

The Colby Echo

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Friday, December 2, 1983

Fraternities house women

by Glen Cummings

Some aspects of the Colby environment are constantly changing, and residential life seems to be a leader in innovative action. This year two fraternities on campus, Pi Lambda Phi and Phi Delta Theta, have women residing beneath their roofs, a fact that lengthens the already substantial list of dwelling issues.

The situations of the two fraternities, one with its own house and one whose members live all in the same dormitory, are quite different. During the 1982-83 academic year, the Colby administration circulated a survey requesting opinions on the proportion of single-sex to co-ed dorms, and results showed that most students preferred living situations where interaction between the sexes took place. Because of these results, a problem arose for the president of Pi Lambda, Sam Staley. Chaplin, the building in which Pi Lambda is located, was changed from an all-male to a co-ed dorm as a result of the survey. As Staley states, "the problem that arose (for Pi Lambda) was not the transition of Chaplin to co-ed, but the organization of a new situation. Careful thought had to be given to where the Pi Lambda brothers and the incoming women were put within the dorm." Staley submitted a proposal to the administration that all of Chaplin be co-ed by room, as opposed to isolating the sexes by floor. His idea was accepted, and so far, as Staley gladly admits, "there hasn't been a complaint yet from anyone involved." Pam Frederick, one of Chaplin's new female residents, supports Staley's statement that everyone is content by adding that, "as a sophomore, who probably would've drawn a less favorable dorm, I'm glad to be where I am."

At Phi Delta the situation is slightly different. Last spring, Al Pare, the fraternity's president, found his frat with several empty rooms for this upcoming academic year. The brothers had previously discussed the possibility of experimenting with a co-ed living situation, and this dilemma of extra space provided the perfect opportunity for such a trial. Many of the Phi Deltas were friends with a group of female students, women who were all familiar amongst themselves, whom the brothers contacted just before they were to draw for this year's rooms. Penni Perri, a sophomore now living at Phi Delta as a result of her friends' request, says, "I decided to go along with it, but at first I was a bit apprehensive. I am quite serious about my studies, and I wasn't sure the atmosphere of a fraternity was what I was looking for. Now I can honestly say that there are no problems, and I feel I'm speaking for most of the women here. Besides, I do my studying in the library."

Tom Fisher, a Phi Delt, adds, "I feel that the women moving in has raised the social standards of frat life. A frat, in the past, has been an artificial thing, in that it was an all-male environment. The rest of the world includes constant interaction with women; therefore, the new living situation has forced the brothers to learn social standards that previous frat life might have hindered." Fisher also feels that the women, a majority of whom are academically conscious, have taught some of the Phi Deltas to be equally studious.

However, the national affiliation of Phi Delta Theta has strongly objected from the beginning concept brought up by Pare and the Phi Deltas. Initially the national organization said that under no circumstances.

\$250,000 grant

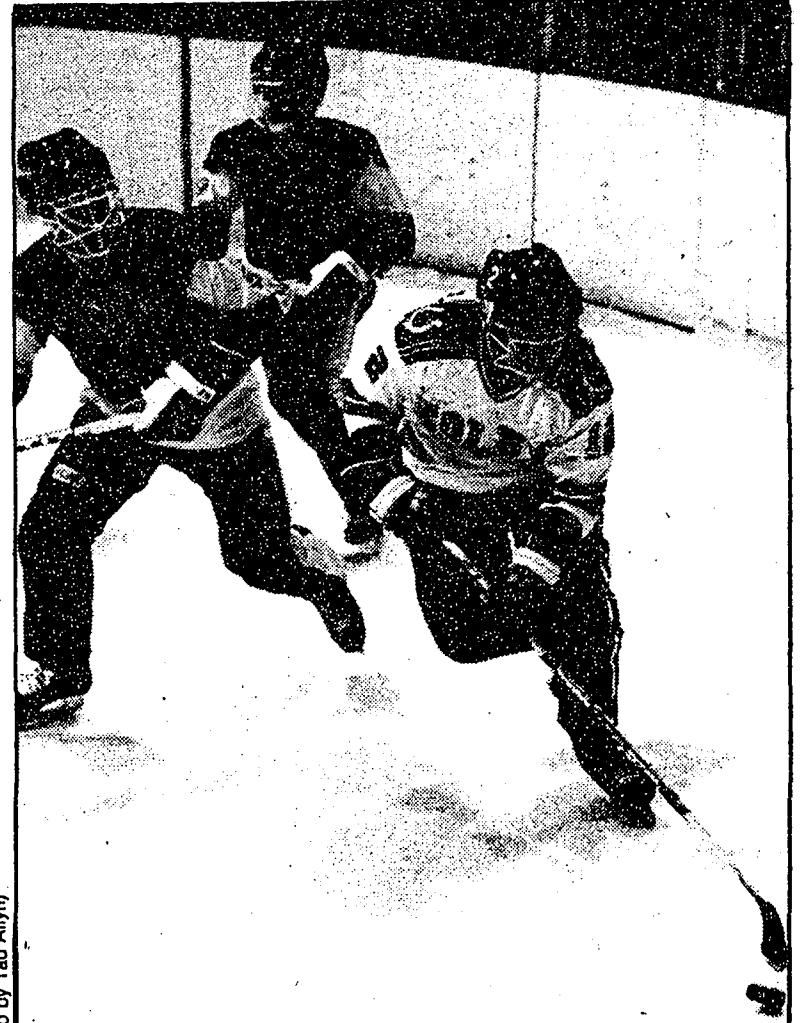
Colby has received a grant of \$250,000 from The Betterment Fund of Bethel established by the late William Bingham II of Bethel, ME. Bates, Bowdoin and Westbrook have received equal grants from the fund.

In accordance with the wishes of the fund, \$200,000 of the grant will be used for scholarships for students from Maine, with preference to undergraduates from Bethel or Oxford County. The remaining \$50,000 each is unrestricted and may be applied toward any purpose of particular significance to students from or residents of Maine other than current operating expenses.

In a joint statement, the presidents of the four colleges receiving grants-- Thomas Hedley Reynolds of Bates, A. LeRoy

Greason of Bowdoin, William R. Cotter of Colby and Thomas B. Courtice of Westbrook, said "We sincerely appreciate the generous gift of The Betterment Fund. Faced with increasing financial challenges, we are grateful for the fund's strong support in helping us continue to provide scholarship assistance to deserving Maine students."

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Mick Ferrucci (no. 12) skates by Bowdoin Polar Bear in Monday night's game. See related article, p. 13.

Governor at Colby

by Josh Shapiro

Governor Joseph Brennan arrived at President Cotter's house on November 16 to participate in a ceremony honoring Colby's Mayflower Hill Scholars. Established in 1980, the Mayflower Hill Scholars Program recognizes and honors Maine students with potential for outstanding scholarship and leadership.

President Cotter gave an introduction about those scholars who were "...the very best that Maine's high schools had to offer." Brennan then spoke briefly and informally about Colby and its connection with the state of Maine.

He mentioned the contributions Colby has made to Maine politics, and stressed his desire for students to become involved in public life, and to fight for a cause. "I think public service is so important...and I hope you all become Democrats," he concluded.

Out of the 220 Colby students from Maine, 29 are Mayflower Hill Scholars, including 10 freshmen this year. The new scholars are Robert Aube, Lewiston; Sara Bengur,

Southwest Harbor; Willa Cobb, Sangerville; Anita Dunton, Burnham; Scott Hunter, Caribou; Melissa Jenkins, Gardiner; Cynthia Matrazzo, Cape Elizabeth; John Moore, Bridgton; Lynn Nadeau, Madawaska; and Katherine Wincapaw, Monhegan.

Dean of the College Earl Smith said, "Maine students at Colby have always brought to the campus special and refreshing qualities of determination and enthusiasm that have been of pro-

cont. on p. 4



Women living in Phi Delta Theta. From left to right: Maren Nelson, Penni Perri, Lalyn Ottley, Norma Delaney, and Heidi Arnao. Not pictured: Anne Tiedemann, Laurie Petrell, and Lisa Poulin.

Echo Stories

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- Bears tie Mules p. 13
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News Briefs

Lab accident

A Brandeis University graduate chemistry student was seriously injured after a reaction she was heating exploded and sprayed her with hot sulfuric acid and shards of glass.

The student's laboratory coat and protective goggles prevented any injury to her body and eyes, but her face was splashed with acid, and was cut by flying glass, Brandeis University Safety Officer Andy Mattox said.

The Justice(Brandeis)

Drink bill opposed

A letter writing campaign has been launched by the Student Association of the State University(SASU) in New York in opposition to the 21-year old drinking age bill which is presently in the Senate Taxation Investigation Committee.

Leaders of the extensive letter-writing campaign and petition effort hope to obtain 20,000 letters and two million signatures by December 15. The campaign is aimed at terminating the bill while it is in committee.

The Hamilton Spectator

Science center

Massachusetts state officials recently announced plans for a \$6 million science center at the University of Massachusetts designed to keep the University and the United States ahead of foreign competition in polymer science research.

The funds will be coupled with \$14 million from the private sector. The center will be perhaps the best polymer science lab in the world when it is completed, said Gerlad Indelicato, special education assistant to Massachusetts Governor Michael S. Dukakis.

The Collegian(University of Massachusetts)

Missile protest

Roughly 75 Wesleyan University students rallied in the pouring rain recently to protest the planned deployment of cruise and Pershing missiles in Western Europe this month and the Reagan Administration policies at the START talks.

The rally was followed by a lecture which featured Nell Logan, a member of the British Greenham Common, a peace camp in England. Logan said, "We've done blockades. We've been in prison... and still the thing escalates. And we want you to escalate against the arms. I myself have seen two world wars and I don't want to see another one that finish humanity."

The Wesleyan Argus

Colored currency

The Federal Government is reportedly considering a plan to make U.S. currency several different colors. This would make it harder to counterfeit. According to Texas congressman Ron Paul, each denomination would be a different color - ones being pink, for example, and tens being blue.

Greyhound strike

Greyhound officials denied striking workers their request to go back to the bargaining table.

Greyhound will go all out to resume full operations in spite of the strike. John Teets, Greyhound Corporation Chairman, said at a news conference in Phoenix yesterday that the company will "go full bore" to get all of its buses rolling again.

Due to conflicts in the printing schedule, the Echo could not be printed at the normal time, and so it could not be distributed until Friday. We apologize for any difficulties this delay may cause.

New evaluation form to be used

by Brad Fay

When classes end next week, students will evaluate their professors with new questionnaires. The old forms were voted out by the faculty last spring.

The new questionnaire form is only experimental and will be used for the first semester and January Plan only, according to psychology professor Dian Kierstead, a member of the Course Evaluation Subcommittee (CES).

CES is a subcommittee of two other faculty committees that deal with personnel. They began their work in mid-October upon a directive of Dean of Faculty Doug Archibald.

A preliminary form has been distributed to faculty for their examination and yesterday the CES met to talk to any faculty members with concerns or comments. The subcommittee is now completing the experimental questionnaire.

A revision will be made in the spring based on findings during the first semester and Jan Plan. That revision will be voted on by the faculty.

Kierstead said that the old evaluation forms were rejected last spring because they contained some poorly worded questions. Also, she said, these forms are taken very seriously. "People are promoted or fired because of these results." The importance of these evaluations prompted great faculty concern in the quality of the questions.

Kierstead gave the example of the poor questions asked on the old form, "the instructor was well prepared for class meetings." Another asked if "the instructor explained difficult points satisfactorily." Kierstead said a concern was that it isn't always possible to tell how much an instructor has prepared, nor is it possible for a student unfamiliar with a subject to know if a point has been explained satisfactorily.

A concern has also been raised as to the accuracy of the results. The new form now contains biographical questions such as "what is your major." This is to improve results by recognizing that students taking distribution requirements are harder on their instructors than are students taking electives in the major.

On the whole, however, the results are very positive. In a recent professor evaluation, 83 percent of the faculty were judged to be in the top half, said Kierstead.

In addition to these kinds of changes, the subcommittee is using statistical analysis to eliminate unnecessary questions.

A final change has been the addition of one open-ended question -- that is one that asks for a written response. Kierstead said more of these could be added in the spring.

In the spring, the CES will ask both students and faculty to contribute their suggestions about the experimental evaluation form.

Cinderella lecture

by Carrie Keating

Colette Dowling, author of the CINDERELLA COMPLEX, spoke to large crowd in Given Auditorium Monday, November 21. Dowling had been a free-lance writer contributing articles to "Harper's Magazine," "New York Times Magazine," and "Redbook," until she wrote an article entitled, "Confessions of a Dependent Woman" which appeared in the "New Yorker." The article addressed the frustration of women wanting to be independent but also wanting to be dependent.

The feedback Dowling received from the article encouraged her to write the CINDERELLA COMPLEX. The expression "cinderella complex" refers to a woman's assumption that she will inevitably get married and be taken care of for the rest of her life. "Cinderella complex implies a whole network of feelings not always on a conscious level. It is the unquestioned belief by women that they are dependent, should not pursue their own goals, and

that the husband is naturally superior.

Dowling's research for her book led her to studies done about men and women and their differences. These studies consistently showed, when comparing females with males that dependency behavior ie: whining and manipulation of parents, were permitted and often indulged with the female child. While the male child was forced to cope with frustrating situations and resolve them, the female child was always bailed out.

Our entire culture as well as parents, Dowling says, has conditioned women to be docile, nonaggressive, and non-competitive. Therefore, Dowling notes, "women have trouble identifying their own competence." They are hiding and not realizing their full potential as productive human beings. Dowling said, "women as a whole under use themselves, under stress themselves. There's a whole pool

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Coalition seeks impact

by Kathy Colbert

The New World Coalition has recently started a system of "Letters to Your Congressperson." Tables have been set up in the lobby of Roberts Union to increase student participation in international affairs.

The group has already run two day-long tables which have solicited "fairly good" response from the student body, according to co-president and organizer Eric Broadbent. The first letter, concerning U.S. intervention in Central America, had approximately 175 student signatures. The second letter supporting a nuclear

freeze received support from almost 150 Colby students.

Broadbent feels there are two basic reasons for running the organization of student signatures. "First, we hope to have some impact on Congressional action; and second, we want to broach the issues to the campus and raise the students' consciousness."

There are people who disagree with the group's activities, but no real problems have arisen. "Two or three students almost yelled in opposition to our stance and one person argued for almost half an hour that the U.S. was right to

cont. on p. 4

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Eleanor Holmes Norton spoke on affirmative action as a solution to race discrimination in the workplace.

(Photo by Lisa Kuzia)

College Democrats meet

by Bill Donahue

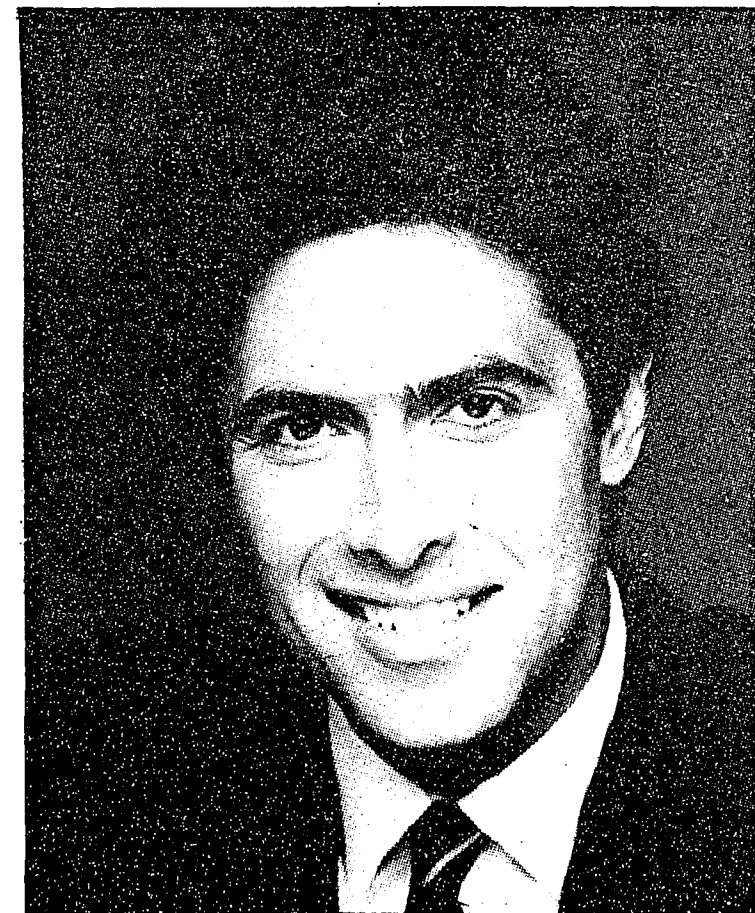
A forum entitled, "Nuclear War: Discussing the Facts" will be the featured attraction of the inaugural meeting of the College Democrats of Colby, which will be held in Arey 5 at 7 p.m. on Dec. 7.

