

The Colby Echo

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Thursday, April 15, 1982

\$1 million gift

Jettés donate twelve portraits to art museum

by Anne Phaneuf

Twelve new faces have been added to the Colby community and are on view in the Jette Gallery of the Colby College Museum of Art.

Mr. and Mrs. Ellerton M. Jette, for whom the gallery is named, have brought these new faces to campus by donating to Colby a major portrait collection of paintings by American

artists of the 18th and 19th centuries. The gift, valued over one million dollars, is so far the largest contribution to the Colby 2000 campaign which begins officially April 16.

Hugh Gourley, Colby Museum curator, claims that works from the field of American painting, of which the gift is a part, are the strength of the Colby collection. Gourley added

that the gift will increase the value of the collection and with this increase in value, the college's assets will also grow.

President Cotter pointed out that the Jettés' gift was consistent with the endowment campaign's emphasis on developing Colby's cultural life.

Jette, former and now honorary chairman of the board of C.F. Hathaway Company, is an honorary life member of the Colby board of trustees. He has served Colby as chairman of many successful campaigns.

Edith Kemper Jette is an interior designer by profession. As an Overseer of Colby, she chaired the overseer visiting committee for the art department and the museum. A member of the Colby museum committee, she co-founded the college's Friends of Art and is former chairman of that group's advisory council.

The Jettés have helped build the museum's collection through their previous presentations to Colby. In 1956, they contributed the American Heritage Collection which included primitive paintings and watercolors, and in 1975 the museum gained the Jette collection of American Painters of the Impressionist Period, a gift consisting of 95 works.

The Jettés most recent donation is comprised of paintings by Joseph Badger,

John Singleton Copley, Ralph Earl, Robert Feke, John Greenwood, Charles Willson Peale, Gilbert Stuart, and John Wallaston.

Badger's portrait of Colonel Lithgow, the commander of Fort Halifax in 1754, has great historical value and is of particular significance to the Kennebec Valley and to Waterville.

A portrait of Mrs. Metcalf Bowler, whose husband was a reputed informer for the British, depicts the woman in her early 20's. Another later Copley portrait of Mrs. Bowler is in the collection of the National Gallery in Washington D.C.

Stuart's and Peale's works, depicting people from prominent American families, are husband and wife sets.

"The entire Colby community is very grateful to the Jettés for the third major gift of paintings to the college," Cotter said. "Edith and Jet have done more over the years to develop and support Colby's art museum than any other individuals and have, in addition, always led Colby's fund raising campaigns with enormous generosity." Cotter added that the gift will increase Colby's assets, and in turn the worth of the college.

The paintings are presently on exhibit and will remain on view at the Colby college Museum of Art until June 6.



The portrait of Colonel William Lithgow painted in 1760 by Joseph Badger of Boston (left) and the portrait of Mrs. Metcalf Bowler painted in 1758 by John Singleton Copley are part of the collection recently

donated by Mr. and Mrs. Ellerton Jette. The gift, which is the Jettés' third donation to Colby's art collection, is one of the contributions already given to Colby's \$25 million Capital Campaign Drive which will kick off this weekend.

Echo Stories

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- 'Guys and Dolls' upcoming p.16
- Men's lacrosse gets outside p.18

Winter sports facilities may expand

by Marc Carey

In an effort to enhance the residential life of Colby, increased winter sports facilities on campus as well as a bus service to Sugarloaf are expected to be instituted for Colby students next year.

These new policies, results of the Winter Sports Questionnaire put out by the administration in January, still have to be ratified by the Board of Trustees during this weekend's meeting. No increase in tuition would be required to subsidize these policies.

Recommendations include increasing cross-country skiing and ice skating facilities on campus. According to Stan

Nicholson, Administrative Vice-President, these would take the form of a ski waxing hut, increased trails and trail maintenance around campus, and a warming hut for skaters on Johnson Pond. According to the questionnaire, 90 percent expressed a desire to skate and 80 percent said they would use cross country facilities were a wider variety offered. Nicholson sees another advantage in that the maintenance of these new facilities will increase student employment.

Another popular suggestion, which will probably require some subsidization according to Nicholson, is the bus service

to Sugarloaf. Sixty-five percent said they would use this service and Nicholson sees this as a sufficient mandate to institute it next year. Buses would run during Jan Plan and certain days during second semester next year. The administration also plans to continue working in conjunction with Sugarloaf to provide low priced lesson packages for Colby students.

While these ideas met with a positive response from students many others were not as popular. Two thirds of those responding expressed some interest in reopening the Colby Ski slope but given the fact that only 407 students returned the questionnaire, such

response does not justify the necessary tuition increases. Less than half of those responding expressed interest in a Colby skilodge. Given the large capital required for such projects, \$60,000-\$100,000, the administration has no plan to pursue these options.

While only one fourth of the student body filled out the questionnaire, responses reflected a wide variety of attitudes. Comments ranged from offers of support to sharp criticism. Negative comments included questioning the validity of an overall tuition increase to support the activities of a small percentage of the population.

News Briefs

Nixon's 'delicate condition'

According to an article written by Seymour Hersh, scheduled to be printed in the May issue of the Atlantic Monthly, President Richard M. Nixon was drunk so often in the White House that when late-night cables arrived Henry Kissinger sometimes told aides, "There's no use waking him up—he'd be incoherent."

The same article said that Nixon regarded his chief aide Alexander Haig as "a double-dealer who had ingratiated himself with Nixon and H.R. Haldeman and other senior aides by savaging Kissinger behind his back and spying on him."

Kissinger, at one time in the article was described as "more and more subservient, even fawning, to his patron" yet "increasingly vicious and outspoken outside the oval office."

No tax cut for now

Maine will probably not be getting a tax-cut package this year. The Republican leaders in the Senate were upset that Democratic Governor Brennan's financial office had been able to find an extra \$4 million this year with which to pay state employees under a new contract, yet would not support their proposed \$9.8 million tax package that would have brought Maine's tax codes more in line with federal codes.

Instead, the Democrats in the House had been pushing for a \$6.4 million tax cut that would have given extra to the general highway fund and the state Aid to Families with Dependent Children program.

Shoe factory to expand

The Winig Shoe Corp. of Amsterdam, N.Y. may purchase the former Ameri-Tex Industries plant in Skowhegan and increase the number of employees it has there to more than 150. The company had been leasing some space in the building since January.

The Skowhegan area, heavily dependent on the shoe industry, was hit hard last year when SCOA Industries closed down the Norrwock Shoe Company and its two local plants, throwing 800 people out of work. Since then, the New Balance Athletic Shoe Co. and Ken-A-Set Association for the Retarded have reopened the two plants at reduced employment levels.

Skowhegan's February jobless rate still stood at 21.2 percent though.

Flying down to Rio?

A Soviet-made Ilyushin-62 Cubana jet was forced down in Brazil's Amazon region last week. Brazilian Air Force Mirage fighters, on the orders of Brazil's President Jaed Figueirdo, forced the plane to land.

The plane had been carrying Cuba's ambassador to Argentina back there from Cuba when it violated the airspace. It was not known if the Castro regime, via its ambassador, had any plans for advising Argentina on the Falklands crisis.

Chi Omega's proposal rejected by a vote of five-to-three

by Deborah Fanton

Chi Omega's proposal for sorority housing was rejected on Thursday by the Select Committee on Housing. The proposal, which was defeated in a five to three vote, will be reviewed this week at a joint committee meeting of the Student Affairs Committee and the Select Committee on Housing.

Last week, Chi Omega submitted a proposal to the Select Committee on Housing requesting Marriner Hall as special interest housing for 1982-83.

According to Acting Dean of Admissions Robert McArthur, who chairs the Select Committee on Housing, the Thursday meeting "strayed from the specific Chi-O housing issue and moved to more abstract levels of principle concerning college housing."

As a result, McArthur said, the Chi O members, who were waiting outside the meeting, were not called in and did not have the opportunity to present their case.

McArthur added that this week's meeting is designed to allow Chi Omega members to explain their proposal and to answer any questions committee members may have. If the joint committee reverses the previous decision, the recommendation will be referred to the Board of Trustees for approval at this weekend's meeting.

"If this meeting's decision is negative," McArthur said, "the Student Affairs Committee of the College will report the situation to the Student Affairs Committee of the Board, but the Board will probably not act further. It is possible for Chi O to present its proposal directly to the Board, but the Board won't act on the proposal; it will instead refer the situation back to the original committees."

According to McArthur, the proposal was rejected at the Thursday meeting for two reasons. "We are just beginning to sort out the implications of co-ed housing," McArthur said. "This is just not the right moment for Chi O to move ahead."

McArthur went on to say that the Chi Omega situation was part of the larger problem of exclusionary housing. He pointed out that committee members disagreed about the value of exclusive groups which already control certain housing facilities.

Darilynn O'Neill, Chi Omega president, was pessimistic about the proposal's approval. She was doubtful that the joint committee would reverse the Housing Committee's decision.

According to O'Neill, Chi Omega presented the proposal because the sorority feels that sororities should have the same benefits as fraternities, such as common living arrangements, and places to gather.

"We chose Marriner because it is the closest dorm to a freestanding fraternity," O'Neill said. "By occupying Marriner, rather than a floor of a dorm, we won't interrupt dorm life."

According to McArthur, Chi Omega's request for Marriner poses another problem with the proposal.

"Chi Omega's occupation of Marriner would not parallel other fraternities' living arrangements because the fraternities pay for their individual buildings," McArthur said. "Pi Lambda Chi does not own its living facilities, yet this fraternity's occupation of part of the men's Quad does not parallel Chi O's request for Marriner. We

are also concerned that Chi O's request for this space is taking away these living facilities from other non-sorority women."

Despite the proposal's

doubtful prospects, O'Neill said that Chi Omega will not give up. "If we're refused housing this year, we'll petition again next year," she said.

Sarton visits Colby

May Sarton will be writer-in-residence April 21-24 at Colby College as part of the "Feminist Fortnight" marking the establishment of the Women's Studies Program at the college.

She will conduct classes on her novels and poetry and on the relationship between aging and the creative process.

The author will give a public reading and comment on her works at 7 p.m. Friday, April 23, in Lorimer Chapel. A reception in the community room of the Heights dormitory will follow. She will be at a book signing at 9:30 a.m. Saturday, April 24, in the Colby bookstore.

Among Sarton's more well-known works are "Mrs. Stevens Hears the Mermaids Singing" and "Journal of a Solitude." Her most recently published writings are "A Reckoning" and "Selected Poems."

A resident of York, Maine, Sarton received a Doctor of Humane Letters degree from Colby in 1976.

IN CELEBRATION OF COLBY'S 'FEMINIST FORTNIGHT' (April 15-27)

We announce:

May Sarton
Writer-in-Residence
Women's Studies Program

Events Open to the Public:

Wednesday, April 21

"Open Class" with May Sarton, led by Susan Kenney, Community Room in the Heights. 8 pm.

Thursday, April 22

Film: "A World of Light: A Portrait of May Sarton"—L215 at 6:30

"Fireside Chat" with May Sarton Colby Entertainment Center Nelson

and Bruce Freeberg in Mary Low lounge at 7:30 p.m.

Friday, April 23

Public Reading by May Sarton.

Theme: "Kinds of Renewal," in Lorimer Chapel at 7:00 pm.

Reception, sponsored by Chi Omega, Community Room in the Heights. Presentation of Chi Omega's gift to the Colby Women's Studies Program. 8:30 pm.

Saturday, April 24

Book Signing, Colby Women's Center, Roberts 2nd floor. 9:30-10:30 am.

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photo by Todd Lachman
Linda Churchill, an English major, will assume her duties as new Director of Roberts Union and Assistant Director of Student Activities this fall.

Churchill selected to manage Roberts

by Putt Noyes

Linda Churchill, a Colby senior, was recently chosen for the Administrative Internship as Director of Roberts Union and Assistant Director of Student Activities for the '82-'83 academic year.

Churchill was selected out of eight candidates who applied for the job opening. A letter of intent, a current resume, and two letters of recommendation were required with the application for the nine-month, one-term position. The selection committee, consisting of Deans Gillespie, McPhetres and Seitzinger, Trudy King, Elizabeth Todrank, current Director of Roberts Union Skip Neville, and Director of Student Activities Wes Lucas, interviewed all applicants.

"We had excellent candidates," said Wes Lucas. "Anyone of them could have handled the position, but we felt Linda was best...She has good leadership abilities."

Though Churchill has had no prior connection with the Student Activities Office, she has begun a training program in which she meets weekly with Skip Neville. "I'll be continuing a lot of what Skip has initiated," Linda explains. She has no immediate suggestions for any change or projects. "It's a job that you must settle into and then see what problems or needs arise."

The Administrative Internship entails management of Roberts Union and its activities and functions. This includes diverse tasks such as student counseling, developing and implementing student services, assigning office space and work space to student organizations, maintaining liaisons with the Dean of Students, advising student

organizations, and coordination of the Union and its budgets, expenditures, and revenues.

Wes Lucas describes the job as "a good position for someone to strengthen themselves administratively." He sighted administrative and supervisory abilities, maturity, leadership, and the ability to work with others as important qualities for the position. "We were looking for someone capable of running the Union and attending to student needs. We stay highly visible. We like to keep the office open—give advice and solve problems."

Churchill is an English major and has been on the Dean's List for two years. She has had "managerial" responsibilities while working at a nursery and garden center. She also designed a second-hand book sale this year for the students. She has gotten to know many students through her participation in the Women's Group, the Photography Club, the Varsity soccer and women's ice hockey teams. She served as captain on the latter this year.

In describing her new position, Churchill mentioned the Roberts Union Board which is presently being organized. She sighted space allocation as a major concern. "Roberts should be used to its full extent," she said, but expressed the need for fairness when assigning rooms to different clubs.

After next year, Churchill hopes to pursue a career in public relations, preferably in the publishing field. She chose to apply for Director of Roberts Union for the experience and the Colby atmosphere. "I like it here at Colby," she said. "I'd like to give back a little of all that it has given me."

by Greg Nemrow

Traditionally, in many countries declining industries have been protected from overseas competition by their governments' industrial policy. This protection, however, hasn't always assured the survival of an industry, the preservation of jobs or generated any genuine support for a national economy.

The Grossman Professor of Economics, Jan Hogendorn, in his annual Grossman lecture this Thursday, will speak on how one country, Japan, largely rejected that policy in the 1970's in its active search for rapid economic growth. Also in the lecture, he will see how Japan's new industrial policy compares to American policies and existing industrial conditions.

Hogendorn, together with Greg Christensen of the Economics Department, recently delivered a lecture at Colby's Institute of Business, a seminar held over vacation. There he examined how Japan's Ministry of Trade and Industry oversaw a national policy that helped "move industry into areas of increasing comparative advantage and out of areas of decreasing comparative advantage."

In the upcoming lecture, Hogendorn intends to expand on this theme by comparing U.S. business policies with those of Japan. He will review ideas from both sides of the Pacific, but doesn't plan on recommending whether or not American business and government would find it advantageous to adopt Japanese standards. "It's very unsure as to whether the practices (Japanese) will transfer," he said, adding that the lecture would principally be "offering food for thought."

He felt that although the U.S. government's business policies were different from the Japanese, the U.S. could stand to provide a better international information and recommendation service for businesses.

The pros and cons of international government industrial policy was a good, largely unexplored research area and he said America needed to make more comparisons and consider policy changes to help its industry compete more effectively. The alternatives to protectionism haven't been investigated sufficiently he said.

Hogendorn noted that the U.S. had better export potential than the Japanese in resource industries,

energy-intensive industries, agriculture and in industries where individual creativity often sparked totally new ideas. He also said that one area the U.S. was trying reduce foreign limitations and regulations was service industries, such as insurance, banking and data processing.

The annual lecture is attached to the professorial chair endowed by Overseer Nissie Grossman, of the

home building products firm that bears his name. It will be at 8 p.m. tonight in Lovejoy 100.

In an opening ceremony at that time, the Economics Department's 1982 prizes will be awarded.

The Breckenridge Prize will go to the senior with the highest grade point average in the major, while the Pullen Prize will honor the "most deserving" senior. The Breckenridge Prize

honors Walter N. Breckenridge, a professor from 1929 to 1967 and for many years the department's senior member. Robert W. Pullen was a graduate of Colby and M.I.T. and left the department chairmanship to become Colby's Administrative Vice President in which capacity he served until his retirement in 1981.

Board of Trustees to meet

There will be a meeting of the Colby College Board of Trustees on April 16-17.

On Friday and early Saturday, individual Board committees will meet. The Campus Committee on Dormitory Renovation will convene and take a tour of the dorms; the Campaign Steering Committee and Major Gifts Committee will meet jointly to discuss the Colby 2000 Campaign; and the Buildings and Grounds and Students Affairs Committees will also meet jointly.

Late Friday, the Budget and Finance and Investment Committee will meet to discuss, in particular, the new off-campus housing policy, the winter sports budget, and the Stu-A budget.

Stu-A has submitted a proposed 1982-83 budget which allows for a general budget increase specifically in response to the induction of three new organizations into Stu-A: Residential Life Council, the Colby Music Series, and Colby LoComotion Band.

Under the current budget proposal, the estimated 1982-83 budget allotment for each individual organization already under Stu-A was not increased from the 1981-82 allotment, despite the fact

that the deadline for budget requests from these organizations is April 28, and most requests have not yet been submitted.

"Once we receive the budget requests, we'll decide how to distribute the proposed general budget increase," said Keith Krasnigor, Stu-A Treasurer for 1982-83.

Other committees

scheduled to meet include the Educational Policy Committee, which will discuss the tenure ratio; the Development Committee; and the Nominating Committee. The two days will conclude with the Trustees meeting, during which separate housing for the Chi Omega sorority will be considered.

L.L.Bean gives green

L.L. Bean of Freeport, Maine has contributed \$250,000 to each Colby, Bates, and Bowdoin to provide scholarship assistance to qualified students, especially those from the State of Maine.

In making the \$750,000 gift, which will be divided among the three colleges, L.L. Bean President Leon Gorman said "We are most appreciative of the intrinsic human value in quality liberal arts education and outstanding educational opportunities provided by these Maine colleges."

Gorman is the grandson of Leon L. Bean who in 1912 established the business as a mail order company which has traditionally

marketed the "Maine Hunting Shoe." Over the years, L.L. Bean, Inc. has become one of the world's largest manufacturers and retailers of outdoor sporting goods.

"These exceptional contributions will help to alleviate the financial pressure facing private liberal arts colleges," President Cotter said. "We are extremely grateful to President Gorman and the other directors of L.L. Bean for this exceedingly important vote of confidence in the values of liberal arts and of the contribution our colleges make to education in Maine."

