

The Colby Echo

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Trustees to study campus life

by Scott Shannon

The Board of Trustees has passed a resolution establishing a commission to study campus life at Colby. The resolution was one of several matters discussed by the board at its April 9 meeting.

Described by President Cotter as "one of the most important committees ever formed by the board," the Trustee Commission on Campus Life will conduct "a comprehensive inquiry into residential and social life," including, but not limited to, the appropriateness of

fraternities at Colby. Other issues the committee will consider include the implementation of squatters' rights, changes in dining facilities, the possibility of college-owned student apartments with individual cooking facilities, and the possibility of improving dorm life through increasing the number of faculty apartments, having more faculty affiliates and sponsoring speakers in dormitories. Its goal is to recommend how the school can improve current arrangements to reinforce Colby's educational mission.

The Commission consists of seventeen members selected previous to its establishment. Colby Trustee Lawrence Pugh was appointed by Chairman of the Board H. Ridgely Bullock as head of the Commission, and will join six other trustees as full time members. Faculty representatives Arthur Champlin, Jane Hunter, Sandy Maisel and Robert Reuman were added by Cotter in consultation with the Dean of Faculty and elected division chairs.

Finally, a group including Stu-A President Rob Fast and IFC President John Anderson selected Sheila Ryan ('84), Pat Shelton ('84), and Doug Terp ('84)

and Greg Walsh ('84) to represent the student body.

According to Cotter, who serves as an ex officio member, the group's first task is to review all relevant information. In support of this need, the Board resolved to refer the report of the Select Committee on Housing to the new commission as one of many existing reports it will survey.

These sources will be supplemented by the commission's own investigative sub-committees. In coming months, the sub-committees will conduct open hearings, campus surveys and visits to other schools to gather useful information. A final report will be prepared in the

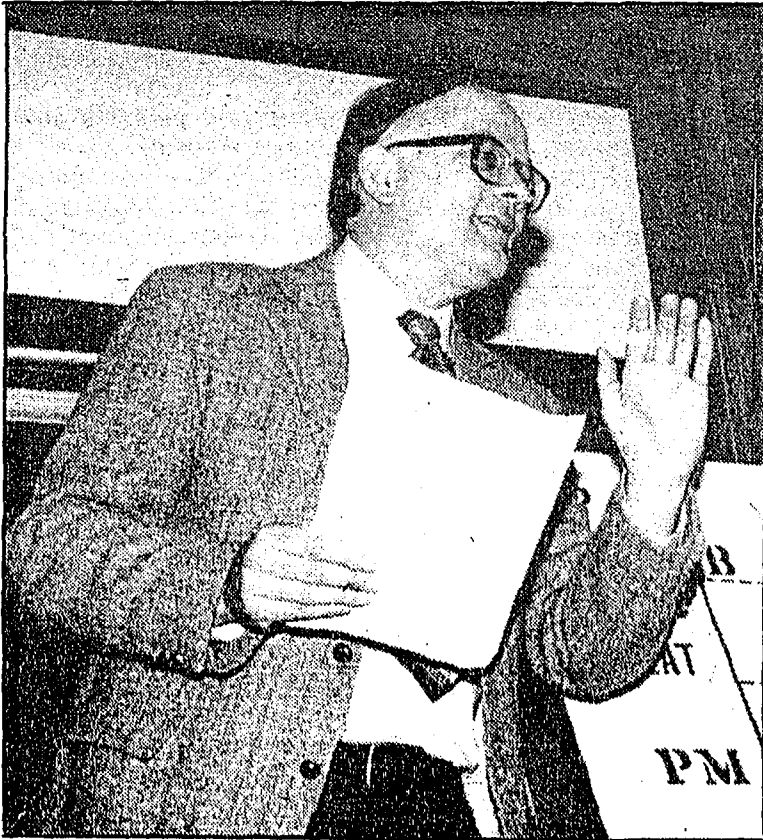
late fall and submitted for the Board's January 1984 meeting.

Friday's meeting also included a resolution by the Board's Investment Committee to accept a recommendation from the college's Investment Planning Committee to divest Colby's holdings in four South African corporations. These four corporations have failed to follow the Sullivan Principles, which set standards of responsible employment in South Africa. Cotter said the school will sell its interests as soon as possible.

Several reports were also heard at the meeting. The Committee on Computer

Planning submitted that the school was expanding both its hardware facilities and faculty usage in lieu of a faculty resolution to create computer literacy at Colby. Cotter stated that although no strict computer requirement would be imposed in the near future, this growth should make it difficult for students to graduate without some knowledge of computers.

Cotter also mentioned that satisfactory reports were presented by both the tenure and Colby 2000 committees, but claimed that the proposal for issuing tax exempt bonds to raise funds was close to being scrapped in favor of less costly methods.



Professor Jan Hogendorn delivers the Grossman lecture. (Photo by Matt Murphy)

Colby receives economics grant

Last Thursday prior to the annual Grossman Lecture by Prof. Jan Hogendorn, Pres. Cotter awarded the economic department's awards for seniors and announced a \$122,550 grant for the department. Cotter presented the Breckenridge award for the highest GPA for an economics major to Scott Hartz. Cotter then announced the grant from the Christian A. Johnson Endeavor Foundation for an endowed lecture series and the purchase of nine computer terminals.

Cotter stated that \$100,000 would be used as an endowment which would bring up to four lectures and presentations by economists and scholars each academic year. He then cited Prof. Hogendorn's perseverance for acquiring the remainder of the \$22,550 for the purchase of computer terminals. Hogendorn said, "the glory should be spread around, both to Pres. Cotter for speaking in New York and to Kris Hallberg who

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KDR out, DKE on probation

The Board of Trustees, following President Cotter's recommendation to accept the Conciliation Council's findings, voted at its April 9 meeting to suspend KDR while granting DKE one year to improve its academic and social standing.

The recommendation to suspend KDR came after the administration position was reinforced at last week's Conciliation Council hearings. According to Dean of Students Janice Seitzinger, the council considered that the list of academic and social infractions committed by KDR warranted a suspension for the fraternity. Seitzinger also stated that the fraternity did not present a proposal to change its status until the day of hearings, and added that this proposal was endorsed by alumni rather than students.

When asked to comment on the decision, KDR President Dave Ballou claimed that his fraternity had originally drawn up its own proposal. "We drew up and endorsed our plan at a house meeting held earlier in the week," said Ballou, "but our alumni representative considered it irrelevant." He also said that the alumni representative drew up a new proposal for the fraternity without input from the brothers, and presented it to the council. Ballou also wanted it known that he responded to the council's crying to obtain signatures which endorsed the proposal. "I got all the signatures they'd asked for at the hearings and submitted them the next day," said Ballou. "I only found out later that the council had made its decision without waiting for them."

The Council's recommendation to accept the DKE proposal represented a break from the administration's stance. The proposal, which had been rejected as "too little, too late" by the deans' office, created a Prudential Committee of both active DKE's and alumni, which would oversee the day to day operations of the fraternity. Among the committee's duties would be to establish a tutorial program to help others on academic probation, to suspend all DKE's on social probation, and to present a plan for the repair and maintenance of its house. If sufficient progress was not made after one year, the proposal stated that DKE would disband. The council not only accepted this plan, but recommended that the evaluation period be extended to two years.

Following this endorsement, President Cotter asked the deans' office to re-evaluate its stance on DKE. Accordingly, Dean of the College Earl Smith met with representatives from DKE to redefine the proposal to more acceptable terms.

The result, said Dean Seitzinger, was an "overall beefing up of the incentives in the proposal." Seitzinger

explained that both the alumni members and the meeting dates for the Prudential Committee were specified, and that DKE agreed to solicit written pledges to rebuild the fraternity from all members. Also under consideration is a possible agreement from all brothers to grant the committee access to individual transcripts. Finally, the group discussed the possibility of granting an over draft to DKE to cover repair costs, with the stipulation that expanded dues would help repay the loan.

After DKE agreed to draw up a new proposal with these conditions, the deans' office gave its support to the Conciliation Council's recommendation. Cotter, citing the re-structuring of the proposal as a primary reason, affirmed both decisions by recommending that the Board of Trustees grant the reprieve. Cotter, however, recommended only the original one year period of review, which the Board accepted.

When asked to comment on DKE's change of luck, fraternity President Bob McLaughlin claimed that the amount of work that he and other DKE's put into the proposal convinced the administration of their sincerity. He added that the next step was to get a finalized version of the revised plan to the deans' office as soon as possible.

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News Briefs

ROTC revival

ROTC training at the nation's colleges and universities is increasing dramatically. ROTC programs which were victims of the 1960's anti-war movement are showing signs of starting up again.

At Stanford University, administrators are expecting a 50 percent rise in the number of ROTC students next year. Stanford was the scene of violent anti-ROTC demonstrations a decade ago. Stanford's assistant registrar attributes the increase to nationalist feelings and the dismal state of the economy. He added that ROTC is now much more acceptable on college campuses than it was during the 60's.

The Harvard Crimson

I love school

A Yale student is about to set a new record for that school by graduating with 63 academic credits in four years instead of the regular 36. At Colby, this would be the equivalent of graduating with 210 credits (as opposed to the required 120).

Senior Ross King says that his natural ability for languages allows him to take 3 or 4 language courses each semester on top of a normal courseload. King majors in linguistics and political science, is editor of the Yale Course Critique, and is co-captain of the water polo team.

King does most of the reading for his courses over Christmas and summer vacations. King says he gets eight to nine hours sleep every night, and his friends say he is almost always willing to go out for a beer or a cup of coffee.

The Harvard Crimson

CIA out at Haverford

Haverford College has banned Central Intelligence Agency recruiters from its career counseling center.

Vice President of the College David Potter described the action as "an extension of our ban, as a Quaker school, on military recruiting." Potter has, however, allowed recruiters to visit individual student rooms upon the student's request.

The Hamilton College Spectator

Pre-meds studied

A study of over 1000 pre-medical students at seven colleges by a Wesleyan University professor has revealed that pre-meds appear to have some distinct traits. Psychology Professor C. Hess Haagen has concluded that in general, pre-meds view themselves as disliked by their peers. Pre-meds are also generally more politically and socially conservative than other students. The stereotype of pre-meds working harder than other students appears to be grounded in fact. Contrary to rumors, pre-meds feel that incidents of cheating are relatively infrequent in their courses.

The Harvard Crimson

I'm not a crook

The proposed Richard M. Nixon presidential library is searching for a home in California. Representatives of Nixon and officials at the University of California at Irvine (UCI) have been discussing the possibility of locating the library at UCI.

Last year the planned placement of the library at Duke University was cancelled because of student, faculty, and community protest.

The Harvard Crimson

Gay speakers discuss their sexuality

Is homosexuality a matter of choice? What is "coming out"? What are some of the most common stereotypes about homosexuals? These and other questions were addressed at a recent forum conducted by four members of the Gay Speakers Bureau of Boston.

The four speakers, who introduced themselves as Paul, Bell, Dianne, and Kathy, presented brief personal statements and then opened the forum for questions.

Referring to the term "coming out," Bill explained it was a phrase used by homosexuals to signify "the time and process of telling people they're gay."

All four agreed that "coming out" is a frightening step, which entails many risks and problems. "There are tremendous risks of coming out to someone, particularly at the workplace," Kathy said. "If I let it be known to someone and they turn out to

not be sympathetic, I can be legally fired for being lesbian, or for there being a suspicion that I'm lesbian." Kathy added that there is currently no legislation that protects people on the basis of sex preference.

Other problems occur within families at a

homosexual's "coming out." Bill compared it to a fork in the road, and added, "it can break the family far apart or it can bring it closer together."

Diane attested to the truth of this, saying she has a sister who will not speak to her, and a mother who

continually "wonders what went wrong." Kathy's mother, who was in the audience, said that she found it hard to be a "buffer" between a lesbian daughter and her own mother, Kathy's grandmother, who does not approve of homosexuality.

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Economics grant accepted

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wrote the application for the part of the grant relating to computer terminals.

Expressing appreciation to the Christian A. Johnson Endeavor Foundation, President Cotter stated: "The generous grant will enhance Colby's commitment to first-rate teaching and scholarship. The lecture series will expose students, faculty and the community to diverse ideas and enable them to exchange views directly with leading scholars in economics."

"The program of instruction and research in economics will be improved greatly with more computer accessibility for students and faculty. The convenience of having terminals in the student seminar room and in departmental offices will allow small group instruction, rapid access to data sets, much needed capacity during peak load, and will promote efficiency in research by faculty. It is very gratifying that the Christian A. Johnson Endeavor Foundation has joined us in the establish-

ment of a lecture series and in a program for additional computer equipment."

Consisting of eight regular and two adjunct members, the economics department at Colby is ranked among the top ten in the country and among the top five in New England in a recent survey of United States economics departments that do not offer graduate degrees.

With enrollments in economics having grown steadily in the last decade, the major is now the largest at Colby, with 35 senior majors, 56 juniors, and 76 sophomores, in addition to 30 majors in economics-mathematics and in economics-public policy.

Research by faculty includes such topics as international trade, monetary policy, developmental economics, environmental regulation, economics of pollution, and mergers and economics of scale.

Hogendorn's lecture focused on the agricultural policies of countries and the paradox of food surplus and world starvation. He asked why the policies of affluent countries tend to support surplus and why underdeveloped nations tend to veer away from agricultural economies.

issues will hopefully be achieved when one large discussion group is formed.

Professor Charles Willie from the College of Education at Harvard will be the guest speaker. His talk will be this Friday night at eight p.m. in the Millett Alumni House. The public and all students are invited.

Hopefully, through this "meeting of minds," the course of Black Studies in America will be more clearly laid out and will hold much promise for the future, according to Browne.

Colby to host conference

by John Yett

A meeting of Black Studies professors and sociologists from throughout the New England area will be conducted here at Colby April 15 and 16.

They will all be gathered here at Colby's first Regional Black Studies Conference to try to clarify the future role of Black Studies in America.

According to Dallas Browne, assistant professor of Black Studies, sociologist, coordinator of the conference, the meeting has three main objectives. The first is to determine exactly where Black Studies are headed and the second is to assess prevalent trends in education to identify where higher education in general

is moving. The third task will be an effort to define what contribution Black

they will try to clarify the future role of Black Studies in America

Studies should be making to higher education in America and particularly in the New England area.

The assembled professors will break off into small groups to discuss among other related topics what curriculum is best for the 1980's and 1990's in the field of Black Studies. A consensus of opinion on the

KDR out

Continued from p.1

The fate of KDR, meanwhile, will be determined in future discussion between the deans' office and KDR's own alumni committee. Seitzinger stated that although no brothers could live in KDR next year, it was not certain whether the fraternity could hold meetings on campus. The fraternity's case will be reviewed after one year, with a possibility of reinstatement if substantial improvements are made.



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FOR GUYS & GIRLS

Craig named Roberts Union director

by Jeff Moore

"Making Roberts Union more available for RLC events" is just one of the goals Rick Craig hopes to achieve next year as director of Roberts Union.

Craig said his familiarity with the RLC comes from his own experience as RLC chairperson. "I know how to get things done around here through the RLC." Craig said he wants "to see the RLC and the administration come a little closer."

Wes Lucas, director of student activities, described

several of Craig's responsibilities. "Rick will act as liaison with the dean of

"he'll be in charge of the 'nuts and bolts' of keeping the building going."

students office; he will be working with Joyce McPhetres on head resident

training and dorm programming activities. Rick will be building manager for Roberts Union and he'll be in charge of 'the nuts and bolts' of keeping the building going," Lucas said.

As assistant director of student activities, Craig will help with various administrative and research projects, including B.A.R. and the Peer Alcohol Education Program. He will also assign office and work space in Roberts Union to student organizations.

Another responsibility will be helping to organize blood drives. "I want to see the formation of a committee in charge of blood drives," Craig said. He added that the establishment of a set procedure for organizing blood drives would make them easier to administer.

Craig said he will try to improve the external ap-

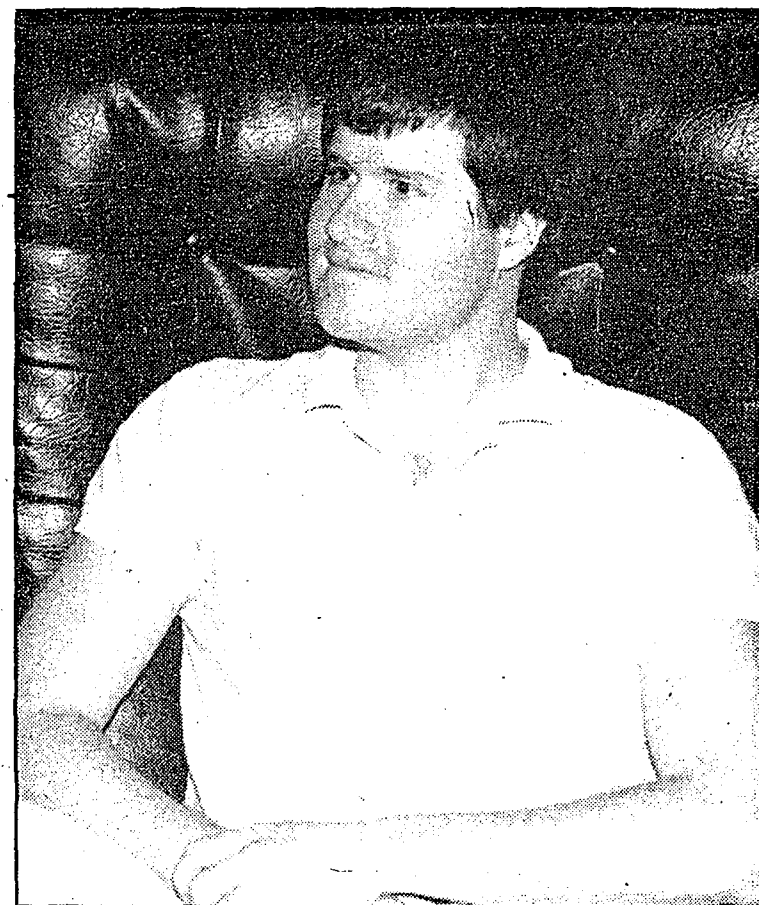
pearance of Roberts. "When Roberts was renovated the area in front of the building was supposedly landscaped. However, trees which were going to be planted in the gravel areas out front never were." Craig said he will talk to Physical Plant about completing the project.

As advisor to the freshman and sophomore classes, Craig is enthusiastic about student-initiated class government. "The freshman class started up the idea of a freshman class council. I want to see that initiated in next year's freshman class."

"Also," Craig added, "I want to see that continued in this year's freshman class who will be sophomores next year."

A display area in Roberts for student crafts is another goal Craig hopes to accomplish. "I think people would be interested in seeing

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Here's one senior with a job! (Photo by Matt Murphy)

Spring Carnival has it all!

Spring Carnival is coming up, so get ready for a great weekend! Things will get rolling on Thursday, April 14, with the first two games of the Spring Carnival Olympics Soccer Tournament. The first game will be at 3:00 p.m. - DU-Averill-DKE vs. Hillside-KDR-Chi-O. At 4:00 p.m., PDT-Off-Campus will take on LCA-Heights.

At 8:00 p.m. you can take in the One Acts at the Cellar Theater, Runnals or you can listen to the Colby-8 and Colbyettes in the Heights Community Room. However, don't forget that at 10:30 p.m. is "Late Night With the Gin Pup" - a variety show in Strider Theater.

On Friday at 12:30 p.m. there is a Noonday Piano Recital in Given Auditorium.

Two more soccer games Friday afternoon - Foss-Woodman-Quad-PLP vs. Mary Low-Coburn-ATO at 3:00 p.m. and TDP-East-Quad-Johnson vs. Dana-ZP-Sigma Kappa at 4:00 p.m. Also, there will be a women's lacrosse game vs. Keene State, home at 4:00 p.m.

5:00 p.m.-8:30 p.m. is the Colby Cabaret Dinner-Theater, Robert's Loft. "Come dine and dance." Later take in a movie - "Fast Times at Ridgemont High," provided by Stu-A, 7:00 and 9:30 p.m.

Also, on Friday night, at 7:00 p.m., is a Chi-O hosted Campus Cocktail party in the Sturtevant-Leonard lounges.

