

The Colby Echo

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Thursday, April 7, 1983

KDR suspension upheld

DKE reprieve recommended

The Colby College Conciliation Council has recommended that the DKE fraternity be given until March of 1985 to rectify the problems which caused the deans to recommend the indefinite suspension of DKE. The Conciliation Council upheld the deans' recommendation that the KDR fraternity be indefinitely suspended.

The Conciliation Council is made up of Trustee Kevin Hill '50, faculty member John Bubar '68, and College Overseer David Marson '48. Their recommendations are forwarded to President William Cotter, who has the option of changing them before presenting the ad-

ministration's position to the Board of Trustees at their April 9 meeting.

The deans' case against KDR centered on academics, membership, alumni support, and general conduct. KDR has fallen below the Fraternity Guidelines' minimum standard of .25 below the all-college average for each of the four semesters since the guidelines were adopted. KDR's pledges carry a 2.28 average GPA, in which the college saw little help for KDR's long-standing academic problems.

In the area of membership, KDR has been unable to fill its house for the past four years. The third

floor of KDR has been occupied as dorm space since the fall of 1981.

The deans also pointed out that KDR does not have broad alumni support.

In the area of conduct, it was pointed out that "no fraternity at Colby has had more infractions of the General Regulations than KDR" since the inception of the Fraternity Guidelines. Dean of the College Earl Smith described the events of Monday March 7 as "the straw that broke the camel's back." Smith visited KDR and found all four fire extinguishers missing. Smith ordered the extinguishers replaced. That Thursday Smith returned to KDR and

found that three of the four new extinguishers were now missing.

KDR's "frustratingly unsolvable" problems were addressed by KDR alumni Lawrie Barr and John Whittier, who presented a list of possible actions that KDR might take in order to remain active at Colby. The impact of this list on the Conciliation Council was undercut by the fact that the list was not a definite plan, but rather a listing of ideas. It was further undercut by the fact that the active KDR's had not seen or approved of the list.

One of the main suggestions of the list was to hold an alumni rush program whereby an alumni panel would interview all KDR brothers and pledges. The panel could revoke the membership of any KDR for academic, social, or other reasons. Council member Bubar pointed out the conflict of interest in trying to weed out undesirables while trying to fill the house.

Barr pointed out that an active alumni body was being cultivated, and evidence was produced to that effect.

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Six courses tough on Profs

by Jeff Moore

"A six course load for teachers is having a negative effect on the classroom."

According to Dean of Faculty Douglas Archibald, "faculty members need more time to be adequately prepared for their courses."

The Educational Policy Committee (EPC) has started to examine ways of reducing the course load for faculty and students. Archibald said, "the more they were overworked (the faculty), the more they talked about it."

Archibald emphasized that the EPC was "not proposing a reduction in work but a more productive arrangement of work. Each course would 'own' approximately twenty percent more of a student's and a teacher's time, and should be correspondingly more demanding and rewarding."

Archibald said the proposals under consideration are designed to give faculty "more time for keeping up with the field." However, according to Archibald, a reduction in the range of courses offered at Colby would be necessary. "In the humanities this can be done without serious curricular disadvantages. But more linear disciplines are in a more difficult situation."

"We want faculty involved in the proposals," Archibald said. The EPC will therefore send a "brief definition of the problem" to all faculty members. The EPC, at their

April 5 meeting, set an October 15 deadline for a formal reply from all departments and programs. The EPC hopes to then "study those replies, define realistic possibilities, conduct hearings, and present a formal recommendation to the faculty sometime next winter."

David Firmage, professor of biology, said parts of a report he presented to the EPC would be distributed to all faculty along with the EPC's "brief definition of the problem." According to Firmage, the data for the study on faculty and student course loads was gathered first semester by a student presidential scholar. Firmage said he met several times with a subcommittee of the EPC to discuss the study's format.

Firmage's report calculates the average number of students per course, the average number of courses per student, the average number of courses per department and per full-time teacher and then examines the effects of three different course load reduction alternatives: 1) reducing the faculty load to five courses per year or three courses with corresponding labs in the sciences; 2) reducing the student load to four courses per semester; 3) or reducing the student load to four courses per semester plus a January course.

Firmage's report concludes: "To keep the average number of students

per class at its present value (23.8) and still drop the number of classes necessary to reduce the faculty load to the goal mentioned, the student load would need to be reduced to 4.05 courses per semester. If the average student load were 4.5 courses as would be the case with a 4-14 year (including the

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Republicans host McKernan

by Stephen Riley

The Reagan Administration's policies, especially those concerning El Salvador, dominated Congressman John R. McKernan's visit here early last week.

Chanting, "No more dollars, no more war, U.S. out of El Salvador," 75 student and faculty protesters waited outside the Whitney room on second floor Roberts, where Maine's First District Representative dined with members of the College Republicans club.

McKernan told the protesters, who carried a banner illustrated with helicopters and saying "It starts with American advisors...." that he was "open-minded" about the El Salvador issue. He invited the protesters to the question and answer session in Roberts Loft.

"I think there is still a legitimate role for the U.S. in making El Salvador a better country," he told the crowd

of 100. But, he added, the current administration's policy of supporting the El Salvador government is wrong, because it does not "get at the underlying problem...which is repressive government."

He favors land reform and free elections but wonders whether they can occur in the current political situation. He believes by linking further U.S. aid to such reforms, "we should be able to extract a significant pound of flesh in return for (aid)."

The Republican congressman said reforms should be linked to any further aid. "I would not support the Reagan Administration if there were no conditions," he said. He believes pressure from the U.S. government could make reform a "reality."

Professor Paul Perez noted that most of the estimated 35,000 people killed in El Salvador since 1979 were killed by government forces. He told McKernan that, "there may



Congressman McKernan addresses students

not be many left by the time you make up your mind."

McKernan responded by pointing out atrocities committed in other countries after the United States has withdrawn support for their governments. Citing the

massacres in Iran and Cambodia as possible precedents, "how do we know that won't happen in El Salvador?"

By continuing aid, "we may have an opportunity to

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Echo Stories

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News Briefs

Tuckerman's report

Abnormally low snowfalls and high temperatures have produced poor spring skiing conditions in Tuckerman Ravine on the east shoulder of Mount Washington.

The U.S. Forest Service reports that current skiing conditions in Tuckerman Ravine are "marginal with the skiable terrain confined to the lower half of the bowl area." Although snow conditions may change drastically, the U.S. Forest Service predicts that "without more snow, there will be virtually no spring skiing in Tuckerman after May 1.

Professor fraud

Two Pennsylvania college campuses are in an uproar over the discovery that a man who taught courses at both Shippensburg State College and Millersville State College used false credentials to obtain both positions.

The man was hired last fall as a computer science professor at Shippensburg State under the name of John Byron Hext, and was hired as an economics professor at Millersville State under the name of Peter H. Pease.

Neither of the colleges, which are 75 miles apart, suspected that anything was out of the ordinary until administrators at Shippensburg found a magazine article written by the real John B. Hext of MarQuarie University in Australia. Authorities have since discovered documents suggesting that the man had assumed 13 false identities in four countries.

Committees have been set up at both colleges to determine if credit will be given to students enrolled in the man's classes.

- The Harvard Crimson

Buy-a-grade

A professor at the University of Maryland has pleaded guilty to a charge that he accepted bribes from three graduate students.

Professor Anthony Gilmore accepted \$12,000 from 2 students in exchange for credit for research work which the students never performed. A third student received A's for classes he did not attend. Gilmore has not resigned his tenured position despite his guilty plea.

- The Harvard Crimson

Frat affiliation up

Fraternity affiliation at Middlebury has recently risen from 20 percent to 40 percent of college males. The college administration has responded by establishing a committee to look into the various aspects of fraternity life.

The State of Vermont is considering raising the drinking age, which would increase the role of fraternities as campus social centers.

The college is interested in providing a diversified social life, and therefore might oppose the accumulation of social power by the fraternities.

- The Middlebury Campus

Michigan divests

The State of Michigan has passed a law which requires its public colleges and universities to divest themselves of assets in countries which do business in South Africa.

College officials, however, claim that the state constitution grants them freedom to invest without interference from the legislature. Opposition to the law is led by the University of Michigan, which may be forced to divest \$43 million of its endowment.

- The Wesleyan Argus

● DKE and KDR

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Faculty Advisor Larry Richards commented on the "positive trend in behavior" that he saw at KDR. KDR president Dave Ballou stated that "we're willing to do whatever it takes to shape up and continue on." Ballou noted that there has been a steady decrease in negative incidents over the last three years.

It appeared that KDR's placement of much of the blame for recent safety and maintenance violations on a few brothers did not sit well with the Council. Council member Marson foreshadowed the Council's eventual decision on KDR: "I haven't heard anything from the fraternity saying 'ok, we're going to shape up. You're not going to hear from us anymore.'"

The DKE fraternity provided just such a statement in the form of a recovery plan that the college admitted was a "good plan."

In the area of academics, the deans pointed out that DKE had been below the Fraternity Guidelines' minimum for three consecutive semesters, but was able to get off academic probation last semester. The deans also noted that 6 of the 26 DKE brothers were on a form of academic probation.

In the area of alumni support, the deans pointed out that the DKE Prudential Committee has failed in its obligation to control the house. This loss of control was exemplified by a letter last November from George Beach, Treasurer of the DKE Alumni Corporation to Chuck Rousseau, then president of DKE: "Dear Chuck, What the hell is going

on! You seem to have lost complete control of the house." Beach adds later, "We cannot allow a bunch of uncontrolled jerks to drag us all down with them."

The college also cited the high cost of necessary repairs to the DKE house. It has been estimated that it would cost \$132,500 to bring the building up to the standard of college dormitories.

The college cited last semester's repeated safety violations and social misbehavior, the worst of which was the dismantling of a portion of the DKE fire alarm.

DKE alumnus Joe Drummond spoke for the fraternity, and emphasized

that the chapter was asking only for a year to prove itself. Drummond noted that the DKE chapter at Colby is 137 years old, and therefore the events of one semester shouldn't result in its demise. Drummond's case was strengthened by DKE's lack of a problem in filling the house and the fact that the DKE mortgage is nearly paid off.

DKE president Bob McLaughlin emphasized that housekeeping and conduct were improving. Alumnus Bob Ewell noted that DKE's academics were "nothing to be proud of," but he noted that DKE was off probation. Alumnus George Beach noted that DKE has

"got a hell of a good track record with this college" over the past 137 years. Beach accepted the blame for the DKE problems, but said that "you're condemning the fraternity for two months of bad acting and bad leadership. This is much too quick." None of the DKE witnesses shunned blame. Beach noted, "we needed a kick in the tail - no doubt about it."

The Conciliation Council's decision on DKE apparently accepted the sincerity of the DKE active members and alumni. The willingness to shoulder blame and provide a distinct recovery plan worked in DKE's favor, according to council members.

Computerized library

Well, in case you've been wondering, peace will reign in the library on schedule. That won't be until next fall though. For the moment you'll have to put up with the racket.

It will all be worth it, however. There will be a computer room with six to eight terminals for student use. Speaking of computerizing, the library is wired now for a long term

computer plan. Some day (I was quoted ten years?) you will be able to sit down at a terminal and type in any aspect of information you have on a subject. Then the computer will scan the library's resources and give you a list of all the references you could possibly use. Pretty handy, eh? It's possible that Bates and Bowdoin would also get

involved. You would have three libraries at your fingertips and card catalogues would be obsolete.

There is a slight problem with insufficient lighting in the part of the library we're using now - this will be corrected this summer.

What's the current quote on the cost of this entire restoration endeavor? 6.3 million dollars. Enjoy!

● McKernan

continued from p. 1
improve the lives of the people of El Salvador instead of just throwing up our hands," he said.

McKernan also voiced support for the nuclear freeze. He said he disagrees with President Reagan on the freeze issue because of

their different assessments on the relative strengths of the United States and the Soviet Union. "I believe we're close enough to parity" to ensure the safety of a freeze, he said.

On another military matter, McKernan said he supports the administration's plan requiring proof of draft registration before a student could receive federal financial aid. "I don't understand nor do I condone people who don't register," he said. Students in the audience complained the new rule would discriminate against poor males.

McKernan responded by saying that financial aid is not mandatory and therefore is not self-incrimination as some critics have charged. He also asked, "if the government is giving you a subsidized loan, is it too much to ask that you comply with the law?"

He also said he would favor drafting women but

said they shouldn't be allowed in combat situations. "You're really inconsistent if you support the ERA (Equal Rights Amendment) and say women can't be drafted," he said.

On the domestic front, McKernan called the recently passed jobs bill a "drop in the bucket" because it only provides 500,000 jobs while there are 11 million unemployed people in the country. He also criticized the bill for the behind the scenes politics used to assure passage of the bill. Of the 40 members on the committee that formulated the bill, 39 had projects in their home districts. "In most programs like that there's a lot of pork," he said.

McKernan, who was invited by the College Republicans, spent an hour and a half answering questions before leaving for another meeting in Waterville.

Prof. picked as Pres.

Amherst College has selected English professor G. Armour Craig as acting president, replacing Julian Gibbs, who recently died of a heart attack. Craig is a 1937 Amherst graduate who has been a member of the faculty since 1940. A Presidential Search Committee is currently seeking a permanent replacement.

- The Hamilton College Spectator

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FOR GUYS & GIRLS

Venture program addresses personal needs

by Peter B. Coley

David Williams, representative for the College Venture Program, recently provided an informational session and slide-tape show in the Heights Community Room.

Williams also scheduled individual meetings with those students who were interested in discussing the program with him on the following day.

Williams stated that the program was originally established in 1973 to "fill the void of students who wanted to take time off from school and devote it to their own personal needs." The program does this by providing students with full time jobs that usually center on their own personal and career interests.

The procedure for a student who wishes to find a full-time job position through the Venture Program is relatively simple. First one comprises a list of jobs by looking through the "Job Bank" located in the Career Services office on the second floor of Roberts Union. After doing so, the student then talks with Jim McIntyre, director of Career Services, about the possible jobs and about the student's resume.

Once this has been done, the student must then send four items to the central office at Brown University. These items include: a resume, a completed application form, a list of desired jobs and a formal letter acknowledging the student's application.

**jobs that usually
center on their
own personal and
career interests**

After the student has been 'screened' by the central office and referred directly to an employer, it is up to the student to independently send a cover letter and resume to the perspective employer. The interview and hiring process take place strictly between student and employer, thus helping to improve that student's job hunting skills.

The variety of available job areas is virtually unlimited, with positions in the arts, agriculture, business, medicine and scientific research, human

services, education, government and law, the environment, media, architecture and carpentry, math and computer science. Most of these jobs are located in the larger cities such as New York, Chicago, Washington D.C. and Boston, with a number of scattered positions, usually in the fields of human services and the environment, located throughout New England and the South.

Although the aims of the Venture Program are not intended as such, a student may obtain up to six credits while working, if he/she makes the necessary arrangements beforehand. Most all of the job positions pay students at a rate comparable to the amount received by beginning full-time employees. Through the program, students may

take up to a year's time off from school to work and usually do so during their sophomore or junior year.

At present, there are nine Colby students active in the program. Dale Finnegan and Linda Baron are both working in South Dakota where they are conducting research on Prairie Dog behavior. Melinda Griggs is working for the Garland Publishing Agency in New York City, while Bill Bartlett is working in Washington D.C. as a Public Defender's officer.

Associate Dean of the College Sonya Rose, speaking as Colby's Venture representative, recognized the need for many students to take time off from school. Rose stressed that the Venture Program is "a kind of investment for the future," continued on p. 5



Sonya Rose shows enthusiasm for new Venture Program (photo by Matt Murphy)

LCA literary society meets today

by Scott Shannon

A literary society formed by the brothers of Lambda Chi Alpha will hold an organizational meeting April 7, at 7:00 p.m. in Lambda Chi.

The purpose of the

meeting, according to society chairman Jim Meltner, will be to get an idea of how many people are interested in the group, and to determine how the meetings will be conducted.

Meltner said that George Orwell's "1984" had been chosen as the first reading

and that "we're looking for suggestions for others."

Meltner cited a lack of student interest in outside reading as the reason for proposing the society. He said that a literary society could generate more opportunities for students to read and discuss works, outside of course reading.

It would also, he added, allow those already doing outside reading to share their opinions with others.

Meltner did not deny that forming a literary society might also help the fraternities' standing with the

administration. "This is a good opportunity to show that fraternities can produce more than just parties," said Meltner, who added that the Dean of Students office has been very supportive of the idea.

It was stressed, however, that the goal of the society was to draw together people who are seriously interested in literature.

Meltner stressed that he hoped students would take the society seriously regardless of their feeling on fraternities, and not hesitate to get involved if interested.

Ranney to be Phi Beta Kappa visiting scholar

Austin Ranney, resident scholar with the American Enterprise Institute for Public Policy in Washington, D.C., will be at Colby April 14-15 as Phi Beta Kappa Visiting Scholar.

He will speak on the "Changing Nature of American Politics" at 8 p.m., Thursday, April 14, in Given Auditorium. At that time 40 Colby students will be initiated as new members of the national honor society. A reception will follow.

Ranney also will conduct open classrooms during his two day visit. He will lecture on and discuss "Political Reality in the Television Age" at 10:30 a.m., April 14, in Lovejoy 213, and on "The Presidential Nominating Process" at 10:30 a.m., April 15, in Lovejoy 100.

The Phi Beta Kappa Visiting Scholar Program was begun in 1956 to enable undergraduates to meet with noted scholars in diverse disciplines. Under this program sponsored by the United Chapters, a scholar travels to universities and colleges that shelter Phi Beta Kappa chapters, spending two days on each campus. During the stay, the Visiting Scholar takes part in classroom and seminar discussions, meets informally with students and faculty members, and gives a formal address.

Ranney has been a professional lecturer at Georgetown University since 1976. He had taught at the University of California, Berkeley, the University of Wisconsin-Madison, and the University of Illinois, and is a former visiting lecturer at the Institute for Advanced Study (Vienna), Oxford University, and the London School of Economics and Political Science.

Ranney was president of the American Political Science Association during 1974-75 and was an executive committee member of the International Political Science Association from 1967 to 1970. He also formerly served on the board of directors and on the executive committee of the Social Science Research Council.

In 1977, Ranney received Yale University's Wilbur Lucius Cross Award for Outstanding Professional Achievement. Elected a fellow of the American Academy of Arts and Sciences in 1981, he has been a National Science Foundation senior postdoctoral fellow, a Guggenheim Fellow, and a Fellow of the Center for Advanced Study in the Behavioral Sciences.

He was managing editor of the "American Political Science Review" from 1965 to 1971, and has written and edited over 30 articles and books, including the books "The Doctrine of Responsible Party Government," "Pathways to Parliament," and "Curing the Mischief of Faction."

