

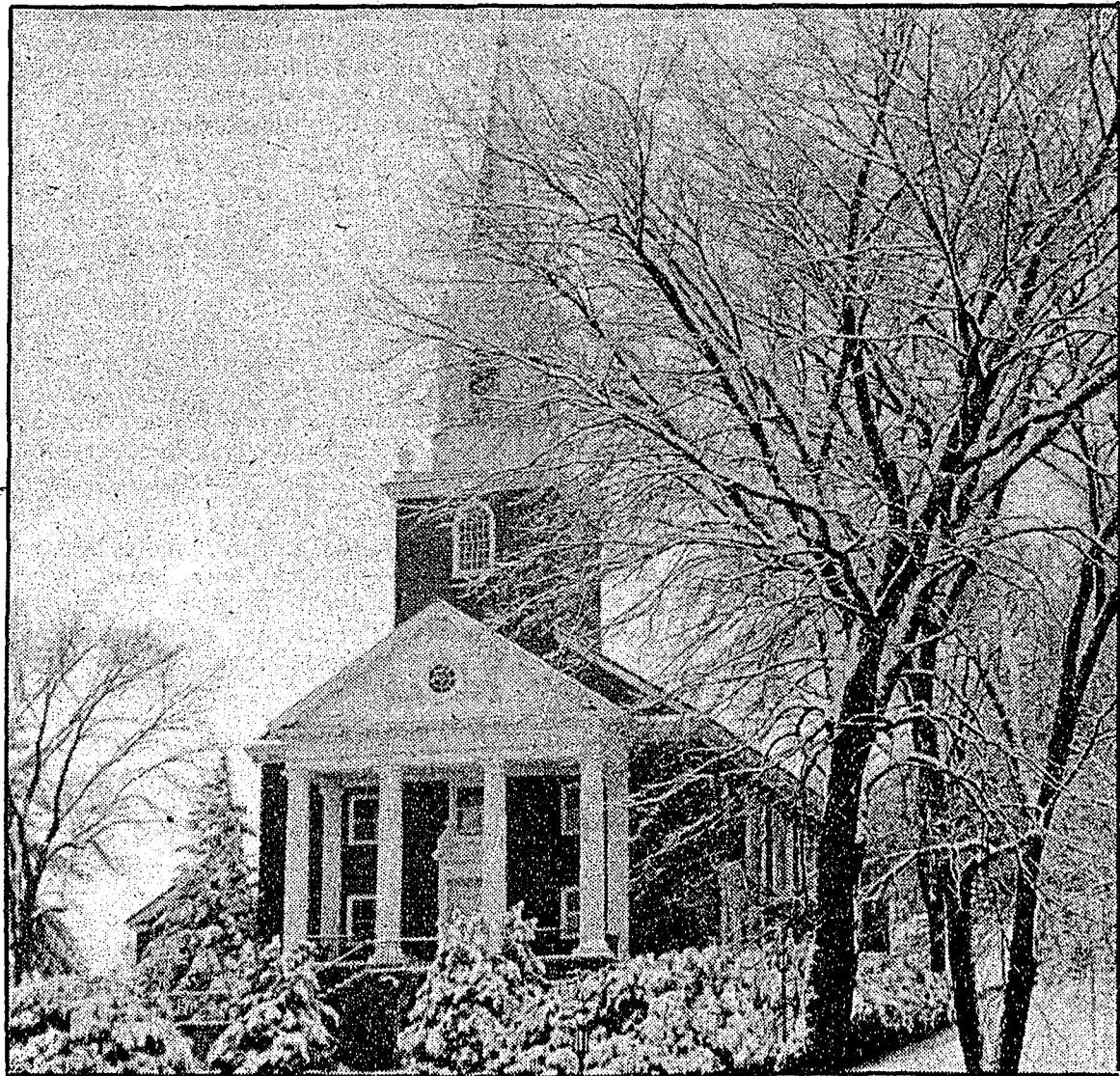
The Colby Echo

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Thursday, February 24, 1983



Last week's snowfall blankets the campus in preparation for Winter Carnival. (Photo by Todd Lachman)

Trustees abolish rebate to December grads

by Bill Donahue

The abolition of a \$1292 rebate for December graduates is the major new component of the 1983-84 fee policy, recently approved by the Board of Trustees.

Under the current fee policy, students pay five-months of tuition and room and board fees at the start of the first semester and four-months of these costs at the start of the second semester. This means that students pay for both the first semester and Jan Plan at the start of the first semester. The approximately 25 students who graduated this December and did not choose to participate in the January program were given a rebate of one-month of the tuition, room and board fees: \$1292.

According to Vice Administrative President Stanley Nicholson, the Board instituted this fee policy using the rationale

that it "should align fees more closely to the way costs were incurred."

This year, however, the Board chose to abolish this one-ninth rebate and reinstitute the simpler fee system which charges students 50 percent of tuition, room and board fees at the beginning of each semester. This fee system stood for 18 years prior to its revision last year. There were two reasons the Board chose to return to this policy.

The first reason was that the 50-50 fee system is easier to explain. According to

Treasurer Doug Reinhardt, the complex nature of the five-ninths-four-ninths plan created confusion and an "administrative nightmare." He said, "While it, the 55-45 plan, has a logical basis, it is not easily explainable."

The new fee system is further simplified in that students will now pay 50 percent of the \$375 general fee at the start of each semester, rather than paying all of it at the start of the first semester, as they had in the past. According to continued on p. 2

Safety and Security nets four in pond

An early morning joyride last Friday ended with the participants on thin ice.

According to Peter Chenevert, director of Safety and Security, four Colby students attempted to cross Johnson Pond in a station-wagon but failed when the front wheels fell through the ice near the warming hut.

Security officer Daniel Dutil spotted the car at approximately 1:00 a.m. One of the students ran from the scene but the car's owner and two others stayed with the car.

Dutil called Arbo's towing service which sent a wrecker to pull the car from the pond.

When the Arbo's worker attempted to attach the chains to the car, a student who was not in the car entered the wrecker and "fooled around" with the controls, said Chenevert. "We were lucky he didn't pull the wrong lever," he said.

Arbo's had to use a second wrecker after the first one could not pull the car from the pond. Arbo's needed approximately an hour and a half to remove the car.

Chenevert said the driver of the car and the student who tampered with the wrecker will be brought before Stu-J.

College announces staff reallocation

by Jeff Moore

A "painful" reallocation of faculty has affected four separate departments, according to Dean of Faculty Douglas Archibald.

Archibald said that both the mathematics and the philosophy-religion departments will lose one position while the physics and government departments will each gain a faculty member.

Apathy foils Stu-A constitutional vote

The constitutional amendment combining the Residential Life Council with Stu-A was not ratified last Friday because only 14.6 percent of the student body voted, according to George Raiche, Stu-A executive chairperson.

The Stu-A constitution requires that 25 percent of the students participate in order to ratify an amendment. "I can't understand why so many people didn't vote because we made considerable effort to let everyone know what was going on," said Raiche.

He noted that posters announcing the referendum

were placed around campus, copies of the amendment were given to head residents and RLC representatives, and a half-page ad was placed in the ECHO, prior to the vote.

The recent vote was the second time the amendment was brought before the students. The first vote, held last semester, was disqualified because of technicalities and a low voter turnout.

Raiche said he would ask the Stu-A executive board to place the amendment on the ballot during the Stu-A general elections on March continued on p. 2

According to Archibald, the total number of faculty cannot increase without the approval of the Board of Trustees. Whenever a person dies, is denied tenure, or leaves Colby for some other reason, that faculty position goes into a general pool. Therefore, a department must apply when it loses a member if it wishes to retain that position.

Archibald said that all departments submitted a plan outlining their staffing needs for the next five years. He later met with the five division chairpersons and together they decided on the current reallocation.

Government Chairperson Sandy Maisel said the government department is searching for "a person who can teach a methods course. We have already had four candidates on campus...We're looking for someone with a background in computers, methodology, and the development of the Third World."

Maisel said that an increase in the number of government majors necessitated an additional faculty position in the department.

Physics Chairperson Roger Metz said that his department was looking for a Ph.D. physicist with a background in solid state physics. Metz said that the physics department submitted a request for a new position in the fall of 1981. An Overseers' Visiting Committee had recommended the creation of a new position.

Yeager Hudson, chairperson of the philosophy and religion department, thought it was unfair that a religion position was taken away. "We felt that we made a convincing case before the division chairs and Dean Archibald. We emphasized that by taking one of three faculty from the religion discipline, the department would be reduced by one-third."

However, according to Hudson, Archibald did not see the distinction between religion and philosophy. Hudson said that by considering religion and philosophy as one discipline, the reduction from seven faculty to six appears less damaging.

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Echo Stories

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● Bars in Waterville p.11

● Men's hockey win p.15

News Briefs

Grading an issue

"The Bowdoin Orient" reports that Chemistry Professor Dana Mayo has proposed a new grade, Low Pass. The new grade would, if adopted, eliminate the ambivalent nature of the Pass grade, which can be interpreted as either almost a Fail or almost an Honors grade.

Janet Campbell '86 said that the new system "would be the same as an A,B,C,D system, and that it is ridiculous to create a whole new system that is just doing the same thing." Bruce Leonard '83 added that the proposed change would "undermine Bowdoin's commitment to non-competitive education."

Frats come back

"The Wesleyan Argus" reports that "fraternities are alive and well at Wesleyan this academic year, as renewed interest in them in the past two or three years has brought membership to numbers unequalled in the past decade.

A fraternity president notes that "there's not as much anti-fraternity sentiment as there has been in the past. I was worried for a while that the university would keep accepting people who were anti-fraternity, but with this freshman class there seems to be a resurgence in our popularity."

The paper also reports that only 60 of 322 students applying for a course in Introductory Computer Programming were admitted to the class. This statistic reflects the increasing student interest in computer literacy and the need for more computer science teachers. A new position in computer science has been authorized, but "every college in the nation is in the same situation," and therefore "hiring a professor is very difficult."

Potatoes picked

The University of Maine at Orono has announced that three new potato varieties from the UMO breeding program at its Aroostook Farm in Presque Isle will be introduced March 17th.

The new varieties have been christened Yankee Chipper, Islander, and Yankee Supreme. The Yankee Chipper is expected to be particularly useful for potato chips. The Islander is expected to perform well on Long Island, N.Y. The Yankee Supreme is a new bruise resistant, round, buff-colored variety.

The last new potato variety released by the UMO potato breeding program was the Allagash Russet, which was introduced in 1979.

Ticket crackdown

"The Harvard Crimson" reports that the city of Boston has decided to crack down on parking violators by refusing to renew their drivers' licenses or registration plates.

One scofflaw owes about \$6,500 and others owe in the \$3,000 range.

BC protest

Boston College students staged a sit-in to protest the proposed 13.6 percent tuition increase for the 1983-84 academic year. About fifteen faculty members reportedly cancelled classes for the day of the sit-in. Christopher Mullen, a B.C. junior explained his opposition to the increase: "In trying to upgrade (the college's) image on a national level, they are bypassing the welfare of the middle-income student."

Educator dies

"The Boston Globe" reports that Julian Gibbs, 58, president of Amherst College died Feb. 20 after suffering a heart attack while skiing in Charlemont.

Archibald reallocates faculty

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"Religion and philosophy really are separate disciplines," Hudson insisted. "The only justification for reducing the number of religion faculty was the decline in (class) enrollments. However, one of the reasons the decline occurred was because there's been instability in the department."

Hudson pointed to Prof. Todrank's illness as one of the causes of instability.

'...We feel this (reallocation) is a step away from liberal arts.'

Another unfair aspect of the reallocation, according to Hudson, was Archibald's unwillingness to delay announcing the reallocation decision to the physics and government departments. "I was unable to appeal the decision before the announcement," Hudson said.

Stu-A vote

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4. "If they don't want to do that, I'll shelve it," he said.

Raiche said that if the board grants his request, the amendment would contain a "delay clause" in case it was approved. The clause would allow the board members to adjust before the new system took effect.

The 243 people who voted recently, supported the amendment by 84 to 16 percent margin. The vote

last semester, in which 26 percent of the students participated, the amendment was supported by 80 percent.

Raiche noted that 60 percent of the school voted in the general elections last year and should provide the necessary votes if the board approves his request. But, he said, "If students don't want a restructured student government, I'm not going to shove it down their throats."

Roberts vending machine vandalized

Colby's Safety and Security Department caught two men attempting to steal a vending machine on Feb. 20. According to Peter Chenevert, director of safety and security, the men were not Colby students.

Chenevert said the candy machine was taken from Roberts Union around 9:30 on Sunday night.

"David Boyden, a Physical Plant employee, was leaving Roberts after checking the boiler when he

noticed three men standing near the transformer outside," Chenevert said.

Boyden said that he notified security as soon as he saw the overturned vending machine behind the transformer. While he was calling security, the three suspects fled. Boyden pursued two of them in his truck as they ran towards the fieldhouse. According to Chenevert, security officer Ron Winslow apprehended

the two men near the Physical Plant building.

Peter Joseph, owner of the Spa, said he noticed that the candy machine was missing shortly after 9:30.

"When I called security they told me they had just caught two guys near the fieldhouse," Joseph said.

According to Joseph, the machine was only slightly damaged.

Rebate abolished

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Nicholson, this change is representative of the administration's movement towards a more simplistic fee system. The move was further prompted by the fact that last year the administration disposed of a lot of what Nicholson called, "nuisance fees" such as \$25 lab fees for Chemistry students.

The Board's second motive for returning to the 50-50 system was that, by offering rebates to December graduates, it was discouraging these students from taking a Jan Plan. Reinhardt said, "The board didn't want to discourage students from taking more than the minimum number of Jan Plans. Instead, it wants to encourage students

to take more courses than they are required to."

Although the College's revenue will be slightly increased by the abolition of the rebate, this increase will be more than offset by two factors created because the general fee will no longer be paid entirely at the start of the first semester. First, the college will have less cash flow at the beginning of the year to invest and earn interest on. Second, there are usually fewer students on campus during the second semester. Those students not returning for the second semester will now pay only 50 percent (rather than 100 percent) of the general fee. Due to these factors, the new fee includes a \$14 tuition increase and a \$15 general fee increase.

WEATHER

by Dave Epstein

With some additional snow on the ground from yesterday's storm, things are looking up for Winter Carnival. Temperatures will remain around freezing throughout the week allowing little snow melt. Our weather will be calm over the next few days.

March is a month which can go either towards spring or winter. This year I feel a topsy-turvy month will result with frequent mild weather and on the other side, frequent snow.

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Save the children fund needs \$50 more to support eight-year-old girl

"Karnah, a shy girl with dark eyes and black hair, has been selected as your sponsored child in Indonesia," begins an official letter recently sent to the Neuman Council. Last December the ECHO published an article written by Joyce Sutton, Colby chair of the sponsorship program through "Save the Children," urging the Colby community to take part in the Neuman Council's project.

The eight-year-old Karnah lives in the impacted area of Rankasbitung on Java Island, where the native language of Sundanese is spoken. Her family includes her father Ishak, age 40, and her mother Suka jah, age 35.

They live in a woven bamboo structure lit by kerosene lamps. There are approximately 20 clusters of these two- or three-room households which are separated by rice fields crisscrossed by man-made dikes. Like most of the community, Karnah's family survives on garden cultivation. Only 32 outdoor latrines provide the sanitary facilities for 9,118 inhabitants.

Karnah's typical day includes collecting wood and helping her mother cook their standard meal of rice, vegetables and cassava. In contrast the duties of a village boy consist of collecting water, performing his agricultural chores, and

caring for the livestock. At present Karnah, like most of the village children, does not attend school, but with the help of her sponsorship through "Save the Children," education is now a very real possibility.

With the help of the Colby community, the Neuman Council has been able to raise nearly \$100 since the beginning of the project last September - only \$50 away from the entire year cost to help aid Karnah. This money does not directly reach the hands of Karnah, but rather is invested in the development of her community along with those funds received from sponsors of the other village children.

