

The Colby Echo

Volume LXXVI Number Sixteen

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Thursday, March 18, 1982



Photo by Paul Burns

U.S. State Department Representative James Bell, translator Juan Colon-Collazo, and FDR member Miguel Ramirez (l-r) respond to questions during Colby's El Salvador Teach-In, March 10-11. Related story page 3

Frats will pay 'user's fee' instead of taxes, city says

Tuesday evening the Waterville City Council met at the town hall and discussed an issue that has considerable bearing on the future of fraternities here at Colby: taxation.

Under previously existing legislation, according to city assessor Bill Kirk, there were a number of organizations and properties that should have been but were not specifically subject to taxation. The Elks Club, Masonic Lodge, the VFW Post, and even the residence of the President of Colby College were some of the properties that were, in effect, tax exempt, but only because the city assessors before Kirk had not strictly applied the tax laws on the books.

College fraternities as

well are not exempt from taxation under current state law, and with increasing municipal financial burdens in recent years, most cities have sought to collect the taxes that had been overlooked as sources of revenue. As a result of this, eight Colby fraternities were assessed and taxed for fiscal year 1980 and have since hired an attorney in an attempt to fight the efforts of the city to keep the fraternities on the tax rolls in the coming years.

Dave Roberts, Colby's representative for Alpha Tau Omega, was instrumental in coordinating the legal proceedings for the fraternities who are jointly represented by Jed Davis of the Mitchell & Davis law firm in Waterville. Davis, acting on behalf of the fraternities, filed an application in October 1981 for abatement of taxes for that year, and the Council met to reach a final decision on this application.

At this meeting, Davis asked the council to consider an alternate proposal that would provide for negotiations between the city solicitor, assessor, and a legal representative of the fraternities to establish a "user fee" -- a payment made to the city based on a percentage of the taxes imposed by law. The agreement would involve

voluntary participation; however, the fraternities would be paying less money to the city of Waterville under this proposal than they would if the tax law were enforced.

The issue of tax abatement originally before the Council is one involving far more legal complications. Although the city council would likely not have favored abatement, Davis told the council that the fraternities would take the issue to the courts were it to come to a vote and be defeated.

In order to establish in court that college fraternities should be tax-exempt, the property, financial and residential relationships between the college and the fraternities would have to be examined and defined -- a lengthy and costly process that both parties, as Davis expressed, should seek to avoid.

Certain members of the city council voiced their concern about the legal distinctions separating the functions of the college itself and its fraternities, which determine the liability for taxation. Colby, as a liberal arts institution, is exempt, and to the extent that the fraternities serve a different function than that of Colby, they are liable to be taxed.

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Cotter supports tax-exempt bill

By Carla Thompson

President William Cotter encouraged Maine legislators to support a loan funding bill for Maine colleges at a hearing in Augusta last Friday.

If passed, this bill will allow colleges in the state to fund student aid loan programs with tax-exempt bonds, a procedure which will result in lower interest rates for borrowers.

There were no opponents

to the bill at the hearing. However, John Menario, chairman of the Maine Independent College Association (MICA), proposed some amendments.

Menario suggested that the legislation be altered to allow parents of college students to borrow from the college. As the bill reads now, only students would be allowed to take out the loans. Menario argued that parents are much better credit risks, and would be much less likely to default on loans.

Menario also proposed that consortium interests be included in the bill. This proposal would give colleges the option of borrowing in groups, rather than separately. Such an option would be especially attractive to the smaller Maine colleges that otherwise would not have sufficient independent credit ratings to borrow individually on the tax-exempt bond market.

In his own testimony, President Cotter supported these amendments. He also emphasized the fact that this funding bill should aid both Maine and out-of-state students.

At present, Maine students studying in Massachusetts are eligible

for low-interest loans programs similar to the ones which this legislation would permit. Reciprocity with out-of-state schools is important, Cotter stressed, especially at a college like Colby, where 85 percent of the students are from other states.

In addition, if low-interest loan programs were open only to Maine students, other aid to Maine students would be cut in order to equalize aid resources for in-and out-of-state students.

"During the 1970's the federal government supported student loan programs," Cotter said. "We've become reliant on it."

Cotter explained that in response to federal education budget cuts, Colby has increased its financial aid budget by 22 percent. But this increase is not enough to make up for the loss in national funding.

"In addition, we need this tax-exempt facility to provide low-interest student-parent loans to make up for cutbacks," Cotter said.

