



# The Colby Echo

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## Letter seeks support

### Frat alumni want changes

by BRAD FAY

A group of about 15 fraternity alumni have organized themselves in protest of the college's decision to eliminate fraternities and sororities.

The group has penned a letter to be sent to all Colby fraternity alumni to find out how many others feel the way the local alumni do. The letter will not be public until it is mailed, probably sometime during the next few days.

"We hope to provide accurate information [about the fraternity decision] to those who haven't received it. And, if no one cares, there's not very much we can do," Bertrand Hayward of Waterville said.

Part of the group's aim is to decide what, if any, legal action might be taken to soften the trustee decision. Some issues are, according to Peter Simpson of Phi Delta who has attended many of the group's meetings, restoring recognition and the financial settlements with the school. Hayward is especially concerned about "protecting

the equity of the fraternity houses."

In addition to Simpson, Interfraternity Council president John Anderson has attended the meetings to keep the student fraternity members aware of the group's proceedings.

Most of the group's grievances concern the way in which the decision was reached.

"The commission's report was not an accurate report of what fraternities are and what they mean. In all fairness, accurate information should have been provided," Hayward said.

He continued, "The college has the right to remove fraternities, but whether the decision was fair and whether they gave due consideration to the fact that they were making a turn around" he doubted.

Hayward, who is retired and on the board of trustees of the ATO corporation cited that fraternity as an excellent example of a good fraternity that was not treated well. The Colby ATO chapter, he said, is one of

the 20 best ATO chapters of the 153 that exist. This is based primarily on scholastic achievement and service to the community.

He also felt that the sororities were not given a fair deal. The national president of Sigma Kappa had no idea of what was going on, he said.

Nearly all Colby fraternities and sororities have an alumni representative in the local group, Hayward added.

The next meeting of the group is tonight when they will finalize plans on the mailing of their letter. The last meeting was devoted to rewording and approving the letter.



Over 100 Colby Students heard Carole King give a youth oriented speech for Democratic Presidential Nominee Gary Hart

### Report says Cotter brings 'excitement'

by JOSH SHAPIRO

Three members of the Board of Trustees have recently conducted an investigation of governance at Colby.

The governance committee's report said "governance at Colby is sound. We make no recommendations to the Board for changes."

The governance review was first planned five years ago, when President William Cotter took office. The plan was broadened to include all aspects of Colby governance: the President, trustees, overseers, faculty bodies, and other members of the administration.

According to committee chairman and Colby trustee Robert Anthony, this sort of review has become "increasingly common at colleges and is done all the time." This is the first such review of the Colby administration.

The committee conducted approximately 100 interviews with board members, overseers, faculty (both active and retired), administration, staff, students, alumni, and townspeople.

Dr. Frederic W. Ness and Dr. Ronald S. Stead, consultants to the committee, found that healthy relationships exist among all aspects of the administration, faculty, and student body. They also said "the administrative and faculty organization structure is satisfactory."

Some faculty members, though criticized certain facets of Colby governance. For instance, there was a good deal of controversy about the procedure used in evaluating faculty performance leading to decisions on salary and promotion.

cont on p. 16

### Carole King endorses Hart

by CAROL EISENBERG

Singer-songwriter Carole King is on tour this spring, but she's not performing. She's on the Hart campaign trail, supporting the man she feels is the "only real alternative to Ronald Reagan."

Before her appearance on Tuesday, in Roberts Union, King said, "I volunteered to lend my name and my visibility to the campaign." She is impressed that Hart refuses the

financial support of political action committees and corporations because, "He wants to go into the White House with no strings attached. He wants to be responsive to the people, not the highest bidder."

King's message was more than touting the virtues of Hart, though. "I'm here at Colby College today," she explained, "to encourage young people especially not to be afraid to speak out."

"I'm concerned because a lot

of young people don't have as much hope as they did when I was your age," she continued, "and this disturbs me because the minds of our youth are this country's single greatest resource."

As a remedy for what she sees as a loss of hope among American youth, King advises, "The only way to accomplish your dreams is to try, to just go for it." Hart, she feels, embodies this attitude, is a "can-do person."

King went on to compare her own establishment in the record industry to Hart's belief in himself. She says she knocked on a lot of doors before an executive at Atlantic Records finally listened to her songs out of exasperation. "Gary Hart is living his beliefs," King claims,

cont on p. 16

### Facility raises issues

The first meetings of the RCAB new facility committee raised more questions than they answered, according to Matt Hartley, student co-chairman of that committee.

As a result, the issues raised have been documented by both Hartley and faculty co-chairman Cal Mackenzie. Their hope is to get a campus-wide response to their ideas before going ahead with the decision-making.

To do this, they have placed a suggestion box in Roberts Union and hope that students will also speak with any of the 55 members of the committee.

Despite the size of the group, Hartley termed their two meetings last week a "success." To deal with the size problem the group is being further broken down into more subcommittees.

The committee's paper follows:

#### ISSUES AND OPTIONS FOR CAMPUS DISCUSSION

**Purpose**—The RCAB Subcommittee on the New Facility has been meeting for several weeks to discuss the desired purposes

cont on p. 4



Making a cup of tea is just another one of this young fellow's morning activities in Robert's Loft. Story on page 5.

### Inside . . .

- Angela Davis comes to Colby p. 3
- Colby Nursery School p. 5
- Zoo Story reviewed p. 8
- Basketball success p. 11

*"The trouble with today's individuals is that they're getting harder and harder to tell apart."*  
—Carl Antezak

# Foreclosure threatens 3 frats

by BRAD FAY

Five of Colby's eight fraternities have instructed the college to pay back taxes for 1982 from the fraternity accounts to the city of Waterville which will

foreclose on March 2 if the bills are not paid.

The corporations of DU, KDR, and Zete have not made any arrangements to make the payments, according to Colby treasurer Douglas Reinhardt.

This is despite their attorney, who advised them to pay the bills, but in protest.

Augusta attorney Jed Davis said he wrote a letter to all the fraternities recommending that the money be paid to avoid the

complications that would be caused by the city automatically becoming the owner of the houses.

Should this happen, "it would make negotiations [of the college's financial take-over of the fraternity buildings in the fall] more complicated," Reinhardt said.

"The college will have to get legal advice and make a decision" of whether or not to pay the money itself, if DU, KDR and Zete do nothing about it, he said.

Should the college decide to pay the taxes, the money would be considered an advance to be offset in the coming negotiations for the college's purchase of the fraternity houses.

The lower court ruling that fraternities must pay taxes is still being reconsidered by the Maine Superior Court. Although it has been three months, no decision has been announced.

Because the taxes are being paid "under protest," if the decision is over-ruled and fraternities are found not taxable, the fraternities will get their money back.

Taxes for 1981 were also paid under protest. '83 and '84 taxes also will become due in the future.

According to Reinhardt, the reason the KDR corporation is still liable is because they still own the building.

The idea was to "keep the door open" in case the trustees kept fraternities and KDR could be brought back.

## Amherst protests for frats

An estimated 300 Amherst students peacefully demonstrated against a pending trustee decision at that college which could be similar to the Colby decision to abolish fraternities.

The students had a sit-in on the first floor of Amherst's administrative building where they sat on the floors of the offices of the president and the deans.

According to a college

spokesman, it was "orderly and peaceful and there were no incidents, only business as usual." They even ended the demonstration a half-hour earlier than planned.

Although the spokesman said the protest had considerable support, the college newspaper, the AMHERST STUDENT, editorialized the demonstration. They disapproved of making the matter of campus concern

a media event.

Reporters from the wire services, the BOSTON GLOBE, and the NEW YORK TIMES covered the Amherst incident.

The big decision will come over the weekend as their trustees mull over a report that was made over a month ago. That report did not make any recommendations although its findings were primarily negative.

## Carnival postponed

by BILL TWOMEY

This year's Winter Carnival, postponed until March 1-4 due to a conflict with Nuclear Awareness Week, has focused its "Country Club" theme on "Caddyshack," the film being shown that weekend.

A committee of 12, headed by Kaiya Vittands, of Stu-A, met on February 6th to decide on the carnival's theme, activities and T-shirt design. Vittands said everyone involved in the planning of the Winter Carnival agreed that the theme was not chosen to mock or to ridicule the status of the school but merely to take away from the seriousness of school, at least for a weekend.

The committee tried to plan events around the possibility of no snow. Thursday night a rented bus will be driving to the Courthouse which will be spon-

soring \$.50 drinks along with one's bus ticket. On Friday night Dana will hold a semi-formal party with open bar and Hillside will be holding their Suitcase party at the Heights. The winner of the drawing for a trip to Disney World will leave the next morning and will be allowed to take along one friend.

Also on Friday will be a special dinner at each of the dining halls. Tau Delta Phi will be showing a ski movie on Saturday afternoon and that night there will be the all campus golf party. Each dorm and fraternity will represent a different hole in a golf course, each serving a different drink.

During the weekend, Winter Carnival T-shirts will be sold. The design of the shirt was taken from two ideas submitted in a recent contest.

The Winter Carnival committee is "very enthusiastic" about this year's carnival, said Vittands. Many prizes will be awarded at Saturday's games. A Bloody Mary brunch is planned for Sunday morning although the place has yet to be set.

The judges for the snow sculptures have been selected and hopefully they will be needed.

## Correction

We would like to correct an error that was on the front page of last week's ECHO. In the article about the retirements of Dean Gillespie and Professor Re, we mistakenly reported Gillespie's first name and position. His name is James Gillespie, not Robert, and he is the associate dean of students, not an assistant Dean. Our sincerest apologies.

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## Off the Hill

### Nicaraguans will vote

The Nicaraguan Government announced Tuesday that it would hold national elections for a president and a constituent assembly on Nov. 4.

Earlier this year, the Government had said elections would be held in 1985. The current schedule calls for the balloting to take place two days before the Presidential election in the United States.

The announcement came before a crowd of about 75,000 in a speech marking the 50th anniversary of the death of Augusto Cesar Sandino, for whom the ruling Sandinista movement was named.

The New York Times

### Trouble for bubble boy

Doctors this week found fluid in the lungs of David, the 12-year-old boy who until recently had lived all his life in a germ-free plastic bubble, a hospital spokesman said. The boy, whose last name has never been disclosed, was put in intensive care and his condition was listed as critical.

David was born without immunity to disease, a condition known as severe combined immune deficiency. He was taken from the latest in a series of plastic bubble-like enclosures on Feb. 7 and placed in a sterile two-room suite.

The Associated Press

### Marine pull-out begins

The Marine contingent in Beirut started formally moving today from the Lebanese capital to United States Sixth Fleet Vessels offshore.

About 150 combat marines from the 22nd Marine Amphibious Unit, the heart of the American contingent in the multinational force, left today, according to Marine Sources. About 1,100 marines were still onshore.

In Washington, Secretary of State George P. Shultz said the movement of the marines from the Beirut airport to the Navy ships would be completed within the next two weeks. He said the exact number of marines who would remain in Lebanon had not been decided.

The New York Times

## Collegiate Corner

### Wesleyan divests

The Board of Trustees at Wesleyan voted unanimously to sell all 12,000 shares of the University's stock in the Newmont Mining Corporation, an international firm with subsidiaries in South Africa. The stock is valued at \$580,500.

The action was the result of three years of research into the company, and was a procedure that was established in 1978. It was the second such divestiture by Wesleyan, which sold its holdings in Standard Oil of California in 1980.

The Wesleyan Argus

### Concern for Bowdoin frats

Concerned students and faculty members, in a forum at Bowdoin, questioned President A. LeRoy Greason about the future of fraternities at that college.

The forum addressed the implications of the Commission on Student Life's Report for the future of fraternities and fraternity life at Bowdoin. Greason emphasized the need for a clear and consistent set of standards for all college housing, including fraternities.

Currently, the administration is detailing the procedures and policies for upgrading fraternities in conjunction with the Office of the Physical Plant.

The Bowdoin Orient

### Frat apologizes for ad

A recent fraternity rush newspaper advertisement has prompted the University of Massachusetts director of Greek Affairs to send a letter of apology to offended housing staff members.