Mike Heel, who is coordinating the organization, is attempting to attract professors from each of the following departments to speak on nuclear war: Biology, Geology, Psychology, Chemistry, Government and Sociology.

Heel chose nuclear war as a theme for this meeting because, "After the movie, 'The Day After,' I noticed that awareness of nuclear war had heightened but the ignorance was still there. We have a community full of experts that can inform us and get rid of those myths that make people fear more than they really have to." He said the theme is also appropriate because, "Nuclear arms

control is a major issue in the Democratic nomination campaign." He stressed that the presentation will be strictly informative and will not present a biased viewpoint.

After this forum, which will last approximately an hour, Heel will conduct an organizational meeting for those interested in joining the College Democrats of cont. on p. 8



Michael Morgenstern spoke Thursday night on his book "How to Make Love to a Woman."

Norton speaks for women

by Carrie Keating

Eleanor Holmes Norton, chairperson of the National Council on the Future of Women in the Workplace spoke in Given Auditorium November 16.

Former chairperson of the Equal Employment Opportunity Commission (EEOC) under President Carter, Norton is currently a professor of law at Georgetown University Law Center. In reforming EEOC operations, Norton developed equal opportunity law and policy using affirmative action and employment equity.

Norton spoke about affirmative action as a solution to race discrimination in the workplace. Affirmative action consists of solutions using goals and time tables in employment.

Norton noted that, until the mid 1970's, people complained that affirmative action was too weak. Recently, this posture has changed markedly as evidenced by strong sanctions from a conservative Supreme Court and Federal Circuit Courts through Title VII and the Civil Rights Act of 1964.

The chief benefactors of affirmative action today, Norton said, are women. One of the problems Norton often encounters is people's misconception that affirmative action is merely a gratuity benefit or welfare to minorities. It is primarily a legal organization using solutions built into the U.S. system of law by thousands of court precedents from 15 years of judicial decisions. Norton said, "The law today mandates affirmative action. A single generation of affirmative action remedies could erase discrimination."

Norton also notes that the only critics today of affirmative action are the neo-conservatives and the Reagan administration. "Remedies will be respected and have been respected by the

American people." 69 percent of the American people support affirmative action and strong protection against discrimination of civil rights.

Norton observed that responsible leadership is needed for affirmative action decisions to be enforced. Remedies have begun to have a substantial effect of society. "Affirmative action has helped to create the first black middle class in America."

Norton said a growing group of middle class blacks are going to college and getting jobs. Until the late 60's and mid 70's, most of the black community was below the poverty level. However, Norton said that affirmative action could not address the black ghetto: "The ghetto is being left to float off into the sea." Today 55 percent of black children are born in a female-headed household.

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How to make love

Michael Morgenstern, author of "How to Make Love to a Woman," will give a lecture on Thursday, Dec. 1.

Morgenstern said that in researching his book he discovered that women are looking for a "return to romance" in their relationships with men. He claims women ap-

preciate things like flowers, candy, and doors being held open for them more than the feminist movement admits.

A lawyer with a recently opened real estate practice, Morgenstern is a former professor of law at Brooklyn Law School.

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"Growing up Kennedy"

WASHINGTON - Almost 30 years have passed since a handsome young senator from Massachusetts published a slim volume of essays about political leaders in tough situations. Well-received critically and soon read in many high school civic classes, "Profiles in Courage" would later help propel a relatively inexperienced John F. Kennedy into the White House.

This month, amid the rush of memorabilia marking the 20th anniversary of JFK's assassination, comes a new "profiles in courage" -- this time about the "third wave" of America's most

prominent family. Entitled "Growing Up Kennedy," the book tells the story of the 29 Kennedy cousins who, the authors say, have been bred with a special "moral courage" that serves them well in life and might prove handy later in a political environment.

It's enough to make one say "here we go again." Whatever part the original "Profiles" played in JFK's career, there's no mistaking that the new book is a thinly-veiled attempt to introduce the next generation in the political marketplace. Fortunately, in contemporary politics, a book does not a leader make.

"Growing Up Kennedy" is a full-length People magazine piece, at once playing on the public's bizarre fascination with these kids while trying to portray them as "normal." The result is confusion. While authors Harrison Rainie and John Quinn have received the advice and consent of the entire family to compile this hagiography, they came away waffling on whether the third generation deserves idolatry or indifference.

For example, while justifiably chiding RFK's heady son Joe for signing his high school love letters "God," they extoll the physical legacy of his brothers and sisters in exalted terms: "For the men, long, hard bodies, unbent from the physical punishment they inflict on themselves." Had enough? Try this: "For the women, high-cheeked, natural beauty in slender frames. For both, piercing eyes of aqua, emerald and brown in square, open, expressive faces."

There's plenty of the stuff that keeps gossip columnists in business. Readers learn how Teddy's kids differ from Bobby's kids; how the older children are more committed than their younger counterparts, who often never knew their fathers. For stargazers, the authors include an entire chapter on each of the 14 elder siblings. (These have insipid titles, such as "Maria -- Beauty at the Crossroads" and "Steve -- He Packs a Wallop.") Much is made of the generation's varied regard for Catholicism -- considerably more, in fact, than their attitudes toward sex, drugs, rock 'n' roll and other things with which most people are obsessed.

Unlike some of the other Kennedy tributes in circulation, "Growing Up Kennedy" can at moments impress even the most die-hard Kennedy-hater. We learn in gut-wrenching detail how each of RFK's children learned of his murder, and how each struggled to recover over the next decade. The book makes clear that tragedy has become the family trademark, and that self-searching has often replaced touch football as the necessary pastime at the Hyannisport compound.

In the author's estimation, the tragedies have helped to make every young Kennedy a paragon of some kind. Teddy Jr., who lost his leg to cancer, is mature beyond his years; Caroline is a role model for her friends and a firm believer in privacy; Kathleen has paved the way for the Kennedy women who aren't interested in standing in their husbands' shadows. The thinking seems to be that such triumphs over adversity are the stuff of great leadership.

But therein lies the inherent contradiction of the entire project. The "third wave" has encountered such incredible challenges in growing up that political matters have yet to replace personal problems on their agenda. The best proof may be Bobby Jr., the namesake of the most determined of all Kennedys, who, at 29, still suffers from the weight of many problems, as his recent admission to a heroin habit indicates.

Moreover, for all the talk of public service, the authors uncover no evidence to indicate that the young generation understands

cont. on p. 5



Governor Joseph Brennan spoke briefly on Nov. 16 in honor of the Mayflower Hill Scholars.

• Coalition

sang the national anthem to show his loyalty to the U.S.

Members of the New World Coalition do not only want student signatures. They encourage students to read the various pam-

phlets, copies of newspaper and magazine articles, and books explaining the relevant subject. "We try to get people interested and involved in the issue in a more substantive way," Broadbent said. "The tables provide more

up-to-date information to increase the campus awareness beyond what is taught in the courses."

New tables are in the planning stages. Broadbent would like to see a table at least every other week in the future. The only problem is the members' lack of time, which prevents them from getting as involved as many wish.

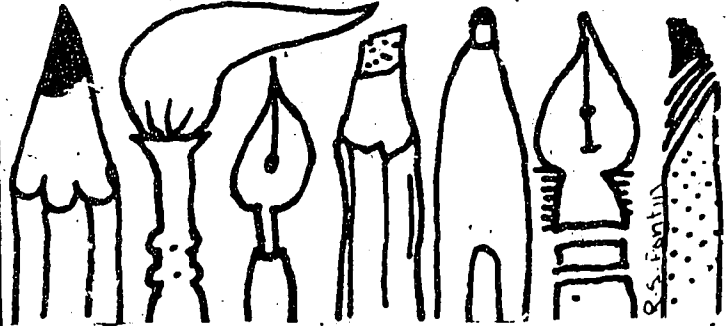
Broadbent feels that "this is a new sort of thing that we don't see much at Colby. There is not that much political activism on campus so it's all the better," though he stressed that he is not encouraging merely leftist activity. "The letters aren't the most important thing we've done but it shows we're open to playing the American political game."

• Brennan

fit to the entire college. They have contributed to Colby in ways and in amounts that far exceed their proportionate numbers."

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Author Colette Dowling spoke on women in today's society.

• Dowling speaks

of talent, energy, intellect which is being wasted."

Psychological dependency in our society is alright because it's more feminine to be dependent. Because of this ingrained dependency doctrine, women have problems becoming independent. They fear that they will become alone and unloved if perhaps they become too successful and earn too much money. Dowling states that "the most difficult aspects of women's problems are related to gender identity—what it means to be a woman." These pressures have caused many psychological problems with women such as alcoholism, drug abuse, and eating disorders such as bulimia and anorexia nervosa. These problems are more common in women than men, studies have shown.

When women desire to be independent and rely on themselves, Dowling says, they must make the distinction between psychological independence and physical independence. The goal for independence and maturity "involves experiencing yourself as separate. So many women think of themselves as half-units and they lose their identity." Maturity

used to be signified by getting married. The object of independence is to grow up before becoming involved in a committed relationship.

Dowling closed by noting that the future will be much different for men in women. Younger women are looking at their futures and realizing that they can no longer choose to work or to get married. The Bureau of Statistics shows that of all of the 18 year-old women in the country today, 80 percent will have to work outside the home for the rest of their working lives.

To help find out whether a woman has a dependency problem, Dowling said, she should ask herself these questions: How involved are parents in affecting your decisions about life? How much independence do you have in managing your own finances? Do you relate to your teachers as if they are your parents? Do you have voice patterns in your speech such as ending declarative sentences with a question? Who initiates your dates, who decides what to do, and who pays? Are you shy about speaking up in class because you will feel stupid, or you might be wrong, or worse you might even be right?

Spa sports new image

by John D. Makiver

The Colby Spa will be sporting a new image beginning in mid-January, as preparations are now being made to transform its plain interior into one that vividly reflects Colby's school spirit.

Rick Craig, director of Roberts Union, is asking students to donate anything, however remotely related, to the project of decorating the Spa's walls. The aim of the project is to reflect Colby's growth from the days of the old downtown campus to its move to Mayflower Hill. Craig said "If anyone can donate an 1888 foot-

ball pennant, a 1950 picture of fraternity row, please do!" Any picture may be reprinted so that the owner may keep the original.

In essence, what is wanted is a museum-like atmosphere with the memorabilia telling the dramatic story of Colby's growth. It should draw people to the Spa and create a feeling of patriotism and school fidelity; a place where friends would like to have their picture taken, so that they can hang it up and still see it there at their 25th reunion.

All persons interested should contact Craig in Roberts Union.

Oxfam a success

by Kathy Colbert

Remember the day many Colby students graciously abstained from eating to support the Oxfam fast? The hunger pains were hardly for naught. The campus raised approximately one thousand dollars to aid starving nations.

Oxfam America, located in Boston, runs an annual day-long fast on the Thursday before Thanksgiving. The money raised from people giving up food for the day is used to purchase foodstuff and various other necessities for poverty stricken countries.

The Oxfam fast was initiated at Colby by Senior Maura Cassidy. It is presently run by members of the Newman Council and any other students who wish to become involved. This year the Colby Christian Fellowship worked closely with students in running the event.

Organizers of the fast try to get students to sign up a week in advance. Then, on the day of the fast, a checker sits at the entrance of each dining hall to remind people of their obligation. Approx-

imately 350 people signed up this year, which is lower than in the past when 500 students participated. There are often conflicts with exams and athletic practices that keep people from fasting, so many students give direct monetary contributions to Oxfam America.

Many fasters considered it unfortunate that the special Thanksgiving dinner from Seiler's was on the same day as the fast. One participant felt "it was an oversight on our organization's part not to plan ahead." Last year, Seiler's changed the special turkey dinner to the Wednesday before the fast at the request of the Oxfam regulators.

Organizers of the fast urge students to take the day of starvation seriously. The principle behind fasting is to increase people's awareness of the feeling of hunger, to make the students further appreciate the effects of their donation. Although many participants merely abstain from Seiler's, the helpers of Oxfam feel that the majority do completely give up eating for the day.

• College grant

President Cotter was especially pleased with the grant because it is "specifically devoted to one of the highest priorities of the Colby 2000 Campaign—scholarships for Maine students." He said that

the administration has not yet decided what it will do with the unrestricted \$50,000. Prior to this grant, Colby had received \$79,000 from The Betterment Fund of Bethel since 1955.

• Kennedy

one modern fact: Political success no longer comes with the family name. A chief lesson of Uncle Teddy's ill-fated 1980 presidential bid was that while a certain number of Americans will always come out to chant, cheer and crowd around a Kennedy, many

just want to oggle a celebrity and have no intention of voting for one.

If that's the rule, it will take more than pretty faces and anecdotes about wild times at the Cape to turn the public around.

• Women in frats

circumstances could women live in the Colby chapter of Phi Delta, but after listening to the problems, mostly financial, that Pare was faced with, the fraternity was allowed to house women only for this academic year. This allowance was made with one condition, that Phi Delta return to a completely single-sex house next year, regardless of empty space or financial difficulties. Now Pare admits that "we (Phi Delta) have committed to the national affiliation to adhere to this condition, and next year we will be seeking an all-male house again. If we would continue to house women, our national affiliation would be revoked. Consequently, our source of financial support would also disappear."

In the early months of this academic year, Phi Deltas unanimously agreed to stand by Pare in the decision. As the year progresses, the cooperation between the men and women of the house is flourishing, yet the threat of losing their national affiliation weighs heavily on every Phi Delta's mind. Pare goes on to say that "the experiment of housing women this year began with an undeveloped concept that women might one day actually pledge, but with the national reaction to their merely living here so negative, those hopes have greatly diminished."

Women living in fraternities is a definite issue at Colby, and Phi Lambda and Phi Delta are both handling their situations with relative satisfaction for everyone concerned. With the national stirring so strong toward the Phi Delta case, mere possibilities of fraternities becoming truly co-ed seem far off. However, at present, both the men and women directly involved in the recent changes are not just enduring and making the best of it, but finding it a pleasant and somewhat challenging experience.

