportunity to register will come again around March 4, the date of the Maine State Democratic Caucus. Ideas for upcoming forums include a discussion of "Foreign Policy Crises," and "The American Economy: Reaganomics."

As for the long-range goals of the organization, president Mike Heel mentions a possible

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Collegiate Corner

Harrassment policy

After more than a year since the policy's initiation, the University of Massachusetts is reviewing its sexual harassment grievance procedures to see if improvements should be made.

Passed in November, 1982 by the Faculty Senate, the policy stated that sexual harassment includes, "unwelcomed sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature."

University Ombudsman Howard Gadlin said he's "convinced that having the formal policy accounts for the number of cases settled informally," and added that people are now more careful about how they treat others.

The Collegian (University of Massachusetts)

Applicant pool falls

The Admissions Office recently reported that applications for admission to Wesleyan dropped nearly four percent this year.

Dean of Admissions Karl Furstenberg said that as of February 6 his office had counted 4,100 applications, down from last year's 4,250, and the mark from two years ago of 4,657.

Furstenberg blamed last year's decline on a smaller number of eighteen-year-olds and a poor economy which made preprofessional schools more attractive.

The Wesleyan Argus

Bowdoin clamps down

The Bowdoin College administration recently formulated guidelines to comply with a hazing law passed by the Maine legislature.

The new law defines hazing as injurious and "an action or situation which recklessly or intentionally endangers the mental or physical health of a student enrolled at an institution of this state."

The law also calls for the trustees or governing board of every post secondary institution in the state of Maine to "establish penalties for violations." The penalties must include a violator's suspension, expulsion, or other appropriate disciplinary action.

The Bowdoin Orient

Founded in 1877, the ECHO (USPS 120-900) is published weekly except during vacation and examination periods by the students of Colby College.

All correspondence should be addressed to the Editor, Colby ECHO, Colby College, Waterville, ME 04901. The ECHO is represented by the CASS Student Advertising Service, Inc. for national advertising. Entered as second class mail in Waterville, ME. Subscriptions are available at \$10 per school year.

POSTMASTER: Send address changes to The Colby ECHO, Colby College, Waterville, ME, 04901.

Alumni group releases letter criticizing trustee plan

by BRAD FAY

The fraternity alumni group which opposes the trustee decision to abolish fraternities at Colby sent a letter on Friday to find supporters for its cause -- "to preserve Colby's fraternity and sorority system."

The group, which calls itself "the committee on New England Campus Life" sent its letter to all fraternity alumni to see if others feel as the group of 21 does.

Some responses have already come, according to one of the leaders, Bertrand Hayward of Waterville, have been in agreement with his committee's feelings.

Now that the letter has been successfully completed and mailed, the group intends to hear from its lawyers as to legal grounds they may have to accomplish their aim-- or at least to improve the financial settlements of the fraternity houses with the college. Their lawyers were scheduled to make a report at a meeting last night.

The letter itself was approved a week ago today. It reads:

Dear Colby Fraternity Alumni,

SHOCK.... ANGER.... FRUSTRATION.... These are some of the reactions of many Colby Alumni to the recent decision to abolish our Fraternities and Sororities. As a concerned group of active Colby Alumni we have formed a committee to assess the reactions of our fellow alumni and try to offer a constructive plan of action. The current leadership of our college has ignored overwhelmingly student and alumni support of the Fraternity and Sorority system and succeeded in opening a rift in the Colby Community. It is our contention that this need not have happened, and, indeed, would not have happened had the situation been approached with a constructive attitude rather than a destructive one.

While admitting that the Fraternity and Sorority system at Colby has weaknesses, we feel that the current leadership of the college is remiss in suing the system as a scapegoat and blaming it for such campus wide problems such as vandalism and alcohol abuse. Although the trustee commission has offered a lengthy and rather grandiose excuse for abolishing our Frater-

nities and Sororities, perhaps the true reasons remain hidden under several slick layers of propaganda.

For example:

- 1) The Fraternity corporations will not, in fact, be compensated for their assets, because any money received from the college must be returned to the college.
- 2) The original agreements between the college and each fraternity corporation clearly state that a fraternity may only be abolished for "just cause", as determined on an individual basis.
- 3) The administration has continually ignored the fraternity corporate structure when ostensibly handling problems, choosing instead to work through the undergraduates, who are ill prepared to implement corrective measures.
- 4) President Cotter's guest editorial in the Jan. 19th USA TODAY accused fraternities of being an anachronism...which may have policies which conflict with the college's purposes. This is patently false and demonstrates Bill Cotter's lack of understanding of the fraternity and sorority system. If he cared to spend a little time and effort to understand and work with the system, he would be pleased to discover that it exists to serve and enhance the college with which it is aligned and that they are not at cross-purposes.
- 5) The administration has painted a distorted picture of the fraternities and sororities for the last several years. It has dwelt on only the negative issues, leaving the many positive and important contributions of the fraternities and sororities systems out.
- 6) It really insults the sororities because although it says they have done nothing wrong, they have to get rid of them because they are part of the system.

For these reasons, and others too numerous to list here, we have come together as a group to offer our services to try to preserve Colby's Fraternity and Sorority system, make it a viable and productive part of the Colby Community, and to protect the assets of the individual houses from unjust appropriation by the college.

To these ends, we ask each of you to send us your completed reply form (and additional comments please) and consider a possible financial contribution to supplement those already received from each fraternity.

The Greek system has served Colby well for over 130 years, and it is our sincere belief and fervent hope that, through the efforts of all of us, it can continue to do so.

Sincerely,

The Committee on New England Campus Life

Freshmen decide on council gov't

The freshman class will not have the traditional four officer leadership, but will instead have an open council lead by an elected executive board of seven. The decision was made Monday night by the freshman council after three weeks of debate.

The decision for the seven member executive board was unanimous with all 32 freshmen attending giving it their approval, according to Ric Craig who has been advising the group.

They also voted 21-11 to hold elections on March 29 instead of on March 14 which would be before spring break. The traditional 50-signature nominations for officers has also been changed. Instead, all candidates will nominate themselves.

Specifics of the seven-member board will be worked out at future meetings. The next one is on Monday at 9:30 p.m. Although they decided it should be led by two co-chairmen, they did not decide how those two would be chosen or how

treasurer and secretary positions would be filled.

The co-chairmen will either be the two highest vote-getters or the elected board will choose them themselves. The freshman council may also choose to have the treasurer and secretary positions rotate among the five remaining executives.

Council secretary Kathi Harnett said the number of seven executives was chosen because it was large enough to improve the inadequate, traditional four-officer leadership, but small enough to keep non-

executive councilors interested and involved.

Many of the councilors brought other proposals such as having four or even eleven executives, but did not receive approval.

In addition to the freshman councilors, dean of students Janice Seitzinger attended the Monday night meeting to offer suggestions and encouragement. Also, several members of the RCAB governance committee and an RLC member came to give their support. Harnett said they all agreed that a

change in class government has been needed.

According to Craig, the sophomore class also is considering making a change to a council leadership but that they would probably put the question before the entire class for a vote because they do not have an open council as do the freshmen.

He said the council meetings have been open to all freshman and widely publicized, therefore the group felt they were a fair representation of freshman opinion.

Employee suspected in assault

A 16 year old Waterville high school student and part-time Colby food service worker is charged with assaulting a Colby woman student in Dana last Friday.

According to Safety and Security memos which were placed all around campus, an assailant grabbed the woman by

the leg from beneath a stall in a Dana women's bathroom.

Colby security officers arrived before any further form of assault could take place. The officers then took the alleged assailant to the Waterville police station, where he will be prosecuted.

At 7:00 p.m., just one hour

after the incident, Dean of Students Janice Seitzinger brought the woman to the police station.

In addition, witnesses signed statements to be used in court.

According to Director of Food Services Paul O'Connor the Waterville assailant is no longer eligible to work at Colby.



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Colby student leads Maine Libertarians

by CAROLYN RHODES

Sophomore Todd Bishop has already achieved widespread recognition while still in school. He is currently the Chairperson for the Libertarians of Maine.

The Libertarian party is the third largest political party in the nation. At Colby, Libertarians are gaining support from students who gather for discussions and casual meetings.

With his nationally recognized party post, Bishop not only maintains broad responsibilities, but also keeps well informed of the party's status. With the upcoming elections, his unique contact with national officials can be particularly helpful to students.

Frequent correspondence with Libertarians at Bates and Bowdoin gives Bishop flexibility and perspective in transmitting party policy to Colby and to Maine. Bishop and his cohorts seek to share their views with the campus at large. Presently they are organizing "a more structured" club. "Our aim is to bring an awareness of Libertarian ideas to Colby and the state," Bishop explained.

In general, Libertarian philosophy is modeled after the principles which triggered the American Revolution. The party believes that the people, not the government, know how to solve problems. Libertarians hope to eliminate much of the

government's role in business and social affairs as part of its doctrine.

In addition, the group insists that the individual has the right to rule his own life, provided one does not interfere with the well being of others.

The legalization of drugs and abortion, the lifting of trade barriers, and the reduction of taxes are but a sampling of Libertarian policies. They also believe that the draft should be abolished. "Conscription is nothing less than slavery and slaves can hardly be expected to be effective or enthusiastic defenders of freedom," according to Libertarian ideology.

As the United States government mushrooms in size, generating policies labeled "disastrous" and "destructive", by Libertarians, the party senses that it is growing in importance. Libertarians maintain that they are here to "challenge the cult of omnipotent state and defend the rights of the individual." They also declare that "all political parties other than their own grant the government the right to regulate the lives of individuals and seize the fruits of the labors of individuals without consent," according to the party's Statement of Principles.

An informal discussion of Libertarianism will be held in the Coffeehouse on Monday, March 5 at 7:30. All are invited to learn more about this party or to challenge its views.



CAROL HANI:

"Yes, because the new system has been explained much more, and there seems to be a lot of students can do to effect the changes being made. The system is not as inflexible as it first appeared."



CHRIS VANHORN:

"Yes, because I've been involved in the Judicial Committee, and heard a lot about plans for the new facility. It's turning out to be better than I thought it would, but I guess we'll know the real story next year."

—Readers reply—

"Has your opinion of the trustee decision to abolish fraternities and sororities changed since the initial announcement on Sunday, Jan. 15?"



BETH GARCIA (Chi-O):

"No; I still feel that people will miss out. They won't know how good it was, or be able to experience the same friendships."



BOB MACDONALD (ATO):

"Like it or not, I have to accept it, so I'm going to be positive. I only question the fact that if the administration had wanted to try to reconstruct fraternities, and save them, they could have; but they chose not to."



TOM MCCALLUM [Tau Delt]:

"No, because I'm still hearing bad reports about the decision. The trustees haven't taken the transition into account; for example, there is nowhere for parties to be held on an all-campus scale."

Echo photos by Beth Healy

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Student to visit special German family — free

by KURT FISCHER

Students returning from Germany during Jan Plan will undoubtedly carry long lasting memories, but for Rick Bernard there is more—a free return trip paid for by the family with whom he stayed.

Bernard, a sophomore, spent Jan Plan with the Reimer family in the town of Lubeck, five miles south of the Baltic Sea. Lubeck sits upon the edge of an old preserved forest, to which the German people are very at-

tached, and to whose care Mr. Reimer is entrusted as forester. The family's 250 year old house sits in the center of the forest, removed from the bustle of Lubeck by the tranquil forest.

Such a unique setting gave Bernard some rather uncommon opportunities. The highlight of which was the annual boar hunt, in which Bernard participated as bush beater, driving the 300 pound grunting pigs into the open.

The Sojourn was indeed a

pleasant one for Bernard, but even more so for the Reimer family. The family, consisting of the parents, a 19 year old son, and an old nanny, was so enthusiastic about Bernard's stay that upon returning to the states, Bernard found himself with travel arrangements back to Germany. The reunion is to take place this upcoming August for the entire month with food, lodging and travel arrangements all provided by the Reimers.

Fast, Lapham join college group

by BILL TWOMEY

Last semester two students from the University of Maine at Orono formed a new intercollegiate group, the Organization of Maine Collegiate Student Governments. President Rob Fast and Wendy Lapham of Stu-A represent Colby on the intercollegiate board.

The purpose is to allow Maine college students to discuss similar problems and to attempt to solve them. Letters were sent to all private colleges, technical institutes and state universities in Maine concerning

the formation of this group and what its purposes would entail. Only UMO, Colby and Husson College attended the recent preliminary meeting.

Two representatives from each of these schools formed the Organizational Board, including Lapham and Fast. Not only does the group hope to reconcile difficulties common to all Maine colleges or distinct to a few but it also hopes to pull all state schools together and to provide a sense of unity.

The most recent meeting, at Husson College on Feb. 18, involved the following schools: Husson, Colby, Bates, Bowdoin, UMO, Westbrook College, and Thomas College, Machias and two technical institutes, SMVTI and WCVTI.

In addition to enlarging its membership and discussing attendance policies, they also considered strengthening their relationship with the state of Maine and writing a Constitution.

Part of the agenda of this February meeting was a talk by state legislator John Diamond. He encouraged those present to get involved in the politics of the state. He said that by using the legislature wisely, students are capable of helping

themselves and their colleges; by forming an intercollegiate group, Maine students are also capable of voicing their concerns in a more effective way.

Some of the problems discussed were the drinking age, the autonomy and credibility of student government, student apathy, and other social and political problems facing state schools. Throughout past meetings, the representatives and those on the board were able to see what systems succeeded or failed at certain colleges and why they did.

The next meeting of the Organization of Maine Collegiate Student Governments is to be held at Bowdoin this spring. The Organizational Board will be sending out more letters to encourage more schools to join the group.

Lapham said, "Rob and I are really excited about the opportunities of the group and we're enthusiastic that it will serve the students and make a stronger connection between the colleges. We've put a lot of work into getting more and more schools involved so that a larger number will be helpful toward students' needs."

Freshman program offers alternative

by KAREN BUCKLEY

Each year, approximately 50 students are accepted to Colby as February Freshmen. Although this system is not unique to Colby, the programs abroad in Cuernavaca, Mexico and Florence, Italy are.

According to Dean of Students Robert McArthur, the off-campus programs were created due to the need of an optional first semester for these students. Most colleges recommend that February Freshmen take courses at another college during first semester. However, McArthur feels this is unfortunate, as it "possibly dissembles what the students intend to do."