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John A. Clark
Lisa A. Clark
Scott G. Delcourt
Lorene L. Douglas
Martin J. Eisenberg
Donna C. Fabiani
David L. Fanger
Wendy M. Feuer
Bruce E. Fields
Carl H. Gluck
Miriam Goldberg
Marc D. Gordon
Elaine Grondine
John Hallowell
Susan K. Hartley
Joseph M. Herman
Robert D. Hoffman
Marguerite D. Holden
Joanna A. Holmes
Richard L. Kasbo
John G. Kilpatrick
Cynthia R. Koehler
Michael H. Koonce
Barbara J. Leefman
Lynn A. Mahaffy
David C. Marcus
Kathleen M. McHugh
John V. Najarian
John C. Nivison
Haluk G. Nural
Anne M. Phaneuf
Susan J. Prendergast
Nathan J. Santoro
Brian H. Sharples
Edward Solensky
James D. Sullivan
Timothy A. Turner
Margaret M. Yanagihara
David M. Znamierowski

History
History
Government
Biology
English
Economics/History
Economics-Math/Spanish
Economics-Math/Government
Philosophy
Russian: Independent
Government
Economics
Economics
Government
English
English
Math/Ad. Sci.
Government
Music
French
Physics
Ec-Math/Ad. Sci.-Math
Government
Economics/Ad. Sci.
Administrative Science
Biology: Env. Studies
History
Economics
Administrative Science
Government
Economics/Ad. Sci.
English
Psychology/Ad. Sci.
English
Economics/Ec.-Math
History
Biology: Env. Studies
Chemistry
Art/East Asian Studies
Mathematics/Economics



New HRs: (front row l to r) Bob Patience, Steve Riley, Sally Lovegren, Dan Marra. (back row) Kit Williams, Paul Lezbury, Ellen McIntyre, David Bridges. (Bottom three) Debbie Banbaci, Mary White, Andrea Benevento.



photos by Paul Deranian

Dorm staff members appointed for '82-'83

The following people have been appointed to dorm staff for the 1982-83 academic year and have accepted their positions.

Head Residents

Christopher Chabot
Paul Lezberg
Ellen McIntire
Andrea Benevento
David Bridges

Joanna Hughes
Sarah Lovegren
Abby King
Katherine Williams
Daniel Marra
Mary White
Robert Patience
Deborah Bombaci
Stephen Riley
Robert Eber

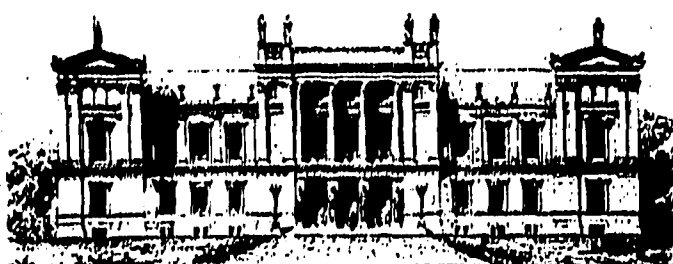
Scott Stein
Katherine Kamm
Ann Leary
Catherine Stehman
Alison Golden
Michael Quintal
Deborah Robbins
Maura Cassidy
Margaret Hale
Karen Melino
Suzanne Seymour
Kaiya Vittands
Letty Roberts
Richard Bausman
Mark Harmon
Amy Parker
Shelley Lent
Diane Peterec
Dana Hanley
Timothy Nicholson
Ashley Lasbury
Kimberly Konieczny
Linda Baron
Abby Sapers
Peter Coley
John Rooney
Keng Low
Andrew Worthington
Gregory Walsh
Shireen Shahawy
Catherine Bischoff
Steven Nicholas

Resident Assistants

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Phillip Allen
Jeffrey Moore
David Steinberg
Bob Columbus
Julie Sands
Marc Murray
Kathryn Lucier
Colin Cook
Linda Sylek
Melanie Fahim
James Verrilli
Joseph Valle
Joanne Werther
Laurie Rutherford
Andrew Sennett
Sean Duffy

Spring Semester in Sweden 83

Swedish Architecture and Urban Planning
Scandinavian Art History
Communications Arts in Sweden
Education in Scandinavia
International Politics
Sweden's Economy Past and Present
Social Welfare Policy in Sweden
Women and the Family in Sweden
Energy, Environment, and Society
Swedish Language



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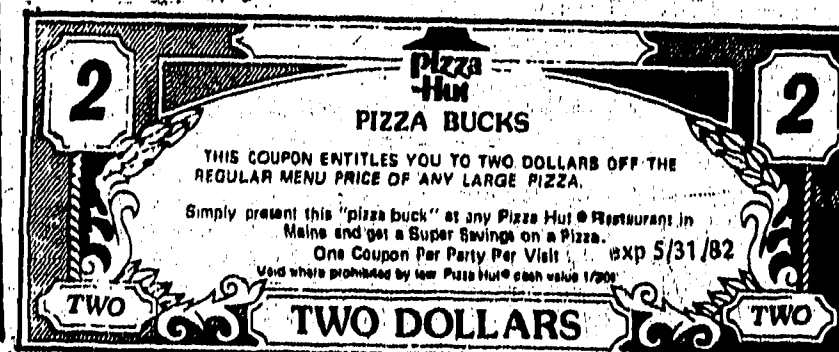
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Announcements

THE FEMINIST FORTNIGHT will begin today and will last until April 27. On April 20 there will be a forum "Equal pay for equal work," at 4:30 p.m. in the Robins Room, Roberts. On April 21, another forum, "Abortion: whose life is it anyway? Pro Choice vs. Maine right to life," will be held at 8:00 in L215.

Openings remain in a three-credit Coastal Ecology course offered by the University of Connecticut and Mystic Marinelife Aquarium.

Taught by Art Bulger, Asst. Prof. Biology at the University of Virginia, and Jim Stone, Asst. Curator of Education, the course will meet for a week of lectures followed by five days aboard the schooner "Voyager."

Lectures will be given from 2 p.m. to 5 p.m., June 7th through 11th, at the Avery Point Campus of the University of Connecticut and at the Aquarium.

During the final five days of the course, June 14th through 18th, students will live aboard the 95-foot schooner. They will do extensive field studies in locations planned to include: Montauk Point, Block Island, Narragansett Bay and other coastal sites.

Topics covered in the lectures and field study include: adaptations of marine organisms, diversity and productivity of estuarine and continental shelf communities, fisheries biology and sampling techniques. Total cost of the course, including college credits and accommodations aboard the "Voyager," is \$450.

For further information on this course, contact Jim Stone at Mystic Marinelife Aquarium, Mystic CT 06355.

Mystic Marinelife Aquarium is a non-profit division of Sea Research Foundation, Inc., an organization dedicated to education and research.

MODERN LANGUAGE MAJORS: Mr. Peter Archer, a Colby alumnus who works in the International Department of the First National Bank of Boston, will talk with students about his work Tuesday, April 27 from 1:30 to 2:30 in Lovejoy 202. All students are welcome.

ATTENTION: COLBY STAFF AND FACULTY:

Faculty and staff response to lead Fall Outdoor Orientation Trips (COOT) has not been as great as originally anticipated. Fifteen trips are planned which include back packing, biking and canoeing and will begin on August 30 thru Sept. 3. As of this date we have almost half the required number of faculty. All interested trip leaders are urged to contact Wes Lucas, Director of Student Activities at ext. 2340 for additional information.

SLIDE SHOW in Lovejoy 205 on Saturday, April 17, at 6:00 p.m. The Colby Sailing Club will present ex-Colby Physics Prof. Dennison Bancroft's slides from the three years that he spent sailing in and around Europe.

A NOON-DAY RECITAL with Glen Wright '84 and David Condon '82 will be held April 16 in Given Auditorium.

A SEMINAR, "An Economic Analysis of the Lobster Industry" with Linwood Downs and Mark Mcisz '83 will take place on April 20 at 3:00 p.m. in L207.

AN OPEN BIOLOGY SEMINAR, "Planktonic Tunicates" with Dr. Jim Moulton, will be held April 21 at 4:30 p.m. in A110.

A LECTURE with Elbert Weinberg, noted sculptor speaking on his work, will take place April 21 at 7:00 p.m. in B106A.

A FACULTY FORUM, "Democratic Socialism in the U.S.: Is There A Future?" with Professor Allen Hauss and Rep. Mark Fitzgerald, will be at 7:30 p.m., April 21, in Coburn Lounge.

A LECTURE, "BUSINESS AND ETHICS" with Professor Richard DeGeorge, University of Kansas, will take place April 19 at 8:00 in L215.

JUNIORS, CLASS OF 1983, who are considering application to the Senior Scholars Program for 1982-1983 may discuss the program and pick up application forms at the office of Mr. Miller, Chairman of the Committee, in Bixler 113.

COMMENCEMENT WORKERS are wanted. Sign up will be in the Activities Office in Roberts Union.

A SENIOR SCHOLAR presentation, "Did Southern Slaveowners Breed Slaves for Sale?" with Martin Eisenberg '82 will be held today at 3:00 p.m. in L215.

A DEAN'S ROUND TABLE discussion will be held today from 3-4:30 p.m. on first floor Johnson.

AN OPEN BIOLOGY SEMINAR, "Aspects of Maine Pollution And Its Assessment" with Dr. Gunnar Kullenberg, Copenhagen University, Denmark and the Bigelow Laboratory for Ocean Sciences, will be held today at 6:30 p.m. in A5 and 110.

A VESPER CONCERT, "A PROGRAM OF BAROQUE and Contemporary Music for the Organ" with Kim Crook '84 will be held on April 17 at 4:00 p.m. in Lorimer Chapel.

A FILM, "The Wilmar 8: A film about Working Women," in conjunction with the Women's Studies course, will be held today at 6:30 p.m. in L215

A SPANISH DINNER will be held today at 7:00 in the Robins Room, Roberts. Admission will be charged.

A LECTURE, "Industries in Decline: A contrast between Japanese and American Adjustment Policies" with Jan Hogendorn, Grossman professor of Economics, Colby, will be held tonight at 8:00 p.m. in L100.

A FICTION READING with Alice Walker, novelist, poet, and anthropologist, will be held tonight at 8:00 p.m. in the Community Room of the Heights.

AN INTERDENOMINATIONAL BIBLE STUDY will be held today at 6:00 p.m. in Lorimer Chapel Lounge.

A PANEL DISCUSSION, "Women's Movement outside the U.S." with a faculty and student panel, will be held April 16 at 12:30 p.m. in the Foss Small Dining Room.

A SLIDE SHOW IN CONJUNCTION with Feminist Fortnight, "Women in China" with Anne Menard will be held at 4:00 p.m. in the conference Room, Roberts.

A FORUM, "Violence Against Women"-three women will talk about their work at battered wives' shelters, will take place on April 17 in the Robins Room, Roberts at 7:00 p.m.

THE WOMEN'S ROAD RACE will take place on Sunday, April 18 at 11:00 a.m. The race will be along the 3-mile loop.

A SENIOR SCHOLAR PRESENTATION, "Contemporary Women's Poetry" with Diana Fuss '82 will be held Monday, April 19, in Mary Low Lounge.

BUDGET REQUEST FORMS for Stu-A funded clubs and every club who received money this year should be receiving one. Any club who did not receive a form and has a Stu-A ratified constitution can pick one up at the Student Activities office from Trudy of Skip Neville. The deadline is April 28. For further information call Keith Krasnigor at the Stu-A office, x-2342, or at home x-2453.

A MATHEMATICS 401-402 SEMINAR, "Marcov Chains" by John Kilpatrick '82, will be held in M405 at 4:30 p.m. on April 20.

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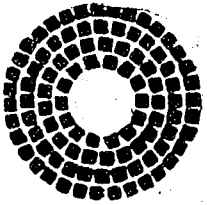
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Delegates to Model U.N. brave the blizzard of '82

Two out of three ain't bad goes the old saying. That also described the International Relations Club's most recent trip to the National Model United Nations in New York last week. While eight Colby students dutifully represented the Hungarian People's Republic at the conference, four more never made it due to the unseasonable snowstorm that interfered with their travel plans.

NATIONAL MODEL



UNITED NATIONS

The conference, one of many held each year, ran from Tuesday through Sunday at the Grand Hyatt and United Nations in New York. About 140 schools represented 145 countries with 1,300 delegates at what the NMUN staff called their "best conference ever." Although bad weather in the New York area caused many schools to miss the Tuesday night opening sessions, the rest of the convention was well organized and enjoyable for all concerned.

Since the conference opened only one day after Colby returned from spring break, eight delegates elected to meet in New York after getting there on their own. Due to the snow seven of them - Scott Dow, Sarah Peaslee, Jeff Clements, Dan Parrot, John Anderson, Steve Potter and Ed Solensky made it to the hotel separately between Tuesday and Wednesday afternoons. Another delegate, Elaine McLellan was forced by the weather to cancel out and proceed back to Colby from her home.

On Wednesday morning, the delegates attended a mission briefing at the Hungarian Mission to the United Nations. First Secretary Mr. Erdos pointed out discrepancies and errors in a policy paper the group had previously prepared and submitted, and he also answered their questions about Hungarian policy. In the

Hungary sat on such committees as the Political and Security Committee; the Special Political Committee; the World Food Council; an Ad-Hoc Committee on afternoon, committee sessions began in earnest. Each delegate was assigned to a separate committee modeled after a real United Nations one. Having researched committee objectives and national policies the delegates set out to pass resolutions that shaped U.N. policies and reflected their own countries social beliefs.

Terrorism; a Special Commission on Narcotics; the Social, Humanitarian and Cultural Organization; a Conference on Security and Cooperation in Europe; a Committee on Human Settlements and the Population Committee. Four committees could not be represented due to the missing delegates.

The unfortunate delegates in question meanwhile, had set out from Waterville on Tuesday morning in a rented van. Everything had been going well for Ed McCartin, Amy Blitz, Mary Rudolph and Greg Nemrow until they hit the snowstorm after Portland. By Portsmouth, N.H. road conditions had become bad enough so that the four decided to wait at the roadside Howard Johnsons until things improved.

The storm dumped 21 inches of snow on Portsmouth though, and 40 mile-an-hour winds for two days made driving conditions extremely hazardous. The two girls, deciding it was better to be safe than sorry, prudently refused to drive. McCartin and Nemrow, both being under 21, could not legally drive the van.

So, when Thursday morning and better weather arrived, the four finally set out. By this time there was little point in heading to New York, and McCartin returned to Waterville by bus. Rudolph went home to the Boston area for the weekend, as did Blitz who kept the van at her house. Nemrow, being the group's Head Delegate and possessing final payment for the hotel, endeavored to get to New York that evening by train. His father graciously agreed to purchase the remaining delegates' return train tickets from New York to Boston until the group obtained some refunds from the hotel and van company.

"...he found a group that was full of praise for the convention."

When Nemrow arrived in New York he found a group that was full of praise for the convention. On Friday the committees wrapped up their work on such topics as nuclear disarmament; non-intervention in the internal affairs of countries; women's rights; Palestinian refugees; Namibia; the Falklands' invasion; a New World Information Order and a New International Economic Order among others.

Saturday, the final plenary sessions were held at the United Nations building. At these sessions, the committees all met in three organizational bodies - the General Assembly, the Economic and Social Council and the Special Committees. Here, all resolutions that had been previously passed in separate committee were put to final debate and vote in front of the bodies. A resolution passed by the Political and Security Committee, sponsored by Hungary and Iraq, had to be withdrawn that day because it was omitted from the General Assembly plenary agenda.

On another interesting note: towards the end of the day, when the GA plenary normally deteriorates into a bear garden of sorts, a resolution was introduced from the Political and Security Council dealing with non-intervention. The resolution had three last-minute amendments added to it - one of which called for the creation of a Palestinian state. By this time few delegates were bothering to write down

amendments on the resolution, and when the final, hurried vote was taken at 5 p.m., Israel and the U.S. were seen to be unknowingly voting for a resolution that included a new homeland for the Palestinians.

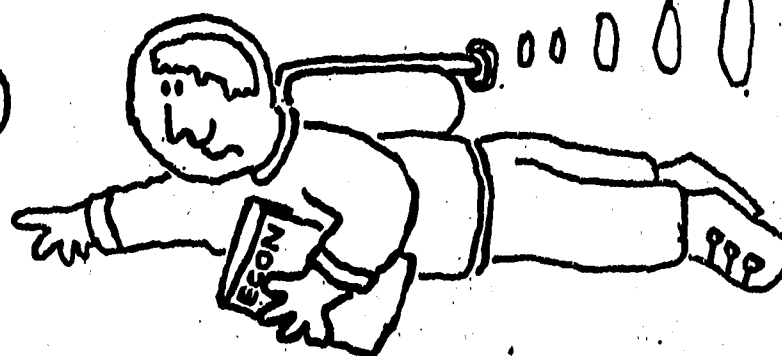
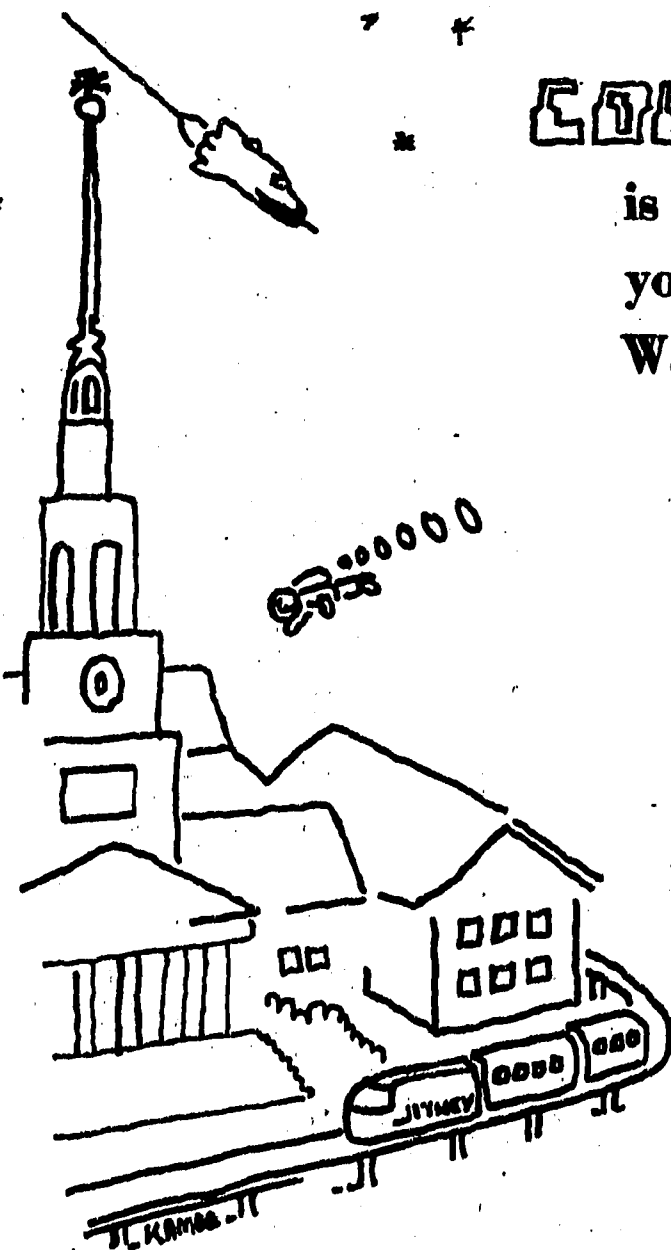
"...Israel and the U.S. were seen to be voting for a resolution that included a new homeland for the Palestinians."

During the conference, New York's social life ensured that the delegates got little sleep over the week and by Sunday the delegates rejoined Blitz and Rudolph in Boston thoroughly fatigued, but anxious to return to the model U.N. next year. In addition, the delegates by then were thoroughly ensconced in the Hungarian, Eastern European spirit and proved it by officially renaming the train they took from New York to Boston from the capitalist propaganda "Liberty Express" to the "People's Democratic Special."

COLBY SPRING CARNIVAL

is being organized now. We need ideas. Present your plans for Spring Carnival at the next meeting. Watch for announcements.

April 23-24-25 "COLBY 2001"



Committee reps to be appointed

Stu-A committees meeting

A general meeting for anyone interested in being an active member on one of the 13 Student Association Committees will be held Tuesday, April 20th, 7:30 p.m. 2nd floor Roberts Union. The following is a brief description of each Stu-A committee.

Administrative

Deals with any exceptions to the rule, especially concerning the meeting of dead-lines, requirements, and other situations which involve extenuating circumstances. Another major function is the formulation of the early academic calendar. 3 appointments. Current members: Carl Gluek, Peter Stahl, Jim O'Sullivan.