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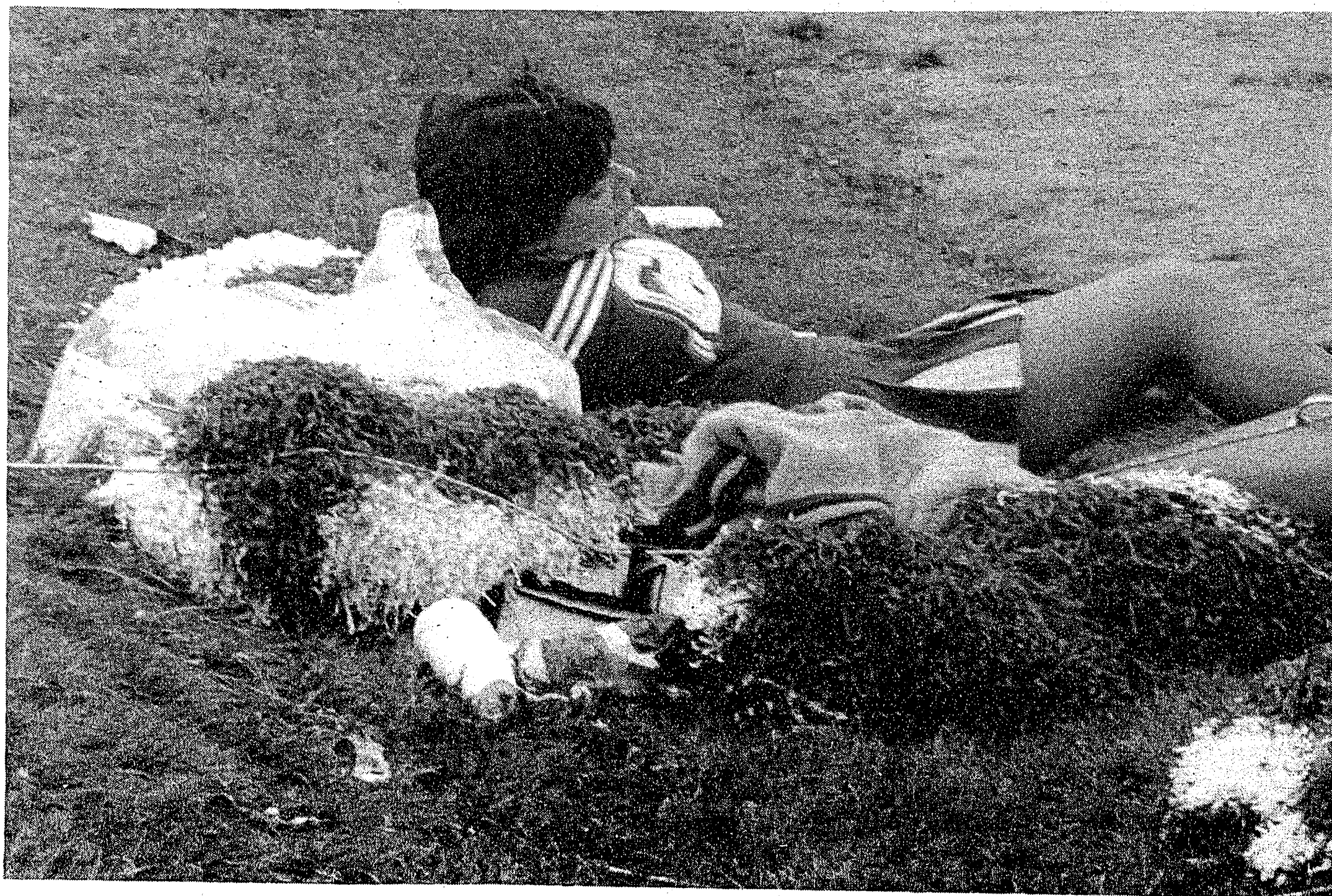
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WAKE UP!!!



(Photo by Swing Robertson)

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Announcements

Pearl Marsh, Hoover Institute Fellow, will speak on "Black Trade Unions in South Africa" on Monday, December 5, 4:30 pm Smith Room, Roberts Union, sponsored by Government Department, Black Studies, and Cultural Life.

DISCUSSION- Associate Dean of Students, Joyce McPhetres; "Informal Discussion on Alcoholism," Heights Community Room, 7 pm also Alcoholic Educators. Thurs. Dec. 7.

MEETING- there will be a brief organizational meeting for "German for Faculty Members" Tuesday, Dec. 13, 5-6 pm Lovejoy 213.

FORUM- Champlin of Colby College, Reverend Ineson; "Christmas Its Meaning and Significance," Coburn Lounge. 8 pm Thurs. Dec. 7.

COLLOQUIUM- "Pacification or Pedagogy: Teaching Becomes Women's Work in 19th Century New England" with Jo Anne Preston, Assistant Professor of Sociology, Colby - Thurs. Dec. 1. Smith, Robins Rms. Roberts. 4:15pm.

LECTURE- "Women, Racism and the New Migration" with Carol Stack, Professor of Anthropology, Duke Univ. Thurs. Dec. 1. Smith, Robins Rms. Roberts. 8 pm.

SLIDE/LECTURE- With Joan Snyder, painter from New York City. Given Auditorium. Thurs. Dec. 7. 8 pm.

BLOOD DRIVE- It's that time of year again folks, the annual December Blood Drive on Dec. 8. The Student Activities Office is looking for volunteers to help with recruiting donors and to work the day of the Blood drive. If interested, see Ric Craig in the Activities Office, Roberts Union.

WANTED- Colby College memorabilia and Colbiania to be used as decorations in the Pub. Any club, frat, dorm or student who has anything they feel represents life at Colby College is urged to see Ric Craig in the Student Activities Office. Suggested memorabilia might be dorm/frat t-shirts, pictures or posters of Colby College Campus or activities, etc.

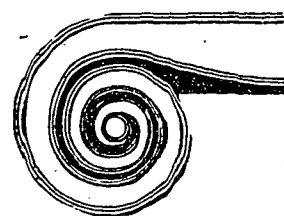
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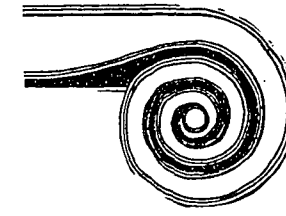


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Classifieds

To P.B.

It's a little bit drafty in here, Mr. Man! Don't worry! My sarcasm will never get bad enough or serious enough to make the movie "Passion at the Colby College Spa"! You know I love you.

Your chilly ex-lover

Studs-

So you like to see your name in print? You didn't really think I'd put that awful classified in, did you? After all, we're going through a traumatic experience together. Poor Garfield, Gwanghi, Magoo, and Snoopy.

Clark Kent and Rico-

(You need some new nicknames.) Death to tyrants! Return those animals if you have any compassion left! The war is still on.

CA Karen

Less than a month. I'll be there before this ECHO will...

Guess

Happy 20th Birthday, Meghan!

It's about time now we can tear the town apart.

Me, Thee and Thou

P.S. Save the Piglets!

Meghan,

Happy Birthday! You awesome Arts Editor you!! Hope it was fun!

Dorm staff selection will be held for those leaving next semester and who wish to be on dorm staff in '84-'85. Contact Joyce McPhetres by Dec. 2.

Off Campus lottery for spring semester will be held Dec. 7-14. Stop by Dean of Students Office, Lovejoy 110 between 9 and 4 on those days if you wish to live off campus.

To all of our dear friends on Mayflower Hill, Well gang, the weather is definitely here, in Europe that is. We are sure that you all must still be beautiful! Latest reunion was in London and we played some "10p" for all of you. Many toasts were made and you all were on our minds. We miss you! Keep writing! Good luck on finals and Merry Christmas.

MH, SP, SK, KG, DR, JL and JMCH

Dear Key,

The key is in your hand kid. 4 numbers, can you do it? Good luck and here's to what we'll find behind door number one!!

Dear Ted,

How goes the chase of the rolling doughnut? We may possibly be getting close on this side of the globe! Miss you, hope life as an English scholar is treating you kindly. And so it goes love.

G.B.

Rachel,

DON'T DO IT! HELP! Nightmares of the Eiffel Tower and a vache qui rie!! And that's my advice!!

K.C. and K.R.

Happy Birthdays- enjoy finals I sure will be!

GB

Dear Rhine and Blanche,

We here on this side of the world welcome you with open arms! Congratulations can't wait to see you both. Europe will never be the same- cameras ready? Let's go!

Love,

The missing fourth

Putting bucks and RCV's of C7E. T was a wild break, but we're back and it's time to work. But leave time for feathers and whips. Charris, sorry to see you are departing soon- it was good getting to know you, intimately. The rest of you, well, you're just bucks and RCV's- no hope. But we still love you.

And to those of you who'll remain next semester, we here in Caen and those there in London, wish the best for you in Waterville. We are envious, for what is London, or Paris, or Rome in comparison to Waterville with its 2 McDonalds, B.K., Wendy's and You Know Whose? Seriously guys- hold down the fort will you and keep up the moguls for me at Sugarloaf!! See you!! P.S. Those of you (you know who you are!) who haven't written- you are in deep trouble! Get to it!


Don't give your kids anything you didn't have!

Guess who

E.S.

The pub for a quick hamburger? 13 hours later I'll come stumbling in.

E.O.



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Venture job

VENTURE JOB- Mental Health/Child Care worker intern. Assists psychiatric hospital staff in all aspects of patient care; interviews, rehabilitative care, treatment programs, etc. Must be extremely committed and demonstrate ability to work with other staff members. Location: Belmont, MA, salary: \$216-\$270/week. For more information, contact Jim McIntyre in the Career Services Office.

Job Locator

1. CHAPERONE- at a YMCA Jr. High dance, on the first Saturday of every month. The hours are 6-10 pm and the pay is \$8.00 per hour. Prefer male, who is authoritative, and willing to work on a long term basis. Contact Nathaniel Bisson, Financial Aid Office, ext. 2379.

2. HOUSESITTER- to work for a professor over Christmas break, most urgently from Dec. 26 to the beginning of Jan Plan. Must be a responsible person who is planning to be here over the break. Contact Nathaniel Bisson, Financial Aid Office, ext. 2379.

BANK OF NEW YORK: Reception/info session with William Corwin, College Relations Manager, Tues. Dec. 6, 7 pm Hurd Room, Roberts Union.

4. BABYSITTER- for one hearing impaired child in a family of five, on an occasional basis. Must be good with children and responsible. Contact Marybeth Ferris at 872-7058.

3. BABYSITTER- to care for a small group of children at the First Congregational Church in Waterville. Nursery and transportation provided. Hours are 9-11 am every Wednesday morning. Must be responsible and willing to work on a regular basis. Does this fit into your Jan Plan schedule? Contact Sandra Day at 873-3842.

• Democrats

Colby. At the meeting, the club's members will elect a President, a Vice President, a Secretary and a Treasurer. These four students will then choose an additional officer, who will be chiefly responsible for formulating an agenda to be voted on by the club. The responsibility of the four executive officers will be to execute these plans.

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Arts

Students unveil art object

by Maura Cassidy

Christmas came early for the Art Department.

Through a generous gift from an anonymous donor, the students of the Early Middle Ages Art History class were able to participate in the selection and acquisition of a work of art for the Colby College Museum of Art.

The donation was given to Colby under the stipulation that it would be used for both an educational and artistic endeavor. David Simon, Chairman of the Art Department, proposed that students be able to take part in the process of purchasing an art work. The Early Middle Ages class was chosen to participate in the project.

Since the class studies art between 300 and 1000 A.D., work from that period only was considered for the purchase. David Simon contacted Michael Ward, an art dealer who specializes in art from the Pre-dynastic period (pre 3000 B.C.) Mr. Ward's gallery is in New York City which necessitated a class trip to view the art to be considered.

During the long mid-semester break weekend, five of the six students in the art class along with David and Sonia Simon traveled to New York City to view over twenty works of art between the 4th and 11th centuries that were within the price range defined by the gift. Among the art in Mr. Ward's collection representative of the period was an ivory panel, a manuscript illumination, a chandelier, fibulae (pins), and a belt buckle.

Unlike a museum where art is untouchable, visiting the Ward gallery was a unique experience for most of the class since all the students were able to handle and closely inspect each piece. One gains an appreciation for the function and design of a pin, for example, when its weight and clasp mechanism can be studied.

After the Saturday morning session with Mr. Ward, the class visited the medieval collections of the Metropolitan Museum and The Cloisters to compare foremost collections to the objects they were considering for purchase.

cont. on p. 11



The Colby Art Department recently purchased this Medieval belt buckle.

(Photo by Laurie Brown)

P.A. major considered

by Meghan Casey

The possibility of a Performing Arts major being established at Colby was discussed Wednesday night at a meeting in Runnals Union. The meeting was held in order to gain student input on the idea.

A Performing Arts major has been under consideration at Colby for three years. In 1980, President Cotter established The Planning Committee for Performing Arts to study the possibility of establishing the major.

The committee, consisting of Performing Arts professors and others, studied Performing Arts majors at other colleges of Colby's size and stature. They discovered that 82 percent of the most and highly competitive colleges they researched had Performing Arts majors. "Right now," stated Professor Howard Koonce, of the English and Performing Arts departments, "Colby is at a competitive disadvantage in not having a major."

If a major were formed, it would be a general, interdisciplinary major, rather than the pre-professional training offered at many conservatories. Courses in the major would be taken from

English, Art, Performing Arts and Dance departments. According to Koonce, no new course would have to be added to the curriculum though some new courses in technical theater would add depth to the program.

In order to keep the major open to students without previous experience, there would be no audition requirement. There would, however, be a performance requirement once a student had become a major.

The major would not effect the ability for potential non-majors to participate in Performing Arts productions. Participation in all plays and dance concerts would remain open to all qualified members of the student body; and though majors would be required to participate in production, preference would not be given to them in casting. "If it would make participation in Performing Arts difficult for the rest of the campus, we don't want it," said Koonce.

Powder and Wig, the only student-run theatrical group on campus, would remain student-run. It would also most likely remain open to majors and non-majors alike.

cont. on p. 10

Good vs. evil in Chinese epic

by Abbott Meader

When the Western psyche goes to the movies to see earthly progress manifested in a proper mythic hierarchy, it has historically chosen such figures as the Marshall vs. the Gunslinger, or more recently the Star Wars people, or when in a confused or desperate mood, some freak like Superman. To truly find satisfaction given through such parables and allegories one must encounter a Master, risen by discipline and virtue, set against a villain whose powers derive from his loss of soul—a consummate instance being Bronson vs. Fonda in *ONCE UPON A TIME IN THE WEST*.

This same confrontation, extended through several degrees of attainment among numerous characters, is the central concern of *A TOUCH OF ZEN*, a three-hour adventure epic that will be presented in its New England

premiere at Railroad Square Cinema on Dec. 2, 3, 4, 5, at 7:30pm and two weekend matinees. This Chinese film won prizes at Cannes and the London Film Festival in 1975, and Ken Eisen of Railroad Square indicates that you will be seeing the only print known to be extant in the U.S.

The plot, in the simplest sense, is good guys against bad guys—a martial arts flick—of a dimension that might make one wish for rosters and score cards, except that this dimension is only a framework for other statements and structures that are considerably more clear.

Pervasive in the film is imagery of natural splendor—mountains, cataracts, wind-blown seeds, the moon roaming the waters, and the choreography of birds in flight. This component of nature is not back-drop or even 'surround'; but functions, as in the traditions of

most Eastern art, as both source and goal of human contemplation in its search to transcend the earthly realm itself.

Director King Hu has woven his narrative into a tapestry that reflects serious Zen and Taoist thought. Noble outlaws in flight, vicious feudal forces in relentless pursuit, a floundering 'Everyman' riveted only by his ego and his love for a lady fair, a band of Holy men, are all entwined in wind, weather, landscape, and the elements to present a parable of power, black and white magic, and the ultimate harbor of sentient yearning.

The martial arts engagements, which dominate the narrative, are themselves extended into mythic proportions through uniquely filmic means. In Western "fast draw" terms the gunfighter would need to get his gun into his hand before reaching for it, to duplicate the prowess achieved in *A*

TOUCH OF ZEN. In the *STAR WARS* saga, director and author George Lucas' employment of "The Force" for similar exploits seems rather lame appendage in a paean to make-believe Hi-Tech. The Chinese film, by contrast, develops its allegorical aspect from a cohesive cultural philosophy that can account for a character's supernatural power or fighting attainments through magical debasement or well understood stages of spiritual advancement.

