

The Colby Echo

Volume LXXVI

Number Twenty-one

Published Weekly by the Students of Colby College

Thursday, April 29, 1982

Council votes down frat tax settlement; issue may go to state Supreme Court

by Debbie Robbins

Fraternities at Colby do not yet know if they will have to pay a combined total of \$33,000 in property taxes for the 1981-82 year.

The fraternities were hopeful that the Waterville City Council would accept a proposal granting them complete tax abatement in exchange for a \$11,341 service fee. The council voted against this proposal by a 5-2 vote last Monday. Sam Isgro, who represents Colby in Ward 3, was among those who voted against the fee.

The service fee, determined by Jed Davis, the attorney representing the fraternities, George Terry IV, the City Solicitor, and William Kirk, the City Assessor, was calculated by a complicated procedure that related property value to the public safety, public works, and parks and recreation budgets. The formula, had it received approval from the council, would have required the fraternities to pay for police and fire protection, road upkeep, and other public services, but it would have exempted them from actual property tax.

The fraternities originally filed for exemption, arguing

they were a part of a literary and scientific institution. Under Maine law, such institutions are exempt from property taxes.

George Terry, speaking for the city, agreed that "the fraternities are on property owned by a literary and scientific institution." But he continued by saying, "While they are technically owned by Colby, they are not occupied by Colby College. They are occupied for corporate purposes, and to be exempt, a property must be owned and occupied exclusively for literary and scientific purposes."

Terry saw the fraternities' primary purpose as corporate, and beyond that as social; therefore, he and the city concluded that they did not qualify for exemption.

"We had hoped to gain abatement at the City Council level and avoid going to court which would cost a lot of money," said Inter-Fraternity Council (IFC) President Doug Terp.

While no one is positive yet, Earl Smith, Dean of the College, said he was sure that "the fraternities would fight through the law courts all the way to the State Supreme Courts..."

The fraternities are still waiting for the official word

from Davis. He was quoted in *The Sentinel* last week: "It was correct that the fraternities were willing to take their case all the way to the Maine Supreme Court."

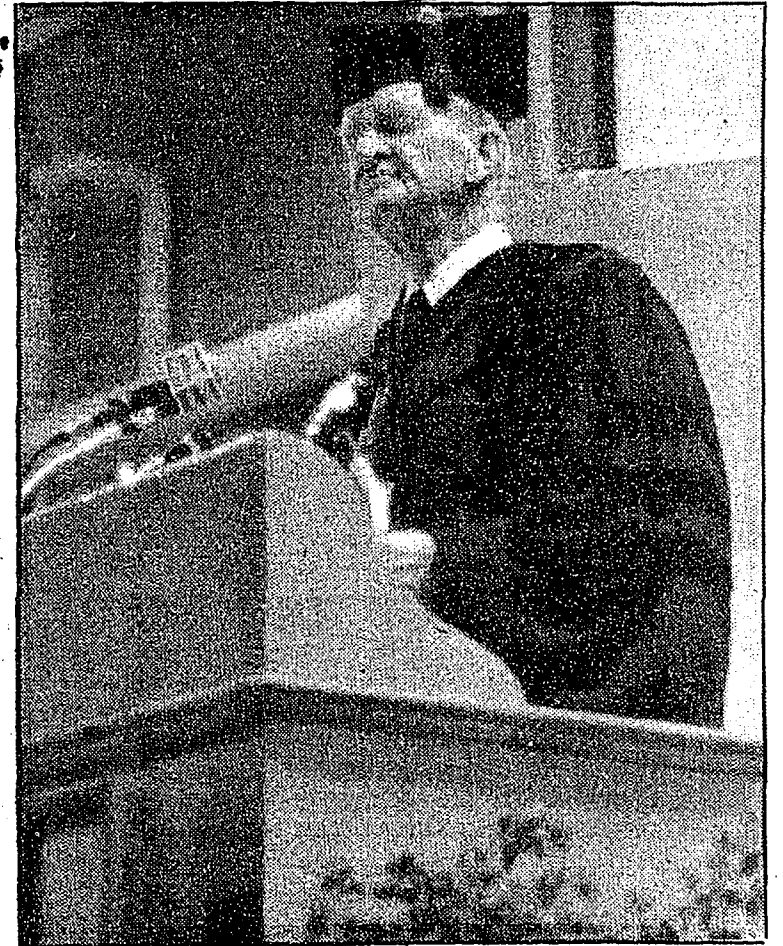
"A prudential committee, the fraternity governing body made up of alumni, fraternity members, and school representatives, will have to meet to decide how to proceed," said Terp. He also said that the school had been supportive so far and hoped it would continue to be so.

If the fraternities appeal to a higher court, they will be attempting to overturn a state statute. The statute as it stands exempts all fraternal organizations except college fraternities from paying taxes. Davis will attempt to have this statute ruled un-

constitutional on discriminatory grounds.

There would be at least two possible outcomes to such a ruling, according to Davis. The fraternities would like to see the law rewritten, with the discriminatory phrase deleted to allow them exemption. However, the law could be rewritten so that all fraternal (civic) organizations, including those that are presently exempt, would have to pay taxes.

According to Terry, "There have been rumors circulating that the City Council will be introducing legislation to overturn the previous decision." At present, it is unknown when such legislation will be introduced, by whom, and what the exact wording will be, Terry said.



Julius Seelye Bixler, president-emeritus of Colby College, will speak at this year's commencement exercises.

Bixler to speak at graduation

by Deborah Fanton

Julius Seelye Bixler, Colby's president from 1942 to 1960, will be the speaker at this year's commencement exercises.

"We asked former President Bixler to speak because we felt he was a good speaker with a lot to say," said senior class president Jeff Brown. "He is articulate and sharp, and because he's a part of Colby's history, we feel he'd add a lot to graduation."

Born in 1894 and a native of New London, Connecticut, Bixler was a member of the 1916 graduating class at Amherst College, where he was a member of the Phi Beta Kappa Society. After a year as a teacher in a missionary college in India, he returned to attend Union Theological Seminary for graduate studies.

After several months in the army during World War I, he taught at the American University in Beirut. He then returned to the United States for further graduate work at Harvard and Yale. He received his Doctor of Philosophy degree from Yale in 1924.

Bixler was a member of the faculty at Smith for nine years. In 1933, he joined the Harvard faculty, where he was twice a dean of the Divinity School, as well as Bussey Professor of Theology. In 1942, Bixler became president of Colby.

While at Colby, Bixler supervised the completion of 26 new campus buildings, increased the endowment from \$1 million to \$8.5 million, increased faculty from 50 to 105, and expanded the student body from 600 to 1150 students.

Bixler has written several books, over one hundred articles in scholarly journals and several hundred book reviews. He has been president of the American Theological Society and the National Council on Religion in Higher Education. A personal friend of Albert Schweitzer, Bixler co-founded and acted as president for the Albert Schweitzer Fellowship.

Bixler, president-emeritus at Colby, has received 14 honorary degrees from Colby, Amherst, Harvard, Brown, Wesleyan, and Bowdoin, among others. In both 1955 and 1958 he received a Colby brick. In 1950, the Art and Music Center was named after him; an endowed scholarship program now bears his name. In 1960,

Bixler and his wife were both honored with Doctor of Law degrees from Colby. Bixler is a life member of the Board of Trustees at Colby and Amherst. He has also been a board of trustee member at Smith and Radcliffe.

Since Bixler left Colby in 1960, he has been lecturing extensively. In 1962, he lectured overseas and spent some time at Thammasat University in Bangkok, Thailand where he was counselor to the administration and helped in establishing a liberal arts program.

In 1965, Bixler was a visiting professor at Bowdoin. In 1968, he was back overseas, lecturing at the Universities of Canterbury and Auckland in New Zealand.

Recently, Bixler spoke on Albert Schweitzer at the International Conference for Life conducted in New York during the fall of 1981.

cont. on page 2

Resident faculty program continues

by Greg Nemrow

Colby's program having selected faculty members live on campus has proved to be popular with those involved, but there will not be an increase in faculty residence space in the near future.

"The program needs to build from the basis established," said Associate Dean of Students Joyce McPhetres. She said that her office currently had no idea as to whether or not more faculty residences might be built during upcoming dormitory renovations.

There was a more formal process in selecting the faculty this year; faculty desiring to live on campus were scheduled for discussions with McPhetres'

office. There, they evaluated living on campus during the past year. Of the five faculty residences, four will have the same occupants next year as they did this year.

Assistant Professor of Government, Sandy Maisel and his children, who have lived on campus for almost three years, will remain in their Mary Low apartment next year. Robert Weisbrot of the history department will remain in the Dana faculty apartment for his third year as well. The McArthurs will be living in the Heights' faculty residence again this year too, and Father Paul Cote, who originally lived on campus as resident chaplain and became a

cont. on page 3

Echo Stories

- Residential Life Council to change for the better p.3
- 'Winter Crane': a Japan of the imagination p.7
- Baseball wins one, loses some p.10

News Briefs

What's in a bank name?

Due to a spate of mergers, Colby students will begin seeing some changes in their old banks' names soon. In Waterville, the Waterville Savings Bank will soon become a part of the Heritage Savings Bank, which will be headquartered here. Depositors Trust and Canal Bank will merge into Depositors-Canal Corporation later this year with headquarters remaining in Augusta.

The Industrial National Bank of Providence, largest in Rhode Island, recently changed its name to Fleet Financial Group, Inc. In Boston, the New England Merchants National Bank, created in 1961 by a merger of the Merchants National Bank and New England Trust Co., will become Bank of New England. New England's largest bank, the First National Bank of Boston is also looking to shorten its name to Bank of Boston.

These three banks are looking to broaden their image by removing outdated or outgrown symbols from their names.

Caviar caper crackdown

According to the Wall Street Journal, the Soviet Union may be getting tougher in its disciplining of corrupt officials. Vladimir Rytov was recently executed because he reportedly had been illegally selling caviar. The former deputy fisheries minister was among 200 people that were arrested on that charge in 1980.

Women take back Sat.night

Carrying flashlights and a banner proclaiming the need for safety for everyone, approximately twenty people marched to "Take Back the Night" last Saturday evening, as part of the Feminist Fortnight.

"We were encouraged by the response," said Donna Holt, of the organizers of the march. "We had male and female participants from both the student body and the faculty."

The march, which started at the Field House at 8 p.m., continued under the bridge, around the 3-mile loop, and down Frat Row, where the group encountered some name-calling from fraternity members.

Holt described the march as "a very positive action" and said a similar march may be organized next year.

Founded in 1877, the Echo is published weekly, except during vacation and examination periods, by the students of Colby College. All correspondence should be addressed to the Editor, Colby Echo, Colby College, Waterville, Me. 04901. The Echo is represented by the College Advertising Service, Inc. for national advertising. Entered as second class mail at Waterville, Me. 04901. Subscriptions are available at \$8.00 per year.

Al Corey Music Center

EVERYTHING IN MUSIC

99 Main Street

872-5622

Search for new dean is almost over

by Bill Fredette

The Dean of Admissions Search Committee, now meeting with prospective candidates, is expected to announce four finalists for the position by the end of the week.

The committee, appointed in February by President Cotter, is headed by Economics Professor Thomas Tietenberg and includes as members:

Joan Alway-Assistant Dean of Admissions, English Professor Douglas Archibald, Biology Professor Arthur Champlin, J. Fraser Cocks-Special Collections Librarian, Paul Dorain-Dean of Faculty, History Professor Jane Hunter, Music Professor Paul Machlin and Earl Smith-Dean of the College.

At this point, Cotter has also joined the committee.

Members are now either in Los Angeles, New York or Waterville interviewing the final 14 candidates. Over 100 people nationwide originally applied for the job. Tietenberg said, "We have met and met and met with many good applicants." He also explains that "the college is putting a lot of time and effort into this search because we consider it one of the most important positions to fill in the next few years and are therefore gratified to have many talented applicants who obviously have a great deal of respect for Colby."

The duties of the new dean, in addition to running the office, will be to set the overall strategic outlook for admissions policies, carry out any prerogative of Cotter or the trustees, and make final decisions on applications. Tietenberg said his committee was looking for a "warm,

friendly person" with "vision," "management skills" and a "high degree of energy."

He explained that the office has "peaking characteristics," particularly in the spring when there is a lot of pressure to accomplish things. Besides someone who can handle this pressure amicably, Tietenberg said someone who sympathized with the goals of a liberal arts institution and was proficient at utilizing a computer would be sought. Previous experience in an admissions office would certainly help,

he added.

The need for a new Dean of Admission unexpectedly arose last January when Dean Harry Carrol, age 57, died while on sabbatical. He was considered among collegiate circles to be one of the best Dean of Admission anywhere.

However, the 14 now under consideration are all described as "highly talented" people. The four chosen to come to Colby for final consideration in May will undergo close scrutiny from several perspectives. The Search Committee will interview them again, this

time with the participation of President Cotter and Robert Buche from the Board of Trustees. Also, a student advisory committee will be formed and will have some input into the final decision.

The Search Committee's goal will be to have the final choice selected by the time commencement exercises occur this spring, and they will begin an active role as Dean of Admissions by July 1st. In the mean time, Professor Robert McArthur will continue as the interim Dean of Admissions.

SIGI is new addition to Career Planning Office

Career Planning is not just for seniors. Colby's Career Planning Office is now offering you SIGI, a system of interactive guidance and information, which is a computerized career guidance program marketed by the Educational Testing Service. It does not take the place of a personal counselor, but it does give the student an effective way to explore many curriculum and career options.

SIGI systematically breaks down the student's career search into six subdivisions. The subdivisions include what are the most important and unimportant aspects of a job, the most appropriate career areas, what is necessary to know about careers considered, the chances of success in a particular area, what steps to take to prepare for a career, and what are the rewards and risks of entering a certain area.

SIGI will help students

estimate their abilities. It also helps a student make connections between a broad range of data on careers.

Colby's career counseling office is currently embarking on a campaign to familiarize students, particularly underclassmen, with SIGI and to encourage greater participation in this

career planning concept. SIGI is useful to seniors who are unsure of their career choice. Its guidance attributes can also help underclassmen choose a major.

Students can participate by simply contacting the Career Planning Office; 2nd floor Roberts at ext. 2343 or 2344.

● Bixler

cont. from page 1.

"He's a stunning speaker," said Peter Kingsley of the Public Relations Office at Colby. "He also has a warm personality and an engaging wit. In my opinion, he's a great choice for a commencement speaker."

According to Brown, candidates for commencement speakers are determined by polling the class. According to the ballot results, ten candidates are picked and usually the top three are submitted to the Board of Trustees for approval. The Board's approval is necessary, according to Brown, because the speaker chosen is given an honorary degree. According to this process, after these commencement exercises, Bixler will be receiving his 15th honorary degree.

Annex to be changed

Mary Low Annex will be undergoing renovations for next year, according to the Housing Office.

Complaints about overheating in the Annex have resulted in plans for window fans in the rooms and a fan in the boiler room below the Annex to prevent excess heat and smoke from rising. Also, insulation and carpeting will be installed to help reduce the vibration of the floors.

The Mary Low boiler was recently shut down, because of malfunctions that had caused the evacuation of the

Annex on several occasions.

Other changes will include the renovation of a single with a private bathroom into a lounge and an additional common bathroom. The Annex also includes two other singles, doubles, a common bathroom and a kitchenette.

At present, the Housing Office is not sure whether women will be housed in the Annex next year. The fact that the Annex is technically a part of Mary Low does not mean men could not be housed there, since the Annex is quite separated from the dorm, Dean McPhetres noted.

The ECHO missed the name of one Phi Beta Kappa award winner two weeks ago. Congratulations, then, are also in order for Paul J. McCrorey.

Take a trip—
—join the Outing Club



Berry's Pharmacy

72 MAIN STREET
WATERVILLE

PHONE 872-2182

ACROSS FROM STERNS, ENTRANCE ON THE CONCOURSE

COMPLETE LINE OF CONTACT LENS &
EYE CARE SUPPLIES

SEE US FOR YOUR OUT-OF-STATE PRESCRIPTIONS
WEDNESDAY IS ALL-CITIZENS'DAY—

10% OFF ON ALL NON-SALE MERCHANDISE!!!



New organization and expanded activities scheduled for RLC, says chairman Tawa

by Deborah Fanton

The Residential Life Council (RLC), formed this year to improve Colby's residential life by coordinating all-campus activities, will undergo changes in its structure and budget organization before next year.

The RLC includes representatives from each dorm and fraternity, as well as an off-campus representative. John Tawa, RLC chairman, Ted Wallace, social life chairman and Jeff Vogt, cultural life chairman will act as the council's board next year.

According to Tawa, budget organization was a major problem for the council. "The way in which the budget was organized created a poor allotment system," Tawa said.

Under the previous system, each dorm was appropriated a certain budget. Three quarters of a dorm's budget was to be used for inter-dorm activities, while one quarter was to be used for activities sponsored by and exclusively for that dorm, Tawa said.

"The problem here was that we were giving dorms money and requiring that three quarters of it be spent on inter-dorm ac-

tivities, regardless of whether or not they wanted it," Tawa said. "The RLC had no control over the money. We couldn't sponsor events."

According to Tawa, under the new system proposed, each dorm will receive \$50 per RLC representative vote. This money will be used for activities exclusively for dorm members. Fraternities, whose representatives' votes each count as one half a vote, will each receive \$25, while Dana, who has two representatives and two votes, will receive \$100.

