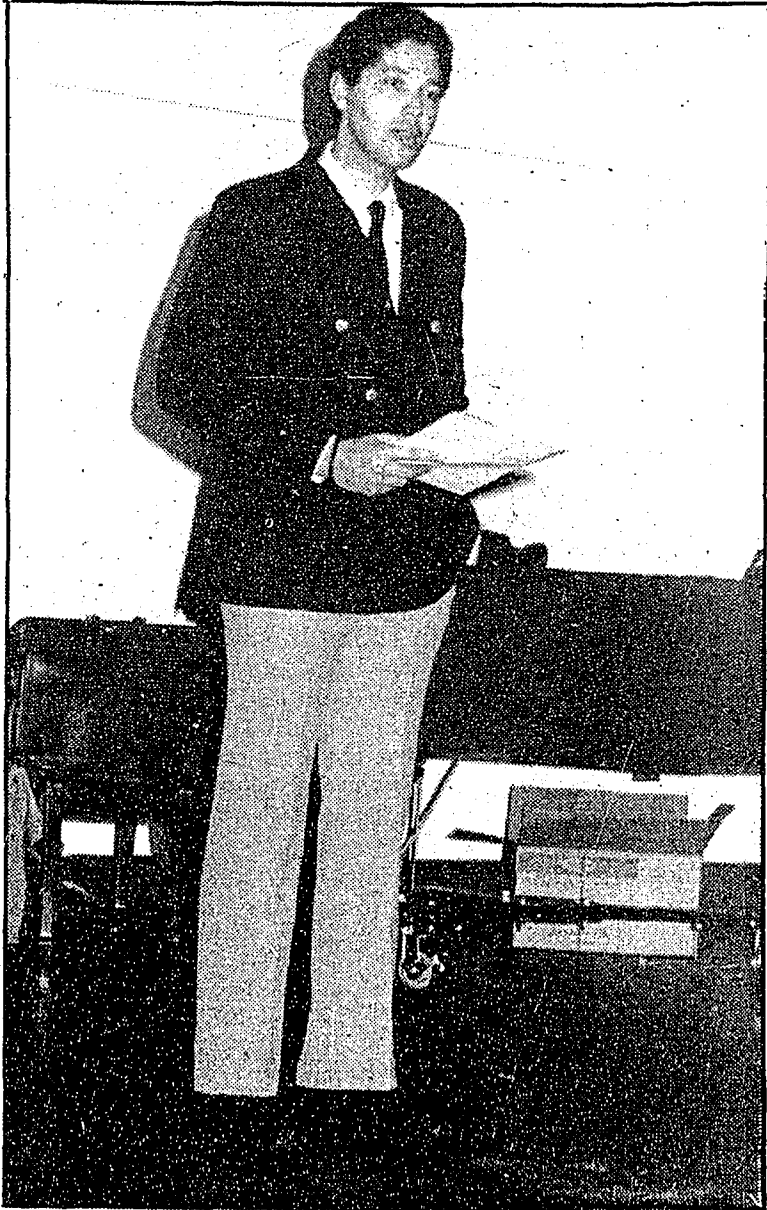


The Colby Echo

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February 17, 1983



Dallas Browne of Sociology Department gives an overview of black activism in the 20th century for Afro-American History month. (Photo by Tory Fiske)

Colby prejudice addressed

by Jeff Moore

Members of the Educational Policy Committee discussed prejudice at Colby during their Feb. 8 meeting.

Dean of Faculty Douglas Archibald said there was currently "an organized effort to face up to the issues of racism, anti-Semitism, and sexism" at Colby.

Archibald noted that the presence of prejudice on campus led to the formation

of an ad hoc committee to study the problem. According to Sonya Rose, associate dean of the college, the committee has discussed possible revisions in the college's curriculum.

"We hope to encourage the faculty to revise courses to include studies about minorities and women. We want to place emphasis on accepting differences," Rose said.

Rose is currently studying

Martin Luther King featured in film

by Bill Fredette

Students and faculty crammed Lovejoy 215 for a movie and lecture about Rev. Martin Luther King, as part of Black Activism Month at Colby.

The film, "Martin Luther King: From Montgomery to Memphis" and produced by Dan McCarroll, documented the black Baptist minister's crusade for civil rights in the fifties and sixties, ending with his assassination on April 4, 1968. Actual news film clips portrayed the methods used by the thousands of passive-resistors. The clips

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Referendum for constitutional amendment to be held Friday

by Scott Shannon

The amendment to the Stu-A constitution linking the RLC with Stu-A will again be put to the student body in a referendum Feb. 18th.

According to Executive Chairperson George Raiche, the committee is holding the referendum again for two reasons. First, though the amendment passed in the original November referendum, the procedures for announcing and conducting the referendum violated Stu-A regulations. This was because copies of the amendment were not made available to the student body at least a week before the election. Also, the experiment of using open balloting during the election made it difficult to prevent students from voting more than once.

The second reason for restaging the referendum, according to Raiche, is that it did not receive a substantial amount of student participation. Although 26 percent of the student body voted on the amendment,

one percent more than needed to validate the referendum, Raiche said the Executive Committee felt this consensus was too small in view of the amendment's importance. "I think the referendum just took most people by surprise," said Raiche.

The Executive Committee has made an effort to prevent these problems from occurring in Friday's referendum. Full copies of the amendment were issued to head residents and RLC members more than a week before the scheduled balloting. Also, brief summaries of the document were distributed to each student through the mail, to be followed by an official announcement of the elec-

tion. Finally, the Committee has decided to abandon open balloting and return to the use of polls for the referendum.

In addition to changing the voting procedures of the referendum, Raiche and the Committee have revised the amendment itself. The number of permanent RLC committees in the new government has been streamlined to just three. These are Finance, Student Affairs, and Student Entertainment. Several of the committees included in former versions of the amendment, such as Housing, Ethics, and Special Appropriations, have been either cut out or incorporated into one of these three groups.

Raiche claims, however,

that these minor changes don't affect the intent of the amendment. The combining of the RLC with Stu-A will increase both the degree of student participation in student government and the efficiency of Stu-A. "The new government would have the RLC perform many of the administrative and legislative functions of the government," said Raiche. "This frees the Executive Committee to serve in a truly executive role."

Nomination forms for next term's Stu-A Executive Committee will be released

on the same day as the referendum, and are due in on the 24 of February. General elections should be held on March 4 as scheduled.

Student appeal denied

by Steven Nicholas

An appeal by a Colby student suspended from the college for one year for an incident which occurred last semester has been denied by the Faculty Appeals Board. The student was found guilty of "physical assault and verbal abuse" by the Student Judiciary Board last semester.

According to the Student Association constitution, students have the right to "appeal the decision (of the Stu-J) to the Faculty Appeals Board to have their cases reviewed." In this instance a re-hearing was granted because there were "questions and doubts about the Stu-J procedure," according to Prof. G. Calvin Mackenzie, a member of the Faculty Appeals Board.

"The Stu-J procedures are in desperate need of review," said Mackenzie. He added that, because of the "relative seriousness of the offense and the sanction" the Board felt a re-hearing was in order.

The Faculty Appeals Board upheld the judgment and the sanction of the Stu-J after a four-hour re-hearing held last Saturday. The Board also recommended that the college residency requirement be waived for the student, a second

semester senior. If accepted, the recommendation would allow the student to take the necessary credits elsewhere and still graduate with a Colby degree.

Both Dean of Students Janice Seitzinger and President William R. Cotter refused to comment on the case.

Seitzinger declined comment, calling it a "very sensitive issue" and a "hands-off situation."

Cotter supported Seitzinger's position of not discussing the case, saying

that any publicity would be "additional punishment (for the accused and the accuser) that doesn't make any sense."

"We are trying to best serve the interests of the students," Cotter said. "Publicizing the case would be damaging to the accused, the accuser, and the student body."

Specifically, Cotter was concerned that any publicity was likely to "discourage others (victims) from coming forward in the future."

Echo Stories

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News Briefs

From Harvard

John Hinkley, in the March issue of "Penthouse," commented on what he will do with his life when he is released from mental hospital. Hinkley stated that, "I want to be the first would-be assassin who goes on to live a productive life...I can put the shooting behind me. I see myself writing poems and songs and speaking out on certain issues that are important to me."

From Harvard, "The Harvard Crimson" reports that Harvard will begin a study this spring to investigate "whether students react to male and female professors differently, and whether these differences harm the quality of undergraduate education." Preliminary studies have shown that women students get along better with female professors than with male professors. Male students are also more likely to interrupt female professors than male professors. "If the study shows that women study better under women professors, it could also encourage the University to hire more women professors."

"The Harvard Crimson" reports that total fees for the college will rise from \$12,100 to \$13,150 for the 1983-84 academic year. The 8.7 percent rise is the college's lowest percentage increase in costs in four years.

From Bowdoin

From Bowdoin - "The Bowdoin Orient" reports that last fall's freshmen received more failing grades than ever before. Fifty-three of 126 F's went to freshmen. The "Orient" attributes the failure rate to students who choose a course in which they have little aptitude, but decide to take anyway because of the marketable skills the course provides.

From Williams

From Williams College - The three students who were on a hunger strike to protest Williams' failure to divest the college's holdings in South Africa ended their strike after seven days. Foster Mark White explained that a significant gain had been made when the college stated that it would consider divesting. White noted that the strike was focusing attention on the striking students rather than the issues.

From Middlebury

From Middlebury - "The Middlebury Campus" reports that the college "Twilight Committee" on minority concerns has stated that "the college is still too 'white' in its aims, attitudes, and behavior...." Fifty-four of the 1900 students at Middlebury are minority students.

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Al Corey

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Colby students conduct innovative Jan Plans

by Kathleen Colbert

In addition to the offered January courses, there were many different and unusual Jan Plans this year. Students took the initiative and developed their own activities for the month, often keeping a journal of their daily activities and writing a report or making a presentation at the conclusion of Jan Plan.

One of the most original and interesting programs this year was devised by Carolyn Altshuler. In her previous research of the Hare Krishna cult for an anthropology course, she was unsatisfied with the biased literature she found. The media and Western school of thought is that the cult is horrible and detrimental while the Krishna's preach a sugared and propagandized version of their society. By living with them in New Vrindaban, their private palace community in West Virginia, she observed first-hand their way of life.

Altshuler's new lifestyle was very different from what she was accustomed to. "We would get up at three o'clock in the morning just about every day. We would traipse through the mud, get into a car, and drive about two miles to the temple. We would take off our boots outside and then enter."

Once inside the temple, Altshuler observed the members' ceremony of Aratrika. "They chant, dance, preach, and have lessons. It gets very hot and becomes a hypnotic kind of place from the music and dancing. The first day I was very excited but by the second I was upset from the incense, spicy food, and the buzzing around. I left the morning ceremony and took a long walk in the West Virginian countryside. But it wasn't hard to adjust."

The women say they're inferior and subservient and avert their eyes when I talk to them.'

The New Vrindaban community is a 2500 acre farm with 200 adults, 200 children, and 200 cows. It is a recent community, begun in 1965, so that the first generation is just emerging now, the oldest child being 17. The people are vegetarians and grow annual crops of wheat and hay. They buy their own food from money gathered by Sankriton, the action of going into the street and begging, selling their literature, and preaching. "They are very persuasive and have no trouble getting money," Altshuler said.

Altshuler particularly observed the different spheres of existence of men and women. "The men stand up near the altar, near Krishna and Radha (his favorite mistress), during the morning ceremony while the women are in back. The women usually get the menial jobs and the men get the physical labor. The women say they're inferior and subservient and avert their eyes when I talk to them."

"The people lead a simple life. They take cold showers, sleep in sleeping bags on the floor of an unfurnished house, eat meals with their fingers, and take part in devotional service to Krishna. They don't mind any work because 'It's for Krishna.' The morning ceremony is the most important activity."

Altshuler has learned a lot from her experience but she is still frustrated with no clear-cut decision about the Hare Krishnas. She sees the cult as a benefit to people who are searching for an identity because "they tell you who you are and what you'll be doing for the rest of your life. I saw people who had been bounced in and out of mental hospitals who have a life and find peace there. The Krishnas say there are four types of people there: those who are impoverished, having a hard time in life, looking for knowledge, or those who have knowledge. I also saw people who were involved in drugs or couldn't cope with a

career or school and especially people that were afraid of death who, since joining, have become appeased." She also views the cult as "a terrible and dangerous institution that stifles children. They aren't allowed contact with the outside world - no television, no radio, no literature. I find they're reaching out for something more but they would never be able to survive in today's world." She is also upset at the women's position in the community.

'They treated me like a wild animal being tamed.'

Altshuler feels rewarded by her visit. "It's one of the best things I've done in my life. They treated me like a wild animal being tamed. They were kind and generous because they thought my soul had a glimmer of hope since I had stopped to listen." She left after a week instead of the planned ten days because she became frustrated with the people and she felt that she had learned as much as she could. She is still fascinated by these people but she has no plans to return to the cult community and is ready to move on to study new groups.

Another different and independent Jan Plan was a biking expedition from Tucson, Arizona, to San Francisco, California. Sophomores Paul Burns, Mitch Walkowicz, Jamie Goetz, Steve Rogers, Tim Gale, and senior Dave Bridges spent the month biking through the southwest. They brought their own food and stopped in campsites along the way. They visited new cities that they otherwise may not have had the opportunity to see. "Physically," Burns says, "we were sore the first couple of days but then we were fine. The trip was definitely worth it." They kept a journal of the activities and presented a slide show on their return to Colby.

Adoption was the subject for two other different Jan Plans. Melanie Fahim worked at the Maine Children's

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•King film

Continued from page 1

graphically documented the methods used to stop the passive-resistors. One scene showed police using fire hoses, police dogs, and clubs to disperse a group of blacks sitting on the pavement, covering their heads with their hands. In another scene, King, his head bleeding because of a hurled bottle, was asked if he still intended to continue the march through Chicago. He replied: "Of course. There's no question about that."

The night before his assassination, King stood at a podium in Memphis and exclaimed: "I may die, but I have been to the mountaintop."

When the lights came on in Lovejoy 215, not a few tear filled eyes were visible.

Following the film, Prof. Robert Reuman of the Philosophy department spoke on the topic: "Insights Into The Philosophy Of Martin Luther King." He prefaced the discussion by saying, "In my estimation, Martin Luther King was a great American, a great black leader, but above all a great human being." He went on to say, "King celebrates the deeper meaning of being human....He (King) truly understood that the 'I' in me must recognize the 'thou' in you."

Though Reuman pointed out that King "reflects the Judeo-Christian tradition," Reuman emphasized the impact of Ghandi on his brand of passive-resistance.

As everyone filed out of the auditorium, Prof. Francis Parker (Phil.) was asked about his impressions of the film and lecture.

"...A matter of personal history for me," said the philosophy professor who gave the eulogy for King's death when he was teaching at Berkely, "It brings back many strong memories."

Eric Broadbent, a student, commented: "What was striking was how much of a Patriot King was."

Black history month activities

17th Lecture: "Civil Disobedience and African-American Women, An Historical Overview, 7:30 pm, Robins Room

21st Lecture: "Grass Roots Organizing, 7:30 pm, Robins Room

22nd Soul Food Night- All cafeterias

23rd Lecture on Nigerian Art, 8 pm, Bixler 106A

24th Film: "Busing" 7 pm, Lovejoy 215

26th Film: "Ragtime" 1 pm, L100

28th Lecture/Concert: Voices of the Civil Rights Movement, 8 pm, Strider Theatre

NESCAC committee investigates college housing

The Select Committee on Housing received reports on the housing situations at four other NESCAC colleges from an ad hoc travelling committee, Feb. 9. The ad hoc committee consisted of administrators, faculty and students.

The select committee, also composed of trustees, faculty, administrators and students, was formed to examine the "statement of philosophy of residential life issued in 1979-80 by the residential life task force." Chairman of the committee, trustee Kevin Hill, said of an earlier trip to Bowdoin, that the purpose of these trips was "to seek information on living

arrangements at other schools, among which is the co-educational fraternity option."

the purpose of these trips was to seek information on living arrangements at other schools, among which is the coeducational fraternity option.'

The ad hoc committee visited Trinity, Amherst, Middlebury and Dartmouth

over January to determine how well co-ed fraternities were working. The consensus at the meeting of the two committees was that co-ed fraternities were not eliminating the problems of sexism or discipline.

Dan Marra, a student member of the travelling committee, noted that the committee "couldn't isolate just the housing situations at each college since the situations were vastly different at each school, especially with regard to fraternities, because most houses were either off or at the edge of campus."

David Ballou, a member of both committees, added that, "there were no situations

that were comparable to Colby's."

