

The Colby Echo

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Protestors stress protocol

by Jeff Moore

The Colby administration is "cooperating very well" in meeting the demands of last Friday's demonstrators.

According to Sarah Griffen, an organizer of "the group of concerned students" who led the protest in front of Miller Library, Dean of Students Janice Seitzinger has met with them three times this week "to decide on a series of things."

One of the primary reasons for the demonstration, according to Phi Beta Kappa scholar

a petition "supported by...New World Coalition, SOBHU, Off-campus Organization, Women's Group (and) IFC," was the administration's failure to follow a protocol for incidents of sexual harassment and rape.

"One part of the protocol," according to a letter circulated by last week's demonstration leaders, "calls for the posting of the incident immediately after it is reported to alert the Colby community to take extra precautions."

"For the second time this semester, this protocol has not been followed by the administration," the protestors charged.

A September 15, 1982 copy of the "Protocol for Women Counselors in the Event of Assault-Rape" and a September 16, 1982 copy of the "Sexual Assault-Rape Protocol" to be followed by security officers both stipulate that "safety advisories" be posted throughout campus.

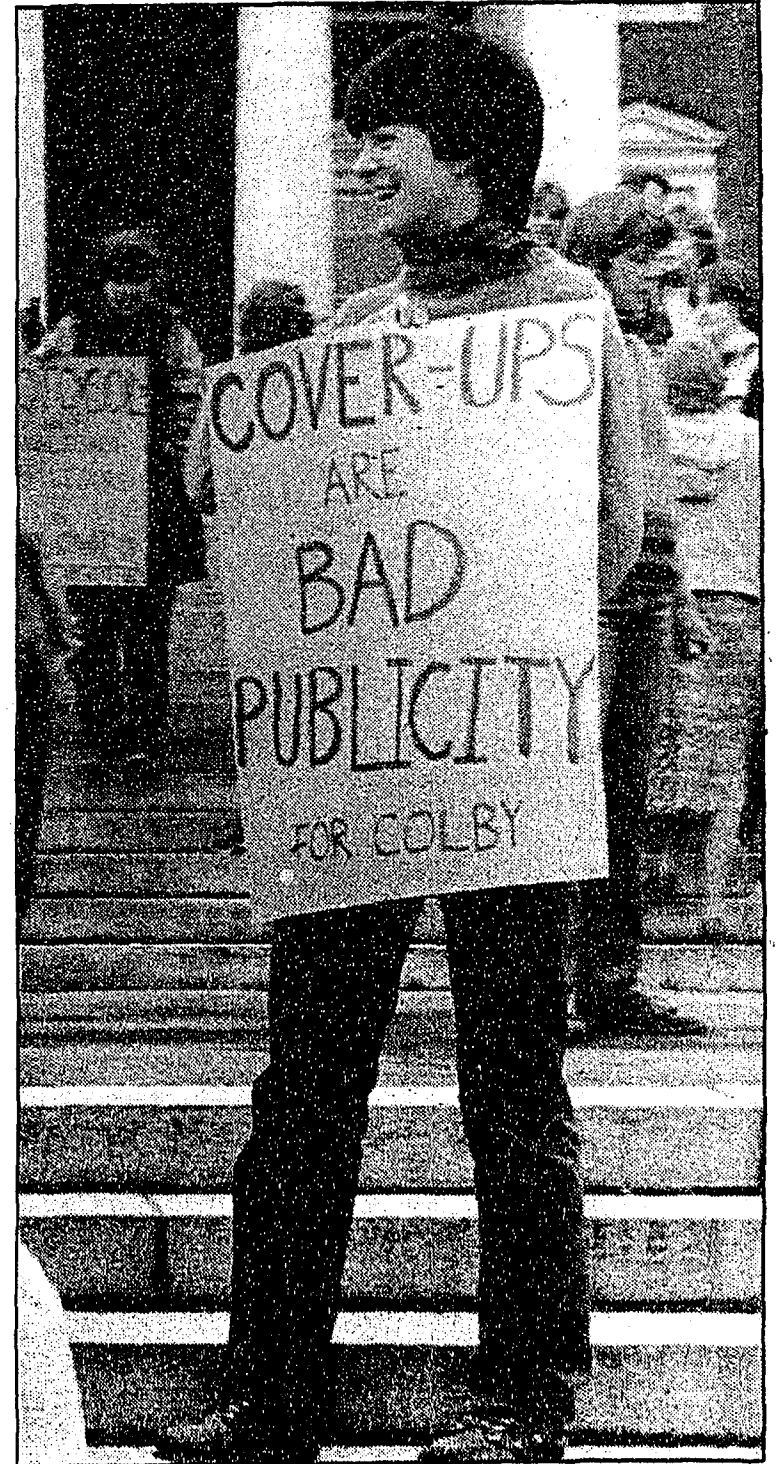
"We felt that after having gone to the administration

several times to discuss the protocol, there was a delay in putting up notices," Griffen said. "There was a lack of seriousness (on the part of the administration) in dealing with the problem. They may have had the intent but they were not following through with action."

"Four weeks ago I went in to speak to Janice (Seitzinger) after I heard about the Peeping Tom incident in Leonard and the threatening notes on the (student's) door in Dana. When I asked Janice about the protocol she replied: 'I forgot.' We gave the administration a fair chance. The demonstration was what was needed to show the administration that we were serious," Griffen said.

Griffen pointed to the demonstration's broad support. "The crowd in front of the library on Friday was diverse. There were fraternity people and non-fraternity people, sorority people and non-sorority people, faculty members, and students from Foss as well as Averill."

Griffen stressed that the reasons for having the demonstration were really twofold. Although the principal purpose was to protest the delay in the posting of advisory notices, a "second purpose,"



Jen Beever protests protocol failure. (Photo by J. Jorgensen)

Ranney sees political trends

The three most important trends in American politics, as identified by Phi Beta Kappa scholar Austin Ranney, are women as a voting force truly distinct from men, television coverage of politics, and the dissolution of political parties as a unified force.

"The nature of American politics has changed radically in the lifetimes of everyone in this room," said Ranney, resident scholar at the Washington, D.C. American Enterprise Institute for Public Policy Research, in his Thursday night address to the initiates of Colby's Phi Beta Kappa Chapter.

Ranney, a graduate of Northwestern who also has a master's degree from the University of Oregon and a doctorate degree from Yale,

has received fellowships from the Academy of Arts and Sciences, National Science Foundation, Guggenheim Foundation and Center for Advanced Study in the Behavioral Sciences.

A past managing editor of the "American Political Science Review," Ranney has published extensively in political journals as well as authoring or editing over a dozen books. He has taught and guest lectured at numerous universities, including the London School of Economics and Political Science, and is a past president and active member of the American Political Science Association.

According to Ranney, "We are seeing the emergence, for the first time in American history, of a distinctly women's vote."

There is no significant difference in opinion between men and women on women's issues such as ERA and abortion rights, but there are marked differences in their opinions on questions of military and domestic policy.

Women, said Ranney, are much more "dovish." They are more likely than men to oppose domestic cuts and to favor reduced defense spending.

"This 'Gender Gap,' " explained Ranney, "is a matter of very high concern to members of both parties."

"As women become an increasingly powerful factor in politics in this decade," predicted Ranney, "a woman in the White House is a more serious possibility than ever before," and a probability in the next half century.

Television, the second trend identified by Ranney, "has profoundly altered much of how we live and particularly politics."

The paid political advertisement has completely changed since its inception in the 1950's as a time to make a speech. Now political advertisers strive to simulate the valuable coverage granted by television news, depicting the candidate as a concerned citizen talking with constituents or enjoying his family.

Television coverage is now so comprehensive, in Ranney's opinion, that making a good impression on television audiences is literally a prerequisite to election for political candidates. "Does being good

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Echo Stories

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Trustees and overseers elected

One new trustee and four new overseers were elected on April 9 by the Board of Trustees.

John S. Dulaney (Colby Class of 1956), senior vice president and director of Smith, Barney, Harris Upham and Co., is the new trustee. He is a resident of Westport, Conn. and was director of Prime Computer. Dulaney was an economics major and a Phi Delt while at Colby. He received an MBA from the Harvard Graduate School of Business Administration in 1963 and is interested in the application of computers at Colby.

William T. Mason, Jr. (Colby '47, LL.B. Howard University 1950), a new overseer, is a partner in the law firm Robinson, Eichler, Zaleski and Mason in Nor-

folk, Virginia. He served as assistant attorney general for the eastern district of Virginia between 1963 and 1972. He was an administrative science major, a member of the ECHO, ORACLE, and a member of the Civil Rights Committee while at Colby. Mason has also served as a cooperative attorney with the NAACP Legal Defense Fund, Inc.

William D. Wooldredge (Colby '61, MBA Harvard '64), another new overseer, is executive vice president for B.F. Goodrich in Akron, Ohio. Wooldredge was a history major, a member of dorm staff, and president of ADP fraternity while at Colby.

Elaine Z. Starnas (Colby '53), a resident of Scarsdale, New York, is a third new

overseer. She majored in English and was a member of the Glee Club, the Colbyettes, Powder and Wig, and the French Club during her days at Colby.

The fourth and final new overseer, Robert A. Lindgren (Yale 1960, J.D. University of Chicago 1960), is a law partner with Rogers and Wells in New York City. Lindgren sings and plays the piano and is very well known in New York music circles. He is honorary chairman of the Musica Sacra Choral group and is a patron of the Metropolitan Opera.

While in London, Mr. Lindgren was a member of the very elite Bach Society Choral group. This group was one of the groups that

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News Briefs

UNH student dies

A nineteen-year-old freshman at the University of New Hampshire was killed when a flotilla of eight racing shells was hit by a squall which swamped the boats.

Glenn Hayes of Bartlett N.H. was the only student to succumb to the ice-cold water of Great Bay near Durham N.H.

A special review panel has been appointed by UNH President Evelyn Handler to find out why the boats were out despite a forecast of bad weather and why Hayes left the boat.

The Harvard Crimson

Penn State guardians

Pennsylvania State University students, alarmed by the increasing number of rape attempts on campus, have decided to form student security patrols modeled on the New York-based Guardian Angels.

Unlike the Guardian Angels, the PSU students would not train to use force. Instead, they hope their presence would deter criminal activity.

The PSU Daily Collegian

Students buy building

Students at Northeastern University have voted to finance a new sports complex themselves through a \$25 addition to each student's term bill for the next thirty years.

With the administration unwilling to fund a new sports complex, students decided to take matters into their own hands. The new complex will include tennis and basketball courts and exercise and weight rooms.

A 12,000 seat football stadium will occupy the roof of the complex. Construction will begin within a year.

Rub a dub dub

King Fahd of Saudia Arabia has ended a worldwide hunt for the perfect bathtub in a Manitoba granite quarry. Fahd had ordered more than 60 tons of red granite from an eastern Manitoba quarry to build a royal bathroom. Seven tons of rock will be used for the tub, with the rest being used for the vanity and the walls.

Mass. gays denied jobs

The Massachusetts House of Representatives has rejected legislation which would prohibit discrimination in public employment because of sexual preference. Although endorsed by the Public Service Committee, the bill was defeated 77-62.

The Harvard Crimson

The envelope please

Professor Emeritus Andrew J. Chase of the University of Maine at Orono has been named as the recipient of the University of Maine Pulp and Paper Foundation's 1983 Honor Award. Chase is being recognized for his promotion of UMO to the paper and supplier industry.

The Pulp and Paper Foundation supports students who are interested in preparing for paper-related technical careers.

New contraceptive

A 24-hour contraceptive sponge has been approved by the Food and Drug Administration and should be available nationwide by fall.

FDA spokeswoman Faye Peterson says the sponge appears to be 85 percent effective and is as safe as a diaphragm. The U.L.I. Corporation of California will sell the sponges in three-packs costing three dollars under the brand name "Today."

The Harvard Crimson

Colby Campaign a success

At the one-year anniversary of its announced beginning, the Colby 2000 Campaign: A Commitment to the Future has raised \$11.6 million of its \$25-million, five-year goal.

It was on April 16, 1982 that National Campaign Chairman H. Ridgely

Bullock declared the start of the largest fund-raising effort in the history of the college and reported \$5.8 million in advance gift pledges from trustees, overseers, and close friends of the college.

The \$25 million being sought will support three

broad areas: \$5 million for trustees; a \$1.6 million current operations; \$8 million for equipment and construction including expansion and renovation of the library; and \$12 million for endowment.

Highlights of the campaign thus far include \$3.1 million raised by the board of

from the John D. and Catherine T. MacArthur Foundation of Chicago; a \$250,000 gift from L.L. Bean of Freeport, Maine; and a \$750,000 challenge grant from the National Endowment for the Humanities.

The present \$11.6 million total is double the amount announced at last year's April 16 kick-off dinner and represents more money than Colby has raised in any of its capital campaigns. The previous high was \$10.5 million raised by The Plan for Colby during 1969-1974.

● Austin Ranney

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on television mean being bad at governing?" asked Ranney. "No, the two are probably only randomly associated," he ventured.

"A continuing weakening of our national political parties," is what Ranney identified as the third major trend in American politics, "though they have never been, when compared with their Western European counterparts, strong."

American political parties are notably unable to unite behind a program or

ideology. Consequently, offered Ranney, the miracle of President Reagan's program getting through Congress in 1981 was not that so many Democrats sup-

ported, but that nearly every Republican did.

Ranney sees Democratic and Republican candidacies no longer as honor bestowed by the parties; instead, "nominations will be won by fighting through the primaries," he proposed, "and we will have no party politics rather than one or two party politics."

Ranney has his own opinions on the relative desirability of all these trends: The developing women's vote he called a "welcome, desirable and important trend."

"Television is a fact of life that won't go away," though he would like to see some limitations of television coverage, particularly of early election returns.

As for the third trend, Ranney said, "I regret the weakening of political parties."

The Phi Beta Kappa Visiting Scholars Program was begun in 1956 to enable undergraduates to meet with noted scholars in diverse disciplines. Under this program, Ranney is traveling to institutions that shelter Phi Beta Kappa chapters, leading classes, meeting with students and delivering formal addresses.

● excitement

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In my neighborhood, to get caught before the age of 18 with beer on your breath was to be grounded for life (not for a week, not for a month, but for life). Consequently, many of my friends became avid gum-chewers, never leaving for a party without a pack of Trident stashed in one pocket (Four out of five teenage alcoholics surveyed recommended Trident for their friends who drank beer).

I, however, opted for the cheaper alternative - household toothpaste. I discovered that it took between one eighth and one quarter of a medium-sized tube of Colgate to completely offset a six-pack of Budweiser. Understandably, we ran out of toothpaste quite frequently at my house during my last two years of high school, prompting my mother to remind me on several occasions that Colgate is for teeth-brushing and is not to be "eaten like candy."

But when I came to Colby I realized that I no longer had to brush my teeth in order to offset "Budweiser breath." Indeed, I now had the freedom to stagger home at any hour smelling like a bloody brewery, without concern for, or fear of, parental wrath. And yet I continued to brush my teeth. Why?

There are actually two reasons. One is that I have become rather fond of the taste of Colgate. It has grown on me in a way that spinach never has. Secondly, I never seem to have time for breakfast. I have never been what one might call "a morning person," and seldom arrive at morning classes more than 30 seconds before they begin. So breakfast is a temporal luxury which I can seldom afford. But I have found that a good brush with a healthy brushful of Colgate in the morning will usually hold me over until lunch time.

And that, in a nutshell, is why I brush my teeth. NEXT WEEK: "Why I love Mathematics, Fencing, and Drama."

● New Trustees

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rehearsals because of his traveling. Lindgren may become a member of the Colby visiting committee to the music department.

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Administrators disturbed by 'cover up' charge

by Jeff Moore

Administrative officials were "offended" and "disturbed" by some of the accusations made during last Friday's demonstration.

In a letter distributed last Thursday by organizers of the demonstration, the administration was charged with not following a set protocol to deal with sexual

harassment and rape: "For the second time this semester, this protocol has not been followed by the administration. This failure endangers the Colby community. Rape and sexual assault occur everywhere, including at Colby. Our administration wants to make Colby appear as a haven, and doesn't take the protection of our safety seriously."