The advertisement for a rush at the Delta Chi fraternity advised prospective pledges that "It's 1984, and Big Brother (your R.A.) is watching you! Get out while you can!"

Chris Comeau, president of Delta Chi, said that his fraternity was "sorry if we offended anyone." The rush ad was originally meant to be a takeoff of the book 1984. "We stepped on a few toes I guess," Comeau added.

The Collegian (University of Massachusetts)

### No guns for URI Security

The Faculty Senate at the University of Rhode Island overwhelmingly passed a resolution expressing their opposition to a proposal that would allow campus police to carry guns.

The Senate determined that there was no reason for a change in the current policy, which prohibits the campus police from carrying guns. The resolution, though, would not affect police officers outside the University.

The Good 5 Cent Cigar  
(University of Rhode Island)





Activist and Feminist Angela Davis

## Women's studies fails to attend TDP forum

by LAURA LANE

A women's forum slated by Tau Delta Phi for Thursday, Feb. 16 was cancelled because the Women's Studies Group, a major part of the panel, did not come.

At 3:00 pm on Thursday afternoon, Medge Carter called Greg Shefrin, co-ordinator of the forum, and told him the Women's Studies Group could not come that night. "I'm disturbed," said Shefrin on Thursday night, "that they didn't let me know before this afternoon." Dean Gillespie, who would have spoken, was at Tau Delta Phi as were a few interested girls who showed up.

Later, Carter explained that the Women's Studies Group had scheduled a movie for 6:30 that night. She called Shefrin when she realized the conflict.

She said, "It was my own ignorance that kept us from going." When asked if possibly a few representatives from the Women's Studies Group could have attended Tau Delta's forum, she replied: "All of us went to the movie."

Tau Delta Phi proposed this forum, as well as others to come, due to their social probation. Because of an incident during the first semester, the fraternity was put on probation for the entire second semester.

Although fraternity probations were lifted, Dean Seitzinger and Greg Shefrin decided a series of forums on Women's issues would be appropriate.

Seitzinger sees the failure of the first forum as a scheduling conflict. She also insists that Tau Delta Phi has kept "good faith with the bargain they made with me."

## Black activist Angela Davis to speak

Angela Davis, black activist, feminist and author, will speak at Colby on February 24 as part of this year's theme "Celebrating Diversity; Confronting Intolerance."

Davis became most famous in the early 1970's when, according to some people, she became a symbol of open and courageous resistance. She admitted to being a revolutionary and a Communist, and was investigated by the FBI for such claims.

She often spoke out against alleged racism in the American judicial system and voiced her sentiments about what she considered to be oppression and abridgement of civil rights. "I have given my life to the struggle...my life belongs to the struggle," she once said.

Davis attended Elizabeth Irwin High School in New York, where she received a Quaker scholarship to Brandeis University. She graduated magna cum laude from Brandeis in 1965, receiving a B.A. with honors in French literature.

From there, she went on to study philosophy at the prestigious Goethe University in Frankfurt, West Germany. She studied under political philosopher Herbert Marcuse, who later said that Davis was the best student he had ever taught.

The topic for her doctoral

thesis dealt with the black liberation struggle. Davis left Germany after two years in order to participate in this liberation movement in the United States.

After earning her master's degree from the University of California at San Diego, she joined the Communist party's black collective in Los Angeles - the Che-lemumba Club.

In the fall of 1969, Davis became acting assistant professor of philosophy at UCLA.

Conflicts over her political beliefs with the FBI and the California Board of Regents led to her dismissal from the University. She did leave her mark at UCLA, though, as her black literature courses were among the most widely attended in the school's history.

Davis also found time to work with the National Alliance Against Racist and Political Repression. She gained further attention in 1970 when the FBI made her the third woman ever

to be put on their "ten most wanted" list. She later was acquitted of all charges.

Many of her articles appeared in national periodicals such as "Ebony." She later wrote *ANGELA DAVIS: AN AUTOBIOGRAPHY*, and was the subject of Charles Ashman's book, *THE PEOPLE VS. ANGELA DAVIS*.

People magazine dubbed Davis the "sweetheart of the far left." She currently teaches ethnic studies at San Francisco State University.

## Overseers examine govt. dept.

by ED KENNELLY

Government department chairman Sandy Maisel expects the committee of overseers who evaluated the department this month to make a generally positive report in March.

Each Colby department is examined every five years by a group of experts who, ideally, make unbiased criticisms and recommendations in a report to the college.

During their visit, the overseers spoke with each member of the government department for about 45 minutes. They also spoke with President William Cotter, the

heads of interdisciplinary programs, and also government students.

Maisel said "All three [overseers] asked penetrating questions."

The committee was comprised of two Colby alumni, William Wooldredge (executive vice-president of B.F. Goodrich Corp.) and Charles P. Barnes II (an attorney in Portland). Clement Vose, professor of government at Wesleyan, acted as an outside consultant.

In addition to the department's strengths, Maisel said that the overseers also looked at some weaknesses such as: the large number of double majors,

and the lack of a professor who is an expert in Latin American Government.

The major strength of the department is the favorable teaching evaluations that are filled out by students, Maisel said. Also, the group was impressed by and unaccustomed to the amount of time Colby government professors devote to residential life, especially as faculty affiliates to the dorms.

Of the report that will be out in March, Maisel said, "I'm looking forward to it. I'm convinced it will be reaffirming." Now we can start getting ready for the next one, which is five years away.

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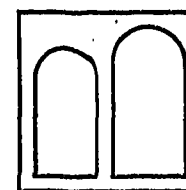
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## •New facility issues

and character of the new student facility proposed by the Trustee Commission on Residential Life. The Subcommittee's immediate objective is to write a comprehensive "program" describing the planned uses of this new building. As part of this effort, the Subcommittee now invites all members of the Colby community to react to the issues and options outlined below. In the next few days, RCAB members will be holding meetings in individual dormitories to hear reactions to this document. Please feel free to communicate your ideas or opinions to your RCAB representative or directly to any of the Subcommittee members listed below. In addition, written suggestions may be placed in the suggestion box located in the Student Activities Office in Roberts. The Subcommittee will consider all of these ideas and reactions at its meeting on February 29, 1984.

It is also possible to get in touch with the elected RCAB Subcommittee members. They are:

Torgny Andersson, Box 30, x 2529; Tom Claytor, Box 206, x 2526; Colette Cote, Box 333, x 2445; Evan Dangel, Box 379, 2-9640; Matt Hartley, Box 694, x 2430.

**Issue: Location**— The location of this new facility will affect both the frequency and character of its use. It could be designed as an addition to Roberts Union or one of the other dining halls. Or it could be a separate, free-standing building. This is an important and fundamental choice that raises a number of subsidiary questions:

1. In terms of social life on campus, what are the advantages and disadvantages of adding on to Roberts?
2. If the decision is made to construct a free-standing building, should it become the principal student center on campus? What functions currently performed in Roberts might be transferred to a new building?
3. If a free-standing building is to be constructed, where should it be located? Is the centrality of its location a critical concern?

Several possible sites have been suggested (the south end of Johnson Pond, between the infirmary and Lovejoy, between Mary Low and the Eustis parking lot, across Mayflower Hill Drive between the Mary Low parking lot and the intramural athletic field.) Should any of these sites be eliminated because of inconvenience or for other reasons? Do you have other sites to suggest for consideration? What factors do you think ought to be considered most fully in site selection, (parking, proximity to dormitories and library, etc.)?

**Issue: The Pub**— Subcommittee discussions have identified a number of concerns about the Pub: that it is too small, that it provides no place for dancing, that it needs a sound system, that it lacks character, and that it is located too far from the south end of campus. Should a new facility be constructed that is not connected to Roberts, a number of decisions will have to be made about the Pub:

1. Should the Pub be included in the new building or left in Roberts? Should there be one Pub or two? Can the campus support two Pubs? If the campus is to have but one Pub, located in the new facility, what use should be made of the space in which the present Pub is housed?
2. How large should the Pub be?
3. What functions should it be able to accommodate (dancing, large screen TV, stage performances, recorded music, etc.)?
4. What are the flaws in the existing Pub and how would you correct them?
5. What kind of food should the Pub serve? Are there foods for which you now go off campus that might be served in the Pub?

6. What role should students play in the management and operations of the Pub? During what hours should the Pub be open?

**Issue: Clubs**— The Subcommittee has heard much discussion about the need for increased space for clubs. While there seems to be broad agreement that more space is needed for clubs, several questions remain unanswered about the nature and location of this space:

1. Should club space be created in the new facility? Or should an effort be made to enlarge the available club space in Roberts? Should club space be made available in each Common? Are there benefits in having club space in a central location? What effect would the location of club space in the Commons have on club membership?
2. Which clubs are most in need of club space?
3. How many clubs simply need a place for an occasional meeting? How many need a permanent space which they can control and in which they can store materials and equipment?
4. How should club space be assigned and governed?

**Issue: Coffeehouse**— The Coffeehouse is currently located in Mary Low. It is student run. Subcommittee discussions have raised several questions about the future of the Coffeehouse:

1. Is the Coffeehouse large enough?
2. Where should the Coffeehouse be located? Is its present location suitable (there is room for expansion, if necessary, in Mary Low)? Should the Coffeehouse be located in the new facility even if there is also to be a Pub there? Should it be moved to the present location of the Pub in Roberts, if the Pub is moved into the new facility?
3. What impact does the present location have on the appeal of Mary Low Common?
4. In what ways, if any, might the character or functions of the Coffeehouse be altered to encourage greater utilization of it by students?

**Issue: Student Services**— The construction of a new facility raises a host of questions about the appropriate location of several student services.

1. Where should the mailboxes be located: at their present location in Roberts, in the new facility, in the residential commons?
2. Where should the bookstore be?
3. Where should the Student Activities Office be?
4. Should an information desk, a box office, and/or a newsstand be located in the new facility?
5. Is there a need for a high quality student photocopying service? Where?
6. What other student services are appropriate for a new facility?

**Issue: Large Social Space**— The Commission report recommended the construction of a new multi-purpose facility accommodating 600-800 people. The design of this space, to be used for all-campus parties and other purposes, is a critical task for this Subcommittee. Your comments are invited on several questions the Subcommittee is examining:

1. Assuming that this will become the location for the best attended parties on campus, how many people should it be able to accommodate? Is 600-800 the right number?
2. What should it provide beyond space for dancing: a stage? tables and chairs? benches? coat closets? etc.?
3. What purposes might this space serve when no large parties are underway there? Among the suggestions the Subcommittee has heard are study space, ping pong, volleyball, aerobics, and partitionable meeting space. Do you have other suggestions?
4. Have you seen well designed, multi-purpose spaces of this sort at other colleges? If so, please identify them to Subcommittee members so that we may visit them.

If you have other issues to add to this list, please feel free to do so. The Subcommittee is anxious to hear and consider as many ideas and suggestions as possible.

## RCAB committees meet for first time

All but one RCAB subcommittee met Monday night to organize themselves for the long process of decision-making that lies before them.

According to senior Jeff Bistrong, co-chairman of RCAB, the board which oversees the ten subcommittees, each group set their own individual meeting schedules. The first night of meetings was the only time that they will all meet at the same time. The new facility committee did not meet because it has already worked out a schedule.

Few specifics were discussed; rather, most committees attempted to identify their task at hand and raise some of the issues to be discussed later.

The social life committee, for instance, decided it will probably break up into several subcommittees to look at different issues separately. Committee co-chairman Brad Whittaker said they do not want to be "just a party committee," but also deal with lectures and cultural events.

This week, in addition to the RCAB subcommittees holding their first meetings, the dean of students' office announced that there will be four Commons coordinators to assist with the residential life plan as administrative interns.

These coordinators will be responsible for organizing social and cultural programs in each common, orienting

freshmen, helping to supervise dorm staff, and to promote faculty interaction with the commons. These people will live in their respective common next year.

Assoc. dean of students Joyce McPhetres will run the commons coordinators plan and is hopeful that graduating Colby seniors will apply.