Suanne Muehlner, director of the library and a member of the travelling committee, brought up two statements about Trinity College which she later applied to Colby. Muehlner wondered about the equality of housing at

Trinity despite the fact that fraternities were mandated to go co-ed. She also felt that the faculty there has serious questions whether "fraternities or any institution that promote either sexism or racism should be at a liberal arts college."

The meeting ended with

Ballou's comments that he felt more control of fraternities could better the system, and that having individual responsibility would emphasize the positive aspects of the fraternity system; that fraternities would learn to govern themselves.



Faculty Residents Robert and Shannon McArthur to move off the hill. (Photo by S. Wahlig)

McArthurs make move

Dean of Admissions Robert McArthur is withdrawing from the faculty-in-residence program and will move from the faculty apartment in the Heights sometime this spring.

McArthur said that he and his family have had a "terrific two years" living in the Heights; however, his change in position a year ago from a professor of philosophy to the dean of admissions has left him less able to fulfill his duties as a faculty resident.

McArthur explained that he spends a large amount of time traveling for Colby, and therefore cannot be at the Heights as much as he should. He added that the

admissions office has no real contact with matriculated students, which conflicts with the implied purpose of the faculty-in-residence program.

According to McArthur, the faculty-in-residence program allows students and faculty members to meet outside of a classroom setting.

It is the kind of program that "makes Colby distinct from large colleges. At the large Universities, you don't even see a professor until you're junior year," McArthur

said.

None of the usual problems of dorm life have affected the McArthurs, mainly because their apartment was built with a faculty member in mind. They enjoy having to cook only when they want to. Noise in the Heights is not a problem, McArthur noted, adding that some noise is a part of apartment life anywhere. McArthur felt that his family will have fond memories of their two years living on the hill, but that now is the right time to move.

Personality Profile

Katz calls spur sports spirit

by Michael Heel

Colby students have a history of pride in their athletic teams. Especially this year, support for the men's basketball and hockey teams has been outstanding. Nevertheless, schools such as Colby tend to be non-vocal at athletic events, showing little, if any, enthusiasm for their team. At Colby, at least one man is making sure this does not happen.

George Katz, a senior from Brookline, Massachusetts, admits that he gets very involved in games here at Colby. Anyone regularly attending Colby basketball games, for instance, has probably heard George's deep booming voice above the murmur of the crowd.

"Hey, two-four! You're a GOON, two-four, a real GOON! Do you hear me, two-four? You're a GOON!"

"Ohhh, nice curve, twelve, nice curve!" (describing player at foul line).

"Hey, four-oh, I'm betting a quarter that you miss it. Do you hear me, four-oh? I bet you miss it!" (player at foul line).

As with any other vocal individual, George Katz has become a controversial figure at Colby. His pointed remarks aimed at opponents during athletic events are rousing ones, admittedly made to coerce the other Colby fans into participation. When asked to explain his vocalism at Colby games,

George states, "I'm very sports-oriented. I really love to watch the games, and I'm aggressive-being vocal is my way of expressing support for our teams..."

George himself is a Colby athlete, having played baseball for the last three years and football during his first two years. This involvement prevented him from attending soccer games and track meets

When I'm watching the men play out on the court or out on the ice, I'm psyched to see us win...

during his freshman and sophomore years. He misses not having seen those sports, but concedes that his time was well spent playing sports. An injury prevented George from returning to the football Mules in 1981, but still active in baseball, George looks forward to a promising year.

Although the college was not his first choice, George describes himself as very "pro-Colby," and attributes some of the motivation behind his vocalism to this strong tie with the college.

"When I'm watching the men play out on the court or out on the ice, I'm psyched to see us win, and I have to let our team and the opposing team know that."

Some of what he says in the stands is not pro-Colby, but rather anti-opponent, and George understands why some Colby students view what he does as being dirty tactics, both undignified and undesirable. He can't, however, agree with his critics.

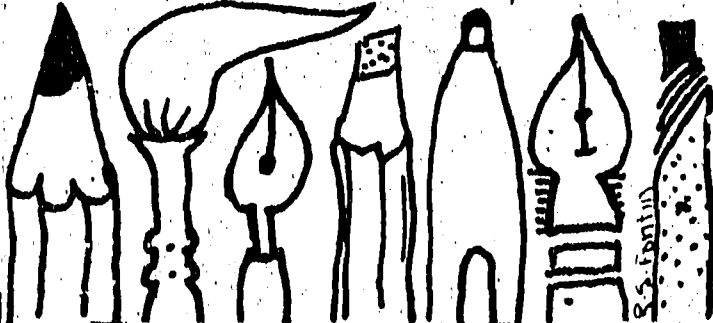
"If a player is really into the game, he won't hear me. If the player can hear me, then he's not concentrating, and there are only 4½ players in the game." George strongly believes in good sportsmanship, and for this reason, he asserts he never makes any racial or ethnic slurs to anyone on the opposing squads, and he always "keeps his comments clean."

George admits that he has heard several complaints

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Study on Colby minorities to be conducted

by John O'Connor

"The number of minority students at Colby has been decreasing, while the average number of minorities attending liberal arts colleges has been holding steady across the nation," according to Robert McArthur, dean of admissions.

In an effort to address this problem, McArthur set up a special task force investigating why Colby is unattractive to minorities and also to investigate the problems minorities face once at Colby.

The task force, McArthur explained, is composed of members from the administration, the faculty, and the student body, and has been meeting once every two weeks since December.

When last reported, the task force had yet to come up with any definite conclusions about the problem.

This year there were even fewer minority applicants to Colby, and, according to McArthur, a substantial number left Colby after the first semester.

Explaining this, McArthur said that, "Most, or a sub-

stantial number of students at Colby are not accustomed to the racial diversity that Colby offers, or could offer. They are not supportive or tolerant of minority lifestyles."

McArthur also cited evidence of incidents involving racism and anti-semitism as reasons for the declining number of minorities. Clearly the problem with Colby is one of attitude. "There is a definite need to heighten the awareness of Colby students concerning minorities; and not just blacks, but women and homosexuals," said McArthur.

spokesman said, "We have found out, by talking with departing minority students, that Colby is an unpleasant place for blacks."

In an attempt to correct this, the task force has formulated several measures. For freshmen, there will be discussions on racial awareness and tolerance held during COOT trips, orientation lectures

and perhaps a freshman seminar.

In addition, according to McArthur, the EPC is designing courses on minority awareness and tolerance which could be incorporated into the distribution requirements.

For the rest of the student body, McArthur said, there will be lectures, seminars,

and theatrical performances stressing minority tolerance.

In addition, McArthur noted, the task force is also organizing a three day convocation on minority awareness to be held in the spring of 1984. The convocation will host notable lecturers both from within and without the Colby community.

East German culture brought to campus

Colby offers two courses on the culture of the German Democratic Republic this spring. According to Heidrun Schorch, who teaches at Jena in the GDR, one is in English and one in German. Heidrun is a colleague of Elfi Schneidenbach, who taught at Colby for the last two years. The courses focus on the development of culture of the GDR from 1945 until the present. Through impressions given by authors, some in translation, some in German, students will develop a cultural understanding of the GDR.

Some of the books to be read in the English section are "A Divided Heaven" and "A Quest for Christa T." by Christa Wolf and "22 Days

of Half a Lifetime" by Franz Fuhmann. The course will also feature films made in the GDR, and Ms. Schorch will lecture on the comparison between the books and the films.

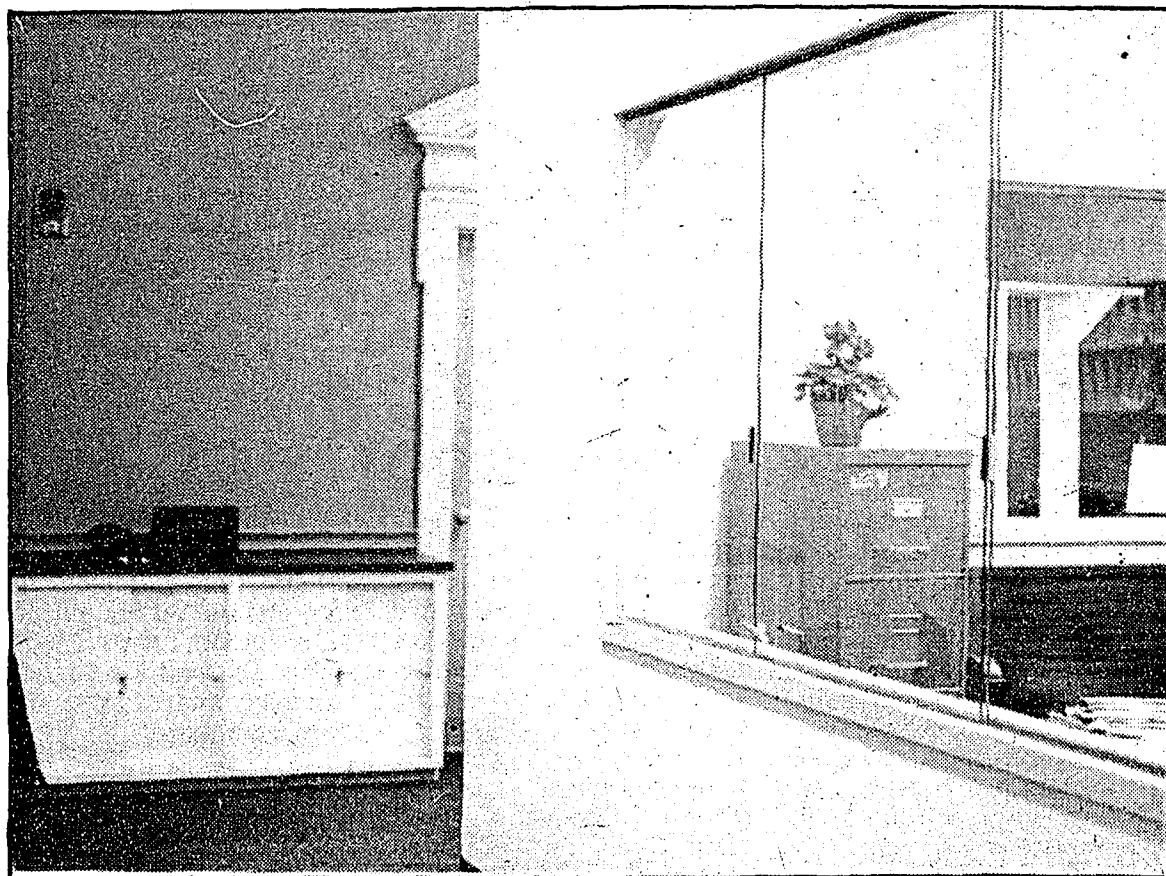
Ms. Schorch lives in Dana and has an office in the Department of Foreign Languages. Students with questions about the GDR are encouraged to see her.

Another part of the Colby-GDR program was a lecture given by Reinhard Isensee, a Professor at Humboldt University in Berlin. The lecture, given February 16 in the Hurd room, dealt with the peace movement in the GDR.

Isensee was the first

candidate for the program lectureship, which is now in its fourth year. Colby will also be sending a professor to the GDR. Jack Foner, who received an honorary doctorate from Colby last year, will lecture at Friedrich Schiller University. Another Colby professor, Beatrice Edwards, will travel to Jena next fall to lecture, although not as a part of the program. In addition, two Colby students, Cheryl Snyder and Tom Gratzner, will go to Berlin this summer as part of the summer foreign language program.

In short, a committee



The English Department has moved back to spacious new quarters in the library. (Photo by Tory Fiske)

Mardi Gras carnival theme

by Lisa Wormwood

"Mardi Gras" is the theme for this year's winter carnival, to be conducted the weekend of Feb. 25.

Mardi Gras is the French celebration of Carnival season within the Christian calendar, preceding Lent. Historians believe early nomadic peoples celebrated the occasion with pagan agricultural rites connected with the death of winter and rebirth of spring.

During the medieval period the Roman church sanctioned the festivities

lending a religious aspect to the overindulgence-strict denial contrast. Throughout Europe, Asia, and the Soviet Union, different cultures indulge in carnival merrymaking.

Five characteristics are common to all celebrations: (1) dramatizations depicting death and rebirth of the seasons; (2) rites to ensure fertility and abundance in man; (3) rich food, drink, revelling; (4) masquerading, songs, folk dancing, plays; (5) the temporary suspension or inversion of social roles, rank and seniority. In short, ANYTHING GOES.

Mardi Gras is the French-Spanish import of the Carnival to this country. It translates to "Fat Tuesday" and is in fact Shrove Tuesday, the last day before Lent to live it up. On 12th night (Jan. 6) in 1857 a clandestine group of 1200 men paraded on floats through the streets of New Orleans, La., carrying torches and acting out the demon servants in John Milton's "Paradise Lost." Since that time, in New Orleans and many other southern cities, Mardi Gras has drawn hordes of merrymakers, becoming an American phenomenon.

For almost two months secret societies organize balls, banquets and parades. Participants are costumed either beautifully, grotesquely or comically,

depicting historical, legendary or mythical figures.

Tentative plans for winter carnival include comedian Chris Rush performing between sets of an area band at Foss Dining Hall on Friday night. Saturday will be devoted to outdoor activities culminating at dusk with a torchlight float parade on Johnson Pond.

There will also be a jazz band in the Pub. RLC is soliciting fraternity support for several simultaneous parties to be held with themes relating to Mardi Gras. Snow sculptures will be judged on Sunday. For any questions (or advice) see your RLC representative or Wes Lucas in the Student Activities Office.

ACCOMPANIST NEEDED

Anyone interested in accompanying the COLBY 8 in rehearsal should contact Dave Casey at ext. 2428.

Payment or credit may be arranged.

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Room Draw Committee examines squatters' rights

by Bill Donahue

A question asking students their opinion of the possible institution of squatters' rights is the most important of the new questions on the Room Draw questionnaires which were distributed this week.

According to Associate Dean of Students Joyce McPhetres, squatters' rights will be instituted in Dana only if student response to it is favorable and further research indicates that it will be beneficial to Colby. If instituted, squatters' rights

will work in conjunction with the new "personalization of space" program, which will begin in Dana as early as next month. This program will allow students to paint murals and graphics in their hallways and rooms. Physical Plant will supply all materials for this program.

Housing Coordinator Paul Johnston said, "Having put the work into putting a mural or graphic in their room, students will be more inclined to stay in that room the following year." Julia Farwell, a Dana resident, agreed. She said, "The opportunity for students to paint their own rooms and to stay in the same dorm with their friends combine for good incentives to stay in Dana."

Residents of second floor Foss were allowed to paint a mural in their hallway as part of a preliminary trial of the "personalization of space" program. Although the mural which was actually painted on the wall differed slightly from what the students had proposed to Physical Plant, both McPhetres and Physical Plant have approved it.

McPhetres said, "I am pleased with the results. This only indicates that we have to strictly control these projects."

'Similar programs at other schools

have successfully reduced vandalism in dorms'

A recent Dorm Renovation Committee study revealed that Dana is usually one of the last dorms chosen during room draw and is traditionally associated with vandalism. According to Johnston, Dana was chosen as the testing grounds for the "personalization of space" program because similar programs at other schools such as UMO and University of Alabama have successfully reduced vandalism in dorms.

McPhetres emphasized that the plans for squatters' rights will not be finalized

until some time next month. According to her, eventual room draw policy may also give squatters' rights to Dana residents not participating in the "personalization of space" program. She also mentioned the possibility of eventually instituting squatters' rights in other dorms.

The questionnaire also includes new questions asking students whether they would prefer to eliminate or increase interest group housing. This type of housing was introduced this year as a group of students interested in women's issues established residence on third floor Champlin. According to Donna Najarian, a resident of that floor, residence on the floor is open to people not involved in the women's study group but "living on the floor definitely raises one's awareness of women's issues." She said, "There is no way after living here that I'd go back to regular dorm life. I think a lot of people that live on our floor probably feel the same way." Johnston has also added a question asking students if they would like to

expand interest group housing to include non-academic groups.

Another new question asks students if they would like more space appropriated for quiet dorms. This year Leonard was designated as a quiet dorm and had stricter quiet hours. Johnston said, "I included this question because this year's freshmen class indicated a heavy interest in quiet dorms on a questionnaire asking them their housing preference."

There is no way after living here that I'd go back to regular dorm life'

The questionnaire also asks students if they would like the fraternity system abolished. However, Johnston said, "This particular survey will not determine the existence of fraternities. That is the responsibility of the Select Committee on Housing."

Sri Lanka program initiated

The Intercollegiate Sri Lanka Educational Program is now accepting applications for next year. The program, administered by Colby and four other small colleges, takes the form of a semester-long intensive study curriculum in Sri Lanka.

