

The Colby Echo

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photo by R. Cummings

Janice Seitzinger, who has served as acting Dean of Students since September, has now been permanently appointed to that post.

Rebate cut

Students living off campus to pay 15% of room and board charges next year

by Deborah Fanton

Next year students wishing to live off campus will have to pay \$420 of the room and board fees traditionally excluded from their bills.

According to Stan Nicholson, Administrative Vice-President, the new fee is a 15 percent decrease in the 100 percent rebate usually awarded off-campus students.

The new fee proposal was recommended by the administration at the last Budget and Finance Committee meeting. The proposal was then approved at the Board of Trustees' January meeting.

According to Nicholson, while faculty salaries and library upkeep are paid by the student's tuition and the

endowment fund, among other sources, food service and dorm upkeep, Roberts Union's budget and summer program costs are all paid by the income from students room and board fees.

Therefore, Nicholson argued that since Colby's residential life is enjoyed by all students, it is not fair that only on-campus students carry the financial burden of supporting this residential life. The 15 percent withheld from the off-campus rebate, according to Nicholson, is one way of rectifying this inequity.

"The off-campus person has participated in Colby's residential life without paying for it," Nicholson said. "Many times these students attend social

events or lectures in the dorms, and have not helped pay for that dorm's upkeep.

These students have eaten in the school's dining halls and have paid only a set fee, which does not cover all the food service's fixed costs nor does it account for the option of having an on-campus eating facility."

Nicholson added that the fall tuition rise was not connected to the new policy. "This policy was not instituted to cover increased costs," Nicholson said. "Instead, the policy was approved because it represented a more even distribution of existing costs."

Nicholson went on to say that with the new dorm, the school wants to fill the college's living accommodations to their capacity. Therefore, the number of off-campus slots will be reduced from approximately 140 to 100. According to Nicholson, money saved from living off-campus is one reason for the large numbers of people requesting each year to live off-campus.

"There is definitely a financial incentive for the student to live off campus," Nicholson said. "This financial advantage is unfair to those students who are required to live on-campus, especially since they must support all the

residential life costs. In addition, the amount the college saves per off-campus student is minimal and does not cover the college's per person fixed costs."

In early March, a letter from Nicholson explaining the new policy was sent to parents. Another letter from Jane Sullivan, also explaining the policy, was sent to returning students. According to Nicholson, all students were supposed to receive the letter at the same time as parents did, yet because of communication problems between Nicholson's office and the registrar, students were notified of the new policy yesterday morning.

When asked how the 15 percent figure was chosen, Nicholson replied that the choice was arbitrary, but that the 15 percent fee, in addition to amount saved per off-campus student still did not cover all the college's per student fixed costs.

According to Nicholson, a revised fee policy has been discussed for a while. A comprehensive fee, which Bates and Middlebury uses, has been considered. This fee does not distinguish between tuition and room and

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EPC to vote on participation in job program for leave-of-absence students

by Deborah Fanton

Next fall, Colby may join the College Venture Program, a service which helps to locate jobs for students who wish to take time off from school.

Whether or not Colby will participate in the program will be decided at the April Educational Policy Committee (EPC) meeting. Sonya Rose, Associate Dean

of Faculty, is optimistic that the decision will be positive.

If Colby joins the program, it will be the eleventh college or university to participate. Program members include Bates, Brown, Cornell and Colgate, among others.

Jobs, which may last a semester or a year, are geared for both those students who want to have a

change from an academic environment and for those who want to pursue a career interest.

Job opportunities are available for freshman through juniors, and 90 percent of these jobs are paid positions, according to Rose.

These positions, which are drawn from a regularly updated job bank shared by all the program's members, include opportunities in all fields, ranging from the sciences to the humanities.

Past opportunities have included assisting a neurochemist at a medical school, touring with a children's theatre and interning for a television station.

"I think it's very important to provide Colby students with as many academic and non-academic opportunities as possible," Rose said. "So if students feel they should be getting something that's not offered at Colby, then we should be able to match them with these special opportunities."

If the program is approved, students will be able to contact the Venture Program's coordinator at Colby, who will advise them how and for what job to

apply. Rose commented that she hoped the coordinator's position would be open to a work-study participant.

Applications would be processed through the program's central headquarters at Brown. They then would be forwarded to the appropriate businesses.

Credit compensation for the internships is being considered. An April EPC meeting will decide a new policy for assigning credit for field experience, which may include a fee if credit is received, according to Rose.

"Colby's advising system is something we should all be concerned with," Rose said. "Colby is a small school and should be keyed into individual needs. The special opportunities this program offers for our students is, in my opinion, a step in the right direction."

Two new additions to the program instituted this year include a special service which places students in studio and performing arts internships in New York and a summer internship program which will help those students whose major includes an internship requirement.

Times to change title of its Selective Guide

The New York Times has decided to remove its name from future editions of the New York Times Selective Guide to Colleges, in response to growing complaints from colleges nationwide.

"We have considered the question of whether the book should carry The New York Times name in the title and we have decided that future printings and editions will not," wrote New York Times publisher Arthur Ochs Sulzberger, in a letter to David H. Bennett, history professor at Syracuse University.

Bennett is one of many college educators and administrators who have written to complain about the guide's tone, its presentation of facts, and the way its information was gathered, among other things.

"The use of the Times' name gives this dubious enterprise an influence it could never achieve based on its own merits," Bennett said.

In response, Sulzberger told Bennett that the guide's publisher, Times Books, had

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News Briefs

Boston Edison fined

The Nuclear Regulatory Commission has levied a \$550,000 fine, the largest ever, against Boston Edison Co. for safety deficiencies at its Pilgrim nuclear plant in Plymouth, Mass.

The utility was fined \$250,000 for violations in the plant's standby system that prevents an expansion of hydrogen gas in case the uranium fuel rods ever overheat. Deficiencies in some cooling system valves cost the utility another \$50,000.

Boston Edison was fined another \$250,000 for a "material false statement." The NRC accused Edison of reporting some safety rules in connections with the deficiencies had been corrected, when they hadn't. Boston Edison said there might have been "unintentional noncompliance."

Big Apple did go broke

New York City "...actually went over the precipice" during its 1975 fiscal crisis according to Paul Hoffman, author of *Lion of the Eighties*.

In researching his book on large New York law firms, Hoffman discovered from Weil, Gatchall & Manges that New York actually got a court order on October 17, 1975 that declared the city unable to pay its debts and protected its assets from its bankers.

The petition, signed by then-Mayor Abraham Beame and state supreme court Judge Irving Saypol, was a first occurrence in large municipal bankruptcies; but it was never needed because the United Federation of Teachers agreed to buy \$150 million from New York State's Municipal Assistance Corp. that day.

Cincinnati on the double

Maine will regain nonstop air service to the midwest next month. Delta Air Lines will inaugurate Portland-Cincinnati nonstops on April 25.

Portland hasn't had nonstop service beyond New York since 1972, when Delta swallowed Northeast Airlines. Since then, Maine flights to the midwest went to Cleveland, Chicago or Detroit via Burlington, Vt. Delta though, is dropping its routes to Burlington on April 24.

Black studies search

A Search Committee is currently in the process of interviewing candidates for a Black Studies professorship for next year. This position was instituted in January 1981 as one of the college's efforts to diversify the minority presence at Colby, and will be a three-year rotating lectureship. The Committee is looking for a teacher in any discipline, not exclusively English, as long as the area of study is related to a Black perspective.

Members of the Black Studies Search Committee are Associate Dean of Faculty Sonya Rose, Dean of Faculty Paul Dorain, and professors McDowell, Brancaccio, Rosenthal, and Raymond. At present they have interviewed one candidate, an anthropologist who has done fieldwork in Kenya, and the Committee hopes to interview two more directly after vacation. The Search Committee expects to reach a final decision about the Black Studies lectureship within a month.

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Faculty tenure discussed

by Lee St. Laurent

The Promotion and Tenure committee, along with a subcommittee of the Educational Policy Committee, met two weeks ago to discuss faculty employment levels. Members were concerned with the growing number of tenured professors at Colby, particularly until the year 2000.

Dean of Faculty Paul Dorain was unable to give any specifics about the meeting and said "The findings of the committee are not for publication at this time." However, he emphasized the problems with which Colby might soon be faced. He said, "Basically, we met to discuss the growth of tenured faculty for the next two decades. Looking at the number of faculty in this period, we find a large number of tenured professors and an increase in the number of professors who will be eligible for tenure."

In addition to this the committee studied the rate at which professors will be retiring or leaving. A high percentage of tenured faculty would not be undesirable if a guaranteed

steady turnover rate existed but this wasn't found to be workable. Studies revealed that the number of retirements will not grow significantly until 1990.

The recent rise in tenured professors, coupled with a low retirement rate, "will create a bulge in the 80's and 90's of tenured professors, and then the situation should return to normal," commented Professor Nicholas Rohman, the Colby spokesperson of the American Association of University Professors.

Rohman, although not a member of the meeting agreed with the committee's concern over the number of tenured professors, but he added that he was as of yet uninformed about any committee decisions.

"No one on the faculty is terribly upset. Yet they are apprehensive over the possibility of a tenure quota. For now however, the faculty rights organization is not yet informed enough to take a position on the issue," he commented.

Another committee member, Professor Charles Bassett said, "The reason

why nothing has been publicized is that the topics discussed are still in the process of being adjudicated. The proposals are very tentative. They must be reviewed by President Cotter, the EPC, the Board of Trustees, and the Promotion and Tenure Committee, any one of which could radically change them. Deliberations are still unfinished."

Obviously, if all professors on campus were tenured, and few were leaving or retiring it would be very difficult for the college to hire new professors.

Dorain concurred and said, "What we are trying to do is maintain a 'window of opportunity' for non-tenured qualified professors to be able to come to Colby and teach."

Colby participates in Sri Lanka exchange

By Sarah Lickdyke

Colby has recently initiated a 15-week consortium semester program in Sri Lanka (Ceylon) in conjunction with four other Liberal Arts schools.

Students from Bates, Bowdoin, Carlton, Colby, and Hobart-William Smith are eligible for the program. Those accepted will spend the first half of their experience at Sri Jayewarden a pura University in Colombo, Sri Lanka's coastal capital city.

They will then move to the University at Kandy, an

ancient mountain city of 150,000.

The program which runs from mid-August to the end of November, will include three students from each school. Williams is also expected to join the program.

Next year's course curriculum consists of "Buddhist Belief and Practice," "The History and Sociology of Sri Lanka," a Sinhalese language course, and a course called "Sacred Space." The first three courses will be taught by Sri Lankan professors. The fourth course will be taught by the program's Resident Director who will be from one of the six participating colleges, and will change yearly.

Students will live in private homes, where they will be able to observe and take part in Buddhist family life and local festivals. This will be an excellent setting in which to learn Sinhalese.

Sri Lanka, formerly Ceylon, is a beautiful, prosperous Southeast Asian island off the coast of India.

The Maine Asian Studies Consortium, which first suggested the establishment of such a program, chose Sri Lanka because its climate and economic situation would be easier for Western students to adapt to. Also, Sri Lanka has a high literacy level, and very high University standards. Most University professors are British-educated.

Kimberly Crook and Elaine LaValle have been selected for next year's program. For those interested in participating in 1983, the selection process will begin next January. Both Mrs. Kiralis and Professor Yeager Hudson have information on the program. The total cost, including airfare and roughly two weeks of travel within the country is equivalent to one Colby Semester.

Dean of Students appointed

by Margaret Klawunn

Janice Seitzinger, who served as acting Dean of Students from September until March, has been officially appointed Dean of Students at Colby College.

On March 6, Seitzinger met with a special subcommittee of Student Affairs, and was unanimously recommended to continue in the position she had temporarily assumed in September.

In September, Dean Earl H. Smith was moved from his position as Dean of Students to Dean of the College. At this time, Seitzinger was asked to fill his position with the understanding that her performance would be reviewed mid-year, and that it would then be decided

whether she would continue as Dean of Students.

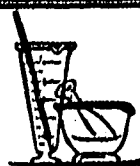
The committee to select a Dean of Students was comprised of Dean Smith, Professors Albert Mavrinac and Richard Moss, and students Helen Dooley and Sam Staley. After two months of surveying campus opinion and an interview session with Seitzinger, the committee unanimously recommended Seitzinger to continue as Dean of Students.

"Janice Seitzinger has done a splendid job under trying circumstances," Dean Smith said. "Reports from students and faculty are favorable, and I am sure she will continue to do a fine job." The recommendation was presented to President Cotter who confirmed the decision.

Seitzinger, as Dean of Students, also becomes a member of Senior Staff which is an advisory staff to President Cotter. "I would like to open up the Dean of Students Office to all the students," Seitzinger commented. "I want

students to realize we are anxious to help them any time, not only when they are in trouble." She hoped to make her staff more accessible to students through projects such as the round-table discussions and informal breakfast meetings.

"We want to be open to the students' needs and concerns," Seitzinger said. "Other projects we are working on include increased faculty-student dorm contact, better use of the meal ticket plan, and a 'quiet dorm.'"



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Gagnon leaves Security job

by Lee St. Laurent

After only a year and a day as Director of Safety and Security, Ken Gagnon was promoted this month to the new position of Director of Administrative Services.

Gagnon, a graduate of Hamline College, lead that school's Security department while there. Last March, he was hired to head Colby's Security department. "When I accepted the position," he said, "I was a bit apprehensive because security was not what I had been trained for. I made it known before I took the position, that Security really was not the area I had been interested in. I accepted the job with the hope that a future position, more in accord with my skills and capabilities, might open up."

Gagnon actually applied for the position of a temporary Dean's opening when the school was trying to fill that position. "Joyce McPhetres, presently holds that office, was the best candidate," Gagnon said. "I'm not as much counselling oriented as I am administering oriented. I'm comfortable with forms, procedures and policies."

Gagnon's strong points lie in the administrative field. A public administration graduate, Ken wanted to combine and simplify the network of offices he is now responsible for into a more intelligent and efficient

organization.

Gagnon noted how the computerized phone service is more efficient and easier to work now when compared to the old mechanized system. Current plans will automate more of that system, eliminating the "paper mess", including billing.

As Director of Administrative Services, Gagnon must coordinate various departments like the duplication center, the telephone and mail services and he must head the purchasing in these areas. Presently he is getting acquainted with the different office technology that each office uses. "I didn't know the differences of copiers in the duplication center or the different phone classes. But learning isn't hard," he said.

One of the biggest differences between his present position and his former one will be the extent of his service orientation. He is now responsible for coordinating many broad services whereas before, he was only in charge of specific services such as helping motorists, or removing people from the library tower.

Presently, Gagnon will serve as Director of Safety and Security until a replacement is hired. "The decision over the type of search for a replacement, whether national or local, should be decided in mid-summer," he said. The

type of search may depend upon whichever department security may soon be placed under. It may be kept under his department or placed under the Dean of Students office.

Gagnon said, "By keeping security under Administrative Services, the school would benefit from both his experience and knowledge of the office and also from a better line of authority. However, student contact would be better if the office was placed under the Dean of Students."

Currently, Peter Chenevert is operating the Security department as an Assistant to the Director. Chenevert answers to Gagnon, who is in charge of

the departments' budget and policies. Gagnon, meanwhile, must answer to two bosses. In his security functions, he is responsible to the Dean of Students, while his budget functions are funnelled to Administrative Vice-President Stan Nicholson's office.

