

The Colby Echo

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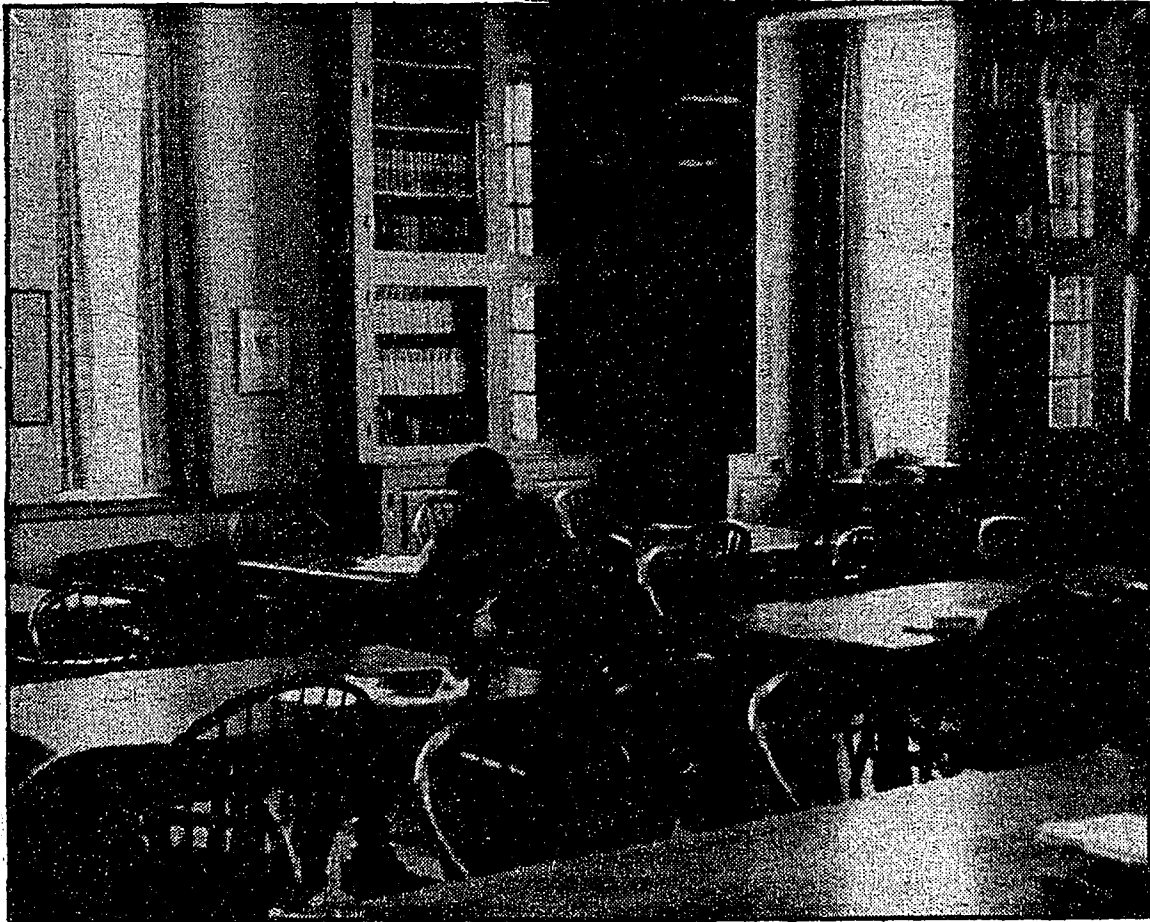


photo by R. Cummings

One of the last glimpses of the Robinson Room wall before it's removed to connect the new library edition.

Sexual discrimination the basis for Chi Omega housing petition

by Carla Thompson

The Select Committee on Housing will consider Chi Omega's proposal for sorority housing on Thursday.

Chi Omega has submitted the proposal with the hope that the sorority will be given Marriner Hall as special-interest housing for 1982-83. The proposal includes a petition signed by sorority officers, faculty advisor, Jane Richards, and sorority members, and an explanation of Chi Omega's activities and goals.

According to Darilynn O'Neill, Chi Omega President, sorority women wish to have a chance to enjoy the same housing

benefits that fraternity men enjoy, such as common living rooms and places to gather.

"Colby can't say it doesn't discriminate on the basis of sex, because it does," said O'Neill. "Women don't have the option of living alone as men do."

Beyond the question of strictly equal housing, separate housing for sororities could be a "stepping stone" to coed frats, according to O'Neill.

However, Acting Dean of Admissions Bob MacArthur, who chairs the Select Committee on Housing, said that the institution of individual sorority houses involves "giving over existing houses for new uses" which may be more difficult in the long run than making fraternities coed. Fraternity houses are designated as such and owned by the organizations themselves; the main decision about who would live in the houses would not involve re-adjustment of campus housing.

"Chi Omega is arguing that insofar as the college either provides or cooperates in creating fraternity housing, women deserve the same option," MacArthur said.

Chi Omega's proposal was submitted first to the Dean of Students, Janice Seitzinger, who referred it to the Student Affairs Committee. Committee Chairman Tom Newton then asked the Select Committee on Housing to review the proposal, as it involved the question of equal housing.

Dean MacArthur, when questioned about a similar petition last year from the Sigma Kappa sorority, said that individual sorority members talked to the Dean of Students, but the sorority itself did not formally request housing. The Chi Omega proposal, however, is "clearly an official request," according to MacArthur.

After the Select Committee on Housing makes its recommendation to the Student Affairs Committee, the committee will either accept or refuse the proposal. If accepted, the proposal may go to the college administration, then to the Student Affairs Committee of the Board of Trustees and finally to the Trustees.

MacArthur said that after initial acceptance of the "It is conceivable that a trial period could be

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Boycott organized to protest off-campus fee

Students began organizing this week to protest the new off-campus housing fee.

During a Tuesday meeting attended by both off-campus and on-campus students, ideas and suggestions were exchanged, according to sophomore Eric Broadbent who organized the meeting with junior Susan Macrae.

Earlier, students urged a boycott of the off-campus lottery while a formal protest was being organized.

At the meeting one student asked why fraternity members were exempt from the fees when they also used the dorms.

Stan Nicholson, Administrative Vice

President, replied that the fraternities "already provided substantial contributions to life at Colby." Nicholson went on to explain that when Colby was first built, national chapters had donated money to Colby for this purpose.

Another student claimed that the option of having a meal plan does not warrant charging off-campus students for fixed costs. If the price of a meal is not set to include these costs, he claimed, then off-campus students end up subsidizing the on-campus meal plan.

During the meeting, the students decided to put a few suggestions in action. According to Broadbent, a group of students will seek legal advice from a free legal clinic in Waterville. "We want them to advise us on the legality of what the school is doing," Broadbent said.

Other ideas include sending out letters to incoming students and alumni, who might not be aware of the change in off-campus policy and sending a newsletter to the entire campus to help organize a larger protest.

"We're also going to write letters to the trustees expressing our displeasure," Broadbent added.

According to Nicholson, at a Tuesday Senior Staff meeting, the administration

made a recommendation that modifies the new off-campus rebate policy. Next year, the rebate will remain at \$2,550 if the Staff's recommendation is approved by the Board of Trustees.

"We would like to see a phase-in policy," Nicholson said. "From the students' response we decided that the time between the point when the policy was adopted and the point when it was announced did not give students enough time to plan for next year."

Further discussion concerning the amount off-campus students will be charged in subsequent years will be included in future Financial Priority Committee meetings.

The Financial Priority Committee, which includes faculty, administration and students, met yesterday and reaffirmed the committee's position supporting the off-campus fee. The committee also agreed with the Senior Staff's decision to gradually introduce a new policy.

"I understand the students' objection that there was not enough time to plan fully for the change," Nicholson said. "I also think that the January decision did not allow for the opportunity for full discussion on campus. The phase-in policy should remedy this situation."

New dorm-staff selection a success

by Pult Noyes

The new dorm-staff selection procedure initiated by Acting Associate Dean Joyce McPhetres has been well received by administration, faculty, and students.

The elimination of the FA position, the institution of group interviews, and the use of non-dorm staffers as part of the interview team constituted the major changes, which resulted in more input from a larger pool of people and greater continuity in evaluations.

Father Paul Coté, who took part in the selection of dorm staff, found an improvement over last year.

"I thought Dean McPhetres helped the selection procedure. The group interviews were very successful," said Coté. The students seemed to enjoy it and you could tell a lot about them by watching how they interacted with each other."

One hundred and thirty applications were received by the Selection Committee on March 8th. With the elimination of the FA position, 63 dorm-staff openings needed to be filled. The number of applications did not vary much from last year; freshman didn't seem to find the competition too great.

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Echo Stories

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News Briefs

Britain will fight, if necessary

Britain is prepared to fight Argentina for the Falklands Islands, British Defense Secretary John Nott said Sunday.

As the Royal Navy prepared two aircraft carriers to lead a 40 vessel armada to the colonial outpost, Nott spoke of creating a blockade in the South Atlantic and storming the Falklands, if necessary.

Britain's actions are a response to the invasion of several thousand Argentine troops who occupied the Falklands, about 250 miles southeast of the Argentine coast, on Friday.

Americans join Peace March

In a demonstration for nuclear disarmament, a band of Japanese buddhists and American supporters marched from Pittsfield to Waterville Saturday, a distance of 23 miles.

This walk was one part of the World Peace March, a world wide movement started in Japan last year to promote the United Nations Special Session on Disarmament, which will begin June 7 in New York City.

The New England leg of the March started at Indian Island last week and will end in New York City for the special session.

Nuclear supremacy debated

The Soviet Union does not have a nuclear weapon superiority over the United States, according to Paul Warnke, chief arms negotiator for the Carter administration.

Warnke spoke in response to a statement by President Reagan, who in Warnke's words, "obviously...has been misled. There is roughly a situation of parity at the present time."

However, the head of the State Department's Bureau of Political-Military Affairs, Richard Burt, defended President Reagan's statement, saying Moscow has a nuclear advantage in Europe and a superior capability to knock out U.S. land-based missiles.

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● Dorm staff selection procedure

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"I don't think any freshmen were excluded because of their age," said McPhetres. "Some we felt weren't mature enough, but then, some juniors weren't mature enough either. I find sophomores very enthusiastic, which is an important aspect of the job."

The qualities most sought were responsibility, enthusiasm and commitment.

"We look for a well-rounded individual, one who likes to work with people," said McPhetres. "Commitment, not to me or the Dean's office, but to the students is essential."

Applicants were considered by the Dean's Office on the basis of their interviews, applications and references.

The group interviews lasted from March 10th to March 17th. On the 18th, a list of those who were selected for individual interviews was posted at Lovejoy. These interviews lasted through March 26th.

"With the two totally different interviews, I feel we had a good opportunity to get to know the applicants," McPhetres said. "It was important to see them in a group situation, because that is where they'll be working."

McPhetres made an effort to place each applicant with a different interviewer for the two interviews. This was not always possible due to scheduling, however.

The interviewers were chosen from administrators, faculty, current dorm-staff

members, and non-dorm staffers. Father Paul Côté commented, "Involving non-dorm staff members was very good. It gave other students a chance to see the process and give some input."

This innovation also guarded against the idea of dorm-staff members becoming "self-propagating species," Côté said.

Head Resident applicants were interviewed by an administrator, another head resident and Dean McPhetres. Prospective RAs were seen by a Resident Assistant, a non-dorm staff member and McPhetres.

Father Côté, who has been involved with dorm staff selection for three years, found that this method increased continuity. "Last year there was some disparity in evaluations," he said.

To further increase consistency, all interviewers attended a training session to learn what qualities to look for in applicants. They also assisted in forming questions. A standardized evaluation form helped keep the interviews objective.

"Everyone had the same information to start with," McPhetres said. "After the interviews, we got together with our sheets and talked. We tried to find where each person would fit in best according to their strengths and weaknesses."

McPhetres added that the student interviewers were excellent: "They were

extremely perceptive and had a good deal to offer."

Most of the interviewers were very objective, McPhetres felt, but there was room for subjectivity. Interviewers were allowed to make personal comments on their evaluation sheets.

"It can't put someone out of the running, but perception of the student from others is important," said McPhetres.

With the elimination of the FA position, fifteen new RA positions were created. Dean McPhetres hopes that the revamp will increase the consistency in the requirements and expectations of dorm staff. A salary increase is also in line for RAs. They will now receive \$900, while Head Residents will be paid \$2,120.

All dorm staffers will be given a four-day orientation session to develop the skills they'll need. Head Residents must be on campus August 28th, while RAs will report in on the 31st. The program will be increased by two days, and will include a session on counseling freshmen.

Dorm staff members are hired for one semester and continue if their performance and students

evaluations are positive.

All feedback on the selection procedures has been favorable so far. McPhetres plans to have all the interviewers meet again to discuss the strengths and weaknesses of the system. Father Côté remarked that it was difficult to evaluate those students who are in California or abroad, but he saw no other problems.

"Dean McPhetres is doing a good job. I hope we keep her," Côté said.

Student response has been just as positive. Freshman Jill Snowman said: "The interviews went very well. It seemed well organized and as fair as possible... I think Dean McPhetres made the applicants feel comfortable, and gave us a chance to express ourselves without being intimidated."

McPhetres herself was pleased with the selection process: "What I wanted to provide for everyone who applied was a learning experience. For many of them it was the first interview they had had. I hope they learned about themselves and how others perceive them. It's also important for anyone who has any questions to see me."

Colby art major is awarded a Watson

Carolyn Treat's fellowship is a first: it's the only Watson ever to be awarded to a Colby art major. It's also the only studio art fellowship awarded this year, out of a total of 140.

"The reason why I chose Italy is because it's the only place where you can still work firsthand on marble sculpture."