The One-Acts will be performed again in the Cellar Theater of Runnals. The highlight of the evening will be Bill Chinnock followed by Southside Johnny and the Asbury Jukes, live in the Wadsworth Gym at 8. Tickets are \$5.00 for students, \$7.00 for others

Saturday at 1:00 p.m. Men's Tennis vs. UMO. At 1:30 starts the Spring Car-

nival Campus Olympics. 1:30 p.m. - "Iron Man-Woman" obstacle course relay, Soccer semi-finals; 2:00 p.m. - Egg Toss; 2:30 p.m. - Water(or whatever) Speech Guzzling; 3:00 p.m. - Pyramid Building; 3:30 p.m. - Keg Race; 4:00 p.m. - Tug-O-War.

After an afternoon of good clean fun there will be an all-campus Outdoor Cookout, 4:30-6:00 on Robert's lawn, Johnson pond. Should your tastes be a little more gourmet, the Colby Cabaret Dinner Theater will again be in action, 5-8:30. The Stu-A film will be shown again at 7 and 9:30.

Tired yet? Hope not - there's a choice of three fraternity parties to go to tonight. The situation will be like Winter Weekend.

So Sunday rolls around. Cure the hangover in the old tradition, have another drink at Phi Delt's "Bloods and Bugs" brunch at 10:00 a.m. until 12:00 p.m. Jazz music and Bloody Marys with bagels are sure to get you going again.

At 2:00 p.m. are the Soccer finals. Come find out who the champs will be.

3-5:00 p.m. is the movie "Norma Rae" in conjunction with the Women's Film Festival, L100 followed by a discussion in L105. At 5:00 p.m. is an International Extravaganza in the Robert's Loft. Come and see for yourself.

7:00 ties up the weekend with the comedy team "Hanno and Mayes" in Given Auditorium. (Always leave 'em laughing). Don't forget Mary Kennedy, '83 and her flute recital in the Lorimer Chapel at 8:00.

So get all those papers and assignments done NOW because it's only fair warning that you won't be able to miss anything this weekend!

Senior Staff increases co-ed housing

by Bill Donahue

The Senior Staff approved Dean Joyce McPhetres' and Housing Coordinator Paul Johnston's proposed 1983-84 housing plan at their meeting Tuesday. Prior to Tuesday, the plan had been approved by the Student Affairs Committee and the Room Draw Committee.

McPhetres and Johnston feel that there is a demand among students for more co-ed housing and less single-sex housing. They tested this hypothesis last week by administering a poll to all upperclassmen living in single sex dorms. Of the 123 students who responded, 103 (84 percent) expressed a preference for co-ed housing. This figure reinforced the results of the Room Draw questionnaire, which was administered earlier this semester.

Of the 565 students who responded, 414 (73 percent) felt that co-ed housing needed to be expanded. Three hundred and one students (53 percent) felt that more floors should institute co-ed housing by alternating room.

Johnston and McPhetres responded to this data by creating a housing plan featuring a large increase in the number of floors which will be co-ed by alternate room.

Unless unexpected changes in student enrollment for the 1983-84 school year occur, the housing changes will be as follows: Foss and Woodman - third floors will change from all female to co-ed by alternating room; Mary Low - all three floors will change from all female to co-ed by alternating room; Coburn - the first floor will change from all male to all female while both the second and third floors will change from all male to co-ed by alternating room; Dana - the second floor will change from all female to co-ed by alternating room; Taylor - the entire dorm will change from co-ed by floor to all male (it will be the only all male dorm); Sturtevant - the second floor will change from all female to all male. Averill - the third floor will change from all female to co-ed by alternating room; Johnson - the second floor

will change from all female to co-ed by alternating room; West Quad - Chaplin will change from all male to co-ed by alternating room while Robins and Pepper will change from all male to co-ed by floor.

PLP has always chosen "friends of the fraternity" to live in the fraternity's reserved space. As part of the transformation of the West Quad from all male to co-ed, PLP will for the first time include nine women among the "friends" living on the fraternity's floors.

Johnston said that PLP brought a proposal to him saying that they would be willing to allow women to live on the fraternity's floors. He said, "I think it is super that they did this. We weren't going to make them go co-ed." Sam Staley, president of PLP, disagreed: "We didn't have much choice in deciding to allow women among the 'friends.' The administration was strong on making all floors in Chaplin co-ed."

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SOBHU helps students maintain cultural identity

by Diana Dorsey

SOBHU, the Student Organization for Black and Hispanic Unity, has undergone many changes during the past year.

The goal of SOBHU, as stated in its constitution, remains the same: "to maintain cultural identity and unity among Black and Hispanic students as well as enhance cultural awareness, increase the degree of diversity and display a Black and Hispanic presence on Colby College campus."

The ways in which SOBHU tries to "enhance awareness" have changed. SOBHU was once perceived as primarily a social group but this year it has sponsored many events; Black History Month, Soul Food Night, and Paquito de Rivera.

Since the goal of "awareness" is difficult to define, SOBHU president Veda Robinson thinks the achievement of SOBHU's goal is "an ongoing process." She also believes that the organization is "gaining more strength."

Whenever smaller campus organizations, like SOBHU (it has 19 members), plans activities, student apathy is usually a problem.

Deborah McDowell, a faculty advisor to SOBHU, believes that some events have not been well attended by students and cites student apathy on campus in general as the reason. "If the attainment of the goals of SOBHU is linked to campus participation, then the goal has not been achieved. Support and participation in the events have been little, therefore, it is probable that the events have had little impact," McDowell said.

The members of SOBHU, however feel differently about attendance. Robinson believes that "for a lot of events there's a lot of campus apathy, but for Black History Month events were well attended."

Treasurer Deborah MacKay agrees; "the campus has responded." She also noted a high turnout for a black art exhibit and much listener response to some campus radio programs during Black History Month about famous blacks.

In order to achieve its goals, SOBHU has changed its strategy. SOBHU now emphasizes more political issues, with the group putting its time into films, speakers, and forums.

Todd Robinson, the vice president, believes that this change was an "excellent change. It was really needed. Last year we didn't offer as much to the campus. It was definitely a change for the better." MacKay added that "it was about time."

Because of these changes within the organization, members believe they have more to offer to the Colby campus. President Robinson believes that SOBHU members can "be educated by Colby and can offer education to the Colby community."

SOBHU provides a change from people who think, dress, and act alike...

Colby can be seen as a very homogenous community and SOBHU provides a change from the people who think, dress, and act alike; MacKay thinks that "SOBHU provides diversity." SOBHU member Leon Buck views SOBHU as "a sort of escape from the predominantly white campus."

Veda Robinson characterizes it as being made up of people who want to achieve a common goal - people who are concerned, not just blacks.

A mystery to most SOBHU members is why the organization is supposed to include Hispanic concerns when there are no current Hispanic members. Originally, the organization was SOBU because it did not include the Hispanic element.

It is not known when Hispanics were first included. Although SOBHU considers itself an organization not just for blacks but for the entire Colby community, it has been unable to get Hispanic members.

The "H problem" can be attributed to several factors. Buck believes Hispanic apathy stems from the fact that "Hispanics view us as elites."

SOBHU apathy about including Hispanics is not one of the causes of the current lack of representation. SOBHU

has repeatedly sent out questionnaires and invitations to the Hispanic population, all to no avail. The feedback from these queries was mostly negative. Todd Robinson explains that "we did everything but drag them to the meetings."

Although there is a problem with Hispanic membership, SOBHU encourages anyone to join, not just blacks. The president and members stress the fact that "you don't have to be black to join." The only membership prerequisite is motivation. SOBHU wants members who are interested in increasing awareness of minorities on campus.

Periodically, SOBHU representatives meet with other SOBHU members from Bates and Bowdoin. They discuss what they've accomplished, what it's like to be black on "all white" campuses, and different strategies to heighten minority awareness.

One noticeable difference between the three schools' is Bates' lack of fraternities.

Buck explains that "SOBHU parties at Bates don't have to compete with frat parties, as they do here." While SOBHU parties have to compete with fraternity parties for attendance, they are different in that no alcohol is served. President Robinson firmly believes that, "You don't need liquor to have a good time."

SOBHU is trying to change the campus perception of its organization. The stereotype is that the group only includes blacks as members and deals only with black issues.

Veda Robinson stresses that it's not "just a black organization." It is concerned with the entire Colby community. It tries to be selective in its movies, speakers, and forums.

Buck explains that "the events are designed to appeal to blacks and whites. They're issues that affect the whole campus."

The impact of SOBHU on campus is difficult to gauge. Todd Robinson believes that attendance is high at the films and lectures sponsored by SOBHU and thinks SOBHU has "a bigger impact" on life at Colby.

SOBHU hopes to maintain its status as "not just an elitist" social club but as an organization that is trying to make a meaningful contribution to minority awareness of the Colby community.

Six elected to German honorary society

Six Colby students have been nominated for membership in the National German Honorary Society, Delta Phi Alpha. These students are: Richard Bindler, Linda Carroll, Thomas Gratzner, Bernd Hefe, Gary Ruping, and David Wasson.

The National German Honorary Society, Delta Phi Alpha, seeks to recognize excellence in the study of German and to provide an incentive for higher scholarship. The Society aims to promote the study of the German language, literature, and civilization.

In order to be nominated

for membership into the Society, students must have completed two years of college German or its equivalent and be enrolled in an advanced course in the

● Housing changes

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However, he called the change "a compromise that both parties are happy with" and said, "If the quad is going co-ed, this is the best option."

The Room Draw questionnaire also revealed a high demand for housing in a quiet dorm. One hundred and thirty five students (24

percent) said that they would like to live in a quiet dorm. The limited nature of current quiet dorm housing is evident in the fact that, of the 55 members of the class of 1986 who said they would like to live in a quiet dorm, only 18 (26 percent) were allowed to live in Leonard, this year's quiet dorm.

The 1983-84 Housing Plan provides for a special room draw for students wishing to live in a quiet dorm. According to Johnston, students who participate in this drawing, which will take place on April 19, must live in the quiet dorm.

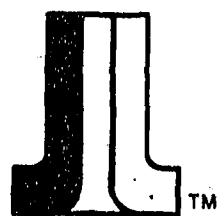
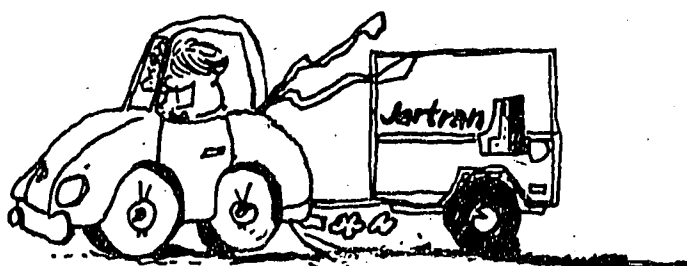
There are presently four

The six Colby students nominated for membership in the Delta Phi Alpha Honorary Society will be initiated into the Society at a formal dinner on April 20.

dorms being considered as possible locations for next year's quiet dorm: Mary Low, Coburn, Marriner and Sturtevant. Johnston and McPhetres will choose one or two of these dorms to designate as quiet dorms on the basis of how many students participate in the April 19 drawing.

Twenty-seven students interested in the arts have formed a special interest group, Housing for the Arts. Thus the final housing change will be the designation of a specific area of residence for this co-ed group.

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College approves housing for students interested in the arts

A new type of special interest housing for students "interested in art, music, and performing arts" will be available next year.

According to Steve Shapiro, a freshman who submitted the proposal, possible dorms which would provide "housing for the arts" are Mary Low, Leonard, and Butler.

"Ideally, we would like to live in a residential facility which contains a lounge or a community room for practice space, impromptu or informal events, and for community activities such as art exhibits, concerts, and

plays. The space allotted to us would always be open to anyone as a center where many art, music, and performing art activities as well as a library would be located. We would also like to be in the center (of campus) so it's convenient for people," Shapiro explained.

Shapiro's proposal describes the advantages of special housing and stresses that "a common meeting ground (for people interested in the arts) will promote unity of the arts. This sense of shared purpose would create greater

cultural awareness for all students."

Shapiro, a member of Jamstand (the Colby pep band), concert band, and Locomotion, emphasized his desire for the creation of "alternative housing," not "selective or special interest housing."

"This proposal...is not designed to bring together a select few with similar interests to create an arts clique. Instead, it will act as a melting pot for a wide variety of people and ideas. These 'interested students' should and will include English majors, physics

majors, athletes, etc. Since we are seeking to involve all people in the arts, we propose that there be no academic commitment or involvement beyond an expressed interest in the arts."

"We want to have a diverse group from all over Colby. There are people who are not arts-oriented who want to be involved. Almost no one can say that they don't like at least one particular aspect of art or music," Shapiro said.

According to Shapiro, "housing for the arts" will not be elitist or

discriminatory. "No one will be excluded," he said.

Shapiro said all art, music, and performing arts teachers were asked to distribute a preliminary questionnaire to their students. "725 questionnaires were passed out and we received back 160. Of those 160, we found that approximately 27 people would live in (housing for the arts) and that approximately 30 people were against it."

According to Shapiro, the approximately 100

remaining respondents were either fraternity residents, students who would not be at Colby next year (including seniors), or people who supported the idea but wanted to share their interest in the arts with people in other dorms. Shapiro said some students felt that a special interest housing should not be at a liberal arts

school while others felt that it should be.

"I want (this alternative housing) to be a center for the arts. I want to stress that it will be open to everybody at all times. People who aren't involved are those who should feel the most welcome," Shapiro explained.

He said he had not found any negative reaction from any faculty member or dean with whom he had spoken. Shapiro also added that senior Dennis Belanger and freshman Karen Jo Giammusso had helped him with the proposal.

According to Shapiro, all students who will be on campus next year will receive a letter asking them, if interested, to sign up for the special housing. Shapiro said those interested students would be exempt from room draw and that a final roster is due by April 20.

WMHB will fund bands for campus gigs

by Kim S. Rogers

WMHB is proposing to Stu-A that it receive increased funding to hire bands to play at Colby.

Mike Ryan, the music director at WMHB, estimates that the increased funding necessary will be between two and three thousand dollars. More definite figures will be available after Mike Ryan has been able to contact record companies and prospective bands.

So far at Colby, WMHB has helped to bring Arms Akimbo

to play during Jan-plan and three other bands that played here last Saturday night at Foss. The funding and organization for the three bands last Saturday night was coordinated through Mike Ryan and WMHB. The bands were paid a total of \$150, which came from \$200 in spare funds at WMHB.

Ryan feels it is important that WMHB receive additional funds from Stu-A in order to add diversification to Colby entertainment. He

feels that WMHB has the necessary connections with record companies and recording artists.

He receives feedback on the school's musical tastes through requests and disc jockey play lists which would enable him to get bands that play music which is in demand. He may be able to secure discounts from bands by giving them more air time.

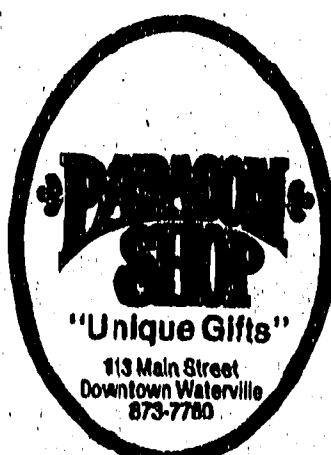
Currently social life is responsible for bringing bands to Colby. Mike Ryan

feels that having one group decide which bands should come to Colby is too limiting and does not answer the campus demand for new music and good dances.

● Craig

continued from p. 3 what the pottery class is making. Students would be able to sell their crafts if they wanted to," Craig said.

According to Wes Lucas, Craig is now meeting twice a week with the current director of Roberts Union, Linda Churchill. "Rick will be here on August 15 to help out with COOT, (freshman) orientation, and dorm staff training. Rick brings an awful lot with him. He's a fraternity person who's been very involved with RLC." By working directly with RLC, Lucas said Craig will help strengthen the organization next year.



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Room Draw

The purpose of the Room Draw Committee is to create a system for room selection that is straightforward and equitable. Within the limitations of the quota, it is hoped that students will have an equal chance at drawing a "good" room.

To insure the fairness of the process: a) lottery numbers are non-transferable b) rooms, roommates and potential room changes cannot be bartered for or "sold" in any way.

Violations of the room draw procedure may be referred to the Student Judicial Board.

The following information has been prepared by the Room Draw Committee and is important to all students whether they wish to reside on-campus, off-campus, or to withdraw for the academic year 1983-1984.

PLEASE NOTE THAT EVERYONE MUST DRAW A NUMBER WHETHER YOU PLAN TO LIVE OFF-CAMPUS OR WITH A PERSON FROM A DIFFERENT CLASS YEAR. STUDENTS MUST HAVE A LOTTERY NUMBER TO SELECT A ROOM.

Dates and Deadlines: it is crucial that students be mindful of the various dates and deadlines related to room draw. Failure to observe these deadlines can result in loss of priority or cancellation of room.

THE PROCEDURE

Number Draw: Every student must draw a number whether planning to live with a person from the same class or a different class.

There will be a number draw for each class on which every student who wants a room for 1983-84 must draw a number. This number will then determine the order of selection of rooms.

Quiet Dorm housing will again be available for the 1983-84 year. On April 19th from 9 a.m. to 4 p.m. there will be a separate Number Draw for students interested in living in the Quiet Dorm next year. The dormitory(ies) designated for Quiet Dorm next year will be determined by the number of students who participate in the Number Draw on April 19th. The projected location(s) depending on numbers for the Quiet Dorm is(are) as follows: Mary Low-Coburn, Coburn-one of the Hillside dorms, Coburn, or

one of the Hillside dorms. The date of Room Selection will be announced on April 19th at the time numbers are drawn. Students who draw a number for the Quiet Dorm on April 19th must select a room in that dorm; only those students who draw a lottery number on this date will be eligible to live in the Quiet Dorm. Therefore students who intend to live together as roommates must both draw numbers for the Quiet Dorm at the time of Number Draw (April 19th).

On Senior Room Selection night, when numbers are called, seniors may: a) Select a single, double, triple, or suite - as long as there are enough roommate(s) to fill the room to capacity and everyone can fit in the quota; b) Opt to draw in juniors or sophomores, as long as everyone can fit in the quota.

When drawing with underclassmen, the students must use the senior number to select a room. Seniors cannot use the underclass number to draw a room on Junior or Sophomore Selection nights.

On Junior and Sophomore Selection nights, the same procedures hold true, except that underclassmen drawing with upperclassmen must use the upperclassman's number and select a room on the upperclassmen's night. The Quota: A strict quota will be in use. After students have drawn for off-campus, fraternities, and the interest group housing, and dorm staff have been assigned, the number of students left will be divided into class years and slots will be reserved in every dormitory for each class year on the basis of this percentage.

Eligibility Requirements:

- 1) Eligible
 - a) Only those Colby College students who have paid \$200 attendance deposit to the Business Office by April 1, 1983.
 - b) Students on approved leave of absence who have returned housing preference forms and have paid \$200 attendance deposit. Note: Students who pay the \$200 deposit after their class number draw day will automatically go to the bottom of the class list and will not draw a number.
 - c) Students who have drawn a lottery number on specified class draw days.

2. Ineligible

- a) Those students who have signed fraternity agreements for 1983-84.
- b) Students who have been granted permission to live off-campus.
- c) Dorm Staff and their roommates.
- d) Students who have elected to participate in the interest group housing.

I.D. Cards: Each student will be asked to bring his/her I.D. to room draw.

Proxy Rule: If, because of class schedule or illness, etc., a student cannot be present to draw a lottery number and/or to indicate a room choice, a proxy must be sent with the I.D. of the individual being represented. **PLEASE NOTE THAT PROXY DECISIONS ON ROOM SELECTION ARE BINDING.**

Proxy Rule for Students on Leave: Students on approved leave of absence have already received a mailing from the Dean's Office concerning Room Draw and should have sent to the college the name of their proxy. Students who have been asked to serve as proxies will receive a reminder from Paul Johnston.

Withdrawals: Students withdrawing from the college may receive a refund of the room deposit, only if they notify the Dean of Students Office and Business Office in writing of their intentions to withdraw by June 15, 1983. This deposit will be forfeited if the student decides to withdraw after June 15, 1983. The Dean's Office retains the right to fill the space vacated by all withdrawals without consulting the roommate(s).

LOTTERY NUMBERS ARE NON-TRANSFERABLE and must be drawn by all students planning to participate in room draw. This includes underclassmen planning to room with upperclassmen. Note: Underclassmen drawing with upperclassmen must select rooms on the night of upperclassmen's room selection.

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"Looks like a Stroh Light night."