The program's objective is to provide "a rigorous and authentic intellectual and cultural experience" for students interested in South Asian studies. Specifically, students will study the native language (Sinhala), Theravada Buddhism, the social and cultural history of Sri Lanka, and the affairs of

contemporary Sri Lanka.

Through the course of the semester, students will live in both Colombo (the capital city) and Kandy, where they will live with families while attending the University of Peradeniya.

Any Colby student in good academic standing is eligible to apply for the program, though preference will be given to students who demonstrate a particular academic interest in Asian Studies. The deadline for application is Feb. 25, and more information is available from Professor Hudson of the Department of Philosophy and Religion.

Colby 2000 fundraiser passes \$10 million

After ten months the Colby 2000 Campaign has raised a little over 10.1 million dollars, approximately 41 percent of the projected 25 million.

According to Charles Williamson, director of development, "the campaign is going very well" and that "the economy has not been affecting fund raising per se, but rather how people pay against their projected time schedule."

Williamson also added that the annual fund donated by alumni was up 16 percent from last year and that over 75 percent of Colby's

faculty and staff have donated to the capital drive.

"In the first few months," according to Williamson, "unsolicited gifts and

bequests were credited to the fund drive," but now most of the contributions are being solicited by the major gifts committee composed of trustees and overseers, working with gifts of \$100,000 or more.

Several large donations have already been made including \$1.6 million from the late Jere Abbott, \$755,000 from Trustee Alida Camp,

\$250,000 from the LL Bean Company and a \$1 million gift in Art from Edith and Ellerton Jette of Waterville. Grants have been received from the William and Flora Mewlett, Andrew W. Mellon, and Surdna Foundations.

Williamson said that "the key to the campaign drive was in working with the Trustees, providing material to educate potential donors as to the specific needs of the campaign."

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Survey reveals tastes of Colby students

by Dave Westra

Colby students are apparently partial to new wave and hard rock music. Many would be willing to pay eight to ten dollars to see groups such as J. Geils, The Clash, James Taylor, and Men at Work perform at Colby. Small parties with friends, sports events, the Pub, and fraternity parties are

popular forms of entertainment. Opinions concerning Colby's alcohol policy are many and varied, but there is general agreement that the school should "enforce it or get rid of it."

These are some of the findings in an all-campus survey conducted during the first semester. Roughly 250 students, 15 percent of the

student body, responded to the questionnaire designed by the Director of Student Activities, Wes Lucas, with the aid of Betsy Holt, a Colby student. The survey was intended to help Lucas and student organizations get a feel for students' thoughts on various issues.

According to Lucas, "It is now time for the students to take the survey and make

use of it. Organizations such as the Residential Life Council (RLC) can use the survey results to plan future events."

However, according to Lucas, two major problems hinder the usefulness of the survey. The low percentage of response makes it difficult to apply the findings to the entire student body. The second problem is illustrated

in the response to whether or not the role of the Student Association Executive Board is understood. Eighty percent of the respondents answered "no" or "maybe."

Many students expressed interest, however, in attending Stu-A forums on topics such as social life at Colby, fraternities, and

continued on page 7

Colby treasure hunt initiated

by Debbie Spieker

Somewhere among the red brick buildings and the snowy fields of the modern campus of Colby College lies a very valuable dagger. To the winner of the Colby Treasure Hunt it is worth at least \$600 of travel expenses.

Paul Deranian and Jim

Cataldo are the Colby students responsible for this mysterious dagger. They have taken on the task of organizing and running the treasure hunt.

Jim Cataldo states that the dagger is merely ceremonial and is in reality simply a

token object. A series of clues will lead contestants to the hidden dagger. Clues are obtained by simply answering a series of questions. A correct answer yields a clue to the \$600 sword.

The hunt was initially the

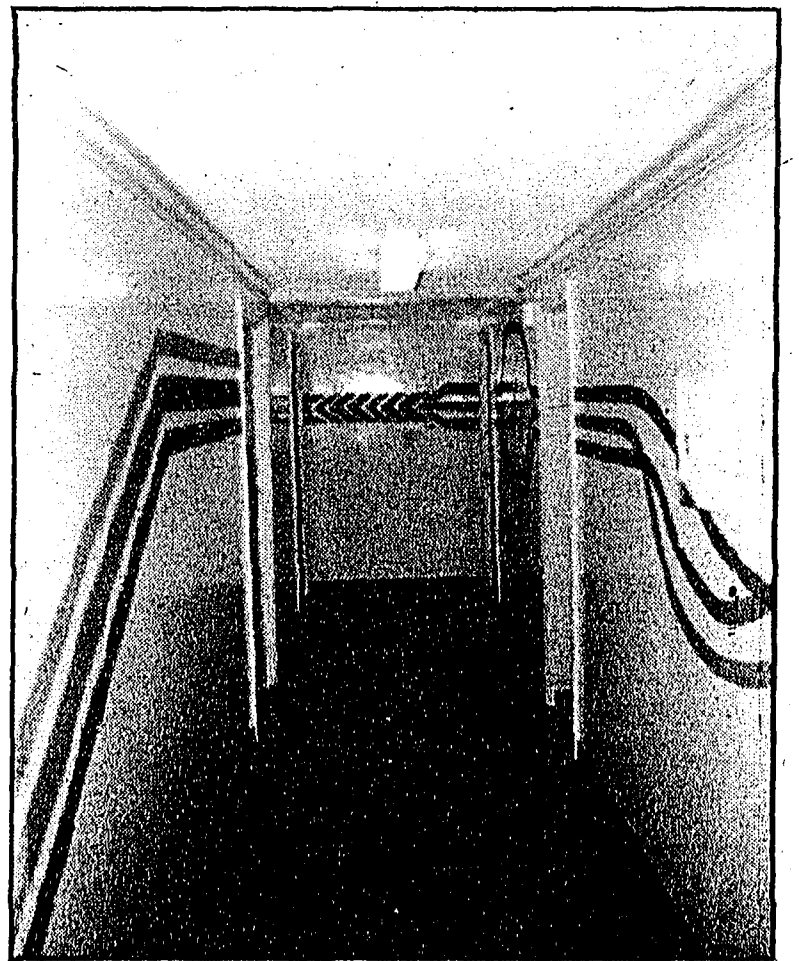
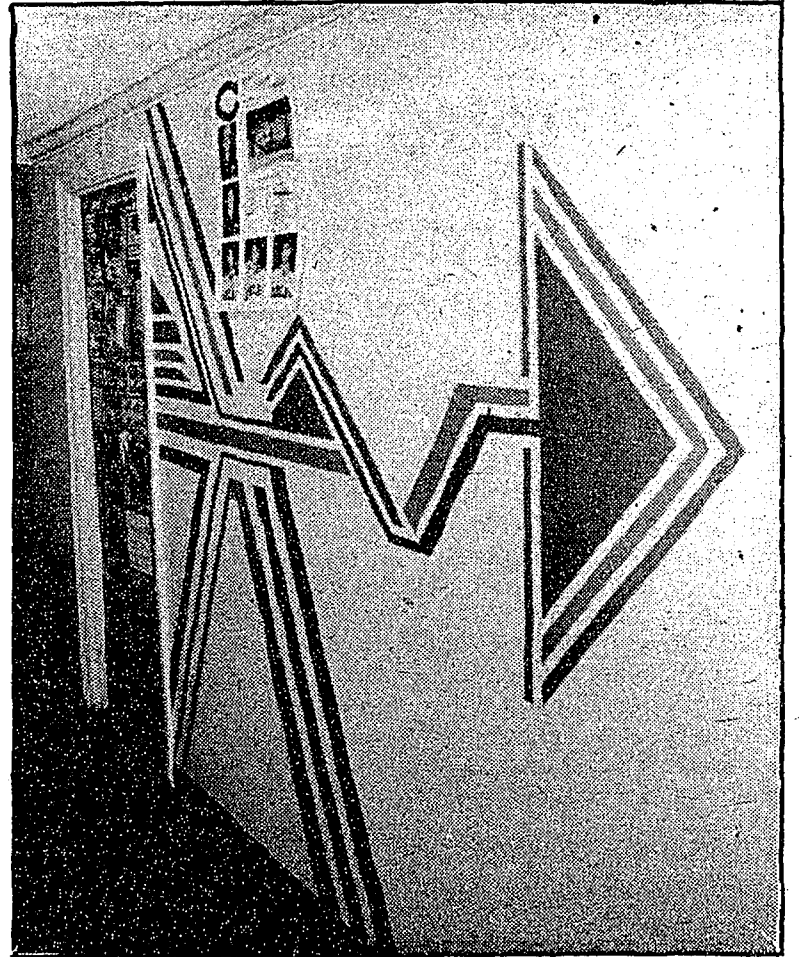
idea of Deranian. Deranian and Cataldo then got together and planned out the details of the actual hunt. It is no commercial gimmick but rather an original idea which these two students are doing "basically just for fun."

The travel expenses will come mostly from the Residential Life Committee and the entry fees. Each team (consisting of up to three members) will have to pay a \$12 entry fee with the exception of any team containing a Colby faculty member whose team fee will be \$9. Any excess money will be donated to charity.

Cataldo describes the questions for the hunt as "pretty straight forward." They will consist of mainly trivia and general knowledge type questions and a few scavenger hunt items.

The clues to the secret location of the dagger will not be easy. This hunt is meant to last for the majority of the second semester.

If you are looking for a challenge here is your opportunity to find a little treasure. Entries will be taken Thursday night at Dana Dining Hall or interested parties can contact either Jim Cataldo (Robins 301) or Paul Deranian (211 Heights) anytime before Sunday. A meeting of all entrants will be held Monday, Feb. 21.



Second Floor Foss experiments with hallway design. (Photo by John Lyons)

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February freshman orientation expands this year

by Lee St. Laurent

Colby welcomed 58 February freshmen and five transfer students to the college and Maine. Administrators, faculty, and students organized numerous orientation activities to ease the transition to academia.

A Colby Outdoor Orientation Trip (COOT) was specially arranged by Student Activities director Wes Lucas. The "COOTers," along with student leaders and faculty member Ken Hamilton, spent four days at Professor Metz's camp in the Moosehead Lake region. According to Hamilton, the COOTers did some hiking, cross-country skiing, and climbing.

Although only five students went on the COOT trip, Lucas felt the trip met its objectives of introducing freshmen to upperclassmen, faculty and the state of Maine.

One reason for the low turnout was a lack of interest in winter camping; however, one student stated that a number of freshmen didn't get the forms to go on the trip until it was too late.

Unlike the fall freshmen class this year, the February freshmen were not required to read any texts. There wasn't any theme, like the "Kennedy Imprisonment," or guidelines which organizers tried to impress. But questions concerning policy were expected to be handled by the dorm staff.

There wasn't any theme, like the "Kennedy Imprisonment"

Dean of Housing Joyce McPhetres was responsible for coordinating the student orientation program which ran from Jan. 30 through Feb. 1. She cited a few of the more successful activities of the program.

"'Knowledge v. Certainty,' I felt, was an excellent film. The discussion afterwards with professors Metz and Reuman were O.K. I think we had a problem, however, with timing and scheduling of events."

Other highlights included an opening dinner with students and parents and a discussion of the liberal arts philosophy. "The reception held at the President's house helped both students and parents feel like part of Colby," McPhetres said. She added that the Musical Review held in the Heights was a success.

"Besides minor timing problems, a lot more could have been done. It's hard for freshmen when they come in, especially for Feb. freshmen," McPhetres commented.

To help overcome this difficulty, a new program was developed utilizing student leaders around campus. Selected upperclassmen helped both freshmen and parents by answering questions and providing insight into Colby life.

Katie Cutler, a student leader, explained that the program helped freshmen become acquainted with college life. "I tried to get to people in my group who needed help with dinners, tours, or I.D. s. At first there was trouble with knowing just what we were expected to do. It's hard for February freshmen as well because they want to settle in right away," Cutler said.

Cutler agreed that the system had some problems in its first year, but she felt that the student leaders helped overcome other problems.

One problem for some students involved housing. Fourteen men are currently living in temporary housing. McPhetres stated that original projections showed a higher percentage of females in the freshmen class. Therefore, the number of female floors were changed. Unfortunately, more males attended than were expected. McPhetres believes the situation could be alleviated if the fraternities were filled to capacity.

When asked for his impression of the orientation program, February freshman Steve Poirier commented that he felt people were trying to sell the school to them. "We're already here. I guess a lot was done for the parents," Poirier said.

Scott Chaplowe enjoyed Professor Moss' "practice class" on how to survive at college. As for the new student leader program, he said he never really saw them.

"For the fall freshmen it's different, no one knows anyone. In February, the incoming freshmen only have each other so we tended to drift out of our student leaders' groups and form our own," Chaplowe said.

"I felt the leaders were partially unorganized at the beginning of orientation,"

explained Geoff Alexander, a freshman who spent first semester in Cuernavaca. "There were 29 of us in Mexico so we tended to stick together here rather than mix with the groups led by upperclassmen." Alexander commented on the detailed planning of orientation, adding, "I liked the concern to get us into the system."

● Student survey

continued from page 6

under the jurisdiction of the Stu-A is scheduled for Feb. 18. At present, the RLC governs itself and operates on its own budget. The change in structure is designed to increase student input into the Stu-A. Lucas feels that only with increased student interest and a knowledge of student

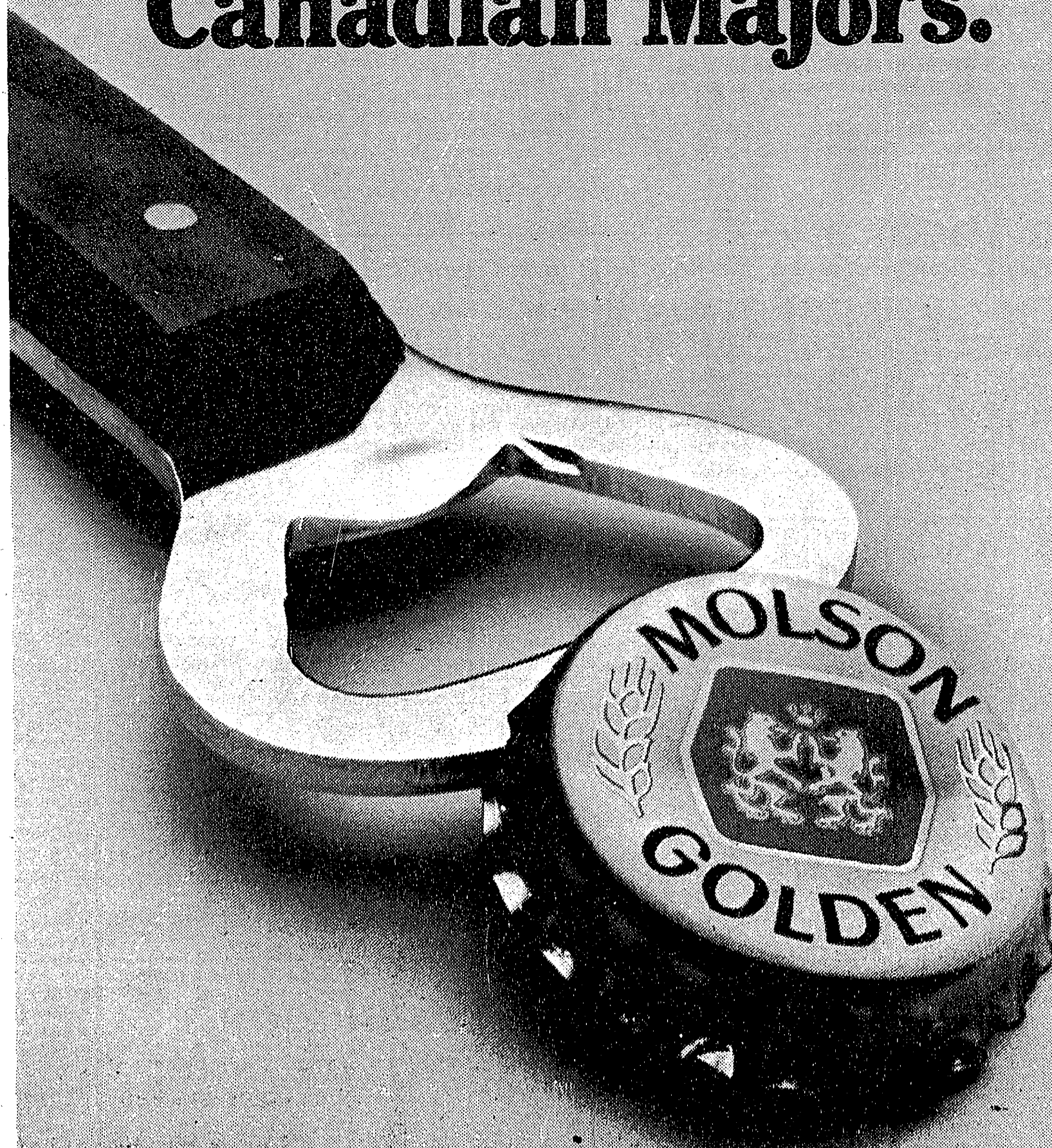
nuclear arms, suggesting that lack of student involvement stems not just from apathy but also from a lack of knowledge of the college's student government.