Her aims for her project are varied and yet specified, her methodology unique. Treat plans to travel to Italy to learn firsthand the techniques of marble sculpture and to observe the process of marble extraction from the quarry site. She'll also be taking time to travel to marble sculpture exhibits, museums, and architectural works in Italy and Greece.

"The reason why I chose Italy," says Treat, "is

because it's the only place where you can still work firsthand on marble sculpture. I hope to be actually working on pieces that famous artists bring to have carved in a workshop."

The idea of learning techniques of marble sculpture firsthand in an Italian workshop, and of following the marble from its origins in the quarry to its final sculptured state, first occurred to Treat last year, while she was in Florence on an exchange program studying sculpture, drawing, painting, art history, and the Italian language.

"I saw marble sculptures by Michelangelo and other great artists, and I met a Canadian student who was living in a village and apprenticed at a marble sculpture workshop." An

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Teaching assistantships are open for students

For students who will be living at Colby next year, the college has positions available for twenty Summer Research Assistants. The Assistantships run for 10 forty-hour weeks. Colby provides room and board, as well as a salary of \$1,340.

In a letter from Paul Dorain, the Vice President for Academic Affairs, faculty members were informed of application procedures for the program. Proposals are to be submitted through the

Department Chairs, and should include the name of a faculty sponsor, a description of the Research Project, and a written statement by the student who wishes to be appointed.

The application deadline is April 12, at which time Dorain and the Chairs of the Division will make their selections. Presently the Chemistry, Music, and Government departments have expressed an interest in the assistantships.

The awards will be announced on April 16.

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Perspective

Protestors a diverse group of political activists

by Rob Davis

When I decided to ride the bus to Washington D.C. for the March 27 coalition against United States intervention in El Salvador, my skepticism was boundless. I expected to find a group of ultraliberal activists who were restless after seven years of relative boredom since the end of the Vietnam War; or perhaps a collective nostalgic for the good old days of the middle and late sixties.

Happily, I was wrong. As I stumbled through the drone and darkness of Trailways at midnight, I met people from several shades of the political spectrum, possessing several kinds of knowledge about El Salvador, and of every conceivable opinion about the United States and its role in the Third World. Most of the 45 workers, technicians, students and teachers on the bus constituted a group of comparatively well informed, politically aware men and women who wanted to demonstrate against United States intervention in El Salvador. Most of the group were Colby students but students from Bates College and private citizens from New Hampshire and Maine also rode the bus.

This was not a bunch of rebels looking for a cause; the cause had found them. Each person I interviewed said that he would demonstrate against intervention in El Salvador again (expenses aside) or that he had done so in the past. The trip to Washington was not a social event. It was a political statement to

the United States government and to the rest of the country on what the participants regarded as an undesirable foreign policy.

One similarity seemed to bind together all of the demonstrators, both in the bus from Maine and at the demonstration in Washington: most of them considered themselves generally to be liberal in their political thinking. No particular party was disproportionately represented. Democrats, Republicans, Independents and even a Democratic Socialist were all there, but most considered themselves to be somewhere left of center on the political spectrum.

One 21-year-old Augusta man considered the demonstration to be representative of a reappearance of American liberalism in response to a decade of conservatism in the White House. The appearance of groups propounding such views as gay rights and the plight of the American Indian in Washington seems to support that contention. Individual demonstrators listed nuclear power, political oppression, President Reagan's economic program and the Hatch Act (anti-abortion legislation) as issues against which they would demonstrate. They listed the Equal Rights Amendment, gun control, "morals," nuclear disarmament, and humanitarianism as issues for which they would demonstrate.

Each demonstrator emphasized that the United States should withdraw

immediately all military support for the junta which was in power at the time and that the United States should allow each country to determine internally the type of government it wants. Nearly everyone agreed the Soviet Union also should not intervene in the Third World. Only one demonstrator on the bus believed that the Soviets' support of the rebels was acceptable, since he wanted the rebels to win. He stated, though, that he did not believe that the Soviets had intervened in El Salvador.

In Washington, a contingent of the Marxist-Leninist Party of the U.S.A. also supported a rebel victory. One freshman from Bates suggested that the United States should prove itself a "moral better" by providing funds for agriculture and education in order to improve the lives of the people of the Third World, rather than occupying itself with combatting the Red Threat.

After the march had ended and as we rode back north, contently exhausted, people on the bus expressed differing opinions of the success of the rally. A few considered the march an

unmitigated success. They felt that they had made an important statement and had educated the general public to some degree. Others thought the march a success because it solidified their previous beliefs.

However, several criticisms of the rallies which took place at the beginning and the end of the march arose consistently. Nearly everyone found that most of the speakers at the rallies were too rhetorical and too strident. A minority of the speakers were even militaristic in their tones and objectives. Finally, and most frequently, demonstrators complained that their issue was clouded by those who spoke on issues of their own concern; issues which were unrelated to El Salvador.

In the end, the ultraliberal activists of my imagination turned out to be the somewhat liberal, somewhat activists of reality. To my surprise, and perhaps to my disappointment, I could not find a single throwback to the sixties. I was able to find only men and women demonstrating against United States intervention in El Salvador.



photo by R. Cummings

Sorority President Darilynn O'Neill believes Colby's current housing situation discriminates against women.

Chi O housing

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determined." A final decision by the Trustees could then be based on an evaluation of the success of the sorority house arrangement.

O'Neill was hopeful about acceptance of her sorority's proposal. She cited the fact that Chi Omega recently celebrated its 75th anniversary as an established sorority on campus, and she mentioned various civic activities of the sorority-fund-raising for the local

Hospice Program, organizational help in breast clinics sponsored by the Mid-Maine Medical Center, collection for UNICEF, and organization of alumni activities, among others.

"We are the largest women's group on campus, with forty-five members," said O'Neill. "Since the coed frat issue is so important right now, now is the time for us to act. We're a large group, a strong group."

Colby grad conducts massage workshop

Debbyrose, massage therapist and teacher from Boston, will conduct a workshop entitled "Massage: Ancient Art of Touch," at Colby on April 10th.

The workshop will explore the many forms of massage, such as Swedish massage, bioenergetic theory, polarity, shiatsu (acupressure), reiki, and esalen. Debbyrose will organize discussion of the bioenergetic theory of body and meditations of body awareness.

A Colby graduate and licensed social worker, Debbyrose practiced massage for eight years at Ananda, a nationally renowned massage center.

She has also served as resident massage therapist at Green Pastures, a holistic medical center specializing in cancer treatment in Scituate Massachusetts.

Her Colby workshop will be conducted on Saturday, April 10th, from 12:30-5:30 pm in Smith Lounge, Runnals Union. Participants should wear bathing suits and bring towels or mats and massage oil or lotion.

Anyone seeking further information should contact Dearth Ricker at extension 2456 or Bronwyn Quirk at extension 2488. Because workshop enrollment is limited to 20 people, pre-registration is suggested.

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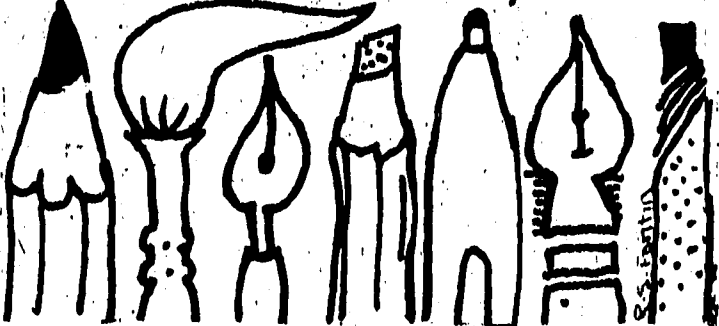
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Colby's Feminist Fortnight schedule features May Sarton, Alice Walker

Colby's Women's Group traditionally organizes a Women's Week each spring. This year, due to a greatly expanded schedule of events, the Women's Group will host Feminist Fortnight, to be held from April 15th through April 28th. Watch for signs and further information! The following is a schedule of events, to which all members of the Colby community are invited:

Thurs., April 15: Alice Walker, a black woman poet and novelist, will speak at 8 pm, in the Heights Community Room.

Fri., April 16: Lunch-time discussion of the Women's Movement outside of the United States. 12:30 p.m., Foss Dining Hall.

Sat., April 17: Film and discussion on violence against women, led by Jackie Clarke, Director of the Augusta Family Violence Project. 4 pm, location to be announced.

Sun., April 18: Women's Race - Three mile road race. 11 am, Football Field.

Coffeehouse, with women performers. Please contact Jane Sullivan if you'd like to perform musically, or read poetry, etc. 1 p.m.-4 p.m., Coffeehouse.

Panel Discussion: "Women in Medical Professions--Several Perspectives". The panel will be composed of several women who are themselves involved in the medical profession in various ways. 6:30 pm, Sturtevant Lounge.

Mon., April 19: "A Look at Appalachian Women"--Slides and discussion, led by Liz Keuffel, 7:30 pm, Robins Room.

Tues., April 20: "Equal Pay for Equal Work"--Prof. Marymay Downing, and Shannon Eaton, an Affirmative Action officer, will discuss the issue of pay equity for women. 4:30 pm, Robins Room.

Wed., April 21: Women's Group Dinner to welcome May Sarton, 2nd floor Roberts.

Thurs., April 22: Sigma Kappa Panel Discussion--topic and location to be announced.

Fri., April 23: May Sarton--Public Reading 7 pm; 2nd floor Roberts.

Sat., April 24: "Take Back the Night March." 8-9 pm on the 3 mile loop. Please contact Ellen Huebsch or Donna Holt if you'd like to get involved.

Sun., April 25: Faculty-Student Volleyball game. 4 pm at the Pond.

"The Un-Silent Woman"--Foss dinner of our own creation. 7 pm, Foss Hall. Please contact Sarah Griffen by Thursday April 15th; Sign-up sheets will also be posted around campus.

Mon., April 26: "A Scream From Silence"--Canadian film on violence against women. Discussion to follow.

Wed. April 28: Phyllis Tribble, a feminist theologian, will speak at 8 p.m., on 2nd floor Roberts.



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When I attended one of Maine's colleges, eons ago, ski fever was a constant state of mind. What about the year we had a foot and a half of fresh snow during finals week? The prospect of choosing between academics and the snow god was agonizing. Luckily a few of us had an eight o'clock exam which we managed to sit through before making a bee line to Sugarloaf.

The results were that: 1) I graduated from Bates in 1979, and 2) I am still skiing at Sugarloaf-USA; but I am also in a position to offer you free skiing for a day. Thursday, April 15th, 1982 is your day to ski for free. Just show your current college I.D. and the banner of your school newspaper at the ticket booth and the mountain is yours for the day. If you have never skied before, Sugarloaf-USA will also give you an equipment rental and lesson package for \$5.00. Warning, skiing is addictive.

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Announcements

compiled by Debbie Newmann

A LECTURE, "Student Behavior at Colby: A 10 year look" with Dr. Lewis Lester, will be sponsored by Psichi today at 7:00 p.m. in L213.

GEORGE MCNEIL, a painter, will be speaking on his works as the first in a series of lectures dealing with three ages of Contemporary American Art on April 12 at 8:00 p.m. in Bixler 106A.

A MASSAGE WORKSHOP, sponsored by the Holistic Organization will be held this Saturday, April 10, from 12:30-5:30 in the Smith Lounge, Runnals Union. Admission is \$2. Contact Dearth Ricker, ext. 2456 or Brownyn Quirk, ext. 2488, to sign up in advance. Attendance is limited.

AN INTERDENOMINATIONAL vigil will be held on Friday, April 9 in Lorimer Chapel from 12:00-1:00 p.m.

A GOOD FRIDAY Catholic service will be held April 9 at 6:00 p.m. in Lorimer Chapel.

THE DANCE MARATHON will begin on Friday, April 9 at 8:00 p.m. and continue until Saturday, April 10 at 8:00 p.m. in the Wadsworth Gym.

AN EASTER VIGIL will be held on Saturday, April 10 at 7:00 p.m. in Rose Chapel.

APPLICATIONS are now being accepted for the 1982 pre-career practicum in mental health offered by the New York Hospital-Cornell Medical Center, Westchester Division. The eight-week program which begins June 14 is open to college students and combines structured, staff-supervised patient assignments with professionally conducted seminars and lectures. Interested applicants may contact Ann Eisner, Director, Volunteer Department, the New York Hospital-Cornell Medical Center, Westchester Division, 21 Bloomingdale Road, White Plains, New York, 10605 (914) 997-5780.

A SUNRISE SERVICE will be held outside on Runnel's Hill at 5:30 a.m. on Sunday, April 11.

MAKE-UP JAN PLAN grades are due in the Registrar's office on April 13.

A SEMINAR, "Ethics and Economics: The Case for Future generations" by Fidel Fajardo '82, will be held on April 13 from 12:45-1:30 in the Hurd Room, Roberts.

A MACROBIOTIC COOKING DEMONSTRATION with Anna Ineson will take place on April 13 from 4:00-7:00 p.m.

ANYONE DESIRING further information about the position of the United States government on El Salvador can pick up copies of three State Department reports in the History-Government office in Miller Library. The reports are entitled: "Cuba's Renewed Support for Violence in Latin America," "Democracy and Security in the Caribbean Basin," and President Reagan's "Caribbean Basin Initiative."

THE ROCK CLIMBING TRIP to Acadia National Park is scheduled for Saturday, April 24. We will be leaving at 6:00 a.m. and returning that night. This trip is for beginners interested in learning some fundamentals of rock climbing. If you want to go, sign up on the Outing Club Bulletin Board soon. There are only a few places remaining.

A FILM, "Salt of the Earth," in conjunction with the Women's Studies course, will be held from 6:30-8:00 on April 8 in Lovejoy 215.