Therefore, the sponsorship money may be used to improve housing and sanitary conditions, supply the needed furniture for a school room, or even help finance needed farming equipment. It may also help to pay for training local villagers to be

medical aides or even to help educate parents in the basic knowledge of good nutrition, child care, and family planning.

Sutton feels that the \$150 goal is within reach before the end of this spring semester if people will continue to drop just one penny in the "Save the Children" buckets located in the bookstore, Pub, and Post office window. Joyce will keep the buckets out even after the \$150 obligation is met in order to begin raising money for next year's sponsored child. She hopes that the Colby community will support the Neuman Council in their project not just this year, but for many years to come.

It is possible to communicate with Karnah through the means of a hired translator. If anyone is interested in finding out even more about the life of Colby's sponsored Indonesian child, they are urged to send their letters to Joyce Sutton, Box 1527.



Karnah, Colby's "Save the Children" child in Java.

Rushing speaks on civil rights

by Jeff Moore

Andrea Rushing, an Amherst College professor, described her own experiences as a civil rights activist in the 1960's.

Rushing's lecture, entitled "Grass Roots Organizing," was held on Feb. 21 in conjunction with Black History Month. The lecture was sponsored by SOBHU and black studies.

Rushing said that organizing political activism was what got her into scholarly work in the first place. She explained that part of the impetus for even thinking about the topic of grass roots organizing was Mel King's recently published book "Chain of Change."

"When I read about many of my old friends who are mentioned in Mel King's book, I started to think about my own involvement in the black struggle during the 1960's," Rushing said.

Rushing discussed her move from New York to Boston in 1963 and drew comparisons between the two cities. "The vision of America in 1963 was that of an integrated America. However, the right to go to a certain school and to live in a certain neighborhood means nothing if you don't have the economic power," Rushing said.

Rushing described her own involvement in organizing school stay-outs, boycotts, voter registration campaigns, and struggles

against urban renewal and police brutality.

"We believed that we had the power to change things. The whole mode of organizing was to empower the people in the community to make changes which they felt were important. If I go to Boston today and look at the neighborhoods I worked in, I have a sense of some accomplishment and a sense of some disaster," Rushing said.

According to Rushing, it is a tactical mistake to have national black leadership.

"To have one person as spokesperson is jive; a name leader can be bought, bossed, or even assassinated. Grass roots leadership empowers national leadership. A struggle is not the struggle of a few leaders; it is invented by the people at the bottom," Rushing said.

Rushing emphasized that organizers must be willing to put themselves at the service of the people.

"Grass roots organizing is time-consuming; it's the kind of thing that without the commitment of a decade one shouldn't do. However, it was the most exciting and dramatic career I ever had and I'm anxious to see another time come when I can use what I learned."

"The exciting thing about social changes is that you can't see them coming; you just hope you'll be ready when they come," Rushing concluded.

Full schedule planned for Mardi Gras

by John Yett

The much awaited "Mardi Gras" winter carnival is almost here. The RLC has planned an action-packed and exciting weekend with events offering everything from a computer dating cocktail party to a snow sculpture contest.

Friday night you can meet your "computer date" at a cocktail party sponsored by the freshman class. Then with your date you can cruise over to Foss dining hall to dance to the local band "Magic" and laugh with Chris Rush, a comedian back by popular demand.

Saturday the fun begins at 1 p.m. with the movie "Ragtime" in Lovejoy 100. Johnson pond will be the sight of ice soccer, "broom hockey", and a float contest

in the afternoon. At dusk a bonfire will be sponsored by the Newman Council. During the afternoon action at Johnson Pond there will be a cross-country skiing race just for fun at 2:00 and for you more serious skiers the competitive race begins at 2:30. Prizes will be awarded to the winners of this race.

To get you in the right frame of mind for Saturday night's "Mardi Gras" fraternity parties, "Monty Python Live at the Hollywood Bowl" will be shown at 7:00 and 9:00. At 9:00 there will also be a jazz band playing at the Pub.

Starting at 9:00 almost anything goes as the fraternity parties along the Mardi Gras theme begin. Zeta Psi, ATO, and Tau Del

are all throwing parties. Wear the most outrageous costume you can create and be prepared for a night full of drinking, singing, and in short, all-out partying.

After you recover from Saturday night you might enjoy a bloody mary brunch the RLC is sponsoring in Robert's Loft from 10-noon.

At 2:00 the fun ends with a snow sculpture contest in front of the dorms.

Get geared up for one of Colby's biggest weekends of the year. Colby may be in Waterville, Maine, but for this weekend, let's imagine we're in New Orleans celebrating Mardi Gras.

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Off-campus students organize, plan Mardi Gras activities

The Colby off-campus student organization (COSCO) has submitted a budget proposal to Stu-A; a decision is expected later this week. COSCO is a student group designed to unite the approximately 120 students living off campus.

Off-campus students first got together at the beginning of spring semester last year to fight the off-campus fee of approximately \$420 per year assessed for room and board. Several students

researched the charge, feeling it to be unjust, and presented their findings to Administrative Vice President Stanley Nicholson. Consequently, the off-campus payment was reduced to 9 percent this year and will be eliminated next year.

After the successful fight against the room and board fee, the benefits of an off-campus organization became apparent. Lisa Wormwood, a senior, was

instrumental in organizing many off-campus people last semester. A constitution was drawn up, and COSCO was recognized by Stu-A. Elected to office were: Eric Broadbent, President; Peter Conn, Vice-President; Nancy Finman, Secretary; and Frank Porada, Treasurer. The organization decided on the three main goals of fighting the tax and similar issues in the future, having an active political unit, and working with the campus community.

For now, a core of 20-25 active off-campus students have been trying to, in the words of Wormwood, "keep the ball rolling." If their budget is approved, the members hope to improve the commuter lounge, sponsor campus social events, and increase early-morning Jitney runs to school. The organization is also interested in working through local realtors to coordinate off-campus housing opportunities, making it easier to find a

place to live in the fall.

The primary concern of COSCO is developing good relations with fellow students as well as the administration. Wormwood spoke of the "alienation" of many off-campus students. She would like to see the substantial creative talents of off-campus students further utilized by the Colby Community. Broadbent stressed that COSCO "doesn't want to be a separatist organization."

They plan to kick off winter carnival weekend with a campus wide skating party on Johnson Pond this Friday afternoon. Their more ambitious projects, such as early-morning Jitney runs, await the Stu-A budget ruling. For now, COSCO remains a group of conscientious off-campus students wanting to retain their individuality while at the same time facilitating better communication with the Colby community.

Trustees to form committee investigating place of frats

by Kim S. Rogers

The trustees have formed a committee to review the broad issues concerning the fraternity system at Colby. The major issues at hand are the lack of coeducational fraternity housing and the poor response by some fraternities to the fraternity guidelines, which were passed in May of 1981. The formation of the committee is under the direction of the Chairman of the Board of Trustees, H. Ridgely Bullock, class of 1955.

According to President William R. Cotter, Bullock will report to the Board of Trustees by April on how the fraternity questions will be investigated. Until then, how these issues will be addressed is not known.

Much consultation with people interested in the broader issues of the fraternity system must occur before the membership of the committee can be decided upon. These consultations will take time. Some of the groups that are being considered for places on the committee are the overseers, the trustees, the alumni, the fraternity corporations and the students.

...One group feels that fraternities have made progress under the Guidelines...

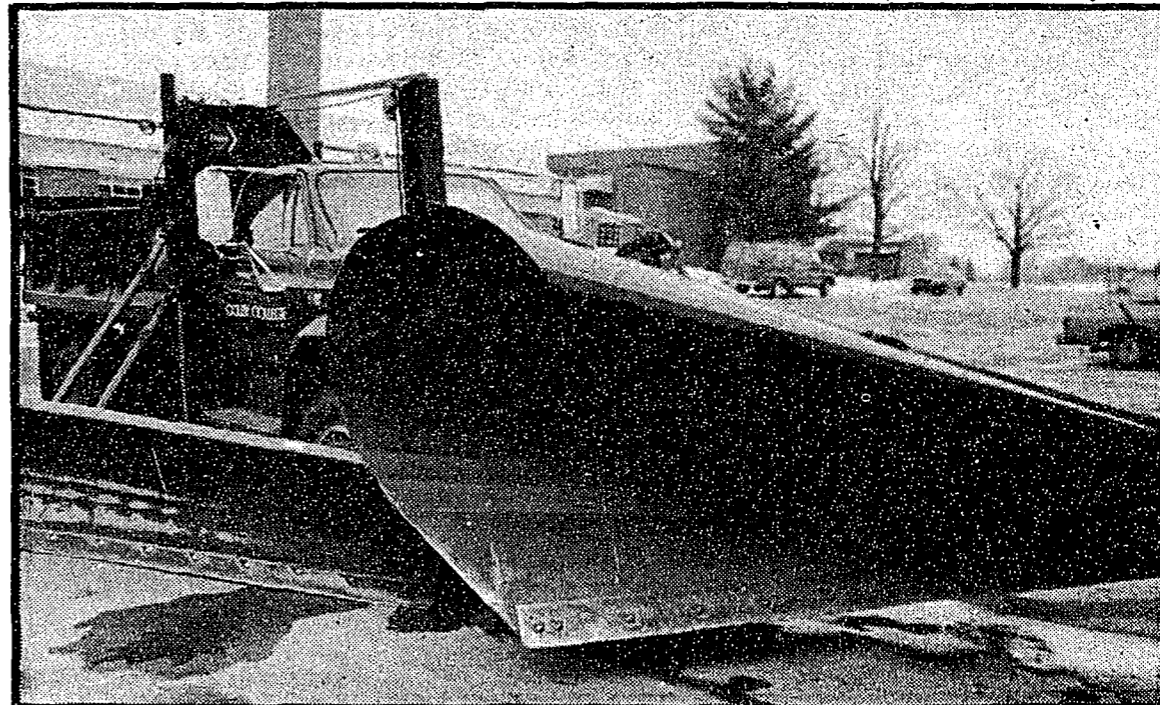
The Board of Trustees, in October, 1982, asked Dean Seitzinger for a report on the fraternities. She delivered

this report in January. It was discussed at the Student Affairs Committee for two hours and then at the meeting of the Board of Trustees for an hour.

Some Trustees are unhappy with the continued violations by some houses of the fraternity guidelines, which was indicated in Dean Seitzinger's report. The division of opinions by the Trustees fell into three basic categories. One group feels that fraternities have made progress under the fraternity guidelines and are optimistic.

A second group feels that there has been some progress under the fraternity guidelines, but that the changes are small in relation to the desired progress. They feel somewhat frustrated by this.

The third group feels that fraternities are throw-backs to the past. They acknowledge their traditional role, but question their appropriateness for Colby today.



Colby's newest addition to its snow-fighting armada. (Photo by Jim Frew)

Increased bus service planned

by Carol Eisenberg

Increased bus service to the Waterville area is being planned by Colby Security and the Kennebec Valley Transit (KVT) authority.

Starting this fall, there may be half-hourly or hourly KVT bus service between Colby, the Concourse, Elm

Plaza, JFK Mall, and Winslow. Buses would run from 8 a.m. to 5 p.m., with the jitney operating from 5 until midnight.

According to Colby security director Peter Chenevert, "The next step is to find out how many students would in fact use the service."

To assess student needs and opinion of the proposed bus service, KVT will run a survey and map of the bus route in next week's ECHO.

Keith Kertland, director of KVT, will follow up the survey with an open meeting at Colby. Students, faculty, and others will have the opportunity to ask questions and give feedback. "We want to work with Colby to develop transit service

geared to student, faculty, employee, and administration needs," Kertland said.

Colby students and employees will either be able to buy discount tickets at the security office in Roberts Union or simply show their ID's on the bus and ride for free, if the college elects to pay the entire cost.

A partial transit plan may even go into effect this spring, with some morning runs from Elm Plaza and Colby Corner to the college, easing the commute for off-campus students.

"Should a plan be successfully developed," Kertland explains, "I believe it will be to the mutual advantage of Colby and the greater Waterville community."

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Visiting professor speaks on Polish pride and Solidarity

Although people gather daily in Polish cities to bring flowers and sing hymns in honor of Solidarity, the country's banned national union, very little of the active spirit the union created still exists, according to Jessica Munns, a Briton who teaches at a Polish state University.

"It's all very symbolic...and also very useless," she said. Munns, who has lived in Poland for six years, spoke at Colby College this week.

Solidarity was a tremendous mobilizing force in Poland. "When it came overground, it came overground in a big way," she said. "The most unlikely people started sporting Solidarity stickers and buttons and (adopting) radical attitudes."

Munns called the Solidarity era an "intermission" in Polish history. For the first time, people became interested in

using legalistics to get things done. "All sorts of very materialistic projects all of a sudden got under way."

Now the people have returned to their prior apathy, she said. "There's no question of banging at the authorities' doors. There are no remnants (of activism) now."

Due to the country's stormy political history, in which it has been invaded many times, ruled by many different forms of government and at times not existed at all, Polish people are able to adapt to different forms of rule, she said. "We now take nationalism for granted, but it is in fact a very modern idea" in Poland.

Polish pride is based on the church, language, history and race. "Your sense of Poland is not tied up with territory and it's not tied up with the state. It's something more mystical."

Polish people have "a sense of a great past" and "a sense of a world-wide mission," according to Munns. "The idea of Poland and Polishness emerging during the 19th century and the form it emerged in is sort

It's all very symbolic . . . and also very useless.'

of the Christ among nations." Although the country is often suppressed, many feel it will always rise again, she said.

This feeling is reinforced by a strong literary tradition. "When a nation has no geopolitical existence but is determined to exist, its (direction) is going to be in the hands of their writers and thinkers."

Observers in the West probably know more about the workings of Poland's government than most of its citizens, Munns said. "Poles are profoundly uninterested in things like that. They don't give a damn about what's happening in the Party."

Poles consider a peaceful life more desirable than a politically active one, she said. "A Polish curse is 'May your life be interesting and full of events.'"

Although the current system oppresses citizens, they manage to live fairly well, she said. "They live in the gaps and the holes in the structure." She cited heavy black market activity as an example. "Few people in Europe today would consider that the present Peoples'

Republic of Poland enshrines the ideals of the Polish people."

Recently, the government raised the price of vodka from the equivalent of about \$1 a bottle to about \$50. "The only result so far has been

that people set up their own stills," she said.

"In Poland, being Polish has never been associated with being a good citizen. In fact, it's just the reverse. In Solidarity, they seemed to come together for a while."

Senior class to award 1983 Condon Medal

Colby seniors will select one of five Condon Medal finalists on March 4. According to Wes Lucas, director of student activities, a fifty percent voting return is needed in order to present the award.

The Condon Medal was established by an 1886 graduate of Colby, Randall J. Condon. He indicated in his will that a sum was to be given to Colby for the

creation of the Randall J. Condon Fund. This is set up to provide an award for any graduating senior who has best exhibited college citizenship. This person is chosen by the vote of his or her classmates and with the approval of the faculty.

According to Lucas, voting is also being conducted on the same ballot for Senior Class Speaker and Alumni Representatives.

Jitney begins weekly UMO runs

The first of the weekly jitney runs to the UMO library will leave Roberts parking lot at 12:30 p.m., Sunday Feb. 27.

Administrative Vice-President Stan Nicholson, acting on the suggestion of the Psychology, Biology, and Sociology departments, asked Director of Administrative Services Ken Gagnon to implement the

program, which is being organized by two Psychology majors, Teresa Forster and Barbara Leonard. The cost of the service is being met by a fund for bus services through Peter Chenevert and the Department of Safety and Security.

The jitney will leave every Sunday from Roberts at 12:30 p.m. and will leave Orono at 9 p.m. Students

may sign up on a list that will be posted each Monday morning on the bulletin board to the right of the Student Activities Office. The sign up will be on a first come, first serve basis, with a limit of eight passengers (plus the driver) each week. Those who ordinarily eat in the dining halls and wish to request a bag lunch in lieu of the Sunday evening meal must indicate this on the sign-up list before 5 p.m. Thursday.