Colby responded to this need with the creation of the Colby in Cuernavaca and Florence

programs. Nearly all of the February Freshmen opted for one of the two programs. Administrators are currently considering the possibility of an additional program in Lubeck, Germany.

German Professor Hubert Kueter is presently investigating this possibility, which he sees primarily as a language program. In addition to language instruction he would also like to include other courses, such as history and art history. The program could possibly begin next year, depending on how long it will take to organize. Kueter would also like to open the program to upperclassmen.

Like the Cuernavaca and Florence semesters, the Lubeck program would fulfill the language requirement. Colby students would live with Ger-

man families because Kueter feels they would be more likely to learn the language. He explained that by living with families, students would be more exposed to the culture rather than clustering together in dorms.

Because Colby is the only school to offer first semester programs, the idea of being a February freshman is very attractive to many. According to freshman Marianne Campbell, if the first semester option had not been available, she probably would not have come to Colby. The Florence freshman feels that all should be able to experience what she did. "When you are totally immersed in a new culture, you learn an incredible amount."

Barbara Hallisey, a Cuernavaca freshman, feels that

fulfilling the language requirement was a beneficial, yet insignificant part of her experience. "You learn so much by living with a family. I learned more about the language and culture in four months than in four years of high school."

As Professor Kueter said, "As far as learning a language is concerned, being in the country is the only way."

JOB OPENINGS: COMMONS COORDINATORS

Dean of Students Office

We are pleased to announce that beginning in the fall of 1984, there will be four Commons Coordinators to assist with the new residential plan as Administrative interns. Job responsibilities will include:

- supporting and promoting the philosophy of residential life
- assisting in the development and coordination of social, cultural and intellectual programs in the residence halls/Commons
- assisting with the welcoming of new freshmen
- working to promote faculty interaction with the Commons
- working on housing duties as assigned

For a more complete job description, please stop by the Deans Office or Career Counseling Office.

It is anticipated that the Commons Coordinators will assist with other aspects of campus life, by serving as Director of Roberts Union, or working on substance abuse and other tasks assigned by the Dean's Office.

Positions are full time for the academic year and provide fringe benefits. The Commons Coordinators will take at least 2/3 meals on campus and will live in one of the residences.

Letters of intent along with three references should be sent to:

Joyce McPhetres
Associate Dean of Students
Lovejoy 110
Colby College

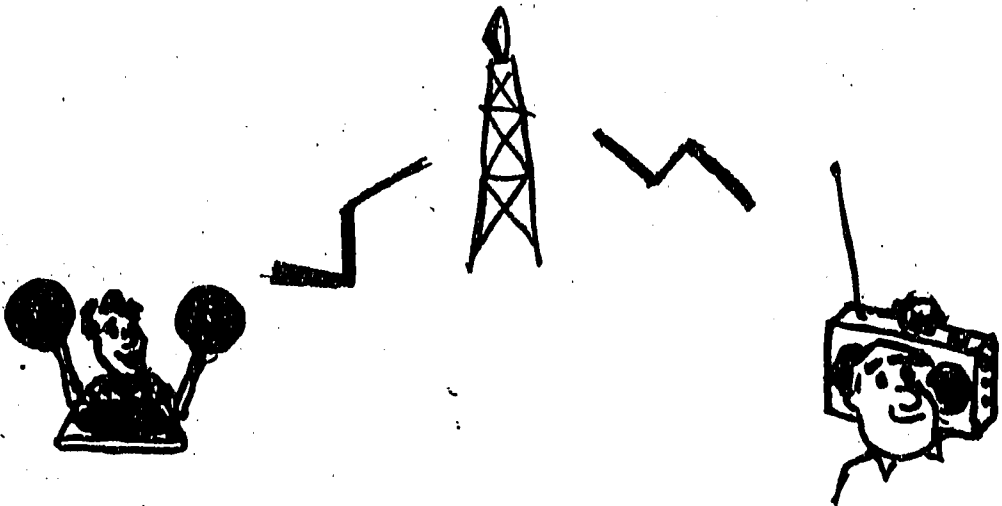
applications are due by March 26, 1984

Qualifications: B.A. or B.S. required for all applicants. For applicants outside the Colby Community, a Master's degree is preferred. Familiarity with liberal arts colleges, strong inter-personal skills and residence hall background.

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•Angela Davis

history of this country" and mentioned that he is the only president ever to have opposed the Equal Rights Amendment. She also attacked his civil rights stance, and said that due to his budget cuts, "An increasingly smaller number of minority students are making it on to college campuses."

She argued that many sectors of the population gain from the victories of minorities. She cited the institutions of public education after the Civil War, which resulted largely from the persuasion of blacks, as an example. Before this, lower class whites did not have access to education.

The civil rights movement of the sixties, she said, generated the consciousness that eventually led to the feminist movement. "Young, white women in the Civil Rights movement became conscious of their repression as women and, in the struggle for civil rights, they acquired strategies that they later used in the feminist movement."

Davis linked today's civil rights and women's movements by calling for the centrality of minority women in the feminist movement. If this is not done, she argued, upper class white women can make advances that will not benefit lower class and minority women.

Despite her strong opposition

to Reagan, Davis said, "It's not just Ronald Reagan we're dealing with...It is the military-industrial complex, of which Ronald Reagan is a figurehead." She viewed Jesse Jackson as a presidential candidate who can organize "an all peoples" front to battle sexism, racism, and insane military action.

When Davis suggested, "Some of you may want to go a bit further than Jesse Jackson," (implying that people might prefer to vote for her and Gus Hall, the Communist party candidates), laughter rippled through the audience. "We're trying to suggest a kind of solution not offered by the Democratic Party," she said of her and Hall's campaign. She added that she and Hall would drive towards full employment, a drastic decrease in the military budget, and free health and child care.

In the question and answer period that followed her speech, Davis argued that there is more freedom in the USSR than in the U.S. "At least [in the USSR] there is a material basis on which they can begin to solve their problems...how can you be free [in the U.S.] if you don't even have the right to a job?"

In press conference held earlier, Davis was asked if college campuses had in fact

become conservative. "Students are more politically sophisticated today than at the height of the 1960's and early 1970's." While they lack the organizational skills, they have a "more profound understanding about the connections between social problems."

The audience as a whole

reacted favorably to Davis' lecture. It "made you think about things you take for granted"; "what she was saying is valid [the problems of] women, race, and class... how it comes together."

History professor Robert Weisbrot thought "Davis too readily brushed aside the record

of... communist repression as mere imperfections." Her overall message, however, of "how racism, sexism, and economic injustice [has] marred American society... [helps] us see that national crusades for liberty and democracy would do well to begin here at home."

Davis spoke on behalf of the

National Alliance Against Racial and Political Repression, an organization which she co-chairs. Her speech was part of the Celebrating Diversity and Confronting Intolerance series and was the climax of Colby's celebration of Black History month.

•Diversity theme

American Indians. He informed the college that he would not speak because the college had "offended" him by not speaking with him since October when tentative plans had been made.

In declining to speak, he said no confirmation had been

made, he was not told where he was to lecture, and was not told what to speak about specifically. He was scheduled to speak today.

Despite these problems, Cotter termed the first year that a theme has been used a "success." Plans for a theme and

related freshman book are underway.

As far as its budget goes, all funds will come from the general lecture fund, not the president's discretionary fund. That amount will be roughly \$12,000. Although that is a smaller budget than this year's, a larger percentage of the speakers will be related to the selected theme.

The major possibility for next year's theme is "nuclear arms and man's future," said history professor Richard Moss who is one of the coordinators of the

program. He thinks that in any case, the subject could be political.

"We're also thinking of novels...We've never had a novel for the freshman book," said Moss.

According to Joel Bernard, another coordinator, Jonathan Schell's book, THE FATE OF THE EARTH, might be the book.

All students with suggestions are urged to talk with professors Moss, Hauss, or Bernard, who want student input during the period of selecting a book.

•Amherst decision

continue living in the same cluster, or through a lottery transfer to another one. Each cluster would have its own student government.

The facility that is proposed would house student offices and organizations, provide a place for large and small social functions.

Despite the similarities of Amherst trustee decision to Colby's, a college spokesman said that Colby did not have any influence on the decision.

Colby President William Cotter said it was "gratifying that another college very similar to Colby, with a fraternity system very similar to ours, came up with an identical decision. It reinforced our own sense of the care we put into our investigation and the soundness of the result."

Amherst president designate Peter R. Pouncey said the decision to abolish fraternities "has been difficult and long con-

sidered, but I have been impressed with the good faith, effort, and constructive spirit which all sides brought to the issue."

Before the report was made, a report of the College Council, which is comprised of administrators, faculty, and students, drew up a report of residential life alternatives in case "the trustees decide to abolish fraternities." They took no stand on the issue.

Amherst faculty, however, voted 90-29 to abolish the fraternities.

One of the reasons for the abolishment, other than bad behavior, was the decline of the popularity of fraternities at that college. Fraternities currently house 16 percent of Amherst students and 42 percent are members. Despite an increase from 1300 to 1500 students, the number of fraternities has decreased from thirteen to eight.

PDT, Zete settle

A vandalism case involving both Phi Delta Theta and Zeta Psi was recently settled out of court, according to Dean of Students Janice Seitzinger.

Although Zete initially denied any knowledge of damage to the Phi Delt house, it finally arrived at an agreement that was suitable to both Phi Delt president Kevin Morin and Zete

president Matt Nickerson.

When asked if Zete's willingness to pay showed an admittance to the damage, IFC-J Chief Justice Steve Michaud replied, "Yes you could say that."

Michaud could not speculate on the exact amount of money Zete will pay, but he said it would be under \$1,000.



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•Democrats

group, the Young Republicans. "We (the Colby Democrats) are waiting for a challenge from the Young Republicans, and I feel a debate on the issues of '84 would be effective and informative," Heel stated. "I see our organization as a necessary source to inform the campus of the other side, opposite the Young Republicans. The Colby Democrats are an active minority here."

According to Heel, the positions of Vice President and at

least one Advisory Board member will be available in late March, and he hopes to open up the meeting to all of the campus once this reorganization occurs.

The Colby Democrats are in the process of acquiring national affiliation, and Heel hopes that his organization will become strong and solid enough to endorse the Democratic candidate in September of this election year.

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WMHB on air

WMHB began its second semester broadcasting on Tuesday morning, after nearly a month of technical problems with a new 110 watt amplifier. The station, now at 90.5 on the F.M. dial, is now operating at 10 watts, but will increase to 110 watts over the weekend.

Elections were held last week for new officers, who will begin their positions on March 1. The new officers are: Robin Bye, Station Manager; Kathy Gillespie, Program Director; Dave Beers, Assistant Station Manager; Dan Allegretti, Music Director; and Diane Smith, Secretary.

Watsons give opportunities

by CATHY WALSH

Do you have a special hobby that you would love to explore in the atmosphere of a foreign culture? Do you ever wish that you had enough time and enough money to take off to Europe or India or the Fiji islands or somewhere else so you could gain a deeper understanding of a particular interest?

The Watson offers such an opportunity. It consists of a stipend of \$10,000 to fund a year of independent study and travel abroad after graduation.

Jeffra Becknell '82 played soccer, ice hockey and softball during her four years at Colby. Her keen interest in woman's athletic competition on the national, international, and professional levels led her to apply for a Watson. During 1982-83, Becknell studied the progress of woman's sports in Sweden, West Germany, and England under the aegis of a Watson fellowship.

David Powers' (class of '83) hobby is oceanliners. He has collected various oceanliner models since childhood. This year, Powers is studying as a Watson Fellow the history and development of these ships in England, Scotland, France and the Netherlands.

Jennifer Thayer, also of the class of '83, and a Watson Fellow, is currently researching early Christian and Byzantine architecture in the Middle East.

Watson Fellows from Colby in the past have carried out such projects as photographing and cataloguing wild flowers in the mountains in New Zealand and studying the renaissance of French Canadian Literature in Canada. One college senior won a Watson Fellowship to bicycle around the world.

Since 1970, Colby has nominated four seniors each year to the Watson Foundation, and on average, two students receive Watson fellowships. To date, Colby has had 26 Watson fellows.

cont on p. 19

WMHB Schedule

TIME	SUN	MON	TUES	WED	THURS	FRI	SAT
7-9 AM	Chris Fells bluegrass	Dana Friedman	Gail Glickman 7-9:30	John Moore 7-8:30 Marie Joyce 8:30-10:00	Rebecca Kimble	Bob Aube	Steve Sanborn
9-11 AM	John Haberslock	Mark Harmon	Seth Wolpert 9:30-11:00	Dave Beers 10-12:30 Asian Communi- que 12:30-1:30	Dave Spalding	Mike Swift	Mike Savage 9-10 Frank Luca & Dave Wasson 10-11
11-1 PM	Charlie Boddy Spanish	Dan Hewitt Cambridge Forum 12-12:30	Mike Dobbs European Profile 12-12:15	Jason Crowley 12:30-2:30	Matt Barry Inquiring Mind 12-12:30	Ben Patton Minding the Earth 12-12:30	Lee St. Laurent
1-4 PM	Derek Tarson 1-2 Broadway Show Diane Smith 2-4 Classical	Lorna Nelligan	Walt Edwards 1-2 Bill McDermott 2-4	Raymond Bligh 2:30-4:30	Sue Perry	Amy Melker	Lisa Patten
4-7 PM	Charlie Wilton	Nick Mark	Stew Maclehorse	Tony Sliker 4:30-7	Sue Kaplan	Carloynne Keunne	Topher Horner
7-10 PM	Dave Wasson Firing Line 7-8	Heidi Cool	Kathy Gillespie BBC Concerts 9	Mike Mahaffie	Scott Blair	Nash Robbins	Brett Oakes
10-1 AM	Jim Polk Funk	Dan Allegretti	Kurt Wolff	Mike Ryan	"Hap" Matses	Joanna Lynam	Mike Vasquez

Firing Line— Host, William F. Buckley, National and International Issues discussed through interviews of liberals and conservatives alike.

Cambridge Forum— National issues from an American point of view with interviews.

European Profile— European issues from a european perspective.

Asian Communique— East Asian issues and how they affect U.S.

Inquiring Mind— More science oriented- psychology, education etc.