The money allotted for intradorm activities will not be allocated in the same manner as last year. Instead, the RLC, which has asked for \$10,000 from the Student Association to cover costs in this area, will distribute funds as each dorm makes requests.

"With this new system, the RLC will have more control over money as well

as events. We will have a chance to initiate events and to act as a vehicle for conveying suggestions," Tawa said.

The RLC's document, which includes its function and method of electing members, is in the process of being revised, according to Tawa.

"There were two documents drawn up by the Student Affairs Committee and the Student Association when the RLC was formed," Tawa said. "The Student Affairs document, in particular, was too broad in its definition. Our new document is more specific."

The new document, according to Tawa, will stress the Council's two functions, which include coordinating all campus activities as well as acting as a platform to which all students can bring their ideas. "One of our purposes is to coordinate ideas and act as an information board," Tawa said.

One suggestion being considered in the RLC's revision is the creation of a dorm council. According to Tawa, the dorm president would be the dorm's RLC representative. The dorm council would also elect a vice-president and a treasurer.

"This would increase communication between the dorms and RLC," Tawa said. "Ideally what the RLC would like to see is the creation of a hierarchy with the student Association at the top, followed by the RLC, dorm council and finally, the students."

This year, the RLC has sponsored the Winter Carnival, coordinated the Olympics for Spring Carnival, sponsored the Back Porch Blues for the Colby 2000 weekend, and sponsored the \$50 prize for the dorm which gave the greatest amount of blood at this week's blood drive. The council plans on sponsoring one more activity. Suggestions include a cocktail party, watermelon fest, and renting a selection of movies and video cassette player for each dorm's lounge.

Strong receives Kyoto fellowship

Sarah M. Strong, lecturer in Japanese at Colby, recently received a Japan-United States Friendship Commission Fellowship for 1982-83.

She was appointed as a research scholar and an Associate Resident Director for the Kyoto program. Strong received the fellowship as a result of her research proposal.

Strong's successful research proposal for her year in Japan included the completion of translations of two novella-length stories by the poet and fiction writer Miyazawa Kenji (1896-1933). Strong also asked to teach a course on Modern Japanese literature (either modern novelists or modern poetry).

As Associate Resident Director, Strong will help with student and foster family relations. She said: "Sometimes students are unhappy with their foster families; in those cases I will help in switching and locating new families for them."

The American students in the program will also be

assigned an independent project based on their specialties. They will need Japanese faculty to aid them in their projects and Strong will be there to match students with faculty.

Strong lectured on Japanese literature for three years at Bates and has been lecturing at Colby for two years. Strong taught beginning and intermediate levels of Japanese. Strong noted a growing interest in Asian literature at Colby and expressed hope the college will further its commitment to the teaching of these subjects.

Strong is now working on the completion of her doctoral dissertation at the University of Chicago. Her dissertation is based on the poetry of Miyazawa Kenji and his "development of a personal cosmology or world of imagination in his poetry." Strong sees her research project as an "opportunity to become more familiar with his prose work" and as a preparation for future work on Kenji's life.

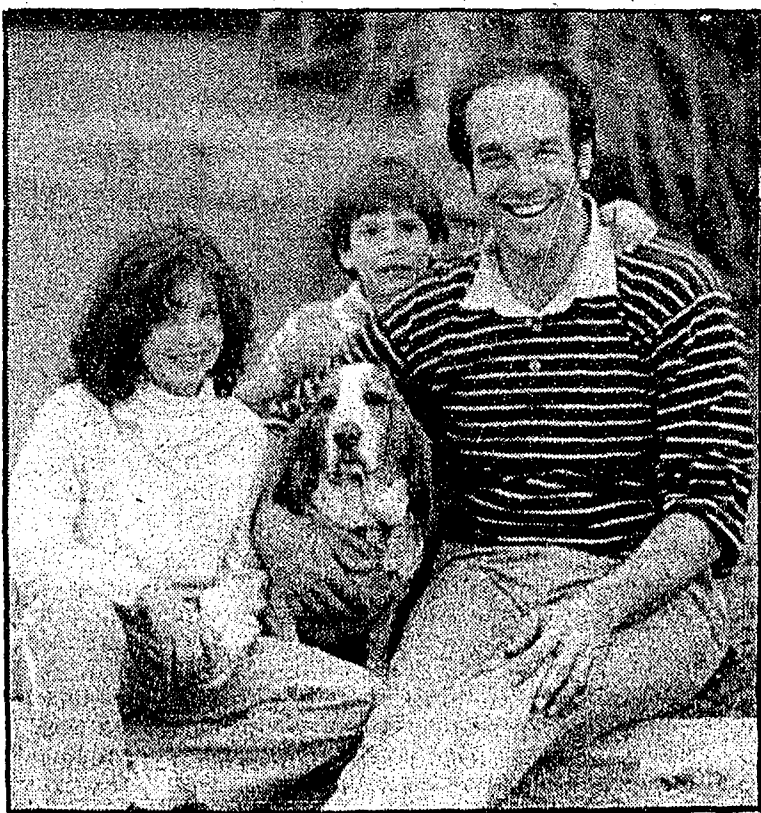


photo by Jim Polk

The Maisel family will be residents of the Marylow-Coburn Dormitory again next year.

● Faculty-in-residence

cont. from page 1

faculty member in residence, will continue to live in the Men's Quad.

The Richards family, who lived in the Taylor apartment this year, will be moving off campus to their own house near Oakland.

Faculty residents, while they have free room and board, are expected to participate in on campus activities. They are encouraged to facilitate as much "substantial" contact as possible with students. Each faculty resident is also a coordinator for certain dormitories' programs. They must attend meetings with dormitory staff and, finally, take at least half of their meals in the dining halls.

Next year, on McPhetres' suggestion, faculty residents will also help dorm staff to plan non-academic dorm classes,

such as learning to knit or play the guitar. One of the biggest benefits to living on campus is, naturally, the ability for contact with students. As Josh Maisel said, living on campus is fun "because there's a lot of people around."

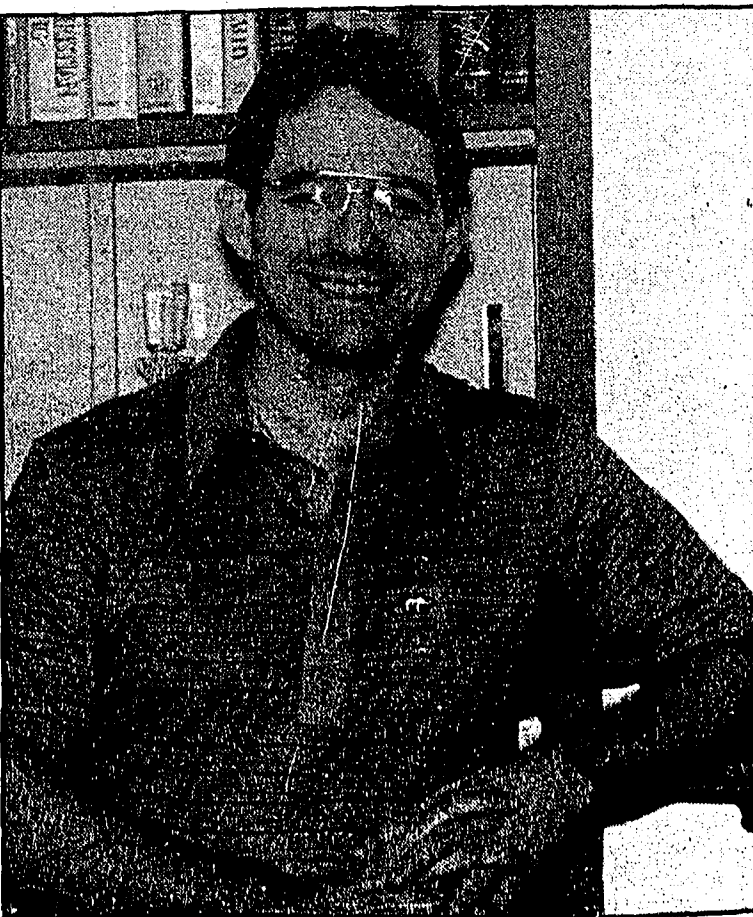
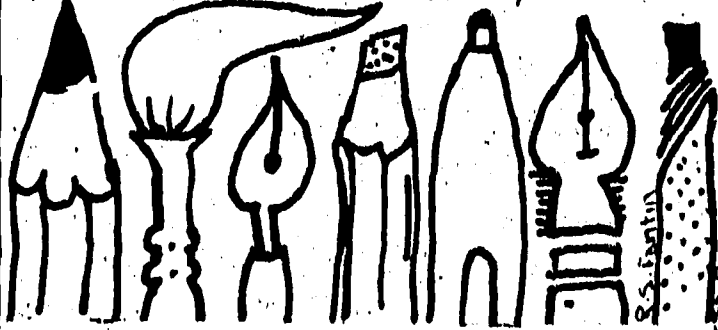


photo by Jim Polk

Fr. Cote will live in the Men's Quad.

BERRY'S stationers

74 Main St. Waterville, Maine



Antonio's

PIZZA & SUBS

BAR BOTTLES—WINE—CHIPS

KEGS IN STOCK

OPEN EVERY NIGHT TILL 12

FRIDAY & SATURDAY TILL 1AM

LAST ORDER TAKEN 15 MIN. BEFORE CLOSING

4 KENNEDY DRIVE WATERVILLE 873-6565 873-7574

Small B.L.T.

Regular 1.20 Buy one get one free

Expires 5/6/82

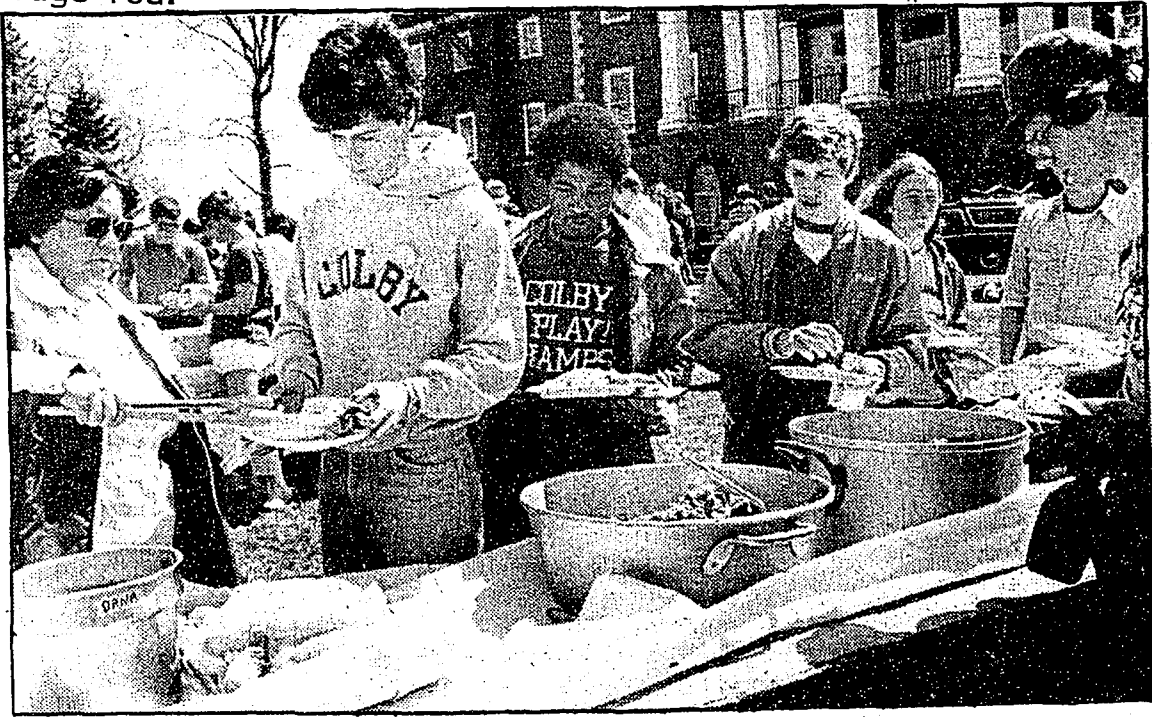


photo by Lynn Bushnell

John Hallowell enjoys the Spring Carnival picnic on Saturday in back of Roberts Union.

Petition submitted

Heights residents protest housing of 40 freshmen

A petition is being submitted to protest the housing of 40 freshmen in the Heights for 1982-83.

The Housing Office explained that 40 percent is the standard percentage of freshmen who will be housed in each dorm. For the Heights, this means freshmen will occupy 40 beds out of a total of 100.

One of the reasons the quota percentage of freshmen is so high this year, according to the Housing

Office, is because a large number of upperclassmen are either away from Colby, living in fraternity houses, or living off-campus.

Residents of the Heights, organized by Mary Schreiner, met last Tuesday to draft a proposal to be submitted to the Room Draw Committee asking that fewer freshmen be allowed to live in the Heights.

Grace Reef, one of the petitioners, noted that the college's policy of not

housing freshmen in singles is undermined by housing freshmen in the Heights, because doubles there consist of two rooms with a connecting door, and can essentially be used as singles. Reef also mentioned that the seclusion of the dorm could inhibit the socialization of freshmen.

The Housing Office will meet today to decide if the freshman quota for the Heights will, in fact, be changed.

Committee representatives to be appointed

INTERVIEWS FOR STUDENT ASSOCIATION COMMITTEES will be held: Tues., May 4, 1:30-3:30, 7:30-10:30 p.m., Wed., May 5, 7:30-10:30 p.m., Thurs., May 6, 1:30-3:30, 7:30-10:30 p.m., Fri., May 7, 1:30-3:30, 7:30-10:30 p.m. Sign up for interviews in the activities office, first floor Roberts Union.

The following is a brief description of each Stu-A committee.

Administrative

Deals with any exceptions to the rule, especially concerning the meeting of dead-lines, requirements, and

other situations which involve extenuating circumstances. Another major function is the formulation of the early academic calendar. 3 appointments. Current members: Carl Gluek, Peter Stahl, Jim O'Sullivan.

Admissions:

Concerned with general admissions Policy: standards, geographic distribution, minority policies, etc. This committee does not review individual cases, but is active early in the calendar year. 4 Appointments. Current members: Mark Lingafelter, Kathy McHugh, Lorna Neligan, Rick, Patten.

Athletics:

Concerned with the general policies of the various college teams and Athletic facilities, especially with regard to scheduling. 3 appointments. Current members: Lauren Watson, Chris Hood, Mike Adams.

Bookstore:

Deals with the interactions between the Bookstore and the Colby community. This committee is the student's main access and input to bookstore policy. 3 appointments. Current members: Bob Benjamin, Andy Sennett, Monique Lapointe.

Educational Policy (EPC):

Concerned with the academic functions of the college: curriculum, distribution, and graduation requirements, course load, and generally anything dealing with academics. The Committee is very active, with weekly meetings. 2 Appointments. Current members: David Strage, Cathy Walsh.

Financial Aid:

In cooperation with the Admissions Committee, the Financial Aid Committee is involved with determining the Policies of the Financial Aid Office with respect to upperclassmen and incoming Freshmen. This committee does not review individual cases. 4 appointments.

Financial Priorities (FPC):

Concerned with the budgetary processes of the college. The committee functions mainly as a link between the students and the administration. 3 appointments. Current members: Matt Schofield, Steve Trimble, Keith Krasnigor.

Foreign Study and Exchange:

Reviews student proposals for foreign study and exchanges, determining the merit of the proposal and granting-denying permission for it. Any student interested in such a program must appear before the committee, which meets on a case-by-case basis. 4 appointments. Current members: Dave Spalding, Ken Emery, Terri Lewis, Mary Beth Whitaker.

Independent Major Board:

Reviews student proposals for independent majors, i.e. a program of study developed by the student in lieu of a departmental major. 2 appointments. Current members: Mike Marlitt, Greg Walsh.

January Program:

Reviews proposals for new group and independent Jan Plans, and reviews matters concerning the January Program that are not covered by another committee. 3 appointments. Current members: Duncan Alexander, Steve Nicholas, Sally Ludwig.

Library:

Considers library policies and regulations which influence users. It also considers various library purchases. It does not deal explicitly with the new construction. 3 appointments. Current members: Tobey Burnett, Mary Rudolph, Evan Jones.

Senior Scholars:

Reviews Senior Scholar project proposals on a case-by-case basis. 1 appointment. Current member: John Curseaden.

Student Affairs:

Reviews and makes recommendations about any aspect of Colby student life brought before it, with the exception of issues specifically under the jurisdiction of another committee. This is a very active committee. 4 appointments. Current members: Helen Dooley, Doug Terp, Tim Nicholson, Beth Ross.

Arts & Science Majors!

All dressed up, with nowhere to go?

It's not too late to think about Northeastern's MS in Professional Accounting Program.

This Program is a 15-month course of study designed for graduates of Arts and Sciences and other non-accounting majors. It's a full-time graduate program divided into five quarters, preparing you for the CPA Examination and a career in public accounting. The third quarter is an internship where you are employed by a leading public accounting firm such as Arthur Andersen, Alexander Grant, Coopers & Lybrand, Peat Marwick, or Price Waterhouse. In addition to student loans and tuition scholarships, significant financial aid is provided by internship earnings, which averaged \$4,500 for the three month internship last year.

You still have time to apply for the class beginning in June. No prior accounting course is required. Send for brochure, or call (617) 437-3244.



