

The Colby Echo

Volume LXXVI

Number Twenty

Published Weekly by the Students of Colby College

Thursday, April 22, 1982



Smiley's in Winslow, featuring its famous old-fashioned ice-cream in a gamut of flavors ranging from butterscotch to peanut butter, is open daily until 9 PM.

Off-campus students to pay 9%

by Deborah Fanton

Off-campus students next year will be required to pay nine percent of the room and board fees traditionally excluded from their tuition costs.

The nine percent fee, a recommendation of the Financial Priorities Committee, was officially approved during Saturday's Board of Trustees meeting.

Before the nine percent fee recommendation was presented on Saturday, the committee revised its original 15 percent fee proposal, in response to student request for reconsideration of the policy.

During Saturday's meeting, the Board of Trustees reaffirmed the principle that off-campus students should share in the cost of a residential college, and also approved the Financial Priorities Committee's suggestion to charge \$150 (or nine percent) as opposed to the \$420 (15 percent) charge.

According to a statement prepared by Stan Nicholson's office, "the idea that off-campus students should make some financial contribution to the residential features of the college is based on the premise that all students should share the costs of all generally available educational and support services. Not to require a

contribution from all students who have an option of living on or off campus, in effect makes the on-campus students bear the full cost of services available to all students."

The official off-campus fee policy for the next few years will be discussed at the Financial Priorities Committee meeting this spring. According to Stan Nicholson, Administrative Vice President, the meeting may be open to students. Nicholson added that while the fee won't remain at nine percent, he did not feel the official charge would exceed 15 percent.

"The strongest premise for our argument concerning the off-campus fee lies in the definition of a residential college," Nicholson said. "We want accommodations that will be suitable for all, and we understand that living off-campus is the solution for some. We also feel that if a student is dissatisfied living off-campus, we will try our best to bring them back on campus. This is one benefit of a residential college."

Nicholson pointed out that the establishment of quiet dorms next year, as well as investigations of various dining options, are directly related to the college's desire to improve residential life. "The whole issue of an off-campus fee has served to define more clearly what a residential

college is. If the college has come short of the standards it has set, we're trying to remedy the situation," he said.

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Faculty vote defeats honor code proposal

by Debbie Robbins

An honor code will not be instituted at Colby this year. The faculty last Wednesday, voted down the Educational Policy Committee (EPC) Honor Code Proposal by a vote of 43 to 36.

Had the proposal received approval from two-thirds of the voting faculty, it would have proceeded to a final vote of approval by two-thirds of the voting student body.

The proposal in its original form contained a provision for self-scheduled final examinations. A majority of the faculty saw self-scheduled exams and institution of an honor code as two separate issues. Thus, an amendment to defeat the section containing the provision was passed.

The complex issue of an honor code has been under close scrutiny by the EPC for almost two years. Peter Harris, an opponent of the proposal, highlighted the arguments against it.

The pledge which all students would be required to sign upon admission and reaffirm after each test and paper would not prove anything, said Harris. "If a person is going to cheat why would they hesitate to lie?" he asked. "The mechanics of the pledge insult the honest student by forcing a constant reaffirmation of honesty. Constant repetition of the pledge reduces the idea of honesty by making it a ritual."

Harris' opposition to the proposal was not centered solely on the pledge. The faculty has an unconscious uneasiness with authority, according to Harris. He felt the honor code would allow them to shift the responsibility for credibility to the students.

Harris' final reason that he believed the honor code would not be effective was the "universal policeman theory," as he termed it. "The honor code depends on students turning each other in. This is not the student's job," Harris said. "The students job is to take the

exam. It is the job of the proctor to police exams."

Pat Brancaccio, a member of the EPC, stated that an honor code wouldn't solve the problems of academic dishonesty at Colby. He stated that excellence in teaching is the best way to promote honesty. "By getting to know a student and establishing a rapport, a personal contract of mutual respect is established," Brancaccio said.

An influencing factor in the faculty decision was the outcome of a student straw vote taken on Tuesday night. On a non-binding ballot, students were asked to express their approval or disapproval of instituting an honor code at Colby. Of the 501 students who voted, 53 percent responded in favor of the honor code.

Dr. Paul Perez expressed a common faculty reaction to the student straw vote; "The honor code requires serious commitment. Students must

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Trustees allocate Stu-A \$120,000

by Bill Fredette

The Board of Trustees voted unanimously last Saturday to allocate \$120,000 to Stu-A for the fiscal year 1982-83. This allocation constitutes a \$17,500 increase over the 1981-82 budget. For the Stu-A, this increase comes at a particularly critical time. Left with a deficit from the previous year, the organization responsible for the funding of most student clubs and events at Colby, was this year subject to constraints not normally encountered. At one point it had to appeal to Colby's Budget and Finance Committee for an additional \$4,000.

Despite this grant, several clubs were forced to skim money from those clubs which managed to raise a surplus. The rising cost of living did not help the situation.

In addition, three new clubs approached the Stu-A for recognition and funding. The Colby Music Series requested \$4,000 to fund a concert. The LoComotion Band, previously funded through the Colby College Band, requested \$6,000. The Residential Life Council requested \$10,000.

The Student Association Committee was therefore forced to allocate a smaller amount of money to a larger number of organizations. The result: of the 52 organizations requesting funding, six were not funded, six remained at their previous year's allocations, 35 received decreases and only two received increases.

To remedy the situation, the Stu-A requested a \$30,000 increase over last year's allocation, bringing the total to \$150,000.

However, Stanley A. Nicholson, the Administrative Vice President who met with the Budget and Finance Committee of the Board of Trustees on Saturday, decided \$120,000 was a more realistic figure. According to him, the decision was "a matter of priorities," as

many other parts of Colby's general budget also needed consideration.

Nicholson also pointed out that the \$120,000 is a 13 percent increase over last year's budget (counting the additional \$4,000 given during the year), and, therefore,

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News Briefs

Housing bid rejected

Chi Omega's proposal for sorority housing to occupy Marriner Hall was officially rejected last week during a joint committee meeting of the Student Affairs Committee and the Select Committee on Housing.

At a previous Select Committee on Housing meeting Chi Omega's proposal was denied, yet the proposal was forwarded to the joint committee because Chi Omega members were not given sufficient opportunity to present their case.

"Chi-O's proposal for housing was tabled," Dean Robert McArthur, Select Committee on Housing Chairman, said. "The issue will be put aside for an indefinite amount of time until our committee has addressed the issue of equitable housing in a more problematic fashion. The Chi-O proposition was rejected not because of its merit, but as a result of its timing. Chi-O will most probably apply for housing next year."

Asian Studies grant

The East Asian Studies program of Colby College has been awarded a Staff Expansion Grant from the Japan Foundation. Colby is one of very few colleges and universities in the United States to receive such a grant.

The grant enables the East Asian Studies Program to employ a full-time Assistant Professor of Japanese Language and Literature for the three years, 1982-85. The total grant is for \$102,638, of which sum the Japan Foundation is contributing \$68,426 toward salary; Colby contributes the remainder in the form of administrative expenses.

As a result of receiving this grant, Colby will be able to retain its Japanese language program and add two new courses in Japanese literature in translation. This position will complement the new Ziskind Lecturer who will be a specialist in Chinese language and literature.

Colby College is the only institution in Maine to offer a major in East Asian Studies and the only school in Maine that offers training in both Chinese and Japanese language.

Sarton in residence

May Sarton, poet, novelist, and chronicler, will be at Colby College April 21-24, as part of Colby's "Feminist Fortnight," which continues through April 27.

Starting her writing career at age 19, Sarton is now at the height of her critical acclaim in her sixties, having published over thirty books in the last four decades.

She has lived alone most of her life and has become a symbol of the "loner" woman to feminists. "Until recently," she says, "the woman alone was felt to have failed. We are now very interested in self-actualization and I feel that one way toward it is to face oneself alone."

While at Colby, she will conduct seminars, classes and talk informally with students and faculty.

Nuclear madness

The ongoing nuclear arms race sparked by the Soviet Union was denounced by Vice President George Bush as "madness." He said, "We (the U.S.) think we've got the best answer for peace -- a verifiable reduction in this madness." His comments, during an NBC interview, came as Ground-Zero anti-nuclear protests continued across America this week.

Financial aid redistribution

Changes to favor low-need students

by Greg Nemrow

In an effort to attract a larger freshmen class next fall, Colby's Financial Aid Committee recently voted 6-4 to distribute financial aid to a larger number of "low need" students. The vote, which will affect only next semester's incoming class, meant that a few "high-need" students who normally would have been aided were placed on a financial aid waiting list in order that more "low need" students could be offered aid.

This year's graduating class is larger than the other three classes currently enrolled. To compensate for the large loss of students, a correspondingly larger class of 1986 must be accepted. However, in the pool of applicants for that class, the students requesting aid were deemed a more promising group than those who didn't require any. So, the admissions office requested that as many aid applicants as possible be accepted for next fall.

Normally students are grouped into four categories; Category I-Superior Academics; Category II-Peripheral Aptitudes; Category II-Minorities and Category IV-Maine students. Financial aid, which this year amounted to \$650,000 for the freshmen class, is distributed among the four categories on an equal percentage basis, with category I receiving the biggest allotment. In the categories, aid is then distributed on a highest-to-lowest priority basis. Thus, the students with the most impressive credentials are most likely to receive the full necessary aid, while some lower priority students may not. Any funds left over in one category are redistributed to the other ones.

This year, \$140,000 was left over from categories II, III and IV and put into category I, where 85 students had yet to be awarded aid. Most "high need" students left were then awarded aid. However, seven "high need" students with slightly lower credentials than those already aided, were put on a waiting list, against normal policy. Instead, the \$49,000 they required was distributed among ap-

proximately 40-50 "low need" students in an effort to encourage more of them to attend Colby.

Financial Aid Director Gary Weaver said, "The committee was very concerned" with altering the aid policy, even for just one instance, and he noted that the admissions office request was not passed easily. Weaver had his own "philosophical objection" to the notion of bypassing "high need" students just on the basis of their need.

Still Weaver noted that Colby was continuing its "very honorable policy" of admitting all qualified students regardless of financial need. Some institutions will deny admission to qualified students whom they cannot aid. Most schools who do

this will not admit to such a policy, although one, Wesleyan University, recently did disclose its policy in that area. Wesleyan came under fire for this, but Weaver said at least their stand was honest and "courageous."

Colby had no policy, he said, of telling students they could not attend merely because they could not be aided. He also noted that the school was making more efforts to help students who are denied aid. An additional \$70,000 in on-campus jobs will be provided next year -- at a loss to the college. Most of these will be to aid students who could not qualify for financial aid.

A new parent loan program, which provides educational loans at low

rates to families earning up to \$80,000 a year, has also helped financially strapped students. "People are

flocking to it," Weaver said. Finally, "high need" students will continue to receive top priority when aid is doled out once the class of 1986 is admitted.

The phenomenon of an abnormally large class will be lessened after this year through a more restrictive transfer admittance rate according to Dean of Admissions Robert McArthur.

There is also a "very good chance" that the seven "high need" students on the financial aid waiting list will eventually receive some aid after all he added.

Committee researches cost of renovation of older dorms

by Marc Carey

This spring, the committee on Communal Dorm Renovation has investigated the probable cost of renovating the older dorms on campus. After looking at a variety of possible options, they estimated that costs for Foss-Woodman, Mary Low-Coburn and Averill-Johnson would run at approximately \$5 million.

The subcommittee of the

Board of Trustees Committee on Buildings and Grounds was created when it was discovered that the electrical and plumbing systems in some of the older dorms were beginning to wear out. According to Cal McKenzie, chairman of this subcommittee, the major reason why renovation costs run so high is that renovated dorms fall

under newer and stricter fire codes. "Many regulations that didn't apply before would now come into effect, making it much more difficult to keep costs down," McKenzie said. The money for these renovations will come from a fund started now and allowed to grow over several years. Thus, the committee also had to allow for inflation making the final figure closer to \$7 or 8 million.

Another major problem according to McKenzie involves the time estimation for the renovations. "Obviously, the college cannot afford to close down dorms during the school year," McKenzie stated. "The college is probably interested in a floor by floor renovation." In addition, much of the work could be accomplished over the summer, relieving some of the burden during the school year.

For this reason, Averill-Johnson is highest on the priority list. Since the dorm is smaller, renovation costs would not only be cheaper, but any mistakes made would be on a smaller scale.

Another priority for the committees includes investigating possible renovations of Dana. Although a much newer dorm, Dana is consistently the least popular during room draw according to the administration. Thus, the college hired the architect of the library addition on a consulting basis to look into possible alternatives for Dana. His suggestions ranged from making the T's into alternative living suites to creating two story suites out of the 3rd floor rooms.

McKenzie emphasized that his committee is committed to maximizing the flexibility of the living space. "We're certainly considering all the options,"

Charge delayed

Continued from p. 1

In response to the boycott, Nicholson said that if the protest had continued, "a perverse situation might have occurred." Since no college can accommodate all students, those 100 students that could have lived off-campus would be accommodated and extra transfer students or even freshmen would be the first to be placed off-campus. "This would be the last thing we'd want," Nicholson said.

Since the boycott was broken Monday, approximately 80 students have drawn in the off-campus lottery. With approximately 20 slots saved for married students and other exceptions, Nicholson predicted that the waiting list would be short.

According to Susan MacCrae, one of the

organizers of the off-campus protest, the boycott was broken because people were satisfied with the reduced fee. MacCrae added that "a core group of 30 to 40 students" were still angry, though, and were planning to take action.

"A boycott without majority support would have been ineffective," MacCrae said. "We're still planning on meeting next weekend to discuss our plan for next year and also to decide whether or not to form an off-campus student organization."

MacCrae added that she felt members of the Board of Trustees were sympathetic to the off-campus complaints. She was also optimistic that the Financial Priorities Committee's next meeting would provide an opportunity for negotiation.



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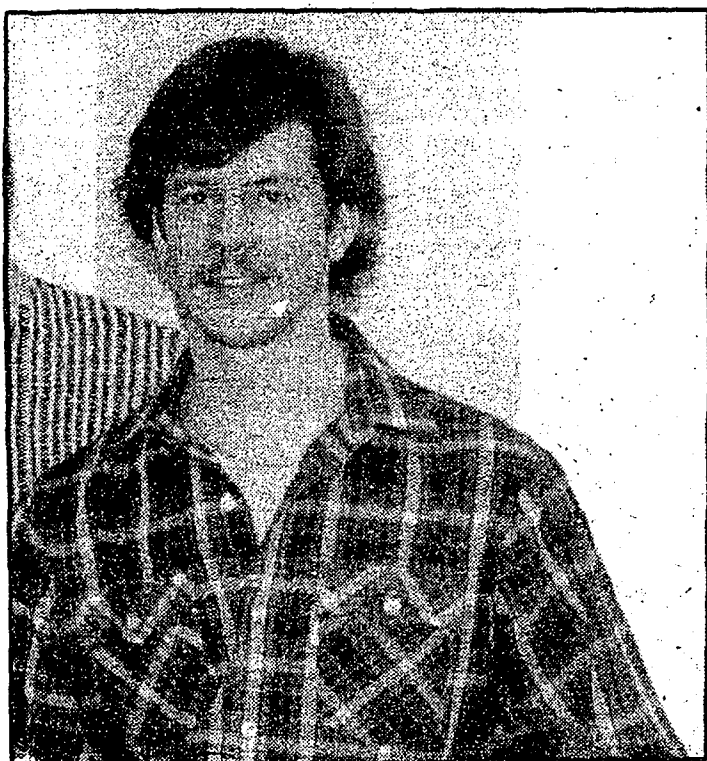


photo by Mark Avery

● **Stu-A budget**

Continued from p. 1

is way above the seven percent increase guidelines for all budgets. In his opinion, the \$120,000 is sufficient to allow for the rise in the cost of living and the needs of the Stu-A.

"In addition to regular Stu-A allocations," said Nicholson, "some funds appropriated for expanded winter sports activities may be available for one as more Stu-A supported organizations."

The winter sports activities are now in the planning stages, and, depending on further decisions, they may be placed under the auspices of the Stu-A.

Upon hearing the Board's decision, Keith Krasnigor, the treasurer of Stu-A, said: "This year won't look as bleak as last."

Krasnigor is not sure at present how the funds will be allocated specifically, since not all the budget requests have been received. However, it is certain that some of the money will be used to create a Treasury Discretionary Fund designed to prevent problems such as those encountered in the '81-'82 fiscal year.

"I am grateful that the Board of Trustees saw fit to grant us the increased allocation," said George Raiche, Stu-A Executive Chairperson. This increase is desperately needed if the Stu-A is to continue actively in its role as the campus-side sponsor of student-oriented activities."

● **Honor code**

Continued from p. 1
take it seriously and agree to act honestly."

Judging by the small majority of students who participated in the vote, Perez and other faculty members questioned the commitment of students to the idea of an honor code.

Prof. James McIntyre, chairman of the EPC subcommittee on academic honesty, and a leading proponent of the proposal, saw "the faculty as relying too much on the straw vote and the students, not realizing the importance of it." McIntyre expressed extreme disappointment that the proposal was not passed by the faculty. "It would have been a positive thing—it could have worked," he said. McIntyre saw it as unfortunate that the decision was not made by the students.

In a student-run honor system where students have the main responsibility, they should have the final say in the decision, he said. This precept was built into the proposal, but unfortunately failed because the faculty failed to see

enough student support in the straw vote.

Chip Hauss, a non-voting member of the subcommittee, and a proponent of the proposal, felt that "although an honor code wouldn't make cheating go away overnight, it was a step in the right direction."

He said substantial cheating occurs at Colby and that the EPC has tinkered with the current system without any impact.

The honor code wasn't a guarantee for change, but Hauss was hopeful that by treating students as adults and assuming honesty, freedom and openness could be achieved.

McIntyre said the proposal, which dealt with the academic honesty as well as the sense of pride in both students and faculty, "is not a dead issue."

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Students have new housing options

A quiet dorm and a Women's Studies floor have been approved by the Housing Office as special housing for 1982-83.

