

# The Colby Echo

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Thursday, March 10, 1983

## Stu-A and class elections dominate week's activities

by Scott Shannon

Students selected new Student Association and class officers in the annual Stu-A elections held Friday, March 4.

The race for the top office in Stu-A, Executive Committee Chairperson, was won by junior classman Rob Fast over John Tawa. Fast, who also served as a member of the acting Executive Committee, gathered slightly over 70 percent of

the votes cast for the office. This was the largest percentage in the elections, aside from the "races" for Committee Chairperson and Treasurer, where Doug Terp and Ted Jenkins ran unopposed.

The elections for the other committee positions were much closer. Leon Buck, who defeated Peter Mendes to capture the office of Cultural Life Chairperson, and Wendy Lapham, chosen ahead of Edward

Maggiacomo for Social Life Chairperson, received only 52 and 61 percent of the votes in those races.

The elections with several candidates were also tight. Kaiya Vittands beat four opponents to become RLC chairperson, while Academic Life Chairperson narrowly went to Robin Venditti in a field of four.

Finally, in the largest race, students selected Peter Coley and Mary White over twelve others as Representatives to the Board of Trustees.

According to Wes Lucas, director of student activities, the senior class chose Steve Nicholas as its class speaker. Lucas added that the choices for Condon Medal and alumni representatives were incomplete.

In addition to the Stu-A officers, three sets of class officers were also chosen in Friday's elections. The class of 1984 selected Greg Walsh as President, Karen Melino for Vice President, Jennifer Swanson for Treasurer and Tim Crowley as Secretary.

The class of 1985 positions went to, in order, Elliot Kolodny, Brian Clark, Cindy Jeck, Tammy Perkins.

Finally, winners in the class of 1986 were Hamilton Brower, Richard Deering, Harriet Haake and Robin Scheuer.

The elections, which were run by members of the Student Activities office and Stu-A officers, went well according to outgoing Executive Committee Chairperson, George Raiche. Raiche claimed that 59 percent of the student body participated in the elections, the same percentage as last year.

The voting ran from 10 a.m. to 6 p.m. and results were out by nine that evening. "Generally, everything went smoothly," said Raiche.

Raiche also commented on the new Executive Committee. "Both Rob and Doug have experience with Stu-A, and this should help in the transition of their offices." Raiche added that the selection of two freshman, Robin Venditti and Wendy Lapham, is a "rare occurrence that might bring some new perspectives to the executive committee."

The official transfer of the offices to these and the other winners will occur over spring break said Raiche, although outgoing officers may work unofficially with the new officers until they are set in their new jobs.



Biologist Peter W. Rossow argues for genetic engineering. (Sentinel Photo)

## Genetic control discussed

by Paul Buckley

"Should we, as human beings, have the nature of our lives determined by accident or by scientists in the lab?"

Attorney Mary Helen Sears raised this question during a panel discussion held March 2. Peter W. Rossow, a biologist at the Jackson Laboratory; Stephen P. Stich, a professor of philosophy at the University of Maryland; and Sears, an attorney with Irons and Sears, discussed the impact of genetic engineering as the last part of the "Supernice to Superman?" seminar series.

The panel discussion, sponsored by the division of natural sciences with the support of the Winthrop H. Smith lecture fund, offered an opportunity to explore the humanistic and scientific implications of genetic engineering. President Cotter acted as moderator.

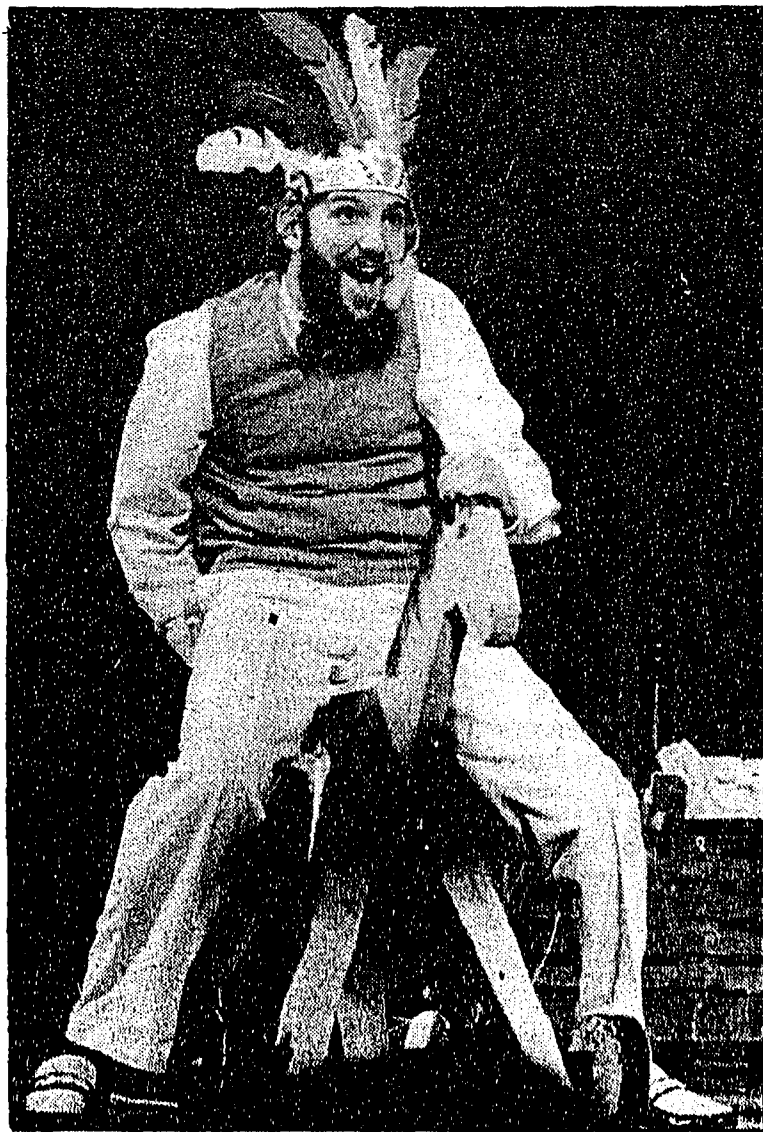
Sears is a member of the U.S. Supreme Court Bar in Washington, D.C., and Virginia. A participant in a symposium at the University of Toledo College of Law, she wrote, "Recombinant DNA Activities, International and Comparative Legal

Ramifications." Her article "Science Confronts Society on the Issue of Genetic Experiments on Human Beings, A Lawyer's View" was presented at the proceedings of the 73rd Annual Meeting of the American Society of International Law.

Sears said she became involved in the questions raised by genetic engineering when she was

asked to help decide if the University of San Francisco could receive a patent for a genetically engineered organism. Since then her increasing involvement has led her to wonder if scientists will "remake people" with the technology they are about to create. Sears said that "eventually, unquestionably we will have the power to change people

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Ray Pellerin hams it up in the ACCT's "I DO, I DO." (Photo by Lynn Bushnell)

## NEH awards Colby \$750,000

Colby's willingness "(to go) for the most we thought could be given" has paid off with a \$750,000 challenge grant.

According to Pres. Cotter, the grant is from the National Endowment for the Humanities (NEH) and will be applied toward the \$6.7 million Miller library improvement project. Colby

received the entire \$750,000 it requested.

Since every challenge grant dollar must be matched by three dollars raised from the private sector, Colby should gain a total of \$3 million (the \$750,000 challenge grant plus \$2,250,000 in non-federal matching funds). Cotter noted that this was almost

half the cost of the library addition and renovation. He was confident that Colby would raise the additional \$2,250,000 before the July 31, 1986 NEH deadline.

Cotter said he was "very pleased" about the NEH grant. "It is a tremendous boost to the Colby 2000

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### Echo Stories

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## News Briefs

### Mid-west spot-check

The Colby Health Center has been advised that there is a Measles epidemic in the Mid-West. The Maine Bureau of Health indicates that Purdue and Indiana Universities have been hard hit, with others probably involved by now.

All students should have been immunized against measles. If you expect to come in contact with friends from the Mid-West, or will be traveling there in the near future and have not yet been immunized, contact the Health Center.

Records may be checked with the Health Center from 12 noon to 4 p.m., Monday through Friday.

### Bates group protests

"The Boston Globe" reports that supporters of the Bates College Gay-Straight Alliance staged a sit-in last week to protest Marine Corps recruiting on campus. The Marine Corps does not accept homosexuals. The protesters asked that the college ban from campus recruiting all groups which exclude gays. Bates bans recruiters who discriminate on the basis of race or sex.

Harvard Law School, Boston College Law School, and a few other law schools ban military recruiters because of discriminatory practices.

### March for safety

More than 150 male and female students marched through Cambridge last Thursday to protest violence against women on campus in the third annual "Take Back the Night" rally. The rally was timed to coincide with similar marches at Brandeis, B.U., Northeastern, and Wellesley. The participants chanted "What do we want—safe streets" and listened to speeches about safety, sexual harassment, and the justice system's handling of rape victims.

### Speaker withdraws

Colby isn't the only school with a commencement speaker controversy. "The Boston Globe" reports that the Smith College Board of Trustees awarded an honorary degree in absentia to U.S. United Nations Ambassador Jean Kirkpatrick after Kirkpatrick withdrew as commencement speaker. Kirkpatrick had been told by Smith that it would be difficult to exclude potential demonstrators from commencement, which caused Kirkpatrick to withdraw as speaker because of difficulties in controlling security.

The selection of Kirkpatrick was extremely controversial at Smith. An ad hoc group called "CROAK - Committee Responsible for Organizing Against Kirkpatrick" argued against Kirkpatrick's "lack of moral sensitivity" in supporting the Pinochet regime in Chile. The "insensitive" fashion in which Kirkpatrick had spoken about the murder of the American Maryknoll nuns in El Salvador was also criticized. A Smith graduate founded the missionary order and a current Smith senior is the niece of one of the slain nuns.

The voting process by which Kirkpatrick was chosen has come under attack and has since been changed.

### Beauties boycotted

"The Boston Globe" reports that representatives of the Yale Undergraduate Women's caucus protested outside the Miss Connecticut Beauty Pageant which was held in the University's theatre last weekend. The demonstrators said that a beauty pageant "doesn't belong in a place where women are valued as individuals."

Pamphlets distributed to spectators said "Miss Connecticut represents what women are supposed to be: inoffensive, bland, apolitical...this pageant is an insult to the intelligence and individuality of women."

## Genetic engineering

Continued from page 1

altogether, make the human race all alike." This includes programming people for specific jobs and lifestyles, she said.

**"...We will have the power to change people altogether..."**

Rossow said Sears was correct in asking these types of questions but he offered a frame of reality in which to consider the answers.

Rossow was a graduate student in the department of Microbiology and Molecular Genetics at Harvard University where he worked

on the regulation of gene expression in *Escherichia Coli*. He is now an associate staff scientist at the Jackson Laboratory and staff supervisor of the Cytofluorimetry and Cell Sorting Service.

In response to Sears's comments Rossow said that, although the "technology has advanced with awesome rapidity," the horrors found in science fiction books will only be realized far in the future if at all. He said nature has done more genetic engineering than we have ever thought about.

"The technology is not very difficult but we are a very, very long way from manipulating things such as left-handedness and blue eyes," Rossow said. According to Rossow, what we can do at present is produce a bacteria that can

utilize less fertilizer and allow crops to be grown for less money.

Rossow asked who is to have the responsibility for possible dangers from laboratory discoveries. He believes it should not be scientists alone but does not know who else is qualified.

Stich reiterated Sears's comment and said we all have the responsibility to answer these questions. However, he added that we presently don't know how to do so. "We will, perhaps sooner than we think, create problems that we have no tools to think about," Stich said.

Stich, the panel's philosopher, is consultant to the President's Commission for National Priorities in the Eighties and the President's Commission on Ethics in Medicine and Biomedical

and Behavioral Research. He edited the book "Innate Ideas" and coedited the book "The Recombinant DNA Debate."

Stich said that, although far from realization, the ability to manipulate a very complex system of genes is a possibility. This capability would enable scientists to alter such things as memory, I.Q., and personality. Stich warned that if this becomes true "there will be enormous

**"This capability will enable scientists to alter... memory, I. Q. and personality."**

social pressures to use the capabilities but we are conceptually unprepared for this. He said he expected gradual fragmentation of the human race because no two societies will manipulate genes in the same way. The different breeding for different cultures could make it impossible to interbreed, thereby separating the race into parts.

Stich concluded by raising his own question: if we once asked what type of lives would be good for our type of creature, how do we answer what type of creatures would be good for our type of life?

### Colby tuition numbers show we're keeping prices lower than most

Colby may have one of the lowest tuitions next year compared to other NESCAC schools, predicted Stanley Nicholson, administrative vice president.

According to a paper compiled last June by Cambridge Associates, Inc., Colby is the thirty-ninth most expensive institution out of "eighty-eight private colleges and universities, representing a broad range in both size and geographical location."

With a current tuition of \$10,450, Colby stands just

below Bowdoin and Bates, respectively, on the list, and just above University of Southern California and Pomona College. M.I.T. heads the list with a tuition of \$12,250.

Of the NESCAC schools, including Tufts, Wesleyan, Amherst, and ten other New England schools, Colby is currently twelfth, ahead only of Trinity.

Nicholson said: "Colby is doing a better job of keeping our prices down relative to our peers. And that's what the numbers show."

He did, however, go on to say that, "...the increase for next year will certainly exceed everybody's expectations for general inflation. An 8.9 percent increase is higher than what most people think of for inflation."

## NEH

Continued from page 1

campaign; it comes just at the right time."

The NEH selection committee reviewed 249 applications before selecting the 84 award winners. Colby is the only institution in Maine to have received a grant and only three institutions received larger awards.

Cotter said he flew to Washington, D.C. in August, 1982 and talked with the NEH's challenge grants officer. Cotter described Colby's support of the humanities in the college's August, 1982 proposal.

"During the 1981-82 academic year, 573 students, or about one-third of Colby's student body, were pursuing humanities majors. There were approximately 8,600 separate enrollments in humanities courses, and 78 faculty members were instructing in the humanities disciplines, 52 percent of the

entire faculty. The English Department is the largest in the college with 22 faculty members; the Modern Languages Department is second largest with 20."

Cotter also noted that "approximately 80 percent of (Miller library's collection) is directly related to the humanities."

Announcing the grants, NEH chairman William Bennett stated: "The 84 NEH challenge grants demonstrate the endowment's interest in the vitality of small as well as large humanities institutions. They also reflect the endowment's commitment to stimulate private sector support of the humanities."

"A challenge grant is a recognition of merit and promise. It indeed challenges an institution to make to the public the same strong case it made to the endowment," Bennett added.

### Downeast CANDIES



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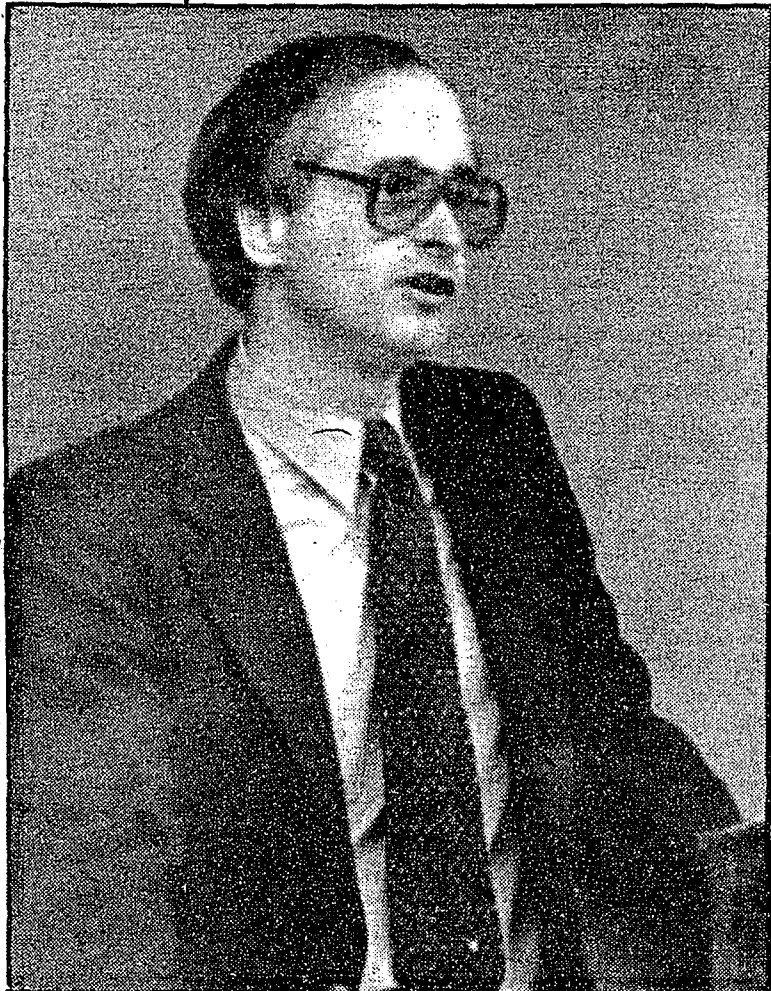
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Fox Butterfield explains China's "magical spell" (Photo by Matt Murphy)

## Peer educators counsel on Alcohol Awareness

Five or six Colby students will be trained to counsel other students on alcohol use through a new alcohol awareness program.

"Peer Alcohol Educators" is an alcohol awareness group now in the formative stages. It will consist of students knowledgeable about the effects of alcohol and trained to counsel those seeking advice. According to Linda Churchill, assistant to the director of student activities, the students will comprise a "group in the Colby community knowledgeable about alcohol and its dangers."