Class Years: For purposes of number draw and the quota, we will consider only four years as follows: '87 Incoming Freshmen; '87, '86, Sophomores; '86, '85, '85, Juniors; '84, '84, Seniors. Please note that the Registrar will determine class years and that the committee will not accept a change in class year after April 4.

Off-Campus Living: One hundred students will be permitted to live off-campus for the academic year 1983-84. No priority will be given to present or former off-campus residents. Completed applications are due by April 11th. When completed forms are handed in, students will be asked to draw a lottery number. The permission list will be ordered according to class year first, then lottery number. (second semester seniors will be granted permission first, then first semester seniors, etc.).

This year, students who participate in the lottery but do not receive permission will be allowed to submit a written petition explaining their circumstances and their desire to live off-campus. Written petitions are due on Friday, April 15th by 4:30 p.m. All petitions will be considered and several students will be given permission to live off-campus based on their petitions.

Students who participate in the lottery and then submit petitions but do not get permission will be put on the waiting list according to their lottery number. The list will be maintained through the summer in the event that we are able to grant more permission during the summer.

Students who receive permission to live off-campus and then change their minds will automatically go to the bottom of the waiting list for summer placement under the sophomores.

Room Changes: After a student has chosen his/her room assignment for 1983-84, and leaves the selection site, he/she may not request a room change until October 15, 1983. Students making unauthorized room changes will be fined \$200 for each student moving.

Sophomores and the Waiting List: Because of allowances for summer attrition, rooms in the dormitories will be exhausted before all sophomores are placed. These sophomores will be advised of their options regarding summer placement.

The sophomore waiting list will begin with those students who were unable to draw rooms because no more rooms were available. Next on the waiting list will be sophomores who were "no shows" or failed to pick rooms when their names were called and rooms were available.

Board Plan: All students living on-campus are required to subscribe to the meal plan.

Students Without Roommates Who Do Not Get Singles: If a person has no roommate when his/her number is called, he/she has the following choices on room selection night:

- The person can take five minutes to find a roommate without losing his/her turn.
- The person can leave to find a roommate and choose when he/she returns that evening.
- The person can draw for a double with the understanding that the next person to select without a roommate will be assigned. The space will not be assigned to a new student entering in the fall, 1983.

Please note that before room selection nights, students without roommates may register in the Dean of Students Office for a self-service listing of people in need of roommates.

Change of Heart: Once students have drawn a room in the fraternity or interest group draw, they cannot participate in the all-campus draw. Once students have chosen numbers and/or rooms in the all-campus draw, they cannot go into a fraternity or interest group. Room changes can only be requested after October 15, 1983.

Single Rooms: Students wishing to change from one

single to another (after October 15) will be allowed to change only by switching with other students who have singles and who will be in residence for a full year.

Waiting List for Single Rooms (after all students have selected rooms):

a) Students who are interested in placing their names on the waiting list for single rooms should report to Paul Johnston's office (Lovejoy 110) between May 9 and June 1 to complete a single waiting list form and to choose a lottery number. The waiting list will be ordered by class year first, then lottery number. After June 1, students may place their names on the list on a first-come, first-served basis. Single rooms are reserved for upperclassmen; incoming freshmen are not eligible to place their names on the waiting list for singles.

b) As spaces become available during the summer the spaces will be filled by the first person on the list, with second semester seniors receiving singles first, then first semester seniors, etc.

c) Students will be required to sign a preference form stating which dorms they would be willing to accept singles in. Then singles will be assigned automatically without consulting the student over the summer.

No Shows: Students must draw numbers or have their proxies draw numbers for them on the appropriate days. Neither lottery numbers nor rooms will be chosen for "no shows." Students who show up after the number draw has taken place will not be able to draw numbers but will be placed on the bottom of the number list for their class as long as they register by April 27.

After April 27, no shows go to the bottom of the waiting list under sophomores for housing placement over the summer.

If, on room selection night a person is not present when his/her number is called then the person will have fifteen minutes to show up and claim a room before going to the bottom of the class list. During the fifteen minute period, the selection process will continue and the latecomer will draw when he/she arrives. When fifteen minutes have passed, the students who fail to show up for room selection night will be placed at the bottom of the waiting list for summer placement after the sophomores who were closed out of rooms.

Withdrawal of Upperclass Roommates: If an upperclassman chooses a member from an underclass as a roommate, and then the upperclassman withdraws, the Dean's Office reserves the right to move the remaining student to a different room.

Students on Leave for First Semester but Returning for Second Semester 1983-84:

- If interested in living off-campus, they should participate by proxy in the December lottery, if held.
- If interested in a single, the student should draw for a single between May 9 and June 1.
- Students participating in Pomona-Pitzer exchange programs and wishing to live in doubles upon their return should have their roommates (scheduled to be here Semester I) draw a number and request a Pomona mate for the fall semester.

Students going to Pomona will not be able to draw lottery numbers for doubles or triples for first semester.

TIMETABLE FOR ROOM DRAW

April 15th	Written petitions for off-campus due.
April 20th	Fraternity and interest group housing rosters due.
April 22th	Final off-campus permission and waiting lists posted.
April 25th	Senior Number Draw 10a.m.-4p.m. Roberts 2nd floor.
April 26th	Junior Number Draw 10a.m.-4p.m. Roberts 2nd floor.
April 27th	Sophomore Number Draw 10a.m.-4p.m. Roberts 2nd floor.
May 2nd	Senior Room Selection Beginning 6p.m. Roberts 2nd floor.
May 4th	Junior Room Selection Beginning 6p.m. Roberts 2nd floor.
May 5th	Sophomore Room Selection Beginning 6p.m. Roberts 2nd floor.

For those of you who have been asked to proxy for a student who is presently away from Colby please note the particular dates for Number and Room Selection which apply to their class year. If you have any questions concerning your responsibilities as a proxy please call Paul Johnston in the Dean of Students Office at X2107.

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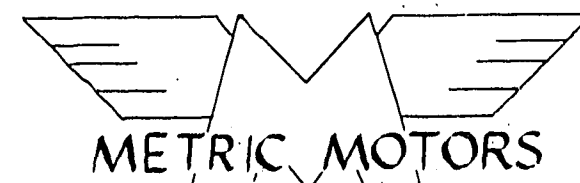
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Cotter defends liberal arts in Boston Globe

by Bill Donahue

President Cotter wrote a commentary which was published in the April 1 "Boston Globe," concerning the prospects for college students graduating with liberal arts diplomas.

The article encouraged high school seniors (who are now deciding where to attend college) to choose a liberal

arts program rather than a vocational one which focuses on development in specific fields such as computer science and engineering.

Cotter said, "Liberal arts colleges) repeatedly emphasize that we prepare students for life, and not just for the world of work."

However, he said, "Liberal arts graduates do get jobs, and most are likely to be

better prepared for successful, long-term careers than those who are more narrowly trained." While he noted the low unemployment rate for college graduates, he admitted, "Because of the worldwide economic recession, the immediate job prospects for our graduating seniors this year are probably poorer than at any time since World War II."

However, Cotter called the class of '83 "the last of the baby boom generation" and said that the incoming fresh-

men class, the class of '87, could be nearly 9 percent smaller. Thus, according to Cotter, when these students graduate from college, their services will be in much greater demand.

Spring olympics schedule

Thursday

Soccer: 3:00
DU, Averill and DKE vs. Hillside, KDP and Chi-0

Soccer: 4:00
PDT and Off-Campus vs. LCA and Heights

Friday

Soccer: 3:00
Foss/Woodman and Men's Quad/PLP vs. Mary Low/Coburn and ATO

Soccer: 4:00
TDP, East Quad and Johnson vs. Dana, ZP and Sigma Kappa

Saturday

1:30 Iron Man Obstacle Course Ed Maggiacomo, coordinator

2:00 Egg Toss

2:30 Speed-Guzzling, H₂O supplied or bring your own (1M, 1F)

3:00 Pyramid Building - As many people as you want

3:30 Keg Race - Any way you can. Ed Maggiacomo

4:00 Tug-of-War - Probably 7-10 people with 4 women

Sunday

Soccer Finals 2:00

All events are on fraternity row except soccer.

The points toward prizes will be awarded as follows:

First place: 9 points

Second place: 5 points

Third place: 2 points

Soccer Rules:

- 1) Standard intramural rules
- 2) There will be paid referees
- 3) Four women on the field at all times
- 4) Up to four sudden death O.T.'s
- 5) The refs will not hesitate to red card reckless players

Note: All soccer games will be held at Runnals field except for the Thursday game at 4 p.m., which will be held at the intramural field across from the library. Prize money for overall winners: \$150 for first place, \$80 for second place, \$70 for third place.



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Now, whether you are coming for an early dinner or just dropping into the Playroom to relax before going home, you can enjoy our bountiful buffet of meats, chicken, cheeses, dips, everything from delicious meatballs to Hawaiian pineapple. This beautiful buffet of foods is prepared just for you... compliments of the chef.

Remember this exciting buffet of foods will be presented every Monday thru Friday in our Playroom from 4:00 to 7:00 p.m.



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be needed with a variety of skills to:

organize softball games

give directions

run projectors



For more information, please contact Brian James x2429

or Susan Conant x2190, Alumni Office, Eustis 2nd floor

Announcements

CONTRADANCE and AUCTION, hosted by Hungry Chuck's, Waterville's natural food coop store. Friday night, April 22, 8:00 p.m. at the Universalist Unitarian Church (corner of Elm and Silver streets, Waterville). Tickets are \$3 at the door, \$2.50 in advance from Hungry Chuck's, 110 Pleasant St., Waterville. For more information, call 873-3110.

THE STUDENT ACTIVITIES OFFICE is sponsoring the "Musical Revue Dinner Theatre" on Friday and Saturday, April 15 and 16 from 5:00-8:30 p.m. A roast beef dinner will be followed by the 3rd Annual Musical Revue. Tickets are \$2 for on-campus Colby students and \$5 for the general public. Tickets may be purchased or reserved at Robert's Union Box Office, 873-1131, ext. 2333.

FICTION READING - Gloria Naylor, author of "The Women of Brewster Place: A Novel in Seven Stories," will read from her fiction on Monday, April 18, 7:00 p.m. in the Robins Room, Roberts.

ECONOMICS SEMINAR - "Economic Analysis of Public Policy: The Decontrol of Natural Gas" with Dr. Joseph Anderson, from ICF, Inc., a Washington, D.C. consulting firm. Monday, April 18, 3:00 p.m., Robins Room, Roberts.

FILM - "Trouble in Utopia" - in conjunction with "The Shock of the New" film series. Monday, April 18, 7:00 p.m., Lovejoy 100.

FIFTH ANNUAL SAMUEL and ESTHER LIPMAN LECTURE - "Images of Zion: Israel and American Jews" with Leonard Fein, editor and publisher of "Moment Magazine." Monday, April 18, 8:00 p.m., Given Auditorium. Reception following.

COFFEE and DONUTS with Leonard Fein, 1983 Lipman Lecturer. Tuesday, April 19, 9:00 a.m., Smith Room, Roberts.

EXAM for Economics 132, sections F and H. Thursday, April 14, 6:00 p.m., Lovejoy 100.

PHOTOGRAPHY CLUB - offers a Besler 23C enlarger for sale. Best offer. Contact Peter Stahl, evenings at 873-4876, or through Box 1534.

LUNCHEON DISCUSSION - "Women and Socialism" with Heidrun Schorcht, visiting professor from East Germany. Tuesday, April 19, noon, location to be announced.

ECONOMICS SEMINAR - "The Maine Tax Indexing Issue and the Corporate Income Tax" with Jamie Towne, '83. Tuesday, April 19, 12:45 p.m., President's Dining Room, Dana.

NOONDAY RECITAL with students of Jean Rosenblum. Wednesday, April 20, 12:30 p.m., Given Auditorium.

ICE CREAM PARTY sponsored by the Education Department - followed by an informal discussion with recent education graduates. Wednesday, April 20, 6:30 p.m., Whitney Room, Roberts.

SENIOR SCHOLAR PRESENTATION - "Images of Women in Post-WWII Advertising" with Jennifer Beever, '83. Wednesday, April 20, 7:00 p.m., Mary Low Lounge.

STU-A FILM - "Who's Afraid of Virginia Woolf?" Wednesday, April 20, 7:00 and 9:30 p.m., Lovejoy 100. Admission \$1.

CLARA M. SOUTHWORTH LECTURE - "Figurative Architecture" with Michael Graves, professor of architecture, Princeton University. Wednesday, April 20, 8:00 p.m., Given Auditorium.

COLLOQUIUM - "Public vs. Domestic Spheres and the Changing Status of Women" with Sonya Rose, sociology department. Thursday, April 21, 4:00 p.m., Robins and Hurd Rooms, Roberts.

FILM - "Deutschstunde" - German film in conjunction with class. Thursday, April 14, 6:00 p.m., Lovejoy 215.

OPEN BIOLOGY SEMINAR - "Volatile Substances from Micro-Organisms: Their Role in the Odor Pollution of Natural Waters" with Dr. Nancy N. Gerber, Rutgers University. Thursday, April 14, 6:30 p.m., Arey 110.

PHI BETA KAPPA LECTURE - "The Changing nature of American Politics" with Austin Ranney, resident scholar, American Enterprise Institute for Public Policy Research, Washington, D.C. Thursday, April 14, 8:00 p.m., Given Auditorium.

OPEN CLASS - "The Presidential Nominating Process" with Austin Ranney, Phi Beta Kappa Scholar - in conjunction with Government 274. Friday, April 15, 10:30 a.m., Lovejoy 100.

LUNCH with the Phi Beta Kappa Scholar, Austin Ranney and all interested students. Friday, April 15, 11:30 a.m., President's Dining Room, Dana.

COLBY CHRISTIAN FELLOWSHIP MEETING - Friday, April 15, 6:00 p.m., Lorimer Chapel Lounge.

STUDENT ASSOCIATION FILM - "Fast Times at Ridgemont High" Friday and Saturday, April 15 and 16, 7:00 and 9:30 p.m., Lovejoy 100. Admission \$1.

LECTURE - "Virginia Woolf's Early Diaries: A Study in Biography, Sexuality and Sexism" with Louise DeSalvo, associate professor of English and Women's Studies, Hunter College. Friday, April 15, 8:30 p.m., Robins Room, Roberts.

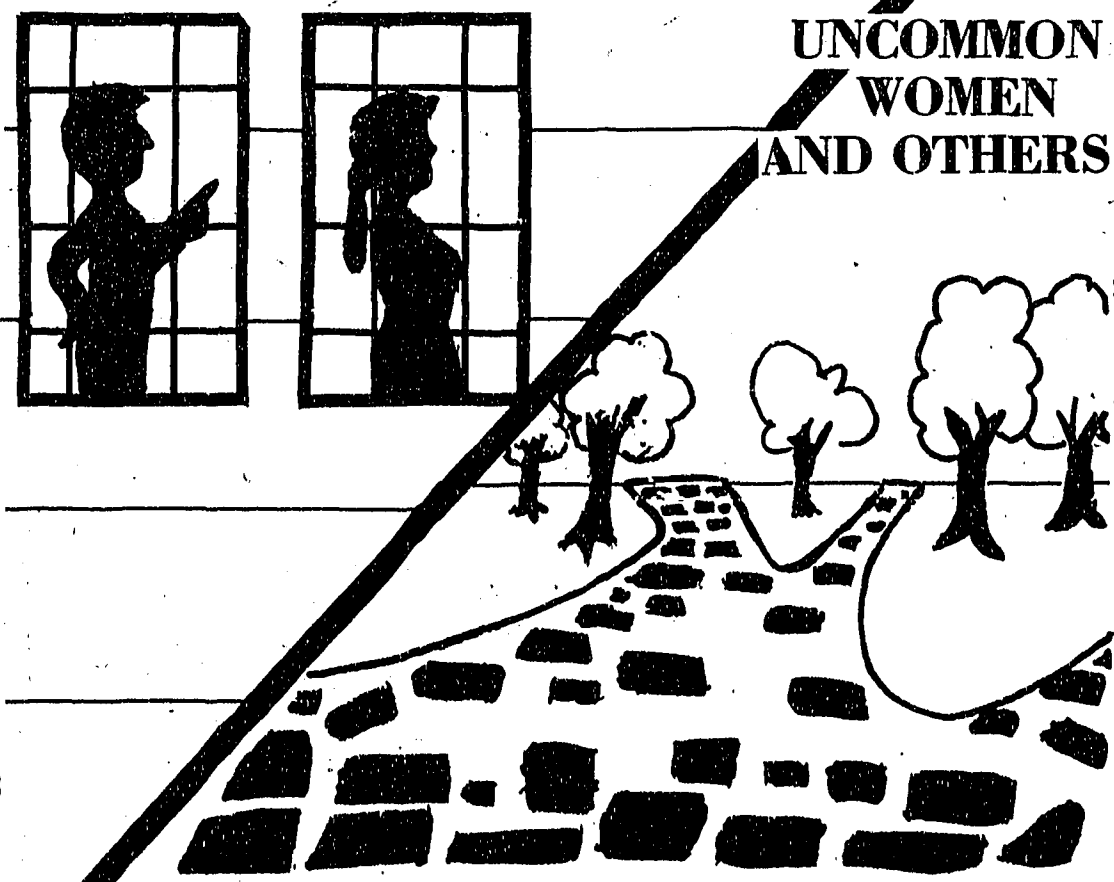
FILM SHOWING-DISCUSSION - "The Shock of the New" films followed by a discussion led by Larry Lutchmansingh, professor of art history, Bowdoin College. Saturday, April 16, 10:00 a.m., Given Auditorium.

CONTRA DANCE-COOKOUT - sponsored by the Outing Club. Saturday, April 16, location to be announced.

More announcements on page 10

COLBY COLLEGE PERFORMING ARTS DEPARTMENT PRESENTS

IS THAT WHAT YOU MEANT?



April 14, 15 & 16

8:00pm Cellar Theatre, Runnals Union

\$1 Colby ID \$2 General

Reservations 873-1131 extention 2333

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Guests Include

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A film: In Search of Alternative Beverages and

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It will be a fun time for all!

**Strider Theatre
Thurs, April 14
10:30 pm**

**.50 Tickets at
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& Dining Halls**

Career Watch

INFORMATION SESSION with Candace Julian of the Ocean Research and Education Society. Included will be a discussion of the Marine Science Program (both semester and summer programs). Everyone welcome. Monday, April 18, 4:00 p.m., Hurd Room, Roberts.

ALUMNI SUMMER OPPORTUNITIES

Worcester, Massachusetts: With the trust operations manager of a bank. Intern would work with securities as well as balancing, distributing, and receipt of various assets of a trust account. Prefer analytically minded student with high energy level who can complete projects with limited guidance. Some salary will be offered.

Harrisburg, Pennsylvania: With the director of the Pennsylvania Commission for Women. A number of projects would be possible.

New London, Connecticut: With the director of volunteers of a Planned Parenthood Clinic. Student would gain knowledge of health clinic procedures, counseling and social work.

For further information, see Mrs. Cotter in the Office of Career Services.

SUMMER JOBS

Summer opportunity for a male college student to work with family groups at Hershey retreat, a summer camp for families, operated by the Universalist Church. Ten weeks. Salary plus room-and-board. Looking for a self-starter. For information, call or write Rev. Gary E. Smith, Box 1125, Bangor, Maine 04401. Tel: 947-7009.

Various counseling positions, Camp DeWitt for Boys, Lake Winnepesaukee, N.H. June 28-August 16. Information available in the Office of Career Services.

Camp Staff Positions, Plymouth Bay Girl Scout Council, Inc. Business, food service, waterfront, etc.

Several Camp Staff Openings, Trail Blazer Camps, New York, NY. Information available in Office of Career Services.

Canvasser-Fundraiser, Massachusetts Fair Share. Summer positions in Western Massachusetts and New Bedford-Cape. Salary: \$175-\$225 per week.

Come and participate in

The Foss/Woodman Arts Festival

on Saturday, April 30 from 11:30-4:30
on the Foss/Woodman lawn!!

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BRING YOUR ARTWORK OUT OF THE CLOSET
TO BE DISPLAYED!

call Becca Cunningham

or Adam Weiss at 372-7291

OR drop it off to:

Mark Harmon Foss 208

HAVE ANY FILMS?

call Leslie Gregory at

873-5301.