A group of women headed by student Sarah Griffen and faculty advisor Phyllis Mannocchi requested and received third floor Champlain as special interest housing for next year.

"The importance of a Women's Studies floor lies in the support that it provides all women at Colby," wrote Griffen in the group's petition to the Housing Committee. "The floor will establish strong ties with the Women's Center and the Women's Group."

Planned activities for the floor include bi-weekly women's literature readings and weekly discussion groups on pertinent women's issues, both of which will be open to the community. For women on the floor, consciousness-raising sessions will be conducted each week.

Another new housing arrangement will be a quiet dorm. According to Jane Sullivan of the Housing Office, the exact location of the quiet dorm will depend on how many upperclassmen indicate an interest in such housing. A group of 1982-83 freshmen have already been assigned to the quiet dorm, in response to their indicated preference on the freshman questionnaire.

If 20-30 upperclassmen are interested, Leonard will be designated as the quiet dorm; 30-40, Taylor; 40-50, Averill; if interest exceeds these amounts, then a combination of any of these dorms will be designated as quiet dorms.

At room selection, students will sign a quiet hour agreement to ensure that they understand the

ground rules for a 24-hour quiet dorm.

"One person's definition of quiet hours may include playing a stereo with two speakers," said Sullivan. "To someone else, quiet may mean no stereo at all."

The quiet dorm will have a governing board within the dorm to deal with infraction of quiet hours. Sullivan noted that

the dorm may decide, with this council's approval, to institute certain "noisy hours" or a reduction of quiet hours on the weekend.

"We want to make clear that the quiet dorm idea is a commitment to 24-hour quiet hours," Sullivan added. "The dorm members or governing board cannot vote out the principle of quiet hours."

Fisher chosen out of 60 applicants for editor position

by Putt Noyes

Lane A. Fisher was recently appointed College Editor filling the position that had been vacant for six months. A committee headed by Dean Earl Smith chose Fisher from among sixty other applicants.

Fisher has had a variety of experiences dealing with all aspects of publishing. She served as a writer and editor of a student-managed daily paper, worked as an intern reporter on the Park Rapids Enterprise, and was the special projects editor for energy and economic publications at the community Information Center in Fairbanks, Alaska. She has also done professional freelance editing and feature writing for the Midcoast Adult Learning Center. Last year, Fisher

worked as a communications coordinator for a national coalition of health care providers.

"I like the stimulation a college atmosphere provides. There is more pressure on me here to keep up my own performance, which makes it challenging," Fisher said. The opportunity to take classes and to meet people with diverse interests was also appealing, Fisher said.

The position of College editor includes editing and writing for the College alumni magazine and other publications. The position requires an understanding of the importance of graphic design, skillful writing, imagination, taste, and the ability to proofread accurately.

Dean Smith explained that the Alumnus was

Fisher's primary concern. "We hope she'll get involved in other college publications in order to give a consistency of style," he added.

Fisher already has become involved in various publications. "I'm now working with the Office of Admissions on the development of a family brochure to be sent to prospective students," she said. "Next year I'll be doing most of the editorial work on the viewbook and the catalogue."

Up until Fisher was hired, the Alumnus and other publications were put out by Dean Smith. "Everyone pitched in," Smith said. "We put out two alumni magazines with a committee. It wasn't much fun. We're very happy to have Lane here."

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Gala event entertains 450 special friends

by Arthur Jackson

Having transformed the Wadsworth Gym into an elegant dining room, bar and viewing room, Colby's Capital Campaign kicked off its fundraising drive last Friday night with a dinner celebration for 450 of Colby's "special friends."

The impressive gathering of students, faculty, alumni, trustees and friends joined in the kickoff celebration that announced the \$25 million campaign. This was the first time such an announcement was made on the Colby campus and not in a Boston hotel.

Guests came all the way from Houston, and Colby alumni from all over the

east coast were represented. Alumni, who had graduated over 60 years ago, when the campus was located downtown, returned too. "Bunny" McGorrell Partridge and Ludy Levine were two members of the class of 1921 in attendance.

All of the faculty were invited and almost 100 students were given invitations also. Contrary to circulated reports, there was no charge to the guests for the dinner.

Campaign Chairman H. Ridgely Bullock and President William Cotter both made speeches highlighting the campaign goods and achievements so far.

Bullock announced that the campaign has already raised \$5.8 of the \$25 million target. He added that the \$1 million gift from Edith and Ellerton Jette was the largest ever given to the college.

The Chairman then listed some of the achievements President Cotter has accomplished—such as developing a new type of public bond with the State of Maine that provided Colby with low interest loans for the construction of a new dormitory (ahead of schedule and under budget); creating a new parent loan fund and doubling the size of the library.

Bullock emphasized each accomplishment and said that in order to get things done, get Bill Cotter. Colby, "did get Bill Cotter and he is now making it happen."

When Cotter was called to present his speech he received a standing ovation from the audience. Cotter expressed his hope that the "Let's Make it Happen" slogan caught on and not "Let's Get Bill Cotter."

Cotter explained in his speech how the library had been targeted by many

groups for improvement and that now the expansion will double the library space, increase student study area from 340 to 600 and will increase the library's volumes from 340,000 to 500,000.

Cotter also said that with the increased funding for financial aid, all students who need financial aid will be able to receive it.

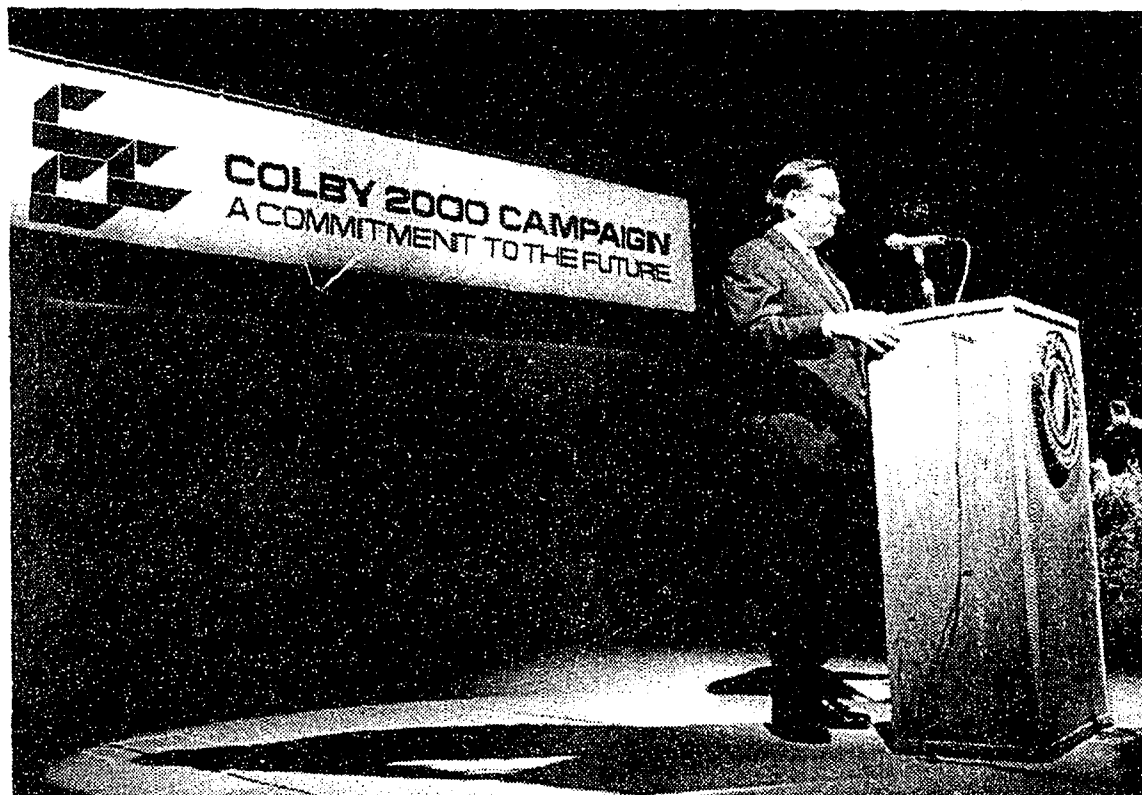
The President concluded his speech with the message that the volunteers in the campaign should go forth and "make it happen."

Part of the entertainment for the dinner was a slide show illustrating life at Colby that was projected on four different screens. To stage the slide show, the planning committee had got a new set of lighting for the gym because the gym's regular lights are too bright and take 10 minutes to go on once they have been turned off.

A film "The Three Presidents" was also shown. This film, a documentary by free lance filmmaker and alumnus Peter Vogt '63 of Washington, was taken at last year's meeting of Cotter and former Presidents Strider and Bixler in front of the Boston Alumni Club. At this historic meeting, well documented in the film, the men discussed the future of the liberal arts education.

After that, Adrian Lo's LoComotion and the Colby Dancers put on a zippy presentation of big band music and accompanying dances. After dinner, many students and trustees proceeded to attend an all campus party hosted by the Student Liason Committee in a tent set up behind Roberts.

The evening was an ambitious project, but the planning group, headed by Quimby "Tim" McCaskill, pulled it off remarkably well.



Ridgely Bullock, Campaign Chairman, kicked off the Colby 2000 Campaign Drive dinner with his speech Friday.

New dorm staff plans future activities

by John Collins

Recently the dorm staff positions for the 1982-83 academic year were announced. Approximately one hundred and thirty students applied for sixty four available positions.

In determining the appointments, Dean McPhetres of Housing commented that the committee (consisting of some faculty and students) was seeking "well-rounded individuals."

The newly appointed staff

will go through a longer period of orientation than last year's dorm staff prior to the commencement of the fall semester. In addition, "get-togethers" are being scheduled to acquaint the new staff members with each other and with old staff members.

Appointees appear to be very enthusiastic. Rick Bausman, who will be the RA on third floor Foss, has expressed a desire to have murals painted on the walls in his hall. The walls now, Bausman says, "make you

feel like you're in a hospital." Like many of the other staffers, Bausman applied because of his desire to become more in contact with people. Getting involved in group activities, encouraging unity in the dorm as a community, and helping people with their problems are activities Bausman is looking forward to next year.

Another appointed RA, Cath Stehman, commented that she, as well as a few of the other RAs and HRs, will encourage intradorm activities to create a dorm unity. Stehman said that the period of orientation prior to the beginning of the fall semester "could be very useful if the time is spent wisely."

Bob Patience, who was appointed HR of Dana, stressed the importance of his leadership experience and his experience as a go-between for administration and students. Having been

president of his fraternity and captain of the basketball team, Patience felt his background would help him deal with his future job.

The "theme party" was one idea that Amy Parker, second floor Foss RA, has decided to implement next year. Foss Dining Hall will provide an unusual setting for theme get-togethers, such as New Wave parties.

Meeting people and helping them with their problems will be high priorities for Shireen Shahawy, appointed RA of first floor Woodman. She has expressed a desire to devote a great deal of time to helping freshmen adjust to Colby.

Last week many of the appointees went to the Fourth Annual Resident Assistant Conference at UMO. At the conference they attended lectures on various issues including homosexuality, first aid, motivation, and alcoholism.



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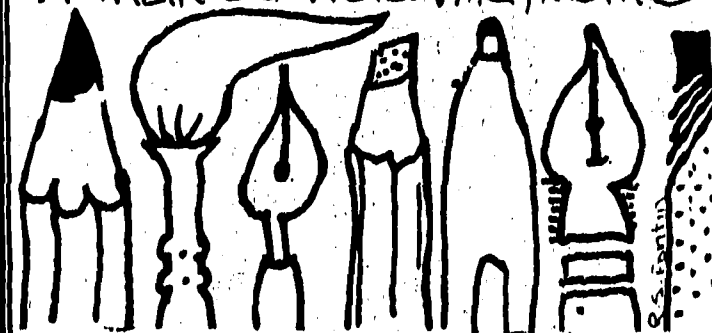
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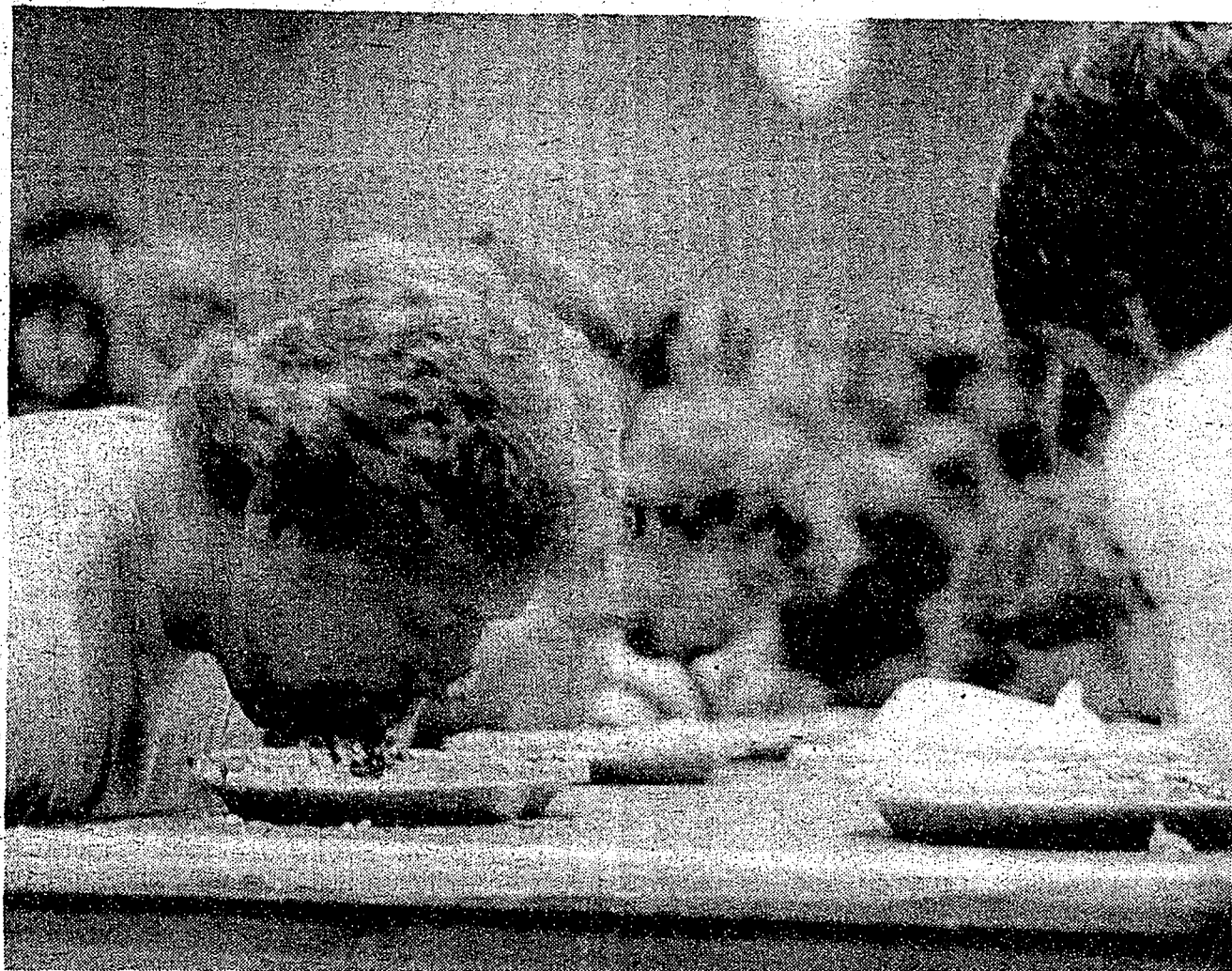
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Carol Mordecai, Class of 1980, tests her strength during the 1980 Spring Carnival.

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Tenure issue reviewed at Colby

by David Strage

Tenure is a very delicate issue in educational circles because it almost always involves the career of an eager and dedicated younger teacher. Colby is no exception. In the early 1970's, the Board of Trustees adopted, as college policy, the American Association of University Professors 1940 Statement of Principles on Academic Freedom and Tenure, thus aligning Colby's policies and procedures for granting tenure with other institutions nationwide. These policies and procedures stated that any faculty member denied tenure had better start looking for another job. Tenure, or denial of it, can therefore be a critical decision for a young and aspiring professor.