The student educators will try to enlighten the general college community as well, through educational forums, workshops, and movies. These programs will also serve to make the educators more visible to those needing assistance.

Five or six educators will be trained this spring. According to Churchill, they are members of Better Alcohol Responsibility (BAR), and went on a three-day inspection of the alcohol awareness programs at Dartmouth, Holy Cross, and

Holyoke. Their training will include visits to Alcoholics Anonymous meetings, a week of abstinence in order to more objectively study the effects of alcohol, movies, and guest lectures on topics such as counseling and the physiological effects of alcohol.

**"Students with an alcohol problem would be able to talk with personnel in the dean's office and the health center"**

If the program catches on, future educators will be chosen through the application process. Next year, a ten-hour program of instruction will be offered to those wishing to learn more about alcohol; the educators will be instructed for 40 hours.

The program is, at present, completely

by Steven Nicholas

The Western stereotype of the People's Republic of China is largely inaccurate, according to New York Times writer Fox Butterfield. Butterfield, who lived in China for two years as a correspondent of the Times, said the "mental model" which he had constructed based on the accounts of other visitors "didn't fit reality over there."

"China has cast a sort of magical spell over us," he told a small audience in Lovejoy last Thursday. "We see it as an extraordinary society which has abolished all social ills."

Butterfield, now Times' New England bureau chief and author of the book "China: Alive in the Bitter Sea," said his own ex-

periences and observations had led him to "challenge several pieces of the Chinese puzzle," and provided him with "a more realistic, balanced portrait of China."

**"on the surface**

**there is an appearance of equality"**

The first "piece of the puzzle" Butterfield challenged was the degree to which China is an egalitarian society. Butterfield said that, while "on the surface there is an appearance of equality, China is not the classless utopia once envisioned by Chairman Mao."

"Things we buy with cash here can only be bought with rank in China," he said. He said that while oftentimes the "regular" Chinese have to wait in long lines for everyday commodities, those with rank shop in special grocery stores and go to special restaurants.

In a country of over a billion people, where the average housing allotment is three square yards per person, Butterfield once stayed with a Chinese military general who had "a huge house, four bedrooms... and even an American refrigerator."

Although much of the starvation and suffering of the pre-1949 period has been abolished, and the average life expectancy has risen from 32 to 64, "there is still a great disparity between people at the top of the social scale and those at the bottom," Butterfield said. He added that "most Chinese are intensely aware of this disparity, and are resentful."

Another piece of the "Chinese puzzle" Butterfield challenged was the degree to which China is a police state. He said there is

"a powerful security apparatus," which "gives lots of control over the people to the Chinese government."

According to Butterfield, every Chinese must belong to a "unit" - a neighborhood or professional group - and becomes dependent upon that unit for shopping coupons, medical care, and even employment.

Marriages and divorces must be approved by the "unit," and a letter of introduction from an established "unit" is necessary to procure hotel rooms.

In order to have friendships with foreigners, the Chinese must secure permission from their "units," and they must report to the "unit" any conversation which takes place with a foreigner.

The result, said Butterfield, is an omnipotent "form of radar": "Wherever you go, someone who knows you will have you under a rough system of surveillance."

A third piece of China's "puzzle" Butterfield challenged was the degree to which it is a revolutionary society. The tight restrictions on individual movement within the country are uncharacteristic of a revolutionary society, he said. Attending college is the best means of advancement in China, but only 3 percent are allowed to go, according to Butterfield.

Citing a recent sociological study, he said the average Chinese male has one chance

in 1000 of getting out of the village, and that is by joining the army. For women the odds of leaving the village are one in 2500, and they must marry someone in the army to do so.

In addition, Butterfield said that the Chinese Communist Party has become "almost conservative."


"Today's Chinese leaders were once revolutionary peasants," he said, "but they have since reverted to traditional ways: reverent of authority, suspicious of change, skeptical of the importance of intellect."

Butterfield said his most profound impression of China was of the widespread cynicism generated by political campaigns such as the decade-long Cultural Revolution, which lasted from 1966-1976.

Approximately 100 million Chinese were persecuted because of class or family background in that campaign, which Butterfield likened to the Holocaust. In addition, the loss in art and books was "so vast that it defies imagination," he said. The Cultural Revolution left the Chinese deeply cynical and "spiritually wounded," Butterfield concluded.

"Maybe ten years from now, they will find a formula, like Japan did, for leaping into the 20th century," he said. "But in the meantime many Chinese are searching for a better way of life, and describing themselves as survivors of a tragedy."

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**FOR GUYS & GIRLS**

# New officeholders announce plans for next year

by Michael Heel

The common goal of four of Colby's newly elected student government officers is to increase student activity and involvement. The three class presidents-elect and the new Executive chairman of Stu-A all promise to provide sufficient incentive to "eliminate student apathy" at Colby.

Rob Fast, newly elected chairman to the Stu-A Executive Committee, states that his biggest concern in the upcoming year was not student apathy, but forming Colby's new student government, as prescribed by the student referendum (see ELECTION news story in this issue). Fast did, however, cite that Stu-A must do more to increase student participation.

To spur student interest in the college, Fast proposed that the Student Association start to take stances on major campus issues, such as the impending fraternity situation and the campus scheduling policy. "The major student voice, the government, should attempt to act on campus issues. With the referendum, the government wasn't able

to do that this year," Fast asserted. Until next fall, Fast will spend the bulk of his time as chairman educating the new board members and beginning the budget process for next year.

**"...the winning officers represent  
diverse opinion within the class."**

Hamilton Brower, winning presidential candidate of the class of 1986, named student apathy as a major obstacle in carrying out plans for next year's sophomore class. Brower stated that communication among the members of the class was sufficient, and that student motivation was the missing element that will be needed to get activities organized.

Brower commented that the high turnout in the freshman class was a result of a widely publicized campaign and the variety of candidates who ran for office. He added that the winning officers represent diverse opinions within the class, and that "we'll get out of it (college life next year) what we put in to it-I and the other officers are willing to put a lot into it..."

Presidential winner Elliot Kolodny of the class of 1985 hopes to improve the communication between the class and its officers. Although he has no concrete plans for his

class next year, Kolodny anticipates that the upcoming meeting with his officers will produce some tentative plans.

Kolodny attributed his election to his own attempts to get himself known. "I was seen as hardworking, and sincerely concerned about the class." To improve class communication, Kolodny plans to use this same technique: "We emerged with some good officers - hardworking. If we have an active class, it will be a good year."

Greg Walsh, president-elect of the class of 1984, sees his biggest challenge in getting the senior class involved. With a 60 percent voter turnout in his class, Walsh "would like to see the other 40 percent get involved." Walsh attributed his election to experience. "All the elected officers have extensive experience in Colby student government."

Walsh now views his position as being one of big responsibility, but not necessarily one of high stature. "Being president only means that I'll be an organizer-as far as I'm concerned, I have no more say in what happens to our class than any other class member."

One of Walsh's goals next year is for the class to play a more active role in choosing its class speaker. Citing the recent controversy with the graduation speaker for the 1983 class, Walsh stated, "I want next year's seniors to be more aware of their options."

Although they have differing projects and tasks ahead of them, Colby's four major office holders agree that next year will be one in which involvement and activity will be stressed.

## Jan Plan will now impact standing

Jan Plan did not count toward getting a student off of academic probation, nor on it. However, a strong response by faculty members to this omission caused the Committee on Standing to change its standards.

The standard which the committee had been following since the end of first semester stated that academic probation would result for any student who had not earned 12 credits and a "C" (2.0) average in any one semester, exclusive of Jan Plan. When students began expressing discontent with the new standard, many faculty members, led by Professor Thomas Longstaff, brought their complaints before the

committee.

"We couldn't understand the new standard," Professor Longstaff said. "If Jan Plan classes are regular three credit courses, then it seems reasonable that these courses, as well as all Colby courses, should count towards a student's standing."

After considering Longstaff's proposal, the Committee on Standing decided to delete the "exclusive of Jan Plan" clause from its new standard. The result is that, although Jan Plan grades will not officially be incorporated into any one semester, they will now be considered when determining a student's standing at the college.

## IFC Board rules on initiation violations

The IFC judicial board has given a literal, "plain meaning" interpretation to administrative regulations concerning initiation activities.

According to Dean of Students Janice Seitzinger, she sent a letter to all fraternity and sorority members on Dec. 1, 1982 which listed "activities, although not strictly defined as hazing, that the college finds unacceptable."

As a result of Seitzinger's Dec. 1 letter, the IFC judicial board has reviewed three cases concerning fraternity initiation events this semester. The two most recent cases have involved Tau Delt and Lambda Chi.

Seitzinger said she received a report that Tau Delt pledges were up at 5 a.m. one morning. She sent the case to the IFC judicial board which recommended,

at their March 2 meeting, that Tau Delt be given a warning. Seitzinger has accepted the judicial board's ruling.

A second case, which involves the shuttering-up of the Lambda Chi house on Feb. 13, was also discussed by the IFC judicial board. However, the IFC board decided that there was "no violation of the initiation revision (Seitzinger's Dec. 1 letter) since the activities in question were not initiation activities."

David Kerrigan, chief justice of the IFC judicial board, said Seitzinger's letter expressly concerned initiation activities. "Although (the Feb. 13 incident at Lambda Chi) might have violated the 'spirit' of the letter, the letter concerns only activities connected with initiation."

Ed Yeterian, a faculty member of the IFC judicial board, said the board was "only asked to look at violations in the letter of the law." According to Yeterian, the board raised the question of "the letter of the law versus the spirit of the law."

"The way the letter was literally written, if one were to commit a possible infraction during initiation, that would be an infraction. But (the shuttering of the Lambda Chi house on Feb. 13) was technically not in violation of the 'letter' of the law. The IFC judicial board does not have enough judicial expertise to interpret the 'spirit' of the law," Yeterian commented.

Greg Christensen, another faculty member of the judicial board, agreed with Kerrigan and Yeterian. "According to the guidelines, there was no violation because the Lambda Chi case does not deal with initiation. Did Dean Seitzinger intend that (her Dec. 1 letter) apply to non-initiation times as well? As far as what she wrote, there was no violation," Christensen said.

Seitzinger said she is not accepting the board's ruling concerning Lambda Chi. "I am sending the entire case back to the (IFC judicial board). Moreover, there were violations over the weekend. On Thursday, March 3, Lambda Chi held a function in the chapel and 'guards' were posted outside. This is in violation of the faculty resolution (limiting initiation activities to a single weekend, Friday 6 p.m. - Sunday 6 p.m.)."

Seitzinger said additional incidents occurred over the weekend. "Guards were posted outside Lambda Chi, music was emanating from inside, there was drinking outside, fraternity row was wet down for mud slides and there have been reports of an animal - a chicken - inside the house."

The IFC judicial board examined a third case earlier in the semester including Phi Delt. According to Seitzinger, "two Phi Delt pledges got into class late one Friday morning." The IFC board decided that Phi Delt was not responsible for the tardiness of the pledges and Seitzinger accepted the board's decision.

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# Rare rats give students unique research opportunity

by Carol Eisenberg

Chemistry students at Colby are getting exposure to research through several independent projects with the only colony of genetically pure obese rats at a college.

"For most of them, this is their first exposure to research," explains chemistry professor Orien L. Tulp, "and it gives them an idea of how to plan and carry out a research project."

The corpulent rats being studied (SHR-N-CP and LA-N-CP) were painstakingly developed at the National Institute of Health in

Washington. Over ten years of rareful breeding have resulted in a strain of rats that produce nearly genetically identical offspring. This strain is particularly valuable for research in that each is either lean or obese, with no other genetic differences and no middle weight.

Junior chemistry major C. Tammy Jones is studying the effects of exercise on obese rats. The findings of this Ipswich, Mass. native support the model that obesity is a result of a genetic predisposition but can be ameliorated, though not eliminated, through exercise.

Apparently, the ability to waste calories is impaired in obese rats by the presence of the "thrifty gene." This deficient metabolism is actually important for survival, because it allows an organism to eat infrequently yet survive when food is scarce.

Jones' experiment was to have obese and lean rats run the game distance daily. While obese rats were still fat, they were not as fat as obese rats who did not exercise. Lean rats were somewhat leaner and trimmer than their unexercised counterparts.

She will present her findings in Chicago on April 11,

1983, at the 67th meeting of the Federation of American Societies for Experimental Biology in the American Institute of Nutrition Section. Jones will also present a paper at the Maine Bio-Medical Association meeting at Colby in May and, possibly, will coauthor a presentation at the August Western Hemisphere Conference on Nutrition in Florida.

Mike Sasner, a chemistry:biology-biology double major, is performing the obverse of Jones' experiment by providing obese rats with poor diets and no exercise. He also will present his findings at the Maine Bio-Medical Association meeting and, if accepted, at the Western Hemisphere Conference on Nutrition.

Sasner put lean and obese litter mates on low protein diets. The obese rats grew normally and were still

obese while the lean rats' growth was stunted.

These findings reveal essential survival mechanisms, for organisms with the "thrifty gene" can survive in not only infrequent feedings, but also on diets with poor nutritional value.

Other students performing independent studies on the rats include Valerie Spencer, Charles Catania, Greg Marco, Seth Wolpert, Lori Kelley and David Hyde.

Spencer, a senior biology major from Weymouth, Mass., is researching arthrogenesis in obese rats, the development of the hardening of the arteries.

Catania, a senior chemistry:biology major from Riverside, Conn., is researching the effects of overfeeding obese and lean rats on fat cell size and number.

Marco, a senior chemistry:biology major

from Bath, Maine, is researching the contingencies among obesity, diabetes and high blood pressure in rats.

Wolpert, a junior chemistry:biology major from Wilmette, Illinois, is studying diet induced thermogenesis, the effect of diet on the ability to burn calories.

Kelley, a senior psychology major from Livermore Falls, Maine, and Hyde, a senior biology major from North Andover, Mass., are coengineering an experiment. They are testing a thyroid extract as a treatment for obesity in rats. A key to obesity may be a limited ability to metabolize thyroxine, one of the major thyroid hormones.

Tulp, advisor to these students, is a member of both the American Institute of Nutrition and the British Nutrition Society.

## Registrar does it all

by Kathy Cox

Do you need a new I.D., or information about summer school? Do you want to declare a new major or graduate early? There's one place to file all of these requests: the registrar's office.

"If you don't know where to go, ask the registrar's office," says George Coleman, Colby's official registrar and director of schedules.

In the office of the registrar is a computer on which is stored all students' files, which hold the students' academic records, among other things. The registrar is in charge of all the academic records, any questions regarding them, the updating of them,

verification of records, verification of standing and enrollment, etc. Official transcripts are made through the Registrar (by request and for a sum), but a student can look at his record anytime he wants to.

The registrar is also in charge of coordinating the schedule for the school. This involves balancing the number of students in a section, the room and time schedule, and avoiding scheduling all the classes that a specific major needs at conflicting hours.

Aside from its official duties, the registrar's office has summer school information, will replace I.D.s and has catalogues of college and high school codes.

Remember that printout copy of your schedule that

you got in your mailbox which requested you to correct, sign, and return to the registrar's office? Well, did you do it? Mr. Coleman says that "students can save themselves a lot of headaches if they respond to what is asked." The office of the registrar has a lot of schedules to process and tries to do it's best, but mistakes will be made and this is a way in which they try to avoid bigger problems come grade time.

A few other things students should know about: If a student is planning to graduate in January, not May, they should tell the registrar. It is not assumed because of credits that a student will be graduating early. Also, a change in a major should be declared at the registrar's office.

## Slide show

## Everyone deserves dignity, respect

by Faith Delaney

"When Does Life Begin?" slide show presentation sponsored by the Newman Council and the Chaplain's Study Group, was shown March 2 in Lorimer Chapel Lounge.

The slide presentation, produced by the "Respect for Life" organization, supported the view that all human life, whether in the earliest stage of human development or old age, deserves the dignity and respect given to each and every human being.

Following the presentation was a discussion led by Father Paul Cote, Colby's resident Catholic priest, and Dr. Thomas Easton of the biology department.


Easton explained that life is a continuous process which began millions of years ago and perpetuates itself through reproduction. The real question, he pointed out, is: When does human life begin?

Easton then proceeded to describe the various stages of fetal development different groups uphold as the

time at which the fetus is developed enough to deserve the status of a living human being.

Father Cote contributed

another point of view on human life, explaining that abortion is a moral dilemma which involves taking responsibility for the consequences of one's actions.



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every Monday thru Friday in our Playroom from 4:00 to  
7:00 p.m.

# KDR Big brother-big sister carnival party big hit

by Bill Donahue

Thirty children from age five to 12 participated in the second annual Big Brother-Big Sister Winter Carnival held Sunday afternoon at KDR.

Twenty-five students, most of whom are members of the Big Brother-Big Sister program, also participated in the carnival. Some of the students were brothers of KDR, the fraternity which sponsored the event.

The carnival's featured event was a performance by Patrick Dempsey, a member of the Maine Arts and Theatre organization. Dempsey entertained the children with juggling and other tricks performed on a unicycle. The children were also treated to donut holes and punch and participated in games such as balloon dart and the nut and shell game.

Terry Lewis, Big Brother-Big Sister director, had planned to include sliding on Chapel Hill and skating on Johnson Pond but, due to the warm weather, these activities were cancelled.

This year's attendance was less than last year's, when 40 children participated in the carnival. However, Lewis said, "The

**'Preparing for the carnival was a lot of work but the smiles on the children's faces made it all worthwhile'**

children that were there had a great time. Despite the weather, it was a great success." She attributes this success to the addition of a performer and a clown to give the children balloons.

"Preparing for the carnival was a lot of work but the smiles on the children's faces made it all worth it," Lewis said. One six year old girl obviously felt that preparation was worthwhile.