A FILM, "To be Young, Gifted, and Black: A Portrait of Lorraine Hansberg," in conjunction with Black cultural awareness week, will be held from 7-8:30 p.m. on April 9 in Lovejoy 215.

THE ADMISSIONS OFFICE is now accepting applications from students interested in becoming campus tour guides for next year. Applications may be obtained in the Admissions office and must be completed by April 15. The orientation will take place during the last week of April.

HOLY THURSDAY MASS will be held at 6:00 p.m. in the Rose Chapel.

Colby ventures into job market

Margaret Klawunn

Colby will join the College Venture program as a result of a recent decision made by the Senior Staff. The program, which includes Brown, Vassar and Cornell as members, provides job opportunities for students who wish to take time off from academics and obtain practical experience.

The internships are provided through a central job bank with a coordinator at each member school who keeps an up-to-date listing of the jobs. Dean Sonya Rose, Colby College's coordinator, feels the program is a valid option for students who need some time to examine the goals of their education at Colby. "This program allows us to advise students how to best use their time off," Rose said.

The application procedure involves the student's initial selection of jobs from the listing, a meeting with Rose to match the student with a job which fits his/her interests and experience, and a final application to the central consortium. The central staff then works with the student in contacting the employer. Rose says she is excited about

the program and looks forward to working with interested students.

A representative from the program will meet with interested students on Thursday, April 16 at 6:30 in the Heights Community Room. The representative will introduce the program, preview job opportunities, and show a slide-tape.

THE DEPARTMENT OF PHILOSOPHY AND RELIGION will host a dinner of home-cooked food for students interested in learning about the several majors offered by the department. The dinner will be held in the McArthur apartment of the Heights on April 7th at 5:00 p.m. Persons now enrolled in Philosophy, Religion, Philosophy-Religion, Mathematics-Philosophy and Classics-Philosophy majors as well as some alumni will be there to talk about the majors and about the job opportunities each presents.

A FILM, "The Exterminating Angel" with English subtitles, will be sponsored by the Spanish Club from 6:30-8:00, April 8 in Lovejoy 100.

A LECTURE with Dr. Thomas Hellman, director of Environmental Affairs for Allied Corporations will take place on April 14 at 8:00 p.m. in Lovejoy 215.



In addition to our regular 20 entrees, our specials this week are, Couscous and Beef Wellington. With Colby ID's 10% off for couples 15% off for groups of four or more. Open Fri. and Sat. from 6pm on 40 Fairfield St. Oakland 465-3223

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Steve Knight, ext. 2371 or 397-3141 evenings



Career Watch

STATISTICIAN E. C. Jordan, in Portland, Maine has an opening for a statistician. Applicants should be interested in consulting, data analysis, and statistical computing. Computing experience desirable. Must have excellent oral and written skills. Read the full description in Career Planning.

HISTORY TEACHER FOR PRIVATE SCHOOL Proctor Academy anticipates an opening for a teacher in the social science department. They are looking for a woman with an academic background in U.S. History, Western Civilization, and/or World Geography. Must be able to coach girls athletic teams. Find out more from Gen in the Career Planning Office.

COMMUNITY JOBS - Jobs and internships in non-profit, community-oriented organizations. This issue of the magazine even has an article about getting graduate credits for community jobs. Read all about it and the jobs available around the country in Roberts 248.

ENVIRONMENTAL OPPORTUNITIES in the Northeast. A new listing! Nature Centers, Teaching, Writing-Publishing, Organizations, Internships and Seasonal positions. Also lists conferences, workshops and seminars. An excellent publication, worth looking into in the Career Planning Office.

URBAN AND REGIONAL PLANNING on April 19, Ross Moldoff '79 will speak on careers and graduate education in urban and regional planning. He will also discuss environmental planning. Watch for posters with more details.

ART SEARCH - the National Employment Bulletin for the Performing Arts is available in the Career Planning Library. The most recent issue has just arrived. Positions in PR, production, education, and apprenticeships. Check it out soon!

JOB LISTING - put out by Changing Times lists positions available for new college graduates. Names and places to write, types of positions available. Positions throughout the country. Available from Gen in the Career Planning Office.

ADMISSIONS - position available at Bucknell in the admissions office. Will assist in the management of the office. Vacancy announcement is available in the Career Planning Office.

FINANCIAL AID FOR OVERSEAS STUDY AND TRAVEL - A new directory of information and funding sources had just arrived in the Career Planning library. If you are interested in going abroad, you might want to look at this new source!

ACTUARIAL POSITIONS - with a health care financing administration. Administration of the largest set of health insurance programs in the United States - medicare and Medicaid. Good salary. Positions available in Baltimore, MD. Read the complete job description in the Career Planning Office.

WHOLISTIC TEACHING - the School Around Us, an alternative ungraded for ages 5 - 14 in Arundel, Maine, is offering a fulltime intern position for the 82-83 school year. Teaching, teamwork, administration, living space possible. Full job description available in Roberts 248.

JOBS WORLDWIDE - a listing of positions in government and industry throughout the world is available in the Career Planning Office. Primarily management and supervisory positions, some entry-level. See Gen in Roberts 248.

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ITALY (Florence)
SPAIN (Madrid)
the SOVIET UNION (Moscow)

Summer Jobs

THE HOUGHTON MIFFLIN COMPANY in Boston is offering summer internships in their Math, Spanish and German textbook departments. Internships vary from a few hours to a few days and are unpaid. Interns will write, do research, make recommendations for revisions, and analyze the books of competing publishing houses. For more

information come to the Career Planning Office or contact Mr. William MacDonald 617-725-6734.

DON'T KNOW WHAT TO DO this summer? Summer 1982: Directory of Summer Opportunity can help. It lists the latest openings for internships, camp jobs, work in the arts or private industry, travel and much more. Available at the Career Planning Office.

THE NATIONAL PARK SERVICE is offering summer internships at the Dorchester Heights National Historic Site. Students interested in education, history, environmental studies and park management would find these internships related to their field. Application deadline is April 15. Information is available in the Career Planning Office.

THE SCHOOL OF URBAN AND WILDERNESS SURVIVAL Inc. in Redmond, Washington is looking for a student to market their programs on campus. The position would require 3 - 5 hours of time per week. Come to The Career Planning Office for more information.

Summer jobs in the Colby Admissions Office. Leading tours, filing, typing, some computer work. 35 hrs.-wk. \$3.35 per hour. Starting date June 1. Pick up applications at Personnel Office (Eustis 207A). Application deadline April 19. For more information contact Joan Alway, Admissions Office.

Physical Education Proficiency Tests

Students who are proficient in the activities which are tested may be granted one (1) semester's waiver of the physical education requirement for each sport test passed. The physical education requirement is 2 semesters of physical education. The standard for passing the test is comparable to the level that would be expected from the completion of an advanced physical education class.

Sport	Place	Faculty	Ext.	Date	Time
Badminton	Freshman basketball court	Ms. Deborah Pluck	2372	April 19 Monday	1:30 p.m.
Golf	Field-house lobby	Mr. Richard Whitmore	2367	April 20 Tuesday	10:30 a.m.
Handball	Squash courts	Mr. Wally Covell	2369	April 21 Wednesday	9:30 a.m.
Raquetball	Raquetball courts	Mr. Tom Kopp	2366	April 20 Tuesday	1:30 p.m.
Riding	Poulins Hillside Stables	The Poulins	453-9731	Call for appointment-fee	
Squash	Squash courts	Ms. Laura Carson	2375	April 20 Tuesday	9:30 a.m.
Swimming	Pool	Mr. Robert Johnston	2371	April 20 Tuesday	7:00 p.m.
(If you have a WSI certificate, take it to Mr. Johnston at this time)					
Tennis	Indoor courts	Ms. Laura Carson	2375	April 22 Thursday	9:30 a.m.
Volleyball	Freshman basketball court	Ms. Deborah Pluck	2372	April 19 Monday	3:00 p.m.

Registration for Tests:

Call 2371 and register with the Physical Education secretary, Glenna Michaud.

If you are unable to be present at the time of a test due to an academic conflict, other arrangements must be made directly with the examiner PRIOR to the date of the test.

Classifieds

Happy 19th Ple!(Happy Easter too!) Love your Lab Partner

JeS - Guess what? I didn't really send you a classified. Scruffy

Rabbit- Have a happy Easter!

Gift of God- What was our English assign- ment? --P

Janey, May you peel as if you have leprosy!! A Neighbor

11. Was Bermuda fun even if you were sick? Maybe you were homesick for KQR's and LCA's. GDI

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To D.M. Happy Birthday!!!

Den Keep grinning! We like you better this way! P & J

Todd, The Phillies are basement bound. Long live the Expos. A N.Y. Giants fan.

R. Mark To Thine own self be true. To us give A's, thanks. The English Majors

Wilma, Just one question, do you have any lines? Curious

Harry, Did any old men have an M.I. when Wilma wasn't getting lines? Oh, O.K., just laughs. Curious

JES We know you aren't a snob, just sort of weird. Your neglected friends




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Out to Lunch



Marilyn's
Restaurant




photo by Sean Duffy

by Sean Duffy

orders is short, allowing for a very quick breakfast or lunch. The atmosphere, however, is very relaxed and conversational. As Marilyn puts it, "Everyone is at home here." The diningroom is open yet is given a cozy touch by Marilyn's plants, antiques and a collection of carved elephants.

Marilyn's is a self-service restaurant serving breakfast and lunch at reasonable prices. Most breakfasts cost around \$2.00 and include a bottomless cup of coffee. The selection is simple with the usual combinations of eggs or french toast with bacon, ham or sausage. For 80 to 90 cents, you can't beat the deal on their continental breakfast, which features either toast, muffins, donuts, biscuits, cinnamon rolls or danish with a bottomless cup of coffee.

We were there at noon and the room was filled with the local white collar crowd on lunch break. We got a cheese omelet from the breakfast menu, and a turkey club with chips and a pickle from the lunch menu along with homemade soup, dessert, beverage and coffee for about \$4.30 each.

Marilyn's is open Monday through Thursday and Saturday from 7:00 a.m. to 3:00 p.m. On Friday, it's open from 7 a.m. to 7 p.m. Breakfast is served each of these days until 11:00 a.m. Marilyn's-A Tasty Place to Gather is located on Common Street just one store down from the corner of Common and Maine Streets right across from Waterville City Hall. With its quick service, cordial atmosphere and homemade food Marilyn's is A Tasty Place to Gather.

Arts

Paul S. Machlin awarded grant

by Laura Higgins

Assistant Professor of Music Paul S. Machlin has been awarded a fellowship from the National Endowment for the Humanities to spend the 1982-83 year working on a book about the role in jazz of the late Fats Waller and his music.

Machlin feels that "writing clarifies what one thinks oneself; it lets one share thoughts to deepen someone else's appreciation." In writing about Fats Waller, he is sharing an enthusiasm which stems from his youth but was redoubled while teaching a course at Colby on the history of jazz.

Prof. Machlin's father, a jazz fan himself, introduced Paul to the music of Fats Waller as a kind of "fun" music as he grew up in New York City. In 1976, perhaps in response to the Bicentennial interest in America and her art forms, students at Colby demanded a course in American music. Machlin, who had never before seriously studied the music of his own country, took on the course because he wanted to reexamine his early interest in jazz. While reading about and studying Fats Waller for the course, he began to look at Waller in a more seriously critical light than he, and others, had done before.

"Critics tend to treat stride piano as a kind of popular jazz, as if it is less serious, less earnest, and less artistic," than other jazz forms, according to Machlin. He decided to see if Fats Waller's stride could stand up to his own sense of what music was. He began to transcribe -- to listen to the music, write it down, play it and compare it to the recording, and then analyze the written form --

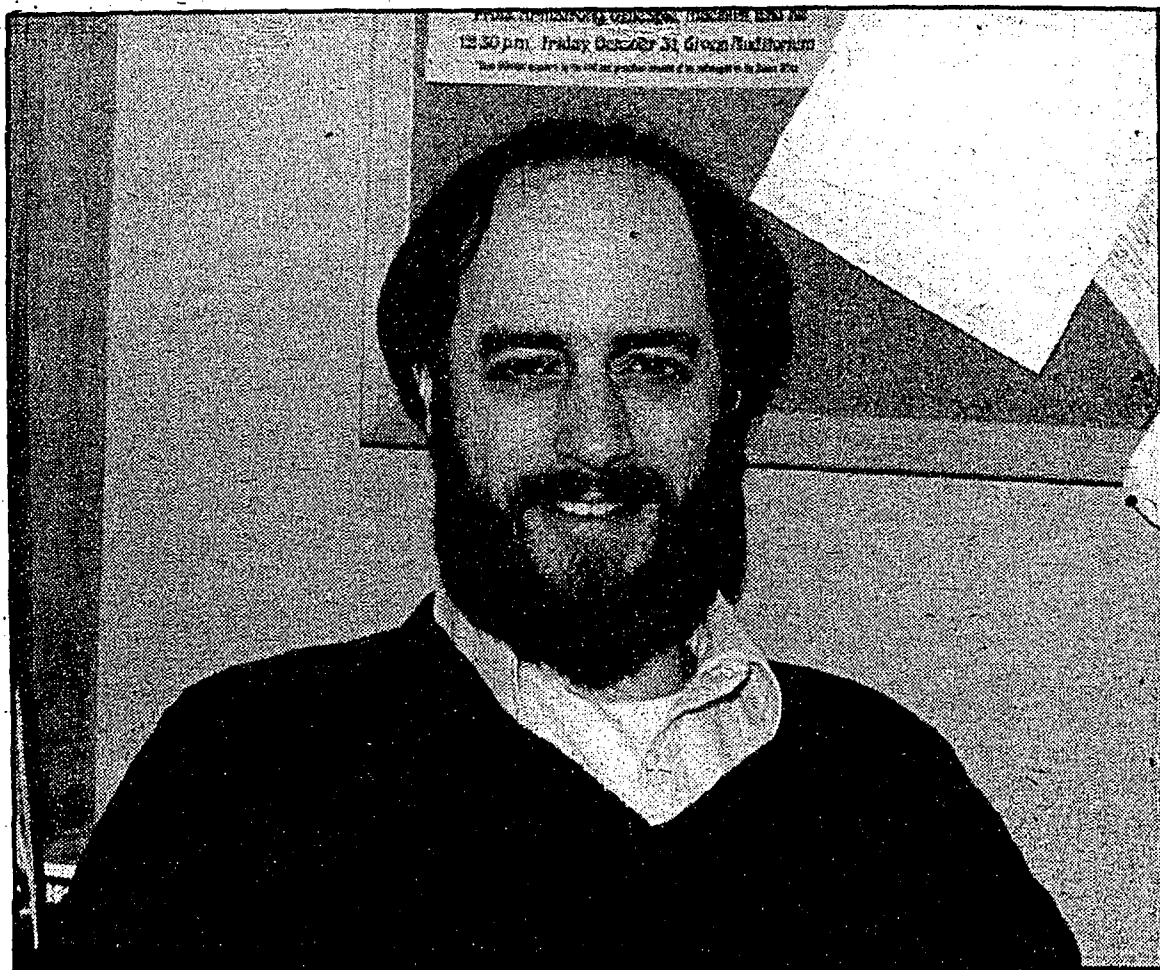


photo by Paul Deranian

Assistant Professor of Music Paul S. Machlin

and found that Waller used a "sophisticated, subtle, and complex musical language."