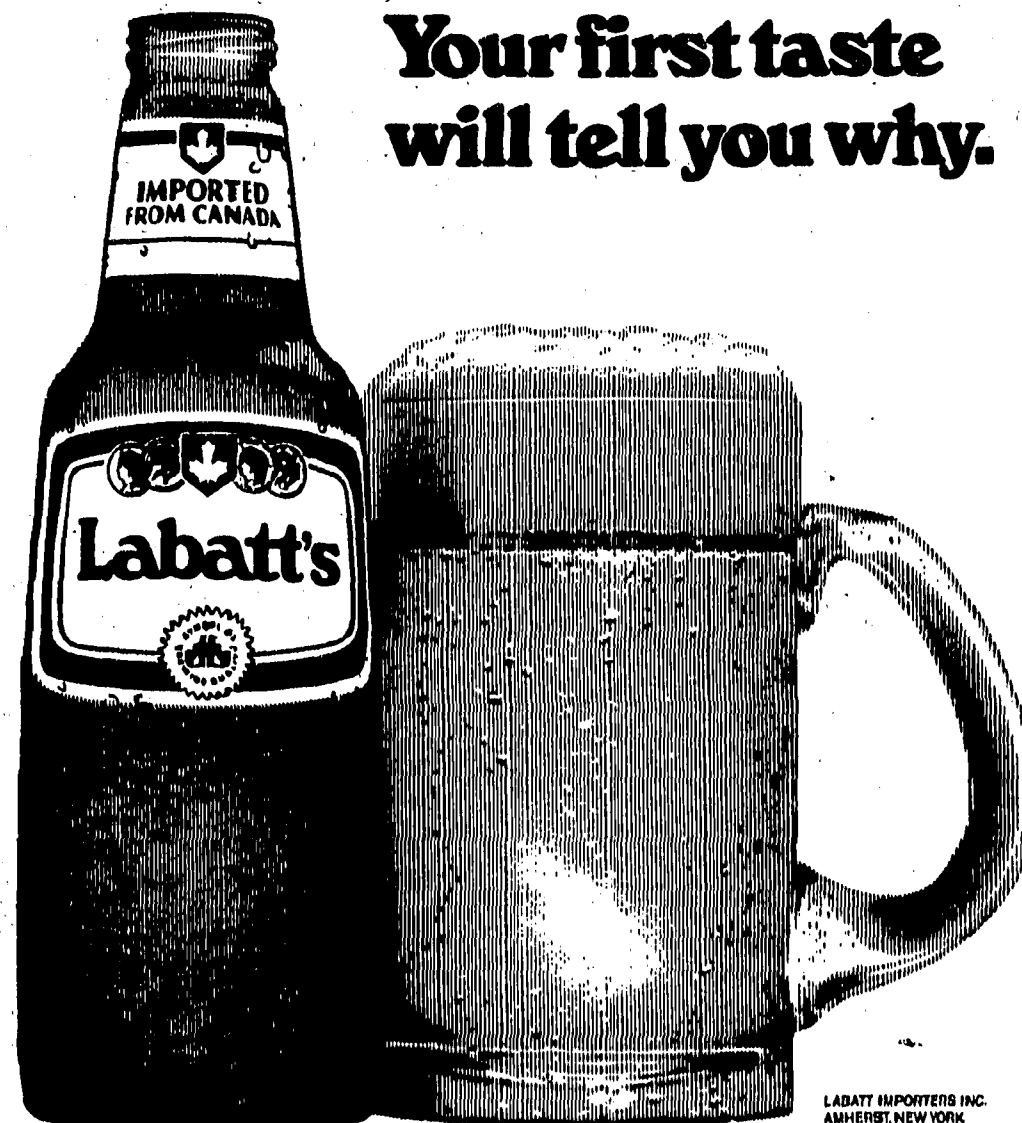
The issue of tenure and tenure policy is further complicated by the fact that there are numerous forces the college must acknowledge concerning the number and percentages of tenured faculty at Colby. One of the more important forces include the need for Colby to be able to attract "new blood" into the faculty. It is argued that if almost everyone who is a tenure candidate receives it, the faculty would grow top-heavy, stagnant and complacent. The argument continues that if too few young teachers were hired, eventually fewer still could be retained and new perspectives and fresh ideas would be absent.

Continued on p. 7

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photo by Mike Swift

Dean of Faculty Paul Dorain, chairman of the EPC Committee.

Field experience, internship programs soon to be assigned academic credit

by Eric Broadbent

The Educational Policy Committee has formally approved a new college policy governing the acquisition of academic credit for field experience or internship programs.

The new guidelines call for prerequisite or corequisite courses to be completed prior to the granting of credit for such programs. In addition, the credit now granted will be academic instead of flexible.

Formerly, students desiring these programs as part of their curriculum could earn only flexible credit upon the successful completion of these programs, the criteria for that successful completion being established by the individual departments. Under the new policy, which is actually an extension of

the earlier policy change eliminating flexible credit (approved by EPC in May, 1981), that departmental responsibility remains and is in fact supplemented in that prerequisite or corequisite courses required for field experience or internship credit are determined on the departmental level.

An even greater decentralization of academic decision making follows from the new policy; individual field experience or internship program grading schemes will now be decided upon by the faculty sponsor and the student. The abolition last year of flexible credit came under a new credit system that is "more coherent," according to Associate Dean of Faculty Sonya Rose, and which should allow students to earn credit for non-conventional courses on a

more judicious basis than before.

For example, in fulfilling credit requirements for graduation, a student could earn up to 15 academic credits and receive either letter grades or simply a credit-no credit designation for applied music courses, and still take up to 15 credit hours worth of conventional courses on a pass-fail basis. Students' desire to apply their theoretical knowledge would not limit their ability to take other courses on a pass-fail basis.

The establishment of prerequisite or corequisite courses for field experience or internship credit was not meant to restrict the accessibility of these credits, according to Rose. The proposal of last year states "...theory is made to be applied and must be applied to be understood, and all intelligent application or

practice is the application of and should be guided by knowledge."

Another possibility created by the new policy is the fulfillment of the requirement of prerequisite or corequisite courses with an independent study course (approved by the department) that would prepare the student for field experience or internships.

Although Colby will now grant only one type of credit (academic), there will be three different grading systems under which that credit can be earned. In field experience or internship programs, up to 15 credits can be earned either on a credit-no credit or letter grade basis, (pass-fail if done during January as a Jan Plan) and 15 additional credits can be earned for conventional courses under the pass-fail scheme. The remaining 90 credits required for graduation are to be letter-graded, conventional courses.

The same stipulation in the old policy requiring approval of the particular program prior to its commencement stands in the new policy, along with the required completion of a prerequisite course (or pending completion of a corequisite course). Thus students will have to either arrange for a corequisite course at the same time that they are involved in the field experience or internship, or they will have to plan a semester ahead to complete a prerequisite.

In delegating the responsibility for establishing the prerequisites and corequisites and the individual grading systems to the departmental level, the new policy should give students better opportunities to affect their academic futures, according to Rose.

Let it be

known in

the

ECHO



Colby 2000 is 'the big one'

by Greg Nemrow

Colby's \$25-million capital campaign was officially announced at a brief press conference last Friday morning in Eustis.

"This is the big one," said H. Ridgely Bullock '55, campaign chairman. Bullock, who chaired the conference along with President Cotter, termed the \$25-million "an audacious, astronomical amount for a small, liberal arts college in Waterville, Maine to raise," considering the present economic climate.

When he assumed the chair post of the campaign a year ago, Bullock wasn't sure it could be done. At the conference, however, he was able to announce that \$4.5 million in special gifts and \$1.3 million in annual giving had already put the campaign past the one-fifth mark. Ideally, Colby would have liked to announce the campaign when \$5 million in special gifts had been raised,

but a weekend when all the trustees were in attendance at their April meetings seemed to be an appropriate time as well.

Cotter outlined at the conference how the money would be spent: The \$5 million in annual giving would help defray tuition expenses by almost \$2,000 per student. Another \$8 million dollars would be raised for construction expenses. Of that amount, \$6.7 million dollars was earmarked for the new addition to the library, an addition that would "finish Franklin Johnson's visions" for a complete campus on Mayflower Hill. The rest would go to improving women's athletic facilities in the field house and resodding and draining the lower playing field opposite Cotter's house.

A \$12 million enlargement of the endowment fund would enable the school to provide \$4.5 million more in financial aid to students, thus enabling all students who

Continued on p. 8

THIS WEEKEND
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American Red Cross

● Tenure ratio examined by Cotter, board of trustees

Continued from p. 5

Although this scenario may not be totally justified, attracting "new blood" is certainly an important consideration. Other considerations include: the most desirable percentage of tenured faculty to tenure-track faculty. Currently the percentage of tenure-track faculty who are granted tenure fluctuates between 65 percent and 69 percent.

Recently, however, a problem has arisen concerning tenure and the expectation of future tenure decisions. Since 1978-79, 83 percent of those eligible for tenure have been granted it. That is not a problem in itself, but the college cannot continue granting tenure at this rate.

In December 1981 Chairman of the Board of Trustees, Professor Robert N. Anthony sent a letter to President Cotter indicating his concern and suggesting that the Board review and, if necessary, revise Colby's tenure policy to ensure that the college did not become over-loaded with tenured faculty. Initially, the statistics looked fairly bleak - the number of faculty to be considered for tenure far exceeded the number of known and projected retirees. Between 1982 and 1987, for instance, 26 members of the faculty are expected to be considered for tenure while only nine are anticipated to

retire. After further analysis, and with the benefit of long-term projections, the situation was found to be more promising than originally expected.

The Ad Hoc Subcommittee on Tenure Policy recently presented a revised Tenure Policy Statement that essentially reaffirmed Colby's commitment to maintain a balance between tenured and untenured faculty within certain pre-determined policy limits. It included the necessity to maintain staffing flexibility under the pressure of changing curricular needs; maintaining funds available in the instructional budget; and preserving the student-faculty ratio.

On April 16, the EPC of the Board approved in principle the following Statement on Tenure Policy:

1. The general principle central to the Trustees' policy statement on tenure is reaffirmed: Who is tenured is more significant to the welfare of the college than how many are tenured. Based upon projections of changes in the composition of the faculty during the next two decades, it is likely that the number of tenured faculty will vary-increasing during the eighties, declining during the nineties.

2. In order to maintain a balance between tenured and untenured faculty consistent with the policies described above, an average of two-thirds (66 percent) of those eligible each year may be granted tenure over the next twenty years.

3. Recognizing that in any single year more or less than two-thirds of the candidates might merit the granting of tenure, no fixed annual quota should be imposed. The overriding principle continues to be the educational welfare of the college during the next two decades.

4. There should be regular monitoring of the ratio between tenured and untenured faculty at the college. In order to facilitate communication between the faculty and the Trustees, the President will convene a meeting early in each academic year of subcommittees of the EPC of the Board and the Faculty Committee on Promotion and Tenure which will review: (a) tenure policies in the light of long-range projections of the number of tenured faculty; and (b) the probable number of candidates for continuous tenure in that academic year.

Tenure will continue to be a delicate issue, but Colby has, at least for the present, found an amenable way to deal with tenure's inherent problems. Unfortunately, the simple and often distasteful truth is that the college can not grant tenure to every eligible member of the faculty.

Career Watch

SCHOOL SERVICE BUREAU is returning on Tuesday, May 4. Please sign up as soon as possible, and bring your resume and transcript. If you need more information about this organization, please see Gen in Career Planning.

PUBLIC AFFAIRS INTERNSHIP - nine month academic year appointment in the Public Affairs Office at Colby. Must have writing, photography, research and organizational skills. Responsibilities would include research for special projects and covering, writing articles, and responding to inquiries concerning sports at Colby. Ability to use a 35mm camera and typewriter very desirable. If you are interested, please contact Peter Kingsley, Public Affairs, Eustis 402.

U.S. POSTAL INSPECTOR - The Postal Inspection Service is currently looking for qualified people who are interested in a career in investigations. The Inspection Service is the law enforcement, audit and security arm of the U.S. Postal Service. Applicants must have a four-year degree from an accredited college or university, and must meet specific vision and hearing

requirements. The work requires much travel and geographic assignments are dependent upon the needs of the Service. For more information on how to apply, and a detailed job description, see Gen in the Career Planning Office.

PROFESSIONAL INTERNSHIPS IN THEATER PRODUCTION & MANAGEMENT. The Circle Repertory Company in New York is offering internships in Production & Management. The Circle Repertory Co. is a not-for-profit institutional theater founded in 1969 by Marshall W. Mason, Lanford Wilson, Rob Thirkield and Tanya Berezin. Some of the internships are paid. For more information and applications, see Gen in the Career Planning Office.

LANGUAGE MAJORS, BUSINESS MAJORS - Peter Archer, a Colby alumnus who works in the International Department of the First National Bank of Boston will speak to students about his work this Tuesday, April 27, in Lovejoy 202 from 1:30 to 2:30 p.m. All students are welcome to attend.

Join the Bloodline

April 26 and 27
Noon-6:00 in Roberts loft

Summer Jobs

A SUMMER CAMP near New Haven, Connecticut is interested in hiring counselors for a girls camp; they are especially interested in hiring women or men who can work effectively with Black and Hispanic girls. There is information about these jobs in the Career Planning Office or you may call Ellen Rothbart, Connecticut Council of Girl Scouts, Inc. 1-800-922-2770.

THERE ARE SUMMER POSITIONS available for low income college students at the Portsmouth Naval Yard in Kittery, Maine. Contact the Career Planning Office for more information.

THE MAINE AUDUBON SOCIETY has an opening for a store manager to run a small gift shop and a canoe rental program in Falmouth, Maine. The position is available June 1 through September 3, forty-

two hours a week. Check the Career Planning Office for more information.

IN WASHINGTON, D.C. there are opportunities for academic internships through the Washington Center for Learning Alternatives. The internships carry a tuition and offer possibilities for college credit. The internships include placement in corporations, federal agencies, public interest groups and Congress and are designed for students majoring in the arts, social sciences, sciences or business.

THE AMERICAN MANAGEMENT ASSOCIATIONS have sent information about their Career Skills and Operation Enterprise programs which teach students management skills. Information is available in the Career Planning Office.

THE WASHINGTON SUMMER FORUM is offering a series of two week workshops on foreign policy, public policy, international politics and research. Possibilities exist for academic credit.



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Out to Lunch

by Joanne Werther and Jennifer Julian

The Great American Deli in the JFK mall is exactly what its name suggests—a great deli which serves a tasty variety of sandwiches, sandwich meats, cheese, and salads.



Sandwiches, combination sandwiches and specials are served on a choice of rolls, several varieties of rye, pumpernickel, wheat, or white bread, or on a bagel, with dressings, which are also served on their garden, Greek, chef, and antipasto salads.

The Deli also serves the classic side order array, including potato salad, cole slaw, four bean salad, pickled eggs, and a variety of olives and pickles. Several types of fresh bagels, including garlic and cinnamon raisin are also available.

The Great American Deli reaches beyond the scope of basic deli fare, offering several homemade items including an onion soup, chili, and a daily special soup, cheese cake, quiche and various daily specials.

We had a special open sandwich called a "dynamite" which consists of a spicy hamburger, celery, green and red pepper, served on an open bulky roll. The end result is a filling, satisfying meal for \$1.75.

The quiche of the day used fresh broccoli and swiss cheese and is baked in a homemade crust. It is served with a garden salad for \$2.95. It tasted fresh and the crust was especially good.

The onion soup was disappointing. It was very salty, with a very dark consomme base, and though fresh onion and croutons were used, the Swiss cheese slices on top were less than generous and were melted only by the heat of the soup.

The homemade cheese

cake which sells for a very reasonable \$1.25 is perfect; not too rich, or too light, or too sweet—it is creamy, made with a graham cracker crust and covered with a choice of cherries, strawberries, or blueberries.

The servings of the double layer carrot cake the Great American Deli sells are huge, covered with sweet creamcheese frosting, and filled with walnuts. Ours was slightly dry, but tasty.

Prices range from \$.90 cents to \$3.10 for sandwiches. \$1.50 to \$1.95 for salads, \$.35 to \$.90 for beverages, and \$.30 to \$1.99 for desserts.

The atmosphere at the Great American Deli is pleasant though it is not intimate; it is the perfect place to go for both quick break on a busy day and an inexpensive alternative to Seilet's if you feel like getting off campus for a while. The setting is open rather than divided up into booths and all the tables can easily accomodate groups of people as well as couples.

The walls are covered with "Old American" signs, or prints of advertisements and classic movies. Fluorescent ceiling lights detract from the spirit, though they may be American, they fall somewhere short of "great."

The Great American Deli is open Monday-Thursdays from 9:00 a.m. to 8:00 p.m., Fridays from 9:00 a.m. to 9:00 p.m., and Saturdays from 9:00 a.m. to 6:00 p.m.

The Great American Deli is located in JFK Plaza, about two miles from Colby.

All of their menu is served sit in or take out. If you haven't yet heard of or tried the Great American Deli, that's probably because John Rancourt, the owner and operator, just opened his doors in January. The Great American Deli strikes a balance between the classic deli and the small, individual restaurant; it is, after all, a better than average, and more creative deli with a good selection, reasonable prices, and agreeable surroundings.



photo by Jenny Julian

Colby 2000 press conference

Continued from p. 6

can show financial need the opportunity to receive aid. At present, some 50 - 60 students cannot be aided who should be, said Cotter.

Another \$4.5 million would go toward increasing faculty salaries. This amount was needed to keep Colby competitive with other institutions and to assist faculty members during the time they take off on sabbaticals - a more necessary component of their job now, Cotter added.

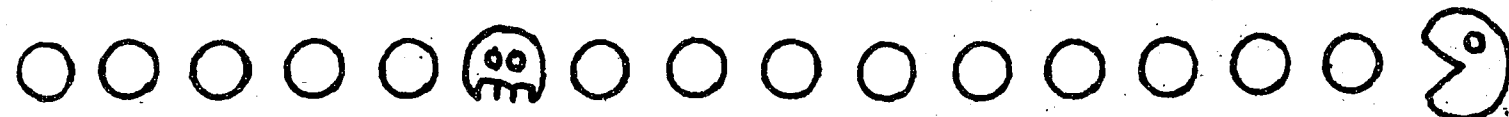
In addition, \$2 million would be used to sponsor lecture series and social events. Cotter noted adequate stipends must be provided to attract people to Waterville and that more social events would benefit the surrounding community as well as the students. Finally, a million dollars would go to library acquisitions. That fund would enable an extra 2,300 volumes to be purchased each year.

At the press conference both Cotter and Bullock extolled the 100 percent donation rate by the trustees; the

75 percent donation rate by the faculty - a figure undreamed of at most schools, Bullock noted, and the 43 percent annual donation rate by the alumni.

Cotter also noted the Jetties' million dollar donation of portraits to the art museum. To date other major gifts have come from Leon Gorman of L.L. Bean and the following foundations: Gladys Brooks; John D. and Catherine T. MacArthur; William and Flora Hewlett; and Andrew W. Mellon. Cotter noted that in this campaign, the twelfth in Colby's history, "the priorities were determined by students and faculty."

December 31, 1985 is the termination date of the five year effort, and according to Bullock - a very busy man, who is also chairman and chief executive officer of UMC Industries, Greenwich, Conn., a partner in a New York law firm and a part time Broadway play producer - "the sooner, the better." He wishes to return to his family in Connecticut. Quimby McCaskill, financial director of the campaign, expressed a similar desire to return home to Albany as soon as the campaign was finished.