Others testifying in favor of the bill included: Dick Adams, a parent of a Colby student; students from Colby and Bates; the presidents of Colby, Bates, and Bowdoin; and Bowdoin's treasurer.

McDowell selected to study women's status

by Lorene Douglas

Professor Deborah McDowell of the English Department has been appointed to the Modern Language Association Commission on the Status of Women in the Profession. "This is an advocacy group," McDowell said, "whose purpose is to reach as many members of our constituency as possible."

McDowell explained that one of the objectives of this year's commission is to achieve a fairer representation of women in scholarship. The Commission is especially concerned with establishing contact with Black women in Southern institutions, since they feel they have not been adequately represented in either the association or this commission. The group has also published several pamphlets on a wide variety of subjects, from sexual harassment to a directory of the Third World women scholars.

The Modern Language Association (MLA) is an organization of professional people in modern language. When it was founded in 1883, its primary function was to benefit scholarly research. In addition to this research, the MLA has since expanded to meet the needs of special groups within the broad definition of scholarship. The Commission on the Status of Women is one of many interest groups. Others include committees on Afro-American literature, American Indian literature, and Gay Studies.

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News Briefs

Portland to celebrate

Portland, Maine's largest city, and the only one with more than 50,000 citizens, is celebrating its 350th anniversary this year.

A host of events are planned from mid-June through mid-September, and many of them will have a nautical theme, reflecting the city's ties to the sea. In July such ships as Annapolis' 98-ft. ketch Astral, the 295-ft. Coast Guard bark Eagle and the friendship Sloop will visit the waterfront. Other ships to visit include Maine Maritime's State of Maine and the clipper Pride of Baltimore.

The Monhegan Island Yacht Race will be run in August, as will a hot air balloon festival. There will be regattas, boat shows, crafts fairs and many community events held throughout the summer as well.

For more dates, times and events, people should contact the tourist office of The Greater Portland Chamber of Commerce at 207-772-2811.

Loan policy upheld

The Reagan Administration's proposal to bar graduate students from the Guaranteed Student Loan program was rejected Monday by a House Appropriations subcommittee.

The subcommittee further recommended that the government spend an additional \$1.3 billion on loans this year, instead of the \$978 million extra requested by the Reagan administration.

Reagan's proposal, if approved, would have taken effect April 1 to bar graduate students and restrict undergraduate borrowing.

Alcohol policy to Lucas

Wes Lucas, Director of Student Affairs at Colby, has announced that he will now be handling the registration and approval of all events and activities where alcohol is involved.

This function was formerly performed by Ken Gagnon who has now assumed new duties at Colby. "There will be no changes in policy," Lucas said.

Presidential Scholars visit Colby

by Mary Rudolph

This past Sunday 97 Presidential Scholars arrived at Colby. These students were selected on the basis of their outstanding academic records to attend the weekend's activities. The group also represented a substantial geographic cross sections. Of the 97 some came from as far away as California, Arizona and Indiana.

The goal of this program is to encourage these superb applicants to attend Colby in order to increase the intellectual caliber and geographic diversity of the student body.

While a great many of the scholars are musicians and artists, the program was designed to expose them to

all facets of the Colby curriculum. On Sunday several lectures were given including a Pre-Law Preparation by Dean Rose, a Foreign Studies Introduction by Professor Weiss and an explanation of the Interdisciplinary Program by Professor Bassett.

Assistant Dean of Admissions Joan Alway said the administration felt the program was a success, especially the Monday activities during which the students were allowed to attend various classes.

At present no future activities are planned for the scholars, but the lines of communication will be kept open and they will be en-



Photo by Todd Lachman

Dean of Faculty Paul Dorain welcomes a 1983 presidential scholar to Colby.

couraged to speak to alumni representatives in their area. The presidential scholars already accepted

to Colby have until May 1 to decide whether or not they will join the 1983 freshman class.

Gagnon to Administrative Services

by John Collins

Last week Ken Gagnon, Director of Safety and Security, was appointed as Director of Administrative Services.

Assuming Gagnon's position in Safety and Security will be Peter Chenevert, who will become

Assistant Director of Safety and Security.

Gagnon will fulfill both responsibilities as Director of Safety and Security and Director of Administrative Services until a replacement is found. At the present, the college is not actively searching for one.

Director of Administrative Services is a new position created by the administration which incorporates the position of business manager and includes additional responsibilities. As director, Gagnon will oversee the duplication center, and ensure adequate planning and operation of the telephone and intracampus mail services. He will establish and maintain an inventory of office equipment, and develop, install, and operate a central organization for purchasing.