Concerned with general admissions Policy: standards, geographic distribution, minority policies, etc. This committee does not review individual cases, but is active early in the calendar year. 4 Appointments. Current members: Mark Lingafelter, Kathy McHugh, Lorna Neligan, Rick, Patten.

Athletics:

Concerned with the general policies of the various college teams and Athletic facilities, especially with regard to scheduling. 3 appointments. Current members: Lauren Watson, Chris Hood, Mike Adams.

Bookstore:

Deals with the interactions between the Bookstore and the Colby community. This committee is the student's main access and input to bookstore policy. 3 appointments. Current members: Bob Benjamin, Andy Sennett, Monique Lapointe.

Educational Policy (EPC):

Concerned with the academic functions of the college: curriculum, distribution, and graduation requirements, course load, and generally anything dealing with academics. The Committee is very active, with weekly meetings. 2 Appointments. Current members: David Strage, Cathy Walsh.

Financial Aid:

In cooperation with the Admissions Committee, the Financial Aid Committee is involved with determining the Policies of the Financial Aid Office with respect to upperclassmen and incoming Freshmen. This committee does not review individual cases. 4 appointments. Current members: Leah Maher, Leon St. Laurent, Suzanne Dawes, Todd Halloran.

Financial Priorities (FPC):

Concerned with the budgetary processes of the college. The committee functions mainly as a link between the students and the administration. 3 appointments. Current members: Matt Schofield, Steve Trimble, Keith Krasnigor.

Foreign Study and Exchange:

Reviews student proposals for foreign study and exchanges, determining the merit of the proposal and granting-denying permission for it. Any student interested in such a program must appear before the committee, which meets on a case-by-case basis. 4 appointments. Current members: Dave Spalding, Ken Emery, Terri Lewis, Mary Beth Whitaker.

Independent Major Board:

Reviews student proposals for independent majors, i.e. a program of study developed by the student in lieu of a departmental major. 2 appointments. Current members: Mike Marlitt, Greg Walsh.

January Program:

Reviews proposals for new group and independent Jan Plans, and reviews matters concerning the January Program that are not covered by another committee. 3 appointments. Current members: Duncan Alexander, Steve Nicholas, Sally Ludwig.

Library:

Considers library policies and regulations which influence users. It also considers various library purchases. It does not deal explicitly with the new construction. 3 appointments. Current members: Tobey Burnett, Mary Rudolph, Evan Jones.

Senior Scholars:

Reviews Senior Scholar project proposals on a case-by-case basis. 1 appointment. Current member: John Curseaden.

Student Affairs:

Reviews and makes recommendations about any aspect of Colby student life brought before it, with the exception of issues specifically under the jurisdiction of another committee. This is a very active committee. 4 appointments. Current members: Helen Dooley, Doug Terp, Tim Nicholson, Beth Ross.

Out to Lunch



Open Hearth Cafe not greasy spoon

by Sean Duffy

The word "cafe" can be deceiving. Very often it is a word purposely misused by sub-standard greasy spoons in order to entice unknowing customers inside. This is definitely not the case with the Open Hearth Cafe.

Located at 144 College Ave., the Open Hearth Cafe serves breakfast and lunch daily with extended hours on Fridays. The breakfast menu, which can be ordered from all day, is complete and reasonably priced. It offers eggs with several different breakfast meats: nine types of omelets and plain, blueberry, strawberry and buckwheat pancakes. One rather unique aspect of their breakfast menu is their selection of eight specialty breakfast sandwiches. An average breakfast would cost around \$2.50 to \$3.00.

The lunch menu has an adequate selection of sandwiches served with french fries, cole slaw and pickle. Tossed salad with choice of homemade dressing is available for \$.95 for small and \$1.50 for large. The lunch menu is supplemented by their daily chalkboard specials which include full meals, soups, special sandwiches, and homemade desserts. An average lunch costs around \$3.00 to \$3.50. The Open

Hearth also offers lunches to go.

We had the open-faced steak sandwich and the chicken club sandwich platter, which was on special. Both were served on homemade bread with a generous portion of french fries and were very good.

The atmosphere at the Open Hearth is one of its strongest qualities. The dining room, which is highlighted by a large, open, brick fireplace, is very nicely decorated with a rustic theme.

The service the afternoon we were there was very good and very fast. After telling her we were pressed for time, our waitress served our lunches within 15 minutes of when we were seated.

The Open Hearth Cafe is right down the street from the 7-11, heading towards Fairfield on College Ave.

The quickest way to get there is to take a right down the Armory Road at the Elm Plaza intersection. Follow this road down to College Ave. where you should take a left. The Open Hearth is just a few hundred feet up the road on the left. Their telephone number is 873-1077.

I'd say the Open Hearth does justice to the word "cafe," being one of the best eating places of its kind in the area.



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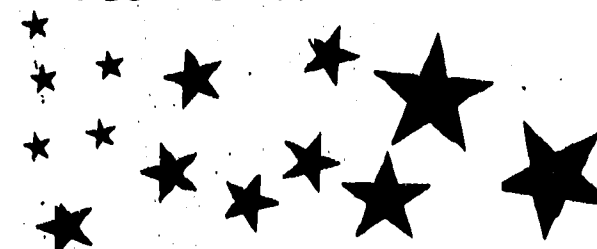
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The poster on your door is a lie!
When you spot your tight Bick's
heart throbs...there must be
something there! Hey I love you
too! Come by some time and
glow a bulb.

The Daring Duo!

Thumper,

Were you named after a boat or a
rabbit?

Kermit

MML,
Look your second Colby Echo
classified! Pretty neat huh? Now
will you write to me? S'il te
plaît! See you next week but
don't use that as an excuse not to
write!!!

A fellow WTB

HAC-hi! Thanks for the teeth!

Wretch

M-Savor life!! It's looks so much
better when the clouds are gone.
Thanks for being my roommate.

B.

Chere famille Blanche,

Bonjour! Merci mille fois nous
vous manquons beaucoup! Nous
quatre de Colby.

Dear Mary-
This is a plea-
please, please, please, write to
me! I need mail!! and don't
forget to some next weekend!!
See you then

GRB-

Rev-
"EVERY GOOGLEPLEXTH OF
A SECOND, EVERYTHING IS
HAPPENING EVERYWHERE."
-THELONIUS

Anna-May,
Have fun at Middlebury. Tell
R.P. that I said hi! We'll miss ya
!

EVELYN

Mama et Papa-

Bienvenue aux Etats-Unis! Vous
vous êtes amusé bien? J'espère
que oui!! J'ai eu peur d'être la
seule "Bean" aux Etats-J'étais
toute seule!! Bons baisers

Votre petite

Hey Buck!

I may be short, but I'm sassy-
can't say that much for you.
Watch out something real long
doesn't get short too quick.

The M.L. Munchkin

Grace-
Cheer up! A good offer is just
around the corner.

J.D.

S.G.
"...behind it all I am laughing-at
them, for believing what they
see: At myself, for mirroring
what they expect." Remember
that and please don't jump to
conclusions based on silence and
"my changing face."

Dear Lynne,
Hi! It's Thursday. Pretty neat,
huh? Aren't you glad that I told
you?

Bye Bye-Me

Karen Anne Killam --
Someone out there cares,
Someone who's wishing to share,
Some time with you...
Guess Who?

SS

My Dear Cherub-
(Cherub -- A representation of
such an angel as a winged child
with a chubby, rosy face.) It's
the chubby, rosy face part I like!
How's the pain today? Would you
care to have your claws
massaged, or shall I just pick
some grapes for the harem to
feed you?
Your loving jogging partner,
Lee

Hola! EC

Cómo estás? Cuando podemos
jugar el deporte? Hasta luego!!

Dear Roomie,
Have I thanked you for the
awesome time in Utaahhh!!
Well thanks I loved seeing
"your McDonalds"!! and your
"scummy graduate of my high
school" besides -- the snow was
nice too! Woo! Woo!
Love ya- Me

Claire, You saved my life! Now I
can smile knowing you're my
friend. Love ya.
Bugg

A wanker lived in A.T.O.
The brothers called him A.J.
He flies armed w-a cherub's bow
His day off, it is
OH see him w-his Vita-Q
He is a happy sort
He dances well, the old soft shoe
(Forgive us, be a sport)

Have something to sell? Services
to offer? Looking for a ride
home? Use the classifieds!
Personals are free - all others
13 words for \$1.00.

Linda and Laurel. Thanks so
much for listening. You're great
friends.
"Shut Up"

Roger, Welcome to Camp Colby.
Have a fun week!
Doc

Todd One, Good looks in action.
Thank God we don't have to go
to Me Harry for you! Say what?
about Gay Wad.
Guess Who?

Best of luck to the cast of "Guys
and Dolls."

Roger-
Not enough practice lately, huh?
Baby cows have nothing to do
with it. It seems to me you need
a refresher in anatomy, the term
you were looking for was
"thighs." Just wanted to
straighten you out on this.
--Ribe!

Hi Ted-
Look your very own classified-
Get psyched for AM-studies!!
-another major-
Sounds classy huh?

Hey Rentals-
Rocky I and I tomorrow-
Sturtevant Lounge. Be there-
Aloha!

Amy, Marlene & Sara, You guys
are great! Kahlua was good
with snow...So was the con-
versation!
B.

To K-Girl & CC, We're flying high
and ready for the A-Boyl
F.B.

Ralph, Thanks for the footrub.
It felt wonderful. I owe you one.
A fellow marathoner

Dear BC,
How are your feet now? Well, we
certainly were awesome! Boogey
till you drop!

Thank GB

Jamie,
Bon fete, tes amies de l'etage en
haute!

Brother Stan--
Best of luck tonight! I'm sure
your performance will be
"Nicely" done.
Lots of love from a very proud
sister.

Ralph- Intellectually speaking,
what do you think about Vicks?
Joyce of Rowley

ZZ,
I still love you even if it "wastes"
our time. I'll be looking forward
to those June 6th and Feb 9th
dates.

Love and energetic friend

Rentals-
Softball season is here! Get
psyched-Cause we're number
one!!!

Kathy & Ross, Congrats to the
most enthusiastic couple.
Jille

J.A-
How do you like the sludge?
Don't sweat about it!
Two Concerned Carpoolers

Betty Crocker-
You'll do a panda good job
tonight. Break a leg!
P2

Muffie, Spring is here And
bringing good cheer
Robins chirp and frogs burp.
Hope your week is going well!
J & P

Dear EC,
Mums the word or is it Yum?
Thanks for the story!
-Moi-

Bibba-
Cheer up! Spring's a' commini
(Even in Maine)

Your buddies at your home away
from home

My HAT,
You want it back.
The winter winds are blowing.
Return it soon, my brother
DEAR,
For soon it may be snowing.

Cay-
Happy Birthday!!!!

Love, GB, SD, and GB
P.S. See ya next weekend! Get
psyched!

Cis, We had dinner next is
lunch? Your turn? Thankx for
coming by.
Little One
P.S. Any dogs in your room
lately?

Dear SCR-
Hi? I didn't forget you!
number 1

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classifieds

Poon,
Cross your fingers for us!

Fran-Coffee break now? I'll
bring the mocha or Spearmint
tea?

The procrastinator next door.

R.S.S.
Your second chance, since you
missed the first one! Happy very
late Birthday!

T405

M-
A fast is a fast is a fast, but
burning bananas is much more
fun! Don't you agree?
--L

Ben-
The kid shoulda' wasted the
hogman. Foggy
P.S. Elektra lives.
P.P.S. Don't mourn for
H.E.R.B.I.E. either
-F.N. esq.

To whom it may concern,
Thank you for the Easter Peeps.
Jille & Muffie

Mon cher Carl, Seulement cent-
quarante huit jours, et nous
sommes la! Bonne chance
demaîn a ton recital!

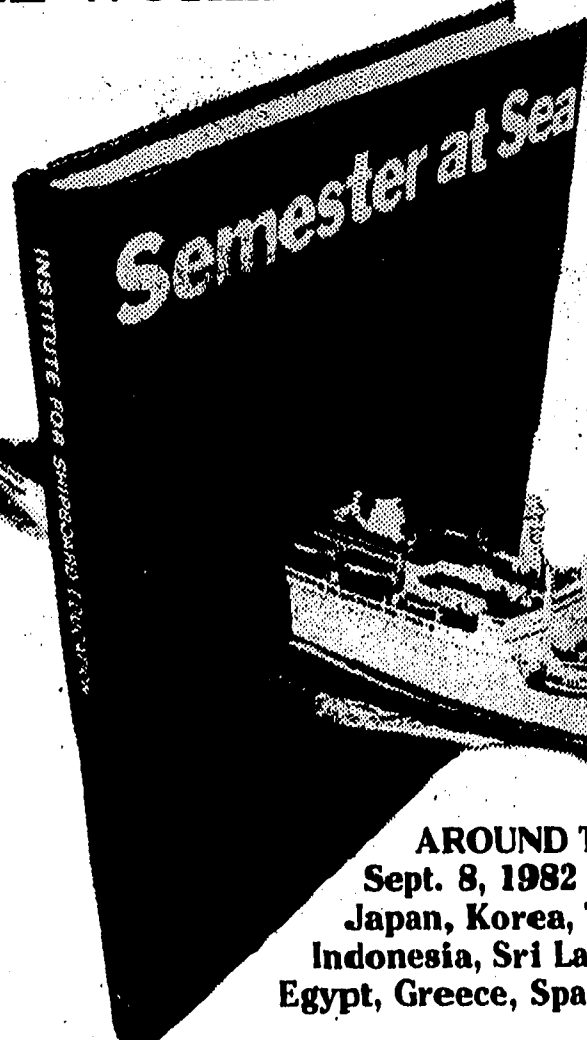
SBR-
Who's Marcy?
-GRB

Sean, Those "jelly beans" were
mean, huh?
Peter Rabbit

E', Thanks for the wine and
pizza. I'm really not that mean,
am I?
Janet C.

James-
Happy Birthday!
Love the Rentals

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'Colby 2,000' Capital Campaign Drive begins with a big bang this weekend

by Arthur Jackson

"Colby 2000: A Commitment to the Future" kicks off this weekend with a program wider in scope than any other planned for the college. The weekend festivities for the \$25 million Capital Campaign Drive will bring together every segment of the Colby community and will highlight the campus' new additions.

close to 450 alumni, trustees, faculty, students and friends of Colby.

"The celebration weekend," said Bullock, "is an important opportunity to bring together a large group of Colby's friends to announce a campaign vital to the future of the college."

"I'm very satisfied with our financial achievements to date," he added. "The competition now for

Colby Museum of Art by Mr. and Mrs. Ellerton M. Jette and a gift from L.L. Bean.

The \$25 million consists of \$12 million for the endowment, \$8 million for construction and equipment, and \$5 million for the annual fund supporting operating costs. \$4.5 million dollars from the endowment will be used to provide increased financial aid to students.

7:30 p.m. tomorrow night will include a viewing of the "Three Presidents" film, a documentary of the exchange among Presidents Emerti J. Seelye Bixler, Robert E. L. Strider and President Cotter that occurred at a panel in Boston on November 1, 1981.

Also included in the dinner's entertainment will be the LoComotion Band, directed by Adrian Lo and the Colby Dancers, led by Christine Mitchell-Wentzel.

Saturday's events for the alumni, trustees and friends feature a breakfast in the uncompleted addition to the library. The group will don their hard hats and inspect the construction site after their unique breakfast experience.

The group will later tour the electron-microscope suite, the Heights and then will receive a faculty presentation on the "Impact of Computers on Liberal Arts Education in the Year 2000." For lunch the guests will mingle with students at Dana.

The Student Liaison Committee to the Campaign Drive has planned activities to let students meet the trustees and participate in the celebration of announcement weekend. The Committee is also working to help the student body demonstrate their support and enthusiasm for the \$25 million campaign.

Two factors that Bullock believes will insure the campaign's success is the participation from the faculty and administration and the deep feeling that Colby graduates and friends hold for the school.



"Seventy-five percent of the faculty and administration have contributed to the campaign—that's an awesome percentage."

**--H. Ridgely Bullock
Campaign Chairman**

The official announcement commencing the most ambitious fund-raising effort in the college's history will be made by Campaign Chairman, H. Ridgely Bullock, a 1955 graduate and president of UMC Industries, Inc. Bullock will speak at a celebration dinner that will include

charitable funds is very tough because the government has cut back its support. It is rather extraordinary that we've been able to raise the amount we have."

Nearly \$4.5 million of the \$25 million goal has been raised so far. Recent contributions include a substantial gift of art to the



Professor Art Champlin operates the electron microscope which was purchased last year as a part of "Colby 2000." Clemens Kalischer photo

President William Cotter said the weekend will be enjoyable, exciting, and informative. "The announcement is a high point in the campaign and will create momentum to help us achieve this tremendous challenge."

Previous capital campaign announcements have taken place in Boston or New York because of their proximity to most of the donors. However, this campaign's announcement was scheduled for the Colby campus so that donors could see the projects toward which their money is going and could meet students and faculty members.

The kickoff dinner in Wadsworth Gymnasium at



Lillian Kemp photo

A faculty presentation on the "Impact of Computers on Liberal Arts Education in the Year 2000" will be part of this weekend's Capital Campaign Drive.

Sponsored by the
Student Liaison Committee

FRIDAY, APRIL 16

- 4 pm-6:30 pm Happy Hour Cocktails
- 9 pm-2:00 am All-Campus Party with "The Back Porch Blues"

SATURDAY, APRIL 17

- 11 am Tours of the Library (new addition)
- Noon-4 pm *Student Music Festival featuring Colby Music Groups. Catered Bar.
- *Note: BYOI - Bring Your Own Instruments (All musicians welcome)

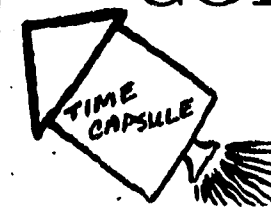
SUNDAY, APRIL 18

- 10 am-Noon Presidential Brunch -- Special address by President Cotter at 11.

***ALL activities will take place in the tent behind Roberts Union.

EVERYONE IS WELCOME TO ALL EVENTS!!

COLBY 2000



TIME CAPSULE COMPETITION

As one of the festivities for the Capital Fund Drive's Kickoff Weekend, we will be collecting ideas for a time capsule.

If you have any ideas, recommendations or suggestions that you wish to have immortalized, please submit them to the Student Activities Office before Wednesday April 21st.

The Student Liaison Committee will consider all suggestions -- no matter how unique -- and will pick the best twenty ideas. If your idea or suggestion is chosen, your name and the item you recommended will be placed in the capsule.

NAME _____

TIME CAPSULE SUGGESTION _____

Please submit to the
Student Activities Office by April 21

ART & LITERARY COMPETITION

What will Colby be like in the year 2000?



We are looking for your impressions of Colby College in the year 2000. Any kind of artistic endeavor is encouraged. Categories include: paintings, sketches, poems, short stories & miscellaneous.

Winners from each category will be chosen by the Student Liaison Committee and placed in the Colby 2000 Time Capsule (see opposite).

Please submit your work to the Student Activities Office by Friday April 23.
For further information, please contact David Strage (ext. 2407 -- box 1437).

Career Watch

PUBLIC AFFAIRS—Staff Assistant with writing, photography, research and organizational skills needed to assist in the Public Affairs Office at Colby. Responsibilities include research for special projects and covering, writing articles, and responding to inquiries concerning sports at Colby. Ability to use a 35 mm camera and typewriter very desirable. Cheerful attitude, high energy level, willingness to perform a broad range of tasks, and a sense of responsibility are essential. Nine-month, academic year appointment. If interested contact Peter Kingsley, Public Affairs, Eustis 402.