A LITERARY MAGAZINE IS IN THE WORKING
submit poems, stories, etc.
by April 17th to:

Scott Springer, ext. 2553

Katie Childs, ext. 2532

THERE'S LOTS TO DO IF YOU WANT TO HELP
get in touch with:

Bridget Callahan, ext. 2458

GOOD BUNGY SPRING IS ON ITS WAY!!!

CAREER OPPORTUNITIES

Teachers, School Personnel. AAA Teachers Agency, Fort Lee, N.J. Openings for beginning and experienced teachers at all levels.

Teaching Vacancies - English, History, Thayer Academy, Braintree, MA. Teaching middle-upper school classes, coaching. Start September, 1983.

Physics Teacher, Milton Academy, Milton, MA. Responsible for teaching high school physics and supervising a dormitory. Salary: \$10,000 plus room and board.

Teaching-Administrative Positions, The Master's School, West Simsbury, CT. Salaries negotiable. Information available in the Office of Career Services.

Television Reporter, Community Broadcasting Service, Bangor, ME.

Careers with the City of New York. Many positions described. See Office of Career Services for more information.

Teaching Intern, Rippowan Cisca School, a coed elementary school 40 miles from New York City.

Psychiatric Half-Way House Manager, Portland, ME. Live-in 7 days, off 7-days. Salary: \$9,500-\$11,000.

Teacher of String music, Teacher of Vocal music, Waterville, ME. Two full-time positions for 1983-84.

EDUCATIONAL OPPORTUNITIES

1983 Summer Pre-Law Program, McGeorge School of Law, Sacramento, CA. June 13-July 22. Credit: 6 semester hours, classes and group guidance sessions.

1983 Work-Study Program, Lehigh Valley Hospital Center. Students work in many departments of health care institutions during the summer. Salary: \$190 per week.

Announcements

INTERNATIONAL EXTRAVAGANZA - Pot Luck Supper followed by an hour-long presentation of dances, music and art from other lands. Sunday, April 17, 5:00 p.m., Smith, Hurd, and Robins Rooms, Roberts.

NOONDAY RECITAL - "Childhood Songs" with Laurel Gross '86, piano; and Gretchen Gehrke '84, piano. Friday, April 15, 12:30 p.m., Given Auditorium.

CLASS on Virginia Woolf's short stories with Louise A. DeSalvo, associate professor of English and Women's Studies, Hunter College. Saturday, April 16, 2:00 p.m., Smith Lounge, Runnals Union.

Prepare For: **June 20, 1983**

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THE MAINE ORGANIC FARMERS & GARDENERS ASSOCIATION is looking for applicants for its 1983 "Farm Apprenticeship Program." Apprentices exchange their labor for room, board, and instruction. Host farms include self-sufficient homesteads; small-scale diversified livestock, vegetable & fruit operations; and large commercial truck farms. Apprentices must be 18 or older and available for at least 8 weeks; year long apprenticeships are also available. For information & applications, write: MOFGA, Box 2176, Augusta, Me. 04330.

Summer Pre-Career Volunteer Program, New York Hospital - Cornell Medical Center. Students will be exposed over an 8-week period to the many disciplines of a mental hospital.

Transition: Management Discovery Program, Babson College, Wellesley, MA. June 6-July 15.

Washington Legislative Internship Program, sponsored by Boston University.

Internships and Summer Programs at Jackson Laboratory, Bar Harbor, ME.

OPPORTUNITIES FOR ALUMNI AND STAFF

Educational Computer Specialist, Western Washington University, Bellingham, WA. Doctorate required. Deadline: May 15.

Various Job Opportunities, through Target Search Recruiters. Information available in Office of Career Services.

Professional Positions in Residence Halls, 1983-84. Illinois State University, Normal, IL. Area coordinator and residence hall coordinator. Master's degree in Student Personnel or related area required. Starting salary: approx. \$1,000 per month.

RECITAL with Mary Kennedy '83, flute. Sunday, April 17, 8:00 p.m., Lorimer Chapel.

FILM - "Norma Rae" in conjunction with the Feminist Fortnight. Sunday, April 17, 3:00 p.m., Lovejoy 100. The film will be followed by a discussion in Lovejoy 105.

If you would like to live on the Women's Studies Floor in the 1983-1984 academic year, please contact Julie Leavitt, Barb Schwendtner, or Donna Najarian at x2420, Champlin 3rd floor by this Sunday, April 17. The location of the Women's Studies Section will be selected from a number of options, depending on the interest of students who would like to join the floor.

There will be an ice cream party sponsored by the Education department on Wednesday, April 20, at 6:30 p.m. in the Whitney Room, Roberts Union.

This event is open to all freshmen and upperclassmen interested in the Education program. The Colby College Education department certifies students to teach all subjects in secondary schools. Through classroom instruction as well as field experience in public schools, students acquire skills in teaching and communication that are applicable to all fields of work.

Present at the function will be Prof. Harold Jacobson and Prof. Marilyn Mavrinac who will be glad to answer any questions students may have as well as recent graduates and participating students who can provide an experienced opinion regarding the program. It should prove to be an informational and enjoyable time. All are welcome!

Downeast CANDIES

141 Main St., Waterville, Maine

Classifieds

Derwood,
You said it would be cold! We told you that it was warm this year. Thanks for joining us, meet ya at the pond, same time next year.
from two very crazy swimmers

Dear Johann,
How photogenic!

D
Do you think that you can put up with no water, no heat, no bathroom, but plenty of Gln and Apple Juice once again? Get psyched.
Take a wild stab (there are 3 of us).

Listen "love"
I don't know if I said it, but thanks for not walking out Sat. I'd really have bummed out. By the way I liked the love bit, it was cute. We had the best get-up around - you did good. Glad to be with you still, take care now...love.
A "secret" admirer

Johann,
I liked your pylon, but your frontal shot was better. Thanks for the experience.
Kris

To Miss "Don't Worry About Me,"
I just thought I'd let you know that I do, because I care. I hope everything works out whatever way you want it to. I'm behind you 100%. Just remember I'll always be by your side, never in front and never behind, just beside you. I love you, and that's forever.
the little fish trying not to worry about the water.

D
Glad to hear things perk up a little for ya, keep on truckin'. We just wanted to let ya know that we're always here, and to thank you for being there and being yourself. Don't let the bad times bring you down, let the good ones lift you up! Catch ya. We Love ya!
BK

Kristen Nancy Felfert
I love you!
-Brian Mullin Clark

JL-GB or D?

HBD Cindy
You're not older just...riper?

DK
You have WHAT in the back seat of your car?!

N.A.V.
Even though you have fallen in the eyes of some, remember we will always love you and accept you for you! But we're still the angels. Who will be the first to join you?
Love M.S. and the 3-V's

Dear Semi-engaged,
When's the semi-wedding? Can I please be a semi-bridesmaid? (or do you have to ask your semi-fiance?)
Love,
A semi-Chopper Lover Too!

Georgie, Woo Woo Woo or what?
Snowbird before we hit the lake? We two say definitely so get psyched kid! Thanks for the spin you dancin machine - also thanks for my Easter Treat!
Love, one of the other Alta Flashes

Attn,
Jimmy Brown, I need a date. Are you interested?
-A brownie lover

Hey C.J.
Looks like you're enjoying your "Taste of the Free Life" Who needs southern comfort anyway? Hockey pucks are better than bubble gum beads anyway. Ahhh, his mother and his maid! Love- R.A. knows best

Dear Mom,
Sorry about the lapse of correspondence. Thanks for calling and thanks for an awesome Spring break. It was great sleeping with you. You'll never be the same (just kidding censors just kidding) Hope that everything works out for the best down south and get psyched for another trek westward. Woo! Woo!
Love, Your Son

Ann - Meg, our little sea cow, a muppet you may be for just a little while - but remember be careful with that feminine will - of course we know you're not "promiscuous" but as for mixing "Greek and Latin with a cool Manhattan," well, Break a leg Dearie!
Love, the three other water buffalo

Dear Muffet,
Break a leg old girl! (But not literally please!) After the show we'll "drop our books, lift up our glasses!" Your adoring fan and roomie
P.S. leave out all Geeze Louise okay?

Buff,
All I can say is that I hope it's not an intimate single.
Helene

Dear Vecky Dahling, Rickie Baby and Pretty Boy George,
Intense swinging or what? We are some dancers but would ya please stop treatin me like doin't? Lets do it again soon!

Campers! They've tried to suppress our freedom of the press but ATWBW lives! They cannot keep us down because tomorrow is Friday and we're all over it!

Spring Carnival here we come!
Kegly has her role to play, Edgar and Erving have their rugby songs Hen has her paper, Rhine's got those toes and as for Veek, well this weekend who really knows? I guess we'll find out next week!

A new discussion group at LCA - Bone Marrow Cancer: Pro and Con. The brothers are really excited, so don't miss it, tonight April 14th at 7:00 p.m. Be there.

Lisa-
I guess you're not quite as strong as you think. Oh, Waaahh! D.

Hey Roomies,
Too bad we didn't get to see the whole Elvis special. It was such a sad story. You and your eyes for men with short hair and a uniform. Do you think he'd like our renditions? Gotta Love 'em! Roomus?

Love ya Rocky!
-Adrienne

P, P, and T - Thanks for everything. (Especially Tootsie and Pop) You really cheered up my infrom days.
Love, Di.

Tom- Yes, you, the LCA with the sexy blue eyes and the cute roommate...are you going to put this one in your wallet too?
The radicals

MJ,
What's your favorite singing group?
B and D.

Geeno-
Did we alienate you? Didja enjoy it? Too Ra Loo Ra Too Ra, Loo Ra Ay (ok, so we don't know the words to the song - what's it to ya?) Your favorite "literary" members

DKE hockey players: always looking for a good puck!

Mickey-
We'd never slander you-even if you didn't have "connections." Don't be bitter, take a toastie. Ok, have a bagel. The three little pigs.

To a Captain who's 24-
They're coming to take you away, ha ha. Be a weebul or just look like one...They wobble but they don't fall down. -TFMP S
Who's birthday is it this weekend?

Women's Rugby Rookies:
Chug...Chug. I know a girl by the name of...Your elders

C-C-C-Casper-
Are you playing Hawaii Five-O again this weekend? Don't get sea sick, we can't bail you out of another one. -Lezby's

continued on p. 15

Job Locator

NEED EXTRA MONEY? NOW IS THE TIME TO FIT AN OFF-CAMPUS JOB INTO YOUR LIFE.

(1) **A&P** - Jobs for two Deli-Bakery workers and for two cashiers. Contact: Mr. Leon Elliot for an interview at A&P, Kennedy Memorial Drive, anytime except Friday or Saturday. 872-7471.

(2) **MCDONALDS** - Cashiers and Cooks needed. No experience necessary. Contact: Maine Job Service, 28 College Ave., 872-5515.

(3) **ZAYRE'S** - Various positions are open. Stock persons, cashiers, and salespeople. Part-time days and nights. Pick up application within one week. Contact: Mr. Torti at Zayre's in the Concourse.

(4) **DREAM MACHINE** - Giving change for arcade,

running instore promotions. Part-time: 12-15 hours on nights and weekends. Contact: Dream Machine, Elm Plaza.

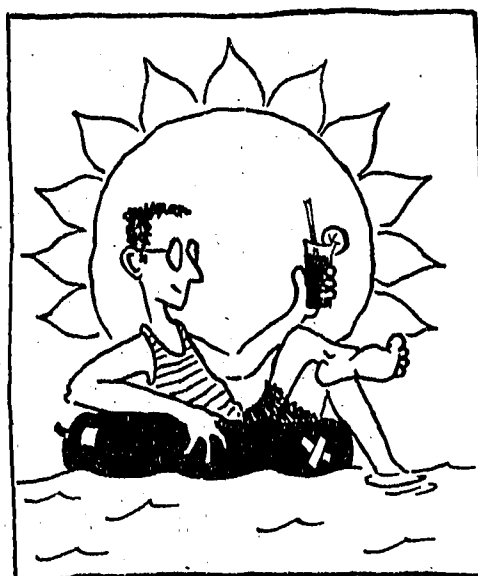
TAYLOR'S BAKERY - Counter person needed to sell baked goods and make sandwiches, 30 hours per week, 3 days per week (Mon., Wed., and Thur.). Qualifications: The person should be pleasant, responsible, and quick. The candidate should be willing to work through the summer. Contact Doug Taylor at Taylor's Bakery, 45 Main St., 872-8748, for more information.

The Job Locator Representatives have learned of these openings either through the mail or by speaking to the employers over the phone or in person. We suggest that you contact the employer and ask any appropriate questions.

ANY QUESTIONS? SEE JOB LOCATOR REPRESENTATIVES: Leon Buck or Mary Alice Weller, Eustis second floor, ext. 2379.

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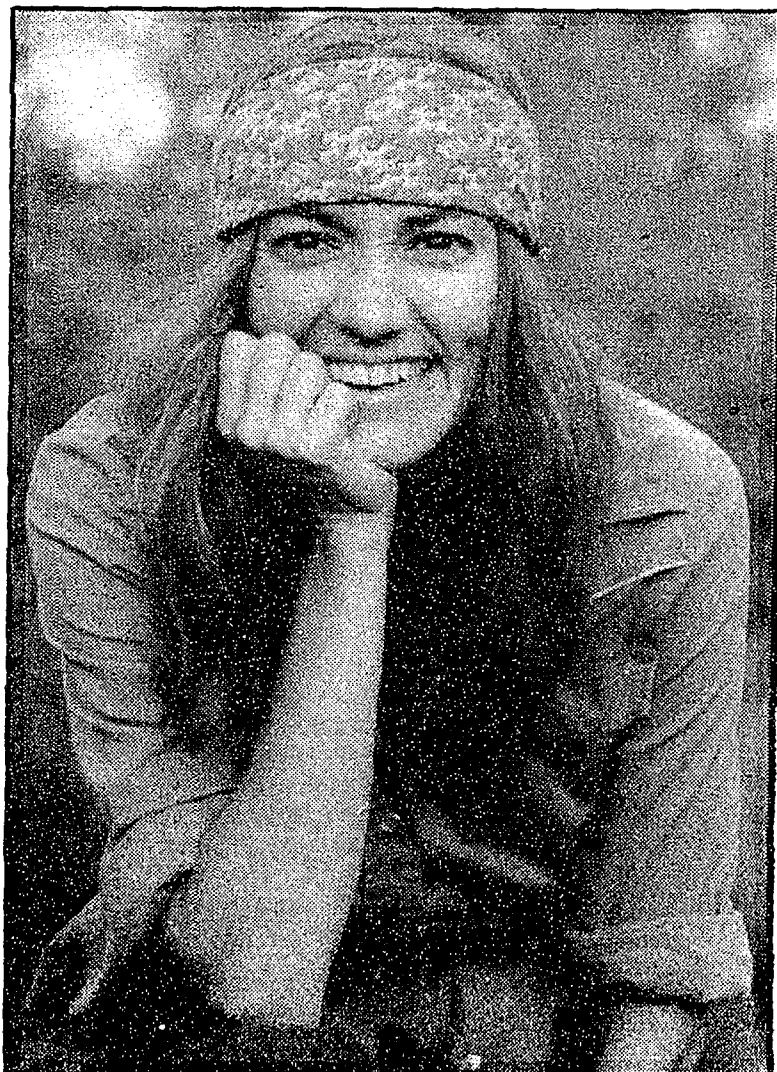
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HAVE A GREAT SPRING CARNIVAL!

Arts



Chris Williamson brings her music to Colby next week.

Feminist Fortnight entertainer Williamson: from folk to funk

Cris Williamson has been described by critics as a "gifted pianist and a superb singer," "an exquisite poet," and "an enlightened social observer."

The artist will appear in concert with Tret Fure and Carrie Barton here at Colby on Saturday, April 23, at 8 p.m. in Wadsworth Gym.

Due to the generous support of both President Cotter and Stu-A, as well as to the backing of The Women's Group, RLC, and

"an exquisite poet," and "an enlightened social observer."

Cultural Life, there will not be an admission price for Colby students. Each

student must have a ticket to get in to the concert; they can be picked up from 7-9 p.m. on 3rd floor Champlin, rooms 311 and 314. One ticket per I.D. will be given out.

For those not so fortunate, advance tickets are \$5 for adults, and \$4 for children 12 and under. Tickets can be picked up, or ordered by mail from The Women's Group. On the night of the concert tickets will be \$6 for adults, and \$4 for children.

Raised in a musical family in rural South Dakota, Williamson had already recorded three albums when she entered the University of Denver as an English major.

During college she performed as a folk singer and with a rock band.

Williamson moved to the West Coast after college and

began cultivating the

'Olivia and Williamson' were the prime movers behind "women's music."

following responsible for the nearly 400,000 albums she has sold, which includes the sales record for an album on an independent label. The label, "Olivia Records," was founded ten years ago as the first recording company run entirely by women. Given little chance to succeed, it now thrives, due in large part to the creative talents of Williamson. Olivia and Williamson were the prime

movers behind "women's music," which is a genre that combines contemporary music with feminist and humanist lyrics. The success of "Olivia Records" and its singers was highlighted last December by a tenth-anniversary concert in Carnegie Hall featuring Meg Christian, another "Olivia Records" luminary, and Williamson.

"Blue Rider," Williamson's most recent album, is co-produced for "O Records" by singer-songwriter Tret Fure. The critically acclaimed album features a musical style that ranges from the ambiance of folk ballads to the energy of funk. Cuts from "Blue Rider" can be heard on WMHB.

For more information on this not-to-be-missed concert, call 872-8701 from 7-9, or 872-6579 from 8-10 p.m.

preview

One Acts act up

by Laurie Herlihy

Two one act plays, "Uncommon Women and Others" by Wendy Wassersteine and "Is That What You Meant?" by John Hobson, will open in the Cellar Theater of Runnals Union this weekend.

The first of the one act plays, "Is That What You Meant?" is directed by Bridget Callahan. The play, written by Colby senior John Hobson, depicts a morning in the life of a couple who have been married for twenty years. The couple, played by John Hobson and Janetha Benson, presents one morning that is indicative of their whole marriage.

"The play is important because it was student written and because the writer is acting in his own play. John has put a lot of time and work into this play," commented director Callahan.

The second of the one act plays, "Uncommon Women and Others," directed by

Steve Woody, revolves around five women college friends who meet six years after graduation for a luncheon. Through reminiscence, these women return to their senior year and explore their hopes and expectations of life. The play returns to the present and we get a sense of whether or not these women have attained their goals.

The play, written by a woman for women, deals with the uncertainty of the future'

The play, written by a woman for women, deals with the uncertainty of the future, the realization of these women's goals and

hopes, and the question of what life will hold for the women. Director Steve Woody commented, "The play is an interesting character study; it shows insights into people and into the questions people ask. God knows, we all ask those questions."

The cast is composed of a small group of women who are interested in doing a play more oriented toward women and their points of view. The cast, in order of

appearance include: Sonya Thompson, Liz Eddy, Ann-Meg White, Jill Snowman, Reyne Cuccuro, M. Jane Powers, Colette DiPhilippo, Genevieve Hammond and Elizabeth Lynch.

The plays will run April 14, 15, and 16 at 8:00 p.m. Ticket reservations can be made at Roberts Desk - Monday through Friday, 11:30-1:30 and 5-8. Admission will be \$2 General and \$1 with a Colby I.D.