Yet while *STAR WARS* can never really tell us much about "The Force" or why anything ever works out in the end, in *A TOUCH OF ZEN*, we are shown clearly why our inner conviction insists that good will ultimately triumph over evil. It is witnessed as a revelation of cosmic form, owing to the energy sources (ap-

cont. on p. 10


Arts Notes

DANCE CONCERT - informal (works in progress) Friday Dec. 2 at 4:00 pm. in Strider Theater. From PA 341 and Colby Dancers.

ORCHESTRA - Jean Rosenblum and Dennis Ritz, soloists, perform with Colby Community Symphony Orchestra. Music by Corelli, Honeger and Franck.

ERIC ROLFSON - will be performing at Leonard Lounge at 7:00 pm. on Tuesday Dec. 6. Sponsored by Housing Arranged for the Arts.

PAINTING EXHIBIT - an on-going exhibit by Liza Foner has begun in Bixler Museum.



Reel People

A Night in Heaven

by John Prorok

After spending "A Night in Heaven" paradise lost doesn't seem like such a bad punishment. The movie is the inane collaboration of director John Avildsen ("Rocky") and Joan Tewesbury ("Nashville") which stars Christopher Atkins and Leslie Ann Warren. Why any of the people except Atkins would allow themselves to create a work so feeble minded and unentertaining is something of an enigma.

The ridiculously thin plot has Atkins as an average student during the day, and the hottest male stripper at the disco "Heaven" at night. Warren portrays his teacher who gets a different sort of education at night. It's sort of a mix of "Saturday Night Fever," "Class," and "Flashdance" and it's not very good. Atkins who bared his chest for Brooke Shields in "The Blue Lagoon" proves once again that he has no remarkable talent other than his biceps. Leslie Ann Warren who was marvelous in her last role, the dizzy blond gangster in "Victor/Victoria," just smirks her way through the mess.

John Avildsen hasn't had much success since winning the Oscar for "Rocky" and it is easy to see why after struggling through "Heaven." The movie is devoid of any style or direction. It tries to pizzazz us to death, but what it ends up doing is boring us to death. Save yourself and spent a night in the library or at the Pub--anywhere but in "Heaven."

Chinese film

ped by expanding circles of awareness.

Formally, the film might draw comparison, in its use of intense close-ups, 70 mm pictorial composition, and overall pacing, with the great Spaghetti Westerns of Sergio Leone; but there are also passages and episodes that can only be likened in my experience to the work of the American underground- Maya Deren, Bruce Baillie, Stan Brakhage, Scott Bartlett, and others- and the French artist Jean Cocteau. Such affinities are evidenced by rapid

cutting montage, passages structured to express inner states, abstractions derived from nature, and various filmic extensions of metaphor.

From the opening night-time image of a spider binding its prey in its web- so significant of entrapment, deceit, and isolation, to the closing image that both echoes and transcends this configuration- the film entertains us with rich worldly detail, pitched battles, and magnificent ancient landscape- while also holding forth glimpses and clues to enlightenment.

STU-A Films

"Sophie's Choice" and "It's a Wonderful Life"

by Doug Scalise

SOPHIE'S CHOICE: directed and written by Alan J. Pakula. **SOPHIE'S CHOICE** is an adaption of William Styron's best selling novel of the same title and features Meryl Streep as the tragic Polish heroine.

Sophie Zawistowska is Camille at Auschwitz, the beautiful woman with a guilty secret, twice torn between two people she dearly loves, first in Poland, then in New York. Her catastrophic past has given her mercurial moods: giddy with ecstasy at the antics of her lover Nathan (Kevin Kline) and her puppy pursuer Stingo (Peter Mac-Nichol), then darkly ruminative as memory provides her with waking nightmares.

The choice Sophie must make takes place years before the main story begins; so the film must switch tracks halfway through for a half-hour flashback to a Nazi death camp. Though the sequence is as strong and beautifully detailed as the rest of Pakula's work, the events it depicts could have been narrated by Sophie in a few minutes, and should have been. (The film runs about 2½ hours.)

Meryl Streep's academy award winning performance is a seamless seductive piece. As Sophie, Streep is fine and beautiful and a little heart breaking.

IT'S A WONDERFUL LIFE: directed by Frank Capra. **IT'S A WONDERFUL LIFE** is the greatest movie ever made. In his best (and academy award winning) performance, James Stewart portrays Harry Bailey; a man who feels worthless, yet comes to realize his importance after his guardian angel shows him what life in Bedford Falls would be like without his presence.

Stewart's performance is nothing short of remarkable. Donna Reed is stunning as Stewart's wife Mary. Lionel Barrymore, as Mr. Potter, is the personification of evil and greed.


The film is considered by both Capra and Stewart to be the finest of their careers. The Best Movie of 1946, this film cannot be over estimated. It is so uplifting and joyful that it has to make you smile. This is my all-time favorite movie. If you have never seen this film, see it Wednesday Dec 7th at 7:30 and/or 9 pm. You'll never forget it.

P.A. major

Koonce said he thinks the major would be strong enough to draw people to Colby whose interests lie mainly in Performing Arts. Interest in Performing Arts at Colby has always been high. In their research, the committee, according to Koonce, found that

Colby has "an astonishing number of plays and dance concerts (each year), even compared with schools with twice our faculty." The Performing Arts major, if there is student interest in it, could make that interest even stronger.

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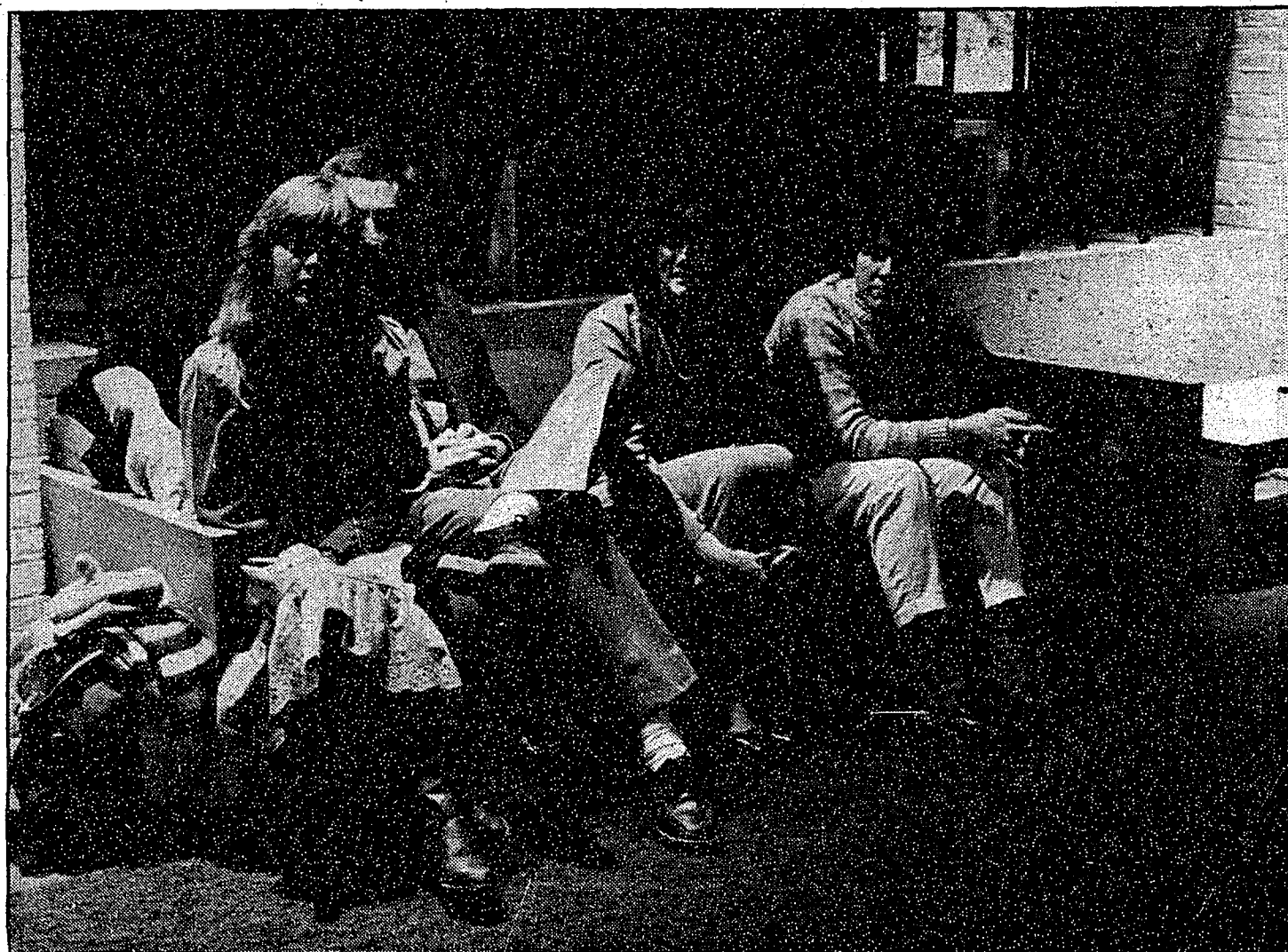


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COLBY COLLEGE MUSEUM OF ART



Karen Clark, Ann Meg White, and Maura Cassidy were three of the four students who went to New York to help purchase the belt buckle for Colby.

(Photo by Laurie Brown)

• Art object

chase, and to place the specific works they had seen within a broader context. Since the collection is a teaching collection from which class lectures and readings can be augmented, it was decided that the chosen piece should be indicative of the period, in sufficiently good condition to be understandable, and "teachable."

During the first class following the break, all the pieces were discussed as to their merits. In some instances two objects could be purchased together and still be within the budget. Slowly pieces were excluded from consideration due to their condition, unrepresentativeness, or "unteachability."

The final decision of the students was to purchase a belt buckle from the Migration Period. Initial research suggests that it is Ostrogothic, from the 6th or 7th centuries A.D., and made of cast bronze with either garnets or red glass insets.

Students are now working on class papers concerning different

aspects of the buckle and its history. Topics include its materials and the techniques used to make it; its period and how it is representative of the style of that period; and its more modern history such as when and how it was found or uncovered and who owned it before Colby did.

The buckle's provenance was also considered. All the students agreed that smuggled art should not be purchased since the college and the donor's best interests are at stake.

The experience of purchasing the work of art was invaluable in that students were able to deal with objects and issues outside the limits of a normal classroom situation. In addition three possible careers for art majors were explored: an art dealer concerned with the sale of objects; an art historian faced with actual objects as subjects for research; and a museum curator concerned with the monetary and aesthetic value of works of art.

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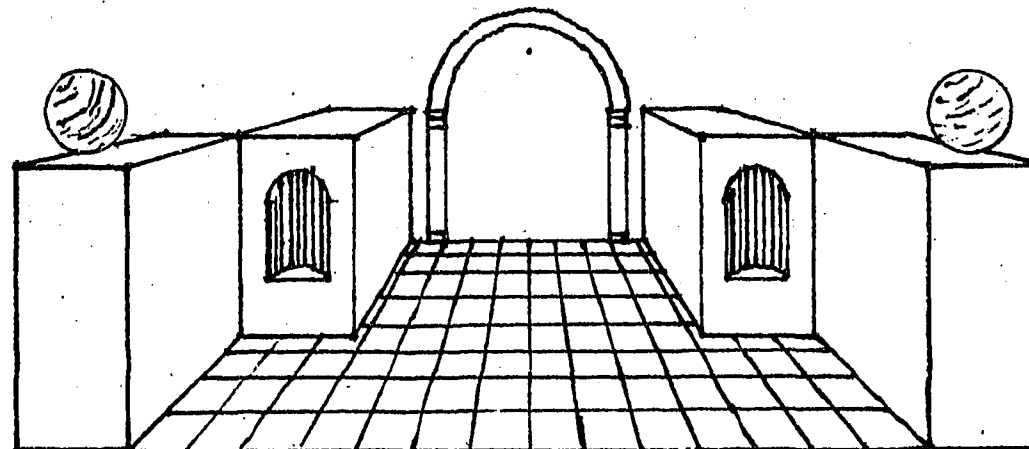
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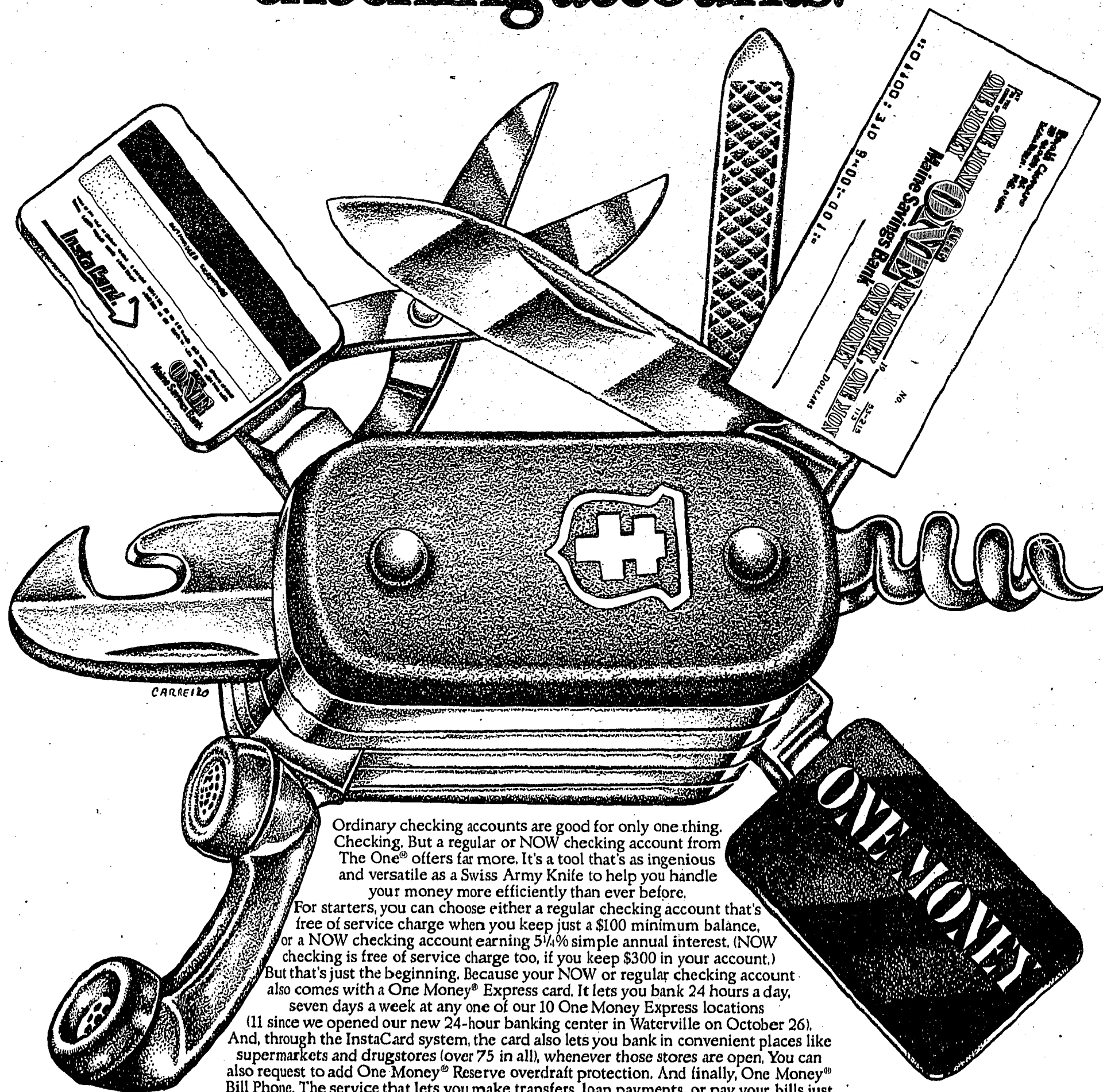
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Sports