"I find that offensive," Dean of Students Janice Seitzinger responded.

"It is disheartening that they felt the only way they can communicate with the dean's office is through a demonstration. The college has showed good faith in dealing with the issues," Seitzinger said.

'I would call it a lack of communication rather than a cover up.'

Seitzinger felt it ironic that Friday's protestors should accuse the administration of wanting "to make Colby appear as a haven." According to Seitzinger, she sent an all-campus letter in September emphasizing just the opposite. "I stressed that although Colby is relatively isolated, students should not consider the college a haven from sexual assault."

"I feel we made an effort from day one of this year to make security an issue," Seitzinger added. She pointed to the posting of orange cards which discussed women's safety and the safety board in Roberts Union. Seitzinger felt these two examples represented the administration's effort to increase awareness of safety among Colby students.

"Many of the things they suggested in their list of demands (a written protocol, a security information pamphlet, a victim advocate, yearly training for security personnel in rape crisis counseling and sexual assault counseling, and a more complete lighting system) are things we're already doing," Seitzinger.

After talking with the demonstration organizers on Monday morning, Seitzinger "agreed to form a standing safety committee to better educate the campus. We should not wait until an incident occurs before the campus is educated."

Seitzinger described some of the ways the administration is meeting the demands of the protestors: a written protocol will be drawn up; bigger letters will appear on safety advisories; a blue bulletin board in every dorm will be reserved for official notices; peer-sexuality counselors will be available next year; and the possibility of better lighting will be examined.

Seitzinger added, however, that there "still may be a difference of opinion as to when these (safety advisories) go out."

Peter Chenevert, director of safety and security, agreed with Seitzinger. He said there was a need for protocol to handle delayed reports of assault cases. "What do you do when a woman doesn't tell anyone about an assault and seeks help a week later?"

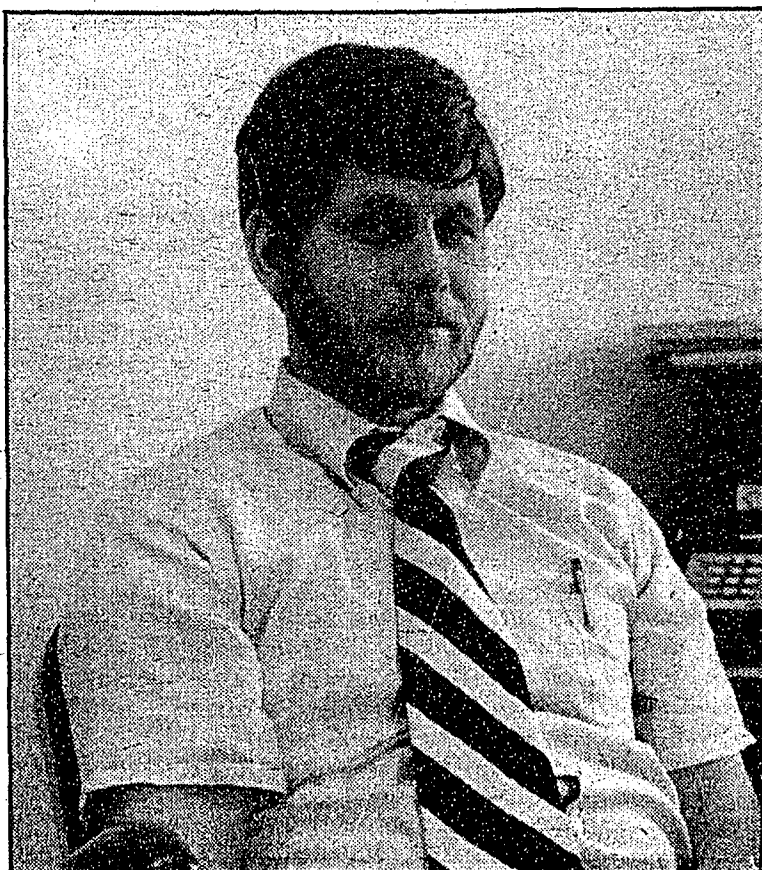
Chenevert said he had been using an established protocol all year long. "I felt bad that (the demonstration leaders) had a sense that I

didn't care about the safety of women on campus. That's the part that disturbed me. We've put a lot of time into dealing with women's safety. We added 19 new lights last summer."

Referring to the April 16 SENTINEL article, Chenevert said: "I would call it a lack of communication rather than a cover up."

President Cotter was also disturbed by the SENTINEL story. "I think the charge that the administration is covering up is totally false. There were two Peeping Tom incidents and there were notices up right away. Whether the notices need to be more prominent - that's another question."

"I have not seen evidence of incompetence," Cotter added. Cotter agreed with Seitzinger and Chenevert that further awareness of safety issues was important. "Although Colby is very secure, that doesn't mean you shouldn't take precautions," Cotter commented.



Financial aid director Gary Weaver. (Photo by Todd Lachman)

A few facts about Financial Aid Office

The Financial Aid Office is a very busy place, and Gary Weaver, the director of financial aid, is a very busy guy.

The Financial Aid Office, as everyone knows, gives out loans and grants to students who need them. They do a whole lot more, though.

If you are looking for a job, on campus or possibly off, you can find help at the Financial Aid Office. If you need advice on economic strategies, go to this office. You wouldn't be the only one advises Weaver; as he said, he "spends a lot of time on the phone with middle-income families counseling them with the payment of two large semester bills. More and more they are asking us on financial advice." And, surprisingly enough, Weaver is sometimes called by "accountants and tax attorneys asking for advice on how to best represent their clients."

Weaver said he believes in "consistency of treatment." The Financial Aid Committee tries to weigh as accurately as possible the need of a student for financial aid.

A large part of the Financial Aid Office's job is keeping up with Congress and the State Department of Education. Because Colby accepts federal assistance for students, we are obliged to be aware and concerned about what goes on at the national level.

The Financial Aid Office currently has three million dollars of Colby assistance and half a million dollars of federal assistance that it employs. A large number of Colby families, 1,100 to be exact, have guaranteed student loans. Six hundred students receive other financial assistance. With all this comes a lot of paperwork that should be cut way down when the office is computerized in the near future.

Protest

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administration understands what we're asking," she said.

"We wanted to raise awareness on campus to the fact that this happens. We did not do it to publicize Feminist Fortnight or the Women's Group."

Griffen said the April 16 SENTINEL front page story was slanted. Abby King, another demonstration organizer, agreed with Griffen. "The SENTINEL emphasized that we were protesting a cover-up which was not so; we just wanted to increase awareness," King said.

King also felt the group was receiving "a lot of cooperation from the administration. The

administration understands what we're asking," she said.

As a result of this week's meetings with Seitzinger, King said a safety committee to better educate the campus was being formed. According to King, the committee will probably be composed of eight to ten people, including both students and faculty.

Griffen said the written protocol for incidents of sexual harassment and rape "is going to be revised and elaborated upon."

"Peer sexuality counselors, hopefully a man and three women, will be sent through a training program. They will be on 24-hour duty and will be there to counsel and support the victim."

Griffen and King pointed to other steps taken by the administration in addressing the group's concerns: a new safety handbook, which will be printed this summer, will focus on women's safety; Ann Norsworthy and security officers will get yearly training; advisory notices that are posted will have much larger letters; and a walk across campus on Tuesday night with Seitzinger showed that several lights needed repair.

Kathy Shaw, an organizer of Tuesday night's walk, said the administration's reaction to Friday's protest was "encouraging." "The administration is anxious to resolve the problem; they seem sincere. We'll be working together as opposed to working against each other."

Shaw said the demonstration leaders would continue to meet with Seitzinger on a weekly basis until the new safety committee is formed.



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Eugene McCarthy to speak at third Strider lecture

Former Senator Eugene McCarthy, who won the support of millions of college students across the nation for his anti-war stance in the 1968 presidential election, will speak at Colby College next Wednesday night. The third annual Strider Lecture will happen at 8 p.m. in the Heights Community Room.

Mr. McCarthy represented Minnesota's Fourth District in the U.S. House of Representatives for 10 years, beginning in 1949. His work in the House included efforts to aid migrant workers as a member of the Agriculture Committee and

work for tax reform as a member of the Ways and

**McCarthy was
elected in 1958
and re-elected
in 1964**

Means Committee. He was also a founder of the Democratic Study Group, which in its early days was called "McCarthy's Mavericks."

McCarthy was elected a U.S. Senator from Minnesota

in 1958 and re-elected in 1964.

His work in the Senate included service on the Agriculture, Finance, and Foreign Relations Committees. He also chaired the Special Committee on Unemployment Problems, which made many recommendations adopted by the Congress.

Senator McCarthy's opposition to the war in Vietnam led him to challenge Lyndon Johnson for the Democratic presidential nomination in 1968. After a strong showing in New Hampshire, McCarthy won the primaries in Wisconsin, Pennsylvania, Massachusetts, Oregon, and New York.

Mr. McCarthy retired from the Senate in 1970, at the end of his second term. He taught university courses in politics, literature, and history for several years. He also lectured to groups throughout the country; wrote many essays and articles for such publications as "Commonweal," "Harper's," and "The New Republic;" and published four books.

McCarthy's bid to re-enter politics in 1976, as an independent candidate for president, ended in failure, as did his 1982 bid to regain his U.S. Senate seat in Minnesota.

McCarthy has written over ten books, including six on government and politics, one on foreign policy, one on children's stories, and a volume of poetry.



The Women's Road Race gets off to a flying start. The individual winner was Sue McNiven. The relay winners were Jill Sheive, Linda Roberts, and Angela Corson. The over 30 winner was Sarah Roy.

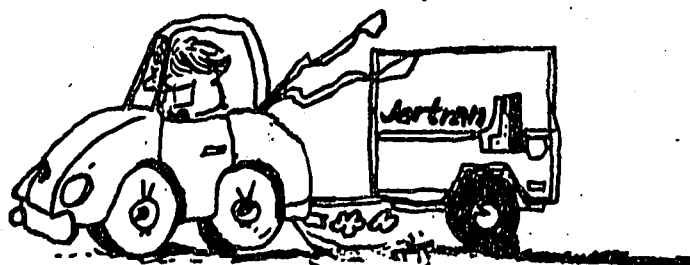
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Jones joins athletic staff

Nancy Jones of Waterville will become the newest member of Colby's athletic training staff, joining Carl Nelson and Timothy Adams.

According to Nelson, Director of Health Services at Colby, "This position has been a long time coming and we're very excited." He explained that over the past six years both the growth of physical fitness awareness and the expansion of the Colby athletic program have more than doubled the responsibilities of the small staff.

In 1980, there were about 1200 participants on Colby's

13 intramural teams, which was a 31 percent jump over 1978. Also, there are about 600 athletes involved in some 350 varsity contests, 144 of which are home games requiring the presence of a trainer.

These changes are largely due to the increase in the number of women athletes - from six women's varsity teams with 80 competitors in 1975 to 12 women's varsity teams with 261 competitors in 1982 - and for this reason a female trainer was particularly wanted.

Jones has long been associated with athletics at

Colby, as an undergraduate athlete on the basketball and track teams and as a student athletic trainer under the Colby Sports Medicine Internship. She has completed the apprenticeship requirements of the National Athletic Trainers Association (NATA) and is now eligible for certification.

"Her expertise in physical therapy and sports medicine, her personality and her willingness to work with students beyond expectations," said Nelson, "make Nancy the natural addition to the staff."

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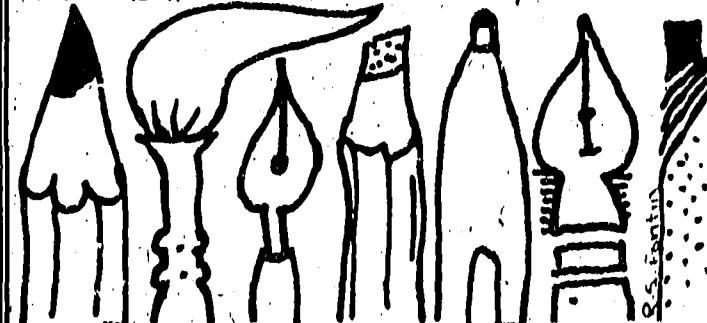
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Don't sell liberal arts short

by William R. Cotter

Many high school seniors and their parents are agonizing over next fall's college plans. In deciding among attractive alternatives, some feel that they must eliminate the choice of a broad liberal arts education in order to prepare for a specific job by taking a "practical" program such as engineering or computer sciences. Although entirely unfounded, there is a widespread belief that those who choose the liberal arts are headed for postgraduate unemployment. Those of us in liberal arts colleges must bear some of the responsibility for that perception. We repeatedly emphasize - and properly so - that we prepare students for life, and not just for the world of work. Less often, however, do we acknowledge that career preparation is an extremely important purpose of any college education. We have been needlessly defensive on this

issue since liberal arts graduates do get jobs, and most are likely to be better prepared for successful, long-term careers than those who are more narrowly trained and whose options are more limited.

"We prepare students for life, and not just for the world of work..."

Studies of success rates within major corporations confirm the special value of a liberal education. In 1981 the Bell System found that even in a high technology company, graduates who had majored in the humanities and social sciences had far greater potential for management advancement than those who

had majored in business administration or engineering. Studies by other companies confirm this finding.

Because of the worldwide economic recession, the immediate job prospects for our graduating seniors this year are probably poorer than at any time since World War II. The annual Northwestern and Michigan State surveys assert that the number of job offers for 1983 graduates will be 11 to 16 percent lower than in 1982, also a very bad year. It is important to note, however, that even in these most depressing of economic times, when national unemployment has spiraled to more than 10 percent, unemployment among college graduates is only 3 percent. This compares with unemployment rates of 8.5 percent for high school graduates and 12 percent for high school dropouts.

Despite this favorable statistic, a 1981 study of

student attitudes in private colleges in the Northeast showed that in 83 percent of the institutions surveyed there was a growing demand for vocational subjects and a marked decrease in students' orientation toward liberal learning. The dynamics of searching for work help reinforce these tendencies since, even at commencement, many job-seeking seniors are unemployed. This is explained in part by the fact that most locate positions after graduation in the communities where prospective employers are located, rather than as a result of on-campus interviews.

Surveys of Colby alumni show that, in a typical senior class, only 25 percent have definite employment plans at graduation. Another 25 percent will go directly to graduate school (70 percent

will go eventually), 20 percent plan to take time off or to travel, and 30 percent

"Unemployment among college graduates is only 3 percent..."

plan to search for a job. Of that last group, two-thirds will find positions by fall, and 90 percent will be employed by December. These averages clearly did not hold for the Class of 1982, which has confronted hiring freezes and retrenchment at so many firms. The pattern should return to normal as the economy eventually strengthens.

The mid-80s employment outlook for college graduates is even more encouraging than the present. The last of the baby boom generation will graduate from colleges this year and will be replaced on campuses next fall by the Class of 1987, which could be nearly 9 percent smaller than the Class of 1983. Consequently, by 1987, the supply of fresh college graduates is likely to be significantly reduced and, at the same time, the demand for their services should be much higher. The Bureau of Labor Statistics estimates that between 1980 and 1990, total employment in the United States will increase by 17 million to 25 million new jobs. Employment in fields which usually require bachelors' degrees is estimated to rise

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CEC remembers John Muir

by Susan Macrae

Today marks the 155th birthday of John Muir (1838-1914). Founder of the Sierra Club and father of the national park system, Muir dedicated his life to the preservation of America's wilderness. His desire to understand nature at its most basic and intimate level often led him to previously unexplored areas with little more than a coat, a plant press, and a sack of hard bread and tea.

With a keen scientific eye,

Muir presented to the academic world new information in the fields of botany and geology. He was the first to explain Yosemite's formation with his own observation; he showed that the rocks had been carved by glaciers, which greatly contrasted the previous "cataclysmic" theory.

It was not until his later years that Muir began to write. In his ten volumes and many more articles, Muir wrote from personal

experience, hoping to change people's attitudes. Muir's ultimate goal was to influence national policy towards greater protection of our natural environment.

Join the Colby Environmental Council tonight at 7:00 p.m. in the Robins Room to commemorate this wonderful man. The event will include selected readings of his works, slides of Yosemite and Alaska, and a lecture by John Elder, Professor of English at Middlebury College.