Minding the Earth— Environmental Issues

BBC Concert Series— Live cuts from progressive groups' concerts.

Pete Larkin-host.

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PEACE CORPS

MARCH 8 -- INTERVIEWS FOR SENIORS WILL BE CONDUCTED IN THE OFFICE OF CAREER PLANNING.

MARCH 9 -- THE PUBLIC IS INVITED TO A FILM & INFORMATION SESSION IN ROBERTS UNION, HURD ROOM AT 4:30 P.M.

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Classifieds

Helter Skelter-
I'm moving out of the neighborhood. But that doesn't mean I still can't beat you up. I feel sorry for your prison mate!

L and K-
I'd love to skate, but I've got to go to a movie tonight.

LB-
Have a good weekend! Guess who's coming to dinner.

Dawnaid-
Nice car!

COUCHIE-
Will you go tell that guy I think he's cute? Hey, what happened to your hand?

GUMBY-
You really attract some winners! Did you know State Patrolmen don't have balls?

Mary W.-
I got a phone call! What's the name of your dance, anyway?

Flash-
We all give it a go. Thanks for a great season!

V2-
Get a real bruise!

LMR-
Let's go running!

POSTAL MYSTERIES-
Who is "the J.B."? Letter postmarked Industry, CA. No return address. Also, "Boom Boom" - an article too large for postal box - Please claim at Roberts Post Office. Thanks - Ellie

STUDS-
Congrats on your new "life" and don't let all your worries get you down. We'll see you in the doctor's office in about ten years. Silts and Buzz

Bill and Dieter,
You are the most dedicated, if not always appreciated, partners. Thanks a million for everything! On to You-Know-Whose!

David,
Hope you are feeling much better. Take care, especially so spring break will be "the best!" (even if you can't be in Antigua)

Muffy and Chip:
California patiently awaits your arrival- we'll "ski" down mountains of Heineken, and Muffy- for you maybe a present from Humboldt County. Don't get lost in the Maine woods! And bring my sign!!
-Hilla ry

Tom Underwood:
Where were YOU finals week?? I missed you and another evening at Silver Street! Anne says high- Write me, my box number is 602!
- N. from PZ

Sarah G.-
How's the writing and where's my letter?!!
-Nicole

Ann and Judy:
I miss you two crazies! Write to me! And Judy- DON'T go the Pomona route!

W.B. in 302-
Is it still locked up? From the picture I could tell it's hit the streets!
-One F.H. Elf

ANOTHER POSTAL MYSTERY - Jane - your postal card to Jean and Peter needs an address

Toss 'em down and Toss 'em down's friend-
Let's go to dinner again. I love you both.
Booby Prize

Say Little grasshoppah! to Big Clicket:
"Patience is a virtue, my son."

Duck:
I never knew
Eyes that were as blue
They shone right through
And maybe you should know
What you do.

To R.L.M.A.C.-
Sorry about that first job rejection but you're still good. But don't ACT too bad or God might forget. We hope March is splendiferous for you.
Peace and Love,
Gwanghi and the other members of the Order of the Tree of Life

A.W.-
How's the "beau"?
Heh! Heh! Heh!
-two fellow green knapsack owners

Another weekend has passed us by, and our good girl Beth can only sigh. For this week we shall look and see Our Friend Melissa's blatant glee In slinging mud with a new found friend, Could she be starting a brand new trend? Let's hope she can collect her things Before this weekend's sure to bring.
Another story for the next issue!

Kate and Jay-
And nobody would commit suicide, only to find beyond death Waterville, Maine
-Your Adjacent English Major

Gumby-
Winter Carnival- remind you of spring? When you had a "Master" Plan
-Hickeywoman

Announcements

SEMINAR - "Landsat Satellite Applications in Maine" with Jim Connors of Land Use Regulation Commission in Augusta. Mon., March 5, 4:30 p.m., Arey 110. Tray dinner will follow seminar in Hurd Rm. of Roberts.

SEMINAR - "Mathematics of Population Biology" with George Moses, Colby '84. Mon., March 5, 4:30 p.m., Mudd.

LECTURE - "Reflections on the Internment of Japanese Americans in WWII" with Father Peter Igarashi, Colby '44, St. Marks Episcopal Church. Mon., March 5, 7 p.m., Robins Rm.

POETRY READING - Mon., March 5, 7:30 p.m., Coffeehouse.

LECTURE - "Gender and Science" with Evelyn Fox Keller, Prof. Biology at M.I.T. Wed., March 7, 6:30 p.m., Smith & Robins Rms.

LECTURE - "Government Secrecy: The FBI, the CIA, and What They Have in Common" with Roger Bowen, Assoc. Prof. of Gov't. Wed., March 7, 7 p.m., Coffeehouse.

FORUM - "Methods and Techniques of Contraception" with Ann Norsworthy, Physicians Assistant, Colby. Wed., March 7, 7:30 p.m., Foss-Woodman Lounge.

HOTLINE - A new 24 hour, confidential hotline is open to rape victims in the Waterville area. Trained volunteers will provide support to victims through the crisis period, and offer follow-up information and referrals to professionals. The hotline number is 873-0270.

MEETING - organizational meeting for the International Relations Club, Tues., March 6, 7-8 p.m., Hurd Rm.

PEACE CORPS - Representatives will be on the Colby College campus March 8. Senior interviews will be conducted from 9 to 4 p.m. in the Office of Career Planning. A film and info. session will be held at 4:30 p.m. in Roberts Union, Hurd Rm.

SEMESTER EXCHANGE PROGRAM - The deadline for application for the fall semester exchange program (with Pomona, Pitzer, Fisk, and Howard) is March 15. Preference will be given to students who will be juniors in the fall, but second semester sophomores will be considered. For info. and applications see Mrs. Kiralis, Eustis 307.

SEMINAR - "Homogeneously Representable Interval Graphs" with Dale Skrien, assistant Professor of Mathematics, Colby. Thurs., March 1, 1 p.m., Whitney Rm.

COLLOQUIUM - "Biological Effects of the Dispersion of Oil Spills" with Dr. Edward Gilfillan, director of the Marine Research Laboratory at Bowdoin. Thurs., March 1, 4:30 p.m., Arey 110. Tray dinner will follow the talk in Smith Rm.

LECTURE - "America's Involvement in Lebanon - Past, Present and Future" with Chris Coury, executive director of the Nat'l Association for Arab Americans. Thurs., March 1, 6:30 p.m., Smith Rm., Roberts.

LECTURE - "Contemporary Native Americans in Maine" with Ted Mitchell, Assistant Dean of Student Affairs for Indian programs and services, UMO. Thurs., March 1, 8 p.m., Smith & Robins Rms.

GERMAN CLUB tray dinner—to discuss plans for this semester. All interested please attend. Thursday, March 1, 5:00 p.m. Second floor Roberts.

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Hay Fever Cast: (front row) M. Jane Powers, Steven Garrity, Wendy Lapham; (middle row) Lisa Poulin, Dan Allegretti; (back row) Andy Smith, Judy Richards, Doug Chilson, and Rebecca P. Bullen.

Clean acting in 'Hay Fever'

by SUSAN A. PERRY

Noel Coward came alive last weekend in Derek S. Tarson's revival of, "Hay Fever." The play, sponsored by Powder & Wig, was produced at the Waterville Opera House. I will say from the outset that I enjoyed myself immensely. The play was funny, true to every "Cowardism", and on the whole, convincingly acted.

Noel Coward is a difficult playwright. His biting wit, sarcasms, and real life sarcasms require credible interpretation. This was more than achieved by

Lisa Poulin. Miss Poulin played Judith Bliss, the eccentric, multidimensional retired actress, who in her head has never left the stage. With Judith Bliss, Miss Poulin was truly in her element. From the cheaply dyed golden hair to the over exaggerated gestures, to the tuned to perfection accent, Miss Poulin was Judith Bliss. Nowhere was this more beautifully epitomized than in the second act piano scene. Judith, totally taken with herself, sings a contrived little ballad. The falsettos were hilarious. Miss Poulin deserves great credit for controlling the

stage and capturing the essence of Coward's characterization.

Stephen Garrity as Simon Bliss, Judith's son, was equally convincing. Mr. Garrity was consistently sarcastic and naturally attuned to the role of Simon. The chemistry between Miss Poulin and Mr. Garrity should be mentioned. In part, I feel their performances were the real high points of the show. Without these two clever interpretations, Mr. Tarson's production would have fallen short. The actors and actresses were at their best when these two people were on the stage.

The rest of the cast does deserve mention. Wendy Lapham as Sorel Bliss, the daughter of Judith, should be commended for her efforts. In her first Colby College production, Miss Lapham showed true potential and should be encouraged to continue theatre at Colby. The same is true of M. Jane Powers. Her cockeyed interpretation of Clara, the boisterous, outspoken maid of the Bliss' added a zesty flavor to the play. Rebecca P. Bullen as the sensual, flip Myra Arundel displayed her acting abilities convincingly, especially through her stage entrances. Dan Allegretti as David Bliss, the patriarch of the Bliss household, was a fine supporting player. The same can be said of the remaining characters; Doug Chilson as the insipid Sandy Tyrell, Judy Richards as the naive Jackie Coryton, and especially Andy Smith as the all-too-formal diplomat, Richard Geeatham. The entire cast should be congratulated for working as a team.

Unfortunately Mr. Tarson's direction is slightly less com-

cont on p. 12

STU-A Films

by DOUG SCALISE

Paul Newman stars as Frank Galvin, a Boston lawyer once on the rise but now a broken, boozing ambulance-chaser reduced to scrounging for clients at funerals. When his friend and cohort Mickey Morrissey (Jack Warden) finds him a medical malpractice case that will bring him a decent fee in an out-of-court settlement, Galvin, in a last burst of the quixotic idealism that ruined his career, decides to pass up the easy money and try the case in court.

This puts him up against very formidable opposition--lawyer Ed Concannon (James Mason) and his client, the Roman Catholic archdiocese that runs the hospital where a pregnant young woman was put into a permanent coma when she was given the wrong anesthetic. Galvin thinks he has a clear-cut case, but the church's power, the cleverness of Concannon, the vast resources of his huge firm, a corrupt judge (Milo O'Shea) and Galvin's own rusty courtroom skills seem to spell disaster for him and his client, the victim's impoverished sister.

As usual in movies directed by Sidney Lumet, the acting couldn't have more punch or integrity. Newman gives his best performance in years. With his silvery hair framing his anguished face, Newman is an icon of wounded goodness. James Mason's performance as Concannon--a florid, smiling politico of the courtroom--could only be outmatched by Newman's beautifully detailed portrait. This is an excellent film.

And don't miss the comedy special on Wednesday, March 7 when Stu-A Films will present some of the funniest reels of "The Three Stooges" and "The Little Rascals."

Irish folk group to perform at Colby

The Irish folk music duo, Tara, will perform traditional Irish music on Friday, March 2nd, at 8:00 p.m. in Given Auditorium.

Adele Corey and Louis Sinclair will play the harp, banjo, flute, mandolin, and whistles for a Colby audience.

A native of Ireland, Carey came to the United States in 1981 and is currently the director of the Kennebec Montessori School in Waterville. Sinclair, a professional artist who has had exhibitions in several countries, studied the Irish whistle and flute for five of the eight years he lived in Ireland.

Carey and Sinclair will be ac-

companied by three guests in their performance: Ellen Gawler, Michael Connolly, and Colby professor Bill Tiernan.

A professional musician for ten years, Gawler has traveled Ireland, Britain, and other parts of Europe, collecting studying, and performing traditional fiddle music. She was able to study with the renowned fiddler Tom Anderson in the Shetland Islands and was influenced by the Dublin fiddler, James Kelly. Gawler now performs a duo with her husband and plays with the Maine Country Dance Orchestra, Borovchani Folk Dancers and Smokey's Old Timers.

Connolly became interested in the traditional music of Ireland while he lived there for three years and received his master's degree from University College, Dublin, in modern history. The professor of history and government at Westbrook College plays with the Crooked Stovepipe Band and the Wednesday Night Serenaders.

Self-taught on the concertina, Tiernan became interested in Irish music by listening to records and hearing Irish groups play. He studied pipes with Tom Wilsbach of Portland.

Arts

Poet James Galvin to read as second in Colby series

by MIKE SWIFT

Poet James Galvin will read from a selection of his works tonight at 8 pm in the Robinson Room, Miller Library as part of this spring's Colby Visiting Writer's Series.

Galvin has published a book of poems titled "Imaginary Timber," and another selection of his poems, "God's Mistress," will be published by Harper & Row this spring. Galvin's poems have appeared in "The New Yorker," "The American Poetry Review," and "Antaeus." He currently teaches at the Iowa Writer's Workshop.

Galvin's poems are filled with simple, yet evocative scenes. His poems typically leap into a surrealism which resonates with meaning against concrete scenes which Galvin has previously set. Galvin, who was born and raised in Wyoming, brings a strong spirit of the West and Mid-West to his poetry. He combines his vivid sense of the West, of the moods, auras, and attitudes of the land and its people, with surrealism in a unique way. Prairie windmills become gainfully employed angels, churches lifeboats bobbing on a sea of prairie grain after the ship has gone down.