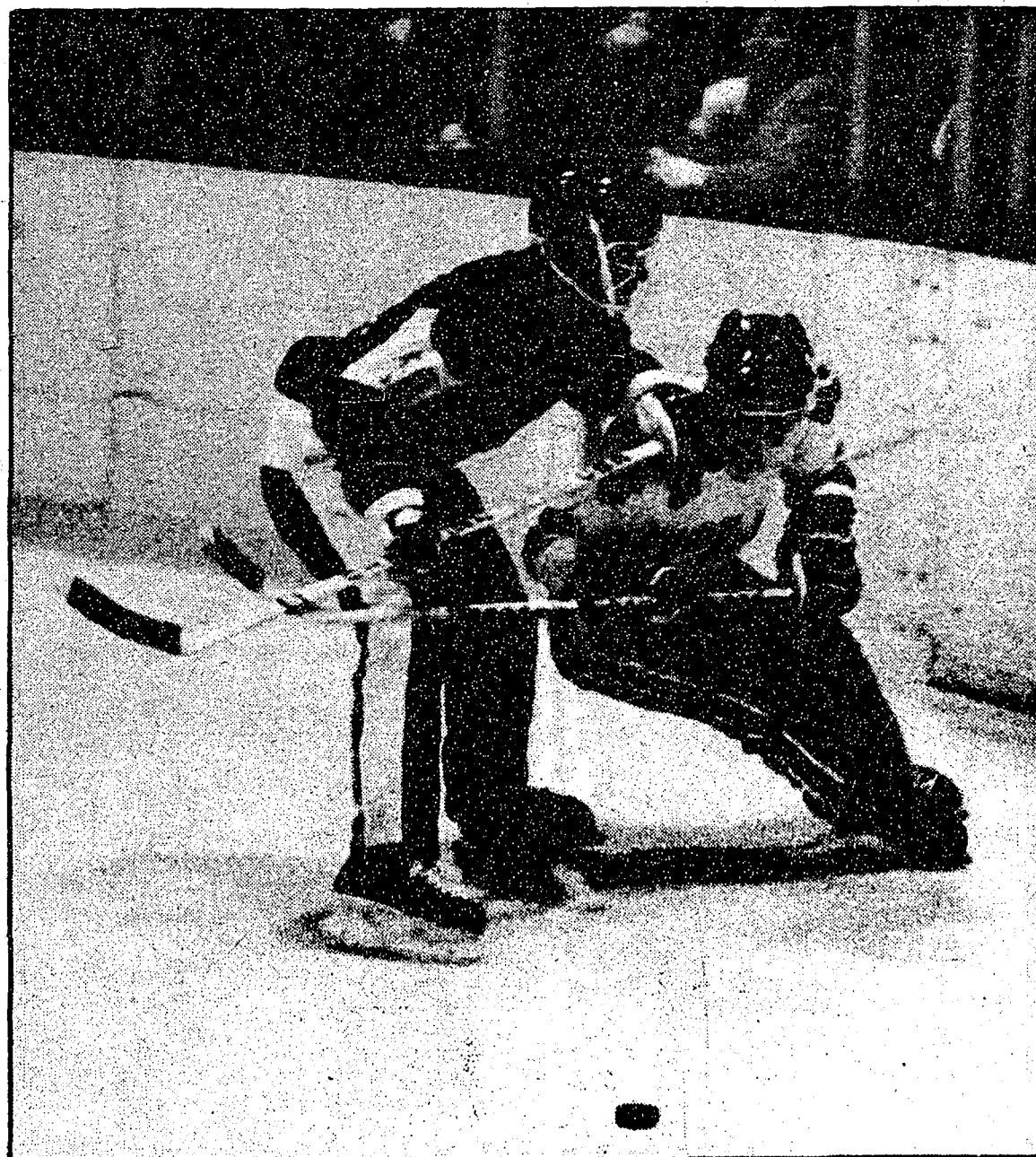
Event filled winter for WAA

by John Gagne

Sugarloaf is now open, and the Winter Activities Association is planning on making this an event-filled year.

Transportation to Sugarloaf will be provided on Saturday and Sunday mornings starting January 7th and continuing through March. Buses will leave from Roberts at 8:00am and return from Sugarloaf at 4:00pm. Tickets for the buses will be available at Robert's Desk. They will be marked for the use on a specific day and will be non-refundable. If a cancellation occurs, another time for use of the ticket will be announced. Tickets purchased before noon on Friday will also include a bag lunch from Seilers. Furthermore, ticket holders will be able to get into Robert's for breakfast at 7:30 AM. You may purchase tickets on the morning the bus leaves but tickets will be sold on a first come, first serve basis.

The W.A.A. also plans to sponsor special events this year, such as another Colby Ski Day, a Colby/Bates Day, and possibly a Saddleback trip and trips to other mountains as well. These events will include races, fun events, and



Tom Boyd (no. 6) fends off the Bowdoin defense as Colby leads an attack against the Polar Bears in Monday night's 2-2 tie.

Bowdoin Bears catch Colby

by Bob Aube

Aided by some goaltending heroics in overtime, Colby Men's hockey played to a 2-2 tie with Bowdoin College last Monday night at Alford Arena. With top scorer Tim Holt and winger Don Cronin playing hurt and defenseman Jim Conti sidelined, the Mules were fortunate to tie as some key saves in overtime by Colby keeper Tim McCrystal preserved the 2-2 deadlock.

The Mules took a 2-0 lead early in the second period on goals by Greg Apostol and Tom Clune. Bowdoin narrowed the margin to one late in the second period. The Polar Bears evened the contest early in the third period, forcing an overtime frame in which neither squad was able to come up with a victory.

In their season opener Tom Clune scored two third-period goals to snap a 2-2 deadlock, and Colby held on for a 5-3 win over UMass-Boston in their season opener Saturday evening.

Clune, a senior defenseman, tallied at 3:41 of the third period when his shot from the left point

found its way through a screen in front. Paul Marleau and Tom Boyd assisted on the goal. Clune then scored an insurance goal on a powerplay at 10:13, from Tim Holt and Buster Clegg, as his shot broke through the pads of UMass goalie Tom Corlis. Joe Curran of UMass cut the deficit to 4-3 with 3:24 left in the contest when he wheeled around in the right face-off circle and beat Tim McCrystal. But after UMass pulled Corlis in the final minute, Holt picked up a loose puck at center ice and skated in on the empty net to seal the victory.

Freshman Jon Doehr opened the scoring for Colby at 7:04 of the first period with his first college goal. He gathered in a rebound from a Don Cronin shot and sent it past the sprawled Corlis. Rod McGillis also drew an assist on the play. Jay Dorazzo evened things up for UMass at the 17-minute mark as he slipped a backhand between the pads of McCrystal. Jim Conti converted a nice feed from Holt at 5:09 of the middle frame to give Colby a

cont. on p. 14

High hopes for women in '84

by Mike Fortin

The Colby Women's Basketball team will open their season this Friday against Tufts University, beginning its most challenging schedule ever. Over the past two seasons the Colby women have won 37 games and have become one of the top teams in New England Division III. The highlight of last year's 14-10 mark were wins over NCAA final four participant Clark University and NCAA Eastern regional qualifier Bridgewater State. This year marks the return of six-foot five-inch Kaye Cross and an exceptional recruiting year which should provide the potential paralleling years past.

Senior co-captain Kaye Cross will without a doubt provide most of the scoring punch for the Mules. In just 14 games last season, Cross averaged 18.6 points per game and has averaged 16.6 ppg. throughout her career. Against Husson College last season, Cross set an All-Time Colby Women's single game scoring mark by tossing in 38 points. This season Cross will be aiming for Colby's All-Time career scor-

ing record for women, currently held by Patricia Valavanis with 1165 career points. With 964 career points to date and an average of 321 points a year, Cross should set a new record barring any injuries.

Junior six-footer Therese Langlois should take much of the scoring pressure off of Cross. Last season, Langlois averaged 14.9 ppg scoring 358 points and playing a Colby-record 806 minutes. Langlois poses an even greater threat to Valavanis' record of career points scored by amassing 700 points in her first two seasons. She is a strong rebounder as is Cross and a New England Division III First Team selection by Kodak. Last season she was selected by her teammates as the team MVP.

Carol Simon, a starter for two seasons, will return as the backcourt leader. Simon led the team in assists last season averaging 4.5 assists per game. Other returnees are Lesley Melcher (6.1 ppg.), co-captain Maureen Pine (9.1 ppg.), Beth Staples (73 percent foul shooter), and Kristen Johnson (8.8 ppg.). The returnees

should provide experience for the freshman newcomers.

The freshman recruits include six All-League performers. Sue Whittum will add scoring and passing punch to the Mule attack. Whittum led Greely High School to the Maine Class B state championship a year ago and was named Tournament MVP. Susan Hardy led her Dennis-Yarmouth team to a 21-2 record last season averaging 12 ppg. and 13 rebounds per game. Amy Stocks last season averaged 12 ppg. and 4 apg. for Cape Elizabeth High School. Kay Gammon averaged 12 ppg. last season for Livermore Falls. Pamela Hoyt is a fine ball handler and passer; and Brenda Gilman is a hard worker. All of the freshmen should add strength as well as compete for starting spots.

The team will travel to Orlando, Florida this season to compete in the Tangerine Bowl Classic along with Rollins College, Tulane University, and Immaculata College (National Champions 1972-73). This year's team should provide plenty of scoring and excitement as well as a successful season.

Mules maul Suffolk

The 1983-84 edition of Mules basketball got off to a 1-1 start last week, defeating Suffolk University in the opening round of the Harbor Tourney in Boston, but losing in the finals to the host UMass-Boston squad.

In the first game Friday night, 6'5" forward Harland Storey collected 20 points to pace the Mules to the 91-62 rout. In the championship contest, however, Colby was outmuscled on the boards by the now 4-0 Beacons and lost 89-79 despite Storey's 33 point, seven rebound performance.

Fourteen year Mule head coach Dick Whitmore conceded that the Beacons' 43-30 rebounding edge spelled defeat for Colby, but said that "it was a hard fought contest all the way." The Mules pulled to within three points on several occasions after trailing by nine at the half, but tourney MVP Ken Hall led the way scoring 27 points as UMB surged late.

Colby paced four players in double figures. Aside from Storey, whose effort earned him

a spot on the all-tourney team, senior guard Don McLeod scored 14, junior guard Mark Hummel and freshman forward Chris Vickers each netted 10 points.

The Mules open at home tomorrow at 7:30 as the Tufts Jumbos visit Wadsworth Fieldhouse.

Squash rebuilding

The Colby women's squash team opened its 1983 season yesterday against one of their toughest opponents, Bowdoin College. After one of its strongest seasons last year, the Mules face a rebuilding year, suffering the loss of five seniors from last year's squad. The team is a very young one with only three varsity players returning: sophomores Sarah Whittle and Norma Delaney and junior Lisa Maxwell. Welcomed additions to the squad include senior Maureen Crehan; juniors Cathy Blagden, Barb Knox, and Tisha Smith, Cici Bevin, and Katie Hollander; sophomore Jill Stasz; and freshman Casey Crease.

Highlights in this year's season include a trip to the Amherst Invitational in January. The Mules will also travel to the Howe Cup-New England tournament to be held at Yale in February.

Determined and enthusiastic, the women's squash team faces a tough schedual. Coach Laura Carson has given the squad a definite course of action. "Our goals for the season are to beat Bates twice and to beat at least one team at the Howe Cup," she said. Presently the women are preparing for their match on Friday, December 9 when they travel to compete against a highly competitive Tufts squad.

Top scorers return

by Bob Aube

With last year's top five scorers returning for another season on the ice for Colby, the development of a young defensive crew figures to be the key to the success of the White Mule hockey team this winter.

Senior captain Tom Clune is the only returning veteran on defense and will probably see a lot of ice time. But head coach Mickey Goulet is hoping for quick improvement from some of the new faces on the backline to complement Clune. Other defensemen who got some playing time in Saturday night's opening game victory over UMass-Boston were sophomores Jim Conti and Gus Wilmerding, and freshmen Tim Murphy, Bob Burns and Ken Vopni. They will be playing in front of senior co-captain Tim McCrystal, who will be trying to repeat his performance of last season, which earned him the selection as ECAC Eastern Goalie-of-the-Year.

Colby should have no problem putting points on the board this year, and the depth up front allows coach Goulet to give his forwards plenty of rest between shifts. He skates four full lines that are all capable of scoring. Greg Apostol, Tim Holt and Buster Clegg make up the strong first line. Holt has been the White Mules' leading point-getter over the past two campaigns, finding the net 20 times last season. Rod McGillis centers the second line between Don Cronin and freshman Jon Doeher, who scored his first college goal Saturday night. Vin Paolucci and wings Mick Ferucci and Greg Cronin are featured on the third line, while the fourth unit is comprised of center Paul Marleau, flanked by Tom Boyd and Mike Gropman. The remaining players on the roster are forwards Chris Parker, Tim Hennessey, and Mike Reinmund, defensemen Steve Getto and Bill Clapp, and goalies Walt Edwards and Pete Taubkin.

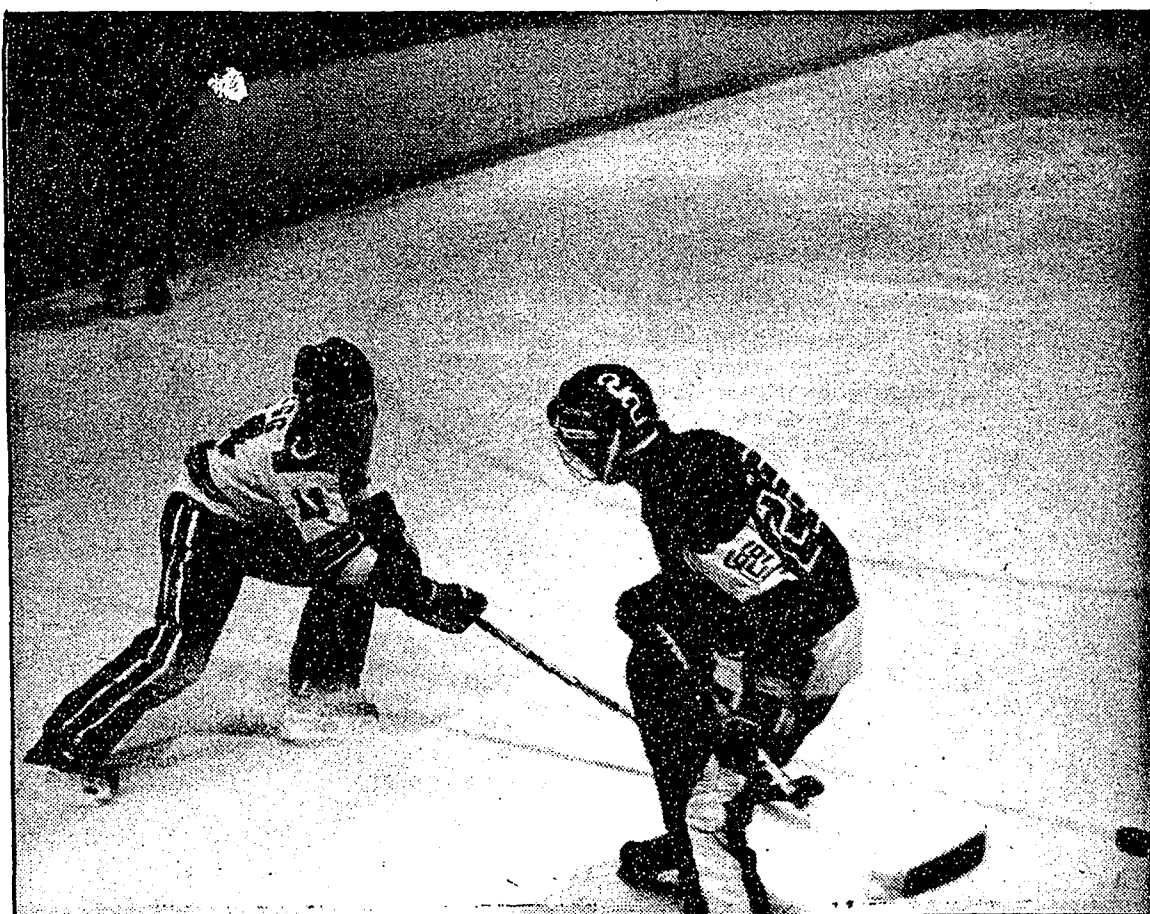
In the Eastern College Hockey Newsletter, Colby was rated the third strongest team in ECAC Division II East, behind Babson and Holy Cross. Last year, the White Mules earned home-ice advantage in the playoffs for the first time in 15 seasons by finishing fourth in the East Division. In order to finish in the top four and secure home-ice advantage again, Colby must beat out other Division II East teams such as Norwich, Salem State, Middlebury, and arch-rival Bowdoin. But with the numerous returnees at forward and the experience of netminder McCrystal, the Mules are a good bet to make the playoffs again this year.