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*One guy will be the 'Pac-man' who will run around collecting dots.
Four pairs of people will be the chasers who will try to hit the pac-man
with a cream pie before the pac-man gets them. . . pac-man*

Rules and Regulations:

1. One Pac-Man, four pairs of handicapped chasers.
Handicap options:
 - a) Three legged
 - b) Back-to back
 - c) Front-to-back
 - d) In a bag
 - e) Piggy-back
2. Pac-Man goes around the maze "eating dots." The round is complete when all the dots are eaten. The Pac-Man can not pass by any uneaten dots.
3. Chasers try to capture the Pac-Man; when they are within two paces of the Pac-Man they may "cream" him. Each chaser will have one cream pie. Chasers may only converse with the other member of their pair.
4. Once creamed the Pac-Man is out of the game.
5. There will be four "retaliation" dots, one in each corner of the maze. When Pac-Man reaches one of these he can collect a pie and cream a chaser. He will have ten seconds. During this time the chasers can not cream the Pac-Man. When the ten seconds elapses, if the Pac-Man has not used the pie to cream a chaser, then he must dispose of the pie. Once a chaser has been creamed, he must return to the clean-up center.
6. Cheating will result in an automatic creaming.

12:30 PM Saturday, April 24 in front of Roberts Union
To participate contact J. McHugo box # 1036 X2526 or
sign-up outside Roberts Dining Hall on Friday.



Classifieds

Sandy-
Sell those mud flaps! Ever thought about going into used cars? You do the best Cal Worthington impersonation that we've seen this side of southern California. Also, what color was your tie? Alas, we saw it in black and white and were not treated to its total splendor.
Horrible auction viewers of 3rd floor Coburn
P.S. How come you didn't model the terrycloth bathrobe? You're a lot sexier than Bassett.

My Dearest Jeffrey,

ARTHUR IS BASIC.

Smileys

California Mix-
Was that health food we ate? Ugh! I never hit the bathroom so many times in one night! The next time "Jesse's" pops up as a brilliant idea, send me to Mexico to drink the water!
Banana Chip

Dee-
Better days are coming! (Surely they can't get worse!) So put a smile on that cute face!
Lee

6:45 am Friday in front of the chapel. Be there! (or take the consequences!)

A BAGWAGGER,
not fortunate enough to make it to your seminar presentation, wishes you all the success and luck your intelligence and hard work deserve. Aren't you a lucky guy?

Bob Woodward,
Thanks for the editing work, from now on you're hired.
Love Janet

Eric, Rog, High, Mia, ATO, T.D., Dan, Steve et al,
Reny says hello!

Teggawalthamoonbeamfeathers-
Skinny-dipping weather's almost here! At 115 there'll be many summer prospects. (But you've got to get rid of the old P.B. first!)
Love ya- Alanagunschcook

G. W.

The Bitch Is Back. She's no Silent Woman for sure.

T & A

Nito,
So much for having everything settled by spring break. I guess we're destined to always be up in the clouds.

To Totuburger Lovers,
The Snow Basin Aficionados miss you all.
The Football Gang

R.A.H.
Best of Luck with MCAT's. You'll do great! Remember, don't be cranky, get drunk!!

The girls in Woodman 346:
Happy Birthday, chickies!
Johnson 209

KAK,
Everyone loves you (a bushel and a peck!)
Your future roomie
(1/2 of KKKG)

Happy Birthday Otis!!!

PN,
Is it true that long walks help clear one's mind?
JeS

Dear Jenni Dorrable,
A big HAPPY BIRTHDAY from your roomie. Hope you have a great day and the rug-man gets better soon!!
Love,
Anna Banana

Pudge man,
Happy Birthday!
Love K.

Anna-Mayo-
Cheer up and put a smile upon your face. It's going to be a great weekend.
Evelyn

K.W.
HAPPY BIRTHDAY!!!
R.B.

Listen Nicely-
As much as I love you, at times you're a pain in the gluteus maximus! Would you please please take care of yourself?
Me

To PKD,
Stop glaring please.

Carol, Leda, Michelle, and everyone else,

Last week was a bad one, and unfortunately, it's not over yet. Thanks for your support.

To Dr. Zchivago,
Though WE may be a bit out of practice, the radar seems to be working fine!
Love, Green Eyes

Burr

When do you want that pitcher? Oh, and Michelle thinks you have nice legs.

To the ML-C Alarmist,
We would appreciate it very much if you would kindly refrain from pulling the fire alarm during the wee hours of the morning.
The rest of Coburn-Mary Low

Dear Karen,
Happy Birthday!!!
Love, your overaged, undergrad psych major
(Jen)

JES,
A foreign roomie could be fun... Sorry I'm deserting you, but hey, remember: "There's no such place as far away." here in print, P.

Dear Mare,
Is it too late to transfer to Bowdoin?
From 3 little birds
ZZZZZ

Hey Kopsco,
Like you and Talking toes better pledge up or your alligators a goner.

To the cast of "Guys and Dolls,"
Bravo!
with love from the Orchestra Nine

Rabbit,
Viva la Pub! Comment vas-tu, mon amie?
KMG
P.S. Cute as a button, you multi-talented Colby student!

Dear Mom and Liz,
Just wanted to check and see if you were paying attention! I love and miss you,
P.P.L.K.
P.S. Just 44 days 'til the 5th!

Dear Lug,
En 316 IS an English course, Bio major! Just agree with me and everything's gonna be alright!
Pudgums

Laurel:
You're fantastic!!
Never forget that !!

With love from:
A Pre-Roomie

To D.N.,
Penelope says you're always welcome.
Topsy and Topsy

To CBs (which one?)
Remain forever flaunting.
From one who knows

Cind-
What's Red & Green and used to ride a bicycle?! A Wells River townie once the Bronze Bomber gets going! Thanks for the ride S

Lynner-
What do you say we all keep a stiff upperlip and stick it out together. You know it really isn't all that bad. You two certainly make it a lot better. Thanks-Evelyn

Teddy-
Let's be friends again!
Dumbo

Flash-
The Dance Cafe would be boring without you.
K.

Mini M.

Remember: there's only 5 more weeks of mashing, partying, and romping left this spring. We'll have to make them great!!!
P.S.
Remember: only in select cases is size an indication of anything. However, you seem to have

To Madeline and Tom:

Hi from almost summer!!
Love, Marie

S.D.
Nice asset but mine's better. Sorry for all the trouble, it's that time of the year. Now that the USA fantasy has come true, what's next? There's been cream, now honey? Let me know!
Nivea

Viger-
"I don't know!!!"

To J.M.,
Thanks for the flowers, now you can't say you never got a classified.

S.K.

Becki,

Thanks for being you. Savor life!!!

Love, Marie

Jupir-
We miss you!!!
Masher M. & Mini Mo Scrollly

Masher-
Congrats on your airwave debut- were amazing

Mini Masher

S.C.L.,
A star is born!
K.M.G.

Fla,
At ease, Captain!
G of M.

Ted Weird-
For your information, the Fort is located on the eastern side of campus-way over there past Runnals.
Mine and Masher

Dear Jim,
No! We don't want to play backgammon... or cards!

T & A

Craig,

That's a story a week now.

Love & Kisses, T. S.

Grog-

Bambi will never be the same. P.S. Would you like your string and leather back?

Thumper

Get Well Soon David Dolbashian!

2nd Floor Dana

ML,
India bound...and China, too? Jan Plan in Europe... what a world traveler! The Colby-bound will miss you but don't let that stop you!
Love, Kathy

To the "Marathon Mugger,"
So when do we get the pizza? From "The Back"

B.B.-
Never see hide nor hare of you so... Perk up your ears and thump on by my neck of the woods sometime.

Mon cher Carl,
Je ne suis pas la copaine qui écrit tes "classifieds" à toi. Mais je vous aime aussi!
La "Wench"

To John J. Collins,
I think you're the greatest both on the field and off. Good luck this season.
Sincerely, a secret admirer

CC, EB, PB, etc.,
Thanks so much for the Birthday Brunch and Goodies. You made my day fun!
Pie

Mon cher Carl,
Voici un autre "classified" pour vous. J'espère que le beau temps vous plait. Vive le printemps!
Votre copaine

Maggie,
Congrats, R.A.! Have a good year...

JeS,
I definitely think that you should consider changing that last name... not springlike enough!
The "Dean's relation"

★ ★ ★ ★
ARTISTS who want to make money this summer should contact Whistle Wood ext. 2489.

HOUSE FOR RENT: 3 bedroom country home, 8 miles from Colby. Available after August 15.
L.Lesler, ext. 2563, 465 7128

Girls looking for a fantastic job? Spend a few hours a week selling UndercoverWear Lingerie at home parties. Earn \$8-\$28 per hour. Call Diane 487 6934.

Interested in working for a local political campaign? Dick Pierce, a Republican gubernatorial candidate, is looking for volunteers for the State Convention on April 30 and May 1. Call Nancy Briggs, X 2533, for more information.

Career Opportunities in Business

"Where are they? How do I get the one that's right for me?"

You want answers to these and other key career planning questions. Learn how to find the answers in

Your Career in Business How to Start . . . How to Win

Experienced business managers present this full-day Workshop to show you

- Proven methods for zeroing in on jobs that fit you best
- What business is really like — what you can expect and what is expected from you
- How to make your first job an exciting step on the road to career success.

Workshops are scheduled for 8:30am to 5:30pm in these locations:

April 21	Portland	Ramada Inn — Oxford Room
April 26	Bangor	Airport Hilton — International Room
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Announcements

A MIME PERFORMANCE, beginning at 8 pm, April 24, with Trent Arterberry, will be held in Given Auditorium. Admission will be charged.

THE COFFEEHOUSE will feature Geoffrey Sanborn playing the acoustic guitar and featuring the music of the 60's, on April 24 at 9 pm.

A RECEPTION for May Sarton will be held at 8:30 pm, April 23, in the Heights Community Room.

A FACULTY-STUDENT VOLLEYBALL game will be held April 25 at 4 pm at Johnson Pond.

AN OPEN DISCUSSION, "Pandora's Box" with Thomas A. Sebeok, Indiana University, will be held today at 1:30 in Keyes 105.

A PHI BETA KAPPA LECTURE: "Prefigurations of Art" with Thomas Sebeok, Indiana University, will be held tonight at 8 pm in Given Auditorium.

THE OPENING OF THE SENIOR ART Exhibition and the Senior Scholar Exhibition with feature: "The Figure in Sculpture" by Carolyn Treat '82, will begin at 6 pm in Given Auditorium on April 23.

THE TAKE BACK THE NIGHT MARCH will be held from 8-9 pm, in conjunction with Feminist Fortnight, April 24. All should meet in the fieldhouse lobby.

A FIRESIDE CHAT with May Sarton, writer-in-residence, featuring Colby entertainment with Carrie Nelson, will be held tonight at 7:30 pm in Mary Low Lounge.

A SENIOR SCHOLAR Presentation, "Holography: Lenseless Photography" with Warren Kreuger '82, will be held in Mudd 311 at 4:30 pm today.

A GEOLOGY DEPARTMENT TRAY DINNER and meeting will be held today at 5 pm in the Hurd Room, Roberts. The topic of discussion will be "Hazardous Waste Regulations" with Dr. Peter Garrett.

THE COFFEEHOUSE will feature Chaplain John Ineson, speaking on fly tying and fishing in Maine and singing folk songs while accompanying himself on the guitar, tonight at 9 pm.

A JEWELRY SALE, sponsored by the Class of '85, will be held on April 23 in Roberts lobby from 9-3 p.m.

AN OPEN INFORMAL PRESENTATION, "Talking Dogs" with Thomas A. Sebeok, Indiana University, will take place on April 23 at 10:30 am, Lovejoy 215.

A NOONDAY RECITAL with flute students of Jean Rosenblum, will be held at 12:30 pm, April 23, in Given Auditorium.

A PUBLIC READING, "Kinds of Renewal" with May Sarton, writer-in-residence, will be held April 23 at 1:00 pm in Lorimer Chapel.

A SENIOR RECITAL, by Linda Hurwitz, '82, on the violin, will be held April 23 at 9 pm in Given Auditorium.

"THE UNSILENT WOMAN" Dinner will be held in Foss Dining Hall at 7 pm, April 25.

A GLEE CLUB SPRING CONCERT with the Tufts University Chorale will be held in Lorimer Chapel, April 25 at 7:30 pm.

A BLOOD DRIVE will take place on April 26 & 27 from noon to 6 pm in Roberts Loft. A \$50 prize is being offered to the dorm or fraternity with the highest percentage of resident donors.

FILM: "A SCREAM FROM SILENCE," a Canadian film focusing on the violence against women will be held in conjunction with Feminist Fortnight in Lovejoy 215, April 26 at 7 pm.

A FICTION AND POETRY READING with Professor Steven Bauer, in conjunction with the Student Arts Festival, will be held from 8-9:30, April 26, in the Heights Community Room.

A LECTURE: "Hidden Treasures of Spanish Art" with Fernando Pepine, Spanish Consul General, Boston, will be held April 26 at 8 pm in Lovejoy 100.

AN OPEN BIOLOGY SEMINAR, "Are Hormones Involved in Aggressive Behavior?" with Dr. Bruce Svare, State University of New York at Albany, will be held at 6:30 pm in Areys 110 tonight.

A FILM, "A World of Light: A Portrait of May Sarton," will be held tonight at 6:30 in Lovejoy 215.

A WORKSHOP, "Medicinal Maine Herbs" with Deb Soule, herbologist, Ram Island Farm, will be held at 7:00 tonight in the Robins Room, Roberts.

NO DEANS ROUND TABLE DISCUSSION TODAY.

A FACULTY COLLOQUIUM, "Independence and Economic Development in Malawi" with Robert Christiansen, Colby Assistant Professor of Economics, will be held on April 28 at 3:15 pm in the Faculty Lounge, Lovejoy.

A LECTURE, "Decision Analysis with Applications to Managerial Economics and to Clinical Problems in Medicine," with Dr. Sam Golberg, Professor of Mathematics, Oberlin College, will be held April 28 at 4 pm in Mudd 405.

AN OPEN BIOLOGY SEMINAR, "The Impact of the Ice Age on English Landscape and Vegetation," with Timothy F. Hunt, Colby '80, will be held in Areys 110 at 6:30 pm, April 28.

A FILM, "Woman in the Dunes," in conjunction with 20th Century Japanese Literature Film Series, will be held at 7 pm, April 28 in Lovejoy 215.

A TALK, in conjunction with Feminist Fortnight, "In the Image of God: Female" with Phyllis Trivie, Professor of Feminist Theology, Union Theological Seminary, will be held April 28, in the Robins Room, Roberts at 8 pm.

A PERFORMANCE with Avner the Eccentric -- an old world clown, in conjunction with the Student Arts Festival, will be held April 28 at 8 pm in Given Auditorium.

TIMERS ARE NEEDED for canoe racing, pole climbing and other events at the Woodsmen's meet the weekend of May 1. Anyone interested may sign up on the Outing Club bulletin board.

A LECTURE: "The Moral Dilemma: A Question of Ontology" with Harry Otaguro, Ph.D. student at Boston College will be held April 23 at 4 pm in Lovejoy 103.

A BOOKSIGNING with May Sarton will be held from 9:30-10:30 in the Women's Center, Second Floor Roberts, on April 24.

A CONCERT WITH Jonathan Edwards and NRBQ will be held in Wadsworth Gym, April 23 at 8 pm. Admission will be charged. A bonfire will follow at 11 pm beside Roberts Union parking lot.

THE ROOMMATE GAME will be held in Foss Dining Hall tonight at 9 pm. Admission will be charged.

SMOKING SECTION will be playing behind Roberts Union on April 24 at 12:30 pm.

A TALENT SHOW FEATURING student and faculty entertainers, will be held April 23 at 6:30 pm in Roberts Loft.

SPRING CARNIVAL OLYMPICS FINALS will be held from 1-5 pm, April 24, behind Roberts Union.

A GIANT PAC-MAN game will be held from 2-3 pm behind Roberts Union, April 24.

THE ROAD RALLY will be held on April 25 at 12:30 pm. Entrants should meet at the construction parking lot behind the men's quad.

AN OUTDOOR CONCERT with student bands-jam session will be held behind Foss Hall on April 25 from noon to 5 pm.

GET YOUR ACT TOGETHER for the Faculty-Student Talent Show. Friday April 23 at 6:30 pm in Lovejoy 100. For more info contact Cathy Bischoff at ext. 2464. Win some cash prizes!

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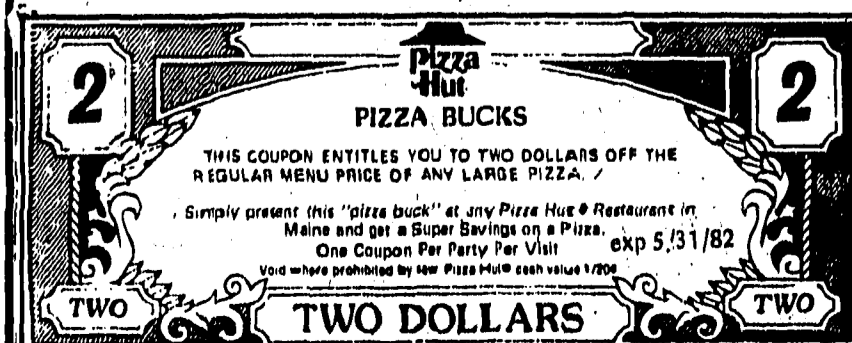


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Arts

"Guys and Dolls" good, but...

by Derek S. Tarson

The music, the singing, the orchestra, the dancing; these were the highlights of "Guys and Dolls" when it was performed in the Opera House this weekend, as it showed what a musical really is. Unlike its counterpart last year, "West Side Story," and most Colby musicals, the singing was in tune, the harmonies could be heard, and the speech was amazingly clear. There were also, of course, problems. One of these was the almost total lack of any emotion in any of the actors. Another problem was the tendency of the actors to smile at their own

second act; but there was sufficient lack of emotion between him and Sarah that her trip to Cuba came as a surprise, which never should have been. Like many of the other actors, he also overplayed many reactions, but as it was found on a widespread scale, one must assume it to be a delinquency on the part of the director.

Carolyn Gibbs, however, playing Sarah Brown, was disappointing. Her movements, especially while singing, were always the same. They showed little variation even from those she used in "Once Upon A Mattress." She also displayed little emotion in both her singing and acting, making her love for Sky seem quite improbable,

"...the singing was in tune, the harmonies could be heard, and the speech was amazingly clear. There were also, of course, problems..."

jokes. However, the energy and exhilaration of everyone involved made the show lots of fun, and worth seeing.

