

The Colby Echo

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February 10, 1983

Trustees pass resolution opposing draft proposal

by Scott Shannon

A resolution opposing recent federal regulations that require colleges to help police enforce the draft registration process was passed unanimously by the Colby Board of Trustees at their meeting Jan. 29.

The regulations, which were released for comment by the Department of Education in January, came in response to a new federal law that denies government grants and loans to any eligible student who has failed to register for the draft. According to these

regulations, all federal aid applications from males age 18 and over that are sent to school financial aid officers must contain a letter of confirmation from a local draft board. No applications can be processed by colleges without this proof of registration.

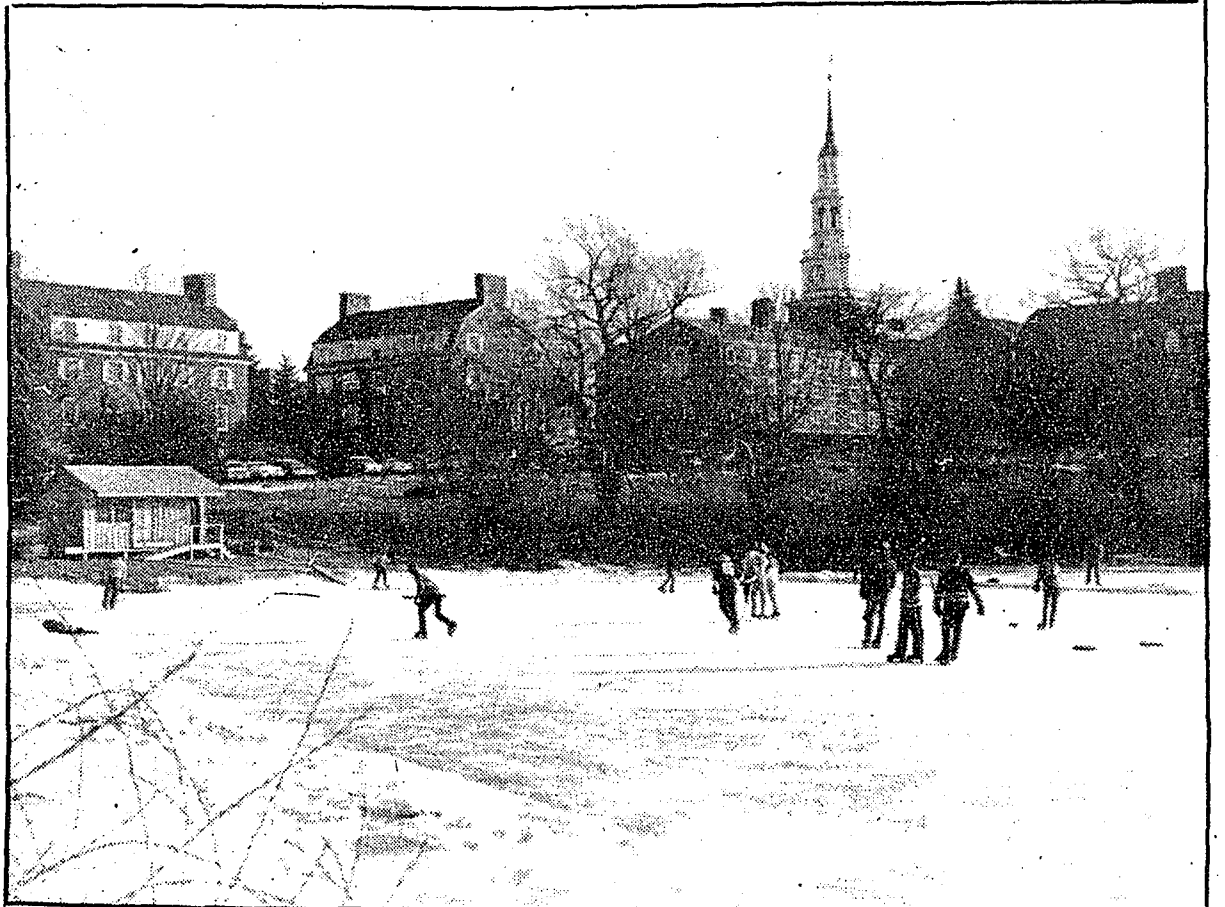
The Colby resolution, proposed by President William Cotter, opposes these regulations for two reasons. First, according to Cotter, education and the draft procedure are two unrelated areas for legislative action.

"We don't feel it's our responsibility to enforce the draft," said Cotter. "We do not enforce tax laws by requiring that applicants for aid provide satisfactory income tax statements. There should not be an exception in this policy for laws concerning the draft."

Cotter also pointed out that the law and the accompanying regulations are discriminatory. Male students who do not apply for federal aid are not affected by the process. This means that the government is not only discriminating against men but also against those who are less well-off financially.

In addition to opposing the regulations for these reasons, Cotter said:

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Skaters enjoy the cleared ice and warming hut provided by the winter activities association. (Photo by Laurie Brown).



Thomas Kopp resigns as football coach to become assistant dean of admissions. (Photo by Laurie Brown)

Tom Kopp's out

by Jeff Moore

Thomas Kopp announced his resignation as head football coach on Feb. 3. According to Douglas Archibald, dean of faculty, Kopp will become an assistant dean of admissions and replace Alison Bielli who will be leaving this spring.

Kopp said that he expressed interest in a career change within the college as early as two years ago. He added that frustration as a coach was one factor which influenced his decision. The

Colby football team had a record of five-three in 1979, Kopp's first year as head coach. However, the team has had three subsequent losing seasons: one-seven, two-six and one-seven.

Kopp felt that a change would be both right for himself and the team. "This was a perfect time for me to make a change professionally and personally. I'm accustomed to selling a product - Colby; now I'll expand to a larger group of people," Kopp said.

Seitzinger presents fraternity report

by Jeff Moore

An evaluation of each fraternity according to the Fraternity Guidelines was discussed by the Board of Trustees on Jan. 28 and 29 in Boston. The "Report on the Status of Colby College Fraternities" was prepared by Janice Seitzinger, dean of students.

According to Seitzinger, the report was requested at the October 1982 trustees meeting.

"When one trustee asked: 'What's the story with fraternities in general?' Robert Bullock, the executive committee chairman, promised that a report would be available in January."

The introduction to the report states that: "In June, 1981, Colby and its fraternities entered into a mutual agreement for the purpose of clarifying the responsibility of the College and the fraternities in a joint effort to preserve and promote the goals and ideals of both. These fraternity guidelines have been in force for a year-and-a-half. This report offers a brief historical perspective of the nine Colby fraternities and presents an evaluation of each chapter in light of these new standards."

The report contains appendices including a copy of the fraternity guidelines

and ECHO articles regarding fraternities. A letter by Robert McArthur, dean of admissions and financial aid, is also included in the report. According to McArthur, "during the past year several Colby fraternities have posed definite problems for the admissions office."

"On several occasions campus tours of prospective applicants and their parents have been yelled at from the windows of fraternity houses, including phrases such as, 'Go to Bowdoin' and worse. Because of the often unsightly nature of the houses and lawns along fraternity row, tour guides on a number of occasions have been told not to include the fraternity portion of the campus on the campus tour," McArthur said.

In the final section of the report, Seitzinger employed a report card format to evaluate each fraternity. According to Seitzinger, the fraternities were graded in the seven areas covered under the fraternity guidelines: academics; alumni support; finances; housekeeping; safety; sanitation; and maintenance; social service; initiation-hazing; and membership. Three designations were used to describe how each fraternity was meeting the guidelines: satisfactory, improvement

needed, and unsatisfactory. With each report card, Seitzinger also included copies of letters which she had sent to fraternity presidents regarding enforcement of the fraternity guidelines.

According to Seitzinger, the Board of Trustees did not ask her to discuss the future of Colby fraternities. "That would have been precipitous," Seitzinger said.

"I was only asked to report on how each fraternity was meeting the guidelines. However, the trustees were

generally surprised that there had been as much correspondence between myself and the fraternity presidents," Seitzinger said.

According to Seitzinger, the Board of Trustees decided to reaffirm the fraternity guidelines and asked her to continue to monitor the fraternities' progress in meeting them.

"I will probably use the same report card format to grade the fraternities at the end of each semester," Seitzinger said.

Echo Stories

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- Women's hockey p.18

News Briefs

Vigliotto guilty

PHOENIX, Ariz. (AP) - Giovanni Vigliotto, who said he married more than 105 women in 33 years, was found guilty Tuesday of fraud and bigamy in his Nov. 16, 1981, marriage to a 43-year-old woman.

The Maricopa County Superior Court jury of eight men and four women deliberated about 90 minutes before returning the verdict.

Judge Rufus Coulter did not immediately set a sentencing date for Vigliotto, 53, who appeared surprised and whispered to his defense attorney, Assistant Public Defender Richard Steiner, after the verdict was announced.

From Middlebury

From "The Middlebury Campus." Middlebury will "comply reluctantly" with the new law tying federal financial aid to draft registration. Middlebury has released a statement which opposes the law because the college believes that "in its relationship to students a college should be neither a haven from the law nor an arm of the law," and that "financial aid officers should not become agents of the federal government." College President Olin Robinson, in a cover letter accompanying the statement, also included two unofficial reasons for opposing the law. "It discriminates against financially needy male students...and it does not recognize that some students may refuse to comply for ethical reasons."

From Harvard

"The Harvard Crimson" undergraduate poll on Harvard investment policy regarding the tobacco industry. "Should Harvard divest its \$20 million holdings in the Tobacco industry?" Yes 50 percent - No 50 percent."

"In general, should ethical considerations be enough to prompt University divestment in an industry such as tobacco?" "Yes 63 percent - No 37 percent."

From Wesleyan

Exerpts from "The Wesleyan Argus" Holiday Season Awards. "Most Creative Non-Academic Leave" award to Russell Ford '84 for refusing to register for the draft and spending several weeks in jail.

The Huey Long "F'em, tell them I lied" award to Secretary of Education T.H. Bell for saying, "These are not Draconian cuts. We think we're still a bit too generous," in reference to last spring's changes in the student loan programs.

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Black activism theme of month's activities

"Black Activism in the Twentieth Century" is the theme for campus activities during "Afro-American History Month," February 1983.

Events scheduled for the month include lectures, discussions, films, a "Soul Food Night" in Colby dining halls, and an Afro-American art exhibit at the Bixler Art Gallery. Members of the Student Organization For Black and Hispanic Unity (SOBHU) opened the art exhibit Feb. 5 with poetry readings reflecting activism.

"The speakers will address activism from a range of issues: for example, from the most familiar black activists Martin Luther King and Malcolm X to those who are lesser known," commented Deborah McDowell, SOBHU adviser and Professor of English.

"Afro-American History Month" is a nationwide event, but Colby's particular theme was suggested by history professor Robert Weisbrot. "We thought the program of activities would be more coherent if there was one theme," McDowell said.

The month's cultural activities are sponsored by

the Black Studies Committee, the Office of the Director of Intercultural Activities, and SOBHU.

McDowell said that these groups are "addressing the topic strictly in terms of activism in the U.S., understanding full well that we are over-looking critical aspects of the topic."

Discussing the history of the event, McDowell explained that "Afro-American History Month" used to be "Negro History Week." Carter G. Whitson, black scholar and lecturer and founder of the Association for Study of Negro Life and History, inaugurated observance of "Negro History Week" in 1926.

Each year afterwards, leaders of the black freedom struggle were honored during this week. It was always celebrated in February, as close as possible to the birthdays of both Frederick Douglass and Abraham Lincoln.

In 1976, then President Gerald Ford extended "Negro History Week" to create "Black History Month."

The next two events in the series will be films: "Martin Luther King: From Mon-

gomery to Memphis," in L215 at 7 pm Feb. 10; and "Malcolm X: Struggle for Freedom," in L215 at 7 pm

Feb. 14. Subsequent events will be announced weekly with biographical information of speakers.



Winter finally comes to Mayflower Hill

Trustees approve tuition hike

by Stephen Riley

The Board of Trustees approved an 8.9 percent increase in student fees that will raise the Colby price-tag to \$11,380 next year.

The Trustees voted on the \$930 increase at their January meeting according to Greg Walsh, student

representative to the board. The official announcement of the increase will occur in March, said Stanley Nicholson, administrative vice president. Increases in student fees have usually been announced in January but this year the administration changed its

policy on budgeting and delayed the announcement.

According to the figures provided by Walsh, tuition will be the biggest increase, rising \$650 to \$7,940. Room charges will jump \$130 to \$1,520 and board costs will increase \$120 to \$1,530. The general fee will increase \$30 to \$390.

The increase is smaller than last year's 14.9 percent rise. Nicholson attributed the smaller percentage to a lower inflation rate. "To the extent that those increases come down, charges come down," he said.

Nicholson said the administration tried to keep price increases in the five to six percent level to account for built-in costs such as inflation and salary increases. The additional increases approved by the trustees come from compensation to staff, increased

financial aid, and new programs.

The administration decided to delay the official announcement to reduce the time between making the budget and implementing it, Nicholson said. "There's disadvantages to budgeting a full five to eight months prior to when those expenditures are made," he said.

In the past, the Trustees approved the budget in January. After this year, the Trustees will vote on the budget during April. With the delay, the administration will be more "flexible" said Nicholson.

He also noted that other NESCA schools announce any increases later in the year. "Although we are not primarily concerned with it, we certainly don't want to get into a situation where we're way out of line with the other schools," he said.

Weather

BY DAVID EPSTEIN

With winter now in full swing it appears things may be more normal for the rest of February and March. The storm of the past week left nearly a foot of snow in the Waterville area. It appears more may be on the way late this week. Temperatures will be normal, around 25 during the day and 7 degrees at night.

The normal snowfall in February is around 30 inches. The past ten winters in Maine have seen below normal snowfall, perhaps this February Maine will once again have a good ol' fashion February.

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Dean Ernest C. Marriner dead at 91

Ernest C. Marriner, who has served Colby in a variety of important roles for more than seven decades, died Tuesday, Feb. 8, at the age of 91 after a brief illness.

A 1913 graduate of the college, Marriner was a member of the Colby faculty for 37 years, serving as librarian and professor of bibliography from 1923 to 1929, and then as professor of English for 31 years until 1960. He was the college's first dean of men during 1929-1946 and was its first dean of faculty during 1946-1957.

In tribute, Colby President William R. Cotter stated: "Ernest Cummings Marriner was an uncommon man whose contributions were monumental. He gave a lifetime of service to Colby, his alma mater, as professor, historian, administrator, librarian, and citizen.

"The dean's loyalty and commitment were unwavering. His several books, including the definitive history of Colby, are among the College's treasured assets."

"Through his own superb example, Dean Marriner emphasized the vital gift of knowledge, the importance of ideals, and the need of spiritual values."

"Proud of a sturdy Maine heritage, he took delight in expressing the faith that 'Maine's most notable product is its people.' Dean Marriner is the personification of that belief."

"We have lost a friend and associate who gave of himself skillfully and without stint. He will be greatly missed."

Colby's college historian since 1957, Marriner is author of the books "The History of Colby College," "The Strider Years," "Man

from Mayflower Hill," "Remembered Maine," and "Kennebec Yesterdays," among others. In addition, he wrote numerous articles for journals devoted to higher education and historical articles in periodicals and magazines.

Marriner has honorary degrees from Colby, the University of Maine, and Thomas College. He graduated in 1909 from Bridgton High School, and in addition to his degree from Colby, has a master's from Suffolk University. He was head of the English department of Hebron Academy during 1913-1920 and acting principal during 1920-21.

Recognized widely for his distinctions in the field of education, Marriner was a member of the Maine State Board of Education (1947-1972), twice its chairman; a member of the Committee on Examinations of the College Board Entrance Examinations (1954-1957); and president of the New England College Admissions Board (1938-1946).

Marriner was a charter trustee of Thomas College in 1958 and served as chairman of the board from 1961 to 1976. His public offices were chairman of the Governor's Committee to establish State Archives; president and trustee of the Waterville Public Library; and trustee of the Maine League of Societies. Marriner became the first chairman of the Maine State Archives Board in 1979.

His "Little Talks on Common Things," a weekly 15 minute program on WTVL radio, Waterville, started in 1948 and was considered to be the oldest radio program in the United States that has never changed sponsor, the Keyes Fibre Company.