Stride piano is a kind of solo jazz piano with roots in ragtime. However, there is much less formal structure and much more improvisation than in ragtime. There are certain set characteristics to the music though: the left hand

plays a particular pattern fairly regularly while the right produces a series of decorative devices. The most crucial aspect of stride piano is the performer; and Machlin finds Waller "a consummate artist in this respect -- he has an absolutely inimitable style." In order to analyze recordings of music whose salient characteristic is its immediacy and the uniqueness of each performance, exhaustive

collecting, listening, and transcribing is necessary.

Fats Waller recorded somewhere around 550 to 600 sides of music, or about 40 LP's worth. Machlin tries to find the most interesting and unusual passages from this wealth of material, then to transcribe and compare them to find "all the in-

Waller used a "sophisticated, subtle, and complex" musical language.

credible ways that Waller could manipulate a tune." For most, especially pre-1950, jazz, a recording should not be confused with the piece it represents. Each recording is merely an accurate document of a particular interpretation of the piece. The "live art" aspect is the essence of the piece. Thus, it is valuable to have many recordings of the same piece in attempting to grasp its essence. For instance, Waller recorded "Ain't Misbehavin'" six or seven times, and each record is a different expression. Machlin studied each and asked how and why Waller changed, decorated, and improvised each performance.

In the fall of 1979, Prof. Machlin, already deeply involved in his study of Fats Waller, presented a paper to his colleagues at the American Musicological Society. An editor from G.K. Hall and Co. in the audience asked him if he would like to write a book on his subject. There already existed a few biographies of Waller, but they were basically anecdotal books concerned more with the man than his music. Machlin, wanting to share his interest in Waller's music, was soon pleased to be granted tenure and to learn that 1982-83 was his sabbatical. He asked for the Fellowship from the National Endowment for the Humanities and received it.

Machlin considers three factors to be important to the choosing of recipients for fellowships: how cogent the proposal is; the recommendations of others in the applicant's field; and how serious the applicant seems about his proposal. Machlin's seriousness was quite evident as he had already done almost two years of research when he applied.

The manuscript for his book, to be published as part of "Twayne's Musical Arts Series," is due in June 1983, after a year of hard work which Machlin enthusiastically anticipates. By late 1984 we should see the published work.

A Musical Note

On the media, sheep, and X

by Mike Ryan

Rolling Stone magazine recently said that "wild Gift," by the group X, was the second best album of 1981. I cite Rolling Stone as a source because so many people place such trust in it. I personally don't place much value in its musical criticisms or opinions. But unfortunately, it is more popular than such sources as Musician magazine, The Village Voice or Robert Palmer of the New York Times. Because of Rolling Stone's mass distribution, and half dressed women on the cover, it enjoys mass acceptance.

Rolling Stone magazine plays a major role in determining who the major superstars are. It has given no recognition to X except in its Top 10 chart. But, such groups as REO, Journey or Styx have media backing, and thus become superstars. "Wild Gift" is undeniably more worthy of your eight bucks than, say, "Hi Infidelity." But unfortunately X has not gained media recognition, so the public has not heard of them.

X is only one example of many. It's unfortunate that people don't expose themselves to music besides media-backed products. The quality of music outside the media range often is far better than that of media backed products.

The media 1) major record labels with big budget advertising; 2) mass distributed music publications like Rolling Stone; 3) and your major, record company-owned radio stations like WPLJ, WCOZ, WBLM and WAAF. The media chooses what they feel is worthy of public attention. The public sheepishly accepts what the media supports. Unfortunately they don't always make the correct choices. X has not been chosen as a group worthy of your attention.

This is not an editorial, this is a statement of how the musical system works. I just thought I'd let you, the public, know the role you play in this system. You ask, who the hell am I to say this? I'm not an accepted spokesman, so thus my statements are not worthy of consideration? Fine, why not listen to people like Elvis Costello (specifically the song "Radio, Radio") and Frank Zappa; they have the same things to say. Unfortunately they too might not be popular enough for you, and we're back to square one.

Next week in this column Tom Heyman will review the X album - "Wild Gift." The album is also up at the radio station, so you can call on a request (872-8037). Give it a few listens and then decide for yourself. If in September Elektra Record Company buys them from Slash Records, and Rolling Stone puts them on the cover, you find your opinion of X changing, my point will be proven.

"Guys and Dolls"

"Guys and Dolls," the musical comedy based on the characters of Damon Runyon, will be performed by Colby College at the Waterville Opera House at 8 p.m. on April 15, 16 and 17.

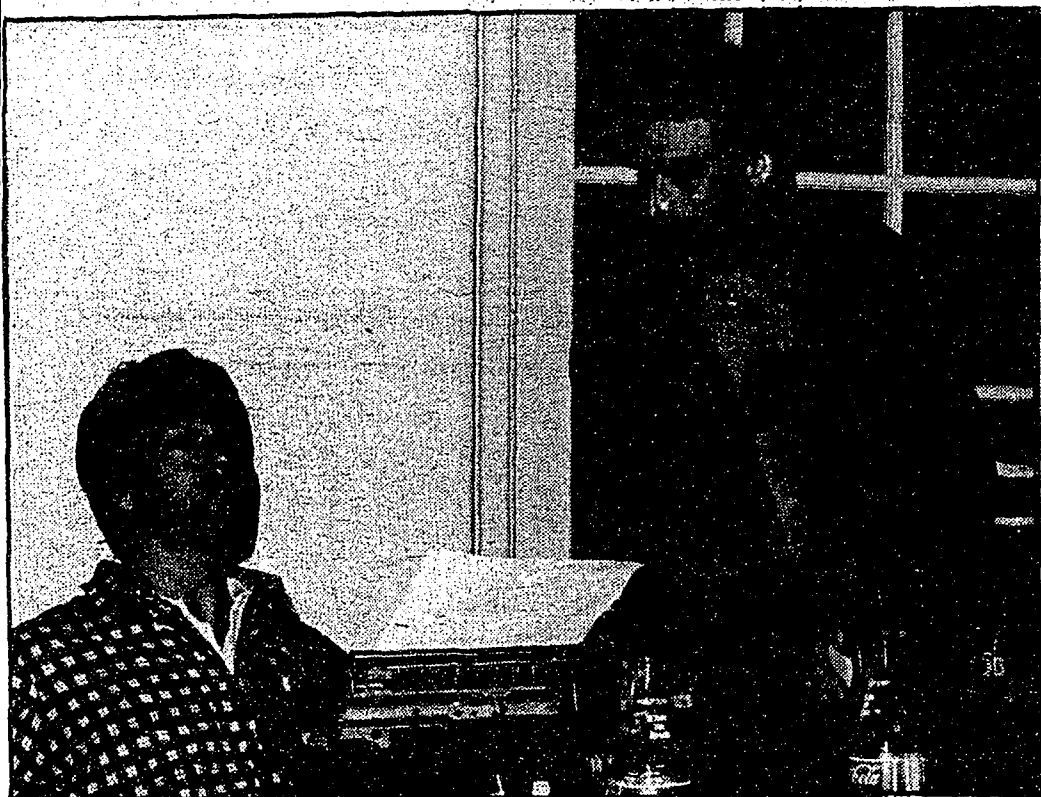
Directed by senior Dave Worster, the former Broadway smash includes 33 cast members and an accompanying orchestra. The play portrays the world of Broadway as it appeared during the gangster era of the 1920's.

Advance reservations may be made by mail through Chris Johnson, Box 792, Colby College, Waterville, Maine 04901. Tickets may be reserved by phone starting April 12, at 873-1131 ext. 2338, between 6 and 8 p.m.

Happy Easter
and
Happy Passover
From The Echo Staff



Student Arts Festival to open Saturday night



photos by Paul Deranian

Doug Mears(sitting) and Frank McGee in a scene from "The Star Spangled Girl" which opens tonight.

"The Star-Spangled Girl" to be performed in Roberts

Neil Simon's comedy, "The Star-Spangled Girl," will be performed at Colby College April 8,9 and 10, at 9 p.m. in Roberts Union. The three-act play is one of Simon's many successful works. Others are "The Odd Couple," "The Prisoner on Second Avenue," and the academy award winning movie "The Good-bye Girl."

"The Star-Spangled Girl" also was made into a movie in the early 70's with Sandy Duncan in the lead role.

Director David Strage, a senior from London, England, will be using the Smith-Robbins-Hurd Rooms on the second floor of Roberts Union to give the audience a sense of being in the set of the play.

Advance ticket reservations are recommended because seating will be limited.

Reservations may be made through the Student Activities Office at 873-1131, ext. 2338.



Doug Mears (left) and Frank McGee in "The Star Spangled Girl."

This Saturday night at 8, the Student Arts Festival will open in Given Auditorium. The opening ceremonies will offer refreshments, including quiche and punch, and live entertainment. The museum will be open until the crowds disperse, probably around 10.

Around 200 different pieces will be displayed in this year's exhibition, consisting of paintings, drawings, sculpture, silkscreen, photography, and papier mache. The Festival entries were judged by a panel of six

that there was an excellent turnout at last year's exhibition. "Not only Colby students, but faculty, local observers, and friends of art from all over, attended."

The Student Arts Festival is sponsoring more than the museum exhibit. Lectures, films, and demonstrations

Given Auditorium will treat art lovers to refreshments and entertainment at the Arts Fest Opening.

Arts Notes

SPANISH FILM "The Exterminating Angel" with English subtitles, sponsored by the Spanish Club. Lovejoy 100, tonight at 6:30.

WOMEN'S STUDIES FILM "Salt of the Earth," about Mexican-American miners and their struggle for equal pay and status with Anglo workers. Lovejoy 215, tonight at 6:30 p.m.

"STAR-SPANGLED GIRL" directed by David Strage. Second Floor Roberts, tonight, Friday, and Saturday at 9. Reserve tickets in advance for \$1.

BLACK CULTURAL AWARENESS WEEK FILM "To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry." Lovejoy 215, Friday at 7.

STU-A FILM "The Seduction of Joe Tynan" Lovejoy 100, Friday and Saturday at 7 and 9:30.

DANCE MARATHON will begin Friday at 8 p.m. and last until Saturday at 8 p.m.

OPENING AT STUDENT ARTS FESTIVAL Exhibition in Given Auditorium, Saturday at 8 p.m.

EASTER CONCERT with the Colby College Concert Band. Lorimer Chapel, Sunday at 8:30 p.m.

SERIES OF LECTURES on "Three Ages of Contemporary American Art" to open with GEORGE McNEIL, a painter to speak about his works, in Bixler 106a, Monday at 8 p.m.

JAPANESE FILM "Sound of the Mountain." Lovejoy 100, Wednesday at 7 p.m.

HERITAGE OF IRELAND Film Series, Parts 5 and 6, will be shown in Lovejoy 205, Wednesday 7:30-9 p.m.

students, most of them working artists themselves, who are well versed in the history of art and in studio

art. "It was extremely difficult to judge all the entries," said Denise Donahue, director of the Festival. "It took a lot of time to think carefully

about each work." Works were judged basically on how appropriate and well-handled the medium was; the subject matter; and the interpretation.

Denise, who had lent a hand to the Student Arts Festival the past two years but decided to take charge of the affair this year, said

will be featured, time and place to be announced, dealing with both student and professional work.

On April 23 the Senior exhibition opens. At that time, in a rare situation, almost all of the exhibits at the museum will be of

student work. On May 8, the Student Arts Festival ends. Until then, see the work of your fellow students from 10 to 12 or 1 to 4:30 Monday through Saturday or Sundays 2 to 4:30. Or come to the Opening Saturday night!

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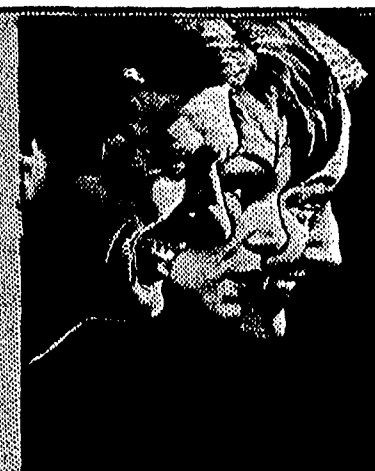
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Rule no. 1: ★★ ★ ★★ ★ Stay Alive

by Lisa Wormwood

Rule Number 1 Stay Alive; Rule Number 2 Aim to Win; Rule Number 3 Under No. Condition miss post-game Keg Schwill.