A referendum on the amendment to bring the RLC

government can such survey recommendations as a bus trip to Montreal be enacted.

For now, the survey serves only to reveal that about 65 percent of Colby students listen to WMHB, that the Coffeehouse is less popular, and that Colby students have outgrown John Travolta and disco music.

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Announcements

COLLOQUIUM - "Perceptual and Brain Differences in Men and Women" with Edward Yeterian and Diane Skowbo Kierstead, assistant professors of psychology, Colby. Today, Feb. 17, 4:00 p.m., Smith and Robins Rooms, Roberts.

EDUCATION DEPARTMENT SPEAKERS AND RECEPTION - "Career Opportunities - Social Science Teaching" Thurs., Feb. 17, 6:45 p.m., Mary Low Lounge.

OUTING CLUB MEETING - election nominations for '83-'84 officers. Tonight, Feb. 17, 7:30 p.m., Lovejoy 100.

LECTURE - "Civil Disobedience and African-American Women: An Historical Overview" with Rosalyn Penn, professor of history, Morgan State University, Baltimore, Maryland. Tonight, Feb. 17, 7:30 p.m., Robins Room, Roberts.

LECTURE - "Grass Roots Organizing" with Andrea Benton Rushing, professor of English and Black Studies, Amherst. Monday, Feb. 21, 7:30 p.m., Robins Room, Roberts.

Males interested in participating in open discussion about sexism and its inherent effects and responsibilities can contact John Leach ext. 2456 and Eric Broadbent at 873-7492 for more information.

The New Copier in the library takes credit cards that students can buy in the bookstore.

The cost of the cards will be \$3.50 for 50 copies, \$6.00 for 100 copies, and \$26.00 for 500 copies.

SOUL FOOD NIGHT in all dining halls in conjunction with Afro-American History Month. Tuesday, Feb. 22, 4:45-6:00 p.m.

CHALK TALK - an informational movie on alcohol use and abuse will be shown on Thursday, February 24 at 8:00 in Lovejoy 100. Sponsored by B.A.R.

FINANCIAL AID APPLICATIONS - Financial aid applications are now being distributed in the Financial Aid Office, second floor Eustis, for the 1983-84 academic year. If you wish to be considered for Colby financial aid for next year, you must pick up applications before Friday, March 11, 1983.

THE COLBY MARTIAL ARTS CLUB will hold its weekly practice in the mat-room above the pool, Saturday at 2:00 p.m. All interested students are welcome to attend.

ARCHAEOLOGICAL DIG - As many as four Colby students will have the opportunity to earn up to six credits by participating in an archaeological dig this summer at Sepphoris in northern Israel (Galilee). Professor Longstaff of the Department of Philosophy and Religion is Associate Director of this project, which will involve approximately forty people and take place from June 27-July 25.

Sepphoris flourished in the first half of the first century (during Jesus of Nazareth's lifetime) as the capital city of Herod Antipas. According to the ancient Jewish historian Josephus, both the royal bank and the royal archives were located there. Excavations conducted in 1931 uncovered a Roman theatre and a Christian basilica.

HEALTH EDUCATION COMMITTEE - Any students interested in joining the Health Education Committee should contact Ann Norsworthy, Physician Assistant, at the Health Center ext. 2394 or ext. 2397. This committee works with the Physician Assistant to develop and implement health education programs for Colby students.

COLBY COMMUNITY OUTREACH will be meeting again Wed. Feb 23 at 7:00 p.m. in the Rose Chapel lounge. This is a volunteer group of individuals who wish to get involved in the Waterville community. So, if you are a good listener, play a mean game of cribbage, or have a great smile, please come and join us and put your talents to use helping those who really need it. If you can't make the meeting and would like to volunteer your time please contact Andrew Maley x2479 or Laurel Beeman x2528.

ADMINISTRATIVE INTERNSHIP 1983-84 - Administrative internship available as Director of Roberts Union-Assistant Director Student Activities with responsibilities for management of the building and its activities and functions. A nine-month, one-term position, under the immediate supervision of the Director of Student Activities. A 1983 Colby graduate preferred. Compensation to include board and room in Roberts Union and a small stipend. Interested persons should apply in writing to: Wes Lucas, Director of Student Activities. Applications should include a letter of intent stating qualifications, a current resume, and two letters of recommendation. Application deadline: March 4, 1983. Colby College is an Equal Opportunity Employer with an Affirmative Action Program.

SUMMER JOB - Students who live in or near the Merrimack Valley in Massachusetts and who are eligible for college work-study assistance may want to inquire about the possibility of a summer job with the Merrimack Valley Textile Museum in North Andover. The Museum has qualified for many years as an off-campus work-study station.

Interested students should check with the college financial aid office and then with the Museum's personnel office. Merrimack Valley Textile Museum, 800 Massachusetts Avenue, North Andover, MA 01845.

All students interested in a career in book publishing are invited to attend the international session on the Denver Publishing Institute. DPI "combines practical workshops in editing, production and marketing with lecture-teaching sessions conducted by leading experts from all areas of publishing." The session will take place in the Hurd Room of Roberts Union on Wednesday, March 2, at 7:00, and will be conducted by Linda Churchill.

GANNETT LECTURE - "Art of the Benin Kingdom" with Dr. Paula Ben-Amos, keeper of the collections, African section, University Museum, U. Penn. Wed., Feb. 23, 8:00 p.m., Bixler 106A.

Job Locator

Need Extra Money? Now is the time to fit an off-campus job into your schedule.

- 1) American Institute for Foreign Study-College Representative. College students as AIFS campus representatives. Place our posters around your campus - get paid for each tear-off postcard returned and for each enrollment resulting from these cards. Contact: Margie McCormick - American Institute for Foreign Study, 102 Greenwich Avenue, Greenwich, Connecticut 06830 (203) 629-1012.
- 2) Atlanta Favor Co. - Campus Representative. To

provide glassware, T-shirts, and party favors to the sororities and fraternities in the Greek community on campus on a commission basis. 1) Must be at least a second year student. 2) Must be currently active in a fraternity-sorority. 3) Must have personal automobile. 4) Must have a private phone. Contact: Atlanta Favor Company, Box 65, 3700 Ninth Avenue North, St. Petersburg, Florida 33713. Important: See financial aid office for application.

3) Courthouse-Waitresses, Bartenders. Lunch Waitress - Thursday-Friday - if not in class 10:30-3:00. Cocktail Waitress - Friday-Saturday. Fill-in Bartender. Must be at least 18 yrs. of age and well-mannered. Contact: Mr. Bill Clark, The Courthouse, Elm Plaza, 872-7965.

4) Curry Copy Center-Off-set printer. Off-set printing operator with some paste-up experience. Part-time basis starting at 10-12 hrs. a week. Experience a must. Contact: Mr. or Mrs. Labun, Curry Copy Center, Silver St., 872-2052.

5) Custom Favor Co. - Campus Representative. Student will sell products to fraternities, sororities, dorms, clubs, high schools, bars, etc. Student will receive commission.

while working his-her own hours. Contact: Verne Reich Custom Favor Co., 1-800-323-3101 or 1-312-249-4090.

6) Howard's Bakery-Part-time sales clerk. A part-time sales clerk to work on Saturdays only. Contact: Howard's Bakery, 189-190 College Ave., Waterville. 873-5817.

7) McDonalds. Cashiers and Cooks needed. No experience necessary. Contact: Maine Job Service, 28 College Ave., 872-5515.

Pizza Hut- Part time cook to start now and will be here during summer.. Cook's hours will vary and your class schedule will be taken into consideration. Contact: Fred Saul, Pizza Hut, JFK Plaza, 873-5000.

9) Herbalife-Health and Nutritional Consultants. Full or part-time, work with a local doctor as a health and nutritional consultant. Free training provided. Earn as much as \$500 per week. Selling and commission work involved. Possible advancement to supervisor for qualified person. No experience required. Contact: Dr. Donald Profenno - Herbalife-Nature's way to weight control. 872-5540.

10) Babysitter for 20 month old girl. M-W 10:00-11:30, Th-F 9:30-11:30, Sat 9:30-2:00 every other week. Contact Harmony Shoe Repair and ask for Roxanne Murphy.

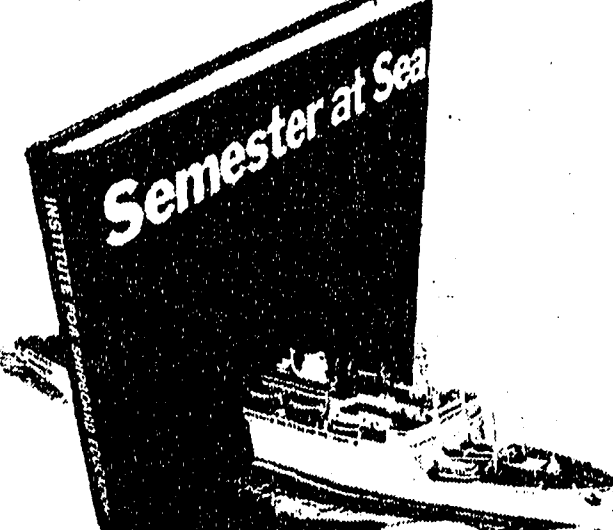
11) Thayer Apartments - Part-time snow shovelers. Two men to shovel snow and four men when there is an accumulation of 3-8 inches. Contact: Joyce Berglund between 1-6 p.m. 873-1800-Thayer Apartments.

12) A House Painter. A Colby student (with experience) wanted to paint the woodwork (including 2 doors and 2 windows) in one room in Ms. Alison Bielli's house. Transportation provided, meals while at work, and pay is \$3.35 per hour. For more info, contact Ms. Alison Bielli in the Admissions Office at Ext. 2168 on Tuesday, Wednesday or Thursday.

The Job Locator Representatives have learned of these job openings either through the mail or by speaking to the employers over the phone or in person. We suggest you contact the employer and ask any appropriate questions.

Job locator Eustis 2nd floor

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Career watch

RESUME WRITING AND INTERVIEWING WORKSHOP VIDEOTAPES ON LIBRARY RESERVE—Students may now view Resume Writing and Interviewing Workshop videotapes which are on reserve in Miller Library. In conjunction with the Interviewing Workshop, there is also an additional videotape showing excerpts of actual on-campus interviews. Be sure to ask to see both videotapes.

Students are advised to pick up the relevant handouts in Career Services to use while viewing the videotapes of the workshops.

Future workshops are planned for later in the spring, but can be scheduled sooner if there is sufficient student demand. Let us know what you need.

WHICH NICHE NEXT SUMMER?—We are seeing increased evidence that what you do next summer may bear directly on your chances of doing what you would like to do after graduation. No matter what career you are considering, a summer position in that field can be invaluable in helping you decide your own future. Summer jobs and internships are the only opportunity most students will have to respond to the current demand, in many cases requirement, for previous experience, and such positions frequently lead to later offers of permanent

employment, meaningful letters of recommendation, and solid professional contacts. The greatest benefit from such an experience, however, may be finding out that you do or do not enjoy what you thought would be your potential career field.

Unfortunately, many of you will be unable to find the type of job which would allow you to gain such advantages. Geographical restrictions, the need to earn quick money, and the scarcity of career-oriented summer openings are facts of life for most students. In spite of this situation, the availability of internships, even if unpaid, can offset or be added to your other plans for summer employment. Colby alumni(ae) have offered a wide variety of internship opportunities which could give you the experience and insight described above. If combined with other summer work or viewed in terms of long-range benefits, these internships could be the key to your future career search. Mrs. Cotter, our alumni(ae) liaison, would be happy to discuss these openings with you. Please make an appointment in the Office of Career Services, Roberts 248.

Spring vacation and summer are also excellent times to conduct informational interviews. These sessions can assist you in obtaining information about a particular job or profession, the routine of the individual employee, or

the lifestyle of a given geographical location. Our alumni(ae) have generously agreed to assist students for this purpose, and some alumni have also offered to host 2 or 3 day "career exploration visits" which would give you a realistic view of a specific career. Details on these opportunities can be obtained from Mrs. Cotter, who is in the office from 10:00 a.m. to 12:00 p.m. each day.

We have recently heard from a dentist in New York City, the director of a Maine anti-poverty program, and the director of commercial business development for a computer software marketing firm in Massachusetts. These are examples of the internships and shorter term visits that are possible.

THE PEACE CORPS will conduct an information session on Wednesday, Feb. 23, at 4:00 p.m. in the Whitney Room of Roberts Union. Those interested in scheduling interviews with the Peace Corps representative on March 8 should plan to attend.

SUMMER JOBS AVAILABLE - counselors, urban park rangers, tennis instructors, farm apprentices, theatre positions, museum internships and astrophysics positions are just a few of the many summer job opportunities listed at Career Services.

Classifieds

To Darlynn, Karen, Melissa, Lindy, Lisa and Heather,
Now you can sit in the audience and watch six new idiots beg for help from the crowd. Thanks - you did a great job.
From the prancing six soon to be.

My little water buffalos,
Going up the river this weekend?
I'll supply the deck (if Irving gets his names straight). Edgar bring the crackers.
Karen

Lia, Leslie, Kathy, Kitty and Kegs -
we miss you truly
oh yes we do
These Chi-O pledges
are lost without you
Initiation won't be the same
without the best of the junior class.
much love,
82-83 pledgeling

Karen,
Thank you ever so much and love!
one cloistered monk

To D. "The head Shmi!"
Are you sure you wouldn't consider running for a third term?
No! Well thanks for everything.
All the peon shmis

For sale - Nordica Ski Boots, polaris model, size 11. Used for one week. Fifty dollars. Andrew Maley box 959 x2479

K.L.J.S., J.O.
well kido we've done it, they've got an extra \$2,000 and we've got knocking kneecaps. Such is life n'est-ce pas. Well, lets start stocking up on peanut butter and Julie, could you squeeze a few sweaters into your suitcase...

Dear Mom,
The days grow fewer until our reunion. I can hardly wait Mother dear, with you at Penn and me up here, something is definitely amiss. "First of all" the weather is here! I wish you were beautiful but, is that the way you look? really Mom get a grip, things aren't that bad in these northern climes of academia. So I'm ok you're ok. Take care, your beloved P.S. snow son accumulating wax boards

Ted - Do you think next time you could keep your Bro Andy in enough control so as not to let him go wild with my camera? But seriously Andy, Nice hands, I'm calling Palmolive tonight

Lets do it again sometime.
Dancin' machines

To all the maggots -
Get psyched you're almost official!

Matt -
Thanks for the flower. It made my day.
Cindy

"Ralph"
We know you booted Saturday night in Pencil's room.
The Brothers

Dearest Herpo,
I love the skillful way you flatter and sweet talk women. I wish I could be on the receiving side once in a while. See ya,
Syph

GQ
The cat is for the rat and the cheese is for scratching.
Love MQ

Harriet
We've had our ups and downs.
Lets make our last semester the best ever.
Betty

Whitey
What was last weeks classified all about? That was totally casual... alot like yourself. Have a great life.

(Used) Ice skates needed - size 9 1/2
low, 8-8 1/2
Karen x2532

Happy Birthday Christine and congratulations on your new career - you deserve the best!
Your roomies

To the Dana hhhwenches,
Wild times will prevail!

Schwill Hounds!
Will wonders never cease?
Another wild weekend passed by the boards. I wonder what the next one has in store for us vaches de mer. Will the little VW continue in her latrine inspections? Will Karen's toes be there? Will Kegly have frost-bitten knees? And will the mute one still glow sullenly? Stay tuned campers for more of "as the water Buffalo wallows" because Friday is tomorrow and we're outta control...

Hang in there kid. It'll all be over before you know it. I'm thinking of you and I miss you... Maybe someday soon you'll be able to do something about that.
Love
Diane

Fellow Diane and D head groupies,
Orono was a blast. Tony must miss us. Great bash Friday night - our turn next.
D-D head groupies

To whom it may concern
Jeffy J. (by his own admission) eats quiche.
Beanie and Fern

Futon Co. in Maine seeks on campus Reps to handle our line

of Futons and hardwood bed and couch frames. Write: Futori Futon, 100 Front Street, Bath, ME 04530 or Call: 443-9032 or 443-6552.

M.
Thanks for the flowers - you made this farm girls day really special.
A.

Joy-Lim -
Happy 4 1/4 this from the leap-year lovelies of Taylor 4th.