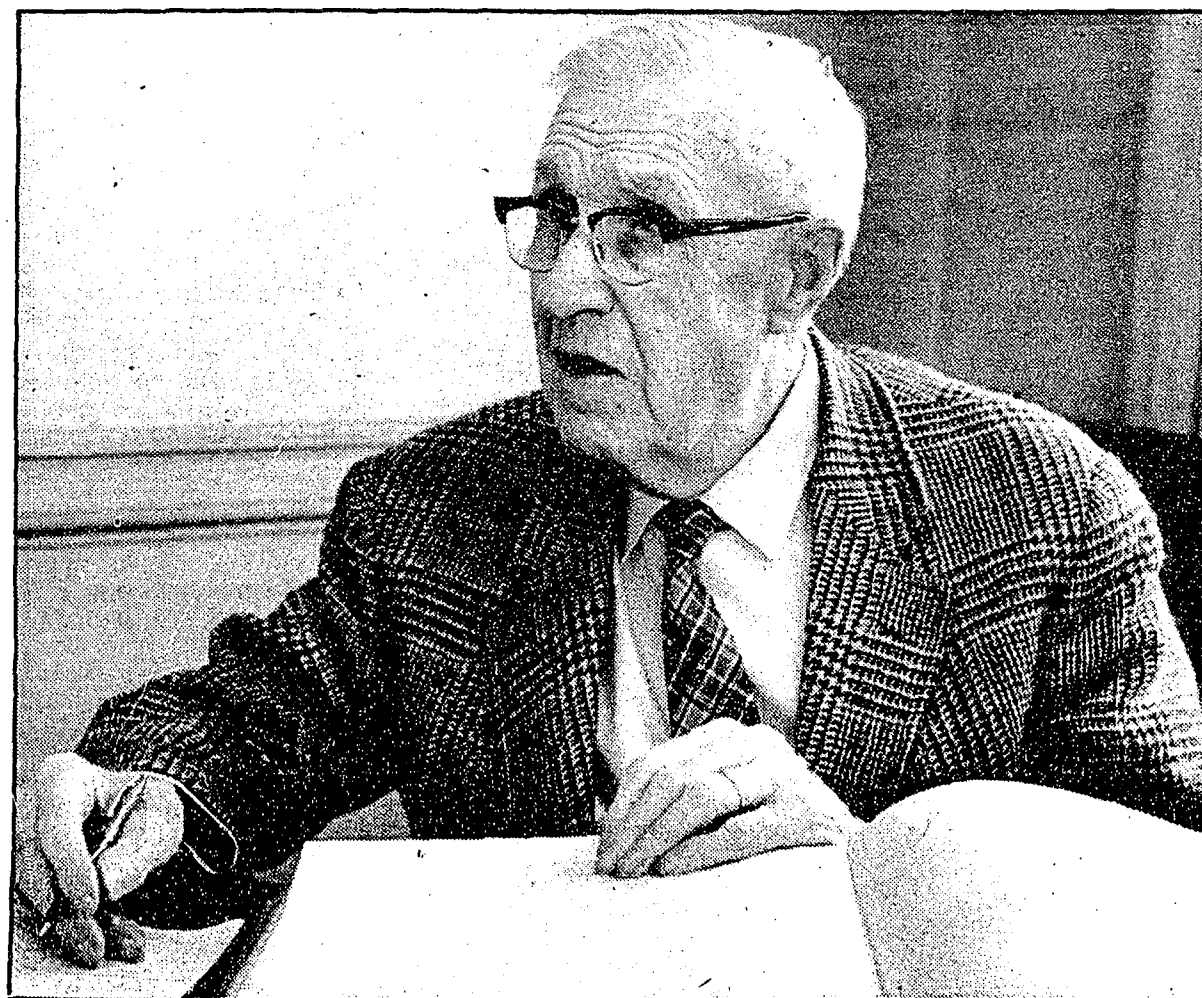
In 1981, the Colby Alumni Association gave him the first ever Distinguished Service Award which now

bears his name, as do Marriner Hall at Colby, Marriner Library at Thomas, and Marriner Assembly Hall of the Redington Museum.

In 1976 Marriner was designated Waterville Man of the Year, in a special bicentennial award. He also was recipient of the award of merit from the American

Association of State and Local History.

Born Oct. 16, 1891, in Bridgton, Maine, Marriner is survived by a son Ernest C. Marriner, Jr. of Lafayette, Calif., 1940 Colby graduate; a daughter, Ruth Marriner Szopa of Alexandria, Va., Colby 1948; a sister, Evelyn Marriner Durbin; and four grandchildren and three great-grandchildren.



Ernest C. Marriner, dead at 91.

● Draft registration

Continued from page 1

reasons, the resolution also states that Colby will work on its own and with other universities to "try to have either the regulations or the law operate without the involvement of the colleges."

According to Cotter, the school is involved with both the National Coalition of Independent Colleges and Universities (NCICU) and the American Council of Education in an effort to change the situation before the law goes into effect in July. Colby's Washington lobby group is also advising the Maine Congressional delegation of its stand on the issue.

Finally, Cotter also stated that "student opinion can play a major role in fighting the implementation of these regulations or even the law itself."

"Few students seem to know about this issue," Cotter said. "Students should be concerned with the precedent that the law sets." He urged that students

who are concerned should write their local Congressional representatives and make their views known. A vocal student front against including schools in the policing process might, according to Cotter, put a large amount of pressure on Congress to amend the law.

If these methods do not work, however, Colby will have to face up to its duty to comply with federal law. "In that event, we will have to come up with some policy to screen financial aid applicants," said Cotter. "Right now, however, our goal is to prevent matters from getting to that point."

There are also hopes that the courts will aid the colleges in their fight against the new law. Several students in Minnesota have filed suit with the support of their schools against the law, on Constitutional grounds. The suits claim that the government is penalizing applicants who have failed to register without due process of the law. So far, however, there is little indication that these actions will force a change in the law.

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Editorial note

Due to changes in our production schedule, the Echo will be distributed Thursdays at dinner rather than Thursdays at breakfast.

As the Echo went to press, the funeral arrangements for Ernest Marriner were incomplete. They are now scheduled for Friday, Feb. 11 at 2 pm in Waterville's First Baptist Church.



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Wills grilled by Weisbrot

Gary Wills, author of "The Kennedy Imprisonment," visited Colby Jan. 12-14 as campus "writer-in-residence."

Wills, whose book was assigned to the Class of 1986 as part of the new freshmen book program, lectured, debated and taught during his three-day stay. His book, however, received the most attention, especially during the panel discussion that centered on it. The book attempted to link the Ken-

nedys' personal lives with their public lives.

Wills was forced to defend his book, as History Professor Robert Weisbrot delivered a critique of not only the book but also the methods he used to write it. "I questioned the book's validity as a work of history," Weisbrot said. "Professor Wills disagreed," he said.

"In my view the debate focused on what makes good history," he said, "it was not simply what the Kennedy

administration did or did not do."

Despite their intellectual differences, Weisbrot found Wills to be "an extremely gracious person as well as a remarkable intellect."

"It was a very rewarding evening," he said. Professor G. Calvin Mackenzie of the government department agreed. "The visit was a success in the sense that it stimulated discussion," said Mackenzie.

The government professor also had complaints about

the book, and its author. "He (Wills) was critical of Kennedy but offered no alternatives," he said. However, he was impressed with the visitor putting in 12-hour days. "Any student who wanted to could have talked to him," he said.

As for the visit itself, both professors agreed it was a good idea to have Wills visit. "It was good for us," said Mackenzie. Weisbrot added, "I found it the most stimulating experience I've had at Colby."



Garry Wills, author of THE KENNEDY IMPRISONMENT. (Photo by Eric Poggenpohl)

Joan Sanzenbacher named director

This month Joan Sanzenbacher was named the new director of Colby's Affirmative Actions Policy Advisory Committee. She replaces Prof. Yvonne Knight. Sanzenbacher previously worked for five years with Bob Kany running Colby's continuing adult education programs during the summer.

The committee is presently drafting a new

affirmative action policy program which, according to Sanzenbacher, will "bring it up to date" with regard to federal regulations. Sanzenbacher also stated that the position's other responsibilities include contacting the search committee when a position becomes available and insuring a good cross-section of applicants. Part of this responsibility is fulfilled by

the publication of weekly bulletins advertising personnel vacancies.

Sanzenbacher said that she hoped that the committee would be "a positive thing insuring good hiring practices" and not end up as a grievance committee. She also felt that people at Colby are very aware of equal opportunity employment, that her job is primarily one of maintenance, and that so

far, she has seen "a good amount of support among the administration for affirmative action."

Dormitories to be improved

The Board of Trustees approved a \$900,000 budget for the renovation of Johnson and Averill, according to Professor G. Calvin Mackenzie, chairman of the Campus Committee on Dormitory Renovation.

Geoff Freyman, who worked on the Miller Library project, was chosen as the architect. H.P. Cummings, the general contractors for the library and the Heights construction, will also be employed. Mackenzie expects the project to be completed by September.

Joyce McPhetres, dean of housing, said the proposed renovation will include expansion of the lounges as well as room restoration.

The first floor lounge will be 50 percent larger than the existing doubles, McPhetres said. The upper floors will each have a lounge the size of one double room. The lounges will be in the center of the building, separated from the hallway by a wall of glass. Rooms at either end of the building will be

reopened for use as quads. The bathrooms will be made 50 percent larger.

All the rooms will be sound proofed with a replaceable wall covering that can be written on as well as used for a bulletin board. The doors will be replaced and also covered with this material. Modular furniture will probably be used, according to the architects.

... A loss of
bed space would
result in a
loss of income

Plans for the project call for modernizing the electrical, plumbing and heating systems. This plan includes new telephone jacks, better sprinkler and lighting systems as well as hot water heat with individual room thermostats.

Mackenzie said the plans for Averill and Johnson resulted from a two day brainstorming session by the 12-member Renovation Committee. Six students are on the committee, and all but two have lived in the dormitories under consideration. Several other students were also asked for suggestions.

The discussions were conducted to find a balance between the increase in space the students wanted and the loss of beds the college could afford. A loss of bed space would result in a loss of income, McPhetres added.

To compensate for the loss of beds, the committee plans to build a six-bed suite in the basement of Johnson. Plans to build a suite in Averill are not in the budget but, according to McPhetres, prospects are favorable. Presently Mackenzie expects no more than a two or three bed loss.

Construction was scheduled to begin Feb. 7 on two prototype rooms which will test the modular furniture units and the wall coverings, Mackenzie said. He added that the long-term goal is to renovate all of the old dormitories by the end of the century.

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FPC eliminates \$420 off-campus charge

by Bill Donahue

The Financial Priorities Committee decided Dec. 17 to eliminate the approximately \$420 charge scheduled to be placed on off-campus students at the start of next year.

A \$14 annual fee for all students, which will be added to room and board fees beginning next year, will replace the charge and will pay for "the option to live off campus," according to Administrative Vice President Stanley Nicholson, a member of the Financial Priorities Committee.

In January 1982 the Board of Trustees approved a change in policy which would reduce the rebate of room and board charges for off-campus students. The rebate had already been reduced from 100 percent of room and board charges to 81 percent for this year. Under the new policy, the rebate would be reduced to 85 percent for next year and all subsequent years.

According to Nicholson, "This charge was created because most of the college's expenses are fixed and are not decreased by having fewer students on campus." He cited the upkeep of dormitories as an example of an expense which is not affected by the size of the on-campus population.

"Off-campus students receive benefits such as the option to use the food service and attend social events from the campus' residential atmosphere," Nicholson said. "Thus the ad-

ministration and the Financial Priorities Committee, composed of three administrators, three professors and three students, agreed that the off-campus students should have to pay some part of the room and board fee.

Lisa Wormwood, an off-campus student, organized a group of off-campus students opposed to the fee. According to Wormwood, "on-campus students use our homes for socializing just as much as we use campus facilities for socializing."

At a Dec. 6 meeting of the Financial Priorities Committee, Wormwood said that the off-campus students did not understand or accept the rationale of the charge. She and five other off-campus students asked for a financial breakdown of the fee.

"It was hard to sell the community on the reduction of the rebate."

Nicholson originally agreed to prepare the breakdown and present it at a future Financial Priorities Committee meeting. However, at the Dec. 17 meeting he did not give a breakdown of the fee. Instead, he and Treasurer Douglas Reinhardt

estimated that between two-thirds and three-quarters of the dormitory and food service costs are fixed. Therefore, if all students were assessed for an even share of the fixed costs fee, the fee for off-campus students would be approximately \$2,000.

Reinhardt then presented several proposed fee alternatives illustrating the effect of eliminating the off-campus fee. The committee voted to accept a fee system which would eliminate off-campus fees and increase

the overall room and board costs.

"This charge was created because most of the college's expenses are fixed."

This fee system also eliminated an 11 percent rebate of tuition fees for those students not involved in Jan Plan. The committee

avored this policy because it believed in general that Jan Plan rebates would devalue the educational content of the program and would discourage students from participating in Jan Plan.

According to Nicholson, the proposed fee system was accepted primarily because of its simplicity. He said, "It was too hard to sell the community on the reduction of the rebate and it was not worth the fight." At the meeting he also said that approximately \$150 of the room and board fee already subsidizes off-campus

students. In this perspective he viewed the \$14 as a nominal increase.

Andrew Kaye, an on-campus student who serves on the Financial Priorities Committee, also supported the increase in the room and board fee. He said that most students would probably attach some value to having the option for themselves or others to live off-campus. According to Kaye, the elimination of the off-campus fee will help to make the college more of a cohesive unit.

Continued on page 10

Basset named Dana professor

Dr. Charles Basset was recently named Dana Professor of American Studies and English.

Basset, who received his B.A. from the University of South Dakota and his Ph.D. from the University of Kansas, is the ninth Dana Professor appointed since the Charles A. Dana chair was established in 1969. There are currently four other Dana Professors. They are Jean Bundy, Dana Professor of Modern Languages; Francis Parker, Dana Professor of Philosophy; Albert Mavrinac, Dana Professor of Government, and Henry Gemery, Dana Professor of Economics. These professors all receive salaries derived from the Charles A. Dana fund.

Basset felt the appointment was "quite an

honor, both personally, as well as professionally," and added that he was "damned happy" to be joining the ranks of Colby's Dana appointments.

Basset was chosen, according to administration sources, because he is considered an outstanding teacher as well as a gifted

lecturer who year after year attracts 150 students to his course on the contemporary American novel.

Basset came to Colby in 1964, after teaching American literature at the University of Pennsylvania for five years. He has been the Director of the American Studies Program for the last

12 years and under his direction, it has become the seventh largest major at Colby.

Basset has published extensively on the American novelist John O'Hara, most recently an article in the Dictionary of Literary Biography.

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Five professors considered, five tenured

by Bill Fredette

Colby has granted tenure to all five candidates under consideration this year,

despite a new Board of Trustees policy designed to check the balance of tenured and untenured faculty

members. Professors Roger Bowen (government), Russell Cole (biology), Arthur Greenspan (modern

languages), Phyllis Mannocchi (English) and Richard Moss (history) were notified of the college's decision Dec. 18.

According to a letter released by the Board of Trustees last spring, only "an average of two-thirds of those eligible each year may be granted tenure over the next twenty years. However, recognizing that in any single year more or less than two-thirds of the candidates might merit the

granting of tenure, no fixed annual quota should be imposed. The overriding principle continues to be the

educational welfare of the college during the next two decades." Thus, while positions for tenure will become fewer and fewer, "who is tenured is more significant to the welfare of the college than how many are tenured," according to the document.

In the opinion of government professor Sandy Maisel who served on the Committee on Promotion and Tenure this year, "...this was a group of truly exceptional people, and by tenuring them all we were recognizing just that. We recognized the implications of tenuring them all, and were willing to accept those implications....We felt it would be a tremendous disservice to the college as well as to the individuals not to tenure them."

Much of a Colby teacher's future is decided in the sixth year of his or her work, when the college then decides whether or not it wants the scholar for good. Phyllis

'This was a group of truly exceptional people, and by tenuring them all we were recognizing just that'

Mannocchi typified the new professors' reactions to this year's decisions: "Relief - It was always on the back of my mind." She went on to say, "I think my teaching is probably going to get better. In the classroom I feel much greater freedom - to be who I am, and to do what I want to do, and to judge my students on my own terms."

The evaluation of the candidates' qualifications was based on the following three criteria: 1) demonstrated excellence in teaching, 2) demonstrated continued scholarly activity and professional development and potential for continued growth, 3) service to his/her academic discipline, to the college, and to the community.

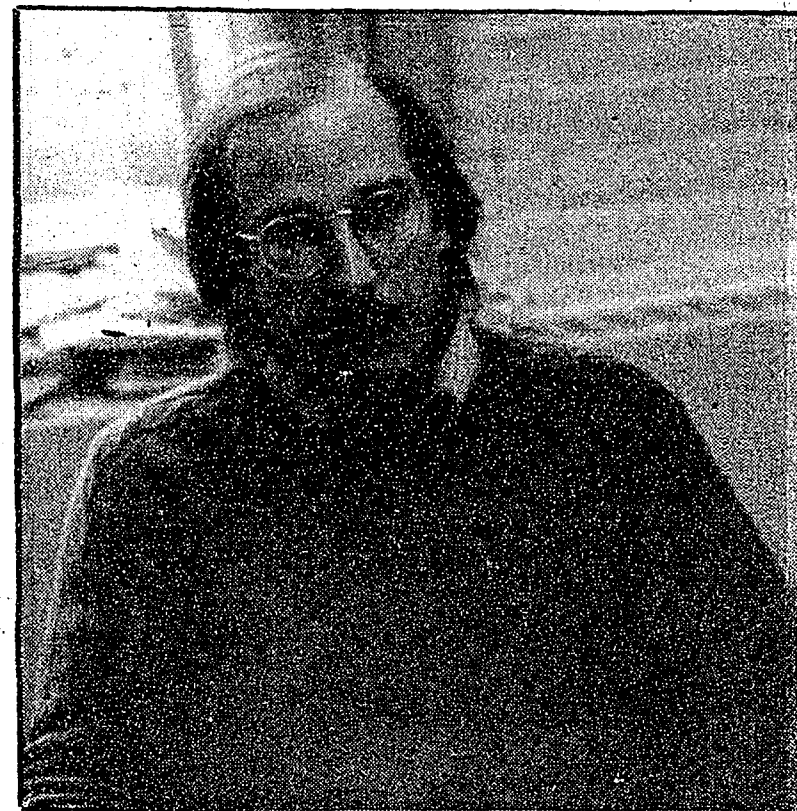
After carefully considering the above criteria from several perspectives, including student evaluations, "outside objective referees," and the candidates' published material, the Committee on Promotion and Tenure voted in a written ballot. The vote of the committee, along with the committee members' evaluations, was then submitted to the President for the final decision.