"I guess I can handle the three basic rules of rugby, coach. I mean it has been a long time since I've played a team sport...uh...five or six years....But, I mean, I'm pretty psyched. Rode my bike to the liquor store a lot last summer.... Guess you can say I'm in condition-to schwill at least. Wait... coach, by the way, what is rugby?"

Well by the third day of practice, this 5'5", 125 lb. body that had been vegetabilizing for the better part of a decade knew much more than the standard definition of Rugby Websters had to offer.

(Rugby or rugby football--an amateur football game played with oval ball by two teams of 15 players in which play is continuous, kicking, dribbling, lateral passing, tackling, and the scrum are featured, and interference and substitution are not permitted). A la Websters.

By the third day it was necessary not only to get a grip on nerfish-type ball handling tactics, but to grasp an ancient Anglo-Rugby jargon--contemporaries call DKE-Greek.

A typical scrum might go like this:

"Line-out."
"Jack Daniels. 3-5-7-9-10" (repeat) balls in...

"Maul, maul!"
"Get your hand up higher on the crotch!"

"For Petes sake, Bind on harder!"
later...

"Scrum, let's go!"

Two props wrap their arms around the hooker. Eight players bind on to each other. A massive interlocking unit of thighs, waists, necks, and shoulders inches forward. Flyhalves cheek to cheek with the front line...Unlike being behind the 8-ball, the 8-man wants the ball behind him...

Where's the goal? You mean the try(i) line? That's somewhere down yonder... Who cares, really. It's getting there that's fun.

One final piece of info-if you haven't heard, being on the bottom of a ruck or off-balance scrum can save you hellacious masectomy fees, if you've "got the balls," so to speak, to go for it.

Actually, why do we show up for practices at 10:30 at night? To each his own, I guess. For me? Well, a team that scrums together (and survives), tries like hell to win (and has fun in the process), ends hell up schwilling together and keeping the coaches happy.



photo by Paul Deranian

Women's ★ Rugby ★ Men's

This Spring's Women's Rugby team has the highest turnout ever for a Women's sport at Colby. 65 willing, enthusiastic, aggressive, (maybe masochistic) women athletes are engaging in scrums, mauls, and tries.

Co-captains Lisa Clark and Jeffra Becknell are highly optimistic as the season nears its opener against Plymouth State and Boston College next weekend.

There are many beginners, but that's half the fun. It's a tough sport and aggressive players with lots of hustle and desire are among the basic necessities for a winning season.

Although the team is stressing fundamentals, which are weak among the beginners, there is a lot of potential and the sheer number of women will make the team that much stronger.

A few weeks ago a clinic was held in which a professional rugby player from Massachusetts came and showed films as well as basic techniques to both the women's and the men's team. As rugby is

such a brutal game, the correct techniques for tackling, scrums, line-outs, and mauls are essential for an injury-free season.

The women's team coaches are Bob Benjamin, Rob Fast, Jim Levy, Terry Mulvey, and the Masher. Two of the senior A team members recently went to Bermuda to observe foreign rugby techniques, and plan to implement them here at Colby (lots of surprises are in store for this season).

The women have already had one scrimmage last Monday and two practice parties at DKE--last Wednesday night and the Wednesday night before.

The goals for the season include winning (of course) and trying to squeeze money out of Stu-A to subsidize travel and uniforms. (Not to slight in the least, having a good time in a competitive situation on the field and in DKE).

by Chip Rooney

Once again the Colby ruggers stand on the verge of another Spring season, but perhaps with more potential and promise for success than ever before. Following a relatively easy 6-1 Fall season, with four of those victories by wide margins, the team has scheduled a more challenging line-up of competition including the likes of the Quincy and our arch-rivals, UMO, for the upcoming 6 weeks.

One can only expect the quality and consistency of the team to be even better than in the Fall, as the entire "A" side has returned along with the majority of the ever-improving "B" players. Through the increasing size and strength of the club over the past 4 years the team has developed an impressive depth at nearly all positions, as the Colby "B's" will at times be opposing other school's "A"

sides.

A new sense of dedication has also been inspired by Captain "Intense" Joe Noel, with a stronger emphasis on conditioning and flexibility. After a number of late night practices in the field house the team has now moved outside onto the frozen tundra of Maine in order to further refine their general skills and few set plays in preparation for the competition.

Objectively assessing the team the strongest asset must be the coherent, insanely aggressive pack reflectively led by Intense Joe and many other four year veterans. Although somewhat lacking in the necessary height for line-out situations they have compensated through their peerless technique in the scrum. For many forwards this season is the culmination of years of teamwork and personal development. The backs, led by Captain Terry Mulvey and club president Buzz Marcus are looking forward to this Spring after a Fall of "snake-bite" injuries. In particular the response of Marcus to an off-season ankle injury and in general the backs' ability to stay healthy in a cohesive unit might prove to be the keys to the season.

The season opens this Saturday on Runnals Hill as the "A" side will oppose Bates, whom they barely managed to defeat late in the final game of the Fall, while the "B" side will oppose the Maine Maritime "A's." Also, it's never too late for anyone interested to come out for the team--no experience necessary.



photos by Jim Polk



Rugby: Athletic Discrimination

By Grace Reef

How come the team with the highest turnout of Colby athletes, (over 100) both men and women, playing the most injury-prone game, have seemingly been given the shaft by the administration?

It's hard to believe that these teams are not subsidized by the school and it's even harder to believe that only E.M.T.'s are at the games—not trainers, or student trainers.

With the membership of the rugby clubs at Colby numbering well over a 100, they receive totally inadequate financing. The members subsidize their own transportation, equipment, uniforms, as well as meals for away games. Why? It's been said that the Colby administration doesn't want Rugby at Colby because it promotes too many injuries. It's true that all sports promote injuries, and rugby may well head the list; but since the student interest is obviously there, why doesn't someone in an administrative position take the initiative to help out rather than punish these athletes?

Commentary

What makes rugby such an injury-prone game? First of all, it's kind of like football, only players wear no kind of padding or guards. The football team has one of the most lucrative of budgets—counting financial aid. Trainers are always on the sidelines. The coaches aren't students, but trained individuals who show techniques that can cut down on injuries. And the turnout numbers less than half of the rugby turnout.

Why is rugby being punished? Sure, E.M.T.'s do the best job they can, but they're not trainers. Sure, the student-coaches keep things in a semi-organized state, but they're students at an academic institution, not full-time coaches with experience and training to show techniques that could possibly cut down on injuries.

Rugby is a club sport. Rugby wants to remain a club sport. But even at a club sport level, there are basic necessities which could be granted. Rugby is slighted in many ways, but the most important could be taken care of by the administration.

Does it seem fair that Colby is thinking about renting a chalet at Sugarloaf, making cross country ski trails, putting a warming hut on Johnson Pond, opening the Colby ski hill, and providing transportation to Sugarloaf and back, but won't consider subsidizing the needs and transportation of a club which continues to grow in numbers as the administration tries to discourage it?

Just think that the new baby grand piano put in the Heights cost Colby 500 percent more than funding the rugby club. That may not make much sense, but when you figure that if someone wanted to play the piano, one can be found 500 yards in any direction, why waste the money, if Colby feels they're short on it?

Trainers are also a necessity as knee injuries, shoulder injuries, and concussions happen frequently throughout the season.

The administration feels Rugby is too dangerous to support, but by not supporting it, aren't they making it even that much more dangerous?

Colby women all-state

State champion Colby placed three players on the first team of the all-state squad, while runner-up University of Maine-Orono added three others, to dominate the 1982 Maine Association of Inter-collegiate Athletics for Women (MAIAW) All-Star Basketball Team.

Representing the White Mules, who defeated the Black Bears in the finals of the MAIAW tourney to end their four-year, 41-game winning streak in the conference, are Kaye Cross, Susan Kallio, and Therese Langlois. Other members of the first unit are Cathy Nason, UMO; Maureen Burchill, University of Southern Maine; and Margaret O'Brien, St. Joseph's College.

Second-team all-star selections are UMO's Beth Hamilton and Julia Treadwell; Joan Pettingill,

Nine athletes earned honorable-mention honors. They are Carol Simon, Colby; Jana McAuliffe and Mary Jo Jabar, University of Maine at Farmington; Jane Michaud, University of Maine Presque Isle; Tammy Gardiner and Lisa Cormier, UMO; Shara MacDonald, Hudson; Terry Merrill, St. Joseph's; and Diane Smith, Nasson College.

A native of Medfield, Mass., senior forward Kallio scored 9.0 points per contest and was a standout defense. She also led the state in total assists with 108.

Langlois, a freshman forward from Providence, R.I., is one of two rookies named to the All-Maine team. On the year, she averaged 12.6 points and 9.1 rebounds per game, including 21 points in the state final.

Racquetball Tourney

After nearly four months of ferocious competition, the 1st Annual Colby Faculty and Staff Racquetball Tournament has drawn to a close with Paul Irgang of the Bixler Art and Music Library taking the trophy.

Irgang managed to reign supreme without losing a

single game on his road to victory. Wes Lucas, director of Robert's Union drew second place honors, but was unable to stop Irgang's power and control offense.

Prof. Bassett will present the trophy at an awards ceremony on Friday, March 26, at the alumni house.

Baseball Preview

The 1982 version of the Colby Mule baseball team returns 13 lettermen from a squad that had a record of fifteen wins out of twenty-eight games and a CBB championship. Only three seniors were lost via graduation, but those three were vital members of the '81 team: short stop co-captain Paul Belanger (.401), second baseman co-captain Jay Donegan (.384), and left fielder Jeff Davis (.300). The holes left by Donegan and Belanger will be filled by last year's third baseman, sophomore George Harrington (.421) at short stop and either freshmen Ben Lowry or John Collins at second base. Freshman Don Cronin has the inside track on Davis' leftfield spot at this writing.

The pitching staff returns intact with 1981 Ace, right hander Harry Raphael (7-1) and Roy Dow (MIP '81) leading the group. Co-captain left hander John Crowley (1-2) will return as top man out of the bull-pen. Pitching coach Barry Lacasse has done a fine job putting together a solid staff. Pitching should be a team strength in '82.

The catching is in the very capable hands of Jeff Paradis (.298). He will be backed-up by third baseman co-captain Tom Cone (.243).

Tom McGillicuddy (.330) will be the strength of the very speedy outfield. He will hold down centerfield and will be flanked by Cronin in left and either sophomore Joe Valle (.227), junior Dave Berno (.191), or sophomore Peter Ingraham (.125) in right. All members have exhibited good gloves and should give opponents problems with their solid defensive abilities.

The infield corners will be held down by co-captain Cone at third and lefty George Katz (.327) at first. Right handed hitter Lloyd Hill will give added depth to the first base position and will also serve as a designated hitter when not filling at that spot.

Good pitching depth, solid outfield defense, excellent team speed and timely hitting should lead the Mules to better their 1981 record. However, the '82 schedule poses a challenge for the young Waterville Maine team, with tough division one UMO and UNH

Softball Preview

This year's women's softball team shows promise to be the state champions. Last season's vacancies have been filled and expectations are high as the women await warmer weather and a snow-free field.

Coach DeLorenzo and assistant coach Roberta Hinkman are optimistic as the team's season opener against Gordon College premiers this Saturday afternoon. There is lots of talent as well as potential.

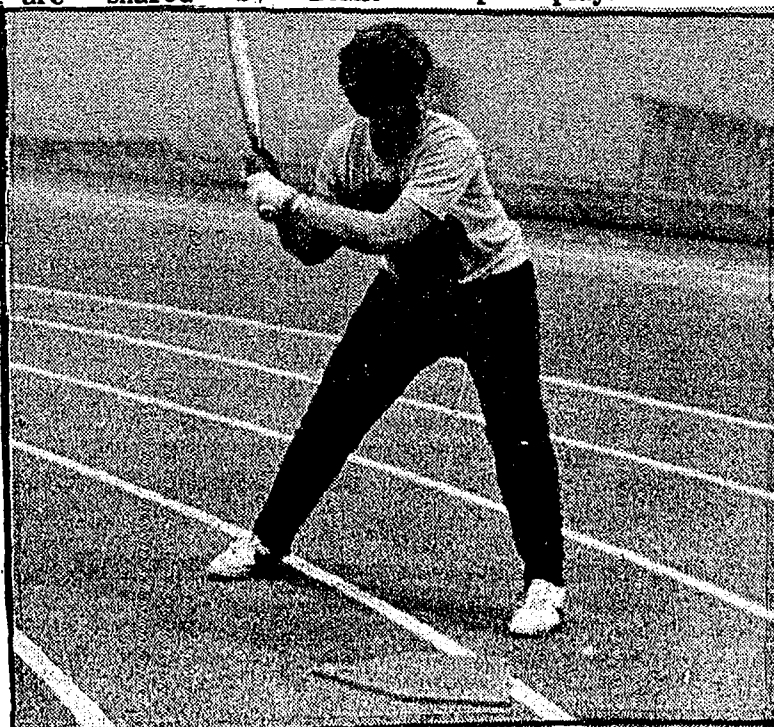
There are 19 games to be played in 4 weeks, which makes a rather hectic schedule as most of the games are double-headers. However, the enthusiasm is there, and this combined with the skills should promise an exciting season.