Gagnon was selected from among six applicants, all of whom were from the Colby community. Each applicant was interviewed twice by a five-member committee, and once by Stan Nicholson, Administrative Vice

President. The five-member committee, consisting of faculty and staff, made recommendations to Nicholson. His final decision had to be officially approved by President Cotter.

Gagnon replaced Gloria Goodine who left last

month. Nicholson said that Gagnon's "organizational flair" was a strong characteristic that he felt was needed for the job. Since assuming the position of Director of Safety and Security a year ago, Gagnon has revamped the parking system, initiated an escort service and a lost and found department, and has also greatly improved the Jitney service.

According to Gagnon, his new appointment is "the position I had been hoping for for a long time." One regret that he has, however, is the "loss of student contact."

He also felt a loss at leaving Safety and Security: "These guys are really good; they have shown what it is to be a professional college security officer."

Nicholson explained that an administrative decision was made to hire from within the Colby community. He said that the administration would "provide training and have patience" with the newly appointed Director.

McDowell appointed

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McDowell was named to a three-year post for the Commission on Women, which meets four times a year in New York. She says that some members of the group are in the process of coordinating a forum to be held this December. Its tentative title is "Southern Exposure: Black Women in Literature and Academic Life," and will feature five women from Southern schools to discuss various aspects of the topic of Black women in the South. A professor from Spelman College in Atlanta will present her paper on the special mission of black women's colleges. "The forum will also address the need for a fusion of Women's Studies with Black Studies," McDowell added.

With this aim, the Commission hopes to obtain a representative from the South to join the group. "We're trying to get more of these women active in our organization, so they in turn can reach other Southern black women," McDowell said.

An emphasis on energy and commitment characterizes the MLA Commission on the Status of Women. The Commission focuses on a variety of women's issues as it works to improve conditions in the professional realm.

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The end of the 'dean's excuse legend': You can tell your tales to your professors now

by Deborah Fanton

A student dashes into chemistry after sleeping 45 minutes through his final. He thrusts a white slip in front of the professor, whose stunned expression slowly relaxes. This once familiar scene is becoming as obsolete as streaking. The reason: no more dean's excuses.

The decision to eliminate dean's excuses was confirmed at the March 10 Educational Policy Committee meeting. From now on, any excuse a student requires must be negotiated with his professor.

James Gillespie, Associate Dean of Students, said that he will not miss the responsibility of granting excuses. He claimed that tricky or suspicious circumstances have often made his position difficult.

Gillespie cited an incident which occurred before he

became Associate Dean, but which has been a part of the "dean's excuse legend" for years.

Approximately ten years ago, according to Gillespie, a male upperclassman limped into the Dean's office late one morning

asking to be excused from an exam he had missed because his toe was stuck in his bed spring.

Upon further questioning, the student explained that after awaking, he had stretched and found his large toe stuck in the coiled spring attached to the bed frame. Even though his roommate tried numerous

applications of soap, the toe would not move. Finally, with the help of pliers, the badly bruised toe was released, but only after two hours—just long enough for the student to miss his exam. Even though the Dean could not validate the story, he decided to grant the student the excuse because of his ingenuity.

Gillespie could not recall any incident to match this one during his career. He was puzzled, though, a few weeks ago when a student came in asking for an excuse, which his professor had requested.

"Apparently, the boy went home to have some extensive dental work done," Gillespie said. "But what I couldn't understand is with the amount of metal they put on his teeth, why the teacher doubted his word. All he had to do was open his mouth."

Dean's excuses have never been given for classes missed because of travel plans, or for "bind situations" where a student has two or three exams in one day and wants to get one postponed. The latter type of problem has always been worked out between the student and his instructor, Gillespie said.

Infirmaries and rosters detailing club's activities will be circulated daily to faculty. The Dean's office also will notify professors of deaths in a student's family or critical emergencies.

There is no one common reason for requesting dean's excuses, according to Gillespie. Job or graduate school interviews, doctors' appointments, deaths in the

family and off-campus club activities are among reasons for requests.

Infirmaries and off-campus athletic activities are more common excuses, although posted infirmaries and athletic rosters make these excuses unnecessary, Gillespie said.

"There are also complications when it comes to giving out excuses," Gillespie said. "One of these areas is oversleeping and missing an exam."