"One of the things I learned," said Mannocchi, "was how terrific Colby students were. They were

the best support group I ever had. It makes me want to do more."

When asked what she

would have done if not tenured, she replied, "I thought I'd go to business school."



Roger Bowen, a newly tenured professor. (Photo by Tad Allyn)

Mixed reactions to fraternity report

by Jeff Moore

Reactions to the fraternity guidelines report prepared by Dean of Students Janice Seitzinger have varied greatly. Fraternity presidents, President Cotter, and faculty and student representatives to the board of trustees have all judged the merits of the report.

According to Chris Johnson, president of ATO, "the report doesn't accurately reflect where (ATO) is at."

"The report card system didn't affect ATO because Dean Seitzinger used our house as a standard against which other houses were judged," Johnson said.

The report, according to Johnson, is an example of fraternities being "regulated to death" by the administration.

Although the report says that "each fraternity president has had an op-

portunity to review the house evaluation before its inclusion," Johnson claimed that supplemental sections were filled in after he saw the report.

According to Johnson, the report contained several errors. "Our present capacity is wrong," Johnson said. "The best a fraternity can do in any category is 'satisfactorily' but not better," Johnson said.

Tau Delt President Doug Terp agreed that the "satisfactory, improvement needed, unsatisfactory" designations were unfair.

"The report presented a very negative view of fraternities at Colby. It emphasized the negative rather than the positive," Terp said.

Terp also complained of inaccuracies in the report. "There were a lot of activities that we felt should have been included that were not," Terp said.

According to Tau Delt's

report card, the fraternity had 32 members living in the house during the first semester of 1981-82. However, house occupancy dipped below the minimum (27) during the second semester and they were consequently given an "unsatisfactory" grade. According to Terp, the number of people living in the house dropped to 24 because eight people either graduated or chose to study abroad.

"The drop in house occupancy looks negative but there's a perfectly legitimate explanation. Instead of making broad generalizations, it would have been better if Dean Seitzinger did a more in-depth report. She didn't go into enough detail on each house," Terp said.

"The inclusion of Dean McArthur's letter describing the negative role fraternities have on the admissions program was highly questionable. Also, fraternity presidents were not consulted enough in advance about the report," Terp said.

According to Terp, the college has been fair in most respects about the guidelines. "Everyone has to get used to a different situation. However,

amendments to the guidelines should be a joint effort. I don't agree that the college can just impose 'shoveling of fraternity row' orders. They wanted the fraternities to be responsible for shoveling the walks in front of each house," Terp said.

"But we're legally responsible to the Alumni Council first and then to the college as a close second. Tau Delt will write a response to Janice concerning the report and then to the Board of Trustees," Terp said.

DKE president Bob McLaughlin agreed with both Johnson and Terp that "too many restrictions" were being imposed on the fraternities. McLaughlin also felt that the report contained several inaccuracies.

"The estimated long-term

Continued on page 11

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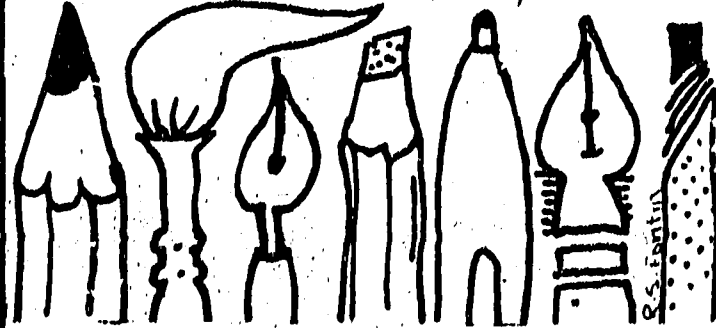
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Colby jan plan tours the Soviet Union

by Craig Bystrynski

Economic hardship combined with a lack of individual rights has left the people of the Soviet Union disillusioned and discontent, according to the assessment of a Jan Plan class that toured the country last month.

"It's never a discontent that goes much beyond a murmur," said Colby senior Scott Stein. "There's never any talk of revolution or anything like that."

Professor Frank Miller took a group of 24, mostly Colby students, on a four-week tour of seven Soviet cities, including Moscow, Leningrad, and Kiev, and Helsinki, Finland.

The Soviet people have "seen their economy decline in the last ten years where before it was surging ahead. It's made them lose their enthusiasm," said Miller.

One Soviet citizen told Miller there was almost no public reaction when former Premier and President Leonid Brezhnev died. "That's significant of a very disillusioned populace," Miller said.

"The mentality of an American is when you go to the store to buy something you go to buy what you want, whereas in the Soviet Union they go to buy what they can find," he added. "Any ordinary thing taken for granted here is hard to come by there."

*'You're lucky,
you can leave
in a few days.'*

Because of the economic problems, Miller doesn't expect the Soviet Union to take a hard line in east-west relations. "They can't, really, because they need western technology too much. They need western food, too."

The Soviet economy is inefficient, Miller said, citing the country's high rate of alcoholism and job absenteeism. "Just getting people to work is a hard task for the Soviet Union."

Government officials are trying to combat the

problem, he said. "They're really stressing efficiency. They are cracking down now."

Miller, who teaches the Russian language, first traveled to the U.S.S.R. in 1965 and has returned four times. He sees no difference within the Soviet Union in the administration of Premier Yuri Andropov and his predecessor, Brezhnev. "Any difference is going to take a couple of years to show up."

The students were free to meet people and tour the cities in which they stayed, although the Soviet government required them to remain within a 25-kilometer radius of the center of each city.

"People were either very programmed or they were very honest. We saw both sides," said Colby senior Jeffrey Moore. Many of the people were "Brezhnev is well" sorts," he said, referring to official Communist Party claims prior to the premier's death.

"We met people on the streets who said, 'You're lucky, you can leave in a few days. We have to stay

here,'" he added.

"People just don't express themselves freely," said Stein. "I'm sure that everyone who has been to the Soviet Union and struck up a friendship has been told the same thing: 'You're leaving, I've got to stay. I've got to be careful what I say.'"

The students took part in a roundtable discussion in Moscow with representatives of the Communist Party. "Their answers were so entirely evasive, or if they weren't evasive, they were so misrepresentative that all we could do was sit and gnash our teeth," said Stein.

According to Moore, the attitude of the Soviets at the discussion was

"Afghanistan? Sure we'll talk about Afghanistan. You and the French are supporting the rebels." As for Poland and Czechoslovakia, "They were more reluctant to talk about that."

In Tallin, the capital of the former republic of Estonia, western radio and television broadcasts can be heard. The society is also more westernized than in Moscow and Leningrad.

"There certainly seemed

to be more vibrance in Tallin," said Stein. "I would attribute it to a certain disdain the Estonians feel toward the Russians. They seem to exist out of the mainstream of Soviet life."

"I think the people began to breathe a little more easily and things didn't seem quite as bleak," said Colby junior Valerie Miller. "You got the feeling that the people don't like Russia and aren't thrilled to death to be part of it."

*'I'm glad I went,
but I wouldn't
go back.'*

Riga, the capital of Latvia, was similar, according to Miller. "Even the soldiers were more relaxed. This represents life. It just gave me the feeling that everyone's in the service."

Miller was leaving a restaurant with a Russian man when he accidentally broke a window in the door. "Within seconds there were six militia men around him.

They wouldn't let him go inside and get his coat."

"From what they told me, one of the guys I was with disappeared for two days (once). They carted him off to prison and wouldn't let him make a phone call."

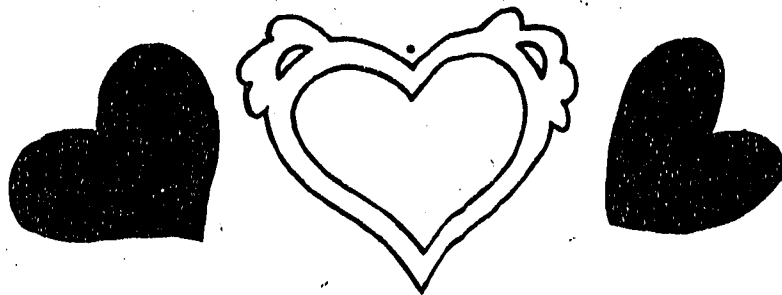
Miller also met a Jewish man in Moscow. "His dream was to go to the American embassy. He had no hopes of seeing any place but the Eastern bloc countries. He followed us around for two nights trying to get to the American embassy," she said.

"He said he just wanted to see it, but I have a feeling he wanted to defect. He kept saying he didn't want to be sent to Siberia."

"Communism itself is a group effort. That's why I find it hard to come to grips with the culture," said Stein. "It's also difficult to talk about it because it's not western and I'm western. I don't want to judge it through western eyes."

"It was sad in a lot of ways, I think," said Moore. "People wouldn't smile and they weren't laughing. I'm glad I went but I wouldn't want to go back."

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Winter activities thrive despite lack of snow

by David Westra

The Winter Activities Association, designed to promote cross-country and downhill skiing and skating, has gotten off to a slow start in its first year of existence, according to program coordinator Sam Staley.

With more than five weeks of winter already behind us, the organization is "having problems building up momentum," Staley said. So far, six Sugarloaf buses have been cancelled, many have run at less than capacity, and cross-country skiing opportunities have been

limited. Only Johnson Pond has been heavily used.

The inability of the WAA to hit stride is due largely to the meager snowfall this winter. The program is "geared toward the entry level," according to Staley. To encourage first-time skiers a

half-price package for rentals and lift tickets has been offered at Sugarloaf. Weekend buses are provided for well below cost at \$3 per person. Thirty pairs of waxless cross-country skis were purchased, to cater to the beginner without a knowledge of waxing. These skis supplement the thirty or so pairs already maintained by the Outing Club, which are available through membership or on a trial basis.

The new warming hut is a WAA innovation at Johnson

Pond. Good ice has been maintained by plowing when necessary, and flooding about four times a week.

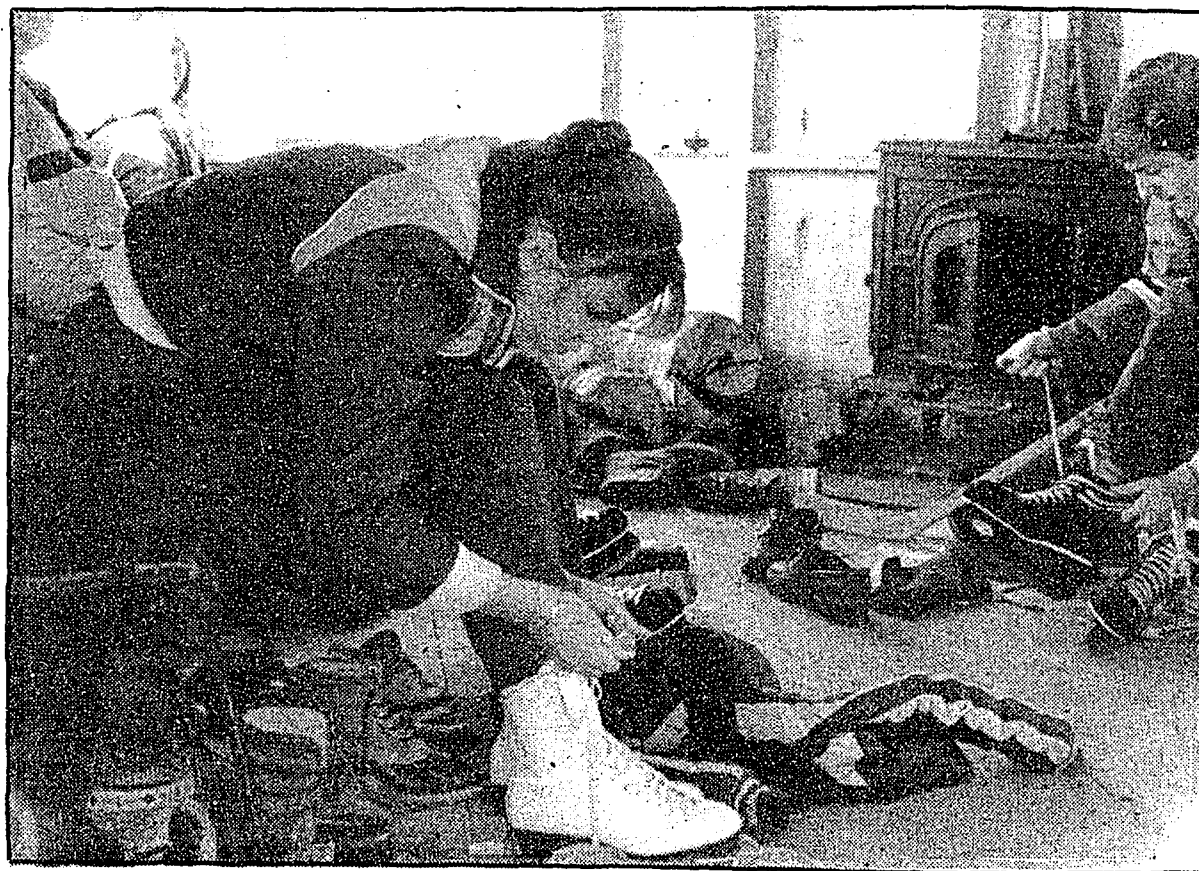
Winter activities will take off with adequate snowfall

Staley anticipates that winter activities will take off with adequate snowfall.

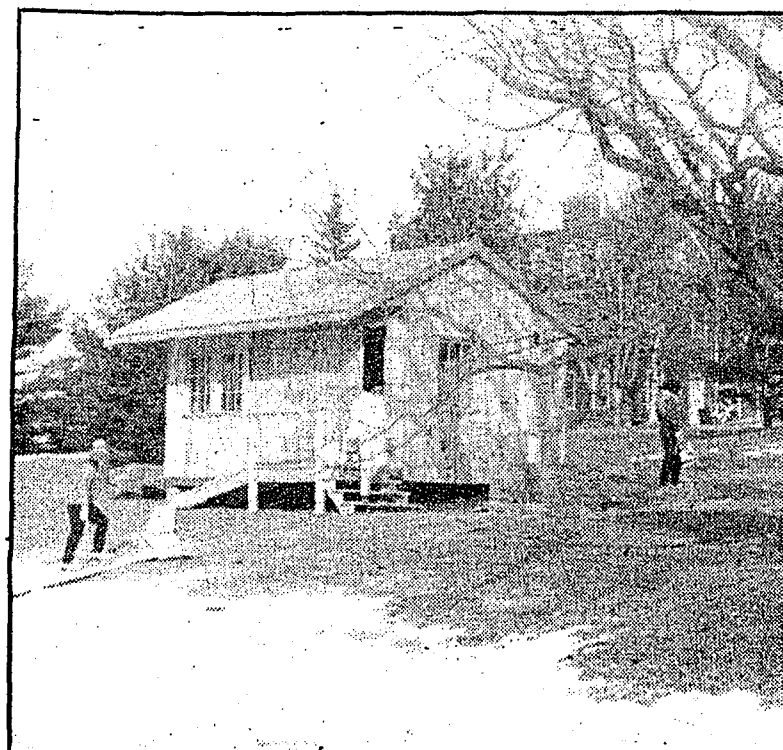
Approximately twenty-five people are presently employed plowing, sweeping, and flooding the ice at Johnson Pond under the direction of branch coordinator Frank Hamblett. With a large snowfall there will be a need for greater student involvement in the other two branches of the WAA: downhill skiing coordinated by Kaiya Vitlands and cross-country skiing directed by Bill Kulis, who replaces Colin Cook, away for the semester.

According to program personnel, the WAA was conceived in response to the need to make winter sports at Colby more accessible. Previous to his selection as coordinator, Staley had had frequent contact with the administration and athletic offices while doing a cost analysis of the Colby ski slope.

The program is presently funded by the administration. Next year, Staley anticipates that it will become a permanent organization under the jurisdiction of the Stu-A. The present organizational set-up is likely to remain unchanged in the next few formative years of the WAA, as the various coordinators are able to maintain a tighter control over their branches than would be possible in the traditional system of offices. Staley expects to begin interviews for the program coordinator in April, and for the branch coordinators in the fall.