With only four freshman on the squad, the remaining 10 are returning letterman. At first base are freshman Cathy Blagden and Linda Carroll. 2nd, short, and third

Peterec, Marty Driscoll, Kathy Nickerson, Jill Lord, and Linda Greenlaw. Pitching are Mo Pine, Carol Simon, and Linda Greenlaw. Catching are Anne Geagan and Linda Greenlaw. Outfielders are Beth Ellis, Alicia Curtin, Grace Reef, Anne Whittemore, and Tracy Sortir.

Whether you watch the first game or the second game, the talent will held strong. The hitting has vastly improved over the past few weeks, and it would come as no surprise to see many of the members hit over the fence—as soon as the snow melts.

The weather is the biggest factor, as the season can not be prolonged indefinitely. You may find yourselves watching a team weaving ski-pants and snowshoes, so hope for sunny-springlike-weather and come down to the field alongside of the fieldhouse and watch the next state champions play.



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Don Cronin, freshman outfielder, at bat

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Lacrosse plays at Buzzard's Bay

While many roasted and peeled in the southern sun, Colby's Men's Lacrosse team enjoyed a trip to a picturesque Buzzard's Bay (a location not quite as far south as the baseball team who also enjoyed none too balmy conditions) two weekends ago. Strong winds more than complemented the barely above "freezing" temperatures as rumours of Spring being in the air were quickly dispelled. Colby readied for their season opener in a nearby field house lobby. When the team from Mass. Maritime finally got to the

field, they were asked if the ship could be pulled up just a little to block some of the wind but someone lost the keys or there was a sandbar in the way or something.

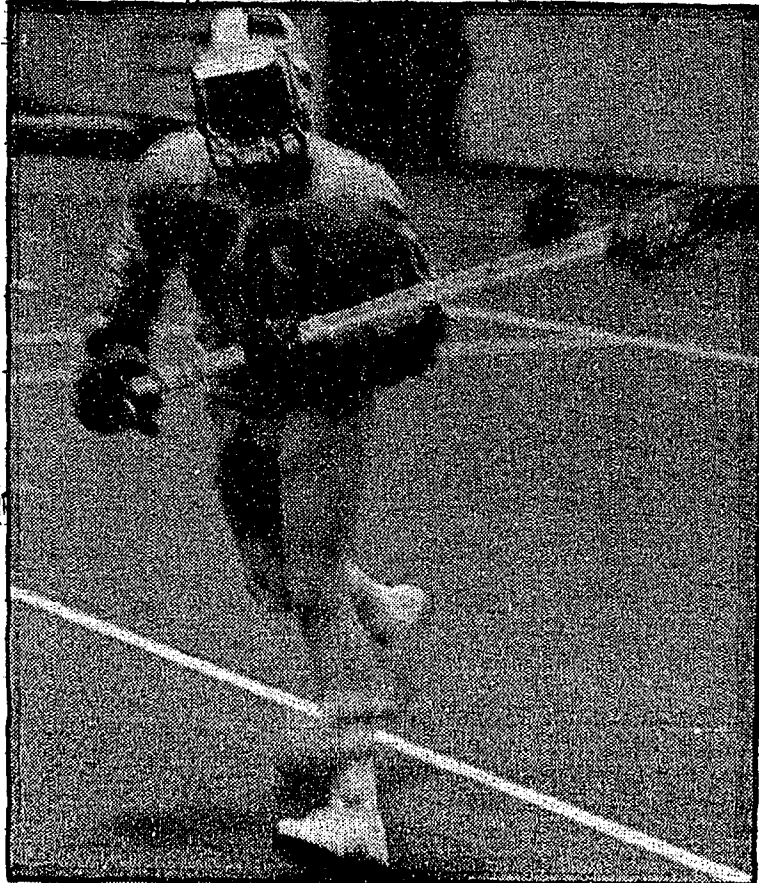
The day before Saturday, M.M.A. had lost in overtime to Holy Cross and one player's reaction was, "You know, you win some, you lose some." Profundity rang in my ears. Well, seemingly out-talented Colby took an early 2-0 lead which didn't last long. The score see-sawed through most of the first half but M.M.A. went into the cafeteria with the half-time

lead. The third period was rather unsuccessful for Colby as M.M.A. went ahead 12-9 after three periods.

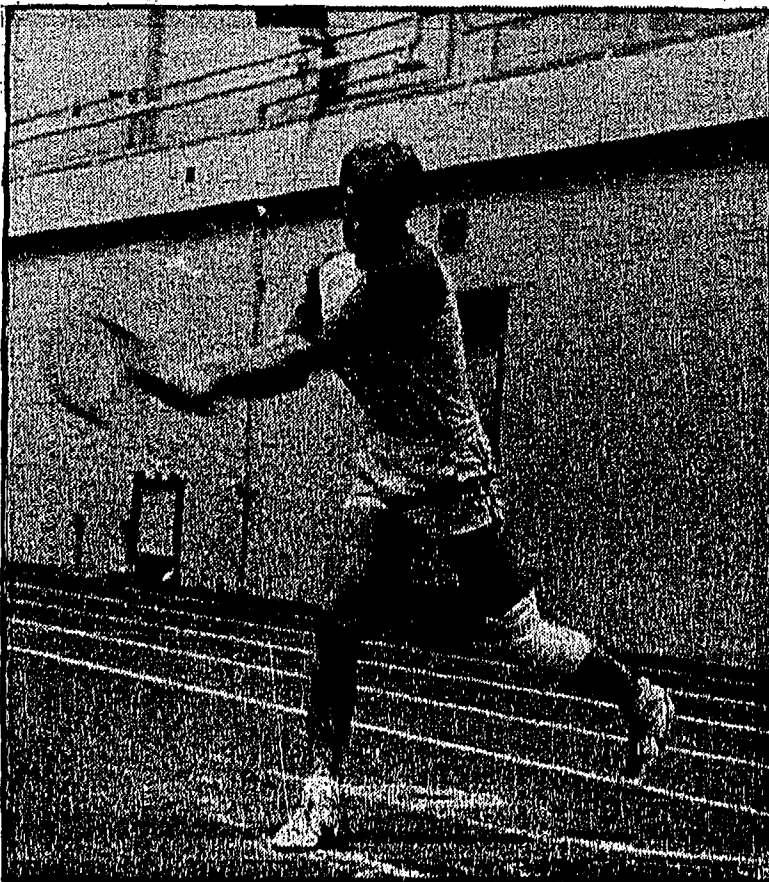
Unfortunately for the Buccaneers, however, strong defense by Mark Meisz, Marc Jeton, and David Resnicoff; some tenacious play in the goal by Peter Ruggles; combined with offensive work at the other end by Nick Nunez, Tim Cross, Richard Vacherot, Pat Fortin and Steve Haynes brought Colby back

on top 14-12 when the final buzzer went.

For the game, Nunez had 4 goals, Vacherot added 4 goals and 3 assists, Fortin had 3 goals and 3 assists, Cross tallied 1 goal and 2 assists, and Haynes and Newman each added one goal. Peter Ruggles finished the game with 20 saves. It was an excellent "come from behind" victory for Colby leaving them at 1-0. "You know, you win some..."



Freshman Roy Hirshland attempts a goal.



Captain Tory Weigand; photo by Paul Burns

Tennis Preview

An all-veteran lineup, an energetic new coach, and a successful pre-season program give this spring's tennis team a very realistic shot at improving last year's 4-3 record and 11th place finish in the New England small school championships.

Eager first-year coach Laura Carson is counting on experience and depth to lead the Mules to a superb season and a possible CBB crown. "Our entire match lineup consists of veterans," Carson commented. "Our preseason scrimmage result with Amherst showed me how strong we are."

One of the Northeast's tennis powers, Amherst was humbled by Colby on March 12, as the Mules won two matches (singles victories by Ed Davies and Don McMillan), lost one, and tied five. The ties resulted because each match was limited to two sets.

The Mules did not fair as well the following weekend at the Bates Invitational, however, as Ed Davies captured Colby's only victory in the tournament in the first round. The Mules sent two singles players and two doubles teams to the event that showcased many of the best small school players in New England.

The pre-season results and a limited number of challenge matches have enabled Carson to construct a lineup for the Mules first round of matches this weekend.

Playing the top two singles spots for the Mules will be junior Ed Davies and sophomore Don McMillan. Davies, an aggressive power player, took last year off after playing his first two years. McMillan compiled a 10-2 match record in '81 and was voted the team's MVP. In the middle of the lineup are seniors Tory Weigand and Doug Mears. A four year veteran, Weigand went 8-6 last season. Armed with a big serve and solid groundstrokes, Captain Weigand should have another good year. Mears did not play last year, but had a good singles record his sophomore year.

At number's five and six are sophomores Billy Douglass and junior John Hobson. Douglass went 4-2 in singles last year, but injured his left elbow last

week and will not be able to play this weekend. Hobson, like Mears and Davies, competed two years ago but did not play last year. The return of the above trio more than compensates for the loss of three last year's singles players, including number one freshman Mark Haet.

The top doubles pairings are McMillan-Davies, Mears-Weigand, and sophomore Andy Hanson and senior Peter Van Dyke. Hanson was an impressive 5-2 in doubles action in '81.

Colby has historically done very well in doubles competition and this year should be no exception. Last year the Mules went 13-8 in doubles (62 percent) and 24-18 in singles (57 percent).

Carson expects the middle of the singles ladder and the top of the doubles lineup to be Colby's strongest areas this year.

The Mules open up this Friday in Cambridge against MIT, a team that has consistently clobbered Colby in past years. Only if the Mules can take at least two of the doubles matches and split the singles matches does Carson feel the Mules can pull off the upset.

Colby's chances for victory will be a lot brighter on Saturday morning when they square off against Bentley. Although Bentley finished ahead of Colby last year in the small school rankings, Colby should take the contest because of their improved squad.

Monday's match at the University of Southern Maine should prove to be a decisive victory for Colby. Last year the Mules beat USM 8-1.

Later in the season the Mules will battle for the CBB crown. Like last year the fight will be between Bates and Colby, with Bowdoin expected to finish a distant third. Last season Bates defeated Colby 6-3 for the title behind the strength of All-American senior Bud Schultz. Last fall Bates just squeaked by the Mules 5-4 in an exhibition match and this spring Colby hopes to beat the Bobcats.

Other members of this year's Colby varsity team are promising freshmen Tom Nelson and Chris Murphy, and junior Rob Eber.

All Stars named

CBB Champion Colby placed three players on the all-conference squad, while runner-up Bowdoin added two and Bates one to make up the 1982 CBB All-Star Basketball Team.

Representing the White Mules are Bob Patience, Harland Storey, and Rick Fusco. Bowdoin selections are Chris Jerome and Dave Powers. Chosen from Bates is Fred Criniti.

Selected by the coaches of the three squads, the 1982 All-star team features three repeaters from previous seasons.

Patience, a senior forward and team captain from Chappaqua, N.Y., helped lead Colby to a 16-9 record and its first Eastern College Athletic Conference playoff appearance in four years.

An All-Maine, first team pick by the Maine Basketball Coaches and Writers Association, Patience averaged 15.2

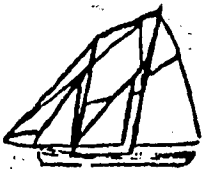
points and 7.6 rebounds per game. His field-goal percentage of 65.7 percent ranked high nationally. In league play, he led all players in scoring average, 19.0, and shooting, 79.2 percent.

The ECAC's Rookie of the Year for New England Division III, Storey is the only freshman on the all-star unit. A native of Cumberland, Maine, and former Greely High School standout, Storey led the White Mules in scoring and rebounding, with 17.0 points and 9.3 rebounds per contest. He also earned All-Maine, second team honors.

Fusco, a junior guard from Revere, Mass., averaged 7.2 points per game and set a new Colby mark for assists in a single season with 260. All of Colby's picks are first-year selections.

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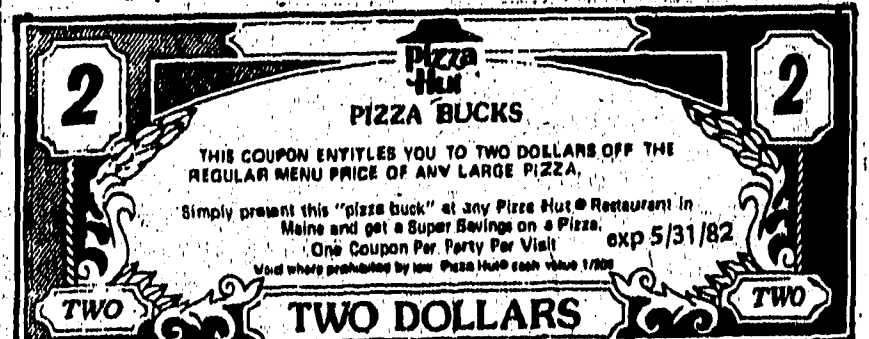


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From the Editor

Chi O petition must be granted to prevent sexual discrimination

On the basis of equality, Chi Omega's petition for housing must be granted. The precedent has already been set; as long as Pi Lamda Phi occupies space in a college-owned building, Chi Omega cannot reasonably be denied. To do so would be sexual discrimination.

Another issue that must be considered, however, is the nature of special interest housing. Which groups should be granted group living arrangements, and on what basis? In the past, only academic interests, such as a common foreign language among residents, were considered. Fraternities; however, whether or not they are service-oriented as Chi Omega claims, are social groups propagated through social relationships.

To allow unlimited social housing to any club or group with a common interest would spell disaster. The Colby Philosophy of Residential Life states that "Residential life should bring together people from different backgrounds." Houses and group housing, however, promote cliques and limits the diversity for which Colby says it strives. A campus dominated by social housing would be less than friendly.

This particular case is special. Sexual equality is an overriding issue which must be addressed. In addition, Chi Omega, as the first all-female group to live together on campus, would offer new perspectives on fraternity life. This does not mean, however, that the door should be open to unlimited social-group housing. Let us hope that the Student Affairs Committee recognizes this and approves the Chi Omega petition but lends a critical ear to future requests.