The plot involves Nathan Detroit, a gambler who organizes a floating crap game and needs \$1000 in order to get a place to run it. He manages to make a bet with Sky Masterson that Sky can't take Sarah Brown, the head of a Salvation Army mission, to Cuba when he goes the next day. After much romancing, though, he does take her and they fall in love; but after he gets back, they find that Nathan was using the mission for his game, and Sarah, thinking that it was Sky's doing, leaves him. Sky realizes that his only chance to get her back is to get his gambling friends to go to her mission, which will be closed if it doesn't do some demonstrable saving. He bets them on one roll of the dice, and wins. They go to the mission, the mission is saved, and Sky and Sarah end up at the altar.

Bill Rogers was fairly good as Sky Masterson. One could believe that he was in love at certain times in the

but this was partially due to poor direction. The only positive feature of her performance was that of her voice which was excellent in both pitch and tone.

Tom Underwood was very good as Nathan Detroit. His love for Adelaide, Detroit's girlfriend, was credible, and his comic timing was first-rate. He did tend to overact in places, but one can hardly blame him for receiving poor direction.

Angela Drennen, as Adelaide, was not quite as successful, however. Although Underwood gave Detroit the right measure of tenderness towards her, one could not feel that it was reciprocated. Her performance was uneven, too, because she fluctuated between the stereotypical Adelaide and just being herself. She was also the only member of the cast whose diction was poor.

The strength of this show, then, was generally not in the leads, but in the chorus and minor roles. Worthy of Continued on p. 13



Photo by Paul Deranian

Steve Barbour (singing) and Stan Kuzia in "Guys and Dolls."

Richard Sewell, author

"Winter Crane" Maine premiere tonight

by Nicholas M. Azzaretti

Twenty years ago Richard Sewell wrote "Winter Crane," a dance-drama inspired by Japanese legend and theater. Since then this work has appeared both at the University of Wisconsin and off-off-Broadway. This Thursday, Friday, and Saturday, April 22-24, marks "Winter Crane's" New England premiere at Colby College's Strider Theater, and the first time that Sewell has directed his play.

"I had originally written this piece for specific performers," Sewell says, "but it was never produced. Two of the actors parted company with the group before we could do it. It was, after all, the 60s."

"Winter Crane" is a very 60s play, since it is touched with a hunger for gentleness and nonaggressiveness many Westerners found then in Oriental mysticism. That need for a commitment to peace, however, is as strong now as ever. Just look at the call for a nuclear arms freeze passed recently in town meetings across Maine for confirmation, says Sewell, director of Powder and Wig at Colby.

"Winter Crane" is based on an actual Japanese play, "Twilight Crane," which Sewell had seen done at Bard College in the 50s. "I reconstructed the play from memory, but it wasn't until I read the Japanese play several years later that I realized what I'd written was a new play. The Japan of 'Winter Crane' is a Japan of the imagination," explains the author.

"The plot is drawn from the Japanese legend that an animal can become a lovely, loving woman who remains among mortals only so long as certain magical conditions are fulfilled. In this play the crane-woman's lover can keep her as long as he harms nothing that has breath. That her lover is a samurai complicates matters."

An interesting side note to "Winter Crane" is that its production at Wisconsin in 1969 led to the founding of the Theater at Monmouth. Thanks to this single contact, Sewell and the production's director, Robert Joyce, continued their collaboration for three summers, the first three of Monmouth's history. "Though Robert was from Portland," recalls Sewell, "we'd never met before 'Winter Crane'. I suppose that's how a play based on Japanese legend brought together two good old boys from Maine."

In a dance-drama like "Winter Crane" the choreographer to a great extent determines the overall shape of the play. This time Tina Mitchel-Wentzel is using more dancers than were used in its previous productions. Sewell is particularly excited about his choreographer's work: "Tina has drawn heavily from

Continued on p. 12

John Gawler to play for Bath Folk Club

On Sunday, May 16 at 8:00 p.m. the Bath-Brunswick Folk Club will present a

performance by John Gawler, one of Maine's finest 5-string banjo and

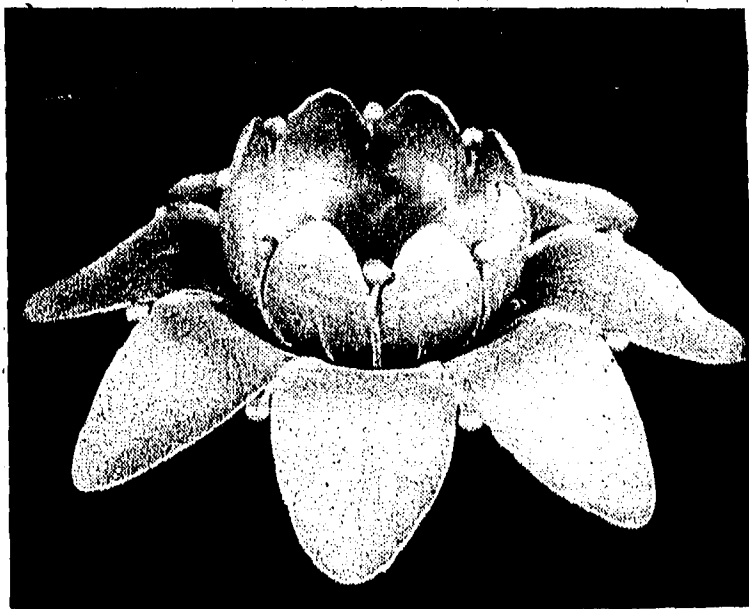
acoustic guitar musicians. John Gawler, of Belgrade Lakes, draws his repertoire

from early blues, old-time American, and from the New England, British and Irish traditions. The

performance will take place at the Performing Arts Center at Bath. Admission is \$3.00.

The Bath-Brunswick Folk Club is a non-profit organization which produces monthly concerts

of folk and acoustic music at the Performing Arts Center at Bath. The public is cordially invited to this and all Folk Club events.



Flower from "The Metalwork of Marie Zimmerman," which may now be seen in the Student Art Exhibition.

Summer exhibit accepting

Maine Coast Artists, Russell Ave., Rockport, will hold its Fourth Annual Open Exhibit of Art from June 6 to 27. All artists working in Maine are eligible to enter art in all media.

Jurors are John Holverson, Director of the

Portland Museum of Art; Harriett Matthews, Professor of Art, Colby College, Waterville; and Judith Sobol, Director of the Joan Whitney Payson Gallery, Westbrook College, Portland.

Senior Art Exhibition opens Friday

The artwork of seven seniors will open at 6 p.m. Friday in the Jette Gallery (upper floor) of the Bixler Museum. This year's Senior Art Exhibition will include two independent study projects: Gay Zimmerman's "The Metalwork of Marie Zimmerman" and Carolyn Treat's "Senior Scholar project, 'The Human Figure in Sculpture and Drawing'."

The rest of the Exhibition is made up of six students' artwork. Joyslin Bushman's watercolors, Marie Ciccia's paintings, Clay Hutchinson's sculptures, Patty Roscoe's drawings and paintings, Midori Yanagihara's paintings and silkscreens, and Carolyn Treat's paintings will be on display. Until May 8, the bottom floor of the museum is filled mostly with the Student Arts Festival; it is

a rare occurrence to have student art dominate the museum, so come see the works of your cohorts while there's so much to see. Refreshments will be served at the opening, which will last most of the evening, meaning perhaps until 10 p.m. The Senior Art Exhibition continues until May 30. Museum hours are 10 - 12 or 1 - 4:30, Monday through Saturday, and 2 - 4:30 Sunday.

● "Winter Crane"

Continued from p. 11

oriental theater and the martial arts for the movement she employs, which is particularly appropriate since the two male leads are a warrior and an actor turned Buddhist monk.

"The pivotal role of the monk is a special cause for excitement, because we have a professional guest-actor, Carl Trone, playing the part. His presence has been a joy for both Tina and me. Rehearsals have become a true working give and take. Several new or altered lines have resulted from the process. Besides, it's a great opportunity for student actors to work side by side with a professional actor."

Tickets are one dollar with Colby I.D. and two dollars otherwise. Reservations can be made by calling the Stu-A office, X2342. Curtain time is 8 p.m., April 22, 23, and 24.

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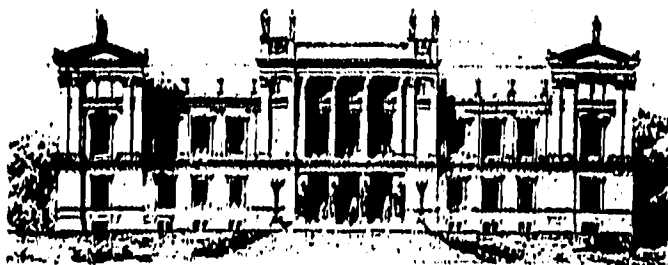
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A Musical Note

by Kurt Wolff

Another supergroup has emerged this spring; the long-awaited group, Asia, has finally hit the airwaves, brandishing four extremely talented musicians.

John Wetton of King Crimson and U.K. fame is on bass and vocals, Steve Howe of Yes on guitar, Geoffry Downes of Yes and Buggles on keyboards, and Carl Palmer of Emerson, Lake and Palmer on percussion. With this experience behind them, the listener would certainly have high expectations for a real super-group. But alas, Asia seems rather to have gone more the fated path of past supergroups, like KGB featuring Mike Bloomfield and Rick Grech or Ginger Baker's Air Force; massive talent collaborations, but only weak results. Though the group is very technically proficient and tight, the music is somewhat lacking.

The album begins with their first hit, "Heat of the Moment." It is actually a very attractive song and I must admit that I even like it, but it doesn't really go anywhere. Each verse has a good sound to it, and I keep waiting for something amazing to jump in and carry the song to a peak, but that doesn't happen. Instead, we are led into a droning chorus that sings the title over and over, sort of flattening out the initial excitement. Though the song still attracts me, I'm disappointed. This pattern of composition is evident in nearly every song on the album and that deadening chorus becomes very bland.

"One Step Down" made me squint and cringe upon the first sounds of singing. I was immediately reminded of the recent Greg Lake solo album that failed miserably, (another supertalent for whom I had high expectations). "Without You" features a very mellow intro and interlude, both of which show off some instrumental talent, but our mood is suddenly cut by the droning words "without you!" "Time Again" is probably the best cut. It features strong vocals and a strong overall sound, although it, too, follows the patterned fate of the others. There is, however, more to it instrumentally than most. And so it goes.

The album hit number ten on the Billboard charts its first week out, and is thus certainly achieving its portion of success. I'm certainly not criticizing it only because it's popular with the public—look at Yes, ELP, and even King Crimson—but it just doesn't live up to these past talents. One can easily see the experience and talent of the performers, and the technical proficiency characteristic of the players' part, but the musical content is lacking the genius that went into their past groups. The chorus of Sole Survivor sings "When I looked back, I could have died," my sentiments exactly. Let's hope the future Asia will once again progress out of the well-beaten tracks they have presently gotten caught in, and equal my expectations.

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Foss-Woodman Music and Arts Fest May 8

On Saturday May 8, Foss-Woodman will be holding its second annual Music and Arts Festival. Running from noon until five, the fair will feature an art show in the Foss dining hall, music and short skits on the back Foss

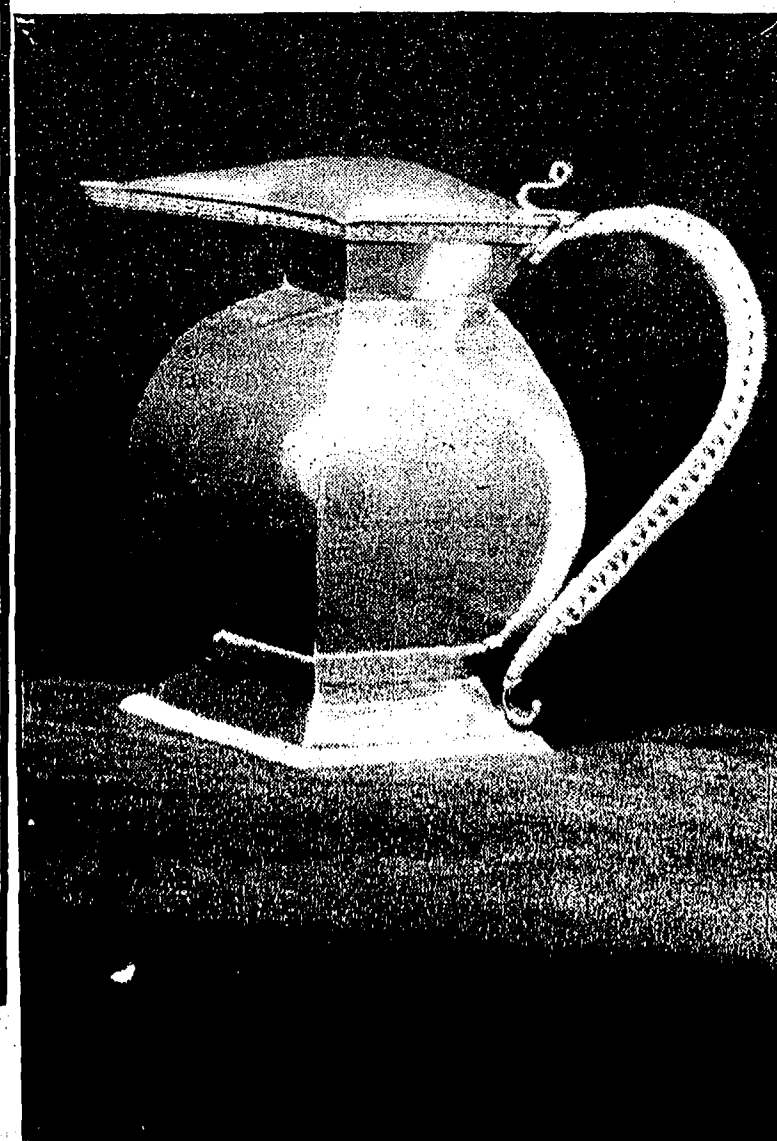
lawn, and a literary magazine. Smoking Section, OK-Bis, Hellhounds, Early Music Group, First Offense, and selections from "Jacques Brel..." are scheduled for the afternoon.

Submissions are still being accepted for the art show and literary magazine. The festival is open to all; you do not have to live in Foss-Woodman in order to submit.

Artwork should be dropped off with either Becca Cunningham, Foss 308, x 2459, or Jane Anderson, Dana 208, x 2447. Poems and stories for the literary magazine should be left in any of the envelopes around campus or

dropped off with either Scott Springer, Woodman 246, x2531, or Dan Parrott, Foss 324, x 2457. A slackline will be set up for all stable-bodied folks to test their balance, and other "new games" are being planned.

If there are any questions or ideas, get in touch with Chris Feiss, Foss 324, X 2457, or Susan Hatch, 872-7460. The rain date is Sunday May 9, but let's hope for sun.



Pitcher by Marie Zimmerman, now on show at the Student Art Exhibition. See story on page 10.

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Arts Notes

"WORLD OF LIGHT: A PORTRAIT OF MAY SARTON," a documentary portrait of the 70-year-old poet, novelist, and diarist now of York, Maine. Lovejoy 215, tonight at 6:30.

"WINTER CRANE", a Performing Arts production written and directed by Richard Sewell, choreography by Tina Mitchel-Wentzel; Strider Theater; Thursday, Friday, and Saturday at 8.

NOONDAY RECITAL with flute students of Jean Rosenblum; Given Auditorium, Friday at 12:30.

SENIOR RECITAL with Linda Hurwitz, violin, and Ruthanne Schermpf, piano; music of Mozart, Chausson, and Franck; Given Auditorium, Friday at 8. Reception to follow.

HERB POMEROY SEXTET, a Boston-based jazz band will perform at the Performing Arts Center at Bath, Saturday at 8. Call 442-8455 for ticket reservations.

STU-A FILMS "STAR TREK," Lovejoy 100, Friday at 7 and 9:30. "TAXI DRIVER," Saturday at 7 and 9:30.

SMOKING SECTION behind Roberts Union, Saturday at 12:30.

TRENT ARTERBERRY, mime, in Given Auditorium, Saturday at 8.

STUDENT BANDS jam session, lawn behind Foss, Sunday noon to 5.

"GONE IN 60 SECONDS" Film Direction presentation, Lovejoy 100, Sunday at 8.

"A SCREAM FROM SILENCE," a Canadian film about violence toward women; Lovejoy 215, Monday at 7.

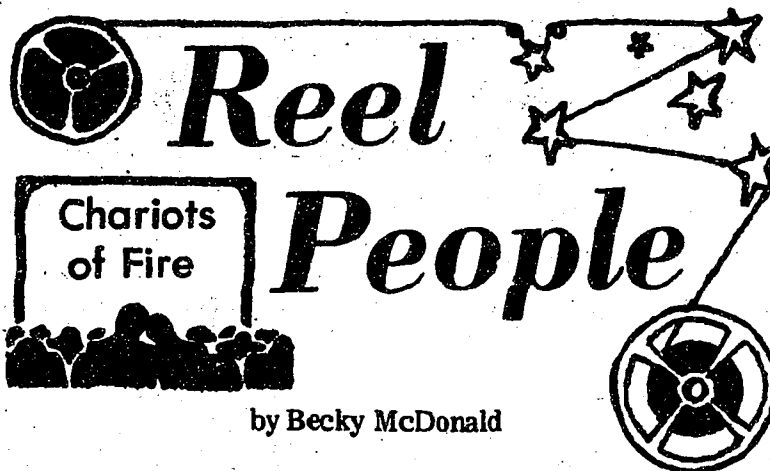
FICTION AND POETRY reading by Steve Bauer; Heights Community Room, Monday at 8.

"HIDDEN TREASURES OF SPANISH ART", a lecture by Fernando Perpina, Spanish Consul General; Lovejoy 100, Monday at 8.

"WOMAN IN THE DUNES," a film in conjunction with the 20th century Japanese Literature through film course; Lovejoy 215, Wednesday at 7.