Such transformations are

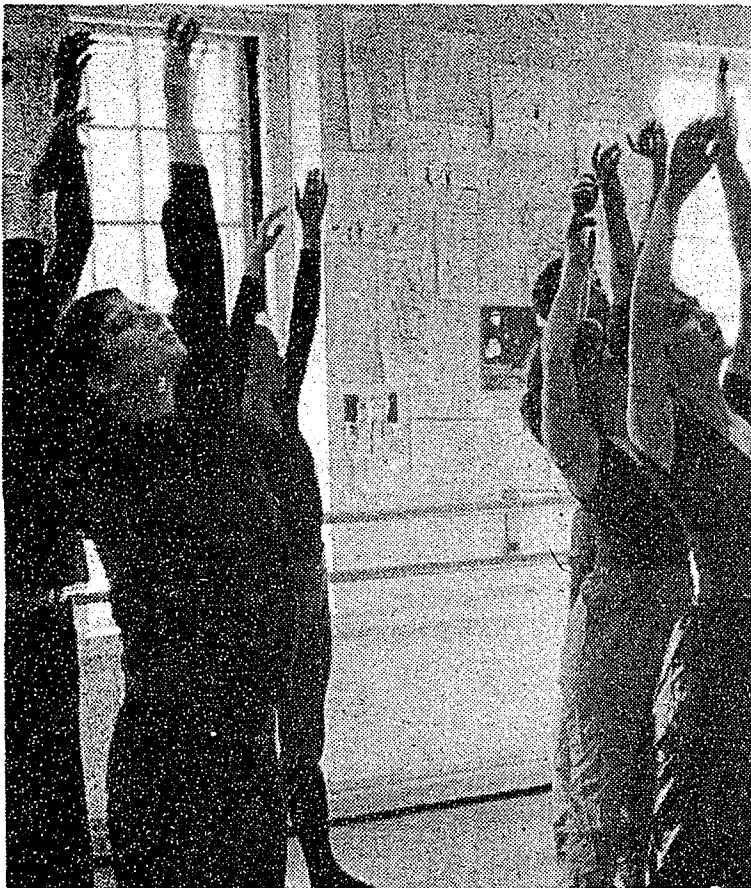
central to the meaning of Galvin's poems, but the visual images which Galvin's surrealism evokes make his poems interesting to read, and thus pleasant to listen to being read, the first time through. This element of Galvin's writing, combined with the strong use of rhythm, rhyme, and assonance in his work, marks Galvin as a poet likely to be an interesting and accessible reader of his work. People who are less familiar with or interested in

contemporary poetry could find tonight's reading a pleasurable experience. Contrary to popular belief, poetry can be fun.

Galvin is the second of three writers to read selections of their work at Colby this semester as part of the Visiting Writers Series. The final writer of this spring's series, Jon Anderson, will read a selection of his poetry in the Robinson Room on March 12. Admission to all readings in the series is free.



Poet James Galvin will read some of his works tonight at 8pm in the Robinson Room of Miller Library.



by SCOTT SPRINGER

A troupe of eight Colby Dancers and C.M. Wentzel toured central and northern Maine this January. Designed as a January Program, the Tour was also a professional program offered to elementary schools and primarily targeted for grades K-6th. The program was called READY, S(space) E(energy) T(time), MOVE! It came in two parts:

First, there was a performance of seven pieces (three by Tina Wentzel-Mitchell, three by three seniors, and one by the whole troupe). The pieces generally emphasized movement possibilities for everyone. The moods were sometimes light and funny (with music from Sesame Street, The Jungle Book and The Point), abstract (primarily one dance in which Tina Wentzel-Mitchell discussed movement and its aspects during the dance), and occasionally somber.



The second part consisted of workshops, for all the grades, designed to discuss and experience the body, its range of movement, and the three fundamental elements of dance: space, energy and time. The workshops were usually given to 30 students and led by one dancer who was assisted by the others (the leaders changed form workshop to workshop). The focus being not "explanation," but "exploration."

For the Dancers, it was touring during the week, back to Colby on weekends. Each school provided families for the Dancers to stay with at night and a complementary dinner and breakfast. Often the Dancers had the school lunches with the kids after the workshops.

But the tour was different for each participant:

C.M. WENTZEL:

I've set down to writing this so many times, but how can I convey or even sum up the innumerable felt experiences? The dance tour went beyond any goals of performing or teaching. I came to know the dancers outside of the classroom, and discovered what depth exists among them as a group. I enjoyed the unpretentious honesty and goodwill of the people who took us into their homes. Their apprehension of strangers was very much like our own at times. But, it is that momentary bonding of a shared experience with a myriad of children that is the strongest image. They were who it was for, what it was about and the ones who gave it significance.

Jan Plan dance tour: Ready, Set, Move!

CYNTHIA GEMMELL:

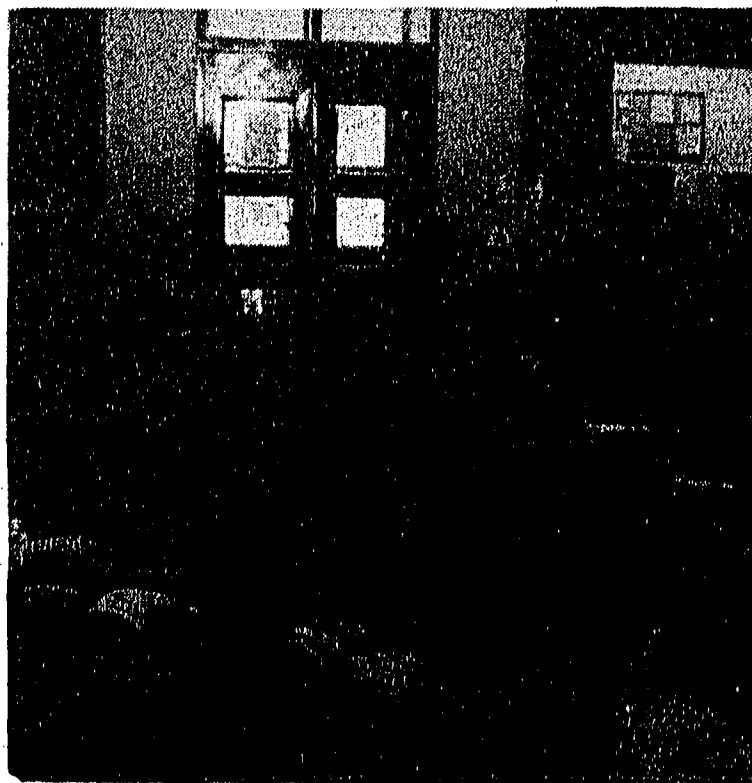
It was more than just touring—a lot more. I would come home on weekends and passing a friend on campus he would ask, "How's dance going?" and as I walked by I'd say, "Fine." It wasn't easy to try to explain in the space of two minutes that I was learning about children, about teaching children to grow. Leading a workshop, I could see how the children listened, and smiled as they learned that they could do what we did. And it was more than the teaching, the children. It was learning about the people of Maine. Our hosts were families—sometimes teachers, or parents of the children we taught. Lifestyles were new to me and it taught me a lot about my own biases and made me see how my upbringing has affected me. Colby College is not Maine; it may be a small part but Maine is people, farms, animals, coastal towns and logging towns and factory towns. The people of Maine are wonderful and to meet them taught me a lot about myself. The dancers taught me about myself too. Teaching and learning—I spent this January teaching and learning.

MAURA MURPHY:

The Jan Plan program was a definite learning experience for everyone involved. The children weren't the only ones who benefitted from the tour, and the benefits themselves went far beyond learning about dance. For the children, learning about movement was the major result of the program, but they also received a little bit of exposure to an art form. They enjoyed the performance, and loved being able to do some of the same things we did in the performance during the workshops. Teaching the children about movement was very rewarding, though I feel that over that one month, I learned more than I taught. Not only did I learn about the kids, but I learned about myself as I was forced to develop senses of compassion, tolerance, and responsibility. The tour was a much greater success than I had ever anticipated, and I'm very grateful to have had the opportunity to take part in the program.

LYNN MACLEAN:

Wide grins, twinkling eyes and laughing happy faces bouncing back at us from gym bleachers, gym floors and community-room rugs, traveling from the Maine coast to Moosehead Lake to the potatoe fields of Aroostook County, sharing our knowledge of movement with the elementary school children and staying with families everywhere we went were all a big part of Jan Plan 1984. For me, the most rewarding experience was to see the smiling faces of many children eager to learn, eager to move through peanut butter, or slide on ice or get stuck to the floor. When we would arrive the question was "Who are these big people coming to my school, staying the night in my house?" By the time we had completed our program the question had changed to "When will you be returning?"



SCOTT SPRINGER:

I have a six and seven years old sister and brother, and have worked as a teacher with K-6 before, so the kids weren't alien beings to me. The tour was a chance to FEEL and see children move, to establish an immediate body relationship with them and help them push through movement patterns that they had adopted or had imposed on them. It didn't always work, but it was a process that needed to be started. The times it did work, when the smile would grow as one finally released and found the connections, were gifts. And I had my own releasing to do too. Working with and getting to know the other dancers was important for me. I'm new, in some ways, to conscious movement and the Tour opened me up some, helped me feel more capable of moving, of dancing. I think one of the more important aspects of dance is to be able to merge and flow with whomever you are dancing with. It's a relationship, both internal and external. This January I moved closer to a clearer understanding of that.

KRIS BURNS:

It was a wonderful month for learning about new people, people I thought I knew, and myself. The 9 of us traveled and saw 3 distinct parts of Maine where the people and economy were different, but the hospitality was the same—we were very wanted and welcome in the homes and schools. At first I was really apprehensive about teaching workshops, but after I had one under my belt, it was fairly easy. The children admired us, yet we were very real people whom the children could touch, and from whom they received praise. A couple of children, especially the boys, were very flattering and good for my ego! One such boy followed me around an entire workshop calling me his honey! Traveling with 8 other people who also loved to dance, I learned they also like only vegetables, or knitting as opposed to exploring Maine—just a lot of little things I hadn't known. Each family I stayed with was different yet very talkative about their area and excited to hear about our experiences. One drawback to living with families was they all assumed spaghetti was a "safe" meal. But despite the repetition of spaghetti, a little car trouble, and some long days, the smiles on the children's faces was worth any trouble and more!

JEHANE ZAKHER:

Although I had a lot of new and fun experiences this January, the most important to me was being able to lead some workshops. Before January I was terrified of having to stand in front of 30 or 40 kids for a half-hour and teach them a workshop on movement; I just didn't think I had the ability to do it. After teaching my first one, though, all my fears were gone and I really enjoyed them. It was great to see the kid's excitement and to learn that I had the confidence to control a group of kids through a workshop—and really enjoy it, too. It taught me a lot about children, myself, and my abilities.

"... The most rewarding experience was to see the smiling faces of many children eager to learn, eager to move through peanut butter, or slide on ice or get stuck to the floor."

Turning nervous children into trusting dancers

by SCOTT LAINER

I entered my interview with the Colby Dancers with considerable apprehension, as I knew disappointingly little about this versatile form of expression. I left the discussion with the unfamiliar urge to join a movement class of any sort. During Jan Plan, the small dance troupe undertook an admirable, although formidable task—teaching young children the wonders of their bodies through movement. The program was clearly a success.

The interview was informal, and all reached a general consensus as far as the program was concerned. I will therefore present the conclusions reached in sentence form, rather than as individuals' dialogue.

The children were initially nervous, because of preconceived feelings about dance. The

younger they were, the fewer inhibitions they had. Several of the students had even taken dance before, and showed what they knew. Many were introverted and a bit tentative, but all were willing to open up and learn.

The two greatest obstacles were breaking through certain patterns of movement, and simply getting the children to relax. The youngsters were "bombarded" with movement experience and shown the expanded limits their bodies could reach. It was in no way a technique class, as most of the kids had little exposure to dance. Some schools didn't even have a gymnasium or a fully developed physical education program.

It was a benefit that they were taught in their "home courts" as it provided a more conducive environment for the children to

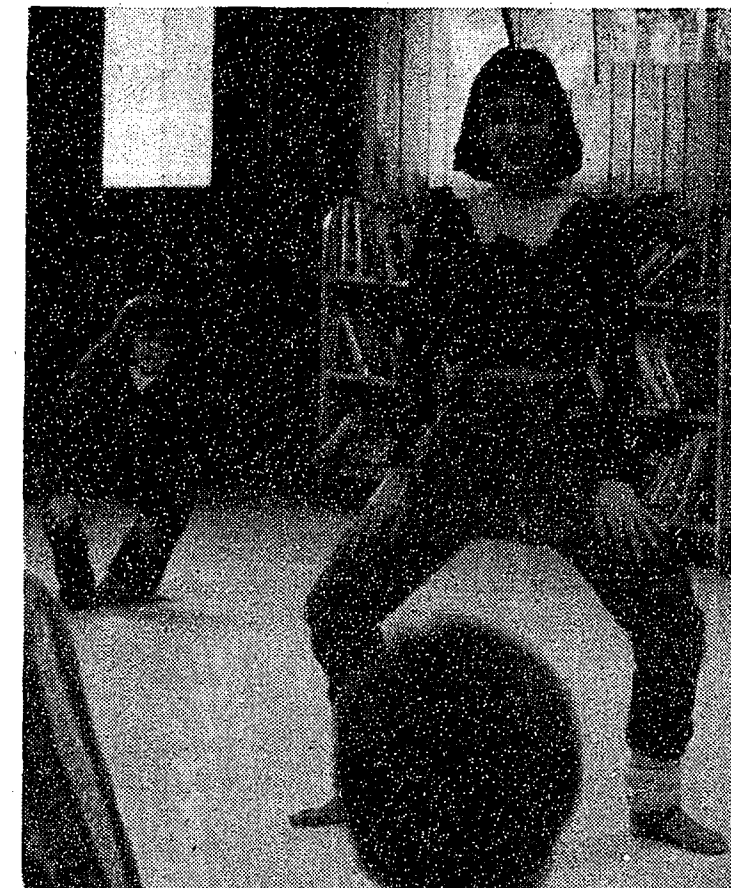
participate in. Once they had one class under their belts, they were "off and away." The dancers provided both instruction and enthusiasm. They had to convince the school teachers to give up control, and even had to physically obstruct them from interfering. The teachers were very protective, and reluctant to give up control. Eventually, however, they learned to place complete trust in the dancers, who related well to the children.

The kids' favorite exercise, other than the unfamiliar process of "relaxation," was "balloon," in which all involved stood at the edge of the room, and pretended to blow into a balloon in the center. Someone yelled "Pop," and everyone scrambled into the middle. It gave the children a better understanding of space. There were certain realistic

considerations involved in the operation—such as money and timing. Two schools contacted the dancers and asked them to initiate their program. Special credit should be given to Lynn MacLean, the group's booking coordinator. It was through her "enormous assertive efforts" that the program was made possible.

The dancers were hosted by families in pairs. All the families came from different backgrounds, yet each was "willing, enthusiastic, and shared readily." The program to them, as to me, was a complete success.

As I left the dance studio, I noticed the room's walls were lined with thank-you notes and pictures from the students involved in the program. They evidenced what I could never put into words. Suffice to say the program should continue.