• Hockey

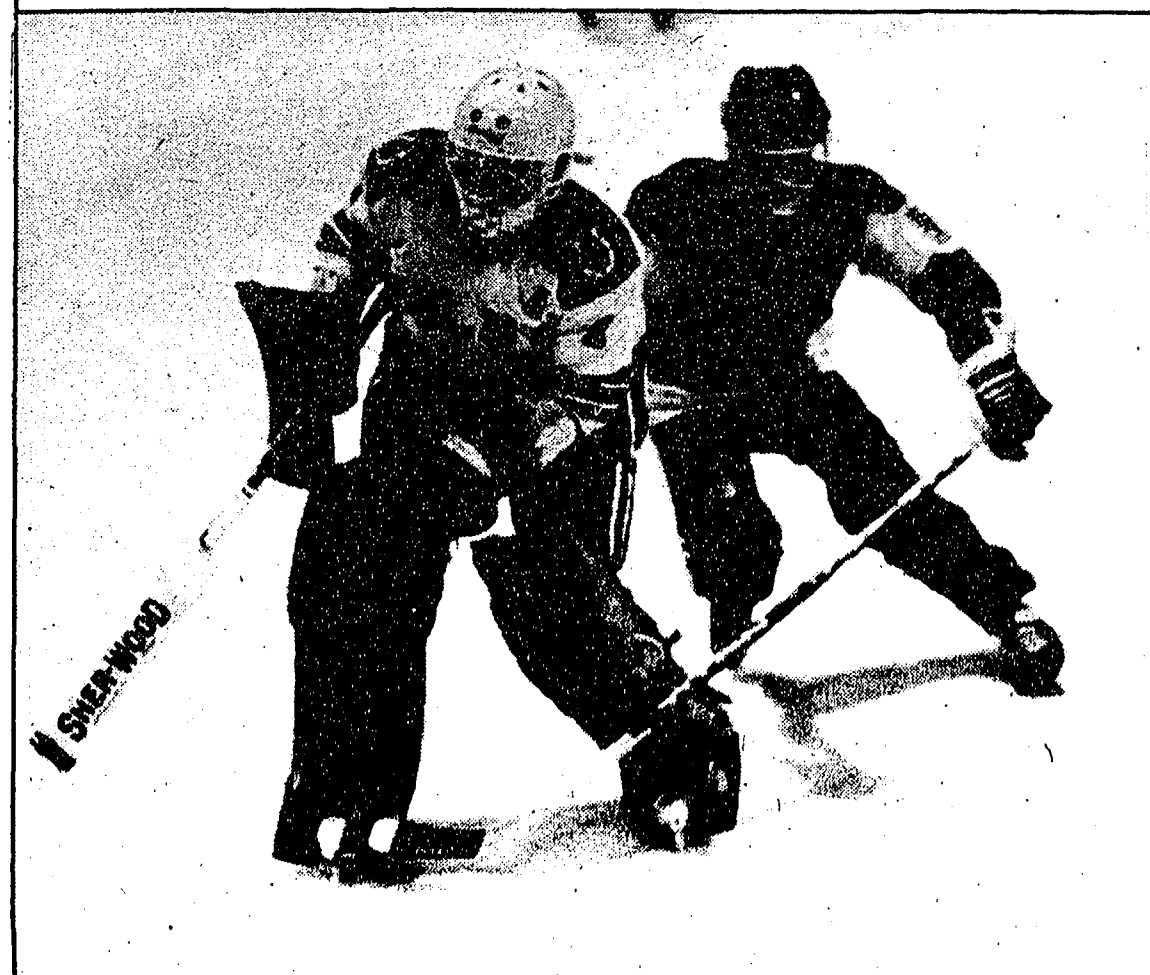
2-1 advantage. UMass responded again, however, tying the score on Dave Friday's goal at 13:52, and setting the stage for Clune's late heroics.

Corlis made 37 stops for UMass, while McCrystal had 25 saves for the White Mules. Col-

by next takes the ice against Division I West Point tomorrow night at 6:30 in a home encounter. They also meet the University of Connecticut at the Alford Arena Saturday afternoon at 3:00.



Above Buster Clegg (no. 11) leads Colby's offense against Bowdoin. Below Tim McCrystal holds off a Polar Bear attack and demonstrates his superiority in the goal. For more details see p. 13.



(Photos by Tad Allyn)

Swimmers splash into new season

The Colby men and women's swimming teams open their season this Saturday, December 3 at Brandeis University in Waltham, Massachusetts. According to third year coach Bob Johnston, Colby will continue to show improvement in the 1983-84 season. Some talented new freshman will aid an already strong nucleus of veterans.

The men's team will be led by senior co-captains Harry Raphael (backstroke) and Paul Baker (off strokes). Senior Mike Day has returned from his junior year in Great Britain and will swim the sprint freestyle events. Juniors John Zelnik and Lewis Holmes will swim in freestyle events while Ed Maggiacco will swim butterfly and long distance freestyle events. The sophomores will be led by individual medley swimmer and breaststroker Marc Doolittle and freestyle and breaststroker Rick Frank. Two sophomore newcomers, Scott Chaplow and Dan Bullis will help the squad in freestyle and butterfly events. Peter Voss is the strongest of the freshmen and will swim in the freestyle events. Another freshman who will help in the strokes is Greg Estey, primarily a breaststroker in high school.

Colby's women's team is captained by Linda Flight and Rise Samuels. Linda does well in all events while Rise shares diving events with senior Cathy Altrocchi. Freestyle events will be handled by junior Linda Flight, sophomores, Regan Hargraves, Holly Swanson and Ashley Frost and freshman Sue Costello. Sue should help the team in all of the longer distance freestyle events. Individual medley swimmers will be sophomore Mora Houton and freshman Beth Anderson and Kelly Powers. Sophomores Lindsey Carver and Regan Hargraves will swim the backstroke events while senior Margie Shea will swim the

cont. on p. 15

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Lack of returning lettermen means rebuilding for Mules

by D. Rocco

Plagued by the loss of six seniors from last year's dream team, Colby men's basketball is in the midst of rebuilding. With but a scant supply of returning lettermen, Coach Dick Whitmore eyes their leadership and the development of eight players who have not had a minute's varsity experience as the key to success this season. This lack of proven ball players is a marked difference from last year's experienced, talent-laden squad which won an incredible 18 games in a row (longest in nation in Division III) enroute to a Cinderella 18-2

season, the best in Colby's history. At one point last year, the Mules were ranked as high as seventh nationally in Division III by the NCAA.

The returning lettermen are led by 6'5" junior forward Harland Storey, a Division III All American last season. Storey was also recipient of a host of other honors for 1983 which included selections to the Maine College Basketball Coaches and Writers Association first team, All New England first team, and CBB all star team. A "great delight to coach" according to Whitmore, Storey reacts well to challenge and is a good practice player. His con-

tribution to the squad depends on his own progress as well as how much attention he receives from other teams.

Also back from last season is 6'8" junior center Bill MacEndewar. Colby's tallest player, MacEndewar should give the Mules lengthy stretches of high quality basketball. Rounding out Colby's returning lettermen are co-captains Don MacLeod and Jim Gaudette. As guards the two were instrumental in Colby's success last season. Roy Dow, a senior, is Colby's fifth starter.

From the bench junior transfer Matt Hummel, senior Jim Flanders and juniors Matt Barry

and Kevin Trant will contribute. Hummel, a talented forward, is adjusting to Colby's system while Trant and Barry, despite limited action have had two years experience with Whitmore's strategies. Sophomore Mike Marchetti and freshman Chris Vickers and E.J. Perry will also see action. Vickers, a 6'4" forward, can play away from the basket and in time will be an exceptional ball player according to Whitmore. Also lending a hand to the cause is new assistant coach Chris Murphy. Murphy possesses exceptional basketball knowledge and will be an asset to the Mule squad.

Colby's schedule for 1983-84 is

challenging to say the least as the Mules face seven different tournament teams from last year. Included in the schedule are Bowdoin, Brandeis, Clark, Norwich, Husson and Potsdam State. Potsdam State, National Division III Champion in 1981 is led by Lery Witherspoon, 1983 Division III player of the year. January figures to be a pivotal month for Colby as the Mules play five straight away games preceded by the Colby Invitational which includes the contest with Potsdam State. On the prospects for the season Coach Whitmore commented, "Our goals will be small in the beginning. We must prove

we can win and be as competitive as possible." Whitmore's ultimate goal: ECAC post season status.

• WAA

possibly bar specials and prizes.

The W.A.A. is also providing an instructional program which may be taken for P.E. credit. It will be open to skiers of all levels and will be taught by Sugarloaf Ski School Instructors. Sugarloaf is pleased to work with students, and they have given Colby a good deal. The program cost will be \$60.00 for five weeks of skiing and instruction. \$15.00 will be charged for the five weeks for bussing. The dates for the program are as follows: all Sundays - 1/8, 1/15, 1/22, 2/5, and 2/12. For those needing equipment, rentals will be available for \$8.00 complete.

SPORTS THIS WEEK

MEN'S BASKETBALL

| | | | |
|-------------------|--------|------|------|
| Friday, Dec. 2 | Tufts | Home | 8:00 |
| Wednesday, Dec. 7 | Husson | Away | 7:30 |

MEN'S HOCKEY

| | | | |
|------------------|------------|------|------|
| Friday, Dec. 2 | West Point | Home | 6:30 |
| Saturday, Dec. 3 | UCONN | Home | 3:00 |

MEN'S TRACK

| | | | |
|------------------|--------------|------|------|
| Saturday, Dec. 3 | Bentley, UMO | Home | 1:00 |
|------------------|--------------|------|------|

WOMEN'S BASKETBALL

| | | | |
|-------------------|-----------|------|------|
| Friday, Dec. 2 | Tufts | Home | 5:30 |
| Wednesday, Dec. 7 | Husson | Away | 5:30 |
| Thursday, Dec. 8 | Merrimack | Home | 7:00 |

MEN'S SWIMMING

| | | | |
|------------------|----------|------|------|
| Saturday, Dec. 3 | Brandeis | Away | 2:30 |
|------------------|----------|------|------|

WOMEN'S SWIMMING

| | | | |
|------------------|----------|------|------|
| Saturday, Dec. 3 | Brandeis | Away | 2:30 |
|------------------|----------|------|------|

MEN'S SQUASH

| | | | |
|-------------------|----------------------|------|------|
| Friday, Dec. 2-4 | Williams Round Robin | Away | |
| Wednesday, Dec. 7 | Bowdoin | Away | 3:15 |

• Swimmers

butterfly. National qualifier Holly Swanson will lead a talented group of breaststrokers with the help of senior Lindy Mulliken and junior Cathy-Urstadt.

With lots of depth and some strong individuals both the men

and the women's teams should improve on last season's times and records. The first home meet will be against Bridgewater State College on Saturday, December 10 at 1 p.m. for both the men and women.

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Opinion

From the Editors

Change needed in Greek System

The issue of what should be done with or to the Greek System at Colby is a complex one. The fact is, however, that something must change, for as it stands the system is far from equitable. Both sororities and fraternities discriminate against the sexes, and fraternity housing discriminates against the student body in general.

That sororities and fraternities are sexist is inarguably true, for both exclude members of the opposite sex. Such sexism should not be tolerated, for it does little but harm Colby as a whole. This year's theme, "Celebrating Diversity and Confronting Intolerance," does not apply to race only, but to the problem of sexism as well. For the administration—and, indeed, for students—to allow such discrimination, such intolerance, to continue, is wrong.

Fraternities, furthermore, have a permanent hold on some of Colby's best housing, a hold which has no rational basis other than tradition. To make matters worse, this housing dominates the campus, placed as it is, between Roberts Union and the Library. No single group should be given such preferential treatment permanently. Either the fraternities should be given new housing further from the center of campus, with housing for sororities provided for at the same time, or they should not be given housing as they have it now, on a permanent basis. There are, of course, many alternatives to the present housing system which would be far more equitable. It is possible, for instance, that no special interest housing could be granted by the administration. It would be better, however, to allow such housing only on a year-to-year basis, fraternities, sororities and other special interest groups competing for housing on the basis of merit.

Fraternities and sororities should not, however, be abolished altogether. They have played a major role in Colby's history, and they can continue to influence the course of the school. This influence should not be filled with inequality and discrimination.

Off the Hill

Christmas time--shopping time

by F.A. Mullin

Procrastinators are panicking. Professors are putting on the pressure. Colbyites are gearing up for a valiant, last-ditch, final effort to prevent all-out academic catastrophe. You'd hardly notice on campus, but off the hill, it's as obvious as Rudolph's red nose.

Christmas is creeping up on us.

The signs are everywhere. A banner stretched across Main Street proclaims SEASONS GREETINGS in shiny letters three feet high. Twenty-eight cases of gift wrap line the front window of Zayre's. A black-capped Salvation Army "soldier" stationed at the Concourse collects change (and pocket lint) from passers-by. The knee-deep jumble of newspapers in my apartment swells menacingly with red and green ads for toys and more toys.

Soft and cuddly is "in" this season, and merchants are frantically decking the malls with walls of dollies. Apparently no one can keep up with the overwhelming demand for Cabbage Patch Kids, the chubby-cheeked cherubs dressed in real baby clothes and disposable diapers. Dolls from the Cabbage Patch (where babies come from, silly!) are Number One on lists to Santa, and have induced near-riots with customers who desperately want to "adopt" one of the unique cloth toys.

I spoke with one Waterville mom who waited in line in front of Zayre's for three hours last Sunday, and was an eyewitness to the stampede that swept through the toy department when the doors opened at noon. "It's the only present my three-year old will get this year that's not homemade," she commented. "Sure, I got stepped on and pushed a little, but most people were friendly, and besides, I got a doll!" The Cabbage Patch Kids usually cost \$23.99, but were sale-priced for \$17.99 at Zayre. According to a sales clerk, the entire stock of 150 dolls was sold out by 12:02.

Unlike last year's wrinkly, fungus-colored extraterrestrial toys, this season's crop of critters tend toward the cute and fuzzy. Care Bears, friendly little fellows who wear their hearts out on their tummies, also sold out within minutes during Zayre's Sunday sale. Another menagerie of happy forest animals called Shirt Tales, wear brightly colored men's undergarments emblazoned with slogans like "Far Out!" and "Foxy." The fur-faced Ewoks, the teddy-bear-like varmints of undetermined genius from THE RETURN OF THE JEDI, are also immensely popular.

Other STAR WARS characters like Luke Skywalker, Yoda, Princess Leia, Chewbacca, and even Darth Vader have been hot sellers for over six years. Especially enthusiastic supporters of the Rebellion can also purchase models of X-wing fighters, AT-Arts, and the impenetrable Millennium Falcon. But why, I wonder, would anyone want a revolting replica of Jabba the Hutt? ("Ew. Slimey. Gross.")