With a brand new department, the responsibilities are as yet unclear. Gagnon said "This position has a lot of responsibilities, and I like to be involved in a lot of things. Although new posts do have broad leeway, my boss helps determine the extent of that leeway. Just on what has already been given to me, I have a whole lot to keep me busy."

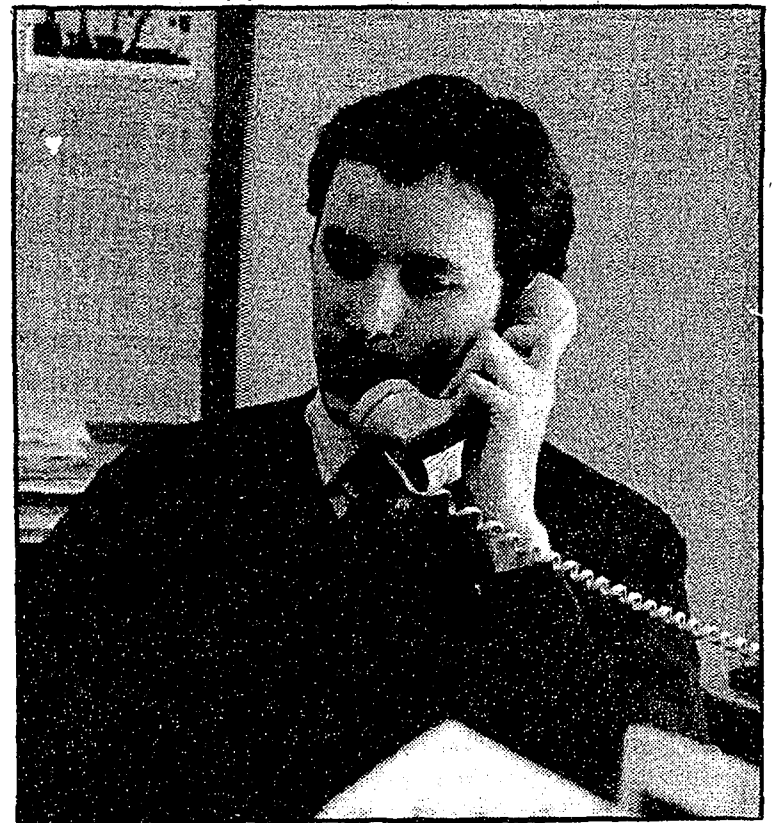


photo by R. Cummings

Former Director of Safety and Security, Ken Gagnon was recently appointed as Director of Administrative services.

Randriamasimanana ends year as Director of Intercultural Activities

by Putt Noyes

Charles Randriamasimanana, the present Director of Intercultural Activities, will be leaving Colby this summer, upon completion of his one-year term in that position.

Interviews are now being conducted to select a replacement for Randriamasimanana. Over forty applicants responded to an advertisement in the Chronicle of Higher Education; a final decision should be made in late April or early May.

"I often act as a 'go-between' for multicultural students and the rest of the Colby community."

As a foreign student advisor, Randriamasimanana has been involved in the selection, orientation, advising and counseling of foreign students on campus.

He has also served on the Advisory Committee which makes decisions on admissions and financial aid.

Speaking of his work on the Ralph Bunche Scholar Committee, Randriamasimanana explained: "This entails interviewing and admission of minority students who have qualities of leadership and scholarship."

"As a member of the Retention Committee I have to keep an eye on the academic progress of my multicultural students," Randriamasimanana continued. "They can come and have private conferences with me if they have problems. I often act

as a "go-between" for multicultural students and the rest of the Colby community."

Randriamasimanana was quite pleased with the pre-freshmen Weekend for minority students, March 19-20.

"The Colby students were wonderful," he said. "We had more hosts than guests."

However, Randriamasimanana is having difficulty locating roommates for next year's foreign students. So far, only four students have volunteered to room with a foreign student next fall.

"I haven't gotten the kind of response I would have liked," Randriamasimanana explained.

"I would like to get American students who are willing to devote more time to foreign students to help them adjust."

This year, twenty-one Colby students are from outside the U.S. and

Canada. Next year, in addition to these students, Colby will welcome several students Caen University of France and from Japan.

"All these years I've been looking at languages in and of themselves," Randriamasimanana said. "Colby opened up to me the cultural aspects of language."

Randriamasimanana replaced Peter Jordan as Director of Intercultural Activities last fall. Previously, he had done research on linguistics at USC and UCLA.

Randriamasimanana's future plans are not definite, although he mentioned a book on linguistics he is currently trying to publish.

Looking back, Randriamasimanana felt his year at Colby went well. "All the problems we had were solved satisfactorily," he said.

However, Colby's administration is seeking to make Director of Intercultural Activities a permanent position.

"We're anxious to get someone who will stay on and provide continuity," said Janice Seitzinger, Dean of Students.

Continued from page 1

board fees. All students are charged one sum, and those that live off-campus receive minimal compensation.

Nicholson agreed that the comprehensive fee, at least at Middlebury, has discouraged people from moving off campus.

"When considering a revision of our fee policy, we discussed the comprehensive fee and decided against it," Nicholson said. "Reducing the off-campus rebate was the policy chosen because we didn't want to change our entire system."

Colby hosts convention

by Bill Fredette

Though students and faculty will be gone from Colby this spring break, the campus will not be deserted as usual. Instead, it will be busy hosting members of the Association of Physical Plant Administrators' local convention on April 1 and 2.

This national organization is chartered at many university and college physical plant divisions and is represented here by Buildings and Grounds. Specifically, this year Colby will be hosting the Northern New England chapters in the spring session of their biannual meetings.

Stan Palmer, director of B&G at Colby and organizer of the event, said the aim of the function will be to "provide a professional education opportunity for directors, superintendents, foremen, and their staff—to share information amongst ourselves and to improve our operations."

The program will include

lectures and workshops conducted by such people as Carol Johnson, landscape architect, and Lyle Littlefield, Professor of Horticulture at U.M.O. — both are renowned experts in their respective fields. Among the discussion topics listed are: "Planting Techniques and Equipment"; "What's New in Floor Care"; and "Roads-Walks-Snow" to name just a few.

Many business representatives will also attend the meetings to display products such as paint, carpets, lawnseed and just about anything else that could improve a campus environment.

One improvement will be noticed by students and faculty when they return: a new tree. The A.P.P.A. traditionally bestows one to its host campus. A Flowering Crab-Apple tree was selected by Mrs. Cotter for the campus and it will be situated near the Lovejoy building.

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Not for women only

Colby students protesting Hatch Amendment

by Susan Rosenthal

Last week, outside campus dining halls, Colby confronted a tip of the anti-abortion iceberg. The Women's Group organized a post-card write in session protesting this "iceberg": the Hatch Amendment. This legislation, officially known as the Legislative Authority Amendment, was introduced by Senator Orrin Hatch, Republican of Utah. The amendment states "the right to abortion is not secured by this Constitution."

"The congress and the several states shall have concurrent power to restrict and prohibit abortion: provided, a provision of a law of a state which is more restrictive than a conflicting provision of a law of Congress shall govern."

This amendment was introduced on September 21, 1981. After several hearings before Hatch's Subcommittee on the constitution. The amendment was approved and sent to the full Judiciary Committee on March 10, the full Judiciary Committee approved the measure by a vote of 10 - 7.

The amendment is now before the full senate where it must be passed by a two-thirds majority. If successful in the Senate, the amendment must then be passed by the same margin in the House and then by thirty-eight state legislatures.

The history behind the Hatch legislation is intricate. On January 22, 1973, the Supreme Court struck down all state restrictions on abortion.

In specific court cases the court ruled that abortion was constitutionally guaranteed under the right to privacy and that states could make no laws restricting access to abortion in the first three months of pregnancy. On the second trimester, states could only make laws governing health and safety procedures. It was not until the third trimester that states could ban all abortions.

These decisions sparked the rise of a well organized right to life movement. They have attempted to restrict abortion on both a state and federal. In 1976, Henry Hyde of Illinois introduced an amendment to

the Labor-HEW Appropriations bill that banned federal Medicaid funding abortions. In June 1980, the Supreme Court ruled in a case that the ban was constitutional.

The court stated the existence of granting of a right does not bear with it a consummate responsibility to pay for that privilege.

In 1980, Congress passed the Bawman Amendment which bans the use of federal funds to finance abortions of Federal employees and their dependents.

The anti-abortion efforts were given a strong boost by the election of Ronald Reagan and other New Right leaders.

Conservative Republicans gained control of the Senate, and were able to use their influence to introduce more restrictive legislation.

On January 19, 1981, Senator Jesse Helms and Congressman Henry Hyde introduced the Human Life Bill. Unlike the Hatch Amendment, this is a simple bill, requiring only a simple majority in both houses of Congress and President Reagan's ap-

proval. The bill declares that life begins at conception. It would extend protection of the fifth and fourteenth amendment to life beginning at conception; and would forbid lower federal courts from hearing challenges to state and federal anti-abortion statutes.

On October 4, 1981 the National Right to Life Committee endorsed the Human Life Amendment which bans all abortions by declaring the right to life to be paramount, and extending constitutional protection to fertilized eggs. A doctor charged with performing an abortion could offer as justification that it was done to prevent the woman's death.

There are problems presented by the Human Life Bill and the Human Life Amendment. Because the Supreme Court legalized abortion, many Senators object to the Human Life Bill. The possibility of overriding constitutional principles through congressional whim is a realistic one.

The Human Life Amendment also defines life as beginning at conception, a point disputed by many. These measures do not allow for exceptions in the cases of rape, incest, fetal deformity, or damage to the health of the mother. Because they define life as protected from conception, these measures would ban some forms of birth control,

such as the IUD and certain birth control pills, which work after an egg has already been fertilized.

The Legislative Authority Amendment was introduced as a "compromise." By passing a constitutional amendment, the New Right would resolve the dispute over whether passage of restrictive legislation was constitutional. The second step in this plan is to pass a Human Life Bill which would ban all abortions, legally.

Anyone wishing to be further informed on this issue is welcome to attend a forum entitled "Abortion: Whose Life Is It Anyway? Pro-Choice vs. Pro-Life" on Wednesday, April 7 at 8 p.m. in the Heights Community Room.

● New York Times Guide

any judgment open to serious question," explained Sulzberger.

Edward B. Fiske, education editor of the Times, edited the guide. He used a system of stars to evaluate each college's academic quality, social life, and quality of life. In addition to the rating, the

guide contains a brief description of the academics, student body, housing, food, social life, and extracurricular activities of each college. Factual errors are now being corrected in the guide, according to Sulzberger. Changes will be reflected in the next printing, and in successive printings.

"Where a matter of judgment is concerned, I defer to the author," said Sulzberger.

Leonard R. Harris, director of corporate relations for the Times, responded to questions about the time's decision by reading a prepared statement:

"We think the Selective Guide to Colleges is an excellent book that is based on solid reporting. We're pleased to be publishing it. Upon reflection, we feel that the use of the name of the New York Times so prominently in the title was inappropriate, since the judgments about the colleges and universities are those of the Times's education editor, Edward B. Fiske, and not those of the newspaper."

"Therefore, future printings of the book will reflect a change in title. Times Books and Ted Fiske agree that this is the best way to present a reference book that has received widespread praise from critics and educators alike."

Club announces plans

The Outing Club has announced its schedule of events for spring 1982.

Over spring break there will be a four day trip on the Barren Saddleback Region of the Appalachian Trail. For more information, call Ann Thayer in the Outing Club Room at 873-2960. Sign-up sheets are posted on the Outing Club bulletin board.

Later in the spring there will be a rock climbing trip to Acadia National Park. E.J. Meade and Bruce Walker will lead the trip as a climbing clinic. Sign-up sheets are on the O.C. bulletin board. All beginners are welcome.

Also, members of the Woodsmen's team are preparing for their spring meet, scheduled for the first weekend in May. Over thirty teams will be competing here at Colby, in events ranging from pole climbing to canoe racing on Johnson Pond. Anyone

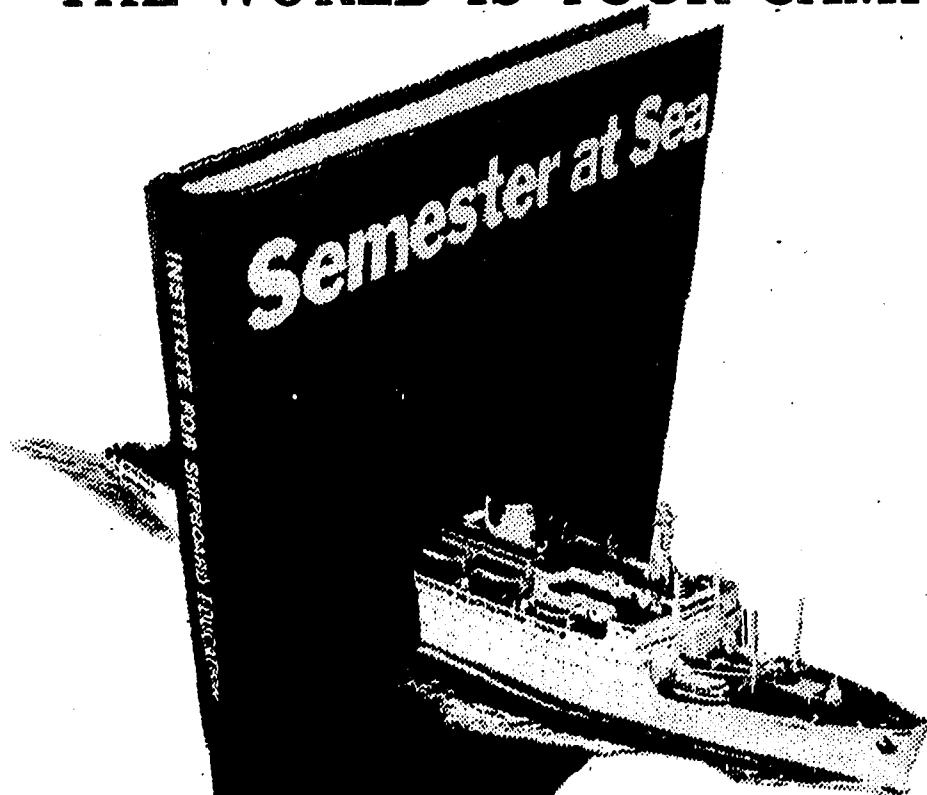
interested in serving as a timer for these events should stop by the O.C. room or call.

The O.C. room is open Monday through Friday from 1-2 pm. and Monday through Thursday from 6:30 to 7:30 pm. Anyone interested in renting equipment for spring break should come in now. The rental deposit of \$5 will be returned when the equipment is returned on time.

The results of the last general election were as follows: President-Jamie Goetz, Vice-President-Bruce Walker, Trail Master-Ann Thayer, Publicity Director-Amy Parker, Equipment Managers-Sarah Dewey, Tom McDermott, Van Coordinator-Trips Advisor-Steve Rogers, Treasurer-Bob Barnes, Calendar Coordinator-Lynn MacLean, Secretary-Joe Baker.

Outing Club meetings are conducted every Monday night at 7:30 p.m. in the O.C. room in Roberts Union.