URBAN AND REGIONAL PLANNING information session with Ross Moldoff '79 will be held on Monday, April 19 at 3:00 in the Robins Room, Roberts Union. All majors and classes are invited. Don't miss this helpful session on careers in Environmental, Urban, and Regional Planning opportunities. He will also discuss graduate schools.

MAINE PROGRAMS - University of Rhode Island is offering a day-long program on career opportunities and graduate studies in Oceanography. It will be held at their Narragansett Bay campus on April 23. Details are available in Room 248 Roberts.

YMCA ADMINISTRATION POSITIONS listing of the job openings with the YMCA across the country is available in the Career Planning Office. Positions such as Assistant Youth Director, Program Director, Program Coordinator, and Aquatics Director. Find out more in Roberts 248.

NATIONWIDE JOB LISTING—The "Inside Line" April issue has arrived. It contains job vacancies from across the country. Categorized into the areas of education, physical sciences, computer sciences, communications, geography, planning and urban studies, legal services, behavioral sciences, fine and applied arts, etc. Check out this valuable resource soon.

MONTESSORI TRAINING—infant and toddler teaching. Training through the Center for Montessori teacher education in New York. Details available in Roberts 248.

A SOUTHERN VERMONT RESORT has an opening for a lifeguard with an up to date Red Cross life saving certificate. If interested you can get additional information in the Career Planning Office.

For a third year, Academic Year Abroad has received a number of small grants for American and Canadian students who qualify to study in the University of Paris or the University of Madrid during the academic year. Ability to follow university courses in Spanish or French, good health, and acceptance by Academic Year Abroad are the principal qualifications and, in France, junior status or higher.

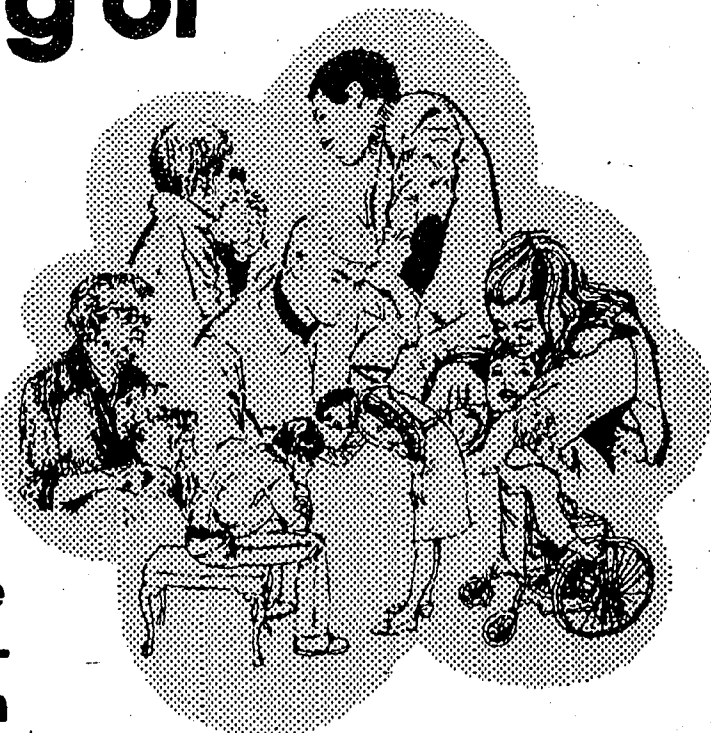
The grants, equivalent to transatlantic transportation on student flights, are paid in the native currency overseas.

For an application, send 20 cents in stamps to: Academic Year Abroad, 17 Jansen Road, New Paltz, NY 12561.

This announcement applies only to the academic year 1982-83 since we have no guarantee that the grants will be renewed. Tuition for a year in France is \$2,200.00 and in Spain \$2,100.00.

The grants will be awarded on a first-come first-served basis.

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Our new Alumni Fellows Program can help make it affordable.

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call today to find out about our master's degree programs (and certification where applicable) in human development and education.

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- What business is really like — what you can expect and what is expected from you
- How to make your first job an exciting step on the road to career success.

Workshops are scheduled for 8:30am to 5:30pm in these locations:

April 21	Portland	Ramada Inn — Oxford Room
April 28	Bangor	Airport Hilton — International Room
April 30	Waterville	Howard Johnson's — Fenway Suite

Enrollment is limited, so act today. Applications must be received at least three days before the Workshop.

The fee for this investment in your future is only \$95 . . . the value will last a lifetime. Payment may be made by VISA or Mastercard.

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(207) 781-2374

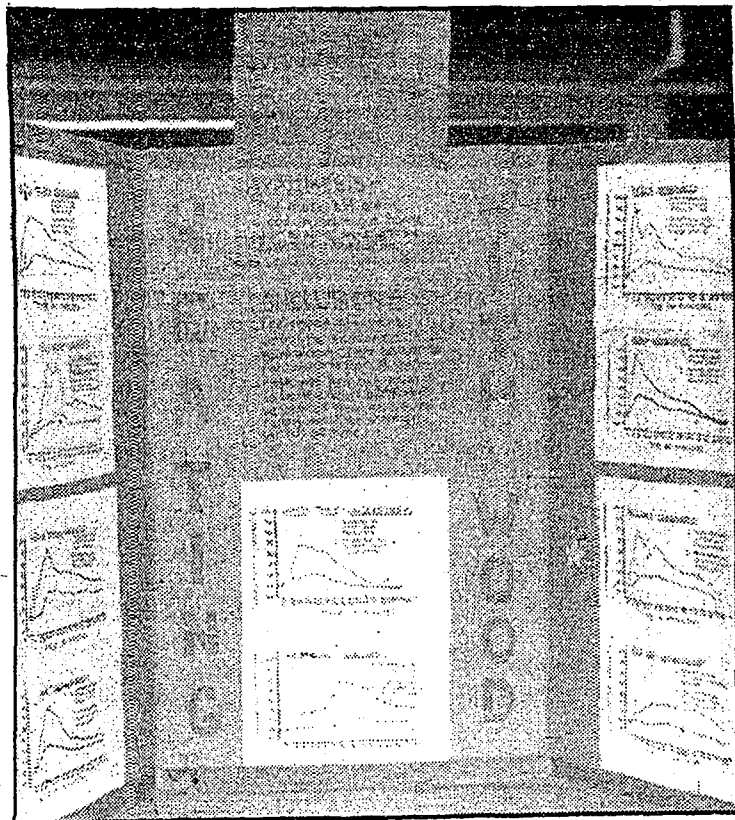


photo by Bob Lurtsema

This heating-with-wood exhibit above and the bicycle powered go-cart at right were just two of the fascinating exhibits displayed at the state science fair last week at Colby.

Science fair attracts top students for exhibitions, demonstrations, displays

Top high school science students from throughout Maine convened at Colby College on Saturday, April 10, for the annual State Science Fair. Its purpose was to recognize exceptional students in the sciences and to encourage further independent scientific work.

The all-day event consisted of lectures, tours, demonstrations and judging of winning science exhibits from regional competitions.

Over 165 students were involved.

The various sessions took place in the Keyes Science Building, the Arey Life Sciences Building, and the Seeley G. Mudd Science Building.

Welcoming remarks were made by President William R. Cotter.

The program included

demonstrations of Colby's scanner and transmission microscopes, spectroscopy, chromatography, and the use of computer graphics.

Lectures included: "Body Size, Home Range and Track Records: A Simple

Mathematical Model Used in Biology," by Prof. Homer T. Hayslett, of the Colby department of

mathematics: "Pollination Ecology of Bog Plants in the Colby-Marston

Preserve," by Prof. F. Russell Cole, biology;

"Mapping the Milky Way in the Infra-Red: Astronomy by Balloon," by Prof. Murray F. Campbell, physics and astronomy.

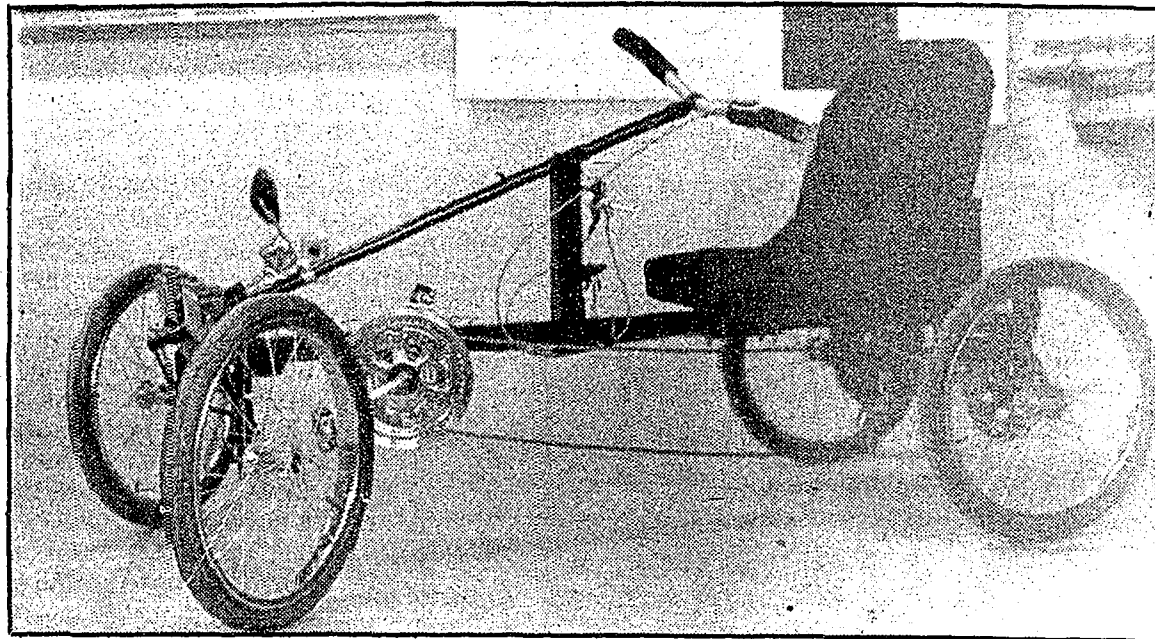


photo by Bob Lurtsem.

MAINE POET'S FESTIVAL

Friday, April 23

7:00 pm. Welcome, 10-minute Readings
Jewett Hall, UMA (until 10)

Saturday, April 24

9:30 am. Workshops #1 & #2
Learning Resources Center
#1--Small Presses and Self-Publishing with Diane Kruckow, Mark Meinicove
#2--Approaches to the Self with Alison Deming

11:00 am. Presentation: "A Spirit of Place: 200 Years of Maine Poetry," on the theme

"Forever Wild" with William Carpenter, Kathleen Lignell, Terry Plunkett, and David Walker.

Jewett Hall Gallery Lounge.

1-6 pm. 10-Minute Readings
Jewett Hall Gallery Lounge

Sunday, April 25

1-4 pm. 10-Minute Readings
Jewett Hall Gallery Lounge

contact: Terry Plunkett, U. of Me. at
Augusta, Augusta, ME. 04330
622-7311 or 338-4200 (home)

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Campus Lottery: pick a number, any

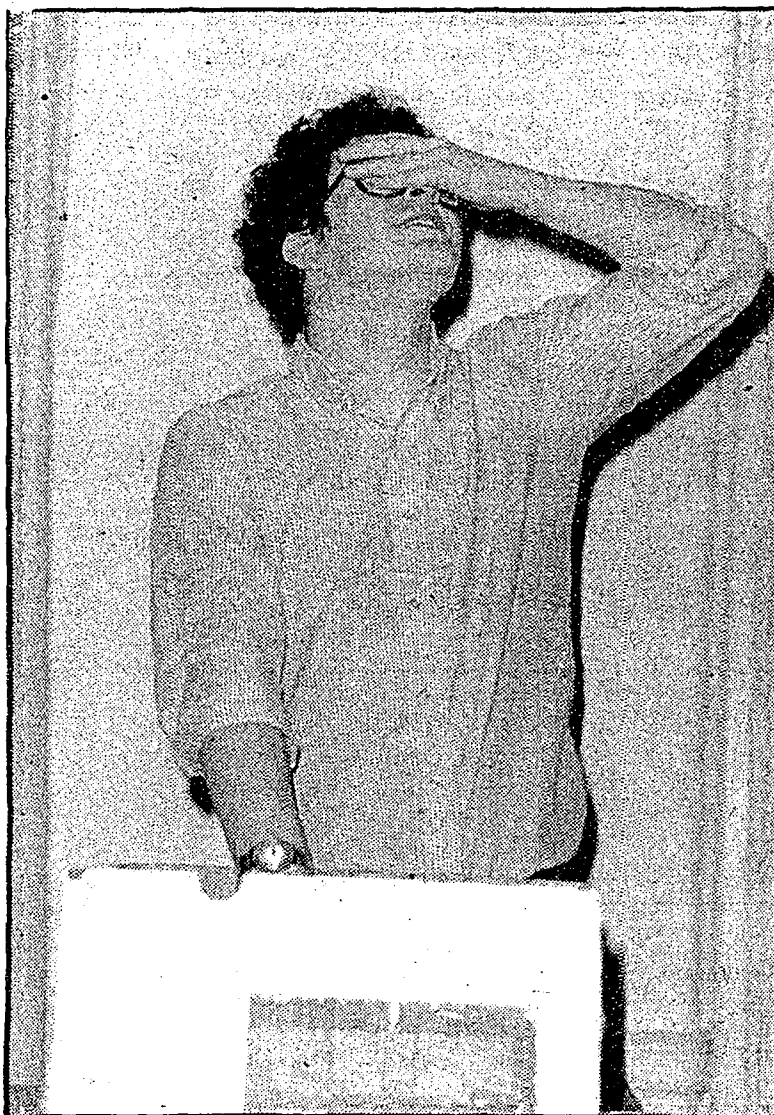


photo by Paul Deranian
The suspense of room draw.....

The purpose of the Room Draw Committee is to create a system for room selection that is straightforward and equitable. Within the limitations of the quota, it is hoped that students will have an equal chance at drawing a "good" room.

To insure the fairness of the process:
a) lottery numbers are non-transferable
b) rooms, roommates and potential room changes cannot be bartered for or "sold" in any way
Violations of the room draw procedure may be referred to the Student Judicial Board.

The following information has been prepared by the Room Draw Committee and is important to all students whether they wish to reside on-campus, off-campus, or to withdraw for the academic year 1982-83.

PLEASE NOTE THAT EVERYONE MUST DRAW A NUMBER WHETHER YOU PLAN TO LIVE OFF-CAMPUS OR WITH A PERSON FROM A DIFFERENT CLASS YEAR. STUDENTS MUST HAVE A LOTTERY NUMBER TO SELECT A ROOM.

DATES AND DEADLINES:

It is crucial that students be mindful of the various dates and deadlines related to room draw. Failure to observe these deadlines can result in loss of priority or cancellation of room.

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NUMBER DRAW:

Every student must draw a number whether planning to live with a person from the same class or a different class.

There will be a number draw for each class on which every student who wants a room for 1982-83 must draw a number. This number will then determine the order of selection of rooms.

This year housing will be available in a quiet dorm(s) in which there will be 24 hours per day quiet hours and a governing body to deal with infractions of the quiet hours and to impose sanctions. At the time of Number Draw students must designate whether they want to live in a quiet dorm or not. At the time of Room Selection those students who opted for the quiet dorm will select rooms in the quiet dorm according to their lottery number. Students who drew a number for the quiet dorm at the time of number draw must select a room in the quiet dorm; only those students who drew a lottery number for the quiet dorm at the time of Number Draw will be eligible to live in the quiet dorm. Therefore students who intend to live together as roommates in the quiet dorm must both draw numbers for the quiet dorm at the time of Number Draw.

On Senior Room Selection night, when numbers are called, seniors may:

- Select a single, double, triple, or suite — as long as there are enough roommate(s) to fill the room to capacity and everyone can fit in the quota.
- Opt to draw in juniors or sophomores, as long as everyone can fit in the quota.

When drawing with underclassmen, the students must use the senior number to select a room. Seniors cannot use the underclass number to draw a room on Junior or Sophomore Selection nights.

On Junior and Sophomore Selection nights, the same procedures hold true, except that underclassmen drawing with upperclassmen must use the upperclassman's number and select a room on the upperclassman's night.

THE QUOTA:

A strict quota will be in use. After students have drawn for off-campus, fraternities, and the interest group housing, and dorm staff have been assigned, the number of students left will be divided into class years and slots will be reserved in every dormitory for each class year on the basis of this percentage. Please note that in Mary Low and Coburn the quota will be by floor.

ELIGIBILITY REQUIREMENTS:

- Eligible
 - Only those Colby College students who have paid \$100 room deposit to the Business Office by April 5, 1982.

b) Students on approved leave of absence who have returned housing preference forms and have paid \$100 room deposit. **NOTE: STUDENTS WHO PAY THE \$100 DEPOSIT AFTER THEIR CLASS NUMBER DRAW DAY WILL AUTOMATICALLY GO TO THE BOTTOM OF THE CLASS LIST AND WILL NOT DRAW A NUMBER.**

c) Students who have drawn a lottery number on specified class draw days.

2. Ineligible

- Those students who have signed fraternity agreements for 1982-83.
- Students who have been granted permission to live off-campus.
- Dorm Staff and their roommates.
- Students who have elected to participate in the interest group.

I.D. CARDS:

Each student will be asked to bring his-her I.D. to Room Draw.

PROXY RULE:

If, because of class schedule or illness, etc., a student cannot be present to draw a lottery number and/or to indicate a room choice, a proxy must be sent with the I.D. of the individual being represented. **PLEASE NOTE THAT PROXY DECISIONS ON ROOM SELECTION ARE BINDING.**

PROXY RULE FOR STUDENTS ON LEAVE:

Students on approved leave of absence have already received a mailing from the Dean's Office concerning Room Draw and should have sent to the college the name of their proxy. Students who have been asked to serve as proxies will receive a reminder from Jane Sullivan.

WITHDRAWALS:

Students withdrawing from the college may receive a refund of the room deposit, only if they notify the Dean of Students Office and Business Office in writing of their intentions to withdraw by June 15, 1982. This deposit will be forfeited if the student decides to withdraw after June 15, 1982. The Dean's Office retains the right to fill the space vacated by all withdrawals without consulting the roommate(s).

LOTTERY NUMBERS ARE NON-TRANSFERABLE

and must be drawn by all students planning to participate in room draw. This includes underclassmen planning to room with upperclassmen. **Note:** Underclassmen drawing with upperclassmen must select rooms on the night of upperclassmen's room selection.

Category I: Off-Campus

- April 5 Applications available for off-campus permission in L110
- April 19 Completed off-campus applications due in L110
- April 20 Off-campus list posted
- April 21 Written petitions due by 4:30 p.m. in L110
- April 23 Final off-campus permission & waiting list posted in L110

Category II: Fraternities

- April 21 Fraternity rosters and approved interest group housing rosters due in Lovejoy 110

Category III: All-Campus Draw

- April 26 Senior Number Draw ('83, '83')
- April 27 Junior Number Draw ('84, '84, '85')
- April 28 Sophomore Number Draw ('85, '86')

****All Number Draws held on Roberts 2nd floor from 10 am to 4 pm.**

May 3 Senior Room Selection

May 5 Junior Room Selection

May 6 Sophomore Room Selection

****All Selection Nights begin at 6 pm on Roberts 2nd floor.**

number — and hope it's a good one

CLASS YEARS:

For purposes of number draw and the quota, we will consider only four years as follows:

Incoming Freshmen ('86)
Sophomores ('86, '85)
Juniors ('85, '84, '84')
Seniors ('83, '83')

Please note that the Registrar will determine class years and that the committee will not accept a change in class year after April 5.