At the end of the carnival, she ran up to the clown and asked her for a balloon with "Terry" written on it. She then gave it to Lewis as a sign of thanks.

Lewis is tentatively planning the third annual Field Day for May. Although this event involves the whole Waterville community, the Big Brother-Big Sister program will organize it, as it has in the last two years.

"I hope the success of this carnival will cause people to get involved in the Big Brother-Big Sister program," Lewis said. She urged anyone interested in the program to contact either her or assistant director Gail Hutchinson.



Spring has sprung, the grass has "ris", I wonder where the Choppers is. The LCA bison succumbs to the spring thaw.

## Orientation nerve-wracking for Feb frosh

Coming to Colby in September was an anxious experience for most freshmen, but since we were all in the same situation we found it easy to meet new people and fit in. For February freshmen, orientation was a more nerve-wracking experience. A small group of 58 students

jumped into college life halfway through the year.

Approximately half of the Feb freshmen spent the first semester in Mexico on the Cuernavaca program, so they had an advantage over the other freshmen. As Margaret Wallace said, "I had a bunch of friends to fall back on so I felt comfortable

immediately." Jessica Gahm felt that "Mexico took off from orientation. We tended to stick with our friends that we hadn't seen for a couple of months. I'm afraid other people may have felt overpowered by us." Sarah Graves said, "there was a definite distinction of the Cuen-

avaca freshmen and the others but it didn't scare me off."

Most of the Feb freshmen were pleased with orientation. They felt, however, that there should have been more time allotted for a social event "without teachers lecturing you so people could meet easier."

Graves thought "there should have been an activity with a more casual atmosphere to circulate and talk to more people. I didn't meet too many people through orientation, more through my dorm."

Biz Kearny said, "there could have been more outdoor activities with a more relaxed atmosphere." Elizabeth Keating felt "the welcoming dinner at the President's house made me feel glad I came. I met many new people who made me feel welcome."

Gahm said she "met more people at that reception than the rest of the orientation weekend." The welcoming dinner was also a success, although some students felt they could have done without a lecture on a liberal arts college, "since we're here already."

A high point of orientation was the leadership of Colby students. Kearny felt "The student leaders were helpful, especially to turn to with questions." Gahm thought "they added a lot to make us more comfortable." Keating said, "they knew what they were doing and were a great asset to orientation."

Getting involved was not a problem for Feb freshmen. "Our student leaders told us to just show up at club meetings and it would be

easy to join," said Kearny. Students have become involved in various sports and clubs regardless of their late admission.

Many students were pleased with their independence when their parents left. One freshman thought some parents stayed too long and that the kids fell back on them. Scott Briody, however, felt "glad that some parents stayed. They

got an idea of the school and the people by staying awhile." Wallace said, "my parents were impressed with orientation. They feared we might be lost in the crowd but people went out of their way to make us feel welcome. We all wondered how we could fit in but by the end of the weekend we fit in well." Graves summed it up nicely with "I was anxious to see what college life was like so I was a little impatient."

Orientation was a success according to most of the Feb freshmen. The events were structured rigidly with barely any free time but the students could choose what they wanted to attend. Graves said "we weren't herded around because of the schedule." Kearny would have liked to see one more day before "the rest of the school descended on us. We just got a grip on names and then reality set in." Another student felt that plenty of time was given to orientation, and Colby overdid it a little too much.

"There should have been more time allocated for getting to know the campus." Another student didn't like most of the orientation "because people didn't get to know each other in structured classroom type activities."

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# Fraternities to fight Waterville in Superior Court

by Erick Piper

Colby fraternities with houses will begin their tax suit against the city of Waterville in the Kennebec County Superior Court on March 28. Maine law states that "all fraternal groups except college fraternities" are exempt from property taxes.

Argued by Augusta lawyer Jed Davis of the Mitchell and Davis law firm, the fraternity case will be based

on the claim that Colby fraternities are "charitable and benevolent" fraternal organizations similar to lodges like the Elks and are thus exempt from property taxes under state law.

To do this Davis plans on using the testimony of the eight fraternity presidents with regard to the rituals of each individual fraternity and their benefits to the community at large through various social service activities.

Davis plans to attack from another front as well - that of

**"...fraternities are 'charitable and benevolent' fraternal organizations..."**

the constitutionality of the state law. According to his

argument this law makes an unreasonable distinction between college fraternities and other fraternal organizations.

It is generally accepted that Colby fraternities are radically different from fraternities at other colleges in Maine. The eight Colby fraternities, by agreement with the college, own only their houses and not the land on which they sit.

This fact, coupled with their singular lack of kitchen

facilities and their dependence to the college with regard to utilities gives the houses no market value except to the college. In regard to these facts, according to Father Paul Cote "if the city of Waterville doesn't challenge the privileged status of Colby fraternities it won't be introduced by the fraternities."

Should the Colby fraternities win their suit and have the law declared un-

constitutional, fraternities at all colleges in Maine could benefit, shrinking Maine's already small tax base.



## Jacobson to host computer conference

The Shawmut Inn in Kennebunkport, Maine will be the site of a three day conference on the current and future instructional impact and use of computers in the classrooms.

The conference, sponsored by the New England Association of Teacher Educators in cooperation with the Colby education department, will take place April 28-30. Colby Prof. Harold A. Jacobson, director of the education department, and first vice-president of the NEATE, is the coordinator of the conference.

Presentations at the conference will be given by computer experts and educators; the program also will give evaluations of computer software and hardware, show how to integrate computers into a school system, and demonstrate applications in teaching such areas as language, reading, mathematics, and social studies, as well as special education and teacher preparation.

The keynote address, "Computers in Education: An Insurmountable Opportunity?" will be given by Judah L. Schwartz, professor of engineering science and education at MIT. Shirley Heise, president of the NEATE will give the welcome address.

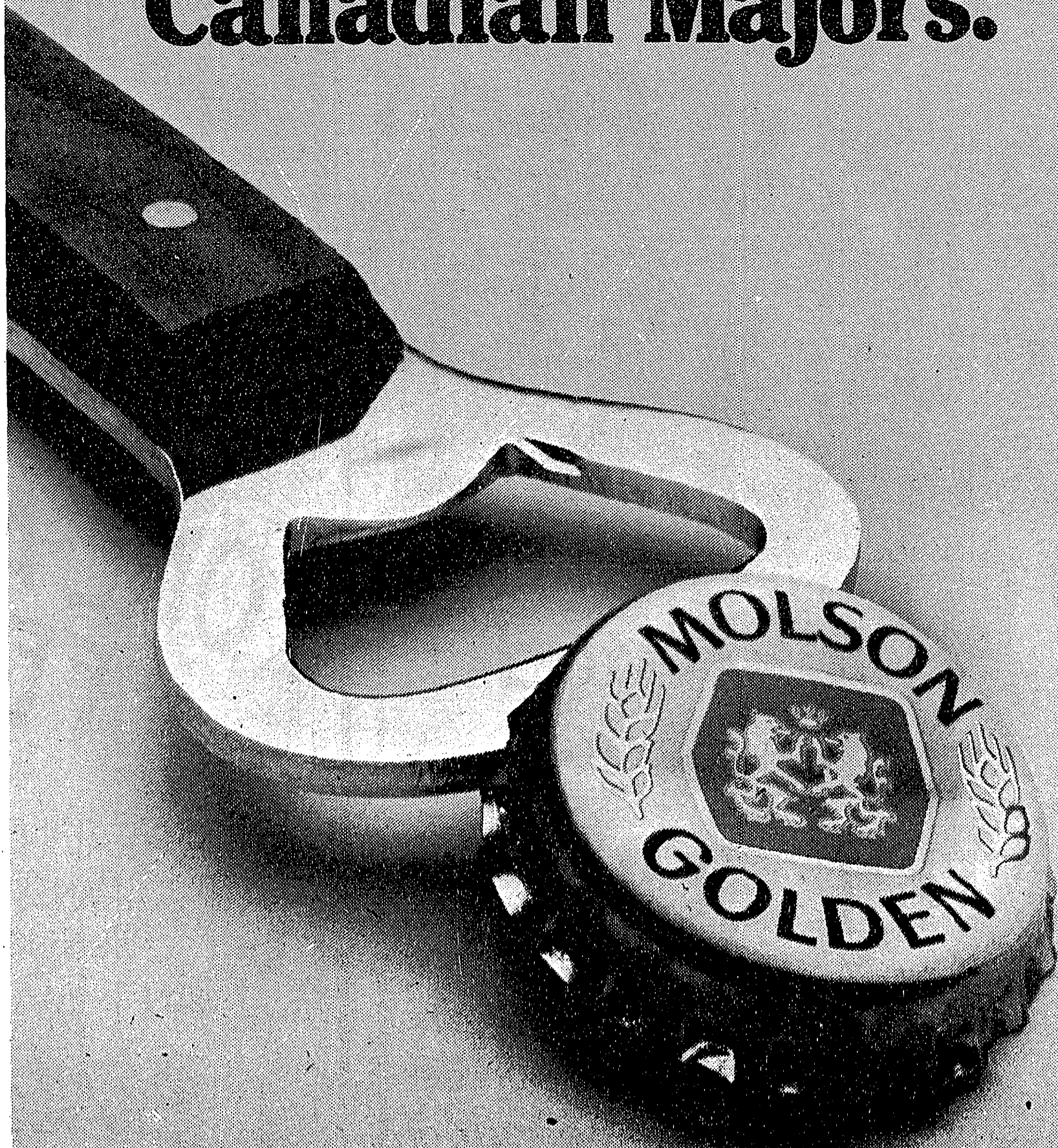
When workers aren't there, business doesn't work.

Each year cancer strikes 120,000 people in our work force, and causes our economy to lose more than \$10 billion in earnings. Earnings that American workers might still be generating if they had known the simple facts on how to protect themselves from cancer.

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## Prerequisite for Canadian Majors.



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Tine - babes: here's your ink in the Colby paypahl! Hope you make it to Wissahnsin real soon - I'm inspired by your dedication of isolation but by God, get back over there. Buzzy needs you for his moral preservation.  
Yo-Loosa

Libby AKA Elizabeth: Be more like me...or at least try. But the chewing has to go, why not "light up," it's healthier.  
Lizzie

And now, the continuing saga, "As the Water Buffalo Wallows" Heavy drama this week campers!

The big news - The return of Vida! Edgar, living and the Demigod, pulled off the coup of the century and now that beloved toothless wonder is back! Karen, Kegly, Key and Hen remained relatively calm this week. Of course rumor has it that Kegly was spotted once again dancing wildly, but on the floor this time and we stress ON! Hen confined her boogeying to the bumps. Key took off so the story of Karen's

toes remains a mystery. As for that sly character Zach, well Zach had a tough one, enough said. The Moosh Monster is hot on Mush for Brains trail. Will the secret get out? Well, if we all survive this weeks tests, I guess we'll find out, and get psyched campers cause MOM is "coming" soon! Stay Tuned.

Yo Ladies- The ATIONS have to go. Even the bus driver got in the act. I didn't realize what I started!  
Cone woman

One wise roomie, huh? I think they're all wise, or are we just dumb Well,...I'm speechless.

TEBER- C'mon, smile; life can't be that bad...or can it You're great!!

Jan- We hope you have the happiest of birthdays! You deserve the very best!!  
Love,  
Your roomies

Oh Simon! How I long for this weekend when I can embrace you and kiss you passionately upon the lips. Let them think my mouth is open.  
Forever yours,  
Sin

Dear Cin, Congratulations and a late Happy Birthday! Could I please help you to embzzle? We're psyched for break are you? New Jersey (what exit) here we come  
Gretch

Yo-Lib - ya gotta love Mondays! Tell me why you love them so much - man, you must've been peachy keen at sweet sixteen Go for it - alliteration in the utmost formation!  
Sewage

Jill, Happy Birthday! Happy Birthday! Happy Birthday!  
Love,  
John and me, Tom

Dear Blanche, Obviously this has been a tough week but Mom's almost here and we are going to have some fun! Keep plugging away and definitely maintain equilibrium!  
Love, Haricot

OK, Bathlub the combination of condensation and perspiration in our cooperation of interrogation is an approximation of the expectation in our realization of the situation.  
Thank you, kindly.

Ric- Long time no see. Thank for the visit even though I wasn't home.  
Smile!

To whomever made the obscene phone call to the second floor of a Hillside dorm last Wednesday a.m.: I did not appreciate being woken up so rudely at 2:00 in the morning. Nor did I appreciate your crude display of animalistic behavior in my ear. Please reserve your heavy breathing for an afternoon jog.

My roomate once told me every cloud has a silver lining. She was right. Now it's her turn to listen to me. It may be a long storm, but we'll soon see the lining (pretty profound, huh) Now BE HAPPY! And always remember, I love you. (smack!)

HC, American Gothic doesn't dance.

Tune in to Anarchy On The Airwaves' Top Ten this Friday at 3-00 p.m. on WMHB, 91.5 FM  
1. DREAM SYNDICATE - The Days of Wine and Roses  
2. CABARET VOLTAIRE - Hai  
3. 21-645, CHRISTMAS, V- DANGEROUS BIRDS Laughing At The Ground (EP)  
4. MISSION OF BURMA - VS.  
5. ECHO AND THE BUNNYMEN - A Promise 12"-45)  
6. THE CURE - A Forest  
7. SIOUXSIE AND THE BAN-SHEES - various works  
8. Various (hardcore) Artists - Not So Quiet On The Western Front  
9. THE INDIVIDUALS - first albums  
10. LIAISONS DANGEREUSES - Mystere Dans Le Brouillard (45)  
BIG HIT!! - BAD POSTURE God D---Mother F---ing Son of A B--- GDMFSOB)  
AVOID LIKE THE PLAGUE: that ABC album. It's a pile of BS.

For sale - Violin - full size, made in Germany, Anton Schroetter with free beginners lessons for 1 year - \$600 or best offer - call 872-5379 evenings.

Loosa - the accusation of your dedication to the modification of our confrontations this past weekend (at night, of course) is real; however, the consideration of the situation is one of initiation as I have never been through such a modification of your odd ways of communication. In summation, it'd be appreciated if you refrained from snoring in the future.  
-Whitlotion

K - Just a reminder that you should K...s The pubbage dedication was in Dire need. You know, the movie song. God I'm glad your roommates gone. Ya, this is what I do in the library. With passionate gestures, Doc

"Lib - speak Harsh Tuke"  
"Totally, without a doubt!"  
"Oh, my God What a riot!"  
"On, wow Look, Fran - a Dr. Pepper"  
"Hacky-sack - we're there!"  
"What a tool Top serve on ms. Pacman"  
"Oh, God, I need a beer about now."  
"Oh, God, I love this song!"  
"Oh, Liz. You little scumgirl."  
"Oh, I know it is a really harsh thing!"  
"Yo-Fran. I need more coffee."  
"You hit me on the head, with your beer bottle."  
"Liz...hey, Liz..."  
"I'm sick of these soda cans I need a real spilttoon!"  
"Try it, you might like it!"

Dear Two, Break a leg! but not too severely because there is more bump boogeying in the near future! Of course you realize that Optimum Tan Plan B will have to go into effect! Watch out for the front row and dead fish! - The tanned owl

Continued on page 9

## Sociology major expanded

The Educational Policy Committee has approved a sociology major with a concentration in anthropology.

The anthropology concentration was proposed in order to "encourage students to take anthropology courses and have them be used as credit toward a major," according to Professor Jonas Rosen-

thal, Chairman of the Sociology department.

Rosenthal noted that two anthropologists have been added to the faculty in the past two years, allowing the school to offer enough anthropology courses to warrant a major concentration.

If approved by the faculty at their March 9th meeting, the anthropology con-

centration will be broken into three subsections: introductory courses, theory and methods, and area studies.

Rosenthal added that anthropology is no longer just interested in studying primitive cultures. He noted that complex anthropological methods have also been applied to "small cultural aspects fo Western society."



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## POWDER AND WIG 1983 ONE ACTS FESTIVAL

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THE TRANSFIGURATION OF  
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I CAN'T IMAGINE TOMORROW

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# Announcements

**COLLOQUIUM** - "Sociobiology and Adaptive Strategies for Females" with Jay Labov, assistant professor of biology, Colby. Thurs., March 10, 4:00 p.m., Smith and Robins Rooms, Roberts.

**FILM** - "Frankenstein" - in conjunction with class. Thurs., March 10, 6:00 p.m., Lovejoy 205.

**FILM** - "Mathias Kneissel" - German film with English sub-titles - in conjunction with class. Thurs., March 10, 6:00 p.m., Lovejoy 215.

**TABLE TENNIS CLUB MEETING** - Thurs., March 10, 6:00 p.m., Roberts Loft.

**TALK** - "Career Opportunities in Shaklee - Another Alternative" - sponsored by the Women In Business Club and Career Services. Thurs., March 10, 7:00 p.m., Hurd Room, Roberts.

**STUDENT ASSOCIATION FILM** - "Caddyshack" - Friday and Saturday, March 10-11, 7:00 and 9:30 p.m., Lovejoy 100. Admission \$1.

**ECONOMICS COMPREHENSIVE TESTS** - Saturday, March 12, 9:00 a.m., Lovejoy 215.

**FILM** - "Hester Street" - in conjunction with the Women's Film Festival. Sunday, March 13, 1:00 p.m., Lovejoy 100. The film will be followed by a discussion in Lovejoy 105.

**DRINKING EXPERIMENT** - B.A.R. will hold an experiment concerning alcohol and its effects on various individuals, noting the changes that occur before reaching the legal intoxication level of .10.

This experiment will involve one faculty member and 4 students. It will be conducted in the Roberts Union Lobby beginning at 1:00 on Friday, March 11.