The following students have been elected to Phi Beta Kappa: Class of 1984: David Brown, Robert Bullock, Kirsten Wallace; Class of 1983: Rachelle Barshak, Andrea Benevento, Susan Boland, Jean Christie, Elizabeth Coates, James Dezazzo, Wayne Foote, James Garrity, Robert Giallombardo, Scott Hartz, Margaret Hessler, Joanna Hughes, Janet Jandreau, Abigail King, Thomas King, Jennifer Knoll, Kimberly Konieczny, Douglas Kopsco, Bruce Leonard, Paul Lezberg, Melinda Lowell, Beth Lynch, Mark Maher, Sharon Mahoney, Christine Marshall, Janet McDonnell, Jeffrey Moore, Christine O'Brien, Diane Peterec, Ann Poncelet, Eric Rhomberg, Barbara Roth, Maura Shaughnessy, Susan Sheehan, Steven Shields, Ellen Sokoll, and Kevin Young. Two members of the senior class - David Niles and Daniel Weeks - were elected last year as juniors.

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Treasure hunt dagger found by trio

by Laurie Herlihy

What do Bond Street and Pennsylvania Avenue have in common? A group of students and faculty recently searched for the answer to this and other similar questions for the treasure hunt, organized and run by Paul Deranian and Jim Cataldo. The winning competitors were Professor Sandy Maisel, John Tawa and Arthur Jackson.

Thirteen teams participated in the hunt. The object of the hunt was to find a hidden dagger, concealed by organizers in a strategic spot on campus. Each team received the question, "What is the combined age of all Colby Presidents," at the beginning of the hunt. For each correct answer, participants were given a new question and a clue to the dagger's location.

The quest took 2 weeks. Participants spent between one hour and 3 days solving each question. "The game was intense; we worked our hardest because we didn't know how everyone else was doing. There was pressure

to keep up," commented Jackson. "Once we started we couldn't stop. Since there was no second prize, we played to win."

There were many varied questions. At one point, searchers were asked to find a shoe that was larger than size 16. None was found on campus, even in Zete. While one group rented an oversized model from a downtown shoe store, Jackson cleverly procured a European sized 40 ski shoe.

Most of us are familiar with the nursery rhyme "Mary Had a Little Lamb." Do you know where Mary went to school? Do you know where her school is now? Do you know how many miles are in a clue (a clue is an ancient measure of yarn), and can you recite the song from "F-Troop?" A sword-searcher could now answer these questions.

Maisel found the sword in a hollow fence post at the football field, shortly after a thorough search had been made by the second place team, Chip Rooney and Dan Tillinghast. Many clues led up to Maisel's find. "Chain link," "look near the place

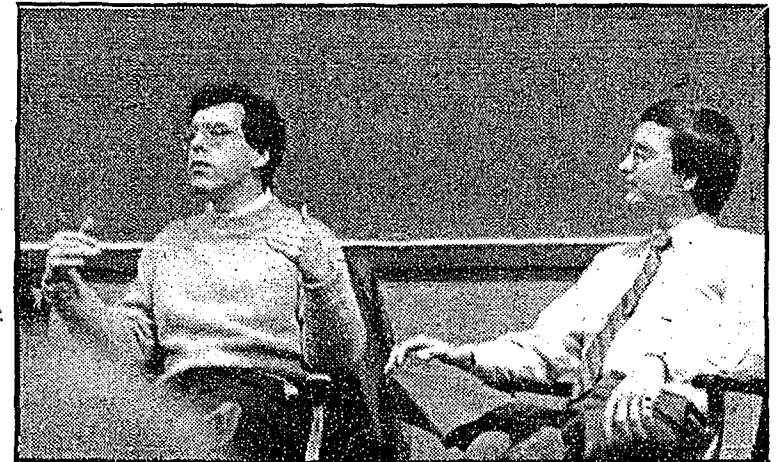
where some play a fife," "follow the yellow brick road to Emerald city," and a coded message which uncoded read, "look near ticket booth" were some of the more specific clues.

The winning team won \$600 paid travel expenses. Jackson used his travel money during spring break to visit friends at Pomona College. Tawa has given his prize to his parents and Maisel has yet to make his plans.

While all involved enjoyed the hunt, Tawa commented: "There should have been

more people involved in the entire hunt. The prize money should have been a suitable lure to attract many more teams. The questions were difficult, but the clues were too specific, too soon, which made the hunt much shorter than expected."

Finally, if you are wondering what Bond Street and Pennsylvania Avenue have in common, the answer is: both are green property in Monopoly. Bond street is on the English version of Monopoly, Pennsylvania Avenue on the Parker Brothers' version.



Forum on homosexuality

A Colby forum entitled "Are Gays Really Different?" featured four speakers from the Gay Speakers Bureau of Boston last Thursday evening.

Nursery school to return to campus?

by Margaret Wallace

If one were to ask four-year-old Gabriel Weiss if he had gone to school at Colby, the surprising answer would be "yes." He is one of the many Colby faculty, staff and alumni children who attended the Colby nursery school before its closing in 1980.

The nursery school was a cooperative endeavor started in 1960 by Colby mothers who sought to bring

their preschool children together in a constructive environment of play.

Dorothy Reuman, whose children attended the school throughout its beginning years, explained that there were no alternative schools in the Waterville area at that time and that a weekly "front-porch get-together" was the foundation for the more formal sessions held under the guidance of a trained nursery school teacher in the basement of

Lorimer Chapel.

Since operation of the school was suspended in 1980, when the architectural work on Miller Library made it necessary to use the Chapel basement as office space, the nursery cooperative has attempted to find a new location. According to Dr. Jeff Lovitz, coordinator of the group, the college administration has approved a plan to use Robert's Loft and the field behind Robert's Union for

the nursery school's activities. In the coming week a questionnaire will be sent to members of the Colby community in order to determine the need for and interest in the reopening of the school.

"The nursery school has played a role in strengthening the closeness of the Colby community," said Dr. Lovitz, "for it has brought together parents and interested students, as well as children."

Run-a-thon benefits drunk driver victims

by Kim S. Rogers

A "Run-a-thon" is taking place in Waterville and at Colby as part of a charity campaign to benefit children injured by drunk drivers.

The proceeds will be used to aid the young victims by reducing their medical expenses and raising public awareness to the severity of the drunken driving problem.

The "Run-a-thon" has been organized by Betsy Gillis with help from RID, a citizens' project to eliminate intoxicated drivers. Once pledges are turned in, Gillis will give the proceeds to RID, which will use 90 percent of the funds to benefit young victims and 10 percent for other charitable funds and to cover administrative costs.

The campaign begins April 1 and ends April 30. During this period, people are urged to run for pledges.

The mileage run and the period of time over which it takes place depend on the runner. A journal to record mileage and a sponsor sheet are provided. They are

available at Levine's, Joseph's Sporting Goods, Peter Weber's, or through Gillis at 872-2262.

Dean McPhetres plans on participating in the "Run-a-thon." "I am concerned about the children and the laws concerning drunk driving. I hope to support those children, and help this cause be heard by others," said McPhetres.

Gillis feels that response has been good so far, but hopes that more people will become involved. "People can start any time during this month. Any money at all is needed and appreciated," she said.

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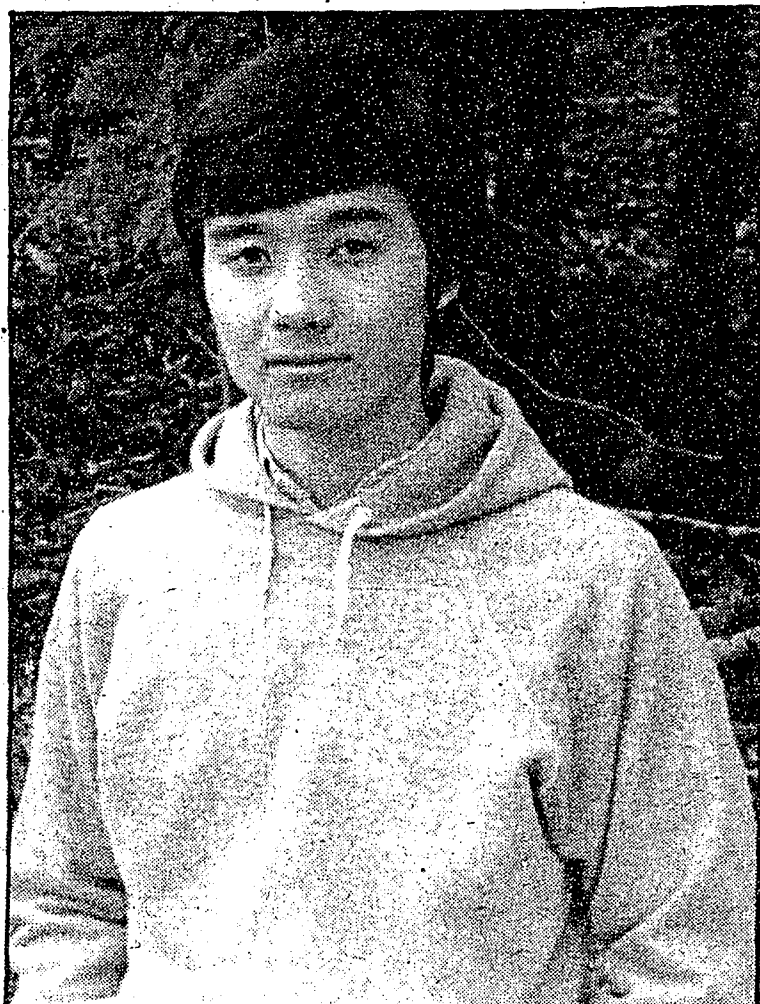
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George Raiche Steps down as Chairman

Goodbye, good luck to Stu-A from Raiche

by George Raiche

I would like to think that Stu-A, under my administration, developed the tools and sophistication necessary to become a truly effective and representative voice for student opinion.

We managed, at least on paper, to incorporate the RLC into Stu-A, increasing student input to our internal affairs and also providing a means for Stu-A to better assess and express student sentiment. Our financial operations have been standardized and we are funding more organizations than ever before, while providing counseling to insure that student funds are spent responsibly.

With this firm internal foundation, I am confident that Rob Fast will succeed in leading Stu-A in perhaps its most important role: that of taking a firm public stance on issues of concern to the students. My administration was preoccupied with straightening out Stu-A's internal affairs; I know Rob is eager to get Stu-A's voice heard as representing all the students, and to help spark discussion on such topics as the Thursday Night rule, the coed fraternities issue, off-

campus and outdoor events policy, and other pressing concerns. But Stu-A cannot effectively represent the students if students are not willing to participate in its operations or make their opinions known through the existing mechanisms; it is critical for the students to be active, or else all the structuring in the world won't make Stu-A an ef-

fective student resource and voice.

I considered my election to Stu-A as a great honor, and I hope that my performance was worthy of the student trust. However, if my term in office is judged to be worthwhile, it is a result of the unbelievable dedication that a core group devoted to Stu-A activities. Keith and Ted served consistently above and beyond the call of duty; and Rick, Jen, Katie, and Sheila were simply invaluable. These are really the type of students it takes to run an effective student government; I hope my successors can find their peers.

Organizers of the Winter Activities Association (WAA) recently praised the overall success of the program's first year.

*"The WAA ...
established good
relations with
the people
at Sugarloaf."*

Program coordinator Sam Staley said he met with the three WAA branch coordinators, Administrative Vice-President Stanley Nicholson, and Wes Lucas, director of student activities, on April 4. "There was a general overview on how the program went," Staley said.

Staley felt the program "went well, all things considered."

"We had an incredibly bad winter. We therefore had a problem getting momentum because there wasn't any snow," Staley explained.

Staley added, however, that the program was still successful despite the lack of snow. "We put the structure, the foundation, in place. The bad winter was actually a type of blessing because we were able to concentrate on the administrative aspects. The next step will be to streamline the program."

The WAA has a great deal of growth potential, according to Staley. "300 people were transported to Sugarloaf this winter; you can bet on at least doubling that for a normal year. Colby Ski Day, which was organized by Kaiya Vittands, went over very well.

It's quite possible that it will (occur) on an annual basis."

Staley said the ultimate funding for the WAA is still uncertain. However, according to Staley, the program will probably be funded by the college again next year.

Wes Lucas, in evaluating the program, said it was "successful, given the winter."

"The goal was to basically get organized and started. The WAA bought cross-country skis, created ties with the Outing Club, and established good relations with the people at Sugarloaf."

Lucas said he hoped for more social activity programs next year. "Kaiya Vittands, the Sugarloaf

coordinator, is the new RLC chairperson. We're hoping the RLC will be a social organizer for the WAA."

Lucas praised Staley for getting the program organized. "There was a lot of diligent work done by Sam and his staff. Sam delegated responsibilities well. I give (the program) high marks; it filled a great void," Lucas concluded.

● Venture Program

continued from p. 3
that provides an option for students who honestly feel that they shouldn't be here at a particular time and believe that their schoolwork is suffering because of it." However, Rose also expressed that the program is of great value to those students who are ambitious and exploring possible careers.

Colby joined the Venture Program last year and thus became one of ten active affiliates. The other member institutions participating in the program are: Bates, Brown, William and Mary, Oberlin, Skidmore, University of Chicago, Wesleyan, Northwestern and Vassar. The College Venture Program is also supported in

part by the Braitmayer Foundation and the Ford Foundation.

Students who are curious to know more about the program and are seriously considering taking time off from school in the future are urged to talk with Sonya Rose or Jim McIntyre about the advantages of The College Venture Program.

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● Course load

continued from p. 1
January term), the average number of students per class would be 26.5 with the reduced course offerings necessary to achieve a lower faculty load."

"Since it seems doubtful that departments will be willing to reduce the course offerings by the amount needed to bring the faculty load to five courses per year, it would appear that a compromise solution might be in order. An increase in

non-faculty professionals could help offset the load and the course offerings could be

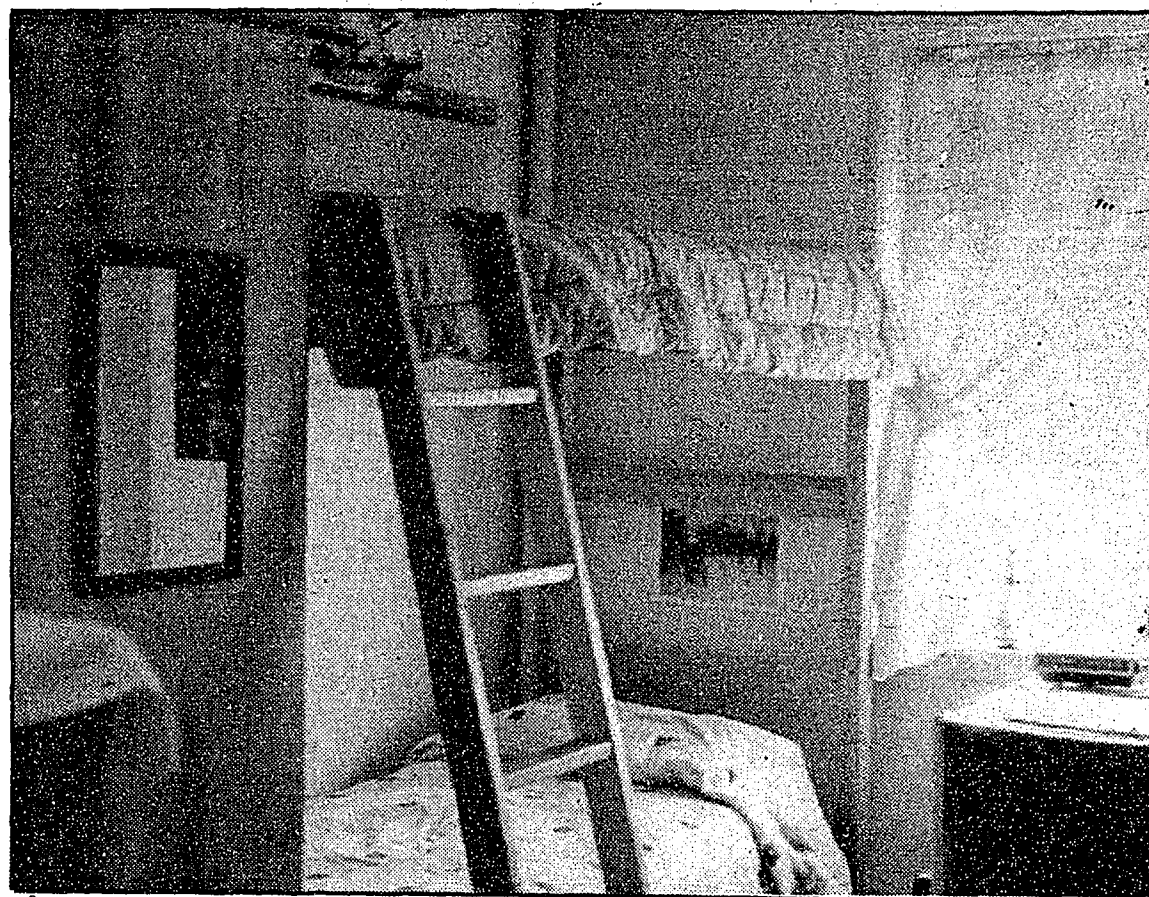
*'... the average
number of students
per class would
be 26.5 ...'*

reduced (or more courses be taught on an alternate year

basis). The desired levels might then be approached."

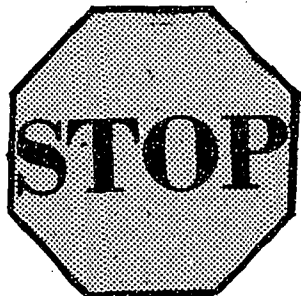
"The problem of how to reduce the number of courses needed for graduation is one to which various solutions have been proposed. It might be well for departments to consider what the ramifications would be for various alternatives in their own disciplines."

Firmage said he expected the final draft of his report to be sent out within two weeks to all departments and programs.



A renovated room at Averill--the first in a series of changes to take place in that dorm and Johnson this summer.

(photo by Jennifer Jorgensen)



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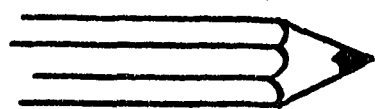
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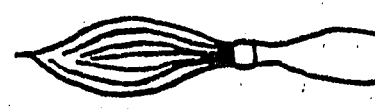


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"Feminist Fortnight": Two weeks of information and fun

Beginning this Sunday, April 10, the Women's Group is sponsoring "Feminist Fortnight," two weeks of events pertaining to women and women's issues. The Women's Group hopes to promote awareness of current women's issues, and to provide occasions for women and men to get together for informal discussions and fun. Everyone is welcome; the following is a list of events for the next two weeks.

Sunday April 10 - Film: "Stevie" with Glenda Jackson. In conjunction with Women's Film Festival. Lovejoy 100.