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# Nursery school provides unique environment

by KAREN BUCKLEY



Seth Mabbot is one of many Colby community children that attend the Colby nursery school.

If you ever ventured by Robert's Union at 11:45 on a week-day morning, you may have thought that the freshman class has some very small members. However, it is really the Colby Nursery School finishing up their session for the day.

The school began 25 years ago when it was held in the Chapel basement. However, six years ago, the school had to relocate because the basement had to accommodate faculty offices. The nursery school was finally able to obtain space in Robert's Union Loft this year, where children meet daily from 8:30 a.m. to 11:45 a.m.

The school is a parent cooperative program which serves 20 families of Colby staff, personnel, and alumni. Each child attends at least two days a week while some attend as many as five days, making a group of 12 children each day.

The children who range between the ages of three and five, are taught by Pat Bartley and Susan Feather. Each day, there is a group meeting and discussion of a special subject. The children have opportunities to do arts and crafts as well as to learn the alphabet and to learn to write. The children also have an outdoor time and a story time every day. According to Bartley, the environment is set up each day to give the children a chance to get interested in various things. For children headed towards kindergarten next year there is a more structured program one day a week, so the children will be accustomed to a more academic environment.

Bartley takes a more play-oriented approach to nursery school learning. As she said, "Play is the most valuable learning tool for a child. It helps them to grow socially and emotionally, to develop friends, and to learn about the world."

The school is designed to benefit both children and parents. According to Ann and Gary Mabbot, whose son Seth attends the school, the Nursery School on campus is a great convenience. Both feel that it is an important service for Colby to offer to those working at Colby who would otherwise have to find a school in town for their children. Also, because there are very few young children in the Colby community, it gives the children a chance to interact with other kids their own age.

Dallas Browne, whose son Huey attends the school, agrees with these aspects of the school. Browne also feels that the difference between the Colby Nursery School and many others is that the educational features are more embedded in the social aspects of the school. The emphasis is on the development of social skills. He feels that "a major feature of the school is for the children to gain a sense of responsibility, sharing, and sound judgement in social relations."

The Colby Nursery School also serves as a place for Colby students to interact with young children, either for pleasure or for a school-related project. Bartley welcomes any student interested in working with the children to visit the school.

As Huey Browne put it, "It's very good."



Echo photo by Tina Zabriskie

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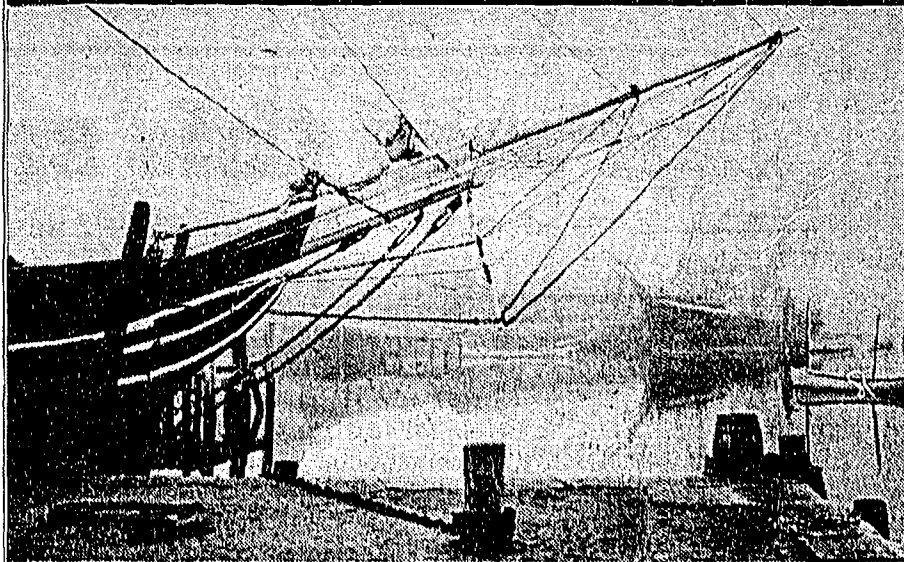
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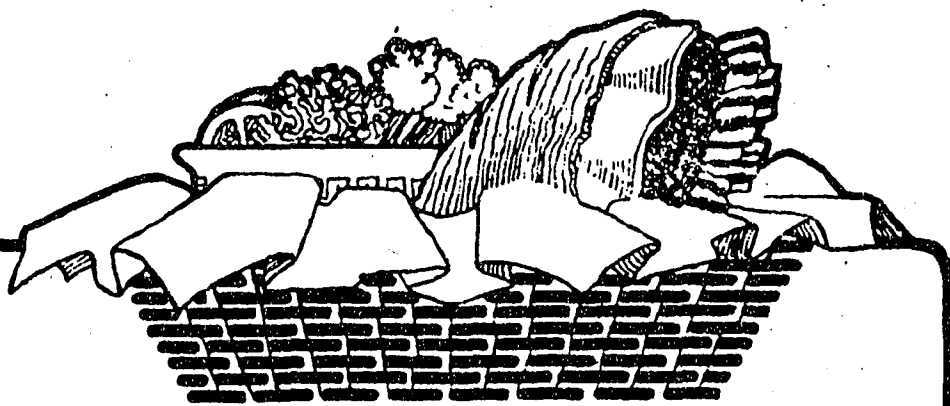
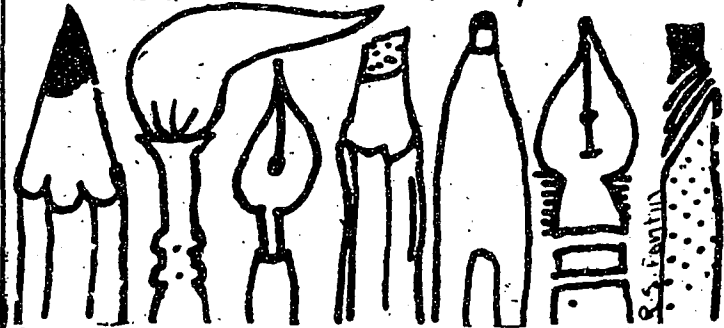
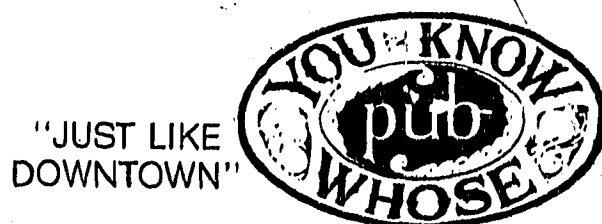
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# FOODFRIGHT Comes to Colby

by CAROLYN RHODES

Fear not FOODFRIGHT! To appear on February 29, FOODFRIGHT is a cabaret created to address the eating disorders of anorexia nervosa and bulimia.

With the alarming increases in anorexia and bulimia cases at Colby, Dr. Paul Perez, clinical psychologist, and Dr. Ann Norsworthy, assistant physician, feel that this theatrical production is necessary. This event has already swept through several New England colleges, and is scheduled to make Colby along with Bates and the University of Maine at Orono a part of its Northeastern circuit. The stage production is funded in part by the Maine State Commission for the arts.

According to Norsworthy who observed the show at Bowdoin, FOODFRIGHT is a "play within a play." While revealing startling statistics regarding these eating disorders, it also projects an overall theme - "be yourself." In today's society, Norsworthy noted that many women have become obsessed with their appearance and are placing all of their faith in images such as the ideal body weight rather than in their own character.

Two of the three actresses who created the show are former victims of eating disorders. Barbara Harrington is a former bulimic, and Susan Clement, an anorexic. Both seek to make the audience aware of these issues and emphasize the social and cultural factors which influence food abuse.

Blending drama, the arts, music, and writing, these women treat the very real problems of obsession. While the play is rather humorous in some portions, it is dramatic in others. Overall, it is enjoyable for everyone - whether a victim, the friend of one, or a mere curious spectator.

Following the performance there will be a discussion where the audience can share thoughts with the actresses, and pursue the matters further. The actresses will speak honestly and openly, relating personal experiences to make the evening even especially lively and beneficial.

The issues of obsession concern men as well as women. In fact, Norsworthy indicated that surveys have matched the traits of the middle aged man who pushes himself to run daily in spite of ailments with those of women who find it necessary to trim five pounds repeatedly. Even the male who makes it a ritual to pump iron in order to achieve a brawny body is caught up in some form obsession in the superficial.

FOODFRIGHT will appear in Given Auditorium on Wednesday, February 29 at 8:00 p.m. Sponsored by Colby Residential Life Committee and Colby College Health Education Committee, the show is very "impressive" according to Norsworthy. All are encouraged to attend. Those who may be acquainted with victims of these maladies may find it helpful as well. Anorexia and Bulimia have crept into the lives of women for centuries, and the reasons still remain a mystery, but according to Perez, their presence is becoming more prominent, even at Colby.

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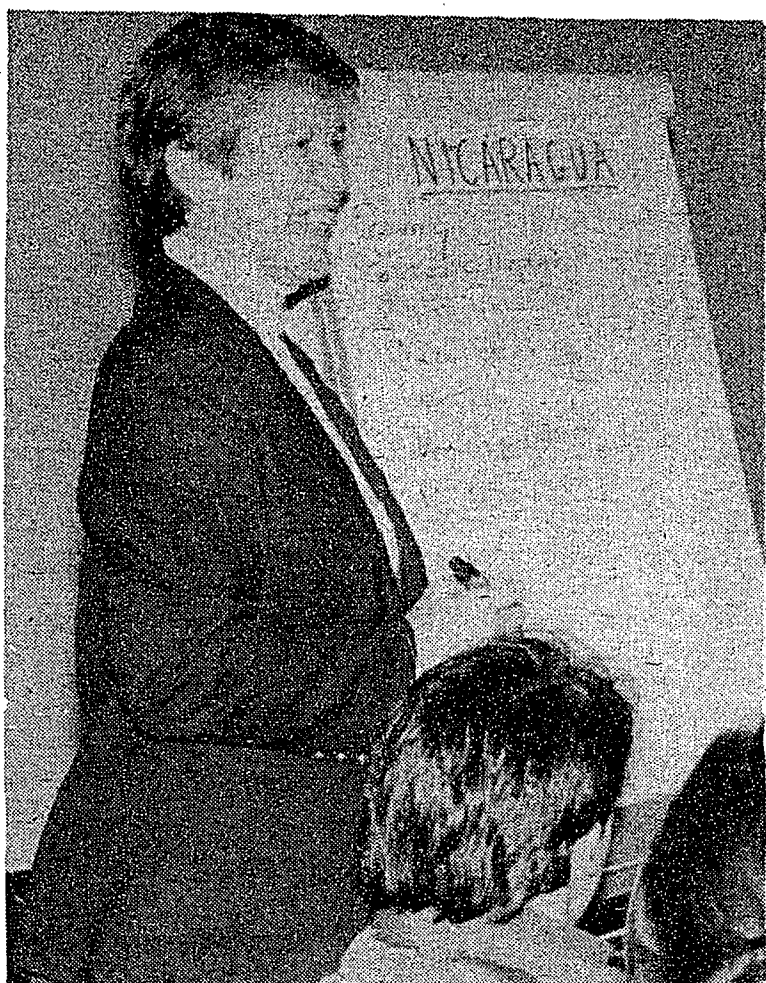
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Reverend Frances Truitt expresses her discontent with the US support of Nicaraguan counter-revolutionaries.

## Clergymen Criticize US in Nicaragua

by CATHY WALSH

Reverends Frances Truitt and Robert Bonthius described their recent visit to Nicaragua in a brief, informal talk on Sunday evening in Roberts Union.

Truitt and Bonthius, both of Ellsworth, Maine, travelled in Nicaragua for two weeks in July with a group of 156 Americans from 31 states. This group, made up of clergy and lay people from many different religious denominations, was invited to Nicaragua by a Nicaraguan ecumenical organization.

Before they showed their slides to the Colby audience, the two ministers gave an overview of the history of Nicaragua. The slides were mostly of Americans and Nicaraguans in church services.