To the perpetual maggot -
You're finally going to make it with or without the help of your roommates - we are psyched - finally you can listen to everything
Good Luck
L and C

Scott -
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we're three cuties and so are Jack

To the group who screwed our roommates:

First of all, to the pled piper, I'm glad I followed your music home. And to Stevie "wonder" - I think you'd be really wonderful in the dark. To Johann S. Back, thank for a simply "symphonic" evening. And finally to, G.Q. Jong, the way you looked last night, you really ought to be in pictures... Thank you all for taking us to the heights and not letting us down.
With much affection,
Those classy chicks who wear their wine and crackers well.

Dearest Paul,
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Love,
Ca, Ji, Do, and Ka

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Arts

Jette Professor : on the virtue of liberal arts

by Jill Bond

Professor David L. Simon, associate professor and chairman of the art department at Colby, calls it a "great personal honor" to be named Jette Professor.

The Jette professorship was established to honor Mr. and Mrs. Ellerton Jette, who are responsible not only for Colby's art museum but also for many of the great works that have appeared there. For Simon the award is an honor because, "All those things at Colby that have the Jette name are defined by high quality." Simon is only the second professor to receive the Jette professorship.

Simon did his undergraduate work at Boston University and then went on to get his Ph.D. at the University of London in art history. Simon's specialty is

Spanish and French Romanesque sculpture. He enjoys it because it is a relatively unexplored field of study. Every summer he travels to Spain and France, where he continues his research. Simon finds that the school year provides him with the opportunity to pull together all the information he compiles during the summer.

As a high school student applying to college, Simon decided against Colby because of its small size. Since then he has learned to appreciate the advantages that a small liberal arts college can provide. "I grew up in a small rural town and wanted the anonymity of a large city."

It was later on as a senior in college that he realized that he had missed out on the opportunity of developing any type of close student-faculty relationships. "Colby students expect to relate to

their professors and the professors expect to relate to their students. It's nice to see that the expectations come together." Simon finds this especially true in a course like "Art Studio" where he says that a close relationship is crucial. Because "art work is much more a reflection of the person," a close relationship is imperative. He finds that exams and papers are a much more extracted form of expression.

One of the things that is very important for me at Colby is the art museum," says Simon. This is true not only because of the good collection but also because the students can use it as a resource in their studies. According to Simon, "this doesn't happen at many schools." He thinks it is great that the professors can use the museum in their teaching.

When asked about the role

of the art department as it relates to the student body at Colby, Simon explains, "I think it has something to offer for everyone but may not have what everyone may want." The purpose of the department, according to him, is not just to teach art or art history but to bring out an interest in those students who don't realize they have one. He attempts to do this by relating art history teaching to the social, political and historical aspects of the different works.

Finally, Simon explains why art is an important part of a liberal arts education: "It's become current to talk about different types of literacy, like the use of computers, particularly with the electronic age in terms of images. To be able to think about what one is seeing becomes very important."



Jette Professor David L. Simon. (Photo by Todd Lachman)

Arts Notes

Lecture-Slide Presentation: "Preservation of Art and Artifacts-conservation" with Stephen Brooke. Feb. 17, 7:00 p.m. Bixler 106A.

Student Association Film: "Missing" Feb. 18-19, 7 & 9:30 p.m. Lovejoy 100.

Exhibitions: The Museum of Art
African Art from local collections - through Feb. 28.
Recent work by Gina Werfel and Hearne Pardee - through Mar. 3.

Film: "King Lear" in conjunction with En. 384. Mon, Feb. 21, 6:30 p.m., Lovejoy 215.

Six films by Huey Coleman; Mon, Feb. 21, 7:30 p.m., Lovejoy 100. Sponsored by the Art Department.

Friday Feb. 18. - the Coffeehouse will re-open for second semester with folk-rock music by Marshall and John. Beginning at 9:00 p.m., Marshall and John will entertain you not only with their guitar and string bass combo., but also with a tight vocal harmony. (They are an innovative and exciting team - stop by the Coffeehouse Friday night and listen for yourself!)

Early music group expands program

by Derek S. Tarson

The Early Music Group is changing its image. Until now, the group was known only for its semi-annual concerts in Lorimer Chapel and a couple of appearances at the Foss-Woodman Arts Festival. This spring, however, marks the beginning of a new ear for the group, with several modifications either in the works or already achieved.

The first change is the inception of a policy to sing at on- and off-campus functions as well as their own concerts. The second is the start of an orchestra, affiliated with the group, which will debut with a performance at the group's Spring Concert. Finally, there is a new policy which will provide one graded credit for participation in the group.

The decision to expand the performance schedule has already led to off-campus employment. The group, hired by the St. Mark's Episcopal Church to lend atmosphere to an exhibit of Medieval art, sang at the church on Feb. 4. Glen Wright, the conductor of the group, has expressed a desire to do more performances of a similar nature. He would appreciate hearing from anyone who knows of an engagement

where the group's services would be welcome.

The orchestra is, at present, an experiment; it is not planned to be a permanent fixture. The orchestra will be assembled mainly out of Early Music Group members. They will perform Haydn's "Water Music" at the Spring Concert, which is tentatively scheduled for April 29. If this piece goes well, however, the Early Music Orchestra may perform at all the Early Music Group concerts.

important of the changes, but, according to one of the officers of the group, it makes a great deal of difference. "I've been with the group for nearly a year now," he says, "and I have seen the group change over that time, but most of the change has been social. I believe that now, with graded credit, the members of the group will work harder, and the quality of the music will improve."

It must be noted that one thing has not been altered.

The Early Music Group is still a student-run organization dedicated to singing music from the Medieval, Renaissance, and Baroque periods. The group is expanding its program to create greater appreciation for these forms of music. Nevertheless, some members of the group are looking forward to bigger changes, such as exchange concerts, with the hope that their name can become as well-known as the Colby Eight or the 'Ettes.

**'I believe that
now, with graded
credit, the
members of
the group will
work harder,
and the quality
of the music
will improve.'**

The new graded credit might seem to be the least

El Cid flawed

by Meghan Casey

"El Cid," a play by Pierre Corneille, was presented this weekend in Lorimer Chapel. The play was produced and directed by senior Chan Teik Aun as a Jan-Plan project.

The setting of the play is Seville, Spain in the middle ages. The story centers on a nobleman who must choose whether or not to kill the man who has insulted his father. The problem lies in the fact that the man who insulted his father is his fiancée's father. The play winds through a series of sword fights and moral dilemmas until it reaches its happy ending.

The play was a well

produced one, which was pleasant to look at. While there were some flaws in the performances, there were also some exceptional performances given.

The best acting job of the evening was that of Pascal Maudet in the role of "Count." Maudet moved gracefully around the stage and delivered his lines in emotion-filled tones. His character was completely developed and very good. His diction, though, could have been better as it was difficult to understand his speeches.

Nishit Mehta, in the part of the king, also turned in a good performance, as did Katherine Blanchard, Chan, Continued on page 11

Opiates

by Bridget Callahan

This past weekend Jennifer Jean R. Clark presented an hour and a half of her choreography to the Colby community. Those that missed this concert missed one of the most versatile and imaginative dance concerts performed at Colby in the last four years.

Clark's choreography ranged from quiet solo pieces performed by experienced dancers, such as "Response Ability," to wild organized chaos, such as "The White Whole," performed by large groups in which many of the individuals had never performed before. Every combination in between was also covered and this versatility was one of the key reasons for the show's success. All the pieces carried their own special power that held the audience in awe.

Adding to the variety of the pieces was Clark's imagination, which made use of special effects in lighting and sound. Black lights, day-glow paints, mirrors, and voices of the dancers on stage were just a few of the effects that added to the concert.

The dancers, both experienced and inexperienced, are also to be commended. The expectations of Clark were high, and all the dancers succeeded in making her visions come to life.

All those involved in putting the concert together deserve the highest praise. Clark deserves congratulations for organizing and directing such a large project. The wide range of imaginative pieces worked as opiates on the brains of the audience, successfully taking them wherever the choreographer wanted them to go.



Photos from Friday's free-for-all at Foss

These members of Arms Akimbo treated students to an evening of hot, danceable music.

Clockwise from top left: Greg Kendall; Gary Smith (former Colby student) and Bryson Dean share a mike; Paul Gibson (former Colby student) on drums.

(photos by John F. Lyons)



El Cid

Continued from page 10

and Margaret Engelhard. Ellen Champlin was cute as the young page. They brightened up the stage considerably.

There were, however, some major problems with the production. The main problem was that many of the characters were not well-developed.

Cynthia Richard, who played Chimene, the nobleman's fiancée, was emotionless. Her lines were all delivered in the same sing-song tone. It was hard to determine whether she was happy, sad or distressed

during her speeches.

Paul Duca, who played Arias, was guilty of the same offense to an even greater degree. His expression, as well as the tone of his voice, remained the same throughout the play.

The staging was very effective. Good use was made of the strangely shaped stage, and the actors all moved gracefully. The two sword fights were well orchestrated, but were somewhat awkwardly performed.

The set, which consisted only of a few tapestries and a

chair, adorned the stage very well. The costumes, which were rented for the production, were beautiful.

Peter Reif, who played Diegue, had a somewhat better-developed character, but he still lacked the emotion necessary in important scenes. Also, he lacked the gracefulness on stage which the rest of the cast displayed.

There were two problems which almost the whole cast exhibited and which can only be blamed on poor direction. First, the actors seldom reacted to other actors speaking to them. When an actor would finish a line,

he'd simply stare at the other actor on stage until it was his turn to speak again.

The other problem was diction. Quite a few of the actors spoke lines too quickly or not clearly enough to be understood. This made it difficult to follow the story.

The play was well-produced, and some of the acting was truly outstanding. Unfortunately, poor direction, in many cases, ruined the effect of the play.

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● Colby students design innovative jan plans

Continued from page 2

Home for Little Wanderers in Waterville. She researched the efficiency of their adoption process by developing a questionnaire for adoptive parents. "The survey was sent out to 356 couples who have adopted through this agency between 1950 and 1973. It is ten pages long and should help the Home measure the efficacy in their system. The results of the questionnaire will possibly be published in nationwide adoption journals," Fahim said.

The executive director was very pleased with her work and other agencies have already requested use of the survey. For Fahim, the project was a success. "I gained an understanding of the adoption process," which strengthened her goal to be a social worker.

Mary Alice Weller also worked with an adoption agency but she saw the fulfillment of the adoptive process. She was an intern for the Children's Bureau of Delaware that, in addition to handling adoptions, conducted sessions for sex education and counselling pregnant mothers. Weller volunteered at least 40 hours a week to drive the children around, get medical clearance to complete an adoption, take applications from prospective parents, and even to place children in new homes. She researched adoptions by relatives and especially she tried to stimulate black family adoptions. Weller noted, "There are waiting lists as long as four years for white babies but there are black children waiting to be adopted. We tried to get at least one family from every church to become involved."

In the same section of the country, sophomore Carol Eisenberg worked eight to ten hours a day at the Ridgeview Institute, a drug and alcohol rehabilitation hospital in Atlanta, Georgia. "I worked specifically with health professionals with an addiction problem. The doctors and others who work at the Institute have been through the program themselves so they understand what their patients are going through."

After a month of living at the hospital and receiving constant care, the doctors live in a half-way house. They continue to receive counselling but they also learn how to function in society again. These half-way houses are a new innovation of the Institute. Eisenberg worked on opening five new houses. "I handled the logistics of getting them started. I arranged for telephones, rented furniture, and physically helped people move in," Eisenberg explained.

Eisenberg also helped the Institute with research for a professional journal. She spent eight to ten hours a day working with the doctors, helping in any area where they needed her. She said, "I immersed myself in addiction." As one result of the effort that people dedicate to the program, the Ridgeview Institute recently received a favorable report on "Nightline," a late night investigative program.

'I worked specifically with health professionals with an addiction problem'

Another Jan Plan that has overlapped into second semester is that of Susan Kany. She was the assistant to the Executive Director at the Maine State Commission of the Arts and the Humanities. Colby graduate Denny Wilson, who maintains a strong line of communication to Colby's art department, helped arrange the program and is delighted to have Kany's continued help this spring. Together, they managed the business end of working in the arts field. Kany said, "I took inventory of works on loan, went to various meetings with other museum

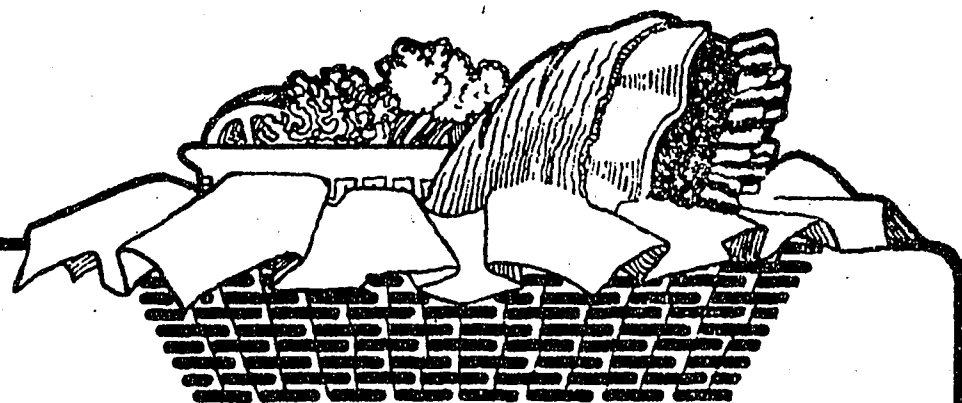
directors, and talked with these directors about grant applications. I learned a lot about the financial end of the art business."

Two other students spent January at Colonial Williamsburg, Virginia. John O'Toole stated, "We spent four hours every morning cataloging a library. We talked with people researching finances, architecture, and general information from the 18th century. We visited Richmond, Yorktown, and Jamestown to complete our practice of the colonial lifestyle."

Administrative science and biology major Andy Kaye worked in Boston during January. "I researched the job opportunities that will be available when I graduate. I interviewed and was interviewed by various companies, specifically investigating the bio-technician's position in small but expanding businesses."

Freshmen also developed exceptional Jan Plans. Debbie Spieker spent January working in the special education classes in Menlo Park, California. "I most often worked in small groups, teaching structural work such as reading and math. I also took the students on a one-on-one basis and talked to them. We talked about their problems, mental and physical disorders, and the methods of dealing with these problems. They seemed to be able to talk to me a little easier than the teacher so I feel I helped them communicate with the teacher through me." Another freshman, Karen Clark, took a public speaking course at San Diego State University with a winter program similar to Colby's Jan Plan.

Other unique Jan Plans included working for a Historical Society in New York, being an intern for the state legislature, working for a Congressman, and working for the city government and investigating a specific aspect of that government. Students also went to Spain and Italy on independent programs.



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Men's hockey extends losing streak to five

by Dave Rocco

Colby men's hockey, plagued by a lack of defensive depth, extended its losing streak to five games. The Mules suffered defeat at the hands of UMO, Lowell and Merrimack 9-1, 5-2, and 5-4 respectively. The three losses endangered the playoff hopes of a Mule team, which with three quarters of the season behind it, appeared destined for playoff competition.

In trouncing Colby 9-1, UMO avenged an impressive 5-2 defeat at the hands of the Mules earlier this season. When asked about the sudden shift of dominance between the two clubs, Coach Mickey Goulet

responded, "We used only two regular defensemen in that game."

The loss of sophomore Mike McGrath, according to Goulet, hurt the team off the ice as much as on because of McGrath's character. Injuries to veteran defensemen Tom Clune and Dean Burpee added to the team's troubles.

The UMO game was marred by the inability of the Mule defense to break the puck out of their own end. To remedy the situation, Coach Goulet placed star forward Tim Holt on defense in the game against Lowell.

Although the Mules lost 5-2, Holt, according to Goulet, "did a super job." With Holt on defense, the Mules could

now break the puck out of their own end which was not the case in the UMO game.

"The team played well against the defending national champions," said Goulet. The Mules had a chance to tie the game in the third period. Trailing 4-2, the Mules could not convert two break-aways.

Colby goals were scored by Holt, who gave the Mules their first tally in the first period and Jim Doherty who brought Colby to within two after trailing 4-1 in the third period.

Freshman goalie Walt Edwards made his first start in the nets for Colby. Edwards performed solidly making 33 saves. The game

also marked the return of John Siletto to the lineup. Siletto had been absent from the lineup since the third game of the season.

In the 5-4 loss to Merrimack, before an unusually sparse crowd, the Mules could not make excuses. Defensemen Clune and Burpee had returned to the lineup after a two week absence.