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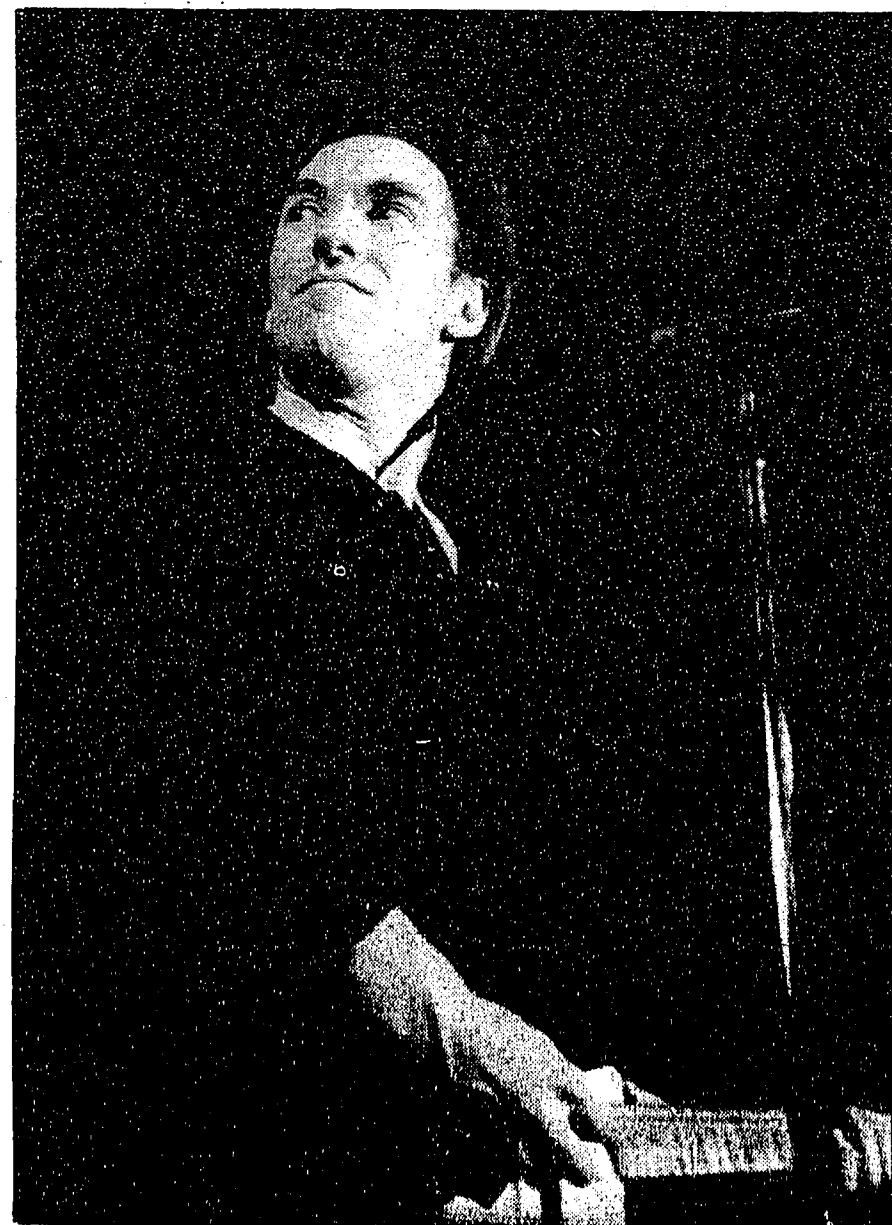
(Concert photos by:
Todd Lachman)



(Photo by: Matt Murphy)



(Photo by: Jennifer Jorgensen)



Clockwise from left:
Southside jukes the
crowd. Fun in the
pond. Bill Chinnock
pysches crowd for
Southside. Contes-
tants in the pyramid
competition.

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Health center offers a remedy for every ill

by Kathy Colbert

The Garrison-Foster Health Center is "dedicated to the well being of Colby students," according to the center's staff.

The infirmary is staffed with registered nurses at all times and sick call is open at 8 a.m. on weekdays with an attendant physician. Problems such as accidents, contraception, counseling and psychotherapy, gynecological examinations, illnesses, and VD tests are all handled confidentially for any student. If a service is needed that the infirmary is unable to offer, such as x-rays or other specialized techniques, transportation is provided often to the Mid-Maine Medical Center. Each student has a copy of all services offered in their blue student handbook.

The college has the typical problems of influenza, infectious mononucleosis, and other illnesses. There is no "epidemic" of any sort, though more cases appear periodically throughout the year. Head nurse Priscilla Sargent says, "In an enclosed world germs spread, so naturally the flu may seem to grow in numbers of cases. Especially after spring break people are tired and are open to a germ."

Mono is a common fear of many students, typically late high school-early college years. Dr. Jeffrey Lovitz explains, "Infectious Mononucleosis is a systemic viral infection caused by a virus known as the Epstein-Barr virus, which is closely related to the Herpes virus. It does not, however, carry

the same connotations as the Herpes about which we have all been hearing so much of lately."

Mono typically lasts from two to six weeks. It often presents as prolonged fatigue, sore throat, headache, nightly high temperatures. It may also present with symptoms of nausea or vomiting, and is often indistinguishable from what we would call the "flu."

The incident peaks seasonally in the fall and in

the spring. Thus we are seeing an increase in the number of cases at this time; however, not any more than usual nor any signs of unexpected epidemic.

The remedy is just "get lots of rest." What is implied is maintain good health habits, allowing oneself to get an adequate amount of sleep, not running oneself down physically, and paying close attention to personal hygiene. There is no specific treatment for infectious

mononucleosis. The treatment is "supportive," i.e., trying to do things which will allow one's own immune system to adequately handle the virus."

The illness virtually always results in a complete recovery. There are a few potentially serious complications; however, they are rare and usually only occur in a "immuno-compromised" person, "someone who has some impairment of his body's

disease fighting mechanisms."

In addition to the flu and mono, other problems can be with bulimia or VD. The infirmary is open for any questions or difficulties with both, always retaining confidentiality with the patient. The students must come in and ask for treatment. The staff has no way of helping such illnesses without the patient wanting or recognizing the need for it.

Job Locator

1) AMBA (Association of Masters of Business Administration) - Job: Distributing posters on campus for AMBA and American Express, Academic Year 1983-1984. Hiring: 1-4 people. Salary: \$25.00 per month. More Info: Contact Mr. Richard Montgomery at 1-800-526-0883 of AMBA.

2) DREAM MACHINE: Part-time 12-15 hrs. a week, incl. nights and weekends. Giving change for arcade, running instore promotions, cleaning machines, but no type of repair work. No experience necessary. Hiring immediately. Contact: Dream Machine, Elm Plaza.

3) HERSHEY RETREAT: Job: For a male college student. Duties: Summer opportunity for a male college student to work with family groups at Hershey Retreat, a summer camp for families; operated by the Universalist Church. Ten weeks. Salary plus board-and-room. Qualifications: Looking for a self-starter. More Info: Contact the Rev. Gary Smith, Box 1125, Bangor Me. 04401. Tel: 947-7009.

4) MCDONALD'S: Accepting applications at The Maine Job Service, 28 College Ave., 872-5515.

5) TAYLOR'S BAKERY: A counter person to work at Taylor's Bakery. Duties: A person to work at the counter at Taylor's Bakery to sell baked goods, make sandwiches, etc. Qualifications: The person must be pleasant and responsible, as well as quick. The job calls for 30 hrs. a week, 3 days a week: Mon., Wed., and Thurs. More Info: Contact Mr. Douglas Taylor at Taylor's Bakery, 45 Main St., 872-8748.

The Job Locator Representatives have learned of these openings either through the mail or by speaking to the employers over the phone or in person. We suggest that you contact the employer and ask any appropriate questions.

ANY QUESTIONS? SEE THE JOB LOCATOR REPRESENTATIVES: LEON BUCK, MARY ALICE WELLER, EXT. 2379.

Liberal arts

continued from p. 5 between 18 and 25 percent. The Class of 1987 may be the first in many years to encounter a market where the demand for their services exceeds the supply.

High school seniors should not be excessively preoccupied with getting jobs when they graduate from college, although initial underemployment is likely. Those who do well in college, regardless of major, are likely to succeed in the workplace, and the number of job choices available to them will be significantly greater than for this year's college graduates. They should choose between a liberal arts and a more vocationally oriented program on the basis of what interests them, not on some false hope that a particular kind of training is more likely to start them on a satisfying career path. Most students would, of course, be wise to include a few courses in math, economics, statistics, computer science or other similar areas with particular relevance for business careers. But if they choose to

attend a liberal arts college, they should select the major that most stimulates them since they are more likely to succeed in a discipline which they find personally challenging and exciting.

Career Watch

PUBLIC AFFAIRS - Staff assistant with writing, photography, research, and organizational skills needed to assist in Public Affairs Office at Colby. Responsibilities include research for special projects; developing publicity materials and sports information. Ability to use a 35mm camera and typewriter very desirable. Cheerful attitude, high energy level, willingness to perform a broad range of

Continued on p. 9

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Announcements

LECTURE - "Adults Reading Children's Literature - Or - Messing About in Boats" with William A. Little, professor of German, University of Virginia, Charlottesville. Thursday, April 21, 7:00 p.m., Lovejoy 213.

STUDENT ASSOCIATION EXECUTIVE BOARD MEETING - Thursday, April 21, 7:00 p.m., Whitney Room, Roberts.

SLIDE-TAPE AND DISCUSSION - "The Golden Cage: On the Outside Looking In" - Anorexics and Bulimics and how to cope with their illness. Thursday, April 21, 7:30 p.m., Smith Room, Roberts.

AMNESTY INTERNATIONAL MEETING - with film on Namibia. Thursday, April 21, 7:30 p.m., Lovejoy 205.

LECTURE - "Egypt Since Sadat" with Arthur Goldschmidt, doctor and professor of history, Pennsylvania State University and chairman of the Middle East Studies Program. Thursday, April 21, 7:30 p.m., location to be announced.

LECTURE - "Missionary Radicalism on the Brazilian Frontier" with Judith Shapiro, professor of anthropology, Bryn Mawr. Thursday, April 21, 8:00 p.m., Lovejoy 215.

STUDENT ASSOCIATION FILM - "Reds" Friday and Saturday, April 22 and 23, 7:00 and 9:30 p.m., Lovejoy 100. Admission \$1.

FICTION READING by Susan Kenney, assistant professor of English, Colby. Friday, April 22, 7:00 p.m., Mary Low Lounge.

GRADUATE RECORD EXAMINATIONS (GREs) - Saturday, April 23, 8:00 a.m., Lovejoy 105 and 106.

SENIORS - Graduation Invitations may be picked up at the Student Activities Office.

BRUNCH on the Women's Studies Floor, 3rd floor Champlin - in conjunction with Feminist Fortnight, Sunday, April 24, 10:00 a.m.

VOLLEYBALL GAME with students, faculty, administration and staff - in conjunction with Feminist Fortnight. Sunday, April 24, 4:00 p.m., Foss Lawn.

EDUCATION DEPARTMENT - Professor Harold Jacobson, education department, will be available to discuss course election information with freshmen and transfer students interested in education and related fields. Monday, April 25, 3:00-5:00 p.m., Miller Library 260.

LECTURE - "Computing at Colby" with Mark Morgan, candidate for the position of Academic Computing. Monday, April 25, 3:00 p.m., History-Government Seminar Room, Miller Library.

ECONOMICS SEMINAR - "Does Unemployment Compensation Cause Unemployment?" with Scott Shannon '83. Tuesday, April 26, 12:45-1:30 p.m., President's Dining Room, Dana.

MEETING for all juniors interested in learning about Fellowships such as Fulbright, Watson, Rhodes, Mellon, Marshall and Rotary. Wednesday, April 27, 4:30 p.m., Lovejoy 215.

JUGGLING CLUB MEETING - Wednesday, April 27, 6:30 p.m., Heights Community Room.

CHAPLAIN'S STUDY GROUP MEETING - Wednesday, April 27, 7:00 p.m., Lorimer Chapel Lounge.

BENEFIT SUPPER at the Elks Lodge, Appleton Street, Waterville for Jackie and Del Libby. Saturday, April 23, 5:00-7:00 p.m. Baked beans and ham.

FILM - "El Super" Saturday, April 23, 1:00 p.m., Lovejoy 100.

STRIDER LECTURE - with Eugene McCarthy. Wednesday, April 27, 8:00 p.m., Heights Community Room.

ANNUAL PHILOSOPHY LECTURE AND PHILOSOPHY AWARDS - "Human Rights" with Professor Robert Reuman, professor of philosophy, Colby. Wednesday, April 27, 6:30-7:30 p.m., Lovejoy 215. Reception following in the Faculty Lounge, Lovejoy.

OPEN BIOLOGY SEMINAR - with Dr. James Parker, University of Maine, Farmington. Thursday, April 28, 4:30-5:30 p.m., Arey 110.

LECTURE BY PROF. LEO OU-FAN LEE from the University of Chicago on Thurs. April 28 at 8:00 p.m. in Lovejoy 215. Prof. Leo Ou-fan Lee will speak on "The Second Hundred Flowers," Literary Freedom in the Peoples Republic of China. A reception of coffee and donuts will follow in the faculty Lounge.

A **TRAY DINNER** will also be held in the Smith Room, Roberts Union at 6:00 p.m. for anyone interested in talking with Prof. Leo Ou-fan Lee on Thurs.

FORUM - "Women in City Politics" with Mayor Linda Abronson of Portland and Mayor Nancy Hill of Waterville. Sunday, April 24, 8:30 p.m., Smith Room, Roberts. Sponsored by Sigma Kappa and the Government Department in conjunction with Feminist Fortnight.

MEETING - of the College Republicans. Thursday, April 21, 7:00 p.m., Phi Delt. All members are urged to attend. We will be electing officers for next year and selecting a State Representative. Contact Liz Murphy or Peter Marchesi if you can't make it.

"Clean Air Act: Where Do We Stand?" - lecture and discussion with Prof. Tom Tietenberg. Monday, 25 April at 6:30. Location to be announced.

Meeting of the Colby Environmental Council. Monday, 25 April at 5 p.m. in the Whitney Room, Roberts.

JOHN MUIR BIRTHDAY PARTY - sponsored by the Colby Environmental Council. The event will include selected readings of his works, slides of Yosemite and Alaska, and a lecture by John Elder, professor of English, Middlebury College. Thursday, April 21, 7:00 p.m., Robins Room, Roberts.

Sexual assault and rape on campus will be the focus of a committee now being formed. Responsibilities of the committee will include overseeing an educational program and monitoring the use of protocol and safety measures taken when an incident occurs. Interested people should contact Dean Seitzinger's office, or Sarah Griffen at x2420 by Monday morning.

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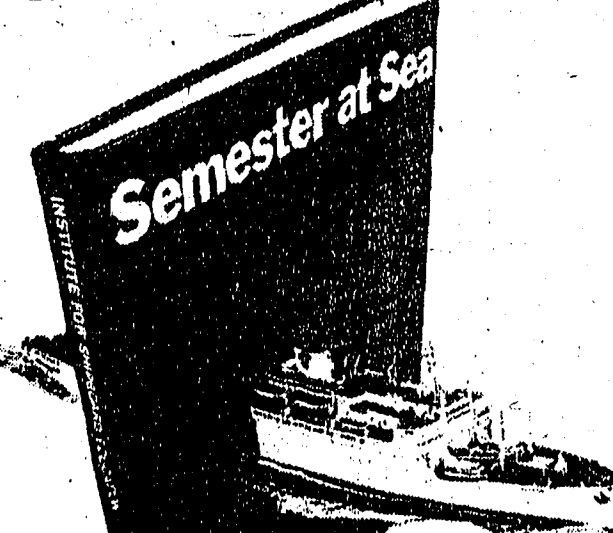
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Career Watch

Continued from p.7

tasks, and sense of responsibility are essential. Nine-month, academic year appointment. If interested, contact Peter Kingsley, Public Affairs, Eustis 402, extension 2225.