For the two ministers, the high point of their visit was the vigil they attended at Jalapa. This village, located near the Nicaragua-Honduras border, has recently been the scene of much violence as the Contras seek to overthrow the Sandinistas. "We walked along the nearest trench of the border and stood in silence affirming life

where death has taken its toll," said Truitt.

Both she and Bonthius were deeply touched by the spirit of generosity and forgiveness they found among the Nicaraguan people, they said.

In their presentation, Truitt and Bonthius were highly sympathetic to the Sandinista government. They stated that they had been very impressed with the Sandinista's achievements in national health, education and land distribution.

During their two weeks in Nicaragua, the group of Americans became increasingly

outraged over U.S. support of the Contras, Bonthius said. Upon their return to the United States, the group formed an organization called Witness For Peace. The aims of Witness For Peace are to "increase the number of North Americans visiting their Nicaraguan brothers and sisters in Jalapa and to stop the United States government's covert aggression against Nicaraguans."

Since July, 50 to 60 Americans have gone to Nicaragua each month under the Witness For Peace Program.

## Honors seminar for scholars

by CATHY DUCLOS

All Dana, Baker, Bixler and Travelli scholars were invited this year to join in an Honors Seminar directed at cultivating perceptions of the world outside the traditional academic setting.

Professor David Simon (Art) along with his colleagues Prof. Joel Bernard (History), Prof. Patrick Brancaccio (English), Prof. Judith Modell (Anthropology/Sociology), and Prof. Jonathan Weiss (Modern Foreign Languages) have joined in a cooperative effort to synthesize an interdisciplinary course which will expose these students to areas of study that are not incorporated in the Colby curriculum.

The seminar program was initiated last year by the same committee (except for Prof. Weiss) who decided upon the theme, "City in America." It focused on an urban study of an "unknown place," which was actually Boston, Mass. The program consisted of several preparatory seminars and then a final trip to Boston to make first hand observations.

According to a mutual agreement of the committee and the feedback of last year's students, it is the trip to the "unknown place" which provides the focal point of the program. After having prepared for it by reading various works of literature

and watching films which display different perspectives on methods of presentation and interpretation of a foreign place, the students then have the opportunity to experience it themselves. They are then asked to write either a final paper, or even more strongly encouraged to produce their own film which will present their perceptions of the place visited.

This year the students will take a trip to Quebec, where they will participate in a tour, a round-table discussion with various local officials and academicians, and then finally some filming sessions. In the final stages of the program, the students will present their own films as well as view a film about Quebec by Canadians. Discussions will follow and attention will be given to the comparison of cultural perceptions of the city.

Some of the preparatory seminars for this year included: films of Colby from 1950, 1963, 1970; readings by James Baldwin and Joan Didion; and a workshop for students undertaking film projects.

Not only is this program a unique and singular opportunity, but it is an innovation which has been eagerly welcomed by the participants. As Dana Scholar Jennifer Creamer commented, "It is enjoyable to get away from a classroom and enter into discussions and design a project which is challenging in a different way."

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## Review

# Women detract from 'Zoo Story' themes

by SARAH SHERMAN

The set was a green park bench positioned on an angle. Before the play began, the audience, some of whom were standing, was talking excitedly. As soon as the lights went down the house was silent. The lights came up upon a woman, dressed in a gray skirt with a gray jacket, sitting on the bench. Upstage of her another woman entered.

"The Zoo Story," directed by Nash Robbins, with Julie Smith playing the role of Rachel and Karen Casey portraying Meredith has been met with much enthusiasm. The play had a major obstacle to overcome before the actual staging. The characters were originally two men. There was controversy over whether the play could be done with women and have the same play. If one had not been exposed to the play, it could have worked. For those who had, there were problems. The major problem was the climax of the play. Nash Robbins deserves credit for bringing women into the roles which were traditionally male, however the play suffered. Originally the play involved a man threatening another man's masculinity which led to the fatal stabbing of one of the characters. It was changed to a woman taking away the other's territory, namely the bench. In the

dialogue of the play, one could sense the stress the playwright places on the question of masculinity. Since the characters were changed to women, this theme became confused.

On the whole the characters were believable and well-developed. However, the beginning of the play was slow. The lines, especially Meredith's (Karen Casey) were delivered unbelievably. However, when Rachel (Julie Smith) said, "Do you mind if we talk?" the play suddenly came to life. Her voice, body and eyes were sincere and we saw Rachel's vulnerability.

Rachel's monologue entitled "Rachel and the Dog" was particularly memorable. Ms. Smith did an excellent job in creating the image of a big, black, dog crouching two feet in front of her. Unfortunately only those seated in the front row were able to see Ms. Smith before this line. One could visualize the dog devouring the harmless hamburgers and then attacking Rachel. Another error in the blocking was when Ms. Smith bared her teeth like a dog and growled. She acted this out facing upstage so the audience couldn't see her expression. The effect of the final lines of the monologue was hindered by Ms. Smith rushing her lines and by the screeching noise of her voice. Her shouting made it uncomfortable for the audience to listen to. If she had decided on one specific moment to be her high-point and em-

phasized that instead of the last 15-20 lines, it would have been more effective. Another way to emphasize, instead of a loud voice, could be a lowered voice or a pause before or after the chosen climax.

Ms. Casey's performance during this monologue shall not be overlooked. She was drawn into Rachel's story as much as the audience. Her facial expressions and body language showed her feelings on what Rachel was saying when Rachel growled. Meredith jumped and clasped her hands together and her eyes were open wide with fear. However when Rachel said, "You aren't thinking about going?" it surprised the audience. Meredith had shown no sign previous to that point showing she wanted to leave.

The end of the play was disappointing. It had been building up to the climax beautifully and it fell a little flat. Again, there was the screeching voices, both actresses this time. A lot of lines were lost because they were delivered too quickly. The people playing the characters didn't fully understand the conflict underlying who got possession of the bench. This came through in their performance. The actresses didn't show why the

cont on p. 9

## Arts

### Coward's Hay Fever Preview

by DEREK S. TARSON

On Feb. 24 & 25, Noel Coward will be coming to the Waterville Operahouse. Or rather not Noel Coward, himself, since he died in 1971, but some of his wittiest and most satirical dialogue in one of his earliest plays, "Hayfever."

The plot of "Hayfever" is

very light yet very comical. It is the story of the self-centered theatrical Bliss family who invite too many guests up to their country house, pretend to fall in love with them (creating many hypocritically jealous scenes) and then ignore them. Their behavior incites the guests to surreptitiously escape, while the family Blissfully (pun in-

tended) continue their theatrics. Though this many not sound like very much, it must be said that Coward's skill lies more in his wonderfully witty exchanges between characters than in his plotting. This exchange for instance:

Sorel: You might have warned me. What on earth will Richard (a diplomat) say?  
Simon: Something exquisitely non-committal, I expect.

Dialogues such as this are what preserves Coward's work through the years, and makes it worth reviving.

The Powder and Wig production directed by Derek Tarson, hopes to remain faithful to the spirit which Coward intended. The cast is headed by Lisa Poulin, who plays Judith Bliss, the ex-actress mother of the family who makes a dramatic scene out of every situation in her life. Other leading actors and actresses include: Wendy Lapham, Steve Garrity, and Dan Allegritti as the eccentric Bliss family; Doug Chilson, Rebecca Bullin, Andy Smith and Judy Richards as the confused guests; and Jane Powers as the maid, who used to be Judith's dresser.

There will be three performances of the play: two evening performances on Friday, Feb. 24, and Saturday, Feb. 25; as well as a matinee also on the 25th. Tickets will be on sale at the box office in Roberts Union during the last week before the show from 11:30-1:30 and 4:30-6:30 pm.

### Blame it On Rio

by JOHN PROROK

"Blame It on Rio" is an intelligent and sophisticated comedy which isn't afraid of being outrageous. Larry Gelbart's ("Tootsie") screenplay has liberated the old 1940's bedroom romp from former restraints and has let it run amuck in contemporary Rio.

The film is essentially about relationships. Marital, parental, and personal relationships are all touched by the sarcastic wit of Gelbart's script. The movie stars Michael Caine as a vacationing father who is seduced by the young, nubile daughter of his best friend. Since both families are together, the perils of their predicament lead Caine and newcomer Michelle Johnson into troubles with her father, Joseph Bologna.

The success of the film is due to Gelbart's script and the wonderful chemistry of Caine and Bologna. The two execute both the visual humor and verbal wit with a natural ease and charm. A perfect example of this is their initial stroll on a nude beach. Their eyes are as big as frisbees, and just as active. Caine finds the restraint to quip, "I hope I don't step on anything."

Michelle Johnson gives a very sensual performance as the daughter/lover. She is not quite able to meet certain dramatic demands, but she has a pleasant and alluring screen presence. One really can't blame Caine's character for falling in love with her.

"Blame it on Rio" isn't perfect or even as well crafted as "Tootsie," but it is very funny. Its combination of wild slapstick and verbal wit works well enough to produce consistent laughs. It's the perfect movie to combat the February blahs.

### Electric Phoenix is Mystical

by NASH ROBBINS

"There's something about a performance that's like nothing else in the world," said tenor Daryl Runswick of Electric Phoenix, a few hours before the group's concert last night.

"You're on stage, delivering the goods to people. At its best, it gets spiritual, mystical in a way. At worst, well, it's still worth doing."

Both he and soprano Judith Rees joined the group about a year ago, and both still enjoy the challenge of singing some of the hardest vocal material being composed today. "It's very stretching" said Rees, "It stretches one to one's limits, and beyond. You do things you didn't know you could do."

"It's very rewarding when it works, very frustrating when it doesn't."

Working for Electric Phoenix "calls out of me an extremely deep commitment," said Runswick. "It demands a level of expertise that is almost impossible. We have to do so many different things, it's a matter of emotional commitment and technical expertise that is rather like walking the highwire."

Since it began in fall of 1978 (their first major concert was in January, 1979), Electric Phoenix has constantly stayed on the edge of music, commissioning pieces from composers who "do the newest things, who push forwards the frontiers of what they can do and what we can do," said Runswick.

The group has continued to follow this policy since appearing at Colby three years ago. "We give commissions to people who understand what the voice can do besides sing, and who can adapt electronics into that," said Linda Hirst, a mezzo soprano.

"Our use of voice does not

depend on conventional singing. We push it as far as composers can take it," she said.

In fact, some people would not consider their first piece last night to actually be music. The composition, William Brooks' "Mandrigals," makes use of several extended vocal techniques, such as singing two notes at once, singing while breathing in, and mouth clicks.

Electric Phoenix is one of only two groups to use these techniques consistently. The other one, the Extended Vocal Technical Ensemble of California, is probably defunct now, according to Brooks, who is traveling with the group.

During their year with the group, Runswick and Reese have performed "between 30 and 60 concerts," said Runswick, as well as working on recordings for radio broadcast. Electric Phoenix has made one record, before the two joined, and will be going into the studio to make another in June.

"Recording is very different from performing," said Rees. "When you've got people in

front of you, its expansive. In a recording studio things get very minute. When you have a five minute piece, and there's some small problem in the third minute, the temptation is to throw the whole thing out, start again. An hour later, you wind up with a perfect take, but it has none of the spirit you need."

The group has travelled widely since the newest members joined, performing in throughout much of Europe. "Sometimes an audience will be expecting something entirely different," said Rees, "Our name is something of a red herring, I'm afraid." The name refers first to the electronics the group uses, and second to the fact that, like the mythical beast, it rose from the ashes of a previous group, which they refused to name.

"Generally, people enjoy what we do," she continued, "The main thing is that they have to be open-minded, so that they can appreciate that what we do is extraordinary and entertaining. Not all of it is inaccessible at the first hearing."



Electric Phoenix— "It stretches one's limits and beyond. You do things you didn't know you could do."





Brenda Verner will present "Minstrel Show; Media Stereotyping of Black Culture" on Monday February 27th at 7pm.

## Stereotyping of Blacks to be examined

Stereotypes of blacks; characterizations such as "the coon," "Uncle Tom," and "the thief," among others; the impact of stereotypes on courtship, marriage, family and community relations; all these, and more, will be examined Monday night in a presentation by Brenda Verner.