Please send more information about the MS in Accounting Program.

Graduate School of Professional Accounting
Northeastern University
360 Huntington Avenue
Boston, MA 02115

Name _____

Address _____

City/State/Zip _____

College _____ Class _____

Northeastern University
IN BOSTON

Northeastern University is an equal opportunity/affirmative action educational institution and employer.

PREPARE FOR OUR 44th YEAR

MCAT·LSAT·GMAT

DAT·GRE·CPA

SSAT·PSAT·SAT·ACT

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-N-TAPE facilities for review of class lessons and supplementary materials.
- Classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 100 centers.

OTHER COURSES AVAILABLE
GRE PSYCH & BIO • MAT • PCAT • OCAT • VAT • TOEFL
MSKP • NMB • VQE • ECFMG • FLEX • NDB • NLE

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938

Call Days, Even & Weekends
PREPARE THIS SUMMER FOR FALL EXAMS.
Call collect (617) 422-7420
Newton and Cambridge locations now open!
For information about other centers outside NY State
CALL TOLL FREE: 800-223-1782

ATKINS

155 Main St. Waterville, Me.

24 Hour Quality Color Print
Processing At Low Low Prices
Typewriter Service Repair

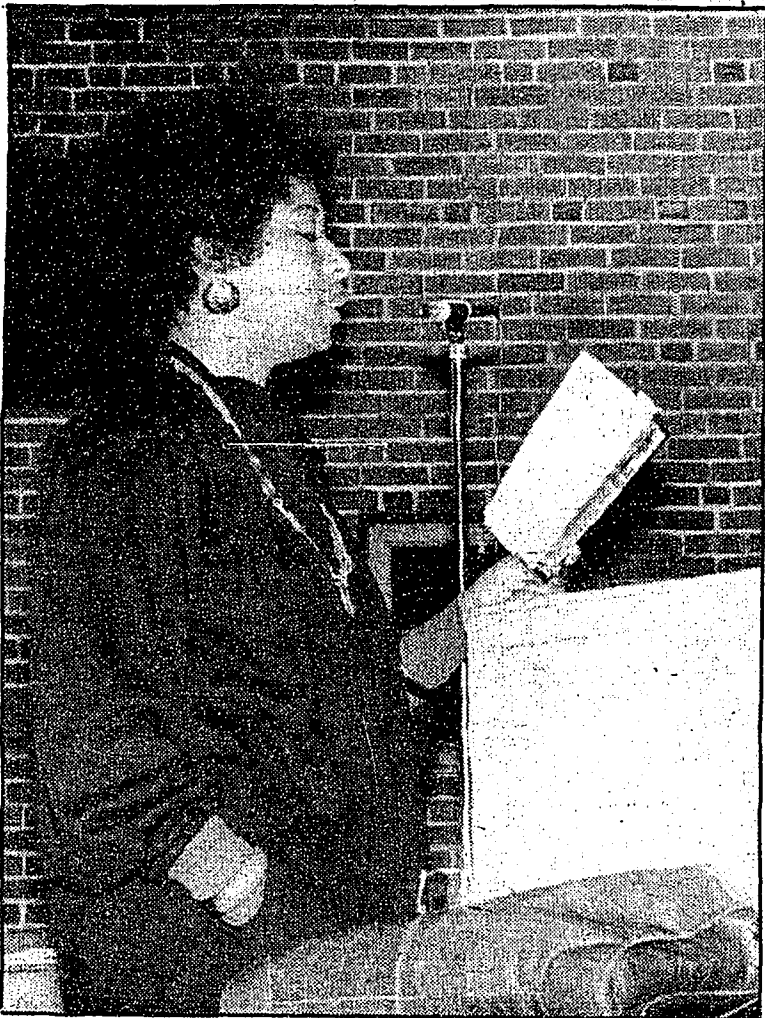


photo by Lynn Bushnell

Alice Walker reads from her latest work during the Feminist Fortnight events last week.

Announcements

compiled by Debbie Neumann

AN ECONOMICS SEMINAR, "The Effect of Energy Prices on U.S. Productivity Growth," will be held today, April 29 at 3:00 pm in Lovejoy 207. The lecturer will be Kathy McHugh, '82.

AN AFRO-AMERICAN DANCE with guest artist Arthur Hall will take place today at 4:30 in the Dunn Studio. Hall will also lead a movement class at 6 pm in the Dunn studio.

THE ART TABLE will meet at 5:30 today in the Whitney Room, Roberts.

AN INTERDENOMINATIONAL BIBLE STUDY will be held today at 6 pm in Lorimer Chapel Lounge.

A FILM, "FAUST" will be shown at 6:30 tonight in Lovejoy 100.

THE FILM, "My People are my Home" will be shown in conjunction with the Women's Studies course, tonight at 6:30.

A VOICE RECITAL by Amy Black '83 will be held tonight at 8 pm in Given Auditorium.

A READING AND LECTURE, "The Writer as Political Activist" with Mitchell Goodman, novelist, poet, and political activist, will be held in Smith Lounge, Runnals, at 8 tonight.

Phi Beta Kappa initiates 43

Forty-one seniors and two juniors were initiated into the Maine chapter of Phi Beta Kappa at Colby College on Thursday, April 22.

Founded in 1776 at the College of William and Mary in Williamsburg, Virginia, Phi Beta Kappa is the first society to have a Greek letter name. Eventually, chapters of the society were set up in other institutions of higher learning and the living membership is now approximately 360,000.

Members are elected to Phi Beta Kappa on the basis of scholastic excellence. Potential members are screened by a committee. Associate Dean of students James Gillespie presides over the committee, which includes faculty members

and administration.

After a dinner with Thomas A. Sebeok, Phi Beta Kappa visiting scholar, in the Robins Room of Roberts Union, the society's new members,

officers, and committee members proceeded to Given Auditorium. Dean Gillespie presided over the brief swearing-in ceremony of the forty-three new members.

Following the initiation ceremony Sebeok presented his address entitled "Prefigurements of Art." Sebeok's study examines "aesthetic" behavior among animals. Specific examples such as finger painting among monkeys and the nest ornamentation of bower birds were among topics he covered.

THE INTERCOLLEGIATE WOODSMEN'S MEET weekend will begin April 30 and continue until May 2.

A BASKETBALL "Shoot-a-thon" to benefit the summer camp program of the Maine Children's Home for Little Wanderers will be held in Wadsworth Gym from 10:00 - 2:00 on May 1.

AN AMERICAN CHEMICAL SOCIETY MEETING, "Anti-Tumor Agents from Plants & Fungi," with Prof. Bruce Jervis, University of Maryland, will be held at 8 pm in Keyes 105 on April 30.

THE JAPANESE LANGUAGE TABLE will meet at 12:30 pm in Foss Dining Hall on April 30.

A COLBY CHRISTIAN FELLOWSHIP meeting will be held in Lorimer Chapel on April 30 at 6:30 pm.

AN ALL-CAMPUS WORKSHOP with Arthur Hall, Afro-American dancer, will be held at 7 p.m., April 30 in Wadsworth Gym.

FORUM dealing with family drinking problems—A counselor from the Eastern Maine Medical Center will be speaking. Sponsored by the Health Education Committee. Thursday May 6, 7:00 pm in Dana Lounge.

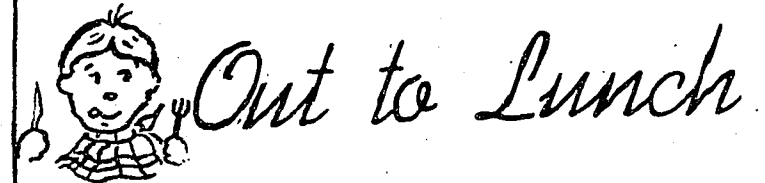
more announcements
on page 6

New 'Silent Woman' speaks of good taste

by Rebecca Clay and Russ Norvell

The new Silent Woman has a lot more to say since its recent re-opening. It has been transformed into a formal yet relaxed dining experience.

Although it is only a mile and a half from Colby, the decor bespeaks a fashionable quiche and white wine eatery.



Out to Lunch

The menu caters primarily seafood and beef lovers; although the beef and seafood selections are quite extensive and well-prepared, there is little else to tempt the adventurous diner.

The service was quick, unobtrusive, and very pleasant. Our waitress was highly experienced, hospitable, and always there just before we needed her.

Our sauteed tenderloin tips were well worth \$8. The crepes a la reine, however, were a disappointment; for \$6.25 we expected a bit more than the somewhat bland, creamed chicken crepe we received.

The menu is divided into a more affordable light dinner section and a more substantial regular entree section. The light dinner section ranged in price from \$3.80 to \$6.25 and included two kinds of quiche, lobster roll, club sandwich and a pastrami sandwich.

If you have a larger appetite and thicker wallet, the regular entree section is for you. These offerings range in price from \$6 for "Old Fashioned Beef Stew and Hot Biscuits" to \$14 for the Veal Osan.

Other possibilities are lobster prepared in any of five different ways, filet mignon and a seemingly endless list of seafood dishes.

Both the light dinner section and the regular entree section included a choice of potato or rice pilaf and a salad.

Potatoes are potatoes and to this rule the Silent Woman was no exception; our only objection was the unattractive plastic sour cream container which detracted from the appeal of our meal. The rice pilaf was adequate but uninspired as were the salad and the dinner rolls.

The high points of the meal came with the unexpected arrival of freshly baked, homemade popovers and later with the homemade desserts.

As always, when the selection is as good as this, choosing a dessert was an agonizing experience. After several minutes of deliberation, we decided against such tantalizing selections as amaretto cheesecake, ice cream puff, and apple spice cake, in favor of apple pie a la mode and German chocolate cake.

As always, when the selection is as good as this, choosing a dessert was an agonizing experience. After several minutes of deliberation, we decided against such tantalizing selections as amaretto cheesecake, ice cream puff, and apple spice cake, in favor of apple pie a la mode and German chocolate cake.

Summer Jobs

PROSPECTIVE SOCIAL WORKERS and community organizers: the Institute for Social Justice offering several internships in community organizing—of low and middle income people. Internships are unpaid but financial aid may be available. For additional information contact Ms. Kaye Jeger, Internship Coordinator, 315-

476-0162.

DO YOU LIKE TO SAIL? The Center Harbor Yacht Club in Brooklin is looking for a sailing instructor who is familiar with basic racing theory to teach sailing to people of all ages. Salary plus room and board. Contact Steve Parson: 54 Cummings Park, Woburn, Mass. 617-933-8280.



maine jazz camp, inc.

Is Your Younger Brother or Sister into Jazz?

Turn them on to maine jazz camp.

For grades 7-12, July 11-24

For info write:

don nelson
63 francis street
waterville, maine 04901

*When replying, please mention the Colby Echo.

Announcements

A LECTURE AND AWARDS Presentation, "Friendship: An Aristotelian Account" with Prof. Frances Parker, Dana Professor of Philosophy, will be held May 3 at 8: p.m. in Lovejoy 205.

A FICTION AND POETRY READING of students in conjunction with the Student Arts Festival will be held in the Heights Community Room at 7 pm on May 5.

A SPRING STUDENT RECITAL will be held in Given Auditorium on May 5 at 8 p.m.

A TALK, "The New Religions of Japan" with Helen Hardacre, Princeton, will be held May 5 at 8 pm in Lovejoy 215.

CLERGY AND LAITY CONCERNED (CALC) -- Next meeting will be on Monday, May 3, at 7:00 pm in the Conference Room, first floor Roberts Union. There will be a discussion of final plans to support the Waterville City Council resolution to freeze the nuclear arms race. This resolution is to be voted on at the City Council meeting on Tuesday, May 4. That meeting is scheduled for 7:30 p.m. For further information, please phone 873-0501 or 872-6208.

The Department of Philosophy and Religion announces its annual lecture and departmental awards event, to be held on Monday evening May 3 at 8:00 p.m. in Lovejoy 205 with reception following in Lovejoy 203. The featured speaker will be Professor Francis H. Parker, Dana Professor of Philosophy. His lecture is entitled: "Friendship: An Aristotelian Account."

A CRAFTS FESTIVAL, in conjunction with the Student's Arts Festival, will be held from 1:00-5:00, May 1, in Roberts Loft.

SEAMUS HEANY, internationally acclaimed Irish poet, will read from a selection of his poetry in Lovejoy 215 on Thursday May 6 at 4:30 p.m. His works are on display in the Healy Special Collections Room.

SUSAN KENNEY will sign her first prize winning short story "Facing Front" on Friday, April 30, beginning at 2:00 pm in the bookstore. She has won the O. Henry Award for prize stories in 1982.

This Friday and Saturday April 30 and May 1 the Woodmen's Team is sponsoring the 36th Annual Woodmen's Competition. Over 200 competitors will be traveling many miles to compete in events such as pole-climbing, canoe-racing, axe-throwing, and speed chopping.

The meet will begin Friday, April 30th, and will conclude Saturday night at 8 pm, with a bluegrass festival.

MEETING TODAY at 4:30 p.m. in L100 to discuss graduate fellowships such as Watson, Fulbright, Rhodes, and Marshall. Advisors of the various programs will describe the fellowship requirements and what students should do to prepare for competition for such fellowships. Please attend this meeting if you wish to learn more about these opportunities.

A LECTURE, "Private Eyes: Urbanism, Surveillance, and the Hard-boiled Lifestyle" with Jean Christopy Agnew, professor of American Studies and History at Yale, will be held on May 3 at 8 pm in Lovejoy 215.

Classifieds

Hey!
If I asked for a hug would you be so kind. Do I have to ask? (Don't just stand there!)

To JES:
There are times when I wish I done,
There are times when I wish I don't
Times when I want.
Times when I won't
Times I wish I could.
Times I know I can't
DJH

Mon cher Carl
Il reste seulement cent trente-cinq jours maintenant! Es-tu prêt?
Tacopaine

Bizo, Roy Boy, & ATO,
Get psyched, my camp is coming!
"Y"

The Doctor,
Happy Birthday (a day late) to the King of Trivia! I miss those golden oldies (and those golden tones) on Tuesday nights!
The non-F-W executive

Red towel's off to the physicist who now knows that closed doors don't mean "come on in."
Undercover Opus

Sherdle,
Hope you and the non-believer had a good anniversary. Take it easy bunks!
Frolic & Cavort, Putt

To Jill, Ande, Kelly, Karen, Donna B., Carolyn C., PSLXS, Tracy D., Jennifer A., Charlene C., Shireen S., Laura, Kathy, Cathy S., Cathy G., Robin, Mary Anne, Beverly, and Veda:
Thank you for making a bum like myself feel like something special.
love,
David

The quiche that ate Bixler!

Amy-
Best of luck with your recital! Is your voice as nice without the bathroom acoustics?
Your neighbor in 230

D.M.
Watching the stars with you I'll never forget. Let's do it again sometime when the Northern Lights decide to glow. Please be careful going up and may you always stay warm.
The warm-blooded siargazer

3rd Floor ML,
I shall return!
why?

Derek S. Tarson,
To a Guy who should be a Doll
To say what you said you really got Balls.

Brother Horse,
Pubbage is way wicked key!
One of the Supremes

Welcome back Stan!

DN,
So I haven't left notes on your door. Tough matza balls!
why?

Mom,
Thanks for the cream on Sat. I had a good time. Just learn to expect the unexpected. Revenge is sweet, sweetness must not be rushed. You will hear from me again. I hope you, Drew, and Bri remember; you have incurred my wrath!
Kid

Heeth and E,
I love you guys.
xo-the missing third

Kel:
I'm sorry about last week's conduct. I've finally gotten my act together (I think). Apology accepted?
Kel

MAAL,
Hey Red!
"Y"

JPN;
I don't feel like you're deserting me - I'm just going to miss your presence an awful lot. Please know that thoughts of you will be forever near and for always you will be near and dear to my heart. Je t'aime beaucoup toujours.

Shellbean-
I do miss you. Let's get together.
xo WEI Rancherette

TOO K.A.K.
No matter how angry you may be, won't you have mercy and forgive me?
DJH

To our G & D director,
It's the results that count, not the review. You're a great director - you brought that show to life, and it was wonderful!
Someone from the back of the stage

To PKD:
Still got that look on your face, some things never change....

SAMUEL GOLDBERG, professor of mathematics at Oberlin College, will present an illustrated lecture on Wednesday, April 28, at Colby College. His presentation, "An Introduction to Decision Analysis," will be at 4 pm in room 405 of the Mudd Building.

Dear roomie,
You've really messed up this time--I'm the one who comes in at strange hours of the morning, not you! Hope you had fun... The other "K"
P.S. I'm afraid I've corrupted you - but isn't it fun?!

Jim, Elaine, Carl & Paul M.,
It was so terrific to see you! I'm lucky: I've found a goldmine in all of you.
Kim

Hey Goose!
How about getting to the root of things? I love you.
-bump

Mon Cher Nivea,
You may have a nice backside but I know where your assets really lie. The U.S.A. fantasy was nice but I'm ready for something a little more European, say maybe the French Tickler? Honey, Cream, it's all the same to me but rumor has it that maple syrup isn't just for pancakes anymore. Well, anyway, J'adore ton beau derriere. Affectueuxment,
Ta petite bébé

Stevie!
It's not raining rain you know, it's raining little rocks! Expect it when you least expect it.
-Lynnie

Ms. Cooke
Wine, woman, song... and barbecued chicken. What more could a man ask? Tripping with you is great.
Love, B.W.