**COLBY COLLEGE REPUBLICANS** - There will be a very important meeting this Thursday, March 10, at 7:00 p.m. in Lovejoy 205. We are planning to have speakers come to campus and need to finalize plans. Also, newsletter. All members and anyone interested is urged to attend. Tonight, 7:00 p.m., Lovejoy 205.

**SEXUAL ABUSE** - Do you feel it is a problem at Colby? If you feel strongly about this issue, help us bring it out into the open in the Women Studies' slide tape presentation. Please respond, box 825.

**MEDITATION** - There will be a meditation workshop tonight at 7:30 in Roberts Loft. The workshop is organized by the Sri Chinmoy Centre and is sponsored by the Colby Holistic Group.

**CRUISE DURING SENIOR WEEK** - Any seniors interested in the cruise to Nova Scotia planned for senior week should pick up a registration form in the Activities Office.

## Job Locator

**NEED EXTRA MONEY? NOW IS THE TIME TO FIT AN OFF-CAMPUS JOB INTO YOUR LIFE!**

(1) **A&P** - Jobs for two Deli-Bakery Workers and for two cashiers.

Contact: Mr. Leon Elliot for an interview at A&P, Kennedy Memorial Drive, anytime except Friday and Saturday. 872-7471.

(2) **THE COURTHOUSE** - Waitresses, Bartenders. Lunch Waitress-Thursdays and Friday if not in class 10:30-3:00. Fill-In Bartender. Must be at least 18 yrs. of age and well

**MEETING** - with Administrative Science faculty, Dean Rose, and Jim McIntyre for freshmen and sophomores interested in Graduate School in Business or Management. Tuesday, March 15, 4:00 p.m., Robins Room, Roberts.

**STUDENT ASSOCIATION FILM** - "Attack of the Killer Tomatoes" Wednesday, March 16, 7:00 and 9:30 p.m., Lovejoy 100. Admission \$1.

**FILM** in conjunction with "The Shock of the New" film series - "The Powers that Be". Wednesday, March 16, 8:00 p.m., Lovejoy 215.

**THE INFORMATION SESSION** on the Denver Publishing Institute has been rescheduled for Wednesday, March 16 at 7:00 p.m. in the Hurd Room. All students interested in a career in book publishing are urged to attend.

mannered. Contact: Mr. Bill Clark at the Courthouse, Elm Plaza, 872-7965.

(3) **CURRY COPY CENTER** - Off-set printing operator with some paste-up experience on a part-time basis starting at 10-12hrs. a week. Experience is a must. Contact: Mr. or Mrs. Labun at the Curry Copy Center, Silver St., 872-2052.

(4) **McDONALDS** - Cashiers and Cooks needed. No experience necessary. Contact: Maine Job Service, 28 College Ave., 872-5515.

(5) **Roxanne Murphy** - Babysitter for a bright 20-month old girl. M-W 10:00-11:30. Th-Fr 9:30-11:30, Sat. 9:30-2:00 every other week.

Contact: Harmony Shoe Repair and ask for Ms. Roxanne Murphy.

(6) **PIZZA HUT** - Part-time cook to start now, but will be willing to work during the summer months. Cooks' hours will vary and class schedule will be taken into consideration. Contact: Mr. Fred Saul, at Pizza Hut, in the JFK Plaza, 873-5000.

(7) **TAYLOR'S BAKERY** - A person to work on Friday from 10:45-2:00 who can make sandwiches and tend the counter. The person must be quick. It would be good if he or she could increase his or her hours if needed. Pay: \$3.35 an hour. Mr. Doug Taylor at Taylor's Bakery, 45 Main St. 872-8748.

(8) **ZAYRE'S** - Various positions are open. Stock persons, cashiers, and salespeople. Part-time days and nights. Pick up application within one week. Contact: Mr. Torti at Zayre's in the Concourse.

The Job Locator Representatives have learned of these openings either through the mail or by speaking to the employers over the phone or in person. We suggest that you contact the employer and ask any appropriate questions.

**ANY QUESTIONS? SEE JOB LOCATOR REPRESENTATIVES: LEON BUCK OR MARY ALICE WELLER, EUSTIS SECOND FLOOR, EXT. 2379.**

## Classifieds

Continued from page 8

To the Anonymous Birthday Cake Destroyer,  
I realize that the walls and ceiling of Mary Low kitchenette are a rather drab, but I did not see any need for you to decorate them with my birthday cake. That cake was meant for other things rather than to vent your hos hostilities. I was in the mood to scrape anyhow,  
19

Happy Birthday Sue Lang, Sue Lang, Sue Lang! With love from all of your non-military admirers.

B.T.  
Is it going to work? You bet

Dolly,  
We know your secret now! Had any more snapping experiences? Now that you know the trick, could you give your friends some advice? Just remember, keep putting one foot in front of the other, even though you can't see them!  
Cheer up, we love ya.  
CJ and TJ

To the March 7 pub-goers,  
OK, so I was a little embarrassed...What can I say? Thank you for making my 20th one of the best!  
CJ

For,  
Saturday  
Seven Seconds  
Silver Street.  
Be There.

Second floor Johnson, etc.,  
A birthday cake?  
Surprise!!  
Too many Mai Tais?  
Thanks you guys!!  
Love, Diana

Boom-Boom,  
Have a great spring break and I'll see you on April 1.  
Your Bean from N.J.

BT - If you're nice we'll take you to Baskin-Robbins again - that is, if you'll eat after 5:00 and L. doesn't have too many crushes. See you in FLA, don't forget to fly Piedmont.  
Love - The Piedmont Sisters

Ugly Chuck and Craigy -  
Who's more nervous...you or the sheep?  
Baaa-P. and Y.

Batch-Thanks for having us to your house! We'll have you over to "ours" soon for bologna, cheese, toasted sesame, Lite tails, cheap wine and a shower. Get psyched for an awesome spring!  
Much Love  
L. and J.

Lefty - Should we start Thursday night eating club for lax? Or just a drinking one? Sicage

My friends in Mary Low -  
Thanks for making it a great day!  
-The Short One

M. Fortin -  
Do you have anything to eat? any extra pillows? oranges? mirrors? Hanes? Or do you want to make an exchange for Jane Fonda?

Hey Detectable (I'm sure the Monster finds you so). "The only way to get rid of a temptation is to yield to it." Let's live up to old Oscar's advice this weekend, OK?  
OK - Luscious

Yup - twenty hard core hours on the road represents the retardation of our participation in this celebration. In summation, the elongation of this tabulation, causing widespread dehydration, is a standardization of humiliation and an indication of dehumanization. Thanks, Maine Bus Co. - we'd be lost without you.

Dear John,  
Please forgive one tired date for being such a poop. It was a good party and while I lasted, super dancin'. Thank

**WOMEN'S LAX - GET READY FOR AN UNBELIEVABLE SPRING!**

Rick-Rack and Even Oven,  
Why don't you guys stop being such crayons and have dinner with us again?

Brad - Why don't you stop giving me so much shit at Zele? Zip: perhead

Kit,  
I've been admiring you from a distance for so long. You're wonderful.  
A spellbound observer

Hey Chicas!  
Hang in there. It's not any worse than what you make it to be.

Hey Cuff  
Get psyched! FUN times and, of course, a TAN here we come. Whether by plane, train, peddle power or those semi - never failing, always moving feet of ours we'll get there. But just in case by some major catastrophe we don't get there, we can always join the MARINES.  
-LINK

Elke and Superglue  
Congratulations on your 6 months of absolute bonded devotion!! We're only two months behind.  
Love  
the shutterbug  
and his blonde

Weeeeee!  
Promise I'm your only baby!! I think you're so cute. I love your comforter. Tell me when you're studying for Bio again.  
H in 312

Yally  
To my holdout - Maine, New York, New Hampshire, New Jersey, Massachusetts. 47 states to go. In a year we can start working on foreign countries. I love you here, there and everywhere.  
H.

Whitey:  
I LOVE YOU.

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**SIGI** - The System of Interactive Guidance and Information (SIGI), designed by the Educational Testing Service, is a computer program which provides interest testing, value determination and related information about hundreds of professions. While SIGI can't tell you what to do for the rest of your life, it can help you in finding out more about yourself and how you relate to various professions. If you would like to encounter SIGI, please make an appointment with the secretary in Roberts 248.

## SUMMER JOBS

Camp Staff, University Settlement Camp, New York, NY. Openings for undergraduate and graduate students in social work, education, arts, and social sciences. July-August.

Elementary Recreation Supervisor, Harbor House, Inc., Southwest Harbor, ME. Must be over 21. June 20-August 12.

Aquatic Instructor, Harbor House, Inc., Southwest Harbor, ME. June 20-August 12.

Workcamps, Service Civil International Building and Restoration Projects. Vermont, Connecticut, New York.

Lab-Research Volunteer, Mount Sinai Medical Center, New York, NY.

Marine Education Internships, York County Extension Service, Kennebunkport, ME. June-August, 8-12 weeks. Stipend: \$200-300. Conduct an environmental education program for youths.

Research Volunteers, West Quoddy Marine Research Station, Lubec, ME. Researching whales and other marine animals. 3 months between end of June and beginning of October.

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Director of Admissions, Sarah Lawrence College. Directing all aspects of undergraduate recruiting and admissions programs, plus various other responsibilities.

Entry Operations, through Fox-morris personnel consultants. Must be a college graduate. Salary: low to mid-twenties. Information in office of Career Services.

Various Career Opportunities, through The Inside Line. Job openings in many varied fields. Information available in the Office of Career Services.

Cornell Law School Prelaw Program, Cornell University, Ithaca, NY. Sample law courses, gain information for career choices: June 6-July 19. Tuition and fees: \$1050. Credit: 6 semester hours.

## OPPORTUNITIES FOR ALUMNI AND STAFF-

Biology Instructor, Prestonburg Community College, Prestonburg, KY. Masters degree in biology required. Deadline: April 15. Salary: \$14,000-18,000

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Production Manager, through Target Search Recruiters. 10 years manufacturing experience including 5 years supervisory experience in production process industry. Compensation: \$35,000 range.

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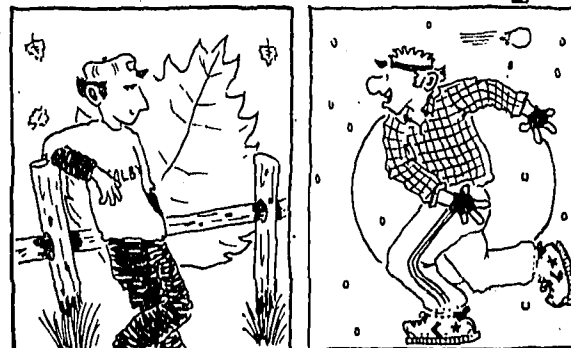
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# Arts

## Review:

# "I Do! I Do!" done in style

by Meghan Casey



Colby grad Joyce Smith played Agnes in "I DO, I DO." (Photo by Lynn Bushnell)

The musical "I DO! I DO!" was presented last weekend at the Waterville Opera House. It was the first production by the newly formed Associates of Colby Community Theater (ACCT).

The play is about the trials and tribulations of marriage. It follows the life of a couple from their wedding day, through 35 years of marriage, into their old age. During this period the couple faces the "typical" problems of marriage, from affairs to children leaving home.

The plot is a superficial one which does not explore any of these problems in detail but skims over them and leads to the inevitable happy ending.

The cast consists only of the husband and wife, so both actors had a large task to shoulder. Both actors in this production handled that task well.

Ray Pellerin, a Waterville actor and Colby's theater

intern this year, played Michael, the husband. He has a strong, sure voice and handled his songs very well. His characterization of the egotistical husband was excellent, at times making even the audience question the wife's ability to live with him.

Pellerin exhibited the innate stage presence necessary for a musical comedy actor. During his solos, the large stage did not seem empty.

Though he was on stage for nearly the whole show, he was energetic throughout, even as a slow moving old man. This energy was often out of line with the rest of the show which was, on the whole, slowly paced.

Joyce Smith, a Colby graduate, played Agnes, the wife. Her voice was also very good and her versatility came through in the variety of songs she performed.

Smith's characterization

of Agnes was good, but there were some flaws. While she played the disgruntled, middle-age Agnes very well, her depiction of young Agnes was uncertain. It was not clear whether Agnes was a nervous bride, or an unhappy one.

Smith and Pellerin worked well together, especially during their duets. There were, however, some awkward moments in their dialogue when the two characters seemed to talk around each other.

The set and lighting worked well. The one-room set gave a comfortable lived-in appearance that years of marriage would normally generate.

The purple and orange window seemed to be out of style with the rest of the set, however. The lighting featured interesting special effects, such as exploding flash bulbs and Church window projections.

The costumes were handsome and progressed in style as the period of the play progressed.

The orchestra, which had only four members, was not powerful at the start, but got stronger as the show went on.

There was one problem which pervaded the whole show and greatly lessened its impact. The pace was too slow. There was too little meaning in the plot of the play for it to be as drawn out as it was. The first scene especially seemed to last much longer than was necessary. Though the pace improved slightly during the play, it was never enough to conceal the inadequacies of the script.

Smith and Pellerin both gave good performances and the production showed great effort. But the show moved too slowly to be a first rate production.

## One-acts promise a successful show

by Karen Ann Killam

A Tennessee Williams' play, a satire by Tom Stoppard called "The Inspector Hound," and "The Transformation of Benno Blimp" will open this weekend in the Cellar Theatre, Runnals Union.

These plays are part of Powder and Wig's annual One-Act Festival, Thursday, Friday, and Saturday, March 10, 11, and 12.

The festival offers a unique opportunity for students interested in acting, directing, and working "behind the scenes" to break into Colby theatre. This year is no exception; there is both new and old talent involved in the three plays to be presented this weekend.

The first of the three one-acts being performed will be Tom Stoppard's "The Real Inspector Hound." Directed by Derek Tarson, the play's action revolves around two self-involved critics who view a satire on a British drawing room and manage to "get involved." Tarson, a

junior and an experienced director, chose this play because he had directed it before and because he "liked the looks of it." Featured in this "broad satire" will be Sue Perry and John Prorok, as well as several others.

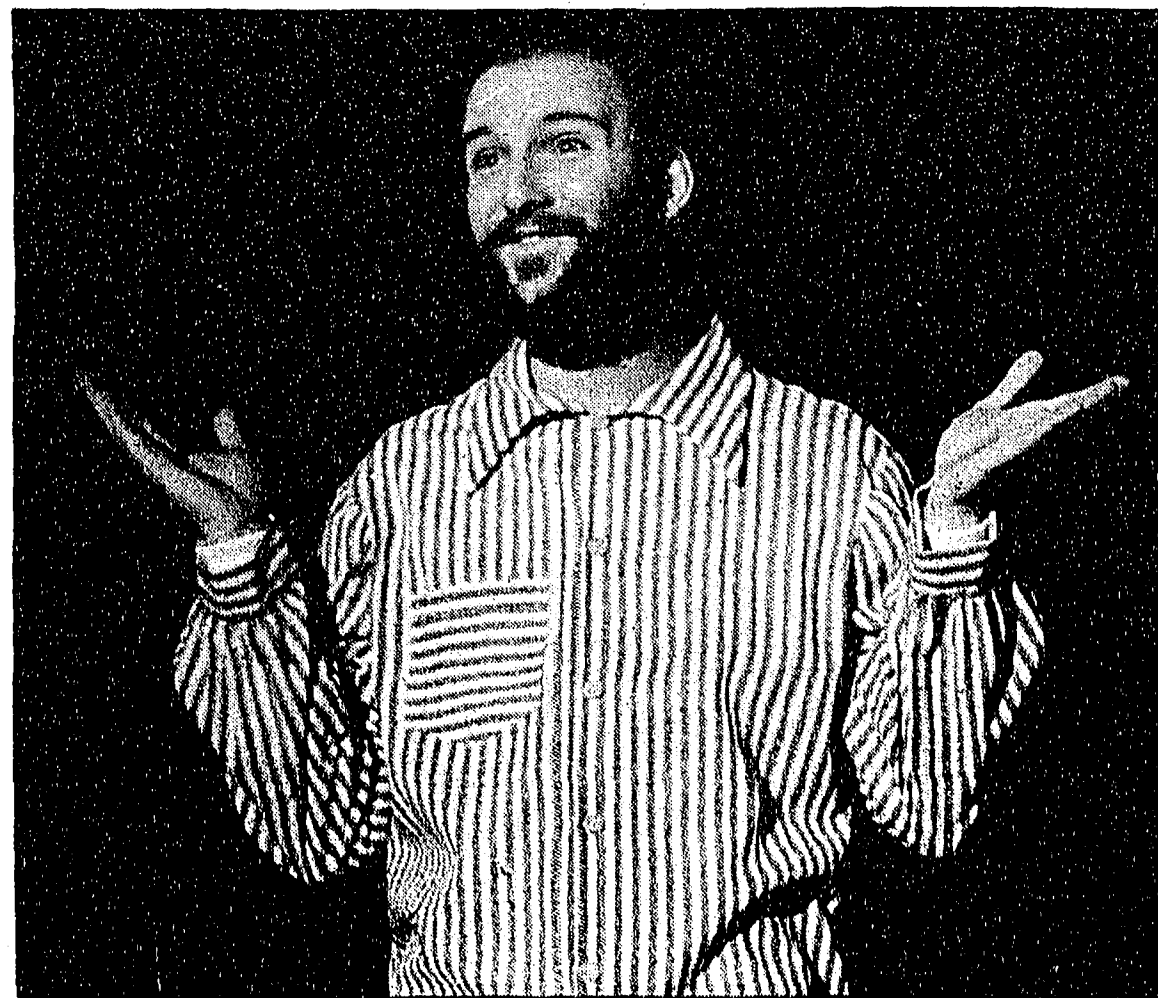
**'The festival offers a unique opportunity for students'**

"The transformation of Benno Blimp," a drama by Albert Innaurato, will be the second play presented this weekend. Rob Davis, the director of this play and the producer of this year's festival, sees the play as a

series of memories in twenty-year old Benno's life. The play is "a look into the emotions of someone who is a great intellect but does not fit into society's emotional or physical molds." Paul Duca will portray the title role in this dramatic one-act.