"Minstrel Show; Media Stereotyping of Black Culture" is a slide show which examines many facets of stereotyping, from often subtle yet always dehumanizing misconceptions, to the effects of prejudices on

blacks. Verner uses a wide variety of artifacts, including tradecards, antique photographs, postcards, posters, greeting cards, and magazine ads to trace the stereotyping and its effects since the 1830's.

Verner, a graduate of Harvard University, has designed several classes on the subject of stereotyping, and has published articles in magazines from Playboy to Encore.

"Minstrel Show" will be presented in the Smith-Robbins Room, Monday, Feb. 27 at 7 p.m.

## Stu-A films

by DOUG SCALISE

This weekend, Stu-A films is presenting the uproarious comedy "Caddyshack." Zealously directed by Harold Ramis, co-author of "Animal House" and "Meatballs," "Caddyshack" takes a wild and irreverent swing at country club life.

Bushwood Country Club, bastion of the well-to-do, hosts a hilarious array of eccentric members and zany employees. Bill Murray, the deranged assistant greenskeeper, creeps around the golf course in futile pursuit of elusive gophers. Chevy Chase is the local playboy and a "perfect" golfer. Ted Knight is the obnoxiously pompous club president. The movie really becomes a free-for-all when Rodney Dangerfield arrives with lots of money and plenty of hysterical one liners.

This is a laugh-a-minute comedy featuring some of the most inventive contemporary funny men in film. You won't want to miss this film.

## •Zoo Story

"bench" meant so much to them that it became a matter of life or death. The moment where Meredith was driven to pick up the knife and fight for the bench was difficult to believe, partly due to the lack of communication about the "bench's" importance. The conflict over picking the knife up was clearly seen by the audience in her worried face and the turning to and from the knife, but the audience didn't see the decision to pick it up in her face nor in her body.

There were a few serious flaws with the play but on the whole it was entertaining. It was enjoyable to watch and kept the audience's attention the entire play. Both Ms. Smith and Ms. Casey should be commended for their performances and be encouraged to continue theatre. Nash Robbins did a fine job directing this difficult play. I really enjoyed this performance of "The Zoo Story" and the criticisms I have made are on an advanced level.

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## Arts Notes

FILM: "Making of the President, 1968" Thurs., Feb. 23; Lovejoy 100; 6:00 pm.

FILM: Jane Eyre-in conjunction with class- Thurs., Feb. 23, Lovejoy 215; 7:00 pm.

FILM: "Potemkin"-in conjunction with class-Thurs., Feb. 23, Lovejoy 213; 7:30 pm.

STU-A FILM: "Caddyshack" Fri., Feb. 24, Lovejoy 100; 7 & 9:30 pm.

POWDER AND WIG PRODUCTION: "Hay Fever" Fri., Feb. 24, Sat., Feb. 25. Waterville Opera House; 8:00 pm.

STU-A FILM: "Caddyshack" Sat., Feb. 25, Lovejoy 100; 7 & 9:30 pm.

FILM: "Rape of Love" sponsored by the Women's Group, Sun., Feb. 26, Lovejoy 100; 1:00 pm.

## Coffeehouse Notes

MOVIE: "Life of Brian" Thurs., Feb. 23; 7 & 9:30 pm.

EBB 'N FLOW- Award winning classical and blues guitarists from Washington State Fri., Feb. 24; 7-10 pm.

SANDY MAISEL- "Democratic Presidential Politics: Iowa, New Hampshire, and Maine" Mon., Feb. 27, 7:00 pm.

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anyway? C?

Blazer-  
direct any traffic lately?

Hickey-  
going scar free?

I'm still looking for a roommate! Great  
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873-6347 or see Paul Johnston - Housing  
Coordinator in Dean of Students office.

Ed, Cathy/Katie/Kathleen,  
Thanks for the classified- it really made  
my play.

Deb,  
Have a great time "repelling." I'm sure  
you'll love the thrill of the adventure!

Suzanne and Jay-  
I'd rather be stoned than be a stone.  
Your Fellow English Major

There was once a good girl named Beth  
Who did have much liquor on her breath  
But the tracks she did find  
As she followed the line,  
Maybe next time she'll remember the way  
home!  
(or at least stay sitting in the library!)

Witless-  
What IS the definition of feminism?  
Take me to Hawaii!

Gumby-  
Beam me up, Scottie! How about a beer  
at the pub? Guess not. How about another  
road trip w/the Sasquatch? Oh, Superman  
called. I told him you were already busy  
w/Sonny. I didn't tell him about baby Jesus.  
Rumor has it... he-he-he



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## Announcements

PRESENTATION- Sample of Theater History with Kathleen  
Latimer of Central State Univ. Edmund OK. Smith Lounge,  
4:30 Mon. Feb. 27. Runnals.

SEMINAR- "The Four Color Problem" with Kathy Sweney  
'84. Mudd 405. Mon. Feb. 27. 4:30.

MEETING- Freshman Pre-Health Care for fall freshman, new  
freshman and freshman advisors. Mon. Feb. 27. LS.215. 6:30.

LECTURE- "Government Secrecy: The CIA, The FBI and  
What They Have In Common." Coffeehouse Mary Low. 7 p.m.  
Mon. Feb. 27. Roger Bowen.

LECTURE- "The Minstrel Show: Racial Stereotyping of  
African Americans" with Brenda Verner media analyst. Smith  
and Robins Rms. Mon. Feb. 27. 7 p.m.



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FILM- "War Without Winners" followed by a discussion with  
Prof. Robert Reuman, Heights Community Room. Wed. Feb.  
29. 7 p.m.

PERFORMANCE- "Food Fright"- Monologues and songs concern-  
ing eating disorders. Discussion immediately following with  
staff members of Colby Health Center and the performers.  
Given Auditorium. 8 p.m. Feb. 27. Wed.

LECTURE- "Women, Race, and Class" with Angela Davis,  
noted Black activist, feminist and author. Given Auditorium.  
Fri. Feb. 24. 8 p.m.

PHOTOGRAPHY EXHIBIT/SLIDE SHOW- By Ford Grant-  
Colby '34. Leonard Lounge. Sun. Feb. 26. 1:30 p.m.

JAN PLANS- In Education. Featuring Colby Students who partic-  
ipated last month. Thurs. Feb. 23. 7 p.m. Robins Rm.

There will be an organizational meeting for people interested  
in Peer Alcohol Education Program next fall on Monday  
February 27 at 7:00 p.m. in the Whitney Room.

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(207) 873-1131 ext. 2183

35 Maple St.  
Wilmington, MA 01887  
(617) 555-8182

EDUCATION:  
Colby College, Waterville, ME  
Major: Economics  
Honors: Dean's List  
Charles A. Dana Scholar

B.A. expected, May 1984

Shady Oaks Academy, Concord, NH  
Honors: National Merit Scholarship  
National Honor Society (Vice President)

Diploma 1980

RESEARCH EXPERIENCE:  
Corporate Growth and Political Contributions  
Studied the interrelationship of corporate growth and the size of  
campaign contributions. Analyzed over 150 corporations who contributed  
to the 1980 Presidential Campaign. Presented as a formal paper to the  
Economics Department. January 1984.

The Determinants of Consumer Prices  
Conducted an econometric analysis of the determinants of consumer prices  
using multiple regression on a computer with the Statistics Package  
for the Social Sciences (SPSS). Presented as a formal paper to the  
Economics Department. Fall 1983.

WORK EXPERIENCE:  
Marketing Intern, Digital Equipment Corporation, Maynard, MA  
Responsible for the development, research, and implementation of a  
marketing approach to businesses and industries for Educational Soft-  
ware Services. Involved identifying specific markets and contacting  
them through mailings. Summer 1983.

Document Controller, Air Force Geophysics Laboratory, Bedford, MA  
Reviewed Government documents for such information as stock number,  
quantity, and system designator. Performed final quality control before  
placing them in completed document file. Summer 1982.

Research Assistant, Economics Department, Colby College, Waterville, ME  
Aided the professors of the department with special summer projects.  
In charge of two underlings. Summer 1981.

ACTIVITIES:  
Radio Station WMHB, Member and Disc Jockey  
Colby Big Brothers/Big Sisters, Worked with local children  
Women's Swim Team, Captain (1983-84)  
Field Hockey  
Colby Band, Treasurer  
Dormitory Staff, Resident Assistant

References available on request.

When it could  
look like this?

ELIZABETH C. BELL

Box 1984, Colby College  
Waterville, Maine 04901  
(207) 873-1131 ext. 2183

35 Maple St.  
Wilmington, Massachusetts 01887  
(617) 555-8182

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# Mules upset Babson

by BOB AUBE

When Colby's men's hockey team met Division II powerhouse Babson last Saturday, they knew they had to come up with a big win to keep their fleeting playoff hopes alive. The situation did not look promising for the Mules, who had lost their third straight game only three days earlier to a mediocre St. Anselm's squad, 6-5. To make matters worse, they were facing a team that had the best Division II record in the country, and one that figured to come out roaring in order to avenge a Friday night loss to Bowdoin. However, the Mules were able to shut down Babson's cat-quick forwards, and the result was a 3-2 victory, Colby's most important win of the season to date.

Colby's special teams excelled against the Beavers, as Vinnie Paolucci scored two power

play goals, including the game winner. Tom Clune opened the scoring at 1:58 of the first with a shorthanded goal, and then Paolucci, from Tom Boyd, put the Mules ahead 2-0 at 17:16 of the same stanza. Jim Gunn and Russ McKinnon knotted the count at two for Babson with second period scores, before Paolucci's game winner at 15:56 of the second, from Buster Clegg and Tim Holt.

Tim McCrystal was outstanding in net for Colby, making 34 saves. Keith Houghton had 22 for the Beavers. With the two weekend losses, Babson dropped to 19-3-1 overall, and into second place behind Bowdoin in ECAC Division II East.

Last Wednesday's contest against St. Anselm's was just the opposite of the Babson game. Instead of a strong defensive game, it turned into a wide-open, high scoring affair. Mick Ferrucci gave the

White Mules their first and only lead at 9:16 of the opening period, but Jack Irwin and Hubie McDonough responded with goals just 56 seconds apart to make the score, 2-1 St. Anselm's, at the first intermission. McDonough tallied again early in the second period, before Rod McGillis and Ted Dittmeier traded goals, and it was 4-2 after two. When Mike Reinmund and Greg Apostol scored to tie the game midway through the third frame, it looked as though the momentum had shifted in Colby's favor. But Milt Williamson ended those thoughts with the go-ahead goal at 10:26, and then McDonough broke the backs of the Mules as he completed his hat trick at 13:41. Apostol added Colby's final counter at 14:55 to finish the scoring.

Colby coach Mickey Goulet summed up the vast difference between the two games. "On

Wednesday, we were too concerned with our offense, and it hurt our defense. We didn't play smart in our own end. Against Babson, we played good team defense, in the neutral zone and in our own zone."

The Mules entered last night's game versus Merrimack with a 7-11-1 mark overall, 7-7-1 in Division II. They needed a victory last night to assure themselves of a berth in the ECAC Division II East playoffs. Colby finishes their regular season Saturday afternoon in a non-league encounter at UMO.



The Mules faced off against St. Anselm and lost, but upset top-ranked Babson earlier this week.

## Sports

# Colby Hoopsters continue to roll

## Men pick up pair

by TIMOTHY BONANG

The Colby men's basketball team passed a two-game test with flying colors, picking up very important wins over UMass-Farmington and Babson this past week.

On Wednesday the Mules survived an obnoxious crowd of 1500 in the compact surrounding of UMF's Dearborn Gym to post a come-from-behind 79-73 victory.

This emotional encounter began with Colby at distinct disadvantage in the height department (Bill MacIndervar, Chris Vickers, and Matt Barry still out) as the Mules shuffled front court line-up of 6-1 Matt Hummel, 6-2 Roy Dow and 6-5 Harland Storey countered a UMF front-line of 6-6, 6-5, 6-5.