Skaters lace up in the warming hut. (Photo by Laurie Brown)



The new WAA warming hut. (Photo by Laurie Brown)

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These freshmen get younger every year. (Photo by Laurie Brown)

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Women's studies floor: alternative living space

by Wendy Lapham

There exists on Colby's campus an alternative to the usual dorm, fraternity and off-campus living. It is a group of people who have chosen to live together out of a common bond of interest, and whose goals are aimed at personal growth and commitment.

The Women's Studies floor on third floor Champlin is a group of thirteen women who opted to live together after the idea was first proposed by senior Sarah Griffen last February. There are no qualifications for living on the floor except a commitment to the idea of sharing a similar perspective about women and Women's Studies.

Many people are confused as to just what Women's Studies is. Although it is not a formal major, it can be an independent one, and Colby offers courses dealing with Women's Studies in the American Studies, Anthropology, Art, English, History, and Government

disciplines. More importantly, Griffen, who is the coordinator of the floor, suggests that "Women's Studies is not only academic interest, but personal growth involvement."

A commitment to the idea of sharing a similar perspective

Informal discussions based on learning, relating, and sharing are the core of the experiment. The main objective of the floor is educational, but in the sense that much can be learned by listening to and supporting others, and being aware of current issues relevant to Women's Studies.

To achieve this objective, the group attends weekly dinner meetings which include faculty supervisor Phyllis Mannocchi. These

discussions center on a topic dealing with Colby or a women's issue. The group has also developed an "informal learning process" by sharing experiences, papers and articles of interest with one another.

Griffen believes that others should be encouraged to try a living experience such as this, but only with the same dedication and commitment. She also feels the positive aspects include personal and academic growth, support and concern

of the members for each other, and the community experience. She added that, "There were people (in the beginning) who didn't know much about Women's Studies and who have grown incredibly this year."

Because the response has been so positive, the probability of continuing the living experience of the Women's Studies Group is high. Anyone interested in the program is invited to visit third floor Champlin or call Sarah at x2420.

● Off-campus fee

Continued from page 5

"Fourteen dollars is a small price to pay to create campus unity and avoid the alienation that might result from a change that could be thought of by some off-campus students as discriminatory," Kaye said.

Freshman Brian Norris expressed another view: "I already pay through the nose for my own use of campus

facilities. I don't think it's fair that I have to further subsidize those who choose to live off campus."

According to Nicholson, the restoration of a 100 percent rebate will probably cause a "marginally increased" desire among students to live off campus. This will result in a longer waiting list of students hoping to move off campus, Nicholson added.



WOMEN'S RESOURCES

Women studies artwork
(Photo by Laurie Brown)

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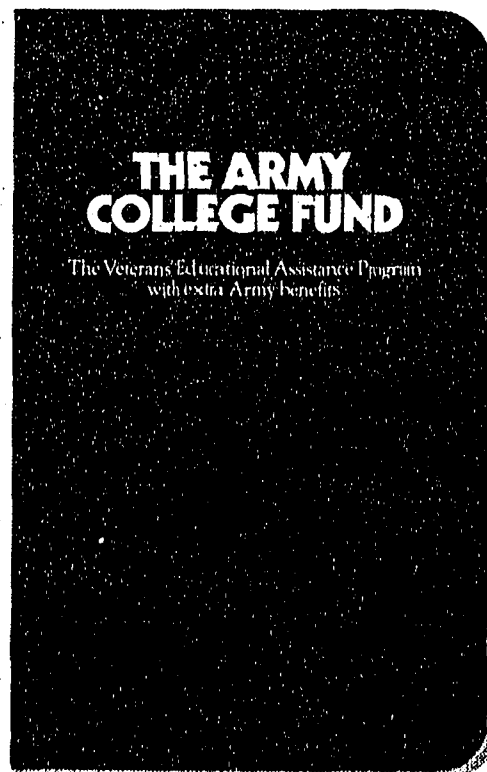
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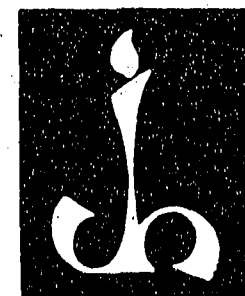
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part one

Jan plan '83: The faculty view in retrospect

by Michael Heel

The month of January offered many changes to the Colby community in 1983. A stricter campus drinking policy trimmed the number of all-campus parties. A strong effort by the overall college brought many cultural and athletic events to enliven the traditionally culturally-empty month. The uncharacteristic lack of snow in Maine during the month discouraged Colby's skiers, as snowcover lasted but a week in perhaps the mildest January ever seen in Maine.

Most noticeable, and perhaps most controversial, was the vast number of credit January plans offered in 1983. The increase in credit Jan Plans significantly changed Colby's January Program, not just superficially but ideologically as well. Despite this change, many faculty members have observed student disinterest with the Jan Plan system, and some student abuses of it as well. These abuses and

the general lack of enthusiasm for the January term are of special concern to the Colby faculty.

Overall, students and faculty alike share the view that Colby's Jan Plan has a tremendous potential for innovative, educational, concentrated study. Some faculty members note an attitude of disinterest, even laziness on the part of students, however.

"There is a resentment among students for having to work-skiing has become more important; partying has become more important," asserts Professor Sandy Maisel of the government department. Maisel is representative of the group of Colby faculty advocating reforms for Colby's January program.

Maisel pointed out that Colby students were not necessarily wholly at fault for the overall sluggishness of the program, and that in his opinion, "the climate of expectation is critical." He explained his view that some students in challenging courses expressed discontent with their work load

because their friends were taking programs which demanded little attention.

"I resent students who drop a course because that course is too serious and requires too much work, especially when there are others who show a commitment and willingness to work," Maisel stated.

Professor John Mizner of the English department expressed a need for the faculty to get together and discuss the January Plan and its future. Mizner asserted that he was aware of some discontent with the status of the program at present, but he could not assess the magnitude of this dissatisfaction.

In his course, Mizner found both he and his students were working as never before. He found enthusiasm

and diligence among the students, and described his class as "possibly the best I've ever had." He reaffirmed the obvious advantages of the Colby Jan Plan, but refused to comment further on the future of the program until after consultation with his colleagues.

Professor Thomas Easton of the biology department also expressed his feeling that enthusiasm for his January course was high, but also agreed with Maisel's belief that overall, the program is losing drive in the college. He attributed this loss of enthusiasm not to disinterest with work, but to the "lack of newness" of the program.

"Enthusiasm has waned both on the students' and faculty's sides, as what was

once a novel idea no longer is," Easton said. He cited the new credit courses as insufficient in rebuilding this enthusiasm.

Easton also explained his belief that Jan Plan may have outlived its usefulness for special endeavors, as what was once an activity reserved especially for January now takes place throughout the year, making January less special. Easton summarized, "It is my hunch that January is in the process of becoming quite different. I suspect in a fairly short time...it will be even more different still. How, I don't know."

Maisel supported Easton's statement that a definite alternative to January is still on the drawing board, and he stated the belief that credit Jan Plans improved the

program, but were insufficient in bringing the program to its ultimate heights of achievement. Maisel set forth several steps which could improve Jan Plan further, starting with the formation of a more serious attitude toward January by both the students and faculty - workloads should be more rigorous for all courses, rules during the year should also be enforced during January, and both sides should make a commitment to make January a truly educational experience.

Maisel concluded, "We are very near a decision-making point. Is the college willing to make the commitment to make Jan Plan work? If we can't, we should dump the whole thing. If we could, it would be a wonderful thing."

● Response to report

Continued from page 6

cost of repairs to our house is far too high (\$125,000)," McLaughlin said.

However, McLaughlin felt that the fraternity guidelines had put the deans and fraternities on a better wavelength of understanding.

"Fraternities are important at Colby and their appearance is very important to the overall image of the college," McLaughlin said.

Cotter described three distinct reactions to the report among board members: "some trustees felt that the guidelines were working in certain aspects, others felt that the report conveyed a generally negative impression of fraternities at Colby, and a third group of trustees thought that the process of implementing the guidelines had not gone fast enough. However, the broader issue is an issue that is still in the minds of trustees: Even if the guidelines are working, what is the appropriateness of fraternities at Colby today?" Cotter said.

Albert Mavrinac, a faculty representative to the Board of Trustees, said that he was impressed by the extent to which Seitzinger's report troubled some trustees.

Faculty, alumni, students, and trustees need to have an organized discussion about fraternities at Colby," Mavrinac said.

Two student representatives to the Student Affairs Committee of the Board of Trustees, Kim Konieczny and Greg Walsh, said that the idea of an independent pollster to survey students, faculty and alumni on the fraternity issue was discussed. However, according to Walsh, no action was taken.

"I think the report shows that the Dean of Students office has been more than fair (when dealing with violations of the guidelines). A few of the trustees were concerned that the deans' office was spending a disproportionate amount of time handling fraternity incidences. Many trustees were also concerned about 30 empty spaces on fraternity row," Walsh said.

Diane Peterec, a student representative to the Board of Trustees, said that the Board expressed a "wait and see attitude" regarding fraternities.

Cotter said that the Board would "continue to monitor the progress of fraternities and answer some of the fundamental questions concerning fraternities and their role in the 1980's."

Colby receives Exxon grant

by Chris Schmidt

Colby has received a \$101,500 grant from the Exxon Education Foundation to train the faculty in applying computers to a liberal arts curriculum.

According to Colby's proposal, the money will be used to hold a "series of two-week summer seminars for current faculty in order to train them in computer techniques and computer applications in teaching their disciplines." Over the course of two summers we (the college) hope to involve 40 faculty members in these seminars.

This grant was awarded in response to the college's

growing awareness that computers can and should be used to better advantage in a liberal arts environment. The college believes that students should be exposed to computers "as a routine part of many of their courses, not as an adjunct to the curriculum."

Sandy Maisel, chairman of the College Computer Committee, said the grant "will allow us to open opportunities for faculty members to learn about teaching with computers in ways which were not before possible. I think that it is important in a liberal arts curriculum in an increasingly technological age." Maisel also thinks the

grant is good for the college because "it shows that the Exxon Educational Foundation views Colby as a leader in innovative education in the liberal arts setting, a position which we have earned in the past and a tradition which we can continue to be proud of."

In recognition of the pioneering aspect of this venture, the proposal stresses that "an important aspect of this project will be

to develop a program package which is replicable for training faculty at other colleges."

A nationwide search is now in progress for an "academic computer person" who will organize the seminars, Maisel said. The seminars will begin this summer, and the faculty is in the process of being contacted about the application procedure, he added.

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Announcements

Any students interested in becoming members of dorm staff next year should attend an informational meeting on Thur. night, Feb. 10, at 9:00 in the Robins Room; attendance is suggested. Dorm staff applications can also be picked up in the Dean of Students Office, Lovejoy 110. The deadline for completed applications is Feb. 18.

COLBY COURSES FOR AREA CITIZENS - Area citizens 65 years and older are invited once again to enroll, without payment of tuition, as auditors of classes offered by Colby College during the 1982-1983 spring semester, which begins Wednesday, Feb. 2. Others may audit for \$5 per credit hour.

Applications may be made through the admissions office in the Eustis Administration Building. No transcripts are necessary.

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1) American Institute for Foreign Study-College Representative. College students as AIFS campus representatives. Place our posters around your campus - get paid for each tear-off postcard returned and for each enrollment resulting from these cards. Contact: Margie McCormick - American Institute for Foreign Study, 102 Greenwich Avenue, Greenwich, Connecticut 06830 (203) 629-1012.

2) Atlanta Favor Co. - Campus Representative. To provide glassware, T-shirts, and party favors to the sororities and fraternities in the Greek community on campus on a commission basis. 1) Must be at least a second year student. 2) Must be currently active in a fraternity-sorority. 3) Must have personal automobile. 4) Must have a private phone. Contact: Atlanta Favor Company, Box 65, 3700 Ninth Avenue North, St. Petersburg, Florida 33713. Important: See financial aid office for application.

3) Courthouse-Waitresses, Bartenders. Lunch Waitress - Thursday-Friday - if not in class 10:30-3:00. Cocktail Waitress - Friday-Saturday. Fill-in Bartender. Must be at least 18 yrs. of age and well mannered. Contact: Mr. Bill Clark-The Courthouse, Elm Plaza.

4) Curry Copy Center-Off-set printer. Off-set printing operator with some paste-up experience. Part-time basis starting at 10-12 hrs. a week. Experience a must. Contact: Mr. or Mrs. Labun Curry Copy Center, Silver St.

5) Custom Favor Co. - Campus Representative. Student will sell products to fraternities, sororities, dorms, clubs, high schools, bars, etc. Student will receive commission, while working his-her own hours. Contact: Verne Reich Custom Favor Co., 1-800-323-3101 or 1-312-249-4090.

6) Howard's Bakery-Part-time sales clerk. A part-time sales clerk to work on Saturdays only. Contact: Howard's Bakery, 189-190 College Ave. Waterville.

7) McDonalds. Cashiers and Cooks needed. No experience necessary. Contact: Maine Job Service, 28 College Ave.

8) Pizza Hut - Part-time cook. Cook's hours will vary and your class schedule will be taken into consideration. Contact: Fred Saul-Pizza Hut, JFK Plaza.

9) Herbalife-Health and Nutritional Consultants. Full or part-time, work with a local doctor as a health and nutritional consultant. Free training provided. Earn as much as \$500 per week. Selling and commission work involved. Possible advancement to supervisor for

qualified person. No experience required. Contact: Dr. Donald Profenno - Herbalife-Nature's way to weight control. 872-5540.

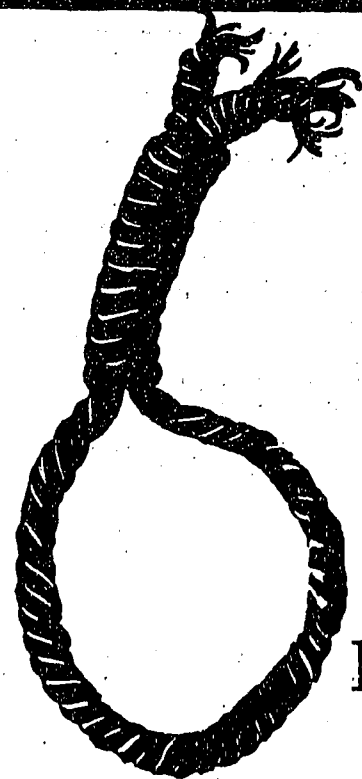
10) Singer - sales person. Sales work and-or calling customers to pick up repaired machines for the sewing machine dept. Two nights a week - 5:00-9:00. Sewing-retail experience helpful but not necessary. Contact: Singer, Elm Plaza.

11) Thayer Apartments - Part-time snow shovelers. Two men to shovel snow and four men when there is an accumulation of 6-8 inches. Contact: Joyce Berglund between 1-6 p.m. 873-1800-Thayer Apartments.

12) Waterville Supply Co. - Part-time sales clerk. Clerk to wait on customers, stock shelves, etc. This includes Saturdays. Student must be outgoing and friendly in order to wait on customers. Contact: Joel Glaser Waterville Supply Co., 350 Kennedy Memorial Drive.

The Job Locator Representatives have learned of these job openings either through the mail or by speaking to the employers over the phone or in person. We suggest you contact the employer and ask any appropriate questions.

Job locator Eustis 2nd floor



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FOSS HALL

9:30 pm

Catered Bar

Admission Free

FINANCIAL AID APPLICATIONS - are now being distributed in the Financial Aid Office, second floor Eustis, for the 1983-84 academic year. If you wish to be considered for Colby financial aid for next year, you must pick up applications before Friday, March 11, 1983.

STUDENT PRESENTATION with Carolyn Altshuler, Colby '85. She will show slides and talk about her experience living on a Hari Krishna farm for a week during January. Monday, Feb. 14, 7:30 p.m., Heights Community Room.

SCHOLARSHIP AVAILABLE - The Maine Federation of Business and Professional Women's Clubs, Inc. has announced that an interim scholarship is available to a woman whose educational program is already in progress. The scholarship is designed to assist a student in meeting educational expenses after the first year of study has been completed. All applicants must be residents of Maine and must demonstrate financial need.

Applications may be picked up in the Financial Aid Office on second floor Eustis. The deadline for completed applications is March 15.

DOCUMENTARY FILM - "Martin Luther King: From Montgomery to Memphis" followed by a talk with Robert Reuman, professor of philosophy, Colby. Today, Feb. 10, 7:00 p.m., Lovejoy 215.

WINTHROP H. SMITH LECTURE - "Economic and Biomedical Aspects of Genetic Engineering" with Dr. L. Patrick Gage of Hoffman-LaRoche, Inc. Tonight, Feb. 10, 8:00 p.m., Lovejoy 100.

Classifieds

ATTENTION all Sea Cows. The word is out and so is... (will pay a visit) excuse me? Head little sea cow.

Chip. Please ignore the other personal. I forgot about non-publishing Jan Plan. However, it is true. It has been our season and it's been a great one at that. I love you as a person and us as a whole. It's beautiful. Hugs and kisses. Kim

Dearest beloved fellow Diane and the Dead head groupies? Wasn't it fun? A true college experience! My little water buffalos we are such funky chicks I only wish that cute guy with the nice hair had given us his number! Well indeed, a replay or reunion is in order. And my little VW many thank you for the ear the other evening. Wasn't it fun? God we are such fun chicks. Thanks for (excuse me) over.