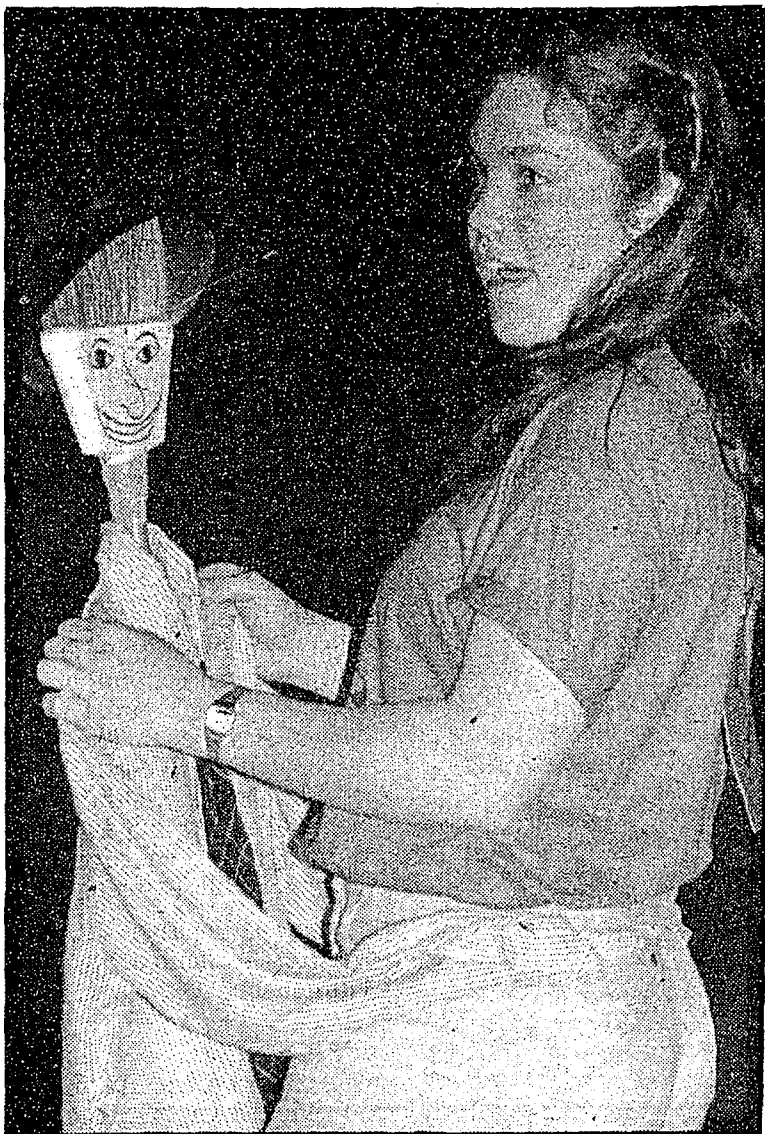
Tuxedo Junction brings back old Broadway to the Dance Marathon and LoComotion Concert. photo by Don Gallo

Colby Musical Revue: A dinner event

A new twist has been added to this year's musical revue. The third annual musical revue will be presented as a dinner-

theater event. It will be presented both Friday and Saturday in Roberts Union Loft with the roast beef dinner beginning at 5 p.m. and performance at 6:30

p.m. The cost is \$2 for on-campus students and \$5 for everyone else. Reservations can be made at the reserve desk in Roberts.



Wendy Lapham and partner at the Dance Marathon. photo by Don Gallo

Arts Notes

COLBY CABARET: dinner followed by a performance with the 3rd Annual Musical Review. Friday, April 15, 5:00 p.m., Roberts Loft.

ONE ACT PLAYS: "The Bedroom" written and directed by John Hobson '83, and "Uncommon Women and Others" by Wendy Wasserstone, directed by Steve Woodie - Thurs, Fri, Sat., April 14, 15, 16, cellar theater, Runnals.

"THE SHOCK OF THE NEW" Film showing and discussion. Discussion led by Larry Lutchmansingh, professor of art history, Bowdoin College. Saturday, April 16, 10:00 a.m., Given Auditorium.

CONTRA DANCE: And Cookout. Sponsored by the outing club. Saturday, April 16, 8:00 p.m., Foss Dining Hall.

COMEDY TEAM: Performance by the Hanno and Hayes comedy team. Sunday, April 17, 7:00 p.m., Given Auditorium.

SENIOR RECITAL: With Mary Kennedy, '83, Flute, Sunday, April 17, 8:00 p.m., Lorimer Chapel.

CONCERT: South Side Johnny and Bill Chinnock. Friday, April 15, 8:00 p.m., Wadsworth, Gymnasium.

FILM: In conjunction with "Shock of the New." "Trouble in Utopia," Monday, April 18, 7:00 p.m., Lovejoy 100.

LECTURE: "Figurative Architecture" with Michael Graves, professor of Architecture, Princeton University. Wednesday, April 20, 8:00 p.m., Given Auditorium.

FILM: DERSU UZALA: Russian with English subtitles. In this 1975 Academy Award winning Best Foreign Film, Akira Kurosawa investigates the complexity and indomitability of the human spirit. April 16, 1:00 p.m., Lovejoy 100. Sponsored by Intercultural Activities.

INTERNATIONAL EXTRAVAGANZA: International Potluck Supper followed by an hour-long presentation of dances, music, and art from other lands. April 17, 5:00 p.m., Smith, Robins and Hurd Rooms, Roberts Union.

LOUISE De SALVO: Professor of English and women's studies at Hunter College of the City University of New York, will give a lecture titled "Virginia Woolf's Early Diaries: A Study in Biography, Sexuality, and Sexism." 8:30 p.m., Friday, April 15, Robins Room, Roberts Union.

NOONTIME DISCUSSION: "Women and Socialism" with Heidrun Schorch, a visiting professor from East Germany. Tuesday, April 19.

CHRIS WILLIAMSON: Guitarist and singer will perform Saturday, April 23, Wadsworth Gymnasium, 8:00 p.m. Tickets can be ordered in advance by calling 873-1131 ext. 2420.

PERFORMANCE: With the Colby 8, Colbyettes, Tuxedo Junction and Others. Thursday, April 14, 9:00 p.m., Heights Community Room.

VARIETY SHOW: with a talk show format. "Late Night With Gin Pup" with various guests from Colby and Waterville. Thursday, April 14, 10:30 p.m., Strider Theater, Runnals.

concert:

Southside to the northside

by John Lyons

Southside Johnny, Bill Chinnock and Bruce Springsteen have many things in common, including the origin of their music, which was forged on the streets and on the beach at Asbury Park, New Jersey.

Southside Johnny is a nine member band which relies on its horns and guitars to create its music. The music is very much like that which Springsteen made so famous in "Backstreets" or "Thunder Road", which, like many Springsteen songs, are about Asbury Park's people and energy. Southside captures the same power, style and energy that Springsteen also captures so

well. Southside's brand of rock rose out of the very same streets with the same influences and experiences.

Bill Chinnock is a Maine resident who was born on the same streets Southside and Springsteen write so well about. Springsteen also owes Chinnock part of his success because Chinnock was the sounding member of Springsteen's own E Street Band. Chinnock, left the group to pursue his own solo career and was later replaced as leader by Springsteen. Chinnock music relies basically upon his own brilliant guitar playing which some may remember from his Colby appearance in the spring of 1981.

Southside Johnny is on a two week New England swing and Chinnock has been in the area for several weeks with his new five-member band, based in New York City. Both groups have been meeting with great success on their latest tour.

Tickets to see Southside Johnny and Bill Chinnock are on sale at Roberts Desk and all the dining halls at dinner. They are \$5 until the day of the show, Friday, when they go up to \$7. Chinnock will open the show playing his tunes for about an hour and he will be followed by Southside Johnny at about 9:15 in the Fieldhouse. Join them for a powerful evening of rock-and-roll Asbury Park style.



LoComotion Band jazzes with d'Rivera photo by Don Gallo

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one coupon per shirt

**Hours 8:30-5:00 Mon-Fri
10:00-2:00 Sat**



Colby Dancers present an innovative dance at last weekend's performance. Karen Malkus dances solo. photos by Bill Kules

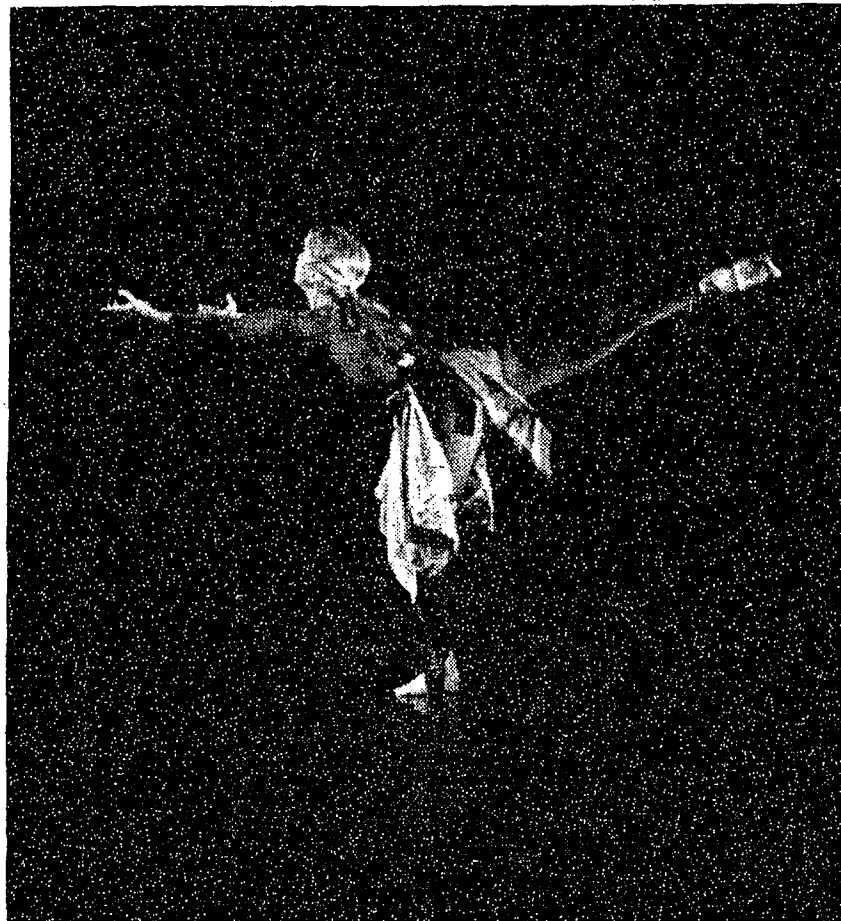


exhibit:

Marsden Hartley: more than a painter

"Marsden Hartley: Visionary of Maine," an exhibition of paintings, drawings, and poems by the famous native son, will be featured at the Colby College Museum of Art through May 15.

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On Thursday, April 28, there will be a gallery talk on the exhibition, led by Gail Scott and Sanford Schwartz, in the museum at 7:30 p.m. An instructor of arthistory at UMPI and the director of the project, Scott edited a collection of Hartley's essays on art. Schwartz is a New York art historian who has written about Hartley in major art magazines.

This exhibit, which includes 25 works on loan from collections in Maine, New England, Nova Scotia, and New York, opened Sunday, April 10. Included at the opening were readings of Hartley's poetry by Stanley J. Scott, professor of English at the University of Maine at Presque Isle who has written several articles on the connections between American poetry, art, and philosophy.

Known primarily as a painter, Hartley was in the vanguard of American art in the early decades of this century. But he was also a gifted poet, and wrote and published several books of poetry. Sponsored by the University of Maine at Presque Isle with support from the Maine Humanities Council and the National Endowment for the Humanities, the exhibit brings together Hartley's visual and poetic works. According to Project Director Scott, it "gives the viewer a rare opportunity to experience the interplay between these two expressions of Hartley's creative vision."

A Contra Dance



Live Music by
The Moose Tones



Date: Saturday, April 16

Time: 8:00pm

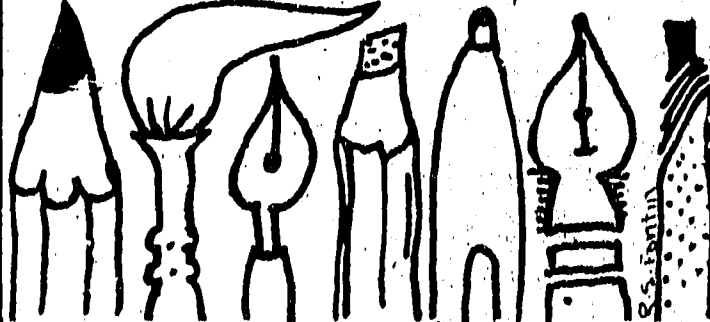
Place: Foss Dining Hall

Cookout on Lawn at 6:00pm

beginners welcome

BERRY'S stationers

74 Main St. Waterville, Maine



Stu-A Films

by Chip Rooney

In keeping with what will no doubt go down as a typically mindless manifestation of Colby's perennially rainy Spring Carnival, Stu-A Films will be showing "Fast Times At Ridgemont High" for your entertainment pleasure, as they say. In order not to conflict with the concert, "Fast Times" will be shown at 6:00 ONLY on Friday night and regular times of 7:00 and 9:30 on Saturday. The movie is only 1½ hours long, so you'll have plenty of time to wait in the normally horrendous line of drunk, luded and doped-out people clamping at the bit to get at Southside and Chinook.

"Fast Times" is definitely your basically ignorant comedy along the Cheech n' Chong lines as it lacks any real premise or plot except the glorification of the anarchic lives and exploits of a California high school's students.

A soundtrack featuring Jackson Browne, Tom Petty, the Go-Go's, and Stevie Nicks (among others) are interspersed well with the frequently racy, pointless scenes of public humiliation and general debauchery. It's a fun movie - just don't expect it to stimulate intellectually as say, a literary society meeting would.

Next Wednesday, with the showing of Edward Albee's "Who's Afraid of Virginia Woolf?" Stu-A films offers a return to the more serious ability of the cinema to touch the American public through the dramatics of Richard Burton and Elizabeth Taylor. Made in 1966, this winner of six Academy Awards is truly a classic because of its characters' intensity and the fact that it struck a very sensitive nerve during the male-female role model revolution of the mid-60s. In direct contrast to "Fast Times" this movie will move you. See you at the theater.

T. Woody's

Live Entertainment

NO COVER!

Fri & Sat Night at 8:30

CORDOBA

IN THE CONCOURSE
WATERVILLE, ME. - 873-3490

●Classifieds

continued from p. 11

Off-campus roommate needed for a senior male returning in Sept. from Scotland. If you need a roommate or someone to fill your house, contact Jenny Knoll, x 2417. Preferably a mellow person or group.

Daavey 1: Isn't it about time you came over to do some laundry or did the maytag repair man finally come to the house?? Daaveys 2 and 3

Delores Joan: OK, OK, maybe just 14 more. OK, 15 more! What's 10,000 calories anyway? We'll burn it all off "perking" Pop...Tart, Poptart. Ba...gel. Bagel. Cream...Cheese, creamcheese. That case of grape jelly looks good. Just don't forget the 10 lb. tub of Mazola (corn goodness...)

Love, Your fellow "piglets" and the big bad wolf.

TEIKAUN- AMERICA: LOVE IT OR LEAVE IT!!!

To the Closet Deke Not Again? Nice mini-skirt. Did it fit? And you thought we wouldn't know...There's somethin' going on...oh. What does your roommate have to say? TFM

To the Prom Queen(Rm. 306, the x-

Cheerleader:) Did you trade in your brain damaged cat for a stray puppy dog? Did you order a forklift to go with your spoon? Roomie P.S. Nice Cologne

Dear Dallas-Doll, Congratulations I knew you could do it. You're on your way. Go to it sweetie-pie Love, Daddy's girl

For nympho info. call AC-DC, number 22, ext. 6969. Pay. up, honey.

D., What kind of animal are you again. Well, you're not a bird or a plane. Get a lobotomy, wouldja? D.J. P.S. Does your mom know you got kicked out of Roberts?!

HAPPY 19TH BETSEY!!!!

Lenny Bruceon Liberals, W'm so understanding, I can't understand anyone not understanding me as un-

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SPORTS THIS WEEK

MEN'S BASEBALL

at Brandeis	April 16	2:00
UMO	19	3:00
BATES	21	3:00

MEN'S TENNIS

UMO	April 16	1:00
at Bowdoin	20	3:15

MEN'S GOLF

Tufts at MIT	April 16	1:00
at USM	19	1:00

MEN'S TRACK

UMASS Relays	April 16	
NESCAC at UMASS	17	11:00

MEN'S LACROSSE

BABSON	April 16	2:00
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WOMEN'S SOFTBALL

at Curry	April 16	1:00
at Bowdoin	19	3:15
St. Joseph's	21	3:00

WOMEN'S LACROSSE

WELLESLEY	April 16	2:00
BOWDOIN	19	3:00

WOMEN'S TRACK

UMASS Relays	April 16	
NESCAC AT UMASS	17	11:00

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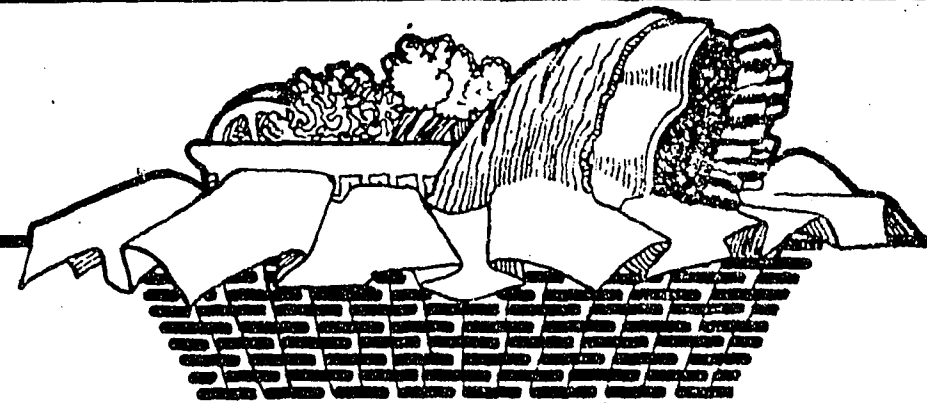
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Sports

Baseball team routs USM Dow wins third in a row

by Mark Green

Despite cold weather and a soggy field, the Colby Mules trampled the University of Southern Maine by the score of 16-2. The Mules have now amassed 60 runs in the last four games, and extended their winning streak to 6 games.

The Mules wasted no time in establishing their hitting attack, scoring 6 runs in the first inning. Highlights of the first inning included a Joe Marcoux 3-run homer, Tom McGillicuddy's 12th stolen base, two George Harrington singles, and a Jeff Paradis base hit.

Junior Roy Dow was

impressive on the mound for the Mules, going six strong innings. According to Coach Wally Covell, Dow "did what he had to do - throw strikes." Dow's record now stands at 3-0.

Covell also offered praise to his Mule players for some strong defense. He cited Joe Valle, Dave Berno, and Ben Lowry as having made some fine plays in the field.

Bill Collins came in to relieve Dow for two innings, while Evan Dameshek relieved Collins in the 9th to ice the victory.

The Mules finished with 16 hits, while U.S.M. tallied 11 hits. The Mules went the entire game without com-

mitting an error.

Mule Notes: The Mules were scheduled to play Mass Maritime last Friday but the game was cancelled due to rain... McGillicuddy has stolen 12 bases in 12 attempts... Dow's record of 3-0 is impressive in light of the fact he came into this, his third year, without a single victory... The Mules play Husson (4-1) today and Brandeis (8-2) on Saturday... A big test for the Mules will be on Sunday, when they play UNH in a doubleheader. If they manage to at least split with the Div. I Wildcats, their N.E. ranking can't help but improve.

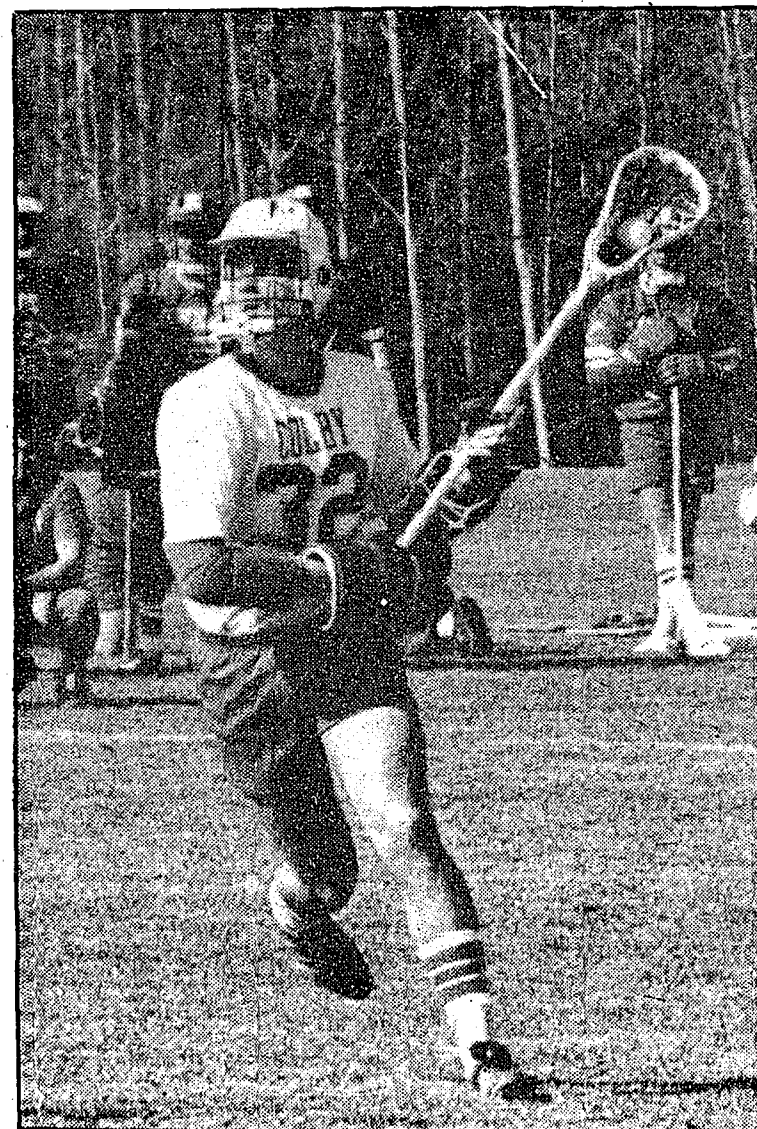
Men's lacrosse bombed

by Dave Rocco

Lowell walloped the Colby men's lacrosse team 13-3 last Saturday at home. Plagued by penalties, the Mules suffered four power play goals at the hands of the Chiefs in the first half. Early in the second half, Lowell added yet two more power play goals and when the last second had ticked off the Chiefs had won rather handily 13-3. Colby's first goal was scored by Freshman Mark Burke who, while close to the goal, twirled his way past several opponents for the score.