This shortage in height didn't give UMF that much of an edge as Colby gained 39-33 halftime lead, but the Beavers started to put it to use as they pulled within two, 41-39 before hitting a 19-5 spurt.

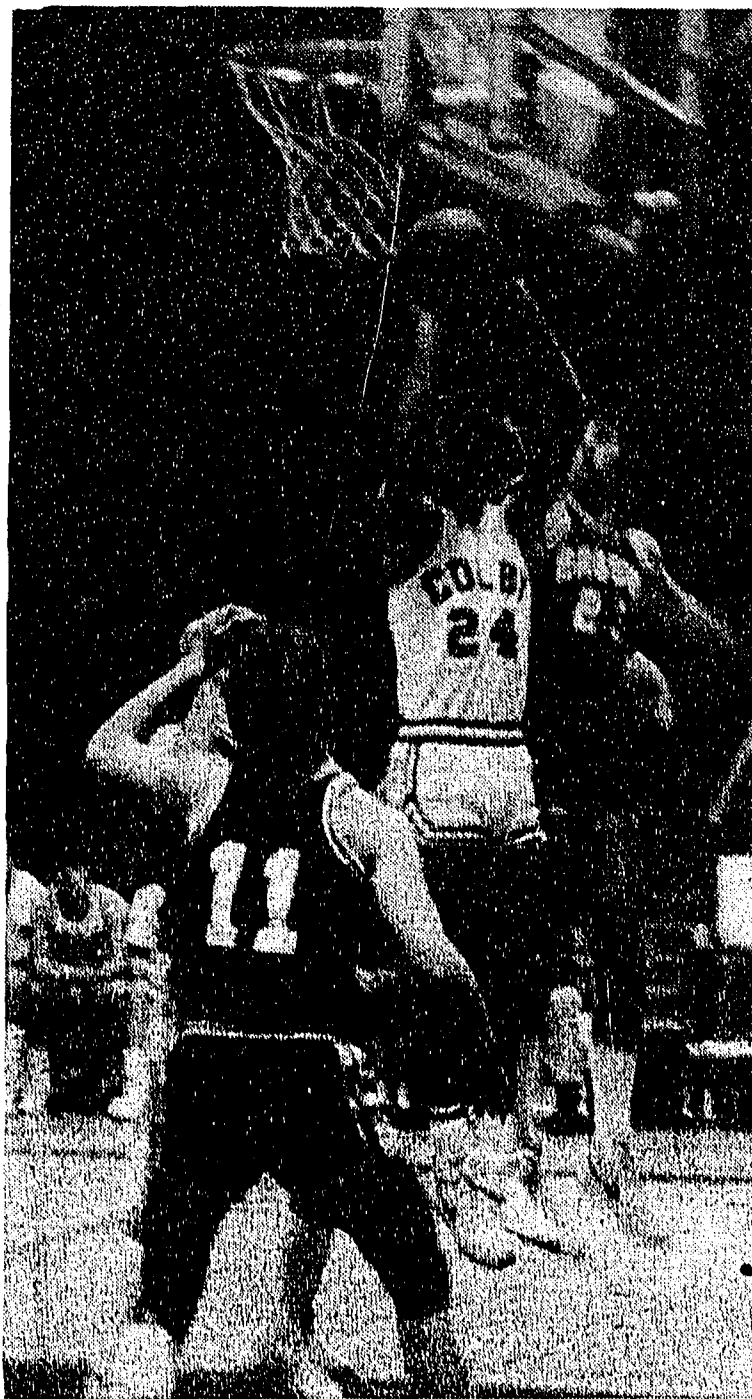
It was at this point the UMF fans began to ridicule the Mules but this only served to spark the Colby comeback. The Mules started with jumpers by Jim Gaudette and Nipper McLeod. Harland Storey then hit one along the baseline and followed with a layup. McLeod's brace of free throws put Colby up 70-69 with 4:00 left. Down the stretch Gaudette, Storey and freshman E.J. Perry each hit a pair of free throws to keep the Beavers at bay.

Colby was led by Storey with 23 points and 7 rebounds. Matt Hummel (17 points, 6 rebounds), Roy Dow (10 points, 7 rebounds), and Gaudette (12 points), all contributed to the Mule cause. UMF was led by John Libby (20 points, 10 rebounds), Bob Mayo (17 points), and Bill Martin (13 points, 7 rebounds).

On Saturday Colby came out on top of Babson, in yet another cardiac caper (64-63). Jim Gaudette hit an extremely clutch jumper from 18 feet with only 22 seconds remaining to hand the Mules the crucial victory.

The Colby quintet came out sluggish and were losing ground fast when Coach Dick Whitmore made a defensive switch (changing to a 1-3-1 zone) that paid huge dividends. Down 30-23 McLeod and Hummel hit jumpers and Hummel scored a three-point play, as the Mules drew even with 20 seconds left before McLeod stole the ball and dished off to running mate Gaudette

cont on p. 13



Matt Hummel powered inside as Colby dismantled Babson, 64-63

## Women split two

by ANDREW SPIRITO  
and PETER BLAU

The Colby Women's Basketball team took one of two games this past week with a big win over Colby Sawyer and a tough loss to Maine. The loss to Maine snapped a ten game winning streak.

In their first outing the lady Mules tore through the Colby Sawyer team with an easy 58-25 victory in front of a sparse crowd. Colby Sawyer wasn't known as a power-house team but Coach DeLorenzo expected to have a better performance against the Mule's lame opponent. Both teams played sluggishly and had trouble shooting from the floor, as the score indicates. The high scorer for the Mules was Kaye Cross who had 23 points and 15 rebounds.

In their second game the Mules lost a heartbreaker at Orono to a strong division I U.M.O. team. The first half was a hard fought battle between both teams in front of a rowdy Colby crowd. The mules went into the locker room trailing by one point (27-26) even though they hit less than 50 percent of their field goals (12 for 28).

As the second half opened the Mules were plagued by foul difficulty. Kaye Cross picked up two quick fouls, then with the Mule's trailing 37-32 Coach DeLorenzo pulled her out as she received her third foul. Kaye rode the bench until the Mules were down by 9 points (43-34).

Her addition, however wasn't enough to stop the U.M.O. Blackbears as they increased their lead to 53-39; their largest lead of the entire game. The Mules bounced back within 6 (55-49) but it wasn't enough as U.M.O. pulled away for a 73-63 victory.

In the scoring department, U.M.O. hit 27-32 from the foul line where the Mules pumped in only 7-12. The high scorers for the game were Karen Jodoin, who hit 16 points, Lesley Melcher, who had 13, and Kaye Cross who also contributed 13.

The lady Mules finish their regular season with a game at Bates on Feb. 22 and then play Bowdoin at home on the 25th. Students are encouraged to come and cheer on the 19-3 Women's Basketball team to victory in their final games.

Echo photo by Beth Healy

# Swimmers wrap up regular season

by DORISANN WEBER

Last weekend the men and women's swim team had their final meet of their regular season. The women had their best record ever with a 7-3

season, while the men had a 2-7-1 season. Eleven men and 14 women are going to the New England Championships in either individual events or relays. The women will swim at Bates this weekend and the men

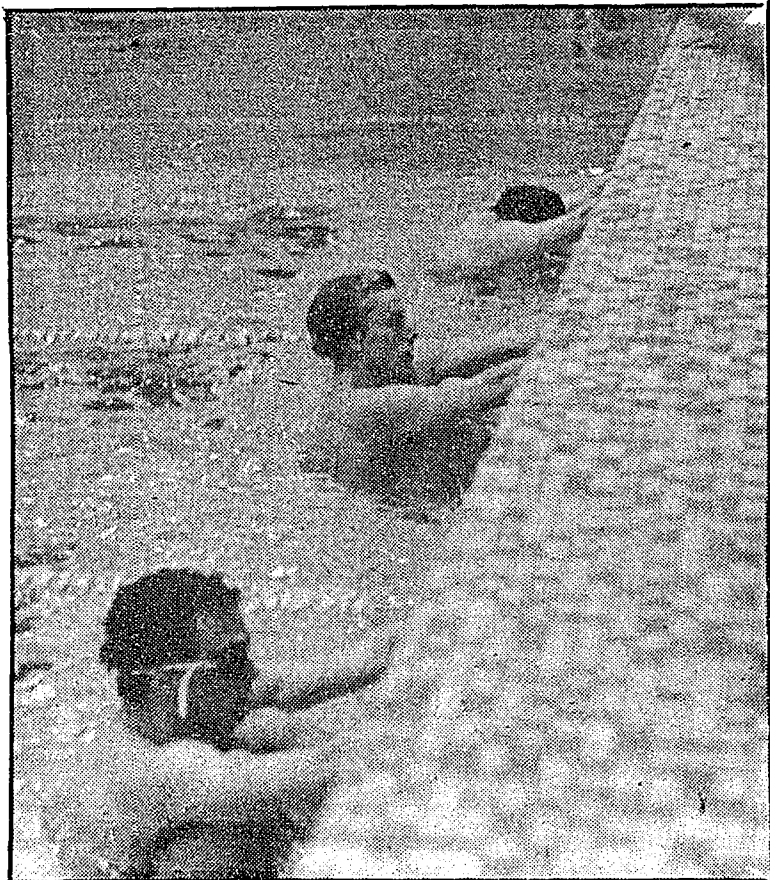
will swim at Springfield March 1-3.

Colby women beat Regis 91-40. Outstanding performances were given by Ashley Frost, Regan Hargraves, and Sue Costello. They won two individual events. Frost won the 50 and 100 yard freestyle. Hargraves dominated the backstroke by winning the 100 and 200 and the 500 yard freestyle. Colby women divers finished 1st, 2nd and 3rd in the 1 meter diving. Cathy Altrocchi won with Christine Palmer coming in second and Rise Samuels finished third. Holly Swanson got a school record in the 200 breaststroke with a 2:48.57. Seniors Cindy Mullikan, Tammy Jones, Altrocchi and Samuels swam in the last meet. Colby won 12 out of the 15 races. Swanson and Samuels also won individual events. Hargraves, Swanson, Frost and Pat McClellan won the 200 medley relay; and Frost, Hargraves, Costello, and Linda Flight won the 400 free relay. Strong performances were put in by Judy Swift, Kelly Powers, Dorisann Weber, Beth Ander-

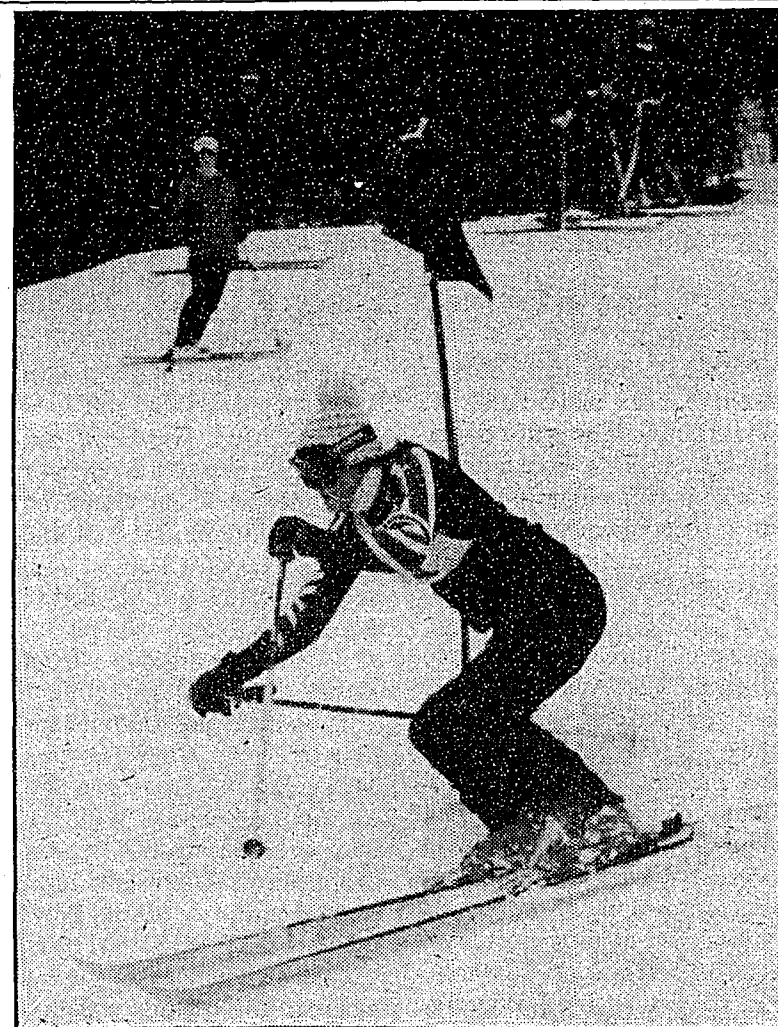
son, Allision Forest, Cathy Stehman, Lindsey Carver, Kathy Urstadt and Moira Houton.