The jitney service will fill a need for an easily accessible, wide selection of academic journals and books that are more easily provided by the library of a university with graduate programs. The jitney will not run on either of the Sundays included in Colby's Spring break (March 20 and 27). The last jitney will be run Sunday, May 8.

Any questions may be directed to Barbara Leonard, ext. 2508, or Teresa Forster, ext. 2486.

Study space added

According to Stanley Palmer, director of physical plant, a section of the Library's north wing will be available as study space for students on May 1. The area, located where the old cubes were, will be opened as a 24 hour study section during finals to alleviate some of the pressure of finding a place to study.

Palmer also added that

except for some minor landscaping, the entire library construction should be completed by September. Palmer stated that landscaping in the Quad's courtyard may not be completed until the end of September since the construction crews will need a place to put trailers and equipment during the summer renovations of Averill and Johnson.

MATH (MAJORS/MINORS/APTITUDE) . . .

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PEACE CORPS

Interviews will be conducted at the Office of Career Planning, March 8, from 9:00 - 4:30.

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Remember this exciting buffet of foods will be presented every Monday thru Friday in our Playroom from 4:00 to 7:00 p.m.

Committee reviews Colby academic standards

by John Tawa

The Committee on Standing has dropped 18 students from the college after reviewing student grades for the first semester. In addition, there are currently 118 students on academic probation or academic condition.

Although these figures do not differ radically from those in past years, controversies have arisen regarding the procedures used to evaluate individual students.

According to Dean of Faculty Douglas Archibald, many students are surprised when they are placed on academic probation or condition.

"The major impression I get is that students and

faculty advisers are not really clear about the standards set forth by the committee," Archibald said.

In the past, the committee used many different standards to evaluate students. The committee eventually decided on two basic criteria: in order to stay off probation or condition, one must have 12 credit hours and a 2.0 average in any one semester, exclusive of Jan Plan and Summer academic work.

According to committee member Miriam Bennett, the committee wants "to see what the student does with 12 hours because this is the minimum required to stay in good academic standing, and to make acceptable progress toward the degree."

Although many faculty members and administrators have expressed satisfaction with the new standard, some problems have arisen. The first concern expressed is that of probation or condition. Condition is another name for probation, but applies to freshmen only.

... students and faculty advisers are not really clear about the (academic) standards set forth by the committee.

According to the new rule, if a student does not have 12 credits and a C average in any one semester, he is placed on automatic probation. Probation means simply that the Committee on Standing believes a student is not making acceptable progress.

Archibald is unhappy with the probationary system in its present state. "If we have a category called probation," he said, "it should be reserved for students in real academic

difficulty, and it should mean something."

Archibald said that probation should not apply to certain categories of students. "If a student is shy of hours, not grade points, then a student shouldn't be placed on probation. Perhaps in its place should go a letter simply calling the fact that one is down hours to one's attention," Archibald suggested.

Another issue Archibald raised is that of "cold drops." To "cold drop" a student means to ask the student to leave the school without previous notice of academic difficulty. For freshmen, "cold drops" are very rare because the criteria for retention are so low: 6 credits and 9 quality points. For upperclassmen, the standard is 9 credits and 18 quality points.

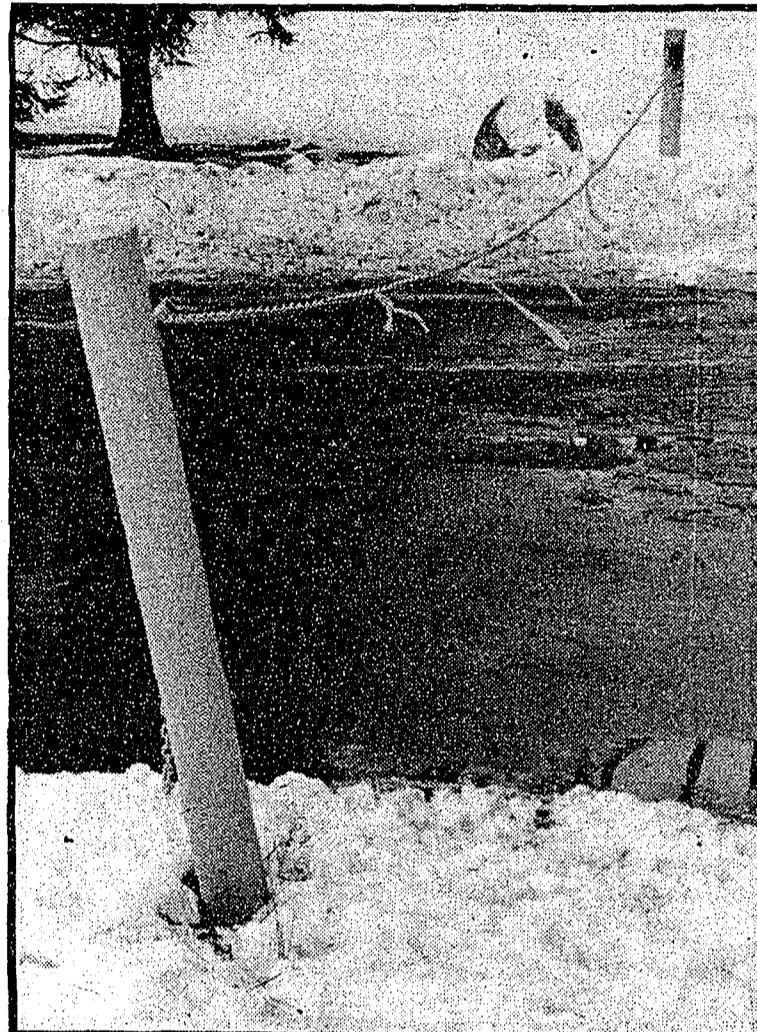
"We shouldn't kick people out for one bad semester," Archibald stated. "The student gets no warning and he is gone. We've had cases of people who had 2.5's or 2.6's and then a disaster hit."

Archibald maintained that the new system is too inflexible. "We always want to leave room to make judgements on individual cases," he said.

According to Archibald, the committee will probably consider additional changes

in the near future. Bennett said that although further changes are necessary, the Committee on Standing is sympathetic to Colby

students. "Our committee is very, very fair. Our aim is not to get rid of people, but to look for ways to keep them in college," Bennett said.



Watch out for the new traffic control chains. (Photo by Jim Frew)

Sea Semester teaches more than fishing

by Wendy Runstadler

"There is nothing - absolutely nothing - half so much worth doing as simply messing about in boats."

Kenneth Grahame

Anyone who has participated in any of the sea semesters available to Colby

students will tell you that. Indeed, the marine-oriented Williams-Mystic Program at the Mystic Seaport Museum in southeastern Connecticut is a unique educational experience.

For one semester (fall or spring) 21 students are a part of the Williams-Mystic Program in American Maritime Studies. The program is a concentrated

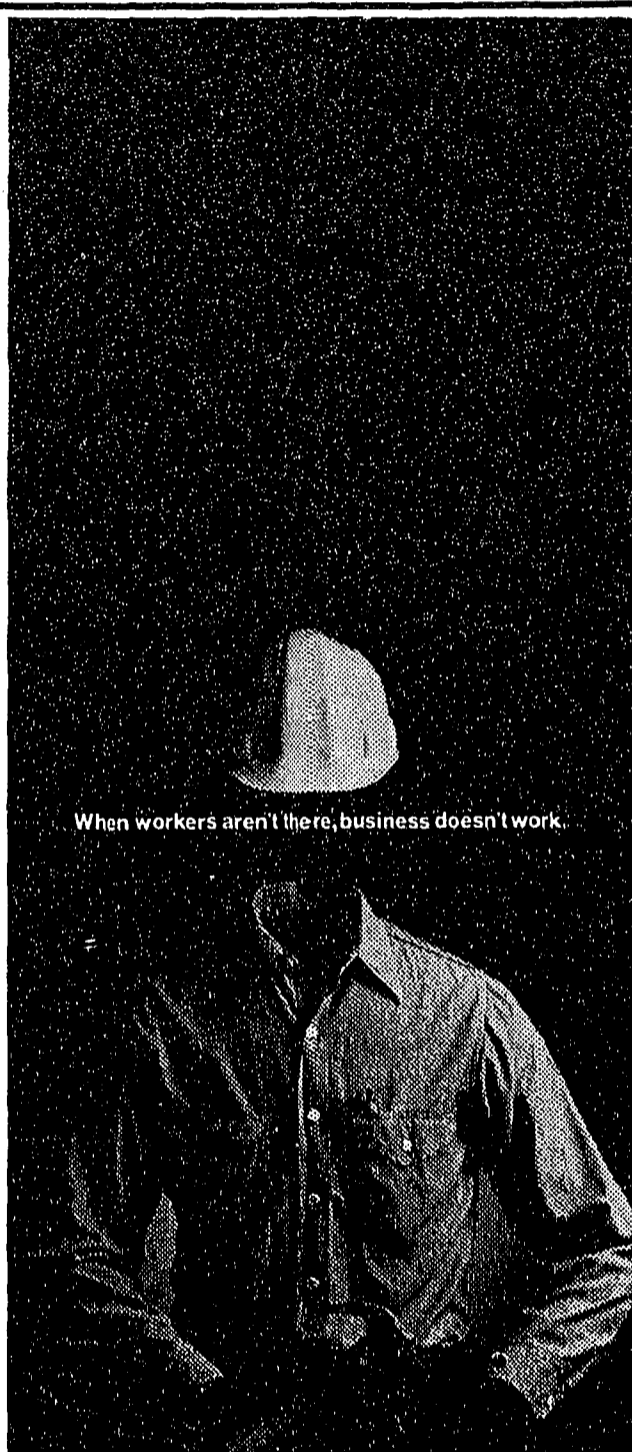
study of several aspects of man's relationship to the sea—historical, scientific, literary, political, and economic. Accordingly, students are welcome with backgrounds in any discipline, and the program provides a unique interdisciplinary approach to an area of concentration.

Along with the various field trips (marsh and estuary trips in the case of Marine Biology or Oceanography classes) to the New Bedford fisheries, to the Naval War College in Newport, and to New York to speak to the chief U.S. delegate to the U.N. Law of the Sea Conference, the 12 weeks of study at the Seaport are punctuated by almost two weeks at sea aboard the "RV Westward," a research schooner out of Woods Hole, Mass.

In addition to the four formal courses, the students receive instruction in their choice of one of several maritime skills offered by the professionals of the museum's staff. These maritime skills courses include: small-boat handling, boatbuilding (six students actually do complete two skiffs), and celestial navigation.

Residentially the program offers a change from anything at Colby. The 21 students live in four cooperative houses, cooking, cleaning, and shopping for themselves. An incredible community spirit is fostered through the living arrangement and with the common classes shared by all of the students.

For students who like the advantages of a small continued on page 8



When workers aren't there, business doesn't work.

Cancer strikes 120,000 people in our work force every year. Although no dollar value can ever be placed on a human life, the fact remains that our economy loses more than \$10 billion in earnings every year that cancer victims would have generated. Earnings they might still be generating if they had known the simple facts on how to protect themselves from cancer.

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Career watch

OFF-CAMPUS JOBS- Students seeking off-campus employment and members of the faculty and staff who would like to employ a student worker are asked to contact the Job Locator Program in the Financial Aid Office. Descriptions of jobs currently available can be read in the Financial Aid Office or the Office of Career Services. For additional information on assistance, please call Mary Alice Weller at 2379.

RESIDENCE DIRECTORS, University of Maryland, College Park, DMD. Salary: \$5,685, plus on-campus furnished apartment, tuition remission (up to 10 credits per semester), opportunity for summer employment.

SUPERVISOR OF DORMITORY RESIDENT ASSISTANTS or FRATERNITY HOUSE-STUDENT GROUP ADVISOR, Washington University, St. Louis, MO. Salary \$13,000-15,000 plus room and board for ten months. Interviews can be arranged on Colby Campus. Deadline: April 1.

ACADEMIC COMPUTER PROGRAMMER, Carleton College, Northfield, MN. Knowledge of BASIC, PASCAL and FORTRAN. Deadline: March 15.

RESIDENCE HALL DIRECTORS, Texas Tech. University, Lubbock, Texas.

TEACHING INTERNS, Pine Point School, Stonington, CT. Graduate credits available through UCONN or URI. Monthly stipend.

FULL-TIME EMPLOYMENT OPPORTUNITIES- Listings of employment opportunities, as well as summer job opportunities and internships are available at the Office of Career Services, second floor Roberts. Students are encouraged to spend some time looking through the available literature, as only limited listings can be printed in the ECHO.

continued on page 9

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Colby resurrects intercollegiate ski team

by Peter B. Coley

After a four year absence, months of organization and the discovery of some fine ski racers, a competitive, intercollegiate ski team has been reinstated here at Colby.

Comprised of 25 racers (one senior, two juniors, seven sophomores, and 15

freshmen), and divided into a men's and a women's team with skiers in the alpine and nordic events, the team competes in the Eastern Intercollegiate Ski

Association's (EISA) second division against the schools of M.I.T., Keene State, Norwich University, St. Michael's, Castledon State, Johnson State, Lyndon State,

Colby-Sawyer, Harvard and Bowdoin. The league requires each school to have racers in each of the four events: slalom, giant slalom, 15 km individual, and a 3x5 km relay.

The captains of the men's and women's nordic teams are Jay Church ('86) and Joyce Seymour ('86), and the captains of the men's and women's alpine teams are

Peter Coley ('85) and Shelley Lent ('84).

This year, because of foul weather and the late arrival of Winter, there were only three successfully scheduled meets, not including the championships. As based upon combined results from each of the alpine and nordic teams, both the men's and women's teams fared rather poorly. However, on an individual basis, the two alpine teams caused some surprising upsets, as represented in the women's first place, giant slalom victory at Crotchet Mountain, Freshman Peter Cooke's third place finish in that same meet's slalom event, and Shelley Lent's qualifying for the championships at Mad River Glen, Vt., where she placed sixth.

For the remainder of the season, the alpine team is to train at Sugarloaf U.S.A. under the coaching supervision of Jeff Rosenberg, so as to be fully prepared for the upcoming meets there in

'...the two alpine teams caused some suprising upsets...'

The team exists through funding from Stu-A, the administration, affiliated alumni and support form its individual members. Because the team is not funded by the athletic department, it is considered as a club. However, it is very much by definition a team, as it competes against varsity sport teams recognized by the NCAA.

Most importantly, the team has been recreated by students from a more or less "dormant seed," and it represents one of the many opportunities for student activities here at Colby. Despite the many barriers the team encountered in the beginning, it has been rewarded accordingly, and has found a place in next year's ski season.

Coffeehouse opens with Boston duo

by Thornton Hayslett

A question heard recently outside of Mary Low: "Where is the Coffeehouse, anyway?" The answer, in this case, was: "about 20 feet in front of you."

Despite its wonderful candle-lit atmosphere, inexpensive refreshments, and consistently good entertainment, the Coffeehouse remains unvisited by many people simply because they don't know where it is. For the record, the Coffeehouse is entered through the middle door of Mary Low, on the side that faces Dana.

This is not Daisy's door, and it's not the main entrance (complete with moat); it's the door in between them that you want. This outside door leads into a large hallway, and the first door on the right opens directly into the Coffeehouse. Crossing the

threshold of the Coffeehouse means a relief from green walls and fluorescent lights; it means munching donuts and drinking coffee or apple juice with like-minded individuals; and it means listening to excellent music in a place where it's actually O.K. to pay attention to the performers.

The performers last Friday, when the Coffeehouse opened for spring semester, were Marshall and John, a Boston-based duo who treated those in attendance to selections ranging from Simon and Garfunkel to the Beatles and the Police, and also several original tunes that John had written.

Marshall Hughes and John Muratore met five years ago at the Boston Conservatory of Music, and began playing together to help pay school expenses.