In the game prior to Lowell, Colby experienced a 14-4 shellacking at the hands of the Bowdoin Polar Bears. In this game though, according to Coach Bob Ewell, the Mules played well despite losing. Ewell also added "offense was our biggest problem, the Polar Bears controlled the ball." Colby scorers were Reihl Mahoney (2), Tom Claytor, and Peter Newman.

Losing key people on attack is a source of the Mules' offensive weakness. According to Ewell, we had to make adjustments when Mike Coval left the team and still further adjustments when Gus Wilmerding suffered a separated shoulder in the Bowdoin game.



Rod McGillis stick-handles in Saturday's action. (Photo by: Noble Carpenter)

Colby's next contest is away against U. Mass-Boston on Wednesday. The Mules will play at home against Babson on Saturday at 1:00 p.m.

Babson Ruggers victorious

In an explosive season opener, the Maine State Champion Colby Ruggers went down to Babson to take on the New England champion Babson Beavers who defeated Colby in the finals last season. Though the Babson ruggers had been practicing since the beginning of the year, and the effusive Mules had been playing in swamp-like conditions for a scant two weeks, Nick "sphincter" Silitch arranged this challenging game as the season opener.

In the 'A' game, the Mules and the Beavers battled

furiously before the still slightly green. White Mules went down to defeat 6-3. Stellar performances were put in by Billy "Johnson Shoes" White who suffered a disabling injury near the end of the game. Rich "Hard Guy" Rosen also played well.

In the 'B' game, the "Killer B's" looked stronger than ever, but the swarm also went down in close defeat, 9-6. Rich "Bear" MacNeille played probably the best game of his life, and took the coveted MVP for the game. The destructive tandom of

"Tank" Ferguson and "Wrecker" Strecht wreaked havoc on the field.

In the 'C' game, defeat was also a bitter repasse for the mules who were defeated 12-6. A variety of new talent was exposed in this game, including Craig "Norm" Alie who made several great pick-ups in the game.

The Mules will be going down to Portland this Saturday for a tournament, and will be playing at 10:30, 12:30, and 2:30. This tournament promises to be very exciting.

McHugo leads Men's track

by Bill Donahue

James McHugo was the top performer for the men's track team in Saturday's Fitchburg International, held at Fitchburg State University. McHugo ran a 50.2 to win the 440 and a 22.3 to place 3rd in the 220 in the unscored 13 team meet.

Coach Jim Wescott said, "This meet was mainly preparation for the more crucial meets later in the season. It gives us the opportunity to get used to the outdoor track, which is twice as big as the indoor track."

The team's runners have been doing primarily high mileage training. Thus most of them competed at distances longer than the distance at which they will compete later in the season when they have done more speedwork.

Despite the low key nature of the meet, many of the thinclads posted strong performances. Tom

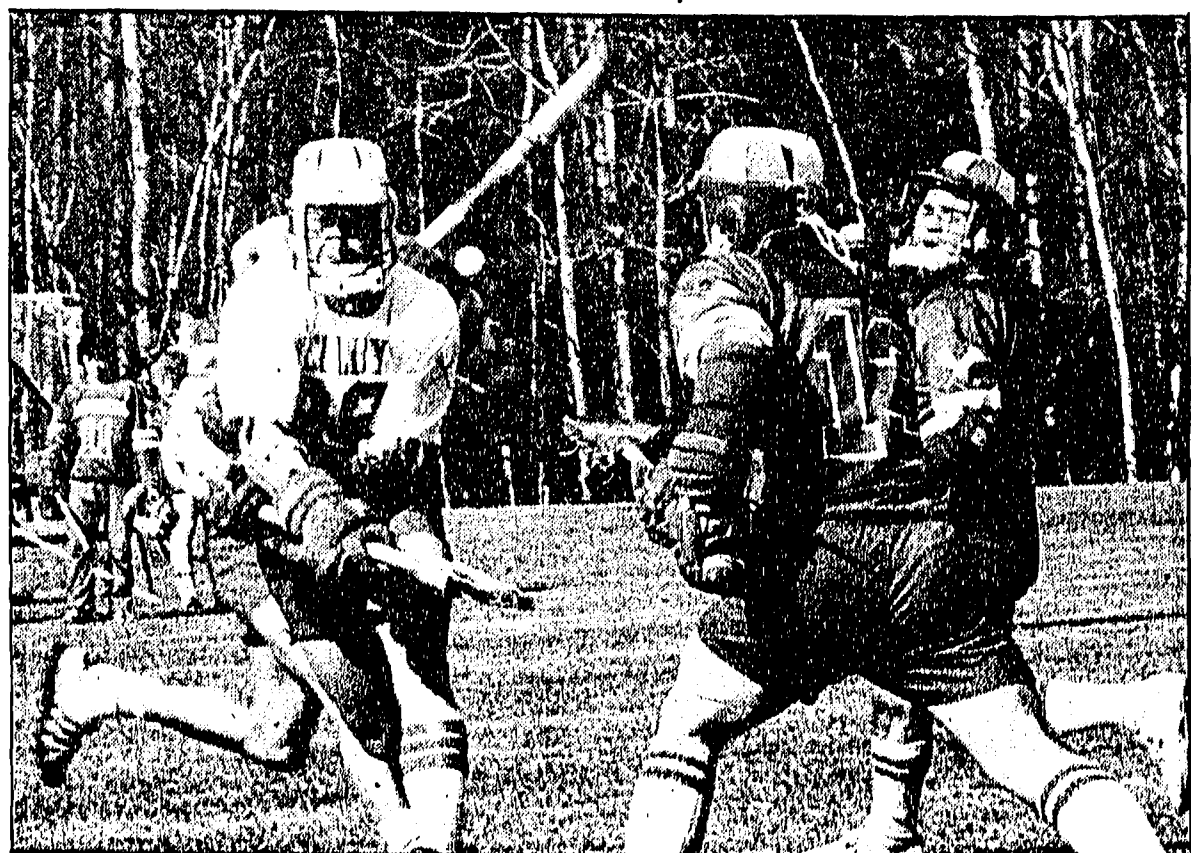
Pickering was the only Colby runner besides McHugo to place in two events. He earned third in both the 800 and 1500 with times of 1:58.0 and 4:00.0

Co-captain Todd Coffin showed little evidence of the stomach cramps he was suffering from during the 5000 as he ran a 14:41 to place third in that event.

Freshman Jim Pietro made an excellent college track debut as he hurled the discus 129'6" to gain third place. Co-captain Kelly Dodge, hardly a newcomer to college track, also made an impressive debut. In his first steeplechase race ever, he ran a 9:41, which earned him third place in that event.

The thinclads will travel to UMass this weekend, where they will participate in the UMass relays on Saturday and the NESCAC championships on Sunday. Wescott will focus on relays in Saturday's meet. Coffin and Art Feeley, both of whom will run the steeplechase, are the only thinclads to be competing in individual events on Saturday. Each athlete will take part in 1 or 2 events in each meet.

The thinclads will approach this weekend's meets in the same manner they approached last Saturday's meet, as preparation for meets later in the season. Wescott sees the State Championships, which will take place April 30 and the New England Division III Championships, which will take place May 7, as the season's key meets.



THE EXPERTS PICK 'EM		AMERICAN LEAGUE		NATIONAL LEAGUE	
		EAST	WEST	EAST	WEST
MICHAEL FORTIN		YANKEES - With Billy Martin back at the helm and the additions of Kemp and Baylor to the lineup, look for the Yankees to score a lot of runs. If the pitching holds up they could run away with it.	ANGELS - Reggie Jackson is a winner. Mr. October and former Yankee teammate Tommy John should provide a winner for California. Besides, there has to be a showdown between Reggie and Billy.	EXPOS - This is the year the Expos put everything together. Andre Dawson is MVP caliber and should guide the Expos through a tight pennant race. Steve Rogers heads a very strong pitching staff.	PADRES - With the addition of Garvey the Padres have added experience to a team laden with talented youth. Tim Lollar, coming off a strong season, will give a repeat performance.
MARK GREEN		BREWERS - The Brewers possess a strong pitching staff and a patent offense, led by the best player in the league, Robin Yount. The Blue Jays, Red Sox and Indians are destined to mediocrity while the rest are contenders.	ROYALS - George Brett must reassert himself as a consistent offensive threat. If the Royals staff produces then Kansas City will be tough to beat.	EXPOS - The Expos are simply the most talented team in all of baseball. Led by All-Star Gary Carter, the Expos line-up reads like a Who's Who in baseball.	DODGERS - So many teams are equal with only the Dodgers standing above the rest.
DAVE ROCCO		YANKEES - Sutton cannot take up the slack for Vuckovich. With Baylor and Kemp on the squad the Yanks should be able to swing right along with the "Brew Crew." Pitching will be the difference and the Brewers have none.	ANGELS - With the acquisition of John at the end of last season the Angels strengthened a pitching staff which was already tops in the American League. Along with solid pitching the Angels possess a potent offense that can score runs.	EXPOS - With Bill Virdon as coach along with the best talent in the East, the Expos can offset the genius of Whitey Herzog and win at last.	PADRES - What used to be the laughing stock of the division is now a pennant contender. Tim Lollar should win 20 games and Steve Garvey should add leadership to the pennant drive.
PETE NEWMAN & ROY DOW		BREWERS - The Brewers have power at all positions and with a healthy Pete Vuckovich paired with Don Sutton on the mound the "Brew Crew" should be tough to beat. The Yanks have the power but no right-handed pitching.	ANGELS - The Angels have too much talent for the other teams to be able to compete. Tommy John should win 20 games with his bionic arm and Reggie Jackson will hit his 30 homeruns to pace the team.	EXPOS - The Expos are consistently battling for the division title right down to the last week of the season. This year they have the coaching in Bill Virdon and Andre Dawson has finally realized his MVP potential.	DODGERS - The Dodgers are always a competitive team. They have the experience of a pennant drive that only the Reds have. Watch the other teams fade in August.
THE UNKNOWN COMIC		RED SOX - The Sox are a sure thing to win the division at the All-Star break then blow a 14½ game lead. Their hitting is a joke and their pitching's even funnier. Why did I pick them? Somebody has to.	TWINS - The Twins have had one of the longest rebuilding stages in baseball history. This could be the year they decide to play baseball.	CUBS - In '83 the Cubs will be just like warts. Just when you think they've faded out of the picture they'll keep coming back.	ASTROS - Houston should win the division. Any team that has Earl Campbell running for them should win a lot of games.

Football Coach Named

Harold Chris Raymond was chosen Monday to succeed Tom Kopp as the new head football coach. The position was vacated when Kopp resigned to assume the duties as Assistant Dean of Admissions.

Raymond is a 29-year-old Bangor native who attended Newark High School. At Newark Raymond lettered in football, baseball, and basketball. He attended the University of Virginia and participated four years in varsity football. Raymond received a football scholarship and lettered.

In 1976 Raymond was the Offensive End coach for Trinity College in Connecticut. In 1977 Raymond became the Offensive End coach at the University of Delaware and held that position until 1979. For the next two years Raymond was the Offensive Coordinator and Backfield coach at Tufts University. In 1981 he was the Offensive Coordinator and Backfield Coach under Ron Rogerson at UMO.

At UMO Raymond constructed the Winged-T offense. During his brief time there, Raymond has turned Maine into one of the national statistical leaders in I-AA football in America. Raymond has also published an article on Wing-T passing which appeared in the 1979 AFCA Summer Manual.

Colby Golf team hopes to repeat CBB

by Arthur Jackson

Posting its best season in recent years last spring, with an eleventh-place finish among New England colleges, the Colby men's golf team hopes to carry the momentum into the coming season.

are also the top returning players under Coach Dick Whitmore.

King was 14th out of 215 golfers last spring at the New England and came in second in the Maine championships. Colby as a team, placed third in Maine behind Husson and the University of Southern Maine.

Junior Dan Toomey and sophomore Jim King, the captains of the 1983 team, Toomey earned a sixth-place finish at the NESAC tournament, while Colby

placed fourth out of ten schools. Toomey had an impressive outing this fall when he qualified for the New England at Yale, which was the first time a Colby player had qualified, in recent memory, according to Coach Whitmore.

Seniors Dean Burpee, Greg Marco and Jamie O'Neil, and junior Dave Scales are other returning golfers.


Colby won the CBB series by a considerable margin last spring and hopes to repeat that victory this year.

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Women's track team sets seven school records

by David Bell

Senior Liz Murphy broke two of her own Colby records and helped a relay team to another as she led the women's track team to an impressive start of their outdoor season with the setting of seven school records last Saturday at the Fitchburg Invitational.

Murphy ran the 100 meter dash in 12.2 sec. which qualified her for the NCAA Division III National meet in May. She lowered her own Colby record by a tenth of a second. Unfortunately, she finished second in the race. "She would have won but the meet officials put her in a slow heat, basing the finish on time," remarked Coach Rick Bell. "There was no one within five yards of her and she just cruised across the line."

Angered by her second place finish, Murphy stormed out of the blocks in the 200 meter dash and never looked back. She absolutely blew her opposition away, including the girl who had "beaten" her in the 100, to finish in 25.2 seconds, lowering the Colby record a whole half a second. The incredible time qualified her for the National in the 200 meters and set a Fitchburg State facility record. "I doubt if there are any better sprinters than Liz in New England right now," said Coach Bell.

Freshman Kris Walsh also ran well in the 100 and 200 meter events as she picked up important points with her third and fifth place finishes.

In the distance events more records came. Freshman Juliet Blake ran the monotonous 10,000 meters (nearly 25 laps) in strong

fashion to finish second and set a Colby record of 39:01. Coach Bell is very confident that she'll lower that even more. "She's only one minute off the National qualifying time. I'm sure she will achieve that with another week or two," commented the coach.

In the 5000 meter race another freshman, Lori Boyd, set another Colby record. She broke the old record by a minute and a half to lower it to 18:50. Sophomore Meg Wimmer also ran well in the 5000 as she too broke the old school record. She finished in the time of 19:48. Lori and Meg picked up valuable points with their second and sixth place finishes, respectively.

Libby Wheatley and Julie Smith strutted their stuff in impressive fashion as they took 1-2 in the 1500 meter

race. Wheatley ran the perfect race as she started from the back of the pack, moved to the leaders' shoulders, and then dusted everyone off as she opened up a twenty-five yard lead by the end. Her time of 4:54 is only six seconds off the school record. Smith also finished impressively as she dug down deep to outrun the opposition in the last seventy-five yards.

While the distance runners were piling up the points in the running events, All-American Kristen Johnson was doing it all in the field events. Her one woman show included a new Colby record in the Javelin, 111'1", a 3rd in the high jump, a second in the shot, and a fifth in the long jump. She was supported by Anne Taylor's fourth in the high jump and the former Javelin record holder Fran Casoli's fifth in the discus.

Sophomore Cory Humphreys ran the 800 meters for the first time and wound up with a decisively new school record. She finished second in a time of 2:18.6, better than Debbie Lindberg's old record of 2:20.4. Senior Roberta Bloom placed fifth with a personal best of 2:25.

Debbie Lindberg was not out of the action. She combined with Murphy, Walsh and freshman Heather Frasier to finish second in the sprint medley and set a new school record of 1:56.6.

Marcie Campbell was busy with the 440 as she took second individually and was part of the first team mile relay team of Lindberg, Humphreys and Frasier. Frasier also took a second in the 100 meter hurdles with a time of 15.8 seconds.

Finishing second to Fitchburg State by only nine

points, Coach Bell was pleasantly surprised. "I couldn't be more pleased," said the coach. "With three valuable contributors apparently out for the season because of injuries we really did well. I'd say now that we may not lose another meet this season." The injured

"We may not lose another meet this season"

stars are All-American Terrie Jean Hanna (severe hamstring pull), All-New England and All-Eastern Kris Giblin (tendonitis) and sprinter Kelly Chopus (shin splints). Even without these people the team looks to defend their 1982 NESCAC title this weekend at U. Mass.

Softball team starts strong at 3-1

by Peter Viele

This year's women's varsity softball team hopes to recapture the state tournament which it won for three consecutive years: 1977-1979. Last year's team was 8-8 and did not qualify for the tournament (only the state's top four teams are chosen). Last year's champ, UMO, and USM appear to be the major obstacles in the Mules' path.

This year's team is not loaded with depth, and it is a relatively young team but with a good attitude and a lot of intensity. Coach Delorenzo hopes to pull it all together by starting two freshman, Linda Baroncelli in the outfield and Beth Staples at first. The addition of Staples at first will enable Coach Delorenzo to move Cathy Blagden back to her normal position, shortstop, after a year's duty at first.

Another strong point for the Mules will be the outfield. Baroncelli, Anne Geagan (co-captain), and Marty Driscoll will handle the duties.

The infield is rounded out by Jill Lord at second, a good team player who bunts well, Kathy Nickerson at third who was the MVP last year with a .366 batting average, and co-captain Linda Greenlaw behind the plate.

The pitching duties will be handled pretty evenly by Mo Pine and Carol Simon. Simon was 5-3 last year and Pine was 3-5 after a 5-1 freshman year. Depth, however, seems to be a possible problem. Colby fields a very solid starting force, and although the backups are more than capable, there are not many of them. Pitching may be the ultimate key. Coach Delorenzo believes his team will score runs, but the question is, how many runs will they let up?

The Mules gave an encouraging answer to Delorenzo's question by sweeping Nasson on April 6 in a doubleheader. Colby won 6-4 in eight innings in the opener, and blew apart the home team 11-5 in the following game.

In the first game, Nasson led 4-1 going into the top of the fourth, but Colby tied the game in the seventh. In the eighth, Jill Lord led off with a walk, followed by an Anne Geagan single. Kathy Nickerson put the runners on second and third, and set the stage for Cathy Blagden's heroics. She put the Mules ahead to stay 6-4 with a two run double.

Carol Simon went all the way on the mound, striking out four and walking just two as she let up nine hits. Besides Blagden, who ended up with two doubles, a single, and two RBI's, Staples had three singles and Baroncelli had a double and a single.

In the second game, Nasson was trailing 5-1 before they tied it in the sixth. Four Colby errors helped in unsettling Mo Pine, and when the bottom of the seventh inning started, Carol Simon was on, in relief. She had a lot of breathing room

On April 8, Colby traveled to WPI and was leading 6-2 in the top of the fifth when the rain came. The umpire declared the game no contest, and Linda Baroncelli's homer will not count as the game was erased from the record books, not to be replayed.

But Colby bounced right back the next day to take the first game of a doubleheader with Gordon College 6-5, in nine innings. Carol Simon went the distance and only let up eight hits and one walk as she struck out four.

Colby's winning run was scored in the top of the ninth when Baroncelli walked, a fielder's choice put her on second, and Beth Staples singled her home. Colby's eight-hit attack was led by Staples, who had three singles in five trips to the plate, and Baroncelli, who had a single and a double in four at bats.