The men were defeated by Babson with a score of 36-75. Marc Doolittle won the 100 yard breaststroke with a 1:06.33. The relay team of Mike Day, Dave Quillen, Peter Voss, and Doolittle swam the 400 yard free relay in 4:00.88. This is the fastest in the school's history. Doolittle, Quillen, Voss, Day, Dan Bullis, Jim Sullivan and Scott Champlowe finished in second places. Seniors Paul Baker, Harry Raphael, Rick Frank and Day swam in their last Colby duel meet. Kurt James, Rich Kliman, Jon Zelnik, Chris Van Horne, Hans Rejerson and Lewis Holmes also raced well.

The following swimmers will compete in the New England: women- Frost, Costello, Hargraves, Swanson, McClellan, Flight, Urstadt, Mullikan, Samuels, Houton, Palmer, Carver, and Debbie England. Men- Baker, Bullis, Champlowe, Day, Doolittle, Holmes, Frank, Quillen, Sullivan, Voss, and Zelnik.



The Colby men were sunk by Babson at last weekend's meet.



Dana Eaton places among the top five at the Inter-collegiate Championships at Pico.

## Eaton fourth in East

The Colby ski team's first ever season of competition came to a thrilling close this past weekend, as the Mules placed two skiers on the slopes at the Division II Eastern Inter-collegiate Championships at Pico, Vt. Dana Eaton and Ann Russell, both freshmen, qualified to compete at the Syracuse University hosted meet by placing among the top five individuals in New England in both the slalom and giant slalom events.

Of the two women, Eaton had the greater success under the rainy conditions over the two days of competition, claiming fourth position out of a field of 50 competitors in the slalom as well as finishing in ninth place in the giant slalom. Her overall finish left her just shy of qualifying for a spot at the Middlebury Winter Carnival, the Division I championship meet. Although Russell fell in the slalom, her strongest event, she finished twenty-second in the Giant slalom.

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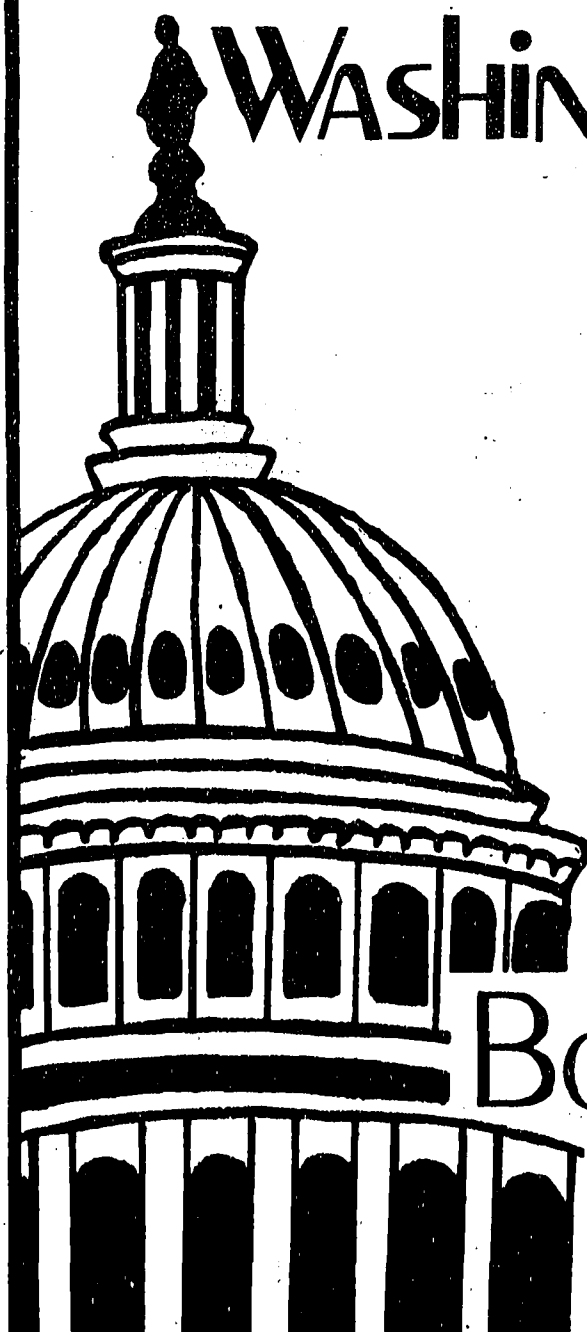
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## Women dawn at Dartmouth

by DEBBIE FISHER

In a heated contest on Saturday, the Colby Women's Ice Hockey team consumed the Green Wave of Dartmouth with a 2-1 victory.

Dartmouth had defeated the Mules last year and appeared to be a tough opponent. Yet, the intense playing of the Mules slowly relinquished the defensive line of the "Big Green" so that Ann Boatright, a defense player, could slip the puck past the Dartmouth goalie during the second period.

The game was sparked by starters Sue McNiven, Alicia Curtin, and Jessica Truslow at forward positions with Molly Couch and Valerie Lewis, in defense, and Mary White in goal.

These players put pressure on from the beginning, as the puck was pushed insistently toward the banked, goal-marked area of the Big Green.

The game remained scoreless until the second period when Ann Boatright pushed the first goal into the net. The power struggle then continued as Dartmouth heated up its play.

Colby's defensemen successfully held the potent force of the centers in check until the end of the 3rd period when Dartmouth executed a goal-making play with only 3½ minutes left in the game.

Soon after this, however, the Dartmouth women were disadvantaged with a penalty. This gave Colby the player-up advantage. Alicia Curtin took hold of the puck and triggered it into the net with sixteen seconds remaining.

The Colby women thus achieved a 9-7 record, and played their final game yesterday against Bowdoin.

The team is already assured a spot in the tournament. They are currently 7th or 8th in Division I play.

## Pickering captures third in NE

The Men's track and field team took part in the New England Division III championships this past weekend at Bates College. The meet saw two Colby individuals and two Colby relay teams compete.

All the members of Colby's team fared well. Brandeis University, though, won the last race of the day, assuring themselves of the top team honors.

Colby's runners were led by Tom Pickering's second place finish in the 1500 meter run.

Pickering ran a strong race from start to finish; he was beaten out at the finish line by Bates' runner Jamie Goodberlet.

Pickering was able to compliment his endurance with a blistering kick at the end of a race, which made him a dangerous opponent in New England collegiate running.

Peter Simpson, competing in the pole vault, jumped a respectable 12 feet six inches. After one season of jumping, Simp-

son's progress has been one of the bright spots of the winter season. Hans Hagen competed in the 3000 meter run, finishing in 8:55, good for eighth place. Peter Dooling and Art Feeley, both of whom had qualified for the championship meet, were unable to compete because of injury and illness.

Colby's two distance relays did very well, capturing sixth

place, while the other second place finish was disqualified on a questionable call. The

distance medley composed of Mike Misner, Jim Cataldo, Brian Norris, and Tom Pickering finished second, but were disqualified for a baton passing infraction.

The mile relay team, running strongly, fared better with the judges, and finished sixth in the highly competitive event. Mark Pagnano, Peter Mueller, Marc Ratliff, and Tim Gray composed the team. Their time of 3:32.7 was the fastest of the season for a Colby team.

## Kamoo on Sports



## Basketball

for two and a 32-30 lead at halftime.

The second half was an even back-and-forth affair and found Colby trailing 61-58 with 3:20 left. E.J. Perry and Hummel both stuck jumpers to put the Mules up 62-61. Babson star Tom Groth gave his team the lead with less than a minute left on a pair of foul shots, before Gaudette came through with his heroics, as Babson failed to get off a good shot.

Colby was led by Matt Hummel with 19, McLeod with 12 and Gaudette with 10. Tom Groth led Babson with 30 points.

The Mules face Bates away Wednesday, Suffolk on Friday (home) and much-hated Bowdoin on Saturday (home).

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# Lesbians seek acceptance

To the editor:

The Lesbian Support Group is a newly formed organization on campus which hopes to meet the needs of women who want to discuss their sexuality in a supportive environment. The group encourages the participation of any woman who is questioning her views of sexuality, not only those defining themselves as lesbians. While at this time the primary emphasis of the LSG is on the personal level, our larger goal is to create a less homophobic environment at Colby.

Unfortunately, a past attempt to form a Gay-Straight Alliance at Colby produced meetings where many people attended merely to satisfy their curiosity regarding individuals' sexuality. Thus, we chose to refer to our group as a lesbian support group to encourage sincere people who will respect others' choices to attend.

We hope that the formation of the LSG will encourage gay men to form a parallel group where a network of support can be generated by the sharing of similar experiences. Together our combined strength would be more effective in changing attitudes toward homosexuality on campus.

Homophobia takes many forms at Colby. One example of intolerance has been the continual defacement and destruction of the Lesbian Support Group posters. We have found their average life expectancy to be several hours. The offenders in these cases are abhorrent, but equally unacceptable are the great majority of people who condone this behavior through their silence. Homophobia targets the individual as well as the group; anyone suspected of lesbianism is subject to name-calling, harassment, and sometimes violence.

Even dorm staff can contribute to the heterosexist atmosphere at Colby. Rather than participation in blatant homophobic acts, more often they are guilty of benign neglect of often closeted homosexual residents. Dorm staff often alienate homosexual residents by assuming that everyone is heterosexual. These assumptions are often conveyed unconsciously by dorm staff who pressure residents to attend heterosexually oriented dorm functions.

Heterosexism also pervades the classroom. Faculty rarely acknowledge lifestyles other than that of the nuclear family. Through their examples and even jokes, professors demonstrate their insensitivity to students who are not involved in heterosexual relationships. The most glaring example of academic neglect is the absence of any human sexuality course

cont on p. 15

from the editor

## Report is useless

The report of the governance committee that reviewed President Cotter's first five years in office has some obvious flaws, the most blatant being that the committee failed to produce anything useful to President Cotter other than a complimentary pat on the back.

The committee to review Colby governance was created to evaluate the performance of President Cotter's administration and possibly suggest ways of combatting the existing problems. The final report of the committee, however, completely glosses over all problems and glorifies the changes that President Cotter has brought about without adding any direction for the administration other than "thoughts for him [President Cotter] to consider."

It is true that President Cotter has effected many positive changes. He has increased the minority enrollment, attempted to broaden students' awareness of cultural diversity, improved Colby's reputation, and is presently attempting to improve the social structure of the campus in conjunction with the Trustee Commission. But concentrating on only the favorable aspects of the administration does nothing to improve it.

Colby is not the utopia it appears to be in the governance committee's report. As the members themselves admitted, "such euphoria does not exist in any organization," yet there were no recommendations made. Colby still faces major problems such as: improving the tenure system so more qualified professors will not be denied tenure because the college has too many tenured professors, some of which should not be kept on; the lack of women faculty members; and the continued lack of culturally diverse students. The administration is attempting to reduce such problems, but the governance committee failed to help at all.

If a committee is to be organized for an evaluation, then something useful should result from its investigations. Granted, it is nice to know the administration is on the right track, but, as in every organization, problems do exist and an investigating committee is in the best position to suggest further improvements.

## Forum

Forum: (fō'ram) *n.* a public discussion of items of common interest [*L. forum*, the market-place].