Letters

Students need more say in campus decisions

To the Editor:

Why does Colby lose such a large number of students to the annual college transfer lottery, and why are many more so disillusioned that they submerge into academics - never to be heard from? In my opinion, the reason is the disenfranchisement of student opinion in Colby's decision making process. At every level, students have little say in the operation of the school. College committees like the Athletic and Book Store Committees rarely meet. Many of the ones that do meet hold only semi-annual informational sessions, as do the Financial Priorities and Financial Aid Committees, the decision making having been completed earlier. Trustees yield impatient attention to Stu-A Representatives' reports at the end of board meetings; their interests lying in raising school standards almost oblivious to the present situation at Colby. And President Cotter holding the helm over it all. He skillfully guides Colby through waves made by the New York Times and national affirmative action efforts, and yet is deaf to students currently attending the college.

The administration's handling of issues important to students are many times multidirected or circular, resulting in buck passing par excellence. Take the alcohol policy for instance. Everyone has hands on it, but no one takes responsibility. Who controls alcohol use in the field house? Is it Dick McGee

Dean Smith, the Use of Facilities Committee, or someone else? No one knows except to say that sit-down meals which include alcohol are acceptable a la "Roberts Union Rule," so alumni summer clam bakes can proceed, while catered bars without meals are deemed inappropriate. This rule conveniently excludes "student-type" functions without actually appearing to discriminate.

The use of dictatorial privilege to place a 15 percent surcharge on the off-campus student expense bill opens another area of dissent, and some wondering on my part. Making the off-campus alternative less of an alternative serves to shift attention to issues in which the administration is more interested. What does Eustis really want to do with fraternities? As they write-off the alternatives to dorm and frat living are they trying to force student sentiment? Are we, the students, blindly following a mischievous leader? To be sure, there are serious questions to be raised about fraternities, but equality in housing should allow for more options than merely reducing frats to coed social clubs. There is no reason why special social group housing cannot be created in present buildings, and for

that matter, building new housing to provide adequate alternatives.

This is not to imply that students have had no say. The student-created RLC has proven dorm groups and fraternities can be integrated into a creative, functioning organization. The growing awareness about the "real world" is exciting to see, in the general concern for U.S. involvement in El Salvador, in the success of the Gay-Straight Alliance film, and in the growth of the Women's Group. Also, in the coming capital campaign, students will have an active role.

To me, the biggest problem here isn't any one of the specific issues that have developed over the year, but the general feeling of impotence students have at Colby. We are not apathetic but at present few means exist through which to make ourselves known.

The strength of Colby should lie not only with its recruiting programs or public relations, but also in its active students. Students must have an integral part in making decision, or Colby will continue at a level somewhat less than four stars.

Greg Keenan

More letters, page 15

The ECHO encourages letters to the editor. Letters must be received by Monday night before publication and must be signed, although the author's name will be withheld upon request. All editorials are the opinion of the editor only. Commentaries are the opinion of the author only, and do not necessarily reflect the opinion of the ECHO.

'Echo' One Act reviews miss point of festival

To the Editor:

I am disappointed in the Echo. The review of the Saturday performances of the one acts demonstrated a complete lack of understanding of the purpose of the event and should never have been printed.

Powder and Wig wants to encourage, not discourage, people to participate in Colby theater, and one of the group's major avenues is the One Act Festival. We accommodate all the direc-

tors we can and cast all the actors we can. Our rehearsal period is short, therefore our productions somewhat unpolished, but we acquaint people with Colby theatre. We do not expect to get the kind of performance seen at Juilliard, where theater can be subjected to a highly critical review.

The participants in the plays are frequently beginners and do not need to have their growth

snipped at the bud by scathing criticism. People at Colby have gone from halting performances as freshmen to rich, steady performances in subsequent plays.

Must the Echo work at odds to the primary purpose of the one acts? As a theater participant at Colby, I can think of nothing worse than being stranded in the pursuit of my hobby by a misdirected review.

Jon Haddow

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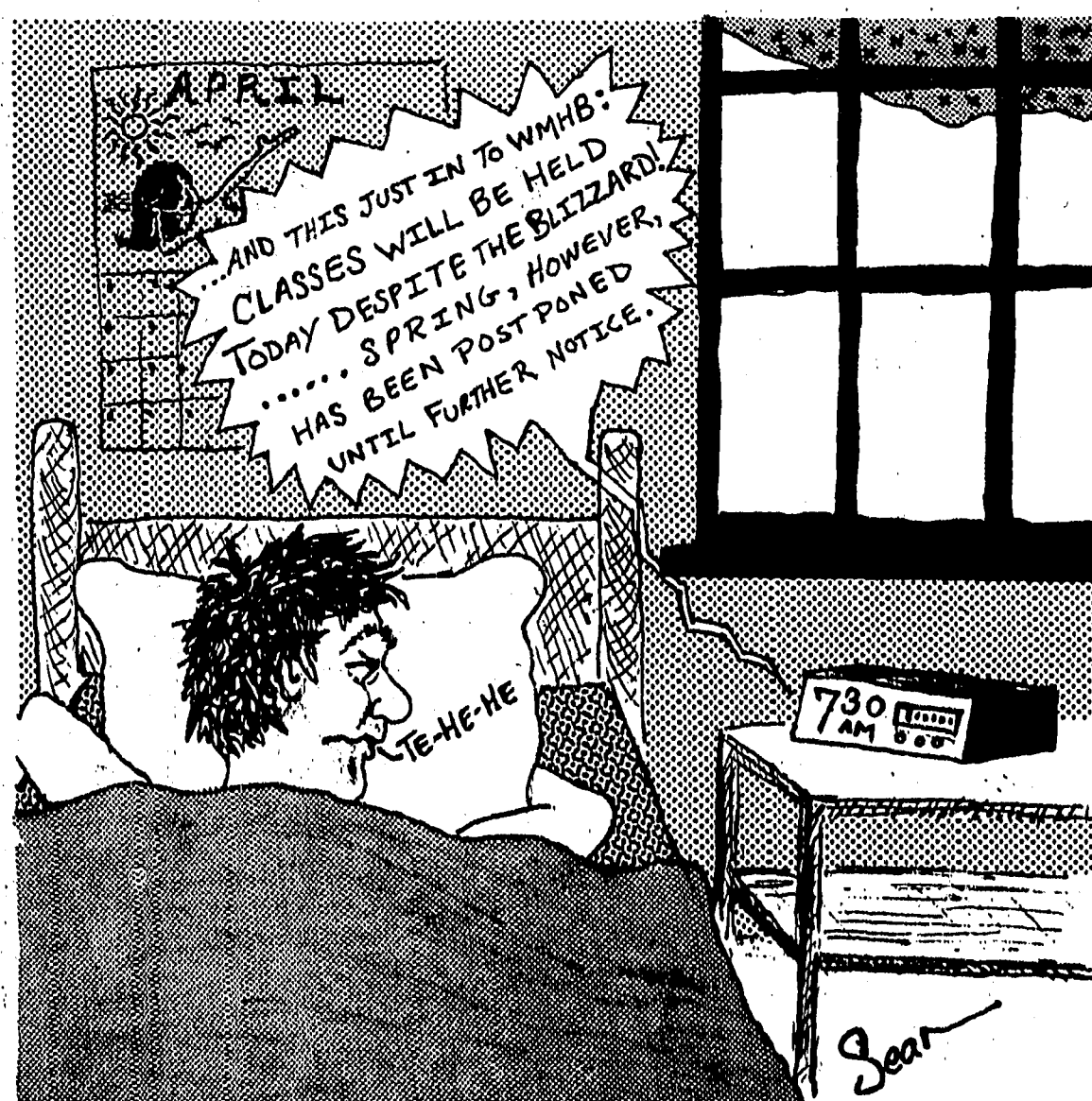
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Just when you thought it was safe to go back outdoors . . .



Opinion

Britain rises to counteract invasion of the Falklands

by Greg Nemrow

"There'll always be an England," is a tried and true sentence, consoling to many people. The New Yorker uses it to highlight occasional anecdotes it prints to remind its readers of the certain, inimitable characteristics that make the British truly British. Nothing though could possibly illustrate this phenomenon more poignantly than the recent seizure of the Falkland Islands by Argentina.

In a few words

The Falkland Islands are a small, windswept archipelago in the South Atlantic some 300 miles off the southern tip of Argentina and more than 8000 miles from the United Kingdom. The British weren't the first to discover the islands, but they were the first to colonize them; this occurred in the 18th century. Argentina did rule the Falklands for 15 years after the War of 1812, but in 1832 the mighty British navy pushed them out again. While the United Kingdom preserved its status quo for the next 150 years, Argentina continually vowed it would regain the islands.

Since 1977, serious negotiations with the British had proved slow and fruitless and unfortunately for Argentina negotiating had become more and more the way to deal with international disputes unlike in 1832. After 150 years of deadlock though, Argentina began dropping hints that if no solution to the territorial problem were found soon, its patience might finally wear out and it would turn the tables on the British and reinvade the Falklands.

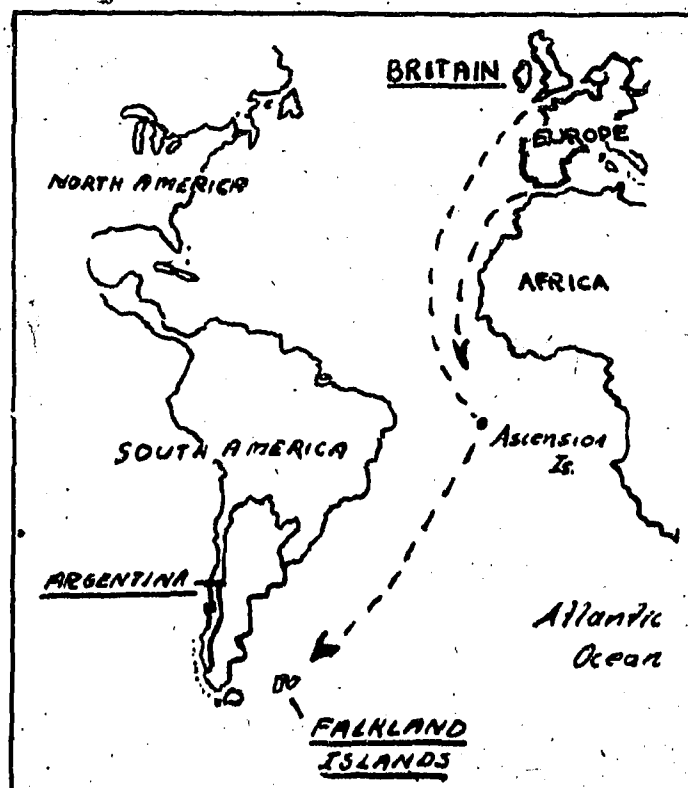
Obviously, the British did not take the hints seriously and, as a result, were caught completely unaware when Argentina recaptured the Falklands almost 150 years after they had lost them. The British were ashamed and enraged by the invasion. The loss of the Falklands was a spiritual one, not a material one. The islands were no longer of special strategic value as the gateway to the Straits of Magellan or Cape Horn. The population of 1,800 did little of importance other than to tend about 600,000 sheep. The potential oil value of the islands was almost unknown to either the British or Argentine public.

The United Kingdom however, having already lost the world's greatest empire this century, could not bear to see one of its few remaining possessions seized by some upstart in the Southern hemisphere. It was made even worse by the fact that most of the world didn't think the British could do much about

the situation. But from the depths of last Saturday, the United Kingdom has now responded, and its historic nationalism is making this really insignificant world event into a glorious crusade in a way the United States never could.

The United Kingdom immediately broke diplomatic ties with Argentina, expelled its foreign diplomats and froze all Argentinian assets in the country. Argentina counteracted by freezing all British assets. The British Foreign Secretary, Lord Carrington, resigned on a point of honor, having failed to perceive the invasion. Defense Secretary Nott wanted to do much the same thing, but was prevented because his services were needed by Prime Minister Thatcher.

But the most dramatic action thus far was the sailing of the British 40-ship armada, replete with two carriers, helicopters, jet fighters and Prince Andrew, to the islands on Monday. Ships such as HMS Invincible and Intrepid were waved out of Portsmouth harbor in a centuries-old tradition, en route to meet a heavily entrenched, 15-vessel, Argentine fleet in the Falklands.



Few would dispute that Argentina was wrong in its actions but the ruling military junta in Buenos Aires of President Galtieri undertook a popular political action at home by seizing the islands. The nationalistic fervor in his country has rarely been more pronounced. The blue and white flag flying over Puerto Riviros, formerly Port Stanley, in the

Malvinas, the Argentine name for the Falklands, has been highly successful in diverting the populations attention from wracking inflation, foreign reserve shortages and a growing desire for a return to democratic rule in a country not praised for its recent human rights violations.

But Argentina cannot support their overthrow of this "neo-colonialist" remnant in the eyes of the rest of the world. The United States, a country with heavy economic and cultural investment in Argentina, won't support the actions. The Soviets, big grain purchasers from Argentina, won't really support the move either, and neither will the United Nations' security council, which condemned the invasion 10-1.

Consequently, the United Kingdom is now enroute to commence, if necessary, a war with Argentina. It need not fear its attack being subjected to the same fire, and subsequent crushing failure, as did its 1956 Suez offensive. This mission doesn't need U.S. support, and it won't invoke Soviet threats. There's even a good chance that the British Navy could handle the Argentine forces. At present the United Kingdom has a just cause, and for the first time since World War II the west is getting to view war preparations from a heroic, even glorious angle. Argentina, in its nationalistic fervor, readies itself for attack, while the United Kingdom, along with Mrs. Thatcher's government, has put all its hopes and power into the mightiest fleet it can assemble. Indeed, the United Kingdom still possesses the third largest navy in the world.