"I've always felt like a middle man," Gillespie said. "Often I have no idea what a student's past behavior has been and I don't have sufficient information to make a judgment. Decisions concerning excuses should be in the hands of the professors."

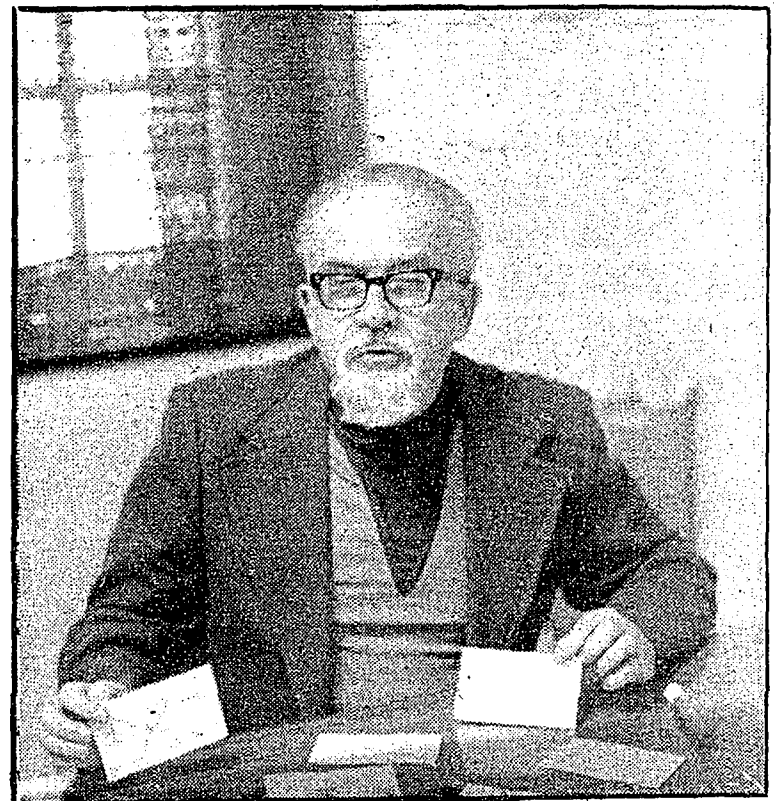


Photo by Paul Burns
Dean James Gillespie holds up his last dean's excuse. From now on, teachers and students will have to negotiate excuses.

Petrik speaks on El Salvador missions

by Jennifer Beaver

Sister Joan Petrik is a MaryKnoll missionary who lived and worked in El Salvador for seven and a half years. Last Wednesday during Colby's "El Salvador Teach-in" Sister Petrik talked about her experiences to an audience of Colby students, faculty, staff, and members of the Waterville community.

Sister Petrik began by countering a misconception about the MaryKnoll mission work. She said that many observers believe their work is "naive." She explained that the MaryKnoll order numbers in the thousands. Their presence is known in twenty-two countries: all of them Third World countries, except for Japan and the U.S.

The sisters "inculturate" themselves into the countries; their concern is to serve the people.

"We walk shoulder to shoulder with the people," Sister Petrik said. "We do not do things for them."

In 1973 Sister Petrik was asked to go to El Salvador to help the people build

their "church." The Salvadoran people's "church" is not merely a building; their faith alone constitutes the church. The Sister spoke of the hardships people face in El Salvador and of her own experiences with religious persecution.

Sister Petrik worked with people who displayed "resourcefulness and intelligence in the face of a trained armed military." She stressed to the audience that these people have not been oppressed for merely a decade; a military dictatorship has existed in El Salvador for at least fifty years.

The "faith and courage" of the people is what Sister Joan Petrik remembers from her daily life in El Salvador. To her, it signifies an endurance that will only lead to more terror.

"This is a courage not only in a few, but there is this kind of strength in the Salvadoran people," said Sister Petrik. "If our government continues to give aid, we will see more death."

More specifically, Sister

Petrik talked of the deaths of the eleven priests, the four nuns, and Archbishop Romero. In 1977, Father Grande's death marked the beginning of a reign of terror by the military. A government investigation of Grande's death was promised to the people, and they knew there were witnesses to the incident. Yet one month later the military sectioned off Father Grande's community. They terrorized the community, raping women and murdering the people. Anything associated with Father Grande was destroyed.

The people turned to Archbishop Romero. Romero recognized their needs, and, in Sister Petrik's words, he "converted" to these needs. Romero's conversion was essential to the people's solidarity. Later, the Arch-

bishop was ambushed and killed as he drove home to his pueblo.