In the second game, however, Colby didn't do as well. Gordon jumped all over Mo Pine with 14 hits in four innings and Colby committed seven errors as Gordon rolled 14-3. One of the few bright spots was freshman Terry Kangas who had two singles and an RBI.

Overall, Colby's outlook is good. They have a 3-1 record (2-0 in the state) and they play their home opener today, April 14, at 3:30 p.m. against Thomas College.

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From the editors Let loose the moose

It's time to re-assess the appropriateness of our school mascot, the white mule. We feel that in the effort to improve Colby's image the college overlooked one important detail. We are officially connected with the sterile offspring of an ass (which is a symbol of the Democratic Party). For an institution devoted to intellectual growth and open-mindedness, this fact is distressing.

The mule is not native to the great state of Maine. It represents stupidity, stubbornness, and sterility. How can such a "mascot" inspire Colby athletes to win and Colby fans to cheer them on? We advocate replacing the mule with the moose.

The moose, unlike the mule, is a native animal, intelligent and self procreating. A high-placed administrative source calls it "regal, inspiring, awesome." More importantly, the moose is something people can get excited about. Moose like football. Several years ago, one voluntarily wandered across the football field. When was the last time a mule showed that much interest in anything?

The moose also has the advantage of no political party affiliation. He is an Independent, in the great liberal arts tradition.

Finally, the moose provides great opportunities for fun. Think of the possibilities - moose hats with antlers, moose costumes, "Save the moose" and "The moose is loose" slogans, and Moosehead beer at sporting events. That's more mascot mileage than you'll ever get out of a mule.

With the publication of the new moose posters, the campaign for the moose has begun. We need a symbol of Maine life, not sterility. Let's oust the mule, and take the moose by the antlers.

The Colby Echo

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Letters

Chan way off about women

To the Editors:

Chan Teik Aun's article (April 7) offended many people, I'm sure. His condemnation of things he considers "American" offers a perspective that few of us would consider, much less support. This outlook, then, is a fresh one, and I can respect it as the perspective of a foreigner in America, disgusted with the overindulgence and superficial character of our society. These are indeed problems worthy of mention. But, when Chan begins to complain about American women, one can only conclude that he is disgustingly sexist, and that his Liberal Education has, at best, been merely an education, and, at worst, a failure.

Just the fact that Chan has mentioned the advances women have made recently to acquire the status as people in the same article about America's drawbacks as a society should make it obvious that his views are archaic and simple-minded.

Chan opens his comment on women in America with the complaint that "It took women from other cultures thousands of years to go out with their boyfriends; it takes some women here one Saturday night to sleep with strangers." I'm not sure that I'm clear on Chan's complaint; is he bothered by promiscuity in general, or is

he condemning women for something men have been doing for years, and boasting about in the locker room? If it is the former, perhaps he has a valid complaint. If it is the latter, then I would have to suggest that Chan is threatened by his discovery that women have the same desires as men. Chan's next sentences, I'm afraid, prove the latter: "(Women) are now as free, as easy, as wild, as strong, and as fully developed as their male counterpart. It's no wonder that someday they can outmuscle the masculine." Obviously the author is terrified of the prospect of a women competing with him in a physical context: perhaps a little insecure, Chan?

Chan's next paragraph only exposes his insecurity more: "A girl who runs with a stick in the field everyday can certainly knock you down - without the stick." Once again, I am uncertain of Chan's point, much less his logic (If I run with a stick in the field every day, can I knock him down? Or is that pleasure only reserved for "girls"? Perhaps boxers ought to train this way...). Chan's conclusion to this logical progression is somewhat surprising, considering his study of mathematics; "Clearly this is what feminism is all about." Is he suggesting

that the feminist movement is concerned with unarmed assault? Should any woman interested in equal rights drop her lacrosse-field hockey stick and go knock someone down? I'm not sure of Chan's point, although I am sure of his fear of women becoming as physically adept as he is. Or isn't.

Chan concludes his comments on women thus: "Only a few decades ago any female who raised her voice above a certain volume would be looked on as a whore - unless she were a baby. Such days are gone with the wind." Chan implied three types of women; whores, babies, and dumb-mutes. While Chan's classification system does have its advantages (If a woman is recorded at over X number of decibels and is older than 8 years old we may be certain of her occupation. This would eliminate much police undercover work.), it is nevertheless disgusting. The implication here is that Chan yearns for the days of gone when women were compliant and subservient. I suggest that if Chan is really nostalgic he buy himself a dog. They don't speak and, if trained correctly, they won't knock him down.

Yours truly,
Eric Dexheimer '83

Letters are continued on pages 22 and 23

High Placed Administration Source Advocates Moose Mascot



"Earl, I've been meaning to speak to you about your enthusiasm with this mascot thing."

Opinion

Campus crime: administration not honest

by Marc Carey

Most of you who read the ECHO fairly consistently, know all about the bottle-throwing incident which occurred the week before spring break. A student, hit in the head accidentally by a bottle thrown at a fraternity house, had to go to the infirmary and get stitches. His friends, seeking revenge and justice, mistakenly beat-up one bystander and spent most of the night terrorizing a dorm.

The story did indeed ultimately appear in the ECHO, but not without a fight. During the time the article was composed, many facts, personal accounts and dorm staff comments originally given, were later retracted at the request of the administration. The administration stayed completely mum on the issue, only maintaining that, "They were addressing these problems." What you read then, was an extremely watered-down version of the facts, something that reflected much more ignorance of the situation than actually existed at the time.

Obviously, the administration has to be cautious when

dealing with issues of this nature. Often, in the emotional furor that follows such a confrontation, stories get twisted around and innocent people get hurt. My point however, is this. Too often in the past several years, there have been cases of harassment, assault and rape that have been hushed up by the administration. Presumably, this is done to protect the reputation of the victim as well as, ahem, the image of the school. However, this policy may in fact be endangering other students by forcing them to take needless chances out of ignorance.

For instance, how many of you know that in the last four weeks, there have been four separate cases reported of harassment, sexual harassment, and peeping Toms on campus? Yes these things do happen at Colby, it's just that nobody knows about them.

Last spring, upon leaving an event in the fieldhouse a faculty person's spouse was attacked in the unlighted parking lot and barely escaped unharmed. Two years ago, on a night during final exams, a Colby woman was attacked and raped in her dorm room.

The administration refused to act on it. (perhaps

because the parents were due up within a week) a group of concerned students finally had to go door-to-door and make people aware of the situation.

Such a policy encourages the ancient myth that a victim's reputation needs to be protected as if it were somehow his/her fault that the incident occurred. This attitude is not only condescending, it promotes a needless feeling of guilt for one who is already under a great deal of emotional stress.

Certainly nobody is asking that these facts be laid out in the Colby admissions catalog. However an effort should be made to spread the word around campus so students can be aware of any danger that exists. Incoming freshmen should be briefed on the nature of the situation (I know I certainly wasn't) and be made aware of the real dangers that exist. Incidents happen everywhere, and it is naive and false for Colby to present itself as different. To a large extent, it also needlessly endangers the students.

Take this mail and shove it

by Stephen Riley

Not that I like to drop names, but I got a letter from Katherine Hepburn the other day. Ralph Nader also dropped me a quick note, as did Congressman Claude Pepper.

Why, you might ask, would a college student from Maine be on a corresponding basis with such famous people? The answer is very simple; I gave five dollars to John Anderson's 1980 Presidential campaign. Anderson, having lost both the election and lots of money, then sold his mailing list to anyone who wanted it. The result, I have been deluged with mail from just about every liberal cause this side of George McGovern. In fact, I have a stack of envelopes over six inches high and that's not counting the ones my parents throw out.

I would probably be very annoyed with all this junk except that most of it is quite humorous. Not that it's meant to be, but if you take their contents seriously, you'd think Mussolini was in control of Washington. Almost all have dire warnings printed on their envelopes that entice you to look inside. Here's one of my favorites that came from Planned Parenthood. "The New Right doesn't like what you're doing in your bedroom, so they're going to amend the Constitution to make it illegal." I don't know what everyone else feels, but I certainly don't want to be arrested for sleeping.

The evil of the New Right seems to be the main theme of these mailings. The New Right seems to be behind everything from censoring your sex life to cutting public television funds. WCBT, the public TV station in Lewiston, sent me an envelope with a picture of a cute panda bear and the question "What does this cuddly creature have in common with Channel 10?" I immediately thought of Ling-Ling and Sing-Sing but I couldn't figure out how Channel 10 could mate. It was only after opening the letter that I found out that Channel 10 and pandas were actually endangered species.

commentary

There was also a sprinkling of letters from various politicians asking for money to support their campaigns. One of the most creative was for Jerry Brown's Senate campaign. It said, "Jerry Brown has the independence and courage to speak out in the U.S. Senate." Right, maybe I'd believe this statement if it didn't come from a man who makes a revolving door look stationary. And isn't it somewhat odd that a Governor of California, running for U.S. Senator in California would ask a Maine college student for money?

What might be even stranger, is a number of colleges asked me for money. Berea College in Kentucky did. I should have sent them a copy of Colby's bill, that would have stopped any more letters. Maybe Colby should look into this technique. Instead of "adopting" a child in some third world country, people could have an opportunity to support a Colby student. We could even give them a choice of fraternity, on- or off-campus people to chose from. Imagine a picture of some poor freshman stuck in basement Woodman. We could even put a caption saying "It only costs \$11,450 a year to give this child an education."

Actually, I agreed with some of the mail I got. The best was the envelope which said, "ENCLOSED: Your first real chance to tell the National Rifle Association TO GO TO HELL!" If I had the money, I might have given it to the group that sent that message. After all, this whole mess started because Anderson stood up in front of the New Hampshire NRA members and told them he favored gun control. While other Republican candidates told the NRA guns were right up there with baseball, apple pies and Mom, Anderson endured the catcalls and boos. Being of the bleeding-heart liberal ilk when it comes to gun control, I immediately sat down and wrote out a check to him.

I suppose it was a good deal, even with the general annoyance. How else could I get Katherine Hepburn to call me "Dear Friend"?

Third Floor

by Linc



Selectivity in your own backyard

by Arthur Jackson

An elitist and exclusive selection process, one that has endured for many decades and involves institutions of high respect, is under attack. This selection process, conducted by a limited, but privileged few, "The Almighty," has been labeled a barrier to the successful accomplishment of our educational objectives. What kind of institution uses such a secret process. Let us see.

The exclusive selection process begins with the introduction, a.k.a. "The Interrogation." Whenever one wishes to become a member of an elitist group, one must go through a session where "The Almighty" try to find out what you're made of. There are no attempts to hide the techniques of "The Interrogation" and if you don't have one you can almost guarantee you won't become a member of the status group.

"The Interrogation" begins when the unprotected "Young One" is summoned to a small room where he is placed in a chair opposite his tormentor. He is then grilled for twenty minutes to an hour by one or possibly a slew of "The Almighty." A glass of water might be provided. It might not be.

There are no boundaries in this grilling. Any of the squirming "Young One's" past history is open to question. "What type of person did he play cowboys and indians with when he was nine? Was he a cowboy or an indian? What does his mother let him have for dessert? The questions come quickly and sharply. Who? What? Why?

Surely a liberal arts institution would not condone the administering of such a horrifying experience - one that can leave a "Young One" physically and mentally devastated. Some guidelines must surely prohibit this type of activity. If we can't get the college to stop this

activity maybe there's something on it in the Geneva Convention?

What can these 'selfprofessed elect,' "The Almighty" administer next? In their attempt to enact the most tortuous pain, "The Almighty" give the "Young One" "The Essay." This cruel activity will certainly have the "Young One" tearing his hair out. "The Essay's" basic premise is "Why should we, this highly selective institution accept you, the lowly "Young One." "The Essay" is not something the harassed "Young One" has a choice in completing either.

Oh sure, ask the "Young One" if he wants to do "The Essay" and he might manage a smile and say "Yes." But let's be honest, the only reason "The Young" says "Yes" is coercion, pure and simple. And don't let "The Almighty" fool you on this one. Hey, some guidelines must say something about coercion or should we call it...hazing. Isn't there something you can do about this, Janice?

Can you believe there is more to this process? The next ritual is worse than anything seen in the history of initiation rites. This activity does not last one "Hell" night. It does not last one "Hell" weekend. (We're really talking guideline violations now!) or even one "Hell" week. This activity lasts months and its appropriately called "Hell Season."

This period occurs after the humble "Young One" has done all he can for "The Almighty." The unlucky "Young One" is left in limbo for what seems eternity while he waits for the fateful answer that will influence his patch in life. The "Hell Season" is brutal, bringing sleepless nights, lack of motivation and loss of appetite to the "Young One."

There are no pain relieving prescriptions for the "Hell Season" and there is only one cure - the word acceptance. There has to be some ethical spirit available though at an

institution of liberal thinking to end such a long, nerve racking ordeal. If we have guidelines, let's enforce them. Save us from this prolonged torture, Gillespie.

What archaic rite can further be administered on the "Young One?" Only the most heinous act in this long process and the culminating coup de grace. It's called "The Decision." "The Decision" is cloaked in total

secrecy. One might know the list of characters making "The Decision," but one can never tell who actually lowered the axe on your bid. Neither are there any reasons given for "The Decision."

The "Young One" nervously opens an envelope and then he sees "We are sorry we are unable to accept..." There are no personal "nice try's" or "we like you, but..." "The

Decision" that will have a profound effect on the life of the "Young One" is just a standard reply given to hundreds of poor souls like him. The "Young One" has worked like a dog to try to prove himself worthy and he gets the black

ball in a decision shrouded in secrecy.

"The Almighty" have made their decision and they do not feel the need to explain "The Decision." "So you're a great kid - you do not fit into our group - you do not conform to our standards." Can a liberal arts institution devoted to 'open inquiry and free thinking' support such a practice? Is there a place at a liberal arts institution for such a secret decision making process?

the "Hell Season" is brutal, bringing sleepless nights, lack of motivation, and a loss of appetite...

After reviewing the facts carefully and critically the answer to the above problem seems most obvious. The liberal arts model and this exclusive, secret institution cannot co-exist. Some guidelines must be established to control this maniac group, "The Almighty" or this elitist institution must be abolished. Case closed.

Next time get the inside scoop on the selfprofessed elect's "furtive knowledge of ancient rituals, Greek symbolism and your favorite mysterious slogans."

Educational Responsibility?

by Michael Heel

"Colby is a productive liberal arts institution." How many times have we as Colby students said and heard this statement? Despite the many statements some students make about Colby being their second or third choice, I believe I would be safe in assuming that most of the college student body is happy with Colby, deeming it one of the nation's most creditable liberal arts schools.

Nevertheless, the attitudes present at Colby often reflect something short of that admirable reputation Colby has worked so hard to earn. Although many notable exceptions exist, students at Colby seem less interested in learning, and more concerned with getting a degree.

One of the prime contributors to the "anti-academic attitude" of Colby's student body is the system of area requirements installed into the curriculum. Although the requirements are meant to guarantee that every Colby student will have some experience in nearly every area of education, thereby providing the student with a complete liberal arts education, students most often express extreme disinterest in a class that they are taking to fulfill an area requirement. Even worse is the attitude many students have to take the easiest possible course to fulfill their "uninteresting area" requirements.

Last semester, many of my friends and I took "baby Bio" to fulfill our science requirement, none of us intending to be Bio majors. When talking with upperclassmen or other freshmen, the most common comment I heard was "God, you must love punishment. Why take Bio when you can go for 'Rocks for Jocks?'" The fact that I was interested in Bio didn't seem to matter to most of these other people, as their major concern was maintaining or raising their GPA.

In fact, concerns about grades in conjunction with the dreaded area requirements is sufficient disincentive for students to experiment with fields outside of their specialty. This concern for grades is not limited to just the area requirements, however and such concern is not necessarily unfounded. Many students who do pursue the course of their interest in fulfilling their area requirements, instead of electing the easier courses, choose the known "killers" and wind up with a grade in that class lower than all of their other grades. Thus, many students must decide if they should take a tough course of interest or one easier, safe but uninteresting "gut." Many opt for the former, seeing it as a chance to investigate an area of interest while fulfilling an area requirement; most, however, choose the latter.

It's unfortunate that many students at Colby are taking classes that they find unstimulating and uninteresting, simply because they fear taking courses which may harm

their cumulative grade point average. It is even more unfortunate that students are forsaking their own interests to ensure that they get good grades.

The essence of the problem lies not with the presence of a grade system, but rather with those issuing the grades. There can be no argument that Colby professors have differing methods of grading. It is also true that a science course cannot be graded the same as an English course, for example. However, it is not necessarily a truth that geology is an easier science than biology or chemistry, or that philosophy is a tougher course than psychology. At Colby, however, students have been inclined to make these assumptions.

There are no individuals at fault in a situation such as this, but rather, the fault lies in whole departments. More attempts should be made to equalize the departments at Colby. Again, using the sciences as an example, geology is not necessarily too easy, nor biology too hard -- but the expectations of students in each class are definitely very different.

More effort should also be made to equalize demands upon students within departments. The foreign language and English departments, most notably, have professors who teach essentially the same material but place vastly different demands upon the students. There are the "tough graders and easy graders" in each department, and from two different perspectives, students wind up at a disadvantage in various instances. The students with the easy graders are more likely to be unprepared for the next level class in the foreign language department, for example, but those with the tough graders will suffer GPA-wise in the process of learning more extensive material.

Likewise, students looking to take an English course know who to avoid and who to get for that "easy" grade. Every department has its easy and tough graders, and I see this as only another contributing factor to the lack of interest to learn on the student's behalf. When students enroll in classes not in their major, they tend to flock toward the easier grader.

Students would have more of an incentive to learn if they thought the competition for easy grades could not be won. At an institution such as Colby, no student should be able to earn a "B-" average doing virtually no work, while another works hours to earn the same grade. Instructors should make a decided effort in the upcoming years to come to a departmental consensus upon the demands placed upon students.

Colby has the faculty to make this type of system work. Once it is in place, Colby College will truly become a "productive liberal arts institution," with the student body's main goal to learn, not to obtain a degree.

Respect other peoples' way of living, as well as our own

To the Editors:

On April 7 I read an article in the ECHO, written by a person who "came here to experience a different aspect of life," and is now summarizing the value of that experience after four years at Colby among "Americans."

I would like to present a slightly different point of view to this individual.

I happen to be a person who came here for the same reason as you did, and I dare say that I have gained a greater understanding of "a different aspect of life." If the only thing you have to say about the American people are sweeping generalizations you haven't

looked very deep. It is true that America is a very commercialized country, there are a lot of "pointless" TV shows, and things often seem to be dressed in an unreal costume, fitting the model only. Also, people often show, as it seems, a "pointless" kindness that doesn't mean anything after awhile. I wonder if you got discouraged by this mask and forgot to make the effort to look underneath it. Every country has its own manners, customs and culture, old or new. In this case a culture mixed from many others. Going to another country to stay, is to be torn away from one's own culture, and dropped into a new one. A culture we don't understand right away.

Everything back home becomes more valuable than it was before because we don't "fit" in the new way of living and behaving. This is one of the most important points of going away; we learn to appreciate our own country, people and culture. But this is not the only point; we should also be able to make realistic comparisons and learn to respect other people's way of living, as well as our own.

What you value as the greatest forms of art or the worst taste for food is probably different from somebody else's values, on another spot on earth. In my case, I don't think America has given me the greatest

preparation of fish in the world, but they sure know how to prepare a juicy steak. If you judge American food from Seiler's and instant TV commercials only, you have never been to an American home to enjoy a good nutritious meal, with people who have loads of hospitality and respect for the foreigner's different way of holding his knife and fork.

The dance marathon might seem ridiculous, but it might also have a point. To dance for 24 hours is "making the effort" to attract people's attention to what they are donating their money for. Dancing doesn't seem to have much to do with the cause, it could just as well have been fencing or any other form of tradition.

The point is that the event brings people together to sweat for the spirit of a good cause, as well as being an effective advertisement. In the same way, starving for a day, is more effective than donating the money before you walk into the dining hall, because it makes you think, why?

This appears to be the same mask as shown by the "hi! how are you?" But both are approaches that give the opportunity to look underneath, to get to know the cause or the people inside. You can't judge the quality of a soap by its name or packaging, you have to take the shower.

You mentioned that it only takes "women" one

Saturday night to sleep with strangers. How long did it take for the "stranger" to sleep with the woman? After hundreds of years, women are finally seeing a result of a long fight for respect and freedom. Thank God, we are no longer whores because we admit to have, and show the same desires as the man, in sex, career and responsibility. Freedom is to be respected for what you are and where you are, and the ability to be able to show the same (mutual) respect for other people, from both sexes, from other countries and different cultures.