YO Water Buffalos
Excuse Me

Yo Dresseer!

Hard to believe but Colby still rotates with out you. Unfortunately for us its rotating a bit lopsided. Face it Steven we miss you, I miss you and the ladies at Bob's miss you. The lady at Bonnie's misses you. Sugarloaf lift attendants miss you, Heather and Hillary miss molesting you. My parents miss you!! Get the point? But anyway Camp just isn't the same. We are indeed quite psyched for March East Coast of America here we come! (Excuse me Kathryn and Vicki) Miss you! Your son.

SU-SAN and TOM.
Hippo Birdie two ewes, Hippo Birdie two ewes, Hippo Birdie Susan Jane and Thomas Hippo Birdie ewes two!!!
Lots of Love from All of Us

R. Mark. Hi. It took us two hours to write this classified.
Love, Three Struggling English Majors

Sweetheart...
Happy Valentine's Day! I love you! K.

PRESENTATION - "English and the Language Arts in the Elementary and Secondary Schools" with Jean Sanborn, lecturer in English, Colby; Cathy Shorette of Messalonskee High School, Oakland; and Judy Merrow, assistant professor of education at the University of New England. Friday, Feb. 11, 10:30 a.m., Smith and Robins Rooms, Roberts.

TRAY LUNCHEON with Dr. L. Patrick Gage, Winthrop H. Smith Lecturer. Friday, Feb. 11, noon, Whitney Room, Roberts.

FILM - "Adam's Rib" in conjunction with the Women's Film Festival - sponsored by the Women's Group. Sunday, Feb. 13, 1:00 p.m., Lovejoy 100.

LECTURE with speaker from the Pan Africanist Congress speaking on liberation struggles in Africa. Sunday, Feb. 13, 4:00 p.m., Lovejoy 100.

LECTURE AND DISCUSSION - "Revolution in the Heart of Africa" with Serge Mukendi, U.S. representative of the Congolese National Liberation Front. Sunday, Feb. 13, 7:00 p.m., Lovejoy 100.

MONDAY, FEBRUARY 14 - VALENTINES DAY!

WINTHROP H. SMITH - student seminar on Genetic Engineering with Catherine Coniff, Colby '84. Monday, Feb. 14, 6:30 p.m., Aréy 110.

DOCUMENTARY FILM in conjunction with Afro-American History month - "Malcolm X: Struggle for

Freedom" followed by a discussion with Pat Brancaccio, professor of English, Colby. Monday, Feb. 14, 7-8:30 p.m.,

OPEN BIOLOGY SEMINAR - "Risk Management in Hospitals" with Mr. John Male, director of Safety, Mid-Maine Medical Center, Thayer Unit. Wednesday, Feb. 16, 6:30 p.m., Aréy 110.

FILM - "Acid Rain: Requiem or Recovery" sponsored by Colby Environmental Council. Wednesday, Feb. 16, 7:30 p.m., Lovejoy 215. Everyone welcome.

ATTENTION ALL STUDENT FILMMAKERS - Bring your film to the Student Film and Video Festival on February 16th at 7:30 p.m. in Given Auditorium. The showing will consist of films and videotapes made during January and any other student film submitted. Everyone is welcome.

COMING EVENTS IN THE EDUCATION DEPT. - There will be two panel discussions this week in association with the education department. These forums will explore the possibility of career opportunities in the field of education. The first is a discussion on private school teaching opportunities featuring John Leyden, headmaster of Hebron Academy, Dale Hanson, headmaster of Oak-Grove Coburn and H. Paul Buckingham III from the School Service Bureau. This panel will take place on Thursday, February 10 at 7:00 p.m. in the Hurd Room in Roberts Union.

The second is a discussion of English and the language arts in the elementary and secondary schools. This will take place on Friday, February 11 at 10:30 a.m. in the Smith and Robins Rooms in Roberts Union. The panel will consist of Jean Sanborn from the English department at Colby, Cathy Shorette from SAD Number 47 and Judy Merrow for the University of New England. Both events promise to be informative and interesting and all interested are invited to attend.

Whitey.
I hope you still respect us after last weekend?

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Futon, 100 Front Street, Bath, ME 04530 or Call: 443-932 or 443-6552.

For Sale-Nordica Ski Boots, Polaris Model, size 11 1/2. Used for one week. Fifty dollars. Andrew Maley, box 959, ext. 2479.

Treasure hunt

Starting Feb. 21, anyone who enters the Treasure Hunt will have a chance to win \$600 worth of travel, valid to go anywhere! All entrants will receive the initial question, and can proceed from there depending on their wits. If the question is answered correctly, a clue that leads to the treasure will be given out along with the next question, leading to the next clue, etc. The first team to find the engraved dagger wins the prize.

The hunt is open to students, faculty, and staff. Entrants may work in teams up to a maximum of 3 per team. The entry fee is \$12 per team, and \$9 per team that has at least one student and one faculty or staff member.

To register your team, and for more details, see Jim Cataldo (Robins 301) or Paul Deranian (Heights 211). Also, see the story in next week's ECHO and the bulletin boards opposite the mailboxes in Roberts Union.

Pulver elected to Board of Trustees

David Pulver was elected to the Board of Trustees Jan. 29. According to President William Cotter, Pulver is from West Hartford where he attended Hall High School. He attended Colby, and while here was a member of the Colby Echo staff, Tau Delta Phi, and the orchestra. He was a Dean's list Economics major who graduated in 1963. After graduating from Colby, he attended Harvard Business school where he received a Masters in Business Administration.

In 1969, Pulver and a classmate from Harvard, Clinton Clark, started a new firm, The Children's Place, Inc., a store that specialized in children's clothing. The firm expanded and was profiled in Forbes, a

business magazine. The Children's Place expanded to 34 stores, and later merged with Federated Department Stores, the parent company to Bloomingdale's and others.

Cotter added that Pulver, now 41, continues as Chairman of the Board for the Children's Place. He and his wife Carol and their three children live in Pine Brook, N.J., where he is active with the New Jersey Alumni Club. He has helped with the Colby 2000 campaign. According to Trustee C. David O'Brien, the specifics of his Board functions will be "determined by Pulver and the Chairman of the Board of Trustees. He will probably be serving on two committees, to which he can lend assistance through his good business sense."

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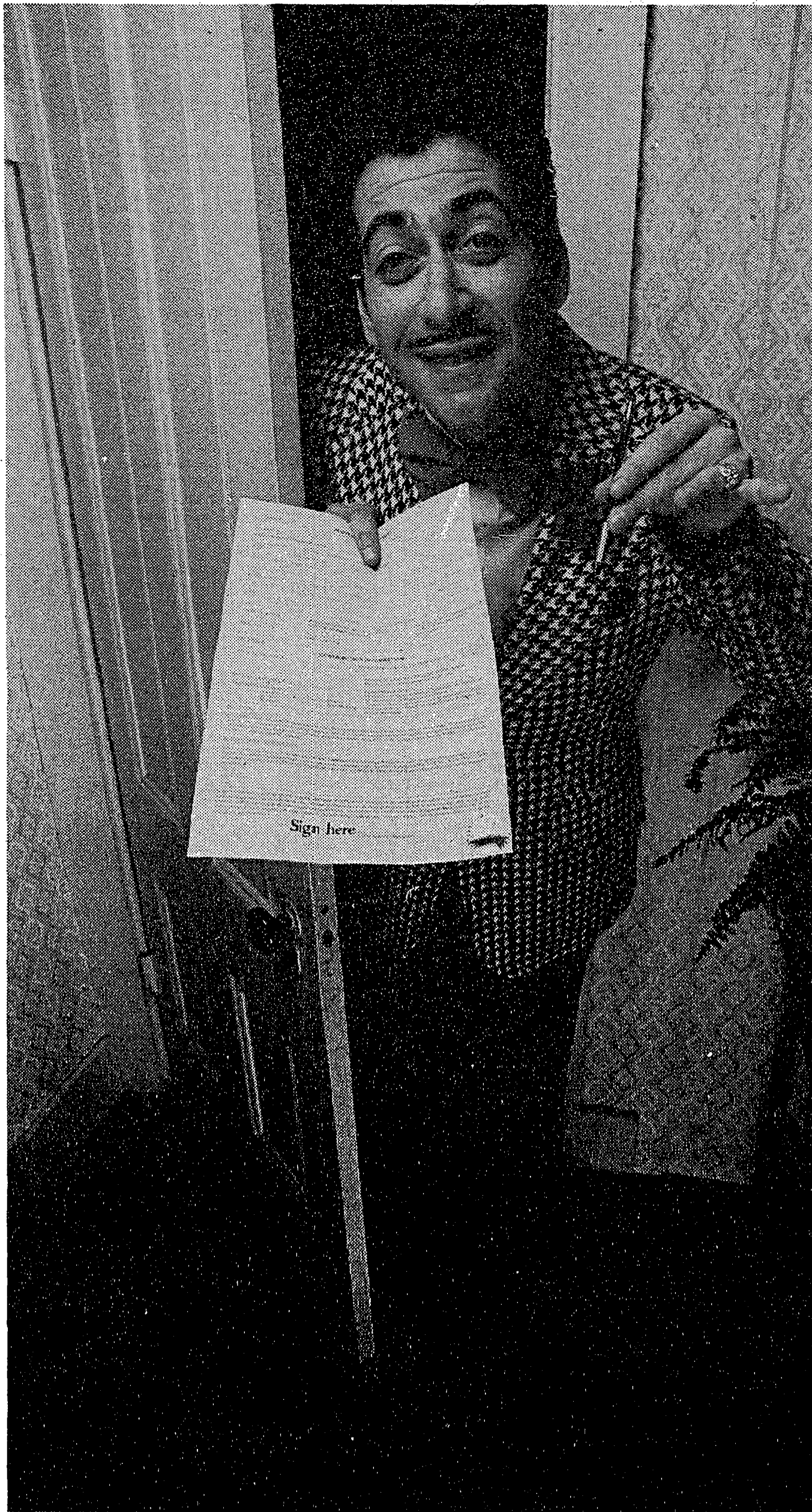
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Arts

'Opiates': an evening of creative dance works

by Jill Bond

"Opiates," an evening of dance works choreographed by Jennifer Jean Clark, will be performed in Strider Theatre Feb. 10, 11, and 12. When asked what the intriguing title of her concert means Clark replies, "I don't think that inherently anything has any meaning. So in our world the things we do are made significant but they're really just opiates, things to give us purpose to make us feel productive or constructive." The dance pieces deal with a variety of topics; time, religion, nihilism and video games. When asked how she sees their connection to the main theme of the concert, Clark

refuses to say. For her that element of the concert is subjective. It is the audience's job to interpret what they are seeing. "Just watch the dance," she informs.

The dance concert is the first full length student dance presentation ever given at Colby. There are thirty-six dancers in the performance who all appear on stage in the finale. Although Clark enjoys making use of large groups of people in her choreography, she has also included three solos in her program to be performed by Heidi Henderson, Janetha Benson and Tina Mitchell-

Wenzel. Clark has assembled five musicians to perform music, in addition to utilizing many well-known music tracks.

Creative lighting for the production was done by Steve Woody. Brien Woods composed the music for the opening sequence, "Lady bugs." The performance is sponsored in part by the Fund for Students' Special Projects.

... the overall message is a serious one but an element of black humor is apparent throughout ...

For Clark, choreography is a medium by which to articulate what she cannot otherwise express.

"Opiates," the concert, has several levels to it. The overall message is a serious one but an element of black humor is apparent throughout the concert sections.

This twist helps to bring out the ironic truth in pieces concerning advertising and religion.

When asked to predict the audience's reaction to her concert, she replies simply, "I don't know what people will think until they tell me."



Jennifer Jean Clark directs rehearsal (Photo by Laurie Brown)

Performing arts internships offered

by Diane Smith

Are you bored with the concept of another summer bagging groceries or scooping ice cream? There are several interesting internships in the performing arts that could make these summer months both educational and enjoyable.

The program at Brunswick Music Theater in Brunswick, Maine offers free tuition and room and board, plus ex-

perience in everything from dance and acting to tech and promotion. Less experienced students join an apprentice program, and the more experienced students are considered interns, but

both programs provide college credit and membership in Equity, the actors' union. Brunswick will produce six musicals from

Continued on page 16



A scene from 'Opiates' (Photo by Laurie Brown)

A complete sensory experience

by Gail Glickman

The advent of video music has added a new artistic dimension to the recording industry that will hopefully rejuvenate failing album sales. Since the late 1950's and the onset of the rock 'n' roll era, there have been no monumental changes in the music industry. Musicians made record albums that were in turn promoted on radio. Radio was the only wide-spread means of advertising for these musicians. It was hard for the public to associate the name of a new group with the sound they heard on the

radio. The wide-spread practice of home taping coupled with the falling popularity of older recording stars such as Bruce Springsteen or Linda Ronstadt has in recent years been the cause of poor record sales. A mandate for new ideas has long been needed to revitalize the failing recording industry.

Video music has become the hope for future growth in the record industry. Currently, there is one complete video music channel, M-TV, music television, which is available on cable television. When M-TV first began, its air time was virtually commercial-

free. Now, especially in recent months, smart advertisers have begun cashing in on the rising popularity of M-TV.

Video music has already made its impact on the record industry. As a music group cuts a new record, the group simultaneously considers taping a video. Today, all of the popular groups have made video tapes of their music. This includes musicians as diverse as Billy Idol, The Clash, Joan Jett, The Who, and AC-DC. M-TV also runs vintage video, such as old film clips of the Beatles and the Doors in performance. Video taping is an ex-

pensive process; however, most bands feel the extra public exposure is worth the investment. The video itself is either a recording of a band or performer actually in concert, or an audio-visual interpretation of a particular song. The video music experience is broadcast over television, a tool of mass media. M-TV has become the first of what will be many video music stations, and has been able to capitalize on the success of this new industry. Video music is here to stay. It has added new artistry to the recording industry in making music a more complete sensory experience.



Clark demonstrates the movement (Photo by Laurie Brown)

African art: view of another culture

by Robin Warren

African art is being exhibited at the Colby art museum throughout February. The exhibition, which includes pieces of

sculpture, woven rugs and other items, was organized in connection with Afro-American History Month. The majority of the pieces are on loan to the museum from members of the Colby community.

A variety of countries and

areas throughout Africa are represented by the exhibit pieces. Among the items on exhibition are two aluminum bead necklaces from northern Kenya and southern Ethiopia, one of which has leather pouches that contain magical charms to protect the wearer from supernatural harm. Other jewelry shown includes Coptic cross pendants made in Ethiopia.

Also being shown are such mysterious items as the thumb piano from Ethiopia, and the whited-haired fly whisk. Baskets, some brilliantly colored, and mats are on display from Morocco, Nigeria, Botswana, Ethiopia, Malawi, and Sudan. Several blankets and rugs are also displayed. There is a woven blanket from Mali of intricate black and white pattern and textured design. A striking Madagascar batik of orange

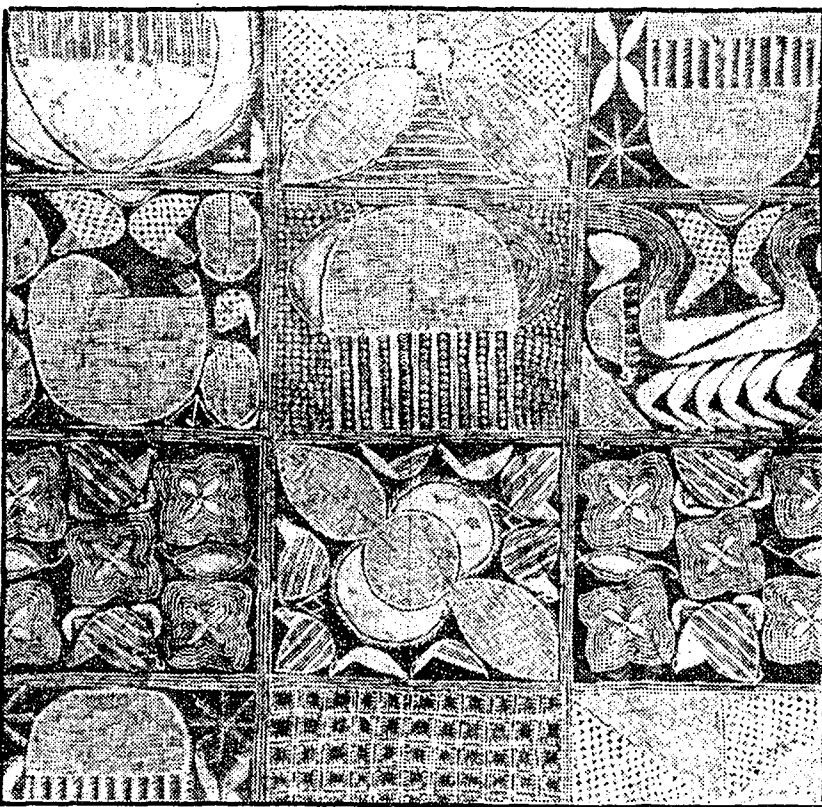
and yellow, representing a familial ritual of disinterment of a body and reburial, is a lively addition to the collection.