Tuesday April 12 - 12 noon Luncheon "Women and Socialism," Heidrun Schorcht, visiting East German professor. Location to be announced.

Wednesday April 13 - 7:30 pm Battered Women - Film and discussion with representative from the Augusta Battered Women's Project. Hurd Room, 2nd floor Roberts.

Thursday April 14 - 4 pm "Quaker Origins of American Feminist Ideology and Activism in the Nineteenth Century," Thalia Tringo '83. Smith Room, 2nd floor Roberts.

8 pm One Act Play: "Uncommon Women and Others" by Wendy Wasserstein. Runnals Union. \$1 with ID, \$2 General Admission.

Friday April 15 - 8 pm One Act: "Uncommon Women and Others," Runnals Union.

8:30 pm "Virginia Woolf's Early Diaries: A Study in Biography, Sexuality and Sexism" with Louise De Salvo of Hunter College, feminist scholar on Virginia Woolf. Robins Room, 2nd floor Roberts.

Saturday April 16 - Open Brunch with Louise De Salvo. Smith Room, 2nd floor Roberts.

8 pm - One Act: "Uncommon Women and Others" Runnals Union.

2-4 pm - Class on selected short stories from Virginia Woolf's "A Haunted House," conducted by Louise De Salvo. This class will be open to the first 20 people who register. Please contact Phyllis Mannocchi x2621 if you are interested. Smith Lounge, Runnals Union.

Sunday April 17 - 12 noon Women's Road Race. Participants register at Fieldhouse from 10-11:30; race begins promptly at noon. A \$1 registration fee is required.

3 pm Film: "Norma Rae," starring Sally Fields. In conjunction with Women's Film Festival. Lovejoy 100.

Monday April 18 - 7 pm Fiction Reading with Gloria Naylor. Sponsored by Black Studies. Robins Room, 2nd floor Roberts.

Wednesday April 20 - 7 pm Senior Scholar Presentation by Jen Beever, "Images of Women in Post-WWII Advertising." Mary Low Lounge.

Thursday April 21 - 4 pm Women's Studies Colloquium:

"Woman as Art Patron and Muse," Diane Tepier, Art Department. Hurd Room, 2nd floor Roberts.

7:30 pm "The Golden Cage: On the Outside Looking In-Anorexics and Bulimics and How to Cope with Their Illness." Slide tape and informal discussion. Smith Room, 2nd floor Roberts.

Friday April 22 - 7 pm Fiction Reading by Susan Kenney, English Department. Refreshments served. Mary Low Lounge.

Saturday April 23 - 8 pm Cris Williamson in concert. Wadsworth Gymnasium.

Sunday April 24 - 10 am Brunch on Women's Studies Floor. Sign up, 3rd floor Champlin.

4 pm Volleyball game with students, faculty, administration, and staff. Foss lawn.

7 pm Women's dinner in Foss Dining Hall. Sign-up sheets are around campus. Come for good food and music!! Women and men welcome.

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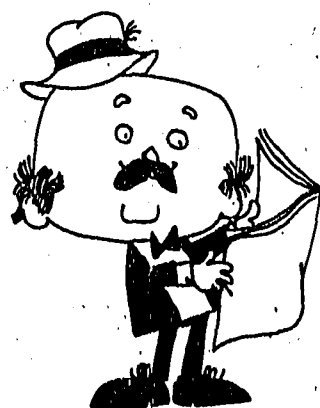
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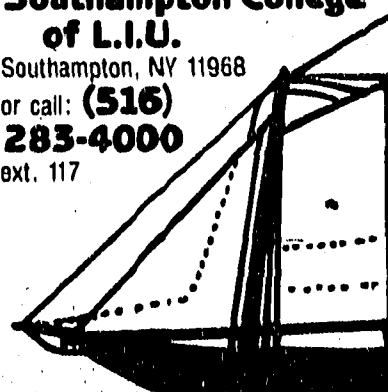
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Northeast Political Review founded

by Steven Nicholas

If everything goes as planned, a new publication will be available on campus next fall. The first issue of the "Northeast Undergraduate Review of National and International Affairs" is scheduled for publication in May and distribution in September of this year.

"The Review," a result of the initiative and hard work of four politically-minded Colby students, will be a nonpartisan, semiannual journal of political research and opinion, whose goal is to publish the work of undergraduates from throughout the Northeastern United States. The journal, which will eventually be published semi-annually (in May and September) will be roughly 48 pages long, and will include analytic papers, political commentaries, book reviews, and letters to the editor.

The new academic journal was originally proposed by sophomore government major Stephen Reed who, often browsing through several issues of the "Dartmouth Review," at first sought to establish "a conservative alternative to

the Colby ECHO."

Reed proposed the idea to fellow government major

"The new

journal was

originally proposed

by Stephen Reed"

Rob Davis, and the seed was formally sown. Davis and Reed solicited the help of two economics and public policy majors, senior Bob Bullock and junior Sam Staley, and the four "kicked the idea around" for a bit, according to Davis. Bullock said the decision was made to make the journal regional so that "informal ties among Northeast colleges could be institutionalized.

The four students, who now comprise the Review's board of editors, then began to negotiate the various administrative hurdles involved in establishing a new organization at Colby. A constitution and prospectus were written. A budget

proposal was submitted to the Student Association, and accepted. Office space and furniture were procured on the first floor of Dana. Government professor Cal Mackenzie agreed to act as the faculty advisor.

At this point, all systems are go. The board of editors is awaiting responses to a call for articles which was mailed to the NESAC schools, as well as to UMO and USM.

"We are anxious to receive as many articles as possible, especially from Colby students," Davis said in a recent interview. He added

that the editors expected to receive papers written by students primarily for a class but appropriate for the journal. The deadline for submission of articles is April 18, he said.

"I'm thrilled," said Mackenzie of the new "Review." "This is the sort of initiative that we as professors love to see."

Mackenzie, who will act only as advisor and with no direct involvement with the journal, said that the enormous amount of work by the four students should result in "a very professional-looking jour-

nal." He did, however, express concern about the "critical time" which will occur next year when Bullock and Davis, both first semester seniors, graduate. Oftentimes new organizations founder when their initiators leave Colby, he said.

"The 'Review' must reproduce itself," he added.

The editorial board predicts that it will do just that, and has taken a couple of "precautionary measures" to assure that it does. First, a conscious effort has been made to bring interested freshmen

and sophomores into the organization. And second, an editorial board consisting of four students who sit at different points on the political spectrum has been established to broaden the "Review's" ideological appeal.

Davis is confident that the "Review" will outlive his days at Colby.

"Once it catches on, and people see how nice it is, the 'Review' will be self-perpetuating," he said.

"Once the ball gets rolling," added co-editor Reed, "I think it's going to roll and roll and roll."

Colby Women at Keene State

Several Colby women participated in the New England Women's Studies Conference over spring break at Keene State College in New Hampshire.

Of the 45 presentations on "Women and Health: Body, Mind and Spirit", about ten Colby women delivered three presentations of their own. Professor Jane Moss of the French department discussed how the perceived threat to mind and body

from male violence, mutilation and madness is expressed by Quebec women writers. It has consciously and unconsciously "become a standard Leit Motif of Quebec Women's Literature."

Phyllis Mannocchi, Sarah Griffen, Jane Schwartz and Binney Hare spent their time discussing health issues for the woman college student. Starting with a slide tape from the Women's Studies Class, they raised the issues of the media's distortion of women's body images; how this influences health, and the overall quality of health care and its availability (at Colby).

They talked about the stress placed on the glamorous, young, slim, beautifully proportioned woman which causes the many who don't fit into that category to have poor self images, sometimes resulting in psychological problems such as bulimia and anorexia. Other issues such as health counseling and the

quality of it gynecological exams and birth control availability were also covered.

"Ten Colby women delivered presentations of their own..."

Six other Colby women - Laura Carson, Deb Pluck, Anne Whittemore, Anne Tiedemann, Julie Leavitt and Maria Jobin - talked about women in athletics. Starting with the 1981 slide tape on the subject they brought up several important issues for women athletes. The apologetic attitude of women was described as being a result of women athletes perceiving the negative images society holds for those who are

dedicated and good players. Some have adopted, perhaps unconsciously, some defenses against this image by wearing make-up, ribbons and jewelry on the field to preserve their "feminine status." Nobody wants to be called a "jock." Because of the perceived affront to their "femininity," it's not surprising that most women athletes would not dare to identify themselves as feminists on top of that.

When questioned, many women athletes are not even conscious of how much they owe to the women's movement - the very fact that they have the right to be playing today was not admitted for a long time, and still hasn't been settled yet. The value of competition and the fact that it is not necessarily just an imitation of the male model of sports but is a human characteristic, was also discussed. The place of aggression and violence in women's sports and the difference between them was a key issue which concluded the preservation.

Assertiveness and aggressiveness were accepted while violence was seen to be an imitation of the male model, and unnecessary for women's sports.

NORTHEAST UNDERGRADUATE REVIEW

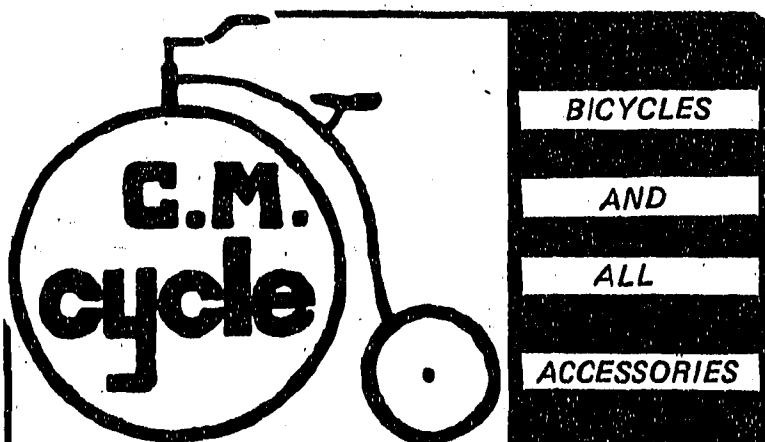
a new journal of national and international affairs.

The Review is now soliciting thoughtful and controversial research papers and commentaries and book reviews of between four and twenty-five pages.

Four copies of manuscripts should be submitted typed and double-spaced, with footnotes (modeled after those that appear in the American Political Science Review) at the end of the paper.

Call Bob Bullock (2-8664), Rob Davis (x2507), Steve Reed (x2407) or Sam Staley (3-9736) for more information about the Review, its procedures or joining its staff. The Review's office is located in Dana, room six (near Professor Weisbrot's apartment).

---The deadline for consideration for publication in the September 1983 issue of the Review is April 18.



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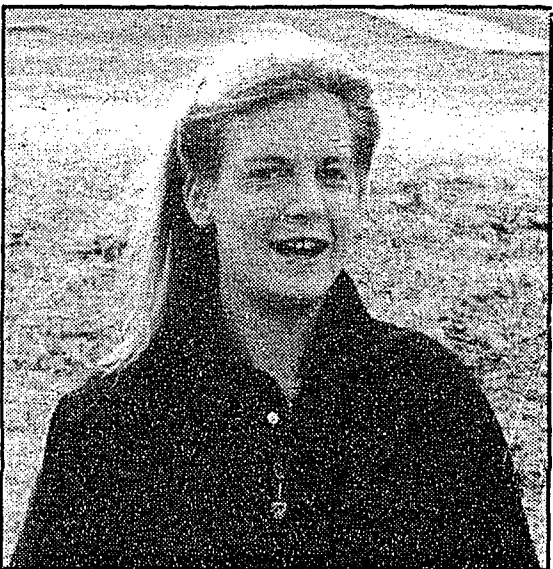
...And here's Stu - A!



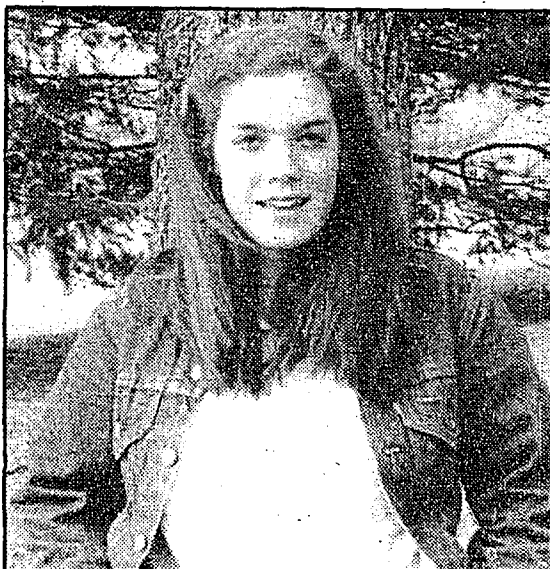
Mary White, Board of Trustees



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Wendy Lapham, Social Life



Doug Terp, Committee Chair and Ted Jenkins, Treasurer
(photos by Matt Murphy)

Colby gets 'scared straight'

by Steven Nicholas

Bill Fritz spends a good deal of his time telling teenagers not to grow up and be like him.

Fritz, whose long life of crime has included illicit stints with such infamous American villains as Pretty Boy Floyd and Al Capone, has spent 44 of his 65 years looking through the bars of a prison cell. Today the trim, white-haired ex-convict is on a temporary parole, and spends much of his "free" time trying to dissuade young people from following his wayward path.

Fritz addressed a slightly older but no less interested crowd here at Colby College last week. Students crammed into the living room of the Tau Delta Phi fraternity to listen to the ex-convict "tell it like it is."

Although he never made it past the third grade, Fritz is now an educator. A frequent speaker at junior high schools and high schools throughout Maine, and a founder of the critically acclaimed "scared straight" program, Fritz earns a small fee for sharing his experiences, correcting misconceptions, and teaching outsiders about the gruesome realities of life in an American prison.

By targeting young people aged 12 to 18, Fritz hopes to "find the bottom of the ladder (of crime) and make sure kids don't climb it." Fritz himself started climbing that ladder at a shockingly early age: he became an alcoholic at age nine, a drug addict at age 11, and a convict at age 16. He

has since been tried and convicted of 76 cases of antique burglary, 17 robberies, 26 car thefts, and numerous bank heists. He has done time in some of the country's most infamous prisons: Texas Prison, Alcatraz, and Wakefield State Prison in Arkansas, on which the movie "Brubaker" was based in part. And he has done time with some of the country's most infamous prisoners: Clyde Barrow (of Bonnie and Clyde), John Dillinger, Jimmy Hoffa, and others.

All totaled, Fritz has accumulated 340 years of prison sentences. He has actually served 44 of those thus far, including 40 consecutive years behind bars. For the past four years Fritz has been free on a temporary parole, and resides in Maine because it is the only state which would accept such an arrangement.

These days Fritz travels around the state, espousing the virtues of "love, respect, and an education." And he tells a lot of stories. He tells stories about his prison experiences so that others may learn.

"What you see on television is baloney," the Georgia-born Fritz draws. "That ain't what it's like. We're from different worlds. You don't know mine and I don't know yours."

Fritz tries to help bridge that gap by answering questions and offering graphic descriptions of real prison life: homosexual rape, cold-blooded murder, excruciating boredom, widespread corruption.

One poignant story Fritz

tells is of how he was forced to bury his younger brother on a hill at the "Brubaker Farm" at Wakefield State prison, after he was shot and killed by a fellow convict while working in the fields.

"That's something I sleep with every night," Fritz says.

Perhaps the worst element of prison life, according to Fritz, is the physical and emotional isolation.

"When you're in there, no one hears you. No one cares," says Fritz.

Fritz's candor is unsweetened. If you don't want to hear the answer, he warns, don't ask the questions. He talks openly about his past, and entertains no illusions about himself. Fritz doesn't pass the blame for his life of crime.

"I had no peer pressure, and the greatest parents in the world," he says. "I'm responsible for everything I've done. I'm my own screw-up."

But Fritz is not a "screw-up" anymore. Forty-four years in prison, and an 11-year-old boy in Pennsylvania, have changed him a great deal. While doing prison work in Pennsylvania after the flood of 1977, Fritz says he became friendly with a young boy, and the two ate lunch together frequently. One day the boy tried to imitate Fritz, who was stealing sandwiches from the cafeteria. It was then that Fritz realized his potential as a model for young people, and began to think of becoming a positive model rather than a negative one.

continued on page 24

Officers not

pictured: Rob Fast, Stu-A Executive Chairperson; Leon Buck, Cultural Life; and Peter Coley, Board of Trustees.

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Sign up for interviews for committee appointments

Notice to Colby Students:

Interviews for Student Association appointments to College Committees will be held on Wednesday and Thursday of next week, April 13-14. Sign up sheets will be placed at Roberts Desk and will indicate the location of the interviews. Take this opportunity to become involved in the policy-making process at Colby. A brief description of each committee, and the number of Stu-A appointments, follows.

Douglas Terp Stu-A Committee Chairperson

Administrative

The Administrative Committee deals with any exceptions to the rule, especially concerning the meeting of deadlines, requirements, and other situations which involve extenuating circumstances. Another major function of the committee is the formulation of the yearly academic calendar. 3 appointments.

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(3) CURRY COPY CENTER - Off-Set printing operator with some paste-up experience on a part-time basis starting at 10-12 hours a week. Experience is a must. Contact: Mr. or Mrs. Labun at the Curry Copy Center, Silver Street, 872-2052.

(4) DREAM MACHINE - Giving change for arcade, running instore promotions. Part-time: 12-15 hours on nights and weekends. Contact: Dream Machine, Elm Plaza.

(5) MCDONALDS - Cashiers and Cooks needed. No experience necessary. Contact: Maine Job Service, 28 College Ave., 872-5515.

(6) ZAYRE'S - Various positions are open. Stock persons, cashiers, and salespeople. Part-time days and nights. Pick up application within one week. Contact: Mr. Torti at Zayre's in the Concourse.

continued on p. 12

Admissions:

This committee is concerned with general admissions policy: standards, geographic distribution, minority policies, etc. The committee does not, however, review individual cases, but is active early in the calendar year. 4 appointments.

Athletics:

The Athletics Committee is concerned with the general policies of the various college teams and athletic facilities, especially with regard to scheduling. 3 appointments.

Bookstore:

The Bookstore Committee, naturally, deals with the interactions between the Bookstore and the Colby community. A few good students could go a long way here because this committee, while being the students' main access and input to bookstore policy, is surprisingly inactive. 3 appointments.

Educational Policy (EPC):

The EPC is concerned with the academic functions of the college: curriculum, distribution and graduation requirements, course load—generally, anything dealing with academics. Chaired by Dean Archibald the committee is very active, with weekly meetings, and very powerful. 2 appointments.

Financial Aid:

In cooperation with the Admissions Committee, the Financial Aid Committee is involved with determining the policies of the Financial Aid Office with respect to upperclassmen and incoming freshmen. As with the Admissions Committee, this committee does not review individual cases. 4 appointments.