## Is a Colby education worth \$12,000?

by MIKE SWIFT

I was lucky enough to be able to do some travelling in Southern Europe last spring. When talking to student travellers from other countries about education, the price of getting a degree was a subject which always seemed to come up: I'd give the price of a year at Colby, and the response was always the same: "\$12,000 for a year at university!!!! You must be kidding!" Due to government sponsorship, secondary

education tends to be drastically cheaper abroad than here.

In fact, \$12,000 is an awful lot of money. How can you, or your parents since they are most probably the ones footing the bill, possibly justify spending that amount of money to send their kid to school for a year? Oh, sure, you learn lots of neat things in college, like about the lives of pygmies in the Congo, whether James Wright (just another dead poet) had a good jump shot, or about the mourning rites of the ancient

Chinese Confucians. But do you learn anything useful at Colby?

Of course that's a ridiculous question. But I think that more than a few Colby students feel just a twinge of guilt at spending 12,000 bucks a year to plunge their noses into a bunch of textbooks for a couple of hours a day. Is it really worth all that money, we ask. Students expose doubts on this score by such statements as: "I'm only

cont on p. 15

## The Colby Echo

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### Third Floor



by Linc



## Commentary

## Getting off the fraternity bus

by CATHY ALTROCCHI

"You're either on the bus...or you're not."

— Ken Kesey

I don't ride the Jitney very often. This time, it became very crowded. I ended up between the guy with NEWSWEEK and a guy with a girl on his lap.

The guy with NEWSWEEK "knew" me from a random encounter in the pub; from a political discussion that ensued, which ended up with us laughing (at each other's beliefs). Before I left him that time I said, "Well...you know, I admire you (anyway), for at least having an opinion on these things--most people don't even think about them."

When he got on the bus, we looked at each other and both said "Oh, no..." He started in: "What do you think about Syria?--What about Nicaragua?" Oh geez, I thought, not again. Didn't we go through this already?

But the point of my writing this isn't his views or his drilling me...it's what the tone on the bus came to reflect. I found out quickly enough that I was the "bad guy" on the bus; that, in fact, I wasn't "on the bus" at all. It was clearly the group opinion, even though most were only tacitly supportive.

Okay, I thought, okay. Never mind. Never mind...until the group OPINION became a group MENTALITY, embodied in one guy. It was a friend of the guy with NEWSWEEK who took on the role of spokesman. He knew I was getting "dominated" (to use the lingo), and he must have loved it. I didn't even know him, I had never seen him before.

I was silent; they were talking about Lebanon, and how amazing it was that the battleship New Jersey could destroy so much of a city.

"Isn't that what makes America so great--that we invent things like that!" the spokesman said.

I sensed the possibility of the group opinion turning on him,

but we were at Elm Plaza now, and people were getting off the bus.

He leaned over to me and said hopefully, "So are YOU getting off here?" and then, "...I'm just curious." But the tone in his voice belied his "just curious;" it was too blatantly malicious.

In the end, what this commentary is about is group mentality. I can't imagine him making a comment like that to me in a one-on-one situation. My guess is he said it because he felt he had the tacit consent of the others on the bus. It reminds me of fraternities, and why I'm so glad they're finally going. Now maybe guys like this will have a chance to grow up, as individuals. Maybe.

## •Lesbian support

at Colby.

The administration's view of homophobia appears to be that it doesn't exist. This is strikingly illustrated by the exclusion of any events designed to celebrate diverse lifestyles or confront homophobic intolerance during this year's theme. Since 10 percent of any group of people are gay according to conservative estimates, the discussion of homosexuality is obviously relevant to the Colby community. It is our hope that the Confronting/Celebrating Committee will deal specifically with this

issue before the year is out.

It is important for EVERYONE to consider how he or she contributes to the pervasive homophobic and heterosexist environment here at Colby.

The Lesbian Support Group

Supportive women interested in participating in the Lesbian Support Group are encouraged to attend our next meeting on Sunday, Feb. 26, at 5:30 p.m. in the Women's Center (2nd floor of Roberts).

## •Education

taking four courses; I'm not getting my money's worth," and by doing such perverse things as computing, on the basis of semesterly tuition, the price of a day or even of a class at Colby. (I think the price runs at about \$50 a day, but my figures might be a bit off.)

Many students do feel a need to justify the massive expenditure of money which an education at Colby entails - the old "Tuition Guilt Syndrome." One way to justify the money spent on an education is to channel oneself towards a well-paying job after graduation. Of course, there is nothing wrong with preparing for the world beyond Colby - you'd be foolish if you didn't. But to pursue a certain course of study which you think will gain you a well-paying job in order to justify the big bucks which Dad spent on Colby is cheating Dad as well as yourself. Education is for broadening, not narrowing yourself.

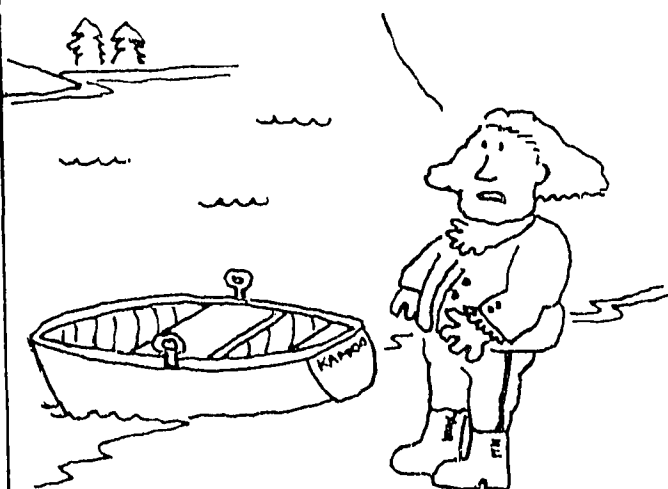
Or perhaps people respond to Tuition Guilt Syndrome by feeling they must learn something

useful at Colby. Everyone needs to feel useful. Practical, utilizable skills are useful. "I'd like to have a skill when I graduate," the Colby student says. With a skill you can sell yourself in the job market, and make a lot of money, i.e. a good salary. Having a marketable skill is undoubtedly monetarily beneficial to its possessor, but in another sense, a skill makes its possessor into an implement which can be used by someone else. Workers can become nothing but commodities to be bought, sold, and traded like any piece of office equipment.

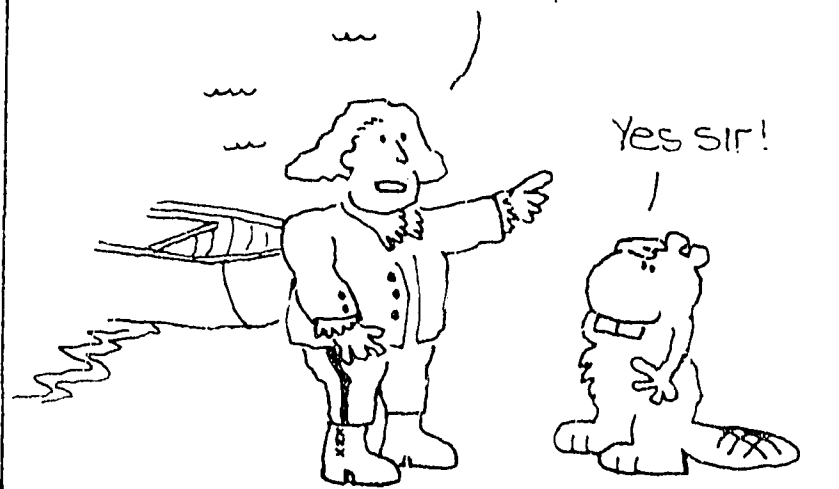
The possession of an independent critically thinking mind protects a person from such utilization, and the ability to think critically is what the liberal arts education is intended to give its students. An education has an inherent value beyond money, and monetary values should not be assigned to it. As students, we shouldn't forget that learning has value in its own right. We will never have another chance to learn for the sake of learning.

## Barney the Beaver

Damn! we can't cross the Potomac in this boat - there are no paddles!



Scout, go down to the store and get 2 paddles. Quickly now!



YE OLDE PADDLE SHOPPE



CLOSED FOR WASHINGTON BIRTHDAY

by Kamoo

## NUCLEAR AWARENESS WEEK

Wed. Feb. 22— movies—"Gods of Metal" and "The Last Epidemic" starting 7:00 pm in the Heights Community Room—admission is free

Sat. Feb. 25— party— come ease your nuclear anxieties at Deke — catch the fallout at Zete Tickets purchased in advance All-Campus!!

Mon. Feb. 27— Firebreaks is here! Come join us in a most unique and enlightening experience (check posters for place and time.)

Wed. Feb. 29— movie— "War Without Winners" followed by discussion of the freeze movement and the position taken by the Catholic Church with Professor Rob Reuman and Father Paul Cote at 7:00 pm in Heights Community Room, free General meeting to follow summarizing the week.

Part II in the series "Issues of '84"

## FOODFRIGHT, a Cabaret

A Stage Production  
by  
Present Stage of Northhampton, MA

When: Wednesday, February 29th, 8:00 p.m.

Where: Given Auditorium, Colby College  
Waterville, Me.

**FOODFRIGHT** is a collage of scenes, original and topical songs, personal narratives and humor dramatizing women's obsessions with food, weight, and body image. This production also explores the social and psychological issues behind these obsessions.

The performance will last approximately an hour and fifteen minutes. After a ten minute break, there will be a discussion between the FOODFRIGHT performers, the audience and Colby College Health Center Staff about eating disorders and the surrounding issues.

Admission is free—please join us! Seating will be on a "first come, first seated" basis.

Sponsored by  
Colby College Residential Life Committee  
and  
Colby College Health Education Committee

Funded in part by  
The Maine State Commission for the Arts and Humanities through the  
New England Foundation for the Arts and the National Endowment for  
the Arts

Colby College Residential Life Committee  
Colby College Health Education Committee

## •King endorses Hart

and that has helped win her support.

King's appearance at Colby was largely due to the efforts of sophomore Robin Vendetti, Hart's campus campaign coordinator. King's one day swing through Maine also included news conferences in Bangor, Portland and Lewiston. But according to field worker David Costello, she particularly enjoys speaking to young people.

King emphasized that, "My message is not, 'I want you to vote for Gary Hart because I say so. Check him out and make an intelligent decision based on your observations.' She feels that investigation of the candidate pool will lead to Hart as a logical conclusion for presidential election.

Finally, King addressed the media message that Hart is not a front-runner and therefore not electable. She mentioned

the encouraging returns in the recent Iowa caucus, where Hart finished second only to Mondale.

She then ended her appearance with a song from her

new album, *Speeding Time*, that summed up her thoughts. "One small voice speaking out in honesty," she sang, "one small voice can change the world."

## •Trustee report

Untenured professors were worried about their future, but not much can be done about this problem, according to the report.

Other faculty members thought that "too much emphasis was placed on research, as contrasted with teaching," the report said.

The committee, along with the consultants and letters from the public, gave President Cotter a very favorable rating. As

part of its assessment of Cotter, the report said "he [Cotter] has brought a sense of excitement to the campus...he has enhanced Colby's reputation both regionally and nationally...he participates actively in campus and community activities, he gets things done."

A letter from one faculty member conveyed a similar opinion. "My considerable optimism about Colby's future is deeply rooted in my faith in the quality of leadership that Bill Cotter will provide."

## Tennis marathon Sunday

The Colby mens' tennis team will stage a 15-hour tennis marathon on Sunday, Feb. 26, to raise money for the squad's first ever spring trip, a week long journey to South Carolina in the last week of March.

The eight Colby players will

play four matches of singles continuously between 8 a.m. and 11 p.m. in the Colby fieldhouse. Free refreshments will be served to the public throughout the event and free hats will be given to anyone who beats a player in a single

game.

Sponsors should contact coordinators Ed Stewart at ext. 2516, or Mike Ashley at ext. 2475, or any other tennis team member.

# Antonio's

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10-inch Pepperoni Pizza \$2<sup>45</sup>  
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