Somebody write me a classified like that!
The Phantom Typist

But soft! Dost this fine print make but a smile spreadst o'er thy lips?
-Anon! Just so you're sure, I think you're awesome too.

Laurel:
Thank you for understanding. Hopefully our combined efforts will resolve the situation. I'm here to help if I can.
Amiga

Deir (like the animal) Dra,
It's tough I know, really hangy, but look at the bright side at least you don't have to deal with Mr. Thermometer or milking the cow. Get out soon Ace. I want to see you on the outside for a change! Lynn

Lou who, Boo hoo, B. Boo
Remember at all cost: The art of being a classy mouse is knowing (heh, heh, heh) when not to be too much of an agouti!
Monique

To A.E.T.
If I told you you had a beautiful body, would you not only hold it against me, but let me take you out?
Guess who?

To Basement Woodman:
K-I-S-S-O-F-F!!!
Affectionately,
Sex God

SANBORN! You've never gotten a classified? Lucky for you it's never too late for classifieds or home runs.
An Avid Fan

Bob Woodward,
The weekend at the beach would make a great story... care for another ride in an MG? (I still think it's a cute word.) Boston or Acadia next?
Much love, J. Cooke

Why are elephant big, grey, and wrinkly?

Mom,
You can only put so much granola in a bowl. Next time you have to finish.
Kid

Hey you at the end of the alphabet!
Don't you know that alligator-napping is a sin? You haven't been reading your Bible? You deserve to be anointed! We're not scherzo-ing!
Love, Da Bruddas
P.S. You ain't got no sense of humor
P.P.S. Happy Birthday (better nate than lever)

General C.,
I wanted to send you a classified of your very own, but I didn't know what to say. So unaccustomed as I am to public writing, I can only say Halleluia!
Sister Kathy

Michael:
Thanks for saving my sanity(?). I hope your heart holds out this weekend! Also hope your roommate comes back soon. You're giving out too much abuse.
Matilda B.

Janice,
Have a great trip! Give my love to "My Friend Beth."
MB

Hey Baby!
Thanks for always being there with a helping hand or a laugh. You're terrific. I won't forget our wild english muffin blinges, falling miserably at puzzles or learning how to milk the cow. Hurry up and get better. I miss you.
-Lynzy

Amey - baby - Love,
Good luck Thursday night. I know you'll knock 'em dead.

Shellfish!
Would you please put th...never mind

Walshy-
PE's still hanging around. You're going to lose! Almost 115
P.S. Where is my BSU?

Arnold-
You're a flirt, but you're a wonder. Toofies!
me

★ ★ ★ ★
HOUSE FOR RENT: 3 bedroom country home, 8 miles from Colby. Available after August 15.
L. Lester X2543/465-7128

STU-A FILMS PRESENTS

Forged by a god.
Foretold by a wizard.
Found by a King.

EXCALIBUR

Fri-Sat 7:00-9:30

Lovejoy 100 \$1.00



Denise-
Have a super week!
Lisa

Martha!
I love you pre-rommie

LP,
Stay out of trouble!

W-
Hi! (You Smile.) L-

To my lover,
Smack (allo) WO

Happy Birthday Mark!
K&C

JMP.
Find any feathers in your teeth lately?
KJW

Dear Brad, George, and Doug,
I miss you.
Love, Art

Sonia-
Going to miss you next year!
Your Roomie

Arts

"Winter Crane:" Colby drama at its finest

by Derek S. Tarson

Into the mysticism of a folk-tale we flew. From the truth of the mind to the truth of the heart we soared. From the concrete Strider Theater to the esoteric snow country we were drawn as "Winter Crane" (written by our own Professor Sewell) made its Maine premiere last weekend.

We were able to see the eternal struggle between violence and nonviolence as it was embodied in "a Japan of the imagination," as Richard Sewell calls it. Written in the sixties, "Winter Crane" does immerse itself in the "peace is the way" view, so prevalent in that period; but unlike many of the now extinct plays of that era, "Winter Crane" is well-suited for the modern audience. Why? Because the virtues of war are recognized in the dialogue, and only in the conclusion is the attitude of the play expressed. Thus, we are treated to a wealth of differing opinions, and the play is suddenly rich.

"The play is too good to be wasted on just Colby College..."

The plot is the story of Uto, a samurai warrior, who has fallen in love with Namura, the daughter of the daimyo he serves. She was promised to another lord, but Uto, out of jealousy, kills him, and, about to be sentenced for this unsanctioned murder, kills his own daimyo and escapes into the snow country. He rescues a girl he found freezing in the snow, and takes her to the house of a monk. There, they talk about their own lives and philosophies, and Uto develops a gradual affection for the girl Akkiko, which turns into love. Akkiko, however, tells Uto that she can only stay alive as long as he never harms any creature that has breath, and

Continued on p. 8

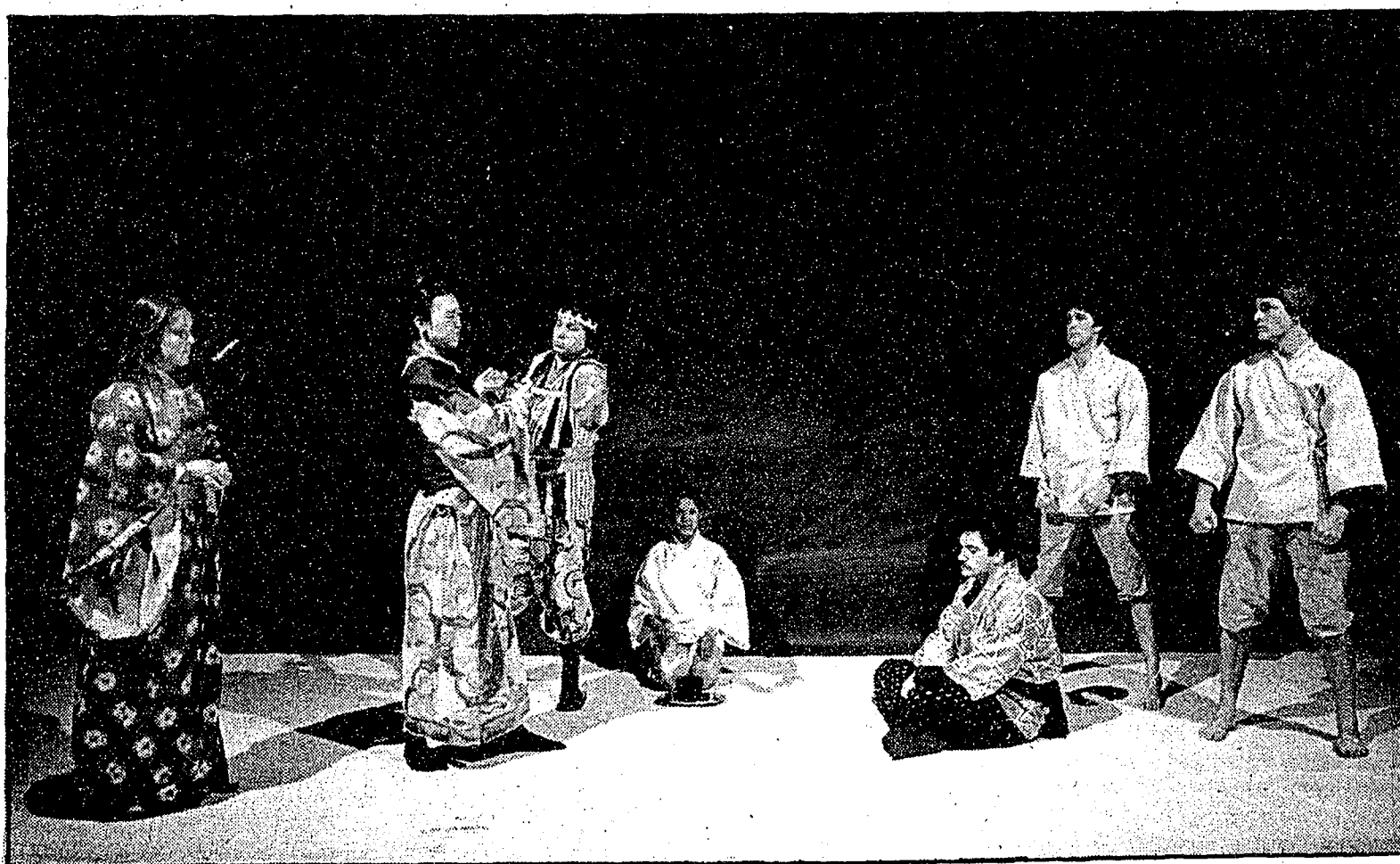


photo by Lynn Bushnell

(L. to R.) Sue Perry, Teik Aun Chen, Rich Schwermer, Raphael Camille, Haluk Nural, Adam Bolonsky and Brett Dodge in an opening scene from "Winter Crane."



Reel People

Victor Victoria

by Scott Sophos

Director Blake Edwards has had lots of ups and downs in his career, the lowest being the 1969 bomb *Darling Lily*. With the films *Ten* and *SOB* he began to regain his crown as primo-comic director.

With the richly comic new film *Victor-Victoria*, starring Blake's wife Julie Andrews (also making a film comeback) and James Garner, Miss Andrews finally destroys the goody-two-shoes image that was created for her in the sixties. Here, she plays a down and out singer in Paris in 1934. Her character, Victoria Grant, is so desperate for food and money at the film's beginning that she offers to sleep with her landlord for a meatball. In this early segment of the film, Andrews looks like a cross between a valium-ridden Jill Clayburgh and Marlene Dietrich.

As the film progresses, her gay friend Tackly (expertly played by Robert Preston) decides that Victoria can become famous by pretending to be a male-female impersonator, Count Victor, from Poland. In other words, a female pretending to be a male pretending to be a female. Get it? Good!

"Victor" opens at a swank nightclub in Paris where she-he-she is spotted by gangster King Marchand (James Garner) who is confused by his attraction to what appears to be a male. And so the plot goes forth.

The chemistry between Andrews and Garner is wonderful, reminiscent of their teaming in such films as *Torn Curtain* and *The Americanization of Emily*.

Continued on p. 9

Dancer Arthur Hall comes to Colby

Choreographer and dancer Arthur Hall, founder and director of the Afro-American Dance Ensemble of Philadelphia, will be at Colby College this week to give a series of demonstrations and workshops on African dance and rhythms.

On Tuesday, the guest artist gave a lecture-demonstration on the history of black dance. On Wednesday, he conducted a technique class. Hall will present an Afro-American dance class at 4:30 p.m. and one on movement at 6 p.m., in Dunn Studio today, Thursday, April 29.

Hall's residency, sponsored by Colby's Black Studies Committee, will conclude with an all-campus workshop at 7 p.m. Friday, April 30, in Wadsworth Gymnasium. The public is invited to attend all events free of charge.

Hall's company has performed its unique blend of African dance and American insight throughout the United States and on tour in the Caribbean and Africa.

Hall's "Orpheus," the first full-length black ballet created in America, premiered at the Shubert Theater in Philadelphia in 1973, to be followed by a second major work, "A City Called Heaven."

Final concert Sunday

THE FOURTH AND FINAL CONCERT of the Colby Community Symphony Orchestra's 1981-82 season will take place Sunday May 2, at 8:00 p.m. in the Wadsworth Gymnasium. Included on the program are: Beethoven's 6th Symphony (Pastorale), Rumanian Folk Dances by Bela Bartok, and Charles Griffes Poem for Flute and Orchestra with flute soloist Jean Rosenblum. The concert is free for Colby students with an I.D. and \$2.50 per person for the community. Professor Peter Re will conduct.

As director of the Model Cities Cultural Arts Program in Philadelphia for six years, Hall founded the Ile Ife Black Humanitarian Center where thousands of young people have studied dance, music, painting, crafts and theater. Hall has received awards from the cities of Philadelphia, Memphis, and New Orleans, and his work has been aired nationally on CBS and the Public Broadcasting System.



Dancer Arthur Hall performs, giving a class tonight at 6.

"Excalibur" stunning

The enduring legend of King Arthur and the Knights of the Round Table, origin for many films including "Star Wars," is the inspiration for "Excalibur," a stunning film of elegance and power, and a certified box office smash. Director John Boorman ("Deliverance," "Zardoz") brilliantly recreates the timeless myth of the boy Arthur, who rises to rule Camelot after extracting the sword Excalibur from its stone, then falls with the kingdom's decay. It is Boorman's obsession with magic and legend which gives this fantastic epic, filmed in the lush countryside of Ireland, its awesome quality. The director's love for per-

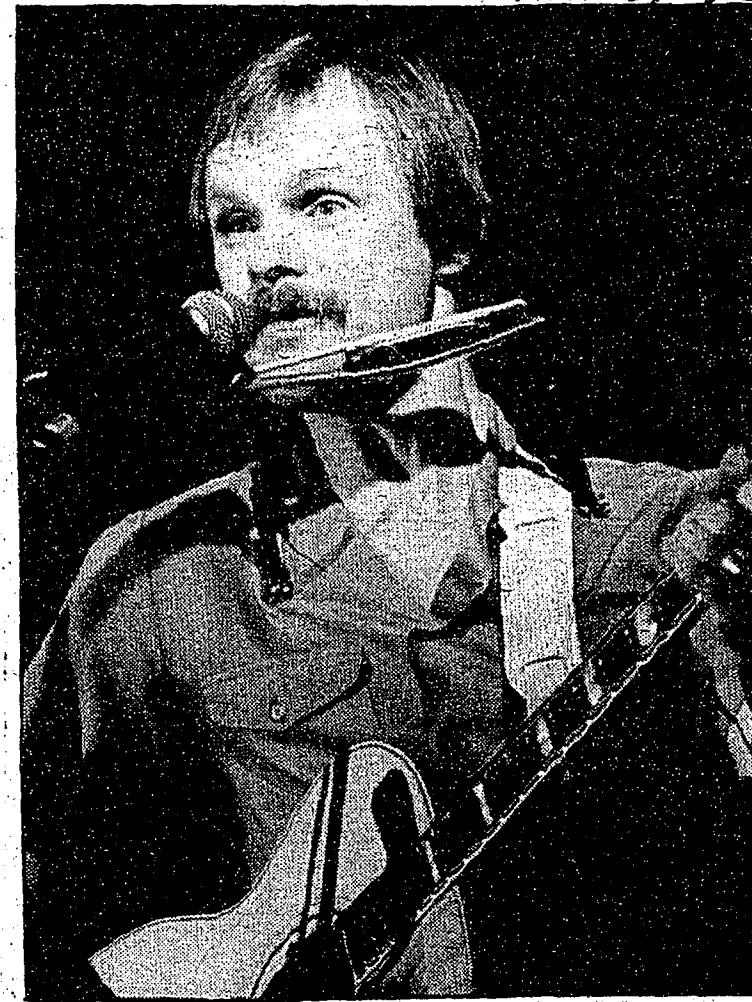
fection affected the whole cast as well. From the whimsical yet worldly Merlin (superbly performed by Nicol Williamson, "The Human Factor") and the sinister Morgana (Helen Mirren, "Savage Messiah") to Arthur (Nigel Terry) and Guenever (Cherie Lunghi), all the players are excellent. Mixing fantasy and reality to create a believable, "other" world, and looking absolutely breathtaking, this grand and sweeping romantic adventure is a mysterious, magical and engrossing delight.

"Excalibur" is showing Friday and Saturday nights at 7 and 9:30 in Lovejoy 100. Admission is \$1.



Trent Artebury

photo by Don Gallo



● "Winter Crane" a great success

Continued from p. 7

Uto, who has little by little become more peaceful, agrees. Spring comes, and Uto and Akkiko are about to leave the monk's house when Namura appears and goads Uto into attacking her warrior. He reaches for his sword and starts fighting, but the monk gets in the way, and Uto kills him instead. Akkiko immediately dies; and Uto, having no alternative left, kills himself as well.

Haluk Nural played the impatient and war-like but basically honorable Uto. He conveyed all these characteristics, and still managed to show the change

these features to the audience, but had she not acted well, the part would never have come off as it did.

Susan Ann Perry played the serpentine Princess Namura. It was obvious that she understood the role, and one could almost hear her hiss at the end of a line. Her stage presence also contributed to this effect; and her scene with Akkiko was wonderfully analogous to a snake swaying, hypnotizing a bird who's its prey.

Both Rich Schwermer and Teik Aun Chan were very

"Sewell himself directed with a seemingly clear vision of the final result in mind; but that's what comes from being the author and director of a play..."

from samurai to peacemaker not only in his voice and emotion but in his movement as well. An admirable piece of work.

Midori Yanagihara took the part of Akkiko and made it notable. She gave a dove-like quality to the role that was quite appealing, and an aura of other-worldliness which totally described the character. Both her size and her grace as a dancer were supportive in transmitting

good; the latter having managed to overcome the diction problems that have impeded him in past roles.

Carl Trone, the guest actor who played the monk, was

able to communicate every aspect of the role that I could see, and to give the monk dimension by showing him to have a child-like simplicity about the world while having great wisdom about men's souls. Some of his speeches about acting and the theatre (the monk was formerly an actor) were also notable because they were particularly well-delivered and succeeded in offering the interesting observations that Sewell intended.

Sewell himself directed with a seemingly clear vision of the final result in mind; but that's what comes from being the author and director of a play. Under his supervision, all the components came together to present a cohesive and well-compounded production.