Financial Priorities (FPC):

FPC is concerned with the budgetary process of the college. While a very interesting committee, most faculty and students find it frustrating because by the time FPC sees the budget it is too late for major changes; the committee therefore functions mainly as a go-between for the students and administration. 3 appointments.

Foreign Study and Exchange:

This committee reviews student proposals for foreign

study and exchanges, determining the merit of the proposal and granting-denying permission for it. Any student interested in such a program must appear before the committee, which meets on a case-by-case basis. 4 appointments.

Independent Major Board:

This committee reviews student proposals for independent majors, i.e. a program of study developed by the student in lieu of a departmental major. 2 appointments.

January Program:

This committee reviews proposals for new group and independent Jan Plans, and reviews matters concerning the January Program that are not covered by another committee. 3 appointments.

Library:

The Library Committee considers library policies and regulations which influence users. It also considers various library purchases. It does not deal explicitly with the new construction. 3 appointments.

Senior Scholars:

This committee reviews Senior Scholar project proposals on a case-by-case basis. 1 appointment.

Student Affairs:

This is the general gripe committee. Chaired by Professor Newton, the committee reviews and makes recommendations about any aspect of Colby student life brought before it, with the exception of issues specifically under the jurisdiction of another committee. Consequently, this committee is very active. 4 appointments.

Computer:

This committee is responsible for integrating computers into the Colby environment. In light of the EXXON Grant program, this position will allow significant student input into this process. 1 appointment.

Health Care Advisory (HCA):

A relatively new committee, HCA, has become increasingly active in its role of setting the policy objectives of College Health Care. 1 appointment.

Announcements

DEANS' ROUND TABLE DISCUSSION with Deans Seitzinger and McPhetres. Today, April 7, 3:00 p.m., Johnson Lounge.

FILM - "Missiles of October" in conjunction with class. Today, April 7, 4:30 p.m., Lovejoy 100.

FILM - "Salt of the Earth" in conjunction with Women's Studies Course. Tonight, April 7, 6:30 p.m., Lovejoy 215.

ORGANIZATIONAL MEETING of the Literary Society. Tonight, April 7, 7:30 p.m., Lambda Chi living room.

MATC MEETING - The Colby Outing Club is sponsoring the annual meeting of the Maine Appalachian Trail Conference. There will be meetings concerning Maine's section of the A.T., as well as instruction on different practical aspects of trail maintenance. All meetings are open to the Colby community. The MATC meeting will be held Saturday, April 9 from 9:00 a.m. to 3:00 p.m. A schedule of all activities is posted in front of the Outing Club room. All students are invited to attend.

LECTURE - "Farming and the State: Government Intervention in Agriculture" with Jan Hogendorn, Grossman Professor of Economics, Colby. Thursday, April 7, 8:00 p.m., Lovejoy 100.

NOONDAY RECITAL - "Chansons and Lieder of the 19th Century" with Glen Wright '84, tenor; and Ray Pellerin, piano. Friday, April 8, 12:30 p.m., Given Auditorium.

STUDENT ASSOCIATION FILM - "Cat People" Friday and Saturday, April 8-9, 7:00 and 9:30 p.m., Lovejoy 100. Admission \$1.

FILM - "Stevie" in conjunction with the Women's Film Festival and Feminist Fortnight. Sunday, April 10, 1:00 p.m., Lovejoy 100. The film will be followed by a discussion in Lovejoy 105.

CONCERT with Mark Thompson followed by a SLIDE PRESENTATION on mountain climbing with Robert Jamieson. Sunday, April 10, 7:00 p.m., Given Auditorium.

continued on p. 11



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● Announcements

continued from p. 10

FICTION READING by novelist Stanley Elkin, author of "George Nills". Sunday, April 10, 8:00 p.m., Smith, Hurd, Robins Rooms, Roberts.

GLEE CLUB SPRING CONCERT - Sunday, April 10, 8:00 p.m., Lorimer Chapel.

CALC MEETING (Clergy and Laity Concerned) - Monday, April 11, 7:30 p.m., Whitney Room, Roberts.

NOONDAY RECITAL with Judith Cornell and Miriam Barndt-Webb. Tuesday, April 12, 1:00-1:30 p.m., Given Auditorium.

FACULTY MEETING - Wednesday, April 13, 4:30 p.m., Smith, Hurd, and Robins Rooms, Roberts.

CHAPLAIN'S STUDY GROUP FILM - "Islamic Mysticism: The Sufi Way" followed by a discussion and demonstration of Sufi dancing. Sufism is a mystical branch of Islam celebrating the goodness of creation through prayer, music, and dance. The Dervishes are an order within Sufism and the Sufi movement has many adherents in the United States led by Pir Vilayat Khan. Wednesday, April 13, 7:00 p.m., Rose Chapel. Sufi's resident in Maine will answer questions and lead those in attendance in Sufi dancing. There is no admission charge and all are welcome.

FILM - "The View From the Edge" in conjunction with the "Shock of the New" film series. The film will be followed by a discussion led by Natalie Harris, assistant professor of English, Colby. Wednesday, April 13, 8:00 p.m., Lovejoy 100.

OPEN CLASS - "Political Reality in the Television Age" with Austin Ranney, Phi Beta Kappa scholar. Thursday, April 14, 10:30 a.m., Lovejoy 213.

LUNCH with Austin Ranney, Phi Beta Kappa scholar, and all interested students. Thursday, April 14, 11:30 a.m., President's Dining Room, Dana.

PRESENTATION - "Quaker Women in the Women's Rights Movement in America in the 19th Century" with Thalia C. Tringo '84 with a visual display by Anne C. Baxter '83. Thursday, April 14, 4:00 p.m., Smith Room, Roberts.

SKYDIVING - Instruction, Equipment, one Static-line jump, and certification all in one day. Sunday, April 17 at the Norridgewock Airport. For more information, contact Tom Claytor, ext. 2476.

FEMINIST FORTNIGHT FOOTRACE - The fifth annual Colby College Feminist Fortnight Footrace will be held on Sunday April 17. The race was unofficially the first all-women's race in the state, and we hope to make this year's field the largest yet. The hilly course is three miles long and includes both road and trail running. Women may choose to participate either individually or as part of a three-women relay team, with each member covering one mile. The race will start at Colby's fieldhouse at 12:00 noon; registration and number pick-up will take place before the race, between 10:00 and 11:30 a.m. All runners will receive a Feminist Fortnight T-shirt to commemorate the event. An entry fee of \$1, payable at registration, will be charged to help defray the cost of the T-shirts.

You can also enjoy the excitement of the race without running at all; to help organize or officiate the race, please contact Barb Schwendtnr, ext. 2420.

PHYSICAL EDUCATION PROFICIENCY TESTS - Students who are proficient in the activities which are tested may be granted one (1) semester's waiver of the physical education graduation requirement for each sport test passed. The physical education requirement is 2 semesters of physical education. The standard for passing the test is comparable to the level that would be expected from the completion of an advanced physical education class.

The dates and times of the proficiency tests are as follows: Badminton, Thursday April 21, 1:00 p.m.; Golf, Wednesday, April 20, 1:00 p.m.; Racquetball, Monday April 18, 9:00 a.m.; Riding, call for appointment-fee 453-9731; Squash, Thursday April 21, 9:30 a.m.; Swimming, Tuesday April 19, 7:00 p.m.; Tennis, Tuesday April 19, 9:30 a.m.; Volleyball, Tuesday April 19, 12:00 noon.

Call 2371 and register with the Physical Education secretary, Glenna Michaud, to take one of the tests. If you are unable to be present at the time of a test due to an academic conflict, other arrangements must be made directly with the examiner PRIOR to the date of the test.

Anyone who would like to be a commencement worker (in exchange for room and board during senior week) can apply in the Student Activities Office, Roberts 122.

Students interested in being fall COOT leaders are asked to pick up an application in the Student Activities Office in Roberts Union. Completed applications are due by April 20. Because of fall dorm staff orientation, students who are selected to be dorm staff members will not be eligible.

Spring Olympics Schedule

Thursday
Soccer: 3:00
DU, Averill and DKE vs. Hillside, KDP and Chi-0
Soccer: 4:00
PDT and Off-Campus vs. LCA and Heights

Friday
Soccer: 3:00
Foss/Woodman and Men's Quad/PLP vs. Mary Low/Coburn and ATO
Soccer: 4:00
TDP, East Quad and Johnson vs. Dana, ZP and Sigma Kappa

Saturday
1:30 Iron Man Obstacle Course Ed Maggiacomo, coordinator
2:00 Egg Toss
2:30 Speed-Guzzling, H₂O supplied or bring your own (1M, 1F)
3:00 Pyramid Building - As many people as you want
3:30 Keg Race - Any way you can. Ed Maggiacomo
4:00 Tug-of-War - Probably 7-10 people with 4 women

Sunday
Soccer Finals 2:00

Semi-finals
Saturday 1:30
Saturday 3:00
Sunday 2:00 Championships

Note: Consolation round for the third place points if needed on Sunday at 3:00 between the Semi-Final losers.

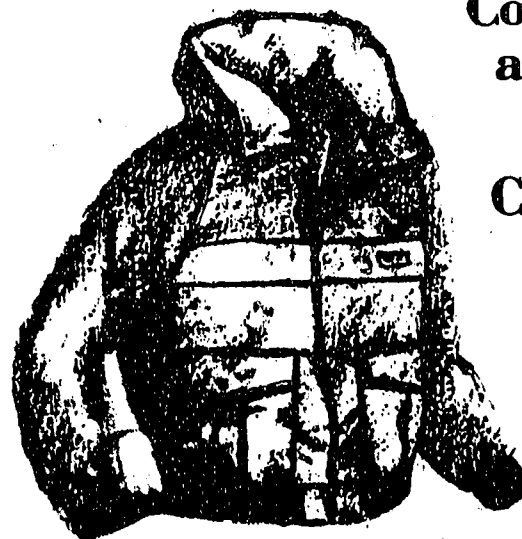
All events are on fraternity row except soccer which will probably be on the varsity fields.

The points toward prizes will be awarded as follows:
First place: 9 points Second place: 5 points Third place: 2 points

Soccer Rules:

- 1) Standard intramural rules
- 2) There will be paid referees
- 3) Four women on the field at all times
- 4) Up to four sudden death O.T.'s
- 5) The refs will not hesitate to red card reckless players

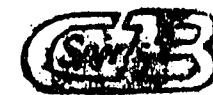
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Career Watch

ALUMNI SUMMER INTERNSHIPS -

NORTH BERWICK, MAINE - With a small to moderate-sized manufacturing company. Potential tasks: assisting in market data preparation; Personnel Department activities; assist in capital expenditure analysis. Juniors or seniors preferred. Major not important. Some salary will be offered.

NEW YORK CITY - With the director of production for a french cable TV network. Intern will gain practical experience as a production assistant. Prefer conscientious student with an interest in the arts - fluency in French desirable.

NEW YORK CITY - With a casting agency that serves film and TV industries as well as stage. Prefer student who is interested in production, rather than an acting career.

HATTERAS, NORTH CAROLINA - With the captain of a commercial fishing vessel. Gain first hand knowledge of a small commercial fishing operation. Includes 3-4 day trips into the Gulfstream and inshore fishing.

For further information, see Mrs. Cotter in the Office of Career Services.

SENIORS -

The **CAREER PLACEMENT REGISTRY** is an international direct access database which can put your personal and academic credentials in the hands of over 10,000 potential employers throughout the world. A fee of \$8 is charged for six months of entry time. For more details-information or entry forms, see Jim McIntyre in the Office of Career Services.

SUMMER AND SEMESTER OPPORTUNITIES -

Leonard M. Katowitz, Executive Director of **CAMP NAOMI** in Raymond, ME, will interview students for **SUMMER POSITIONS** (counselors, waterfront directors and staff, and instructors for canoeing, sailing and water-skiing) on Tuesday, April 12. Interested students should sign up for an interview in the Office of Career Services by noon the previous day.

The **OCEAN RESEARCH AND EDUCATION SOCIETY** will hold an information session on Monday, April 18, at 4:00 in the Hurd Room of Roberts. Information on ORES, including their Sail and Study semester program, can be found in the Career Services Library. Those planning to attend the information session are requested to sign up in the Office of Career Services by Monday, April 11.

SUMMER JOBS -

CAPE COD EMPLOYEE BANK. For a fee of \$5, your application is made available to all Cape Cod employers.

HISTORIC HOUSE GUIDES, Essex Institute, Salem, MA. Tour guides in six houses of the 17th, 18th, and 19th centuries. Six full-time positions, \$21 per day, or part-time on weekends.

INSTRUCTING POSITIONS, The Spurwink School, Portland, ME. Therapeutic residential treatment program for emotionally disturbed boys.

LIFEGUARD, Orleans, MA. Qualifications: current cards in first aid, CPR, and advanced lifesaving. Test will be given on May 28 to determine eligibility. Salary: \$4.60 per hour, 40 hours per week. June 18-September 5.

VARIOUS CAMP AND ENVIRONMENTAL POSITIONS, many locations, Natural Science for Youth Foundation. Information available in Office of Career Services.

LEIGH VALLEY HOSPITAL CENTER WORK-STUDY PROGRAM, Allentown, PA. For experience in the health field. June 6-August 26. Salary: \$190 per week.

EDUCATIONAL OPPORTUNITIES AND GRANTS -

SEA SEMESTER, Sea Education Association, Woods Hole, MA. Provides undergraduates with a theoretical and practical introduction to the ocean. Courses begin approximately every two months.

INTERNSHIP PROGRAM FOR ALASKA, Summer 1983. Seminars, credit can be arranged. Stipends negotiable based on need. Application deadline: April 15, 1983.

INTERNSHIP IN SPORTS INFORMATION, Dartmouth College, Hanover, NH. Prepare news releases, game stories, programs, brochures, etc. Credit may be arranged. Minimum of 8 weeks.

Job locator

continued from p. 10

(7) **TAYLOR'S BAKERY** - 1 person on Friday to work from 10:45-2:00 who can make sandwiches and tend the counter. Qualifications: The person must be quick. It would be good if the candidate could increase his hours if needed. Pay: \$3.35 an hr. More Info: Contact Doug Taylor at Taylor's Bakery, 45 Main St., 872-8748.

The Job Locator Representatives have learned of these openings either through the mail or by speaking to the employers over the phone or in person. We suggest that you contact the employer and ask any appropriate questions.

ANY QUESTIONS? SEE JOB LOCATOR REPRESENTATIVES: Leon Buck or Mary Alice Weller, Eustis second floor, ext. 2379.

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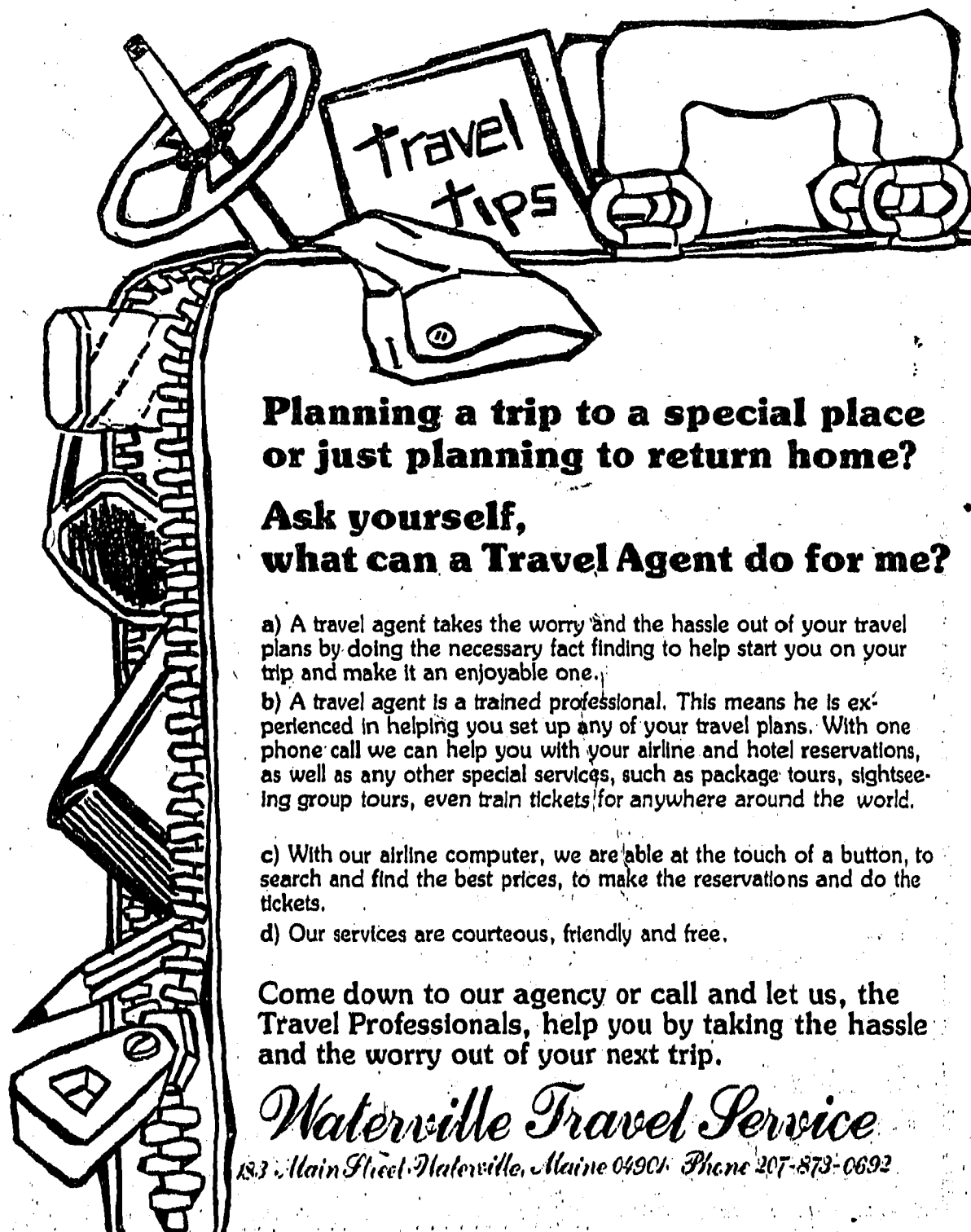
Prof Ira Sadoff

*"The Uncoupling"
and*

*Prof Diane Sadoff
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April 8, 1983 2-4 pm

**Hours 8:30-5:00 Mon-Fri
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HEALTH SERVICES CLINICAL ASSISTANT, McCosh Health Center, Princeton University. Open to students with B.A. planning to apply for 1984 medical school admission. Stipend: \$70 per week plus room and board. Deadline: April 30, 1983.