Anna Arnadottir '84
(Iceland)

Constructive criticism is not based on stereotyping

To the Editors:

Slumped in my chair trying to get my overindulged brain to function coherently enough for me to comprehend my anger, I realize that only in America would such a factless, destructive, and completely offensive essay be allowed in print. Having myself travelled and studied in foreign countries, I am shocked at the total lack of diplomatic sensitivity exhibited in one experiencing a similar

situation. Instead of being offered constructive criticism, we have been confronted with a vicious attack utilizing the basest form of stereotyping, for what?

Perhaps my resentment is unwarranted, a withdrawal symptom brought about by my commitment to kick the dreaded 10:00 pizza habit. Maybe I'm just uptight because I miss my exercise bicycle - I had to leave it at home because it wouldn't fit in my suitcase. Whatever

the reason, I'm feeling very misrepresented, disgusted, outraged, and generally irked.

Have I missed an integral part of American life because I have never watched an episode of "Dallas"? Does the fact that I run in the other direction when the 'soaps' appear make me an American freak? Not only have I never seen the "Rocky Horror Picture Show," but I've never even been high on you-know-what. And I haven't called our

president a name all week - I must be slipping. Maybe my parents have lied to me all these years about my nationality.

My love handles and I are wondering why anyone so vehemently offended by this degenerate American culture would condescend to remain here four years. Surely the dreaded female musclemen of the hockey world aren't keeping this unusually physical specimen prisoner for their Saturday-night flings.

Where would this Apollo be now if it weren't for the support of these "ugly Americans"? Probably getting all the exercise he wants in the rice paddies of the Orient. I would bring to mind the saying, "Don't bite the hand that feeds you" - even if it is with the worst food in the world.

Americans are indeed a perverse people. It seems we are fat, alcoholic, and stoned, and our minds are little better than amorphous,

atrophied tissue. Yet our national literacy rate is 99 percent, and we have one of the longest lifespans in the world. How can this be? I must have missed the episode of "60 Minutes" in which this phenomenon was explained. It's a good thing that "in God we trust," because my faith in the sensitivity of the human being is beginning to falter.

Sincerely,
Mary Colbath

A distorted view of feminism

I was enraged by last week's editorial by Chan Teik Aun on the American lifestyle. I agreed with some of his points and I certainly admire the fact that he was compelled to write what he feels, however when he began to slight American feminism, my defenses were raised.

He seems to have a distorted view of what feminism stands for. Feminism is an attempt to equalize the social, political, and mental status of the sexes based on the acknowledgement that women have been and, obviously, continue to be discriminated against in attitude and fact simply on the basis of their sex.

Chan seems appalled that American women have "forgotten their place." They're allowed to say what they wish, dress as they wish, and even "run around on a field with sticks." What is wrong with improving the strength and health of your body by participating in a sport?

What is inherently masculine about physical strength and a concern for one's health? Chan first makes the point that we're fat and we never exercise, then he contradicts himself later saying that American

women are becoming as strong as men by playing field hockey.

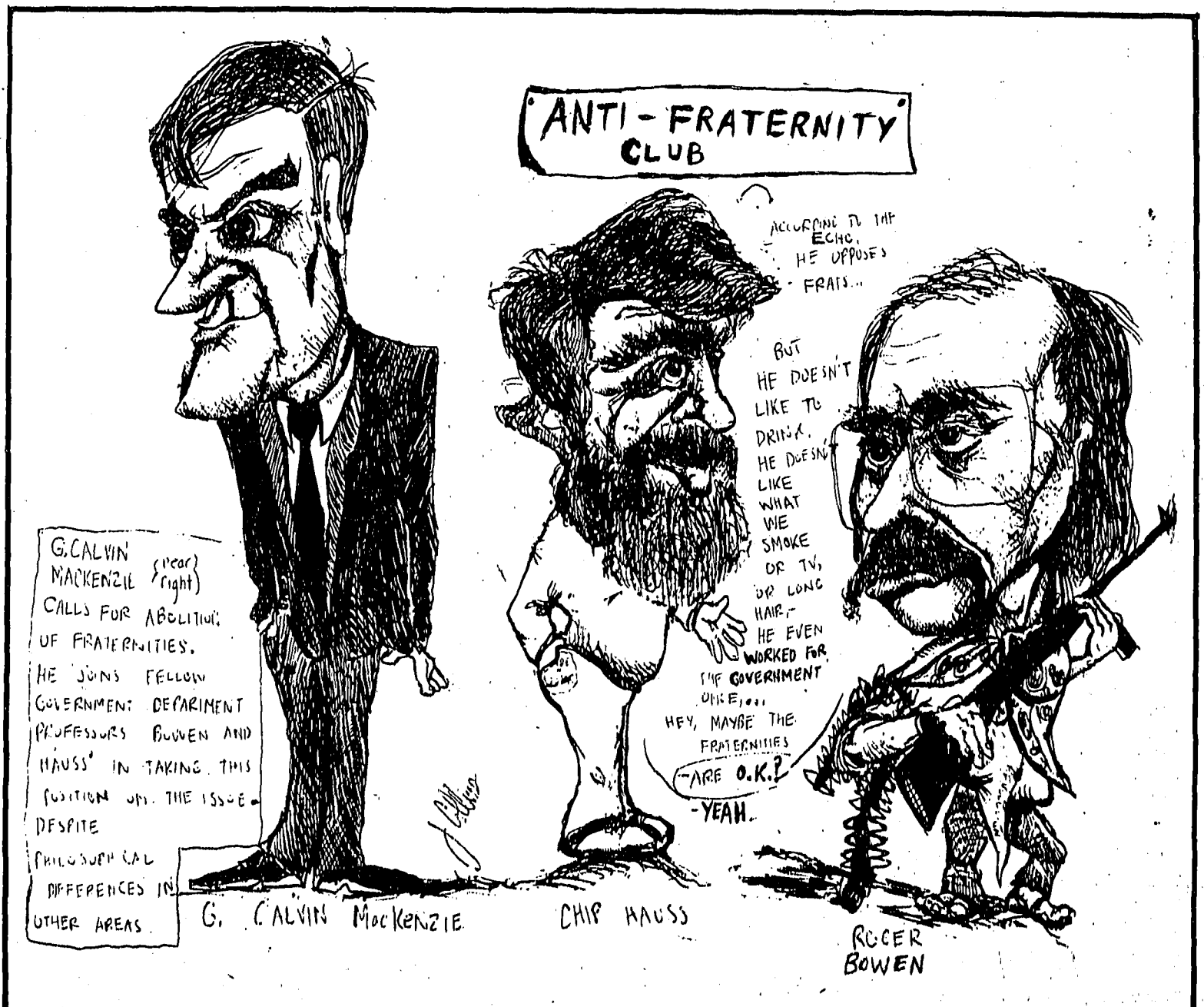
I also resent the fact of Jody Foster being referred to as a "wench." Jody Foster is an intelligent, talented, and very admirable woman. No person deserves to be referred to with such a derogatory term.

Perhaps some women who sleep with strangers are whores, but women who express themselves and think for themselves are not necessarily whores. Further, the woman who does sleep with the stranger is exercising her free right of choice as a responsible and rational adult.

Obviously there are problems in our society, (freedom of the press not being one of them), however, this fact is not unique to America or any other country. I am proud to live in a country where it has been possible for feminism to make the advances it has.

I hope its purpose will continue to advance despite criticism from people whose feudal cultural background may have given them a sickly warped view of women as inferior to men.

Sincerely,
Diana Dorsey, et al.
Mary Low Kopas



Fraternities are viable, worthwhile institutions

I would like to address the narrow-minded individuals who consistently criticize the purpose and values of the fraternal system at Colby College. These hecklers are obviously not fraternity members and have no understanding of the advantages of fraternities and sororities. For two years we have seen articles written to the ECHO turning and twisting stories in order to degrade fraternities.

I would like to begin by citing the article concerning incidents which occurred at DU's "Green Death" party found in the March 17th edition of the ECHO. I was appalled, but not surprised, at the way the article managed to manipulate the issue so as to transfer the blame onto fraternity members, specifically DKE and LCA brothers. The incident was initiated by a non-fraternity member who threw a bottle at a DKE brother. The person claimed he was not trying to hit anyone or anything particular. Perhaps someone should introduce him to the law of gravity. Regardless of his motives, the reaction of the DKE and LCA brothers was only natural, especially since a DKE brother was nearly killed from such an incident only two years ago. Technically, hitting someone with a bottle is a criminal offense of assault and battery with a dangerous weapon. Fortunately no charges were pressed. I would hate to have seen what would have happened had the roles been reversed.

Another article I would like to cite is "What Commitment" found in the April 7th edition of the ECHO. The article questions DKE's commitment which was presented before the Conciliation Council. The editors mention that DKE pledges were being serenaded off-campus during initiation. We do not deny this fact. However, it may also be worthwhile to add that the entire initiation was shortened in order to abide by the fraternity guidelines and that the initiation was also postponed for almost a month in order to avoid any problems during the crisis. Thirdly, I would question the seriousness of this violation. Perhaps Coach Goulet should have his position suspended for serenading hockey candidates up the Colby ski slope.

In reference to an article entitled "Fraternities and Sororities: a reconsideration" also found in the April 7th edition of the ECHO, I would like to comment on some of the

points brought up by Prof. Mackenzie. The mere fact that only men are admitted to Colby Fraternities makes them sexist institutions.

However, the decision of converting fraternities to coed entails far more than what meets the eye. It is not simply a matter of choosing whether or not to be coed. If a fraternity becomes coed, it is no longer recognized as a national chapter. If a fraternity loses its status as a national chapter, it may also lose alumni support and financial support.

Fraternities have also been charged with being exclusionary, secret

societies. I would first like to point out that Colby itself is

one of the most selective colleges in the country. Despite this, I would agree that each fraternity, individually, is to a degree selective: LCA attracts the football players; Zeta attracts many basketball players; DKE attracts the hockey players; etc. As a whole, however, the nine fraternities are quite diverse. In fact, from one fraternity to the next, I would argue that one would find more diversity than from one dorm to the next. My point here is that any individual in the school

would have no trouble finding a fraternity or sorority to his or her liking.

As for those "many" individuals who have been driven from Colby by fraternities, I pity them when they get out into the "real" world. Where will they run to when they confront something or someone who does not appeal to them?

As far as fraternities developing more slowly and less fully, I would only like to say that quite the contrary is true. Fraternity members all take part in elections and house meetings which result

emotional growth of fraternity members.

Fraternities have historically provided an important service to the college. It is common knowledge that one's social growth is as important as academic growth in preparing a well-rounded individual. One must admit that fraternities carry out this important service as well as others such as the Literary Society and the skateathon by LCA, the Big Brother - Big Sister carnival conducted by KDP, the various forums held at TDP, "Help Week" by ATO, art

exhibits at DKE, etc.

In conclusion, I must admit there are problems which exist within the fraternity system at Colby. I believe the real problem lies in the fact that the situation has taken on an attitude which condemns fraternities and has therefore caused a hostile feeling between fraternities and the administration. I feel that some constructive work between the two would successfully help in dealing with the fraternity problem.

Sincerely,
Stephen Botsch

IFC rebuts Mackenzie forum

Dear Editor:

It is regrettable to us that Professor Mackenzie has chosen to be repetitious and tedious, rather than original in his analysis of fraternities. He has resurrected old skeletons which have been gathering dust in the closet for almost five years (e.g., "netting," "car burning") instead of addressing the progress of social behavior over the past several years. If this were Professor Mackenzie's only error this letter would be unnecessary.

As a social scientist, Professor Mackenzie should have done some research before setting out to offend a large segment of the student

body by terming them immature and lacking intellectual development. Lacking "empirical evidence," a real gentleman would not have made such sweeping generalizations based on subjective "impressions."

Choosing obvious objective criteria, leadership and academic performance, we can easily refute his allegations with regards to development of fraternity men. It is an easily observable fact, not requiring extensive research, that fraternity men occupy many of the positions of leadership and responsibility at Colby and have historically been leaders and doers after graduation from Colby.

Currently, the new list of head residents includes more fraternity members proportionately than non-fraternity; the leadership of Stu-A and of the Classes, as well as Stu-J, has historically come from fraternities and continues to do so. Fraternities continue to have more than their fair share of Senior Scholars and honors students.

National studies indicate that the situation described above at Colby is in fact true of other campuses. We refer to the recent "Descriptive Research Bulletin" published in October 1980 at Oregon State University by Morris LeMay, which established that men who join fraternities have a greater chance of

graduating than those who do not. His research confirmed others done periodically in the past thirty years, e.g., Slocum (1956), Iffert (1958), and Astin (1975). This is certainly more reliable data than the less objective impressions of Professor Mackenzie.

We doubt that Colby has lost talented students due to fraternities, because "creative and interesting" people are not so shallow as to be so influenced.

We have one question for Professor Mackenzie: Do you suggest the elimination of Phi Beta Kappa? It is after all a Greek letter organization, which is very exclusive, does black ball, and has its own secrets. On the other hand, since not all

fraternities at Colby are secret, should the non-secret ones be retained?

Professor Mackenzie's use of the phrase "free inquiry" is so ambiguous that it serves no purpose in the critique of fraternities. The real issue is whether "freedom of choice" is to be denied to Colby students wishing to enter into mutual relationships. The elimination of fraternities would create a repressive situation because it would eliminate legitimate choice by denying students the right to assemble freely with those they choose to meet with and live with as friends.

Sincerely,
John Anderson, President of the IFC

Give Teik Aun a fair shake

To the Editors:

At first I was going to protest your editorial action of changing the title of Teik Aun's article without his permission, but now I think you were right in selecting such a title. What changed my mind? The UGLY

responses of too many Americans to what Chan Teik Aun had to say.

I thought Colby was a place for free interchange of ideas, but then why has Teik Aun been physically attacked in the library; why have objects been thrown at

him as he walked to supper at Roberts? Why have people rudely shouted across the dining hall, "Go back to Korea. My Dad shot Koreans once."? Why has Teik Aun received numerous rude and nasty phone calls? Why did a group of rowdies

threaten to pay Teik Aun a visit?

Yes, my fellow Americans, some of you are very UGLY. If you love America so much, why don't you offer Teik Aun the freedom of speech WITHOUT fear of retribution from vigilantes?

Sincerely,
Daniel E. Weeks

Editors note: Headline decision is the sole responsibility of the ECHO staff, not of individual reporters.

Open mouth, insert foil

To the Editors:

Last week in the ECHO, I read in the opinion section the article "Ugly Americans" by Chan Teik Aun and it changed my life. This week, I have:

- burned my television set and smashed my Atari video game computer;
- broken my "Rocky Horror Picture Show" album, autographed by Tim Curry, and sold all my

- lingerie;
- cancelled my subscription to the "National Enquirer";

- not eaten all week;
- turned my exercise bike into a novelty planter;

- burned my "Guys and Dolls" T-shirt and autographed program of the show;
- bought controlling stock in all the companies that manufacture diet foods;

- scraped the rust off my tennis racquet and tennis game;

- burned all the snapshots of last year's Spring Carnival's Giant Pac Man game;

- sold my pair of red Nike sneakers that survived the Dance Marathon;

- taken the picture of Ronald Reagan off my dart board;

- sand-blasted all the graffiti off the walls in the men's room of Woodman Basement;

- stopped slumping, stooping and slouching;

- given all my cigarettes, chewing tobacco, beer, pot and cocaine to needy derelicts and drug dealers of Chicago's East Side;

- broken-up with my lacrosse-playing, gin-drinking, truckdriver-

swearing girlfriend; and,

- dusted off my calculus textbook, my copy of the script to "El Cid" and sharpened-up my fencing foil.

Frankly, I feel even uglier than before; in fact, downright miserable!

Sincerely,
John (I Love America) Robinson

More than just annoyed

To the Editors:

Having read the editorial, "Ugly Americans," let me say I am more than just

annoyed. While many of the author's perceptions were insightful and appropriate, on the whole I found the

article very pretentious. Of particular distaste were the indirect references to Americans as spiritually

weak and susceptible to every influence created by the media and industry. While some citizens are

undeniably manipulated by society, the greater per-

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● Speakers address students on homosexuality

Continued from p. 2

One student in the audience asked the speakers why they feel it is necessary to tell people they are gay.

David explained that in the workplace it is part of natural social interaction to talk about one's life outside work. "Either I would have to hide all of my outside life or I would have to make it into fiction - and I don't want to do either of those."

"you start to see people as who they are, beyond being gay."

Bill agreed and maintained that in normal conversation sexual preference is often implied, if not openly stated. "When straight people let know that they're straight in little ways - they introduce you to their girlfriend, or they tell you about their wife or whatever - that's just a part of their life, that's called flaunting it. It's not really different."

The group agreed that they don't tell everyone that they are gay. Bill compared those who openly proclaim their homosexuality, either verbally or by wearing certain signs, to people who wear stars of David or crosses.

"Some gays wear a pink triangle...by putting it up front it becomes a non-issue...you don't have to tell people, they already know,"

Bill said. "The advantage to this approach is that 'you start to see people as who they are, beyond being gay.'"

Another common question about homosexuality concerns its cause or causes. Is homosexuality a choice or a fact? Kathy explained that there appears to be no one particular cause - no particular kind of family situation - that produces a homosexual. The conclusion of the Kinsey reports is that homosexuality is "biological or genetic."

Speaking about his own experiences, Bill said that as an 11 year-old he had "an all-consuming crush on Superman." He thought at the time it was just "a phase," but found "as I grew

up, I never got out of the phase." He put it simply: "Women were the wrong sex and men were the right one."

Diane, who is divorced and has an eight-year-old daughter, explained that reasons behind her sexual preference lie in experience: "Why do I like chocolate ice cream? I've tried different flavors."

"unlike heterosexual women, no lesbian women get pregnant by accident"

She explained further that "I feel being with women has much more of a kind of emotional intensity that somehow makes me feel more satisfied." She added, "It's not so much a rejection of the other sex as an affirmation of women."

The speakers asked the audience to name the most popular stereotypes of homosexuals. The audience responded that gay men are stereotyped as being afraid of women, as hating women, as being wimps or very effeminate. Lesbians are seen as man-haters, as very

masculine, as unattractive, as women who somehow want to be men.

Diane denied that all lesbians hate men. "There are a lot of things about men I hate, a lot of things about traditional masculinity I hate, but that doesn't mean I hate men."

Kathy added that she found more animosity and struggle in heterosexual relationships. She also condemned stereotypes as limiting and intimidating: "I feel that women should have the right to look and act as strong and powerful and big as they want to without being chastised for that and without being labeled lesbian." She added, "I think the whole notion of lesbians looking like men is a way of keeping women looking pert and feminine."

Another common assumption of those who disapprove of homosexuality is that gays should not raise families. Bill, in response to this view, commented, "I would like to raise children." He said he felt he would be a good father but realized "for a child to come out as the child of a gay person is not easy."

Kathy raised the point that "unlike heterosexual women, no lesbian woman gets pregnant by accident." This conscious planning excludes the possibility of unwanted pregnancy.

The speakers also addressed the problem of religion and homosexuality. David asserted that "the Bible talks about love, not hate." However, Kathy maintained "it's almost impossible to reconcile some Christian religions with homosexuality."

Diane thinks the problem involves religion's "anti-sex" elements. She explained that "religion tells us sex is wrong unless it's in a heterosexual relationship for the purpose of procreation." For that reason she finds it "hard to accept the union of religion with gay liberation."

Finally, Bill offered some advice to the audience: "It's your responsibility to make Colby the kind of place anyone can feel comfortable being themselves."

● Annoyed

Continued from p.23
centage are not. I'm sure this majority would strongly resent his broad generalizations.

Another issue that I find disturbing is the "holier than thou" attitude the author conveys. Does he not realize by attempting to justify his own presence in the United States, he engages in the same self-indulgence so openly denounced in the article?

There is a third problem that also should be addressed, which is the author's seeming failure to recognize that the majority

of Americans do not live in a manner similar to that of Colby students.

In conclusion, allow me to assert that a society is a highly complex organization, and cannot possibly be adequately summarized in a single page. While I truly admire the courage and concern of the author, I do feel that perhaps he knows less about the United States than is required to take such a strong stand, and to handle the issue responsibly.

Sincerely,
Thomas Fisher '86

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