They've been together ever since; and, says Marshall: "We have a pretty good time." The five years together were definitely evident in their performance; harmonies were close and well-balanced

continued on page 13

MCO committee picks three

Colby sophomores Dan Cook, Dennis Fisher, and Carla Thompson have been approved by the Foreign Studies Committee for application to Manchester College, Oxford. The applications of two other students are being considered.

The majority of the students attending MCO study English, religion, history or government. The year is divided into three nine-week terms. Each term the student explores one facet of his chosen con-

centration. According to Elizabeth Todrank, foreign study coordinator, "self-motivation is a very large part of studying in England."

MCO operates on the tutorial system. Students meet once a week on a one-to-one basis with their tutor. During this hour a written essay is read to the tutor. This essay is based on the student's reading and on University lectures which supplement the student's research, and it is the

foundation for criticisms, discussion and further investigation.

Gerald Hill and Susan Jedrey are two Colby students who spent the 1981-82 academic year at MCO.

They explained that one of the most rewarding aspects of their MCO experience was the opportunity to direct their own energies and work with independence and creativity.

Sea semester

continued from page 6 up the necessary application from Dean Rose's office and write or call: The Williams College-Mystic Seaport Program in American Maritime Studies, Mystic, Conn. 06355. Telephone (203) 536-2631. And maybe you too could be reading "Moby Dick" curled up in the bow of a real 19th century whaling ship.

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room. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry, it takes a lot of time to make all arrangements.
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Application blanks from:
Admissions Registrar, L.S.E., Houghton Street, London WC2, England
Please state whether junior year or postgraduate



LSE London School of Economics and Political Science

Career Watch

continued from page 7

SUPERINTENDENT OF SCHOOLS, Essex Town School District, Essex, VT.

PART-TIME PRODUCTION ASSISTANTS (two openings) WCSH-TV, Portland, ME. Evening and weekend shifts. Opportunity to learn all phases of television production.

PART-TIME SWITCHBOARD OPERATOR-RECEPTIONIST, WLBZ-TV, Bangor, ME. Permanent position, hours 4-8 p.m. Monday through Friday.

Classifieds

Two Sexy Single women looking for a Spring Fling, call L and L, ext. Love

Betsy and Carol, I'm so flustered I could just pour a pitcher of milk down the mail chute today.
Love,
Eloise

Feb plan - only one more week but...YA Gotta Love it!

Hey Tiger!
I'm gone too!
your kitten

Yo Woman
Quit Goofin' and have a WILD Birthday!!! Love,
Liz, Deb, Liz and Eve

So Romeo - cool your jets, man. If she ever loses her glasses, it's ALL OVER. Go slow, man. I know it's hard, but try, it'll be worth it.
An Observer below the Balcony

So Todie - Now the BIG question is "The next victim?" C'mon down! You're the next contestant on the Chick is Right!
Postvictimized

KB in Foss 304,
I was making Donuts. But now I'm on a BUS! My apologies for flying off the handle. Here's to good times you raucus chick, you.
Love,
J.B. in 306

Hey Jail,
One week until the royal screwing!
Gill

Hey Looooosa, Beers and skis don't mix. When will you ever grow up and learn that you have five toes to run the 1500?
Jules

Sm 207-206 - To the best family ever!
It's about time the six best people in the world got a classified.
Love,
Bubble

HLB
Hockey Players just aren't your bag - Southern Gentlemen do it better, anyway.

Chelly Kopus
you've been copin' good, man. Let's fool this weekend! Yeah, baby, awwwright!!
Wue Baby

Mom and Dad
Thanks ever so much for the stationary. Now I have NO excuse but to write. At the moment, I'm outta stamps - so this is it! Thanks! Say "hi" to Banney, Sadie, Henry and Frieda for me. 3 weeks till Paris. Yeah, baby, awwwright!
love
Susie

DING DONG, The witch is Dead...and so is UMO this Sat! Go Colby Women's Track - No. 1 and No. 1 to stay!

Yo Trice,
I guess soccer's a fall sport! Snow soccer's a little harsh! We'll leave it for the Alaskans...ok Jim.
Yo Whit

Dear Mon
the time grows shorter as your arrival grows nearer. I can but hardly wait till I see you again. So what's shakin' down in "Swinging Pa" this week? The weather is still here but by now we're convinced that you must be beautiful. A WOOP WAY, OH! I miss you, do you miss me? Well that's about it mom, stay low and escluda mucho!
Love, your son P.S. Take note both Mom and Dad because this is official for THE TRIP SHOT GUN!! Ya! Good Call!

"Libby, Totally! Where's Fran the fool? In the hole, I believe. Ok, thank you, Jim."

To Kristen
Happy 19th Birthday to the oldest recorded living Guppy
Love,
Peter

DKE: Where men are men and sheep are nervous.

Hey All,
Happy Birthday You didn't think your roomies would forget, did ya? Hope it's a GREAT one!

PARALEGAL POSITIONS, Boston, MA, Law Offices. Fifteen attorney civil trial firm seeks individuals for paralegal positions. At least a two year commitment beginning in June.

SOCIAL WORKER TRAINEE AND SOCIAL WORKER I, New Hampshire. Salary \$11,388-15,210. Bachelor's degree in any field related to human relations. One year's experience for Social Worker I.

B FLAT CLARINETIST, United States Coast Guard Band. Full-time performance opportunity. Deadline for audition tape and resume: May 3.

MAINE CRIMINAL JUSTICE ACADEMY - 3 Day Recruitment Program for persons interested in a career in law enforcement- especially WOMEN, Waterville, ME. April 20-22.

INDEPENDENT EDUCATIONAL SERVICES- Private school placement.

RADCLIFFE PUBLISHING PROCEDURES COURSE, Cambridge, MA. A professional experience in the business of publishing. June 27-August 5.

Tom
I'm sorry, but I don't want to go out to dinner with you; I don't want to dance with you; I don't even want to talk to you! Please understand why, I'm just not psyched.
Sorry

For Sale
Nordica Ski Boots, Polaris Model, size 11 1/2. Used for one week. Fifty dollars. Andrew Maley
P.O. Box 959 Ex. 2479.

To the 3rd Floor Fort Groupies - Sometimes the US needs to be more important than the ME
The Forty Year Old Urban House Wife.

CDM
Daaaahh this weekend! Dats all we need! Nah we doant! How about slick, slim Bob's momma with chicks! Nah Bobs Momma can't. Shoe clerks get out! Hi Marge and GB!
Love,
C.D.B.

Flight-bag-BAG. No, wait. FLIGHT-bag-bag. No, that's not it either. Flight-BAG-bag. Geez, I can't get it right...oh, I've got it - FLIGHT-BAG-BAG - knock 'em dead, kid!
Whit-bag-bag

Dearest Miss White,
My sincerest thanks for the companion you bequeathed to me during my perilous hours of illness. Teddy was a great companion and kept an eye on the nurses for me. The tootsie pop was great too!!
M.W.H.

Sitney* Kopus, what DO we haaf to do?
Kopus* We haaf to laaf."
Sitney* And WHY do we HAAF to laaf?
Kopus* "Because we've outfinished ourselves."

To the "God"
We are pining away for you - we cannot study for our test is too great. Come! (E-M) free us from this torture! The weekend approaches, hopefully you will too!
Affectionately, PANT,
PANT, PANT

So Fraaaaaasier - watch the overextension, man. Could be a little harsh, should you fall again. Careful man, We can't lose you now.
Whitbag

Dear Vaches de Mer,
Watch out ladies, now we've got a whole new set of Bros to contend with. Should we congratulate them or just run for our lives?

To my little Seacow,
How about a kiss, he and another and another and another...embarrassed? sorry I guess I should cut down.
signed Aretha

So Ding-Dong,
I've noticed the whirlpool's been a little full, lately. I mean, if you keep tooling on those poor girls you may as well tell them to swim laps around the whirlpool. Either that or squeeze a little moo-lah out of your Football team budget and get a bigger tub, man.
Anonymous

Loosa - if I eva need help in my math, man, I know where to go. Yeah, baby. The first was a 54, was it yeah - I'm psyched
Future Math Major

Dear Rye, Bri, Rich, Derwood, Horse, Zach, John, Steve and JR, Congratulations Bros!! You've finally made it, now I guess that we won't have to be embarrassed being seen with lowly pledglings. Sincerely, the future foursome - better known as those beloved Sea Cows

Futon Co. in Maine seeks on campus Reps to handle our line of Futons and hardwood bed and couch frames. Write Fatori Futon, 100 Front Street, Bath, ME 04530 or Call: 443-9032 or 443-6552.

JMB
Gotta, ya just gotta LOVE this diet! man, it's the best! I think I can handle 11 more weeks of it. It may be a little harsh at times but us tools can handle it no problem.
Sewage

Well Campers
The hour you've been waiting for Week 2 of that mind boggling, ever so addicting, thrilling, titillating, suspenseful epic drama, "As the Water Buffalo Wallows". This has been an exciting week. Karen claims to have brought home her toes, but who really knows? Kegly survived Fridays brawl but the plot thickens, our newly introduced character, Edgar, went a little wild. The little VW not being able to handle the latrine trauma fled into the northern woods. Will she ever return? Will she starve or will she discover a new food source for her starving friends? And the mute one? She seems to be lost somewhere in the woods of academia - will she and her 32 bodes ever be found? Stay tuned.

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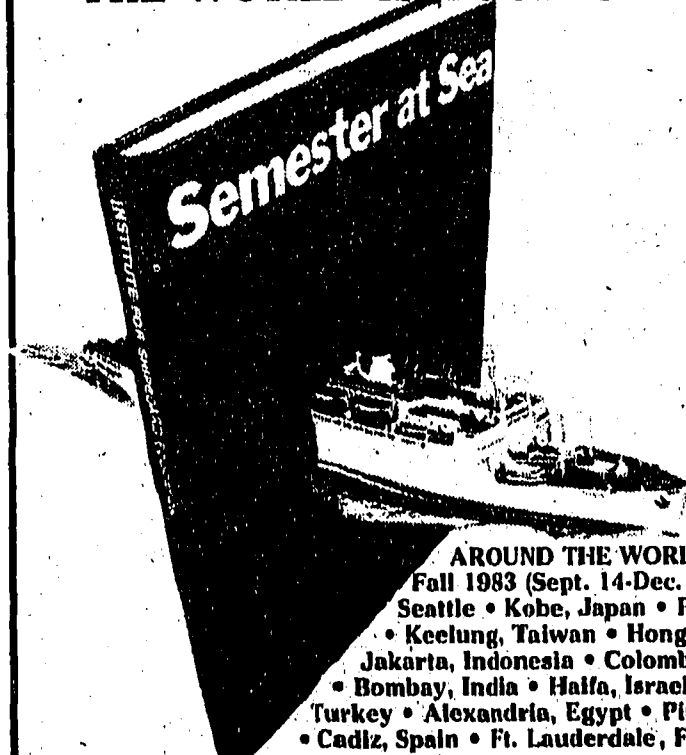
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Announcements

FINANCIAL AID APPLICATIONS - are now being distributed in the Financial Aid Office, second floor Eustis, for the 1983-84 academic year. If you wish to be considered for Colby financial aid for next year, you must pick up applications before Friday, March 11, 1983.

STU-A GENERAL ELECTIONS will be held on Friday, March 4. Elections for class officers and senior class awards will also be held at this time.

PANEL DISCUSSION - "Value Issues on Genetic Engineering" with Professors Champlin, Hudson, McArthur and Reuman in conjunction with the Winthrop H. Smith Series. Today, 4:30 p.m., Lovejoy 215.

DOCUMENTARY FILM - "Busing: A Rough Ride in the Southie" Thurs. Feb. 24, 7:00 p.m., Lovejoy 215.

Job Locator

Need extra Money? Now is the time to fit an off-campus job into your schedule.

The Courthouse - Waitresses, Bartenders. Lunch Waitress. Thursday-Friday if not in class 10:30-3:00. Cocktail Waitress - Friday-Saturday. Fill-In Bartender. Must be at least 18 yrs. of age and well mannered. Contact: Mr. Bill Clark, The Courthouse, Elm Plaza, 872-7965.

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AMNESTY INTERNATIONAL CAMPUS GROUP MEETING - Thurs. Feb. 24, 6:00 p.m., Conference Room, Roberts.

TALK - "Coping with Stress" with Paul Perez, professor of psychology, Colby. Thurs. Feb. 24, 7:00 p.m., Sturtevant Lounge.

FILM - "Love it Like a Fool: A Film about Malvina Reynolds" in conjunction with the Women's Studies Course. Thurs., Feb. 24, 6:30 p.m., Lovejoy 100.

PRESENTATION-PERFORMANCE - "Windspooning: A Night of Wild Calls, Stories, Music and Poems" with Martin Steingesser and Nancy Tyndall - in conjunction with the Colby Arts Festival. Thurs. Feb. 24, 7:00 p.m., Heights Community Room.

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WINTER CARNIVAL - Friday, Feb. 25 - Sunday, Feb. 27.

POTTERY DEMONSTRATION - "Hand Building and Wheel Throwing" with Nancy Meader. Monday, Feb. 28, 6:30 p.m., Pottery Studio, Roberts.

GANNETT LECTURE - "Human Rights in 1983" with Michael Pasner, Lawyer, Board member of Amnesty International. Mon. Feb. 28, 7:00 p.m., Lovejoy 215. There will be a reception in the Faculty Lounge in Lovejoy following the lecture.

LECTURE-CONCERT - "Voices of the Civil Rights Movement" with Bernice Reagon, director of the division of performing arts program in black American culture - Smithsonian Institute. Mon. Feb. 28, 8:00 p.m., Strider Theater.

WINTHROP H. SMITH PANEL DISCUSSION on the Impact of Genetic Engineering with Professor Steve Stich, department of philosophy, University of Maryland; Ms. Mary Helen Sears, attorney, Iron and Sears; Dr. Peter Rossow, biologist, Jackson Laboratories; Moderator William Cotter, president, Colby College. Wed. March 2, 8:00 p.m., Given Auditorium.

SUMMER TOUR GUIDE - Colby Admissions is now accepting applications for the position of Summer Tour Guide. If you are interested please contact Judy Brody, Ext. 2168.

ROBERT COLLINS of Interstudy programme will be at Colby to talk about study in the British Isles, Monday Feb. 28 from 3-4:30 in Lovejoy 110.

MONDAY, FEBRUARY 28 - 5:30-7:00 - RAP (Returning Alumni Professionals) Session: "Surviving the City," work, study and life in New York (Stacey Stoddard, '79, and David Strage, '82), Boston (Susan Conant, '75, and Dr. John Koons, '72), and Washington, D.C. (Cal Mackenzie, Associate Professor of Government). Tray supper and discussion sponsored by the Office of Career Services.