GRADUATE ASSISTANTSHIP IN STUDENT UNION MANAGEMENT, Bridgewater State College, Bridgewater, MA. 2-year learning experience in student development. Stipend: \$4,250 first year; \$4,750 for second year. Tuition for 9 credits per semester waived. Must have completed Bachelor's degree by May 30 of this year.

DYNAMY INTERNSHIP PROGRAMS, Worcester, MA. For students seeking career exploration, responsibility, and risk.

BOSTON AREA GRADUATE MANAGEMENT PROGRAM INFORMATION, Thursday, April 14, 4:30-9:00, Holiday Inn, Newton, MA. Panels, representatives from Boston-area universities.

OPPORTUNITIES FOR ALUMNI AND STAFF

WOMEN'S ATHLETIC DIRECTOR-VOLLEYBALL COACH, Moorhead State University, Moorhead, MN. Tenure-track position. Salary: \$16,300-\$31,500. Master's required. Deadline: April 15.

PRINCIPAL, Keene Junior High School, Keene, NH. Salary: \$22,500-\$32,300.

GUIDANCE COUNSELOR-MATH TEACHER, Gray-New Gloucester High School, Gray, ME.

MIDDLE SCHOOL PRINCIPAL (6-8), **MIDDLE SCHOOL TEACHER FOR GIFTED (6-8)**, Avon Public Schools, Avon, CT.

KINESIOLOGY AND PHYSIOLOGY INSTRUCTOR, Moorhead State University, Moorhead, MN. Tenure track position. Salary: \$15,000-\$26,000. Doctorate required. Deadline: April 15.

SCHOLARSHIP AVAILABLE - High School Seniors, College or Graduate Students who have an immediate

member of their family (mother, father, uncle, aunt, grandmother, grandfather, sister or brother) working for a New England Newspaper Advertising Executive Association Member Newspaper may apply for the NENAEA 1983-84 Scholarship.

Applications for the Nelson A. Demers Scholarship Award are available from our advertising director. This year's scholarship is for \$1,000. Deadline for submitting applications is May 15, 1983. Additional information is available from Louis H. Kuszek, Retail Advertising Manager; The Union Leader; P.O. Box 780; Manchester, NH 03105.

Classifieds

Norm - Still looking for Penrod's?

Curious George - Get some, real clothes. Garanimals even. I think they even come in basic colors - you know, subdued blues, browns, etc.

Pete wow Alexis with his stunning portrayal of Paul Shaffer adds zest to LATE NITE with the GIN PUP.

Gene Siskel, Chicago Sun Times

To the "Closet Deke" - You're tops (not mine). Gain some discretion wouldja? Yeah, kid. T.F.M.

Attention. Wake up the kids, kick the dog, and get the neighbors because LATE NITE with the GIN PUP is here - Thursday APRIL 14, 10:30 p.m. Strider Theatre.

L.M. - We'll conform you yet. Actually, with your comments about the flyin' Hawaii it looks like you're keeping us amused. I think you're already corrupted. your floormates

P.S. What did you say about a spoon?

To LCA's X (Mr. 3.38 himself) - You are SO cute when you're mad....Wow - two, count 'em two - classifieds in one semester. 1.2 and 1.3

P.S. Can we start over again?

To the Road Warrior (Yes Jose that's you) - I guess you fell in a big black hole while looking for gas Saturday night. Even Mad Max couldn't pull you out of that one.

Love, Mom

P.S. You ought to use my hair-dresser next time, he does a little better job in back.

ONE WAY PLANE TICKET FROM PORTLAND TO L.A. \$90. GOOD THRU APRIL - Call Mike 873-0273.

To Ft. Lauderdale's Guests - Canada is for lovers - head for the mountains.

hostess

Cosmo - Where's who? Have we seen who? Is who here?

who knows

Ever since the late 50s, I've been watching LATE NITE with the GIN PUP. Don't miss it next Thursday nite in Strider Theatre.

David Letterman

Mix (now they really know) - Heard you went to a semi-formal-semi-naked party...were you really nude, crude, and socially unacceptable? What? GIVEN? Mellow out, man

George - Next time do your seduction scenes in private. Didn't anyone ever tell you three's a crowd?

Odd man out

Fred - I wish I was more your kind because obviously I'm not tempting enough! Proof positive for marriage? Are you ever serious?

Herve

Fred - It was fun and I have to laugh. Here's to wishing you and your jacket good luck this weekend - seriously.

Ernie

Man - 7:30 wake up calls are such fun! And it's 45 minutes, not an hour and a half. What excitement - the big "A" and the big "E". Too much for one weekend. I need another vacation just to recuperate. Next time get lost so Roger and I can have fun (um...mm...) Thanks for everything!

woman

Dear Bob - Patience is a virtue.

God

"Jack" - Remember all those times you told me to have faith? I think that's all we need now, as well as a little patience. OUR day will come...

Love - Diane

Johnny - Down by the sea I found your hidden treasure just you and me, we overdosed on pleasure. Listen to your heart, screaming at the sky - Can't you feel it tremble, Don't you wonder why?

South Boston

Jeff - Just thought I'd let you know that I'm thinking of you!

Princess

Dweisel - Oh, what a woman. You have liberated me from the world of Hazel Bishop and Flame Glo. What will my friends in NASHUA think? I thank you from the bottom of my eyelid.

Becky

To my Colby buddies - Thanks for existing. You are all great and I'll miss you.

Franski

Pipes and Brew - I suggest you give someone WAD a chance, otherwise I'll see you at the next gay forum!

DAVID LETTERMAN

Come see our version of his show:

LATE NIGHT WITH THE GIN PUP

Guests Include

Gals from Rakers

Colby's Postman of the Year

George Katz

Maine State Lottery Winner

with

Pizza Races

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A film: In Search of Alternative Beverages and

Much, Much More

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It will be a fun time for all!

Strider Theatre
Thurs, April 14
10:30 pm

.50 Tickets at
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Sign of the Sun

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OVERLOOKING THE CONCOURSE
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Arts

Locomotion jazzes with d'Rivera

by Lee-Anne Famolare

Get psyched for another Locomotion "Big Band Extravaganza!" This Friday night's performance will feature a fast-rising newcomer to the American jazz scene, Paquito d'Rivera.

Born in Cuba in 1948, d'Rivera's introduction to the



Paquito d'Rivera stars in this week's band extravaganza

saxophone began at age 5. At age 9 he was playing the clarinet with a symphony orchestra. As his talents developed, so did a dream that he would one day play in New York City.

During a 1980 tour in Spain, d'Rivera was granted political asylum there. Six months later he was admitted into the United States. His wife and son remain in Cuba.

Today, the alto and soprano saxophonist has produced two albums and his music has been compared to some of our best jazz musicians. The "Los Angeles Times" wrote of d'Rivera, he "will soon be a nationally admired name in America. Five stars."

Excited to have d'Rivera come to Colby, Adrian Lo, director of Locomotion, said "He's a very alive sort of musician."

Lo expressed his thanks to the many groups who helped to sponsor this concert. Intercultural Activities, Cultural and Social Life were some of those who helped out. "We are very fortunate to get him here," said Lo.

Friday's extravaganza will include three sets and a performance by the Colby singing group "Tuxedo Junction" between the first two sets.

During the first set Locomotion will play their new music. Seniors Dennis Belanger and Tom Williams will perform solo pieces.

The second set is Locomotion's "big" chance as they will play along with Paquito d'Rivera. The pieces they will play, "Jim Kuyel" by Chucho Valdez arranged by d'Rivera, "Mariel," "Wapango," and "Monga" all written by d'Rivera are from his latest album, "Mariel." Mariel is the Cuban seaport which was the departure point for so many of the 1980 Cuban emigrants into the United States.

The Band faces a difficult task in playing with d'Rivera for they just recently received his music. "I'm fiercely proud of my kids," said Lo. "I've encountered only support from these people and they are some of the busiest people on campus."

d'Rivera and his own band will comprise the third part of Friday's show.

Performance time is 8:00 pm on Friday, April 8th, in the Wadsworth Gymnasium. Tickets are \$10 for adults, \$5 for faculty and \$2 for students. Benefits will be donated to the Ken-A-Set Association for the Retarded.

"Collections:" an entertaining variety of music and ideas

by Charissa Pepin

"Collections," presented by the Colby Dancers April 7, 8, and 9 at 8:00 p.m. in Runnals' Strider Theatre, promises to unfold an entertaining variety of music, as well as ideas in the program's array of originally choreographed works.

Five dancers, in addition to the artistic director, have created a range of spring production pieces that reveal the character and versatility of the dance group.

In her piece, "Directions," senior choreographer Bridget Callahan incorporates "pedestrian movement dealing with

relationships between people." Music by Pierre Bensirsan and the natural sound of a thunderstorm are employed.

Senior independent dance and English major, Heidi Henderson has choreographed two selections for the recital. The first, a solo, is entitled "Titania," inspired by Shakespeare's "A Midsummer's Night Dream," and the second, a group number, is based on three Shakespearean comedies. Colby dancers accompanist, Chris Houston, provides music for the latter.

"Alien Nation," choreographed by senior

JenniferJean Clark, "is a simple piece about the reevaluation of the inescapable cycles of life." Original keyboard music for the work is written, as well as performed by senior Sami Yassa.

Music by Keith Jarrett is used in junior Cindy Gemmell's piece. The creation on violence involves seven dancers.

Inspired by John Paul Satre's play, "No Exit," senior Pajes Merriman choreographed a number that, according to the artistic director, "deals with the present hell that three people are creating for one another." Music was

composed for the piece by Chris Houston.

In her tenth year as Colby Dancer artistic director, Christine Mitchell-Wentzel offers two samplings of her choreography in the performance.

In "Decadescendence" she creatively employs German new wave punk music by vocalist Nina Hagen, and allows for "a look at the craziness that surrounds us." Experimental artist, Laurie Anderson, supplies music for "Hello, are you there?" the second of Mitchell-Wentzel's pieces.

General admission for "Collections" is three dollars, and two dollars with student identification.

'Eccentricity' in mime

by Meghan Casey

Avner the Eccentric, a professional mime and clown, will appear this weekend at the Waterville Opera House. His performances are being sponsored by the Associates of Colby Community Theater (ACCT).

Avner, who appeared at Colby twice last year, is a world renowned entertainer. He has studied mime with the great Parisian mime Jacques Le Coq. He has performed throughout America and Europe and recently presented a show to an audience in Tokyo.

His act includes a little bit of everything. He is a juggler, acrobat, mime, and plain "old world clown." The Chicago Tribune called his act "exhilarating entertainment."

He is also known, as Colby students who saw his past

productions can attest, for involving his audience to a great extent in his performance.

In addition to his performances, Avner will present a free technical lecture-demonstration Saturday at 2 p.m. (at the opera house). At that time, he will demonstrate some of the methods he uses to perform his antics during his show.

ACCT is presenting Avner as a part of a weekend of entertainment which will include, aside from Avner, three performances by the Colby Dancers of their spring productions "Collections." Colby students may purchase a combined ticket for both performances.

Avner will perform Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are available at the Colby Box Office or at the door.

Ash Grove String Band

A walk past any Colby dorm on Saturday nights brings you into contact with all the favorite music hits as they blast from opened windows. Go past the Coffeehouse and you'll hear a different set of tunes, such as those performed by the "Ash Grove String Band" last Saturday.

Playing good down-home country music, the group entertained a full house with their stories and songs. The three member band played a variety of folk music from various regions of the country, showing their superb voices and expertise on different instruments.

Besides the guitar, banjo, mandolin and fiddle, they played a drum instrument called the bodhran. Used by the Irishmen, this drum is played by holding it in one hand while hitting it with a double headed mallet with the other hand. "When it gets too tight," the musician explained, "I rub it with Guinness, or water if there's none around."

The "Ash Grove String Band" began their evening with a 150 or 200 year old Ohio River tune. They followed this with such songs as "Dancing Bear," "Waltz Across Texas," "Black Jack

Continued on p.16



Ash Grove fiddles the night away at the Coffeehouse (photo by Matt Murphy)

Edgerton links science and art

In the introduction to his Thursday evening lecture, "The Artist's Universe," Samuel Edgerton Jr. explained the link between artists' perception of their picture space and scientists' theories of space. "The evolution of this picture space," he related, "is connected to the evolution of scientific thought."

From the beginning, artists were at odds with the space they tried to represent. Giotto, an early 14th century Italian painter, developed a new conception of the picture. He went beyond the two dimensional by using modelling, "chiaroscuro" effects, and sculptured figures. His Arena Chapel frescos are presented from a single fixed viewpoint. Edgerton related this view to the evolution of the optical telescope which presented a fixed view within a framework.

Fifteenth century perspective studies in Florence were concurrent with Ptolemy's theories, and new knowledge of geography. According to Edgerton, Ptolemaic Cartography in-

fluenced artists as a grid, and "chiaroscuro" could produce illusion.

A great Renaissance achievement is that of visual thinking. Edgerton presented Leonardo's birds eye view map to illustrate this thought. Galileo could use the telescope to see the moon while Leonardo had to imagine how it appeared.

The Renaissance conception of ordered space seems only distantly related to the space created by such artists as Picasso and Cezanne. Edgerton linked the new aesthetic art of cubism, where several viewpoints are shown simultaneously, to the contemporary workings of Einstein and the Universal physics on Non-Euclidean Geometry. Picasso's moving viewpoint he explained to be parallel to Einstein's theories on relevant motion. In the static Renaissance viewpoint, the theories of a geocentric universe were influential.

"Painters are thus inspired by the times," said Edgerton. "The number of parallels with Voyager

photos show that modern abstract art may be preparing us to face new phenomena that our per-



See Lee Bryant perform Saturday night at the Coffeehouse

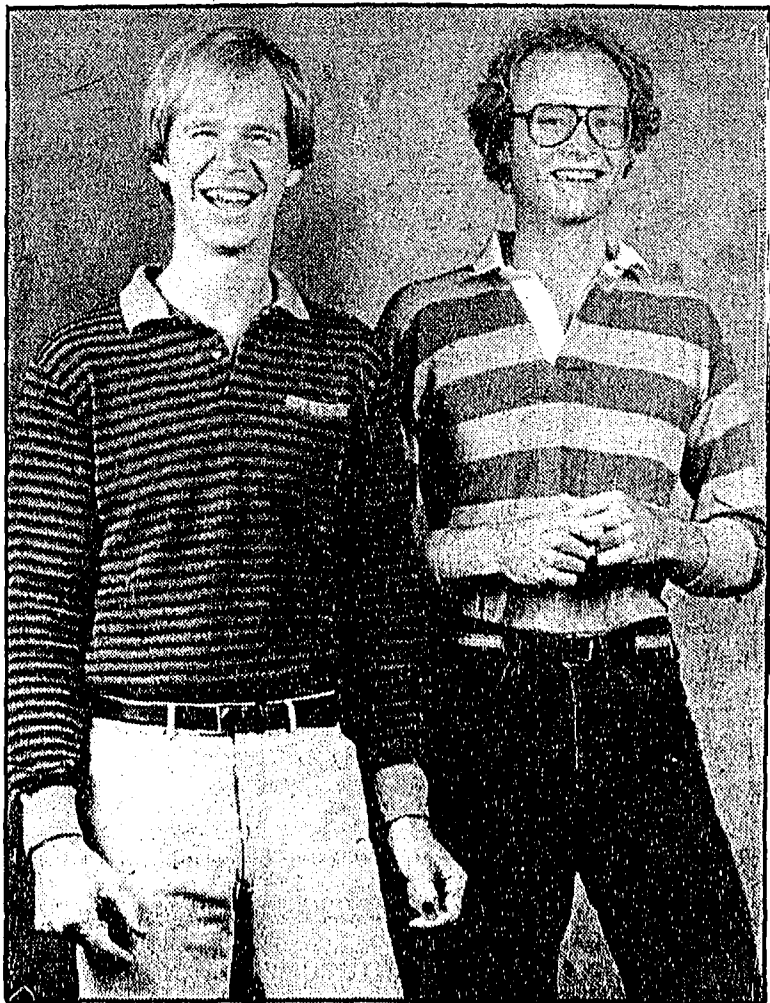
THIS WEEK AT THE Coffeehouse

Lee Bryant will be performing in the Coffeehouse this Saturday, April 9th at 9 p.m. She has been performing as a solo singer-instrumentalist for over fifteen years now, visiting folk clubs, colleges, music pubs, and festivals both in New England and abroad (Scotland, Ireland). She picks the 6-string guitar and 5-string banjo. Her repertoire includes country blues, traditional American and British folksongs, dance tunes, jazz, and blues.

Lee plays all her numbers with great feeling and gusto. Normally, blues singers tend to be a bit artificial, but Lee is perfect. She has the sort of voice that you could listen to for hours on end, and her guitar and banjo work is absolutely brilliant.

Join us at the Coffeehouse this Saturday at 9 p.m. and experience her nostalgic magic.

Inovative wilderness concert



Jamieson and Thompson make music a visual image

Bob Jamieson and Mark Thompson have created an innovative wilderness concert entitled "I Saw The Wind". The live multi-image production combines Mark's musical performance with Bob's alpine photography taken from ten years of adventure in Alaska, the Yukon, British Columbia, South America, and North American Rockies. They will perform at Colby this Sunday, April 10, 7:00 p.m., in Given Auditorium.

Bob adapts precisely arranged slides to Mark's songs as if creating the choreography for a dance. The arrangement turns their performance into a visual concert.

Mark's current album, "Open Windows Empty Room," reflects only a part of his work as a composer, musical arranger, and sensitive interpreter of other artist's songs. In addition to his own material, Mark performs some of best work of such artists as Stevie Nicks, Cat Stevens, and Michael Murphy. A medley of "Rainbow Connection," "Somewhere Over the Rainbow," and "Chasing Rainbows," combined with almost unbelievable photographs, provides one of the show's highlights.

Mark began his musical career in Southern California 12 years ago. He continued his music education as a solo entertainer at colleges in the midwest. He recorded his first album, "A Fine Line," in 1981. Mark followed up on the success of that first record with the release of "Open Windows Empty Rooms" in August, 1982.

In the summer of 1981, Bob led a 37 day, 250 mile, ski-mountaineering expedition to the St. Elias Mountains in the Yukon Territory in Canada. This past summer, he led and photographed the ascent of Mt. Waddington in British Columbia. As performer, Bob talks of his treks and climbs in a refreshing, perceptive, non-traditional, and humorous style. He improvises his way through continuous disasters and charms the listener in the process.

Bob began his climbing career eleven years ago near Estes Park. At the age of 19, he went to Alaska to climb Mt. McKinley (20,320 feet). In 1977, he led a small expedition to Ecuador to climb the world's highest active volcano, Mt. Cotopaxi (19,347 feet). In between major expeditions, Bob has photographed alpine climbs in the Canadian Rockies, Grand Tetons and Wind River Ranges of Wyoming, the Oregon Cascades, the deserts of the Southwest, and the Colorado Rockies. His photographs and articles have appeared in magazines and journals in Canada and the U.S.