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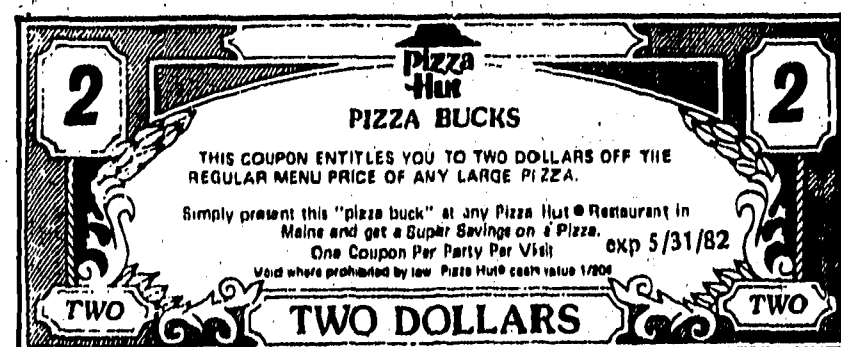
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Watson Fellow to study women's athletics in Europe

By Jennifer Julian
Jeffra Becknell: now a Colby senior, next year a world traveller, interviewer, social scientist.

'I will be able to observe how my role as an athlete might be different had I been brought up in a different country.'

One of two Colby seniors to receive a Thomas J. Watson Fellowship for next year, Becknell will be travelling to Great Britain, West Germany, and Sweden with \$10,000 awarded her. The self-designed project she will complete is entitled, "Organizational Development in Women's Athletics."

A multi-sport athlete herself Becknell has since childhood, demonstrated an interest in women's participation in athletics. "I feel I've experienced a lot of what goes on in women's sports. There's a thought process that most women who play sports go through," says Becknell.

Becknell has chosen three sports, and the corresponding countries in which each is in its most advanced state of organization for women. She will be observing and talking with athletes of all ages in the foreign countries who participate in sports. She'll also investigate the development of organizations which support women athletes in each of the countries.

"I've made quite a few contacts with people in other countries," says Becknell. Two women who play on the English National Field Team are amongst those she will visit.

"Those women travel all over the world playing field hockey; those are the people I want to talk to, and the high school women and younger girls who play too. I don't have a theory to prove or disprove; I just want to find out what's going on."

The Thomas J. Watson

Foundation initiated the fellowship program in 1968 to allow college graduates of "unusual promise" to engage in a year of independent study and travel abroad following their graduation. The break is intended to give graduates an opportunity to completely explore a specific interest as reflected in a customized, self-devised project which the foundation judges for its creativity, realism and personal significance.

"One goal of the fellowship," says Becknell, "is to gain a greater sense of cultural awareness. The best way for me to do that is to go and see the people most like myself in other countries. I will be able to observe how my role as an athlete might be different had I been brought up in a different country; maybe I wouldn't be an athlete at all, or maybe I would have been a militant athlete."

Becknell's involvement in all facets of women's athletics in this country have been actively political, intellectual, and physical for most of her life. "I tried out for the guy's baseball team in eighth grade; it was a big deal then, and required permission of the town board of education," says Becknell, "in high school I tried out for men's ice hockey, and made it."

At Colby, Becknell has participated in women's ice hockey, soccer, softball, and rugby, as well as in the athletic association. Her observations of women's athletics, and women's sports are based on years of experience.

"Sometimes," says Becknell, "women athletes identify more with men athletes than with other women athletes. I don't know yet how that anti-feministic consciousness develops." The thought process, a consciousness exclusive to women athletes, and the observable manifestations of its development are what Becknell hopes to observe and understand more fully as a result of her project.

Though a seasonal athlete, Becknell will be encountering some new ground; she's never been south of New Jersey before, yet out of the country, and doesn't speak either Swedish or German. As she told the nine Colby faculty members who conducted the preliminary interviews of Watson applicants, "I don't see language as much of a problem. English is spoken by just about

everyone, especially in Germany. I don't think that there will be much of a communication gap."

Becknell is confident, too, that the sports themselves will provide a common currency. "So much in athletics isn't spoken, so you can really get a feeling for what is going on without saying anything."

As a Watson Fellow, Becknell will be required to submit progress reports during her year abroad, as well as to write a final evaluation and an accounting of the fellowship funds at the end of the year.

One of 140 Watson Fellows at 70 different United States colleges this year, Becknell says of the interviewing process, "You've got to convince them that your proposal is the final result of a life long interest, that it would be really a shame not to allow you to continue pursuing this interest for one more year before going on to the rest of your life."

Projects designed by other Watson fellows this year range from "Scientific Investigation of Toxic Stinging Sponges" to "The Role of the Press in the Caribbean." Colby's second Watson fellow this year, Carolyn Treat, will be exploring Techniques and History of Marble Sculpture in Italy and Greece in her fellowship year.

Becknell says that her motivation to apply for a Watson came from Colby friends - friends like Sandy Maisel who, says Becknell, "told me that if I didn't do it, he'd never speak to me again."

Oren Shiro's Restaurant

by Sean Duffy

Since freshman year I have been seeing Oren Shiro's advertisements urging me to eat ribs and onion rings at his restaurant. Last Saturday night I decided to take him up on it.

be prohibitive to college students and perhaps account for the fact that reportedly very few college students patronize Oren Shiro's even though the restaurant is only 3.5 miles from Colby and practically across the street from Thomas.

tries with the regulars, trying to make sure everyone's happy and keeping the dining room staff on their toes. Although in the right measure this can add a very nice subtle personal touch, I found it to be distracting.

Oren would wander by our table about once every four or five minutes coaching the waiters and clearing off tables before the bus boys reached them. This drew attention to the workings of the dining room, which should go largely unnoticed, and detracted from the promised quality dining experience.

The service we received that particular night was quick and courteous but overall not very good. Once again this deficit seemed not to be in the waiters' abilities but rather seemed to be a natural by-product of the confusion being generated in the dining room.

The most direct route to Oren Shiro's Jefferson II Restaurant is to drive down Mayflower Hill taking a right at the First Rungway, driving past Early Bird Market and out to College Ave. Take a left on College Ave. Drive past the JFK mall. Right after Antonio's take a right onto West River Road at the blinking yellow light.

Oren's is just up this road, set back on the right. They have take out orders and are open Tues.-Sat. from 5 pm to 10 pm and Sundays from 12 noon until 8:00 pm. I'd recommend Oren Shiro's Jefferson II Restaurant for a decent meal...but it's gonna cost ya.

Out to Lunch



I was surprised to find out that Oren Shiro's Jefferson II Restaurant had very recently acquired a new Chinese cook so their primarily American menu was now changed to American and Chinese cuisine.

The manner in which the dining format evolved has created a very solid menu. It has a wide selection of Chinese dishes while at the same time retaining an American selection able to stand on its own with chicken, lobster, steak, liver, lamb, prime rib, and seafood selections.

Many of the Chinese dishes looked tempting; nonetheless, we had come to eat ribs and onion rings and that is just what we did.

Oren Shiro's onion rings are unique in that they are served in a loaf; sliced onion rings are crammed into a fryer basket while they are raw and sticky then they are deep fried so that they all congeal into one semi-solid mass. These onion rings come in full and half loaves. We got the half loaf which would have been enough onion ring loaf for four people.

The ribs were served in a tangy sweet and sour barbecue sauce and were quite good. We also tried the baked stuffed shrimp. They weren't that bad but the three medium sized shrimp topped with a bread stuffing were no bargain at \$8.95.

Overall, the prices at Oren's are high for the area. Most American entrees average around seven to eight dollars each and include potato and a salad. Most of the Chinese specialty dishes average about nine to ten dollars each. These prices, although not quite outlandish, could

Father Cote was enjoying the Chinese food at Oren Shiro's the night we were there. He said he had eaten there on several occasions and finds their Chinese food consistently to be the best in the Waterville area. Oren Shiro's customers would seem to attest to this fact as most of them were taking advantage of the new Chinese cuisine. The restaurant was full the whole time we were there and at times there were as many as 25 people lined up waiting to be seated.

The decor of the dining room is warm with its green plants, wagon wheel chandeliers and exposed ceiling beams. The atmosphere however, seemed hectic and rather rushed even when there was no one waiting for a seat.

Oren constantly circulates around the small dining area exchanging pleasan-



photo by Ben Ulrich

Oren Shiro shows Father Cote the fine art of using chopsticks last weekend at Oren Shiro's Chinese Restaurant in Waterville.

Do you have an
opinion?

Let it be known in
the ECHO



Revised honor code proposal: vote upcoming

Editor's Note: The following is a copy of the proposed Honor System which will come up for student straw vote on Monday, April 12. The final Vote will be held shortly after the April 14 faculty vote.

The EPC recommends that the following proposal be adopted by the College and, if so, allowed a minimum of four years in operation in order to review its effect on an entire generation of Colby students. Because of the seriousness of the proposal, we also recommend that a two-thirds majority of both students and faculty members voting on the proposal be required for adoption.

All students will sign the following statement of affirmation:

"I have read and understood the Colby Honor System. I agree to abide by it as long as I am at Colby. I understand that violations of the Honor System may lead to my separation from the College."

Discussions of the Honor System will be an integral part of the admission, orientation, and advising processes.

Students shall obey all restrictions prescribed as to time, place, and material aids to be used for all academic work. During examinations, no students will give or receive aid. At the end of each graded exercise, students will sign the following statement:

"I affirm that I have neither given nor received aid and have not otherwise violated the Honor System."

Whenever possible, no proctor will be present at examinations and students will schedule their own final examinations.

If a member of the Colby Community observes an assumed violation of the academic rules of the

College on the part of a student, the following procedures will be followed:

1. The individual will confront the person(s) supposedly in violation of the rules. If possible, the problem should be solved at this level. Members of the Honor Board will be available, if desired by either party, to facilitate these discussions.

2. If no resolution can be reached, the case must be reported to a member of the Honor Board. Once this action takes place, the Board as a whole will assign counselors for the case. The counselors will engage in a preliminary hearing to determine if the case merits a hearing. The Board may also consult at this time with the Chairperson of the Faculty Appeals Board for advice and to request outside assistance if necessary. If it is the opinion of the counselors that a hearing is not called for, the case will not be pursued unless the complainant chooses to appeal.

3. Should a hearing be necessary, the Board will select four of its members, excluding the counselors mentioned above, and eight students selected at random from a list of all students currently in residence to serve as a jury. Students may refuse to serve on the basis of conflict of interest or because of extenuating circumstances. One of the members of the Board will serve as convenor and will run the hearing. At the hearing, each party may call witnesses, but the hearing must include the opportunity for the defendant to confront the accuser. Once all witnesses and arguments have been heard, the jury will deliberate and render its decision. A three-fourths majority will be required for the binding of a verdict. The Board may determine that the accused is innocent or guilty and, if guilty, may impose any punishment up to and including separation from the College. All verdicts involving matters of faculty discretion, such as course grades, must be reached with the agreement of the instructor for that course. In cases of innocence, all documents will be destroyed immediately. In cases of guilt, documents will be retained in the Office of the Dean of Students until said student has graduated or for a maximum of four years, after which time they will be destroyed.

4. If any party is dissatisfied with the Board's actions at any point in the process, the case may be appealed to the Faculty Appeals Board. Any penalty involving suspension or expulsion is automatically appealed. If, at any point following accusation, charges of intimidation or harassment enter the case, it shall be taken immediately to the Appeals Board. The Appeals Board will review all

materials pertaining to the case and may hold additional hearings. Either party may request an additional hearing before the Appeals Board.

5. Decisions of the Faculty Appeals Board may be appealed to the President, whose decision is final.

In cases of accusations against members of the faculty:

1. Step 1 from above should be taken.

2. If no resolution can be reached, the accuser will consult with the chairperson of the appropriate department. If said chairperson is the supposed violator, the case will be taken immediately to the Dean of the Faculty.

3. If the problem has not yet been resolved at this level, it shall be referred to the appropriate body as stated in the Faculty Handbook.

THE HONOR BOARD

The Honor Board shall consist of nine members, three each from the sophomore, junior, and senior classes. Elections will be held in the second semester of each year at the time of registration for the following year. For the first election, each class will elect three representatives. Subsequent elections will take place in two phases. The Board will elect three of its members to remain in service. The remaining positions will be filled by election according to the number of vacancies left open in each class (e.g., if two sophomores and one junior are selected by the Board, the junior class will elect two, the sophomore class one, and the freshman class three representatives).


The Honor Board is responsible for maintaining the Honor System. This includes considering all cases brought before it in a fair and impartial manner, assisting in the assignment of counselors, including legal counsel if so desired, and publicizing the Honor System to the Community. Within the bounds of the Honor System, all matters dealt with by the Board will remain confidential. The Board shall be enabled to develop policy consistent with the spirit and letter of the Honor System.

THE FACULTY APPEALS BOARD

The Faculty Appeals Board will be composed of three faculty members nominated by the Student Association and approved by the President of the College. Members will serve for three years, with one member selected each year. The President shall decide who has an initial term of one, two or three years. Members may serve a second term. The member in his or her second year will serve as chairperson.

CHANGE PROCEDURES

Should it become necessary or desirable to change the procedures of the Honor System, proposals for alteration will be submitted to the faculty and the student body. After adequate debate (to be assured by procedures established by the Board), changes must be approved by faculty and students through formal votes. A change will only be considered approved if at least half of each body votes and at least two-thirds of those voting approve the change.



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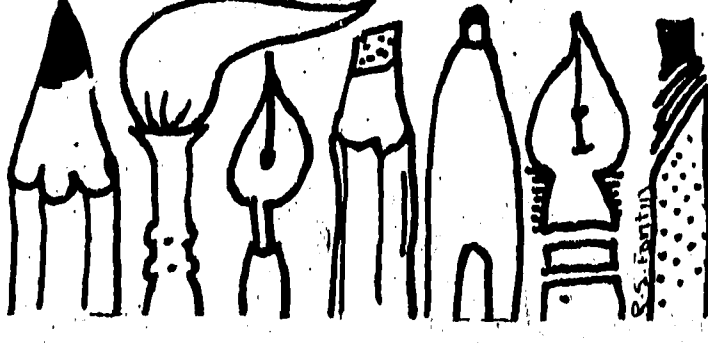


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Announcements

compiled by Debbie Neumann

WHAT DO MATH MAJORS do after graduation? Come ask four alumni! On Wednesday, April 6th, John Merra '75 from Data Resources, Linda Watts '75 a programmer with an insurance company, Mary Theberge '81 a teacher, and Norma Gordon '73 with the EPA, will share their experiences and ideas. This alumni panel is a must for freshmen considering the choice of a major, and a valuable information session for upper-classmen. It's in Mudd, room 405 at 4:00. Don't miss it!

THE JAPANESE LANGUAGE table will meet at Foss Dining hall on Friday, March 26 at noon.

THE CHINESE LANGUAGE TABLE will meet on Wednesday, April 7 at 7:45 a.m. at Dana Dining hall and at 12:00 p.m. at Foss Dining hall.

A SENIOR SCHOLAR PRESENTATION, "Contemporary American Women's Poetry" with Diana Foss '82, will be held in Mary Low Lounge at 8:00 p.m. on April 7.