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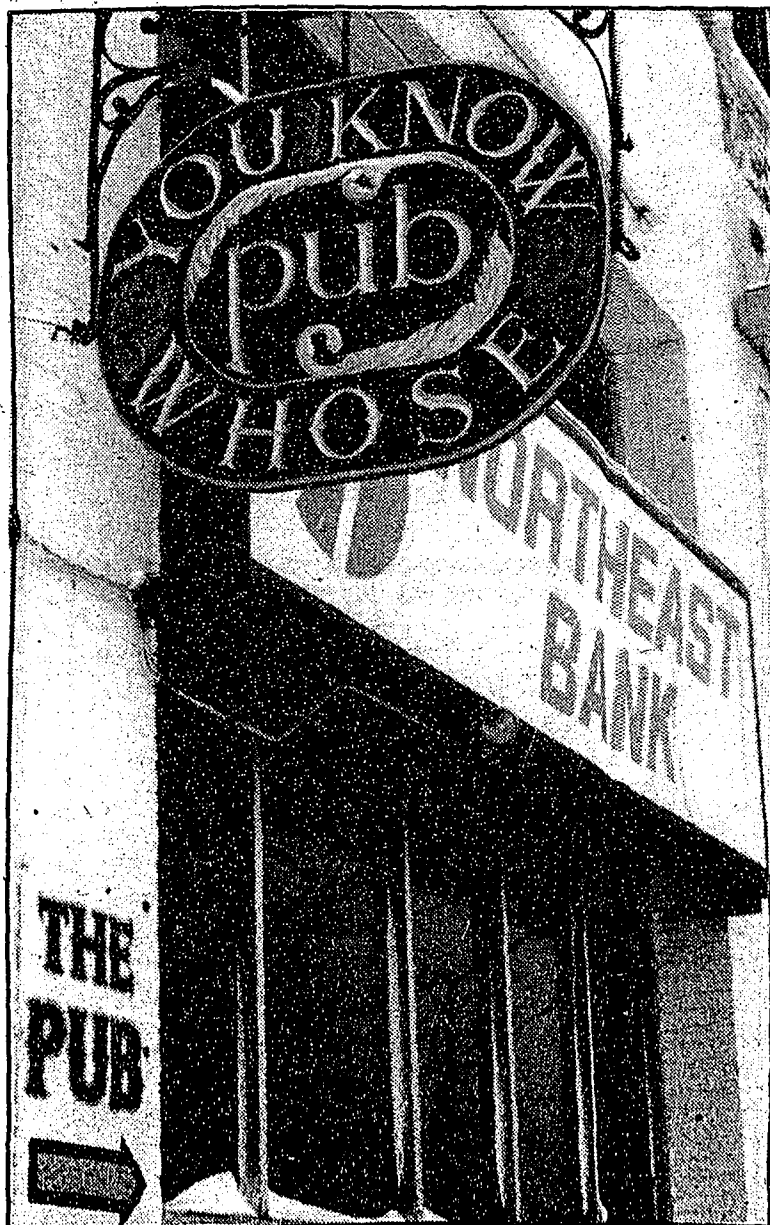
PEACE CORPS

Interviews will be conducted at the Office of Career Planning, March 8, from 9:00 - 4:30. For information call 873-1131, ext. 2344.

SENIORS ARE REQUESTED TO BRING COMPLETED APPLICATIONS.

Arts

Nightlife: The Waterville Alternative



You Know Whose Pub, on the Concourse in Waterville (Photo by Tad Allyn).

by Jill Bond

Drinking is a favorite pastime of Colby College students and it's a given that they are going to want to go where the alcohol is. But on campus this choice is limited to dorm parties, the fraternities or the famous pub.

Students seem to less frequently consider other options, such as going off campus. There are a large variety of bars and lounges to be found in and around the Waterville area which, although sometimes more expensive, provide a nice change of scenery and a little more variety.

One of these places is "You Know Whose," located in the concourse in Waterville. Their bar is open Monday through Saturday, 11-1 a.m., and on Sundays from 12 noon to 1 a.m. The atmosphere is casual, and it is possible to order, in addition to alcohol, pizza, sandwiches, soup and a variety of snacks.

Although they have no happy hour, draft from the bar is only 80 cents. Sixteen-ounce Bloody Marys are available for \$1.95. Drinks vary in price from their cheapest

beer all the way up to a Rum Rucker which is \$5.00.

"The Manor," located on College Ave., requires no formal dress and jeans are completely acceptable. The lounge is open Monday through Saturday from 4:00 p.m. until 12:45 a.m. and on Sundays starting at 4:30 p.m. Happy hour runs 4-7 p.m. every night of the week. This also includes a buffet at no additional charge. On the buffet one can find such things as cheese, crackers, fruit, caviar, meatballs and chicken. After happy hour on Friday nights they have a disc jockey and a dance floor. Drinks vary in price; things like Whiskey or a rum and cola cost two dollars. Drinks containing more expensive liquor (like a zombie) go for somewhere around three dollars.

"The New Silent Woman" also situated in Waterville, is on upper Kennedy Memorial Drive beside I-95. It is open Monday through Saturday from 11-1 a.m. and Sunday 12-1 a.m. During happy hour, which runs 4-8 p.m., well drinks are all \$1.35; Budweiser is 75 cents, and all exotic drinks are 40 cents cheaper. Regular drink prices start at \$1.75. Drinks like the Royal Fizz (which is made of one whole egg, cream, lemon, sugar and gin all mixed in a blender) go for \$3.00. "The Silent Woman" is also informal dress and will accept jeans.

"The Silver Street Tavern," located one block over from the concourse, provides nightly entertainment and also runs

special nights, such as Moosehead night. Frozen Daiquiris and Margaritas cost \$1.75 and are served in 16 oz. glasses. One of Silver Street's famous drinks is its Rucker, which contains seven kinds of Rum, including 151 proof, plus a sprinkling of assorted spices.

This drink goes for \$3.50. Silver Street is open from 4:30 p.m. - 1 a.m. Tuesday through Saturday; happy hour is from 4:30 - 7 p.m. They also have several table video games and a dance floor.

Sometimes a change of pace is the best thing, so next time you feel pessimistic about venturing down to the pub for "just another evening," think twice and venture into Waterville for a different experience.



John Martin's Manor, on College Ave. (Photo by Tad Allyn).

Colby Arts Festival underway

by Carolyn Kuenne

The Beaux Art Costume Ball, artwork from the Augusta Mental Health Institute, and the films of Huey Coleman are all part of the "Colby Arts Festival" this month.

This festival is only the first part of a two-month arts festival which has been planned by the student arts committee. The second half scheduled for April is entitled the "Student Arts Festival."

During February, various artists have visited Colby, exposing the community and students to different aspects of art. Artists, poets, art historians, and independent filmmakers have all participated in the festival.

Natasha Meyers, who is a Maine artist, spoke on the art of the residents of the Augusta Mental Health Institute and what is like to work with mentally ill people. On Valentine's day, the English department conducted a poetry reading. Stephen Brooke, who is a Colby graduate and a curator at the Maine State

Museum, presented various pieces of art and artifacts.

Huey Coleman, an independent filmmaker, came to Colby and brought with him various other filmmakers from the area. He showed six different films that he had created and afterwards held a discussion period.

Paula Ben Amos, art historian, spoke Wednesday, Feb. 23, in conjunction with the African-American month. She discussed the art of the Benin Kingdom.

This evening, Feb. 24, Martin Steingesser and Nancy Tyndall read poems in the Heights Community room. Their poetry reading is entitled "Windspooning, a night of wild calls, stories, and music." While reading their poems they use puppets and miniature box theaters. On Saturday, Feb. 26, a jazz band called "Brad Terry and the Friends of Jazz" will be playing in the Pub from 9 p.m.-1 a.m.

The finale for the Colby Arts Festival, will be the Beaux Arts Costume Ball to be held at the Courthouse

next Thursday. The entire campus is invited and people are encouraged to dress as an artist or a character from a piece of artwork.

The second part of the Arts Festival to take place in April will be an exhibit of student works in the Colby Art Gallery. The Student Arts Committee is also hoping to get the Colby dancers and other Colby art groups to perform.

WHMB to be more progressive this spring

by Diane Smith

WHMB elected its board members for 1983 at a recent station meeting. Seth Wolpert was re-elected as station manager and Greg Matses was elected as his assistant. Robin Bye is the new program director. Mike Ryan is Music Director and Amy Miller, secretary.

This new board will begin the new term by moving the station from 10 to 100 watts. They are currently awaiting F.C.C. approval of their application, which was delayed because of a forced change from 91.5 to 90.5 on the FM dial. The station will retain its format, with the addition of a little more public broadcasting material, but will reach a much larger geographic area.

When Mike Ryan, music director, was asked to describe the musical plans for this year, he made the following comments.

"Two years ago, WHMB's programming policy

changed. With the election of Kurt Wolff, Mike Ryan and Seth Wolpert, the station's format moved from a middle-of-the-road pop sound to a progressive format. WTOS made a similar move over the summer. WHMB, though, has a slightly more diversified format than WTOS. WHMB's diversified format includes funk-disco, jazz, classical, country, and rock. 'MHB plays predominantly rock. Within the rock category, there are many diverse sounds. Many DJ's play hardcore thrash rock like Flipper, Dead Kennedys, Fear and the Freeze, as well as such big sellers as Men at Work, Stray Cats, Billy Joel, and Bruce Springsteen. Each DJ is free to play whatever he or she wants and this is what makes 'MHB's sound vary so much.

WHMB offers Colby College the opportunity to hear the latest sounds coming from the newer, progressive bands as well as the recent releases of the older, more traditional favorites.

continued on page 20

Huey Coleman: From Colby to Cannes?

by Thornton Hayslett

"Hat Check," "The Merrie Gayme of Chesse," and "Ersatz Erratum": the titles, though unfamiliar, were interesting enough to draw a small but decent crowd to the showing of six films in Lovejoy on Monday night.

The films were by Huey Coleman, a 1970 Colby graduate whose work in film began here under the direction of Abbott Meader (formerly with the art department, now an independent artist living in the area). Huey completed his first film in 1969, and by the time of his graduation, he was ready to help Meader produce a paying project. Their most recent collaboration along with Bruce Williams, is called "Stretching Out," and it was one of the six films by Coleman sponsored Monday night by the student Art Committee and the Student-Alumni Club. "Stretching Out" was filmed at the 1981 Very Special Arts Festival, which was held at Pineland in Pownal, Maine. The Festival was a two-day affair for the handicapped and the learning-disabled; included in the program

were games, entertainment, and hands-on experience with various art projects. The film captured the sense of the whole festival without overlooking the individuals involved; there were some people who became familiar, even in the short (15-20 min.) duration of the film and the joy and honesty in their actions expressed the mood of the festival and its documentary.

'Huey reverses the film and gives the impression of a giant crane, gentle in slow motion, raising the building bit by bit.'

One face was familiar from outside the Festival. This was Randy Judkins, better known as Jud the Jester, who has performed several times at Colby, and who was the star of another of Coleman's films, "Hat Check" (1981). "Hat Check" is based on one of Jud the Jester's routines, and involves both mime and juggling with hats for props. Rather than taking a straight, "audience" ap-

proach to filming the performance, Coleman used varied camera angles for added interest. This made editing more of a challenge, but the overall effect was very good; for instance, one shot would start out as a full frontal, following the hat as it left Jud the Jester's head and rolled down his arm, and ending in a side view as the hat flipped down, towards the camera, into his hand.

"The Merrie Gayme of Chesse" (1977) was another performance film; this one involving the 1976 company of the Celebration Ensemble, a group based in Blue Hill and directed by Tony Montanaro. The film, as the title would suggest, follows a symbolic game of chess. The opening view of chess as proper, refined, and genteel is contrasted by the violence of movement and intention that is seen in the Mime Ensemble's characterization of the battles represented by chess moves.

The title of another film, "Ersatz Erratum," was not so self-evident, nor was the presentation of the film as formal. It took a brief explanation by Huey to understand the connection (or lack of one) between the title (loose translation: "Substitute Mistakes") and the subject of the film, which included everything from a tap-dancer in cross-country skis to a group of three people walking normally in a world (Portland, Maine) where everything else was backwards (cars, buses, everything!).

"Shells-Fantasy" was actually two films, filmed 10 years apart. "Shells," filmed in Waterville in 1971, begins with chicks breaking out of their shells, and progresses to footage of a demolition crane picking away at a condemned house. "Fantasy," filmed in Portland in 1981, begins by showing the destruction of a building, but Huey reverses

the film and gives the impression of a giant crane, gentle in slow motion, raising the building bit by bit.

The last film, "Graceland Gatewalk" (1981), was mostly animation; it was a moving collage of the lives and times of two "King" culture heroes, Elvis ("the King") and Martin Luther King. The animation was interspersed with shots of Huey walking back and forth in front of the music-book gates of Presley's estate, Graceland. This was only the second public viewing of this film.

After the presentation of the films, everyone was invited into the next room for coffee and donuts and a chance to talk about the films with Huey and Abbott Meader and Bruce Williams, who were also there. One of the major topics of concern among interested filmmakers was the problem of expense; making movies isn't cheap, and once it's done you can't be sure that anyone will pay to see it, or to own it.

Huey's suggestion: get someone else to pay for the production first, if you can. He has himself received several grants, including one from the National Endowment for the Arts and two from the Maine State Commission on the Arts and Humanities. However, since anyone authorizing a grant will want to see some proof of ability, there must be some initial personal investment, of both money and time. Visibility is important: since 1975 Huey has done residencies in more than 30 schools and institutions in Maine. He has also been director of the Maine Student Film Festival since 1977, and has done one man shows in Chicago, New York city, New Hampshire, and Maine. Most recently he participated in the Toronto Super 8 Film Festival and the Ann Arbor (Mich.) 8mm Film Festival.

THIS WEEK AT THE Coffeehouse

"Feast or Famine," a four-man string group, will be coming to the Coffeehouse this Friday, Feb. 25 at 9 pm. They perform original compositions, imaginatively arranged music of the British Isles, improvisational pieces, and jazz. Their music is warm and expressive, original, compelling, and poetic. "Feast or Famine" uses a variety of instruments and combines counterpoint harmony with improvisation to create a changing tapestry of sound.

They draw from a variety of musical idioms in performance: traditional ballads, such as "Matty Groves" or "Paddy's Green Shamrock Shore," jazz pieces such as Ralph Towner's "Icarus" or Dizzy Gillespie's "Night in Tunisia;" traditional jugs, reels, and airs, such as "The Blarney Pilgrim-Bannish Misfortune" or "Heman Dubh;" and original compositions, from the thoughtful "Brecon Beacon" or "Jericho" to the fast and lively "Bar-tender Blues."

Join us at the Coffeehouse Friday for an interesting and entertaining evening with "Feast or Famine."

Arts Notes

"Love it Like a Fool: A Film about Malvine Reynolds" in conjunction with the Women's Studies Course. Thurs. Feb. 24, 6:30 pm, Lovejoy 100.

"Windspooning: A Night of Wild Calls, Stories, Music and Poems" with Martin Steingesse and Nancy Tydall. Feb. 24 7 pm, Heights Community Room.

Chris Rush and "Magic," Feb. 25, 9 pm, Foss Dining Hall.

"Mainely Jazz" - UMA Jazz on tour with the Studio Ensemble. Friday, Feb. 25, 7 pm at the Damn Yankee, U.M.O.

"Monty Python Live at the Hollywood Bowl" - Stu-A Films. Friday and Saturday, Feb. 25-26, 7 and 9:30 pm, Lovejoy 100.

Brad Terry and the Friends of Jazz. Feb. 26, 9 pm. Colby Spa.

Silent Moves - rent Arterberry, "The Mick Jagger of Mime," Saturday, Feb. 26, 8 pm, Hauck Auditorium, U.M.O.

"You Have Struck A Rock!" and "South Africa Belongs To Us" - in conjunction with the Women's Film Festival. Sunday, Feb. 27, 1:00 pm, Lovejoy 100.

Pottery Workshop with Nancy Meader - Monday, Feb. 28 in the Pottery studio, Roberts Union.

"To Catch a Thief" March 2, 7 and 9:30 pm. L 100.

Beaux Arts Costume Ball. March 3, Courthouse.

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● Coffeehouse kicks off spring semester with Marshall & John

continued from p. 8
throughout. Even when the song involved quick and extreme volume changes, the two voices blended evenly; in the best spots, it seemed as though they were literally one voice.

A similar effect was noticeable between their instruments. (John plays the guitar, and Marshall the cello.) There were times when the cello seemed to be a deeper hum coming out of the guitar, and other times when one would have sworn that John's guitar picking was somehow being created by harmonics squeaking off Marshall's fingers or the bow of the cello.

The result of all this musical magic was a sound that was extremely full and rich for almost all the arrangements. The program included several songs by James Taylor and

Seals and Croft, along with Joni Mitchell, Stevie Nicks, the Marshall Tucker Band, Carole King, and Cat Stevens.