Both Bob's photographs and Mark's music could stand by themselves as excellent entertainment.

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Stu-A Films

No matter what your opinion of fraternities, the women's group or the Jitney is, you'll just have to admit that this weekend's Stu-A Films feature, "Cat People," is the best blending of cinematic horror and raw sex ever produced. Even if a good scary suspense movie isn't enough to draw you away from the library, the combination of Nastassia Kinski's sultry acting and David Bowie's sound track should. Either that or you're in a vegetative state.

The movie is actually a remake of an ancient version of "Cat People" and director Paul Schrader, who is certainly the beneficiary of state-of-the-art filming techniques which provide the special effects and the (previously impossible) crisp night shots, takes several pages out of Hitchcock's book of horror.

Kinski steals the show in a role that could have been written just for her, but it should be stressed that this movie was never relegated to the popular slice n' dice genre, but was praised as a breed apart. The reason for this basically being that it was done with class and an attention to the suspenseful details.

For a quick synopsis of the plot: Kinski portrays an orphaned young girl, who while growing up, is eventually made to realize her curse - after each session of lovemaking, she must assume the body of a black panther until she kills and frees her soul. The story line is complicated by the presence of Kinski's brother, ably played by Malcolm McDowell, who after being separated from her has finally "tracked" her down. The ending of this, one of the best films offered this semester, is tensely climactic and well worth the expenditure of two hours. See you at the theatre.

● Folk music

Continued from p.14

Davie," and "La Batanga." They adapted these songs and others from some of the many versions of folk songs in existence. Folk music allows a great deal of personal interpretation, in rhythm and lyrics.

Colby, they explained, is within 100 miles of one of the best American fiddling regions. Fiddling dance tunes of Maine show Irish,

English, French, and Canadian influences but they take on their own individual style called the "Downeast Style."

Listening to this group perform and enjoy America's native music, the foot-stomping and hand-clapping of a Downeast country dance seemed all the more close to Colby. Those of us in the coffeehouse last Saturday certainly had a fine evening of entertainment.

Award winning author shares thoughts at reading

Stanley Elkin, author of "George Mills," winner of the National Book Critics Circle Award for the best novel of 1982, will read from his fiction on Sunday night, April 10th, in the Robins Room of the Roberts Union. Mr. Elkin is one of America's foremost novelists; two of his earlier novels, "The Dick Gibson Show" and "Searches and Seizures," were nominated for the National Book Award. Author of a number of collections of short stories,

Elkin has also served as a judge for the Houghton Mifflin collection of "The Best Short Stories of 1980." In 1982 Mr. Elkin was elected a member of the American Academy and Institute of Arts and Letters. He currently teaches at Washington University in St. Louis, Missouri and is often on the staff of the Bread Loaf Writer's Conference.

Elkin's novels are darkly funny, metaphysical, experimental; they blend the bland and the bizarre; his

language is highly charged, often polemical, his narratives often surreal. "George Mills" is the story which traces the ancestry of blue-collar worker George Mills over a period of ten centuries: the story moves from kings and queens to sultans and janisseries, to the Twentieth century furniture mover after love and lust in a twenties dance hall. Elkin says of Mills, "He still believed in fate, you see, still saw himself in the myth victim's delirious

position, with his eye on all the eleventh hour opportunities that could change it for him. Almost on fate's side, confident he'd broken the code, taking the position that destiny has its fine print, oracle its "double entendre," that whatever happens to people is a trick - God's fast one."

Elkin's comic novel and entertaining, bombastic reading style make his Sunday night reading one of the important literary events of the year at Colby.

Arts Notes

COLBY DANCERS: Spring Concert. "Collections: An Evening of Dance." Thursday, April 7th, Friday 8th, Saturday 9th, 8:00 p.m., Strider Theater, Runnals. Admission charged.

NOONDAY RECITAL: "Chansons and Lieder of the 19th Century" with Glen Wright, '84, tenor; and Ray Pellerin, piano. Friday, April 8th, Given Auditorium.

BAND EXTRAVAGANZA: LoComotion Band with appearance by Tuxedo Junction and special guest performer Paquito d'Rivera. Friday, April 8th, Wadsworth Gymnasium. Admission charged.

FILM: In conjunction with "The Shock of the New" film series. "The View From the Edge," followed by a discussion led by Natalie Harris, assistant prof. of English at Colby. Wednesday, April 13, 8:00 p.m., Lovejoy 100.

COFFEEHOUSE PERFORMANCE: Folk Music performer Lee Bryant will sing and play her guitar and banjo. Saturday, April 9, Coffeehouse, Mary Low.

CONCERT and SLIDE PRESENTATION: Concert with Mark Thompson followed by a slide presentation on mountain climbing with Robert Jamieson. Given Auditorium, 7:00 p.m., Sunday April 10.

FICTION READING: by novelist Stanley Elkin, author of "George Mills." Sunday, April 10, Smith, Hurd, Robins Room, Roberts Union, 8:00 p.m.

GLEE CLUB: Spring Concert. Sunday, April 10, 8:00 p.m., Lorimer Chapel.

DANCE MARATHON: Kicks off with LoComotion Concert, Friday, April 8, 8:00 p.m. Get your dancing shoes on and go all night!

WILDERNESS CONCERT: "I Saw the Wind," with Mark Thompson's musical performance and Bob Jamieson's alpine photography. Sunday, April 10, Given Auditorium, 7:00 p.m.

ARTISTS: Maine Coast Artists Gallery in Rockport has announced that all art media, including photography, are eligible for submission to the exhibit, which will open Saturday, May 28. Entries will be accepted from Wednesday, May 18-Sunday, May 22. A detailed prospectus of the show may be obtained by writing to Maine Coast Artists Open Show, Box 147, Rockport, ME 04856.

THIRD MAINE BIENNIAL ART EXHIBIT: Will open at Colby, July 21 and remain on view through Oct. A Curatorial Committee of four Maine artists will review works and select the artists for the exhibition. Artists who are not in the Registry or who wish to update their selection in it may submit slides to the Maine State Commission on the Arts and the Humanities, 55 Capitol Street, State House Station 25, Augusta, Maine 04333, Attn: Maine Biennial. Artists who are not able to submit slides but who wish to express an interest may do so by writing Bruce Nidman, 25 Deblois Street, Portland ME 04103. Deadline is April 15.

ART COMPS: Saturday, April 9th, 9 a.m.-Noon and 2 p.m.-5 p.m. Attention Senior Art Majors.

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Men's Lacrosse victorious in season opener 11-8

by Dave Rocco

Colby Men's Lacrosse, making its season debut against Mass Maritime, was victorious by a score of 11-8 last Monday, at Buzzard's Bay. The win would not have been possible were it not for clutch performances from

Colby freshmen Gus Wilmerding and Reihl Mahoney who, between the pair of them had 5 of Colby's

11 goals. Commenting on the two rookie sensations, Coach Ewell stated "Both Wilmerding and Mahoney had good credentials in high school. We were counting on them to have big games and they came through."

The season opener saw Colby rally from a 6-4 deficit in the 3rd period with 6 goals of its own. According to Ewell the turning point for Colby came when the Mules killed off a Mass Maritime

penalty early in the 3rd period and proceeded to score six goals, two of which were scored by Mahoney. Ewell felt that his use of four midfield lines in the game was a big advantage in that fresh people were constantly on the field.

Colby's win against Mass Maritime, according to Ewell, was impressive in that the Mules returning from spring break had only two days of practice before the game. The first of these

days Colby gave an abominable performance in a scrimmage against Providence. Hence, going into the game against Mass Maritime things were not looking good for the Mules, but Colby prevailed. The Mules used both Peter Ruggles and Abe Bass in goal against Mass Maritime.

The next two Mule opponents, according to Ewell, are the two toughest teams on the Colby schedule. The

"We're closer to them this year than we've ever been"

first, Bowdoin, has never lost to a Mule lac squad. But according to Ewell, "We're closer to them this year than we've ever been." Ewell

plans to employ the same four midfield lines strategy against Bowdoin as was used against Mass Maritime. He feels the Mules must play well defensively against the Black Bears to win. After Bowdoin on Wednesday, Colby will face Lowell, the second toughest team on the schedule, Saturday, at home.

Sports

Baseball team returns from southern swing with 4 wins

by Mark Green

The Colby Baseball Team returned from their Florida trip having compiled a record of four wins and seven losses.

On the surface, a record of 4-7 might not seem worthy of optimism. However, when these numbers are achieved playing highly rated opponents in a state where baseball is played with a religious fervor twelve months out of the year, it is easy to understand why Colby can remain optimistic.

Colby travels to Florida with a built-in handicap - they go to school in Maine. While Colby is blessed with a fine indoor facility in which they conduct their preseason practices, nothing can substitute for outdoor preparation. Therefore, the White Mules get their first exposure to outdoor play when in Florida, and nobody can expect Colby to adapt immediately, and consistently beat their southern opponents, who have been playing outside year 'round.

However, this is not to say that Colby should passively accept defeat at the hands of their stronger opponents, as this would defeat the purpose of the trip. Colby's record of

4-7 is testimony to the fact that the Mules have the talent to compete with top ranked teams from other parts of the country.

Colby's coach Covell views this year's southern trip as "the most successful trip Colby's had in a while." Covell pointed to Colby's victories over the University of Central Florida, Mercy College, and M.I.T. as key ingredients in the trip's success.

"This year's southern trip was the most successful trip Colby's had in a while"

Covell also found solace in the fact that Colby lost two 1-run games to a strong Rollins College Squad, and in addition lost by one run to St. Xavier from Chicago, a team capable of beating many Division I powers.

Many individuals turned in credible performances for Colby. Covell praised the two senior co-captains, Tom McGillicuddy and Jeff Paradis, as having performed especially well for the Mules. McGillicuddy batted .413,

stole 11 bases, and had only one error in the field. Covell remarked that McGillicuddy has made the transition from outfield to shortstop with relative ease, and asserted that the senior co-captain "has as much quickness and as good an arm as any other shortstop we faced in Florida."

Paradis combined a strong hitting attack with some fine defensive play behind the plate. Paradis led the team in RBI's while batting in the number three spot; a tough

spot to hit in, according to Covell, "because every pitch is going to be a good one."

The pitching staff also turned in some fine performances. Harry Raphael, Colby's sidewinding ace, pitched "two strong games, including a 1-run loss to St. Xavier," according to Covell. Junior Roy Dow pitched an excellent game against the University of Central Florida, holding them to four runs despite having to throw into a 30

mile per hour wind. In a heartbreaker against Rollins, Dow left the game in the fifth inning with a 5-0 lead, only to see his teammates squander the seemingly insurmountable lead and end up losing 7-5.

In addition, hurlers Troy Dages, Jim Gill, Bill Collins, Dennis Foley, Jay Kemble, and Evan Dameshak contributed to the team's success by pitching well in some key games.

Colby returns north with eleven games under their belt, and are well prepared for the season ahead of them. The Mules are a veteran squad and should be a factor in New England Division III baseball this spring.

Two selected for hoop awards

Colby Men's Basketball coach Richard Whitmore was chosen as Kodak Coach of the Year for the Northeast District of Division II for 1983 by the National Association of Basketball Coaches. Whitmore was one

coached Men's Basketball since 1970 posting a career record of 183 wins and 118 losses. Whitmore was named Maine Coach of the Year in 1973 and 1975, and Coach of the Year for the Northeast District of Division III in 1982.

The Colby coach is a 1965 graduate of Bowdoin College, and was a two-time All-Maine selection. He became the second man in Polar Bear history to score N.M.

Coach Whitmore has

of eight district coaches in contention for the national honor which was selected at the NCAA Final Four Tournament in Albuquerque, N.M. continued on p. 18

Tennis opens tomorrow

According to men's tennis coach Laura Carson, the eager attitude of this year's young team will enable it to improve upon last year's fine season and surpass Bates as the state's best team. Carson feels that a winning season is a given in 1983.

"We've got a good mix this year," says the second year coach who guided Colby to a fifth place showing in the New England Small School tournament last year. "I like the fact that we've got

five new players out of ten this year. This gives a real enthusiastic and fresh attitude to the team. With our number one and two players back, Ed Davies and Don McMillan, I think we have solid, veteran leadership and

are ensured of a winning year."

"Last year we finished fifth in the New England and second in the States. This year the New England have been replaced by the new NESCAC tournament, which will be a lot tougher, as most of those schools play

against the Ivies and the other top Division I schools in the east. I still think we can finish at least in the top five. I'm predicting Ed Davies and Don McMillan as the NESCAC doubles champions."

Besides a strong NESCAC finish, the other of Carson's top goals is to finally end Bates' domination of state events. "They're a really

strong team - the team to beat in Maine. We play them at home this year and I think we can take them if we're ready and we play well. I also want to finish higher than they do in the NESCAC's. Besides Bates,

we should have little trouble in state competition," Coach Carson said.

The other Maine schools on Colby's schedule are Bowdoin, UMO, and USM,

all schools Colby is expected to beat.

Anchoring this year's lineup are Davies and co-captain McMillan, both of whom are coming off of excellent seasons. As the

rest of last year's singles lineup did not return, the spots will be filled by strong freshmen Will Prest and

Scott Briody, senior co-captain Andy Hanson, and a sixth player not yet decided upon.

The doubles teams are McMillan-Davies, Briody-Prest, and Hanson-Brendan Reese.

This Friday Colby opens its schedule with a tough match at MIT, a team which beat the Mules 6-3 last year. On Saturday Colby will play at U. Mass-Boston, and on Monday their home season will begin against USM.

In all Colby plays 12 matches. Springfield, Salem State, and U. Mass-Boston are all new opponents.

Baseball team evens record at 7-7 with 3 victories

by Mark Green

The Colby Mules Baseball Team extended their winning streak to 5 games with three solid victories this weekend over Salem State and Clark University. The Mules amassed 44 runs in the three games showing an awesome offensive display.

In the first game, the Mules posted a 16-13 victory over a Salem State team which entered the game at 11-3, including some im-

pressive victories over Amherst and Williams. Harry Raphael started the game for the Mules, and experienced early control

problems. Freshman Jay Kemble was brought in for relief only to experience similar control problems. Fortunately, Senior Bill Collins was able to secure a Mule victory by virtue of 2

and one-third innings of strong relief pitching.

While Collins provided the pitching, a host of Colby

players provided the offense. Leading the Mules was

senior Jeff Paradis, who had four hits in five at bats, including two singles and two doubles. Also getting into the swing of things were Tom McGillicuddy, George Harrington, Lloyd Hill, Dave

Berno, and Ben Lowry, all of whom contributed two hits. Hill hit his third homerun of the season to lead the team in that category.

The first game in the doubleheader against Clark was a slaughter, with the Mules emerging victorious, 23-6. Games like these are always good for padding one's batting average. Tom McGillicuddy lead the

along with his strong defensive play.

The Mules came back down to earth in the second game of the doubleheader, and ended up on top, 5-3. The game was called after five innings because of darkness. McGillicuddy and Hill both hit well, but only ended up with one hit apiece.

Coach Covell was obviously pleased with his team's performance over the weekend. The Mules record now stands even at 7-7, but the key is their 6-1 record against Division III opponents, putting them in good shape for the remainder of the season and the E.C.A.C. New England Tournament. The Mules travel this weekend to play Mass. Maritime and U.S.M.

Mules' offensive battery with four hits, including a triple. Sophomore infielder Matt Nickerson enjoyed a strong game at the plate,

pounding out three hits in three at bats. Centerfielder Joe Valle had 2 hits to go

continued from p. 17

1,000 points in a three-year career.

Therese Langlois was one of five players chosen to the Kodak All-District Women's Basketball teams for District I of the Small College Division. The Colby sophomore is the fifth all-time leading scorer in Colby Women's basketball history.

with 699 points. Langlois averaged 11.3 rebounds per game leading the team in that department.

In February, Langlois was selected to the All-New England All-Academic first Team. Since then she has been named to the Division III Coaches Association All-Star Women's Basketball Team. Langlois shot 51 percent from the floor,

placing her among the top ten scorers in Division III of the NCAA in 1983.

Rugby

The Colby Rugby team will start off the spring season this Saturday at Babson. The ruggers, with the inspiration of venerated captain Rich Rosen, plan to wreak revenge on the Babson Beaver team, who beat Colby in the New England finals last season. When asked to comment on the game, Rosen stated, "We got a lot of awesome guys out this year. We'll do good." The ruggers' first home game is on April 23 against Plymouth State.

Women's Lacrosse Optimistic on play

The Women's Lacrosse team launches off its season Thursday away with a game against Bridgewater. Coach Debbie Pluck is confident in this year's team, and believes that the women have excellent potential.

these scrimmages, Gale Hutchison demonstrated good defensive strength, while co-captain Ann Tiedemann excelled on the offense.

Senior Co-captain Emily Batchelder points out the difference in the composition of the team compared to last year. Batchelder says that the Mules have the support of only two senior members, and most of the other players do not have experience on the starting line. This does

Because many new players are starting, Coach Pluck thinks the team may have difficulty acting as a unit at first. The members, however, were able to gain valuable experience playing together during the scrimmages in pre-season.

not keep Batchelder or Tiedemann from thinking optimistically, though. Tiedemann says the team is, "really beginning to click." Both captains agree that this season the team consists of a group of girls who get along unusually well. All team members look forward to their first two competitions on Thursday and Saturday.