The set and the lighting worked together to produce a technical combination of effects very conducive to the tone of this show. The set consisted only of the sparest hint of the monk's house, a white floor, and a bare background. The lighting, expertly designed by student Kim Kaiser, used a variety of bright colors on the cyclotron in order to give each of the major characters a leitmotif in color. And in the foreground, an actor would have only his face lighted in telling a story while the dancers acted it out bathed in the light from the cyclotron. A technical paradise.

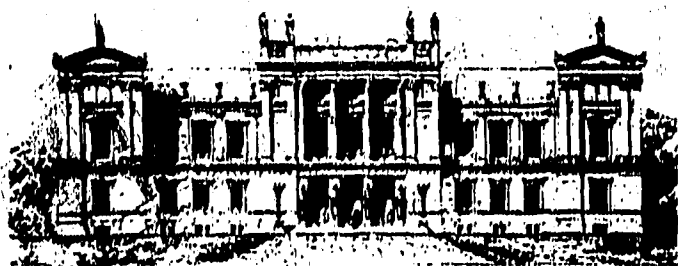
The choreography played no small part in the show. Ms. C.M. Wentzel blended Tai Chi and the oriental martial arts with gracefulness and pantomimic description of the scenes to create movement very suitable for the play. One only wishes the dancers were more consistently on the right beat, but that is only a minor gripe because the rest of the production was so fantastic.

This play is too good to be wasted on just Colby College. It deserves to be performed at Lincoln Center or the like. I can only hope the rest of the world feels the same way.



Spring Semester in Sweden 83

Swedish Architecture and Urban Planning
Scandinavian Art History
Communications Arts in Sweden
Education in Scandinavia
International Politics
Sweden's Economy Past and Present
Social Welfare Policy in Sweden
Women and the Family in Sweden
Energy, Environment, and Society
Swedish Language



For further information write to ISU, or contact our representative in the US:
International Swedish University Programs at Lund University
Skovsgränd 8
S-223 50 Lund
SWEDEN
Tel 046-11 77 20
Mrs Joanna Wallin
646 Lincoln Drive
Idaho Falls, Idaho 83401
Tel (208) 823-1030

Coffeehouse

Friday, April 30--Tim Sample-
Christian singer and
Maine Humorist
Saturday, May 1--Dave Westerman,
guitar, and Peter Garrett,
fiddle

International Coffees and Teas and
Homemade Food

A Musical Note

Coffeehouse entertainment

by Tom Heyman

It's a little late in the semester to write an article about the coffeehouse, but

hopefully this article will expose a certain portion of the Colby population to a form of entertainment other than sports and drinking.

The Coffeehouse was formally begun two years ago. It booked mostly folk musicians, and served coffee, teas, and assorted homemade desserts. This year it had a budget of \$2,200. As well as booking musical acts, the Coffeehouse also served alternative meals on a couple of nights a week.

With the budgeted \$2,200, acts are booked and ingredients and supplies are bought. Some of the acts booked in the past have included student musicians, folk guitarist and singer Bill Staines, folk singer Lee Bryant, humorist Tim Sample, acoustic blues virtuoso Doug Wainoris, and a group of jazz musicians from the Berklee School of Music in Boston.

Just two weeks ago, Colby's applied music (guitar) teacher Carl Dimow played there. He was accompanied by guitarist and mandolinist Michael Hughes, who was once a sideman for Maine folk musician Dave Mallet. The two played a couple of sets of lively country blues, ragtime and swing. Particularly memorable were a really swinging version of the Rev. Gary Davis' "Hesitation Blues," Fats Waller's "Honey Suckle Rose," and a beautiful guitar arrangement of Scott Joplin's piano rag, "The Entertainer," played by Mr. Dimow.

Stuart Swain, a junior who was the director of the Coffeehouse this year, discussed some of the problems he had with it. His biggest problem is with attendance. He told me that it was very embarrassing to have a performer travel a long distance to an empty house. We speculated about how the Coffeehouse being completely dry may have contributed to this factor. Both of us agreed that alcohol should be allowed to be brought into the Coffeehouse, but the problem of getting the Coffeehouse policy changed is a difficult one. Another problem is the lack of volunteer help which Stuart has received.

Swain also expressed an interest in holding workshops in the Coffeehouse. If some of the people on this campus opened their minds a little, they might find themselves enjoying the Coffeehouse or a similar arrangement.



photo by Bill Bixby

Arts Notes

AFRO-AMERICAN DANCE CLASS with guest artist, Arthur Hall. Dunn Studio, Runnals, today at 4:30.

MOVEMENT CLASS with Arthur Hall, Dunn Studio, today at 6 pm.

FILM: "Faust." Lovejoy 100, tonight at 6:30.

"My People Are My Home," Women's Studies Film. A document of women's history drawing on the experiences of Midwestern women born around the turn of the century. Lovejoy 215, tonight at 6:30.

VOICE RECITAL by Amy Black '83, Given Auditorium, tonight at 8.

WILLIAM CONLON will lecture on his painting as the second event in the series "Three Ages of Contemporary American Art." Bixler 106A, tonight at 8.

STU-A FILM "Excalibur." Lovejoy 100, Friday and Saturday at 7 and 9:30 p.m.

ALL CAMPUS WORKSHOP with guest artist, Arthur Hall, Afro-American dancer. Wadsworth Gymnasium, Friday at 7 pm.

"DEEP TROUT," prize-winning film by Walter Easton and Abbott Meader. Heights Community Room, Friday at 8 pm.

CRAFTS FESTIVAL in Roberts Loft, Saturday from 10 to 5.

FLUTE RECITAL by Susan French '82. Lorimer Chapel, Saturday at 8 pm.

COLBY COMMUNITY SYMPHONY ORCHESTRA Concert: Music by Bartok and Beethoven. Wadsworth Gymnasium, Sunday at 8 pm.

"WE ALL LOVED EACH OTHER SO MUCH" will be shown in Lovejoy 106, Monday at 7 pm, and in Lovejoy 100, Tuesday at 7 pm.

"THE AGONY AND THE ECSTASY" will be shown in Lovejoy 100, Monday at 7 and 9:30 pm.

STU-A FILM "Oklahoma" in Lovejoy 100, Wednesday at 7 and 9:30 pm.

SPRING STUDENT RECITAL in Given Auditorium, Wednesday at 8 pm.

STUDENT FICTION AND POETRY READING, Community Room, the Heights, Wednesday at 7 pm.

Victor-Victoria

Continued from p. 7

Although it is hard to believe at some parts of the film that anyone would believe that Andrews was male, that point ultimately does not matter about halfway through the movie. Garner's performance succeeds through his wonderful expressions of surprise and dazed confusion at what is going on.

The supporting performances, however, are the strongest in the film, highlighted by Lesley Ann Warren's superb dumb-blond as James Garner's Moll, and Alex Karras as Garner's gay bodyguard. There are also highly amusing running gags involving a crazed waiter and a Clouseau-like detective.

Down to the superb costumes and Art-Deco sets, the spectacular production numbers, and the finely-tuned acting, Victor-Victoria is a delight to watch and listen to. A must-see film.

Smoking Section jams all weekend

Colby heard a few tunes by Smoking Section this past Spring Carnival Weekend. In fact, band members played Friday night, Saturday afternoon and Saturday night. Sunday, guitarists Hap Matses and Topher Horner went to Augusta to play acoustic for the anti-draft rally, while drummer Rick Bausman and guitarist Danny Schultz went to Boston to play with jazz band First Offense.

Friday night the band's three guitarists, Hap Matses, Danny Schultz and Topher Horner walked into Phi Delta Theta after the carnival Jonathan Edwards-NRBQ concert and played an acoustic set. The musicians played songs that the whole of the band does not do very often and that are not practiced often.

Saturday awoke for carnival parties at a cook-out lunch behind Roberts. Drummer Rick Bausman joined the three guitarists to complete the section foursome. With sun, PacMan, and frisbee games simultaneously demanding attention, the band stuck mostly to loose jamming. "It was tough to play," guitarist Hap Matses noted. The band members could not hear themselves very well because the sound outside could not be directed in any one direction. Despite the technical problems, however, Rick Bausman added, "it was a good feeling to be playing outside and we had as good of a day as anyone there."

The peak of the weekend surely occurred Saturday night at Phi Delta Theta. Drummer Bongo Bob, from Colby's group of the past few years Back Porch Blues Band, came up and played with Smoking Section, pleasing both band and audience as "something different." Smoking Section regulars enjoyed the version of "Johnny B. Good" with Rick singing and Bongo playing drums.

Band members enjoyed seeing their friends "really let loose as the beer started flowing." Additionally, they felt it was great to hear people start singing along with a couple of the band's original tunes.

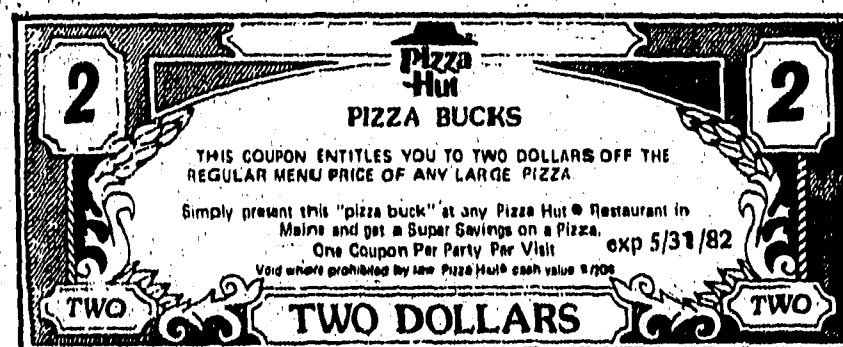
"It's a good feeling to hear people listening," Hap said. He feels the band's overall improvement of late has been due to the members' increasing ability to listen to each other as they play. Drummer Rick Bausman and bass Topher Horner have been especially working on developing a continuity between their playing styles. Their ability to work together was surely realized fully in Saturday night's amazing version of the Allman Brothers' tune "Whipping Post."

The band practices approximately four times a week. In the pit of the chapel they sometimes stop playing "songs" to jam. One of the band members begins a solo riff. Often beginning cautiously, the soloist slowly builds up to a faster tempo. The soloist controls the band with his instrument. The band builds up its jam following the soloists lead. In on the spot improvisation with everyone behind you, you almost lose consciousness. "You lay back and take off," guitarist Hap Matses puts it. When the other band members get a sense that the soloist has played out his leadership, a new musical director emerges from the group.

In the creation of their Blues, Rock and Reggae song ensemble, the band members all have to contribute to the way a tune is done. Everyone has his own dimension into the sound, he feels. Hap Matses feels that Danny Schultz has helped the most in contribution to overall sound. After playing for three years with Back Porch Blues, he has a "great conception of how things should sound."

The band recently added "Sultans of Swing" by Dire Straits, "Bertha" by the Grateful Dead, plus a couple of originals to their over 50 songs. They are going to spend the rest of the semester trying to tighten up the songs they know rather than learning new ones. This weekend they will record their original songs and perhaps air them on WHMB in the future. The band is not sure what they'll be doing this summer, but Colby is sure to hear a lot from them next year.

Join
the
Bloodline



THE FAMILY PLANNING CENTER

Reproductive health care, VD screening, contraception, pregnancy testing

101 Water St., Waterville, 873-2122
Toll free: 1-800-452-8760
50 Water St., Skowhegan, 474-8487

Single and married women and men are welcome.
A free copy of Woman's Body to all new clients bringing in this ad.

Sports

Mules romp Williams; swamped by strong Tufts

by Brewster Burns

After coming off a strong showing against Brandeis and an even stronger showing against U.N.H., beating them 9-5, the Colby College baseball Mules took off Friday for a game with Williams, followed by a doubleheader against Tufts on Saturday. Going into the weekend action, the Mules sported a record of 5 wins against 8 losses.

Up to the fifth inning, Colby's game against Williams was fairly close. Catcher Jeff Paradis, who has had an excellent year so far, made some fine catches of foul balls behind the plate in an area which resembled a World War One battlefield. He came up with four catches by the fifth inning, some of which occurred in tight situations. This combined with other efforts put the Mules in position to strike hard in the seventh inning.

With the score 5-4 in the favor of the Mules, singles from Tom McGillicuddy, George Harrington and Lloyd Hill, combined with base stealing efforts from McGillicuddy and Harrington, sparked a two run inning that allowed the Mules to gain the momentum to go on to a 12-6 romp over Williams. Sophomore reliever Billy Collins got the win, with Freshman Jim Gill getting a start and no decision.

Catcher Jeff Paradis described the win as "a constant team effort, both offensively and defensively."

Other key efforts included two hits apiece for co-captain Tom Cone and Sophomore Joe Valle. One of Valle's hits included a blast over the centerfielder's head, which, because there was no fence, rolled quite a distance and allowed Valle an inside the park home run.

As the Mules travelled to Tufts to face the 1-8 Jumbos, their luck did not continue. Tufts scraped and scratched winning the opener, 4-3, then cruised on to take the night cap with a score of 13-5.

In the first game of the twin bill, pitcher Harry Raphael seemed to have things under control as he retired the first two batters. But with two outs Harry Harasimowicz reached on first baseman George Katz's error, and scored on Dan Kruger's two strike double—a ball that was barely fair past the third base bag. John Hart's single up the middle plated Kruger and gave the Jumbos a two run lead going into the second inning.

In the second, the White Mules fought back with a walk to Lloyd Hill, and a triple by Jeff Paradis which put Colby within one run of Tufts.

In the third, a decent single by the Jumbo's Snarsky and a bleeding single by Sameski put runners on first and second with no outs. Both runners advanced on a ground-out, and Snarsky scored on an error to George Harrington on a ball hit to his right.

In the fourth and fifth innings, the Mules put together two scoring efforts to tie the Jumbos 3-3. In the fourth, McGillicuddy singled, stole second and advanced to third on a fly ball to right. McGillicuddy was then plated by Hill's single. The fourth inning rally was then cut down when Hill was caught stealing.

In the fifth inning, Paradis doubled to lead off the inning, was then sacrificed to third by Cone, and scored on a ground ball to third by Joe Valle.

The Jumbo's winning run came in the fifth when Harasimowicz tripled and scored on a sacrifice fly by Dan Kruger.

In the second game, the Mules started strong, scoring quickly to open up a two run lead. The Jumbos, however, had no intentions of losing and blasted home five runs in their half of the first inning, crunching any ball pitched to them. From then on, Tufts scored two runs an inning off a host of Mule pitchers, including Roy Dow (the starter and loser), John Northrop, and John Crowley, until the sixth when Evan Dameshek pitched faultlessly, allowing no runs.

Mules finish fifth in field of 24

The '82 Colby men's tennis team made the six hour drive to Middlebury last Thursday and returned from the wilderness on Sunday with one of the

school's best ever performances in the New England Small College Tennis Championships.

The Mules finished fifth in a field of 24 schools, as they earned points in all three divisions: the A's (first and second singles, and first doubles), the B's (third and fourth singles, and second doubles), and the C's (fifth and sixth singles, and third doubles).

The fifth place standing was a fine improvement from last year's 11th place finish. This year, the only schools to finish ahead of Colby were co-champions Middlebury and Brandeis, third place finisher Bates, and fourth finisher MIT.

Colby gained their greatest number of points in the A division. Junior Ed Davies knocked off the third seed from Brandeis en route to an impressive semi-final finish. The only unseeded player to advance that far in the A's, Davies lost in the semis to eventual singles and doubles winner Fain Hackney of Middlebury. Hackney, the number one seeded junior, beat Bates sophomore Bert Cole in the finals.

Sophomore Don McMillan managed to reach the round of 16 thanks to a bye and a tough win over Lowell's top player, but he then fell to Bentley's Doug Comolli, an eventual semi-final loser to Cole.

Third seeded in doubles, Davies-McMillan advanced to the semis before losing in three sets to eventual winners Hackney and Tom Donner. The Colby team had won all 18 sets they had played before their defeat.

In B level action, the Mules received superb

performances from seniors Doug Mears and Tory Weigand. Captain Weigand, the B champion in 1980,

made it all the way to the semis this year before bowing in a marathon match to an MIT opponent.

Mears, meanwhile, travelled to the quarterfinals before sustaining his first loss of the year in three long sets to a Bates foe.

Colby's B doubles entry, Weigand and frosh Tom Nelson, were eliminated in the first round. The pair did gain once consolation win, however.

In the C's, Colby's second seeded doubles team of senior Pete VanDyck and junior Andy Hanson were upset in the first round, but advanced to the finals of the consolations.

In singles, VanDyck took a bye and a victory over a Lowell player to the round of 16 before bowing to Bentley's number five. Billy Douglas captured his first

round match versus Holy Cross, but was dumped in second round action by a Brandeis opponent.

The day before Colby left for the New England they swept past Bowdoin 7-2 in the Colby fieldhouse to raise their state won-lost record to 3-0.

Davies, McMillan, Mears, Weigand, and VanDyck were all winners in singles, while Davies-McMillan and Hanson-VanDyck were victorious in doubles action.

Colby players have won 24 of 27 matches against the three Maine rivals they have faced, USM, UMO, and Bowdoin.

The Mules big intrastate test, however, comes this Monday when they play Bates for the State and CBB titles.

Before that match in Lewiston the Mules will travel to Clark and UMO.