So now it's just Britain and Argentina, squaring off like two boxers. The whole affair has a comic grandeur about it, but it's also a rare occurrence in this day and age. This potential conflict has reinvoked all the honor and glory of an old-fashioned war without the fear of terrorism or of drawing the world into a nuclear nightmare.

With any luck though, diplomacy will avert the upcoming conflict in the next two weeks before the armada reaches the Falklands. It's a conflict of honor, but as the islanders themselves say, not one worth going to war over. Though both countries will agree to diplomatic talks, neither one is rushing to the conference room. Still, look for some U.S., and possibly Soviet pressure, to change their views. The situation will calm down, and serious talks should be undertaken before hostilities break out. Argentina, for its part, should withdraw from the Falklands honorably while it has the chance.

No matter what, the United Kingdom - for all the setbacks it has suffered over the past 60 years - is still determined to uphold its British honor and tradition. It's a feeling many nations from America to Argentina can empathize with but as events from Teheran to El Salvador show, it's not something they can successfully emulate, too often.

Third Floor

by Linc



El Salvador vote changed perceptions of popularity of rebel movement

by Rob Davis

The results of the March 28 election in El Salvador seem to have shaken up some broad and inaccurate assumptions about Salvadoran politics. We all blindly accepted popular support for the leftist insurgents. Miguel Ramirez, representative of the Revolutionary Block in El Salvador, a member group of the Democratic Revolutionary Front, at the El Salvador Teach-In here at Colby described a glorious band of freedom fighters set to emancipate its people from the oppressive right. James Bell, representative of the Department of State at the Teach-In, portrayed the rebels as being no morally better or worse than the militant right which controlled the government at the time. The State department supported and still supports President Jose Napoleon Duarte because of his centrist stance and his position on massive land reform in El Salvador. Both Mr. Ramirez and Mr. Bell were suspect because of their obvious vested interests in gaining popular support for their respective positions.

On March 28, the Salvadorean electorate made it clear that broad based support of the militant left is a myth. Despite threats and demands for a boycott of the election, about 70 percent of the Salvadoran electorate turned out for it. Had the rebels had the popular support which we assumed to be theirs, the people of El Salvador would not have claimed their right to vote so vigorously. The rebels were able to disrupt voting in only one city. Elsewhere people stood fast in the face of imminent physical danger, sometimes for hours, in order to cast their votes.

The results of the elections, however, are problematic. Because Mr. Duarte's centrist party received only a plurality of about 39 percent of the electorate's votes, and not a majority, his presidency is guaranteed. The rest of the electorate divided itself among the five right wing parties which participated in the election. It is very likely that the right will form a coalition in the Salvadoran National Assembly and install its own presidential candidate, Mr. D'Aubuisson. Presumably, Mr. D'Aubuisson would end the land reforms which Mr. Duarte tried to start and El Salvador will return to its starting point of two weeks ago.

If such a chain of events takes place, the leftist insurgency will probably rise once again, this time with popular support and tremendous sentiment against the ways of the United States and its western allies. If the right is unable to form a viable coalition, Mr. Duarte will be able to introduce his sociocultural reforms with aid from the United States and all eventually will be

well South of the border. The United States will have a new, stronger ally, the Salvadoran people will be well fed and well governed, and the Red Threat will have been forestalled at the doorstep of Latin America.

Washington protest nothing like '60s

by Debbie Robbins

Protesting, as long as it's peaceful, is legal. Those who put into practice this constitutional right are termed radicals. Radical is defined by Webster's New Collegiate Dictionary as, "marked by considerable departure from the usual or traditional." Yet recently the term has acquired derogatory connotations. All too often it is used to insult those who have chosen to publicly express themselves in accordance with this freedom.

I went to Washington D.C. over spring break to protest U.S. intervention in El Salvador. Sounds like I'm a left wing extremist twenty years too late, doesn't it? Wrong again, I'm just a moderately liberal college student who joined 23,000 other concerned individuals in expressing displeasure with the Reagan Administration's involvement in El Salvador.

The scene at Malcom X Park resembled the protests of the 1960's only in that there were many diverse groups brought together in support of a common crucial issue. Missing were the drugs, the violence, and the rebellion that are commonly associated with the protests of twenty years ago. However, there was very little education going on, although there was an abundance of propagandizing. People weren't going to be swayed on their opinions. If anything, sentiment against U.S. involvement in El Salvador grew stronger because of the number of people participating. Protests are for those who have their opinions crystalized; they are not open forums for balanced education.

The protests held in 1982, whether against involvement in El Salvador, for ERA, or against the Hatch Amendment, all represent the hopeful beginning of a new era in America. An era in which

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On politics and morality Of the all-American and the anti-American

by Mary Glenn

I saw two movies over Spring break. One was "Missing," the other, some Abbott and Costello film made during World War II. Both, I suppose, were types of propaganda. "Missing" has been called leftist and anti-American. "Abbott and Costello" was most certainly of the "Uncle Sam wants YOU" genre of pro-American propaganda.

The more I think about the films, the more I find similarities in the messages of both films. What strikes me most is how much the world has changed since World War II, and how much the American viewpoint has remained the same.

"Missing" is a story of U.S. involvement in the overthrow of the popularly elected Allende government in Chile. For anyone who has studied U.S. involvement in Chile, "Missing" will come as no surprise; the facts about the U.S. role in Chilean politics are well documented.

Commentary

Some of the messages in "Missing" were subtle. At the end, the father of the missing American is glad that at least he lives in America where criminals are arrested and put in jail. Of course, this statement was ironic because the criminals in this case were the U.S. government. And no one is going to put them in jail.

Implied is the connection between the U.S. and Chile. In Chile, people are arrested whether they have done something "wrong" or not; in the U.S. just because someone does something "wrong" does not mean he will be arrested, especially if that wrongdoing is in the American economic interest.

The Abbott and Costello flick was a bit more cheerful than "Missing." In the opening scene we see the Andrews sisters-as WAC's-singing to a crowd of business-suited young Americans outside of the enlisting office.

The sisters sing the praises of America in "You're a Lucky Fellow Mr. Smith."

The gist of the song instructs "the boys" to enlist in the army because they are so lucky to be living in the U.S. In other words, the U.S. has given you such a cushy life that it is your duty to defend it.

This song went to the point of absurdity as the Andrews Sisters told a black train steward how lucky he was. The man also agreed he was lucky, singing to his white fellow citizens, "Yes suh, I is Uncle Sammy's fair haired boy." With luck like that, who needs equal rights?

One theme in "Missing" was that if Americans were to continue to live in the style to which they are accustomed, then their affluence would need protection. Protection of economic interests necessarily means that governments such as Allende's must be overthrown.

Allende was a Marxist, and as such, nationalized many industries in Chile. The U.S. multinationals were going to lose the tremendous profits they were extracting from the Chilean people. Protection of the U.S. lifestyle meant destruction of a government that was sincerely committed to bettering the lives of the Chilean people.

The black man in the Abbott and Costello film represents one of those Americans who does not benefit from the "U.S. life-style." In reality, the "American way" is reserved for only a few. In "Missing" the U.S. Ambassador in Chile says in essence that in order for Americans to live a good life, others may have to suffer "insignificant" human rights violations.

The absurdity of this logic is clear. The U.S. lifestyle that the Ambassador saw as so necessary to protect is a myth in the first place. Who in the U.S. really enjoys all the rights and privileges of the American way?

The whole economic system is based on the exploitation of someone—women, blacks, and the poor in general could never have as much as the profit mongers of multi-national corporations. The government that is supposed to protect all Americans in actuality protects all profits.

And somehow, those profits never trickle down. Like blood, the money congeals on the hands of those who are in favor of bloodshed in other countries to protect U.S. multinational interests.

In the face of Chile, South Africa, El Salvador and who knows how many others, Gosh, Mr. Smith, what a lucky fellow you are.

Letters

Fraternities are positive, not 'unfortunate' aspect of Colby

To the Editor:

As a basically naive person, I always felt I knew the meaning of "morality" and the meaning of the phrase "the only moral thing to do." Three experiences of the past few years have taught me that my traditional Judeo-Christian moral values were too narrow because they fail to include expediency, mutability, calculation, rationalization and ego as evaluative factors. The first enlightening experience was reading Ian Rand's essay "The Virtue of Selfishness." The next was reading Henry Kissinger's "White House Years." The third was reading many of the letters appearing in the Colby ECHO for the past four years.

Not having abandoned the message of love and tolerance taught by Jesus, I have come to understand the principals underlying the moral systems advocated by the more vocal

members of the community. Still I am puzzled by certain distinctions. Why is it not bigotry to be prejudiced against fraternity men, while it is to be prejudiced against a man who chooses to be a Moslem, or a Jew, or a Christian? Why is it elitist for men to choose their own friends, but not for women? Is liberal arts education meant to teach tolerance only of those whose life style follows the liberal trend or does it mean that we respect all forms of choice?

Ms. Denise M. Glennon wrote a very good letter (March 25, ECHO). Even though I may disagree with some of her points, she expressed a deeply felt opinion. I can certainly second her motion that we "meld together" as a community. Unfortunately she has discredited herself as a peace maker by her statement against fraternities: "I do find the fraternity system to be one of the unfortunate aspects

of Colby."

I am sure that the crippled children who attend the Pine Tree Camp do not find fraternities to be "one of the unfortunate aspects of Colby." I am sure that the underprivileged children who were entertained last December by the Chi Omegas and the Lambda Chis at "the House" do not consider fraternities to be "one of the unfortunate aspects of Colby."

Is it a mark of liberal

morality to advocate peace abroad while waging war at Colby? Is it liberalism to espouse the dramatic international causes of today while neglecting those who are hurting in our backyards? If we are to make a better world should we not first of all be more tolerant of one another? How can we love those whom we do not know while hating those we meet every day?

Father Paul F. Cote

Racial reference unnecessary

To the Editor:

In the March 11th edition of the Echo Mr. Greg Nemrow wrote an article about a "black man" who got "away with murder." Mr. Nemrow, I'm sure without being conscious of it, got away with including an irrelevant comment about a person's color.

Unless I misunderstand his article, the topic was an

aspect of the criminal justice system, not race. But since the issues of race and the legal system have been conjoined, I'd just like to add that, generally speaking, it's a lot easier to get away with crimes in this country if you happen to be a member of the white persuasion.

Sincerely yours
Peter Harris

● Watson Fellowship

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article Treat read on tracing the origins of marble used in sculptures also sparked her interest.

Treat is interested in marble sculpture both on a personal level, in terms of her development as an artist, and historical.

"While I was in Italy the figure stood out to me as an important subject of study in my development as an artist." Treat is presently concentrating on the figure in sculpture in her work as a senior scholar. Marble is the most popular medium for figure sculpture and historically the most significant architectural and sculptural medium.

"I feel it is important for artists to explore as many different media as possible,

and I feel that it is important at this point to study marble because it is dying out as a sculptural medium. What excites me and what's unique about the workshop is the chance to learn everything about marble in the best possible place, and to learn all of the different aspects."

"Another of my goals is to balance the historical aspects of marble sculpture with the contemporary."

Treat hopes to further explore the historical significance and symbolism of marble by traveling to see exhibits and works. "Another of my goals," says Treat, "is to balance

the historical aspects of marble sculpture with the contemporary."

While sculpting as an apprentice in a marble workshop, and exploring the process of marble extraction from the quarry, Treat hopes to live in a small town. She hopes to rent part of a house or farmhouse in either Carrara or Pietra Santa, two of the only remaining towns located near quarries which have marble workshops.

"I'm excited by the fact that I'll be doing things I've never dealt with alone; I think that the experience of living in a small village will be an important aspect of being in a foreign country."

Treat's past interest in art, and particularly in sculpture has been growing

over the past four years. "I went from having a minor interest to a double major to a single major in art; it was always at the back of my mind."

The year will also provide Treat with an opportunity to decide whether to continue on to graduate school in art. "But whether I do or not," she says, "I know that it'll be important for me to continue work in sculpture, as well as in painting."

● New era for protesting

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expressing one's opinion and being actively involved politically is positively reinforced. One in which radical isn't a bad word. I see political rallies as the forerunners of widespread involvement in politics by the American people. As a nation we have become increasingly conservative under the leadership of Ronald Reagan. A small group of men and women has control and are forcing their political and social values on an entire population. In a democratic country, where all the people are supposed to be involved in all of the decisions, all of the time, it is imperative that their opinions be fairly represented and considered.

The right to protest and peacefully assemble is guaranteed in the Constitution. It was both accepted

and expected that people would utilize this benefit; otherwise, it would not have been included two hundred years ago. Why is it that this right is termed "radical" and frowned upon by so many?

To be quite honest, the protest has had no visible effect on the Reagan administration policy, but that fact does not mean it was not successful. It was successful because it brought people together to fight for a common cause. It was further successful because it made a real statement that people are concerned with the situation in El Salvador. This group of 23,000 activists combined with the thousands of others that participate in the almost weekly protests in front of the White House represent a new and energetic political coalition. Together they make two important statements. First, that the current administration's policy decisions are not supported by everyone. And second, that if democracy is to be upheld, everyone's opinions must be considered.

It is this coalition, with its peaceful but strong protest rallies, that will change the connotations of radical. It is these people who will return the word radical to its appropriate definition in the United States of America, one of the few countries in the world with complete political freedom.

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★ What
★ Where
★ When
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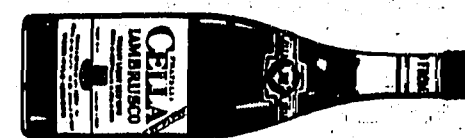
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