Last weekend, in the Cape Cod Tournament, the Colby women played Skidmore, UVM, Bates, URI, and Boston Club. Though the Mules came out ahead in only one of these matches, Coach Pluck notes that the team has improved greatly. Coach Pluck also said that in

SPORTS THIS WEEK

MEN'S BASEBALL

Mass. Maritime (A)	Apr. 8	3:00
USM (A)	10	1:00
UNH (A)	12	3:00
Husson (A)	14	3:00

MEN'S TENNIS

MIT (A)	Apr. 8	3:00
Bentley (A)	9	10:00
USM (H)	11	1:00

MEN'S GOLF

Tufts (A)	Apr. 8	1:00
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MEN'S TRACK

Fitchburg Invitational	Apr. 9	11:00
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MEN'S LACROSSE

Lowell (H)	Apr. 9	2:00
UMASS Boston (A)	13	3:00

WOMEN'S SOFTBALL

WPI (A)	Apr. 8	4:00
Gordon (A)	9	1:00
Thomas (H)	14	3:30

WOMEN'S LACROSSE

Plymouth State (A)	Apr. 9	1:00
Bowdoin (A)	11	3:15

WOMEN'S TRACK

Fitchburg Invitational	Apr. 9	11:00
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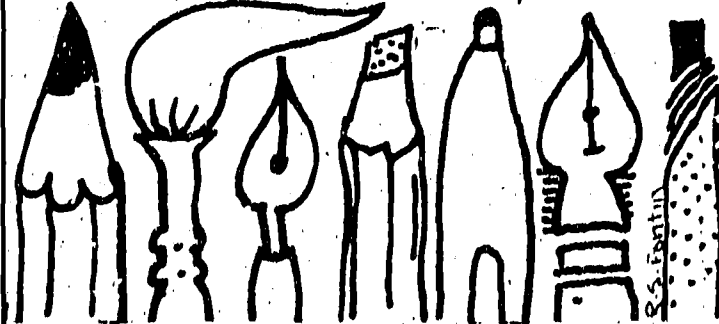
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MAIAW announces the 1982-83 All-Star team

MAIAW ALL-STARS 1982-1983

FIRST TEAM

Maureen Burchill	USM	5'9	F	Soph.	Portland, ME
Jan Brinkman	UMF	6'1	C	Senior	Farmington, ME
Therese Langlois	Colby	6'0	F	Soph.	Providence, RI
Cathy Nason	UMO	5'7	G	Senior	Oldtown, ME
Robin Blattenberger	Nasson	6'0	C	Frosh	Windham, NH

SECOND TEAM

Diane Smith	Nasson	5'6	G	Junior	Merrimack, NH
Kaye Cross	Colby	6'4	C	Junior	New Castle, NH
Lisa Cormier	UMO	5'8	F	Junior	Van Buren, ME
Sandra Cadorette	Nasson	5'4	G	Senior	Amherst, NH
Carol LaChance	St. Joseph's	5'9	C	Senior	Gorham, ME

Honorable Mention: Deb Lennon (UMF), Patti Boulter (USM), Terry Merrill (St. Joseph), Amy Harper (Bowdoin), Kelly Cookson (UMPI), Emily Ellis (UMO), Terri Nelson (USM).

The Maine Association of Intercollegiate Athletics for Women (MAIAW) has announced its 1982-83 All-Star team as selected by the Women's Basketball coaches

in the state. Nasson College of Springvale placed three players on the team, while state champion UMO has two players represented, as did Colby College.

The first team is composed of one player from each of five schools and is highlighted by Maureen Burchill of USM, a unanimous choice for first team by all coaches voting. A five foot, nine inch sophomore, the long-range shooter of the Huskies averaged 17 points per game in leading USM into the State

Finals this year. Jan Brinkman, one of two seniors on the squad, averaged 21 points per game as she helped put UMF into the NAIA district playoffs with her fine scoring and rebounding. Cathy Nason,

the energetic point guard of the state champions, was a tremendous leader and

scorer as she closed out her stellar career at UMO, averaging 13 points in her final campaign. Robin Blattenberger, only in her first year of college ball, impressed enough people with her 17 point, 11 rebound average to be selected to the

first team. Therese Langlois, one of two Colby players to have been named All-Academic First Team in New England, completes the squad. Burchill, Nason and Langlois are all repeaters from last year's first team.

Second team selections include Diane Smith and Sandra Cadorette of Nasson, Lisa Cormier of UMO and Carol Lachance of St. Joseph's, as well as Kaye Cross of Colby. While Cross dropped from first to second team, Smith and Cadorette are first time selections and Lachance returns after a one year absence.

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DANCE

From the editors

What commitment?

The Conciliation Council recently recommended that DKE be given until March 1985 to reform its general behavior.

This recommendation was based on the DKE reform proposal and testimony delivered at last Thursday's hearing. Initially rejected by the Dean's office, this proposal apparently impressed the three member panel with its sincerity.

We question DKE's commitment to change. Last weekend, slightly more than one day after the hearing, the fraternity was observed conducting an off-campus initiation function by Administrative Vice-President Stanley Nicholson, who was awakened, in the middle of the night, to the serenading of DKE pledges.

This incident was clearly in violation of the Fraternity Guidelines, which prohibit "out-of-house" initiation functions. The issue, however, is not so much a minor violation of the Guidelines, but rather a major violation of DKE's professed commitment to reform.

If they won't conform to college regulations when their very existence is threatened, how can we expect them to conform in more relaxed circumstances?

We recommend that the college deny DKE the reprieve recommended by the Conciliation Council. Commitment should be more than just rhetoric.

Letters

College cover up threatens student safety

To the editors:

Presumably, Colby College wants you to be safe; what is more obvious is that Colby College wants you to feel safe. Unfortunately, the latter concern compromises the former.

We are outraged at the failure of the dean's office to inform students of potential threats to their safety. Specifically, we object to the recent silence in the wake of incidences of peeping toms and flashers in the Hillside Complex and harassment in Dana. To inform students of such incidents would not necessitate revealing the names of the victims; rather it would serve to raise the awareness on this campus in general, so that precautions may be taken by individuals

to diminish their chances of likewise being victimized.

This is not a new issue. Similar unpublicized incidents and assaults last year prompted the Women's Group to procure a verbal agreement with the dean's office establishing a protocol to be followed in the event of such incidents. The deans agreed to post notices informing students of any such occurrence and of the possible threat to their safety within 24 hours after it took place. Their failure to adhere to such a verbal agreement this year compels us to demand from them a written statement of their acceptance of the responsibility to notify students of harassment - and assault - related incidents in the future.

We can only interpret their recent failures to follow last year's protocol as an attempt to cover up such disturbing occurrences for the benefit of Colby's image, at the expense of our safety. Understandably the school is concerned with its image and wants to minimize "bad publicity" - but where does this concern end and the concern for students' safety begin? We urge the administration to follow the accepted protocol and students to look for posted notices and be aware.

Sincerely,
Barb Schwendner, Julie Leavitt and Carolyn Altshuler for the Women's Group

"Headquarters" gives Nicholas free buzz

Rebuttal to opinion, March 10, 1983, "On WTVL Haircuts: Do it yourself is best."

Head Quarters Hair Styling Challenges ECHO

Waterville hair styling salons have served Colby College and the surrounding communities for many years, doing professional

hair styles and giving professional advice on hair care and products.

We find it insulting to our profession, that one unfortunate experience with a Waterville hair styling salon would be enough evidence to condemn the entire community of hair styling professionals.

We challenge the author of

that article, Steve Nicholas, to come in to Head Quarters Hair Styling and get a professional hair style free of charge.

After doing so, we would be interested in his reaction to our hair styling services.

Respectfully submitted,

Head Quarters Hair Styling

Open up the libraries

To the Colby Community, on access:

Up until this year I've explained by attendance at Colby in terms of the ad-

vantages a small college has to offer. Those advantages mostly have to do with access. Access to facilities and people.

The human resource on

this campus is always open, other students or your professors are only a few words away. However, it has been demonstrated to me, repeatedly, that my

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The Colby Echo

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Whereas, Fraternities are under fire;



CULTURE COMES TO COLBY

Opinion

Tax return tradeoffs

by Ericsson B. Broadbent

Have you filed your income tax form yet? For many students it will likely be a year or more after graduation before they have the privilege of financially supporting the operation of the U.S. government, although some may have filed for returns by now. The procedure for filing is relatively simple; the form is self explanatory, but it can become complicated if you let it.

I always run into a problem between lines seven and eight on the form when my mind begins to wander and I think about where my taxes are going. The potential problems become magnified if one has spent time reading newspaper reports such as the recent articles in the Globe and the Times about U.S. subsidization of Nicaraguan and Honduran troops in Latin America... or if you happen to come across the fact that the Reagan Administration plans to send another 110 million dollars to El Salvador.

commentary

It seems that the aforementioned privilege of supporting the U.S. government is a bargain; other governments are included in this. It's a package deal. Your tax dollars go a long way, halfway around the world sometimes.

If you really want to let this seemingly simple task get complex, you can look at the 1984 budget figures to determine how your investment in the national welfare is handled. Generally I wouldn't recommend this because it does increase the complexity of the task for potential taxpayers, nevertheless, if you decide to do it you will discover several interesting things.

Among the governmental institutions up for budget increases are: Departments of State, Transportation, Energy (for nuclear weapons development) and Defense; NASA and the Veterans' Administration. Departmental budgets cut were: Agriculture, Education, Housing and Urban Development, Interior, and the Environmental Protection Agency.

One may be able to detect a pattern here, but it could be a more complicated analysis than the average taxpayer is ready to undertake, so we'll skip it.

Sometimes doing calculations when figuring out your taxes can get complicated too, so I used my calculator and came up with some numbers pretty quickly. Defense spending constitutes 29 percent of the Federal budget and under the projected budget will increase to 33.5 percent by 1988. This represents 13 cents of every tax dollar collected.

What, one asks, is so complicated about all of this? Well, it's really just a personal problem...I have difficulties when I realize that my support of our government and thus other governments is compulsory. Pay your taxes or else you are criminal. I suppose that if one wants to reap the benefits of tax dollars, one must take the negative aspects as well. I must accept the MX missile program if I also accept student loans (reduced by 6 percent); I must allow helicopter gunships to go to El Salvador if I want Americans to get unemployment benefits (which were cut 18 percent); I have to accept the establishment of military training camps in Honduras for El Salvadoran troops if I enjoy listening to federally funded National Public Radio Stations. Would I rather have calculated double digit unemployment rates by hand or with my calculator? This is only one wondrous example of the kinds of technological benefits one has access to in this society.

These kinds of tradeoffs are bothersome because they represent decisions that must be made about how our resources are utilized. Just because it seems like the decision is out of our hands doesn't mean that we should let that be a reality. But probably in the long run, it's better to let the government decide; after all, resource allocation is a very complicated thing.

Well...I finally figured out that my exemptions allow me to merely sign my tax form and send it in. What a relief, knowing I don't have to pull my hair out over all these decisions. Thank God (or the IRS) that tax time only comes once a year. Life is complex enough as it is without worrying about taxes.

The game begins anew

by SSN

It was only a matter of time. Sooner or later, the Underdog was destined for a run-in with the law.

That run-in occurred on a Friday evening a few weeks ago, at approximately 11:10 p.m. Sputtering up Mayflower Hill Drive enroute to social activity, I was rudely interrupted by an all-too-familiar reflection in my rear view mirror: flashing blue lights.

I hate flashing blue lights. Flashing blue lights signify trouble. Seldom, if ever, do flashing blue lights signify anything pleasant. My hatred for flashing blue lights is rivaled only by my hatred for flashing red lights, and for spinach.

My normal reaction to flashing blue lights in my own rear view mirror is usually one of surprise and remorse. I never believe that I was speeding, and I can never afford the ticket. But this time my reaction was different. I was certainly not surprised - as I said, it was only a matter of time. No, this time I would describe my reaction as one of disappointment, like the disappointment one feels when an enjoyable game has ended.

Driving the Underdog had indeed become a sort of game: How long could I elude the law? The game became more interesting after the untimely departure of the muffler some four weeks ago. Since then what was once a fairly peaceful vehicle began to emit noises akin to those of a slow but persistent sub-machine gun. What was once a social car became a frustratingly anti-social one.

It is impossible to have a conversation with a passenger in a mufflerless car, and keep the car moving forward at the same time. For in order to hear what the other person is saying, one must take one's foot off the gas pedal. As a resourceful college student, however, I have arrived at a way to hold a series of 30-second conversations between the campus and downtown Waterville. I have calculated that if I drive at 50 miles per hour for 18 seconds, I can

coast for 30, sometimes 35. Too bad the speed limit on Mayflower Hill Drive is 25.

I rolled down my window as a Waterville police officer, wielding a very large and very bright flashlight, approached the Underdog. He circled the silenced remnants of my 1972 Ford Maverick, like a lion circling its prey, and he inspected it with the flashlight. He inspected the rusty body, the missing muffler, and the treadless tires. He inspected the Massachusetts inspection sticker which expired several months ago.

I heard slightly muffled chuckles in the darkness. "Do in' some body work on this thing," he finally said.

"Nope," I replied. "Just trying to make it to graduation."

"I hope you're a senior!" he chuckled.

"Yup, just a few more weeks," I quickly replied. And before the man in blue could speak again, I reeled off my defense...

"I know the car's in really rough shape but I really can't afford to put any money into it and I'm really just trying to get by until we graduate in May and besides I really only use it to commute from my apartment downtown to campus everyday and I really can't afford to fix it up."

Inhale.

A glow of apparent sympathy and understanding illuminated the cop's face. Maybe he was impressed with this amazingly sober verbal display by a college senior late on a Friday night. Maybe he too had owned and operated a lame jalopy at college in yesteryears. Maybe he was just tired. Whatever the reason, he decided to let me off with just a warning calling for the prompt repair of my right tail light (which was also missing), and my muffler.

"Do what you can," he said, handing me the warning.

"Drive carefully...and good luck."

Good luck? Ah, yes. The game was once again underway.

Write a commentary, 600-800 words, on any subject that is important to you. Submit it to the ECHO office on the third floor of Roberts by 6pm on Monday.

Fraternities and sororities: a reconsideration

by G. Calvin Mackenzie

The events of the past few weeks suggest that the debate on the future of fraternities and sororities at Colby has been fully joined. Anyone who has observed the mining and sniping that have characterized discussion on this matter in the past few years will recognize this as a positive development. Now, at last, all segments of this community can address openly and directly the issues raised by this debate.

I fear, however, that a tendency still lingers to treat the fraternity issue as a sideshow, as a social matter that has little to do with the fundamental educational purpose of this college. I don't share that view. Fraternities and sororities are a principal feature in the Colby physiognomy. They are central to our self-image and to the image we present to the world beyond Mayflower Hill. Because of that, a debate over the future of fraternities and sororities must inevitably become a debate about the character of the college. And whatever the outcome, we will be making an important statement about how we see the future.

Fraternities and sororities have been a part of this institution for most of its history. That alone should inspire some caution among those who would discuss the possibility of abolishing them. Any organization that can sustain itself for more than a century, often in the face of genuine hostility, must be satisfying some need for those who join it. We should not casually disregard that empirical reality.

Faculty Forum

But neither should we fail to recognize that times change. Colleges are organic creatures. They cannot survive unless they adapt to the new standards and expectations that evolve from human experience. Each generation receives from its predecessors the responsibility for directing the adaptation process. And, in so doing, it must re-examine the assumptions and traditions it inherits, preserving those that are rich and valuable, shedding those it has outgrown.

I think this process of organic growth is what the fraternity debate is all about. The issue at hand is not whether fraternities and sororities in general are good or bad institutions. The core of the matter is not fraternities and sororities at all, but rather the future of Colby College. In simplest terms, the issue we must debate is whether Colby can better pursue excellence in education with fraternities and sororities, or without them.

I believe that the time has come for us to recognize that fraternities and sororities no longer serve the educational or communal objectives of this college, that Colby's future will be enhanced by their abolition. I should like to use the space that the ECHO has generously provided me to make the case for that point of view. And while I regret the length of this piece, I think those of us who favor their abolition have an obligation to provide the fraternities and sororities with a full explanation of the reasons that led us to this conclusion.

Let me begin by indicating my own angle of vision on this issue. I am not a stranger to fraternities. I have been a fraternity member for twenty years. I was once a fraternity president. I was once even an inter-fraternity council president. I have been a fraternity adviser. And I have studied and taught on half a dozen campuses, some with fraternities, some without.

I know some of the pleasures and rewards of being a fraternity member: the self-reliance training that comes from managing your own affairs, the development of deep and lasting friendships, and the sharing of a sense of identity with people you like. I have experienced that personally, and I have enjoyed it. Anyone who has been a fraternity member can easily understand the natural human instincts that have sustained those organizations for so long. I do not dismiss that experience lightly.

But I believe that the traditional benefits and pleasures of fraternal living no longer outweigh the costs that fraternities and sororities impose on this community and on their own members. Some of these costs are well known. Any regular reader of this newspaper or anyone who eats frequently in college dining halls has heard many of these problems discussed a hundred times. Let me simply catalog the most familiar of them here, before getting on to what in my opinion are the more serious problems.

Fraternities and sororities at Colby discriminate on the basis of sex. It is a sad and haunting irony that a college that was one of the nation's leaders in providing coeducational opportunities is one of the last to confront these remaining bastions of sexual discrimination.

Fraternities occupy the bulk of the most desirable housing space on this campus. The average fraternity resident lives in much more spacious and convenient quarters than do the vast majority of Colby students living in dormitories. But fraternities have been largely unsuccessful in maintaining full occupancy and thus have done little to relieve the space crunch in the dormitories. In reality, we have two different housing systems at Colby. One of them is far superior to the other in a great many ways; but it is not available to the majority of male students who have declined to join fraternities nor to that half of our students who were born female. That is unfair.

Fraternity row is a blight of ugliness on an otherwise beautiful campus. It is hard to avoid fraternity row, standing as it does between the student union and the library. And so it is hard to overlook the peeling paint, the broken shutters, the denuded shrubbery, and the omnipresence of broken glass. On Monday mornings, there are likely to be added surprises: toilet paper in the trees, demolished furniture, and burned out automobiles. Even if you close your eyes, you often can't avoid the music blaring from fraternity house windows, loud enough to entertain nearly all of central Maine. Recruiters at Career Services have trouble conducting interviews in the din. Classes are disrupted. The Admissions Office has rerouted campus tours to avoid the place.

The fraternities are a principal center of anti-social behavior. The loud music is part of that. So is the dropping of nets on the heads of women passing under fraternity fire escapes on the way to or from Roberts Union. So too is the physical and mental degradation of pledges that is an inherent part of the membership ritual of every fraternity. Food fights, fireworks exchanges, vigilante attacks on those who insult a brother, "ledging", abuse of animals: the evidence piles up.

It is hard to retain respect for a community that persists in tolerating all of this. And, in fact, nothing in my experience at Colby has been quite so distressing as saying goodbye to so many creative and interesting young people who came to Colby and then left, precisely because they

did not wish to remain in a community where that kind of activity was permitted to persist. Some of the very best students I have taught at Colby did not stay here. The fraternities drove them away.

As troublesome as I find these behavior patterns, however, I do not believe that they are the most serious of the barriers that fraternities and sororities pose to the successful accomplishment of our educational objectives. There are other negative aspects of fraternal living that are much more distressing and much less amenable to remedy than the behaviors described above.

One of those is that fraternities and sororities are exclusionary, secret societies. Their members are a self-professed elect, distinguished from the non-elect by a furtive knowledge of ancient rituals, Greek symbolism, and mysterious slogans. Membership is by invitation only. The black ball, though rarely called that any more, still exists. If the brothers or the sisters don't want you, you don't get in. No one tells you why. These are closed societies. Even worse is the fact that their exclusionism is their principal *raison d'être*. They exist to confer status on their members and to deny that status to those they choose not to admit.

Secret societies, by whatever name, are antithetical to the purposes of liberal arts education. Free and open inquiry is what we are about; it is our single, overarching objective. But how can free and open inquiry be served by unquestioned participation in archaic rituals, by subscription to oaths of lifetime fealty, by allegiance to an assortment of icons copied from pagan rites of the middle ages?