"CITIZEN KANE," Stu-A Film, Lovejoy 100, Wednesday at 7 and 9:30.

AVNER THE ECCENTRIC, old-world clown performs in Given Auditorium, Wednesday at 8.



by Becky McDonald

Although it got off to a slow and somewhat confusing start, "Chariots of Fire" ultimately built to an exciting climax. The acting overall was solid but the plot tended to lean towards the melodramatic.

The movie was a series of character sketches dealing with what it means to be a runner in the Olympic Games. I think that the point at the end is that despite the rivalries and petty antagonisms between the runners, they share a kind of camaraderie because of their athletics, and that others cannot really understand this kind of loyalty.

Eric Liddell's religious convictions tended to annoy me because of his inflexibility, and Abraham's arrogance made me not like him, but the emotional excitement of the actual racing made me want them both to win.

If you enjoy watching wealthy Englishmen and if you are not yet sick of the movie's theme song, it is worth going to see "Chariots of Fire."

Colby Glee Club and Tufts Chorale to perform Sunday

The Colby College Glee Club and the Tufts University Chorale will be performing a spring concert program on Sunday, April 25, at 7:30 p.m. in Lorimer Chapel.

The program will include several composers and a variety of pieces. Some of those to be performed include Benjamin Britten's "Choral Dances from 'Gloriana'," Bizet's "Valse avec Choeur," and selections by Haydn, Bruckner, Handel, and Vaughn Williams. The concert will also include a semi-staged version of the Finale to Act I of Gilbert and Sullivan's "Ruddigore."

The Colby College Glee Club is directed by Professor Paul S. Machlin, the Tufts Chorale by Kert W. Werth, Assistant Professor of Music.

Admission is free for everyone.

"Guys and Dolls"


Continued from p. 11

notice was Stanley Kuzia, who played Nicely-Nicely, who was the only actor not to lose character at any time, and the only one to affect a believable New York accent. There was also fine acting in the minuscule roles. Dave Augeri and Lynne Brunelle stood out, having created a little story within the show that was funny yet not distracting. They were all good, however, and one could see that it was the chorus numbers that were the best. "Take Back Your Mink" and "Luck Be A Lady Tonight" were both excellent and "Sit Down, You're Rockin' The Boat" was superb. It was these people and these numbers that put the fun into the show.

The orchestra was very good. There was a problem, however, caused by their being placed on stage in that the conductor could not see the singers, and thus they and the orchestra were sometimes out-of-sync. The reason for this placement was so that the orchestra would not drown out the singers, and it worked, but considering the consequence described above and the limitation of playing space thus caused, one could hardly consider that the best course of action was followed.

Aside from these criticisms above, though, the direction by Dave Worster was good albeit weak. Worster should be praised for the street scenes at the beginning and the end of the play which were greatly contributive towards getting the audience into it. He also blocked the show well; but there was not enough cohesion within the play, and this can only be credited to lame direction.

The show was a pleasant evening's diversion, however. The acting provided mindless fun and entertainment, and the music provided an uplifting experience. It was worth the price of the ticket.

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Sports

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by Grace Reef

In response to the much debated rugby articles and commentary appearing in the ECHO on April 8, this feature will explain to previous uninformed rugby players, as well as faculty, administration, and various other unintentionally involved people, exactly what is happening in or to the rugby cause.

The rugby club is expanding every year, and as the number of students continues to grow, the administration finds themselves in a position basically paradoxical in nature. The administration wants to support a club that shows great student interest, but to do this they also want to insure safety. There are risks in every sport; however, the risks would immensely be cut down if rugby were to practice every day, have a coach,....However, the main draw attracting students to rugby is that practices are two or three times a week with no stipulations on pre-season or season-organized conditioning, and is a competitive sport.

Athletic director Dick McGee has long recognized the growing interest in rugby. Both he and President Cotter have attended numerous NESCAC meetings in which rugby has been the primary topic of discussion. In a time when NESCAC schools as a whole are having doubts about the sport, McGee and Cotter have taken the initiative among the other schools to instigate strict guidelines to which the participating rugby clubs must adhere.

McGee has continually acted as the mediator between the rugby players, health services, and administration to see that everyone is happy. He's worked to get the players physicals at Thayer, scheduled the recent clinic in order to improve techniques to make the sport safer, as well as setting up fieldhouse time for practices. He has spent a lot of individual time consulting with the men's captain Joe Noel and the women's captain Lisa Clark to help in running the teams and making sure things are running smoothly. He's let the student-coaches use the athletic watts line for setting up games and confirming them. McGee has even ordered some much needed equipment through the athletic budget.

President Cotter has also put in considerable time and effort to get funds for the rugby club and to improve the relationship between the teams and the administration. While he realizes the dangers inherent in a game such as rugby, he stresses that the responsibility must be taken by both the administration and the students to insure safety. His main concern is that there is no one at Colby or in the Waterville community who knows a great deal about rugby and could act as a quasi-coach showing techniques about the game. While he appeared sketchy on the budget being allotted for rugby next

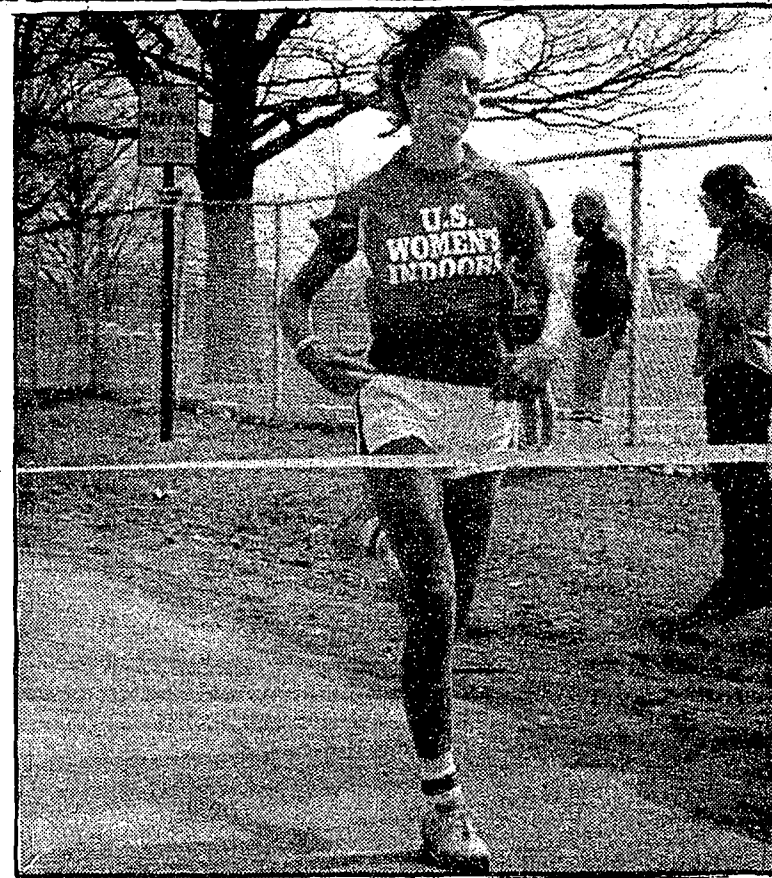
year, he did say transportation will be provided by Colby to away games.

Between Carl Nelson and Norman Sylvestre, 175 varsity athletes are seen, on seven varsity sports, with 32 home contests, on 36 calendar days, all in the spring season. It is physically impossible to cover all that they are covering without adding anything more. To make matters seem even more thinly-spread, Sylvestre is really the only certified full-time trainer, as Nelson is also the head administrator of the health service, physical therapist, and head of athletic training at the fieldhouse. The trainer's job is really done prior to the actual athletic event and then after the athletic event, but at the event itself, first aid is what is needed, not necessarily a trainer.

As far as the myth about E.M.T.'s-few people realize the extensive training that goes into being an E.M.T. Harold Burrill, a nurse practitioner at Thayer Hospital, and Dawson Otis, one of the heads of Delta Ambulance in Waterville, require that E.M.T.'s have 100 hours of classroom training. Burrill teaches all of the lecture material-anatomy and physiology. Otis teaches the clinical part-C.P.R., splinting, bandaging, and overall patient treatment. Students must also spend ten hours in an emergency room at local hospitals. At the end of the course, everyone must take and pass the State of Maine E.M.T. certification test, and most of the students also take the National Registry Exam as well. Director of S.P.E.C.'s Jim Cataldo stated, "Anything that could happen at a rugby game, we've been taught how to treat. I have confidence that everyone can perform what they've been taught under the pressure of an emergency situation. We have the training-we know what to do, we want to do it, just give us a chance." The members of S.P.E.C.S. are volunteers. They are not obligated to cover rugby games. However, they do cover the games, and now that their qualifications have been made known, it's hoped that they will be treated with more respect.

Granted this year the team is not funded by the school, but both rugby clubs want to continue the improved relationship with the administration and take advantage of the support that the school is now willing to give. What the rugby teams should realize is that at a club status, the administration is trying to meet within reason and responsibility, its demands.

Rugby can be seen as analogous to skiing. One buys a ticket and knows that the risks incurred are the sole responsibility of the individual. In joining rugby, the players knew what to expect and in view of this, any help by the administration should not be seen as an obligation, but rather a helping hand.



Sue McNiven first in Women's race.

Women's road race

by Sue Meehan

Sunday April 18th marked the fourth annual Colby Women's road race. Sponsored by the Women's Group, the race is just one of the many events of this Spring's Feminist Fort-night. Sophomore Sue McNiven led 70 other runners on the 3 mile course winning with a time of 21:18. Other runners in the top ten were 15 year old Terri Gousse.

Relay teams of 3 were permitted to enter this year. Margaret Klawunn, Lorene Douglas, and Kathy Menard, all seniors, came in first in this category.

This Week In Sports

April 22	Women's Softball	St. Joseph's A	3:00
April 23	Men's Baseball	Williams	A 3:00
	Men's Tennis	New England	A 9:00
April 24	Women's Softball	Alumnae	H 1:00
	Men's Baseball	Tufts (2)	A 1:00
	Men's Lacrosse	Boston State	H 1:00
	Women's Lacrosse	Wheaton	H 1:00
April 25	Men's Track	Amherst	A 11:00
	Women's Track	Amherst	A 10:00
April 26	Women's Softball	Husson (2)	A 3:00
	Men's Lacrosse	Plymouth St.	A 3:00
	Men's Golf	New Seabury	A
April 28	Women's Softball	Bates	H 3:00
	Men's Lacrosse	Bates	A 2:30
	Men's Baseball	Bowdoin	H 3:00
	Women's Lacrosse	Bates	H 3:00

Tennis team boosts record to 3-1

An impressive 6-3 win over a strong Bentley squad last Friday, and a 9-0 thrashing of UMO at home last Saturday lifted the Colby tennis team's season record to 3-1.

Riding high on a three match win streak (the Mules topped USM 9-1 earlier last week), Laura Carson's experienced squad is hoping to excel at the New England small college Championships, to be held this weekend at Middlebury College.

Last year the Mules finished a disappointing 11th out of 23. This year the squad could well finish as one of the top five small college teams in New England.

Friday's win at Bentley did much to raise Colby's confidence, as the Falcons finished above the Mules at the 1981 New England's. Playing in a bright sun and stiff breeze, Colby was able

to capture four of the six singles matches and two out of the three doubles.

"I was very pleased with our victory over Bentley," said Carson. "It gives our program a lot of confidence. We were able to play well on the fast courts."

Number one player, Ed Davies, had a tough time adjusting to the conditions and fell 6-2, 6-2. Number two Don McMillan posted a convincing 7-5, 6-0 win, and number three Doug Mears, cruised by at 6-3, 6-3.

Fourth player, Tory Weigand, overcame a poor start and won 2-6, 6-3, 6-3. "Captain Weigand," known for his vicious topspin backhand, crushed numerous winners past his bedazzled opponent in sets two and three.

The numbers five and six matches also were three sets. Pete Van Dyck lost his match 7-5, 5-7, 6-1, but

Billy "The Whip" Douglas was a 6-3, 2-6, 6-3 winner. Douglas is predicting a fine showing at the New England's.

Davies and McMillan combined for a 7-5, 8-6 win at the top doubles position, but Weigand and Tom Nelson fell 2-6, 6-4, 7-5 at number two. Van Dyck and Andy Hanson looked very sharp in winning their match 6-3, 6-0.

The Mules returned home on Saturday and handed the UMO Black Bears a 9-0 shut out.

Davies played a consistent match at number one and came away with a 6-2, 6-4 win. McMillan captured his fourth straight in singles at number two, 6-0, 6-2, while Mears won his third straight 4-6, 6-0, 6-1. Weigand, now 3-1 in singles, won 6-3, 6-1, while Van Dyck took a 6-4, 6-3 victory. Douglas rounded out the singles with a 7-6, 6-3 vic-

tory. Davies-McMillan, yet to lose a set this year in doubles, swept by with a 6-2, 6-1 win. Weigand-Nelson handed tough for a 4-6, 6-2, 7-6 win, while Van Dyck-Hanson won 6-0, 6-1 to raise their record to 3-1.

The UMO shutout, called "very appropriate" by Carson, gave Colby an idea of how they stand in relation to other Maine teams. UMO has already edged Bowdoin this year, so the state rivalry should boil down to Colby-Bates, which face each other in the last week of the season.

"I'm interested in seeing how we stack up against Bates at the New England's," commented Carson. "Overall, we should do well. I'm looking for our A division players (top singles and top doubles) to pick up a lot of our points."



Photo by Don Gallo

Jeff Paradis smashes in a double against Husson College.

baseball team now 5-8

by Arthur Jackson

"We're just beginning our second season," said baseball coach Wally Covall, "and if the team realizes how good they can be, we'll do quite well."

Colby has done quite well in their last two games, beating Div. 1 U.N.H. 9-5 and losing a 6-4 battle to Brandeis, one of the top teams in Div. 3. The Mules record now stands at 5-8, 3-2 since coming back from their "Southern Trip."

"We had a difficult time on our New England trip," said Covall. "We caught a lot of teams after they had come back from playing down South, and we hadn't been outside at all."

"We were still in a state of learning, while the other teams were all ready to go," added Covall.

Colby finished the trip 2-6 and lost a couple of games by wide margins. Most of the teams the Mules played, though, were the best in Div. 2 and Div. 3 and the Colby pitching wasn't ready for competition.

"Our pitching wasn't consistent and without consistency they aren't effective. We don't have any strike-out type pitchers

and so they need to have control," said Covall.

Sophomore starters, Roy Dow and Harry Raphael, have provided the Mules the consistency Colby needs in their past two outings against Brandeis and U.N.H. Dow did surrender eight walks in the Brandeis game, but he was pitching into a tough wind, according to Covall, and the Brandeis pitcher allowed the same number of walks.

Against Brandeis, Colby rallied from a 3-0 deficit to tie the game at 4-4 on a two-run homer by Tom McGillicuddy, who has three in the last five games. However, the Colby offense was shut down over the last three innings and Brandeis triumphed 6-4.

The Mules came right back the next day to upset the U.N.H. Wildcats, 9-5. Raphael, who posted a 7-1 mark last year, picked up his first win of the year against two losses.

Raphael added an off-speed pitch to his repertoire of side arm pitches and allowed only one walk. Junior Jeff Paradis added the offensive punch for

Colby, driving in four runs on a single and a double.

"Once we reach a level of

confidence where after the other team scores we know we'll be able to get some runs at bat, we'll start winning the close games," said Covall.

"If the team has the confidence to not get down after a couple of mistakes are made and to prevent big innings then we'll be able to beat anybody."

The starting line up for Colby has Jeff Paradis catching, Tom Cone 3B, George Harrington at shortstop, John Collins 2B, and George Katz 1B. In the outfield, Dave Bero is in left, Tom McGillicuddy is in center and Joe Valle is in right.

Don Cronin and Pete Ingraham have been substituting in the outfield while Ben Lowry and Phil Desimone have been seen action in the infield.

The Mules travel to Williams Friday, and play a doubleheader at Tufts Saturday. Both teams are opponents Colby should be able to beat.



Junior John Northrop fires in against Hiram.

Women's softball takes four

The Colby Women's Softball team finished their first week of the season with a promising record of 4-2. Outscoring Thomas, Bowdoin, and winning the first game in double headers against Curry and U.S.M., the women have shown at times, that they can be the best team in the state.

Thursday, they beat Thomas College 13-6. Allowing only 5 hits and 3 walks, Sophomore Mo Pine pitched the first win of the season. Colby amassed 12 hits with Junior Linda Greenlaw 2-4, Freshman Cathy Blagden 2-5, Senior co-captain Beth Ellis 2-5, and Sophomore Kathy Nickerson leading the team 2-4 with 3 R.B.I.'s and a home run. Defensively both teams suffered from the first game jitters.

Saturday, the women had a double header against Curry College. In the first game, Freshman firer Carol Simon pitched the second win of the season, 10-1. The Colby women combined for 13 hits with Junior Linda Greenlaw 2-3, Junior Diane Peteric 3-4 with 3 singles hitting in 3 R.B.I.'s, and Sophomore slugger Kathy Nickerson 4-4 with 2 doubles, 2 singles, and an R.B.I. In the second game against Curry, Mo Pine put in a good effort, losing 5-3. Colby hit the ball well, however, considering the gales of wind, it was not in Colby's best interest to hit



Photos by John Lyons

Freshman Carol Simon over U.S.M. 9-3

fly balls. Defensively, the team appeared lax after winning previously by 9 runs. Pine's pitching was over the plate, but it wasn't enough just to be over the plate against Curry. After losing the first game, Curry really came back and hit the ball well.

Monday pitcher Pine turned around and won a tight game against Bowdoin 3-1. While Colby's hitting had definite problems of overswinging against a slow pitcher, defensively they played a great game. Although hits were almost nonexistent, Junior co-captain Anne Geagan who went 2-3, hitting 2 singles, hit in the game winning run. (Diane Peteric with a close slide into home plate). Also

in the sixth inning, Beth Ellis, who went 2-3, hit in the insurance run. Defense was tight all-around, however, Colby's Carol Simon in centerfield had several amazing catches, saving Bowdoin from running up the score.