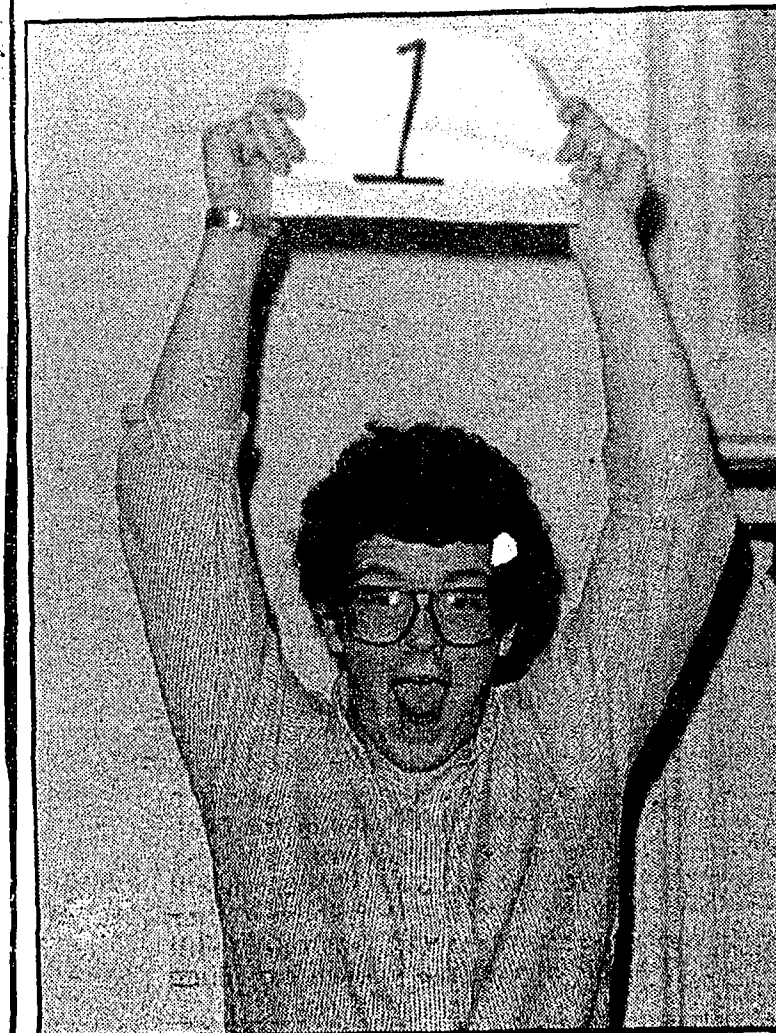


photo by Paul Deranian
The thrill of victory!
"I want Cotter's house!"

OFF-CAMPUS LIVING:

One hundred students will be permitted to live off-campus for the academic year 1982-83. No priority will be given to present or former off-campus residents. Completed applications are due by April 19th. When completed forms are handed in, students will be asked to draw a lottery number. The permission list will be ordered according to class year first, then lottery number. (Second semester seniors will be granted permission first, then first semester seniors, etc.)

This year, students who participate in the lottery but do not receive permission will be allowed to submit a written petition explaining their circumstances and their desire to live off-campus. Written petitions are due on Wednesday, April 21st by 4:30 p.m. All petitions will be considered and several students will be given permission to live off-campus based on their petitions.

Students who participate in the lottery and then submit petitions but do not get permission will be put on the waiting list according to their lottery number. The list will be maintained through the summer in the event that we are able to grant more permission during the summer.

Students who receive permission to live off-campus and then change their minds will automatically go to the bottom of the waiting list for summer placement under the sophomores.

ROOM CHANGES:

After a student has chosen his-her room assignment for 1982-83, and leaves the selection site, he-she may not request a room change until October 15, 1982. Students making unauthorized room changes will be fined \$50 for each student moving.

SOPHOMORES AND THE WAITING LIST:

Because of allowances for summer attrition, rooms in the dormitories will be exhausted before all sophomores are placed. These sophomores will be advised of their options regarding summer placement.

The sophomore waiting list will begin with those students who are unable to draw rooms because no more rooms were available. Next on the waiting list will be sophomores who were "no shows" or failed to pick rooms when their names were called and rooms were available.

ATTENDANCE DEPOSIT:

Occupancy for the fall is contingent on payment of a non-refundable deposit of \$200 on or before June 15, 1982. Room reservations and places in class will not be held for students failing to make this deposit.

BOARD PLAN:

All students living on-campus are required to subscribe to the meal plan.

STUDENTS WITHOUT ROOMMATES WHO DO NOT GET SINGLES:

If a person has no roommate when his-her number is called, he-she has the following choices on room selection night:

- The person can take five minutes to find a roommate without losing his-her turn.
- The person can leave to find a roommate and choose when he-she returns that evening.
- The person can draw for a double with the understanding that the next person to select without a roommate will be assigned. The space will NOT be assigned to a new student entering in the fall, 1982.

Please note that before room selection nights, students without roommates may register in the Dean of Students Office for a self-service listing of people in need of roommates.

CHANGE OF HEART:

Once the students have drawn a room in the fraternity or interest group draw, they cannot participate in the all-campus draw. Once students have chosen numbers and/or rooms in the all-campus draw, they cannot go into a fraternity or interest group. Room changes can only be requested after October 15, 1982.

SINGLE ROOMS:

Students wishing to change from one single to another (after October 15) will be allowed to change only by switching with other students who have singles and who will be in residence for a full year.

WAITING LIST FOR SINGLE ROOMS (after all students have selected rooms):

Students who are interested in placing their names on the waiting list for single rooms should report to Jane Sullivan's office (Lovejoy 110) between May 10 and June 1 to complete a single waiting list form and to choose a lottery number. The waiting list will be ordered by class year first, then lottery number. After June 1, students may place their names on the list on a first-come, first-served basis. Single rooms are reserved for upperclassmen; incoming freshmen are not eligible to place their names on the waiting list for singles.

As singles become available during the summer the spaces will be filled by the first person on the list, with second semester seniors receiving singles first, then first semester seniors, etc.

Students will be required to sign a preference form stating which dorms they would be willing to accept singles in. **THEN SINGLES WILL BE ASSIGNED AUTOMATICALLY WITHOUT CONSULTING THE STUDENT OVER THE SUMMER.**

NO SHOWS:

Students must draw numbers or have their proxies draw numbers for them on the appropriate days. Neither lottery numbers nor rooms will be chosen for "no shows." Students who show up after the number draw has taken place will not be able to draw numbers but will be placed on the bottom of the number list for their class as long as they register by April 28.

After April 28, no shows go to the bottom of the waiting list under sophomores for housing placement over the summer.

If, on room selection night a person is not present when his-her number is called then the person will have fifteen minutes to show up and claim a room before going to the bottom of the class list. During the fifteen minute period, the selection process will continue and the late-comer will draw when he-she arrives. When fifteen minutes have passed, the student who fails to show up for room selection night will be placed at the bottom of the waiting list for summer placement after the sophomores who were closed out of rooms.

WITHDRAWAL OF UPPERCLASS ROOMMATES:

If an upperclassman chooses a member from an underclass as a roommate, and then the upperclassman withdraws, the Dean's Office reserves the right to move the remaining student to a different room.

STUDENTS ON LEAVE FOR FIRST SEMESTER BUT RETURNING FOR SECOND SEMESTER 1982-83:

- If interested in living off-campus, they should participate by proxy in the December lottery, if held.
- If interested in a single, the student should draw for a single between May 10 and June 1.
- Students participating in Pomona-Pitzer exchange programs and wishing to live in doubles upon their return should have their roommates (scheduled to be here semester I) draw a number and request a Pomona mate for the fall semester.

Students going to Pomona will not be able to draw lottery numbers for doubles or triples for first semester.

SPECIAL PROVISIONS FOR INTERNATIONAL STUDENT ROOMMATES:

Any student who is interested in having an international student from the incoming freshman class as a roommate should contact Charles Randriamasimanana (Lovejoy 110) before April 21st. One room in each dormitory will be reserved for these pairs and the interested students will participate in a separate lottery. Students will select their dormitory according to class year and then lottery number.



photo by Paul Deranian
The agony of defeat.....
"No! Not Roberts' lobby!"

Sell your roommate in the classifieds

Arts

Strong acting, direction mark Star-Spangled Girl

by Derek S. Tarson

In the ancient annals of Colby's theatrical history, we are told that plays were produced in almost every empty space this campus could provide. We thought we had left those days far behind us. We were wrong! Last weekend, a relapse occurred when "The Star-Spangled Girl" by Neil Simon was performed on the second floor of Roberts Union.

However, despite this retrogression, the play was really quite enjoyable. The story takes place in 1967 beginning with a pair of roommates who have created a left-wing magazine that has forced them to the edge of poverty. Norman Cornell, who writes all the articles, then meets Sophie Rauschmeyer, a pretty, Southern, right-wing, patriotic Olympic swimmer, for whom he develops an immediate physical attraction which leads him to do all kinds of crazy stunts to gain her attention. Andrew Hobart, the other roommate who handles the business side of the magazine, sees that this is disrupting Norman's work and attempts to restore normalcy by hiring Sophie as a housekeeper-secretary whose duties include smiling at Norman to keep him happy. Then, however, during a discussion about their differing political viewpoints, Sophie declares that she has a physical attraction for Andrew and they end up in each others' arms as Norman walks in. Norman prepares to leave, but decides that their friendship and their dream for a better world is worth more than any girl, and Norman and Andrew are reconciled.

It was clear that David Strage put everything he had into making this play good.

Obviously, the plot is very simple and predictable. There are, of course, the standard Neil Simon witticisms which create the bulk of the play; but they are only momentarily hilarious, and very few of them are at all memorable. Neil Simon also uses the tired concept of attraction-without-love, which is tedious and takes away from the realism of the play. Nevertheless, this production, by some process unknown to me, left a good taste in my mouth.

Doug Mears, with boyish charm and masses of energy, played the naive and love-stricken Norman Cornell. Mears' versatility is amazing. To play MacBeth, Mr. Strang, and Norman Cornell without losing a shred of sincerity is a mark of a great actor. One of the particularly notable events in this play was

Mears' gloating reaction when, handcuffed to the door hinge, he finds out that Sophie's boyfriend is going to beat Andrew up. One would say that one's eyes would scarcely have strayed from him onstage, if Frank McGee weren't so good.

Playing the sophisticated and erudite Andrew Hobart, McGee was extremely fine. In delivering Simon's witty lines, he displayed impeccable comic timing; and he and Mears complemented each other perfectly.

Sally Lovegren, as Sophie Rauschmeyer, was probably the weakest member of the cast, but considering the people with whom she was working, this does not remark badly upon her talent. She was not quite as innocent as what the role required, and so it

was hard to believe that Norman found her appealing. Also, her Southern accent was poor, but, aside from these things, she was very good and did not detract from the play at all.

It was clear that David Strage put everything he had into making this play good. Turning second floor Roberts into a workable stage is no small task, and he developed sound blocking and interpretive direction as well. One hopes to see him direct again very soon.

If performing this play in Roberts Union was an unavoidable circumstance, this production made the best of it. If, however, this was truly an experiment in theatre, I would venture to say that it failed. To produce a play in an empty space when a theatre is available is ridiculous. We can only hope that it need never be done again.

Student Arts Festival: Museum exhibit plus many events

by Karen A. Wexler

On Saturday, April 10, the Student Arts Festival opened in the Jette Gallery. Over ten kinds of media were displayed, ranging from oil painting to plaster wood, sculpture, silkscreen, photography, charcoal, drawings and ceramics.

Viewers munched quiche, vegetables, brownies, and punch as they admired works such as John Jackson's skillfully carved marble man, Alice Kirpatrick's colorful reproduction of Matisse, Becca Cunningham's graceful dancers in an oil painting of Degas, Carolyn Treat's

charcoal still-lives and Midori Yanagihara's dancers in action and colorful silkscreens. Such works as Doug Kopsco's life-size wooden sculpture of man, Rebecca Clay's Mixed Media and E.J. Meade's and Ed Tuilley's life-size plaster men deserve mention for their use of unique and imaginative skill. Unfortunately, all of the works at the exhibit cannot be reviewed and these only are a few of the works that displayed a special kind of talent.

Following the exhibition the guests wandered into Given Auditorium where there was a wide range of musical entertainment provided by the Colby 8, a duet on guitar and harmonica by Mike Marlett and Tom Heyman, and a performance by First Offense.

All in all, opening night at Bixler displayed the artistic and musical talent of many Colby students. If you have not seen the art exhibit it is definitely worth a stroll over to Bixler to see a representation of Colby talent. The show will remain on exhibit until May 8.

Maine poets gather at Augusta festival

Maine poets from all over the state will gather for the fifth annual Maine Poets' Festival, held this year at the University of Maine at Augusta, from Friday evening, April 23 through Sunday, April 25. Supported by the Maine Commission on the Arts and Humanities, the Festival will include

workshops and discussions, presentations of historical moments in Maine poetry, and approximately fifty-five 10-minute readings by the state's large and gifted group of poets. The Festival is free of charge to the general public.

The Augusta event will feature a presentation Saturday morning at 11:00 titled "A Spirit of Place: 200 Years of Maine Poetry," on the topic "Forever Wild." Poets William Carpenter, Kathleen Lignell, Terry Plunkett, and David Walker will highlight poets who have celebrated Mt. Katahdin in their work, and place the theme against a background of Maine poetry represented by Longfellow, Lowell, Millay, Booth, Robinson, and Evans.

Poetry is a solitary profession, particularly in isolated areas such as Maine. The Maine Poets' Festival was begun in 1978 at College of the Atlantic in Bar Harbor with the intention of gathering together a large number of poets. The festival also provides an occasion for the general public to experience contemporary Maine writing.

Other events wholly or partially sponsored by the Students Arts Festival, most of them free of charge, include a three-part lecture series of contemporary American art as represented by three artists.

George McNeil, whose work defines the history of American painting from its tentative and dependent appreciation of European abstraction through its development as a violent language of expression, spoke last Monday. William Conlon, whose abstract painting consists of linear and geometric lines that interact perspectival white space, will speak at 8 p.m. on Thursday, April 29. Judy Pfaff, a sculptor whose mixed media of wood, string, nylon, and raffia in day-glo colors represent a component of the leading edge of modern works, will lecture at 8 p.m. on Wednesday, May 12. These presentations sponsored by the department of art, the Colby Museum of Art, and the Student Arts Festival, will be held in Bixler 106A; the public is invited without charge.

On April 21, sculptor Elbert Weinberg will discuss his work at 7 p.m., also in Bixler 106A. Renowned for his mostly figural, often whimsical style, his work is included in the permanent collections of the Museum of Modern Art, the Museum of Fine Arts, Boston and the Wadsworth Atheneum, among others.

Avner Eisenberg, old-world clown, will perform at 8 p.m. in Given Auditorium on April 23.

On April 26, there will be fiction reading with author Steve Bauer at 7 p.m. in the Heights Community Room. Filmmaker Abbott Meader and sculptor Walter Easton will present their film "Deep Trout" at 8 p.m. in the Heights Community Room on April 30.

The following day, May 1, there will be a crafts fair from 10 a.m. to 5 p.m. in the loft of Roberts Union. Featured will be artists and craftsmen from throughout Maine.

On May 3, the film "Agony and Ecstasy" will be shown at 7 and 9:30 p.m. in room 100 of the Lovejoy Building. There will be a modest admission charge.



photo by Paul Deranian

Doug Mears, left, as Norman Cornell; Frank McGee as Andrew Hobart in Neil Simon's "Star-Spangled Girl."

Dance Marathon raises \$2000 for Ken-A-Set

by Lynette Horne

On April 9 and 10 a whole bunch of brave, not to mention crazy, souls got together and danced our hearts out for 24 hours and raised over \$2,000 for the Waterville Adult Activity Center, a division of the Ken-A-Set Association for the Handicapped.

The evening got off to a smashing start with music by the Imposters until 1:00 a.m. Disc-jockies from WMHB took over and kept the dancers moving till 11 a.m., when Old Grey Goose appeared and played a few rousing contra dance tunes. The dancers even surprised themselves by finding the energy not only to keep up but also to enjoy themselves. First Offense played from one to three; they were joined by a great new vocal group, Tuxedo Junction, for a few selections.

The deans and a few faculty came at 1:30 and judged the couples for Best Dancers, Most Energetic, and Death Warmed-Over.



photos by Don Gallo

Although not every couple won a prize, they all deserve praise for sticking it through despite blisters, sore muscles, and fatigue. From 6:30 - 8:00 p.m., Smoking Section played to finish up the event and at final count 19 couples were still standing.

We would like to thank: all those people who came down to cheer us on and serve our meals, (even at the ungodly hour of six a.m. on a Saturday morning); the D-J's who played all through the night; specs for taking care of our aches and pains; the patrons of Waterville for their donations of food and prizes; all those who pledged a dancer; and especially Joe Viger who would not go home to bed no matter how much we pleaded! The list of helpers is endless, thanks to all; and to those of you who didn't dance but wish you had, there is always next year!



Participants in the Marathon experienced many states of mind.



Summer exhibit accepting

Maine Coast Artists, Russell Ave., Rockport, will hold its Fourth Annual Open Exhibit of Art from June 6 to 27. All artists working in Maine are eligible to enter art in all media.

Jurors are John Holverson, Director of the

Portland Museum of Art; Harriett Matthews, Professor of Art, Colby College, Waterville; and Judith Sobol, Director of the Joan Whitney Payson Gallery, Westbrook College, Portland.

CANCELLED

The Art Department lecture by noted archaeologist Brunilde Sismondo Ridgway has been cancelled. She was scheduled to have spoken in Given Auditorium on Monday, April 19.



Clockwise from lower left: Susan Palmer, Maureen Hagerty, Sally Lovegren, Barbara Leonard, Ann Brachman, Debbie Holmes, Dawna Eastman, Laurie Gagliano, Nora Putnam, & Sally Ludwig.

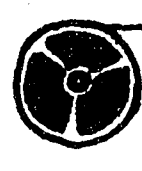
Colbyettes in Boston

The Colbyettes will be participating in Quincy Market's Second Annual Intercollegiate Songfest to be held April 23-25 at Faneuil Hall Marketplace, Boston.

This event will include 33 small acappella singing groups, like The Colbyettes, from all over New England. This weekend


songfest will be held outside (in the Quincy Market Building if it rains) and is free to the public.

For a weekend of superb musical entertainment, come down to Faneuil Hall Marketplace April 23-25.



Reel

People



Porky's

by James Engert

Hollywood's latest attempt at cashing in on nostalgia falls flat on its face. "Porky's" is about being young and male in a small Florida town in the 1950's. This removal of time and place somehow makes credible the inordinate amount of time spent on their burgeoning sexual desires. In fact, there is time for little else.

With gags like peepholes into the women's showers and placing a giant condom over a person's head, it's a wonder we laugh at all. But we do laugh. Not at the one-liner but at our ability to see them coming a mile down the pike. "Porky's" could have been made from the cutting room floors of "American Graffiti" and "Animal House." Without the class of either of these two movies, it relies too heavily on unbelievable characters in unbelievable situations.

The moviegoer can't help but wonder how this R-rated movie is going to reach what should be its prime audience: the high school student. But it is hard to recall having sexual fantasies this outrageous even in high school. Making love among the dirty laundry of the men's locker room was never up for consideration.