MIA ROSNER:

Bradford, Deer Isle, Bar Harbor, Sherman Mills, New Sweden, Garland, Mouson... These places are no longer just names of small towns in Maine that I have never visited. Each town brings back memories of children's faces as they watched us perform and as they participated in the workshops. We showed the time, space, direction and energy of their everyday movements. The children showed their appreciation by drawing us pictures and writing us of what they enjoyed about the performance.

As a group, the 9 Colby Dancers became very close. We learned more about Maine, children, each other and ourselves.

KIMBERLY CORSON:

Before January I hadn't realized how much our program and simply our presence would mean to all those people. Staying with the families was the most rewarding aspect of the tour. It was often frustrating because almost every night we had to split up, enter separate households, and make small talk. Then in the morning when we had finally adjusted and gotten to know our hosts we had to pack up and move to our next house. The people, however, were so glad to host us—it seemed that they were even flattered that we would stay with them. I learned much more than I ever expected. I was able to experience ways of living that are quite different from what I'm used to. I also met people who had been through all kinds of interesting experiences and were eager to talk about them. Most of all, I learned that I am capable of a lot more than I thought, and that things I take for granted in my life are seen as very special by many other people.

The Tour was deemed a success by all participants. Movement is communication, pure and simple; communication between people and within the body. The Dancers invite the public to come see the children's written responses to the Tour and all the pictures they sent. It was an experience of feeling and touch, a program that helped everyone to move and grow.

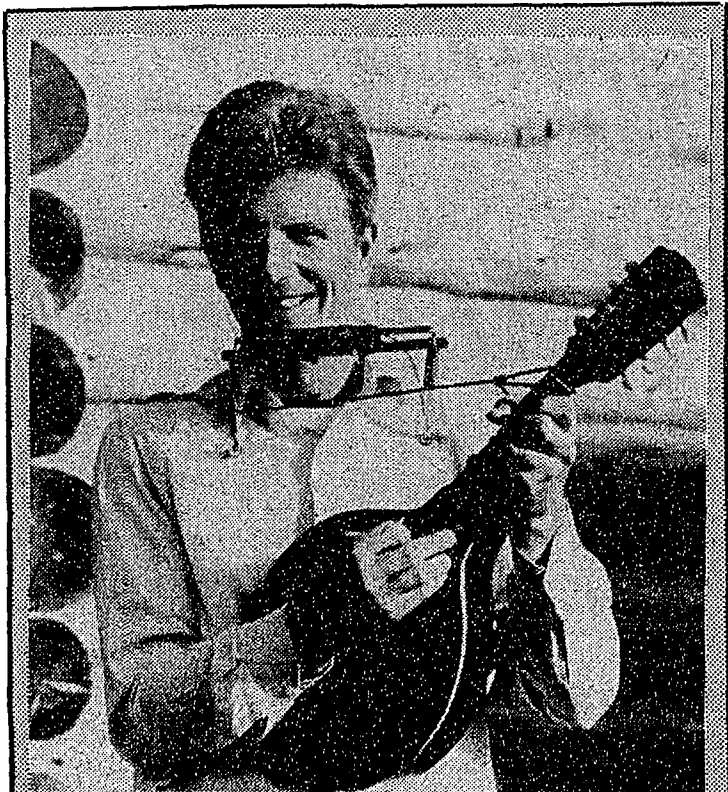


Eric Rolfson sings French and folk

by CATHY WALSH

Eric Rolfson, '73, is comfortable in many roles. As a teacher, for instance, he leads students through the complexities of the French language. As an administrator, he has helped raise money as the director of Colby's 2000 Campaign. And as an entertainer, he has performed traditional folksongs on guitar, mandolin, fiddle, banjo, and harmonica in the pub, coffeehouse and various dining rooms.

Rolfson's talents match those of his musical family. His father taught himself how to play the violin, piano, and classical guitar. His sister Michele, '78, plays the guitar and piano. She co-founded Project Trubador, a "goodwill ambassador" musical band that performs one month every year in the streets, markets, schools, and hospitals of third world countries.



Eric Rolfson strums the mandolin — one of the five instruments he traditionally plays.

Rolfson got his first guitar in the eighth grade. While his father worked as an anchorman for ABC news in Paris, Rolfson attended an American high school there. He and his friends formed several rock bands while avidly following the revolution that was taking place in rock music in the late sixties.

During his undergraduate years at Colby (1969-1973), Rolfson learned how to play the mandolin and the three or four other instruments, at which he is now proficient. "Once I learned the mandolin, learning to play the other instruments was easy," he said.

The revival of traditional music in Maine that began in the early seventies captivated Rolfson. He and some friends started the East Benton Annual Fiddler's Convention at the home of Shirley Littlefield, another Colby employee. Their first convention had an audience of 50 people. In July, the 12th Annual Fiddler's Convention drew over 5000 people.

Traditional folk music attracts Rolfson because it tells so much about the history and culture of a society. The way songs have been changed or left in their original forms as they were passed on orally for generations deeply interests him. In an effort to bring his music and teaching together, he did a masters degree on the use of folksong in the classroom. During the fall semester of 1982, Rolfson taught a freshman English course at Colby on oral traditions and in January 1983, he offered a course called "Folksong, Folklore, and Local History."

Besides entertaining at Colby, Rolfson usually plays with a couple of musicians once a month at a Contra Dance or other function. He also rehearses each month with a 24-piece orchestra known as the Howitzers. The orchestra consists of 16 mandolins, a piano, violin, musical saw players, slide guitar, trumpet player, female vocalist, and they give three to four concerts each summer. "We have a ton of fun performing together," said Rolfson.

Rolfson feels that "you can do anything you want to in life," so he tends to follow his inclinations in a variety of activities. During his years at Colby, he was one of the first students to live in co-ed housing. Along with five male and six female friends, Rolfson petitioned and was granted permission to live co-educationally in Robert's Union. The group had to carefully document their co-ed experience and take a non-credit course together.

More recently, Rolfson has taken to living in a log cabin that has no electricity or running water. For the past three years, he and his wife, Rebecca, have been living in the cabin they built in Albion while also renovating a 200-year old Cape house. Gas lamps, a wood stove, and a hand pump supply the cabin's light, heat and electricity. "As far as going to the outhouse when it's 30 degrees below zero, well, it builds character," said Rolfson with a laugh.

Rolfson stated that living the rugged life has been fun and a real learning experience, he and his wife are looking forward to living with electricity and running water in their Cape house this fall.

Arts Notes

POETRY READING: with Sipsis, noted Maine Poet; Smith and Robins Room, Roberts, Thurs., March 1, 4:30 p.m.

FILM: "Rosie the Riveter," in conjunction with the Women's Film Festival; Lovejoy 205, Thurs., March 1, 6:30 p.m.

FILM: "Mother," in conjunction with class; Lovejoy 213, Thurs., March 1, 7:30 p.m.

POETRY READING: with James Galvin, author of "Imagined Timber;" Robinson Room, Miller Library, Thurs., March 1, 8:00 p.m.

STU-A FILM: "The Verdict," Lovejoy 100, Fri.&Sat., March 2&3, 7&9:30 p.m.

CONCERT: with Tara performing traditional Irish music; Given Auditorium, Fri., March 2, 8:00 p.m.

FILM: "Ski Time," by Warren Miller, sponsored by Tau Delta Phi and The Ski Rack; Given Auditorium, Sat., March 3, 7:00 p.m.

CONCERT: with Colby Community Symphony Orchestra, "Music by Beethoven, Brahms, and Prokofiev;" Lorimer Chapel, Sun., March 4, 8:00 p.m.

Coffeehouse Notes

FILM: "ARTHUR" - Thurs. March 1; 7 & 9:30 p.m.

LEE BRYANT: Folk Guitarist - Sat. March 3; 7 & 9:30 p.m.

ROGER BOWEN: "Government Secrecy: The FBI, the CIA, and What They Have in Common" - Wed. March 7; 7 p.m.

•Hay Fever—

mendable. I understand that he was presented with considerable technical problems; however they cannot be used as an excuse. Mr. Tarson did not seem to supply the necessary directorial energy which would have made this play that much finer. The set, particularly, the walls, was thrown together, and

the blocking required further polish.

Despite these criticisms, however, Derek Tarson presented a delightful production. He cast an unusually unified group of actors, and certainly succeeded in entertaining his audience. The show was delightful.

Orchestra to perform Friday

The Colby Community Symphony Orchestra, under the direction of Peter Re, will perform at 8 p.m. Sunday, March 4, in Lorimer Chapel.

The program, which is romantic in theme, will feature the Overture from the opera "Don Giovanni," by Wolfgang Amadeus Mozart; the Romeo and Juliet Suite No.2, by Sergei

Prokofiev; and Symphony No.2, by Johannes Brahms.

The concert by the 65-member orchestra will be the second to last under director Re, who is retiring at the conclusion of this academic year. Tickets, available at the door, will be \$2.50 adults, \$1.50 children, and free for students with identification.

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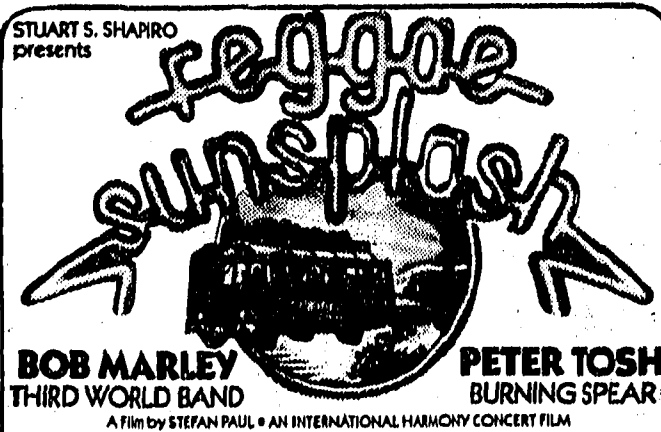
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WINSLOW

Mules drop two, but make playoffs

by BOB AUBE

Despite losses to Merrimack and UMO last week, the Colby men's hockey team earned the sixth place in the final regular season standings for ECAC Division II East. The ranking qualified the White Mules for the ECAC playoffs, which began last evening. Colby was scheduled to face third-seeded New England College at Concord, New Hampshire, with the winner moving ahead to the semi-finals on Saturday, March 3rd. New England beat the Mules 5-4 at Concord when the two clubs met in December.

Fifth-ranked Merrimack used a five-goal second period spurt to upend Colby 9-5 last Wednesday. The Warriors took advantage of some sluggish play by the Mules to jump out to a quick, 2-0 lead. Mick Ferrucci and Rod McGillis scored later in the first period to even the score at the intermission. Tim Holt gave the White Mules a 3-2 lead with a power play counter at 1:33 of the second, but Kevin Rogers netted two power play

goals less than two minutes apart to send the Warriors back in front. Holt tallied again at 10:32 to even the count at four, only to see Merrimack run off the final three goals, including two by Tony Del Gaizo, to salt the game away. Tom Boyd cut Merrimack's lead to 7-5 with just over three minutes remaining in the game, but Merrimack scored twice more, the last one into an empty net, to close out the scoring.

Against UMO on Saturday afternoon the Mules played one of their best and most physical games of the season. However, the breaks went in favor of the stronger skating Division I Black Bears, and the result was a 5-2 Colby defeat. Jon Doeher scored the only goal of the first period on a powerplay for a 1-0 Colby lead. Then, in the second period, John McDonald, Steve Santini, and Jim Purcell all beat White Mule goaltender Walt Edwards to put Maine ahead,

3-1. Colby failed to score in that period, despite pummeling Black Bears netminder Pete

Smith with 23 shots. Holt sliced Maine's lead in half with a goal at 5:01 of the third, but the Black Bears held off Colby the rest of the way, while scoring twice more themselves. With about five minutes remaining and UMO clinging to a 4-2 lead, Smith came up with his biggest stop of the game, as he made a spectacular glove save on Greg Apostol's clean breakaway. He ended up with 40 saves in the contest.

The White Mules finished the regular season with a Division II record of 7-8-1, and they were 7-13-1 overall. Although they did not have a great year, Colby enters the playoffs optimistically, with the knowledge that they have beaten or tied five of the other seven teams in the tournament. Besides last night's matchup between Colby and New England, the other playoff pairings are as follows: number 8 UMass-Boston at number 1 Bowdoin; number 7 Salem State at number 2 Babson; and number 5 Merrimack at number 4 Norwich.



Echo photo by John Haberslock

Chris Parker had an unobstructed view of the Mule's 5-2 loss at Orono to the University of Maine.

Sports

Hoops finishes strongly

The Colby men's basketball team finished the regular season with 3 straight wins as the Mules now set their sights on post-season play. This past week was very eventful as a number of milestones were reached:

—Coach Dick Whitmore recorded his 200th career win in a one point squeaker over Bates on Wednesday. Whitmore, who has been at Colby for 14 seasons, has a sparkling .609 winning percentage.

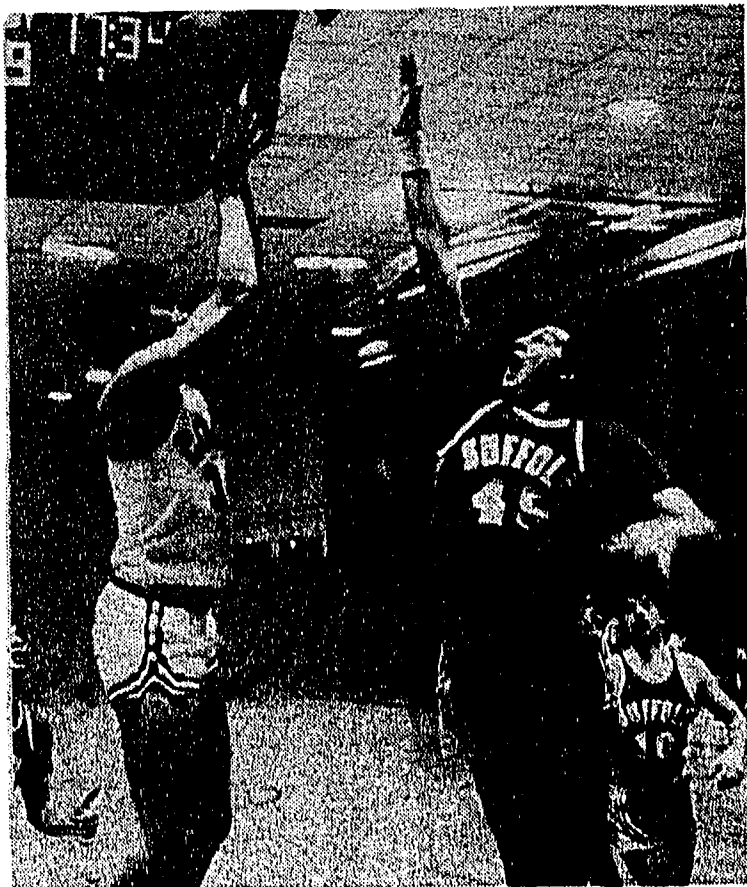
—The Mules copped their fifth straight CBB title with wins over Bates and Bowdoin. Colby completed the CBB slate undefeated for the third time in five years.