'Ruggers' beat Bowdoin, with right 'recipe'

Amidst the hot heat and appreciative kudo's of Sunday's mass o fans, Colby rugby went on to repulse Bowdoin. In not so many words, Colby won.

I'm a conchie sewer of this rugby stuff, and to tell the truth, Sunday's mess o mins could have been a whole lot better. Rugby's the kind of game in which the play, "alternatively dumber than a bag of hammers and smarter than your mom," mesh in the most godawful mess committed to turf since forest lawn. And sports fans let me clue ya', Sunday was no exception.

Did ya' catch how the forwards were playin'? It only goes to prove that famous old axle truth is stranger than friction. Now, I'm not a religious man but I guess I'd have to say some of those guys, most notably Rich "hardguy" Rosen must 'a had God as their co-pilot. Ya' jumf't do that to yourself unless your riding the divine wind.

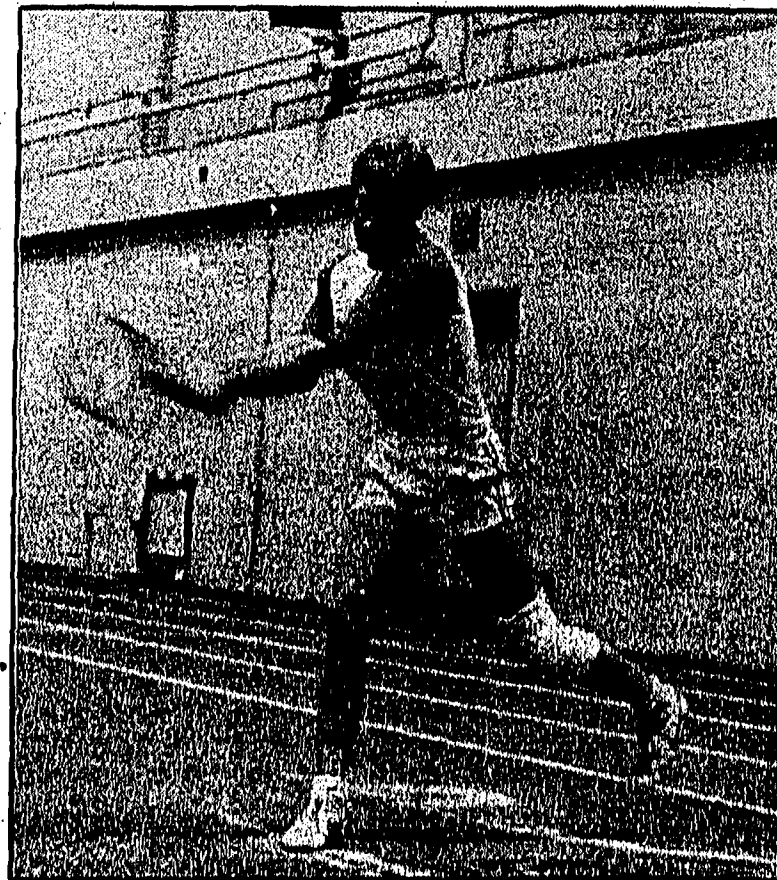
Just so you don't think I'm prejudiced, the action of the backs was affirmative, if ya' het get my drift and I think ya' do. These are the guys who ask chop liberally. Heat and the musical questions "shouldn't I be in bed now?"

So how ya' say "what was the score, maaan?" That's a ligit' question which likewise deserves a not so legitimate answer. For those fans that were there, cover your ears and plug your eyes but for the rest o' you serfs the tally read 10-0 which is the arithmetic sum of two four point "tries" and a two point conversion. Bowdoin didn't score.

Next weekend's recipe consists of 1 part Colby, 1 part U.M.O., 1 part parts, add spices, dice, mix, and chop liberally. Heat and the musical questions serve. See ya' at Orono.



photo by Todd Lachman



Tory Weigand's powerful backhand.

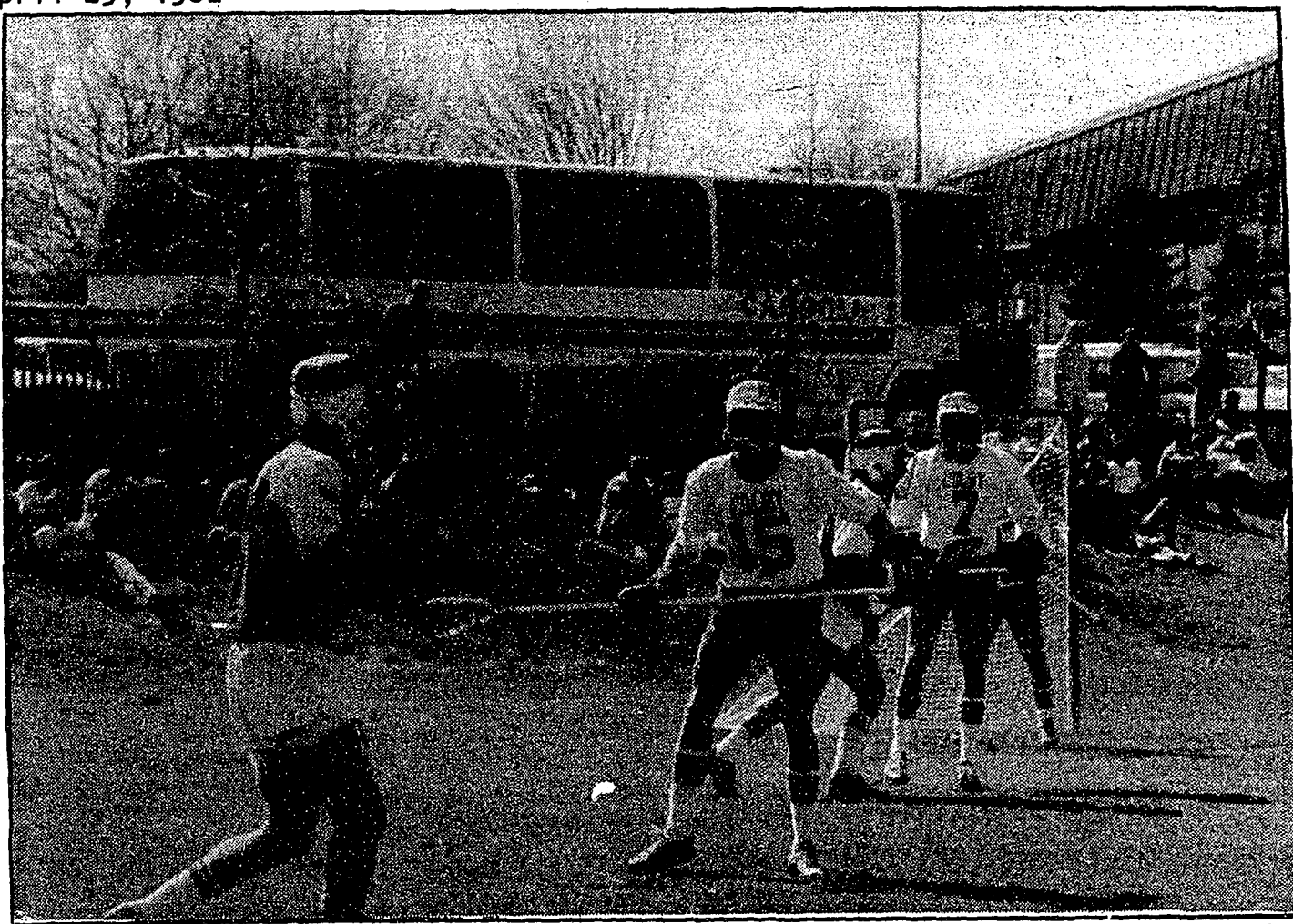


photo by Jim Polk

Men's lax... 'them's the breaks'

"The Breaks." Not the Missouri Breaks, or Honda brakes, but just "The Breaks." Sometimes "the Breaks" will all go in your favor; your shots will go in the net, the other team's will be a foot wide; the referee will think your opponent tripped over his own feet, while the ref will see every penalty they commit.

Other times "the Breaks" will go against you. You can fight as hard as you like, but "the Breaks" won't be there for you.

Colby's Men Lacrosse team didn't have "the Breaks" Saturday against U.Mass - Boston, losing 9-8. But the lax team got a few Monday, beating Plymouth St. 8-7 in O.T.

As opposed to Saturday's battle, the Mules got the tying goal late in the fourth quarter against Plymouth. Tri-captain Pat Fortin, playing with an injured hand, fired in the equalizer after a pass from tri-captain Rich Vacherot.

Colby had dominated the physical and strong Plymouth team, but Plymouth had gone ahead 7-6 early in the fourth quarter. Plymouth had picked up 14 penalties during the contest, but the Mules' man-up squad had been unable to take advantage.

Three minutes into sudden death overtime Vacherot faked around his man, walked in and whipped the game-winning goal into the net. Vacherot had four goals and two assists in the game and has been the team's leading scorer this season.

"Mickey" Coval chipped in two nets before a Plymouth player nearly broke his back and John Lyons had his first varsity goal. Fortin added three assists to his one goal.

"The difference in our past two games in which we've only allowed nine and seven goals is our team defense," said coach Bob Ewell. "Pete Ruggles in goal has also done a great job the past three games."

"We were fortunate in the Plymouth St. game that we didn't lose more players to injuries," added Ewell. "Plymouth was going out of their way to injure people."

Against U.Mass - Boston, Colby put intense pressure on goal in the last two minutes, but the Mules didn't get a "Break." Shots by Coval, Fortin and George Brownell all hit the post as Colby swarmed around the net.

Colby will win a lot of close games because the team is comprised of many "winners." However, against U.Mass some force appeared to keep the ball out of the net in the last two minutes.

Pete Newman had tied the game at eight, when he intercepted a U.Mass clearing pass, broke in alone on goal, and put the ball past the goalie. Chris Harvey, the nation's leading scorer in Div. III, struck back a minute later for U.Mass., and that goal held up for the win.

Dave Resnicoff shut down Harvey for most of the game, only allowing him three goals and one assist (his average is 9.6 points a game). But Harvey broke free for the winner.

"The U.Mass game was certainly our best of the season," said Ewell. "Even though we lost, it was a positive step for the team."

Vacherot, Newman and Coval all had two goals for Colby while Fortin and Brownell added one each. Tri-captain Marc Jeton and Chip Kelly led the defense.

The Mules will host Conn. College Saturday at 1:00. Conn. College at 5-2 is a good squad and it should be a close battle according to Ewell.

The lacrosse "B" team destroyed Unity College's varsity last Thursday, 15-4. Colby scored five goals in the first three minutes and from there Colby continued to dominate.

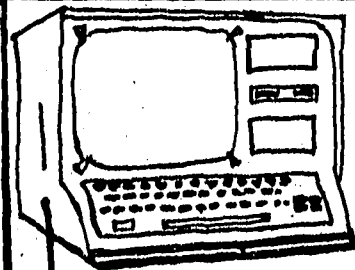


36th Annual Woodmen's Competition Schedule of Events

Friday, April 30th

- 8:00 Opening Ceremonies
Single's Events-golf course "I Play" field
Axe throw-golf course
 - 10:30 Single's Canoeing Competition-Johnson Pond
Double's Canoeing Competition-Johnson Pond
Pole Climb-Woodsmen's Practice Field behind Roberts
 - 2:00 Canoe Portage-Johnson Pond
 - 4:00 Packboard Relay Race-behind Woodsmen's practice field
 - 8:00 Contradance at Gould Music Shell
- Saturday, May 1st
- 8:00 Pulp Toss for Distance-golf course
Chain Throw-golf course
Chain Swing-golf course
Vertical Chop-golf course
 - 10:00 Scoot Load-golf course
Team Pulp Toss-golf course
Log Rolling-golf course
 - 12:00 Cross Cut Sawing-golf course
Buck Sawing-golf course
 - 1:00 Speed Chopping-golf course
Quarter Splitting-golf course
 - 4:00 Felling-Woodsmen's Practice Field behind Roberts
 - 5:00 Firebuilding-Woodsmen's Practice Field behind Roberts
 - 6:30 Awards Banquet
 - 8:30 Bluegrass Entertainment: Fred Pike and Company-Gould Music Shell

Let it be
known in
the
ECHO



You will receive:

- A comprehensive overview of this important new technological advance.
- Our unique cost-saving approach to selecting a personal computer system.
- Easily understood resource materials.
- Hands-on demonstrations with new equipment including the APPLE II, OSBORNE I and COMMODORE.
- Benefits like discounts and membership in the Maine Watch Computer Network.

10 percent discount for pre-registration. Simply mail in payment now!

P.O. Box 729, Brunswick, ME 04011

MAINEWATCH INFORMATION SERVICE COMPUTER LITERACY™

is a professionally designed and taught (two instructors) seminar in small computer systems for the beginner.

\$60

SAT., MAY 8, 9am-4pm

Augusta-Waterville Civic Center
Co-sponsored with
HOMEPORT computer.

SAT., MAY 22, 9am-4pm

South Portland
Co-sponsored with
HIGGINS OFFICE SUPPLIES (& Computers)

For information call
Bill Seretta, 865-4134

Women's lacrosse sticks Bowdoin

by Sarah Fox

The women's lacrosse team licked their archrival, Bowdoin, 13-5 last Tuesday April 20. The offense took off early in the game and there was no stopping them.

Out of 18 shots on goal, the Mules were able score on 13 of these.

By the end of the first half, the score was 9-1, Colby. The Mules showed real domination during the first half. However, Colby had some difficulty getting things rolling in the second half; each team scored four goals. Players of the game were Becca Cunningham and Emily Batchelder. Becca scored three out of her four shots on goal; Emily put away five out of six.

The Mules stepped off this clean victory over Bowdoin to face up to a fast Wheaton team. Colby hosted Wheaton last Saturday afternoon. The two teams were well matched in what proved to be a truly exciting game. Throughout the entire game, the two teams remained neck and neck. Finally, Wheaton edged ahead to finish with a marginal 9-7 victory.

Both teams played superb lacrosse. The passing was accurate; the goals were well earned; the defense worked cohesively as a unit.

At the end of the first half, Colby was down by one, 4-5. Eager to win, the Mules came back in the second half to tie it up, but not for long. Batchelder moved agilely to score her hundredth goal in her third season at Colby.

Heather McDuffie displayed an outstanding performance in goal tending, 22 out of 31 shots on goal.

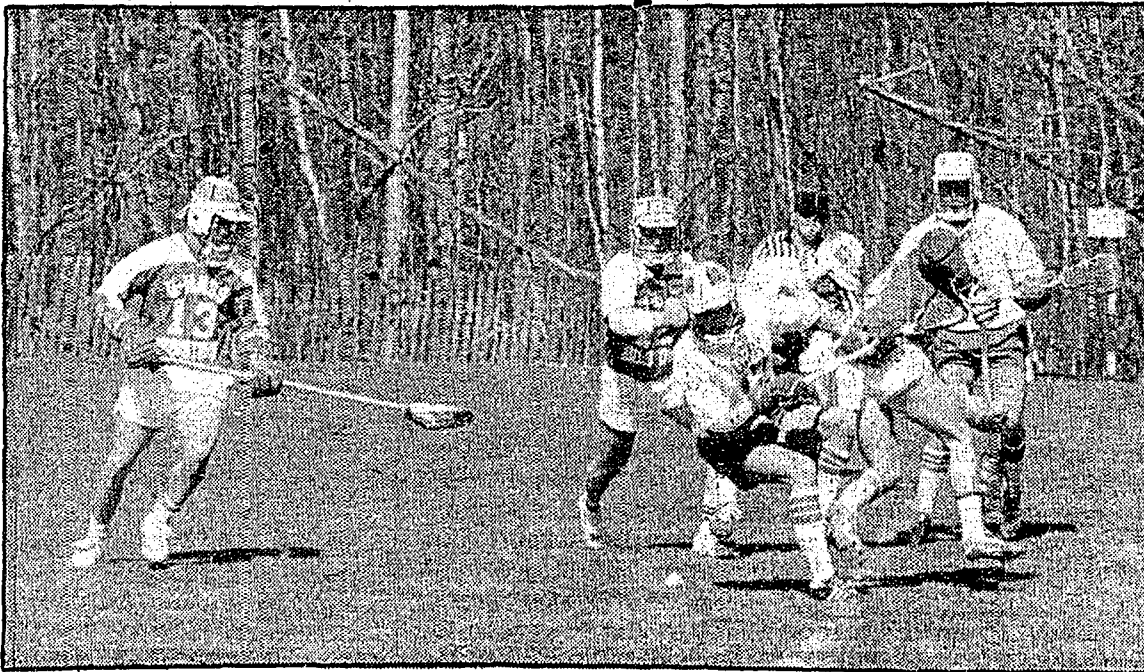
This amazing performance earned Heather player of the game. Chris Hood, who scored two out of her two shots on goal, was also named player of the game.

In their second match with Bowdoin, this Monday April 26, Colby again triumphed, 12-9. The game was a bit closer this time around, because Bowdoin seemed to be seeking revenge. Capt. Sally Lee scored four goals; Anne Tiedemann three; Becca Cunningham two; Emily Batchelder two; Jill Watson one. This win over Bowdoin should help the Mules as they attempt to earn a spot in the upcoming New England tournament. The team travels to Wellesley College for a game on Friday.

The Junior Varsity team was defeated in a close match against Bowdoin by a score of 3-2. The rain did not let up at all during the

forty minute game, played at Bowdoin. Last week, the J.V. team defeated Bowdoin at Colby by 4-2.