With all this emphasis on sexual humor, "Porky's" should never have tried to have a serious side. The only Jewish boy in the crowd is harassed but reaffirms his friendship by helping the others in the climatic scene of revenge. Even this revenge is forced on us however as it's hard to feel any sympathy for a bunch of guys who get taken for a ride while looking for prostitutes.

Director Bob Clark would have done well to try to sustain each scene for longer than 30 seconds. The quick changes seem to be held together by nothing more than the guarantee that each will hold at least one sexual innuendo, and by containing the same characters.

The film is almost saved by the scene inside the establishment called Porky's. It is a bar-bordello complete with strippers, drunks and an enticingly lewd neon sign. Because he runs such a happy place the owner and arch villain is a likable character and his demise at the hands of the boys is truly undeserved.

John Gawler in Bath

On Sunday, May 16 at 8:00 p.m. the Bath-Brunswick Folk Club will present a performance by John Gawler, one of Maine's finest 5-string banjo and acoustic guitar musicians. John Gawler, of Belgrade Lakes, draws his repertoire from early blues, old-time American, and from the New England, British and Irish traditions. The performance will take place at the Performing Arts Center at Bath. Admission is \$3.00.

The Bath-Brunswick Folk Club is a non-profit organization which produces monthly concerts of folk and acoustic music at the Performing Arts Center at Bath. The public is cordially invited to this and all Folk Club events.

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Musical comedy 'Guys & Dolls' at Opera House

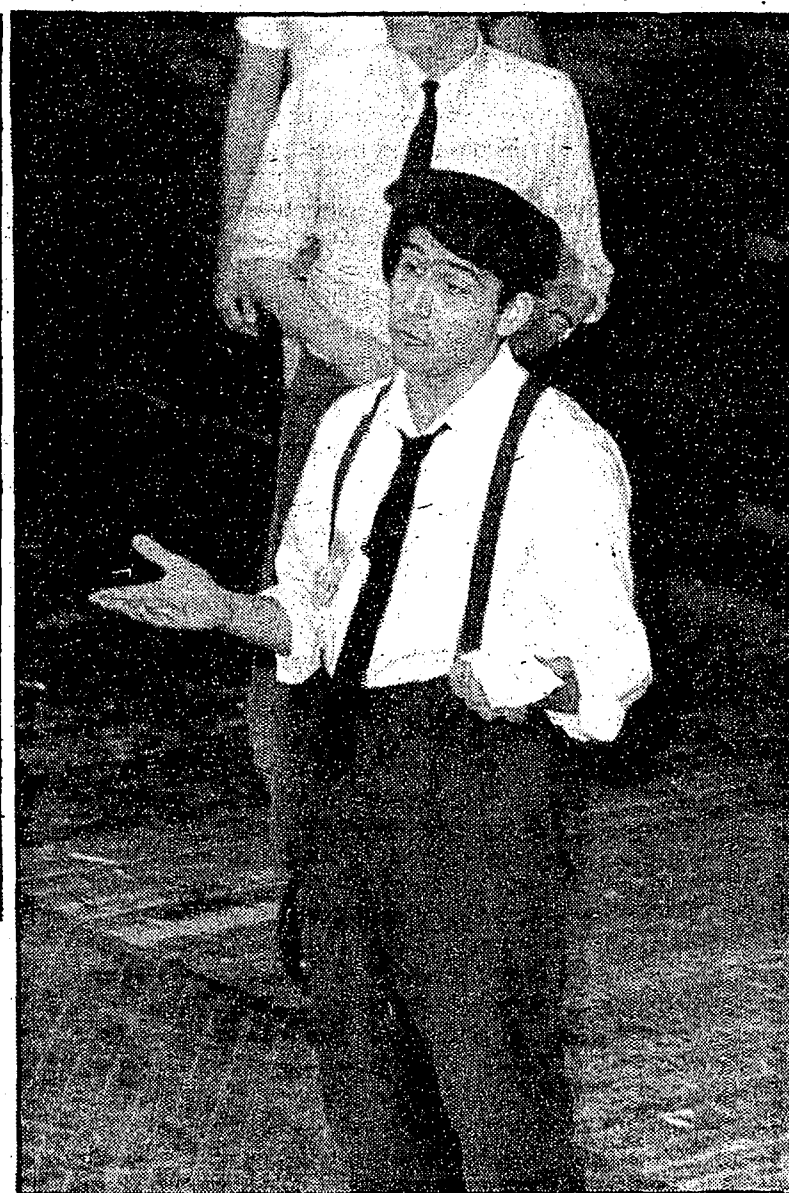
by Lorene Douglas

"Guys and Dolls" is a musical comedy directed by senior David Worster, opens tonight at the Waterville Opera House. "This is the fourth full-length show I've directed here at Colby," says Worster, "and it's definitely the one I'm most pleased with, in terms of the play itself, the cast, and over-all showmanship."

Set in the 1950's, "Guys and Dolls" involves a gang of New York City craps shooters, some hot-to-trot chorus girls, and Salvation Army mission band members. One of the gamblers, Nathan Detroit (played by Tom Underwood), in dire need of money, bets another gambler, Sky Masterson (Bill Rogers) that he can convince a particular girl to go to Havana with him.



Guys & Dolls in rehearsal: above, Stan Kuzia, Steve Barbour, Greg Walsh, Tom Warren, Scott Sophos, Tom Underwood, and Rob Davis; right, Stan Kuzia; below, Bill Rogers and Tom Underwood; and the Hotbox Girls.



photos by Paul Deranian



The "doll" he chooses is Miss Sarah Brown (Carolyn Gibbs), who happens to be a member of the Salvation Army band. Add Nathan's jealous girlfriend, chorus girl Miss Adelaide (Angela Drennen), and the laughs begin.

Worster notes that one of the show's strong points is its choreography. He commends choreographers Pajes Merriman and Mary Beth Whitaker for doing "an excellent job." Worster also has praise for the cast and says, "We have a huge

cast of performers, mostly undergraduates, with lots of enthusiasm and energy. They're very excited about the show, and so am I."

"Guys and Dolls" will run April 15-17 at the Opera House. All performances are at 8 p.m. The direction strongly recommends that students go on Thursday night, because the Saturday night performance is nearly already booked. Tickets are \$3 and \$4, and can be reserved by calling Chris Johnson, ext. 2388, between 6 and 8 p.m.



Arts Notes

"THE WILMAR 8: A FILM ABOUT WORKING WOMEN," sponsored by the Women's Studies course, will be shown tonight at 6:30 in Lovejoy 215. This film tells the true story of eight women bank workers in Wilmar, Minnesota who responded to sex discrimination by forming a union and starting the first bank strike in the history of Minnesota.

ART TABLE will be held in the Whitney Room, Roberts, at 5:30 tonight.

ALICE WALKER, novelist, poet, and anthologist, will give a fiction reading in the Community Room of the Heights at 8 tonight.

"GUYS AND DOLLS," a Powder and Wig Production, directed by Dave Worster '82, will be performed at the Waterville Opera House at 8 p.m. tonight, Friday, and Saturday. Call X 2388 between 6 and 8 for ticket reservations.

STU-A FILM "Caddyshack" will be shown in Lovejoy 100 at 7 and 9:30, Friday and Saturday.

VESPER CONCERT "A Program of Baroque and Contemporary Music for the Organ" by Kim Crook '84 will be held in Lorimer Chapel at 4 p.m. Sunday.

"ONE FLEW OVER THE CUCKOO'S NEST," presented by Film Direction, will be shown in Lovejoy 100 at 7 and 9:30 p.m., Sunday.

STU-A FILM "What Do You Say to a Naked Lady?" Lovejoy 100, 7 and 9:30 p.m., Monday.

ELBERT WEINBERG, noted sculptor, will speak on his work in Bixler 106A, at 7 p.m. Wednesday.

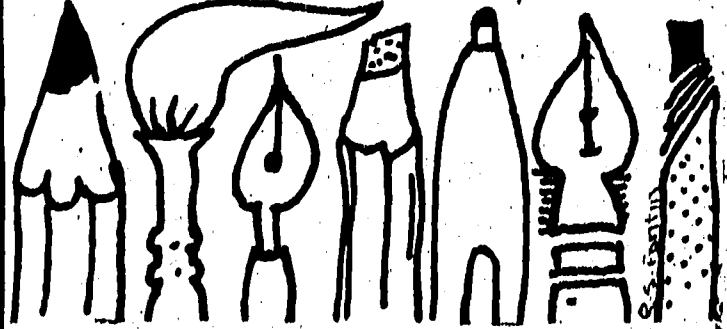
"CONFLAGRATION" will be shown in Lovejoy 100 at 7 p.m. Wednesday.

PERFORMANCE of "The Next Move," Community Room, the Heights at 8 p.m. Wednesday.

ACADEMY AWARD WINNING Film, Gunter Grass' "The Tin Drum," in German with English subtitles, will be shown by the German Club in Lovejoy 215, Wednesday at 6:30.

BERRY'S stationers

74 Main St. Waterville, Maine



Coffeehouse

Friday, April 16--Bill Bunyon
Maine Folksinger and
Storyteller

Saturday, 17--Carl Dimow and
Michael Hughes--Blues, Folk,
Ragtime, and Swing on Guitar,
Mandolin & Fiddle

International Coffees and Teas and
Homemade Food

A Musical Note

by Tom Heyman

Until just recently the Los Angeles music scene was epitomized by the pseudo-laid-back, middle-of-the-road rock of such bands as The Eagles and Fleetwood Mac. These bands always seemed to represent the Los Angeles existence that one read about; where you worked on your tan and did coke by the pool. This was fine for a certain portion of the sprawling city, but what about the squalor, or the kids leading a sterile dead-end, suburban existence? The answer was punk.

Groups such as Black Flag, Fear, and The Adolescents began to define what was described by many journalists as a scene of violence and despair. Musicians who could hardly play their instruments played extremely loud songs at screechingly fast tempos, while the crowd bounced, punched and smashed against one another.

X's world view is not a pretty one. It is filled with bad luck, cheap sex, violence, and cynicism.

One of today's finest new bands is very much a part of the L.A. punk scene. The band is called X, and their second album "Wild Gift," on Slash records, was voted best rock album of 1981 by Robert Palmer of The New York Times, and not without good reason. The band has been able to harness the energy of the punk movement, and refine it to a state of professionalism.

Most of the quartet's material has been penned by vocalist Exene, and bassist-vocalist John Doe. The harmonies that these two create are weird, haunting, and beautiful. Guitarist Billy Zoom is an integral part of the band. His explosive guitar work gracefully fuses rockabilly and Chuck Berry-inspired chops with punk power chords. Zoom has led his own rockabilly band in the past, and also served as a sideman for rock and roll legend Gene Vincent. The group is held together by the relentlessly powerful thundering of drummer Don Bonebrake.

X's world view is not a pretty one. It is filled with bad luck, cheap sex, violence, and cynicism. Songs like "We're desperate" ("Get used to it" is the punch line), and "It's Who You Know" illustrate the band's vision.

The images the band creates are often darkly humorous, and especially familiar with songs such as "Our Love Passed Out on the Couch" and "In This House that I Call Home" ("no one knows the party rules"). Perhaps the best cut on the album, if there can be a "best cut," is a calypso-like tune called "Adult Books," which spins a tale of mindless pickups and perversion: "All in a line - they're all in a line - like adult books I don't understand - Jackie Susan - She meant it that way."

Although the description I have given of the band's material may make it seem depressing, it never is. It is because the melodies are full of facile guitar chords and catchy harmonies. This is part of the band's appeal - it catches your ear while singing about scenes of stark reality.

Senior exhibit opens next weekend

The annual Senior Art Exhibition will open at 6 p.m., Friday, April 23, in the Jette Gallery of Bixler Art and Music Building. Refreshments will be served at the opening of this exhibit, which will last through May 30. Along with the works of the six seniors which make up

the Senior Exhibition, the exhibits of two independent study projects will open. Carolyn Treat's Senior Scholar Project, "The Human Figure in Sculpture," will be on display along with Gay Zimmermann's exhibit, "Metalworks by Marie Zimmermann."

Zimmermann's work on display

The Metal Work of Marie Zimmermann, American artist, 1879-1972, will be exhibited at the Colby Museum of Art beginning on Friday, April 23 through commencement in late May. One of eight independent senior exhibits, the show is unique in its particular historical documentation of the decorative arts in the early part of twentieth-century America.

Exhibition organizer Gay Zimmermann, hired to research her distant relative's work last summer, studied the work of Marie's contemporaries independently at Colby this fall. She sees influences of both Art Nouveau and Art Deco as well as the eclecticism of earlier nineteenth-century art in the work of Zimmermann. The pieces in the show surely reflect the prosperity and optimism of Zimmermann's time in their bold and inventive shapes and blatant array of rich materials; rich combinations of semiprecious stones and varying metals handled in numerous different treatments provide continuous visual stimulation to a viewer of Zimmermann's works. Antique cameos and other hieroglyphs plus elaborately carved oriental jade pieces are among the fascinating embellishments ornamenting the metal.

Included on display are fancy jeweled boxes, a sculptured Saint Francis with the birds, carved Amethyst and Carnelian rings with meticulous enamel work on the sides, patina copper and brass vases with rare birds forming the handles, and gold plated silverware.

Currently Zimmermann has a hand-hammered silver box on permanent display in the newly installed American Wing at the Metropolitan Museum of Art in New York City. During her time she exhibited her work at museums including the Detroit Art Institute, Gibbs Gallery in Charleston, S. Carolina, Faulkner Memorial Gallery in Santa Barbara, California, the Chicago Art Institute, and the Philadelphia Museum of Art.

Glee Club in joint spring concert with Tufts next Sunday

The Colby College Glee Club and the Tufts University Chorale will be performing a spring concert program on Sunday, April 25, at 8:00 p.m. in Lorimer Chapel.

The program will include several composers and a variety of pieces. Some of those to be performed include Benjamin Britten's "Choral Dances from 'Gloriana'," Bizet's "Valse avec Choeur," and selections by Haydn, Bruckner, Handel, and Vaughn Williams. The concert will also include a semi-staged version of the Finale to Act I of Gilbert and Sullivan's "Ruddigore."

The Colby College Glee Club is directed by Professor Paul S. Machlin, the Tufts Chorale by Kert W. Werth, Assistant Professor of Music.

Admission is free for Colby students.



Ross Brennan mugging at the marathon

Included in the exhibit to show the versatility and extent of Zimmermann's talent will be color photo panels and some of the original magazines containing articles on her work. Zimmermann's wrought iron gates for the Montgomery Ward family in Chicago, her Thorn Collection of Miniatures work, her light fixtures, wood crafted work and stained glass are thus all included in the exhibit.

Next week, read the stories here on Carolyn Treat's and the other Senior exhibits.

Submissions still being accepted

Foss-Woodman Music and Arts Fest May 8

On Saturday May 8, Foss-Woodman will be holding its second annual Music and Arts Festival. Running from noon until five, the fair will feature an art show in the Foss dining hall, music and short skits on the back Foss lawn, and a literary magazine. Smoking Section, OK-Bis, Hellhounds, Early Music Group, First Offense, and selections from "Jacques Brel..." are scheduled for the afternoon.

Submissions are still being accepted for the art show and literary magazine. The festival is open to all; you do not have to live in Foss-Woodman in order to submit. Artwork should be dropped off with either Becca Cunningham, Foss 308, x 2459, or Jane Anderson, Dana 208, x 2447. Poems and stories for the literary magazine should be left in any of the envelopes around campus or dropped off with either Scott Springer, Woodman 246, x2531, or Dan Parrott, Foss 324, x 2457. A slackline will be set up for all stable-bodied folks to test their balance, and other "new games" are being planned.

If there are any questions or ideas, get in touch with Chris Feiss, Foss 324, X 2457, or Susan Hatch, 872-7460. The rain date is Sunday May 9, but let's hope for sun.

Fri and Sat at 11:30 Only!!



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Sports

Lax snowed by weather; faces Bowdoin Monday



The lacrosse team will make their debut outdoors today after eight weeks in the fieldhouse. Above, Freshman Chuck Borge loses the ball from a check by Sophomore Arthur Jackson in a one-on-one drill. Colby opens its home season Monday against Bowdoin. (Photo by Todd Lachman)

by Arthur Jackson

Faced with their toughest schedule ever, the men's lacrosse team hasn't gotten much support from Mr. Weatherman.

Blizzards and more blizzards have made lacrosse an indoor sport. However, the Mules will head outside today (we pray) to get their first action in the sunshine.

"The weather has been very frustrating," said coach Bob Ewell. "The team is enthusiastic though and continues to work hard."

Although this is a rebuilding year we should be competitive in every one of our games."

With no letterman returning from last year on attack or in goal and only one on defense, Ewell was faced with many questions. Freshman and last year's non-letter winners have done surprisingly well according to Ewell.

"I was counting on the younger players to help out," said Ewell, "but I've been pleased with the performance of the upperclassmen who didn't win letters last season."

Three veterans from last season who will be leading the squad are captains Pat Fortin, Mark Jeton, and Rick Vacherot. Fortin and Vacherot provide the offensive fire power from the midfield while Jeton backbones the D.

Fortin scored 33 goals and from his crease attack position last season, but moves to midfield this year.

Vacherot tallied 12 goals and 15 assists a year ago and is awesome on ground plays. Jeton is strong on his poke checks and likes to use his speed when he's clearing the ball.

Colby dropped the two Maine club teams that usually played and added Mass. Maritime and Conn. College to the schedule in their place. The Mules already have beaten Mass. Maritime, posting a thrilling 14-12 come-from-behind victory, and Conn. College will give Colby a difficult battle as well.

"The club teams were inconsistent and we couldn't depend on them for good competition," said Ewell. "Mass. Maritime traditionally has a good program and Conn. has

rapidly improved their team over the past two seasons."

Colby takes on two tough teams in three days when they play Babson Saturday and Bowdoin Monday. Babson has gotten off to a slow start but they'll be more consistent than last year according to Ewell.

Bowdoin, is Colby's home opener and the Black Bears are loaded as usual. This week they are ranked 13th nationally in Div. 3. The Mules battled Bowdoin evenly for three quarters before losing 14-6 last season and with the home field advantage the Mules will be fired up.

Other players who will be making key contributions to the squad are Mark Mcier and Dave Resnicoff on defense, Peter Newman and Mike Coval at midfield and Tim Cross, Nick Nunez and Paul Evenson on attack.

"Our goaltending position was a real question mark before the season," said Ewell, "but Peter Ruggles and Danny Burke provide us with depth and both of them keep improving."

Tennis thumps USM; Bently, UMO this weekend

Unflustered by the mid-winter weather, the men's tennis team simply moved inside last week and conducted business as usual, all the while sympathizing the fate of other teams that were amassing cancellations and postponements.

The racketeers opened the season on Friday by losing 6-3 at MIT, but came back to dump the University of Southern Maine 8-1 in the Colby fieldhouse on Tuesday. MIT is the best team the Mules will face all year, and USM is the worst-so the results were expected.