A CAREER OPPORTUNITIES in mathematics discussion with four Colby math graduates will take place on April 7 at 4:00 p.m. in M405.

A LECTURE, "The Myths of Self Creation in the Writing of 19th century women," with Jane Valliere, Professor of English at Iowa State University, will take place on Tues. April 6 at 4:30 p.m. in the Robinson Room of Miller Library.

A REPRESENTATIVE from the School for Field Studies will be in the Hurd Room, Roberts, today at 7:00 p.m.

UNIVERSITY STUDENT FILMMAKERS can win prizes totaling \$65,000 in awards in the sixth annual Focus Awards competition. Competition categories are Film Making, Screenwriting, Documentary Film, Animation-experimental film, Editing and Sound Achievement. Entries are due by April 15, 1982. For more information, contact Focus, 1140 Avenue of the Americas, Box CR-1, NY, NY 10036.

THE FIRST MEETING OF ACCORD (Active-Concerned Citizens Opposed to Registration and the Draft) will be held Thursday at 7 p.m. in the Heights Community Room. All interested are encouraged to attend!

Summer Jobs

FOR STUDENTS INTERESTED in an internship in state government the State of Maine is offering twelve week internships to Maine residents who are currently enrolled in a college or university and have successfully completed two years of study. Application deadline is April 22. You may obtain

an application at the Career Planning Office.

SEVERAL PAID BUSINESS internships exist through the prestigious American Management Associations. Opportunities exist in marketing, compensation, publishing and operations management. For more information, inquire at the Career Planning Office.

Classifieds

Jeff:
Your postcards never came. No address! Lover & Cathy

Happy Birthday Rye Love, The Irresistibles

SR, CM, & JB,
Although we were late, the dachshunds were fruitful. The company was great, the evening was beautiful. Thanks for the party.
T-405
What Party????-SBR

Hey ol' Kath,
Megathanks for the care package extraordinaire you made for me last week. It was delicious and created in the finest Republican tradition. I owe you your traditional half-birthday cake this spring, natch! Back Bay blueblood

Hey COOTIES!!
Todd, Tom, Rob, Dave, Paula as well as all the COOT officers...thanks for sacrificing your weekend as well as many more hours for the sake of conducting interviews. You guys were awesome. We picked some great leaders! Thanks!!
Kathy

Mazur,
Thanks for eating lunch at Dana...
The ever-hungry D.

E2,
"The best lack all conviction, while the worst are full of passionate intensity." I procrastinate, therefore I am.
An escapee

C.M.
Check out time is 11 o'clock!
SBR

Minnie,
Thanks, you're a great friend.
AM

G.S.&G.
At this writing 93 hrs. till take off. At this approximate reading, 32 hrs. till take off. Ready Guys? Woo-woo-woo-woo! We're there!!

To the Taylor Fans,
Thanks for applauding when you were supposed to.
One Appreciative mom

AM,G.S.&G.
Have a hell of a time at Altai Ski a run for me. Your Drunken Buddy,
SBR

Hey legs! Get psyched... Barrington, R.I. will be wild this weekend! IHY,JCH.

RJO-
Say goodbye to the 'stache! Have a great break, I'll miss you! 143

James-
Have a happy birthday and a good vacation! Sleep tight! Love, you'd-better-know-who!

Outta here AMW,SD and GB Powder Bound, thats us!

To: Curious (females),
Vic Romero is not dead he's merely in remission. He'll be back in action after mid-semester. Start reserving time now. (S.K. gets first choice).
Vic

To: Kenzo (ID)
I know this will shock you, but your sister has opted to go braless.
A friend.

Anyone interested in a new and exciting form of physical pleasure, call even 2442 (no discrimination on the basis of sex)

To: Residential Alcoholic,
Are you mad at me again? I can't help it. Phones are fetish.
BUYN

To Landl,
Have a good time in Florida (but not too good)

To J.S.
Don't worry about me. I'll find someone else to room with. Good luck with your new pals.
Lonely

To B & S,
I heard you have to pick up a role of quarters to get into the cookie game. Well, I can't go for that. No can do,
n-n

CB,
I really like verbose people. Am I still on your Christmas card list?

T & L,
It has come to my attention that you are always in the company of many men. So cheer up for heaven's sake.
E.

Mon cher Carl,
Nous allons en France!! Chouette! Bonne chance sur l'examen et bonnes vacances! Ta chérie.

JES-Your friends will know you better in the first minute you meet than your acquaintances will know you in a thousand years! You shouldn't have been afraid to tell me...I knew anyways. Good luck on your interview. With love.

Co-conspirator,
"Live never to be ashamed if anything you do or say is published around the world-even if what is published is not true."

Little One:
I know these are busy academic days, but you do have to eat! Give me a call for dinner. Take care.

Love, Cts

Hazel Eyes,
You haven't been looking at anymore girls going in to the bathroom?! You still put me into a swoon like that first day each time our eyes meet.
L.K.

C, M.A. & P.
Hang on you spring fever maniacs just a day and we're out of here.
Love, Subtle

Hey Robby,
Go easy on the men on campus. We can't have inflated football players!
Love, your roomie

W.W.O.
As April would say: "I'm a living thing too, you shithead!" Think about it.
AJ

Jeff Brown,
All I ever dream about is abusing your body.

JT

Hebes,
Happy Birthday and a very merry hangover.

Seebs

To the T.V. watching needlepointer.... Who are you?
curiously, 3rd floor Heights

In Memorium Penelope Gerbil
(May you rest in peace under Thad's window)

Niece and e.e., If you go to bed now can we make it to Bonnie's for breakfast or at least the Manor for Happy Hour?

Have a clue,
the other half

Smile sunshine!
The worst is over. Have a good week in sunny Conn.

Love, a strange cookie

Hey Li'l Shil, Baboon, and Filly:
There's been contracts put out on Pink Panther, Muffy, and Jimbo...So beware!
Pooh (alias LGS)

Dean N.,
You must have a hearty appetite to need a two-hour lunch. Looking for you.

Nit,
Have fun in P.V. I hope you find us a nice love nest. I'll be thinking of you.

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Arts

'Hedda Gabler' has room for improvement

by Derek S. Tarson

Amateur theatrical groups should not attempt classic plays; if the result is anything less than exceptional, the audience will feel cheated. This was the problem with the production of Ibsen's "Hedda Gabler" staged at the Waterville Opera House last weekend. This is not to say that the Waterville Repertory Company didn't perform admirably, according to their lights, but there was still room for improvement.

The basic plot revolves around Hedda Gabler, daughter of General Gabler, an upper-class woman whose station has forced her to be proper to the point where her natural emotions and impulses are greatly suppressed and must emerge in an unusual way. We find out that, before the play takes place, she used to ask questions of Eilert Lovborg, who could do the things she dreamed of, and fulfill her desires that way. Eilert, however, mistook her interest in his life for love, but when he responded, she threatened him and cast him out.

Amateur theatrical groups should not attempt classic plays; if the result is anything less than exceptional, the audience will feel cheated."

The play opens five years later when Hedda, now married to a scholarly yet naive man named Jorgen Tesman, moves into the same town where Eilert lives with an old schoolmate of Hedda's, who's not married to him. Eilert and Thea, this woman, have written a book together, dealing with the same subject that Jorgen is interested in. Eilert lost this book after a party that Hedda sent him to in an attempt to revive their old relationship. Jorgen found the manuscript, but had to leave because his aunt was dying, leaving it with Hedda, who in jealousy of Thea, whom she now feels has more power over Eilert than she, burns it, knowing that Thea considers the manuscript to be her child.

Eilert, feeling extremely guilty about having lost the manuscript, comes to Hedda, who again assigns him to do her impossible desires, and gives him a gun to kill himself ("beautifully" as she says). Judge Brock, one of the only people who understands Hedda, comes with the news that Eilert died, and says that the gun went off accidentally privately to Hedda, who realizes that her wishes were thwarted. Jorgen, whom Hedda had told that she burned the manuscript so that his work would not be threatened, feels responsible for Eilert's death and decides to work with Thea in restoring his lost 'child.' He naively suggests that Judge Brock, who is the only one who knows that the gun belongs to Hedda, threatens to blackmail Hedda with a scandal, which he knows she fears. Hedda can't bear to be under anyone's power and kills herself, and the others express their disbelief as the curtain falls.

Joyce Smith, as Hedda Gabler, was good. She leant a very fitting feline quality to the role. There was one major flaw, however, in that she didn't quite accentuate Hedda's properness enough, so that her final suicide seemed improbable. This deficiency threw the whole production off, and was the primary reason that it was not as good as it could have been.

Cabanne Howard played Jorgen Tesman excellently. He gave a mousy nature to the part that complemented Smith very well.

Howard Koonce had all the right emotions for the part of Eilert Lovborg, but he lacked energy. Mary Jane Rinfert, though physically wrong for Thea Elvstead, was extremely fine in all other respects. Joe Cromarty, as Judge Brock, was amazingly unconvincing by way of his very cool manner until the last line when he looked like he was going to have a heart attack. Mary Betts and Ruth Brancaccio were both very good.

The direction by Anthony Betts and Robert Frank was fairly good. The pace in the first act was too fast to be realistic, and it was obvious this was a directing error. But the directors should be complimented for their accomplishment of eliminating the actors' fear of doing a classic.

Continued on page 10



Christo

photo by Lynn Bushnell

Christo at Colby

by Lorene Douglas

The artist Christo gave the 12th annual Clara M. Southworth Lecture last Thursday night in the Lorimer Chapel.

Many of the 500 people in the audience came to find out more about the man who looks something like Woody Allen and who "wraps things." What they got was a slide presentation of his five latest projects followed by a question and answer period in which Christo expounded at length about what he is trying to achieve as an artist. He never directly answered the question on everyone's mind -- "Why?" -- but after seeing his work and hearing his ideas, some answers began to emerge.

Christo: "My art is contemporary"

The first of Christo's "Five Projects in Progress" is a design for New York's Central Park. He plans to line 27 miles of the park's walkways with poles attached to golden banners. When he arrived in New York from Bulgaria in 1964, he explains, the city's skyline fascinated him as an aesthetic object. It is this fascination with the shapes of the buildings in contrast with the organic shapes in Central Park which inspired "Gates." The title "Gates" suggests an openness which confronts the concrete wall of skyscrapers surrounding Central Park. Christo emphasizes here, as he will later, the importance of people being directly involved in his art. "You can reach out and touch the fabric," he says. Or, when the wind blows, the banners will touch each other. "Gates" isn't a static painting in a museum, but a constantly changing pattern of colors and textures.

"Surrounded Islands," for the Biscayne Bay, Florida, involves surrounding 10 of the islands with 6 million square feet of pink polypropylene. The effect is that of a clump of trees covered with a wad of Bazooka bubblegum. The idea, however, is much like that of "Gates." The contrasts of lights and darks is caused by the motion of the water rather than the wind, but there remains that interplay between man-made materials and the natural environment. Christo again mentions

Continued on page 10

One Act Festival

by Ann Brachman

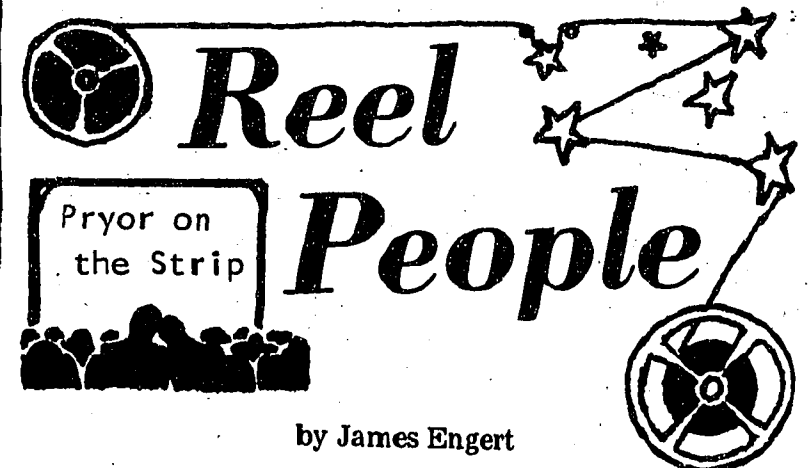
This Saturday's portion of the One Act Festival was, to say the least, weak. Each of Saturday's three productions was a bit rough and in need of more rehearsal, but this is to be understood when dealing with a three week rehearsal schedule. There were, however, some single performances that were bright lights in an otherwise dim afternoon of theatre.

The first show, A Tale of Chelm, directed by festival director Jim Haddow, was mildly amusing. Susan Ann Perry was hysterical as Angel Rachel--if for no other reason by virtue of her costume, a collage of frilly whites and halos.

Dennis Belanger as Dodi the Innkeeper took the show in the spirit in which it was intended and played his role effectively, broadly, and with good humor. Perry and Belanger were by far the high points of this production.

Rats, directed by Chris Johnson, was surely the most intriguing to watch. The material was vastly different from that of the other two plays and was presented on a basically empty stage which is a potentially powerful directorial decision. It is too bad, however, that Johnson chose to block so much of the show upstage, away from the audience, rather than taking the

Continued next page



by James Engert

Richard Pryor's new movie shows a comedian with more than physical scars. His attempt to match the wit and energy of his first concert movie is already one of the biggest box office successes of the year. But movie goers should be cautioned against expecting the same vitality. Pryor seems to have taken a more serious tack since his drug-related accident ("the fire," as he refers to it).

Gone are the constant stereotypes of blacks and whites and in their place a plea to stop using the word "nigger", once a mainstay of Pryor's stand-up routine. He still draws on his own life for much of his material but as his experiences become more fearful so does the monologue.

At times "On the Sunset Strip" appears to be a movie about a comic new to his trade. Pryor even feels nervous and uncomfortable with the crowd. He has trouble achieving a delivery pace that will give him a hold on the crowd. He eventually does, though, and when this happens Richard Pryor's humorous talent shines through. In a manner similar to Lenny Bruce's he makes us laugh; not just at normally taboo subjects, but at ourselves for closing our eyes to them everyday. When he's not forcing us to accept the truth, Pryor is personifying animals and inanimate objects. He speaks for everything from bears in the zoo to pipes and brings them to life so successfully that we are going to be skeptical of any other attempts to do the same.

A strange foreshadowing occurs in Pryor's first stage film which gives cocaine a brisk, light-hearted treatment. In his Sunset Strip performance, he satirizes his own dependence on the drug and stops just short of a warning against its hazards.

Pryor's new seriousness has failed to take away his comic abilities but any further movement in that direction might bring his stand-up career to an end. His act relies too much on swift transitions for him to start interjecting morals and self-pity. That Pryor has been through much pain, no one doubts. But perhaps he should have waited longer before he attempted another one-man concert movie, a field he could rightly reign.

"Sunset Strip" is currently playing at Cinema Center. For those who missed it, Pryor's first film will be shown at Railroad Square, April 16-19.

One act plays: from the silly to the impressive

Continued from previous page

action directly to them. Amy Parker and Andrew Worthington were gallant in their attempt to overcome their lack of experience and Johnson's poor direction. It was evident Parker had energy and tension on stage, and she and Worthington are talents to be aware of in the future.

The High School, directed by John Haddow, was the weakest of the trio simply because of its length and heavy material. It too featured some fine performances. Ross Brennan understood what the play was trying to say and managed to incorporate this into his performance.