SENIORS - A representative from the Personal Products Division of LEVER BROTHERS will interview candidates for a position as FIELD SALES MANAGEMENT TRAINEE on Wednesday, April 27. Qualifications include sincere interest in sales, a good academic record, superior interpersonal skills, and above-average grooming and appearance. Excellent salary and benefits program are combined with a bonus plan and company car, and there is potential for promotion to management. Sign up for the eight available slots will be conducted on a first-come-first-served basis on Friday, April 15, beginning at 7:45 a.m.

Classifieds

For Sale-1972 Volkswagen Bug. Rebuilt Engine, excellent interior, new paint job - white with blue pin stripes - snow tires, built in speaker deck, excellent condition all around. \$1400 or best offer. Call Kate, ext. 2466.

Lisa,
Thank from the bottom of my mono heart - I had a great time this weekend no matter what I said during the 315 miles. We're bound to Grif's and if no one wants us - "blow them off"
E.M.

Kiss you I must
yes, it's Tom Clune or bust
you have gorgeous lips
they could even sink ships
so kiss me you fool
I promise I won't drool
- helpless

D.R. in D.U.
Yes, in all my time here I have met many obnoxious men, and yes you take the cake - sorry - it had to be said.
Shocked

Jay P.
Sheep or not, I still love you.

Yo-lose: This is the life - Up by noon, in bed by 3:00 a.m. U-Mass - Ya gotta love it! Oh - want some pizza? Domino's delivers at any hour if you're interested...I AM. Lets do it.

Dearestest Cliff,
Fun weekend or what? I've never danced so much in all my life, you boogey machine! Good thing we're not claustrophobic, eh? Nice sweeping job too! What are we ever going to do without you? Lemme tell ya, you are going to be missed, schnookums. Massive Amounts of Love,
Laur

Charley,
I hate being in love, because then I totally bag my boyfriend! NoDoz and 3-10 minutes beforehand and a 79 Congratulations!
Love,
The Management

Bill and Dana,
I'm sorry!
Love,
The Drunk One

Dodge,
Welcome to Colby. I love you, or shall I say, your picture. Let's talk.
A twitchee

Darling,
That was an orange! You can't do that to Lee and I won't bring you two other women, but as for coming over to visit - Thanks!
Love,
Mindy

Sloan,
Happy Birthday! 17 won't get him 20. Go to it! We'll knock em dead. Let's hope for New Year's eve.
Love,
Sia

Erin,
Welcome back! 1956, heads up! We're all over this place. He's next door. Go to it!
Love,
Sia

Dana,
Sloan plus nine. Good luck! If there is a will, there is a way.
Love,
her little sis

Dear Blue Whale,
That was the best Chinese production of Fiddler on the Roof that I've ever seen. What do you think? Thanks buddy, you're great!
Love,
Center Stage frat, row

D.D.,
Think - you sailing, skiing, the works! What are office hours this week?
I love you!

Lib - 22,000 on 4 beers and 2 pitchers - god, I'm impressed. (You were also...huh, 22,000 - not bad for all that beer!) A few kegs later and she's the Ms. Pacman Queen! Can you spare a lesson (or two)?
-Yo-Lose

To the inhabitant of room no. 601 - You've just got to stop that incurable eating disease of yours, I mean, pizza and four Cokes at one in the morning is inexcusable. That certainly is no way to treat a body such as yours. C'mon, now. Be good.

Yo-Marce - Are you happy? I mean - ARE YOU HAPPY? I hope so, cause I see a bummin' if youse aint too happy. Stay happy - Ya gotta, cause someone let the dogs out of the yard...for good!

Fraisssser - Nice tooling, dude!! Ya gotta love Ho-Jo's. Sorry to have to be the one to tell you this, but Ho-Jo's don't allow for nocturnal occupants. I'd be more than happy, however, to lend you my sleeping bag and cot, and you can sack out for the night at Ho-Jo's. Ya gotta love that. It'd be just like back in Girl Scout camp - 'cept no campfire songs or marshmallows. Sorry, dude.
-Yo-Whit

Heatherreaa
It has been brought to my attention that you were in fact fooling around with the manager of Hojo's Sunday night and therefore missed the bus. The penalty for such action will result in your doing the 440 low hurdles 10 times consecutively at Bowdoin this weekend. I'm sorry about it but given the situation, what could I do.
Lization

Hey little one, don't be so paranoid! See, you got your jacket back - who would ever want to claim a brown jacket with C-H-R-I-S-T-I-A-N on the sleeve? Don't be ridiculous! So stop the paranoia and lighten up. Oh - nice race last weekend. We're proud of you. Too bad there was no prize - but 5th is better than 6th! Lighten up - Besides - she loves you.
-Susie-Q

IC
happy hanukkah! (pops birthday)
N/mfo
P.S. This is spontaneous (hint)

JUNIORS - Sophomores and Freshmen

If you are busy now, you may well be in for a rude awakening in your senior year. The process of clarifying career objectives, making applications to graduate and professional schools, of preparing for and conducting a thorough job search can be, in the current jargon, truly awesome. You can alleviate some of the burden and a great deal of the last minute panic by taking the time to pursue the following suggestions between now and September of your senior year.

TALK TO SENIORS. They will most likely confirm the advice to get an early start and can offer insight into their own experience this year, including helpful tips on what to do and what to avoid. Many will also say that good jobs are available for those who know what they want and go after it correctly.

OPEN A REFERENCE FILE. Forms are available on the shelf opposite Roberts 248 and the entire procedure takes relatively little time. Professors will appreciate the fact that you are requesting letters well in advance of deadlines and you will be able to ask summer employers or internship sponsors to send references directly to our office.

KNOW YOURSELF. Start thinking about your strengths, weaknesses, and any special skills which you have acquired or still need to develop. You probably have far more to offer than you realize, so begin to reflect on what you have done, what you got out of it, and how your previous academic, employment and personal experiences relate to your career considerations. Counseling is available for this purpose and we also suggest that you make an appointment with us to try SIGI (The System of Interactive Guidance & Information), a computer program which can help you match your values and interests to numerous professions.

WRITE A RESUME. While the majority of our campus recruiting with employers is conducted in the spring of the senior year, many corporations start reviewing resumes in the fall and some even complete their hiring as early as November. The same is true of some summer and most January internships. If you have a polished resume in September, you can begin broadcast mailing as soon as you return to campus. In addition, you can "test" your resume over the summer with friends, relatives, and summer employers.

RESEARCH YOUR CAREER OBJECTIVE. If you are considering graduate or professional school, talk with your professors about appropriate institutions, read catalogues, and check with our office about any required examinations. If employment is your goal, start reading about your chosen area (annual reports, career brochures, descriptions of geographical areas) and read books on job search and interviewing techniques.

CONDUCT INFORMATIONAL INTERVIEWS. Visit graduate schools over the summer or speak with persons actually employed in your potential career area. Both procedures will show your sincere interest, give you an indication of whether you are making a correct decision in your choices, and start the all-important process of networking, which can be simply defined as putting a face with your name. In many cases, professors can assist you in making contacts at graduate and professional institutions, and Linda Cotter (Roberts 251) can offer names of many alumni and Colby parents who have indicated their willingness to host students on career exploration visits or conduct briefer informational interviews.

TALK TO US. We are here to help in all of the areas mentioned above and we would be happy to offer our assistance.

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Arts

review:

One Acts not without faults

by Meghan Casey

Two one act plays were presented in Strider Theater this weekend in conjunction with Feminist Fortnight.

The first of these plays was a short scene written by John Hobson, a Colby student. It starred Hobson and Janetha Bensen and was about the lack of communication between a couple that had been married for twenty years.

The play was, on the whole, well written. The dialogue was often bitter and cutting, as dialogue in the dissolution of a marriage would be.

There were, however, some problems with the play. It lacked subtlety. Much of the symbolism was blatantly obvious and many of the important parts were brought out only through repetition. "Do you love me" was asked a few too many times.

There were also some inexplicable parts of the play. The telephone, for example, kept ringing but no one was on the other end when it was picked up. This was obviously supposed to have some significance to the play, but that meaning was not at all clear.

The acting was mediocre. Janetha Bensen, who played the wife, was almost without emotion. Her character was not well developed and she often seemed to be saying her lines without listening to his responses. This may be the fault of poor direction.

Bensen seemed also to be always conscious of being on stage, though she moved gracefully around it.

Hobson, who played the husband, had developed his character fairly well. He put emotion into his lines. Unfortunately the emotion was often off base and came when it was not needed.

The play had some interesting staging. For example, the two people sitting back to back on a bench while arguing. Most of it, though, was repetitious. They each walked back and forth along the same basic path

throughout the play.

The second play was "Uncommon Women and Others" by Wendy Wasserstein. It told the story of eight women's lives at Mount Holyoke and of their positions in life ten years after graduation. Knowing that "anatomy is not destiny," the women attempted to deal with the different worlds that pull at women throughout their lives.

The acting was, with some exceptions, good. Sonya Thompson as Kate Quin and Elizabeth Eddy as Samantha Stewart were both excellent. They were comfortable in their parts and on stage. They had developed their characters even to the point of using the correct mannerisms.

Reyne Coccuro as Rita Altabel was also very good, but she put too much energy into some of her lines. As a result she sounded rushed instead of energetic.

Genevieve Hammond, Jill Snowman and Elizabeth Lynch all gave good performances. Snowman, especially, brought out the anxiety of her character very well.

Some of the performances, though, had faults. Collette DePhilippo did not fully develop the sticky sweetness of a character named Susie Friend. She was a precious child instead of an obnoxiously sweet woman.

M. Jane Powers and Ann-Meg White also did not fully develop their characters. While both characters were recognizable for what they were supposed to be, they did not have the deepness some of the other characters did.

The play was well staged and set, with one exception. Some of the action took place with people sitting on the floor. In the Cellar Theater, this was hard for the people in the back rows to see.

The writing was the most outstanding aspect of this play. The director and his actresses worked well with Ms. Wasserstein's excellent play to create an interesting and effective presentation.



Elizabeth Eddy and Reyne Coccuro:
two kinds of women.
(photo by Bill Kules)



Cast of "Uncommon Women and Others" hail
to Mount Holyoke. (photo by Bill Kules)

Revue salutes Broadway

Wedged between the sundry of entertainment for last weekend's Spring Carnival, were two dinner-time performances of the Third Annual Musical Revue. There is something about dinner theater that creates a relaxed and enjoyable atmosphere. When

the Musical Revue was performed, even Roberts Loft was transformed when the fun and entertainment began.

The cast of eight: Nora Putnam, Andrea Colby, Maureen Hagerty, Pam Hiscok, Karen Ann Killam, Thomas Pontl, John

Robinson and Eric Pendleton saluted Broadway with a wide variety of song and dance. Their act, which was performed for Colby alumni as it traveled down the east coast last January,

Continued on p.12

concert critique: Kennedy doesn't flirt with the flute

by Glen Wright

Senior Mary Kennedy, a student of applied music teacher Jean Rosenblum, presented a full-length flute recital Sunday night in Lorimer Chapel.

The opening section, "Three Romances" by Robert Schumann, effectively introduced Miss Kennedy's talent. Her ability to phrase and her sense of melodic line were evident in these three pieces of varying mood. Piano accompanist James Ambrose succeeded in keeping the huge instrument under control. The two performers blended well, but there was a lack of dynamic contrast. This fact is partly attributable to the spaciousness of the recital hall.

The second section, "Concertino, op. 107" by Cecile Chaminade, also demonstrated Miss Kennedy's musical ability. The many ornaments were executed effortlessly and a short cadenza was excitingly

and tastefully performed. She worked well with pianist Dee Beattie who provided a steady, supportive accompaniment.

The next piece, Sergei Prokofiev's "Sonata in D Major, op. 94" was less successful. The first movement, written very high, forced Miss Kennedy to assume an airy tone. The other three movements were not as intense; still, the work as a whole sounded forced and was apparently very strenuous to perform. In this case, Mr. Ambrose's accompaniment was frequently overpowering, and their ensemble was poor.

Conversely, Claude Bolling's jazz "Suite for Flute and Piano" was accomplished, convincing and a real pleasure to hear. Miss Kennedy's vibrant, warm refreshing tone and expressive presentation revealed her obvious familiarity with the work. Pianist Richard Klaman's excellent playing and electric bass player

Christopher Horner's steady, unobtrusive contribution complemented the soloist. Drummer Peter Voskamp also performed very well, consistently in the jazz idiom, but was too loud for such a live performing space.

In general, Miss Kennedy played with an even tone throughout her entire range, and demonstrated a gift for phrasing the entire line, as opposed to merely a string of individual notes. As a weakness I would cite lack of dynamic contrast.

The composers represented reflected an interesting mixture of national and historical styles. The two encores, more of the jazz suite, though superbly performed, could easily have been omitted and still left enough material for a full-length recital.

On the whole, Miss Kennedy's recital was well worth attending, both for self-enrichment and pure enjoyment.

DeSalvo speaks: New discoveries in Woolf's diaries

by Lee-Anne Famolare

In a fascinating lecture entitled "Virginia Woolf's Early Diaries: A Study in Biography, Sexuality and Sexism" Louise DeSalvo presented her unorthodox views of Virginia Stephen Woolf's adolescent development.

In formulating her thesis, DeSalvo, who spent over a year deciphering Virginia Woolf's 1897 diary, dismissed much of the official biography of Woolf by Quentin Bell as being non-representative of Woolf's life. According to DeSalvo, Woolf's seven unpublished diaries, beginning when Woolf was fifteen in 1897, were overlooked by Bell and other biographers. They are important, she expressed, in forming a complete picture of this Victorian author.

The tiny diary, said DeSalvo, was written in "a tiny spidery hand," and kept under lock and key. Its illegibility was Virginia's only defense against an invasion of privacy. This fact made it difficult for DeSalvo to work and she attributed her success to "reading all those Nancy Drew mysteries" when she was to present a "portrait of the artist as a very young woman."

Virginia Stephen Woolf created a fictional character named Miss Jan in her earliest known diary. It was through this person that Virginia Stephen often spoke. "This fictional mouthpiece," according to DeSalvo, "helped Virginia to deal with her anger." Living in a society where the prevailing current was that women should be silent, it was easier for Virginia to write her uncomfortable feelings as being separate from the self than to deal with the self. "Virginia Stephen Woolf was growing as a person the only way she knew how, through the voice of Miss Jan."

The 1897 diary, explained DeSalvo, contains a day-by-day account of that year in Virginia's life. Among other things it discusses the marriage and death of her surrogate mother, Stella, descriptions of walks she took, an account of travels, and an account of restrictions on her behavior. From this diary, DeSalvo was able to

conclude that "Woolf was denied an identifiable purpose during her fifteenth year." This, according to Louise DeSalvo, must have made her growth very difficult.

Stepping back from the contents of Virginia Woolf's diary, DeSalvo discussed and negated the common belief that even during this period in her life, Virginia Woolf was mad. "The official biographer," said DeSalvo, "says this year shows her instances of incipient insanity. He suggests that she exhibited symptoms of her manic depressive behavior she had later in life." DeSalvo and others are working on a revisionist biography.

Explaining and supporting Steven Trombley's radical view, DeSalvo spoke of his research linking Woolf's emotional disturbances to the Victorian use of drugs. The entire Stephen household took medication for the "fidgets." Virginia exhibited manic depressive behavior soon after having taken these drugs whereupon she would be shipped back to the doctor's for more medication. This knowledge, combined with the fact that we know Virginia Stephen Woolf was deprived of normal routine and peer support by her doctor for health reasons, leads DeSalvo to dismiss previous theories of Virginia Woolf's mental illness. DeSalvo's argument for this theory seems to be a strong one. She failed, however, to give any definitive proof of Woolf having taken hallucinatory drugs. DeSalvo appeared at times to be overzealous in disproving Bell's biography.

DeSalvo is currently a professor of English and women's studies at Hunter College of the City University of New York. She is the author of "Virginia Woolf's First Voyage: A Novel in the Making" (Totowa, NJ: Rowman and Littlefield; London Macmillan 1980) and "Virginia Woolf's Melymbrosia, Early Version of the Voyage Out" (NY: NY Public Library, 1982). She is presently coediting Virginia Woolf's adolescent and young adult diaries as well as the letters of Vita Sackville-West to Virginia Woolf. In November Beacon press will publish "Between Women," a collection of essays she has co-edited with Sally Ruddick and Carol Asher.

coming event: Pops by the pond

The Colby College Concert Band will celebrate the coming of Spring with a Pops Concert by Johnson Pond on Sunday, noon, April 24th, 1983. The event is free and open to the public. The College Food Service will be serving a picnic lunch cooked nearby, and those without Colby Meal tickets are asked to pay \$2.00 for a freshly-cooked meal of hot dogs, hamburgers, potato salad, chips, and desserts.