The show contains many notable wooden art works, including carved statuettes, a death mask, and two fluid modern carvings. Also, there is a four foot tall wooden equestrian figure from west Africa, a helmeted rider carrying a weapon on a long-legged and arched-necked horse.

Another significant object in the show is a straw shepherd's hat from Nigeria, with red leather work on the edges of the brim and crown.

The crown is made higher because the shepherds wear turbans under their hats.

The African art exhibit is a remarkable look at cultures of another continent through the artwork of its peoples.



photos by Don Gallo



photo by Don Gallo

● Summer internships

Continued from page 15

June to August, including "Oliver," "South Pacific," "Pal Joey," "Something's Afoot," "Roberta," and "They're Playing Our Song."

The North Shore Music Theater in the Boston area offers 13-week intensive programs in all aspects of professional theater. Interns there can also apply for free tuition, college credit, and membership in Equity. A \$300 grant from the theater's sponsor is also included.

The theater at Monmouth, like the North Shore Music Theater, combines an intensive internship with the opportunity to "summer by the sea." It accepts four

students for tech, four for costuming, one for the wardrobe department and one to work at the box office. These interns enjoy an eight and one-half or a 12-week program, with room and board included and a choice of a \$240 stipend or college credit. Applicants must be 19 and must have completed one year of college. Those chosen will live in a dorm with most of the cast. The entire cast eats in a communal dining hall six days a week to achieve a sense of unity which helps them work together more effectively.

The Children's Theater Company and School of Minneapolis has full season

acting internships in improvisation, pantomime, dance, gymnastics and singing as well as three-month programs in tech, administration and education for work with professional children (grades 4-12) who attend the theater school. This company and school has won national acclaim and would be a good opportunity for the serious student of performing arts.

The serious student might be interested in the Chautaugua Summer School scholarship program. There is \$100,000 worth of scholarship money available for an intensive voice and orchestra program, and for programs in art, dance and

theater that feature master classes with well-known professionals. The Summer Playhouse of Southern Illinois University is looking for people to take part in their acting, dance, singing and tech programs for four summer productions. Scheduled productions are "Harvey," "Oliver," "Deathtrap," and "Guys and Dolls." This internship provides a student scholarship college credit up to six credit hours, or a \$600 stipend plus tuition waiver. Musicians can also take part in a 25-piece orchestra pit program.

For more information on these and upcoming programs, check the bulletin board in Runnals Union.

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Arms Akimbo 'Hold your ground'

by Mike Ryan

Webster's dictionary defines Akimbo as a stance where the hands are on hips and the elbows are turned outward. The arms akimbo stance may be interpreted in two ways. The first is its political interpretation. It's a rebellious or adamant stance reflecting a desire to 'hold your ground.' It is also a stance that people make after they have expressed an individualistic or personal feeling. Both interpretations are reflections of the bands intensely personal, but serious character.

The music is upbeat, fast-paced pop. It is rock'n'roll that will drive feet to move, and most importantly, it is music which communicates heartfelt, sincere emotion. Memorable harmonies and melodies are delivered through a combination of various playing and singing styles. Band members Gary Smith (Colby Alumni), Greg Kendell (formerly of Babcocks), his brother Bob Kendell and a female bass player provide driving vocals and instrumentation that is tied together by Paul Gibson's (Colby student) infectious rhythms.

The band's personal feelings are conveyed through both their lyrics as well as their interactions amongst each other on stage. Band members are constantly exchanging instruments and it always seems like they're having as much fun on stage as the gyrating audience on the dance floor. Arms Akimbo have been experiencing a lot of recent success. They have been performing 3-4 nights a week in Boston, R.I., and Connecticut and they have just finished a two-night ap-

pearance in NYC. In each city the press has received them quite favorable and both the Boston Globe and Boston Phoenix have reviewed them extensively. The band is performing Wed. night at Ko's in Portland and then in R.I. on Thursday. They will return to Maine this Friday for an appearance with the campus band, Half Shank'd at Foss Hall.

Admission will be free and refreshments will be served. This is a unique opportunity for Colby students to experience a group of talented artists at work.

Arts Notes

OPIATES choreographed by Jennifer Jean R. Clark. Feb. 10, 11, 12 at 8 p.m. Strider Theatre.

EL CID directed by Teik Aun Chan. Feb. 10, 11, 12 at 8 p.m. Lorimer Chapel.

THE WORLD ACCORDING TO GARP - Student Association film. Feb. 11, 12 at 7 and 9:30 p.m. Lovejoy 100.

ARMS AKIMBO with "Half Shank'd" performing Feb. 11 in Foss Dining Hall.

Overview of Trojan Women

by Carolyn Kuenne

While most of us who stayed on campus for Jan Plan were sitting in classrooms, a group of students were in Runnals preparing for the production of "Trojan Women."

The students involved in "Trojan Women" received three credits for their work; a well-deserved three credits. They had rehearsals from 12:30 to 5:00, five days a week, and before

rehearsals they attended a Greek mythology class which Dick Sewell, the director, described as "a built-in part of teaching the play."

The production of the play in all aspects, from lighting to choreography, was quite complex. A guest lighting designer from the University of Michigan, Gail J. Gober, was hired to do the lighting. Adrian Lo, from Colby's music department, produced an electrically generated soundtrack for the play, and Cecile Mann, a professional

actress who works out of New York and Boston, portrayed the central character, Hecuba. The set, built by Steve Woody and a group of Colby students, closely resembled a Greek amphitheater.

Although Colby did "import" certain people for the production of the play, the Colby students themselves are mainly responsible for the success of the play. As Tina Mitchell-Wentzel, the choreographer, said, "they surprised me incredible as to what they

could give... they did a phenomenal job." This achievement is especially outstanding considering about one-half of the chorus members had never danced before. Sewell expressed positive feelings about the

play. "I was very, very pleased, especially for this kind of a challenging, stylized type of theatre." He described the people involved in the play as "very unified" and "very committed."

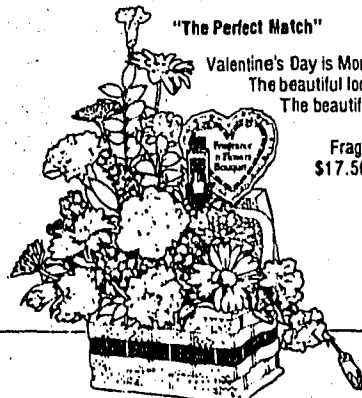
"Trojan Women" was definitely a challenging production, in all aspects, for Colby theater to attempt, yet it, seems to have met the challenge quite successfully.

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Sports

Swimmers beat Bates

Eight members of the team traveled to the Swimming Hall of Fame in Ft. Lauderdale, Florida to train over the Christmas break. All the team members and coaches swam in the annual one mile ocean swim. Brian Daly led the group, followed by Al Johnston and Bob Johnston in third. Assistant Coach Al Johnston took third place in the 25-35 year age group. Over 300 swimmers took part in the event.

The Colby men and women's swim teams are into the busiest part of their schedule. The women have improved their record, after beating Bates this past weekend, to 4-3. The men's team record stands at 3-3. Both teams used the home pool advantage to beat Bates. The women won 90-59 and the men won 69-44.

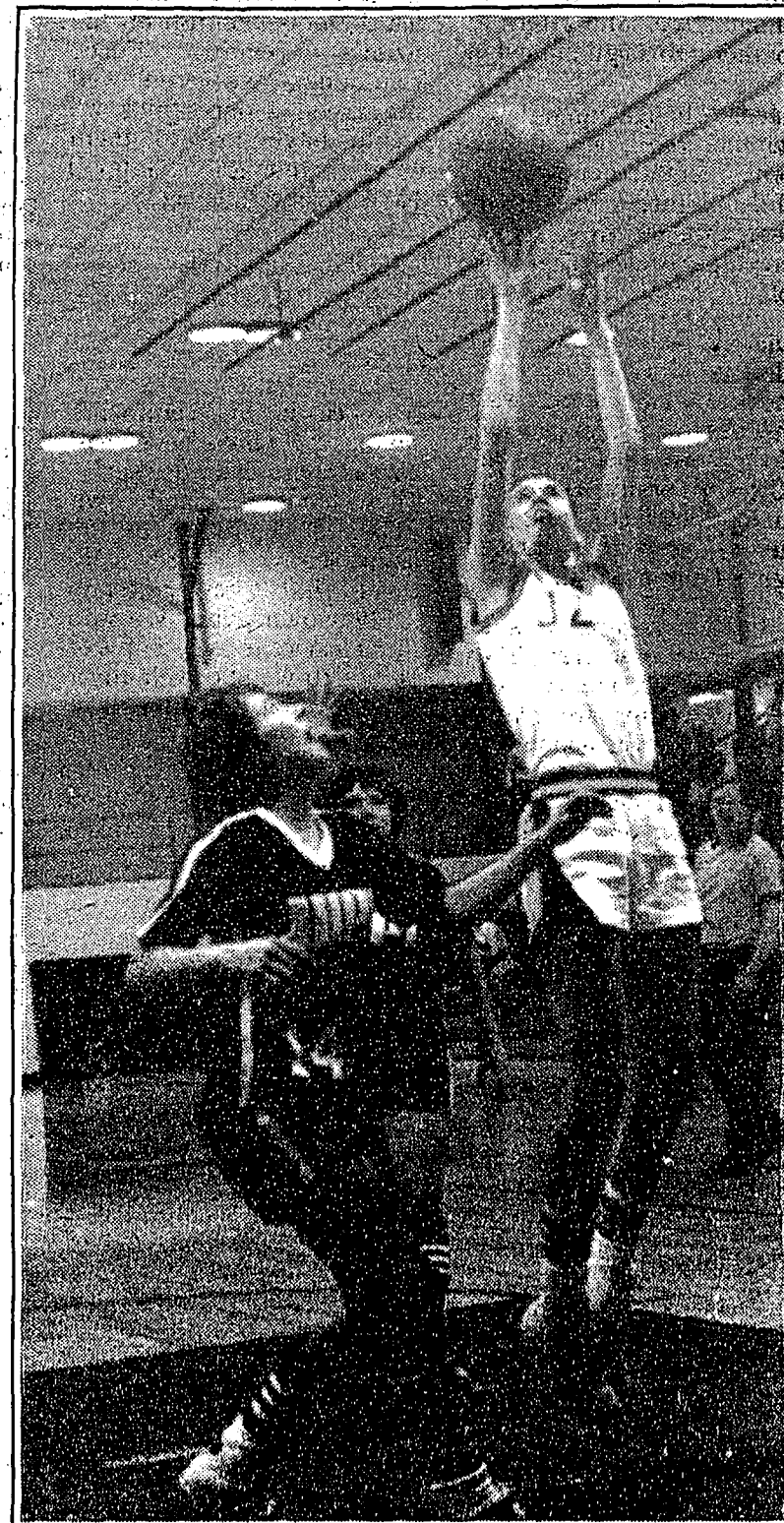
The men returned in Jan-Plan to swim 3 meets. They lost to Northeastern 81-32 in Boston, lost to Keene State 63-50, and beat Clark 64-48. Strong performances were put in by co-captain Brian Daly, sophomore Ed Maggiacomo and freshmen Rick Frank and Marc Doolittle. In Colby's victory over Bates, Brian Daly bettered his previous best season time with a 5:05.7 in the 500 free. He also won the

200 free in 2:16.56. Freshman Marc Doolittle won 3 events: the 1000, the 100 and 100 breaststroke. Rick Frank, Ed Maggiacomo and Doug Brown also won individual events. Colby's next home meet is against a very strong Tufts team.

The Colby women are much improved this season. Led by new captains Debbie England and Linda Flight, the team looks to have its first winning season. This year the women have lost to Keene State, Clark and Bowdoin and beaten Salem State and Bates.

The Clark meet was decided in the last relay with Colby losing by 2 tenths of a second. The 200 freestyle relay broke the school record by over 3 seconds. Debbie England leads the team in freestyle and butterfly events while freshmen Ashley Frost, Holly Swanson, and Wendy Lapham follow in point totals.

Diver Alison Beckwith qualified for Division 3 NCAA Nationals at the Salem State meet with 334.95 points. Colby's next meet is at Bates on Wednesday, February 16 at 4 p.m.



Langlois scores 2 of her 18 points.
Photo by John Lyons

Mules rout Boston College 11-2

by Michael Fortin

The Colby women's hockey team scored a pair of victories over the weekend to boost their record to 8-4 by blasting Boston College 11-2 and edging Brown University 4-2.

Against Boston College, Colby outshot the Eagles 45-11. Jill Watson scored a hat trick and Amy Scott, Anne Whitmore, and Theresa Lynch had two goals apiece.

Colby's defense played a strong game, continually beating the Eagle forwards

to the puck.

Lynne Marray and Emily Katz accounted for the two Boston College goals. Ann Marie Looney made 34 saves while Mary White turned back nine for Colby.

Against Brown, Colby jumped out to a 3-0 lead

aided by Anne Boatright's two goals.

Jessica Truslow scored unassisted to give Colby a 1-0 lead after the first period. Sue McNiven put Colby on top 2-0 at 1:56 of the second period.

Boatright scored her first goal at 6:43 of the second period and scored the insurance goal unassisted halfway into the third period.

Colby's defense hung on for the remaining 11 minutes to notch the victory.

Women outrun Gordon behind Kristen Johnson's 15

by Sam Pietropaolo

Sparked by Kristen Johnson's 15 points and Therese Langlois' 17 rebounds, the Colby women's basketball team edged Gordon College 63-59.

The Gordon defense opened the game with a full court press which held Colby scoreless for the first four minutes.

Trailing 12-4, team captain Debbie Caldwell came off the bench to ignite the Colby offense. Her outside shooting opened up the inside game to erase the eight point deficit.

At the 10:20 mark of the first half, Colby had taken the lead and within two minutes had opened up an eight point lead.

Gordon, led by guard Carrie Martin's game high 21 points, managed to stay close at the end of the half, 30-25.

Gordon's defense pressed at the outset of the second half. Again, the trap defense proved to be effective as Colby was slow to score.

The Mules opened up another huge lead as Johnson and Langlois controlled the boards. Lesley Melcher tossed in eight points.

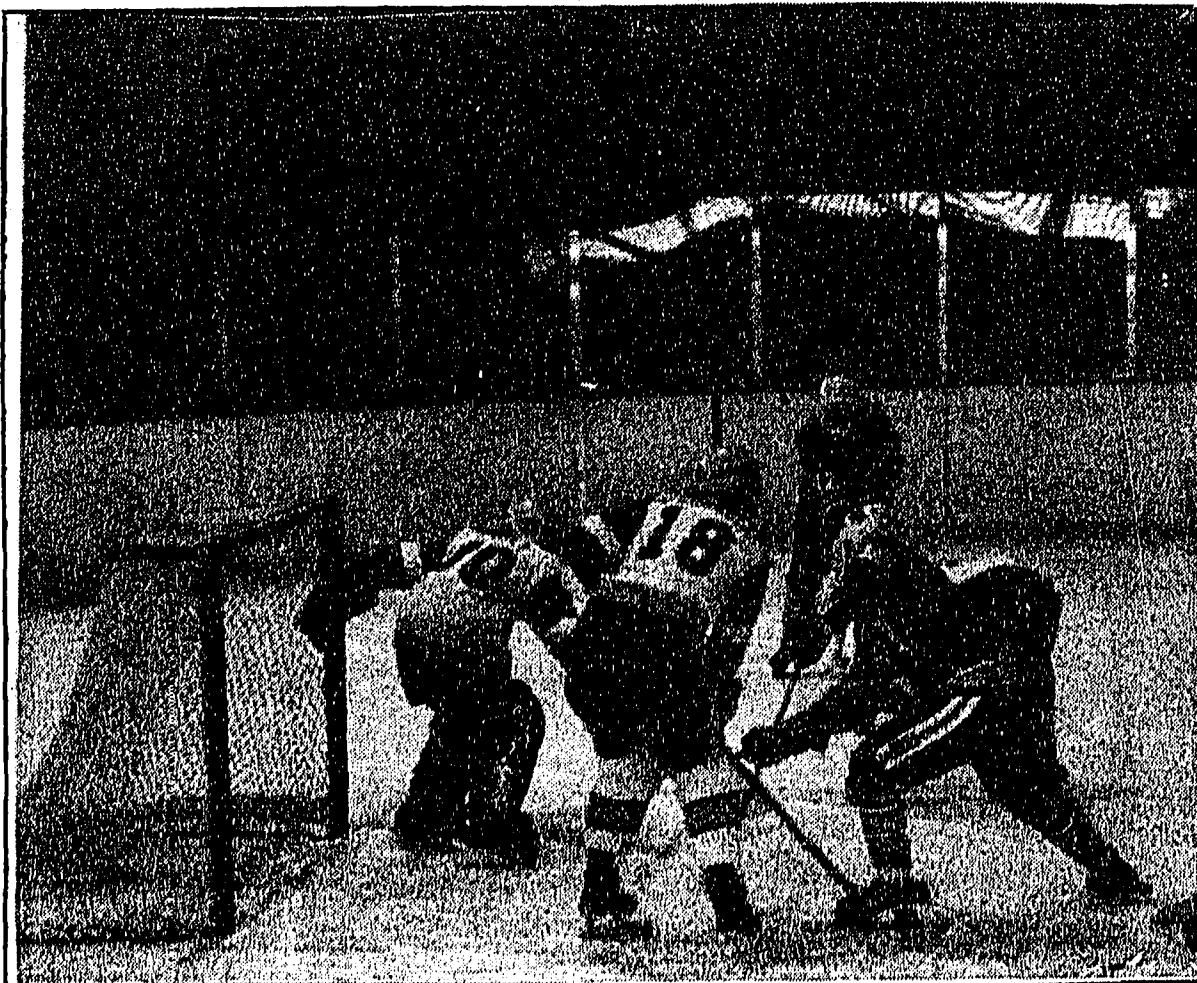
With 56 seconds left to play Gordon's Patti Heath converted a 3-point play to tie the game at 59.