I must admit, STAR WARS stuff is kind of fun. The forces of good against evil. Suspense and action-packed adventure. It's all rather exciting for someone from boring old Earth. What really bothers me is the startlingly strong resurgence of "Real Wars" toys. G.I. Joe is making a huge comeback with a whole new arsenal of high-tech death gear. We're not talking tanks and jeeps, here. This Christmas, small children will be playing "invade the third world" with Army-green Attack Helicopters and Battle Skimobiles. No joke. A whole section of a toy store downtown is devoted to the Masters of the Universe collection. Frightening, eh? Makes me wonder what the toy companies have planned for the next generation of kids. Thermonuclear warmonger dolls?

Just when you thought the fad was fading (Atari is bottoming out, TI is bowing out, and even Ap-
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Unrealistic "Day After"

by David Mace

After viewing ABC's "The Day After" this previous week I was left with some puzzling questions, not only about the movie and its implications, but also about the purpose of the movie in general. Without trying to turn this column into a movie review, I must say that "The Day After" left me feeling a bit flat. If the movie's point was, as I was told, to inform the public about the horror of nuclear war and generate discussion about it and how to prevent it, then it simply fell far short of its goals. While I will praise ABC for their noble effort in trying to inform the populace (which just happened to net them a tidy sum), I must believe that if they really wanted to "shock" or "scare" the public into awareness of the dangers of nuclear war, they could have done better than their movie and a small disclaimer following it, warning that "real nuclear war will be a lot worse." The truth is

that ABC barely scratched the surface of how devastating a nuclear war will be. I found myself snickering at ABC's disclaimer, but frankly was quite disgusted when Ted Koppel, in a post-movie panel discussion, cut Carl Sagan short as he described further horrors, saying "Our viewing audience must be depressed enough already." If the purpose of this film was to inform and stimulate discussion with its graphicness, why stop half-way? Show people what third degree flashburns look like. Inform them about the "nuclear winter," as temperatures plummet because of the fallout filling the sky. Depict the disease and pestilence which will ravage the survivors. And finally, examine the psychological impact of the survivors' realization that society has ceased to exist. This last point is of particular importance. A crucial element which "The Day After" failed to depict was the fact that, in the case of a nuclear strike on America,

organized society, as we know it, will no longer exist. In the movie, our president spoke to survivors of "rebuilding" efforts. Rebuild? Rebuild with what? We may as well face facts, and the facts are that there probably won't be anything left to "start again" with. All of this merely reinforces the point that nuclear war is unacceptable - a point ABC failed to drive home in its presentation.

The upshot of all this is simply that one must be careful when interpreting the message presented by "The Day After". In light of the media blitz and advertising hype which preceded the movie, one is forced to examine the very real possibility that ABC's motives for televising this film were purely financial: the hype and controversy were merely tools to boost ratings. Since the public's image of network executives as ratings-hungry monsters makes this relatively believable, this is
cont. on p. 17

• Christmas

ple is looking a bit seedy), Toys R Us puts COM-PUTERS on the front page of its Christmas advertisements. Pac-Man and Pole Position are passe. These newfangled Hals are serious learning instruments designed to teach calculus to four-year-olds and turn the class of '99 into baby Einsteins. Maybe I'm wrong, but I feel sorry for the little munchkin who discovers an IBM mini-computer keyboard under the tree, when the department store Santa promised to bring a Smurf. Even software isn't very huggable.

People say that Christmas is for children, but toys for grown-ups keep business booming, too. Waterville stores have a lot to offer, and unlike Colby College, they provide interesting and diverting entertainment during finals week.

If you are a Christmas wimp, a person who dislikes being snubbed by cashiers, trampled upon by obnoxious customers, and subjected to horrifying Muzak-cal renditions of Jingle Bells, then try catalog shopping. Fascinating catalogs from exotic places like Seattle, Washington, and Dodgeville, Wisconsin, let you shop without leaving your chair.

JS & A and Products That Think offer high-tech, sophisticated (read expensive) items such as amphibian cameras, Dick Tracy-like wrist TV's, 50 watt ghetto blasters, and stereo equipment that belongs in a James Bond movie. For your friends at Dartmouth, there's the ever-tweedy L.L. Bean, and for buddies into nautical prep, there's Land's End. The folks at Land's End want to start a fun new fashion, so they are importing Boomerangs (up to \$17.95) from the land down under. They'll also sell you a winter wind-surf for frozen water, called a SkateSail (\$195).

If you know a Jules Vern fanatic, why not purchase a person yellow submarine (\$3995) from Early Winters? Or if you can't fathom that, how about the world's smallest hot-air balloon, The Cloudhopper (\$4995), for solo flights?

Every so often, when we were small, Santa would hear our wishes, and bring our family a pet. Over the years we accumulated goldfish, turtles, gerbils, hamsters, and puppies. We NEVER got a llama. However, for a fraction of the cost of a submarine or a balloon, you can be the first in your dorm (or in the state) to have a long-haired pack-llama of your very own.

'Tis the season to cram for exams, I know. While you are making a list of chapters to read and papers to write, try to fit a study break in between "reserve reading number 3186," and "chapter 16-Mitochondrial Metaphysics." Take a trip downtown and maybe look at the toys. "Remember, there are only 23 shopping days left." (Sorry.) Christmas, an astute observer will notice, comes just once a year. And we can look forward to another merry final exam week next May.

Should Colby join the Ivy League?

by Ericsson Broadbent

It's my last appearance of the season, I'm all suited up, ready to give 'em hell one more time. I've been on the Colby team for four years now, seen the ECHO through thick and thin; seen the fraternities through high and low; seen the Mule through praise and rejection. Coaches and staff come and go, but the people that come to the Colby games seem to be changing somewhat. The crowds are strangely loyal, but it's hard to tell anymore whether they're fans or not. In spite of the new cheerleading squad, the only time there's cheering or booing is when there's a really exciting play. The rest of the time, an apathetic pall seems to hang over Mayflower Hill Stadium.

Ever since Colby has tried to compete in the Ivy League, it seems like the atmosphere has changed. There's more tailgating going on these days, people get a little more tipsy at the game. During timeouts and halftime the beer lines get incredibly long, and the groundskeepers are busier than ever picking up cups. The people seem to be more worried about the clothes they wear and the people they are associated with than what happens on the field. Now that the seats are more expensive, you don't get the mix of people here anymore. Some folks really have to scrimp for a ticket, some get discounts, and it seems like they appreciate the game more. But in order to afford better coaching and better facilities, the management has had to up the ticket prices, so it's mostly only the better off people at the games now.

I hear from traded players and others that it's quite different in other leagues and for other sports, but it's only hearsay... no one

around here seems to know. Once people buy a season ticket here they seem to lose interest in what goes on elsewhere. Maybe there's a confusion between loyalty and awareness.

Oh well, since it's my last game and it's late in the fourth quarter, I'd better get some points on the page before I lose everybody's attention. The analogies between "the game" and what's happening here at Colby may have been unfair, and perhaps weak; their purpose was to put Colby into a perspective encompassing more than Mayflower Hill. In order to do this more succinctly, I'll have to abandon them somewhat. What is the game that's being played here? For most people it's the same thing, in a tougher league, that they saw in high school. The game is actually called getting an education and the students are much more so players than spectators, at least in theory. There are two elements in the analogy that are worth saving: the lack of participation and the lack of awareness outside of self-centered spheres.

I have made the connection between these phenomena and the socio-economic backgrounds of the majority of Colby students. Obviously this connection is controversial and will be disputed; I neither doubt nor mourn its inaccuracy in many respects. However, the extent to which it may hold is pointed to by considering the common aspirations and environments of the upper classes in society today. Not only are we trying to make the grade and to win the game, but we are accustomed to doing so. We have been weaned on success. Success is a status quo of mind, and of material. Losing is abstract; it's the bag ladies, the guy who checks your oil, the student at the community college, and we don't want to know them any more intimately.

What are our goals? Well... after a few years in the amateurs we move up to the pro's, where we get paid to win. But now it's a little different. Back at Colby your performance affected only yourself for the most part. In the business world, you might be a manager or an executive, a person with decisions to make that affect other people. Your team (the Corp. or Inc.) sells products, employs people, consumes resources, perhaps both here and in other countries. Success and winning aren't just measured on a personal scale here either. Aside from bigger salaries and more profits, there are things like environmental impacts, labor relations, and social affects, that can make the difference between success and failure. Now you have to consider the old adage: it's not whether you win or lose but how you play the game that counts. Adherence to the spirit of this adage means that a distinction is made between good business policy and profits between how fair you play and whether or not you win. At Colby it may mean a distinction between learning and grades. It might also mean asking questions in class instead of being silently smart, or thinking independently instead of quickly taking a popular position.

I may be wrong, but it seems there is an increasing blindness to these distinctions. Perhaps in order to be able to make them, it is just as important to have played poorly and "won" and played well and "lost", as it is to have "won" because we have done well and "lost" for playing poorly. In any case, it's hard to know what we want if our definitions of "win" and "lose" don't mean much to us, or if they aren't our own. The spoon-fed images of success that many of us have grown up on may be food enough for existence, but nourishment and growth require a more well rounded diet.

• Day After

not a major problem. Far more disconcerting is the propaganda aspect of the film. While virtually everyone agrees that nuclear war must not occur, there are numerous standpoints regarding how to prevent it. The "scare tactics" of "The Day After" appear to have made jumping on the disarmament bandwagon quite fashionable.

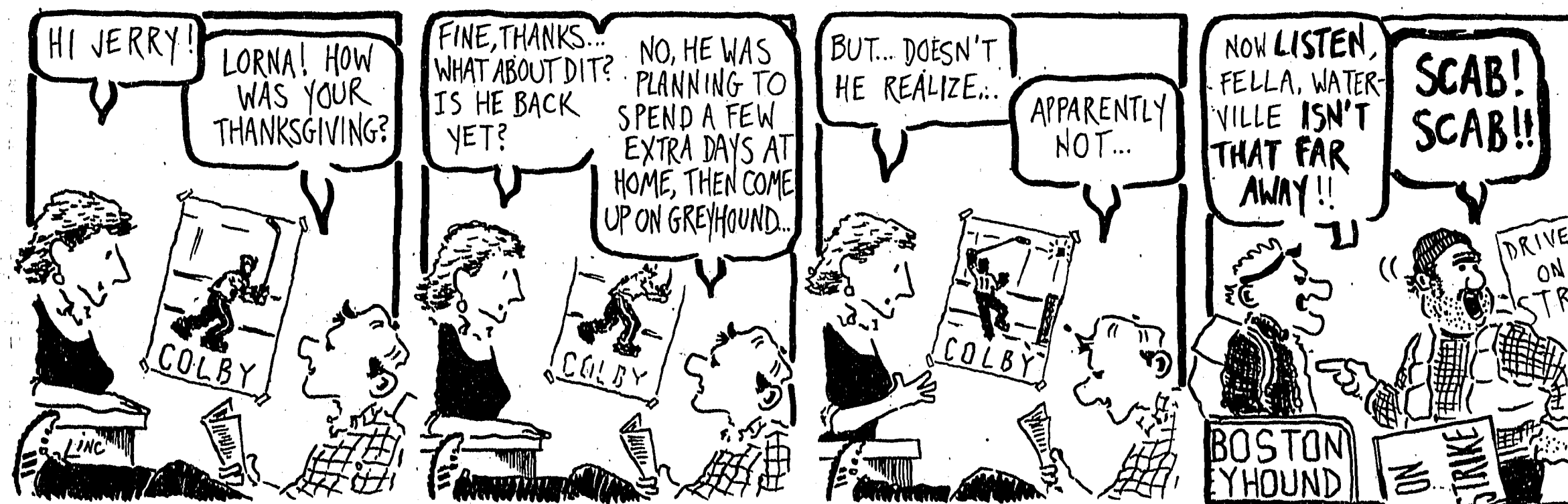
Is this the answer? While I would like to see a nuclear-free world, I find it hard to have faith in such an idealistic vision. Rather, I would like to see more realistic approaches to the problem. ABC took great pains not to point the finger at either superpower for shooting first, but the overall tone of the movie was such that the final message seemed to be, "Disarm, or this is what's going to happen." A spokesman for a pro-disarmament group called the film, "Better publicity than we

could ever afford." Should this have been the message that America received in conjunction with a supposedly informative, discussion-provoking movie? Is frightening ourselves into disarming or freezing the best way to avert a nuclear war?

Perhaps, but doubtfully. The question of preventing a nuclear holocaust is one which should be addressed, but "The Day After", while a step in the right direction, should be taken with a grain of salt. Americans must confront the problem of nuclear terror, but with a calm, logical attitude, not a feeling of panic and despair. And "The Day After" seemed to leave little room in America's mind for hope, which, in any approach to the nuclear problem, must be a major component if America is to survive as it is, a nation of freedom and peace.

by Linc

Third Floor



Does South Africa face an American band ban?

by Maxwell Glen
and Cody Shearer

WASHINGTON -- Fifteen years ago, the late Gram Parsons dropped out of the epic rock group, The Byrds, rather than play a concert in racist South Africa. Most people surely forgot Parsons' sacrifice when he died of a mysterious heart attack five years later.

Yet, Parsons' example has suffered among entertainers in particular. Last week, a United Nations unit released an inaugural list of 200 stars who've played to Afrikaner audiences without regrets. Too much time in the spotlight has seemingly blinded many celebrities to the demands of conscience.

Like those on a similar, semi-annual list of athletes and sports

administrators, the entertainers who have performed in South Africa represent a cross-section of America's best. Linda Ronstadt, Ray Charles, Goldie Hawn, Dolly Parton, Cher, Sha Na Na, Chick Corea, Kenny Rogers and Glen Campbell are among those who have played South Africa since December 1980. Even the Beach Boys took the plunge.

The U.N. Center on Apartheid,

which plans to compile the cultural list semi-annually at the General Assembly's request, gave special mention to Frank Sinatra, who received upwards of \$2 million for headlining a nine-day engagement at South Africa's new gambling resort, Sun City. The Center said that in appearing at Sun City, located in a so-called independent homeland for blacks called Bophuthatswana, "he was

not merely profiting from apartheid but was demonstrating utter contempt for the African people..."

For entertainers, South African gates are a most attractive lure. Even performers who no longer merit top billing in Las Vegas can easily earn top dollar in South Africa. Apparently, years of cultural isolation have only prompted the hard-nosed Dutch descendants to dig uncharacteristically deep into their pockets for overseas talent.

For example: Helen Reddy picked up \$900,000 during a brief stop in 1981. A 10 day engagement in Sun City usually pays more than \$1 million. As the manager for the rock group America put it prior to a 32-date tour in South Africa two years ago, "We go where the money is, and the money was very good." (The same generosity is extended to athletes: Jimmy Connors netted \$400,000 during a three day tournament last year.)

Yet a bigger problem, according to those who are mounting a cultural and athletic boycott of South Africa, is simple ignorance. Most celebrities don't realize that blacks, despite their overwhelming majority, have no voice in South African affairs; that blacks are banned from most white areas at night, prohibited from free movement and herded into nominally independent "homelands"; that blacks are paid slaves and are denied the right to own land.

"Ignorance is the major problem," said Hazel Rose, who heads Artists and Athletes Against Apartheid at TransAfrica, an Africanist think-tank here. "Many (artists and athletes) don't know what apartheid means."

With Arthur Ashe and Harry Belafonte acting as co-chairmen, the group has already held two conferences -- one in New York

and another in Los Angeles -- to promote the boycott. A mailing to 15,000 celebrities is planned, as are other membership meetings. Less than two months after its founding, the group has an impressive list of signatories.

A second objective is to debunk the fraud of Sun City. A multimillion-dollar development, Sun City is a sore point among South Africa's critics who say that it was created to appease the consciences of international artists and athletes. "The South African government devised an ingenious scheme, playing on the ignorance of celebrities," Ross told our report Michael Duffy. "The idea was to create an elaborate resort in Bophuthatswana, an ancient African kingdom, and hope the celebrities would not do much research."