Stephanie Lowe as the Tutor was effective in that she, at least, understood the basic stage concept of changing levels of energy. Expect to see her again. Michelle Wolpert was amusing in a bit role simply because she had some stage presence. Her delivery of her single line held more emotion than the entire performance of most members of the cast. Particularly offensive was the completely incongruous and barren "performance" of one Jason Patalonis, who managed to destroy any semblance of reality that the other cast members may have mustered.

About the shows in general: each of these three productions suffered from weak directing, poor lighting, and actors who lacked an understanding of stage techniques. The blocking in The High School was so poor that at one point one of the actors was nearly off stage. At best it was crammed into small areas of the stage. The same was true of A Tale Of Chelm. Rats did manage to use a great deal of the stage, but the movements of the characters were so obviously "blocked," rather than natural, that they became useless. The light was particularly poor in A Tale of Chelm, in which the lights almost always came up before the actors were in place.

Next year, I hope the One Act Festival gets more rehearsal time, better selection of plays, and more stringent regulations regarding possible directors. As an actress, I can think of nothing worse than being stranded in the middle of a stage with an incompetent director, particularly if I had little or no previous experience, which was the case for many of these actors. I think Colby should re-examine its priorities and start thinking about quality rather than quantity in its stage productions.

"My Client Curley"

by Laura Higgins

The play preceding "You Gonna Do It or What?" was a light-hearted, upbeat, silly little production called "My Client Curley." The only positive comment I can make is that the play was enough of a diversion to make me forget I was at Colby College; I thought I was in junior high school.

I hope the abilities of everyone involved were merely stifled by the foolishness of their material, because they certainly were not in evidence in this lame play.

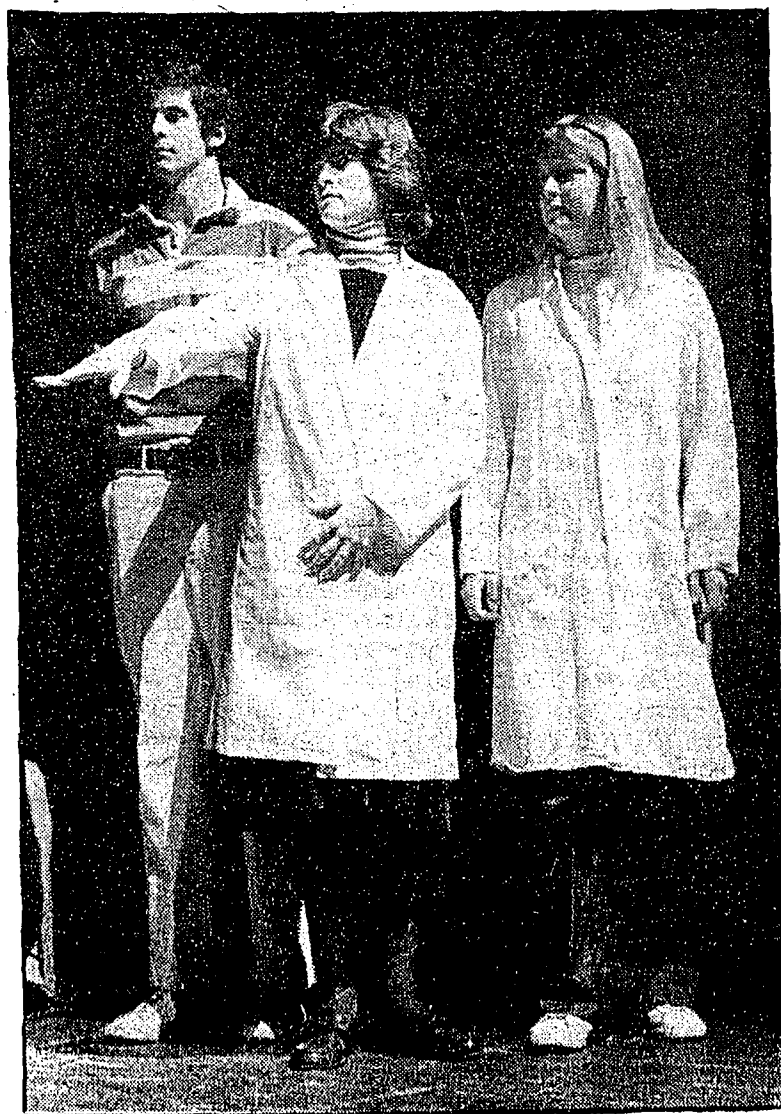


photo by Todd Lachman

Above-(L. to R.) Jeff Brown, Kathy Musser and Kaiya Vittands in "My Client Curley." Below-agent Matt Figel discovers Curley while Stinky (Debbie Robbins) and Fatso (Paul McCrorey) look on.

photo by Todd Lachman

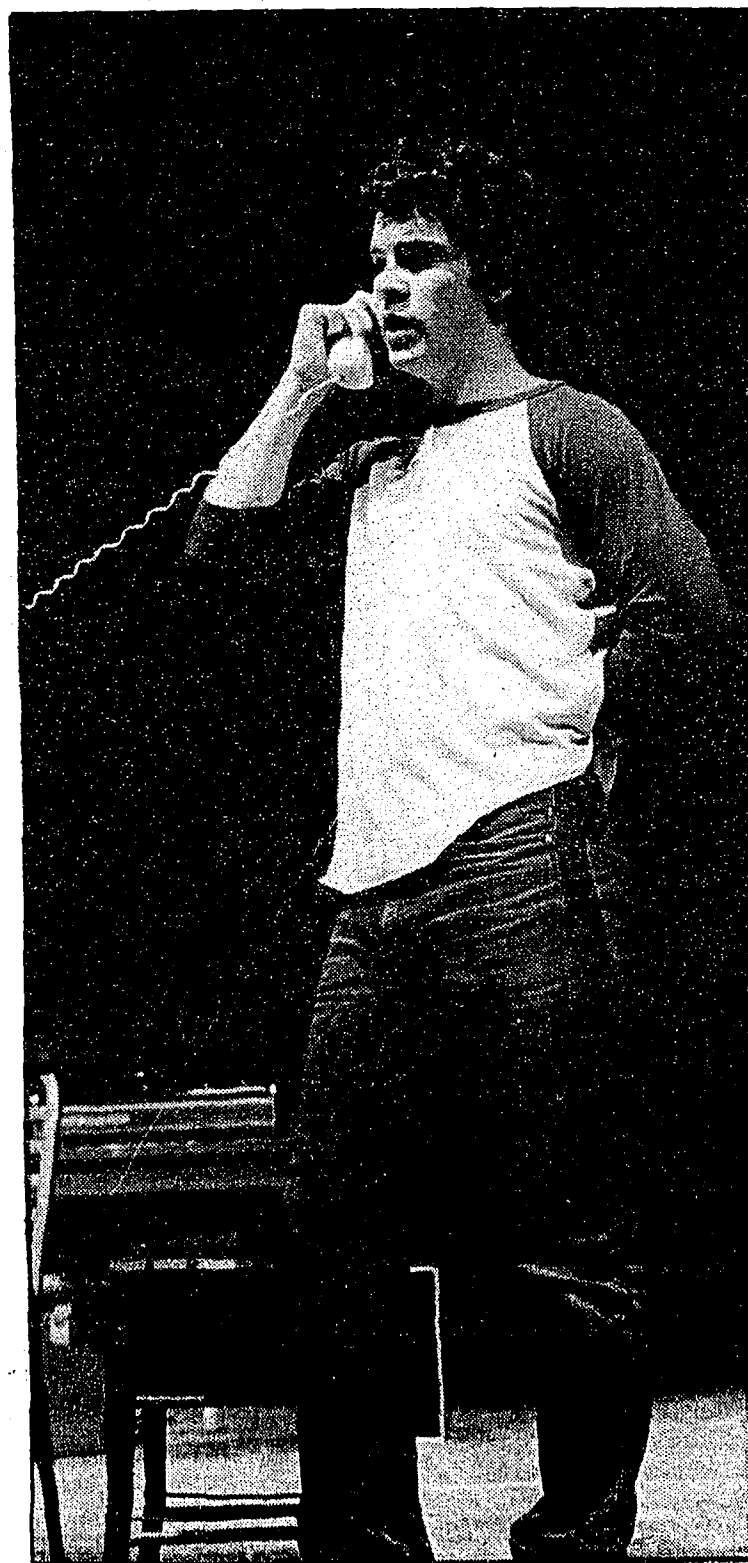


photo by Todd Lachman

Above-Alex (Matt Ames) calls friend Mark, in "You Gonna Do it, or What?" Below-Shadow (James Engert) threatens Nick (Scott Sophos)

photo by Todd Lachman



"You Gonna do it, or what?"

by Richard C. Sewell

YOU GONNA DO IT OR WHAT? stood out from the other entries in this year's One Act Festival by its very nature: it was the one student written play, and Adam Bolonsky had made the shrewd choice of dealing only with characters within the age range of his performers. It is right and good that plays at Colby attempt to pass that barrier, but those that move within it do have an advantage.

For me the play had immediacy and truth. I believed it was happening, and I cared what happened. I particularly respect that the author could deal with what was basically a morality play: a protagonist compelled to choose between what we clearly perceive as good and bad, - yet one never lost the sense of a human situation, with choices made for subtle and psychological reasons.

The play was also fortunate in its cast. Matt Ames was the drop-out, attracted and repelled by the impressive money and the vacuous brutality of cocaine dealers Shadow and Nick (Jamie Engert and Scott Sophos). J. Nash Robbins was genuinely likeable (the most important thing for him to be in this story) as the friend who embodies a humane life other than desperation. A moment of high-jinx roughhouse between him and Ames became a wonderful counterpoint to the threat of real violence hanging over the play as a whole. When, at the end, the real violence happened it felt right: the exact form it took was a surprise, but the fact of its coming seemed inevitable.

One almost surreal moment of doped-up romp near the play's end brought on stage two combat-zone casualties of the life of sleaze and drugs, Irene and Julie (Rebecca Bullen and Anne-Marie Grey). Their pathetic mixture of child's play and decay seemed to me just the right tone; crazy, funny, too strung-out to really be erotic, and very sad. Just when the play might have become too neat and pat, they flashed at us one more hard facet of the world we had been watching.

The few reservations I have with the writing of the play I have discussed with the author. We can be proud that writing of this level happens at Colby.

A Musical Note

By Kurt Wolff

Not a musician with ordinary ideas, avant-garde composer Glenn Branka writes for a guitar army. This is not the mainstream cliched rock of an REO nor is it the heavy metal bellowing of an AC-DC. Branka composes orchestral guitar works and performs them at earth-shattering volumes via his army of specially tuned guitars.

His music is composed in four parts: soprano, alto, tenor, and bass. The number of guitars ranges from four to a monstrous sixteen. Groups in the past have used two or three guitars simultaneously, but Branka harmonizes his army through elaborate tunings and different string thicknesses. The music is simple, layered chords, twisted and turned in all directions, resulting in a somewhat choirlike sound.

New York Times columnist Robert Palmer describes Branka's sound as an "aural hurricane," combining "rock's thunderous volume with a classical composer's sense of structure." The walls of sound he creates are seriously impressive, but because it is such a new, avant-garde style, it may be difficult for the average WBLM listener to sink his teeth into. Branka is no Neil Schon clone, but he does consider his music to be rock.

A self-taught guitarist, he came to New York in the 70's to work in theatre, not music. His debut album "Lesson No. 1" appeared on the scene last year on 99 Records, a small independent label in New York City. He has been playing fairly frequently at the Mudd Club in the City, as well as performing formal concerts. His latest release, entitled *The Ascention*, features a twelve-minute-plus composition, "The Spectacular Commodity." Branka considers this the better of the two works, best able to capture the intensity of a live performance.

Having been featured in music publications including *The New York Times* and *Music* magazine, one can see that Branka's music is being taken seriously and is gaining an increasing amount of popularity within the field. Perhaps major record companies and promoters will take another look at new music such as this and realize that we don't all fall for the cliché-filled music that seems to dominate the charts these days; we're not all clones, you know. Not to mean that everyone should like this particular type of new music, but only that we should open our ears and minds to today's new offerings.

For further reading on Glenn Branka, consult the February 1982 issue of *Musican* and the 11-13-81 issue of *The New York Times*.

● Christo

Continued from page 8

the "organic shapes" of the uninhabited islands, when this pink paradise is set against the cityscape of the mainland.

Christo also plans to wrap parts of Europe. The Pont Neuf bridge in Paris will become a work of art itself when it is covered with eggshell-covered fabric. He was inspired to wrap the Pont Neuf because of its particular position joining the left and right banks and the Ile de la Cite. Christo calls the bridge "the heart of Paris for over 2,000 years." He mentions that Paris has always been a place of inspiration for artists, and adds: "This is one of the most civilized projects I could have done."

Christo's last two designs make political statements as well as aesthetic ones. Berlin's Reichstag will be covered with heavy silver-gray material and, to Christo, will stand as a symbol of the split between East and West. He states in a pamphlet accompanying his project series: "The Reichstag is situated on the limit of that (East-West) space and stands up in an open, strangely metaphysical area..." Possibly the color of the wrapping represents a "gray area" of political ideas unrealized.

"The Mastaba of Abu Dhabi," a project for the United Arab Emirates, will be a massive symbol of power of the modern oil nations. Constructed from 400,000 oil barrels and covering 5 city blocks, the mastaba will dominate the stone pyramids of the Egyptians. It will be in itself a peculiarly 20th Century pyramid. Certainly Christo intends that we draw these conclusions about his structures, but his primary aim remains artistic. He states in his publicity pamphlet, "the only purpose of this monument is to be itself." Christo stressed the visual effects of sunlight on the oil barrels, which depends on the time of day and the quality of light at that moment. The barrels themselves vary in color from yellow to dark orange. "I like warm colors," says Christo.

"The way my projects are revealed to me is like a revelation..."

During the question and answer period following the slides, Christo talked about how his projects develop. They are "carefully planned" but are also allowed to take shape organically. "The way the projects are revealed to me is like a revelation," Christo explains. He needs to feel positive vibrations about the materials and the location with which he is working. He stresses the importance of the fabric itself that he chooses. It is at once "sensual and fragile. There is an urgency" involved in his designs.

Part of this urgency stems from the transience of the projects. When asked by a student how he feels about dismantling a work after only 2 weeks, Christo replies, "My art is contemporary." There is a "prime time" which the project is designed to fulfill, he adds, and then the work is logically concluded. Some of it -- the feelings involved -- will always remain at the site.

When asked, "Do you think your work is self-indulgent?" Christo reveals some of his emotion that goes into his art. He replies, "Art doesn't have to be useful," which began a long explanation of the artist's responsibility to himself. He shouts at the audience: "When I wrap the Pont Neuf, for 14 days the people of Paris will not discuss the garbage in the street, the subways, the crime. They will discuss art: Is it good art or terrible art?" Anyone who has seen Christo's work will have to decide the same thing for him-herself. As an artist, Christo wraps the landscape in synthetic materials; he wraps the man in somewhat of a mystery.

Arts Notes

WOMEN'S STUDIES FILM "With Babies and Banners," Lovejoy 215, tonight at 6:30.