A poised Colby team led by Carol Simon scored twice and hung on for the victory.

Worcester Polytechnic Institute broke open a one point game late in the first half and cruised to a 69-49 victory over Colby.

Leading 13-12 with seven minutes left in the first half, WPI made a 16-2 run to lead 32-18 at the half.

WPI had four players in double figures and hit 15 of 20 from the foul line. Langlois led all Colby scorers with 18 points. Colby drops to 10-7 on the season.



Women's hockey action against B.C.
Photo by John Lyons

Fusco propels Colby to No. 1 position

The jump was something closer to a hop, and the shot was very close to being a heave. The ball glided through the air as the buzzer signaled that this shot was the final gasp. And when the ball glided through the nylon

cords, the house came down with the roar of fan approval. And seconds later the Colby men's basketball team came down on senior co-captain Rick Fusco, the player who snatched the

victory from the jaws of defeat with his last second heroics. The team was, needless to say, overjoyed, for they had just put away Clark University 69-68, just one of the victims of the team's present thirteen game winning streak.

"The Clark game was the biggest game so far. They were number one (in New England) when we played them," observes sophomore Harland Storey. And now the Mules themselves sit atop the New England

Division III polls, with a 13-1 record and are ranked 15 in the country. The team began with a 75-63 setback to Tufts, and have since rolled up thirteen straight wins. As for the only blemish on the team's record, Fusco comments, "We weren't well prepared. I don't think we would have lost to them three or four games later. I have no regrets being 13-1."

Last night the team traveled to Bates to play the struggling Bobcats. Although Bates is 3-13, coach Richard Whitmore was reserved in his comments saying, "We have never had an easy game down there. They have a small gym which is conducive to the home team." Storey concurred that "they are tough in their own gym. We won there last year by a couple of points. If we play well, there is no question we can win."

The team is strong with senior leadership this year. Whitmore praises Fusco,

who is "the leading assist man in New England (168 for a 12 per game average). He creates a lot of good shots." The Mules have capitalized on these good opportunities by shooting almost 50 per-

cent from the floor. Storey, Fusco, and co-captain Bob Patience have all been hitting 54 percent of their shots from the floor, while Storey and Patience combined collect over 14 rebounds per game. The team's defense has also been

a bright spot for the squad, allowing other teams to hit only 43 percent of their shots for less than 70 points per game, "one of the goals we set for ourselves," notes Whitmore. "If we allow less than 2 points per minute, we are in good shape for most of the games."

The team's one noticeable weakness has been its shortcomings at the foul line, hitting only 66 percent from the "charity stripe."

Whitmore claims this inaccuracy had no effect in the team's only loss. The team's biggest strength has been the bench. "The contributions right down the bench have made it that

team effort you are always looking for," claims Whitmore. Fusco observes that, "We have nine or ten players who play hard all the time. We don't have just five players. We are deeper than most teams we play."

The team has several tough games left against Babson, Bates and Bowdoin. The team is hoping for the CBB crown as well as a berth in the ECAC tournament at the end of the season.

Whitmore wants the team to take one game at a time, and sees the team's goal to be to "win 19 in a row. That would be the ultimate. I don't know how realistic that is. Hopefully the last three weeks will be as exciting as the first ten weeks."



Lesley Melcher shoots over a WPI player.

Men's track ran well all season

The Men's track team concluded their dual and triangular meet season Saturday by losing to Bowdoin and Lowell. Lowell easily won the meet with a score of 94. Bowdoin ended up with 42 to outdistance Colby by 10 points in a close battle for second place.

"We ran very well," said Coach Wescott, "We couldn't expect to win because of our lack of depth in the field events."

Despite a 2-6 record, Coach Wescott is pleased with the team's performance so far.

Wescott has emphasized individual performances and qualifying for upcoming invitational meets. Todd Coffin did not compete in his specialty, the two-mile. Instead he competed in the mile primarily to pace Tom Pickering to a qualifying time for the Division III New England Championships.

Running the fastest time posted by a Colby runner this season, Pickering won the race with a time of 4:11.6.

Kelly Dodge also turned in an outstanding performance. Dodge decisively won the 1000m posting a winning time of 2:13.9, narrowly missing the school record by three-tenths of a second.

Along with Dodge, Coffin, and Pickering, Wescott added that Rob Edson and James McHugo have been running well all season. Edson ran an 8:56 to capture the 2-mile at the Colby relays.

Brian Norris, a half-miler, and Terry Martin, a miler and 1000m specialist, have qualified for both the BU in-

vitational and the New England Division III Championships.

"With our strength in the middle and longer distances, we should come through with the individual performances that will make us shine in these larger meets," said Wescott.

The BU meet will include many of the best runners in the nation. Wescott hopes these runners will push his runners to qualify for the all-division New England Championships, the last meet of the year.

Women win CBB

by David Bell

The Women's indoor track team, led by triple event winner Terry Hanna, easily outdistanced Bates and Bowdoin to win the CBB indoor championship meet. Colby scored 81 points to Bowdoin's 40 and Bates' 35.

Hanna placed first in the 55m hurdles, 220m dash, and 55m dash. Colby ended up placing first in nine of the 15 events.

In addition to Hanna, Tina Babarovic won the 600 yard dash setting a new school record of 1:31.3. Cory

Humphreys won the 440, and Libby Wheatley won the 1000m with a new school record of 2:43.7.

Other first-place finishers were the sprint relay team of Hanna, Heather Fraiser, Kelly Chopus, and Debbie Lindberg, the mile relay team of Fraiser, Humphreys, Babarovic, and Lindberg, and the two-mile relay team of Wheatley, Patricia Galvin, Kris Giblein, and Julie Smith.

Overall, the Mules are 5-2 with losses to Division I Boston College and University of Maine.

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COMING EVENTS

SPECIAL DINNER - FEBRUARY 22, 1983

CELEBRATING BLACK HISTORY MONTH

Mules blasted by Norwich

by Michael Fortin

MIDDLEBURY, VT. - Mark Bellissimo's goal at 6:54 of the third period enabled Middlebury to hang on to a 4-3 victory over Colby.

Dave Friedman opened the scoring at 9:53 of the first period. Carter Freeman put Middlebury up 2-0 five minutes later.

After a scoreless second period, Friedman opened the third period with a goal at 1:04. Fourteen seconds later Time Holt, aided by Greg Apostol and Buster Clegg, beat Middlebury goalie Jamie O'Brien.

Greg Cronin cut the lead to one 53 seconds later. Paul Marleau and Dan Batten assisted on the goal.

Colby managed to score after Bellissimo's goal at 11:32 of the third period with Rod McGillis scoring unassisted.

Colby's Tim McCrystal turned away 31 shots as Colby was outshot 35-15.

Norwich University drove the top-rated goalie in ECAC Division II, Tim McCrystal, out of the game in the 2nd period with six unanswered goals to hand Colby its second loss in as many games.

There were nine different scorers for Norwich with Joe Kornack scoring two goals.

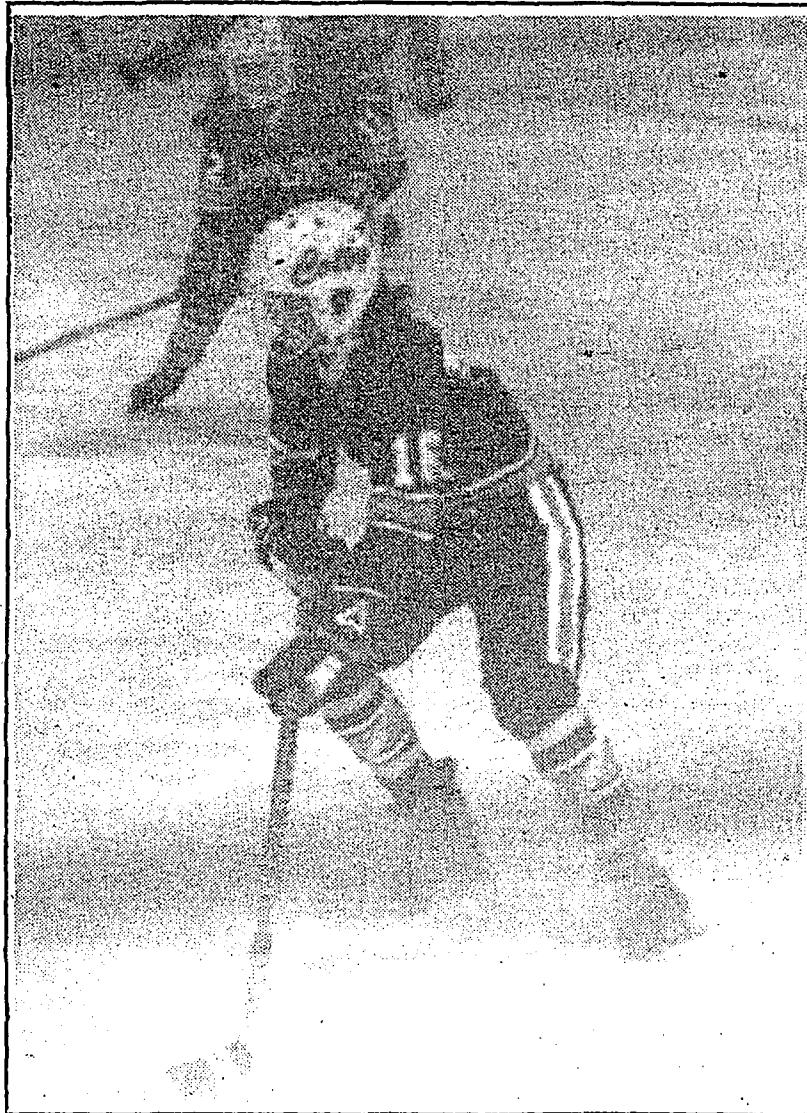
Colby got on the scoreboard with 59 seconds

left in the second period when Tim Holt scored. Greg Apostol and Jim Brown assisted on the play.

Holt scored his second goal of the night 38 seconds into the third period. Apostol

finished Colby's scoring at 19:45 with Holt assisting.

Freshman goalie Pete Taubkin, playing in his first game for Colby, had 13 saves. McCrystal had 13 saves also for the Mules.



Colby on the power play

Photo by John Lyons



SPORTS THIS WEEK

MEN'S BASKETBALL

Connecticut College	Feb. 12	3:00
UMF	Feb. 16	4:00

WOMEN'S BASKETBALL

Connecticut College	Feb. 12	1:00
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MEN'S HOCKEY

At Univ. of Lowell	Feb. 10	7:00
Merrimack	Feb. 12	7:30
St. Anselm's	Feb. 16	7:30

WOMEN'S HOCKEY

At UNH	Feb. 11	7:00
At Northeastern	Feb. 12	1:00
At Bowdoin	Feb. 16	7:00

MEN'S TRACK

Eastern's at Southern Conn.	Feb. 12	11:00
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MEN'S SQUASH

vs. Babson at Tufts	Feb. 12	2:00
At Bates	Feb. 16	4:00

WOMEN'S SQUASH

Howe Cup at Yale	Feb. 11-13	
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MEN'S SWIMMING

At Bates	Feb. 16	4:00
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WOMEN'S SWIMMING

At UMO	Feb. 10	7:00
At Bates	Feb. 16	4:00

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From the Editors

Resolution needs student support

At the January Trustees meeting the Board passed a resolution opposing a proposed federal law forcing colleges to help the government police its draft registration program. This law would require colleges to certify that all male students 18 or over who are applying for federal aid have registered for the draft. Without such certification, students would be refused federal aid.

We support the College's stand on this issue. We agree that the draft registration process should "operate without the involvement" of Colby and other educational institutions.

First, such a regulation discriminates against poorer students who object to draft registration. Wealthier students are free to protest without jeopardizing their education.

Secondly, this law is potentially unconstitutional, according to the New York Times, because "the law constitutes a bill of attainder, under which someone is punished by legislation rather than through the judicial process." In other words, students who fail to register would not have an opportunity to defend their actions in court; their punishment would be

automatically administered, without a hearing, through suspension of educational funds.

Thirdly, the regulation amounts to federal blackmail of both the institutions and the individuals involved. The federal government is obviously well aware that the institutions, especially small private colleges, are limited in their ability to oppose this legislation, as institutional civil disobedience could lead to suspension of other federal monies received by the colleges.

Therefore, the initiative for opposing this regulation lies with the students themselves. The college may protest initially, but in the end it will be forced to comply with federal law. Students at Colby and elsewhere must voice their concern about this issue to their Congressional delegations. They must speak out in an organized and forceful manner. Otherwise, they will permit a law which would attempt to use educational institutions as law-enforcement agencies. Traditionally, Colby students have not been very politically active. However, they can't depend entirely on the college to protect them in this matter. They must act to safeguard their education and their right to protest.

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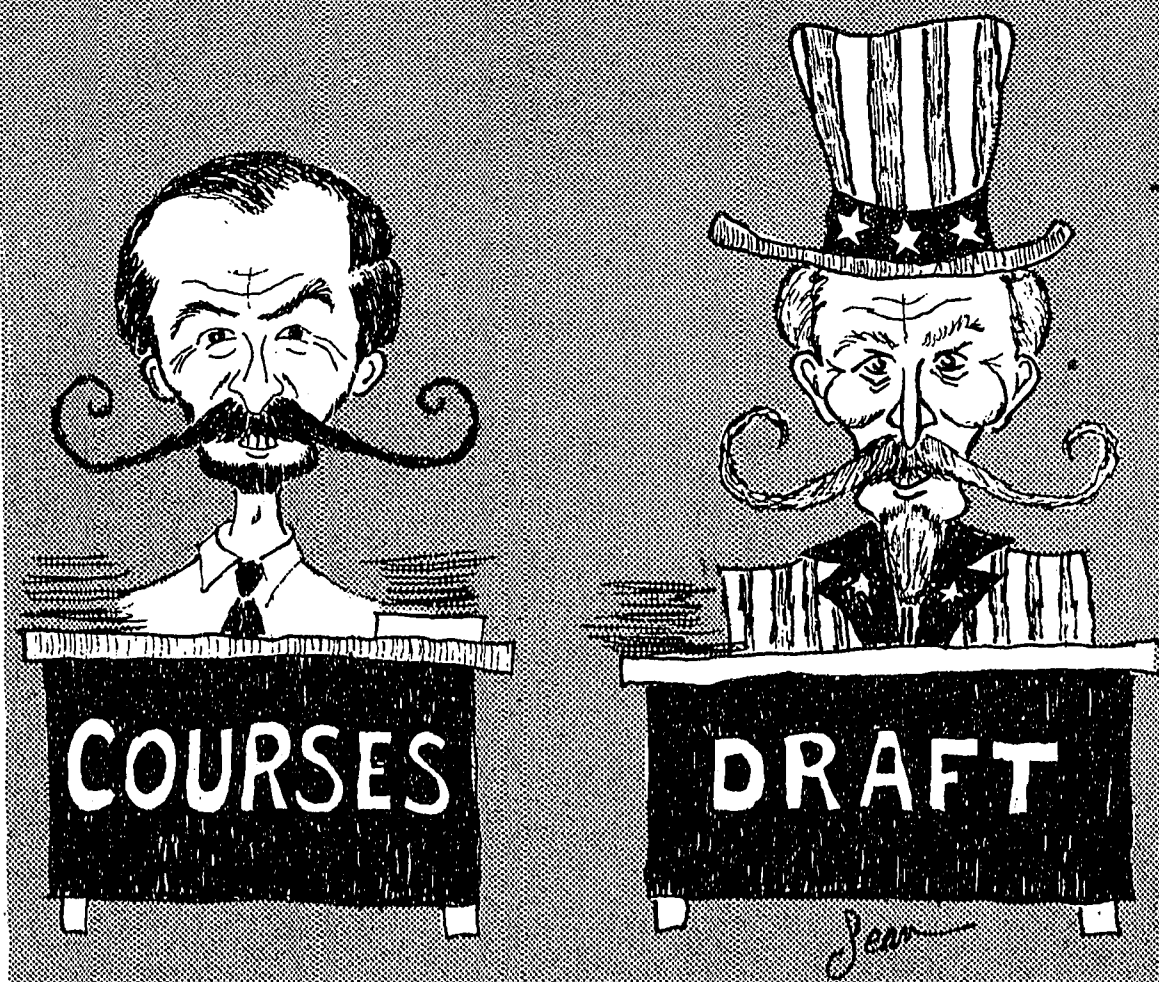
M.L. McCarthy
Advertising
Assistant

Announcements: Jennifer Knoll

Typists: Jennifer Knoll, Kelly Burke, Diane Therrien,
Colette Cote, Kathy Nickerson

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FALL REGISTRATION



Voice your opinion in the ECHO

Write a commentary, 600-800 words, on any subject that is important to you. Submit it to the ECHO office on the third floor of Roberts by 6pm on Monday.