Tennessee Williams' "I Can't Imagine Tomorrow" will be the third and final one-act in the festival. Chris Johnson, a senior who directed the drama "Rats" in last year's festival, said that this is "a play I wanted to see performed." The story centers around a man and a woman who are deeply attached to one another but are unable to share pain and communicate when the woman finds she is dying of a terminal illness. The play is more thoughtful than entertaining, giving the Colby audience "something to think upon and reflect on." Commenting on the play's message, Johnson said, "If people would share pain and depend on one another, the pain would be bearable." Dierdre Paul and Rick Bisson will perform in this one-act drama.

The festival will run from March 10 through March 12 at 8:00 p.m. in the Cellar Theatre in Runnals Union. Tickets are \$2 General and \$1 with a student ID. Tickets can be reserved by calling extension 2333.



Ray Pellerin, Colby's theater intern, played Michael. (Photo by Lynn Bushnell)

## An evening of high society

by Pinky Tuscadero

For an affair as haut monde as the Beaux Arts Costume Ball to celebrate the termination of the Arts Festival Month, where but the oh-so-chichi Courthouse

could suffice? It was a wonderful fete, hosted by the Grande Dame of the Student Arts Festival Committee Susan Kany and her vice-commodore of Culture Douglas Kopsco; the dynamic duo, incidently,

were disguised as Claude Monet and his mistress, the suggested attire having been that of a favorite artist or object.

Arrayed as Manet's

Continued on page 12

# Silk illuminates 'Abstract Art'

by Lee-Anne Famolare

"No matter how I present this, there's always a student who asks, 'What took these artists so long?'" With this question, Gerald D. Silk began his lecture entitled "The Inevitability of Abstraction."

As Silk explained that he intended to place his discussion of modern abstract art within the broad context of science, philosophy, literature, and politics, one could see why someone not-so-jokingly referred to him as a "modern Renaissance man."

According to Silk, "the definition of abstraction in modern art, is a concept that can still create problems." Although all art represents an abstraction from reality, the common definition of Abstract Art is that there must be little resemblance to objects in the real world.

Silk began his discussion on the evolution of Abstract Art with the French Impressionists. He explained that the Impressionists' goal was to show the image as the eye perceives it, not as the mind conceives it. As Monet strove to represent light and atmosphere, he began to understand that light may make the object become less solid and the space around that object become more solid. He, and other Impressionist artists, such as Renoir and Manet, often worked outside in representing the bourgeois French society. Their brisk, bright works, explained Silk, "showed bulk that is evaporated into dazzle and flicker."

In using Monet's Rouen Cathedral series as an example.

Silk described what he called "the crisis of Impressionism." Monet's exaggerated distinctions in light, seem to have gone overboard, and the "artist's mood, emotions and thoughts now drench the work." No matter how hard they tried, the Impressionist approach came to be recognized as inadequate because "we can never completely understand something by perception only."

The polyptych format which derived from early religious painting developed as a solution to the Impressionist experimentation with light. This format meant that certain parts of the day could be placed individually into zones.

A more radical approach to art that appeared in the late 1800's was a simultaneous or synthetic method, which placed the changes within a single picture plane. A kaleidoscope representation seemed best "in a world where mechanization and urbanization were bombarding the society."

Silk mentioned that it was during this period in history that the motion picture was invented. This represents an extension of the interest in series painting, polyptych or simultaneous art.

"Post Impressionists," Silk continued, "propelled art in

Continued on page 13

## Robinson: from Bach to the Beatles

by Teresa Forster

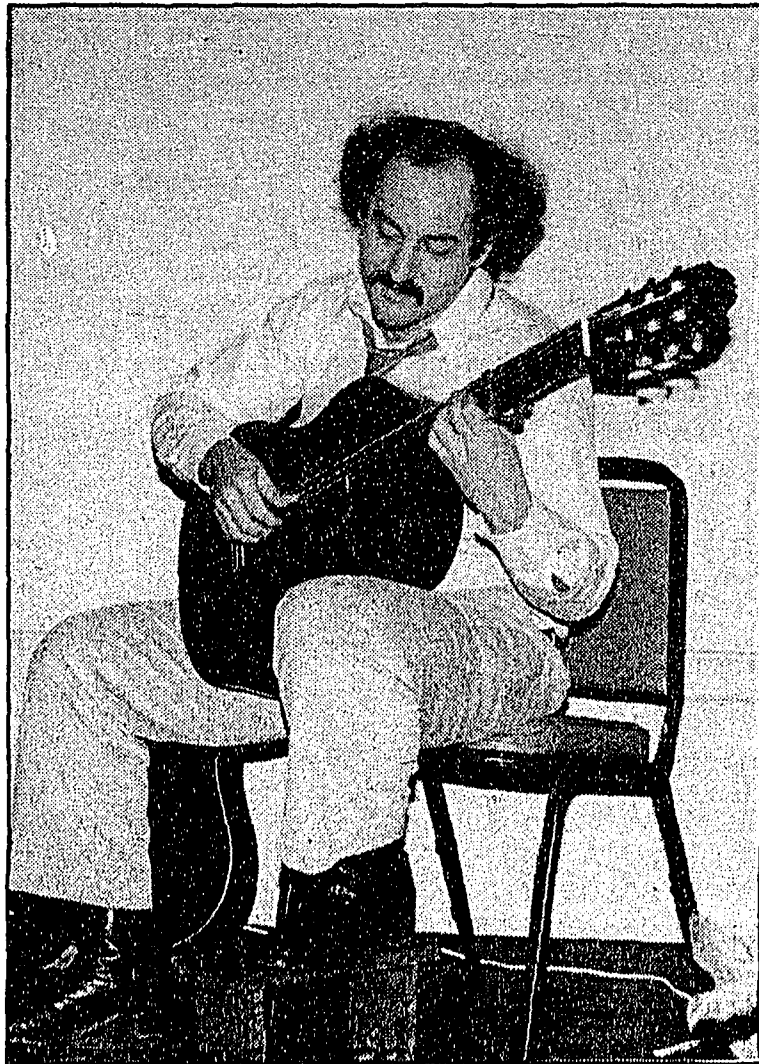
Guitarist Gary Robinson provided an evening of outstanding entertainment at the Coffeehouse last Friday night.

Robinson, who spent three years as a student of the renowned maestro Miguel Abloniz of Milan, Italy, easily convinced the crowd of his extraordinary talent. His versatility was nothing short of remarkable, playing everything from Bach to the Beatles, with equal finesse. Highlights of the evening included German lute music, a Spanish Malaguena, Bob Dylan's "Don't Think Twice, It's Alright," and a sing-

along by Henry Purcell ("Oh what a fright, when you are right, people around laughing...").

Robinson appeared to enjoy performing in the relaxed atmosphere of the Coffeehouse, and spoke freely with the members of the audience between songs and after the show. He is currently travelling in the Northeast, performing at colleges, bars, and coffeehouses, but is hoping for more widespread success. If

Friday night was a fair example of his talent, his future as a renowned and respected performer should be assured.



Gary Robinson at the Coffeehouse

## "Caddyshack" and "The Attack of the Killer Tomatoes"

### Stu-A Films

by Chip Rooney

Needless to say, we at Stu-A Films are as pleased as punch to be bringing two comedies without any redeeming artistic qualities to the Colby campus this week. For the weekend feature, "Caddyshack," and for next Wednesday, "Attack of the Killer Tomatoes."

"Caddyshack" an annual campus event starring Chevy Chase, Bill Murray, Ted Knight, and Mr. Class himself - Rodney Dangerfield, is the outrageous story of a ritzy golf club plagued with gophers, a doping, fanatical veteran as the grounds keeper, a rich playboy, and perhaps most painfully, Rodney. The movie simply works, whether it be the sight jokes such as the pool scene or the elderly golfers, or the inane monologues by Bill Murray, "the Cinderella story," or Dangerfield ranting about his stereotypical Japanese sidekick, Mr. Wang. There are just too many classic scenes to list here, and the flick is especially good after a cocktail party. (Nudge, nudge...wink, wink!).

"Attack of the Killer Tomatoes" can best be described as a musical disaster comedy, which should obviously tip you off as to how completely ridiculous this movie is. Almost always included in everyone's camp "10 worst movies of all time" list, this feature includes everything from blood thirsty tomatoes crawling from garbage disposals to a suprising ending. To the non-fraternity people: why not go intellectually slumming for an evening and be truly offended by this ill-conceived movie? To the guys: here's a movie meant just for you - there's even a cartoon called "Space Varmint" before it!

All in all these movies are classic examples of the mindless, raucous, work-overshadowing comedies that we feel Colby needs. Hey, not everyone is meant to be a Bixler scholar, so take advantage of that God-given mediocrity, blow off a couple hours of drugery and catch a movie. See you at the theater.

## ● Beaux Arts

Continued from page 11

seductively enigmatic Matador, Professor David Simon flitted through before his bedtime. Artist Judy Pfaff sat against a wall outfitted as one of her cellophane and shoestring environments; a tacky promotion stunt, darling. A lesser-known but nevertheless proficient artist Charlie Chaplin resurrected himself for the occasion and attended dressed as painter Janice Sandeen.

Reactionary Lisa Woodward was among the guests dressed as only she can. And Scott Stein was sighted having grabbed the broom by the horns, so to speak, in a clever recreation of a Jasper Johns "Broom" series. Heidi Cool and Mark Harmon found a genuine Pitchfork with which to win

the Most Authentic prize in their version of Grant Wood's "American Gothic." And did anyone find out who that beastly woman was dressed as an explosion in a paint factory?

Among the guests not attired for the occasion but who nevertheless lent their smiling faces to the no less grinning crowd were aviator David Simpson, Fuller Brush scholar Jeff Moore, Boston dilettante Michaela Sullivan, playboy Jose Cote, emissary from L.L. Bean Nicholas Silitch, and woman-about-town Karen Whiting. And Electra Webb, where did you find that stunning dress?

My compliments to what may be The Party of the Winter!



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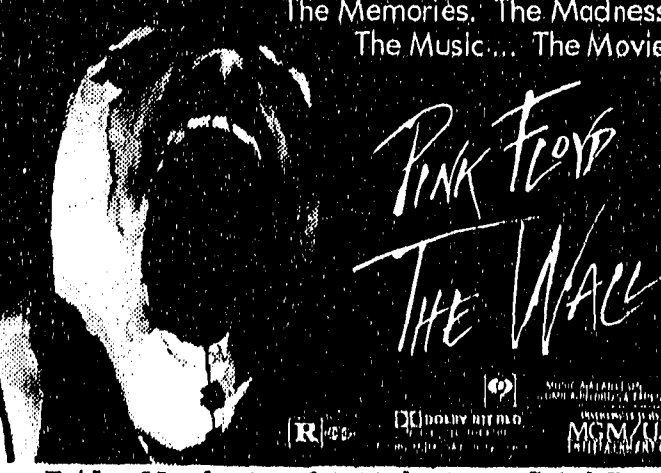


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## Arts Notes

**POWDER AND WIG ONE ACT FESTIVAL:** Plays directed by Chris Johnson '83, Rob Davis '84 and Derek Tarson '84. Cellar Theater, Runnals. 8:00 p.m. Thurs. March 10th, Friday 11th, Sat. 12th.

**COLBYETTES:** Sing in the Pub. Thurs. March 10th, 9:30 p.m.

**"THE MECHANICAL PARADISE:"** Film. For those of you who missed Wednesday's showing it will be presented again Friday, March 11th, 7:00 p.m. at the Waterville Public Library. Prof. James Carpenter will lead a discussion following the film.

**COFFEEHOUSE:** Sneak preview with the Greg Greenway Band. One sixty minute set. 9:00 p.m. Friday, March 11th.

**COMEDY AND MUSIC:** With comedian Mike McDonald and the Greg Greenway Band. Saturday, March 12, 7:30 p.m., Given Auditorium.

**CONCERT:** Colby Community Symphony Orchestra. Sunday, March 13th, 8:00 p.m. (Wadsworth Gymnasium)

**"THE POWERS THAT BE:"** Film tracing the effects of W.W.I and the Russian Revolution on the development of Modern Art. Wednesday, March 16th, 8:00 p.m. Lovejoy 215.

**PANEL DISCUSSION - "Aspects of Abstraction"** with Deborah De Moulpied, Gerald DiGiusto and Lawrence Fane, sculptors talking on their work. Sunday, March 13, 3:00 p.m., Museum of Art.

## Cabaret entertainment

This weekend will bring about a unique combination of entertainment sponsored jointly by Social Life and the Coffeehouse. Saturday the twelfth will be "Cabaret Night," and, starting at 7:30 in Given Auditorium will feature two comic entertainers and the Greg Greenway Band.

Starting the performance will be comic Mike McDonald, a Boston based comedian whose act consists of much more than telling jokes. He may juggle flaming torches, leap into the crowd with a chain saw, and he keeps up the constant sarcastic and hilarious banter of a practiced comedian. He is indeed practiced, having appeared in clubs throughout the Midwest as well as New England. McDonald will be followed by a second comic, Ken Rogerson, and will appear once again for another set before introducing the Greg Greenway Band. A favorite of Colby audiences, the Greg Greenway Band has played Colleges and clubs throughout the East. The band is made up of Doug Wray, John Sands, and of course Greg Greenway. Their music is a mixture of compelling lyrics, creative harmony and high energy performance.

There will be a sneak preview of the Greg Greenway Band at the Coffeehouse Friday night at 9:00 p.m. They will play only one set and admission is free. Admission for Saturday's "Cabaret Night" is one dollar.

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## Abstract Art

Continued from page 12

a more abstract way." Seurat experimented with form and color in a scientific manner. Van Gogh and Gauguin reinstated the emotional impact of art. In Cezanne's work, we see, "how the mind actually structures, and how art interprets this structure." These artists expanded the traditional subject matter and approach to art, by often looking to the distant and exotic.

It is in Picasso's work that we see a more direct link to modern Abstract Art. Cubism, his method of moving from a real world to the world of art, is not abstraction, but it established the basic vocabulary for abstraction.

"Geometric shapes of African Art encouraged Picasso to experiment with the sense of interchangeability," said Silk. "An equivalence of value in which figure and ground become almost inseparable is shown in his painting 'Majole,' 1911."

The incorporation of the title into this work has implications. "My pretty one," "Majole," is a person, a piece of art, as well as a popular tune from Picasso's day. Parallel to this period in Art History, poets, according to Silk, were yanking words out of context. Poems were becoming imagistic just as artists were placing words into their work.

Silk's presentation continued with the Italian Futurists. The artist Balla interested in the dynamism of the automobile, moved toward a "synthesis of lines, of speed. The automobile is removed but the lines that express its movement remain." The syntax of such paintings is, to Silk, abstract.

Kandinsky another Abstract Artist from the early to mid 1900's was unlike Balla in that he sought a natural

world. His works, such as "Improvisation," 1912, became

looser and freer, because music was their source. When asked about this, Silk replied, "I think that what intrigued these artists about music was its non-representational quality."

Silk's presentation moved naturally from these artists to such Modernists as Picabia, Mondrian, Duchamp, and Stella. In mentioning the Poet Whitman as a source of influence on Abstract Artists, and in speaking of Abstract Art as being quasi-related to Pirandello's "Six Characters in Search of an Author," where it breaks down reality so much that we are not really sure what reality really is, Silk presented "The Inevitability of Abstraction."

"To me," Silk concluded, "Abstract Art is still vital. Frank Stella's work is still more vital than a lot of figurative or representative art that is emerging today. I don't think abstraction has played itself out."

Currently an assistant professor of 19th and 20th century art at Columbia University, Silk has recently completed a book, after spending a year at the American Academy in Italy. He has contributed to "Arts Magazine," and his scholarly writings deal with the images of the machine in modern art.

Silk's lecture was the first in a series of lectures, exhibits, and films entitled, "The Abstract Tradition in Modern Art: The Shock of the New." The next will be a panel discussion with sculptors DiGiusto, de Moulpied, and Fane, whose works are currently being shown in the Colby Museum. This discussion, "Aspect of Abstraction," will be moderated by Hearne Pardee, project director of the program, at 3 p.m., Sunday, March 13, in the Museum.

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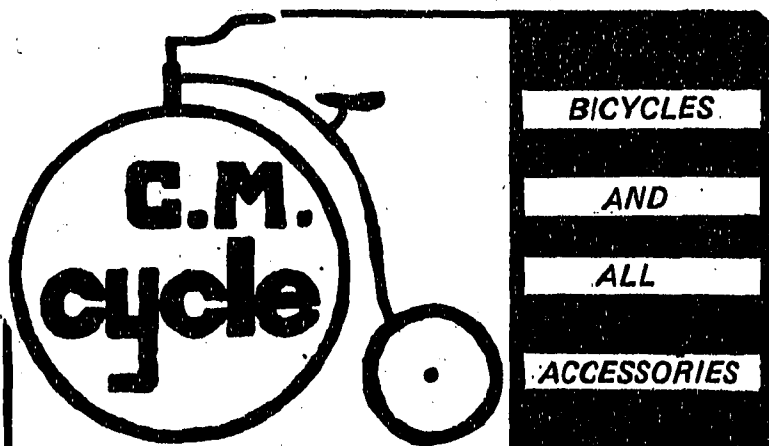
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# Sports

## Shot at buzzer nips Colby in overtime 76-75

by Peter Lull

Friday night the first round of the ECAC basketball tournament pitted Colby against Rhode Island College and Bowdoin vs. Trinity. The Mules couldn't seem to find the range inside the lane, costing them the game in overtime 76-75. RIC eventually went on to win the tournament.