Colby began their comeback during the second half with captain Sarah Woodhouse and Rise Samuels each scoring a goal. Bowdoin then came back on the offensive and scored two goals to end the game 3-2.



The Colby Mule's lacrosse team had their troubles against U-Mass., Boston, losing 9-8.

Women jump to 6-3 record

The Colby Women's Softball team took two of their last three contests to boost their record to 6-3 on the year and keep hopes of tournament play alive.

The week started off slowly for the Mules as they dropped a one run heart-breaker to the Monks of St. Joseph's College.

St. Joe's jumped all over the Mules in the early going, building up a 3-0 lead by the second inning. The Mules retaliated with two of their own to bring the game to within one. The Monks came back with three runs in the fourth to put them up by four. Colby managed one more run in the fifth stanza. It was the seventh inning that proved to be decisive. The Mules, down by three pulled off a miraculous comeback when heavy bats and St. Joe's errors led to seven Colby runs.

Up by four it seemed as though Colby had it in the bag, but a series of flyballs, errors, and clutch hitting in the bottom of the inning helped St. Joe's to score the five runs they needed to snatch the victory from the Mules.

Carol Simon took the loss in relief of starting pitcher Mo Pine.

Colby was led by Jill Lord who was three for five at

the plate, Cathy Blagden: two for five, and Linda Greenlaw.

The Mules bounced back in style with their first doubleheader sweep 7-5 and 5-1 over the Husson Braves.

The first game was a Colby hitting show as every starter collected at least one hit. Cathy Blagden; three for four, Anne Geagon three for three, Diane Peterec three for five and Kathy Nickerson two for four, helped Colby pitcher Carol Simon pick up her third season victory.

In the second game it was the Mules defensive play along with a Blagden three run triple that secured the victory.

The game remained close with Husson on top by one until the fifth inning when the Colby bats came to life. With two outs and bases loaded, Blagden swatted her game-winning triple. From then on it was sparkling defense that gave the Mules the win as the infield turned three double plays behind winning pitcher Mo Pine.

The women will take to the fields again on Friday for a double header at Salem State and will be home Saturday and Monday for doubleheaders with Gordon College and UMO.

The team must win every instate game to secure a tournament spot.

Break-up for the champs

Last week the 23-4 State Championship Women's Basketball team held their break-up dinner to end a record-breaking season. Next year's captain was elected, MVP and MIP awards were given, and a new award now displayed in the trophy case was announced.

Sue Kallio, Kaye Cross, and Therese Langlois received all-state certificates for their outstanding performances throughout the season. The Most Valuable Player Award went to Captain Sue Kallio. The Most Improved Player award went to freshman Lesley Melcher. The captain for the '82-'83 season is Debbie Caldwell.

Senior Captain Sue Kallio was presented a special scrapbook (designed by Mo Pine) that included all her achievements during her basketball career at Colby. Norma DeLorenzo also presented a gift to Susan. For "Exceptional Contribution to Colby Women's Basketball" the Susan LeKallio award has begun this year. This is not necessarily an award given annually, but will honor future Colby players who exhibit desire, intensity and

excellence as displayed by Susan in her years at Colby.

The plaque is on display now in the trophy case at the field house.

Bob Woodbury of WTVL-radio in his closing comments at the dinner pointed toward standards of excellence and consistency that the women have an opportunity to approach in the coming years.

While graduating one senior, Coach DeLorenzo is hopeful for next year with one all-state player and two other all-league performers coming to Colby.

Sell your
in the
Echo
Classifieds

HAMLIN'S BEVERAGE BARN

52 Front St., Waterville
873-6228

Old Milwaukee Bar Bottles

\$6⁹⁹ Case

Busch Bar Bottles
\$7⁷⁵ Case

Coors 12oz. Cans

Reg \$4⁹⁸

NOW \$3⁷⁵

Medical emergency?

Call SPECS

X 2402



GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as an aviator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force aviator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact:

SSgt. Al Bailey, 603-431-5462. Call Collect.

AIR FORCE
A great way of life.

From the Editor

Stu-J

Unfair system needs overhaul

The recent controversy over a Student Judiciary (Stu-J) decision in the Foss Hall noise case demonstrates the need for extensive revision of the Stu-J constitution. The problem is two-fold: equitable trial rules are needed, as well as a clarification of Stu-J authority and jurisdiction.

The Stu-J constitution states, "The accused shall be allowed to present witnesses and character references on his/her behalf and . . . shall also be allowed to question informants or witnesses whose statements may be considered by the Board in determination of guilt." In other words, a defendant is guilty until he proves himself innocent. In this particular case, the justices not only found the accused guilty, they also found several people guilty who had not been accused, and instituted punishment against them. Fortunately, Dean Seitzinger overturned the Stu-J decision on the unaccused but if she had not, the Board would have unabashedly violated the students' right to a fair trial.

This brings up another problem, however. Unless the judiciary's decision is binding, the entire system is easily undermined. Although historically it is a little-used power, the dean of students currently can reject and call for an "adjustment" of any Stu-J decision. Once this occurs, students are no longer tried by their peers.

The purpose of a judicial system is to provide a fair hearing, arrive at a fair verdict and, if necessary, institute a fair punishment. To do this, a strong and impartial student judiciary is necessary—something which does not exist under the present constitution. An overhaul of Stu-J is a necessity, especially to increase its power and to institute a student prosecutor who can present the charges and who will allow defendants to be considered innocent until proven guilty.

The principles and the physical organization of the student judiciary system are both in need of change. A student prosecutor is needed so that students are considered innocent until proven guilty, and a stronger constitution is needed to make Stu-J decisions binding.

Letters

Mary Low annex: it's no bowl full of cherries

To the Editor:

I am writing this letter in regard to the notorious Mary Low Annex. During the Spring of 1981, my roommate and I drew numbers 402 and 398, respectively. Consequently we were placed on the waiting list for a room. At the end of August I was informed that I had been assigned a room in the Annex. Although I was delighted at first, having learned I had gotten a room and wouldn't be in temporary housing - my initial delight wore off quickly when I began to experience the frustrations and annoyances that accompany living in the Annex.

Anyone who knows of the Annex will immediately break out in a hot sweat. Due to our location over the boiler, the weather conditions in the Annex fluctuate between tropical and balmy. The pleasure of a warm floor in the winter weighed against the sensation of waking up with a fever every morning, I must admit however is a difficult decision.

Another pleasant consequence of living over the boiler is that of living in a vibrating room. A fair percentage of the time, not only do our rooms quake and quiver, but also the hall, the bathroom, etc. etc. After your initial fear that we're having an earthquake passes, the vibrations can be enjoyable, similar to a vibrating bed in a motel room. And we don't even have to put in a quarter.

As a result of the Mediterranean-like temperatures in the Annex, nary a window is closed during the year. I do admit to having closed the window once during January, but only after we had a few inches of snow accumulated on our couch and stereo. Leaving the windows open has its downfalls though. For example, during the night we are often

awakened by the doors to the boiler room and truck doors opening and slamming shut when the men come to turn the boilers off and on. And I can't neglect the pleasant feeling of waking up to the caustic smell of fumes wafting up from the boilers. Living in the Annex gives getting up on the wrong side of bed new shades of meaning.

My final complaint has to be the three "Smoke outs" that have occurred during the year. The first took place the last week of January at 7:30 am. One of my co-habitants woke up, only to find the Annex filled with smoke and gas fumes. The problem was "taken care of" and we let it go at that, with the foolish notion that it was an isolated incidence. Unfortunately, on April 19th and 20th we were to realize our error.

On Monday (the 19th) at 3:30 am we were awakened by the fire alarm, to find the Annex once again filled with smoke. But this time it was accompanied by large quantities of sulfur fumes. When B & G was called they reported that it "happens all the time" - just a little smoke that backed up when the boilers were turned on, and it was nothing to worry about. Upon the insistence of dorm staff, B & G did finally put in an appearance. We were told that the problem had been dealt with and were allowed to return to our rooms after about a half an hour, to try and grab a few more hours of sleep. Unfortunately, it took more than one half hour for the

sulfur fumes to clear the air, and many of us ended up with headaches and feelings of nausea.

The final "smoke out" took place the following night at 1:30 am and was similar to the "cond - lots of smoke and sulfur fumes. We were told, after everything was shut down, that we could go back in and that the necessary repairs would be made. Granted we're not actually physically harmed, but the lack of sleep and inhalation of fumes takes its toll. Also I should note here, that during the first and third incidences the smoke detectors-fire alarms did NOT go off, only during the second. But one out of three's not bad.

I have mentioned here only a few of the major frustrations that we have dealt with this year in being an inhabitant of the Annex, and the list stretches on. In addition, there are still many unanswered questions in my mind concerning

what has actually gone on in the Annex, and what has been done about it. My final difficulty here, is understanding intellectually, how Colby can feel justified in charging us the same \$1,190 for our rooms that the Heights residents pay for theirs. But please excuse me if I sound bitter...it must be the taste of sulfur in my mouth.

Warm-ly,

Jessica Gwynne

More letters p. 15

Good God, a good job done well by a good guy

To the Editor:

All in all, I've thought that Derek Tarson's reviews in the ECHO have been very good, and excellently well-written, although maybe not quite as good or as well-written as other reviews I've read in past years. His style has complemented the ECHO's

pages well, and is, all in all, very good. Quite good, in fact. His rhetorical structure is also always very good, more than competent, and he does a good job with his specificity of good critical reason; and the good diversity of his lauding praises works especially well, as well. His spots of lack of clarity or imbalance of harmony have been few

and far between, but basically, all in all, his style is really very good, and very clear. Very good indeed. Very good reviews. Really quite good. Good as gold. Well-worth reading. I hope to see more of your good reviews, Derek, in the coming good years.

In Good Stead,
Adam Bolonsky
Foss

The ECHO encourages letters to the editor. Letters must be received by Monday night before publication and must be signed, although the author's name will be withheld upon request. All editorials are the opinion of the editor only. Commentaries are the opinion of the author only, and do not necessarily reflect the opinion of the ECHO.

The Colby Echo

Craig A. Bystrynski
Editor

Gregory W. Nemrow
Executive Editor

Jennifer A. Julian
Managing Editor

Paul K. Deranian
Photography Editor

Deborah J. Fanton
News Editor

Carla M. Thompson
News Editor

Margaret E. Hale
Layout Editor

Laura A. Higgins
Arts Editor

Grace A. Reef
Sports Editor

Jeffrey W. Vogt
Sports Editor

Richard A. Secor
Business Manager

Susan M. Charrette
Production Manager

Dieter D. Weber
Circulation Manager

Shelley J. Lent
Advertising Manager

Anno-Marie K. Grey
Advertising Assistant

Cynthia L. Kim
Advertising Assistant

Karin A. Whiting
Advertising Assistant

Linda S. Palian
Classified Manager

Layout: J. Nash Robbins, Putt Noyes

Typists: Carol W. Birch, Lynn A. Ploof, Katherine Cutler, Mary A. Godbout, Darlynn A. O'Neill, Valerie J. Miller

Proofreaders: Lisa M. Kuzia, Jennifer A. Ward, Laura A. Higgins, Amy L. Black, Elizabeth M. Rose, Jennifer L. Knoll



Opinion

This 'Flying Yankee' may put B&M-MEC on right track

by Greg Nemrow

Like so many New England institutions, the Boston and Maine Railroad has always held a special appeal to the region's inhabitants. It's been described as a quintessential "All-American railroad," and many remember its celebrated trains such as the Pine Tree, the Flying Yankee, the Minute Man, the Gull and the Alouette, that once linked Boston to northern New England and Canada. They also remember the railroad's clanking, old local milk trains in the White Mountains, its picturesque rural branch lines and its maroon and yellow striped diesels.

In a few words

Now after 12 years, it appears as though the Boston and Maine Railroad may finally emerge from receivership. On Monday, the Interstate Commerce Commission approved the sale of the bankrupt rail to Timothy Mellon for \$24.25 million. Mellon, a Pittsburgher, whose family controls the country's 16th largest bank, bought the Maine Central Railroad last year for about \$17 million. In July, he will probably receive ICC approval to purchase the ailing Delaware and Hudson Railway from Norfolk Southern, Inc. for \$500,000.

If his efforts are successful, Mellon's holding company, Guilford Transportation Industries of Connecticut, will own a 4000-mile New England rail system stretching from Washington, D.C. to Montreal and from Buffalo to Bangor. Although the B & M, MEC, and D & H would retain their separate identities, according to Mellon, their operations would become effectively integrated and their management coordinated. Although no instant success will probably come to Mellon, his railroads will all have brighter prospects being coordinated under Guilford, certainly when compared to the last several decades.

The concept behind the idea is not new. Years ago, the famous president of the New York, New Haven, and Hartford Railroad, Frederick "Buck" Dumaine, envisaged a single large railroad for New England. However, no serious effort was ever made to coordinate the railroads in the region, although the nine major lines and dozens of short-lines had entered a decline as far back as the 1920s.

By the 1960s, as if the nationwide decline of the railroads wasn't bad enough, the almost total collapse of northern New England's traditional manufacturing economy had many of the local railroads in serious trouble. When the textile mills moved south, so did the region's other large industry: the tool and machine shops that serviced them.

Most large towns became stagnant, and the multitude of rail lines from Boston north saw their freight traffic hemorrhage. The decline of agriculture didn't produce anything more for the railroads to ship either, and paved roads took away their passenger traffic. Most of the short lines thus succumbed by the beginning of World War II. The famous Rutland Railroad went broke after a strike in 1952. The New Haven, Boston and Albany, Maine Central, and Boston and Maine, among others, discontinued scores of trains, abandoned many lines and let service deteriorate on the rest almost to the point of no return.

By 1966, passenger trains on the B&M had stopped running north of Massachusetts. In 1970, the railroad went bankrupt, and its financial and physical health kept going downhill until about 1976. It purchased no new locomotives from 1961 through 1973. Its commuter trains around Boston were dilapidated, and its miles of track had shrunk from over 3000 in the 1920s to 1400.

The Delaware and Hudson, with 1600 track miles, and massive losses, would have also gone bankrupt if it had not been purchased by the Norfolk and Western Railway in 1964. The D&H, America's oldest railroad, was outgunned by its larger, although financially weaker competitors; the Penn Central and Erie-Lackawanna. The D&H's bridge line traffic between the U.S. and Canada wasn't usually profitable either and required large subsidies from the State of New York.

Up in Portland, the 900-mile Maine Central had been able to remain profitable and independent through 1979 by cutting branch lines and shuttling a lot of timber and paper from northern Maine to points west. Still, the railroad was no high flyer. In all three cases, the message was clear: changing industrial and demographic trends in New England and the Northeast, coupled with a remaining overcapacity of lines and prohibitive labor costs, had served to hinder their economies of scale, profit opportunities and ability to maintain capital stock and compete with the highways.

Why then would Mellon want to become involved in such a dismal industry? Without all three railroads, he may not have wanted to, but once he has bought them, the odds for success will be in his favor. The Maine Central is in good shape as far as rolling stock and facilities are concerned. Its operations have been increasingly profitable too, although the current recession will soon hurt its lucrative paper traffic somewhat.

Still, MEC is not a moneyloser and the Boston and Maine finished 1980 in the black. This wasn't the case for 1981, but the B&M has reduced its labor costs, vastly improved its rolling stock and trackage and has truncated its route system to the degree necessary for viable operations. The biggest boon to the B&M though, and the Delaware and Hudson as well, has been the Reagan administration's efforts to sell the Consolidated Rail Corporation (Conrail). This 17,000 mile system, created out of the remains of six bankrupt railroads in 1976 by

the government, just recently began turning a profit. Still, the Reagan team wants to sell it in sections to private corporations.

First to go will be the New England Division, which lost \$41 million last year. The B&M saw its chance and bought trackage rights into New Haven and New York. Two major changes could occur with the expanded B&M gateways. A B&M - D&H Boston - New York to Buffalo line without the overpowering competition of Conrail, will generate much more East-West traffic than the one current interchange at Mechanicville, N.Y. does. Also, without Conrail, the Toronto-Montreal to the East coast traffic will be handled more and more by Mellon's system. Indeed, the two huge Canadian railroads, the Canadian National and Canadian Pacific, which run similar services over their U.S. lines, protested the proposed combination. The D&H stands to gain a lot of additional revenue at their expense.

Thus, while the long-established B&M-MEC rail capacity from Boston north won't change much, the traffic north from New York and west from both cities could. Once Mellon's system is completed, some more cost reductions should occur through consolidation of routes and operations. Finally, railroad deregulation is in the works for sometime before 1990. If it passes Congress, railroads will be free to drop or add lines and change rates without government intervention, something the air and truck lines can already do. This all bodes well for the new company.