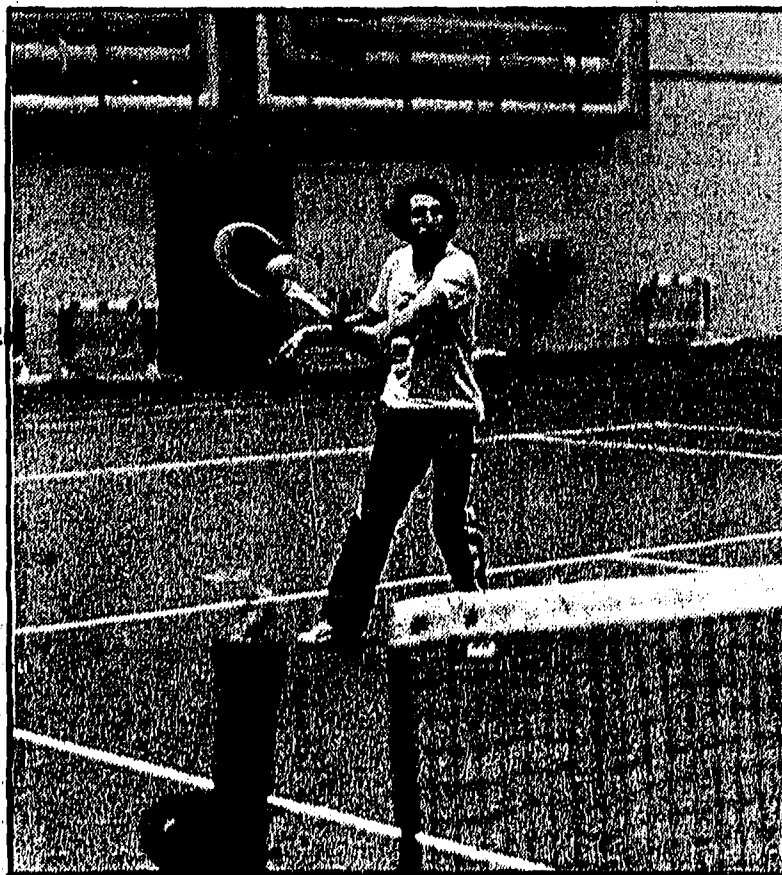
Colby's top two player, Ed Davies and Don McMillan have dominated their opponents.

Missing two players, the Mules played at MIT without their top lineup. Hot off a Southern tip, the Engineers' superior depth and patience prevailed for the majority of the matches.

The Mules did dominate the top matches, however as number 1 Ed Davies and number 2 Don McMillan were both able to shake off poor first sets and rally for victories. Davies won 3-6, 7-5, 6-2, while McMillan prevailed 3-6, 8-1, 6-0.

The pair also combined to take the top doubles match, 7-5, 6-2, as Davies' power and McMillan's touch complemented each other superbly.

Captain Tory Weigand and freshman Tom Nelson played a strong match at second doubles, but finally fell in three sets, 2-6, 6-4, 6-0.



Rob Eber warms up during a practice. The tennis team has not been bothered by weather as they moved their matches indoors. (Photo by Paul Burns)

On Tuesday the Mules returned to the security of the slow rubber field house courts and cruised to a 8-1 victory over USM. Missing two different key players this time around, the Mules were still able to control the match and post a solid victory. Since the competition was forced indoors, the matches were abbreviated to eight and ten game pro-sets.

McMillan breezed by with the top singles match, 8-1, while Doug Mears' persistence came through at number two with a 8-6 win. Weigand took the next spot, 8-3, but Bill Douglas, playing with a badly injured left elbow, lost at the fourth position, 8-4. Peter Van Dyck and

The Mules will learn how good they really are this weekend.

Andrew Hanson came through with a couple of 8-3 wins at the bottom of the singles lineup.

Colby's doubles combinations were a perfect 3-3 on the day. McMillan-Weigand took the number one match 10-7, while Mears-Nelson won easily at number two, 10-2.

Hanson-Van Dyck completed the doubles sweep with an 8-6 triumph.

A week from today, the Mules will have a much better idea of how strong they really are. This weekend the Mules will play Bentley and UMO, two good teams, and next Wednesday the Mules should wipe out Bowdoin. That evening the Mules and a couple of dozen other teams will travel to Middlebury to compete in the New England Small College Championships.

Feminist Fortnight will feature May Sarton, Alice Walker

Colby's Women's Group traditionally organizes a Women's Week each spring. This year, due to a greatly expanded schedule of events, the Women's Group will host Feminist Fortnight, to be held from April 15th through April 28th. Watch for signs and further information! The following is a schedule of events, to which all members of the Colby community are invited:

Thurs., April 15: Alice Walker, a black woman poet and novelist, will speak at 8 pm, in the Heights Community Room.

Fri., April 16: Lunch-time discussion of the Women's Movement outside of the United States. 12:30 p.m., Foss Dining Hall.

Sat., April 17: Film and discussion on violence against women, led by Jackie Clarke, Director of the Augusta Family Violence Project. 4 pm, location to be announced.

Sun., April 18: Women's Race - Three mile road race. 11 am, Football Field.
Coffeehouse, with women performers. Please contact Jane Sullivan if you'd like to perform musically, or read poetry, etc. 1 p.m.-4 p.m., Coffeehouse.

Panel Discussion: "Women in Medical Professions--Several Perspectives". The panel will be composed of several women who are themselves involved in the medical profession in various ways. 6:30 pm, Sturtevant Lounge.

Mon., April 19: "A Look at Appalachian Women"--Slides and discussion, led by Liz Keuffel, 7:30 pm, Robins Room.

Tues., April 20: "Equal Pay for Equal Work"--Prof. Marymay Downing, and Shannon Eaton, an Affirmative Action officer, will discuss the issue of pay equity for women. 4:30 pm, Robins Room.

Wed., April 21: Women's Group Dinner to welcome May Sarton, 2nd floor Roberts.

Thurs., April 22: Sigma Kappa Panel Discussion--topic and location to be announced.

Fri., April 23: May Sarton--Public Reading 7 pm, 2nd floor Roberts.

Sat., April 24: "Take Back the Night March." 8-9 pm on the 3 mile loop. Please contact Ellen Huebsch or Donna Holt if you'd like to get involved.

Sun., April 25: Faculty-Student Volleyball game. 4 pm at the Pond.

"The Un-Silent Woman"--Foss dinner of our own creation. 7 pm, Foss Hall. Please contact Sarah Griffen by Thursday April 15th; Sign-up sheets will also be posted around campus.

Mon., April 26: "A Scream From Silence"--Canadian film on violence against women. Discussion to follow.

Wed. April 28: Phyllis Trible, a feminist theologian, will speak at 8 p.m., on 2nd floor Roberts.

Adopt a Grandma--



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American Cancer Society

THIS WEEK IN SPORTS:

April 15
Women's Softball Thomas A 3:30
Men's Baseball Husson(2) H 1:00

April 17
Women's Softball Curry(2) H 1:00
Women's Lacrosse Providence H 2:00
Men's Tennis UMO H 1:00
Men's Track Bowdoin A 1:00
Men's Lacrosse Bassen A 2:00

April 18
Men's Baseball Brandeis A 1:00

April 19
Women's Softball Bowdoin H 3:30
Men's Baseball UNH H 3:00
Men's Lacrosse Bowdoin H 3:00

April 20
Women's Softball USM H 3:00
Women's Lacrosse Bowdoin A 3:15
Men's Golf USM H 1:00
Women's JV LaX Bowdoin A 4:30

April 21
Women's Track UNH, UMO at Bowdoin 3:15
Men's Tennis Bowdoin H 3:00

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From the Editor

Stu-A budget process needs drastic revisions

Now that campus clubs are receiving their Student Association budget request forms, it is time to consider revisions in a very flawed process. Every year there is widespread dissatisfaction with the disbursement of Stu-A funds, a fact which could be avoided with a more equitable funding allocation system.

Currently, campus clubs are encouraged to spend as much as possible. All budgets are zeroed at the end of the year; surpluses go to the "All College Fund," and deficits magically disappear. Thus, clubs which overspend are not penalized, while clubs that run a surplus are. This is especially true for clubs generating some of their own revenues: there is no encouragement for them to raise more than is absolutely necessary to their operation. In addition, clubs that underspend their budgets one year of ten have their allocations cut the next, to compensate for the "unnecessary" portion of the previous year's budget. Thus, club executives often present inflated budget estimates in an attempt to insure they will receive the funds they need.

Another problem is timing. Stu-A will present its annual funding request to the trustees this weekend. In doing so, the association will not have the benefit of individual club requests to guide them, however. Rather, the presentation will be blind guess work based on last year's budget. The problem is, any unanticipated increase in an individual club's budget, no matter how necessary, can only be accommodated at the expense of other clubs.

The biggest barrier to processing clubs budget needs on an individual basis is the calendar. It is difficult, if not impossible, for a new administration to undertake such a large-scale project in the short amount of time between Stu-A elections and the trustees meeting. Since allocating funds is easily Stu-A's most important function, the election date should be pushed back to the end of the first semester to allow enough time for a more accurate Stu-A request to be compiled. The practice of zeroing budgets should also be abandoned. This would allow clubs to work within their own continuous financial structure, encouraging thrift and good business practices.

The need for a more equitable process is obvious. Now is the time to institute these changes, before the system causes another year's worth of unnecessary budgeting problems.

Letters

Housing policy destroys principle of equity

To the Editor:

I have lived on campus for all my semesters at Colby and have never applied for off-campus status, but am nonetheless outraged by the administration's recent decision to charge off-campus students an extra \$420 a year. It seems that even beyond the numerous arguments in favor of promoting rather than discouraging an off-campus community, there is a more important moral issue at stake here.

This decision makes a mockery of the principle of equity which supposedly is the foundation of the housing system. While Mr. Nicholson assured us in a meeting before spring break that Colby is proud to maintain a lottery system which offers everyone equal odds of obtaining the most desirable housing where many colleges put varying price tags on different types of rooming. He seems to neglect the fact that this new decision about the off-campus lottery makes all talk of equity mere hypocrisy.

Living off-campus, the only alternative we have to full room and board, is a popular option, indicated by the fact that there is a lottery and many people must be denied the privilege. With the new charge, the competition for these slots is grounded on anything but equal odds. The financial burden is one which will necessarily exclude many students from

even applying for the off-campus option.

Granted, the financial reports indicate that there are costs which must be defrayed, but to level them on the 100 or so off-campus students is not the way to handle this deficit. I suggest instead, that the costs be divided among the entire body, thus making the individual burden minimal. While some, who have no interest in living off campus

might chafe at this suggestion, thinking they are paying for something of no personal concern, I would hope that most Colby students would be willing to pay this slight cost to maintain the integrity of the off-campus option, whether they wish to exercise it or not.

Sincerely,
Sarah T. Mace.

Spring Carnival Olympics

To the Editor:

The Spring Carnival is almost here and we are proud to announce the initiation of the Spring Carnival Olympics. The idea behind this is to get as many people as possible involved in the the Spring Carnival. The first point is that we have made some unusual teams that must work together. They are:
Dana and DKE
Foss-Woodman, ATO
Mary Low-Coburn, DU
Averill, Johnson, Zete
Quads and Phi Delt
XO and LCA
KDR, New Dorms, Off-Campus
EK, Tau Delt, Heights

The second concept is that each event (to be listed below) requires an even number of males and females.

The events are:
Backgammon (1M & 1F from each team)
Bridge (2 people per team)
10 x 50 yds. in pool (5M & 5F)

10 x 220-yds. on track (5M & 5F)
Volleyball (5M & 5W)
Canoe Obstacle Race (2M & 2F per canoe)
Keg Race (No limit)
Highest Pyramid of People (most tiers)
Soccer (5M & 5F with any 3 & 3 playing at one time)
Ultimate Frisbee (5M & 5F with any 3 & 3 playing at one time)
Bike Race (6 stages, 3&3)

The points are 15,9,4,1 for each event with the top team getting \$150 and 2nd and 3rd each receiving \$75.

This will be an RLC assisted event. Please utilize your RLC representative. Preliminary events will be coordinated by the RLC reps in your dorms or frats.

Good Luck to all!
Get in touch with Tim Nicholson at ext. 2448 if you have any questions, or can help me. I am desperate.

Thanks,
Tim Nicholson

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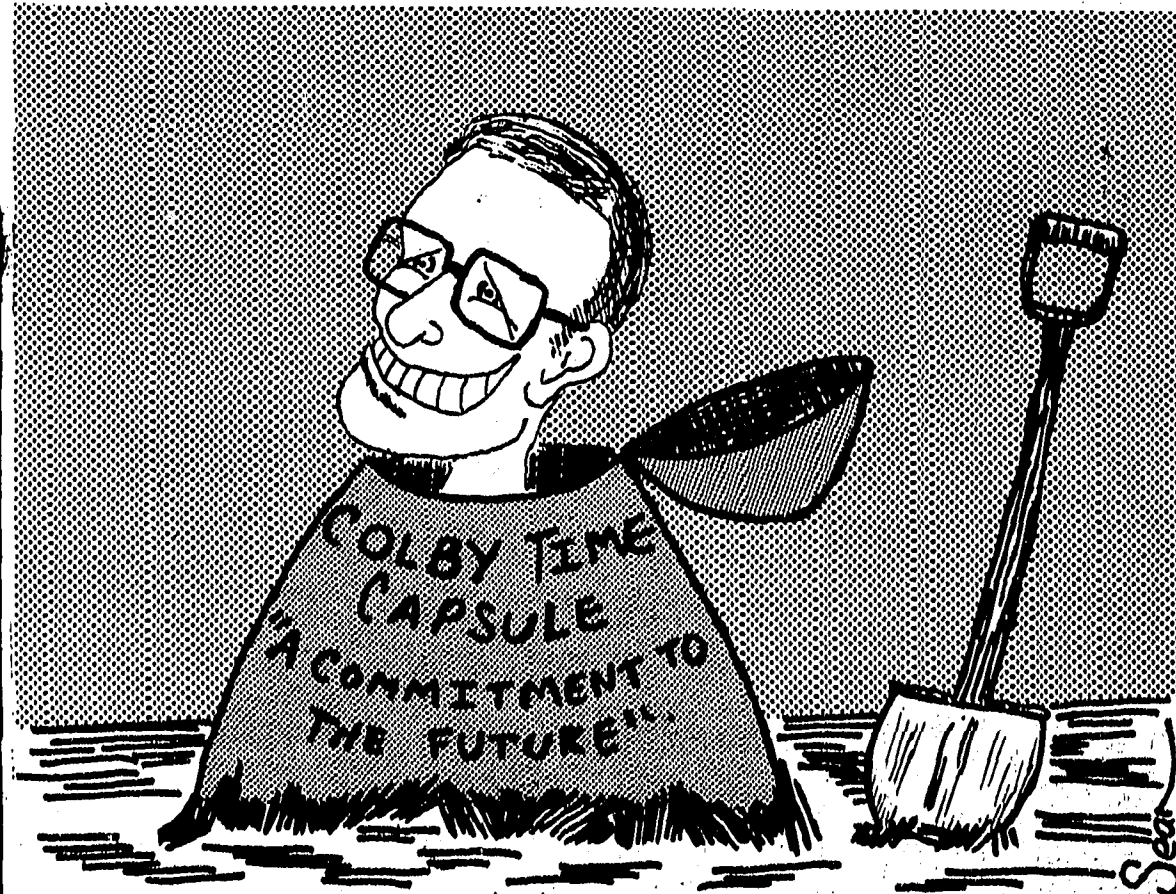
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WATERVILLE, MAINE (AP)--Archeologists from Bowdoin College today have discovered a remarkably healthy Mr. William Cotter sealed within a time capsule dated in the spring of 1982.

Cotter, once president of an ancient institution called Colby College, was apparently forced into the capsule 1500 years ago by an angry mob of sorority girls and off-campus students who were displeased with the school's housing policies.

Opinion

Falklands showdown looms as honor subjugates solutions

by Greg Nemrow

It's the kind of conflict Henry Kissinger would love to put in his memoirs. It's a conflict James Bond would revel in solving from behind the scenes. It's a conflict that brings to mind the Grand Duchy of Fenwick invading New York in *The Mouse That Roared*. It's a conflict that was documented just last week in this column as certain to be solved diplomatically.

In a few words

But the uproar over Argentina's seizure of the Falkland Islands continues to grow in magnitude, and unless Argentina or the United Kingdom agree soon to make certain, seemingly small concessions, the impending conflict could result in serious international problems.

As events now stand, Argentina has sent its navy home from the islands, and British submarines have begun enforcing a 200-mile circular blockade around them, with orders to sink any ship that tries to enter the zone. Its naval armada, only a week away from the Falklands, "remains on course." British and Argentine assets remain frozen by each other in their respective countries, and Canada and the Common Market countries have halted trade with Argentina. France and Germany have halted military sales to Argentina as well.

Secretary of State Alexander Haig continues his shuttle diplomacy between Buenos Aires and London, and United Nations Secretary General Javier Perez de Cuellar has said that "the parties might need some U.N. involvement" if Haig's efforts fail at reconciliation. The fact remains too, that hostilities can still be easily avoided, but will not unless Britain or Argentina back down from their present courses of action.

Argentina, realizing it has placed itself in a very precarious position, has said it will withdraw its 6000 troops from the Falklands and substitute them with national police if the United Kingdom calls off its naval blockade, calls its fleet back home, and agrees to negotiate the archipelago's potential natural (i.e. oil) resources. It has also said it will allow the island's 1800 residents to choose their own form of government. But it will not remove its presence from the Malvinas, as the islands have been renamed.

The United Kingdom, as anxious as the rest of the world is to solve the problem peacefully, has repeatedly said though that Argentina must undertake a full withdrawal from the islands before it agrees to negotiations. However, if Argentina does not withdraw, and there has been no indication it will, then the British will find themselves in a precarious situation as well.

For the Argentines have been rushing to extend the airport runway at Port Stanley another 600 feet. If they are successful in doing this before the United Kingdom captures the Islands, then they will have an airbase from which to operate their large force of Mirage 3 and A4 jet fighter-bombers. This would give them a clear advantage from which to attack the British fleet and provide adequate escort aircover for their C-130 transport planes between the mainland and the islands. Even if this doesn't happen, Argentina will not give up their possession without a fight with the British. their possession without a fight with the British.

And, as predicted, the Soviets are now taking an interest in the conflict. Reportedly, their satellites and reconnaissance planes have been keeping the Argentines informed about the British fleet. In addition, they have begun denouncing British and U.S. involvement in the affair. The Soviet Union, now Argentina's largest

keeping the Falklands. But the pressure is there nonetheless, and with world opinion now becoming more and more critical of British military retaliation, the United Kingdom will refrain from actual hostilities as long as necessary.

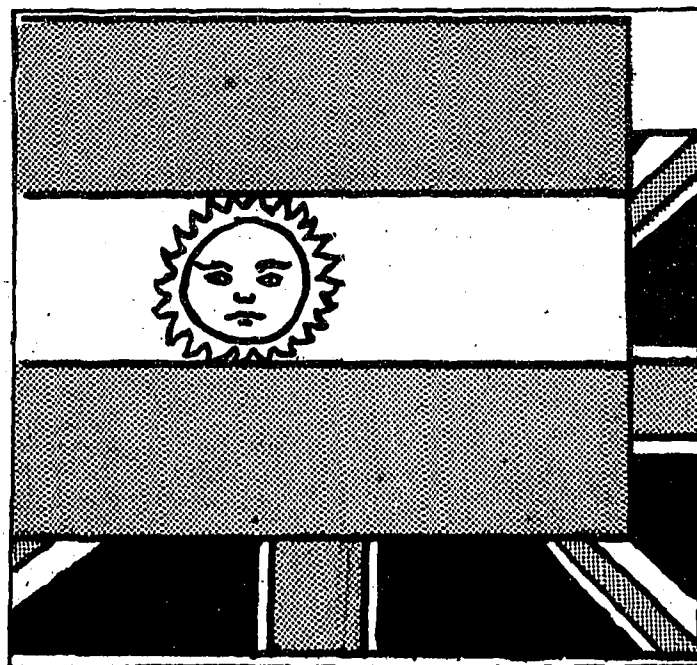
Thus, despite the tension still building, look for the Falklands dispute to be solved diplomatically. Though the Western public presently seems overwhelmingly anxious to view a possible full scale war in miniature, with all its glory and suspense included, the U.S. will do everything possible to dissuade the hostilities, as Argentina and the United Kingdom must certainly hope inwardly.