The Colby Band, steadily growing over the years, has done well in filling its ranks with Colby students. They also welcome a small but growing number of instrumentalists from the community. This event represents a strong faith in good weather during the tricky month of April. A rain site has been reserved at the Wadsworth Gymnasium, but the food will still be a cookout, rain or shine! Questions regarding concert location will be available at 873-1131, ext. 2333 (Roberts Desk.)

Among the pieces to be played are Vaughan-Williams' "Folk Song Suite," Holst's "Suite in E-Flat for Military Band," and the lively "Captain from Castile" by Alfred Newman. As a special feature, Elizabeth Werner, class of '86, will direct the band in William Schuman's "Chester," a setting of an American folk tune. Other pieces will include Ives' "Variations on 'America'" and Wagner's "Prelude" to Act II of "Lohengrin."

We would also like to welcome the new band officers for the coming year: Beverly Rice, President; Fran Gradstein, Vice-President; Steve Shapiro, Librarian; Brian Morin, Manager; and Rick Patten, Secretary-Treasurer.

Everyone, young and old, is welcome to come and enjoy the music and the outdoors. Please bring blankets or chairs, or whatever else will add to the festivities. As the director of the band puts it: "Spring is here!"

Rohmann: "Folk'n Roll"

"Folk'n'Roll" - that's what Chris Rohmann calls his brand of contemporary music. And "Technicolor Dreams" is what he calls his multimedia musical show, which will be performed Sunday, April 24th at 7 p.m. in Given Auditorium.

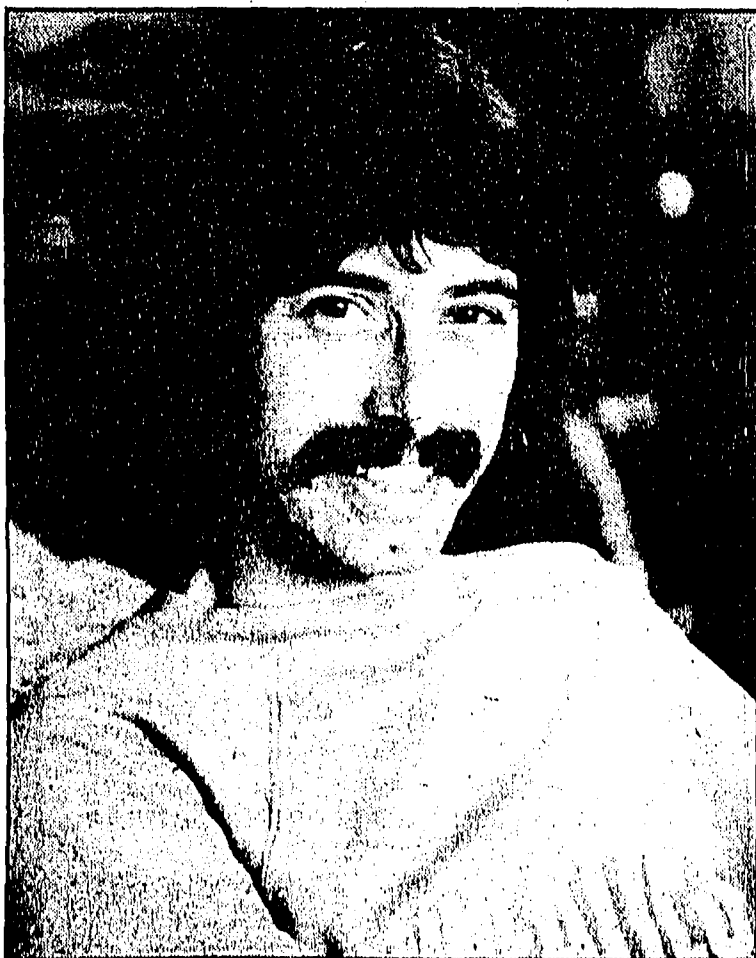
"Technicolor Dreams" is a blend of live performance, studio-recorded stereo music and a wide-screen 4-projector slide show illustrating the songs. The 600-plus visuals range from photographs to paintings to cartoons. The "Folk'n'Roll"

music is mainly original easy-going folk-rock, with generous helpings of satire and humor.

*"original
easy-going
folk-rock, with
generous
helpings of
satire and
humor."*

Chris, a singer and songwriter with two albums to his credit, has recently returned to the U.S. after a lengthy spell living and working in England. A native of Yellow Springs, Ohio, he has entertained throughout Britain and Europe in clubs and concerts, TV and radio, and the London Palladium. One of his novelty songs, "Funky Moped," became a British Top Ten hit.

"Technicolor Dreams" was first seen at the Edinburgh Festival, where it won the Fringe First Award. It's an informal look at American life from the viewpoint of a sometime expatriate - witty, nostalgic, sympathetic but probing, lighthearted but hard-headed.



Chris Rohmann to perform.

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● musical revue

Cont. from p. 10

was a success both on the road and at Colby.

The show began with a repertoire of songs about various home towns. Among those were the songs "Bombay," "Big D," "Chattanooga Choo-Choo," "Down by the Erie" and "My Town." They were presented with humor as Thomas Ponti played the New York City enthusiast singing songs like "NYC" and "All Aboard for Broadway," while the rest of the crew feigned antics of disgust behind his back.

Singing of distant lands, Maureen Hagerty's voice was strong and beautiful as she took on the persona of an Irish woman singing "How are Things in Glencora." Pam Hiscock combined her powerful theatrics and voice as she cha-chaed to the song "Cuba." The entire cast was great in their humorous rendition of "Shanghai Honeymoon." Complete with a gong and big straw hats, this piece was a definite success for the audience.

In contrast to the music of the Orient was the song "Home Sweet Home." The entire company lined up and

bellowed out this song with a fantastic back-woods twang. Pitchfork in hand, Karen Killam could have been mistaken for a close relation to Grant Woods' painting "American Gothic."

The second half of the Revue continued with Broadway songs but the theme changed to one of male-female relationships.

This set began on a slower note than the first, as three of the women in the group sang a not too successful rendition of "Matchmaker" from "Fiddler on the Roof." The other songs soon made up for this one, however. Among the pieces performed in this set were "The Laziest Girl in Town," "With You," "Much More," and "Believe in Yourself."

Pam Hiscock, Maureen Hagerty, and Andrea Colby were faultless as they sang the song "At the Ballet" from "A Chorus Line" while Nora Putnam danced the part. The dance was choreographed and performed beautifully as it complemented the words in the song. A difficult piece to perform, "At the Ballet" was professionally done.

The three males of the

group got together in "Next to Lovin' I like Fightin'," "Shenandoah," to show their brawn. This piece was a lot of fun and the cast also seemed to enjoy performing it.

Not to be forgotten is the piano playing of Ray Pellerin. He played without fault through almost forty pieces, many of them difficult ones. He was an integral part of the success of the show. As stage manager and light person, Kim Kaiser was also important to the overall result of the Revue. She maneuvered the lights through and around the heads of the audience with the control of a professional.

No one person can be singled out from the others in this show. The Revue worked well together as a group as their strengths balanced out their weaknesses. It was a great job by all.



Colbyettes in tune for their performance in the Heights last Thursday. (photo by Matt Murphy)

Arts Notes

EXHIBITION: The Student Art Show. Colby Museum. Through April 24th.

"MARSDEN HARTLEY: Visionary of Maine" exhibit of poetry, drawings, paintings through May 15th.

CONCERT: With the Bangor Symphony String Quartet. Thursday, April 21, 8:00 p.m.

NOONDAY RECITAL: with the piano students of Ms. Marion McVea. Friday, April 22, 12:30 p.m., Given.

FICTION READING: by Susan Kenney, assistant professor of English. Friday, April 22, 7:00 p.m., Mary Low lounge.

PIANO RECITAL: Masanobu Ikemiya, piano and Jean Rosenblum, flute, accompanist. Friday, April 22, 8:00 p.m. Given Auditorium.

CHRIS RUSH: live performance in the Foss Dining Hall. Friday, April 22, 9:00 p.m.

CONCERT: With guitarist, singer, songwriter Cris Williamson. Saturday, April 23, 8:00 p.m.

"POPS BY THE POND": Concert with the Colby College Band. Picnic lunch. Johnson Pond. Noon, Sunday, April 24. Admission charged.

MUSIC ASSOCIATES: Colby Community Music Associates Concert, Music from Marlboro. Sunday, April 24, 3:00 p.m. Given Auditorium.

MULTI-MEDIA CONCERT: Featuring Chris Rohrman, musician-artist. Sunday, April 24, 7:00 p.m., Given Auditorium.

LECTURE: Marsden Hartley Lecture with Sanford Schwartz. Thursday, April 28, 8:00 p.m. Museum Gallery.

MUSICAL CELEBRATION: For those of you who will be around Boston the weekend the Colbyettes and Colby 8 will be performing, with other musical groups from around the East Coast, in the Faneuil Hall Marketplace on Saturday, April 23rd. It's certain to be a good time!

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Sports

Husson Pitcher Throws No-Hitter, but Colby wins 1-0

by Mark Green

Call it a fluke. Call it luck. Call it anything you want, but most of all, call it a win. The Colby Baseball Team beat Husson College

Thursday in rather unusual fashion - they didn't produce a single hit the entire game. The final score was 1-0, and ironically, the Husson hurler who pitched the no-hitter lost the game on, yes, poor pitching.

Husson's Jim Black started off the bottom of the first with a walk to Colby's George Harrington. Black then proceeded to walk Colby shortstop, Tom McGillicuddy. A long blast by catcher Jeff Paradis

advanced Harrington and McGillicuddy to third and second, respectively. Another Black walk, this time to Lloyd Hill, loaded the bases. Black caught DH Joey Marcoux swinging on a high and inside 0-2 fastball, but the ball got past the Husson catcher, allowing Harrington to score from third.

After allowing three walks and a run in the first inning, Black got down to business. In fact, Black retired the last 14 Colby batters, effectively mixing a fastball, curve, and knuckler. Black now goes down in Maine college baseball history as one of the unfortunate few who have pitched a no-hitter, and still lost the game.

However, a double play involving McGillicuddy, Harrington and Hill upset Husson's hopes. Raphael ended the inning by retiring Husson's Pat Girard.

Husson threatened again in the fourth, thanks to two consecutive Colby infield errors. With men on first and second, Raphael hung tough by fanning a Husson batter. The clincher came on another 6-4-3 double play by Colby, retiring the side.

On Saturday, the Mules traveled to Waltham, MA, to take on a talented Brandeis squad. Playing in football-like weather, the Mules had their eight game winning streak snapped as they lost, 6-4.

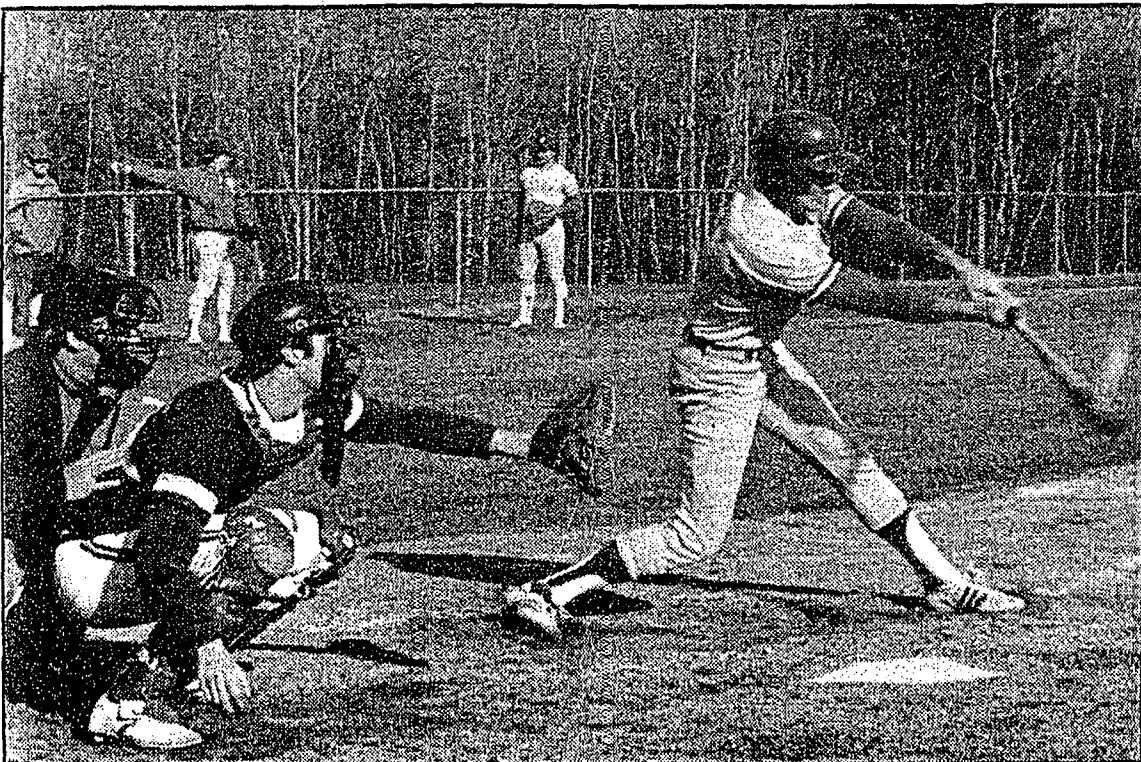
Brandeis jumped all over Colby starter Roy Dow (3-1) in the first inning to build a 5-0 lead. Dow, however, came back in fine fashion and allowed only 2 hits and 2 walks in the next six innings, while striking out four Brandeis hitters.

The fifth inning saw the Mules mount a comeback threat. Joe Valle reached first on a Brandeis error, and Dave Berno walked. An unsuccessful pickoff play by Brandeis allowed Colby runners to advance, and a

Ben Lowry grounder scored Valle to make it 5-1, Brandeis. Berno made it 5-2 by scoring on a George Harrington sacrifice fly.

Colby's last chance to salvage the game and their winning streak came in the ninth, with Colby trailing 6-2. Sophomore pinchhitter Matt Nickerson came through with a one-out clutch single. Jay Kemble and George Harrington walked to load the bases. Steady co-captain Tom McGillicuddy singled to score Nickerson. Kemble then scored by virtue of Jeff Paradis' high bouncer off the plate, leaving Colby runners on second and third with two outs. The Brandeis pitcher iced the victory by striking out Colby's Lloyd Hill.

Mule Notes: The Brandeis game was a comedy of errors, of sorts, as both teams committed four errors each...Colby is now 5-1 in New England, 9-8 overall...The Mules are still in great shape for the upcoming ECAC Tournament...The Mules were once again victims of mother nature, having to postpone their doubleheader against U.N.H. on Sunday because of rain...Dow and Raphael continue to pace the Mule's pitching staff, with a combined record of 5-2.



Colby went hitless against Husson's Jim Black and still won. (Photo by: Jennifer Jorgensen)

Men's lax loses squeaker

by Peter Newman

An injury-plagued Colby men's lacrosse team dropped to 1-4 this past weekend in a squeaker, losing to Babson 9-8.

Colby entered the contest having lost two starting midfielders and a starting attackman to injuries. The team has been losing about a player per game on average.

Despite the faltering manpower, the Mules played extremely well against the visiting squad from Babson. The young Colby team took an early lead in the game with goals from freshmen Reihl Mahoney and Mark Burke, but Babson retaliated, as the scoring see-sawed, to pull within one goal at the midway point. Colby led 5-4.

After three periods Babson tied the score at 6-6. The game was tied at 7-7 until

Babson got two quick goals in unsettled situations with just under 6 minutes to play. Colby scored again with two minutes left to make the score 9-8 but couldn't fill the net again before the final horn sounded.