Colby jumped out to a quick 4-1 lead with only 11 minutes elapsing in the first period. Two minutes into the contest, Greg Apostol scored. Merrimack answered 27 seconds later with a fluke goal bouncing over goalie Tim McCrystal's head.

The Mules came right back with goals by Clune, Holt and Buster Clegg within a span of seven minutes to give Colby what then seemed a comfortable three goal lead.

Clegg's goal chased Merrimack goalie Bill Crosby from the nets. Behind the stellar performance of reserve goalie Brian Liebovitz, Merrimack began to chip away at the three goal lead.

With six minutes remaining in the first period, Chris Blaquiere pulled Merrimack to within two. In the second period, Merrimack overtook a sluggish Colby team with three unanswered goals. Two of the goals occurred within the final two minutes

of the period off the sticks of Bob Benson and Steve Sheldon.

In the third period, Colby pressured Liebovitz but came up short. Liebovitz continued to come up with the key saves to shut down Colby. The loss, Colby's first at home all season, jeopardized Mule playoff hopes. Colby must now win two of its remaining three games to obtain one of the eight available playoff berths.

If the Mules lose to St. Anselm's or Hamilton, then their backs will be against the wall. The last game of the season will be a showdown with number two ranked Babson on Saturday afternoon.

Sports

Men's Basketball

McLeod and Maher spark Colby over Bates

by Peter Lull

By using their biggest asset, the depth on the bench, and by turning what had been a sore spot into a plus-factor, the men's basketball team defeated Bates last week 72-57 at Bates.

The team used its trips to the free throw line as a big advantage, sinking 26 of 29 opportunities, a perfect 18 for 18 in the second half. The bench also was a key factor, with Don McLeod and Mark Maher subbing in to score 14

and 10 points, respectively. Senior Bob Patience also pumped in 16 points to put him three points away from the 1000-point total going into yesterday's game against University of Maine-Farmington.

The Mules had their problems in the Bates gym. "We were behind the first thirty minutes," explains coach Dick Whitmore. "We came on strong in the last ten minutes. We had nice

performances from our guys off the bench. That is a big plus for us. We didn't have a whole lot of concentration in the first half and were down by as much as nine points."

Sophomore Matt Barry observes that, "Bates' gym is unusual; history doesn't matter there. We were sluggish coming out. Bates

was playing over their heads. The game indicated our strength of being able to turn it on when we have to. It is impossible to get sky-high against Bates like we were against Clark."

That "sky-high" attitude could cause a real threat to the Mules' post season play. The team is hoping to host the ECAC tournament, but if they look past any one opponent, they could be caught off-guard. Co-captain

Patience sees this as "a legitimate concern. I don't think we will (let it happen). It has happened in the past, when we have looked ahead, but the coach isn't the type to let it happen. As a team we are probably the closest team ever to him."

After yesterday's UMF game, the team has three formidable opponents in Babson, Bates, and Bowdoin.

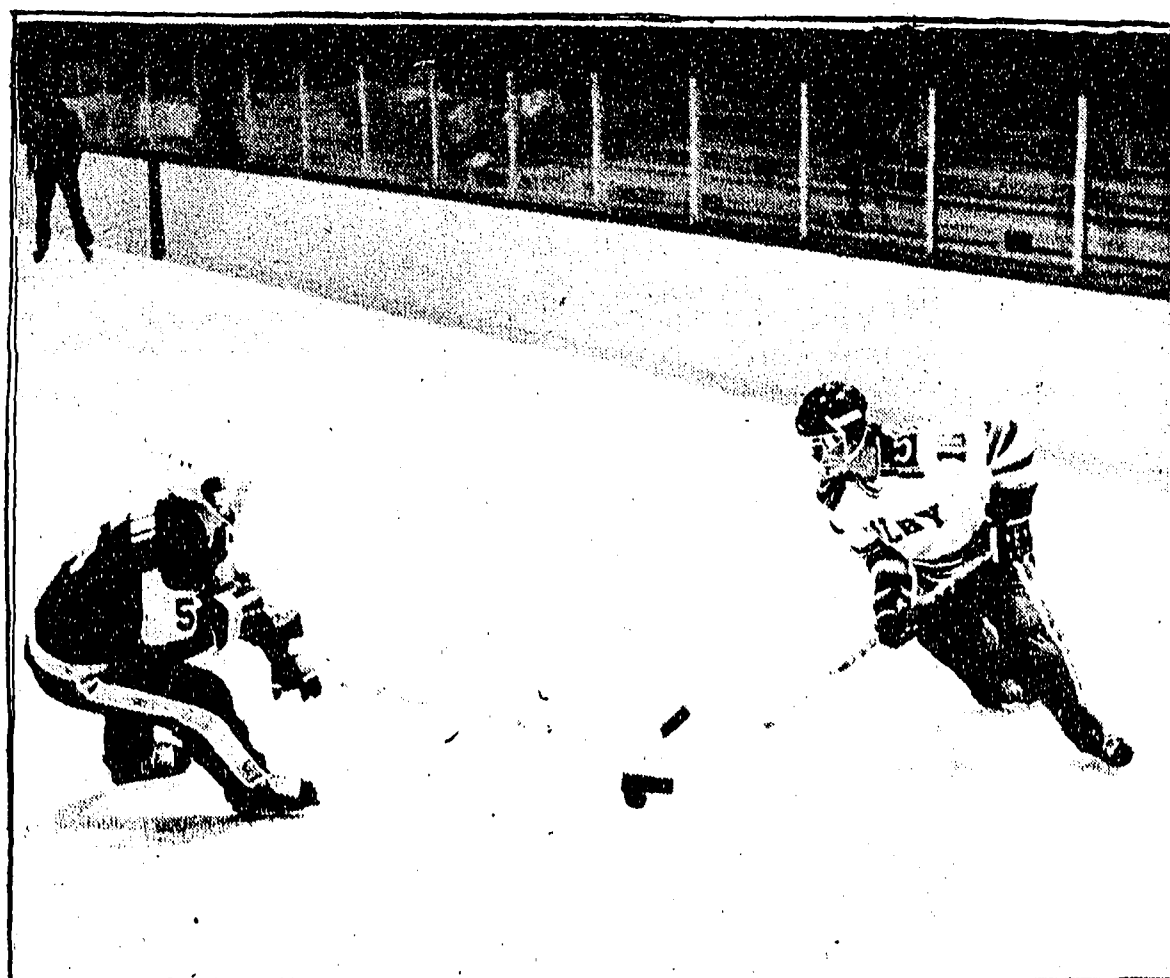
On Saturday the team travels to Babson, a 13-6 team who is also looking for

a post-season opportunity. Babson also has a small gym conducive to the home crowd, and they will try to use this to avenge last year's 86-72 loss here in Waterville.

*'...They are
definitely one of
the better
division III teams*

Next week the team has Bates and Bowdoin. Barry sees Bowdoin as being "the toughest game (away). They just beat Trinity, who was twentieth in the nation."

Patience concurs, "Bowdoin is going to be one of our toughest games. They are going to be gunning for us. That is the game to get up for, but we have to take them one at a time. The biggest possible weakness is the tendency to look ahead."



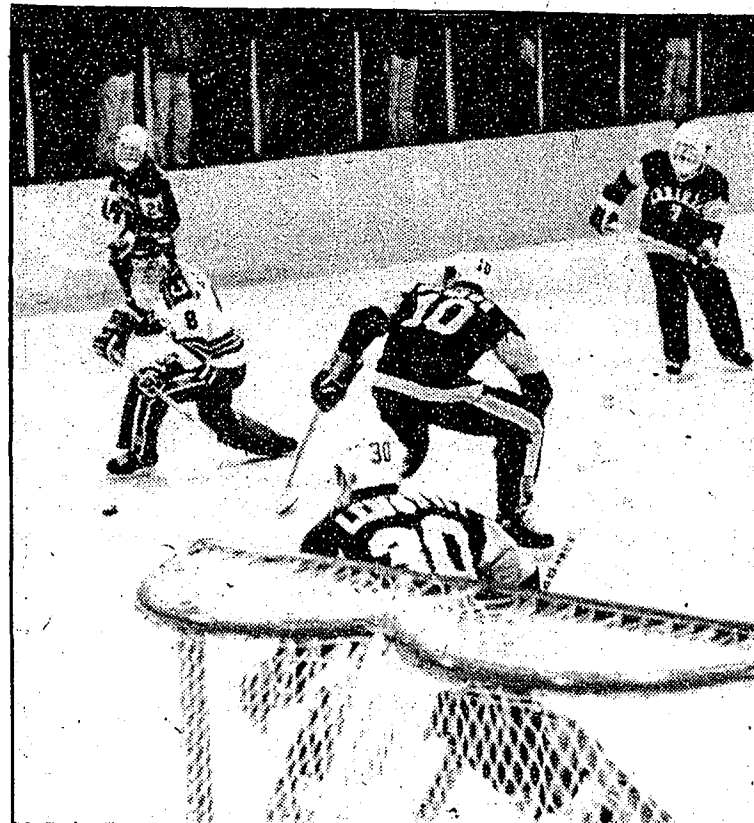
John Siletto (16) returned to the Colby Mules line-up last Sunday, but could not help the slumping Mules break their losing streak. Merrimack won 5-4. (Photo by Tad Allyn)

Women's Squash

Over January, the Colby Women's Squash team posted a 3-2 mark:

Colby 7	Bates 0
Colby 0	Wellesley 7
Colby 0	Amherst 7
Colby 4	St. Lawrence 3
Colby 4	Vassar 3

Colby is now 3-4. They will compete in the Howe Cup Tournament on February 11-13 joining 23 other teams.



reg Apostol (8) scored Colby's first goal. (Photo by Tad Allyn)

Women's Track

Women nip Dartmouth, point to state meet

by David Bell

The women's indoor track team led by double event winner Liz Murphy defeated Dartmouth and Plattsburg State last Saturday 66-65-3, in

Hanover, N.H. The Mules iced the victory in the last climaxing event, the 2-mile relay. Down 62-61, the relay team of Patricia Galvin, Debbie Lindberg, Kris

Giblin, and Julie Smith, which had been beaten by Dartmouth's relay team in the Maine Invitational last week, ran a new school record of 9:40.6 and placed first, some 30 yards ahead of Dartmouth.

Senior Liz Murphy had an outstanding day as she won the 55m dash, the 220, the last leg of the victorious sprint relay team and placed 2nd in the shot. Terry Hanna

and Heather Frasier took first and second respectively in the hurdles, while Freshman Tina Babaroni placed first in the 400 meters. The mile relay team of Frasier, Babaroni, Marcie Campbell and Kris Walsh also placed first. Giblin placed second and third respectively in the 800 meters, both breaking the school record with times of 2:19.6 and 2:19.9.

Juliet Blake and Libby Wheatly took third and

fourth in the 1500 meters, qualifying to run in the upcoming New England. Freshman Lori Boyd placed third in the 3000 meters. Other Colby finishers included, Fran Casoli, fourth in the shot; Terry Hanna, second in the long jump, 55 and 220 dash; and Marnie Campbell, fourth in the 400 meters. The sprint relay team of Walsh, Frasier, Hanna, and Murphy placed an easy first, some 20 yards ahead of Dartmouth's team.

The Mules are now 7-2 in scored meets and begin their

championship season. February 14th will be the MAIAW State Championship meet at Bates. First place promises to be a hot contest between the University of

Maine and Colby. Although Maine defeated Colby in December, the young Mules have improved greatly over January and have the best

chance of beating Division I Maine since the first State meet 4 years ago. Other schools participating include Bowdoin and Bates.

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Men's Track

Two mile relay team shatters record

by Bill Donohue

The two mile relay team shattered the 14 year school record of 7:57.4 to highlight the men's track team's strong performance at the BU invitational Friday night.

Terry Martin, Brian Norris, Todd Coffin and Tom Pickering ran half-mile legs of 1:56, 1:55.5, 1:55 and 1:54.4 to combine for a time of 7:41.0. The time placed the

relay team second in their heat behind Harvard and fifth among all relay teams.

"When I got the baton I knew we had the school record," said Pickering, "my only concern was to beat out the Boston College runner for second place."

Coffin preceded his relay performance with a personal best two mile time of 8:53.3, which placed him fifth in his heat. Rob Edson ran a 9:00.0 to place eighth in the same heat.

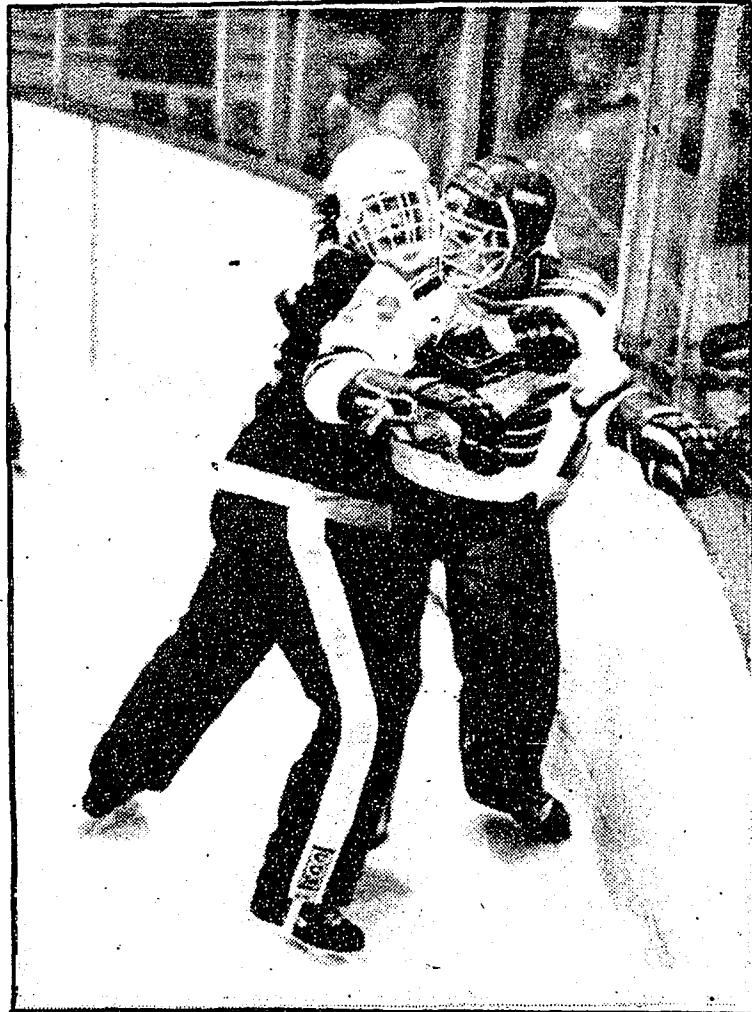
Kelly Dodge ran the team's fastest mile of the year, 4:10.3, to place seventh in the only heat of that event. The winning time of 3:59.7 is indicative of the strength of the competition Dodge faced.

"Everyone ran excellent times," said Coach Wescott, "It's exciting to see the fast times such strong competition brings out." Wescott sees Saturday's Division III New England Championships as the key

meet of the season.

Last year the track team recorded their best finish ever at the New England's: eighth out of 17 teams. Wescott is seeking to "reach a new plateau this year by finishing among the top five teams."

"It's no longer only Dodge, Edson, and Coffin who can score well," said Wescott. He sees Pickering, Martin, and James McHugo as all being strong contenders in their individual events.



Greg Cronin is checked into the boards by a Merrimack player. (Photo by Tad Allyn)

Sports This Week

MEN'S BASKETBALL

UMF	Feb. 16	4:00
At Babson	Feb. 19	3:00

MEN'S HOCKEY

St. Anselm's	Feb. 16	7:30
Hamilton	Feb. 18	7:30
Babson	Feb. 19	3:00

MEN'S TRACK

N.E. DIV. III Championships at USCGA	Feb. 19	11:00
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MEN'S SQUASH

At Bates	Feb. 16	4:00
At Babson	Feb. 19	1:30

MEN'S SWIMMING

At Bates	Feb. 16	4:00
At Babson	Feb. 19	1:30

WOMEN'S BASKETBALL

UMO	Feb. 18	7:00
UMM	Feb. 19	1:00

WOMEN'S HOCKEY

At Bowdoin	Feb. 16	7:00
At Dartmouth	Feb. 19	2:00

WOMEN'S TRACK

MAIAW at Bates	Feb. 19	2:00
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WOMEN'S SQUASH

At Bowdoin	Feb. 18	3:15
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WOMEN'S SWIMMING

At Bates	Feb. 16	4:00
At Regis	Feb. 19	1:00

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From the Editors College censorship not to be tolerated

A recent incident of assault and suspension from Colby aroused great controversy in the administration as to the need for publicity of the incident. Prominent college officials argued that the confidentiality of the case justified both withholding information and the administration's attempt to prevent publication of the story. Although we understood the college's concern with confidentiality, we decided to print the story. The ECHO staff possessed partial confirmation of the incident, given by an individual involved; and yet the college refused to comment on even the basic facts concerning the disciplinary action taken. Had this been a civil case, that information and more would have been available to the public. If the college had succeeded in its attempt to suppress the information, there would have been serious implications. Such a precedent would have established the college's right to withhold information whenever it deemed appropriate. It would also have suggested that crimes committed at Colby should not be publicized as they would be outside the college community.