The night started off with a matchup between Bowdoin and Trinity, a contest that the Bantams won 75-64. But the big event for the 3,000 spectators was the Mule-Anchorman confrontation. The Mules knew little about RIC, and coach Dick Whitmore summed up the team's pre-game feelings as "hopeful, and a little bit unknowing. We had no background on RIC. We were a little excited by the crowd and the interest on campus." Senior Larry Crowley claims, "I don't think we were looking past them (to the finals). They were tough on the boards and got up the court quickly, and we didn't expect that." The team's attitude before the game, according to senior co-captain Bob Patience, was "relatively loose. We were pumped up but semi-relaxed; confident but not cocky. It was just like the other big games, we weren't overconfident by any means."

When play began, the Mules did seem relaxed and ready to play. RIC took the opening tipoff and canned the first two buckets. The Mules retaliated, and the lead changed hands constantly. The score was knotted seven times in the first half as the teams traded hoops. With 4:23 left and Colby up 28-24, sophomore star Harland Storey was called for his third personal foul, and subsequently was removed from the game by Whitmore. Bob Patience scored and on RIC's possession, 6'9" Bill MacIndewar rejected an Anchorman's attempted jumper. Patience hit two foul shots to run Colby's lead to 32-24. RIC cut the lead down to four with 1:13 left and went into a four corner offense. RIC hit two free throws to make it 34-32 with :03 on the clock.

Colby opened the second half taking a 54-47 lead. RIC center Larry House tipped in a basket which appeared to be offensive goaltending. The bucket counted despite the protests of Whitmore, and the Colby lead was now five. Colby reestablished the margin to nine with a layup at 8:25. Then with 6:00 to play, Storey was assessed his fourth personal. RIC worked to tie the game with 1:23 left at 69-69. Colby elected to hold the ball, calling a time out with :23 seconds left. Fusco handled the inbounds pass, dribbling above the top of the key, and finally driving towards the hoop. The ball was knocked loose at the foul

line, and alertly grabbed by Mark Maher, whose desperation shot fell off the glass.

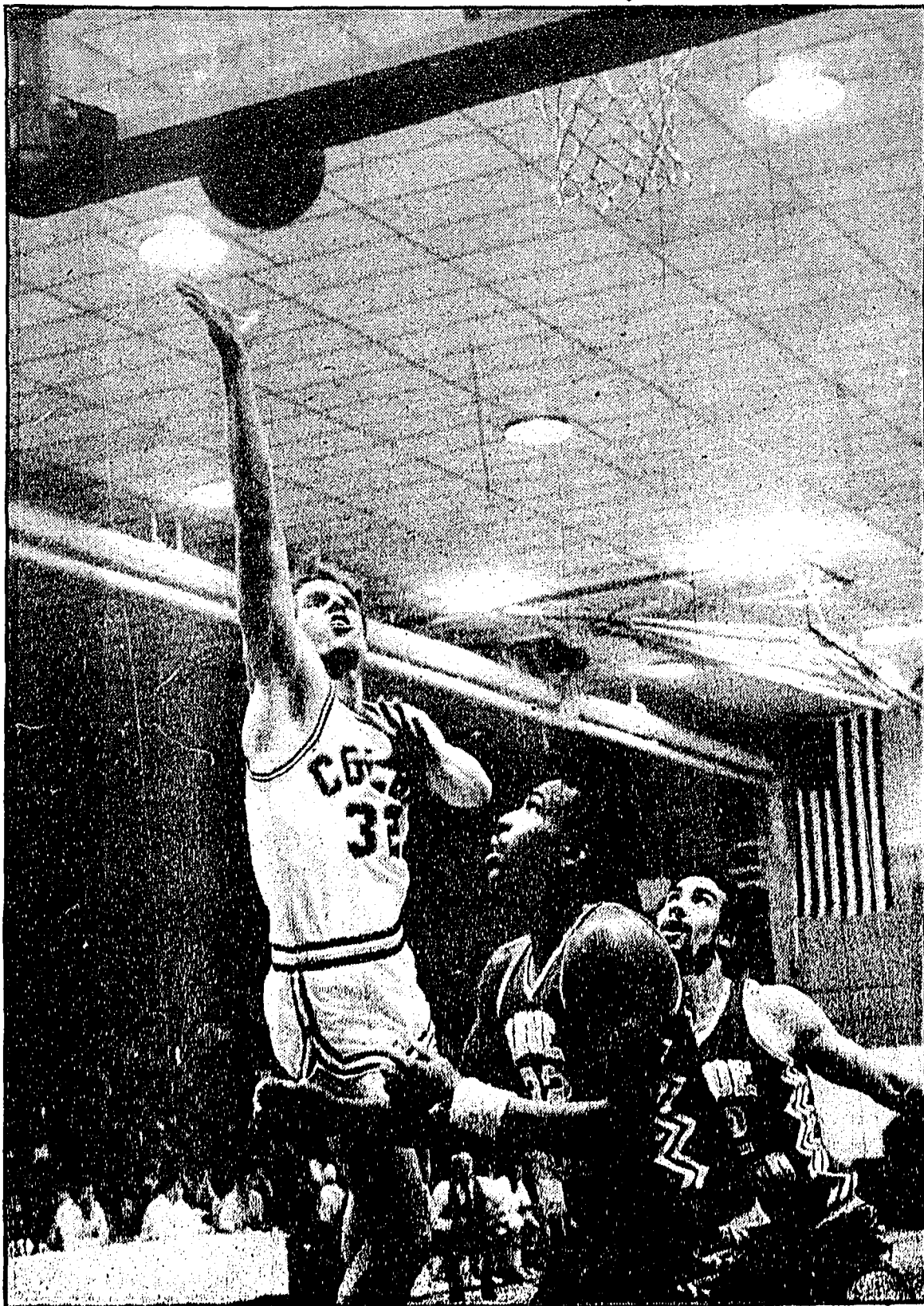
Colby was now faced with their first overtime contest of the season, with a key player carrying four fouls. RIC once again controlled the tap and a free throw put them up by one. Storey fouled out moments later. RIC sunk both foul shots to lead 72-69 with 4:05 remaining.

Then, someone put a lid on Colby's basket. A steal by Fusco resulted in a missed Mule layup. RIC snared the loose ball, went upcourt, only to have another pass picked off, with the same result. Colby recovered the ball, and Fusco attempted an alley-oop pass, but the Mules could not find the basket. RIC controlled the boards, and gave the Mules yet another opportunity by turning the ball over on a backcourt violation. A Fusco jumper from the top of the key drew Colby to within a point with 1:08 to go. House connected on a layup to boost the lead back up to three.

RIC fouled McLeod, who set a record by hitting 89.1 percent of his free throws this year. But McLeod was off the mark this time. A Fusco jumper cut the lead to one with :29 to go, and a Colby foul sent RIC to the line, but they were unable to ice the game. Fusco recovered the ball and assisted Patience on the ever-evasive layup to go in front for first time in the overtime. With :18 showing on the clock RIC brought the ball up and dribbled the seconds away. Off to the left side they passed the ball back and forth three times before Richard Ethier sunk a 20 foot jumper, his only conversion from the floor in seven attempts that night, to give the Anchormen the game as the last second ticked off. The Colby season, and the eighteen game winning streak, had come to an end.

"I think that all the factors that are involved in continuing strength showed up in the end of the game," evaluates Whitmore, "They showed up when we had a chance to win. They didn't go our way like in the other games. The coach should have been able to do something." Though Whitmore sheds a little doubt on himself, Patience takes a completely contrary stand. As for strategy, the forward said there was "nothing I would change. We played it the way we played during the season. We did the things we had done and done well. I don't question any of the coaching moves."

Continued on page 15



Colby's Jim Garrity drives for a layup over RIC's Larry House. (Photo by John Lyons)

## Women ousted by USM 59-45

The University of Southern Maine Women's Basketball team ended any hopes of the Colby Mules defending their championship title by soundly defeating the Mules 59-45.

Maureen Burchill fueled the Huskies down the stretch with 15 of her game high 21 points coming in the final seven minutes.

USM took an early 8-5 lead on a disciplined attack. The fast break combined with some accurate outside shooting gave USM a 28-21 halftime lead. The Mules' inability to successfully box out USM led to second and third shot opportunities for the Huskies.

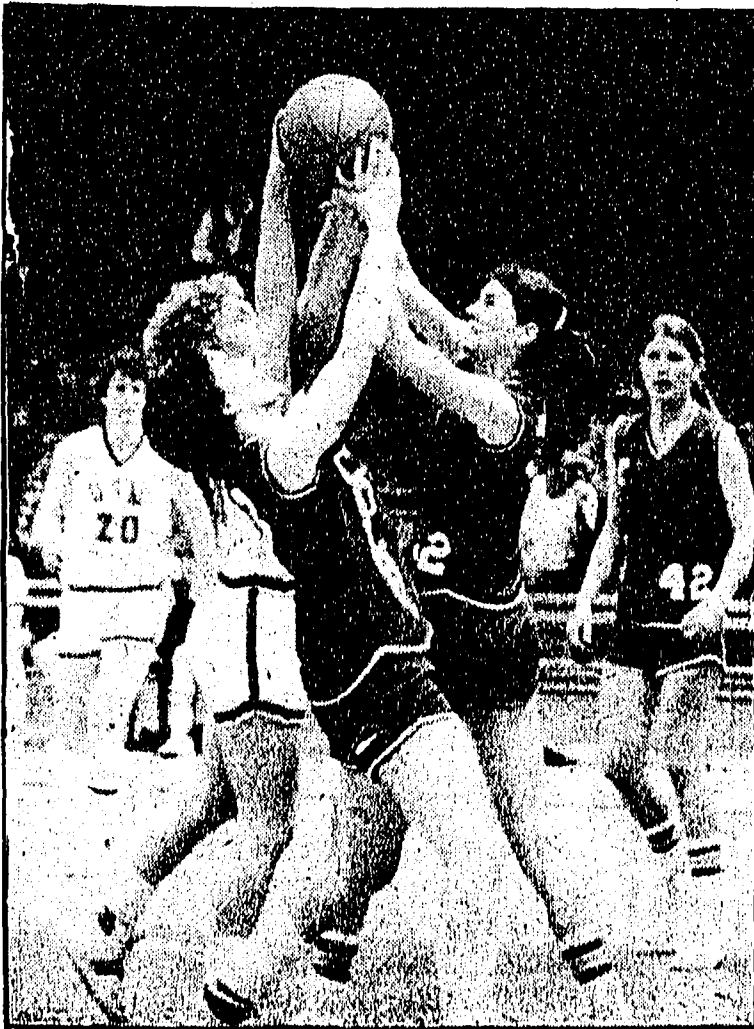
Colby pulled to within three at 30-27 before USM ran off six unanswered points to up their lead to 36-27.

USM increased their lead to 41 on buckets from Patti Boulter and Tamara Evans with 8:30 left to play.

Colby staged a late rally to pull within six on a pair of fouls shots from Cathy Blagden and a basket and free throw from Therese Langlois.

USM expanded their lead to 46-36 behind Burchill's outside shooting.

Continued on page 16



Colby's Therese Langlois battles for a loose ball with a USM player. (Photo by Bill Kules)



# Colby women survive major personnel changes in lineup

by Mark Green

At the outset of the 1982-83 Colby Women's Basketball season, expectations of the team's success were high, and many looked to Colby to repeat their championship form of the previous season, which saw them compile a 23-4 record and win the Maine State Championship. Only one senior graduated from last year's team, and the retaining nucleus included some talented players with considerable game experience.

However, during autumn things began falling apart for coach Gene DeLorenzo and his mules. A major shift in personnel was necessitated by some unanticipated events.

Colby's 6'4 Junior center Kaye Cross announced she would be spending the second semester studying in England. Susan Perry, the starting point guard and prime offensive catalyst for Colby, decided to enroll at American University in Washington, D.C. for the second semester. Sophomore Cathy Blagden, a valuable bench contributor, announced plans to spend Jan Plan in France, thus missing a sizeable and crucial portion of the season. Sophomore Kristen Johnson, a pleasant surprise

on last year's championship team, would not be returning to Colby until the second semester. And finally, sophomore Lesley Melcher was injured while playing soccer and was expected to miss a good deal of the basketball season.

As a result of the changes which occurred, the 1982-83 Colby Women's Basketball Team took on a whole new look. Coach DeLorenzo went through "a continual process of adjustment in fitting personnel to a system," and had to totally reorient his offensive strategy, "depending more on 15 footers than 3 footers," said DeLorenzo. Colby adapted well to the change, utilizing the accurate outside shooting of Carol Simon, Karen Jodoin, Lesley Melcher, and Maureen Pine.

The most unfortunate loss for Colby was that of Kaye Cross. Over the last two and a half years, Cross has been one of the dominant players in New England. Her tremendous height and mobility have made her at times unstoppable; and the attention given her by opposing

defenses often allowed other Colby players the freedom to do their own thing.

While the absence of Cross in the middle undoubtedly posed problems for the Mules, it also exposed 6'0 sophomore Therese Langlois as the "new" dominant

force. While playing in the rather large shadow of Cross last season, Langlois emerged this season as one of the better players in New England, averaging 15 points and 11 rebounds a game.

While Colby may not have captured the Maine State Championship this season, they fared rather well considering the circumstances. Their final record of 14-10

was respectable, and Coach DeLorenzo can look forward to next year when he has a frontcourt duo of Cross and Langlois, arguably the strongest in New England at the Division III level, and the return of Sue Perry to form a strong backcourt with Carol Simon. If all goes right, and everyone stays put, the Mules should be strong favorites to recapture the Maine State title.

## Women take third

by David Bell

The Women's indoor track team finished its season with a third place finish in the Division III Easterns held in Cortland, New York. In the end it was depth which

allowed Colby to bring home its first Eastern women's track trophy as 15 out of the 19 runners who qualified placed in the top six, and were named to the 1983 All Eastern Team.

The top three teams

Cortland State, Fitchburg and Colby all received team trophies. A total of 23 schools ranging from Catholic University in Washington, D.C. to Albany State in New York qualified teams for the championships. Last year

Colby placed seventh and in 1981, thirteenth.

Indicative of the teams depth was the ability to score well without the services of the teams top two runners,

Liz Murphy and Terri Hanna. Murphy, who ran the fastest time in the 300M dash, was disqualified for lane infraction. That sure win would have given Colby 10 team points. Hanna, who had made it through the trials to the finals in the

hurdles and 55M dash, pulled a hamstring and could only walk through the final. She was also unable to run in the

sprint relay team. Despite "everything going wrong that could go wrong" Coach Bell was pleased by his young team's efforts.

"I think we would have beaten Fitchburg for second place if Terri wasn't injured and Liz hadn't been disqualified," said Coach Bell. "The disqualification was really tough because Liz was 10 yards in front of her closest competition. We have never run a 300 meters before and there was confusion as where to cut in after the stagger. She didn't do anything wrong to gain advantage."

Top placers for Colby were Heather Frasier with a third in the hurdles, Libby Wheatley and Kris Giblin, second and third in the 1000 meters, Cory Humphreys, fourth in the 600 meters, Murphy third in the 55 dash, Julie Smith fourth in the 1500 meters. The two mile relay team of Patrice Galvin, Wheatley, Debbie Lindberg

and Smith took second, the sprint relay team of Kelly Chopus, Frasier, Kris Walsh and Murphy placed second, and the mile relay team of Frasier, Murphy, Humphreys and Tina Babarovic placed third. Lindberg placed sixth in the 800 meters, Babarovic and Marcie Campbell were fifth and sixth in the 400 meters, and Juliet Blake was sixth in the 1500 M.

Continued on page 16

## ● Shot at buzzer nips Colby in overtime 76-75

Continued from page 14

Maybe the coaches could not have changed anything, but how big a factor was Storey's foul situation? "A pretty big factor," theorizes Crowley. "We missed Harland on the inside game at the end." Patience also admitted that it was "an important factor offensively. We didn't have someone who could hit from the outside from the forward position. It was by no means a situation we shouldn't have been able to overcome."

As for their second loss, Crowley points to "our mistakes in the second half are the reason we lost. Just a couple of shots didn't fall. After we put the last shot in at :18, I thought we had it." Whitmore praised his troops, saying "There can be no greater tribute to this team than that they came back from the depths with 40 left in overtime and gave themselves a chance to win. We had the lead until the last possible second."

RIC went on to face Trinity in the finals on Saturday. In reflection on this loss and the season, Patience claims, "I was disappointed with the game, but certainly not with the season as a whole. I don't feel any different for our other achievements; the others are still wins, that (RIC) was just a single game. It couldn't overshadow the other games. It didn't make the season a waste." But right after the game it was "just basic shock," explains Crowley, "shock that wouldn't go away. It was easier to swallow after RIC beat Trinity. We wanted to play Trinity. As for the accomplishments of the season, it will take about a week for the fog to clear, to look back on the high points, but I think the team is still depressed over the loss."

Whitmore felt "temporarily disgusted," but he "can't see how it could obviously make other achievements mean less. When setting goals, very few teams can complete all their goals. Not being able to achieve the final goal will live for a while but not dull what was already accomplished (A national ranking of sixth, number one in New England for eight straight weeks, a third consecutive CBB crown, an eighteen game win streak, and a 18-2 record)."

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# Resnicoff says, "real lax players don't play with boats."

by Dave Rocco

The men's lacrosse team is in the preparatory stages of its 1983 season, eagerly awaiting an opening day match up against Mass. Maritime on March 27.