And no matter what the original outcome of negotiations are, the handwriting is on the wall for British sovereignty over the Falklands. Despite the misstep Argentina made in using military force to seize them, the Falklands will eventually be returned to them, even if they must withdraw temporarily to ensure peace. British retention of the islands does constitute a vestige of colonialism and considering that they have no military bases or heavy investment there, renouncing possession of them will be a physically, although not emotionally, easy task. The Falklands are not Gibraltar, and the Falklanders themselves now realize that it is probably best to let Argentina possess the islands.

If Argentina gives up the islands temporarily, or loses a fight with the United Kingdom, then the military junta there, presently riding a wave of nationalistic fever, would be in trouble. However, any new government there, since it wouldn't be communist or socialist, could only help the beleaguered nation's economy and put its friendship with the West on a more solid basis in terms of the Argentine government's morality. Still, Argentina will have the Malvinas sooner or later.

The United Kingdom has its honor at stake here though, and it must either regain the islands, on a temporary basis, through force or show it can gain the upper hand in negotiations. If not, the Thatcher government and the West will suffer the consequences. For Thatcher to lose power, just when her widely criticized economic policies are beginning to turn the country's economy around, would be unfortunate - particularly if her replacement put Britain back on the track of protecting and nationalizing its outdated industries - which debilitated the economy in the first place.

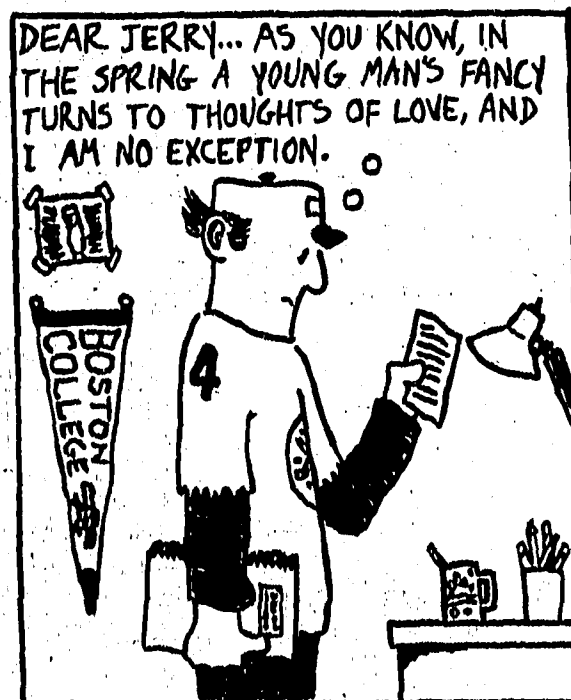
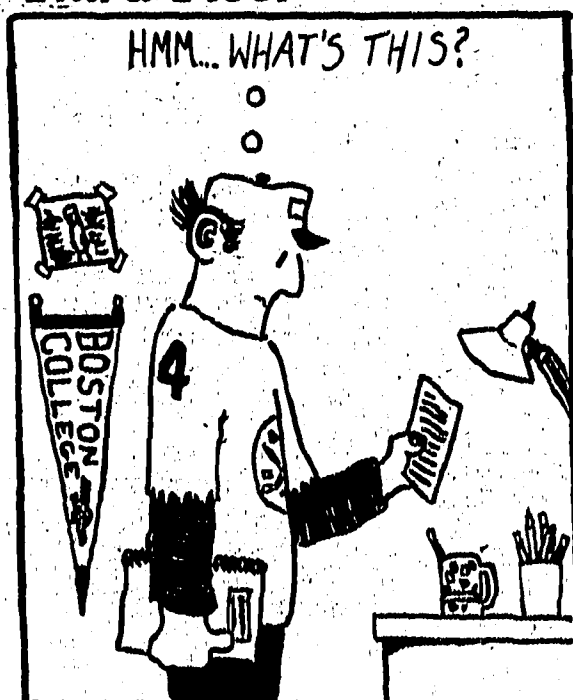
The United Kingdom, then, will probably win this dispute for the time being. This will give it the chance to withdraw from the Falklands honorably. It has more to lose in this affair than does Argentina, and if Argentina and its people can be brought around to accept this then no one will have to read about the impending battle for the Falklands: a battle whose deadline does not have much more time in which to be averted.



trading partner following America's 1980 grain embargo, has offered to help support Argentina's efforts. They have not, unlike the 1956 Suez Crisis, threatened the British with nuclear destruction, but they do have submarines in the area and have dropped hints that if the United Kingdom tries to blockade Argentine ports they will test Britain's commitment by trying to send through their own freighters.

A possible blockade of ports by the British seems unlikely then. Luckily, the West need not fear a Soviet presence in Argentina either; Argentina is staunchly anti-communist and welcomes the Soviet support in this instance only because they feel so strongly about

Third Floor



by Linc

Colby needs unity and 'justice for all'

by Haluk G. Noral

This semester has witnessed some kind of an awakening among the student body after three semesters of hibernation. From El Salvador events to the administrative off-campus living decision, the world has seen that some sections of the Colby community can still react and utilize their energies on causes that require commitment—that honorable act of pain, concern, belief, hope and achievement.

Commentary

All this is good news for those of us who try to see that Colby can function as more than a passive entity of subjectivity-fearing individuals; some Colby students can, as they must, support a worldview, instead of being constantly in the middle of the road in the name of objectivity. Rationalization for non-commitment is too frequent. Yet if the whole Colby community would like to achieve some ends, a unity—a balance of harmony must be formed among its members, especially within the student body itself.

Among many other incidents, what leads me to writing this commentary is a current issue of Stu-J's handling a student dispute on the third floor of Foss Hall. The head of Stu-J has violated the sanctity, the seriousness and the fairness of a trial by trying to create criminals out of the accusers and innocents out of the accused. He thus lowered the status of an institution within Colby by abusing his responsibility through irrationality, and other Stu-J members simply allowed it to happen. It is sad to observe that such an institution like Stu-J, that can be used to enhance student unity, has been

turned into one of preventing justice, thus losing its legitimacy.

Justice is a tricky work here because of the consequences of the Stu-J decision. Although it was decided during the "trial" that no sanction should be applied to any of the accused and that consideration for others' rights shall be more carefully observed, we learned that the Stu-J advised in favor of a social probation for everyone living on third floor Foss. This includes the six accused and around forty unaccused. The Dean of Students office certainly, and very rightfully, rejected such an absurd decision, and at the end, unfortunately, the six accused received social probation while the whole floor received a warning. Although some kind of a peace could be reached, an uneasy truce was all that was achieved after Stu-J's misconduct.

This issue might seem relatively unimportant since it affects only about 50 people in a community of 2,000 students, faculty, administration, and staff. Yet, I believe that for any possible harmony at Colby, such "small" events have very strong, disunifying consequences. Instead of creating cliques among us that are hostile to each other, we should try to heal wounds and bind the interests. Otherwise, the student body that should more or less be unified if any student voice is to be seriously considered in internal decision-making. Our discussions are condemned to remain at the pitiful level of slippery sidewalks vs. the virtues of the debate on El Salvador, or justice as viewed by the head of Stu-J's justice for all.

There will come a day when what we deal with today will seem nonsensical to the future Colby generations who have achieved some kind of a harmony. They will laugh at us for our incompetence in unifying the different Colby cliques at some common cause. Maybe the head of Stu-J, in an honorable manner that his status demands, will announce to the world that Colby feels; therefore it is alive. That day, certainly, will come.

Letter

Administration should change offcampus policy

To the Editor:

The administration wants to charge off-campus students for the "benefits" that they receive from Colby dorms and the food service. But off-campus students are extremely dubious as to what those benefits might be. It appears that at least half of

the students who live off campus have never set foot in the dormitories all year. The ones that do attempt to partake in Colby's food service are charged a lot everytime they walk through the dining room doors.

Because Colby cannot adequately house all of its students, off-campus dwellings are a part of this residential college and not exclusive from it. People are questioning why married students and students living with their parents are exempt from the new fee, even though they too benefit from

dormitories and the option of a meal plan. In addition, it is being questioned why members of fraternities are exempt from the charge covering room costs. If off-campus students are charged for "dorm benefits" then fraternity members should be charged 15 percent as well. It is blatantly discrimination that they have not been charged.

In a meeting last Tuesday Vice President Nicholson claimed that the fraternities "already provided a substantial contribution to life at Colby," implying that when Colby was first built on Mayflower Hill, national chapters made contributions to the campus. It seems that 40 years later these historical donations have little to do with who are living in the fraternities today. If someone who lived off campus donated a million dollars to Colby, should all present off-campus students be exempt from present charges? Hence it seems that if the administration adheres to Nicholson's reasoning, then Colby is advocating a "grandfather clause" to protect its fraternity members.

The administration is claiming that off-campus living is cheaper and therefore unfair to students who must live on campus. Let's clear up a few facts about today's economy. Off-campus living is cheaper than on-campus housing only in some cases. In its

claim it seems that the administration has neglected to acknowledge that living costs are rising off-campus as well as on and that students are faced with sharp rises in costs of oil, food, gas and rent bills. Furthermore, off-campus housing serves as a vital link with the town of Waterville. This relationship should not be undervalued. In addition, on-campus students often benefit from off-campus houses for classes as well as socializing.

This new fee does not represent an equal distribution of costs. If it discriminates against those who choose to live off campus for whatever reason. The fee would mean that in the future many people would not be able to live off campus because of the increased cost. Only those able to afford the extra \$420 would be eligible to seek off campus housing.

Off campus students are still asking support in the form of a boycott of the off campus lottery until the administration will revoke or provide an adequate explanation of why we are being charged. The administration should realize that it is not only a "minority" group of off-campus students who feel strongly about this issue but

many freshmen, sophomores and students living on-campus as well. Many people all over campus have expressed support on this issue. One freshman at the meeting last Tuesday pointed out that when she applied to Colby she was told that as a sophomore and junior she would have a chance at off-campus living without a fee; if this statement were to be proved false she would leave Colby. Furthermore, the administration should not be surprised that due to the aggravation of this additional tax many parents will not be giving further donations to Colby when their children become alumni.

The administration should also understand that this protest does not include just a few students who can be easily ignored. It includes a substantial number of students who have put a great deal of thought into this issue and into the careful organization of a protest. We intend to make an extreme effort to either have this charge rescinded or have it be equally distributed.



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Letters

Religion and Fraternity an inappropriate analogy

Editor's Note: The Echo received a large volume of letters on this subject. This letter was selected as representative of the opinions expressed.

To the Editor:

I found myself somewhat confused after reading Father Cote's letter last week. He stressed how the fraternities are a positive aspect of Colby life. So I'm not an IFC member, haven't set foot in a fraternity in three years and have nothing to do with the Pine Tree Camp. I'm quite interested in knowing just what purpose the fraternities serve for me and the many others like me.

I was intrigued by the religion-fraternity analogy but found it rather inappropriate. Someone who

speaks out against a religion is condemning a group's moral convictions about a very personal way of life, a manner of thinking which not only encompasses each individual but also his or her manner of dealing with others and their world view.

A fraternity, on the other hand, is a small, deliberately formed social organization with a limited scope and a group rather than individual identity. One joins a religion after a deep soul searching, often involving many personal and material sacrifices. One joins a fraternity by making a favorable impression at parties and paying dues. "The Row Must Go" movement of last year certainly cannot be compared to the Holocaust. Regardless of which religion one follows, the

basic moral values stress love and tolerance. The fraternities however, do not. Those whose views and moral convictions fall outside of their's are black-balled not only from their organization but from their entire sphere. Individuality is not tolerated, as was shamefully demonstrated a few years ago: someone who protested the needless killing of an animal during initiation was subjected to something less than respect for his ideas-unless that is what was intended when the animal was named after him. I won't even broach the subject of love of nature and respect for all life.

Father Cote, is it a mark of liberal morality to ignore the plights of millions to cater to the comforts of a few? If nothing else, isn't it within the Christian

morality to advocate peace? How can you equate the deaths in El Salvador to the hurt feelings of some individuals or groups at Colby College? Are we to first ensure the sure-footedness of Dave Marcus on his way to the pub before we protest oppression and tyranny?

So to your last statement: we love those whom we do not know because we assume them to be like us in their goals for harmony, peace, and happiness. We, as members of the same species, incorporate friends and strangers alike into the same brotherhood of Man as we include ourselves,

unless we've found their actions to place them otherwise. It is then that we hate these whom we know- although the word "hate" has not been applied to the issue at hand. We turn against those at our side when their brotherhood becomes limited to a certain race, religion, sex, or moral conviction.

Maybe I'm naive too, but in my four years at Colby I haven't found the fraternity system to be a positive aspect of Colby life. If this discredits me as a

peacemaker, then I'll take my stand along side of Denise Glennon and numerous others who see peace coming through the brotherhood, and not from the brothers.

Linda S. Zee

procedures governing the draft and have realized that they demand the individual's active participation in the war process.

Can I comply with these laws and still remain true to my conscience? The laws in this country involving the draft are irreconcilable with the common laws of humanity. I must do what I know to be right.

I refuse to register for the draft.

Sincerely,
Gregory Mueller

Pros and cons of rugby support

To the Editor:

In relation to last week's commentary on the administration's lack of support of the Rugby Clubs, we should think about the positive and negative effects of student coaching an unsupported club and the effects of student-run athletic clubs on injury rates and playing opportunities.

If rugby becomes a college-supported club, the club, both men's and women's teams, would run the risk of losing the good informality of a student-organized club sport, which is less-structured, less time-consuming and less demanding than varsity sports. This less structured aspect is one of the best things about the club; just about anyone with an interest can walk into practice and be playing competitively within a few practices.

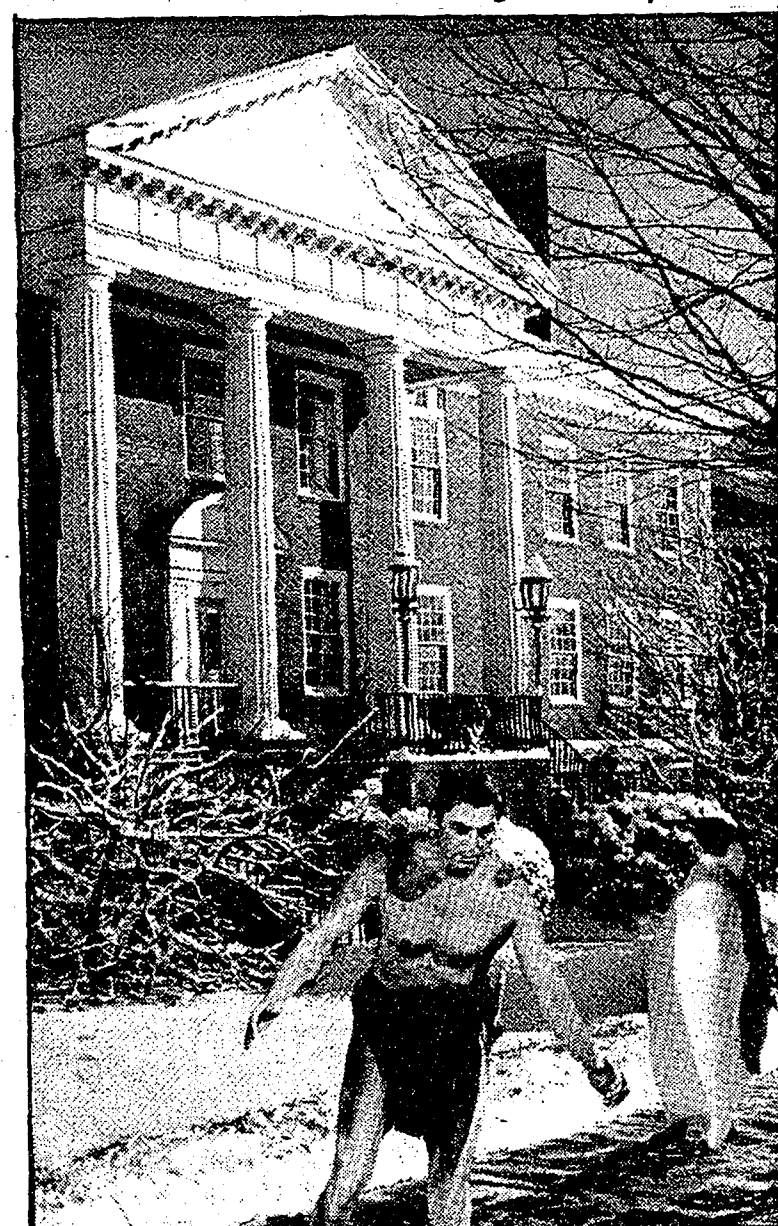
If college-supported, the informality would be bound to change, and this would be a loss to the club and to the

college.

However, there are negative aspects to a totally student-coached, student-run sport. The student coaches-captains-officers are presented with the difficult position of having many of their friends on both the men's and women's teams. Their friends may or may not be the most athletically able of the people in the Rugby Club.

Yet, when it comes to deciding who "starts" and who plays on the "B" team, the coaches' friends will naturally want to start, and the coaches may feel they have to start their friends, or frankly, may just feel like starting them. This is not meant to be an isolated criticism of the rugby coaches but a phenomenon inherent in student-run sports and clubs.

However, this may result in people who initially sort of liked the idea of being on the rugby team, and who may or may not be in the best shape or have the most ability, playing a rough sport against other teams whose players are much



When men were men

To the Editor:

News travels fast in Alumni circles and few of the secrets of Mayflower Hill remain silent for long. While rubbing elbows with a number of budding young execs at a Boston party for Colby Alumni, I heard stories about initiation ceremonies at a prominent Colby fraternity in which potential brothers are required to kick a chicken to death while reciting passages from the Bhagavad-Gita.

This struck me as a curious degeneration of perhaps the longest-lived lesson of fraternal living at Colby: THE TEST OF MANHOOD. Odd, thought I, that such brawny young men should choose such an unlikely foe as this common fowl. To those of us sheltered for so long under the mental Saran of Colby College, such pummeling of poultry might seem an extraordinary exhibition of daring-do. But back in the days when men were men, the TEST OF MANHOOD was somewhat more of an ordeal.

As this rare photograph shows, the pledges of old were obliged to don a ceremonial loincloth, venture out into the snow, and engage in hand-to-hand combat with a dangerous penguin. The penguin,

naturally adapted to life in the cold, was an admirable adversary for the aspiring brother. Standing as tall as four feet, the deadly penguin uses its needle-sharp beak to puncture the flesh of its opponent. As one might expect, the challenge weakened more than one pledge's desire for membership in the manly elite.

This photograph betrays the soul-searching being done by the young initiate as he does his best to elude the mighty bird. Even the most masculine of combatants was forced to ask of himself, "Do I really want to be a brother and run the risk of being devoured by this voracious pecker?" For many, back when men were men, the answer was a resounding NO THANKS!

So naturally, when I hear these stories about the manly antics of our most ferocious of fraternities, I am appalled and disgusted. But somewhere deep inside I can't help but chuckle at the state of today's TEST OF MANHOOD. Not only does it seem cruel and inhuman, it's also a far cry from the real challenge they went through, back when men were men.

As always, I remain,
Dutifully yours,
Gary P. Smith, '81

The ECHO encourages letters to the editor. Letters must be received by Monday night before publication, and must be signed, although the author's name will be withheld upon request. All editorials are the opinion of the editor only. Commentaries are the opinion of the author only, and do not necessarily reflect the opinion of the ECHO.

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