These points raise several questions. First, who should determine what information is confidential and what should be withheld? Second, could the excuse of confidentiality be misused? Third, when is a case confidential and when is it embarrassing?

Colby is not a haven for lawbreakers. Students who commit crimes should expect to receive the same legal and social sanctions they would receive outside the college community. The publicizing of crimes committed and their punishment informs students what the consequences of criminal actions will be. As for the administration's contention that publicizing such incidents will deter future victims from reporting crimes committed against them, we would argue that such publicity should have the opposite effect. Students who are certain of punishment of someone who has committed a crime against them will be more apt to speak out against the guilty party.

It is important that a newspaper properly publicize serious student crimes, just as it would any news story. We urge the administration to refrain from obstructing the publication of such stories.

Letters to the editors

people have the inalienable right to live

To the Editor:

I was raised to believe that it is wrong to kill people. The fact that other people have the inalienable right to live has been deeply impressed on me as an ethical ideal and a social reality. Two years ago I was required by federal law to register for the draft, however my conscience prevented me from obeying that law. To register for the draft would have been to assist an organization which very deliberately destroys human lives. Along with many other non-registrants I have received threats of trial and imprisonment.

The latest attempt to force non-registrants to comply threatens the free nature of colleges and universities and thereby affects everyone associated with them. By requiring males 18 and older to submit proof of registration before receiving federal grants or loans the federal government is demanding that colleges and universities actively enforce their laws. The federal government is exerting a control over the schools by deciding who has the ability to go to college based on the individuals' compliance with certain political schemes.

If we truly cherish our moral freedoms and civil liberties we will object to this law on the grounds that it places arbitrary restrictions

on an individuals' education. If we actually believe our democratic system can be effective we will take the time to make our views on the subject known to the right people. I am specifically suggesting that if we oppose the use of these

tactics we will write to our respective legislative representatives and tell them so.

Sincerely,
Gregory Mueller

Negative facts not the fault of those who compiled report

To the Editor:

I am writing in regard to Jeff Moore's article - "Mixed reactions to fraternity report." I would like to thank Jeff for taking the time to uncover some of these "mixed reactions." However, he was not entirely thorough in his survey and it is for this reason that I would like to express still another reaction.

I think that Janice Seitzinger did a very fine job in compiling the report on the status of Colby fraternities. Furthermore, I do not think that the report was intended to present a negative view of the fraternities. The facts contained within the requested report are fundamentally negative - this is not Janice's fault.

This report helped me sort out my own grievances with the fraternity system at Colby. With regard to the present situation, I feel that the Board of Trustees is responsible to do more than merely reaffirm the guidelines. It is not fair to the rest of the Colby community to allow the fraternities to continue violating the fraternity guidelines with minimal punishment. How can so many of us be denied the privilege that is granted and abused by others? Or perhaps a more important question that we must all consider - In the year 1983, are fraternities appropriate at Colby College? Change is possible and it should not be something to be feared.

Sincerely,
Susan Macrae

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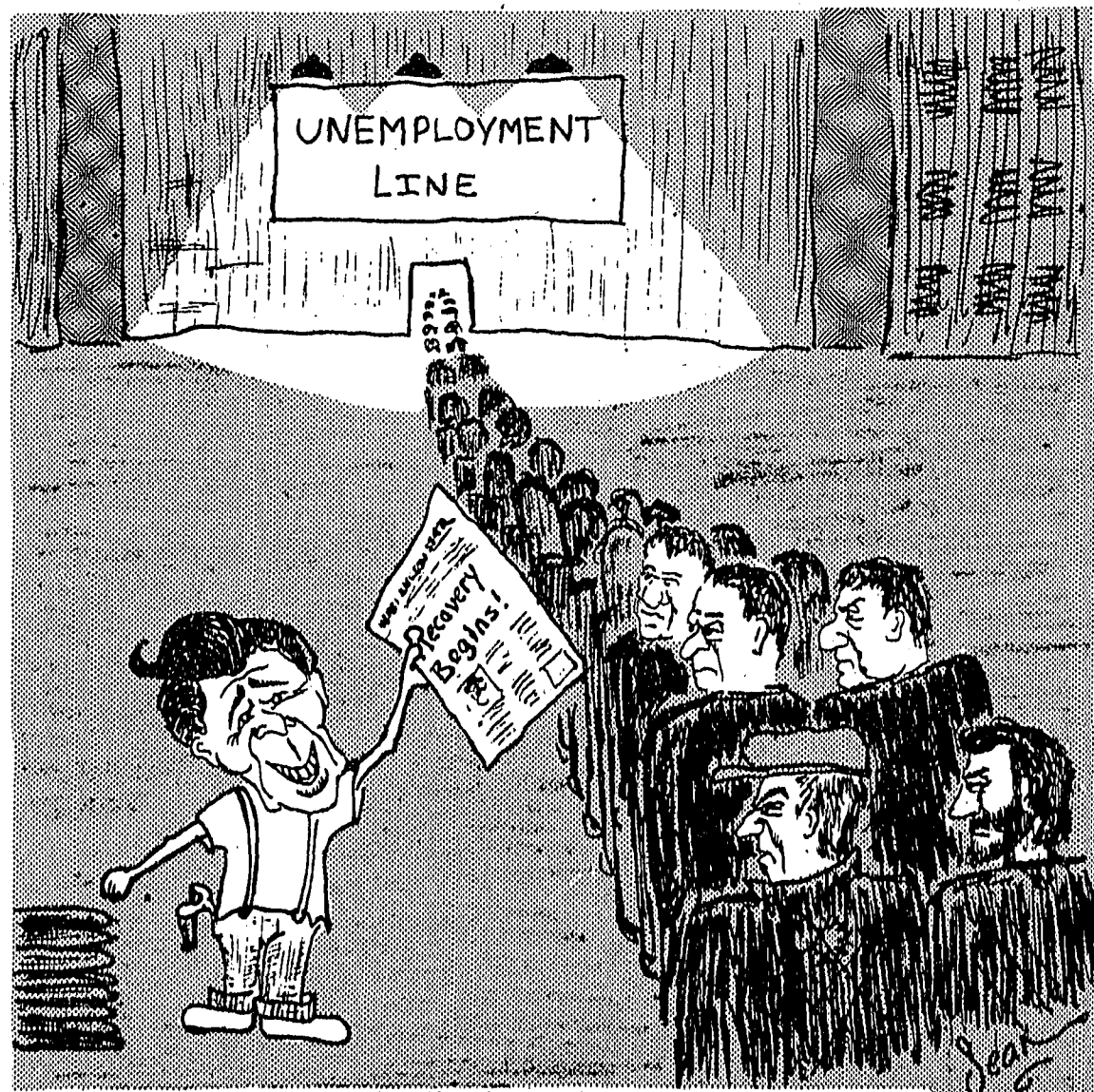
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Opinion

Fraternities make farce of college regulations

by Marc Carey

One night last week, as I was walking out of Roberts Union, I happened to glance at the Lambda Chi house and something caught my eye.

There, right next to the door, was a sign that said, "Brothers Only." As I looked closer, I realized most of the windows were boarded up, and recordings of Gregorian chants were emanating from the house. Drawing closer, I discerned other noises, like cries, none of which sounded like laughing.

The point here is not to discuss the merits of the initiation ceremonies of "da choppah house." This particular issue goes much deeper than that.

For those of you who aren't aware, fraternity initiation practices are to some extent regulated by the college. The administration and the I.F.C. went to great lengths over the course of a year and a half to come up with a document called "The Fraternity Guidelines," which deals in part with initiation procedures. These guidelines, ratified by all the fraternity representatives, explicitly state that "All hazing shall be prohibited." It goes on to define hazing as "any action taken or situation created, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule." Obviously, I don't know the specifics of fraternal initiation procedures, yet one need only walk down frat row any night during hell weeks, listening to the pledge orders, to guess how closely these regulations are being followed.

In addition, each fraternity member received a letter from Dean Seitzinger in early December outlining other initiation activities, not strictly defined as hazing, which the college finds unacceptable.

Briefly, the most relevant points are as follows: 1) Activities that occur during initiation should in no way interfere with the rest of the campus. 2) Activities cannot take place outside the houses, and patrols cannot guard the houses. 3) ...there can be no outward signs of initiation. Hence boarding up of houses is not allowed and "Brothers Only" signs are prohibited.

The list continues, but the point is clear that at least one fraternity does not take these regulations seriously.

Certainly, the frats themselves are not solely to blame for their attitudes. If the administration doesn't intend to enforce regulations, the perpetual "How much can I get away with today" attitude will go on forever.

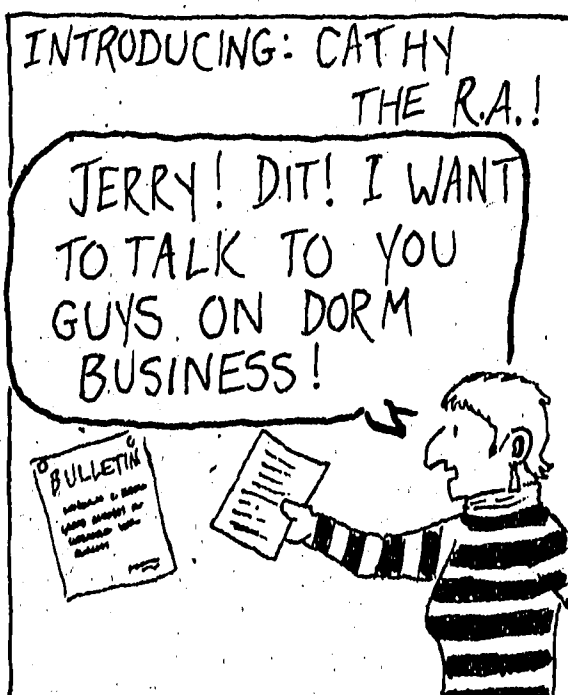
If the administration intends to be taken seriously, it must act on the blatant violations which have occurred in recent weeks.

Similarly, the fraternities have yet to prove they are deserving of any respect from the administration and other students. What is the use of negotiating for a year and a half, only to come up with a document that few take seriously. If the brothers are not taking the concerns of others seriously, they have no right to expect to be taken seriously themselves.

If you are tired of reading articles on the fraternity issue, you can be damn sure I'm tired of writing them. This of course represents just another in a long list of issues concerning fraternities. It's time both sides went beyond mere recognition of the problems, and dealt with them in a meaningful way.



Third Floor By Linc



What is the title of this essay?

by Ken Hamilton, Department of Mathematics

I would like to apologize to the class of '83 for missing their senior-faculty cocktail party last semester. In the past, this event has provided me a choice opportunity to toast the seniors on the verge of entering the hopeful and scary outside world. The most recent one, however, I just had to miss. I blush to admit that it was neither illness nor dire emergency that deterred me. Instead, it was a compulsion too long unsatisfied. You see, I just had to play my saxophone.

Now, I don't want you to think that this essay is about either saxophone-playing or alcohol on campus. On the other hand, having brought up these topics, I feel I ought to say something about each of them. I'll start with the easy one.

Faculty forum

In the course of my humble life, I've found occasional saxophone-playing to be a personal necessity. Some might reasonably guess that there's a mathematical undercurrent here, as in much of music. But in my case the playing seems to be more a process of the gut than the mind. I make no pretense of being a good player, but sometimes I play well enough to express inner feelings that defy verbalization. On certain glorious days, my classy, corroded Conn tenor waxes transcendent. On such occasions it can roll low and rumble like thunder through a canyon and then rise in exaltation calling out to the spirits of John Coltrane, Rahsaan Roland Kirk, and King Curtis in the dark corners of the room where only the spiders dwell for certain. Just as quickly it can dive into a sea of casual cacophony. My gracious neighbors haven't complained, yet.

Though I don't play very often, I think I progress, slowly and serendipitously. I have recently been able to pick off a solo by Saxa, the eminent master of progressive British ska, and that's a satisfying result. I have no immediate plans to perform publicly.

(My last public performance was at the infamous "gong show" held at Colby several years ago. I wrote a song called "Underachiever Blues," which went like:

"If I were to climb the highest mountain,

Would you still look down on me?

And if I were a real wild animal, woman,

Would you still want to set me free?"

And so it went on, with lyrics of equal depth and sensitivity. Unfortunately, I can't sing very well, and the sound system was dismal. So I never got to do the sax solo that I had practiced for weeks in my bathroom. I was promptly gonged and unceremoniously shoved off the stage.)

As you might guess, I could go on and on about saxophone-playing, but that's not what this essay is about.

Nor is this essay about alcohol on campus because quite frankly the whole topic overwhelms me. The social pressures on the students are undeniable, and they weigh most heavily on the freshmen, away from home for the first time and desirous of fitting in. The senior-faculty cocktail party is a somewhat different matter. At this event, everyone is of legal age, and the controlled substances generally run out before people lose control of themselves.

As one who totaled his teens until past the age of twenty-one, I feel ill-equipped to lecture on the dangers of excessive alcohol consumption. As a mathematician, I feel more qualified to speak about proofs followed by, not preceded by, numbers. So the title of this essay is not "Meditations on lush scenery."

The problems of alcohol are not peculiar to Colby but surely reflect the status of alcohol throughout society. Many will agree that in moderation alcohol can have the beneficial effect of lightening the load of occasional stress. I myself can attest to the helpfulness of the mild tranquilizing effect provided by the wine which is served at the meetings for untenured faculty, especially when the discussion turns to tenure.

I feel I ought to say just a little bit about tenure, for as one who faces that climactic decision next year it is something often on my mind and thus inevitably colors the context in which I write. On one hand, the title of this essay might be "Reflections at the beginning of my Colby career," but then it might be "Reflections at the end of my Colby career."

The tenure decision is an important one for both the

school and the individual involved. The school in essence shapes its future educational directions; the individual is faced with the possibility of having to leave something into which he or she has invested heart, soul, and mind. Colby is a great place to teach, learn, and grow, the kind of place that was my propelling dream back in grad school.

The school, seeing frightening demographic bulges on the horizon, is seeking to limit the percentage of those to be tenured in the upcoming years. The reason given for

this is to assure that the fresh blood of new ideas flows into Colby and promotes a rosy educational complexion. I am not convinced of this sanguine outlook, but I will spare you my potentially self-serving criticisms.

The most unfortunate aspect of this process is that it pits the junior faculty members against one another in a depressing game of musical chairs. I have the highest respect for my fellow pretenured faculty members, both as concerned educators and fine human beings, and I regret this competition.

Each faculty member is supposed to make a case for him-or-herself in several recognized categories: teaching, scholarship, and service. Also, people keep telling me that there's another category: visibility. Now, if this is true, I have a problem because, you see, I have long suspected that I tend toward invisibility. (Indeed, as a mathematician, I always strive to be clear.) I console myself in the belief that invisibility is often just a matter of others not seeing. No doubt, people underestimate the invisible forces about them. Observe gravity, for example.

Rather than continue along this weighty line of discussion, I will drop it. This essay is not about tenure. (It may well be considered in bad taste to discuss one's own tenure prospects in print, and I'd rather be invisible than notorious.)

Whether I stay at Colby or not, there's something I'd like to say about its future as a small liberal arts college. This is a special kind of educational experience, a cherished part of my own background. I can see that it will change as it always has, adapting to the needs of its students in a changing world. But something I see worries me. I'll try to pinpoint it as precisely as I can.

'Student social life can be a lot like

saxophone-playing in that too much

playing and not enough listening can

get you in a rut.'

I'm not exactly sure of how things were in the past at Colby, but the sense I get is that research is taking on a more important role in the institution. This is not necessarily bad. Research can be an important component in faculty growth. I can attest to the personal satisfaction and excitement that comes from pushing through the frontiers of knowledge, even ever so slightly. Faculty research also heightens school prestige which could be an important factor in attracting new students to Colby. My concern revolves about how it is being encouraged and the potential negative side effects.

I can't be sure how much weight is given to publication in the evaluation of faculty performance since these matters are kept confidential, but the impression I get from various sources is that publication is a necessary ingredient for an above-average evaluation. Maybe this isn't so, but in the tradition of mathematics I can assume that it's true and try to deduce possible consequences.