BATH BRUNSWICK FOLK CLUB presents guitarist Russ Barenberg, mandolinist Andy Statman, and fiddler Matt Bloser, known collectively as "The Laughing Hands," an acoustic jazz stringband. The Performing Arts Center at Bath, Friday at 8 p.m. Tickets are \$5 at the door.

THE BLACK CULTURAL AWARENESS WEEK will feature three films after vacation. "The Writer in America: Toni Morrison" will be shown Monday, April 5 in Lovejoy 215. Wednesday at 7 p.m., in Lovejoy 100, "The American Parade with All Deliberate Speed" and "Busing: A Rough Ride in Southy" will be shown.

"OKOTO AND SASUKE" will be shown in conjunction with the 20th Century Literature Through Film course. Wednesday at 7 p.m. in Lovejoy 215.

OBERLIN CONCERT with the Oberlin College Duo, Donald Pribor, pianist, and Ann Taylor on clarinet. Wednesday, at 7:30 in Given Auditorium.

● Hedda Gabler

Continued from page 8

The set design was box-like, reminiscent of 19th century sets, and very appropriate. The lighting design was also excellent; one thing particularly worthy of notice was the portrait of General Gabler, always bathed in green light to show the effect of him and Hedda's upbringing on the play (one only wishes the acting showed this as well).

Nevertheless, this group is really quite good, but one hopes that, next time, the material chosen will be less ambitious and more suitable.

Jane E. Vallier to lecture on myths

On Tuesday, April 6, at 4:30 p.m., the Colby Library Associates will sponsor a lecture by Dr. Jane E. Vallier entitled "Myths of Self-Creation in the Writing of 19th Century Women." The lecture will be held in the Robinson Room of Miller Library and will be followed by discussion and a reception. You are cordially invited.

Dr. Vallier has just published "Poet on Demand: The Life, Letters and Works of Celia Thaxter" (Down East Books, 1982). This is the first extensive literary biography of Thaxter (1835-1894), whose popular poems and prose sketches reflected her life on the Isle of Shoals and whose friends included Lowell, Whittier, and other writers. This past December's Colby Library Quarterly printed an article by Dr. Vallier on "The Role of Celia Thaxter in American History: An Overview" (CLQ, XVII, 238-255). It seems particularly appropriate that she should speak to us, since she used the Thaxter materials in Special Collections while working on the biography.

Dr. Vallier holds degrees from Morningside College, Iowa State University, and the University of Colorado; she lives in Ames, Iowa, and has taught in the Department of English at Iowa State. Recently she has spoken at the University of South Carolina and Florida Central University, and on this trip to the Northeast she will be speaking at the University of New Hampshire and other colleges as well as at Colby.

Student Arts Festival

The Student Arts Festival opens April 10, 1982. If you are interested in submitting any work (painting, drawings, photography, sculpture, ceramics, weaving, etc.), here are the guidelines:

- 1) Work must be submitted to the lower gallery of the Art Museum in Bixler by April 5.
- 2) Judging will be April 6. Work not accepted must be picked up by April 9.

(You will be notified.)

- 3) All two-dimensional work must be matted and ready for hanging, or it will not be accepted. All paintings must be framed and ready for hanging.
- 4) All work, especially three-dimensional pieces, must be properly identified. If you have any questions please contact Denise Donahue at box 360 or ext. 2555.

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Sports

Five receive All-N.E. honors

Five Colby College athletes earned All-New England honors as the men's varsity track team ended the 1981-82 indoor season with an impressive showing at the New England Indoor Track Championships, held last month in Boston.

Competing against athletes from all other college divisions, the White Mules finished 10th among 31 teams and first among Division III squads. Named All-New England runners were Kelly Dodge (Seabrook, N.H.),

Kwame Adom-Nkansah (Kumasi, Ghana), Todd Coffin (Bath, Maine), Tom Pickering (Bellows Falls, Vt.) and Terry Martin (New Gloucester, Maine).

Dodge, a junior, placed third in the mile run. His time of 4:08.2 was nearly four seconds better than his previous best and only .4 seconds shy of the Colby all-time record.

The distance medley team of juniors Adom-Nkansah, Coffin, and freshmen Pickering and Martin also came in third. Less than two seconds behind strong

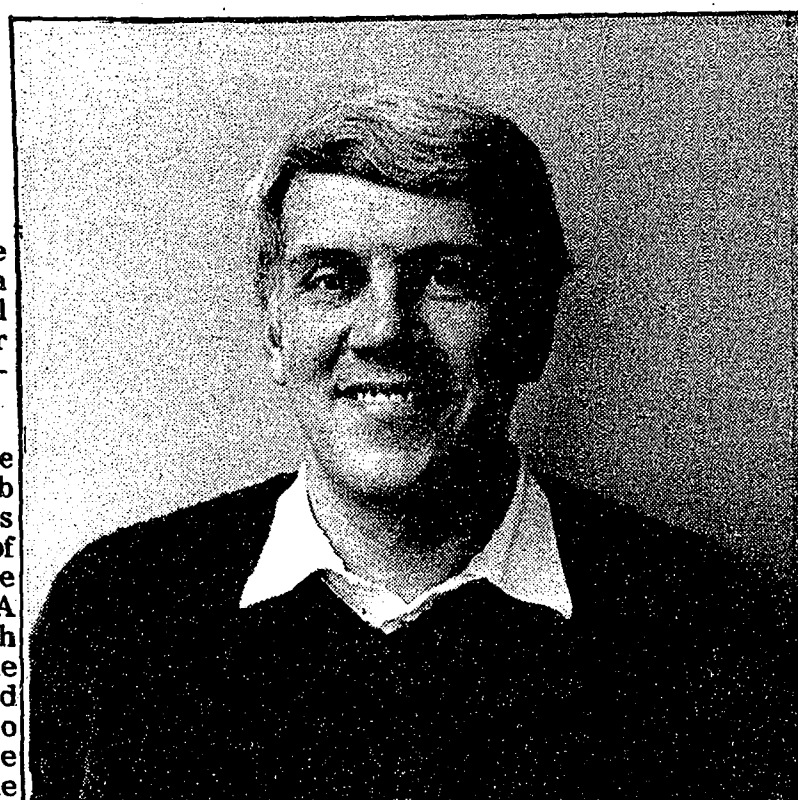
squads from the University of Massachusetts and Boston College, they covered the 2.5-mile event in 10:01.9. A new college record, it was the fastest time ever recorded by a Division III team in New England.

Bettering his previous personal mark by 11 seconds, Coffin also placed fifth in the two-mile run at 8:54.4.

In the high jump, senior Captain Brian Russell (Westwood, Mass.) cleared 6'10" to capture fifth place. The second best leap ever by a New England Division

II athlete, it was also the second highest ever by a Maine collegian. Russell received the team's Peter Doran Award for outstanding performance.

Another standout on the season, freshman Rob Edson (Keene, N.H.) has helped Colby build one of the strongest distance lineups in the region. A state champion in high school, he placed fifth in the 3,000 at the New England Division III outing. He also appears in Colby's all-time top five for best times in the mile and two mile.



Whitmore named Coach of the Year

Dick Whitmore, coach of the Colby College men's varsity basketball team, has been selected 1982 Coach of the Year for the Northeast District of Division III by the National Association of Basketball Coaches (NABC).

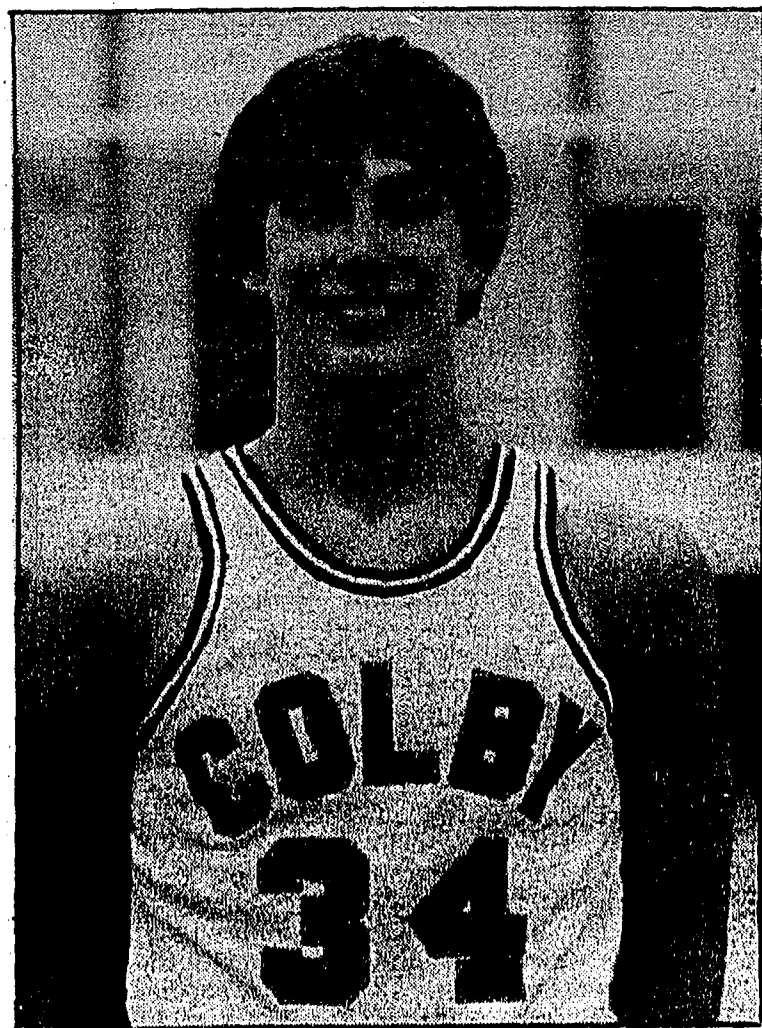
Whitmore joins seven other Division III district coaches of the year named by his colleagues as leading candidates for the national Coach of the Year in the division, to be selected by the NABC next week during its annual convention at the NCAA Final Four Tournament in New Orleans, La. The winner will be announced at a press conference on Sunday morning, March 28.

In his 12th season at Colby, Whitmore directed the White Mules to a 16-9 record and their first Eastern College Athletic Conference playoff appearance in four years. During his career, his teams have compiled 165 wins against 116 losses for a 58.7 percent winning average. In 1981, he was named Maine Coach of the Year.

In addition to the eight Division III district coaches, the NABC today named 15 Division I district coaches, and eight Division II district coaches.

The coach-of-the-year awards are sponsored by the Eastman Kodak Company.

Storey named Rookie of the Year



Harland Storey, freshman forward on the Colby College men's varsity basketball team, has been named the Eastern College Athletic Conference's 1982 Rookie of the Year in New England Division III.

The 6-5 native of Cumberland Maine and former Greely High School standout was chosen in a vote by New England Division III coaches.

The team's leading scorer and rebounder, Storey helped guide the White Mules to a 16-9 record and

their first ECAC playoff appearance in four years. He averaged 17.0 points and 9.3 rebounds per game, while shooting 54.1 percent from the floor. During the season, he was named ECAC Rookie of the Week for two successive weeks.

His coach, Dick Whitmore, says, "Harland had a truly outstanding year, and his ability to perform consistently is the mark of a quality player. He matured rapidly over the course of the season and was able to meet the challenge of every opponent."

Kaye Cross wins honorable mention

Kaye Cross, a sophomore center on the Colby College women's varsity basketball team has been elected Academic All-American, honorable mention in the college division by the College Sports Information Directors of America.

A native of Newcastle, NH, she is the first woman basketball player at the college to receive academic All-America recognition. Three weeks ago she was named to the academic All-New England squad, second team.


Cross had an outstanding year on the court for Colby. She led the team in scoring and rebounding as the White Mules posted a 23-4 record, their best ever, and captured the state crown. She also set new Colby records this year for most points in a single game, 32, and a single season, 434.

In the classroom, the administrative science-mathematics double major has compiled a 3.28 grade-point average, including a 4.0 last semester.

She is the daughter of Mrs. Kay A. Cross.

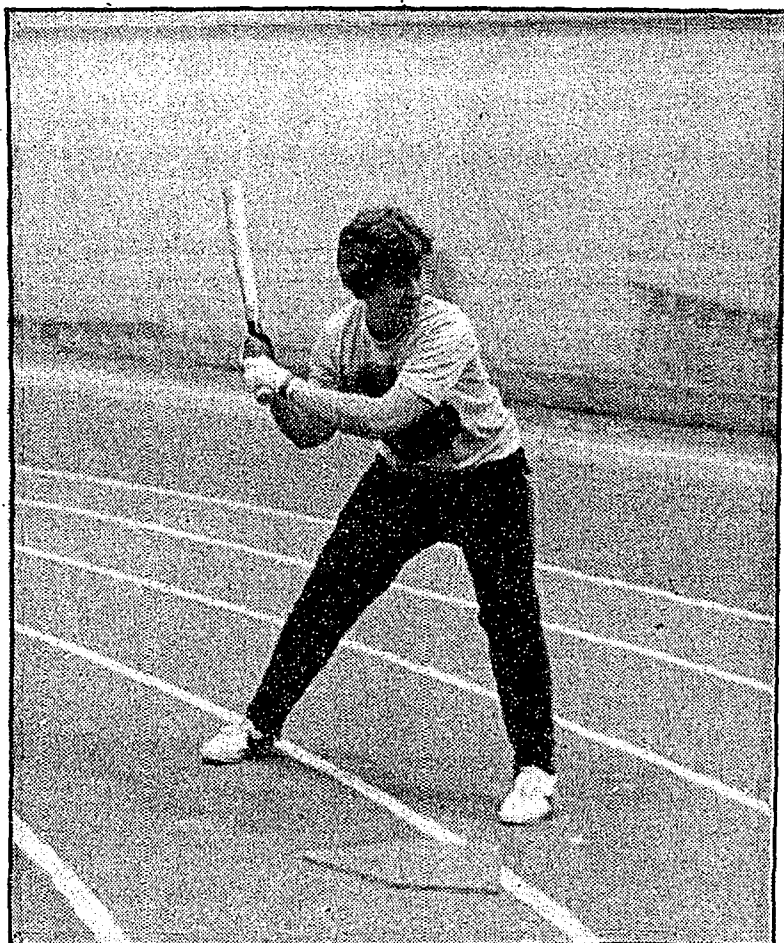


Kaye Cross is the first Colby female athlete to receive All-American Academic honorable mention.

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From the Editor

Off-campus housing charge clear case of discrimination

Colby has adopted a policy of financial discrimination against off-campus housing. The \$420 that students desiring to live off-campus next year will have to pay will prove a significant barrier to many. For students from low or middle income backgrounds, off-campus living may no longer be an option.

The fee, which amounts to 15 percent of the total room and board costs, is to be used to defray fixed costs in the dining halls and dormitories. According to Administrative Vice President Stan Nicholson, people living off campus should pay for the availability of dorms and dining halls, since fixed costs would not change even if all students lived on campus. It seems patently unfair, however, to require students to pay for facilities which they do not use.

This is, in fact, a fee to live off campus, despite being labeled a "refund" or a "rebate" by the administration. As such, it is in direct violation of the new policy which eliminated special or "nuisance" fees. The administration is doing just the opposite of what it did with infirmary costs and lab fees; it is removing charges from the student body as a whole and attributing them to individuals.