Tuesday, Colby played a doubleheader against U.S.M., who had a prior record of 6-0. Freshman pitcher Carol Simon won the first game 9-8. Again Geagan who went 3-4 had the game winning R.B.I. Kathy Nickerson went 3-5 with 2 R.B.I.'s. The first inning was shaky, with crucial errors, but Colby managed to pull together. Colby continued to hit well throughout the game, but errors kept U.S.M. scoring. In the second game Mo Pine, relieved by Carol Simon, picked up the loss of 7-3. With an early game pile up of runs, and dusk and darkness and cold setting in, Colby could not come back to win. Cathy Blagden went 2-3 with a single and a double, and Kathy Nickerson hit 5-8 with both games combined.

Overall, the team has done well for the first week of the season. After 6 games, Nickerson bats .591 as the leading hitter. After 4 games, Geagan has hit .541. Diane Peteric has an impressive .318. This Saturday an alumnae game is scheduled for 1:00. Come on down and see the women play.



Linda Greenlaw 2-3 against Curry.

Women's track 5-0 defeats div. 1 N.H.

Colby's steamrolling outdoor track team upped its record to 5-0 with a Wednesday afternoon drubbing of the University of New Hampshire, the University of Maine at Orono and Bowdoin College.

The meet, held at Bowdoin, was never close as the Mules scored 96 points to 2nd place New Hampshire's 81, Bowdoin's 29 and Maine's 20.

Freshman sensation Terry Hanna placed 1st in 5 events. Individually she took the long jump, 110 meter hurdles, 100 meter dash and the 200 meters. In the spirit relay she took the handoff for the last leg behind UNH and Bowdoin and cruised past both to put Colby in 1st.

In the 400 meters Marcie Campbell and Cory Hum-

phreys took 1st and 2nd. Campbell also placed 2nd in 200 meters. In the high jump, Leslie Melcher took 2nd with Chris Johnson and Teresa Langlois placing 3rd and 4th. Melcher also placed 2nd in the long jump. From Casoli and Chris Johnson took 2nd and 3rd in the javlin. Casoli also placed 2nd in the discus.

In the shot put Kris Johnson placed 3rd with Jacquie White coming in fourth. The versatile Johnson who will compete in the New England's as a heptathlete (7 events) placed in 6 events. White also placed 4th in the discus.

The 2 mile relay team of Roberta Bloom, Chris Cheney, Cory Humphreys and Debbie Lindberg set a new Colby record of 9:56.5

placing third overall.

In the 5000 meters Debbie Scanlon placed 2nd. In the 440 hurdles Teresa Langlois

came within a second of qualifying for the New England's with a 2nd place finish.

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Women's track

by Peter Newman

Unseasonable weather kept the Colby Women's Outdoor Track team from going to U. Mass last week, but the delay didn't seem to hinder the talent-laden squad as they handled Bowdoin last Sunday in Brunswick. The 76.5-52.5 win put Colby at 2-0 and the meet was significant in that Colby sprinter Terry Hanna qualified for the National meet (to be held in May) in the 100-meter hurdles.

Terry was a triple-event winner in the meet, placing first in the 100-meter dash, the 200-meter dash, and the 100-meter hurdles. In addition to qualifying her for the Nationals, Terry's time in the hurdles set a new Bowdoin outdoor record by 5 seconds as well as a new

Colby record by .4 seconds. Terry's time, 15.3 sec., bettered that of 15.7 sec.; set by Colby's Ellen Tupper in 1980.

Colby also boasted of two double-event winners: Kris, who participated in six events, took first in the High-jump and first in the Shot-put. Fran Casoli placed first in the Javelin-throw and first in the Discus. Other "first-placers" for Colby included Roberta Bloom in the 800 meter run, Teresa Langlois in the 400 meter hurdles, Marcie Campbell in the 400 meter dash and Cory Humphreys, Chris Cheney, Debbie Lindberg, and Marcie Campbell in the Mile relay. Colby will, weather permitting, be at U. Mass. this weekend.



Photo by Todd Lachman

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Women's Lax

by Sarah Fox

The women's lacrosse team won a key victory over Providence College in their second game of the season this past Saturday on the Mules home field. Playing tough through the first half, Colby was still down by one goal at the half. Inspired by co-captains Sandy Lang and Sally Lee, the Mules rolled on full of momentum in a tense second half. Colby ended with a marginal 6-5 victory over P.C. The game remained neck and neck throughout both halves. Colby finally edged ahead with the winning goal scored by Emily Batchelder. This was one of four goals scored by Batchelder. Jill Watson, a talented, aggressive sophomore, scored the other two goals for a tally of six for the white Mules. Players of the game were captain Sandy Lang and Emily Batchelder. Chris Hood played a fast game assisting with two goals.

The defense held up strongly with a backbone consisting of Liz Kueffel and Sandy Lang. Heather MacDuffie, a newcomer goalie, stood up well in goal making six key saves.

Coach Pluck was very pleased with the performance on Saturday, "I was extremely happy to see such a strong comeback in the second half," says Pluck. The win over Providence was very welcome after recovering from a tough loss in the first game of the season. Last Wednesday, Colby suffered a defeat to Tufts in the opening game of the

season. The game started off quite slowly. The Jumbos scored seven goals in the first half, while Colby was unable to score any. After getting over the lack of experience outdoors, the Mules displayed an awesome comeback second half. The Mules only goal was scored by Emily Batchelder late in the second half. The Colby defense allowed only two Tufts goals in during the second half. Tufts walked off triumphantly with a 9-1 victory.

Credit must be given to the Colby offense which made a dynamic comeback in the second half lead by Anne Tiedeman, who was later named player of the game. The defense never gave up and played as a cohesive unit through the second half with help from Sarah Perry and Shelly Paules. Coach Pluck was pleased with the fact that the team never gave up and fought on to the very end. Pluck felt that some of the weaknesses early in the game could be accounted to first game nerves as well as the gale winds.

Now that the Mules have picked up the key win over Providence College, they should keep the ball rolling for what promises to be a very successful season. Last year Colby women's lacrosse placed second in New England Division 3.

The women will host Wheaton on Saturday, April 24 at 1:00 p.m. The game should prove to be an exciting match. Last year Colby was one of the only teams to beat Wheaton. The game will be held adjacent to the football field.

Rugby Update

by Jim Levy

This past weekend saw the true arrival of spring with warm weather, surf, sand, bikinis, and the opening of rugby season. The Colby Ruggers travelled down to Wellesley, Ma. Colby stumbled to a 10-0 loss. However, the score belies the closeness of the game.

Babson had a definite advantage before the ball was even kicked off. They had four games under their belts while Colby, due to inclement weather, could do nothing in Maine but tighten their belts. The first half saw Babson effectively pin Colby in its own half, a position the Colby Ruggers were unable to maneuver out of because gale force winds prevented kicks out of that half of the field. Oodles and Oodles of penalties didn't do much good for Colby either. Babson went into half time with a 3-0 lead resulting from a penalty kick.

The second half, Colby came out fired up and ready to win; too bad Babson wasn't ready to lose. The Mules also had the all important wind advantage but Babson had the even more important score advantage as they put another

penalty kick and a try (goal) on the scoreboard for a final 10-0 tally. Again, penalties really hurt Colby.

The team that travelled on Saturday was mostly a veteran unit, yet had not really practiced enough together to congeal into a solid team. The forwards did a good job winning the scrumdowns with props Mark Leroux and Beef Blob, Hooker Jim "Hooker" Levy, second rows Bob Benjamin and Digger, wing forwards Rich "Hardguy" Rosen and capt. Joe Noel and number eight man Ogden White. The backs did a good job too, I guess. They were Ian McCormick, Rob "Young Rob" Fast, Chip Rooney, Andy "Masher" Brown, Terry "Enforcer" Mulvey, David F. Marcus, and debuting Mark "tell me what to do" Schaefer.

This coming weekend you'll be able to see the Colby Ruggers home opener against the Quincy Rugby Club. Quincy is a superior team on the Boston Rugby circuit. This game would be analogous to Colby football opening with the N.Y. Giants. But, as the ole' saying goes "anything can happen in Texas." Too bad we're not in Texas. See you next Saturday, Runnals Field at 1:00 p.m.



Photo by Todd Lachman

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From the Editor

Fight isn't over yet

Students should decide equity of off-campus fee

The Off-campus fee has been postponed for a year, but let's hope the fight doesn't end here. The protesters have won delayed implementation, but this is only a temporary victory. The timing problem is only a side issue, and, barring further developments, the fee will be instituted next year.

Colby administrators and trustees alike are adamant that the fee is equitable, yet they are unwilling to listen to students—the ones the fee affects. The fact is, many students would be willing to pay an extra \$30 or so dollars in tuition to maintain the option of living off campus. Paying \$420 would be a financial hardship and a barrier to off-campus living for many. Thirty dollars, on the other hand, is proportionally a very small amount to be added to Colby's \$10,450 overall cost of attendance.

This is a no-win situation. The protestors are gloating over a minor victory, while the administration is biding time until the outcry subsides. If this is truly a question of equity, however, why not let students make the final decision? After all, it's students who are affected; the college gets its money one way or the other.

The administration claims that its case has been unfairly represented. If so, then a series of all-campus panel debates, leading to a student vote on the policy, would allay the myths. It would also be a much-needed show of good faith and respect for students by the administration and would ease the tension on both sides.

Everyone should march in protest against fear

To the Editor:

On Saturday, April 24, at 8 p.m. the Women's Group is sponsoring a "Take Back the Night" March - walking the 3-mile loop - in conjunction with Feminist Fortnight.

A "Take Back the Night" March signifies a symbolic effort on the part of both women and men to proclaim their right to be safe at night. This march writes participants in one voice against the threat of

harassment and violence in our society; it demonstrates their conviction that individuals should not have to have their movements restricted by this threat.

The 3-mile loop presents such a threat to Colby students, in daylight as well as in darkness. We urge the ENTIRE Colby community to march in united protest against the fear of violence which reaches even Mayflower Hill.

Please meet at the fieldhouse at 7:45 p.m. We

will walk the 3-mile loop starting at 8 p.m., and finish with refreshments in the fieldhouse lobby. B.Y.O.L.: Bring Your Own Light (a flashlight or candle). For anyone who has ever felt fear, or been frightened for someone else, walk on Saturday night!

Ellen Huebsch
Donna Holt

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Letters

Draft option education goal of CARD rally

To the Editor:

This spring, as renewed political concern sweeps the country, Colby is not far behind. A newly formed branch of CARD (Committee Against Registration and the Draft) is active on campus, working in conjunction with other Maine schools in organizing a state-wide rally this Sunday, April 25 in Augusta. Participants from a wide variety of groups around Maine will meet on the capitol steps between 1:00 and 4:40 p.m. to protest draft registration and United States involvement in El Salvador.

Recent developments have increased the importance of this rally dramatically. According to Father Paul Cote, a member of the Kennebec County draft board, draft boards nationwide are to be trained at the beginning of May so they can be functional soon. By taking this step, the government has made it clear that it has no intention of stopping with registration. This situation is clearly more critical than that.

The main purpose of the rally is to raise consciousness about the issue and let those who are directly affected know what their options are. For many, this is the most important choice thus far in their lives. Whatever one's final decision, it is important to be well informed on both sides of the issue.

Aside from this, it is important to make a statement concerning the

recent uprising of militarism in America. This rally is the first step towards integrating Maine anti-militaristic interests into the rising tide of national resistance.

The rally will include such speakers as Doug Allen, philosophy professor at UMO, Mitch Goodman from the group RESIST, Doug Rawlings from Vietnam Veterans Against War, and Tom Smith, UMO student and public resister to the draft. Music will be provided by various student bands throughout the rally.

Lawyers will be on hand from 11:00 - 1:00 to answer any legal questions.

Obviously this is an issue which affects all students, both male and female, directly. As the current government continues to take giant leaps backward, towards increased militarism, it is more important now than ever before for each and every one of us to stay informed on the issue. I hope all Colby students will attend.

Sincerely,
Marc Carey

EMTs capable, underestimated

To the Editor:

In order to supplement Grace Reef's sports commentary this week, I'd like to offer a personal apology to Colby's EMTs. When Grace asked for my comments as a rugby player, I hastily said that I personally would prefer a trainer to an EMT at our games, as I unfortunately misperceived their differing abilities.

After belatedly inquiring about the differences in the training of the two groups, I learned that the EMTs were entirely qualified to handle nearly all injury situations. My statements were made not in question of their

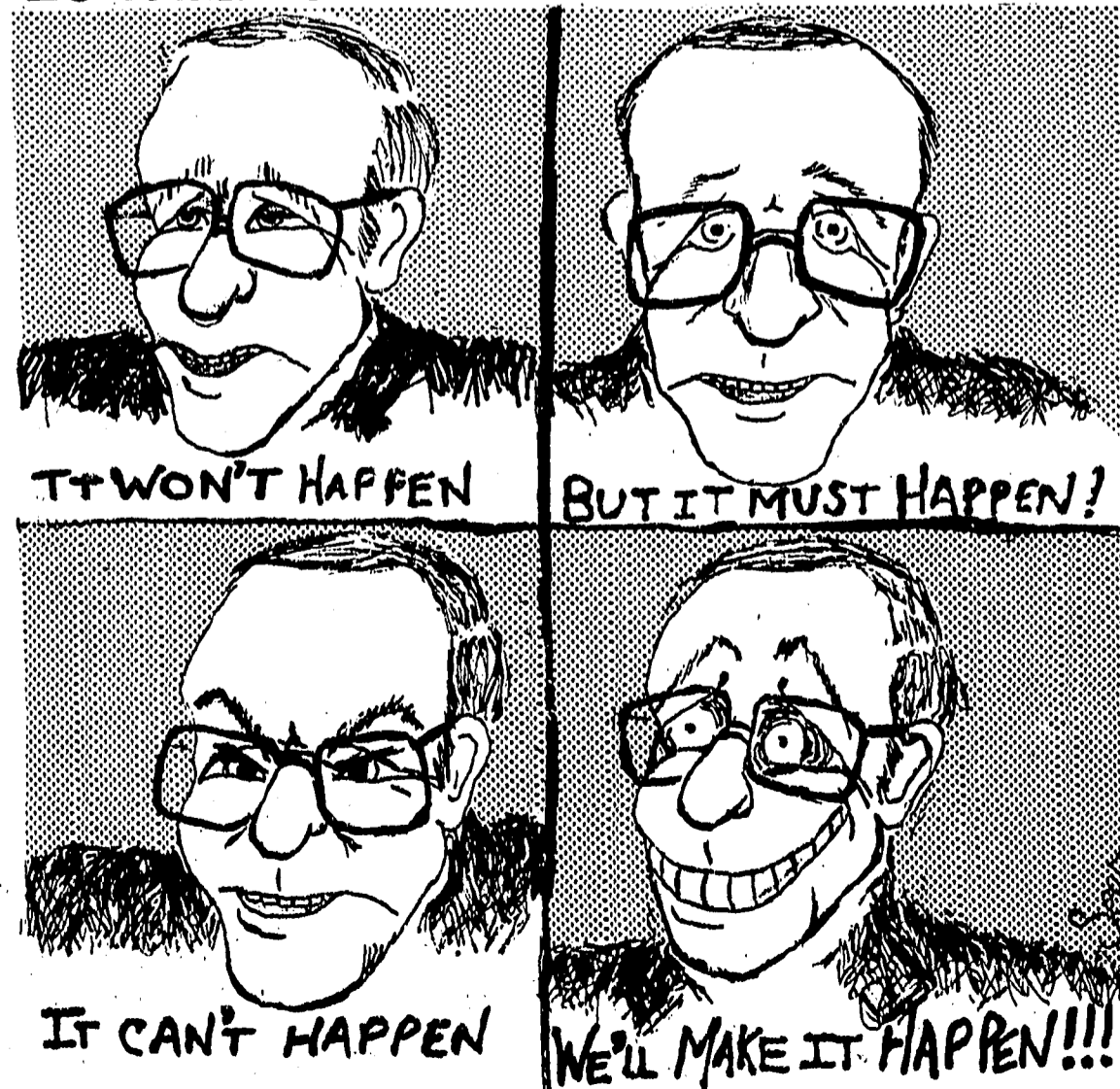
dedication, but from ignorance of their qualifications. I have always thought it to their credit to volunteer for such potentially pressured work. However, I, as I'm sure is the case with other students, never realized how capable they are.

Therefore, if anything positive can come from this misunderstanding, I hope it is a broader realization and appreciation of the EMTs' skills, not just by other ruggers, but more importantly, by the entire Colby population.

Sincerely,
Chip Rooney

The ECHO encourages letters to the editor. Letters must be received by Monday night before publication and must be signed, although the author's name will be withheld upon request. All editorials are the opinion of the editor only. Commentaries are the opinion of the author only, and do not necessarily reflect the opinion of the ECHO.

\$25 MILLION BY DECEMBER 1985 ??



Opinion

Airlines still up in the air over deregulation's effects

by Greg Nemrow

Competition — that's what made America great and that is what will keep it great. In domestic industrial circles this is a highly touted theory, one that's consistently produced results. Lately, in the airline industry, proponents of this ideal have found out what many industries learned decades ago: greatness is no easy thing to achieve.

In a few words

This year, for the first quarter, United States airlines should rack up more than \$500 million in losses, their worst quarter ever. Pan Am recently had to sell its New York headquarters building and Intercontinental Hotel chain due to severe financial problems. Republic, created in 1980 by the merger of three relatively weak regional airlines, has become a major airline with major cash problems that threaten to send it into bankruptcy. Continental, which recently lost a bitter take over battle with Texas International Corp., is no "proud bird" to its lenders. If Continental collapses, as it very well could, Texas International Corp. and its other airlines, Texas International and New York Air, could go down with it.

And these three airlines aren't alone in their plights. Western, which had tried to merge with Continental before the takeover battle was subsequently almost taken over itself last year. However, Western's dismal financial situation finally scared its unfriendly suitor away. Braniff, trying again to restructure its \$735 million private debt, is in such bad shape that it recently tried to sell its burdensome South American routes to Pan Am; and it may still with CAB approval.