When Marshall and John do a cover of a song, however, they're not content to crank out stock chords and rhythms; each song had some personalized expression in the arrangement.

The audience was treated to excellent but too-brief scat-singing by Marshall in Paul Simon's "Still Crazy After All These Years" ("scat-singing" uses generally improvised, nonsense syllables that are sung as though imitating a trumpet, saxophone, etc.) and some guitar introductions that were apparently improvised, or at least original. Of these, my favorite was the introduction to an excellent version of "New York State of Mind." The lead-in had a classical, Spanish sound to it that melted easily into the blues and rhythm-jazz accents of the vocal section.

The musical high points of the night were "Moonshadow" by Cat Stevens and "Scarborough Fair" by Simon and Garfunkel. During the latter, Marshall and John dropped the

volume of their instruments and voices to an incredibly low level. It's very difficult to sing softly with much consistency, but both voices stayed clear and even. It was obvious that they personally loved the song; they seemed to approach it with a kind of reverence, and the crowd responded by becoming quite hushed and still.

'When Marshall and John do a cover of a song, they're not content to crank out stock chords and rhythms

The big surprise of the night was the beginning of "Message in a Bottle" by the Police; although certainly unexpected, it was definitely appreciated. Later in the same set, they added

another tune by the Police, "Every Little Thing She Does Is Magic." A surprise for John and Marshall was a sudden booming noise, the result of an over-exuberant stereo, that interrupted a short between-song tuning section.

Only briefly fazed, Marshall assured the audience, "Don't worry, it's just Stevie Wonder. He's our follow-up group." After a brief consultation, and a volume decrease, they began their next song as a tribute to their "follow-up group." This was "Lately," a ballad by Wonder, which Marshall sang as a solo. It was an ideal show case for his voice, which was high and clear, with a wide range of emotion.

Marshall and John play regularly in the Boston area. You can find them Sunday through Wednesday, Below Decks at the Half-Shell on Boylston St.; and Saturday nights at The Sunflower, in Cambridge. On March 26 (second weekend of Spring Break) they will be at Sandy's (Sandy Hagen's dance center, 35 Kingston St., in Boston.)



Marshall Hughes, of Marshall and John, in the Coffeehouse.



John Muratore, of Marshall and John, in the Coffeehouse.

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Overtime

Peeter's unbeaten streak stopped one shy of record

by Michael Fortin

In a game where 8-7 scores and high-scoring forwards are common, Boston Bruins' goalie Pete Peeters can be considered uncommon. Last Thursday, the Buffalo Sabres ended Peeters' unbeaten string at 31 by scoring a 3-1 victory. The loss left Peeters one shy of the record held by current Bruins coach Gerry Cheevers.

The loss also snapped the Bruins' 17 game unbeaten streak. Because of Peeters, the team is riding atop the Adams division with the best record in the league. The Bruins have replaced what used to be their nemesis, the Montreal Canadiens, at the top of the division. This season, the Bruins have beaten the Canadiens three times after going 0-7-1 against them last season.

Success is not uncommon to Peeters. While playing in the Philadelphia Flyers organization, he led the Maine Mariners to their second Calder Cup in as many years. Peeters had a spectacular rookie season with the Flyers in the 1979-80 season, going 27 games without a loss. And now Peeters has led the Bruins from being a second rate team of brawlers to the best team in the NHL.

Solid goaltending is not easy to find these days. Before the all-star break, the average goals scored per game was

7.7. This figure is down a bit from last season's 8.03 goals per game, which was the highest mark since the 1943-44 season. In light of this, Peeters' unbeaten streak can be described as nothing less than phenomenal.

Since the last time he was defeated on Nov. 11, a 3-2 loss to the Quebec Nordiques, Peeters compiled a 26-0-5 record. His goals against average was an incredible 1.94, bringing his season average down to an equally amazing 2.15 goals. Peeters has also collected seven shutouts, most in the NHL this season.

Over the years, the National Hockey League has transformed itself from a tight checking style of play to a high-geared offensive style of play. The list of high scoring talent is endless: Gretzky, Bossy, (Dennis) Savard, and the Stastny brothers to name a few. The Montreal Canadiens, a team which dominated the NHL in the recent past with its stingy defense, has acknowledged the transition. The team traded its two best defensive centers and two steadiest defensemen for more offensive-minded players.

One reason for the increase in high scoring players is

the European influence on the game. More and more European players are realizing the potential to make money in the NHL. Anders Hedberg and Ulf Nilson of the New York Rangers came from Sweden via the now defunct WHL for multi-million dollar contracts. The Stastny brothers of the Quebec Nordiques defected from Czechoslovakia. They are just a couple of examples of what is now widespread in the league.

The players brought with them the European-style of play. New York Ranger coach Herb Brooks, who coached in Sweden prior to coming to New York, is a strong advocate of the new offense. The swirling-motioned offense requires quick and highly-skilled skaters. There is much less checking because the players are less skilled in that department.

Pete Peeters has shown the sports world that the art of defense has not vanished from the NHL—it has just taken a different form. He has instilled life in what used to be a listless team. Peeters returned to his winning ways on Friday night by defeating the Minnesota North Stars 6-2. It could be the start of another streak. If it is, the Bruins hope this streak continues right into the playoffs.

Sports

UMO avenges last year's championship loss

by Mark Green

The UMO Women's basketball team made the one-hour trip down I-95 with one thing on their minds—a

victory over Colby to avenge last year's upset loss to Colby in the State Championship game. Colby was up to the challenge, and played inspired basketball

only to be beaten by a bigger and more talented UMO squad, 78-65.

Colby, lacking the services of Kaye "Too-Tall" Cross and Sue Perry, both of whom have gone their separate ways to pursue various academic and cultural in-

terests, was outmatched from the start by a UMO team which featured some tall players up front and a couple of slick, sharp-shooting guards in the backcourt.

For the greater part of the first half, Colby stayed even

with the Black Bears, thanks to some strong inside play by Kristen Johnson and Therese Langlois, and an effective 3-2 zone defense.

The full court combination of Carol Simon and Johnson knotted the score at 12 with about 12 minutes remaining in the first half.

However, three straight UMO baskets and some costly Colby turnovers gave UMO some breathing room at the end of the half. Colby retired to the locker room at the half trailing 38-28.

At the start of the second half, freshman Karen Jodoin, doing what she does best, tossed in a couple of long-range jumpers to keep Colby in contention. Unfortunately for Colby, Jodoin's marksmanship was offset by the adept shooting of Maine's designated

bomber, Julia Treadwell. Treadwell's heroics allowed Maine to keep a comfortable twelve point lead over Colby for most of the second half.

The half was completely dominated by the offensive rebounding prowess of the Black Bears. Colby's failure

to keep the Maine players off the offensive boards resulted in some key UMO baskets, and made a late comeback rally by Colby that much more difficult.

Three straight Colby baskets at the four minute mark made things interesting, cutting Maine's lead to eleven, 70-59. Colby could not sustain their

late charge, and Maine continued to consistently hit their outside shots and crash the offensive boards. UMO stretched their lead to 13 at the two-minute mark and never looked back.

This loss marked the sixth defeat in the last seven games for the Colby women, who are looking to redeem themselves in the upcoming Maine State Championship.

For UMO, Julia Treadwell scored 17 points. For Colby, Therese Langlois maintained her average by scoring 16 points, and Kristen Johnson and Karen Johnson contributed 12 points apiece.

Sparked by the sharp shooting of Lesley Melcher, Colby jumped out to a 12-2 lead enroute to a 79-41 trouncing of the University of Maine at Machias.

Fueled by a strong 3-2 zone defense, Colby ended the first half with a 14-2 run increasing their lead to 45-14.

Melcher scored 14 of her career-high 20 points in the first half, shooting 10 of 18 overall from the field. Therese Langlois, Karen Jodoin, and Carol Simon tossed in 10 points apiece. Jan Brown had 12 points for the losers.



Freshman Beth Staples at the line for two foul shots (Photo by Matt Murphy).

Women place second in state meet

The women's indoor track team finished its regular season with a second place finish in the Maine State Meet.

The University of Maine was a strong first with 73½ points while Colby easily outpaced third and fourth place Bowdoin (20) and Bates (15) with 45½ points. This gives Colby a 9-3 indoor record with all three losses to Division I schools.

Highlights of the meet for Colby were Senior Liz Murphy's two first place finishes in the 55 meter dash and the 200 meter. Murphy now moves to the New England meet where she will

run against the likes of Boston College's Leslie Freemm, who defeated her in an earlier meet in a photo finish, and University of Connecticut's Sheila McCabe.

Sophomore T.J. Hanna also took a first place in the 55 meter hurdles. The 1982 Division III All American ran a time of 8.4 and broke her own school record of 8.5. Hanna will also compete in the New England's with Murphy in the dash.

In all, 14 members of the indoor team have met the stiff qualifying standards of the New England's. In addition to Hanna and

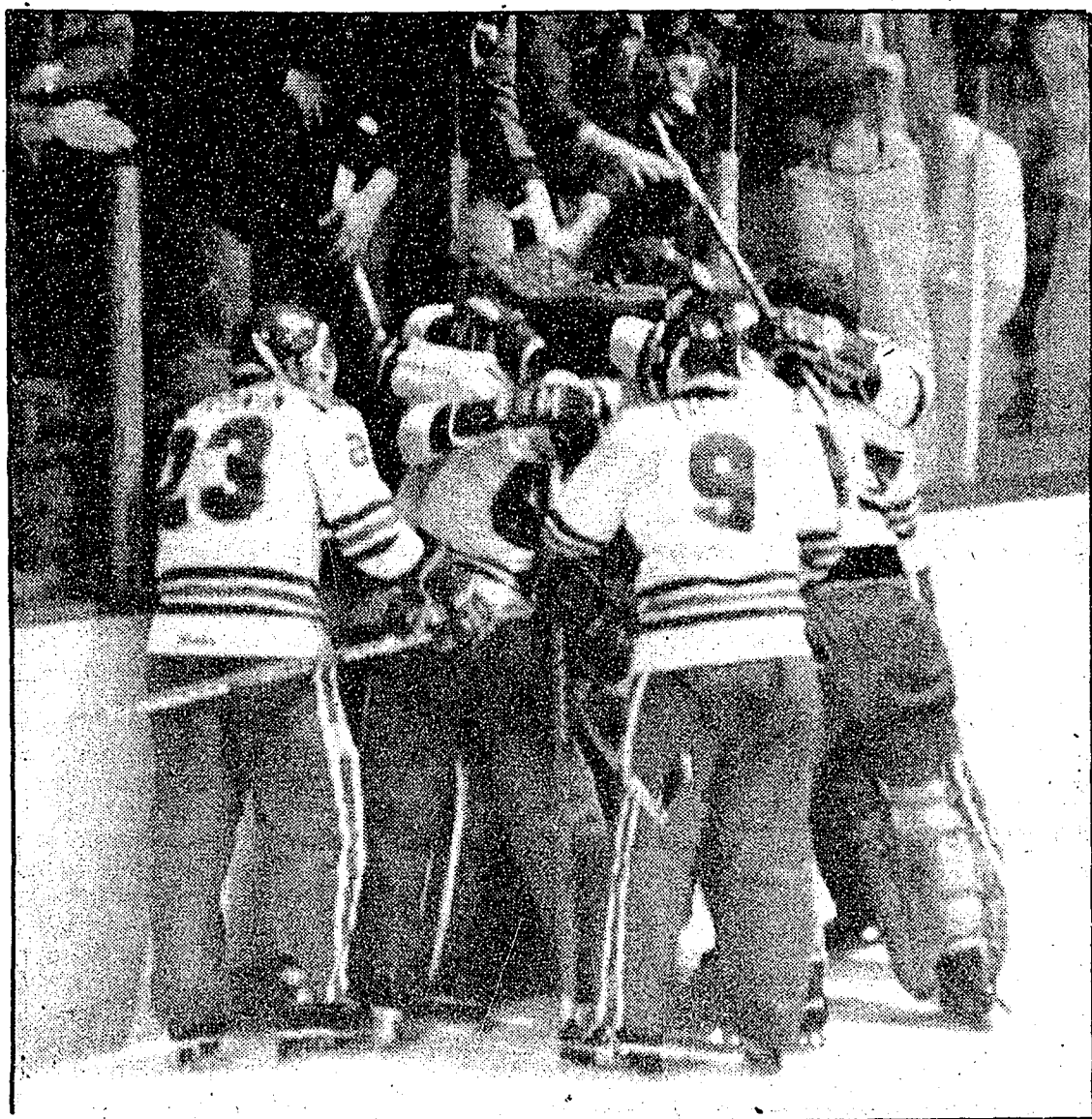
Murphy, freshmen Heather Frasier (hurdles and relays), Kelly Chopus (dash and relays), Kris Walsh (dash and relays), Juliet Blake, Julie Smith (1500 meter), Kris Giblin (800, 1000 yards), Patrice Galvin (two-mile relay) and Tina Babarovic (600 yards and relays) have all qualified. Sophomores Cory Humphreys (600 yards), Marcie Campbell (relays) and Debbie Lindberg (800), and junior Libby Wheatley (1000, 1500) will also travel to U. Conn.

Last year Boston University took top honors with U. Conn. placing

second. In summing up his runners' chances against the Division I competition, Coach Rick Bell said, "Hanna and Murphy have a real good chance of placing in the top 6. Murphy placed as a freshman and is running real well now. Frasier, who is recovering from a shoulder injury, also has an excellent shot in the hurdles."

Bell added, "Our younger runners have achieved a lot in meeting the standards and are hoping to run their best times of the season. The two-mile team of Giblin, Smith, Lindberg, and Galvin has a good chance of placing."

Wysocki's goal upsets second-ranked Babson 2-1



Neil Wysocki is mobbed by his teammates after he scored the winning goal (Photo by John Lyons).

by Dave Rocco

Colby men's hockey ended their regular season with a dramatic 2-1 overtime victory over number two ranked Babson at Alford arena last Saturday. That triumph, coupled with victories over St. Anselm's and Hamilton, enabled the Mules to clinch a playoff berth with an opportunity for home ice in round one of the

division II playoffs. The Mules, beset with problems prior to their three remaining games, ended the season on a high note winning all three games, and heading into the playoffs with momentum.

In the close 2-1 contest against Babson, according to Coach Goulet, the defense was the key to the victory; "The defense played their best game of the season." They did everything that was expected of them. In the close checking contest, the

game was scoreless until late in the second period when a backhander by Neil Wysocki deflected off teammate Greg Cronin's skate and beat Babson goalie Keith Houghton to give the Mules a 1-0 lead with two minutes remaining in the period.

In the overtime period, the Mules got a scare when McCrystal, after a collision with an opposing player, lay motionless on the ice. McCrystal recovered, and went on to make two more saves before Wysocki, on a feed from Clune, ended the contest with 2:20 remaining in overtime. The game-winner occurred on a breakaway set up by a two line pass from Clune to Wysocki who was standing at the Babson blue line.

When asked about the play Wysocki commented, "The Beavers were changing lines in response to a Colby line change. I knew the defensemen would be out of position because of the change, and decided to take advantage of it." Wysocki's strategy paid off.

On a sad note, forward Greg Apostol suffered a separated shoulder and will miss the playoffs. Apostol is an intricate part of the Colby offense and will be sorely missed. For the most part, the game was tense, but it had its light moments. Following Colby's first score, the partisan crowd hailed the ice with dead fish and tennis balls. When

asked to comment on the crowd coach Goulet said, "The enthusiasm from the student body has been unbelievable."

In the 6-3 defeat of St. Anselm's, the Mules snapped their five game losing streak. Knowing they needed to win two of their next three games, Colby went to work quickly, scoring only 14 seconds into

the game on a goal from Tim Holt. St. Anselm's answered back with a tally a minute later only to fall behind again when John Siletto scored off a feed from Apostol. Colby built up a 4-1 lead on goals from Clune and Holt only to see St. Anselm's draw within one in the third period.