The win made Babson 4-4. Mahoney finished with a "hat trick" on the day, John Lyons pounded the netting for two goals as did Peter Newman, and Burke had one. Rod McGillis had two assists for Colby and Tom Claytor added one.

Senior co-capt. Peter Ruggles had 14 saves from between the pipes for Colby, turning away some point-blank Babson efforts. Defenseman David Resnicoff shut off Babson scoring star Spangenberg holding him to no points. Colby's defense, in general, played well, clearing the ball

numerous times to restart the offense.

Co-capt. Chip Kelley, Steve Getto, Rick Gilbert, Tom Cushman, Matt Barry, Gary Ruping, George Samaras and Rodney Krause all had strong performances in Colby's "M-Mac" and "Zero" defense.

The Babson game is an indication of Colby's ability to play "real lacrosse". Sophomore midfielder Paul Evenson commented, "I think a winning streak is in sight because everyone's been busting stones on the field."

Over a week ago, Colby lost the services of sophomore Steve Haynes in the Mules' battle against U-Mass at Boston. Haynes shattered his collar bone in a play following a face-off late in the third period. This middle, however, wasn't all they lost. The final was UMB 11 and Colby 8.

It was a little harsh to be sure. In the effort, Mark Burke had two goals while Mahoney, Lyons, Peter McHugh, and McGillis each had one. Also, defenseman Tom Cushman went "coast to coast" with the ball and sent it home to account for the other Colby net. The next game is Saturday at Tufts University. The Mules will face off against the Jumbos at 2:00 pm.



Colby attacker Reihl Mahoney spins away from a Babson defender enroute to one of his three goals. (Photo by: Todd Lachman)

New coach's views

by Dave Rocco

Last week, Harold Chris Raymond was named the new head football coach. Raymond was the UMO offensive coordinator and backfield coach for the last two years. He was selected from among 65 applicants nationwide.

When asked about Colby's

prospects next season, coach Raymond commented, "I'm very optimistic. Nobody likes to lose. Viewing the Bates film, I feel we have a good chance for a quality football team."

Raymond refrained from making any predictions about next year but added: "We'll be competitive." The

Cont. p. 15.

SPORTS THIS WEEK

MEN'S BASEBALL

BATES
BOWDOIN (2)

Apr. 21 3:00
23 12:00

MEN'S TENNIS

At Bowdoin
At Springfield
At Salem State

Apr. 20 3:15
22 3:00
23 11:00

MEN'S GOLF

New Englands at
New Seabury

Apr. 25-26

MEN'S TRACK

Bowdoin Invitational

Apr. 23

MEN'S LACROSSE

At Tufts

Apr. 23 2:00

WOMEN'S SOFTBALL

ST. JOSEPH'S
At USM (2)

Apr. 21 3:00
23 12:00

WOMEN'S LACROSSE

At Providence
At Tufts

Apr. 22 4:00
23 2:00

WOMEN'S TRACK

At Bowdoin

Apr. 24 1:00

Tennis team loses opener, bounces back against USM

The Colby Men's Tennis Team opened their 1983 season by travelling to Boston to play MIT and Univ. Mass.-Boston last weekend. Spirits were especially high for the match on Friday against MIT after losing a tough 6-3 decision last year.

But alas, things did not go as hoped and Colby went down in defeat 8-1. The lone bright spot was co-captain Don McMillan's stirring victory over John Chen in the second singles match, 6-4, 3-6, 6-4.

Number one singles player Ed Davies was fairly blown away 6-2 in the first set of his match, only to squeak away with the second set 6-4. In a

heartbreaker, he lost the third set 7-5, and unfortunately injured his ankle on the next to last point, thereby forcing him to miss the next two matches against U-Mass Boston and USM.

At third singles, freshman Will Prest, another in the long line of Minnesota-born tennis prodigies at Colby, lost to Rob Craig 6-2, 6-1. Scott Briody played a valiant match at fourth singles, but also lost a very close decision to Ramy Rizle, 4-6, 6-2, 6-4. Senior co-captain Andy Hanson lost 6-3, 6-2 at fifth singles, and Chris Murphy lost 6-1, 6-2 at sixth.

The doubles proved no more successful, with Davies and McMillan losing

their first ever conference doubles match 6-3, 6-4. At second doubles Prest and Briody also lost 6-3, 6-3, as did Andy Hanson and surprise starter Brendan "Squash" Reese at third doubles, 6-2, 6-2.

Knowledgeable observers remarked after the match Colby could have done much better against MIT with a little more lung-power for three set matches and a few less lazy feet.

The following day was sunny, crisp, and breezy in the shadow of JFK Library as the team shellacked U-Mass Boston 9-0. At first singles, Don McMillan won 6-2, 7-5, and Will Prest bounced back from his MIT loss to

win 6-2, 6-3 at second. Scott Briody won 6-2, 6-2 at third, Andy Hanson won 6-0, 6-1 at fourth, Chris Murphy won by the identical score of 6-0, 6-1 at fifth, and Brendan Reese rounded out the singles triumphs with a 6-2, 6-4 win at sixth.

Since Colby had already clinched the match after the singles play, the doubles matches were shortened to ten game pro sets. Don McMillan and Chris Murphy (substituting for Davies) won 10-2 at first doubles, Briody and Prest teamed for a 10-2 victory at second doubles, and Andy Hanson and Brendan Reese combined for a 10-4 victory at third doubles to round out the

match.

On Monday USM travelled to Colby to play on the infamous Colby indoor surface in the fieldhouse. Colby came away victorious with a 7-2 win. First singles McMillan beat Chuck McFarland handily 6-2, 6-3, and second Will Prest defeated Peter Barrett 6-2, 6-2. Scott Briody lost a close match to Bill Hoss 7-5, 6-4 at third, while Andy Hanson and Chris Murphy again teamed for identical scores at fourth and fifth singles with 6-1, 6-0 victories. "Squash" Reese continued to show that all it takes is athletic talent, a little fortitude and a strong wrist to win his match over Todd

Thayer 7-5, 6-0 at sixth singles.

In doubles, McMillan and Murphy lost a tough three-setter 6-2, 5-7, 6-3 after saving seemingly dozens of match points in the second and third sets. Prest and Briody teamed up for a 10-5 win at second doubles, and Reese and Hanson walked on and walked off with a 10-0 win at third doubles.

With their record at 2-1 the Mules' next opponent is UMO here at home Saturday at 11 a.m. Last year these two teams split a pair of 5-4 decisions, so it should be an excellent match for the hordes of Colby tennis enthusiasts to enjoy as they cheer their team to victory.

Rugby home opener to be a bloodbath

As the Colby Rugby Club tournament this past Saturday in Portland, one could see their bitterness,

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smell their dejection, and taste their fury. The reason: Portland Rugby Club 6-Colby Ruggers 3. After complete domination of two short but grueling halves of play, Colby had come up short. The cause?

"I don't know," said captain Rich Rosen, "the score doesn't show it, but we dominated that game. No one played exceptionally, everyone played well. We worked as a team."

Whatever the reasons for Colby's loss in the first game, there was no excuse for their performance in the second game against UMO. This was the same team that Colby had beaten last fall.

Perhaps their dejection over the previous game caused the ruggers to play poorly. The majority of the ruggers simply did not play up to par; this can be seen by the score: UMO 9-Colby 4.

Because of this past Saturday's losses, I recommend that you come down to the Rugby field Saturday afternoon to watch the Colby Ruggers take on Plymouth State in the season's home opener. The ruggers have something to prove, to themselves and to their loyal fans. You can bet this game is going to be a Colby Bloodbath. My prediction? Colby 15 - Plymouth State 6.



The Colby Ruggers are off to a slow start this season. (Photo by: Matt Murphy)

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B-LEAGUE SOFTBALL

	1:00	2:00	3:00	4:00	5:00	6:00
April 18			2-5	3-6	1-4	
19			7-11	8-12	9-14	
20			4-10	2-13	1-6	
21			5-9	7-14	8-11	
22			3-12	6-13	1-10	
23	9-13	3-14	2-8	5-11	4-7	
25			6-12	2-10	1-9	
26			3-8	4-11	7-13	
27			2-9	6-14	5-12	
28			4-13	3-10	1-8	
29			7-12	5-14	6-11	
30	4-9	8-13	5-10	2-7	3-11	
May 2			8-14	2-12	5-13	1-11
3			3-9	4-12	1-7	6-10
4			10-14			

5,6, and 7 Rain Dates and Playoffs

Commissioners: Mark
Shafer ext. 2513 Paul Wagner
ext 2430 Mark Ennis ext. 2507

1. Colby Raiders
2. Heights B
3. Robins
4. Mariners
5. Fred's All-Star
6. Vultures
7. Cotter Youth
8. Marriner Seattles
9. Johnny V's All Stars
10. ATO - Burns
11. BMSC
12. The Loungers
13. ATO-Reed's
14. Polk's Jim's

Games played at the lower field across the road from the library.

A-LEAGUE SOFTBALL

	2:00	3:00	4:00	5:00	6:00
April 14		1 vs. 2	3 vs. 4	5 vs. 6	
Fri. 15		7 vs. 8	9 vs. 10	11 vs. 1	
Mon. 18		2 vs. 3	4 vs. 5	6 vs. 7	
Tues. 19		8 vs. 9	10 vs. 11	1 vs. 3	
Wed. 20		2 vs. 4	5 vs. 7	6 vs. 8	
Thur. 21		9 vs. 11	10 vs. 1	2 vs. 5	
Fri. 22		3 vs. 6	4 vs. 7	5 vs. 8	
Sat. 23	6 vs. 9	7 vs. 10	8 vs. 11	9 vs. 1	
Sun. 24	MAKEUP DAY				
Mon. 25		10 vs. 2	11 vs. 3	2 vs. 6	4 vs. 8
Tues. 26		10 vs. 5	1 vs. 4	2 vs. 8	7 vs. 9
Wed. 27		7 vs. 3	9 vs. 2	1 vs. 5	11 vs. 6
Thur. 28		10 vs. 3	5 vs. 8	7 vs. 1	2 vs. 11
Fri. 29		5 vs. 9	11 vs. 4	3 vs. 9	5 vs. 3
Sat. 30	4 vs. 10	6 vs. 1	8 vs. 3	11 vs. 5	
May 1	MAKEUP DAY				
Mon. 2		6 vs. 10	7 vs. 11	4 vs. 9	7 vs. 2
Tues. 3		10 vs. 8	6 vs. 4	1 vs. 8	4 vs. 10
Wed. 4		6 vs. 7	2 vs. 3	1 vs. 11	
Thur. 5	MAKEUP DAY				
Fri. 6	MAKEUP DAY				
Sat. 7	PLAYOFFS				

Men's track team paced by Todd Coffin

by Bill Donahue

Todd Coffin's 9:06.4 steeplechase victory was the strongest performance posted by a Colby runner in the men's track team's two unscored meets at UMASS last weekend.

Coffin, who placed second in the steeplechase at last year's Division III national championships, ran smoothly over the hurdles and water jumps to easily defeat the second place

Coach

Continued from p. 13. guys must believe they can win. If they don't believe this, then they shouldn't be here."

According to Raymond, there's a lot of potential on the Colby squad. "There are a number of players that we can really do something with," said Raymond. Raymond also, rather surprisingly, noted that the size of Colby's team was good in comparison with other teams.

Raymond sees Colby's defense as his biggest concern. "we must find a good defense scheme which can be learned easily. I didn't like the previous scheme." Here, Coach Raymond is referring to the split six, which was employed as a base defense last year by Colby. The split six, according to Raymond, is good for plugging up the middle and sweeps but is not effective as a base defense.

On offense Raymond is

finisher by 180 yards. Coffin's performance, which came in Saturday's UMASS

relays, qualified him for this year's national championships.

Three relay teams were also victorious in Saturday's meet. Tom Pickering, Peter Dooling, Willie Perez and James McHugo, who ran legs of one-half mile, 220 yards, 220 yards and one-quarter mile, respectively, combined for a school record Sprint Medley time of 3:35.4.

With the exception of Pickering, who was replaced

by Jim Cataldo, all of these runners were also on the 4 x 220 relay team, which also set a school record by running a 1:32.6.

Brian Norris, Paul Doyle, Kelly Dodge and Art Feeley ran legs of one-half mile, one-quarter mile, three-quarter mile and one-mile respectively for a winning time of 10:30 in the Distance Medley.

Despite missing a week of training, Rob Edson recorded the strongest Colby finish in Sunday's NESCAC Championships, a 31:38 10,000 meter victory. Coach Jim Wescott called Edson's performance, "fantastic" and said, "His time probably would have been even faster had it not been for the strong winds."

McHugo was the only other thinclad to win an event on Sunday. He added to his impressive relay

performances with a 51.5 victory in the quarter mile. Coffin also showed few signs of fatigue from Saturday's race as he captured second in the 1500 meters with 3:58.4.

Wescott said, "we approached these meets as preparation and from that perspective, I am very satisfied with the outcome of these meets. From here on in, we will be working a little harder and looking for good team performances."

Coffin and Edson will compete tonight in the 5,000 at the Boston College Relays. Four other thinclads will run in that meet Saturday while the rest of the team competes in the Bowdoin Invitational.

- 1-Pepperheads
- 2-DU Hogs
- 3-Phi Delt
- 4-Zete

- 5-Ball-Busters
- 6-LCA Seniors
- 7-LCA Juniors
- 8-LCA Sophomores

- 9-DKE
- 10-TDP
- 11-X-Freds

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From the editors

Demonstration effective

Harassment at Colby is a real and present problem. We believe that Friday's demonstration protesting the college's handling of harassment effectively addressed this problem.

First of all, the demonstration raised campus consciousness of threats to personal safety. Second, it prompted a much-needed review of administrative protocol regarding sexual harassment and related safety issues.

The petition circulated during the demonstration offered several good suggestions for safeguarding the Colby community.

Improved campus lighting is one urgent need. We also agree that protocol for aiding victims, pursuing assailants, and publicizing harassment incidents should be well-defined. Administrators, security officers, and students should be well-informed on protocol. Most importantly, protocol should be followed consistently.

As part of protocol, notifications of harassment incidents should be prominently displayed in every dorm and also in one central location. In addition, emergency call boxes like those in operation at Bowdoin and Smith should be installed all over campus.

Safety is a major concern for all of us. More than 150 students participated in Friday's demonstration to express that concern. Colby may be up on "the hill," but, nevertheless, the dangers of the outside world intrude. We cannot afford to ignore those dangers.

Letters

Anderson off base on Mackenzie

Dear John Anderson and the I.F.C.:

After reading your rebuttal to the Mackenzie forum I was disturbed by the fact that you had either not read Professor Mackenzie's article very carefully or had purposely overlooked several points he makes very clearly.

First of all you found it "regrettable" that Professor Mackenzie was resurrecting "old skeletons" and not addressing the recent "progress of social behavior" made by fraternities. Clearly you overlooked his mention of "food fights" (to specify where Professor Mackenzie did not. Dana Dining Hall, Feb. '83, KDR's pledge singing night) "fireworks exchanges" (Fall '82), "vigilante attacks" (following the Green Death party, March '83) and "abuse of animals" (LCA's alleged presence of a chicken during "Hell Week," March '83).

Secondly, you find it unlike a gentleman for Professor Mackenzie to argue on the basis of "impressions" and then set out to "refute his allegations" without even addressing his allegations. Your "objective criteria" of leadership and academic performance are not the criteria Professor Mackenzie is using in his judgement of the intellectual and emotional development of fraternity members. I'm sure he would be the first to recognize that "fraternity men occupy many of the

positions of leadership" at Colby, for he was himself both a fraternity president and an inter-fraternity council president.

Lack of leadership among fraternity members is not a problem he cites nor is the number of fraternity members that have a chance of graduating. Therefore, I found your reference to "National Studies" data very puzzling, because this data had nothing to do with Professor Mackenzie's allegations.

As a side note, if you are really concerned with arguing empirically your use of the phrase "more than their fair share" to demonstrate the number of fraternity senior scholars and honor students is questionable. For "fair share" can only be defined subjectively.

The specific problem, Professor Mackenzie is confronting in his "impressions" is that fraternities are an impediment "in persuading students to examine critically, the lives that they live and the beliefs that they hold." This is an important part of the "free inquiry" you find so "ambiguous."