Because evaluations are every two years, the emphasis is on short term results. Indeed, because rewards are in terms of higher percentage salary increases, the realities of compound interest strongly motivate faculty members to get out results steadily over short time periods. I can see a couple of negative effects here. Long term research projects are discouraged as well as the pursuit of concurrent lines of research. There is a disincentive to produce significant results from many years of effort if it's to produce only one higher percentage salary increase, especially if the base pay has lagged behind because of "unproductive" years.

There's an additional problem in that areas of active interest are very competitive, and time is of the essence if one is not to be beaten to the publication punch. On the

other hand, projects can grow as they are pursued ever more deeply, or they can reach disappointing dead ends. Significant research can be very time-consuming, and often one can't predict the outcome.

Time can be a real enemy of a faculty member at Colby College, whose first obligation, I feel, is to serve the educational needs of his or her students. Shouldn't a faculty member be available to the student who could really benefit from extra help? Is it more important to pursue a narrow line of research if it means being less knowledgeable of those significant advances that ought to be introduced into the curriculum? You can argue that Colby ought to expect its faculty to do all of the above, and I think we're all trying. I guess my worry is that the publication is so much more tangible that losses in the other areas might not be seen.

'On certain glorious days, my classy

corroded Conn tenor waxes

transcendent. On such occasions it

can roll low and rumble like thunder

through a canyon and then rise in

exaltation . . . '

I can also argue that "publication in one's field" too narrowly defines scholarship for faculty at liberal arts colleges, by indicating a strong preference for specialization over generalization. For me, saxophone-playing is most definitely not scholarly activity, but if one were studying the techniques and style of Eric Dolphy by ardent emulation, I, for one, would call that scholarship of the highest order. What more appropriate place than a liberal arts college is there for a biologist who writes poetry or an English professor with a passion for botany? What a tragedy it would be for liberal artists everywhere if Charles Dodgson had stuck to his mathematics and had not given us Alice's adventures.

Beyond asserting that merit awards ought not be tied to a fixed percentage of one's current salary, I can offer no solution to the problems posed above. But I think there is some benefit in simply pointing out the existence of problems, gently tweaking the nose of complacency, so to speak.

Complacency ought to be avoided at a place like Colby. I believe that an important component of a good education is its action in tearing down old, comfortable notions so that new ones can be built on a firmer foundation.

One of the biggest problems facing Colby is that of minority recruitment. At a minority task-force meeting, some student leaders seemed to express the view that if you don't "fit-in" at Colby you ought not come here. I hope that they didn't mean that the way it sounded. The students who come here ought to define the shape of the student body, not vice versa.

Since a liberal arts education is a total experience going well beyond the rigors of the classroom, there ought to be opportunities to meet people with totally different perspectives who can challenge your complacency on a social level. Student social life can be a lot like saxophone-playing in that too much playing and not enough listening can get you in a rut.

If you find yourself in a rut, perhaps there are opportunities of which you haven't taken advantage. Maybe there are lines you fear to cross, preferring the safety of stagnation. Maybe someday you will, but if not now, when? The discomfort you feel in awkward situations can lead to a better understanding of who you are. (The fact that I feel somewhat uncomfortable about some of the things I've said in this essay makes me more convinced that I ought to say them.) In mathematics, paradox has often provided disturbing disorientation that has led to profound understanding.

As for the title of this essay, I can only say that the one above is not it.

Part two

Jan Plan '83: the students' view **Bureaucrats: they're only human**

Throughout the last two years some controversy has arisen concerning the institution of Jan Plan at Colby. Professors concerned with the lack of student motivation during January and the seeming waste of valuable funds to heat half-empty dorms while students ski and party, have questioned the usefulness of Jan Plan to Colby students.

Some faculty members even suggest that there's a real possibility that Colby may return to the formal two-semester school year dropping Jan Plan all together. Nevertheless, student support for Jan Plan is strong and most Colby students not only support Jan Plan, but see it as an integral part of the Colby experience.

Junior Rise Samuels is one of the enthusiastic supporters of Jan Plan. During the past Jan Plan, Rise had the opportunity to investigate an area of her own particular interest, art, to take an intensified course of study in it, and yet not have the regular amount of pressure.

Rise took a non-credit course in pottery during Jan Plan, and deemed her choice as "one of the best classes I've had. It was a lot of work, but I had fun doing it." Samuels expressed a belief that credit Jan Plans have made the month too intense, and that many people are taking courses they don't

like just to get a particular requirement out of the way. She stated that there is a need for a wider variety and greater number of non-credit Jan Plans.

Maureen Crehan, also a junior, agreed with Samuels' expression of a need for more non-credit Jan Plans. Crehan took an independent, non-credit course in computer graphics. Her main criticism of the present Jan Plan system concerned credit courses. "It's silly for someone to try to teach a complex subject like macroeconomics in a simple month when it's normally done during a semester." Crehan felt that most people do consider January to be a "party month," but she noted that most people work nevertheless.

Erin Healy of the class of 1983 also took an independent Jan Plan course, but hers was for credit in her major field of geology. Healy pointed out that credit courses have made January too rigid as professors try to teach a semester course in a month the same way that they teach regular courses.

She advocated a fundamental change in the way that January courses should be taught. "Classes should be smaller and instruction should focus more on discussion rather than on bookwork or writing." Healy noted her view that January was being used to develop innovative projects,

and that innovation should be encouraged further. Healy also noted that credit courses have made people feel more serious about Jan Plan, but that some students still show indifference toward January.

Chris Robinson, sophomore, travelled to Mexico to receive credit during January. Robinson expressed a need for more Jan Plans at Colby which encourage travel and foreign experience.

Robinson echoed the call for a wider variety of courses, and also supported the opinion that credit courses are making January more of a "pressure month." He cited the obvious need some students have for receiving credit during January, and expressed a belief that the opportunity to earn credit then should remain.

Another senior, Dan Marra, expressed his belief that some students have been abusing January at the cost of others. "Some students who stay here during January are doing absolutely nothing. They get some professor who'll sign anything to sponsor them and they come up here and do diddly-squat. In the meantime, they're distracting others who could get something accomplished."

Marra showed concern that many students still envision January as a time to do nothing, and don't take

the month seriously. He stated examples of students doing non-traditional activities during January, and stated "This is what the month was meant for... we should use this time more wisely."

At least one student, however, has doubts about the January program in general. Wishing to remain unidentified, the student stressed what he termed "frequent abuses" of the January program. He cited his belief that few members of the student body take Jan Plan seriously, and that there is a general lack of intensity during January.

He asserted, "I keep hearing 'Work? Who wants to do work? This is Jan Plan!' Not many people are looking at Jan Plan as a time to do something special." The student noted that the month was obviously being used by some to do special projects, but that "Too many people don't want to be here."

Overall, Jan Plan remains strongly supported by the students at Colby. It is still viewed as a "warm-up time" between semesters, a time to do something totally unique and personally special. Most students feel a Jan Plan is a necessary part of Colby, but recognize that some sort of change, any change, is needed to make the students take the program more seriously.

by Stephen Riley

I'm not sure which is more popular, armchair quarterbacking or ridiculing the government, but these national pastimes keep conversations flowing in dorm rooms across the country.

And I'm the first one to admit I've indulged in these activities from time to time. But this Jan Plan I learned there's nothing like a little first hand experience to knock off old habits.

Not that it matters

Being 22 years old and still politically wet behind the ears, I saw the government in black and white terms, usually more black than white. From the comfort of a middle class background, I saw government as one continuous bungle, an entity that took my taxes and cut my student loan. With these ideas, I headed off to our nation's capital to intern with the Portland Press Herald.

On my first day I made a discovery. Government was not the giant monolith I had seen from Maine. As I watched the members of the 98th Congress being sworn in, they were no longer the faceless herd who were messing up everything from Social Security to national defense. They were individuals, a fact I had never really considered before.

The longer I was on Capitol Hill, the more my misconceptions about Washington crumbled. I soon learned the sheer complexity of the issues facing government. Cocktail party politicians always have "the answer" to any problem, but let them try to steer their idea through the maze of committees, subcommittee, both houses of Congress and finally the president. Too many amateur politicians fail to realize that coming up with an answer is easy, getting a majority to support the idea is not.

The second of my dearly held fallacies to fall was the stereotype of the lazy, good-ole boy bureaucrat. I watched congressional aides work long hours doing tedious but necessary work. Answering a letter about some obscure government regulation that affects one person is unimportant unless, of course, you're that person. And it takes time to answer all the mail, not to mention all the research that needs to be done. Indeed, the 12-hour work day seems to be a way of life down in Washington.

After seeing the long hours being put in, the glamorous image of Washington began to fade. After I ate at the "Plastic Palace," a small cafeteria in the basement of the Senate office building, the image was completely shattered. Disillusioning as this experience was, it was somehow comforting to know that senators sometimes eat cold french fries just like the rest of us.

But perhaps the most enlightening experiences was seeing the human side, both good and bad, of politicians. Sitting in front of a television set, or reading a newspaper up in Maine only gives a one-dimensional portrayal of congressmen and senators. Barely do we view them as anything but politicians.

Although somewhere in the recesses of my mind I must have known they were also people, it was not until I saw them laugh, eat, talk and do a thousand other mundane activities that I fully realized this. They are not all perfect. But even when they talked behind someone's back or complained about some trivial affair, it was still nice to see they were human.

Seeing the government up close has made me recognize that it has the same percentage of crooks and clowns as the rest of our society. Likewise, it has the same percentage of concerned, hard-working individuals, if not more so.

So from now on I may disagree with a governmental program, but I'll have some respect for the people who worked on it. And there'll be no more pessimistic grumbling about the general incompetence of government from me. Now if only I could kick the Monday-morning quarterback habit.

Colby Security, WPD recover stolen goods

by Paul Buckley

Safety and Security, working with the Waterville Police Department, successfully recovered the items stolen from the Foss-Woodman parking lot Jan. 11.

According to the police report, Zachary Dean

Varney, 22, of 23 Oak Street, was arraigned Jan. 13 on three counts of theft by unauthorized taking or transfer.

Police said an anonymous phone call led detectives Norman Quirion, Richard Tompkins and Malcolm Charles to Oak Street where they found Varney and the

stolen goods.

The items, valued at over \$1,000, included two pairs of skis, three sets of ski poles, two pairs of ski boots, a ski lock, an AM-FM in-dash stereo, two Jensen car speakers, an 8-track AM-FM Delco radio, a Sanyo tape deck, booster cables, and assorted tools.

Peter Chenevert, director of Safety and Security, reports a good recovery rate from thefts this past semester and is hoping for a good year. "There was a robbery from the KDR lot," but overall, "thefts are down quite substantially since last year," he said.

THE PEQUOD

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● Katz commentary

Continued from page 3

from Colby students, who tell him to "keep quiet" and yell "Hey, you with the big mouth—Shut up!!" He ignores these comments, however, as it is his belief that for every person who finds him offensive, there is another who finds him humorous or admires what he's doing. George could possibly be referred to as Colby's Howard Cosell, as he obviously shows an interest and knowledge in sports, but his comments are not always appreciated by all.

He believes the major reason why some find his comments inappropriate is their lack of exposure to behavior such as his. As a baseball player, Katz himself has been on the receiving end of this type of "abuse." "If more Colby people went to away games and viewed the behavior of fans at other colleges, they'd be more likely to be vocal at home games," Katz asserts.

George has no concern about school spirit here at Colby, believing that attendance, not crowd noise, is the prime indicator of school spirit. George believes that Colby fans need only to be motivated to begin making

noise on their team's behalf, and that one need only to view a Colby game to recognize this fact. "There is no shortage of spirit at a game, but the crowd does have to be motivated to make noise." George feels that many Colby fans are too embarrassed to be vocal at a game, and become embarrassed when others express their opinions as well.

'Katz likes to refer to the crowd as Colby basketball's sixth man'

George Katz is most enthusiastic when talking about the role that he believes he and the rest of the crowd play at Colby home games. Katz likes to refer to the crowd as Colby basketball's "sixth man," and Colby hockey's "seventh skater." He cites that positive support for Colby squads is an integral factor if Colby is to have successful

athletic teams, and that fan criticism of the opposing squads is neither unprofessional or undignified. Katz strongly believes that the crowd is a determining factor in any home game, and that "there is nothing wrong with fans showing their support for their team and helping them win." This ideology has gotten Katz into controversial situations in several instances.

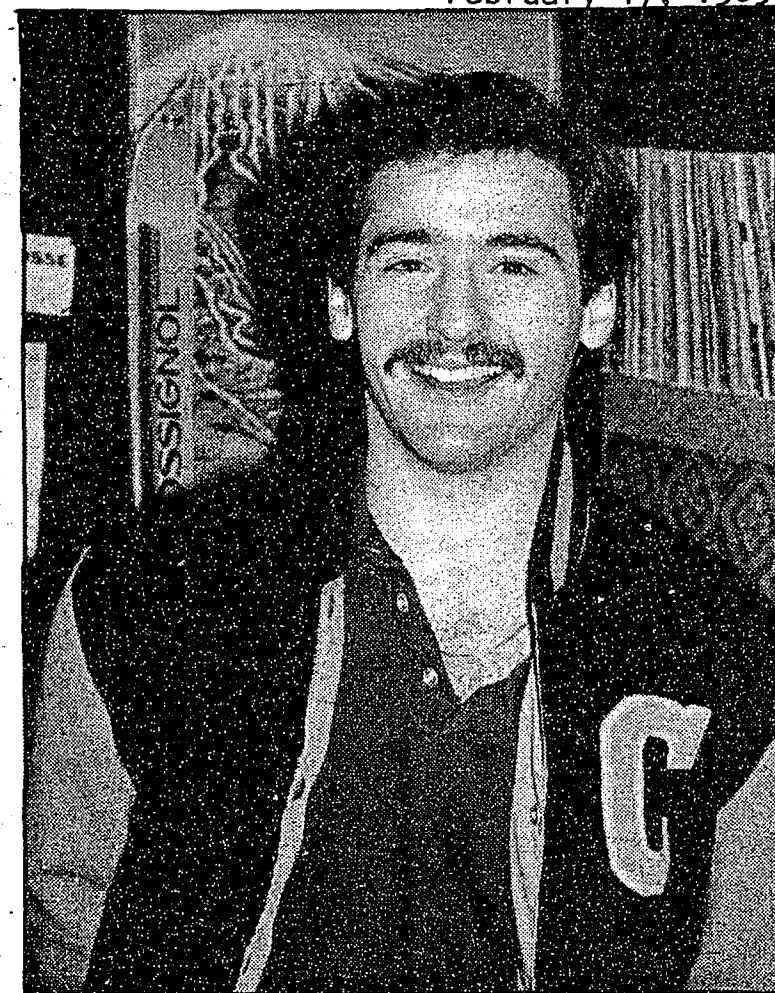
After the Colby football win over Bates last fall, an article appeared in a Lewiston paper criticizing certain comments made by the Colby public address announcer - George Katz. "At last weekend's Bates-Colby game, the fans were treated to the running commentary of a public address announcer whose dialogue could only be described as bush. When pass interference was called, against Colby, the announcer sarcastically asked, 'Do I see a flag on the field?' and added a few complaints about the call. A 15-yarder against the Mules was, according to the announcer, given 'for playing hard-nosed football.'"

Katz laughs about the

article, deeming it possibly the funniest case of over-reacting that he has ever heard in regard to his announcing style. Indeed, the Colby-dominated crowd at the game found Katz's comments humorous and good-natured, showing that different perspectives yield different opinions.

When asked to give a self-description using only adjectives, "aggressive" and "determined" head Katz's list. Katz views aggressiveness as the necessary element in his own future personal success. Like many other seniors, Katz is now in the process of seeking a job, one which will land him a career in sales or management. George has had interviews with Xerox, Andover Insurance, and Merrill Lynch, but plans to have several more interviews. He hopes his aggressiveness will pay off for him on his job search.

Few Colby sports fans show the enthusiasm at sporting events that George Katz does. Katz agrees that although the jeers of a crowd ideally shouldn't play a part in the game, he recognizes that they, in fact, do, and he



Colby sports booster George Katz.
(Photo by Todd Lachman)

sees no reason to quit. George Katz didn't want to come to Maine to college, but has never regretted his choice to attend Colby. A change he'd like to see brought to Colby? "I'd like to have it

so that I would have no problems expressing myself at the games. I don't offend the players, I don't offend the coaches...I only wish the fans would be just as open-minded."

STU-A CONSTITUTIONAL REFERENDUM VOTE

Friday, February 18

10:00 am to 6:00 pm

Roberts Union

**Head Residents, Fraternity Presidents
and Residential Life Council Reps
have copies of the amendments for review.**