With a 5-7 record last season, the Mules were noted for squandering leads in big

games. According to defenseman Resnicoff, though, Colby should beat Mass. Maritime rather handily. "Of course we'll beat them; real lax players don't play with boats," said Resnicoff.

In comparing the 1983 season with the previous

season, Resnicoff feels the Mules have much more depth in 1983. "There are more people who have played good lacrosse this year than in 1982," commented Resnicoff. "We've got solid stick handlers at every position."

On attack, the loss of senior Tim Cross should be

offset by returning lettermen captain Mike Coval, Bill Lloyd (who was abroad last season), Freshmen Gus Wilmerding and Bob Cobuzzi.

At the midfield position, returning lettermen as well as freshmen will have the formidable task of replacing standouts Rich Vachereau and Pat Fortin. With the experience of midfielders Steve Hughes, Peter Newman and Taegar Nicholas, starters last year, along with improving Paul Evenson and George

Brownell, as well as freshman Rheil Mahoney, the midfield should be solid despite the loss of Vachereau and Fortin. Also contributing at midfield will be Dan Hurley, Will Cheever, and Peter Reif.

The defense could be the most solid returning body of the team, losing only crease defender Mark Jeton with starters Dave Resnicoff and Captain Chip Kelley returning at the wings. Rich Gilbert and Steve Ghetto will

replace Jeton with Tom Cushman completing the defense.

Captain Peter Ruggles, a starter last year, along with freshmen Abe Brass and Doug Parker will handle the goaltending chores. The captains provide outstanding leadership and the attitude is positive.

The team will have to be ready by their second game to face perennial powerhouse Bowdoin in Brunswick.



Men's Lacrosse gears up for the new season.

## ● Track

Cont. from page 15

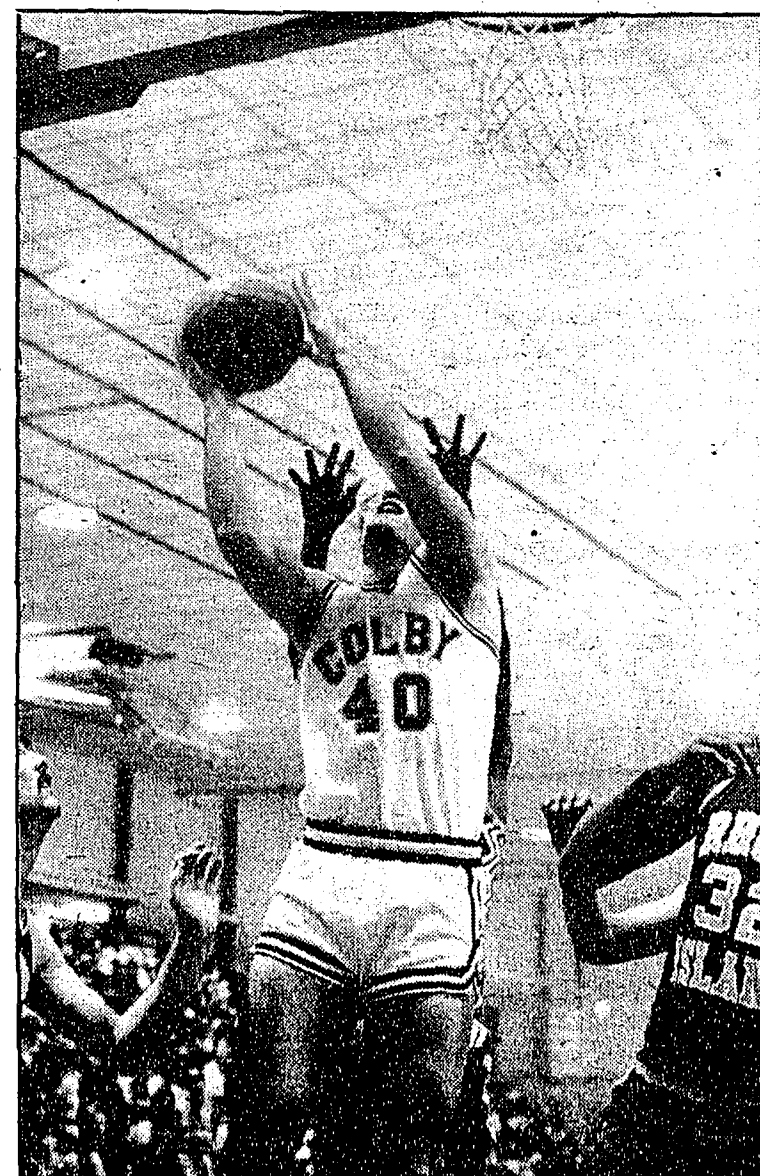
In summing up the season Bell said, "This is our best indoor team so far, we won the CBB, placed 2nd in the MAIAW, 12th in the All Divisions New England and 3rd in the Division III Easterns. Our scored meet record was 9-3 and, with the exception of Liz and Roberta Bloom, our whole team is back next year. These young women are great ambassadors for our school. They prove that athletic success and academic excellence can go hand in hand."

## ● Basketball

Cont. from page 14

Colby staged a second rally behind Karen Jodoin and Langlois to pull within six points again, 48-42. Burchill stifled the rally by connecting from the top of the key and hitting two foul shots. In the last minute of the game Burchill scored seven points including five from the line to seal the victory.

Jodoin tossed in 13 points and Kris Johnson chipped in 12.



Bob Patience splits the defense enroute to the basket. (Photo by Peter Stahl)

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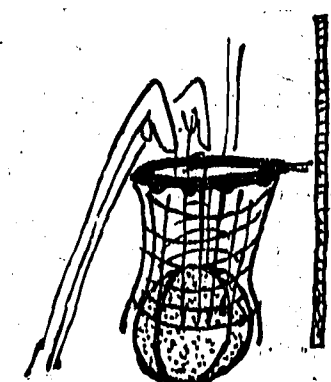
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## From the editors

# Too many 'zippy the pinheads'

Campaign procedures for student elections need to be reformed. Within the present system, there is no opportunity for public discussion of issues and ideas. We know the names of candidates, but we don't know what they represent or what they plan to do.

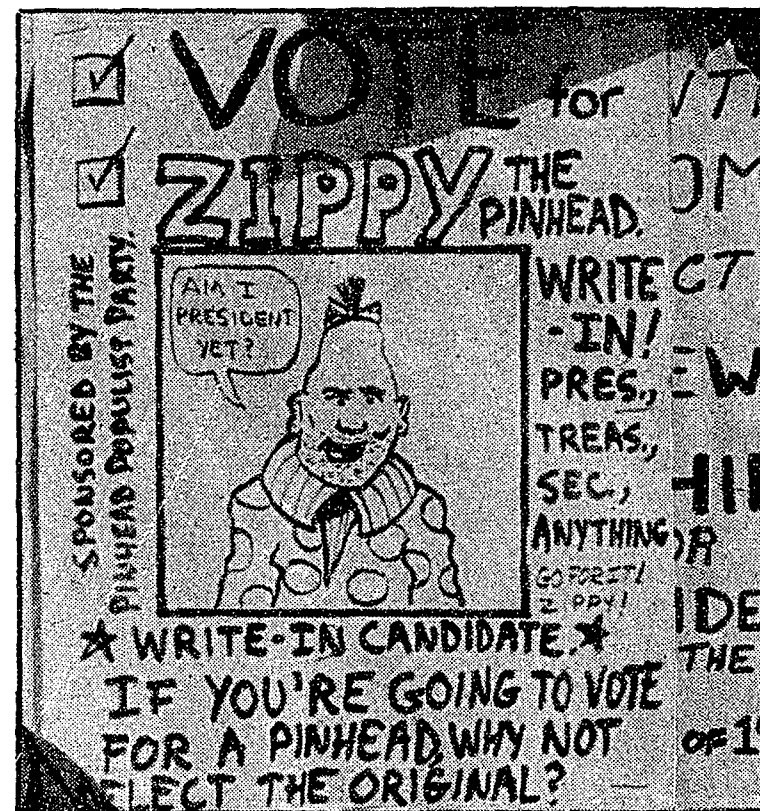
Candidates do have an opportunity to print statements in the ECHO. The response this year, however, was not impressive. Out of a total of 68 candidates for Stu-A and class positions (not counting the senior class), only 19 candidates submitted statements. In the class of 1984, for example, not one of the 14 candidates submitted a statement.

Although these statements are optional, they currently constitute the only all-campus candidate forum. Posters, letters, and individual canvassing don't give the candidates the publicity they deserve or the information the electorate requires. Without increased publicity, intelligent voting is practically impossible.

One answer to this problem would be to establish a series of candidate forums. The series could run in the two weeks prior to the election and would feature, on separate evenings, candidates for each class and Stu-A. Candidate participation would be mandatory, and would involve presenting brief statements and answering student questions.

A procedure of this kind would guarantee serious candidates. This year, a candidate for class office who lost by only 20 votes in a three-way race was registered as a joke, without his previous knowledge or consent.

Candidates complain of an apathetic, uninformed electorate. Instituting all-campus forums would give candidates more visibility and a chance to present and defend their ideas. It would help make the elections more than a popularity contest or a landslide win for "Zippy the Pinhead."



(Photo by Matt Murphy)

## Letter

### Contradiction exists between catalogue description and reality of fraternity life

To President Cotter, the Colby Administration, and the Student Body:

I would like to raise several issues concerning the fraternities at Colby.

Last night, several members of a fraternity came to my dorm at around 1:30 a.m. to wake up a pledge and they forced him to drink some concoction they had created. I have seen events like this

time and time again throughout my four years at Colby. I have seen friends picked up and taken to back-country places only to be left off and forced to walk back to school, pledges allowed

only a little sleep and no showers for a week and students forced to eat chili until they vomit. That these activities are acknowledged and accepted by the administration is indicated by

the recent regulations limiting "Hell Week" activities to weekends in January. And yet, the Colby Course Catalogue continues to insist, "Hazing of any kind is prohibited."

Clearly a contradiction exists between the appearance created by the Colby College Catalogue and the reality of fraternity

Continued on page 19

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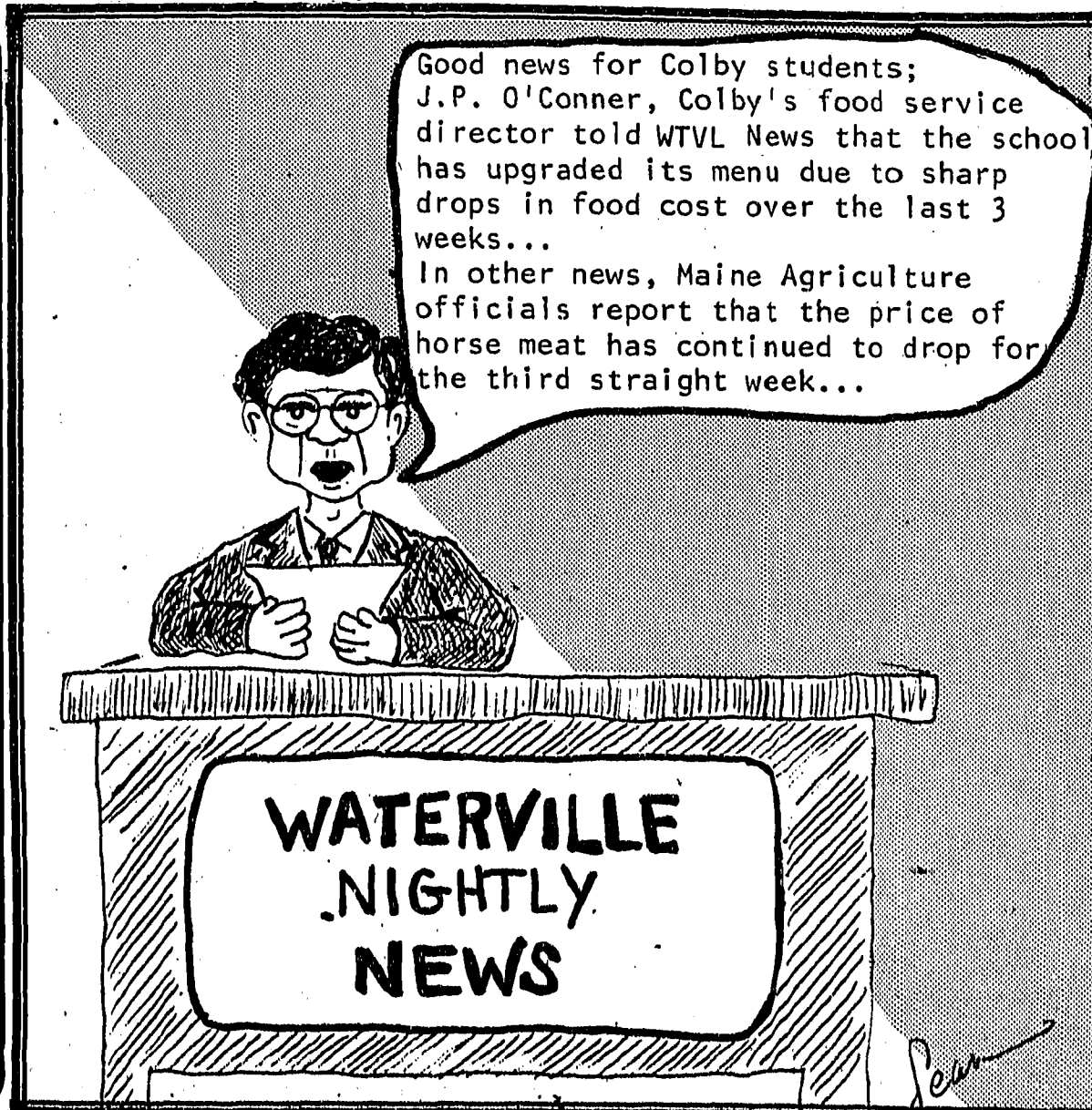
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# Opinion

## On Waterville haircuts: do it yourself is best

by SSN

Getting your hair cut is not nearly as harrowing an experience as is visiting the dentist, but there are some striking and frightening similarities. In both cases you are placed in a large, curving chair, forced to wear a bib-like garment around your neck, and placed at the mercy of a casually-dressed person wielding sharp metal instruments.

I am uncomfortable with both situations. The dentist can subject you to excruciating physical pain, the likes of which you have never been subjected to before. The haircutter, on the other hand, with just a few errant snips, can render you an emotional wreck, and a hat-wearer for several weeks to come.

I was sure I was doomed for the latter fate last week, while sitting in a large, curving chair in downtown Waterville.

I first became uneasy when the hands of the woman who was cutting my hair began to tremble - not wildly, but enough to make me slightly apprehensive. She appeared nervous, as if it were her first hair cut.

"How's ya fiist day goin'?" asked another woman passing by.

"Oh, Jus' fine," smiled the woman who was cutting my hair.

So it was true. I was being used as a human guinea pig. At first, the thought made me angry. "They shouldn't use humans to test new hair cutters!" I said to myself. After giving it some thought, however, I dismissed my anger when I realized the probable difficulties of finding a long-haired rat that would sit still in a large, curving chair for half an hour, and pay six bucks for the pleasure. No, this was a job for humans, and humans only. But did it have to be me?

I tried not to think about it, but there was no escape. The wall in front of me was covered with a gigantic mirror. It struck me that this would make an excellent - albeit inhumane - form of torture. Simply strap the victim into a large, curving chair, fasten a bib-like garment tightly around her or his neck, and place a large mirror in front of her or him. Then proceed to administer one of the most horrendous haircuts imaginable. It's a wonder the Nazis didn't come up with that one.

I watched the woman in the gigantic mirror. She hovered around me in a light blue frock. She held a pair of scissors in her trembling left hand and a comb in her trembling right. "My God," I thought, "a bloody south-paw!"

I closed my eyes.

I remembered that this was not the first time I had served as a human guinea pig for a haircutting neophyte.

My father once was, and still is, novice when it comes to cutting hair.

For a while after I was allowed to let my crewcut grow out, my folks subsidized monthly trips to the local barber's. But that subsidization ended in the midst of the American "do-it-yourself" fad of the early 1970's. It ended when some genius somewhere introduced the "Do-It-Yourself-Barber-Kit."

My folks, like any other young, middle-class American couple, jumped at the chance to (literally) snip a few bucks off the household budget. Little did I know that this economizing would be at my expense.

The kit came complete with a small pair of scissors, a small mirror, and an electric haircutter with several different blades, presumably for different types of haircutting. I knew I might be in trouble when my father asked why there were no directions with the kit. It was a trial-and-error deal. So he tried, and erred, repeatedly.

To make a long story shorter, I terrorized my grade school for the better part of a year, looking like something Will and Dr. Smith might have encountered in a "Lost in

Space" re-run.

"Should I take some more off the left side?" asked the woman who was cutting my hair.

I opened my eyes.

"Geez, I don't know, YOU'RE the haircutter," I said, as if trying to convince myself.

I looked at my lap. There were a few clumps of brown hair scattered on the bib-like garment. I looked in the mirror, and the damage appeared to be minimal.

"Actually, that's fine. I have to get to class," I lied.

The finish was a five-minute production. She fixed my hair with a special brush in a way that I could never replicate. She pulled the hair off the back of my neck with a dull razor, and asked me if it hurt. She dusted me off like a piece of antique furniture - carefully, so as not to break anything.

I sat up, reached painfully for my wallet, and placed six dollars into her still trembling hand.

"Come again, now," she said.

I just smiled, and headed off to Zayres to buy a pair of scissors and a comb.

## Who knows what is best?

by Ericsson Broadbent

We all want to do what is best...right? Best for whom? The answer comes almost without thinking: "best for all." But "best" means different things to different people.