This gross policy inconsistency points to one thing; the fee is aimed solely at reducing the demand for off-campus housing. Spread among the people who live on campus, the cost would amount to about \$28 apiece, not a significant figure, considering it means providing an equal opportunity for off-campus housing for all students.

This fee is a final assertion that Colby is a residential college and caters primarily to residents. It goes one step further, however - now non-residents must pay for the privilege of living off-campus. Unfortunately, Colby doesn't have the facilities to house all students, so as long as the fees exist, an inequity exists. Let's hope the board of trustees realizes their mistake and rescinds the fee at their April meeting.

Icy paths are not a moral evil

To the Editor:

Both Dave Marcus' assertions that political activists are wasting time worrying about oppression in El Salvador and sexism at Colby College, when they should be committed to improving travelling conditions on campus and his "More people have died in Ted Kennedy's car than

from Nuclear Power" conclusion espousing the sanctity of fraternities, illustrate a complete irresponsibility and insensitivity in regard to the gravity of moral injustice. By equating bloodbaths in El Salvador with icy pavements at Colby, in terms of moral evil (human suffering), Marcus reveals

his own ethnocentricity, refusal to care about people outside of his own class and cultural background and his ever-present urge to antagonize "leftists" at the expense of obscuring crucial issues.

Sincerely Yours,
Karen Erdos
Class of '82

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Letters

Off-campus housing rebate: it's such a deal

To the Editor

I received some interesting, and perhaps, beneficial news today. Colby College is going to give a refund to off-campus students. I assume that this refund is along the same lines as the rebate that Chrysler gives to buyers to stimulate interest. I hope that, like Chrysler, Colby will allow the off-campus student to use the refund towards the down payment of his education. This refund is going to be a sizable amount - \$2370! With a deal like this who could afford not to live off-campus?

There is, however, one catch. In order to receive this refund you must pay the full \$10,450 for tuition and room and board. That's right, room and board. I suppose this is again, very similar to Chrysler's plan, I mean even with the rebate you have to pay for the car. However, Chrysler does not charge its customers for 15 percent of an air conditioner that was installed in somebody else's car.

According to my source, a March 1982 letter from the Dean of Student's Office, the 15 percent that will not be refunded will "help defray a portion of the fixed costs associated with the

operation of a residential college." I'm not sure what exactly these "fixed costs" are, but I do know that they do not affect the married off-campus student or the student that lives at home. So I must ask - What are these "fixed costs" and why do they come out of room and board? What possible "fixed cost" could affect non-married off-campus students? Surely the off-

campus lounge isn't the "fixed cost".

Perhaps the college would be interested in giving the off-campus students 15 percent of the on-campus student's room and board to help defray the fixed costs associated with the operation of a residential, off-campus home.

Sincerely,
Peter Thomas

What is your point?

Dear Mr. Marcus:

If the real reason for your letter to the ECHO last week was to point out the danger of the ice on the pathways around campus, all well and good. However, the tone of your article would indicate that this was only the tip of the iceberg.

What is your point? Is it your dissatisfaction with the performance of Buildings and Grounds? Is it your dismay at the construction of a million-dollar dormitory? Is it your narrow-minded intolerance of people who dress, think and act differently than you?

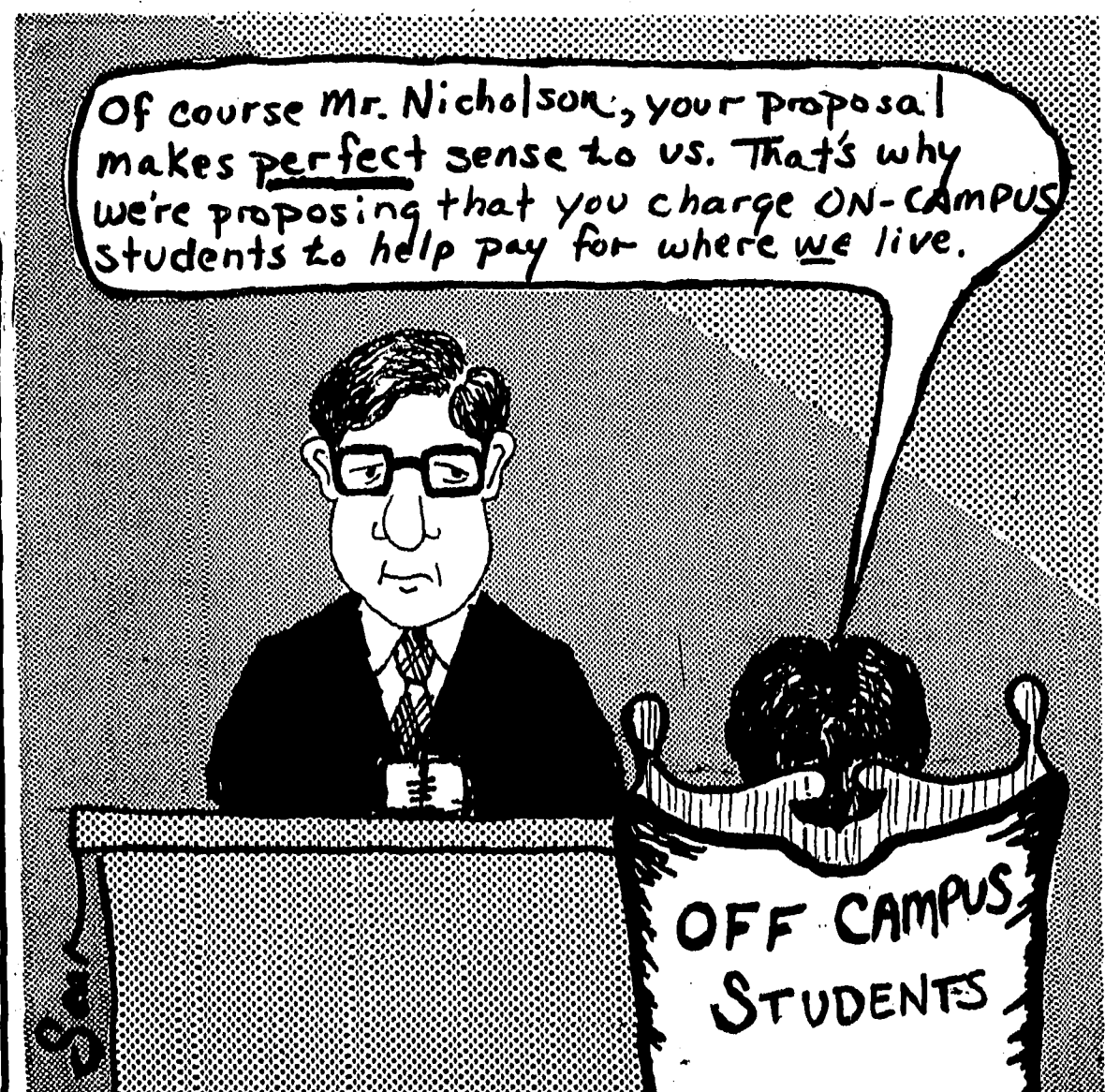
It is indeed unfortunate that the real issue, dangerous pathways, gets clouded in so much anger and resentment that the

letter turns out to be nothing more than a primal scream from a frustrated individual. What point is made by labelling some individuals a "radical-chic clique"? What point is made by claiming that more people have been hurt on the walkways than in all the frats combined? Is this an adequate defense of the fraternities? On the contrary, it is a desperate outlash.

Next time, please count to ten before taking up your pen and perhaps you will be able to address the real issue without resorting to senseless name-calling.

Sincerely,
Walter Judge

More letters, p. 15



Opinion

Europeans need not compromise in the desire for peace

by Greg Nemrow

Four Dutch journalists were slain last week in a gun battle between leftist guerilla forces and government troops in El Salvador. The Dutch citizenry was appropriately dismayed and angered by the murders, but their rage was displayed by a violent attack on the United States consulate in Amsterdam and by anti-American street demonstrations in that city.

In a few words

There was no proof that Salvadoran government troops shot the journalists; yet the people of the Netherlands - a country that has more money invested in the U.S. than any other overseas nation and historically has not been very anti-American - pounced on American foreign policy in Central America. They were concerned, however, with more than just the journalists.

These incidents showed that America's present tendency to place all global events on an East-West basis has come to be regarded with growing displeasure in Western Europe. The more the U.S. continues to view any conflict as necessary to oppose Soviet expansionism, the more Europe continues to see itself being drawn into a nuclear conflict between the two sides, and this could lead to serious problems for America.

Already, this consternation has sparked many anti-nuclear, anti-Western demonstrations throughout Europe over the past year. The Continentals cannot be blamed for their fears, especially after having had their homelands ravaged twice in this century by world wars. But as evidenced by the Salvadoran incident and by the European peace movements in general, their opinions are siding further away from U.S. views and more towards non-aligned or even leftist positions.

This thinking has seriously strained the NATO alliance, put the Soviets in an unrealistically favorable light and has brought to bear the frightening fact that Europeans are losing faith in American might and morality. Sadly, it is not just the question of nuclear missiles stationed in Europe that the Europeans are backing away from. They are fast relinquishing the idea that America can or is willing to protect them from any Soviet threat. This growing stance is made worse by the fact that Western Europe is not planning to use the NATO alliance as a substitute for American defense.

This is for several reasons; although NATO is a formidable defense organization in its own right, it will require heavy, long-term investment in order to become an effective deterrent towards the Soviet military. Given the sad state of many Western European economies right now, this necessary investment probably will not be forthcoming, despite the example of

recent, encouraging armament decisions undertaken by Great Britain. Additionally, the Europeans are extremely reluctant to station NATO nuclear warheads on their own soil, they also are not excited about the prospect of additional U.S. troops in Europe.

The philosophy behind their reasonings is an even greater cause of concern. Henri Pierre of the French paper *Le Monde* wrote in the March-April issue of *Europe* magazine: "Mitterand ... completely excludes any possibility of reintegrating France into NATO's military arm." And this all the more so because the United States' loss of nuclear superiority reinforces French convictions that America would not put its own survival in jeopardy to protect the Europeans."

True, America isn't enthused about placing its survival in jeopardy to save Europe, but on the other hand, it has hardly come out and said that is what present policy consists of either. Europe however has little faith in America protecting it now and has shown little relish for becoming more heavily committed to the U.S. sponsored NATO organization.

So, in light of all this, Europeans have instead become nervous critics of American military policy. Reagan, certainly someone the Soviets aren't about to challenge, is dangerously "trigger happy" in their opinion. Central America - though hardly a shining example of U.S. foreign policy and certainly of no immediate concern to Europe - is suddenly a way in which Europe can manifest a distrust of American morality and use it to downplay their relationships with the U.S.

An even worse development though is the naivete of the newly formed British, German and Scandinavian peace movements groups that are growing in political influence. David Gress, a free-lance Danish historian and writer wrote in Monday's *Wall Street Journal* that these peace movements seriously believe that not only is America responsible for any increase in the possibility of war, but that it should be the West's duty to disarm itself, so that the Soviets might follow suit. He made a claim that persons in Western European governments were beginning to be of the opinion that American hysteria was the problem in the balance of power, not a Soviet military build up.

He also pointed out that Soviet finances had been used to pay for Danish newspaper ads by the peace movements, denouncing the U.S. and NATO. Also, in Denmark, the peace movements are led by communists, and in Sweden a peace movement member has been convicted of "grave unlawful handling of classified information."

But this is of no real concern to Europe. They recently heard Brezhnev offer to halt any further stationing of nuclear missiles in Europe. Moscow by some coincidence had just finished installing some 300 new mobile, medium-range missiles in Europe containing 1,800 detachable warheads - a wise move which gave them nuclear superiority. If the U.S. wishes to overcome that disparity though, it will be they, not the Soviets, who are fueling the arms race.

Continued next page

Frat guidelines are ineffective

by Marc Carrey

The recent sanctions levied by the administration against KDR touch on a much deeper issue than just fraternal initiation and hazing. The question raised is one which deals with the central structure and guidelines of fraternal life at Colby College.

Commentary

After a year and a half of working together, the IFC and the administration have clearly reached a policy concerning initiation that is unsatisfactory to both parties. Fraternities argue they agreed to the document more through an attempt at appeasement than anything else. Conversely, the administration contends that since the affect of this new policy, hazing at Colby no longer exists. One need only walk across Colby at night amidst cries of "pledge do this" or "pledge do that" and confirm this falsity.

Members of fraternities include nearly 40 percent of Colby's male population or approximately one-fifth of the total student body. Such a key interest group should have the power to construct a compromise they are happy with. However, once they do make an agreement it is important to stand behind their word in good faith.

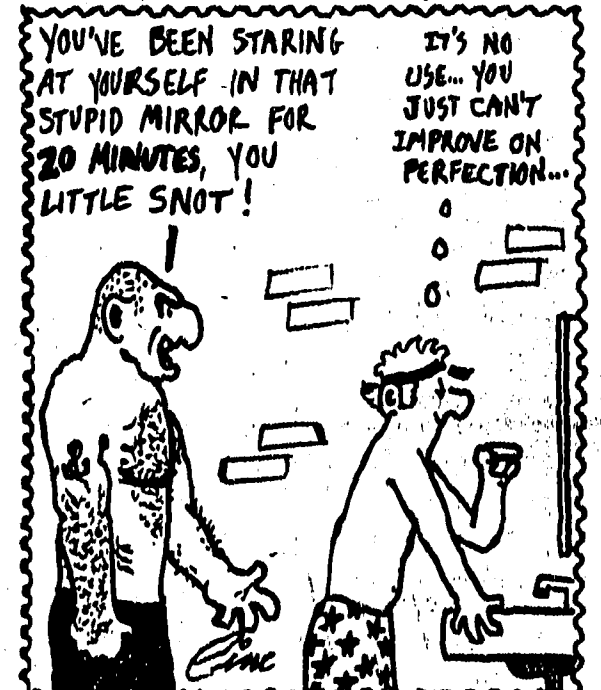
The administration on the other hand doesn't need to pretend something which everybody knows. Once they form a compact with any group on campus, it is their duty to enforce the agreement.

Fraternities, although an integral part of the Colby community, should be treated as any other interest group on campus. Ignoring initiations of all fraternities while singling out one because they "got caught" is not effective policy. "Making an

example" does not signal strong commitment, it only makes others feel fortunate to have escaped judgement. In the end it would have been better to leave illegal activities unabated than to pretend they don't exist.

by Linc

Third Floor



Off-campus residential charge 'an atrocity'

To the Editor:

Well, all you off-campus people and off-campus hopefuls for next year, hold onto your hats for this one. It seems the administration will stop at nothing to thwart our efforts to leave the womb of Colby's dorms. My

father informed me that for the privilege of living off-campus, we are going to be charged fifteen percent of the room and board fees. Unable to believe it, I went to talk to Jane Sullivan who confirmed this atrocity. In all fairness, the buck does not stop with her, but with our illustrious vice-

president, Stan Nicholson.

And how does the administration justify what appears to amount to highway robbery? Well might you wonder. As anyone who has tried to live off-campus knows, indeed has been reminded of ad-nauseum, Colby is a residential college. As students at-

tending a residential college, each and everyone of us is expected to contribute financially to what is termed "residential life." What I gather this to be is the maintenance and renovation of the buildings and grounds.