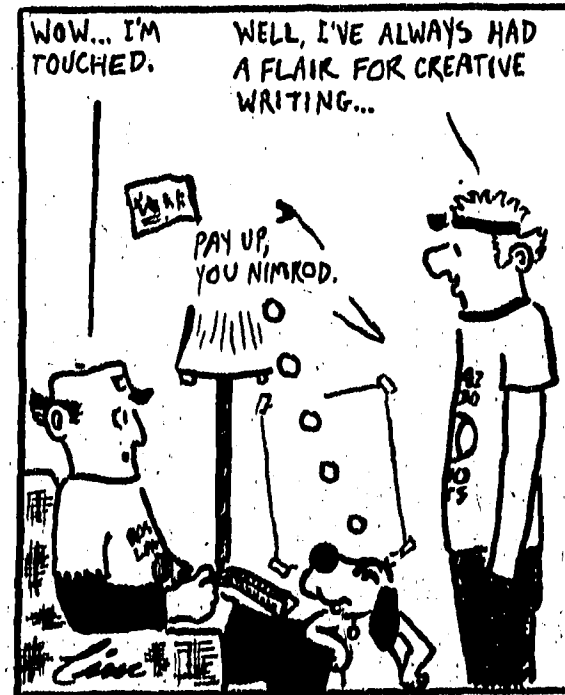
Mellon isn't being a maverick in his consolidating efforts either. Trains magazine recently noted that of the 39 railroads in America grossing more than \$50 million annually, 22 were already controlled by the 17 largest roads, Mellon's included. Last November, Martin Garelick, head of the Chicago office of Wyer, Dick & Co., an old-line consultant to the railroads, predicted possible nationalization of all railroads by 1991 unless their overall financial picture improved.

Clearly, a national trend in railroading is currently being set: one of company consolidation and of main-line specialized commodity hauling. The days of the local freight train, made up of all types of different cars from a host of railroads won't last forever. Bulk trains, specializing in carrying mass commodities swiftly, are where the most profits now lie. Guilford Transportation, and the commodities it can haul locally, such as wood, paper, piggyback trucks, and coal won't be the same railroads in the future that New England used to know, but the company will have a good chance of remaining solvent and profitable.

There is, to be sure, a strong, nostalgic and romantic view of railroading—the Boston and Maine in bygone days. But as Don Ball, Jr. noted, "The Boston and Maine is a railroad to be remembered in better days." The same will someday be true for most well-known American railroads. But the B&M under Mellon may also be a railroad poised to look forward to better days too, provided it knows what to look for.

Third Floor

by Linc



Letters

Colby theatre major would harm productions more than help

To All Students Interested in Theatre:

Interest in theatre at Colby has always been strong, and at this point in time, it is on the upswing. That's great. But the popularity of Colby theatre has precipitated more than one discussion among myself and various students and Performing Arts faculty members concerning the pros and cons of a theatre major at Colby. Things look to be heading in that direction.

Nick Azzaretti has been hired and will remain on the P.A. faculty, teaching acting classes such as Acting I and II and performing the classics, and next year will offer a stage movement class co-instructed by Tina Mitchell-Wentzell, and a class in the history of costuming.

Steve Woody has always offered set construction classes as well as set design and lighting design when he has time. In other words, with one or two more faculty members, Colby could easily form a theatre major, and speaking frankly, it would be damn nice to get credit for all that work on a show, in the same way that art students get credit for work in the studio and Glee Club members get credit for their efforts. So I will not be surprised if a theatre major emerges at Colby in the near future, but I will be very disappointed.

I would rather see theatre remain "extracurricular" for several reasons. For one thing, I would be afraid that the lead roles each year would go to the junior and senior theatre majors excluding everybody else.

Would the quality of our shows suffer if we cast people not because of talent, but because of requirements for the major?

It is my feeling that if there had been a theatre major here we would not have seen very talented freshmen like Stan Kuzia, Angela Drennen, and Carolyn Gibbs in the roles of Nicely-Nicely Johnson, Miss Adelaide, and Sarah Brown. And you can't tell me that the show wouldn't have suffered for it.

Secondly, with all those freshmen, sophomore, junior and senior theatre majors running around auditioning for shows, wouldn't we lose all the talented people who were not theatre majors, but interested just the same? How would we avoid the feeling of a "theatre clique" (sometimes very hard to avoid as it is) and the feeling that "if I'm not a major, there's no sense in trying out."

The wonderful thing about Powder and Wig's recent rash of successful shows is that every show does in-value different people, and not the same people over and over again—as was the case eight years ago when the very talented Chas Cowling was directing as well as starring in the lead roles of plays like "Cabaret," "Godspell," and "Jesus Christ Superstar." Different folks played the leads in "Equus," "Guys and Dolls," and "Jacques Brel," for instance.

As for college credit, well, some things are more important, like personal satisfaction and a feeling of a group pulling together towards a common goal. In

this respect we are not so different from any college sport. As long as the football team can survive without college credits, so can Powder and Wig. Let's not throw away the warm feeling of camaraderie working on a show can create, for the sake of credit hours towards a B.A.

It seems to me that if a theatre major is instituted at Colby, we will lose not only that feeling of giving our time to a worthy project, but the attitudes towards the shows and the very quality of the production will suffer.

Finally, I want to add a warm word of thanks to the

cast and crew of "Guys and Dolls," thanks to your warmth, good humour, patience, and sheer talent, you made my last show as a Colby student the most rewarding experience of my life. I know we all have lots of catching up to do, and it's rather a relief to have it over, but I miss the show, and my life is much emptier from not seeing all of you everyday. It has been you and people like you that have made my four years at Colby terrific. I wish you the best and I love you all.

Until the reunion picnic...
Dave Worster

'Chariots' review missed point

To the Editor:

Becky McDonald's brief review of "Chariots of Fire" not only ignored and misconceived some of the film's most important themes, but it also failed to acknowledge some of the film's superior achievements.

Miss McDonald believed the film to be a story of what it means to be a runner in the Olympics. This superficial view of the plot fails to recognize the strong personal motives for running. "Chariots of Fire" is the story of two young runners who compete and win because they have something to run for.

Abrahams runs against prejudice and anti-semitism: he competes to prove himself equal. Granted, he is extremely self-possessed, but his arrogance is a source of strength which he needs to compete and survive in an Anglo-Saxon world. Eric Liddell explains his reasons for running when he says, "When I run, I can feel His pleasure." His religious convictions have a sincere and exhilarating root. His dedication to God is far more important to him than participation in a race. Liddell's inflexibility on the

matter is a great act of courage and individuality—not an annoyance to the audience.

The acting in the film was described as "solid." The performances by Ben Cross (Abrahams) and Ian Charleson (Liddell) not only included emotional scenes of great intensity, but those of intense physical output, too. The two actors had to get into marathon condition in order to make the track scenes believable. Those scenes were exciting and realistic which made the performances extra special.

Ian Holm's portrayal of Abrahams' coach was "solid" enough to receive an Academy Award nomination as best supporting actor. In the past, that honor has been reserved for great performances only.

I feel the film is worth experiencing for these and many other reasons. Those reasons do not include going to see wealthy Englishmen run around. I also feel that if the ECHO is serious about printing movie reviews that are comprehensive and stimulating, they should choose writers who are able to do so.

John H. Prorok

Echo misrepresented off-campus fee protesters

To the Editor:

I am disturbed by the fact that you, as the editor of the ECHO, feel that the "protestors are gloating in a minor victory." First, I don't think that you understand the situation, and second, a school newspaper

should not misrepresent students' opinions. We hardly regard the reduction to a \$250 charge as a victory of any degree. Further, I have not noticed anyone "gloating," rather there is still much frustration and resentment towards the administration. Although

Deborah Fanton made quite an effort to present Mr. Nicholson's claims, his explanations are not answering our protest and are clearly not acceptable.

Fanton's article increased my disappointment with the ECHO. She made a very feeble attempt at giving equal weight to both sides. The students' arguments

were misrepresented as well as misquoted. The boycott was not stopped because students were satisfied with the reduction in charge; rather, because many are willing to pay the \$250 charge because to them, living off-campus is that important. They still feel that the charge is wrong.

With the best interests of the student in mind we will continue our effort to save the off-campus community—a community that should not discriminate against students financially. I feel

Positive solution still needed to problem honor code addressed

To the Editor:

I would like to express my sincere disappointment with the recent vote of the faculty against the institution of an honor system at Colby. I find it particularly unfortunate and frustrating that so many months of serious discussion and conscientious effort ended with a long debate over the mechanics of the proposal, with little concern given to the problem of academic dishonesty.

The remarks by Professor Harris, although well-stated, did not address the issue directly, nor did they reflect the intended philosophy of the code. Although the atmosphere which currently exists forces me to "police exams," I do not consider that to be my "job," and we should be "uneasy with authority" which is neither clearly defined nor uniformly executed. Proctoring exams does not create an atmosphere where honesty is assumed, and if it had truly contributed to solving the problem of cheating on exams, not to mention that it has no effect on plagiarism, our subcommittee would probably never have been formed.

I must agree, however, with those members of the faculty, including some who supported the basic idea of

an honor system, who voted against the proposal because of their concern over the lack of student support and interest as voiced in the straw vote the previous Monday. The fact that only 501 students voted was perhaps even more disturbing than the slim majority (53 percent) in favor of the proposal.

An honor system could never be effective without the full support of a strong majority of the student body, and the straw vote was understandably taken as an indication that these conditions were severely lacking. Had the proposal passed the faculty, the students would have had the final say as to whether the honor system would be implemented. Unfortunately, the poor response in the straw vote helped eliminate this possibility.

A number of important issues and problems have been raised as the result of this proposal. Academic dishonesty has not disappeared. I hope, therefore, that serious discussions on this and related matters will continue, and I encourage departments and individual faculty members to institute their own honor systems, and I urge students to press for a positive solution to the entire problem.

James R. McIntyre

Play policy needs review

To the Editor:

After recuperating from the mental anguish and gastric distress caused by Derek Tarson's review of "Guys and Dolls," it occurred to me that such a review has no place in a college newspaper.

As a supporting member of the cast of "Guys and Dolls," I naturally was dismayed by the inaccuracies and contradictions

which appeared in Mr. Tarson's review. Inconsistency in a characterization has little to do with bad direction, for example.

Obviously, I have a personal interest in the review of "Guys and Dolls" specifically, so my opinion is somewhat slanted. The function of reviews in general, however, is to provide a potential audience with some idea of the value of seeing a particular show. A college production ordinarily appears three times and is never seen again. There is no point in reviewing a show, whether

it is criticized positively or negatively, if no one will benefit from the review. Derek Tarson's review served only to tarnish the memory of "Guys and Dolls" for those who enjoyed it and to upset the performers, directors, choreographers and technicians who created it.

In the future, the editorial staff of the ECHO should either screen its reviews of student productions more carefully or simply stop publishing them.

Rob Davis 19840

Susan Macrae

Editor's note: The article "off-campus students to pay 9 percent" in last week's issue stated that, in Ms. MacRae's opinion, "the boycott was broken because people were satisfied with the reduced fee." It did not, however, quote MacRae or anyone else on this issue.

Thanks for successful carnival

To the Editor:

We all understand the reality of heavy academic pressures endured by us all here at Colby. To those of you who spared us a few hours of your valuable time in order to make Spring Carnival the success it was, we extend our heartfelt

thanks.

We would also like to offer a special thanks to B&G, Brenda Toulouse, Sellers and the Student Activities Office.

Sincerely,
Ted Wallace
Rise Samuels
Jeff Clements

Railings are made to maim

To the Editor:

This past fall, railings were installed on the stairs which lead from the library to Lovejoy and Keyes. They are constructed in such a way as to be very dangerous to people who are about 5 feet 10 inches tall (both male and female).

Whether the design was a conspiracy by a militant family planning organization, or simply the product of someone with a twisted sense of humor is not important. Let's just fix the railings before they fix us.

A Very Concerned Student

ECHO Classifieds



May Sarton speaks to students during a fireside chat in Marylow Lounge last Thursday. The author was one of the highlights of last week's Feminist Fortnight.

Sarton speaks on creativity, femininity

by Karen A. Wexler

May Sarton — poet, novelist and chronicler — occupies a special place in American letters as an artist and a woman. She has published over 30 books in the last four decades. She is now at the height of critical acclaim in her sixties. The novel, *A Reckoning*, and *Selected Poems* are among her latest works.

Sarton was recently the "writer in residence" at Colby during Feminist Fortnight. Last Thursday there was a film, "A Portrait of May Sarton," with an informal opportunity to chat with her.

Sarton has also published such works as *Journal of Solitude*, *Mrs. Stevens Hears the Mermaids Singing*, *Kindred Love*, and countless poems. The table of contents to her just published *Selected Poems* (1978) gives us her major themes: *The Composed Imagination*, *Love*, *Solitude*, *Native*, *In a Dirty Time*, *Invocations*, and *The Action of Therapy*. We can witness Sarton's struggles when she says, "It is not so much trying to keep alive; As trying to keep from blowing apart; From inner explosions everyday; I sit here, open to psychic changes."

Sarton has lived alone most of her life and has become a symbol of the "loner" woman to feminists. "Until recently," she says, "the woman alone was thought to have failed. We are now very interested in self-actualization and we feel that the way for the to work is to face yourself alone."

In *Journal of Solitude* (1973), Sarton speaks of the poem as "primarily a dialogue with the self and the novel a dialogue with others." She writes about the making of a poem as "the ordering, the understanding of a feeling." She depicts lasting human relationships as "being tough enough to survive such intensity of caring and such openness, such conflict between a driving need to share experience and the need for time to experience and that means solitude, a balance between the need to become oneself and to give of oneself."

Throughout *A Reckoning* (1978), we are forced to see the complexities that accompany femininity and departmentalization into roles — daughter, sister, lover, wife, mother, with one role, that of friend, always being set aside. But when approaching death makes the protagonist, Laura, search for "the real connections,"

she comes to the realization that it is "much harder to be a woman than a man."

In her emphasis on friendship, Sarton shows us that "what separates us from animals is that we can be moved by each other — and not primarily for sexual purposes." When she explains why she forms friendships, she says, "I take them because they challenge me and I challenge them at the deepest level. Such relationships are rarely serene but they are nourishing."

Many people benefited from May Sarton's three-day residency in learning how it felt to be confronted by the vivid personality of a writer face to face. While some students had imagined her differently by the way she wrote about herself in her works, others were very taken with her and her writing. Her stay proved enjoyable and beneficial to everyone who participated in it. We hope to have another acclaimed woman writer here next April.



photos by Bill Bixby

Program unique for liberal arts college

by Nash Robbins

Think of Colby in the summer. Think of it surrounded by green trees and grass, the sun shining down on it, barren of all students —

Wait. Strike the last image. It's not barren of students, it is, in fact, quite full. These are not your average college students, however. They're doctors, who, often with their wives and families, come to Colby to brush up on their post-med-school education.

Colby is the only liberal arts college in the country that offers the program, which gives the doctors the highest classification — category 1 — of continuing education.

The program was started by Dr. Frederick T. Hill, of Waterville, in 1945. The service was accredited in 1972, and the accreditation was renewed in 1978. Robert Kany, Colby's Director of Special Programs, is re-applying this year.

This summer, 18 programs are planned, to last anywhere from a weekend to ten weeks. Most are repeated programs — the ophthalmology session is in its 27th year — while others are newer. Computers for Physicians for instance, is new, as is the course in Marine Medicine, which will be held off the Isle of Shoals.

One of the most popular aspects of these programs seems to be their vacation-like quality. Although some work the students eight hours a day, many allow doctors the afternoons off. They can, therefore, bring families along to combine business with pleasure.

Another large attraction is the quality of the program. Bringing specialists from all over the world — the list reads like an atlas: Texas, Toronto, London, South Africa, Switzerland — it provides top-notch training for the doctors.

The medical, along with the other special summer programs, helps to lower the school overhead. Although figures are extremely tentative, Kany expects to make \$35-40,000. This year, the money will be spent on a variety of projects, from installation of air conditioning in Given Auditorium, Lovejoy, and Runnals to the up-keep of the tennis courts.

The other summer programs range from a junior soccer camp to a calligraphy class to a "Great Books" meeting. The medical programs, however, provide the greater part of the income. Kany believes the programs provide many benefits for Colby, above

and beyond the income. Furthermore, the program helps to promote Colby's name throughout the world. Some of the children of doctors who came for classes with their family through word-of-mouth have since applied here. advertising, said Kany.

Spring Carnival is a big success

by Whistle Wood

The main attractions for the 1982 Spring Carnival included a talent show, the

concert, the cookout, and Trent Arterberry.

Starting the gala affair was the Talent show hosted by Chris Cameron. The



Students suffer losses in Pac Man.

winning talent for the show consisted of a trio; Pam Hiscock, Andy Colby, Karen Killain. They performed an act based on the Classified Ads. Other talent included Carolyn Altguller and Gordon Tweedy who sang two popular tunes. Altguller sang one of her own creations. The judges consisted of five members of the Colby faculty.

Cathy Bishoff, who organized the event, was extremely impressed with the talent and the show overall. But, "a great deal of thanks goes to Chris" who provided for a smooth running show.

Following the show was the concert which included Jonathan Edwards and NRBQ.

ATO hosted Bloods under the sun which was followed by the cookout in back of Roberts Union. Musical entertainment was provided by the Smoking Section. Giant PacMan also provided another diversion for those outside enjoying the music. Organized by

James McHugo, the event was based on the video game of PacMan

Evening activity was provided by Trent Arterberry, who appeared at Colby earlier this year. Performing some of the acts he did last year, as well as a few new ones, he got the audience involved. One of his new acts, The Apple, depicts a person eating an apple and encountering numerous worms. Arterberry was such a huge success, he received a standing ovation. He also did an encore.

Spring Carnival was organized by Jeff Clements and Rise Samuels and their staff.

"The weekend was pretty much of a success," said Samuels. "The weather helped out a lot. It went much better than we expected. The success was due to contributions of many people. Many thanks to the Liason Committee, Sellers, and the Calendar office, among others."