Opinion

Oh, the joys of off-campus living

by SSN

I have lived off campus for just a week, but have already learned a few of the harsh consequences of the move. By far the most painful revelation was that I could no longer tumble out of bed at 9:18 and expect to make my 9:30 class. Gone are those beloved 12-minute mornings. But the memory lingers on...

Mysteriously, my eyes open at 9:18 on the morning of my 9:30 class. I wonder: "If my eyes could not open on time, why did they open at all?" Alas, no time for such profoundness. I jump from my bed, punching the small alarm clock which did not sufficiently alarm me. Hypocritically, I later will use the alarm clock as an excuse for my tardiness.

Quickly and only semi-consciously, I shower, shave, and dress. Bolting out of the dormitory, I jog steadily to class, arrive with seconds to spare, open my notebook, and go back to sleep...

But for the off-campus student, the 12-minute morning is a mere fantasy. A bit more planning- and a louder, more obnoxious alarm clock- is needed. And sometimes even that is not enough...

This lesson I learned on my first morning as a Colby student living in Waterville. Plenty of forethought went into planning my first morning commute to campus. I would rise promptly at 8:30, shower, shave, and dress. I would casually enjoy a bowl of cold cereal and a brush with Colgate by 9:00. I would then drive my "car" to campus, arrive early, perhaps grab a cup of tea, and saunter into my 9:30 class in a leisurely, off-campus way.

Or so I thought.

The first half of my plan went smoothly. My alarm clock was alarming at 8:30 sharp. Shower, hot. Shave, close. Dress, casual. Cereal, crunchy.

But things began to go wrong just as I stepped outside. It was very cold, and a light snow was falling.

This was not in the plan.

I looked at my "car": the remnants of a 1972 Ford Maverick. I call it the Underdog. The Underdog is a giant, two-door chunk of rust on four Telly Savalas wheels. On this particular morning, two of those wheels were flat- the right front wheel, and the spare.

Neither was this in the plan.

I began the short trek to Colby Corner at 9:07. By 9:09 my hair, still damp, had formed small but pointed brown icicles, and my nose hairs were clinging together for warmth. "No big deal," I thought, arriving on the Corner at 9:11. "I'll get picked up in a jiffy."

Unfortunately for me, it turned out to be a relatively long jiffy. I watched and shivered as driver after cruel driver turned the corner without stopping. At 9:17 I became disenchanted. At 9:23 I became angry. At 9:27 I became desperate.

I considered several options. The first, of course, was to blow off class, return home, crawl back into bed, and try again in 24 hours. The second was to sit, in Buddha-like position, in the middle of the street, forcing oncoming cars to either stop or swerve off the road. The third was to return to my driveway and take the Underdog to campus on three wheels. The final option, and by far the least viable as far as I was concerned, was to begin walking the 1 1/2 miles to campus.

The first option was out. It was only the third day of classes and I was already two weeks behind. The second option was also unacceptable. Due to the slippery conditions, and the poor visibility, oncoming cars were likely to mistake me for a large chunk of dirty snow. And I remembered how much I enjoy crashing through large chunks of dirty snow. The third option was a possibility although, given the difficulties of driving the Underdog on all four wheels, I was apprehensive about trying it on

three. The fourth option was certainly out. By the time I reached campus and thoroughly thawed, it would be tomorrow.

Fortunately, I was not forced to make this difficult decision. A nice old friend in a nice old car stopped on Colby Corner. I lifted myself into the front seat.

"How's off-campus life treating you?" he said as we rolled toward campus.

The icicles on top of my head melted rapidly down the front of my face.

"Great!" I answered, wiping my face with the sleeve of my sweater. "Just great!"

I slithered into class 4 1/4 minutes late, the zipper of my parka zipped to the very top, my face still dripping, an East-pak slung over my right shoulder. Several faces turned up and seemed to demand an explanation. I offered none. They live on campus, so they wouldn't understand.

Truth is in the mind of the beholder

by Eric Broadbent

In my zeal to broaden the range of social and political perspectives here at Colby, I find that I may have tripped over the fine line between fact and interpretation, truth and belief, and reality and ideal.

What is this line? How does it separate things? How does one trip over it?

Consider for a moment the question of a "supreme being" or God. The major manifestations of this concept: religions, are widely varied and have at least different and at most momentous impact on the character of many peoples' lives. Yet the "truth" in the eyes of one is blasphemy or perhaps merely an incomprehensible coagulation of ideas in the eyes of another.

Some recent confrontations of my own with the fine line have arisen from academic inquiry and the exchange of ideas and have left me a bit bewildered with higher education and its assumed results. After setting out on several occasions with the objective of addressing a controversial issue through painstaking scholastic method, and finding that the "facts" that I had accumulated and the "truths" that I had come to have confidence in were either misinterpretations of information or just plain falsities to someone else, it occurred to me that there may be a more comprehensive truth than the ones I

was dealing with: "truth" dwells in the mind of the beholder.

The analogy to the question of faith and religious constructs is obvious: facts do not add up to truth, faith is a necessary ingredient in that transformation.

In an academic environment, this implies that the continual stream of information descending upon us needs to be evaluated on the basis of its acceptability as a matter of faith. Genetic mutation and unemployment are different types of phenomena, requiring different kinds of formulae to resolve solutions.

For those with strong feelings toward societal problems and strong interests in possible resolutions to them, these considerations represent a dilemma in terms of what is the "correct" way, method or ideology to be employed in working towards solutions. The perhaps disturbing answer is that there may be no "correct" approach; the only criteria one may be able to use to judge method(s) being related to their effectiveness, which may be defined numerous ways.

To bring this discussion out of the abstract somewhat, people may or may not know that February is Black History Month. The issues of African and Afro-American oppression are being dealt with in a wide range of frameworks among social and political thinkers around the world, from

Continued on page 24

Third Floor

by Linc



Ever spend a quiet vacation at home?

by Nash Robbins

I had a little time between the end of the old year and the beginning of my semester in California. This piece of news may be of little interest to you, and I can understand this. Who, after all, wants to hear about somebody else relaxing, sitting in the sun, tanning himself in the middle of winter, and generally having a good time? I wouldn't. But then, that isn't what I did.

"Good morning," said my mother, bright and early on the first day of the New Year, "Allset?"

"Uhm," I said. At least I think I did. I wasn't in the best of shape for that kind of witty repartee, so I may have said nothing at all.

"Good," said my mother, whose only concern is for my welfare. "You're ready to start looking for a job."

"...Good said my mother whose only concern was for my welfare"

"Uhm," I said. I think.

Later, as I sat eyeing my breakfast warily - at times like that, even home cooking can attack you - my mother, whose every concern is for my welfare, continued the conversation.

"Here are the classifieds," she said.

"Please," I said, "I'm still

working on the scrambled eggs."

"Oh," she beamed. That hour of the morning, and she could beam. Well, afternoon, really, but it was January 1, and ordinary rules of morning and afternoon behavior are suspended in most homes while people recuperate.

"Are you ready for more?" "Give me the classifieds," I said.

A note from Pitzer

"I circled some interesting ones," she said. I then learned that my mother's idea of an interesting job includes two distinct groups; one involves sitting in a small, sterile white room sorting papers, and the other involves traveling to countries most people haven't heard of and helping natives plant their crops while standing in water up to my chest and being attacked by bugs and other assorted vicious creatures of a more deadly nature. Not that the classifieds actually said that the jobs involved dull or deadly work, but I can read between the lines.

When I had looked over her ads, I looked up at my mother who, I told myself, had only my welfare in mind. I told myself this several times.

"I don't know about

these," I said, "I already know what kind of job I want."

"Oh? What's that?" I really don't know why she had to ask. Sometimes I think that my mother doesn't really trust me, although I can't really understand why she wouldn't.

"Well," I said, "I'd really, uh, well, there's this rich old man, and he's just a little bit, uh, eccentric, and he's going to hire me."

"What is he going to hire you to do?" asked my mother, who often brings up trivial details like that. All in the interest of my welfare, of course.

"Well," I said, "He wants me to fly around the world in his private jets and stop in at his private houses to see that everything is going all right." My mother nodded.

"And would a beautiful young female be somehow involved?" she asked. I admitted that she would be, the man's daughter would be needing some company for the summer months.

"...Well, there's this rich old man and he's a bit eccentric, and he's going to hire me"

"And you'll get paid for this?"

"Well, yeah. Not much.

About \$500."

"A month?"

"A week."

"Do you know this man?" she asked. I admitted that I didn't.

"His daughter?" Again, I was forced to admit that I did not.

"Their address?" I told her that I thought they had a house in Bermuda, but that I should go there to check it

out, and could she lend me enough money to go? She couldn't. Instead, she asked some more of her unpleasant questions.

"How are you going to get this, er, job?" That was no problem.

"He should be calling any time now."

"You realize," said my

mother, "that if you don't get a job, you'll live at home, and help me around the house. Maybe mow lawns for extra money. You know that, don't you?"

"Where are those classifieds?" I asked. "I remember one you had circled that looked pretty good to me..."



The recession: a report from Michigan

by Chris Schmidt

I'm from Michigan, a state most of my fellow students would, if asked to locate, place firmly in a cornfield somewhere west of Albany and east of California.

Just to set the record straight, I don't live in a cornfield. The nightly news reports always cite Michigan as the area hardest hit by the current recession, but the human realities of such a proclamation never hit home until you allow yourself to see firsthand some of the people affected. I caught a glimpse while I was home for Christmas.

commentary

My mother met the plane, and I put on my best "happy to be home but weary from finals" expression, a posture guaranteed to provoke certain maternal instincts, which in turn provide home-cooked meals, no questions about grades, and an exclusion from general household labor and the chauffeuring of siblings. For a couple of days anyway.

At the baggage claim, mom informed me that Christmas was going to be smaller in the gift department this year, as a result of four kids being in school. In addition to money being tight, she said that the economic conditions in Michigan were so bad that we should think about

helping needy people instead of enjoying the usual holiday of capitalist consumption. I agreed, having seen similar pre-Christmas declarations ignored in recent years. It was no bluff.

I began to see my planned vegetative vacation existence threatened

On the ride home I was informed that this idea was already well into the planning stage. One-third of the money set aside for Christmas had been donated to a charity which dispenses food to the needy. Our family had also been volunteered to work in our church kitchen, helping to serve a free "Christmas" dinner.

I began to see my planned vegetative vacation existence

threatened, and started thinking up a "scheduling conflict." A couple days at home changed my mind.

The number of street people in town had increased dramatically since summer. There have always been a number of eccentric street people in town, most notably Shaky Jake who wears a raccoon coat and sells T-shirts bearing his likeness. The new bums pushed shopping carts filled with their possessions and slept in parking garages and dumpsters.

The newspapers carried stories daily about the public and private efforts to house and feed these transients. The "help wanted" section had shrunk to two columns in size. Walking around town made me realize how sheltered a place like Colby is. Academics and the liberal arts are a reroute from economic woes - at least until senior year. New England is insulated from the recession-depression by the Hi-Tech boom.

Christmas was smaller and more practical, but that seemed to enhance rather than lessen its effect. We worked for a couple hours serving food to the odorous bums that society won't touch. The diners I didn't expect were the young families, whose pride was clearly bruised by having to take charity. In the true Christmas spirit, the kitchen was hopelessly overstaffed. Afterwards, I wished I had been able to do more.

Personality profile

A traveler's guide: Europe on \$3.35 a day

by Michael Heel

At first appearance, Karl Ruping seems to be one of Colby's typical freshmen. A student athlete in football and track at Austin Prep School, Karl came to Colby intending to major in economics, and has since expanded his tentative major to include government with a concentration in public policy. Like most Colby students, Karl was a high achiever in his high school, and had several interesting hobbies and outside interests.

Although he appears to be an ordinary individual, Karl designed a truly extraordinary experiment last summer. Karl Ruping toured Europe during the summer of 1982. However, it was not the trip itself which was unusual, but rather how Karl chose to spend it which was out-of-the-ordinary.

Karl's purpose in touring Europe was the same as most Americans': he wanted to see the world, meet new people, and experience new lifestyles. Karl succeeded in achieving all three goals, but his biggest personal success was in meeting a personal challenge he set for himself. Throughout his stay in

Europe, Karl successfully lived on \$3.35 per day, what he considered to be "the barest of the bare necessities." His intent was not to live out the "How to Tour Europe on \$10 per Day" vacation, but to experience the lifestyle that many Europeans live every day.

"It was ironic-at the one point which I

was literally starving

-I was eating caviar"

The "Vacation" was not an easy one. Meals, for instance, were often bland and incomplete. Except on those occasions when his German relative provided his meals, Karl lived on sandwiches of peanut butter, honey, or jelly, with mineral water to drink. At one point, near the brink of starvation, Karl surrendered his budget and feasted upon a buffet of

Scandinavian dishes. "It was ironic-at the one point which I was literally starving-I was eating caviar," Karl laughed.

Transportation was less of a problem, as a single train ticket in Europe covers many different modes of transport, including ferry, as well as every available operating train. Karl found himself travelling very much on foot, nevertheless. "Where the signs said 'This was for notable sites,' I walked in the opposite direction." Karl spent much of his time in the countryside of Europe, and thus he really did "hike" his way across the continent.

Lodging was possibly Karl's worst problem, and his worst experience. During his six-week European visit, Karl lived at a farm and worked for one week, stayed with relatives for a total of about one week, and lived in youth hostels for only two days. The remaining four weeks were spent literally in the streets of cities, in parks, train stations, anywhere free from traffic. One of Karl's most fearful experiences occurred in Paris: "I set my backpack against the wall of a building, and went to sleep on a sidewalk in the middle

of Paris, and when I awoke, the guy sleeping next to me, about 10 feet away, was lying in a pool of blood. It was about five in the morning, but tired or not, I just got up and ran until I was out of sight of him."

Another problem arose for Karl when he tried to call his parents in America from Paris. Karl entered the telecommunications bureau of a post office in Paris, only to have to wait an excess of two hours in the cold and rain to place the call. "Even worse, I did not speak any French at all, and the Parisians, not receptive to non-French-speaking people, did not even try to help," Karl asserted.

Other expected problems arose as well. Karl especially hated his role as "bum," and was tempted innumerable times to give up his personal challenge. Nevertheless, he is glad he spent his weeks the way he did. He saw all of Europe's major attractions without the glamour and glitter that American tourists are often subjected to. He visited his European relatives, and had the chance to speak one last time to his grandfather, who died just a few months later. Most important, it was a

rewarding self-experience. Karl set a challenge for himself and met it, even with temptation at hand-he had had \$450 in traveler's checks in his backpack which could have been used at any time. They never were.

Karl returned to the U.S. on August 8th, 15 lbs. lighter than when he left. After having seen all of Europe

and Scandinavia, save for Spain and Portugal, he hopes to return to Europe, but he plans to spend more money next time so that he may see what he couldn't see as a

"European peasant." He sums it up, "Europe has to be seen twice-once the way I saw it, once the way the tourist sees it."

● The facts about truth

Continued from page 22

revolution and separation to cultural absorption. In promoting a revolutionary viewpoint recently during a discussion on the subject I found myself being confronted and challenged on the basis of facts, interpretations and beliefs, by a person who obviously was operating with a different set of these variables. Again the analogy to faith becomes relevant; the discussion was hindered by the rigidity of the variables and the unquestioned faith in them.

Perhaps the most important evolution of that discussion was the realization that the questioning of these variables in our own and others minds is a necessary part of approaching effective or "correct" methods for progressive social and political change.

Closely behind or perhaps on the same level of importance with this is that one even possesses or strives to acquire one's own set of variables to work with; truths, interpretations and beliefs that are developed not through the mere acceptance of the ones surrounding us, but through continued inquiry and exposure to the entire spectrum.

Transformations of variables to constants, beliefs to "truth," interpretations to "fact" should proceed, but only after hypothesis begins to look a lot like proof.

Winter Activities Association Second Semester Schedule

Sugarloaf Transportaion

branch coordinator: Kaiya Vittands x 2492

Buses will leave on

Feb. 12, 13
19, 20
26, 27

both buses will leave Roberts Union parking lot at 8am

March 5, 6
12, 13

both buses will leave Sugarloaf/USA at 4:15pm

Cross Country Skiing:

branch coordinator: Bill Kules x 2456

Outing Club hours: open around noon Mon.-Fri.
(hours will be posted on The Outing Club door)
6:30-7:30 Mon.-Thurs.

Cross Country skiing workshops: to be announced

Johnson Pond

branch coordinator: Frank Hamblett x 2423

Warming Hut hours: 3-10pm Mon.-Fri.
1-10pm Sat. & Sun.

Sun, Mon, Wed & Fri 8-10pm are flooding nights