Imagine, for instance, the negative reaction that would occur if the college were to announce that henceforth all applicants must memorize a formal cant, participate in a secret traditional ceremony, and then swear an oath of allegiance to the sloop Hero, the chairman of the Board of Trustees, and all other Colby students before they could be accepted for admission. That notion runs completely counter to the spirit of free inquiry that the college wishes to encourage in its students. It is absurd. Yet it is precisely the sort of thing one must do to join a fraternity or sorority.

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Extremist views condemned

by Erick Piper

The other week I received a letter from Germany telling me that my Uncle had died. He was not my true Uncle but rather a friend of my family's from the years we had lived in Germany. Until last summer I hadn't seen him for quite a few years. However when he and his wife took me in, it was as if nothing had changed over the years with the exception of his health and my age. At first his effusive generosity put me off slightly, being the skeptic that I am. I soon realized, however, that his almost excessive kindness was an integral part of his personality - not something you would expect from a man who, when he was just a little younger than most of us at Colby, was a member of the Hitler Youth.

commentary

It was a source of neverending shame and embarrassment for this gentle man, something he would only discuss with a great deal of sorrow. It was a case where he became a member of an organization that dictated his actions. Individual thought was not encouraged and therein lies the lesson for those of us at Colby. Clearly the groups and organizations we join as students should be extensions of our personalities with each new group broadening our horizons. Each new institution we incorporate into our lives should help us to expand and still allow us to express ourselves as individuals.

When an organization fails to fulfill these expectations and instead fosters an immature mentality, it surely has no place in a school like Colby. Yet, if a group offers any positive contributions, it should be preserved, perhaps reworked in some ways, but its basic integrity maintained. This means

that an institution should have the basic right to survival if it offers benefits to some portion of the student body. A balanced perspective must then be maintained and it should be considered whether the beneficial aspects afforded the members of that group outweigh the supposed detriments to the community at large.

The question then becomes who would be chosen to determine which category a specific group belongs to and what criteria should be used to make the judgement. The task is far too important to allow any self-appointed person(s) to take sole responsibility for the job since the decision could mean denying one group the opportunity to exist. To deny something to one group or another is a decision not to be made lightly since it has the potential to violate our freedom of choice. Sometimes it is better for an opportunity to be denied to a specific group for the greater good. This thought is extremely frightening, though, since, as my "Uncle" would have attested, it was the rationale used by a certain regime to justify its atrocities. These types of choices are so perilous that the most extreme views should always be looked at with more than just a little skepticism.

Extreme views are both dangerous and rigid in that they offer no room for compromise while masquerading under the guise of being for the general good. Such views have no place at Colby, a college dedicated to training its students to take as broad a view of life, in all aspects, as is possible.

Extremist views are also, in this sense, a paradox, professing to be for the future common benefit of all while alienating all those whose beliefs range from the center to the polar end of the spectrum.

Ugly Americans: overindulgent

by Chan Teik Aun

Four centuries ago America was discovered and two centuries later a nation was born. Today the nation is a world power. It has come a long way; a phenomenal achievement it has accomplished. Backed by the vast natural resources around them its intelligent and hard-working people have made it prosperous. No major war, no famine, no natural disaster has touched it.

Its people are thus well-preserved, well-provided for and well-fed. Then they go on to get fat and start doing crazy things, or doing nothing at all. One of them went out to shoot the president of the country to show his love for a wench while another, wearing an outlandish suit, climbed a building in a big city with the whole nation very proudly looking on in order to appear in the so-called "That's incredible" or "Real people" or "Tonight Show" or even "Those Amazing Animals."

And those who do not have such level of ambition either attend bars because it is Miller time or stay at home playing Atari or watching "Love Boat" followed by "Fantasy Island" or eating popcorn or ten-o'clock pizzas. Only in America there exist people who go to the same movie every week, bringing with them rice, squirtguns and pieces of toast and in costume.

This society has brewed waste beyond jurisdiction and luxury beyond the bound of taste since the day Prosperity was born. Undoubtedly this country has become a land of over-abundance full of people who have nothing to worry about except when Elizabeth Taylor will marry next. After all, America has a prophetess in Dear Abby to solve everyone's problems.

A musical I saw on campus last year had a group of dancers who could not even lift their legs two feet above ground but, surely, they were big and strong enough to kick a buffalo to death. In fact, they moved like bulldozers and flew like elephants. It is hard to imagine that the people who cook the worst food in the world can be big and fat. The key probably lies in the eating habits and the lack of exercise.

One cannot blame certain foods for having high calorie values but one can avoid them. People here do not eat regularly so, alas, they have to eat ten-o'clock pizzas. Actually some do eat regularly but they have to eat the pizzas anyway. And they never bother to exercise until it is too late. Then they have bicycles in their living rooms. Only the Americans can think of such an invention.

Riding under an open sky is so much fun that it is ridiculous to ride indoors, especially as one is going nowhere. Nonetheless Americans are very smart people. It does not take them long to realize that something has to be done. So they produce diet-Pepsi and Weight Watcher's ice cream. And suddenly there emerges on the national screen a silly faced guy named Richard Simmons to salvage the people.

When the people have enough to eat they start smoking, drinking and taking drugs. Half of them do these only to socialize - in America it means to follow the pack and never say no. The other half, under the influence of over-publicized vogue and commercialism, set out to improve their images. They see Earl Campbell chewing Skoal and getting the girl but they never see him spit. (The Earl has to be a saint to swallow that stuff - going to New Orleans will not do).

They see beautiful people drinking Lowenbrau, not realizing that every one of them is doomed to have a twenty-pound load below their breast which is not a baby. And they hear of a Richard Pryor taking cocaine and getting famous. Or is it the other way round? No one cares. In fact they should know that he can afford it, at least for the moment. Not everyone can, especially in the long run. However, as I say, Americans are very smart people. They see the problems and then do enough research to be able to tell you how long you would live smoking a pack a day or drinking a six-pack a day. Furthermore the government goes on to put a surgeon-general joke on every cigarette advertisement. Next year it will order every package of heroin imported to be labeled "use only as directed."

Two years ago the whole nation spent an entire summer speculating who shot J.R. It could have easily been Tom Landry or Jimmy Carter if God, or rather the producer of the show, had willed it so. It takes a super-advanced country to produce shows that can catch the fascination of every one of its people. There are housewives who know more about "All my Children" than their own. And there is a sophisticated group who spend half of the evening watching Telejournal News, CBS Evening News, NBC Magazine, Late Night Edition, and ABC Nightline to get informed-well-informed.

What makes these news programs look so interesting is that they are not much different from other television shows. With the anchor person making a serious gesture,

the reporter standing right on the scene, a witness repeating "I found it," the statisticians supplying the data and the technical crew giving a final touch, a news report can move heaven and earth with a story about a baby found in a farm in Kansas.

None but the literary snobs would watch a series called "60 minutes," which not only makes stories look good but also makes up its own good stories. What the public are finally blessed with is that now they have the chance to know how "the greatest American hero" looks like.

What do Americans do when they are not eating or watching television? They play games, of course. Right now they are they are crazy over a box with a screen filled only with some moving dots. They can spend their whole lives sitting in front of the boxes, letting the world go by. Instead, if they go out and play tennis with the same energy and devotion they could easily beat Ivan Lendl in straight sets and be in much better shape.

One day some smart guy came along, made a cross between the video game and tennis and invented the giant pac-man game. It is not a game of chance or skill. What is needed is the willingness to make a fool of oneself so that people have the willingness to come to watch. Worse than this is a game in which one is asked, "How many holes does your roommate's underwear have?" and which operates under the pretense that one needs some kind of skill to know one's roommate that well.

Pretense is also the name of another hybrid called Dance Marathon-which, really, is neither. Dancing for twenty-four hours is no fun, and no test for endurance either-two hours, on a different course, are enough to put Salazar to shame. And what has charity to do with this? Couldn't people simply donate without seeing any action? Is it that they are willing to give only if someone is willing to torture himself?

Prosperity has set the country loose. And democracy promises its people ultimate freedom. They are free to do almost everything they like. So they call their president names and their fathers by their first names, or do not call them at all. And they philosophize on every bathroom wall and swear whenever they speak. Clearly this is what freedom of expression is all about.

Moreover, if words do not have the weight required food is sometimes used. They slump when they sit, stoop when they stand and slouch when they walk. How one carries oneself does not affect the gross national product of the country, so no one gives it a thought or writes a book about it.

As the body goes easy so does the brain. It is fashionable to get drunk and get high on you-know-what and break a few windows. Certainly Americans are the freest people in the world. Yet am I talking about men only? No. The rise to power of the American women is something history has never seen the likes of.

It took women from other cultures thousands of years to go out with their boy-friends; it takes some women here one Saturday night to sleep with strangers. They are now as free, as easy, as wild, as strong and as fully developed as their male counterpart. It's no wonder that someday they can outmuscle the masculine.

A girl who runs with a stick in the field everyday can certainly knock you down - without the stick. Clearly this is what feminism is all about. Thus they sprawl and swear in public and no one writes a book about it. Only a few decades ago any female who raised her voice above a certain volume would be looked on as a whore - unless she were a baby. Such days have gone with the wind.

I am sure you are burning to ask me 'why are you here at all?' Well, what I have mentioned are just a few things out of a million, the rest of which are virtues which I do not have to elaborate on as everyone here is, and should be, well aware of. I came here to experience a different aspect of life and I am now learning the three greatest art forms: mathematics, drama, and fencing.

There are a lot of good people around here and many nice places too. I make friends and enjoy my stay. My impression is that with a very slight change of habits Americans could easily be the most productive, fascinating and most beautiful people in the world. After all what evils would dare to touch a race of people who carry talismans - and lots of them - that say 'In God we trust'?

Editors note: Opinions represented in our opinion section do not necessarily represent the position of the paper or of the editorial staff.



**National
POW
MIA
Recognition
Day**

April 9, 1983

● Fraternities and sororities

continued from p. 22

Some would respond to this complaint about exclusionary groups by pointing out that there are other kinds of exclusionary organizations at Colby. People are excluded from classes with limited enrollments, they may be cut from the basketball team, they may not be permitted to sing with the Glee Club. But the analogies don't work. They are flawed in two ways. One is that every membership organization at Colby, except fraternities and sororities, exists for some higher purpose than affording status to its members. The basketball team provides opportunities for its members to hone their skills in intercollegiate competition. The Glee Club aims to make joyful and beautiful vocal music. These are not secret societies and their members are selected on the basis of their ability to serve the group's higher objectives.

The more important distinction is that those few organizations that do deny membership to some who would like to take part do so on the basis of widely perceived criteria that are implemented by employees of the college. If you can't carry a tune or hit your hook shot, you might not get into the Glee Club or onto the basketball team. But you will have a fair opportunity to try out for either one, your performance will be judged by a responsible professional, and the reasons why you have been denied will be carefully explained. Were the basketball coach or the Glee Club director to deny people the right to participate merely because they didn't fit the image of the group or because one or two people in the group didn't like them, it is a safe bet that their employment by the college would soon be in jeopardy. But there is no way for the college to hold fraternities and sororities similarly accountable for their membership decisions. Those decisions are made and implemented in secret.

My point, then, is that exclusionary, secret societies, in principle, are an affront to the avowed purposes of a liberal arts education. That is an important reason why their continued existence at Colby ought to be reconsidered.

exclusionary secret societies, in principle, are an affront to the avowed purposes of a liberal arts education

To leave the evaluation of fraternal groups at that, however, would be to overlook a very serious practical problem wrought by those groups at Colby. I must admit that I proceed with some caution on this point because of the subjective character of what I want to say. One of the most troubling aspects of the debate over fraternities is that the most serious harm they do to our community is also the most difficult to demonstrate empirically. It is simple enough to identify sexual discrimination or incidents of anti-social behavior. But it is a good deal more difficult to demonstrate the harm that fraternity membership does to the intellectual and emotional development of individual students. I think it often does do harm in that way, but since I have no "data" to present, I will simply speak from my experience as one who has taught a large sample of fraternity members and non-members. From that personal experience, I can say without hesitation that fraternity membership is the greatest impediment I face in persuading students to examine critically the lives that they live and the beliefs that they hold.

Education is only superficially the ingestion of facts and information. It only succeeds when the substantive material taught in a course or a discipline is integrated into a student's personal experiences, only when it becomes real and alive. When that happens, the student is confronted with new ideas, conflicting values, and

alternative definitions of reality. Those should force a rethinking of the patterns of behavior and the belief systems they currently hold.

Let us not kid ourselves about this. It is often not fun. Hard thought, especially when self-critical, is discomfiting. It is very much a part of human nature to avoid it. All of us prefer the comfort of opinion to the discomfort of hard thought that ought to precede opinion. But that kind of hard thought and the discomfort that accompanies it are the sine qua non of effective education.

My experience has been that fraternity members experience this less often than non-members. Their fraternity serves them, though perhaps they are not conscious of this, as a kind of armor, fortifying them against the challenges with which a liberal arts education tries to confront them. And it is tough armor, often impenetrable to our best efforts to get students thinking their way down the path to intellectual growth. The fraternity house is a castle of self-satisfaction and around it curves a broad moat that seems to absorb - and often to drown - the best thrusts of the educational process.

This image forms in several ways. One results from my experience in teaching first semester freshmen, something I have done in each of the years I have been at Colby. Contrary to what one might expect, I have usually found first semester freshmen to be as forthcoming in discussions, as willing to be candid about themselves, as any students I teach. Then something happens to them, something especially noticeable among those who join fraternities. They clam up. They become much more guarded about revealing their own ideas and beliefs. They back off from their earlier willingness to engage issues that call into question their personal and political values. They have joined a fraternity and the socialization process has begun.

One of the most rewarding aspects of teaching at a college like Colby, where faculty members get to know their students well, is that we are often able to see significant intellectual and emotional development between the freshman and the senior year. Students develop at varying paces and in different ways. I don't want to oversimplify this. But, again, it has been my experience that fraternity members often develop more slowly and less fully than their non-fraternity peers. The fraternity is an impediment to their intellectual and emotional growth.

Nor is that surprising. One should only expect that living and eating and socializing with the same small group of brothers year after year, brothers whom one has chosen for their likability and similarity of interests, would be a less challenging and enlightening experience than that encountered at Colby by non-fraternity members. A fraternity is a kind of comfort cocoon for those who join one, a place where they don't have to suffer the inconvenience of meeting and interacting with people who aren't like them.

A college education should be a broadening experience. For most people, it is the one time in their lives when they will have easy opportunities to meet and associate with people who come from divergent backgrounds and who possess significantly different interests and ideas. But fraternity life is confining, not broadening. The broad exposure to different ideas and people that a college education should provide is too often lost on fraternity members. Their years at Colby may be more comfortable than those experienced by non-fraternity members, but they are not likely to be more valuable.

Of all of the things that trouble me about fraternities, this is the most serious. Too many fraternity members

leave Colby no more tolerant, no more curious, no more skeptical than when they arrived. The protection and warmth of their fraternity has provided them an immunity from the rigors of serious reflection and self-doubt that are an essential component of intellectual growth. This doesn't happen to all fraternity members. Some have developmental capacities too strong for fraternity living to suppress. They are sufficiently inner-directed to be able to prosper and grow in any environment.

The ones I worry about are those who need external help in developing their talents and external inspiration to reflect on the quality and direction of their lives. They are the ones who need a Colby education the most. But, sadly, they are also the people most likely to be sheltered from the positive impact of a Colby education by their fraternity membership. The constant reinforcement of shared experience and belief within the fraternity is too strong to admit the external incentives we can provide to individual growth.

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Though fraternity members are wont to admit it, they live in an environment that places a high value on assimilation, on acceptance of group norms. That individual Colby fraternities fit certain stereotypes is not surprising. Fraternities are stereotyped wherever they exist. And they are stereotyped precisely because they regularly seek new members in the image of the old. Why are most football players Lambda Chi's? Why are most basketball players Zetas? Why is drug use so openly condoned by the Phi Deltas? Mere coincidence? Hardly. It is because fraternity rush is little more than a process of organizational cloning, with each organization carefully trying to reproduce its own species.

I think it requires an uncommon suspension of disbelief not to admit that the individuals who are invited to join these organizations are selected because they conform to the prevailing stereotype or are willing to assimilate to that stereotype. As a fraternity member myself, I know from experience the unyielding, if subconscious, pressures that prevail in fraternities. They are pressures not only to conform to the group's vision of itself, but also to see those outside the group as something less than normal.

That approach to life is undesirable wherever it occurs. On the campus of a liberal arts college, it runs counter to all that we should stand for and strive toward. Our primary purpose is to help our students reach the full extent of their potential, to find and learn to enjoy their own uniqueness as individuals. As a college, we have an obligation to discourage assimilationist tendencies, to oppose the substitution of homogenizing group norms for individually acquired beliefs. If we fail to do that, we will not have served our students well.

Those who want this college to grow and to thrive, who want it to be a national center of intellectual inquiry and creativity, who want its students - all of its students - to be challenged to draw out the very best that is in them, can no longer simply overlook the impediments that fraternities and sororities pose to those goals. Those impediments are real. They are deep-seated and unrelenting. They admit of no simple solutions. Fraternities and sororities harm the quality of education and the quality of life at Colby. The only truly effective remedy for that is their abolition.

● Letters

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access to the facilities on this campus is limited.

As a student, I've found myself locked out, kicked out and denied admittance to the buildings and materials most necessary to my studies. I'm speaking specifically about the libraries.

For most of the student population the libraries provide the written material and the environment most

useful to the successful completion of our coursework.

Perhaps the single most important function of a liberal arts institution is to provide the environment for a free and rapid exchange of information. Presumably, the act of paying tuition is in effect buying admittance to the learning environment. No student should be kept from the facilities she or he is paying for because of an

administrative oversight.

The cost of keeping buildings open longer and paying the staff to supervise those buildings is the obvious argument against an 'open' campus. The question is one of a choice of expenditures: How should Colby's operating budget be allocated to best serve the interests of the student body?

A recent petition (not yet completed) is showing that

an overwhelming majority of students feel that the present library hours are inadequate. In the light of this campus-wide sentiment, the administration should at least reconsider its policy regarding the present library hours.

Sincerely,
Rob Cummings

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Fritz is convinced that his work with young people is not entirely futile, though he admits real impact is rare. Still, he believes that if he "can get through to just one kid, it's worth it." He is especially proud of a recent letter which he received from a local schoolboy who says he decided not to run away from home after hearing Fritz speak about

love and respect for parents at his high school.

Fritz finds happiness now in so helping others, in his freedom, in his 20-year-old wife and his nine-month-old son.

"Out here flags are flying, flowers are growing, people care," says Fritz of his new world. "For four years now I've been walking forward. And I'm not walking alone anymore."

● 'Scared straight'