Colby put down the sudden St. Anselm's charge with a goal from Clune giving the Mules a 5-3 advantage. Another goal by Dean Burpee put the finishing touches on St. Anselm's. The victory was important in that Colby now had to win only one of its two remaining games to make the playoffs.

In the 9-1 routing of Hamilton, Colby assured itself of a playoff appearance. The Mules totally dominated a rather disorganized Hamilton team which could not seem to complete a pass. The game featured eight different scorers with Burpee scoring two of the goals. Also in the game, Holt recorded his 20th goal of the season.

With a 2-1 lead after one period, Colby blew the game wide open in the second period with goals from Clegg, Holt, Clune and Gus Wilmerding, his first as a Mule. Beating Hamilton enabled the Mules to clinch a playoff berth and gather momentum for the game against Babson.

Colby, ranked number four, will host 5th ranked Salem State on Saturday night at 7:30. Admission will be charged for all students.

Men's squash trounces Bates

The Men's Squash team finished its season with a bang by trouncing Bates 9-0 on Feb. 16, and Babson 6-3 on Feb. 19.

Highlights of the Bates match included a video-tape session of the number one player, Brendan Reese, and the emergence of two players not on the regular ladder (Andy Maternowski, John Kramer), who both won their matches.

The Babson match was, according to Coach Laura Carson, "Interesting. Some of the players who expected to win were upset by the Babson players. We learned respect for the top of their ladder." Departing seniors Jake Filoon and Mike

Schafer won their last career matches for Colby. "Mike played the best match of his season," said Carson. "I was also pleased by the decisive wins we got at the middle and lower positions on the ladder."

Coach Carson is looking forward to next season. Said Carson, "This year's three freshmen will have a year's experience and three juniors will be returning to keep us competitive." Two of the

courts were re-done last summer, and if the rest are done over this summer, Colby will not only have a respectable team, but good facilities to go with it.

The men had a record of 6

wins and 12 losses this season. The record is a little deceiving because four of the losses were racked up at the William's Round Robin, a tournament not counted in earlier years. "Overall, I was pleased with the team's performance," said Carson. "The top of the ladder was highly contested, and lower players worked their way to the top by the end of the season. Conditioning was a factor earlier in the season, but shouldn't be a factor next year."

Babson tied the game about a minute and 18 seconds into the final period on a backhander from Wayne Finnegan. Babson pressured in the third period for the game-winner outshooting Colby 11-5, but were held at bay by goalie Timmy McCrystal. At one critical point, with the momentum apparently shifting in Babson's favor, the tide began to turn. Enjoying a 4 on 3 advantage, the Beavers came up empty-handed, due to the clutch goaltending by McCrystal.

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Colby "nips" Babson, sets record with 16th straight win

by Peter Lull

"Definitely in our case there are some intangible things that work. That happens with all good teams. We have a good point guard (in Rick Fusco) and bench. We have an excellent mesh of players that work well together. We play with poise when we have to; that has been the key to many of our wins, like at Bates." This is how senior Mark Maher explains the chemistry that brings the basketball team together and has given the team an impressive 16-1 record with one contest left.

But the chemistry behind it all is, well, intangible. Like last week's Babson game, which the Mules won 74-72. Coach Dick Whitmore remarks that the Babson game was the "most interesting game. It was their big game of the season. It was the biggest crowd in their history." So the Mules

are on the road in front of a record crowd, playing a good team with playoff hopes if they secure a victory, and Colby falls behind. "They led by seven a couple of times, and were up 36-35 at the half. They were ahead most of the first part of the second half," explains Whitmore. "With 13 minutes to go we caught them and began to build a lead, which peaked at 58-51. With 8 minutes they began to close it down. They were within

two points about five times, but we held our poise really well. We made some great foul shots down the stretch and we were able to squeak out a win."

The word poise is very appropriate. The foul shots that iced the game came from the hand of Don McLeod, who sunk both ends of one-and-one opportunities with 13 and five seconds left. Those four points clinched

the win and gave McLeod ten points for the game. Maher and McLeod had both come off the bench to contribute ten points and Whitmore praised their efforts saying, "We had very good play off the bench. McLeod and Maher were very much responsible for us coming back."

Last night the Mules played their last home game of the regular season against Bates. "Bates certainly gave us all we wanted down there," commented Whitmore before the game. "We

better be ready for them." Maher echoed these feelings saying "with Bates especially, it might be easier to let down for," as opposed to Bowdoin, the team's final contest away on Saturday.

"Bowdoin will be the toughest game of the season. They will want us bad. They have a lot of talent, a lot of

guys who can put the ball in the net. They will shoot excellent in their home gym. It will be every bit as tough as the Clark game," predicts Maher. Bowdoin is un-

defeated on their home court since Colby beat them there last year 82-73, and Whitmore sees the game as a "tremendous challenge."

The Bowdoin game is important to the Mules in two respects. With a victory at home over Bates, the Mules are assured at least a tie for the CBB crown. A victory on the road over Bowdoin would clinch the title. But also with two season-ending victories the Mules compile their best ever record (it would be 18-1) and a very real possibility of

hosting the ECAC tournament on the weekend of March 4-6. The tournament is comprised of four teams in the New England Division III category, as selected by a committee of Athletic Directors. Last year Colby was selected and lost to Amherst in the first round.

"Our one goal is to win these two games and host the ECAC," sums up Maher. "We aren't the most talented team around. We never know where the points are coming from, but someone always comes through."

Women's hockey routs polar bears

by Michael Fortin

Anne Whittemore's goal set up by Molly Couch at 4:43 of the second period proved to be the winning goal as Colby went on to rout

Bowdoin 9-3, overshadowing the performance of Bowdoin's Jill Birmingham.

Couch gave Colby a 1-0 lead, scoring the only goal of the opening period. Thirty-five seconds into the second

period Anne Boatright beat Bowdoin goalie Sue Leonard. Theresa Lynch assisted on the play.

A minute later, Birmingham scored the first of her three goals with Mo Finn assisting. Other Colby scorers were Amy Glazer, Alicia Curtin, Sue McNiven, and Amy Scott.

The Mules outshot Bowdoin 47-14. Colby goaltender Mary White turned away 11 shots while Leonard stopped 38.

Este Ticknor scored five goals to lead the Big Green of

Dartmouth to a 9-6 victory over Colby, dropping the Mules' record to 9-6.

Colby never held the lead in the game, although they managed to knot the score three times in the final period. Dartmouth scored five goals in the third period including the last three to ice the victory.

Colby outshot Dartmouth 32-26 with Mary White recording 16 saves. Kay Bjork and Ann Albright split the goaltending duties making 17 and nine saves respectively.

Sports This Week

MEN'S BASKETBALL

At Bowdoin Feb. 26 7:30

MEN'S TRACK

New England at Bates Feb. 26 11:00

MEN'S SWIMMING

TUFTS Feb. 26 2:00

WOMEN'S BASKETBALL

At Bowdoin Feb. 26 5:30

WOMEN'S HOCKEY

At Providence Feb. 26 4:00

WOMEN'S SQUASH

At Smith Feb. 26 10:00

WOMEN'S SWIMMING

NEWISDA Champ. at SMU Feb. 25-27

Men's track shines

by Bill Donahue

Todd Coffin won the two mile in 8:55.9 to lead the men's track team to its best finish ever at the New England division III championships.

Tufts won the meet with a score of 83 points. Colby's 50 points placed them fifth, close behind Bates 63, Williams 58 and MIT 58.

Rob Edson recorded the second best individual performance for the team as he finished second in the two mile posting a time of 9:03.5. James McHugo showed no signs of an injury that forced him to miss one and a half weeks of practice. McHugo placed third in the 440 with a time of 50.0.

The two-mile relay team of Terry Martin, Brian Norris, Kelly Dodge and Coffin continued its undefeated record among division III teams with a winning time of 7:52.4.

Dodge preceded his strong relay performance with a

4:11.3 mile, which earned him third place in that event.

Despite a nagging cold that prevented him from competing in the two-mile relay, Tom Pickering finished fourth in the mile with a time of 4:17.3.

Martin also augmented his relay leg with an outstanding individual performance. He placed fourth in the 1000 meters with a time of 2:15.4, qualifying for the all-division New England Championships.

Colby will seek to improve their strong tenth place finish of a year ago. "We were first among division III schools last year," said Coach Wescott, "and it would be great to repeat that performance."

Wescott feels Colby has a strong chance to take revenge on those teams that narrowly defeated them on Saturday. "The larger the competition, the more our quality shows up," said Wescott.

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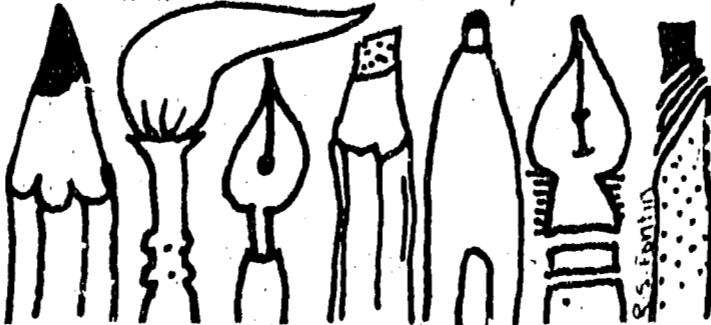
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From the Editors

Does anyone really care?

The students of Colby College are just plain apathetic. The recent Stu-A constitutional referendum generated a mere 14.6 percent turnout, far below the 25 percent quorum called for in the Stu-A constitution.

For the second time, poor student participation invalidated the amendment vote. This lack of interest in student government is particularly ironic considering that the amendment was intended to increase popular participation in representative student government.

Do apathetic students deserve the benefit of the democratic process? Is the process truly democratic if the majority does not even bother to vote? Students who do not help make Colby policy, when they have the opportunity to do so, have no right to complain.

Considering the widespread vocal discontent with the first referendum procedure, one would have expected greater student interest in Friday's referendum. This time the poor turnout cannot be blamed on a lack of publicity, as the referendum was publicized campus-wide.

If Colby students fail to participate in the campus political process, what kind of interest can we expect them to show in the larger political scheme?

As students in a liberal arts institution, people at Colby should, ideally, be active in areas beyond the purely academic and social.

Letters to the editors

Band sounded worthy of more than a note

To the Editor:

Upon turning to the Arts section of last week's ECHO, I was pleased to see that Arms Akimbo, the Boston-based band that played on February 11 and 12, received a quarter-page of photo coverage. I was shocked and dismayed, however, to note the lack of any kind of write-up or review, other than a brief sentence, of the professional-quality band that provided us with not one but two evenings of original and danceable music; the second show, Saturday night in Roberts Loft, was a non-paying set that the band played simply because they were stuck here by Friday's storm.

The packed dance floor at Foss Friday and equally enthusiastic, though less crowded, response to Saturday's less publicized performance bear witness to the merits of the band, as does WMHB's decision to interview the members and broadcast their second night's performance. As a follow-up to Mike Ryan's enthusiastic article in the

February 10 ECHO, which noted the fact that both the "Boston Globe" and

"Phoenix" found Arms Akimbo worth reviewing, I'm sure I was not alone in expecting a Colby ECHO writeup of this "group of

talented artists", two of whom are Colby alumni.

Sincerely,
J.D. Stephens

Mitchell chosen senior speaker in arbitrary, undemocratic way

To the Editors:

It has been brought to our attention that a guest speaker has been chosen for graduation by President Cotter and the board of trustees. A majority of the class was unaware of when any nominations for a speaker or voting process by the senior class took place.

Apparently twenty names were given to the board of trustees who weeded out the list with President Cotter and Senator George Mitchell was the first person contacted on the list.

We resent and are repulsed by the fact that the administration would go behind the students' backs and make such a hushed selection of a guest speaker who is supposed to be representative of the senior class' choice.

We strongly urge the administration to revoke the mysterious choice that has been made and present the decision making process to the senior class by a democratic vote.

Colby education is a wonder. Society as we know it at Colby teaches us to accept, conform and never to question. That is the way things are and you just don't change them. But isn't the purpose of a liberal arts education to raise self-conscious questioning about what is around us?

Just because someone has told us a decision has been made does not mean we have to passively accept that decision. The decision was undemocratic and must be challenged.

Karen A. Wexler '83
Catie Hobson '83

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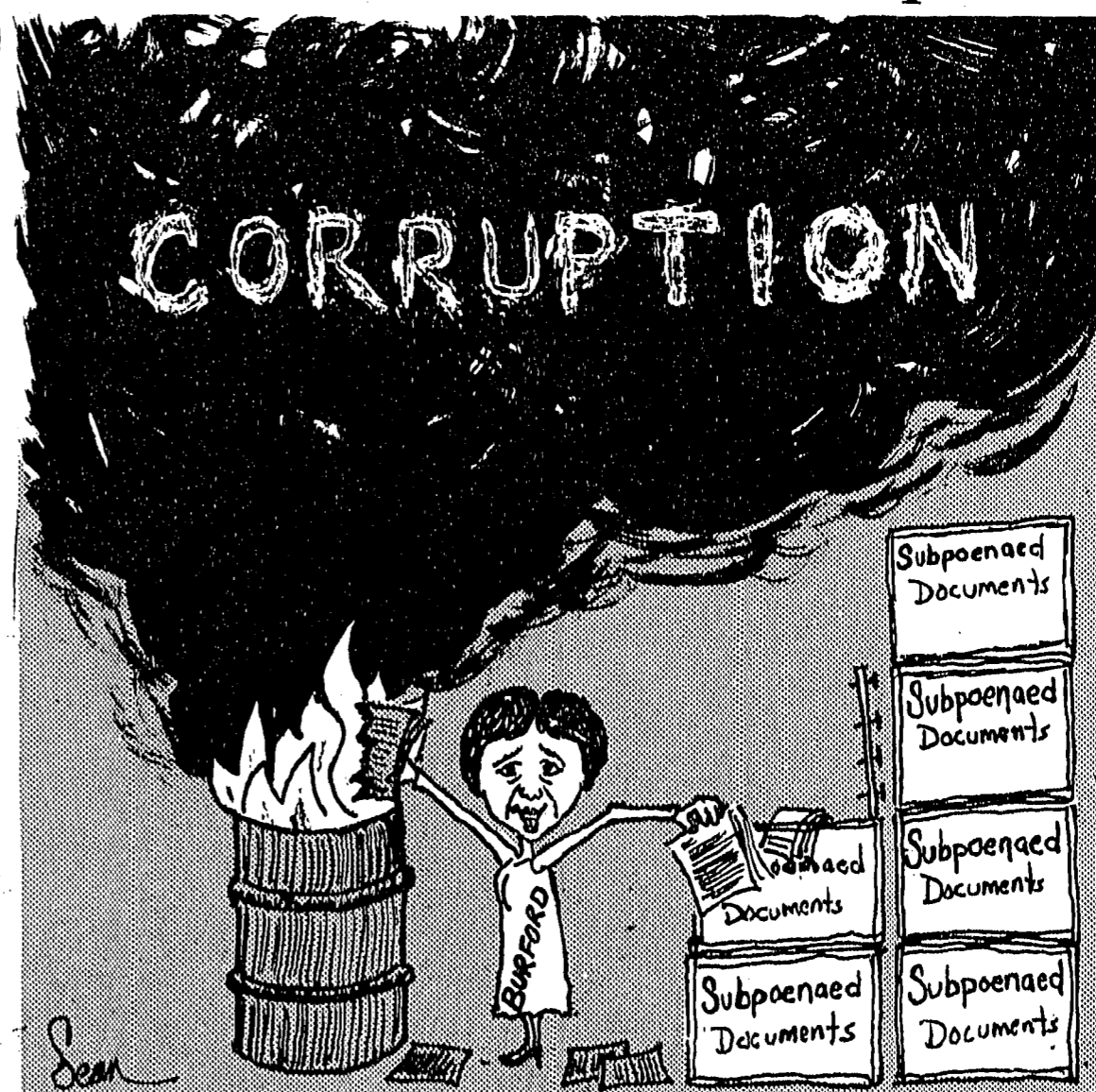
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Opinion

New Game plan: You can be coach for a week

by Peirre Champ Du Roi

Colby is now in the process of conducting another nationwide search, this time for a football coach. There is an eight-member search committee, advertising and travel budgets, and there will be all sorts of meetings, interviews and telephone calls consuming time, money and nerves.