President Reagan has decided that it's "best" if all male citizens register for selective service within 30 days of their 18th birthday. The Joint Chiefs of Staff and the heads of NATO have decided that it's best if U.S. intermediate range nuclear weapons are deployed on European soil before the year is out. James Watt has decided that it's "best" if one billion acres of coastal waters are opened for exploratory drilling.

We may or may not be able to detect some major distinctions between our own definitions of what is "best" and the ones above. However, this is a democratic country and presumably we as citizens have the final say on what is best. After all, who elected Reagan?

How about Colby? Is what is "best" for Colby synonymous with what has been determined "best" by our society in general? Clearly not. At least not in

all cases.

We know for instance that the Board of Trustees voted against aiding the federal government in enforcing the draft registration process in the name of recent legislation. What may be "best" for the economy right now is a decrease in government allocations for grants and loans to private educational institutions, creating a competitive situation that has many implications. Add to this competitive environment a decrease in enrollments, which is a positive demographic trend in terms of population growth, and you have a high pressure situation.

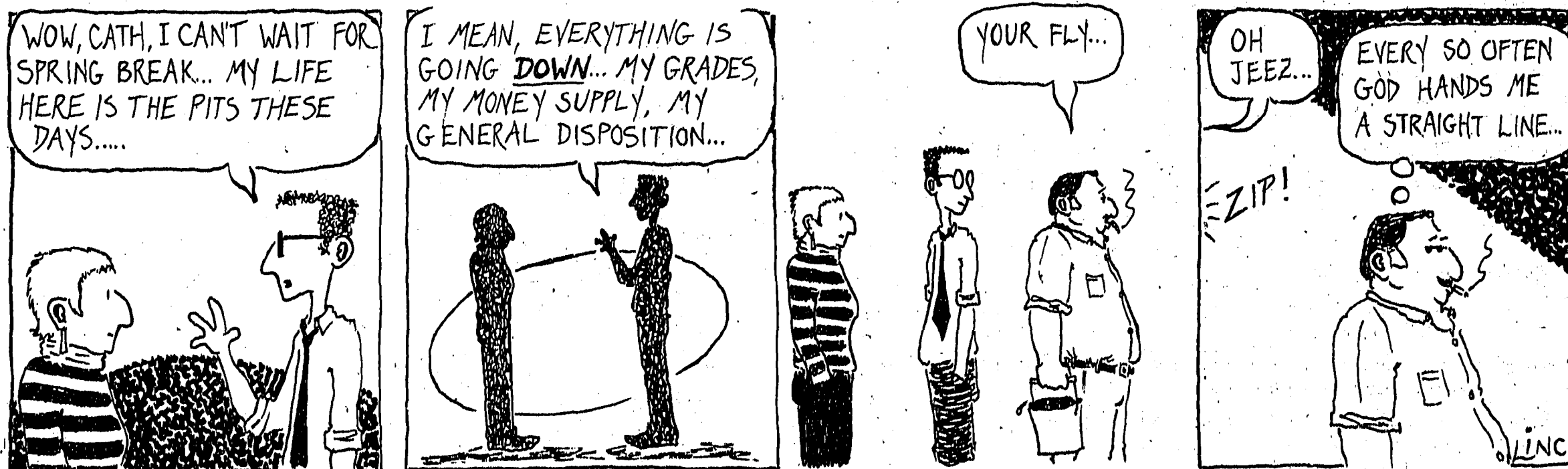
This scenario relates also to the existence of fraternities and sororities here at Colby in a number of ways. First of all, in terms of what is "best," there is no doubt in some people's minds that organizations restricting membership on the basis of sex are a detriment to the best interests of society in general. But there are reasons why others think that it's best for Colby to continue to allow their existence. How are these definitions of "best" to be reconciled?

One disturbing consideration is that right now the debate seems to be at a point where the definitions of

Continued on page 19

## Third Floor

By Linc





# Faculty-in-residence offers unique opportunity

by John Collins

Established three years ago, the Faculty Resident Program has become a permanent fixture in the residential environments of Colby. Despite its less than enthusiastic reception in its first year, the "faculty in residence" program has become accepted by the Colby community.

At present there are five members of the faculty involved in the program: Suanne Muehlner (Taylor), Sandy Maisel (Marylow - Coburn), the McArthurs (Heights), Rob Weisbrot (Dana) and Father Paul Cote (Pepper).

When the program was initiated, the students were not very responsive. Maisel described it as "trepidation." There was a feeling that the faculty were imposing on the students.

However, most students, now, seem to view the program as a success.

Unfortunately, it appears that too few students take the time to visit the faculty residents. Although the students are aware that they are available for discussion, many feel they themselves do not have much to discuss or rather, anything worthwhile that would warrant conversation. Of course, there are those who do not wish to befriend a faculty resident.

The program itself was inaugurated by President Cotter in his first year at Colby, but both Maisel and Weisbrot feel that Dean McPhetres is responsible for the program's success. Her help in organizing activities tailored to the preferences of the particular dormitory, and her flexibility seems to be behind the success.

Informal get-togethers, such as forums (often sponsored by the faculty resident), and eating in the cafeteria, are often paths the faculty follow to assimilate into the Colby community.

## ● Contradiction

Continued from page 17

"Hell Week" activities. I find this contradiction puzzling and can only conclude that our catalogue insists that there is no hazing in order to dupe prospective applicants.

In addition, on Tuesday March 1, a friend and I attempted to conduct part of a campus-wide survey at the Lambda Chi Alpha house. Once inside the doorway, there was a "Keep Out - Brothers Only" sign on the inner door. Foolishly believing that these type of signs were illegal, according to the Fraternity Guidelines, we knocked and receiving no response stepped in, only to be grabbed, thrown out and pushed down the steps. After speaking with the Dean of Students Office, we were told that, yes, their methods were illegal, but they were allowed to prevent our entrance. The fact remains, therefore, that Colby fraternities are allowed to have "Keep Out" signs on the inner doors and can cover the windows from the inside. Clearly the only reason for permitting these things on the inside of the houses and prohibiting them on the outside is to create yet another false appearance. For, it APPEARS to prospective freshmen, parents and students that

these types of exclusions are not allowed at Colby when in reality they are condoned.

Dean of Admissions Robert MacArthur's suggestion that campus tours avoid fraternity row is yet another example of the administration's attempt to create this false illusion of the fraternities at Colby. Rather than dealing directly with what they themselves clearly perceive as problems, the administration creates unenforced, hypocritical rules made to dupe applicants, their parents and the student body. In my mind this duping is morally wrong, for if a freshman is preparing to invest over ten thousand dollars a year in a school, then he should see ALL that he is investing in. Therefore, if the administration truly believes that hazing, Hell Week activities, and fraternity exclusivity are not to be condoned, then something more powerful and honest than false, unenforced rules and guidelines must be done. It is time that the administration took a definitive stance on the fraternity issue.

Sincerely,  
James Verrilli '83

The faculty residents themselves are different from each other. As Professor Maisel remarked, "We each serve different constituencies." With the goal of attempting to raise the intellectual level in the dormitories, the faculty attempts to combine academia and social events to create a more casual atmosphere.

One of the important aspects, Prof. Weisbrot said, was that the students have the opportunity to "discuss issues outside the class." Whereas, the opportunity in class is quite limited. Weisbrot emphasized the fact that students ought to visit at nearly anytime of the day should they wish to do so. The faculty residents are more than willing to meet with them. They often serve 25 counselors, friends, and help dorm staff whenever they see the opportunity.

Prof. Maisel explained that he felt with this program Colby has a distinct advantage over comparable schools. With the informal relationship amongst students and faculty, Colby has established a close knit community.

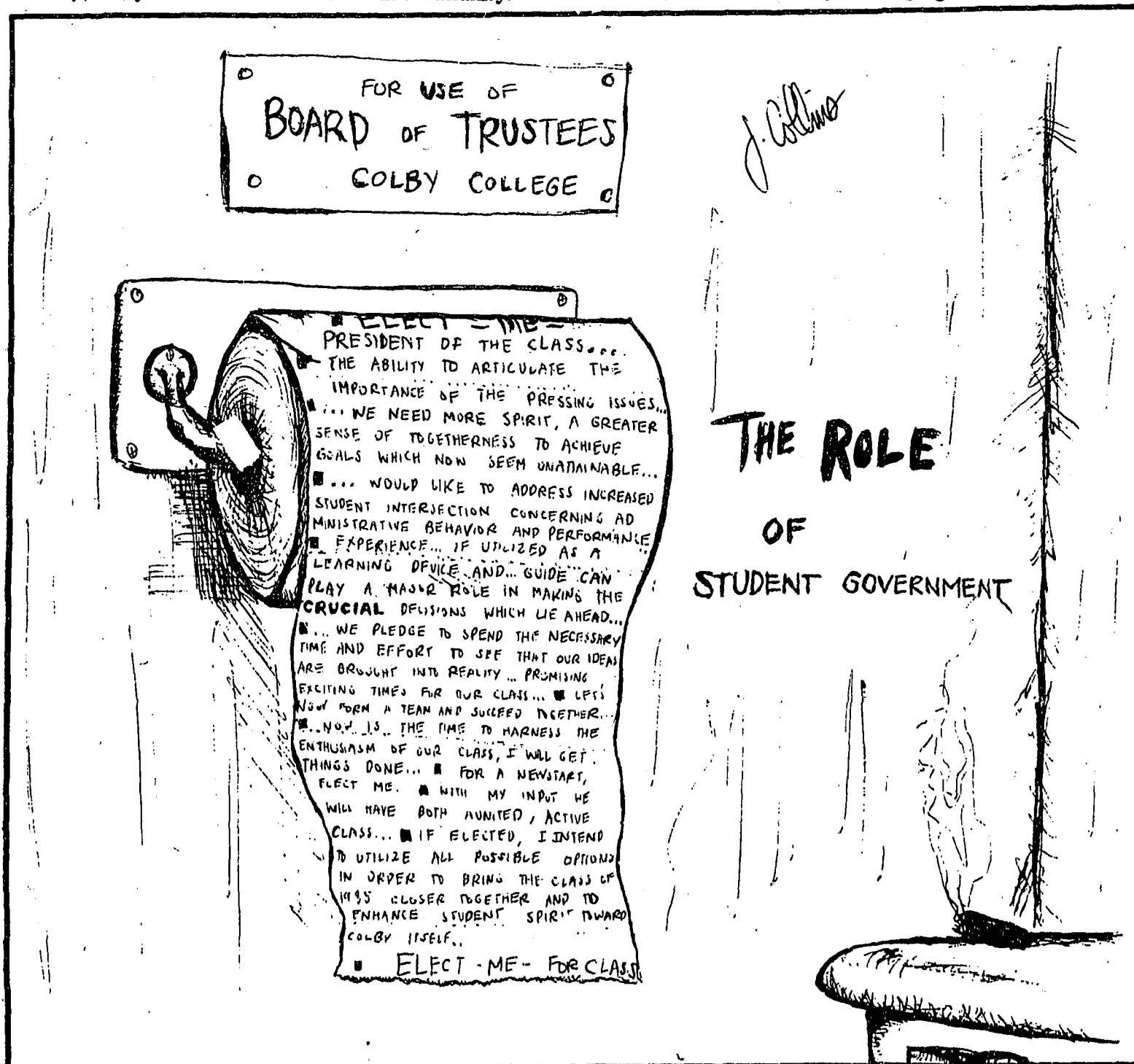
Due to the apparent success of the program, there is a better understanding, a better rapport between faculty and students alike.

A recent addition to the system is the Faculty - Affiliate Program. In this case, certain faculty are encouraged to frequent the dorms unrepresented on campus.

Eating lunch in the cafeterias and organizing forums are among the few ways of encompassing the wide spectrum of students. (Polls were taken last year concerning the success of the system. Results discovered that the most dissatisfied were from dorms that had no faculty living in their residence.)

One of the objectives is to get the faculty and students on a more personalized level. Many students have been responsive, but still many others are perhaps wary. The faculty are more than willing to talk - that is why they wished to live on campus.

They are there to intermingle as best they can, but they need the students to make some sort of effort in order to establish a bond. It is a fine opportunity, and the students of Colby are foolish if they choose to ignore it!



## ● What's best?

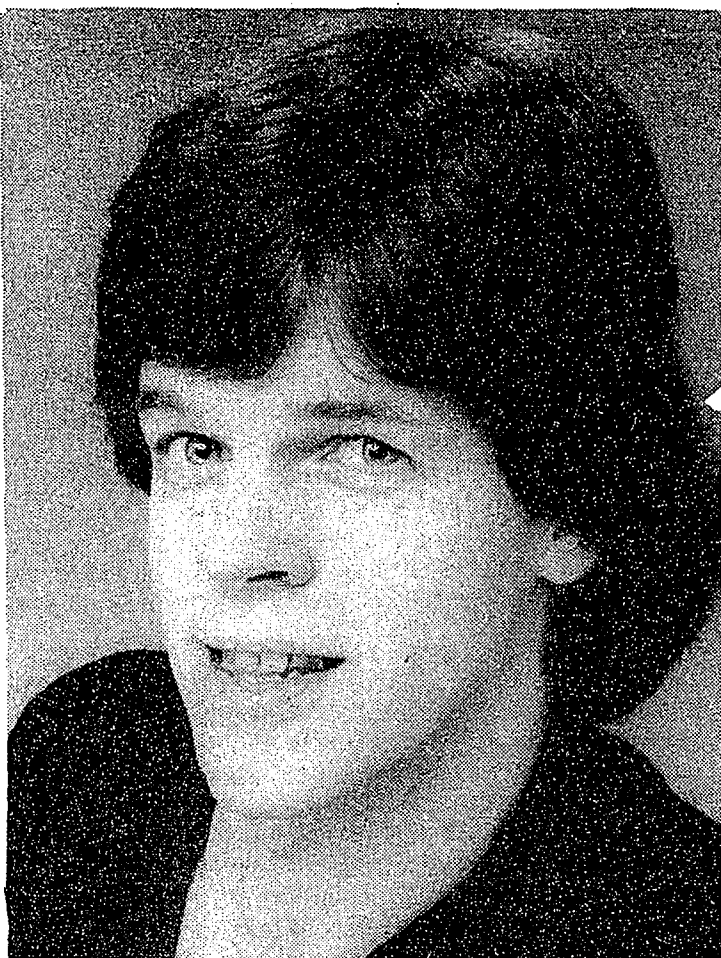
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the "best" way to proceed are not only asynchronous but have not even been clearly spelled out by the different segments of the Colby community. Fraternities themselves are apprehensive about lack of positive support from faculty and the administration; the administration cautiously keeps an eye on things; the Board of Trustees voted to reaffirm the fraternity guidelines; the faculty might have something to say but may not feel in a position to; and the student body....?

To expect unanimity in the Colby community is obviously unrealistic, but we should be able to expect that the actions taken or not taken are supported by views, or responsible ignorance. In other words, everybody ought to think about playing their "best" cards.

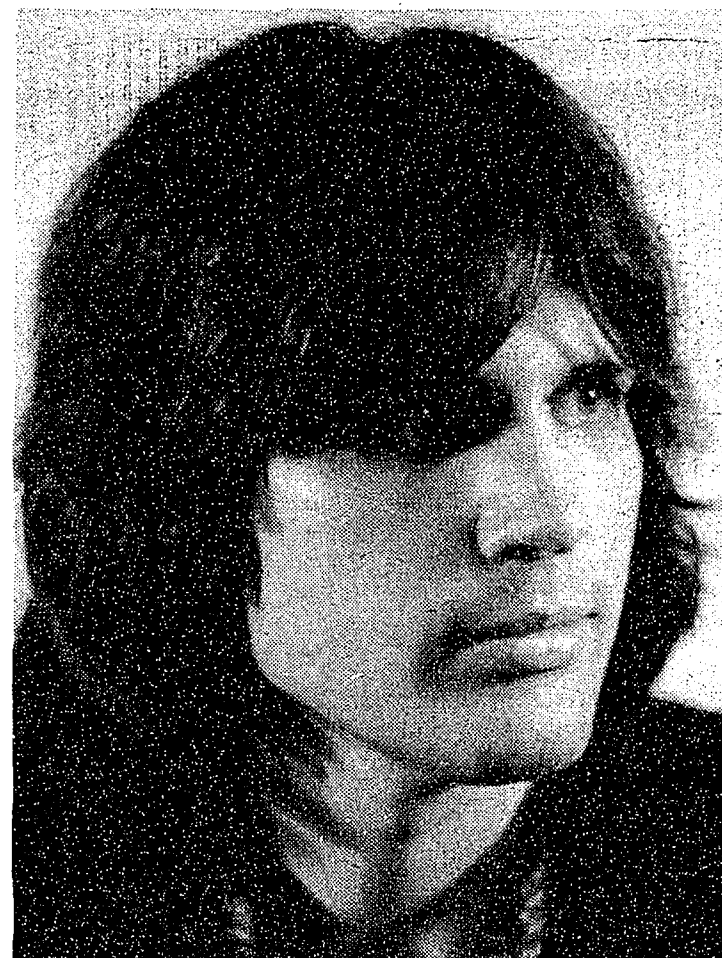
The fraternities have been charged with a number of different social ills, including sexism and exclusivity. These are not out-of-the-blue accusations; they are based on the reality of all-male organizations inhabiting preferred housing. They are also not charges aimed at individual fraternity members, but are addressed to the system.

If Ronald Reagan tells us we must insure national security, NATO heads tell us that U.S. missiles are needed for Europe's protection, and James Watt says that we must have an adequate domestic energy supply is it too much to ask for reasons why Colby should continue to foster the fraternity-sorority system? As the above examples show, even a pair of twos beats no hand at all.



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