Eastern, American and United are also having a rough time financially. Eastern is asking its employees to take another pay cut this spring. American and United recently told Boeing to stop work on \$1.2 billion worth of new 767s. Even Delta, the industry's healthiest airline, has reported sharply lower profits and last year, along with TWA, Pan Am and Air Canada, it cancelled options to buy more L1011s — a plane, incidentally, that will be taken out of production by 1984.

The airlines are presently going through the most debilitating fare wars any transportation company has undergone since the railroads in the late 19th century. This is a direct result of the intraindustry competition brought on by the Airline Deregulation Act of 1978. This act left the airlines free to add or drop routes as they pleased and to set their own fares for the first time in their history. It also called for the phasing out of the Civil Aeronautics Board by 1985. Thus far, deregulation has hurt some — indeed most of the airlines; but it has helped some too. The same is true for its effects on the travelling public and service levels at airports. In the long run, deregulation's competition may not prove too much of a boon to airline passengers themselves.

Today though, for the business traveller, and certainly the leisure traveller, there has never been a time like the present to take advantage of deregulation's low fares. The 450 miles from Boston to Washington may be covered for as little as \$44. One special flight from New York to San Francisco recently cost only \$79 one way. That same \$79 could take one from Boston to Jacksonville also. Two-for-one fares and first class for the price of coach tickets were among recent lures set out by the airlines to attract regular customers.

These new low fares must be sought out though, and often they can change at a moment's notice. Still, deregulation has made the price of travelling much more affordable at the present time on major runs.

On noncompetitive routes though, it is the traveller, not the airline, who bears the cost of deregulation's fare wars. A twenty minute flight from Charlotte, N.C. to Greenville-Spartanburg, S.C. is \$61 one way. The cheapest Waterville-Boston roundtrip is now \$89. Air New England used to offer a \$50 round trip for students, but that was before deregulation put it out of business. Obviously where there's no competition, there has been no reduction of fares due to deregulation, and there probably never will be.

On politics and morality

El Salvador: the issue is not dead

by Eric Broadbent

For most people at Colby on March 10 and 11 the El Salvador Teach-In was a stirring, enlightening event. It aroused the Maine press, prompted one conservative newspaper to paint Colby in radical colors, drew some political dividing lines across the campus, and raised the interest and knowledge levels on the issue of many.

But it must be seen as a failure if that interest level is to have now waned to the point where the words "El Salvador" bring nothing but old answers to old questions to mind. If new questions are not being raised then one of two situations is likely: 1) The issue is settled. 2) The issue remains unsettled in reality, but in people's minds is no longer questionable or controversial. The net effect of either of these possibilities, at least for the majority of Americans, is identical to the lack of concern currently exhibited about El Salvador.

Have the issues of human rights and legitimate government been solved through the elections? Historically, the past two elections in El Salvador, in 1972 and 1977, failed to bring an end to the oppression brought on by military dictatorships being in power over a fifty year period. This is one reason, among other more immediate political evaluations, that kept the FDR from demonstrating faith in the electoral process by participating. Voters then, had their choice from a spectrum of right wing parties, selecting the Nationalist

What there has been in noncompetitive markets is a reduction of service. While boom towns such as Reno, Orlando and Tampa have seen stunning increases in the number of daily flights they now handle, places such as Duluth, Minn., Chattanooga, Tenn. and Providence, R.I. have seen much of their air service disappear. In New England, after deregulation, Manchester, N.H., Worcester, Mass. and Presque Isle, Maine lost all their scheduled jet service. In many cases, commuter airlines moved in to fill the gap left by departing jet airlines. These smaller carriers often provide adequate, efficient service, but always at higher prices and often without the comfort or through-service offered by a larger airline.

Another area so to see a reduction will be consumer protection. No federal agency has yet been named to handle passenger relations with the airlines once the CAB expires. Airline passenger consumer groups fear that more relaxed laws against "bumping" confirmed passengers off oversold flights, deceptive advertising, unfair pricing and bad service will put the average traveller increasingly at the mercy of the airlines. Most

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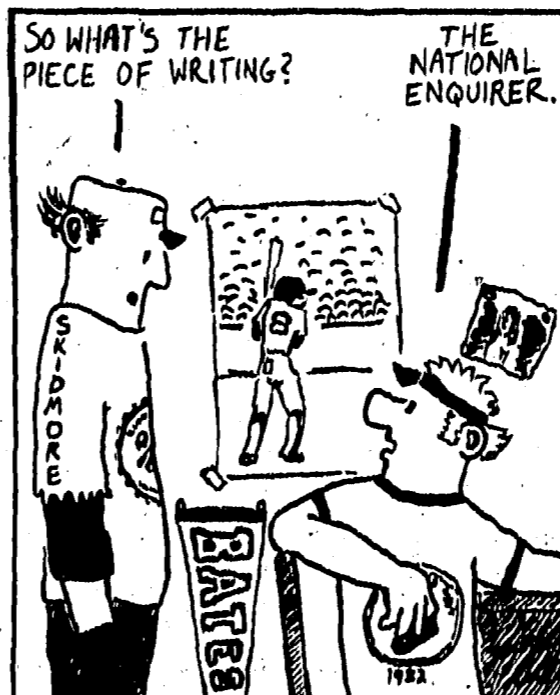
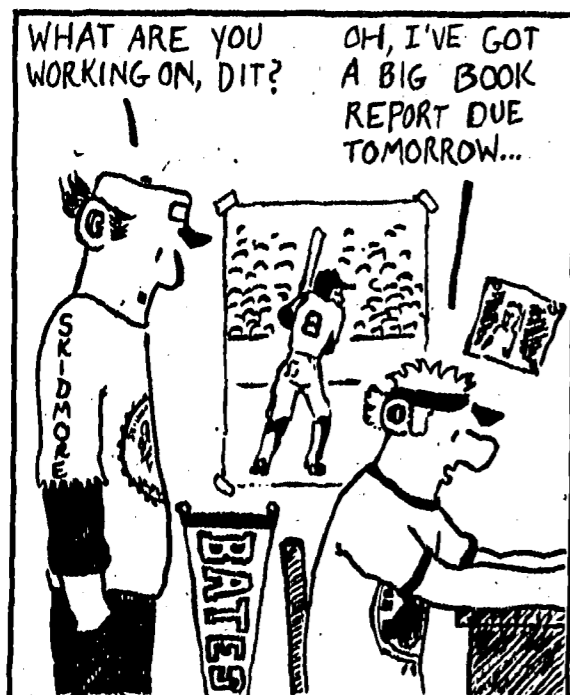
Republican Alliance, the National Conciliation Party, two other rightist parties and Duarte's Christian Democrats, the latter since being isolated by the other groups in an attempted ouster effort.

Roberto d'Aubuisson, head of the Nationalist Republican Alliance, who former U.S. Ambassador to El Salvador Robert White has called a "pathological killer," has gained political power in this interim government, becoming the leading spokesman for the coalition. A New York Times article on the Nationalist Alliance quoted a Salvadoran University professor as saying "It is the party that will legitimize the return of the oligarchy to El Salvador."

Why would people in the United States accept the elections as being fair and representative of popular opinion? Is it because we saw long lines at the polls on television and read about the unexpected strong turnout in the voting? Conflicting accounts on the actual percentages of eligible voters participating range from 48 percent to 80 percent, excluding the 600,000 refugees outside El Salvadoran borders. The Socialist International released a statement five days after the elections which said "the so-called elections...provided no solution to the terrible nuances of civil war." Leaders of the European countries Austria, Denmark, Finland, West Germany and party leaders in France, Sweden, Spain,

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Third Floor



by Linc

Letters

Stu-J ruling in Foss Hall noise case was difficult but fair decision reached by entire board

To the Editor:

In response to Haluk G. Nural's commentary of April 15, I will briefly defend my handling of the noise issue on third floor Foss.

Due to an unwarranted and excessive abuse of "quiet hours" regulations, the dorm staff of Foss brought "charges" against six repeated offenders about a month ago. From the beginning, this was an

unprecedented and unexact action; the six accused were surely not the only offenders, nor were they all of the worst offenders; the complaints reached back in time to the beginning of first semester

and, at times, responsibility was neither clearly documented nor current (some of the accused had not violated the quiet hours since December); and both parties involved were so emotionally wrapped up in

the issue that they were unable to approach the problem with a level head. Plainly put, the members of the dorm had reached an impasse within the dorm which Stu-J had to overcome -- a first in Colby history.

I viewed as my responsibility to restore communication on third floor Foss and to establish an interactive working system which would eliminate the need for future Stu-J arbitrations. I saw the issue as beyond merely abusing quiet hours: the accused were not wholly guilty for the problem, nor were the accusers wholly innocent of perpetuating and inflating it.

Therefore, in an effort to keep in line with previous Stu-J policy (remembering this case was a "first"), the entire floor was put on social probation. My reasoning was simple: if a few members of a fraternity got into trouble, the entire house is usually put on social probation. I felt that a specific punishment for the six accused would unfairly single them out as other noisemakers went untouched.

Additionally, I wanted the entire floor to begin on a new and equal footing, without anybody holding a threatening edge over another student. The goal was to stop future complaints, make all involved more temperate and compassionate toward an infrequent infraction of the rules and to send third floor Foss a message that in a unique situation as this justice didn't constitute revenge but plain cooperation.

This verdict did not sit well with the dean's office and, after involved discussion, the ruling was changed to social probation

for the six accused and a warning for the rest of the floor. Though the dean has the right to reject any Stu-J ruling, she did not do so this, nor any other time.

Equally, this ruling, as with any other Stu-J ruling, was the product of the entire board. I operate as a spokesman for the group, not as the source of all policy.

I feel the final Stu-J ruling is fair. Certainly those accused did create an inordinate amount of noise and were uncooperative with the dorm staff, warranting some kind of punishment. Equally so, the accusers, and all involved, received a warning that they should all try to work together and attempt to complain less and talk more.

I believe that all involved were to blame to some degree-lack of mutual respect, inconsideration and the quickness and impropriety of complaints and their responses warranted a warning to all on the floor.

As far as what appears to be an abrasive and frontal attack on Stu-J and myself in particular, I have little to say. Haluk G. Nural's hostile and unclear defamation of Stu-J and myself is distasteful, slanted and indicative of the emotional attitude that has helped create and perpetuate the problem on third floor Foss.

Amongst cries of retribution, defamation and indignation, I have tried to, and successfully I think, tread a just and level-headed road. If Stu-J's conduct has reached an "uneasy truce" on the floor maybe, sadly, that is all we can expect.

Jonathan Baskin
Chief Justice, Stu-J

Thank Heaven! Crisis is over, Colby fends off sorority threat

To the Editor:

Okay Colby College, you can relax now. The Crisis has passed and Our Most Exalted Administration has handed down another Learned Decision.

The installation of co-ed fraternities shall be further considered in detail, and the Chi Omegas will not be given the status of a residential fraternity.

Thank Heaven for that.

One wonders how such a proposition could ever be seriously considered in this day and age. A sorority house on Colby's hallowed campus? What would be next-massage parlors and pool halls?

How close we've come to decadence! The sun seems brighter, the air fresher, knowing that the Administration is so thoughtfully and carefully

looking after our welfare. I for one feel so much more secure.

It's really wonderful to see so many concerned students working with and for the administration to make life here at Colby a harmonious and beneficial experience.

If the 70's were the "Me" generation, then, gauging by the concerns of today's students, the 80's will be the "Us" generation. Certainly here at Colby everyone seems eager to break down those old social barriers and unite. Let's face it--fraternities are splintering our society. "I can't talk to him" you say, "he's a Lambda Chi." If only he weren't a member of that infamous organization! How friendly he'd become! What good friends you'd be!

Alas, it's all too true! There are so many potentially wonderful people here at Colby who are being held in thrall by their fraternities and sororities. You can see in their eyes (if

you can get that close) that they are silently begging you to let them be your friend. We are all Thisbes and Pyramuses, held apart by the cruel wall of fraternal barriers.

Alas, until we shatter these fraternal barriers we will remain a divided people. All those beneficent, generous, magnanimous, omniscient Independents will find their gentle kindness thwarted by the harsh aloofness of their fraternity-bound fellow scholars.

Rally, Independents! Save your brothers and sisters from the cruel chains of fraternity-hood! Rescue them from a life of cliquey loneliness. Draw them out of their houses (those that have them) and into your gently, welcoming arms!

"Come on, people now, shine on your brother, everybody get together, we're gonna love one another right now."

Kitty Wilbur

Good taste in mouth, not Echo

To the Editor and Mr. Tarson:

If "Star-Spangled Girl" supposedly left a good taste in your mouth, why do you insist on hoping that such a production will never happen at Colby again? It is

my hope that one of your reviews will not be experienced at Colby again, for it is too bad that the good taste in your mouth did not lead to good taste in the ECHO.

Sally Lovegren

Thanks for making it happen

To the Editor:

We would like to thank the people who contributed to making the Colby 2000 kick-off weekend a success. What made it successful was the fact that so many committees and individuals worked together to "make it happen." While it is not possible to acknowledge

everyone's effort, these people know who they are, and we thank them.

However, we particularly would like to thank Residential Life Committee, Spring Carnival Committee, Seilers and Buildings and Grounds for their responsible effort and cooperation.

Student Liaison Committee

Dance marathon a big success

To the Editor:

The Colby Dance Marathon was a great success, raising over \$2,000 for the Ken-A-Set retarded people. For this we can thank the many Colby students and faculty members, aside from the dancers who contributed their time, money and effort

to feeding, cleaning up after, and otherwise pampering the dancers.

Other valuable contributors were those students who turned out to offer moral support as well as sacrificing their future six packs to pledge sheets.

Thanks to All.

A Dancer

Airline deregulation

Continued from p. 18

airlines, including the new, low-cost carriers, maintain that strong competition and word-of-mouth will keep their passenger services decent even without a watchdog agency. Travellers though, have already begun to find fault with this statement, and in the business sector more and more executives are flocking to corporate jets.

The airlines' strategy now for making money will be to develop "hub" airports from which many routes radiate and where many passengers can be funnelled from one flight to another. Delta and Piedmont have already successfully used this strategy, with the moneylosers rushing to follow. Braniff proved the success of this strategy too, when after deregulation it tried a completely different approach and started service to at least thirty new U.S., Asian and European cities. With massive new start-up and capital costs, and a route structure that had only one real hub amidst a maze of far-flung routes in either dormant or highly competitive, saturated markets, Braniff nose dived from the industry's high flyer in 1979 to the airline "voted most likely to fail" in 1982. Braniff's subsequent cash crisis and retrenchment vs. Delta's slow expansion and relative stability clearly show that airline expansion due to deregulation will come about mainly on high density, popular routes. But the fantastic discounts that have accompanied most expansion will not remain in effect forever. The airlines cannot continue to lose

huge sums on their bread and butter routes if they are to survive. Their short-hop routes will not earn nearly enough revenue and, unlike the railroads, they cannot forsake their passengers for the freight business, because there presently is not a quicker way to conduct intercity travel. That is, for the many travellers there is no alternative to the airplane.

Scheduled airlines only serve about 320 airports in America, and they carry less than ten percent of all intercity travellers, but they are a vital industry nonetheless. Deregulation's fare wars and revenue losses will soon decrease in intensity, but probably not before one or two large airlines go out of business. Some interesting mergers may also result. Service should remain good between the larger markets, but small towns may see more reductions in their airline schedules. Certainly, any air service now provided by a CAB subsidy, such as that to Lewiston-Auburn, Maine, is suspect to be discontinued by 1985.

Airline deregulation then, has been good for competition, a mixed bag for the passengers and a disaster for airline balance sheets. Then again, it's still a new policy for them. In the next few years though, the balance sheets will improve; the competition will still exist and deregulation's strategy will be extended to the railroads. The public had best take advantage of their situation now however, before it becomes the airlines' turn to "damn" them. Remember Cornelius Vanderbilt, Jr? He was quite a competitor too.

El Salvador

Portugal, Israel and Britain participated in the conference from which the statement was made.

The FDR office in New York City issued information which further questions the validity of the elections: Elections in many Latin American countries are held amongst populations that are not politically aligned or educated, as they are in North America; they are easily swayed by heavily financed, slick political campaigns employing lots of propaganda, and many of the voters were likely told that their paychecks would only be issued at the polls.

In any event, the Reagan administration, in pushing for a political solution through the elections, was itself unprepared for the strong showing of rightist parties and has had to step back from claims that the elections would bring peace and political stability there.

Media coverage of the bargaining process has been non-existent recently, the Falkland Islands have become the focus while the vying for power in El Salvador continues inconclusively. The U.S. holds considerable leverage over these proceedings with the ever-present purse strings on economic and military aid, no doubt this will be a key factor in determining the final composition of political power there. The prospects for peace as an outcome of these elections are dim; if U.S. aid is withheld it would be on the basis of human rights violations. If it is granted, we are likely to see the same amount of constraint on such violations of human rights as we saw under Duarte's regime -- which incidentally was given over 300 million dollars in U.S. aid. This time, that aid could go to a government even more right-wing than the last one.

SCHEDULE

Thursday 9:00 PM Roommate Game - Foss Dining Hall

Friday 4:00-6:30 PM Cocktail Party - Zeta Psi
 **Admission Non-IFC \$2
 IFC Free

6:30-8:30 PM Talent Show - Roberts Loft

7:30 PM Film: Star Trek

8:30 PM NRBQ/Jonathan Edwards - Wadsworth Gymnasium
 **Admission Colby ID \$4.50
 Without Colby ID \$5.50

9:30 PM Film: Star Trek

11:30 PM Bonfire - Parking lot next to football field

Saturday 9:30 AM Bloody Mary Blastoff Brunch - ATO
 **Admission \$1

12:00 PM Cook Out
 Giant Pac-Man
 Olympics - Finals
 Live Music w/Smoking Section - all at Roberts Union

8:00 PM Trent Arterberry - Given Auditorium
 **Admission \$1

Sunday 12:30 PM Road Rally

8:00 PM Film: Gone in 60 Seconds (50¢)

COLBY 2000