But why bother. Colby now has the opportunity to innovate and introduce a new concept in coaching.

Instead of hiring a full-time head coach, with all the costs and logistical support involved, why not have a lottery for designating a different coach-of-the-week for each of the eight games in the fall? Students, alumni, staff, faculty and friends would be eligible for such a drawing, which would be conducted on Sundays.

There would be no pay, just the glory and opportunity to fulfill a Walter Mitty's dream, or at least George Plimpton's.

The winner of the coach-of-the-week job would have a full week either to watch those fascinating game films of next week's opponent, devise strategy, inspire the team by kicking a chicken (or whatever is in vogue at the time), or do nothing, preferring the laissez-faire approach to coaching.

There would be chance for true creativity on the part of the head coach, making for some truly original football, in as much as no experience would be necessary. In addition to providing a fresh point of view, the concept may also force those Monday morning quarterbacks or gainsayers to put their hot-shot ideas to a true test on the field of play, the gridiron.

Now to anticipate and then address a number of possible objections to this dramatic concept in football coaching.

1. THERE WOULD BE NO CONTINUITY IN FOOTBALL PHILOSOPHY AND STRATEGY. Precisely. Think of the surprises and unpredictability that a new head coach every week could generate for opponents, who all would watch last week's irrelevant films and not have the slightest inkling of what is going on in the head of the following week's coach, if anything. Surprise is the first law in war and football, and the coach-of-the-week concept is the application of it.

2. TEAM MEMBERS WOULD NOT DEVELOP THAT CLOSE RELATIONSHIP WITH THE HEAD COACH THAT IS NECESSARY FOR ESPRIT. Nonsense. Esprit is winning on the gridiron, not pep talks in the locker room or the head coach as a pal.

The surprise element represented by a new weekly head coach will at least make victory a greater possibility.

3. THE PERMANENT ASSISTANT COACHES MIGHT NOT WANT TO WORK WITH AN UNIFORMED NEOPHYTE AND LEAVE. This could be true. However, the assistants should keep in mind that they too would be eligible to become head-coach-of-the-week, thereby being in the position of showing all the world that they in fact are smarter, craftier, and better at motivating than the old head coach ever was. Further, there could be lotteries for "assistant-coaches-of-the-week," causing additional consternation and confusion among opponents.

4. STUDENT-ATHLETES WOULD BE DISCOURAGED AND NOT APPLY TO COLBY. The head coach-of-the-week program is just the sort that

would attract the imaginative, devil-may-care, improvising rugged individualists that Colby prides itself on having in the student body.

5. NOBODY WOULD TAKE COLBY FOOTBALL SERIOUSLY. Is this a serious comment? The fact is, a head coach of the week selected by lottery would virtually guarantee articles in "Sports Illustrated," "Time," "Newsweek," "The New York Times," "The Waterville Sentinel," "The Echo," "Fortune," "Ladies Home Journal," and "Town and Country," and interviews on TODAY and GOOD MORNING AMERICA. Furthermore, Dan Rather might even televise the weekly drawings. What could be better than respect from these mega media?

In sum, Colby has been handed a glorious chance to pioneer in the realm of participatory athletics. Let's seize that spheroid of opportunity and heave it to the endzone for a touchdown!

Nothing missing here?

by SSN

"Missing," featured on campus last weekend, is a provocative, consciousness-raising film dealing with American involvement in the military overthrow of the Allende government in Chile in 1973. Among the many interesting issues raised by the film is that of the American electorate's lack of awareness of its government's foreign policy in the Third World.

Not that it matters

There are serious problems in the Third World. In some countries malnutrition is a common result of the gross distribution of wealth. In others, scores of civilians are tortured and/or murdered by repressive military regimes. But most Americans are oblivious to these and similar problems, and to the role American foreign policy might play in creating or exacerbating them.

This lack of awareness is, I believe, the result of two related factors. First, the relatively cozy and comfortable American way of life offers little incentive for its benefactors to consider the plight of Third World people or America's possible "contribution" to that plight. Second,

the U.S. government often does everything within its power to perpetuate that lack of awareness, especially when engaging in activities which, if publicized, might prove embarrassing, or marally unacceptable.

In the film Jack Lemmon stars as a typical American middle-class businessman with a typical lack of awareness of, and apathy toward, his country's foreign policy in the Third World. When Lemmon's son, a young, inquisitive, happy-go-lucky liberal writer living in Chile, mysteriously disappears during the coup, Lemmon is quickly forced into awareness.

When Lemmon first arrives in Chile to join his daughter-in-law in a search for his son, his reaction is one of incomprehension and anger.

"If he had only settled at home (in America) where he belongs, none of this would have happened," Lemmon says to his son's wife. Lemmon, red-white-and-blue to the tee, can't understand why his son left the comforts of home to live in troublesome, thirdworld Chile. Having been brought up in a world where missing lunch constitutes "starvation," and where torture exists only in history books, Lemmon-like most Americans-is ignorant of and unconcerned about the goings-on in Chile. But as the movie progresses, Lemmon is forced to address this ignorance and apathy. During the course of his search for his son, he is told by a variety of his sources that the U.S. government is involved in the Chilean coup. He is told that

continued on page 19

Third Floor

By Linc



Letters

We want more input and a more dynamic speaker for graduation

To the Editor:

I don't want Sen. George Mitchell as a graduation speaker.

Like most seniors, I didn't have a say in the matter and wonder why. College graduation is a major event to the students involved, and we should have maximum input into how it is run. This includes a class preference vote for the graduation speaker. All the class of '83 had was a letter from class

officers asking us to suggest possible speakers. Few people participated in this process but I think few realized this was both the official and final input we would have.

The board of trustees ultimately selects the speaker, and even considering the constraints of availability, it is difficult to fathom why they settled on Mitchell from among the list presented by class officers. Although he is a fine

politician and a prominent American, Mitchell hardly represents the ideals of free thinking and speaking which we have been so often told are the goals of a liberal arts education. In addition, he spoke here just last fall.

Perhaps the trustees acted to avoid last year's embarrassment, in which, after several proposed speakers refused, former Colby President Julius Seelye Bixler was called to save the ceremony. If so, they

violated the trust of the students, whose interest they should be serving. One bad year shouldn't keep us from making an effort again. After all, the class of '81 tried and succeeded in getting Gary Trudeau, a speaker in high demand. With a little effort maybe our class can find a dynamic speaker, too.

Sincerely,
Craig Bystrynski '83

continued from page 18

his son was arrested and executed by the Chilean military because he knew too much about that involvement. Still he is reluctant to believe these sources. For each step of the way the U.S. Ambassador in Chile and his consuls are denying involvement in the coup, and knowledge of his son's whereabouts.

Finally, after having been told by the Ford Foundation that his son has, in fact, been executed, Lemmon sees the tragic light.

At the start, Lemmon is portrayed as a "good" American. His faith in his nation's leaders is blind. His contentment with the way of life his nation affords is arrogant. By the movie's end, it is clear that these deeply-ingrained beliefs have been challenged by Lemmon, but only at the expense of his son.

The public's ignorance in Third World foreign policy matters (or any foreign policy matters) is a dangerous threat to democracy. For democracy is contingent upon an informed electorate. Covert activities abroad by our government, like that in Chile in 1973, are ostensibly aimed at preserving national security and protecting American interests. But who defines the security and the interests being protected by a clandestine operation? The small, elitist group of political actors who conceive and have knowledge of that operation.

In "Missing" Lemmon, convinced that his son had been executed for knowing too much about American involvement in the Chilean coup, confronted the U.S. Ambassador there. In a climactic scene, the Ambassador tells Lemmon: "You can't have it both ways." In short, we cannot maintain our American way of life without subverting constitutionally elected governments in the Third World who may threaten it.

In the case of Chile, then, the CIA, and ultimately the Nixon Administration, had assumed that an overthrow of Allende in Chile was necessary for the preservation of the American way of life. Second, it had assumed that, since it was essential for U.S. preservation, it should be U.S. policy to encourage that overthrow.

Whether these assumptions are correct is another debate. What is at issue here, and what was at issue in "Missing," is that assumptions were made not by the American people, but by a few politicians claiming to act secretly on their behalf.

Katz calling is misdirected enthusiasm and poor sportsmanship

To the Editor:

I don't think anyone can argue the devotion of George Katz toward the Colby cause as a player, announcer, usher and fan; his energy is unfathomable. However, I think that George is focusing his enthusiasm in the wrong

direction. His approach employs the negative aspects of psychology and sportsmanship. Isn't it more fun to root a team to victory than it is to "abuse" other players into losing? Bang a drum, play a horn, grab a megaphone. "Pep" may be

an obsolete term, but initiative and innovation aren't. Paint your face, do back flips, belly flop into mud. These are positive ways of psyching up your fellow students and team.

As for breaking the concentration of the opponents, leave it to the players themselves. A blocked shot by MacIndear or a clean body check by Holt can break the concentration of an opponent more effectively than your "Katz calling." Remember that sporting events are also a form of entertainment. For many of the faculty and students entertainment is not listening to your boisterous remarks. In fact, your remarks do not incite some students into cheering but

rather inhibit them. If your goal is to arouse other fans, get out in front of them and get them to work with you in a positive manner, as the cheerleaders are doing.

Here at Colby we don't have to "abuse" players for the sake that other schools do. Are you saying we should toss Muscatel bottles into the rink just because one fool did at Harvard? Or maybe we should hurry and paint the Bowdoin polar bear pink before the next basketball game? Colby fans may not be raucous but they do have one prominent quality- class.

Sincerely,
Tom Williams
President of Jamstand
(Colby Pep Band)

Review was fair, well written

To the Editor:

Just having read the Arts section of the ECHO this week, I had to write and express my joy about the return of play reviews, I had feared never to see them again. I also wanted to add my hope that Ms. Casey remain as critic with the ECHO; she is very good, and

is able to do what I was never able to do in my year as critic, incorporate fairness and open-mindedness with an ability to write well. I think you are off to a very good start this semester and I hope you keep up the good work.

Sincerely Yours,
Derek S. Tarson

Get the message in the hottest newspaper in town The Colby Echo

- Campus news and information
- Opinion forum
- interesting features
- Cartoons (sorry, no crossword puzzle)
- Other dirt



All the news
that's fit to print...



...and then some.

Colby woman finds men's world 'challenging'

by Michael Heel

Most Colby students spend their four years solving the problem of finding that special career. In Jennifer Thayer's case, the problem is not finding that opportunity, but having too many opportunities to choose from.

During the summer of her freshman year, Jennifer came upon an opportunity that few college students ever have. Jennifer landed a job with E.F. Hutton, a job which took her to the firm's main office on Wall Street. She has worked in New York for the past two summers, and has gained much experience as a liaison between E.F. Hutton and its major stock clients. Jennifer worked as a clerk on the over-the-counter stock trading desk at the main office in New York City. There, she transferred stock-purchasing information from clients speaking over the phone to her fellow workers, some of whom were actual traders. Over-the-counter stock is sold by those companies not large enough to be listed on the New York Exchange.

Jennifer commented that sometimes her job in New York was quite embarrassing.

'...Wall street is still really a man's world. I like the challenge of breaking into that world...'

During her first summer she was the only woman on the job, and found that sexism while not a dominant force, was a strong one nevertheless. "Wall Street is still really a man's world. I like the challenge of breaking into that world...what I really enjoy is getting ahead in spite of social hindrances. I am rather apathetic about women's lib."

Jennifer found that she was the only female member of the company softball team, and on and off found

herself treated in a different manner - "not necessarily in a negative manner," she added.

Thayer found little trouble in handling the business responsibilities given to her. "I still get embarrassed when I have to shout to my colleague: 'One thousand shares of Big Red at 12 cents.'" "Big Red" is the nickname stockbrokers have given to Tampax stocks.

Jennifer's experience on Wall Street almost ensures her a job after graduation, as few trained workers enter the business.

Jen's future opportunities are not only on Wall Street. Thayer is one of four Colby

candidates for the Watson Fellowship. The Watson nomination puts Jennifer in competition with 177 other candidates from across the country, for 70 \$10,000 grants, to fund independent study projects for an entire year. Jennifer's proposal compares the spacial patterns and cultural psychology between Christian and Islamic architecture.

Thayer got the idea for her comparative study during her travels through Europe. From December 1981 through the following January, Thayer toured Greece, Turkey, Italy, France, and Germany, and

witnessed varieties of architecture.

While in Italy, she met filmmaker John Carlos, widely known in Europe for his movies. The two went into Cafe El Greco, and what followed was the highlight of her tour.

"Carlos suggested we go in, so we went in, sat down, and after we were there a while some men dressed in suits came in. My escort said that the president always came in on Saturday. The cafe started to clear out, the J-men brought us forward, and I met the president of Italy. He was so old, he was just slumped

there - I don't know why we worry about Ronald Reagan - they introduced me to him, and I sort of gave him my vacant American smile. When I got home, though, the rumors were flying so fast...it was funny, because some people had me sitting on his lap..."

Thayer describes herself as being at a point of uncertainty, in the midst of limbo, and in describing the decisions she will have to make in the following months, Thayer stated, "This is a very important time for me. At this point in my life, all I'm thinking about is me."

WMHB viewpoint

continued from page 11

I feel a lot of the new music doesn't get heard because other radio stations can't take the financial risk of music people might not like immediately. WMHB is a non-profit station, and consequently has the freedom to introduce the newer bands.

I think the more you hear something different, the more you will become accustomed to it. Much of the new music today is very exciting and stimulating but unfortunately most people aren't given a chance to really listen to it. Or if they do hear it, they immediately discard it because superficially it sounds too grating to relate to.

After a few listens, people will grow accustomed to

the music's different texture and will be able to hear certain elements which are lacking from much of popular rock and roll today. Case in point is Mission of Burma. If you like fast, exciting rock and roll, Mission of Burma will really move you. But at first listen it may sound jumbled or confused to you. After a few listens, you'll be able to feel the drive and energy of the band which Robert Palmer of the "New York Times" calls one "one of the best rock and roll bands of the '80's."

Mike added that the new schedule will be completed next week, so it can be run in the Echo, along with a long list of new albums to start off the new term.

Winter Carnival Weekend

VERY OFFICIAL SCHEDULE

THEME: "MARDI-GRAS": a homage-type deal to massive sinfulness before Lent? Halloween-of-sorts...

TICKETS: Three bucks gets you admittance to the Friday and Saturday night orgies plus the attitudinal-adjustment brunch on Sunday PLUS a free tacky necklace! (otherwise, these events are a buck at the door) Tickets available at Dining Halls

FRIDAY: 7 & 9 Stu-A Movie

SATURDAY: 6-9 Computer Date BEVERAGE and Punch party. Meet the WOMEN of your dreams Roberts Loft
9 Chris Rush & Magic, Foss Dining Hall Catered Bar

- 1 "Ragtime"-Movie
- 1:30 ice soccer (pond)
- 2 cross-country race-for fun
- 2:30 "broom hockey"- bring your own broom (pond)
- 2:30 cross-country competitive race
- 3:30 Float Contest -(pond) whatever moves on ice. Great Prizes
- 7 & 9 Stu-A Movie
- 7:30-9 Neuman Council Bonfire and Refreshments (pond)
- 9 Jazz Band -pub
- 9 Fraternity get-togethers—Costumes, please

9 Hurricane punch -ATO 10:30 Beverages -Tau Delt 11:30 Alabama Slammers -Zeta

SUNDAY:

- 10-12 Brunch -Roberts Loft
(a little "Hair-of-the-Dog-that-bit-you" will be served)
- 2 Snow-Sculpture Judging