Yes Mr. Nicholson, I confess. I do make use of Colby facilities such as the library, the classroom buildings, Roberts Union, and the fieldhouse. I was under the naive impression that by paying Colby's outrageous tuition fees, I had this right.

In light of these thousands of dollars, \$450 may not seem like much to you, Mr. Nicholson, but to those of us now ineligible for government loans due to the Reagan Administration's educational policies, this is not exactly pocket change. Apart from the dubious quality of Colby dorm life, one primary reason for living off-campus is that it is much less expensive than living on-campus. Perhaps this will no longer be the case.

This action seems to me to be yet another example of Colby's refusal to acknowledge its students as adults capable of making decisions for themselves. Not only does Colby discourage us from living off-campus by limiting the number of students granted the right, not only will they now charge us money to do so, but the administration has not even told us about this change in policy. A notice was sent home to my parents without a word to me, the person whom this most affects.

Mr. Nicholson, do you regard me as a mere appendage of my parents? Do you think they will merely pay bills without noticing that they are paying for nothing? Do you assume I don't care, or do you simply not care yourself?

I think that the time has come for the Colby administration to treat the student body with the respect and consideration it deserves.

Sincerely,
Denise M. Glennon '82

Sincerely,
Becky McDonald

Cartoon a symptom of sickness

To the Editor:

This is a letter about the cartoon that appeared in the last issue commenting on an unfortunate incident that occurred outside of LCA recently. Like most editorial comments, the cartoon ignored the other side of the story. The right to that editorial opinion, of course, must always be upheld and certainly is not in contention here. What I would like to comment on is the lack of understanding that exists between people on our campus.

For me, the cartoon served to highlight this rift at Colby. If a reasonably clear line can separate the two groups involved in this bad situation, it would tend to put the fraternities on

one side and the independent people on the other. Like most labels, these might oversimplify the situation, but I feel for this case they will serve my purpose well.

The roots of this problem, and it is a real problem, witness all the bad feelings lie in the lack of communication and interaction between the two "sides". Believe it or not, fellow students, all that is required for a solution to our problem is a little concession by each group. Alright, I know it's "their" fault; "they" won't be friendly.

If one side would just take the initiative, then the "we" and "they" would fall out of usage. In short, we need

less finger pointing, fist clenching, and back stabbing and more openness.

If nothing else, be practical. Our campus is simply too small to tolerate a division among the people who live here. Imagine how unbearable it would be if only half the campus would speak to each other.

The cartoon of last week was a symptom of our social sickness. I will leave others to criticize it directly for its poor taste. I will just say that we are here with only ourselves for company. We cannot hide away in this small campus so we must work to make this a bearable place to live.

Sincerely,
Matt Barry ZP

On sidewalks, frats, and El Salvador

To the Editor:

While deductive reasoning is all well and good, I cannot agree with David Marcus' recent conclusions over the state of the walkways at Colby. In his letter, Marcus suggested that the anger over El Salvador be transformed into a zeal over dry sidewalks.

He also implied that the concern and frustration over the present situation in El Salvador was restricted to a select few. The majority of the students at the lecture given by Mr. Bell were not members of the so-called "radical-chic clique," if there is such a thing, but simply concerned and confused people who wanted to know all possible sides of the issue.

Another misguided conclusion drawn by

Marcus concerns the "unfocused wrath" of this same "clique" on the fraternities. How could the act of shovelling snow possibly thwart the disillusion with the fraternity system. To say that more people are hurt slipping on sidewalks than by the goings-on of frat houses is not a solid argument in favor of frats; sorry, the two have nothing to do with each other.

Also, the anger over fraternities does not come solely from this singled-out group. I for one am neither radical nor chic, but do find the fraternity system to be one of unfortunate aspects of Colby.

As for having students clear the walkways, I'm all for it! There is no reason why we college students should not share in campus

up-keep. However, refocusing the thoughtful energy spent on political and social issues (that, note, are in contrast with the views of Marcus) into the mindless labor of shovelling walkways is a ridiculous and totally incongruous suggestion.

In place of melding together inherently separate issues, maybe we should meld ourselves together as a student body, accepting and tolerant of the views held by others.

Labels are great on medicine jars and on designers jeans, but when put on human beings, such as the label "radical-chic clique," they are not only irrevocable, but they are usually incorrect.

Sincerely,
Denise M. Glennon '82

Sincerely,
Becky McDonald

Europeans fear U.S. not U.S.S.R.

Continued from previous page

Thus too, American policy in Central America can now be "a liability for its allies" said Danish Premier

Anker Jorgensen. Yet the Soviet Union is now threatening to back up Nicaragua against any U.S. threat. The threat to Nicaragua by the U.S. fortunately won't be carried out, but America, despite being threatened itself, is wrongly caricatured as the only "militaristic" side in the issue.

Despite its Central American misdeeds and lack of popularity in Europe, the U.S. must remain adamant about refusing to let the Soviets come to dominate a "neutralized" continent. The process won't be easy, inexpensive or popular, but it must be constant. America cannot, in the words of Stanford senior fellow L. H. Gann, afford to see a "Finlandized" Europe, because Soviet dominance over it would reduce North

America to a "garrison state."

NATO must be made more cooperatively effective, and Europe - which the U.S. fought to save in two world wars and which was rebuilt by U.S. funds after World War II - must be made aware of America's commitment to it, especially its moral commitment.

When Europeans honestly believe that they are in greater danger from America starting a nuclear war than from any domineering action Russia might take, they are seriously compromising the West's commitment towards maintaining human dignity and freedom.

What's more, they are as mistaken as the Dutch crowds who stoned the U.S. consulate after last week's political violence. It's almost as if Poland hadn't happened last winter or as if Afghanistan, Czechoslovakia, or Hungary never happened either. It's as if Europe is giving up on its free future - one they needn't be necessarily afraid to face.

On politics and morality

Students must fight charge

by Eric Broadbent

The recent notice to Colby students and parents from Colby's Administrative Vice President Stan Nicholson reflects a significant change in school policy towards off-campus housing arrangements. The notice, easily passed off as another meaningless communique from the administration if not read closely enough, informs us of several cost increases, refunds and eliminations which are neatly summed up as follows: "The net effect of these modifications should be the virtual elimination of 'nuisance' fees and charges."

Reading further, one finds that while on campus students are lucky enough to be free from these nuisance costs, off campus students are suddenly to be charged full room and board costs, subsequently to be refunded only 85 percent of these costs. The resulting 15 percent charge adds up to \$420.00, which is slightly over three months rent for most off-campus students.

The only justification for this surcharge is, "students who choose to live off campus will be asked to help defray a portion of the fixed costs associated with the operation of a residential college." Those who live off campus, for whatever reason, are being "asked" to "help" Colby operate, and are tactfully reminded that the administration regards this as a "residential college," which somehow must signify that those not residing on campus should pay an extra \$420.00 for their failure to conform to the current residential policy.

It comes as no surprise, after the recent changes in off-campus room draw proceedings, and an earlier statement by an administration member referring to Colby as primarily a residential college.

It is clear that the Colby administration wishes to decrease the number of students who live off campus, it is in the financial interests of the college to do so, especially with the newly added dorm space. What is not in the financial interests of the college however, is to seek to diminish the off-campus population by deliberately fixing an additional cost onto the off-campus housing alternative.

Such a measure will only serve to heighten contradictions and make enemies. If the administration wishes to eventually bring all students under the umbrella of dormitory life - not only are they likely to find difficulty in providing each and every student with an atmosphere that allows them to function academically as well as socially, but the particular path taken towards this end would seem to bring much to bear on its success. The first few steps have already been taken, and they have found firm ground inasmuch as they have not yet met organized or even significant unorganized resistance from students. Perhaps with a concrete dollar figure before them, those students who plan to seek off-campus housing in the future will have to decide whether their silence on the issue is worth \$420.00 or not.

Intellect unfashionable

To the Editor:

Greg Nemrow's column, "A bum rap? Don't look to the stars, look to yourselves", speaks honestly to the reason why this institution fails to portray, both off the hill and on, its actual purpose and the actual values of many of its students. Apparently it isn't

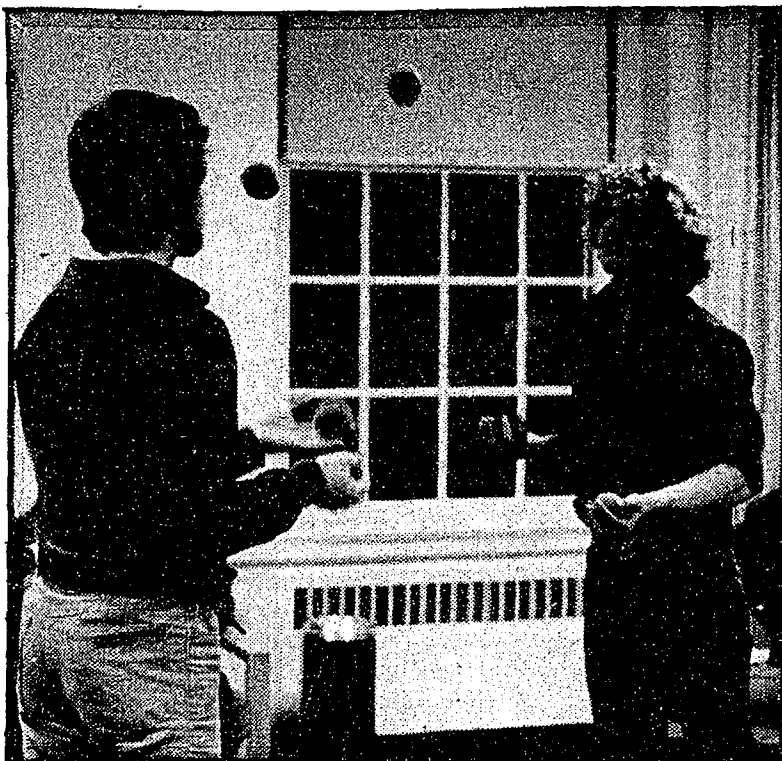
fashionable at Colby to value the intellectual life and to regard thinking of central importance and yet many, and perhaps now a majority, of Colby students do just that. More power to them and more power to Nemrow.

R. Melz

The ECHO encourages letters to the editor. Letters must be received by Monday night before publication and must be signed, although the author's name will be withheld upon request. All editorials are the opinion of the editor only. Commentaries are the opinion of the author only, and do not necessarily reflect the opinion of the ECHO.

The Juggling Club: on balls, clubs and flaming torches

by Ginny McCourt



Do you smuggle apples and oranges out of dining halls to see if you can juggle them back to your dorm? Alex Landsman did until he advanced to cloth balls stuffed with rice.

Landsman then met Russ Norvell who was equally enthusiastic about juggling. They practiced their passing, talked shop, and even performed a juggling skit for an English class, but something was missing.

Since Landsman and Norvell lacked the motivation to initiate an organized effort, it was left up to Carol Eisenburg, sister of professional juggler, "Avner the Eccentric." Eisenberg then started a club with the help of Math Professor Dale Skrien for anyone interested in learning or perfecting the art of juggling.

The meetings have been conducted Wednesday evenings at 7:30 in the Smith Room of Roberts Union. Four or five members appear regularly. Bill Ryan a Fairfield high school teacher who performs in the area as "Bumper the Clown," often makes an appearance.

The club hopes to soon be recognized by the college. It is also trying to raise funds since juggling equipment is often expensive and difficult to obtain.

The novice juggler first learns a three ball pattern called the Cascade. After this, the beginner can either learn more advanced three ball patterns or move on to four or five ball stunts.

Juggling equipment, called clubs, which resembles bowling pins, is usually next in line. These are harder to handle since the juggler must catch them by the neck.

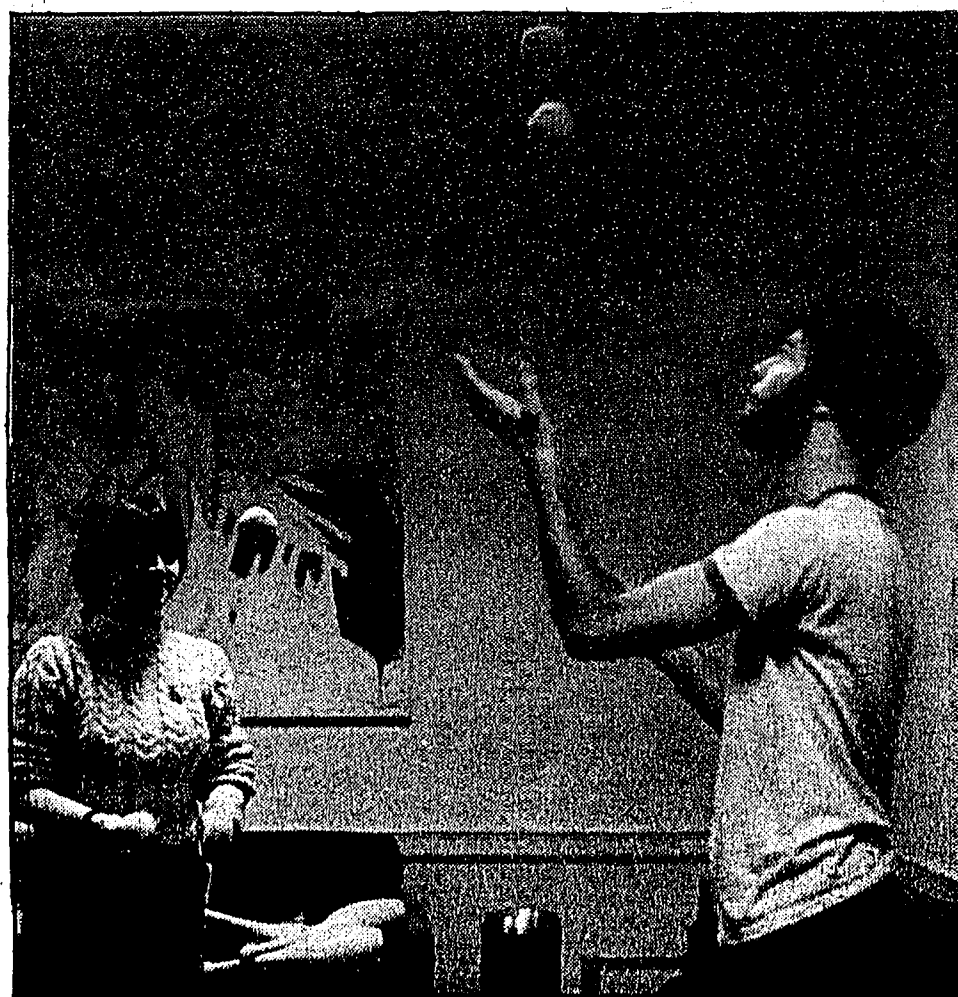
Daring jugglers might attempt flaming torches or knives which involve as Landsman describes, "an element of danger."

Juggling also can be profitable. Landsman recalled a UNH student who spent his summer juggling on a California sidewalk and earned \$5,000. Landsman went on to explain that instead of juggling in the circus, most jugglers juggle in the street or join troupes.

When asked about future career objectives, Landsman confessed he hasn't found a conventional occupation which appeals to him. "I could easily see myself obsessed with juggling and performing in the streets after graduation," Landsman said.



photo by R. Cummings



photos by Gretchen Bean