—Colby set a record for the most wins in a season (19).

—Harland Storey moved into fifth place on Colby's all-time scoring list with 1286 points.

The Mules are now ranked second in the upcoming ECAC tournament, and are guaranteed at least two home games in the eight-team affair. The opponent at this time has not been determined, but it will be the 7th ranked team, most likely, Southeastern Massachusetts University. The finalized seedings come out Thursday as some teams have not finished their season.

The Bates game was close all the way before Jim Gaudette hit yet another key basket to assure the victory. The Suffolk game



Echo photo by Ted Allen

Harland Storey and his Mule teammates had a big week, collecting three wins.

was a blowout as the Mules won by 30-plus points. Paul Wagner, Scott Carver, and Mike Hill led the charge for Colby as everyone saw playing time.

The finale against Bowdoin was not easy as the pumped up Polar Bears came ready to play. Bowdoin, who had wanted to slow it down, was very hot, matching Colby shot for shot throughout the game, but just

ran out of gas in the overtime.

In fact, the Polar Bears caused a lot of uneasiness in Wadsworth Gym by taking a 59-53 lead with 14:00 left in the game, before hoops by Matt Hummel (2), McLeod and Storey put them up 61-59. With 1:20 left, Jim Gaudette hit a jumper to the Mules on top 75-73 but Tom Welch assisted

cont on p. 14

Colby RASH contracted at New England

by LINDA FLIGHT

The New England Women's Swimming and Diving Championships were infected by the Colby RASH last weekend. The team of Regan Hargraves, Ashly Frost, Sue Costello, and Holly Swanson succeeded in irritating schools from all over New England in the 200 free style relay and the 400 medley relay, placing 5th and 7th

respectively. Not only did these girls work together well, but as individuals, they also impressed. Each swam three individual events, never finishing worse than 17th.

Other inflammatory factors in the meet were the 11th place 200 Medley relay of Lindsay Carver, Holly Swanson, freshman Pat McCellan and Linda Flight. In addition, the 800 free relay and 400 free relay

kept the other teams scratching while swimmers Linda Flight, Ashly Frost, Regan Hargraves and that freshman Sue Costello swam to 7th and 9th place.

New England faced other irritating bumps when coming up against Cathy Urstadt, Cindy Mulliken and Moira Houton in breaststroke and I.M. events.

Colby did not stop even after the swimming events had ended. With Mule divers Rise Samuels and Christine Palmer on hand, Calamine lotion could not have helped the other schools of New England. Chris taking 12th on the 1 meter and 9th on the 3 meter while Senior Co-Captain Rise Samuels took 12th in the 3 meter.

Women's track finishes fifth

by Kelly Chopus

Last Saturday, six members of the Women's Indoor Track Team earned All-New England honors at the 1984 championships held at Boston College. Senior co-captain Libby Wheatley in the 1000 yard run, Heather Frasier in the 55 meter hurdles and the sprint relay team of Kelly Chopus, Kris Walsh, Terrie Hanna and freshman sensation Robin Blanchard together placed fifth overall in the largely Division I meet.

Although competition was rigid, the mile relay team of Frasier, Cory Humphrey's, Deb Lindberg and Walsh placed seventh overall, and set a new school record of 4:05.76 in the process.

Other school records were set this season by Deb Lindberg in the 600 yard run. Her time was 1:30.3. In addition, Libby Wheatley broke the year school record in the 1000 yard with a time of 2:42.3.

For the third straight year, Colby's track team has ranked among the best in the region. They won the CBB title for the third straight year and in the Maine State Meet held at Colby two weeks ago, the team finished second to Division I UMO. Their record at the end of the regular season stands at 7-4 and the final meet of the season will be held at Bates College. In addition to those mentioned above, seven other runners and one shot-putter will represent Colby at this EAAL meet this weekend in Lewiston.

Mule enthusiasts would have taken pride in the exuberance and spirit exhibited by the team last weekend. Manager Morgan Borer, King of the dance deck, Members of the men's swim team and coaches Lee Raymond and Bob Johnston all helped in keeping Colby and Mount Holyoke going in the tensest of moments.

Colby placed 7th overall in the meet moving up 5 places from last year, and finished the season with a 7 and 3 record overall.

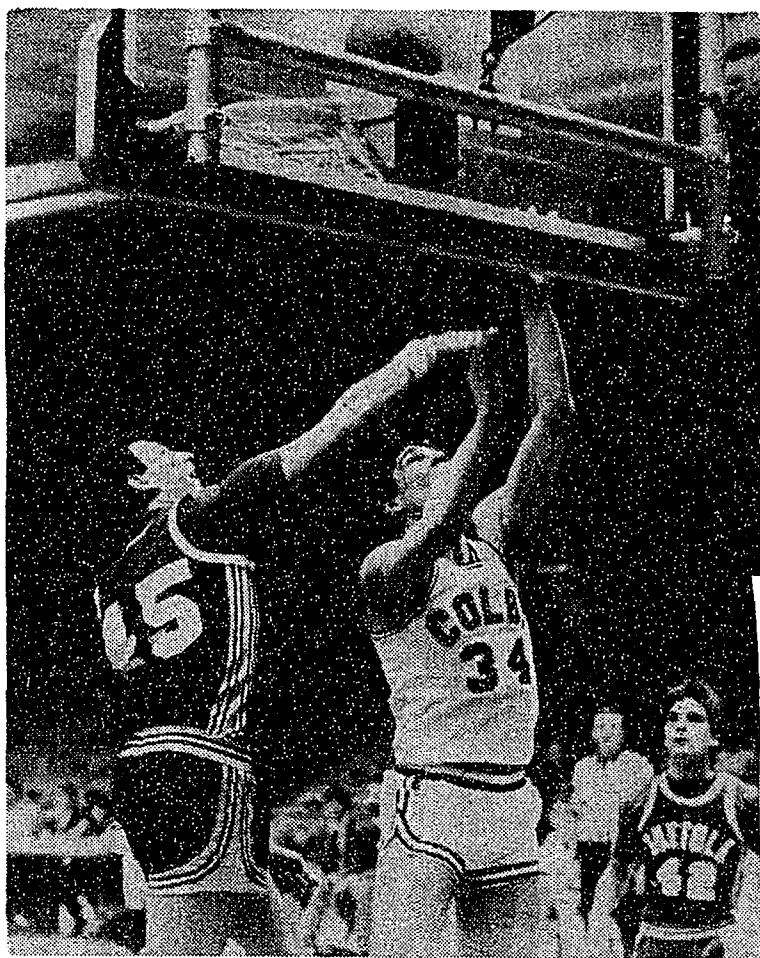
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Basketball

on a Mike White lay-up that tied it all with 30 seconds. Nipper McLeod's attempt was short and the game moved to overtime.

It was no contest in the extra session, as Colby ran off 11 straight points and coasted to the win.

For Roy Dow, Jim Gaudette, and Nipper McLeod, it was their final regular season game. Harland Storey had 30 points and 17 boards, Matt Hummel contributed 20 points and McLeod (11) and Gaudette (12) followed closely. Bill MacIndewar, back from a bout with pneumonia had a key 7 rebounds and 4 blocked shots.



Echo photo by Tad Allyn

The "In Your Face Disgrace" written and directed by Harland Storey (34).

Physical Education Proficiency Tests

SPORT	PLACE	FACULTY	EXT	DATE	TIME
Badminton	Freshman basketball court	Ms. Deborah Pluck	2372	March 7, Wed.	3:00 pm
Golf	Field house lobby	Mr. Richard Whitmore	2367	March 9, Fri.	1:00 pm
Racquetball	Racquetball courts	Mr. Chris Raymond	2366	March 5, Mon.	2:45 pm.
Riding	Poulins Hillside Stables	The Poulins	453-9731	Call for appointment-fee	
Squash	Squash courts	Mr. Wally Covell	2369	March 6, Tues.	2:45 pm
Swimming	Pool	Mr. Robert Johnston (If you have a WSI certificate, take it to Mr. Johnston at this time)	2371	March 6, Tues.	6-8 pm
Tennis	Indoor courts	Ms. Laura Carson	2375	March 6, Tues.	9:30 am
Volleyball	Freshman basketball courts	Ms. Deborah Pluck	2372	March 7, Tues.	3:45 pm

Registration for Tests:

Call 2371 and register with the Physical Education secretary, Glenna Michaud. If you are unable to be present at the time of a test due to an academic conflict, other arrangements must be made directly with the examiner PRIOR to the date of the test.

Students who are proficient in the activities which are tested may be granted one semester's waiver of the physical education graduation requirement for each sport test passed. The physical education requirement is 2 semesters of physical education. The standard for passing the test is comparable to the level that would be expected from the completion of an advanced physical education class.

And the winner is...

For the last couple of weeks, people have been coming up to me and asking many questions. The question most frequently asked is, "Gee, Masked Columnist, which wrestler gave the best Hollywood performance?" At first, I had no answer. The most I could muster was, "Gosh darn, I don't know." I promised that I would ponder it for a long time.

There have been many athletes in Hollywood movies: Alex Karras, Joe Namath, O.J. Simpson, Wilt Chamberlain, Bubba Smith, Dick Butkus, and the list goes on and on. But how many wrestlers have made Hollywood appearances? The basic problem is that wrestlers demand much more sophisticated roles than a Joe Namath (I mean no offense to Broadway Joe). Let's face the facts, wrestlers are temperamental and need the proper role so that they allow their true thespian nature to surface.

Well, after two weeks and a considerable amount of rumination, recalling movies, television shows, and videos with wrestlers in them, I've come up with this list:

The third runner-up is the Swedish Angel who gave a poignant and compelling performance as himself in the movie, MIGHTY JOE YOUNG. His scene was the one in which the ten strongest men in the world were to have a tug-of-war contest against Mighty Joe Young. Each of the strong men were introduced, but the strongest two were saved for last: the Swedish Angel and Primo Carnera, the one-time World Heavyweight Boxing Champion. On being introduced, the Angel broke a 2 x 4 with ease over the top of his head. Even though this role was a minor one, it paved the road for wrestlers of the future.

The second runner-up is Hulk Hogan, who had the difficult task of playing the part of Thunderlips, the

heavyweight Wrestling Champ, in ROCKY III. The role was a prophetic one, because since the filming of the movie, Hulk has indeed become the WWF Heavywing Champion. Hogan masterfully throws Sylvester Stallone around the ring like a rag-doll. It's obvious that Hogan steals this scene from Stallone, which is something even Mr. T. had a hard time doing.

The first runner-up is Capt. Lou Albano who does not appear in a movie but, in a video, as Cyndi Lauper's father in her MTV classic, "Girls Just Wanna Have Fun." Albano handles the role masterfully as the loud, nosey and demanding father. His performance makes this video the only one really worth watching.

We've come down to THE best performance by a wrestler. But the strange thing is that it was not in a movie, but on television (and not a particularly good series at that). This wrestler's performance rivals many of the greats. Well, I can't hide it any longer. The winner is Andre the Giant for his stunning and overwhelming portrayal of Sasquatch in the "Six Million Dollar Man." The 7'4" 497 lb. wrestler gave the greatest dramatic performance ever seen on television (with the possible exception of Adam West and Burt Ward in "Batman"). Covered from head to foot in fur, he uprooted trees and hurled them at Lee Majors with the greatest of ease.

I only wish that people had asked me, "What was the greatest singing role by an actor?" Freddie Blassie, "The Hollywood Fashionplate of Wrestling", who sings "Pencil-Neck Geek" is a hands down winner.

Next Week Feature Match: The Iron Sheik vs. Sgt. Slaughter at 11:15, Saturday Night, Channel 5.

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MEN'S HOCKEY (Through 19 games)

PLAYER	GP	G	A	PTS	PIM
Holt	19	5	17	22	44
Clune	19	9	9	18	39
Paolucci	19	9	8	17	0
Apostol	19	10	6	16	22
Clegg	19	4	8	12	10
Boyd	17	3	8	11	14
Doehr	19	4	6	10	0
Ferrucci	19	5	4	9	16
Marleau	19	3	6	9	12
McGillis	16	2	6	8	22
Vopni	18	1	6	7	14
G. Cronin	17	3	3	6	18
D. Cronin	16	2	4	6	47

MEN'S BASKETBALL (Through 21 games)

PLAYER	G	FG	FT	REB	A	PCT	AVG
Dow	21	37	20	67	36	.394/.833	4.5
Storey	21	158	103	228	32	.485/.769	20.0
MacIndewar	19	49	19	131	10	.564/.500	6.2
McLeod	21	103	74	55	153	.520/.822	13.3
Gaudette	21	86	45	57	59	.450/.849	10.3
Trant	16	10	8	8	7	.400/.800	1.8
Vickers	16	55	36	71	17	.496/.800	9.1
Perry	19	32	7	24	16	.516/.500	3.7
Hummel	21	89	20	50	30	.503/.714	9.4

WOMEN'S BASKETBALL (Final regular season results)

PLAYER	G	FG	FT	AVG
Cross	24	164	105	18.0
Langlois	24	150	44	14.5
Jodoin	24	93	50	9.9
Melcher	24	75	8	6.5
Johnson	24	57	14	5.3
Hardy	22	42	16	4.5

Women to host ECAC's

The Colby Women's Basketball Team will host the 1984 E.C.A.C. Women's Basketball tournament on the weekend of March 2 and 3.

This tournament will include teams from Clark University, Worcester State College, and Rhode Island College, which are three of the highest ranked division III women's basketball teams in New England.

The tournament should give the Colby community the opportunity to "see some fine athletes in a competitive and exciting playoff situation," said senior Moe Pine of the women hoopers.