I would like to cite a passage where Professor Mackenzie describes this process of self-examination. "It (education) only succeeds when the substantive material taught in a course or a discipline is integrated into a student's personal experience, only when it becomes real and alive.

When that happens, the student is confronted with new ideas, conflicting values, and alternative definitions of reality. Those should force a rethinking of the patterns of behavior and the belief systems they currently hold."

Professor Mackenzie is not concerned about fraternity members' leadership abilities or chance of graduating. He is concerned that "Too many fraternity members leave Colby no more tolerant, no more curious, no more skeptical than when they arrived."

The protection and warmth of their fraternity has provided them an immunity from the rigors of serious reflection and self-doubt that are an essential component of intellectual growth.

Thirdly, I see no reason why you feel you must ask Professor Mackenzie about the elimination of Phi Beta Kappa. Again, if you had read his section on the problems of exclusivity in fraternities you would have noticed that he does mention the "other kinds of exclusionary organizations at Colby," which would include Phi Beta Kappa.

He states, "The more important distinction is that those few organizations that do deny membership to some who would like to take part do so on the basis of widely perceived criteria that are implemented by employees of the college," (i.e. top 10 percent ranking in the senior class for Phi Beta Kappa). He continues: "you will

Letters continued on page 18

COMMUNICATING WITH THE ADMINISTRATION



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Opinion

This column has substance and excitement

by SSN

The Gin Pup really got me to thinking late last Thursday night. In his Lettermanesque monologue, the Pup implied that this column lacks substance and excitement. His suggestion that I write this week on "How I Brush My Teeth And Why I Do It" drew oodles and oodles of laughter from the standing room only crowd in Strider Theater.

And it got me to thinking - maybe the Pup is right. Maybe I should use this space to write on more meaningful, substantive, exciting, and serious topics. Perhaps I should write this week on the moral implications of this college's, and this country's, investment policies in racist South Africa? Perhaps I should write on the frightening prohibition of nuclear weaponry in this country and in the Soviet Union, and on the prospects for a mutual and verifiable nuclear freeze? Or maybe I should offer an analysis of the 1984 presidential efforts made thus far, and make a prediction of who will win this longest-ever political horse race?

Nah! Wrong column! Help yourself to Buckley, Kilpatrick, Anderson, Broder, et al. This space is reserved for fluff - meaningless and unadulterated fluff. And for this week the Pup has unwittingly provided a very hot column idea: the how's and why's of teeth-brushing.

How I brush my teeth is not nearly as meaningful and exciting as why I do it. Most people brush their teeth in approximately the same way, though some emphasize the up-and-down technique more than the back-and-forth one. I suppose that depends, at least in part, on how and what you eat.

Perhaps the only significant difference in my teeth-brushing technique is the way in which I squeeze the tube of toothpaste. I always squeeze the tube wherever it is fattest. I do not agree with, and cannot understand, those people who absolutely insist on always squeezing the tube from the bottom.

I have heard that failing to squeeze the tube from the bottom is one of the top ten reasons for the depressingly high divorce rate in this country. But I don't get it. It's all the same in the end.

But enough of this silliness. Let's move on to a more analytical, more meaningful discussion. WHY? Why do I do it? Why does anybody do it?

There is no simple answer to this question, just as there is no simple answer to a similar and related question: why do we use underarm deodorant? In part the answer lies in our socialization. We have all been taught that this is the thing to do since day one. Another part of the answer lies in fear - fear of complete ostracization due to body odor, bad breath, or some other aromatic deficiency.

But surely there are more specific reasons for teeth-brushing? I know there have been for me and the reasons why I brush my teeth have changed significantly through the years.

I first started brushing my teeth some 16 years ago for one simple reason, and one reason only: parental pressure. Parental pressure took a variety of forms, ranging from a friendly request to a distinctly physical threat. If I did not respond to the first approach ("Please brush your teeth, son."), my folks resorted to less friendly, and subsequently more effective measures ("Brush your teeth or I will brush them for you."). The thought of an irate parent probing a relatively sensitive part of my body with a painfully hard plastic object drove me almost immediately to the bathroom sink.

But my reasons for brushing my teeth changed during the infant stages of adolescence. At that point parental pressure of any kind was rendered ineffective by my increased size, strength, rebelliousness, and cockiness. If the friendly approach was used, I simply ignored it. If the more hostile, threatening approach was attempted, I dared them to try.

Fortunately for my teeth, mother nature took over during this rebellious stage. She ensured that proper dental hygiene would be maintained by introducing me to girls. Personal hygiene for boys becomes an immediate and psychopathic concern the moment when girls become more than just pigtailed to be pulled. My parents, clever through experience and observation, quickly picked up on this phenomenon.

"You know," they would say, "girls don't like boys with rotting yellow teeth." In retrospect it seems cruel to me that my parents, who professed such love for me, should purposefully feed such a psychopathic fire. But I suppose it was an effective parental technique, and in the long run I have been better for it.

My primary reason for teeth-brushing changed once again in the latter half of my high school experience, and it changed for two reasons. One was that by that time I already had a girlfriend, and her attitude about teeth-brushing was just as lax as mine. Secondly, my intellectual understanding of male-female relationships had, by that time, been considerably enhanced. I no longer believed in the theory which stated that my success with members of the opposite sex was wholly contingent upon how often and how well I brushed my teeth. Yes, I now realized that hair-washing was an equally important, if not more important, factor.

So once again a different source of motivation filled the void, and ensured that my teeth would remain relatively clean and white, at least until I graduated from high school. That source of motivation was a newly-developed interest in beer-drinking, coupled with a reborn fear of parental threats.

continued on p. 2

Is Colby wild or serene?

by Eric Broadbent

I'm afraid it's just not that easy. You can't abandon decades of tradition in one public relations effort without alienating lots of people, and in this case an animal also.

Some people here at Colby are convinced that moose are more dignified than mules; that they really are much more in tune with the Colby atmosphere. Some perhaps even feel that not only the self-image of Colby students, teachers and administrators stands to gain tremendously by association with moose as opposed to mules, but that the public eye will fall more favorably upon Colby as well.

It's understandable that people would feel a strong attachment towards the moose; an animal that seems to radiate the wildness, serenity, beauty and dignity of nature without even trying. Who has ever held a condescending thought or made a deprecatory remark about a moose? Mules, on the other hand, have been cursed at, laughed at, and generally held in contempt by many for years.

But what is really happening here? Colby's new (proposed) image suddenly seems to be detached from what Colby really is. Is Colby wild or serene?

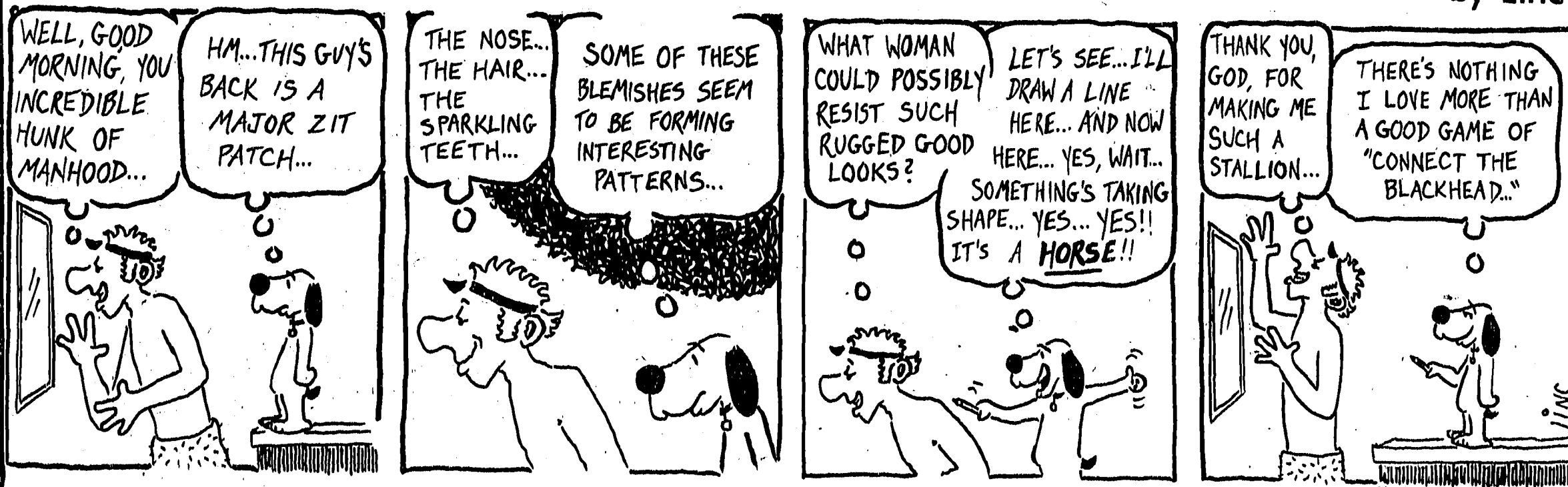
Surrounded by paper mills and the interstate; the sounds of construction continually breaking the silence; can you see a moose in Johnson Pond? Does Colby have dignity, confidence, and self-esteem? Maybe, but the controversies, unfortunate incidents, and conflicts that have occupied the pages of the ECHO in years and months past convey the image of an awkward, sometimes stubborn, clumsy institution, trying to bear the bit and bridle of a changing world much more than the image of a moose, standing in the quiet waters of a Maine lake.

Maybe the first characterization above is regarded as incomplete and unfair, but I suggest it is at least as complete and more realistic than the second; and I also submit that there are redeeming qualities in it that are worth considering. Conflict is the whetstone of progress, whereas serenity easily becomes stagnation. Clumsiness begets mistakes: the essence of learning. Confidence and dignity are the forebears of vanity and pretentiousness.

Lest we get carried away with images, we should remember that an image is just, and only, an image. In this light, I ask has anyone ever tried to find out what a moose is really like? Check your major medical coverage before you do. You may find you like mules (even white ones) more than you thought.

Third Floor

by Linc



We should consider fraternities as part of a larger problem

To the Editor:

The new Commission on Campus Life will be a waste of time if it does not heed my colleague, Professor Mackenzie's teaching, and look at the problems of residential and social life at Colby as part of a whole in which the residential, social and academic are inextricably intertwined and interrelated. We owe a debt to Professor Mackenzie for reminding us of this basic fact; his reminder constitutes the great value of his commentary on fraternities.

I am hoping and assuming, however, that the Campus Life Commission will come to its work without the debilitating a priori evaluation of fraternities that is central to Professor Mackenzie's thinking. There are two very human and almost irresistible traps into which the Commission can fall in carrying out its charge: the first is to react as we all are inclined to do when we are given bad news: kill the messenger. A sound working assumption is that the problems being posed on this campus by some of the fraternities or, as some would have it, by the whole fraternity system, are a set of messages to all of us at Colby telling us that something is wrong, not with the fraternities or fraternity system necessarily, though perhaps with these too derivatively, but with the total system.

The second trap is to make scapegoats of the fraternities, some or all, and of the fraternity system,

uttering the appropriate prayer-like noises as we send them off into the wilderness: we shall feel cleansed and we shall simultaneously with cleansing have done homage to whatever imperishable values it is by which we live.

A fresher and potentially more creative hypothesis or operating construct for the Commission would be, I think, to turn the problem around and assume that it is a flawed academic process whose weaknesses are feeding back into residential and social life and serving as the source of the pathological interactions among the academic, residential and social sectors of our lives.

We need to ask: What do our daily lives dealing with each other in the classroom and outside the classroom tell us about what Colby really is? How far do Professor Mackenzie's anecdotal fraternity specimens of arrested intellectual and characterological development constitute reliable pointers to a Colby universe of teachers and students in large part similarly impaired?

Have we made bad strategic judgements about human nature? How can we correct deficiencies, arrest pathological development, and create a healthy academic environment? The hypothesis may prove a null hypothesis, but it will be useful for all that.

For those concerned at the moment about fraternities per se, I would not foreclose the possibility that

an inquiry so undertaken would end with the recommendation either to replace fraternities with some new social and residential structure, or the recommendation to alter radically the nature of fraternities. But I would urge all to have an open mind on where the venture we are embarking on should end.

Professor Mackenzie has presented a surprisingly ideological, unpragmatic argument. I am aware that its very simplicity will make it attractive to the Commission. I am also aware that the Commission is likely to follow the easier, because simplistic, path that focuses on fraternities qua fraternities and avoids the kind of (holistic) academic-fraternity contextual interaction I think necessary. Accordingly, these are not my last words, I hope, on this matter. Come fall I plan to present additional arguments going to the fraternity issue as such, when the Commission holds public hearings. I trust other faculty will testify as well.

I believe we must shape this issue so that the questions become political rather than ideological. So put, the fraternity issue can yield answers satisfactory to the great part of the Colby community while avoiding dramatic and potentially destructive responses some people feel are the only answer.

Albert A. Mavrinac
Dana Professor of Government

Letters

continued from p. 16

have a fair opportunity to try out...and the reasons why you have been denied will be carefully explained."

The difference between this and the rest of Colby's fraternities is that they are not "accountable for their membership" and the reasons for their decisions are made "in secret."

Finally, I would like to address your statement that "The real issue is whether 'freedom of choice' is to be denied to Colby students wishing to enter into mutual relationships." I couldn't agree with you more. All of Colby's women are denied this "freedom of choice" and a majority of Colby students both male and female are denied the "choice" of living in the smallest, most centrally located, largest roomed, probably best dormitories on campus and entering in "mutual relationships" there. This is because they are now occupied by Colby's fraternities-organizations that exclude without accountable criteria and on the basis of sex.

I have not gone to great lengths in writing this only to reiterate Professor Mackenzie's argument, but to make a point. All too often, in defending fraternities, pro-fraternity advocates overlook the central issues and problems being confronted. The question is not whether fraternities are bad or good in general, but are they the best thing for Colby?

Do they enhance and promote the values of a liberal arts education? Can exclusionary, sexist organizations have a place at Colby, and should they occupy the best housing on campus?

Professor Mackenzie and concerned students are not out to destroy fraternities but instead want to make Colby a better place.

Pro-fraternity advocates

often see any criticism as a personal offense and defend the system or their house before reasoning about what is best. Certainly, there are good things about fraternities and many benefits that can only be appreciated by membership. But are these benefits also good for Colby, as a whole, and if so why shouldn't everyone be offered the chance to receive them?

The issue at hand is not the acts of individuals in fraternities but instead the institutions themselves and their effect on Colby and their members. I have many friends in fraternities and do not think it has ruined them. Yet many times when they get together with all the "brothers" they conform to the values of the "house" and refuse to view things from any other perspective. As dorm staff for several years I have seen cohesive floors become separated, with less social event attendance as floor members begin to join fraternities and sororities.

When I was thrown out of Lambda Chi for attempting to survey during Hell Week, and later harassed for writing an article about it, it was not because the individuals involved were necessarily aggressive or "bad" but because they thought they were acting for the good of the "house" and this limited their good judgement.

Therefore, I ask the I.F.C. and pro-fraternity advocates to consider what's best for Colby and how fraternities comply with the values of a liberal arts education. I challenge them to present a well-reasoned positive statement on how exclusivity and segregation by sex are still beneficial and add to Colby College.

James Verrilli '83

Song alteration threatens artist's integrity

To The Editors:

During the year at Colby I look forward to the performances given by the Colby Dancers and I faithfully attend each concert with great expectations. This past weekend's dance concert "Collections" fulfilled my expectations with one exception, which I would like to share here.

The performance began with a piece entitled "Hello, Are You There?" choreographed to the recording "O Superman," a recent hit by the performance artist Laurie Anderson. The piece was

played at an incorrect, slower speed than the artist recorded it. This misrepresentation of the artist's work is regrettable.

Due to the nature of Laurie Anderson's recording style, which incorporates a sharp commentary on American society with a proficient use of "state of the art" electronics (to quote the artist), it is possible that the Colby Dancers may not have realized their mistake until the dance had already been choreographed. It also may not have been clear to those unfamiliar with Anderson's music.

I have had the opportunity to see Anderson perform twice with the past year. My fear is for the artist's integrity.