To be sure, some groups may never see the light. It is easy to adopt the attitude of Berry Beckley of America, who told Christopher Connelly of Rolling Stones magazine in 1982 that "... I don't see how sealing it off would be anything more than sweeping the dust under the carpet."

A better approach is that of the rock group, Dire Straits, which not only refuses concert dates in South Africa but, in 1981, donated the royalties (\$15,000) from sales of its records and tapes there to Amnesty International.

For the present, a black list is a good way to put the public on notice that some groups are disregarding international standards. If the U.S. House of Representatives can ban future investments in South Africa, as it did last week, Americans can reasonably expect entertainers to get their act together too.

Letters

French proved useful in the end

To the Editor:

I am compelled to add my voice to the clamor surrounding the language requirement. During my freshman and sophomore years I took French 121, 122, 123 and 124. At the time I would have never taken these courses if Colby did not require that its students be proficient in a foreign language. Learning French did not come easily for me and I was forced to spend many long hours studying the material. Conjugating French verbs and reading baby French literature I found to be tedious work. The worst part of taking 'introductory and intermediate French was the Monday morning quizzes. For two years I spent my Sunday nights cramming for those awful things! In short, my five hours a week in French class plus ten or more hours a week in the language lab did not seem to me to be the best use of my time.

However, during my junior year abroad in England my attitude toward the language requirement changed. As I travell-

ed Europe during my month long Christmas and Easter vacations I came to really appreciate my study of French at Colby. My first week of travelling over the Christmas break took me to Paris, Caen, and Strasbourg, France. For the first time in my life I was in a country where English was not the spoken language. Yet because of my knowledge of French I felt increasingly at ease as I explored this foreign country. Wonderful feelings of confidence, of accomplishment came over me as I conversed with the French in the marketplaces and when I was able to comprehend menus in cafes and restaurants. My knowledge of French was too limited for deep conversations or world affairs, but I enjoyed the feeling of rapport that was established when I passed the time of day with French people in markets, shops, and museums.

My background in French greatly helped me as I travelled in Austria, Italy, and Germany. Although I do not know German or Italian, my study of French enabled me to often effectively guess at word meanings and pro-

nouncements. I also came across some Austrians, Germans and Italians who didn't know English but could speak French!

As I travelled, I found that my study of a foreign language had given me sensitivity to European culture and attitudes - a sensitivity which made me cringe when unwittingly obnoxious American tourists loudly demanded of a French waiter or German travel agent, "You speak English, don't you?" The worst was when an

Thanks for Oxfam

To the Editor:

We would like to extend our gratification to all those who took part in the Oxfam Fast on Thursday, November 17th. We managed to raise about one thousand dollars which will be forwarded to undeveloped countries in the third world.

A special thanks to all those who helped in the process of sign-

ing up and checking at the dining hall areas. We especially appreciated the cooperation of the Colby Christian Fellowship.

One final note of thanks to Paul O'Connor, the director of food services for his cooperation and support of all our efforts.

Sincerely,

Gary H. Ruping
Newman Council President

Brickbat

by John Collins



Army ads inappropriate

To the Editor:

The Echo recently carried two editorial statements which, we believe, were inappropriate for publication in the Echo in the manner presented. The first statement, appearing on Pg. 17 of the Oct. 27 issue, depicted a football player and a postal worker. This cartoon effectively belittled the grave importance of the matter of registration for the draft and, indirectly, the draft and military service themselves. The second statement appearing on pg. 10 of the Nov. 10 issue, clearly implied that young men at Colby should register for the draft. The U.S. Army provided both statements to the Echo.

While we as individuals have differing opinions on draft registration, the draft and military service, as a group we have three objections to the statements: 1) the source of the statement is not identified; 2) the space provided by the Echo was free of charge; 3) the statements, while clearly presenting a viewpoint, appeared in the news pages, not in the opinion pages. We feel that the Echo's treatment of the statements constitutes an obvious example of journalistic irresponsibility.

The military certainly is free to present its view on the selective service system, but any such presentation must be made under the same constraints applying to

anyone else; it must pay for its advertisements and identify itself as the advertiser. We hope the Echo will recognize and end this preferential and deceptive treatment.

Signed,

Rob Davis
Bob Bulloch
Sam Staley
Steve Reed

Editors,
The Northeast Undergraduate
Review

• Letters

Project High Frontier wrong

To the Editor:

In a few weeks the Reagan Administration will release its plans to initiate Project High Frontier. As part of a 27 billion dollar defense build up, High Frontier represents a serious departure from existing nuclear policies. The goal of High Frontier is to develop laser beam technology capable of hitting Soviet missiles en route to U.S. targets. Initially, however, ground based lasers will be used to destroy Soviet communication satellites.

The danger of this effort is twofold. Primarily, the development and deployment of such a system is likely to instill unjustified confidence amongst U.S. negotiators. As presidential science advisor George Keyworth stated, a demonstration of this technology "would pressure the Soviets to take our arms reduction

proposals more seriously than they do now." This represents a fundamental flaw of reasoning. The Soviets, who are said to be behind in laser technology development, will more likely (as history dictates) accelerate efforts to deploy their own High Frontier, thereby adding yet another front to global nuclear strategies.

Secondly, High Frontier is to be used as an anti-missile weapon making it an Anti-Ballistic Missile. A.B.M.'s were outlawed by the SALT I treaty signed by both superpowers in the early seventies. Administration officials will denounce this breach of treaty by saying that High Frontier is to be used on hardened targets such as Soviet missile silos. This, however, is unlikely, because funds have also been allocated for development of small missiles designed to hit the warheads that 'sneak past the laser.'

The thrust of High Frontier is to build arms to an intimidating level and thus force the Soviets into negotiations that we could and would control. This is a theme that is being played out right now with the deployment of Pershing II and Cruise missiles in Western Europe. The goal of this action is not nuclear parity but rather nuclear superiority. The question, then, is what to do. As voting U.S. citizens we are each obligated to keep our congress-people informed. High Frontier is not going to go away, but Congress can vote down its funds. Without funds the project will fizzle. And space, as the oceans, will be left free of Man's Geopolitical objectives.

Sincerely,

Chris Feiss

Reagan must be ousted now

To the Editor,

When Ronald Reagan was elected President in 1980, I was pretty upset, but I resolved myself to let them have their way for four years- see if they can really do all the wonderful things that they say they can. Ronnie was a bit of a buffoon then, but he seemed relatively harmless for the time being. Today, however, my feelings have changed considerably. Every day I read in the paper the latest results of the "Wrath of Reagan"- his invasion of a small Caribbean island, his marines ("Forever faithful") on the verge of battle in Central America, and the Angst that he has created amongst the Soviet leaders over his recent nuclear weapons

strategies. God damn it, the joke is over!

The Reagan administration seems to be regressing back to the Dark Ages. 1983 was actually declared the "Year of the Bible" (I'm not joking!) by our loving leader, and now there is constant referral to his "crusade against communism". Remind you of anything? Remember the Catholic Church in the Middle Ages, and the Spanish Inquisition? Is Ronnie now trying to preach (or rather force) the gospel of democracy to the rest of the world, to save it from all its "sins"? (Which, of course, originate in the Soviet Union- the Devil!) Is it really so silly to reduce our entire foreign policy to the analogy of a bunch

of barbaric churchmen scouring the earth of its evil with swords and guns?

This can't go on; something has got to be done. "You say you fight for freedom, say you fight for peace..." (Youth Brigade), but what are we fighting for? I'm not sure that Reagan even really knows what/who he's fighting, except "Commies." But what is a "Commie"? He further insists

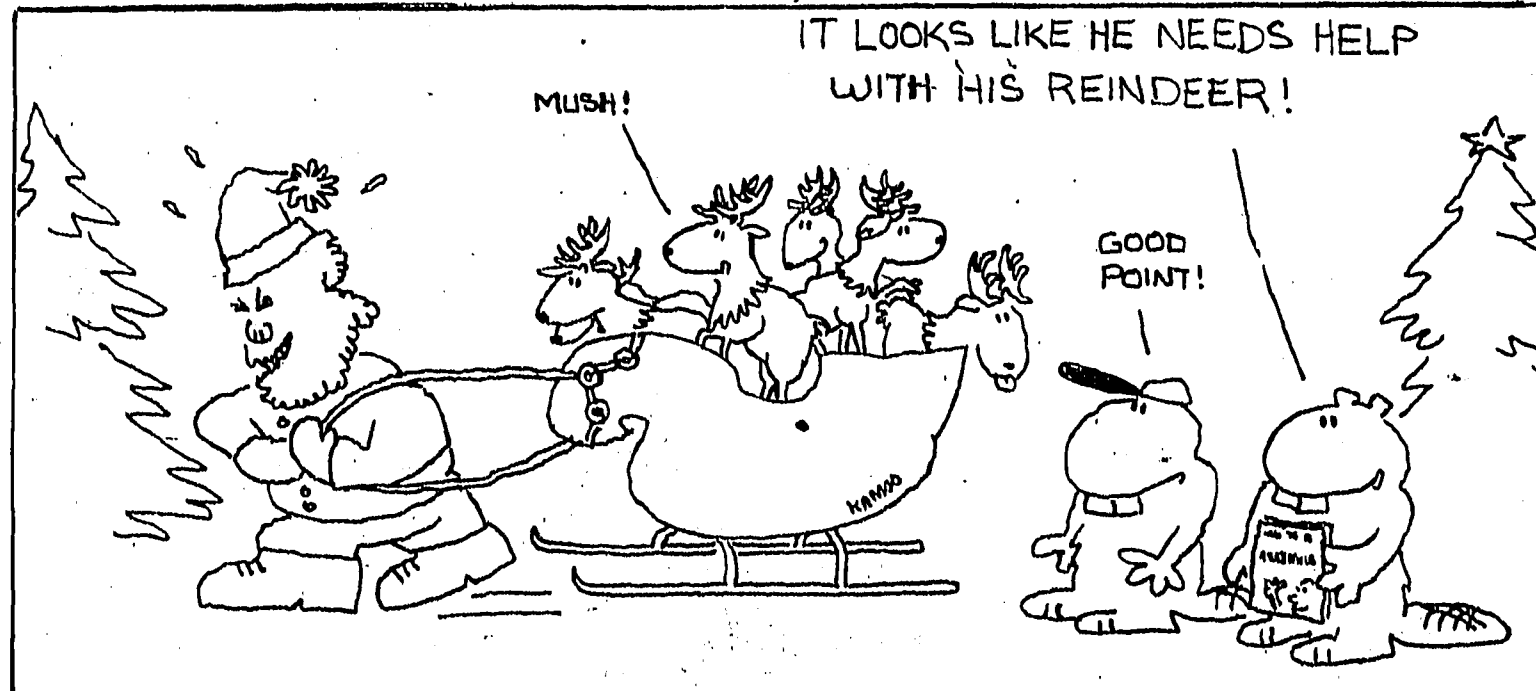
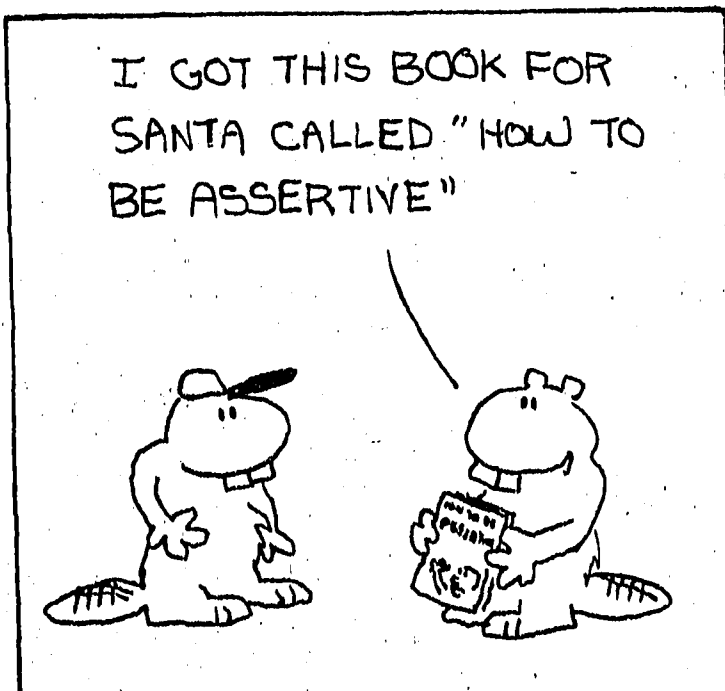
that America needs to build up our arms so as to counter the Soviet nuclear threat, but how can we expect them not to increase their arsenals in return when right now we're installing missiles on their very borders? And we have the gall to condemn them as a threat to world peace.

Ronald Reagan is a crazy man, and a very serious threat to world security; get him out of office now, whether through immediate impeachment or in the 1984 election.

Better Red than Dead,
Kurt Wolff

The ECHO encourages letters to the editor. Letters must be received by Monday night before publication and must be signed, although the author's name will be withheld upon request. All editorials are the opinion of the editor only. Commentaries are the opinion of the author only, and do not necessarily reflect the opinion of the ECHO.

Barney the Beaver



Commentary policy needs change

To the Editor,

In the last issue of the ECHO, a commentary on classifieds was printed that had John Tawa as the author. However, I actually wrote the article, but was forced to put someone else's name on it to get it in the ECHO.

What prompted this bizarre set of circumstances? The editor-in-chief of the ECHO, Nash Robbins, refused to print two commentaries written by the same person. On the surface this logic may appear reasonable, because the ECHO should give as many students as possible the chance to have something printed.

But there are a number of problems with this policy. First my article was rejected without its content even being reviewed. The ECHO should decide whether or not to print an article on its merit rather than on its author.

Second, the commentaries were dealing with timely events. I could have had one article printed three weeks after what I was writing about occurred, but a message loses its force if the issue is old news. The ECHO should look at the timeliness of the article when considering it for publication.

Third, both my commentaries combined were less than what either Mike Heel, Mark Harmon or Glen and Shearer had published. Thus it seems the argument that my commentaries would take

more than their fair share appears illogical.

Fourth, the article under another name was published. Obviously then, the ECHO had room for the commentary and considered it worth printing. Forcing me to put another name on the article to get it printed seems childish and petty.

It is highly ironic that the headline on the front page of the last ECHO was about freedom of the press. Nash Robbins used his

power over the press to deny me the opportunity to have my article rightfully published. The ECHO clearly had room for the article, but simply because I had already written one commentary, I was denied the chance to write another. I hope this is a precedent that will not be repeated.

Filling my quota of one article,
Arthur Jackson

Perez won't punish

To the Editor:

In your November 17th story headlined "ATO fight goes to STU-J" I was informed that among the sanctions recommended by Student Judiciary were "Social probation, a letter of apology and projects directed by Dr. Perez". This was the first time I had heard of these projects and had I been consulted by Student Judiciary or by the Deans, I would have declined. I strongly believe that the implementation of disciplinary sanctions is the province of the Deans of Students and is an inappropriate activity for a college clinical psychologist. This in no way implies that I

condone the behavior of the students charged or disagree with the idea of service projects as appropriate sanctions. It only means that I believe that no one can function as both a psychotherapist and a disciplinarian, and I prefer to remain a psychotherapist.

I have in the past, and will continue in the future, to cooperate with both the Student Judiciary and the Deans of Students whenever possible, but "possible" stops where violation of confidentiality or counter-therapeutic activity begins.

Sincerely,
Paul Perez, Ph D

The U.S. Government Printing Office has put together a new catalog of the Government's bestselling books. Books like *The Space Shuttle at Work*, *Cutting Energy Costs*, *Infant Care*, *National Park Guide and Map*, *Federal Benefits for Veterans and Dependents*, *The Back-Yard Mechanic*, *Merchandising Your Job Talents*, and *Starting a Business*. Find out what Government books are all about. Send for your free catalog.

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