"We hope that, by bringing this tournament to the attention of Colby students and faculty, we can generate some support

for a truly superior Colby team," Pine said.

The Colby Women's Basketball Team has achieved a 21-3 record, a number two ranking in New England and a number 11 national rank. Presently led by two All-American players, Kaye Cross and Therese Langlois, the team has posted a 58-16 record over the past three years. Yet the athletes draw sparse attendance at Colby.

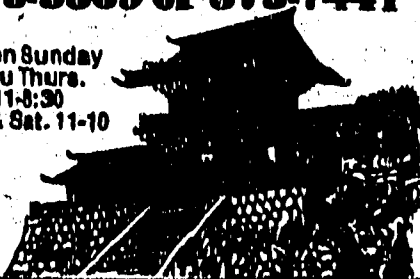
"Unfortunately, we play to very small crowds at home," said Pine. "We need your support! Colby will take the court at 8 pm, Friday, against Worcester State. Don't miss this opportunity to cheer a Colby team to an E.C.A.C. title!"

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Mule Musings

The Road to North Station

by PAUL MOONEY

They take the ice once a week not for fame, glory, or financial gain. They skate with dull edges at late hours when no one else is around— not even the guy who drives the zamboni. They wear used helmets, torn pinnies, and their roommates' lacrosse pads, and their only reward is the pitcher that awaits them at the pub when all is said and done. It's a selfless job, playing for a C-league hockey team, but, as Gord Blauzak, defenseman for the Hillsiders laments, "Someone's gotta do it."

One wonders what possesses these athletes to sacrifice so many of the comforts of Colby life to put their physical well-being on the line time and again, while receiving so little in return. For many, it is a dream— the hope that someday Scotty Bowman or Herb Brooks will come knocking on the door, contract in hand, with a plane ticket to Buffalo or JFK. It is this faint prospect that allows players like Teddy Grevellinski to continue. "When I was in Juniors," reflects the Hillsider's left winger from Elk, Saskatchewan, "I waited for the call— but it never came. Oh, sure, I could have played semi-pro in some second rate dump back home, but this is a different brand of hockey. Sure, it's frustrating sometimes. But I believe that if I hang in there long enough, the chance will come."

Others, like thirty-year-old player coach of the Hillsiders Herbie Mondieu, know that the opportunity has most likely passed them by. For these diehards, the hunger for competition is a way of life, not easily discarded. And it is the satisfaction guiding the younger players through the hardships of the long season and witnessing their weekly improvement that makes the whole ordeal worthwhile. Says

Mondieu: "I've considered giving it up before— going in to the real world, getting myself a job. But when I see the enthusiasm in these youngsters week in and week out, I realize I can't quit. When one of my players comes to me for advice, and asks 'Coach? What should I do?', I know I can't let them down." But what of the vigors of a grueling season on an aging body? "Of course it's draining. The spills and the hits hurt more with each game. But I take it one year at a time. As long as I have that mental edge, though, I'll keep going. When it's not fun anymore, I'll know its time to hang up the old Hustlers."

Then there's the tragedy of players such as Paul Statsney. On the road to a promising NHL career, he was beset with a crushing knee injury while playing for Moncton, New Brunswick, of the American Hockey league in 1981. After undergoing multiple knee operations, the road of rehabilitation has led him to Waterville. He speaks with a tone of bitterness when discussing his trying experience. "I can't sleep at night when I think of the hit that (bleeped) up my life. The only thing that sustains my will is the hope that someday I'll make it to the NHL so I can maim the (bleep) who did it."

They're a motley bunch, the C-leaguers; but it is their diversity that unites them. And some nights, when the magic is there, the game of hockey becomes sweat poetry. When linemates combine to score, or when the goal tender makes a miracle stop, suddenly the troubles, the NHL, and even the pitcher become secondary. It is professional pride that is really foremost for these players. Guido Espirito, netminder of the Hillsiders, frankly sums it up: "We're really out there to kick some (bleep)."



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Hal Joseph '84

from the editor

Tenure is not foolproof

Since the adoption of the present tenure procedure in 1969, Colby has maintained high standards for its professors. But every institution has its less qualified workers and Colby is no exception.

Once an associate professor is tenured to a full ranked professor, there are no safeguards to protect the students from a poor teacher. Job security is important but it should not condone laziness, stagnation, or apathy.

Colby has tried to supplement the tenure system with required publications and a merit system for professors. Every two years, professors are evaluated in terms of contributions to the college, availability to students, and course evaluations; however, the only "punishment" resulting from deteriorating capabilities is a smaller raise in pay.

One suggestion to combat declining capabilities is to set up a board of assessment, to which professors must submit detailed self evaluations, student opinions, and a departmental review every four years. And the board must act upon its decision through warnings, probations, and eventual suspension, rather than a mere slap on the wrist.

It is virtually unheard-of to remove a professor from tenure, as it should be. But checks are needed to insure continued improvement rather than gradual decline. In this period of reconstructing the student environment, the administration should also look toward improving the current faculty accountability.

Forum

Forum: (fō'ram) *n.* a public discussion of items of common interest [L. *forum*, the market-place].

The Column

The Democratic contenders

by NASH ROBBINS

There was a time, not so long ago, that I thought writing a column would be hard. But I've learned, since then. It's not hard, it's impossible.

I told this to the editor the other day. She laughed. Not even a pleasant laugh.

"You get me something for the next issue," she said, "or else the next front page will carry a picture of you from last

Wednesday night."

She refused to believe that a picture of me from the previous Wednesday night would be dull (I had meant to work on the Lear paper that was due last week, but the best laid plans of mice and men often go out the window), so to save the paper's reputation—my own had nothing to do with it— I sat down and thought it out. When that didn't work, I went back and talked to her again.

"Try an in-depth analysis of the Democratic candidates," she said.

"But I haven't seen a newspaper in over a month."

"That didn't hurt your last column," Editors, I am convinced, are an evolutionary dead-end, only they're too stubborn to die out.

"Sit down," she went on, without giving me a fair chance to escape. "Tell me what you

cont on p. 17

Technical difficulties and sparse audience hurt Tarson's 'Hay Fever'

by MARIE AMMERMAN

In reading past reviews in the Echo, I feel that they have not expressed all aspects of certain issues. Since I am involved and interested in performing arts, I thought I should take the responsibility to try and express them myself.

If you didn't see Hay Fever, you should have. In fact, the play's major problem was a lack of audience. A small audience in a large theater is a well known formula for killing a comedy.

In spite of this, the cast did a marvelous job opening night. The usual opening night jitters were apparent only in the first scene or two, in which the lines were delivered a bit too quickly. The play picked up with the entrance of Lisa Poulin as the incomparable Judith Bliss. Her diction was very good, especially when one considers the length of some of her speeches. The only problem, again, with the first act, was the pace. The lines were spoken quickly, but the cues were not picked up quickly enough, which threw off the timing quite a bit.

The entrance of the guests, and of Clara, the maid, infused a good deal of life into the performance, and the comic timing began to click. Especially notable were Stephen Garrity and Rebecca Bullen, whose comic lines were delivered with an assured smoothness.

Andy Smith as the diplomatist was quite convincing, for his gestures and mannerisms, particularly, were always in perfect character. The same can be said for Judy Richards, whose malicious enjoyment of her own tales of people who died from the hiccups was a wonder-

ful treat. Dan Allegritti's David was wonderfully maddening, and his moustache went well with his character. One must also compliment Jane Powers on a fine cockney accent that wasn't too cockney to be understood, as most such accents are.

The biggest concern about the play, however, was not the acting, but the technical aspects. Granted, the Opera House is somewhat limited as to technical equipment, but with greater care and planning, a much more varied lighting design than "lights on, lights off" could have been achieved. To have done so would have added polish to a play that is supposed to be a polished and sophisticated portrayal of the 1920's.

Which brings to mind another point. Was it the 1920's? If one goes by the costume, then some characters thought so, and others didn't. To juxtapose Sandy's preppy Izod with Sorel's flapper costume was confusing. While the fact that the twenties costumes appeared on characters who were supposed to be a bit odd anyway did help explain the discrepancy, one still had to wonder just what decade it was. It is just one more detail that could have been given more careful attention.

Ultimately, it is a question of preparation. Hamlet says "Readiness is all." Technically, Hayfever did not feel ready. Its lighting design was superficial, its costuming confusing, and its publicity too little for the size of the house in which it played. The acting, however, was quite well prepared, and in spite of lamentable technical details, the cast put on an admirable show.

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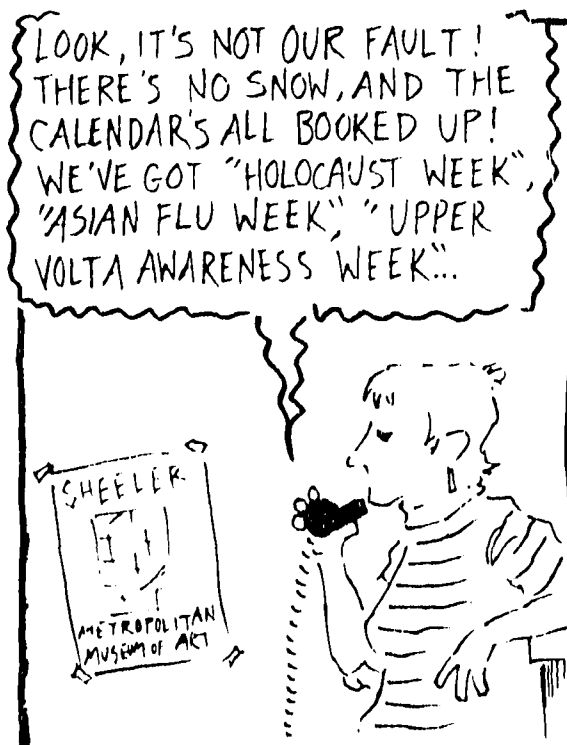
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Third Floor



by Linc

Mistake corrected

To the Editor:

Correction: an article in last week's ECHO mistakenly referred to the "Women's Studies

Group." No such organization exists at Colby. The Women's Studies Floor is special interest

housing located on the third floor of Champlin. The

Women's Group is a student run campus organization. The Women's Studies Advisory Committee is an academic board concerned with the women's studies curriculum.

I hope this clarification will help avoid confusion in the future.

Sincerely,
Barb Schwendtnr

• Democrats

know about them. I want to know what you plan on saying before your column gets in, this time." When angered, editors have been known to kill whole herds of buffalo with a single dirty look. If you don't believe me, try to think of the last time you saw a herd of buffalo around Colby.

I sat down.

"Well," I said, "there's Mondale, Walter Mondale. That's spelled M-o-n-d-a-l-e,

not C-a-r-t-e-r, or so he claims. I think he's in the lead to win the Democratic nomination for President. This is a paradox, or sorts; if he wins, he has to run for office, which what Dante imagined for the innermost circle of Hell, a kind of eternal election year. Most politicians went there automatically in The Inferno. In reality, they all do."

"Oh?" said the editor. Her tone was one that is often called indescribable, largely because nobody wants to describe it.

"Yes," I replied, "Sartre wrote a play about it, called 'No Election.'"

"If you don't like im, there's John Glenn, the first candidate from outer space. The rumor that he's related to ET is not true, though. He planted it himself, figuring that it could only help his chances. He's also tried to cash in on that movie about the space program. The truth-in-advertising laws got to him, though, so his slogan is 'Some of the right sort of thing, anyway.'"

"That's a pretty weak platform," said the editor, proving that not all of her kind are without intelligence.

"No worse than some of the others. Take the Reverend Jesse Jackson. He's against prisoners of war, and for headlines with his name in them."

"That's a cynical thing to say."

"In the column writing business, it's called 'incisive political analysis,' and I'll thank you not to get it confused."

"And I can't forget Alan Cranston. Or, rather, I can, and I have, several times. But he needs all the exposure he can get, and I'm a sucker for a sob story like his."

"Done yet?"

"No, not yet. There's John Kerry, David Bartley, James Shannon, Edward Markey, Michael Connelly and William Herbert. One word could describe them all, but it hasn't been invented yet. Amusing, yet dull. Only more extreme than either of those words imply."

"And that's all?" The doc-

tors say that if I'm exposed to that much sarcasm again in the next month, I could die.

"Well, no. I'll have to write about the exciting debates they have. Actually, some people do enjoy watching them, but it takes a special type. Each candidate tries to argue that his liberal policies are right, and all the others are wrong. They all have the same policies, though. So you have to be a masochist to watch, and a sadist to enjoy it. That, or a political analyst, which is just another word for a sado-masochist, after all."

"And you'll be done then?"

"Yes."

"Good."

"I know it's a little long, but don't worry. Next week's column is sure to be shorter."

"Why is that?" she asked.

"I'll be writing about the good points of the vibrant Republicans."

"You mean Reagan?"

"Exactly."

"Better find another subject. You could fit that one on the head of a pin."

"Exactly."



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Colby College, Waterville, ME
Major: Economics
Honors: Dean's List
Charles A. Dana Scholar

B.A., expected, May 1984

SHADY OAKS ACADEMY, Concord, NH
Honors: National Merit Scholarship
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RESEARCH EXPERIENCE:
Corporate Growth and Political Contributions:
Studied the interrelationship of corporate growth and the source of campaign contributions. Analyzed over 100 corporations who contributed to the 1980 Presidential Campaign. Presented as a formal paper to the Economics Department, January 1984.

The Determinants of Consumer Prices:
Conducted an econometric analysis of the determinants of consumer prices using multiple regression on a computer with the Statistical Package for the Social Sciences (SPSS). Presented as a formal paper to the Economics Department, Fall 1983.

WORK EXPERIENCE:
Marketing Intern, Dental Equipment Corporation, Maynard, MA
Responsible for the development, research, and implementation of a marketing approach to businesses and industries for dental and orthodontic services. Involved identifying specific markets and contacting them through mailings. Summer 1983.

Document Controller, Air Force Geophysics Laboratory, Bedford, MA
Reviewed Government documents for such information as stock number, quantity, and system designation. Performed final quality control before placing them in completed document file. Summer 1982.

Research Assistant, Economics Department, Colby College, Waterville, ME
Aided the professors of the department with special summer projects. In charge of two undertakings. Summer 1981.