When an artist records his or her work on a record album, we as listeners are responsible to play the work at the correct speed; as with any artist, it

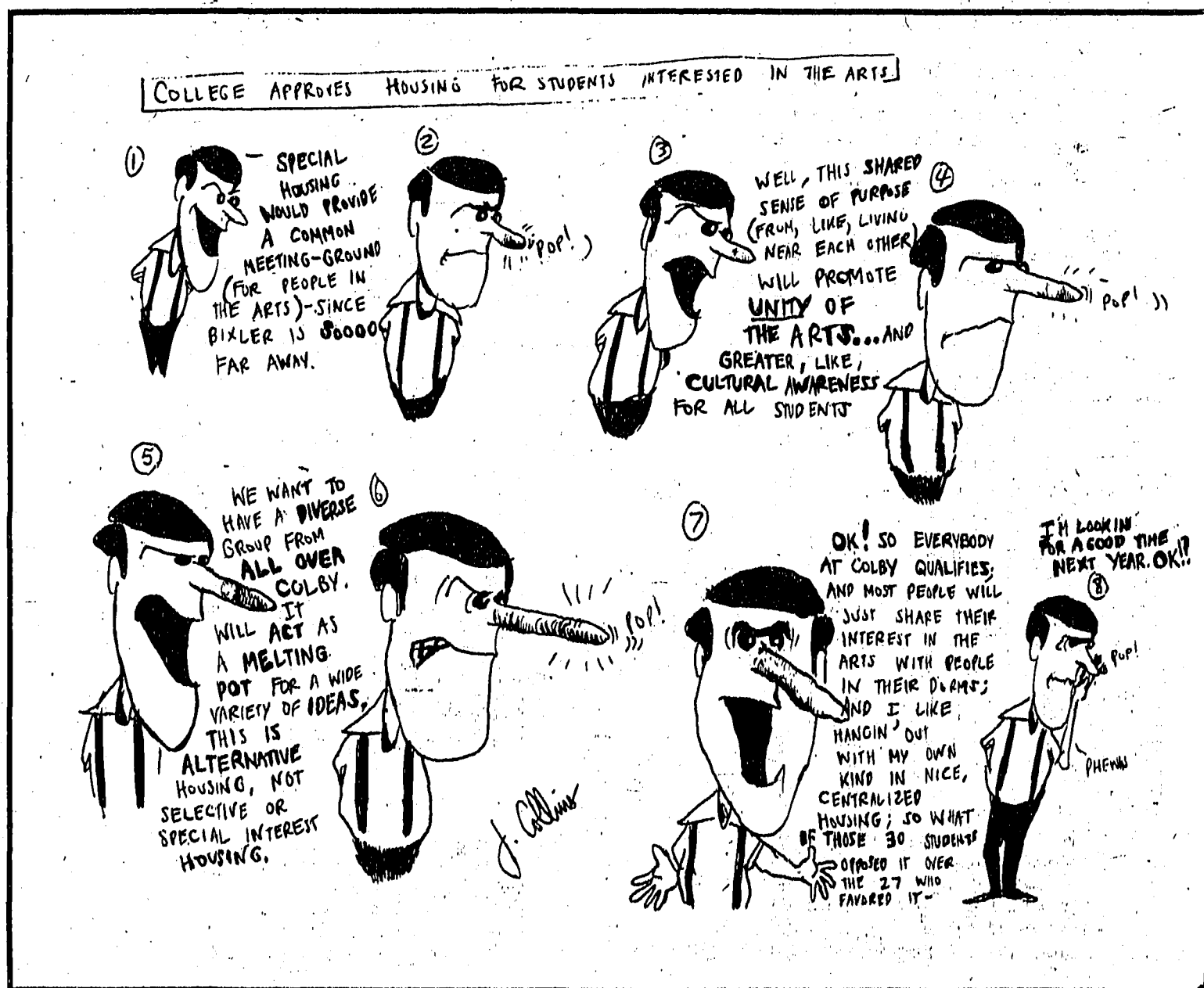
is our responsibility to present the work as intended by the creator. I believe Laurie Anderson would be distressed to hear that her piece was played in this context.

If there had been a brief explanation in the program stating why the piece was played at 33 rpm instead of 45 rpm (this particular

recording is on an "EP" meant to be played at 45 rpm), or if this fact was merely stated, I would be less concerned.

Several hundred people attended the dance concert. It is my interest that people unfamiliar with Laurie Anderson's work are not left with this misconception.

Sincerely,
Janice M. Sandeen



Colleges and fraternities: "organic" creatures

by David M. Westra

My sensibilities were greatly aroused by two articles appearing in the ECHO recently; one by Chan Teik Aun, and the other by Cal Mackenzie. As I am still pondering the infinitesimal wisdom of being paper-thin and abstaining from Love Boat reruns before lunch, I'll respond to the latter article.

Professor Mackenzie addresses many important issues in the debate over fraternities. Unfortunately, his arguments are based on selectively chosen half-truths. He chooses to ignore the positive contributions of fraternities and, more significantly, overlooks human nature.

Just as colleges are "organic" creatures, so too are fraternities. Every second-year biology major learns that there is no such thing as a "perfect organism." The changing demands of the environment dictate that an organism adapts or becomes extinct. Fraternities at Colby are now struggling to change, startled by developments which led to the dissolution of KDR and the near demise of Deke. This is a difficult task, as they must conform not so much to the actual college environment as to the aberrational perception of that environment held by some administrative personnel and faculty.

commentary

Professor Mackenzie asserts that fraternities and sororities are a significant feature of the Colby "physiognomy," but goes awry in assessing their impact on our own self-image and that projected beyond Mayflower Hill. Such charitable events as the Lambda Chi skate-a-thon which raised over \$2,000, KDR's Big Brother - Big Sister carnivals, and ATO's involvement in last week's dance marathon, come to mind. Similar philanthropic activities are seldom undertaken by dormitories; thus, their influence is not felt outside the campus boundaries.

Professor Mackenzie states that fraternities and sororities are damaging to the educational process at Colby. Again, he chooses to ignore evidence contrary to his argument. The fraternity average has consistently hovered around the all male average, with several houses well above the average. This figure stands to improve without the downward pull of KDR, which ranked last among fraternities academically. Such argument has been dismissed in the past by anti-fraternity forces, but its validity is borne out statistically.

Witness also, the numerous forums held by fraternities, including the recent "Scared Straight" lecture at Tau Delt, and a B.A.R. debate at DU. Last week, our library at ATO was used for sociology and English discussion groups.

Professor Mackenzie admits to the rewards he derived from being a fraternity member; "self-reliance, the development of deep and lasting friendships, and the sharing of a sense of identity with people you like." He doesn't mention the traits of objectively looking at others' viewpoints and arguing coherently, both fostered by weekly meetings. Nor does he address the leadership experience gained by fraternity officers. How can all these values be easily dismissed? Are these incontrovertible facts congruous with his assertion that fraternity membership is an impediment "in persuading students to examine critically the lives that they live and the beliefs they hold?"

Professor Mackenzie's only lucid argument concerns the issue of discrimination on the basis of sex. Females should also have the opportunity to live with a group of friends, to build in Cal Mackenzie's own words, "deep and lasting friendships." The college denied Chi Omega this opportunity last year. If the one or two fraternities leaning towards going co-ed do so, housing opportunities at Colby would also be diversified. Making all the housing at Colby available on a lottery basis, whether co-ed or single sex, would disrupt the continuity and identity of a house from one year to the next, exacerbating the problem of homogeneity. The administration and faculty need only visit a neighboring college in Lewiston to realize the anesthetizing effect that such a system has on the social fabric of the college.

The issue of housing is inextricably tied to that of social life at Colby. Adamant fraternity people argue that fraternities provide the only social life at Colby; anti-fraternity people hold the opposite view. The truth lies somewhere in between. But, the sparse turnouts at the Coffeehouse, and at dances in Foss and the fieldhouse,

amply demonstrate that fraternities do play an integral part in the social life at Colby. Perhaps, administration and faculty oppose fraternity parties due to the frequent emphasis on alcohol. They must consider the typical lifestyle of a college student, whether in a fraternity or not. There is little chance of coercing a college student to play bridge or attend the symphony on Saturday night.

Professor Mackenzie is guilty of ignoring human nature, and in some cases of outright misinformation, when producing a litany of offenses ranging from "blaring music" to "rerouted campus tours." To not expect loud music from college students is unrealistic. As a prospective freshman on a sunny fall day, I was no more enticed by students grinding away in the library than I was by students throwing the frisbee and listening to music on fraternity row. I can honestly say that I have never been in a class that was disrupted; this as a biology major with many classes in the buildings adjoining fraternity row.

I feel that my freshman year spent in third floor Foss gives me a unique perspective. I was kept up innumerable times by the stereo next door, speakers in the hallway to entertain those on the "Night Train," (A vintage wine). If the college had been as dogged in persecuting these offenders (ironically, mostly anti-fraternity) as they are fraternities, I would have enjoyed many more restful nights. Finally, a few individuals were slapped with social probation, but the abuses continued. In truth, the Admissions Office has no policy concerning fraternity row, and few tour guides avoid this integral part of Colby life.

He claims, in yet another highly subjective statement, to have said, "Goodbye to...creative and interesting young people." How does Professor Mackenzie define creativity? To me, a deft hockey player is no less graceful than a skilled artist. Many of my companions on the third floor last year considered themselves creative or artsy. Many of these same people now live off-campus, and some are vehement in their opposition to fraternities. Such a stance, which I myself held before coming to Colby, is puzzling when few have even ventured inside a fraternity house. How hypocritical to chastize fraternities and in many cases Colby in general, and then live off-campus, content only to attack problems, but not to be actively immersed in their alleviation. But, that's another matter.

I would be hesitant to pledge my allegiance to the sloop "Hero"

Did fraternities really drive these "creative" students away, or is that just more mis-spent fuel for the anti-fraternity artillery? A more plausible explanation is the paucity of cultural opportunity and diversity at Colby and in Waterville.

I would be hesitant to pledge my allegiance to the sloop "Hero." The difficulty of navigating a sloop up the Kennebec with its many dams and swift current is formidable. I did, however, participate in the initiation ritual of Alpha Tau Omega. An oath which encourages love and respect for my brothers and fellow man is wrong? Perhaps, the status conferred, according to Professor Mackenzie, is the numerous close friendships I have developed, or maybe it is the pride in maintaining a well-kept house? An oath that gives me a strand of similarity with my brothers is the common ground for achieving such virtues, but it is hard work that brings about their realization.

Unlike Professor Mackenzie's sloop analogy, I joined ATO of my own free will. Some opponents of fraternities believe that peer pressure is the catalyst that brings freshman to fraternities. At 18 or 19 years of age, an individual should be competent to make a decision on whether or not to join a fraternity. To deny this right is to refute the open and "critical inquiry" advocated by Professor Mackenzie. Prep school prepares students for college; college prepares students for life. When will we be allowed to experience the decision-making process?

The black ball, if it still exists, usually rolls into the gutter. Dean Seitzinger admitted that only two students have come to her, expressing difficulty in gaining admission to a fraternity. Mackenzie states that the Glee Club or basketball team chooses on the basis of widely perceived criteria. The prerequisite for invitation to a fraternity is interest in the house. Not too tough! Those super-idealists who believe that even two frustrated individuals justify their argument would observe, if they cared to look; that cliques do form in the Glee Club, and coaches are not always totally impartial. Again, human nature. Thus, the housing option is wide-open for males.

I've already expressed my belief that such an opportunity should be implemented for females.

Naturally, the accusation that "the fraternity is an impediment to intellectual and emotional growth" is the most insulting. It is also the least quantitative, and least accurate. My experiences on third floor Foss again come to mind. No one has scribbled "The U.S.S.—" on a bathroom stall at ATO. The pay phone hasn't been ripped from the wall. The aerodynamics of the iron haven't been tested from the fire escape. Academic and other frustrations have been handled more adroitly than running the length of the hall with a black crayon against the wall. I haven't yet awoken to the piercing sound of a pulled fire alarm. Can the perpetrators of these acts be those same students growing more rapidly than their fraternity peers?

I had always assumed that solving a personal problem with the aid of a close friend or two was the mature approach. Imagine my dismay at finding out that the late night "primal screams" of my rapidly developing classmates on the third floor was a better approach!

The accusation that I have "clammed up" since joining a fraternity was also revealing. I thought that the self-reliance and friendships developed in the fraternity had given me the confidence necessary to speak out in class. Surely, the skills of attentive listening and constructive comment developed in weekly fraternity meetings have not been an impediment in class discussions. Faculty members need look only as far as some of their colleagues to the reason why some students "clam up." The response of a government teacher to a question asked in class illustrates this point: "How can you ask such a stupid question? So, you want to be a lawyer?" Student response: "No." "Good!" The tone was facecious, but the underlying message was no less real to those of us in the class.

Have the numerous fraternity members who are captains of sports teams or leaders in student government retreated into shells? Of course not! Six members of our fraternity, buoyed by our support, had the initiative to run for office in the recent elections.

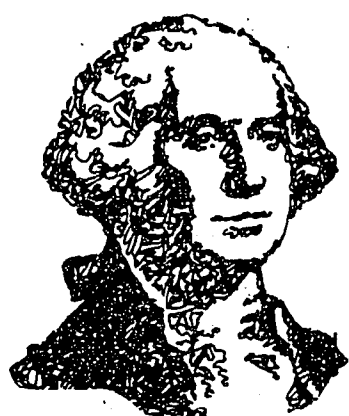
For some reason, Professor Mackenzie is against the formation of groups. He again overlooks the fact of human nature, that groups will inevitably form, regardless of whether the common thread is Glee Club or a fraternity. Witness the many members of the girls basketball team who live on second floor Dana. Five of our brothers were close friends in Taylor last year. ATO serves as a vehicle to continue that friendship.

I've stated that Cal Mackenzie and others against fraternities have tailored their arguments to fit their needs. Nowhere is this more evidenced than in the stereotypical labelling of fraternities. They condemn the monolithic frats, but are the first to categorize them. Roger Bowen did this in his thinly-veiled ECHO article last fall. My government teacher last fall continually expressed his disbelief that a football player in the class wasn't a Lambda Chi. Thus, the anti-fraternity forces continue to delude themselves, ignoring the diverse talents of fraternity members.

Most important, even if the individual fraternities are seen as being internally uniform - which is ridiculous - that is much more heterogeneity than would otherwise exist. The institution of co-ed or any other living arrangement would lead to amorphous entities throughout the college. Zete may be a basketball house, and Deke a hockey house, but is there not greater distinction between the two than say Sturtevant and Leonard? Think about it!

I must admit that I approached the task of refuting Professor Mackenzie's statements with trepidation. It is not easy to write a rebuttal and avoid the appearance of mud-slinging and patent replies to the allegations of the first writer. Nor is it easy to avoid mesmerization by the prose of an extremely articulate faculty member. But, heartfelt conviction in the fraternity system, and serious consideration, soon strips bare the cogency of these arguments, and dictates that an effort be made. Ironically, it is the confidence and self-reliance of the fraternal and college experience that makes me feel qualified to enjoin myself in this effort, where three sen esters ago I would have taken without question the words of a professor.

The fraternities at Colby are undergoing some adaptation, finetuning themselves to the college environment. More urgent however, is the need to change the distorted view of this environment held by some faculty and administration. The positive benefits of the fraternal system are overlooked or simply ignored in the furtive search for the negative. Professor Mackenzie's argument that fraternities impede social growth is specious. Fraternities do have a positive impact on the education and social life at Colby College. The continued existence of fraternities is thus justified.



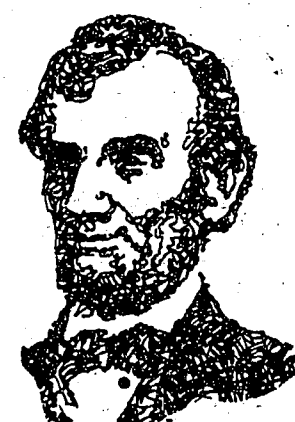
Leadership Workshop

Subject: Budgeting, Scheduling, Getting Organized

Place: Roberts Union, Robins Room

Time: 7 - 9 pm Sunday April 24

All new student leaders welcome



**Chris
Rush**



Foss Dining Hall
Friday April 22, 9 p.m.