ACTIVITIES:
Radio Station WMHR, Member and Disc Jockey
Colby Big Brothers/Big Sisters, Worked with local children
Women's Swim Team, Captain 1983-84
Field Hockey
Colby Band, Treasurer
Dormitory Staff, Resident Assistant

References available on request.

When it could
look like this?

ELIZABETH C. BELL

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Waterville, ME 04901
(207) 873-1131 ext. 2183

5 Maple St.,
Wilmington, Massachusetts 01867
(617) 555-8182

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A question of confidence

by MICHAEL HEEL

In the upcoming weeks, crucial decisions will be made deciding the future of the Colby campus next year and years beyond. Student involvement and input into this decision-making process is integral if the residential and social life at Colby is to attain any viability under the new system. The short term process necessitates student involvement, but what about the future?

Student attitudes are still wavering at the prospect of reforming the Colby campus and changing the Commons Plan. This uncertainty rests with a question of confidence that students bear toward their administrative counterparts. An overwhelming majority of the student body wishes to see the written Commons Plan redefined on several terms, but most of that group believes, perhaps justifiably so, that the student voice remains, and will remain, unheard in the upper echelons of Eustis and Lovejoy.

The reality is that many students believe that decisions on the restructuring of the Colby campus will be made by administrative officials- period. The Residential Commons Advisory Board, RCAB, was formed with the intent of unifying student opinion into a working council to represent the students, and to recommend changes in the Commons Plan (and the present system) on behalf of the student body. Thus far, the group is succeeding in its goal, as the general council and its ten subcommittees are indeed making headway. However, what happens after 1984? What happens after RCAB?

One task allotted to the Governance Committee of RCAB is to create a body to ensure that student opinion on certain

campus policies from this point forward will be properly represented. As of now, Colby students are assured that they "will be heard" and that they will "have power to devise and implement changes at Colby", though no one else has given us the guarantee that our decisions will be lasting ones. As a member of RCAB and the Room Draw subcommittee, I have a fear that the work we students put into this new plan will be substantially altered or totally dismissed by the administration. I can neither speak for others on RCAB, nor say that I am necessarily a representative individual of the board. Still, I do observe frustrations that other students have, and one can easily envision from past experiences an administrator speaking to a group of students on any given issue: "The students vote 36-0 to carry the motion. I vote no. The no's have it- the motion dies."

Several RCAB members will probably chastise me severely for writing such a critical statement. Nevertheless, none of them will be able to tell me that the decisions we make this spring are guaranteed to stick. I do not mean to suggest that what we are doing is useless. To the contrary, I strongly believe that we should push for lasting assurances that student decision-making will increase to the point that the students can run their own campus independently. As of now, what guarantees do we have that the administration will not change the plans of the new facility to "save costs" or that the administration will not render the new student judicial board powerless?

What the students of Colby should demand are pledges, assurances, and promises that student decisions concerning the campus will be followed, and that the administration be held accountable if its promises to the students are broken. If the facility is not built to complete RCAB specifications, for example, the students have a right to know who is responsible for changing those plans.

Furthermore, Colby's administration should forget campus politics and start now establishing a new repore with the student body, and get in tune with what students want. Working relations between students and administration are improving, but distrust between the two is still high. Students largely still feel that no matter what the student opinion is on a particular topic, the administration has acted and will act as it sees fit. The administration must now prove its sincerity to the Colby students.

Despite this question of confidence that students have with the administration, the students of Colby still have a responsibility to take part in the decision-making process offered by RCAB. Distrust in the administration does not justify apathy, and such inactivity only encourages the administration to increase its role. Thus, I am left advocating a trite statement that we're all used to hearing: take part; let your voice be heard. Instead of questioning your own confidence in the administration, assert your demands upon it. Let us take charge- for a change.

Thanks to Colby Democrats' supporters

To the Editor:

Three months ago next week, the College Democrats of Colby held their first meeting and elected their first officers. Since that time, the organization has been one of the most active groups on campus, meeting three times in December, nine times in January, and eight times in February. During that time, a small group of people did a lot of work, and I'd like to give my thanks to them for helping me make the CCD an active and strong organization,

and especially for making Nuclear Awareness Week successful.

First, I'd like to thank my most faithful officers who have stuck with me through all the red tape and hassles. My thanks to seniors Jessica Gwynne and John Tawa, vice president - two people who acted as "elder statesmen" in a committee dominated by underclassmen; sophomores Pam Christopher, Scott Carver, Kelly Chopus, John Yett, and Robin Venditti, treasurer - all dependable, hardworking people who have been the base of the organiza-

tion; and freshmen Eric Zolov and Eleni Laeos, secretary - freshmen who have had the motivation and maturity of seniors. I look forward to working with these people on our next major project.

Other thanks to people who have helped with the organization: Matt Nickerson, Mike Bruno, Bill MacIndewar, Paul Swarz, and Chuck Devin, all of whom helped me make last weekend's party a success; the members of Deke and Zete for their help and use of their houses; Father Cote and Prof. Reuman for appearing at our

forum last night; Brad Tracey, who helped me get the organization off the ground; Pat Gorman who helped register people to vote; Sandy Maisel, our advisor; and everyone else who helped make Nuclear Awareness Week happen. Again, my thanks. The College Democrats of Colby have arrived, and will be around for a long time.

Sincerely,
Micheal Heel
Pres. Colby Dems.

The U.S. Government Printing Office has put together a new catalog of the Government's bestselling books. Books like *The Space Shuttle at Work*, *Cutting Energy Costs*, *Infant Care*, *National Park Guide and Map*, *Federal Benefits for Veterans and Dependents*, *The Back-Yard Mechanic*, *Merchandising Your Job Talents*, and *Starting a Business*. Find out what Government books are all about. Send for your free catalog.

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Watsons

There are several steps that a student must go through to apply for a Watson. First, a four to ten page proposal must be submitted to Colby's Watson Committee by October 15. An interview by the committee follows at the end of October. The four applicants nominated by the committee receive interviews with a member of the Watson Foundation and are notified of the Foundation's decision in mid-March.

According to Committee member Peter Harris, the written proposal should be a compelling essay that explains the relevant events and achievements and then explains the proposal project itself.

"The year should be described in a way that shows you have really imagined yourself over there doing your project," he said. Harris also emphasized that an applicant should include with his proposal any pertinent photos, letters, poems and charts. He has also written a handout on how to write a successful Watson Proposal.

The 17 seniors who submitted Watson Proposals last October each had a 20 minute interview with the Colby Watson Committee. This committee currently consists of Professors Jim McIntyre of Career Services and the German Department, Peter Harris and Charles Bassett of the English Department, Carol Bassett of the Mathematics Department, Dorothy Reuman of the Music Department, Robert Christiansen of the Economics Department, Murray Campbell of the Physics Department, and Thomas Newton of the Chemistry Department.

Each committee member reads all of the proposals while concentrating on four or five of them. After all the applicants have been interviewed, each one is considered individually by the committee. "We then begin to choose four nominees based on everything we have read, heard, and discussed," McIntyre said.

The committee looks for applicants who work well on an independent basis and they favor projects that represent the culmination of an applicant's long term interest and commitment, that are socially relevant, unique, and can be realistically carried out in one year.

If the applicant does not know the language of the country or countries that he/she would be visiting they must be able to assure the committee that they can either learn the language or that it will not be an obstacle to their project.

Transcripts are viewed by the committee, although one does not need a certain grade point average to be considered eligible for a Watson. (In the past Colby students with GPA's ranging from 2.0 to 4.0 have received Watson Fellowships.) "If an applicant has a lot of withdrawals on his transcript, that causes us concern," said McIntyre. "Several withdrawals may indicate that a student lacks the self-motivation necessary to complete a Watson project."

Colby's current nominees for the Watson fellowship are Margrit Bass, Robert Bullock, Debby Reinke, and Kathy Shaw. With a Watson fellowship, Bass would like to study marathon swimming techniques, using the English Channel as a model.

Bullock's Watson proposal is to study the decommission of nuclear power plants in the socio-political context of West Germany, Great Britain, and Japan.

Reinke hopes to study the agricultural methods of the small farmer in Costa Rica, while Shaw proposes to do a comparative study of rape crisis centers in Jamaica, Canada, and Sweden.

In November, these nominees each had an hour long interview with Joseph V. Long, the executive director of the Watson

son fellowship program. As a Watson fellow in 1972-73, Long had studied the impact of Vatican II on Catholic monastic orders in the British Isles, Europe, and India.

His interview of a candidate is considered by Long as a conversation that allows him to get as good a sense of the candidate as possible. "I look to see if the person fits the project," Long stated. "I want to find out if the project is really significant to the person proposing it."

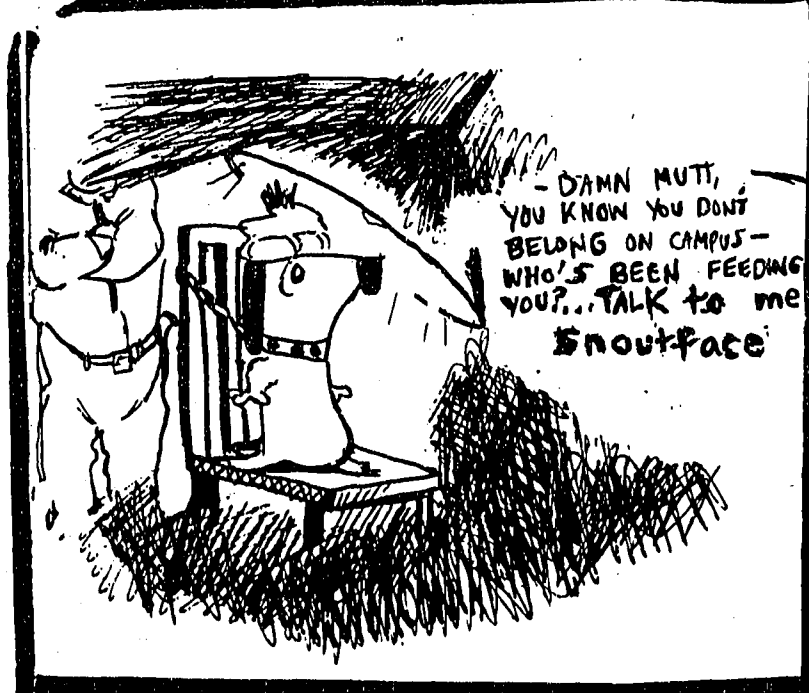
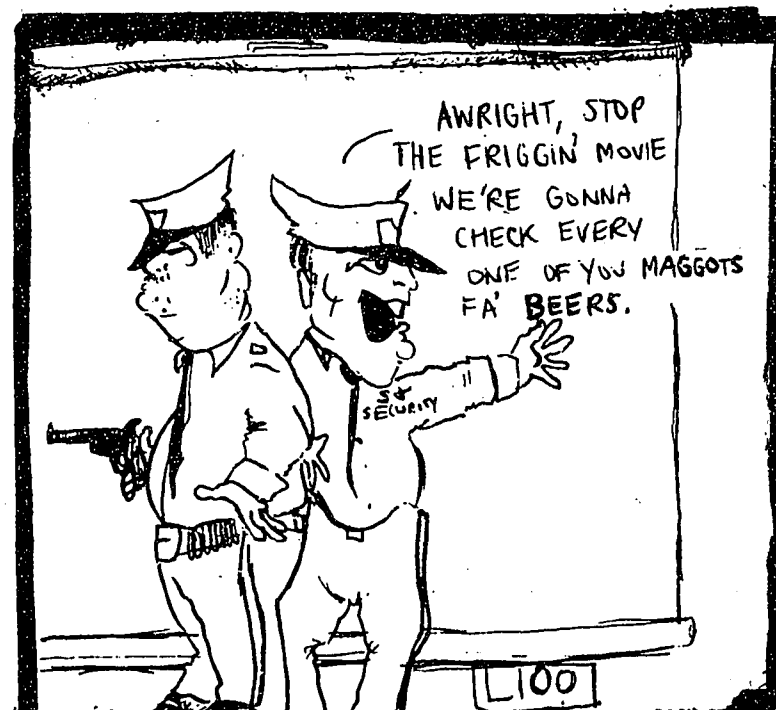
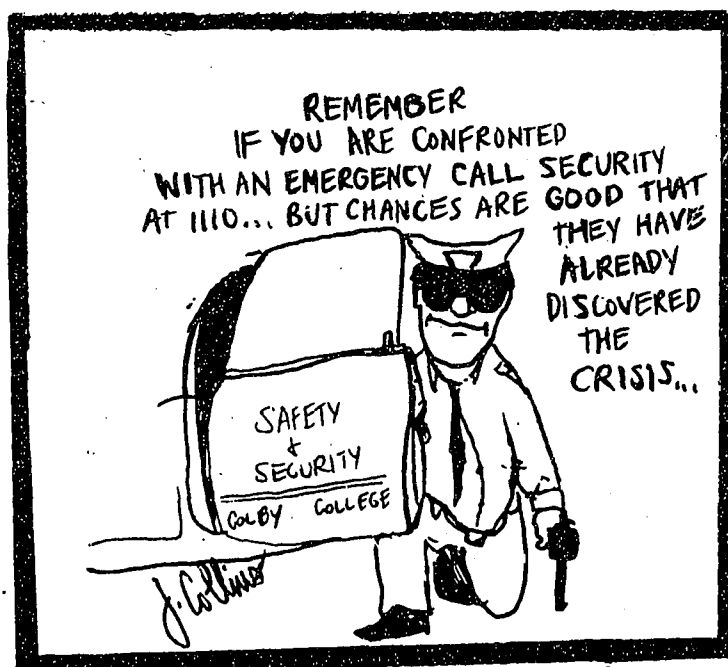
77 Watson fellows are chosen from among 175 to 180 nominees of the 50 participating liberal arts colleges. "We look

upon our decisions as a process of choice, rather than elimination," said Long. "We constantly ask ourselves if a project is feasible and does it matter very deeply to the candidate?"

Each year, Jim McIntyre is surprised at the small number of seniors who apply for the Watson. "Some of the best Watson proposals I ever heard are never granted because students don't follow them through," he stated. "Wonderful ideas die in peoples' heads because they did not get started early enough to do the proposal and do it well."

Brickbat

by John Collins



Barney the Beaver

by Kamoo



COLBY SKI DAY

Saturday, March 3rd
at

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Rock 'n' Roll

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Mellow-Acoustic



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