Despite the sadness and the horrors that surround Sister Petrik's experience in El Salvador, she feels she has gained something. She told the audience, "I went to serve, but I came back richer. I grew in ways I never would have grown."

Sister Petrik did express hope for peace in El Salvador. She talked about the United States churches' solidarity: "I think it has a lot to say to us."

Speaking of the example El Salvador provides us, Sister Petrik concluded: "There is a truth that comes of this. We have a belief in the people—in the common man and woman. This is my faith. This is why I feel that we, as well as any other country in the world, should stay out of El Salvador."

taxes

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The dominant view at the meeting was that there are "no significant purposes of the fraternities that are at odds with the college," and that the functions of fraternities are in general compatible with the college. Two men attending the meeting—one a former student here and member of Delta Upsilon prior to the college's move to Mayflower Hill—addressed the council and spoke of the many activities that Colby fraternities initiate and participate in that contribute positively to the Waterville community, such as the Big Brother-Sister Programs, blood drives, and elderly visitation programs.

"If fraternities are to be taxed," remarked one citizen, "they will be less able to serve the community in this manner, and

could eventually cease to exist at Colby as a result of the financial strain."

After considering Davis' proposal for the negotiation of a "user fee," the council voted to amend by substitution the abatement resolution, subsequently voting in favor of the negotiations. It remains now for the representatives of the city and the fraternities to get together to work out an arrangement agreeable to both parties to settle the 1981 tax bill. This procedure will have to be repeated each year unless the abatement issue arises again and is decided in another manner.

Roberts and Davis both expressed their satisfaction and pleasure on the council vote. They feel that this measure is the least financially demanding of all the proposals, at least as far as Colby fraternities are concerned.

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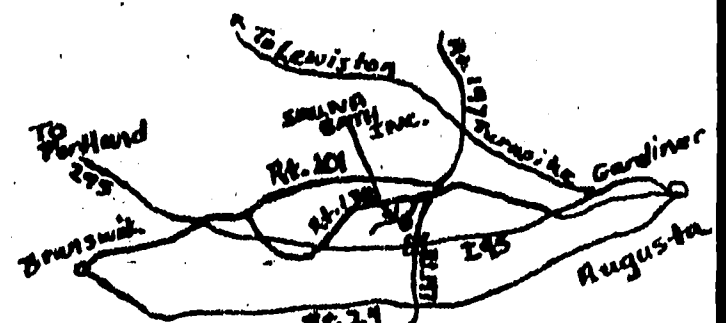


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Fifteen student cars vandalized

by Jennifer Julian

An estimated 15 student-owned vehicles were vandalized at Colby during a five day period from March 6 to March 11. Over 2,000 dollars worth of stolen car stereo, CB equipment and vehicle damage has been reported to Colby Safety and Security Department.

Most of the targeted automobiles were parked in the lot adjacent to KDR, although two of the reported incidents occurred in Roberts parking area.

The crime reports indicate that several of the incidents took place in daylight, and that most vehicles were locked at the time of entry.

Front or rear windows were broken to gain access to vehicles, and extensive damage was caused in several cases, particularly those in which no equipment of value was available to steal.

Duncan Alexander, a senior whose 1976 Volare was parked in the KDR lot when it was vandalized, describes the damage caused to his car, "A window on the passenger side was smashed and the dashboard was also smashed. My Blaupunkt tape deck was stolen, and a speaker which they tried to remove, but couldn't, was broken."

Alexander

estimated the total cost of damage at \$450. "The car was worth only \$800 though," he said, "so I had no insurance."

Mike Beland, also of second floor Taylor, describes what happened to his 1973 Pinto three nights earlier, "Someone apparently attempted to steal my battery, and when they couldn't they took diagonal cutters and cut all the wires to my motor out of frustration." The damage, according to Beland, cost him \$10 in parts and four hours of his time.

Says Ken Gagnon, former Director of Safety and Security, "They (the vandals) seemed organized in some ways, but they did some foolish things; they seemed to get frustrated when they found nothing valuable to steal and cut cables, ignition wires and tore up dashboards."

Car stereo and citizen band radio equipment, including amplifiers, speakers, cassette decks, radios, and equalizers were stolen from most of the vehicles, and total gross estimates have reached 2238 dollars for stolen goods and damage.

Colby safety and Security, in conjunction with the Waterville and Oakland Police Departments, have been investigating the incidents.

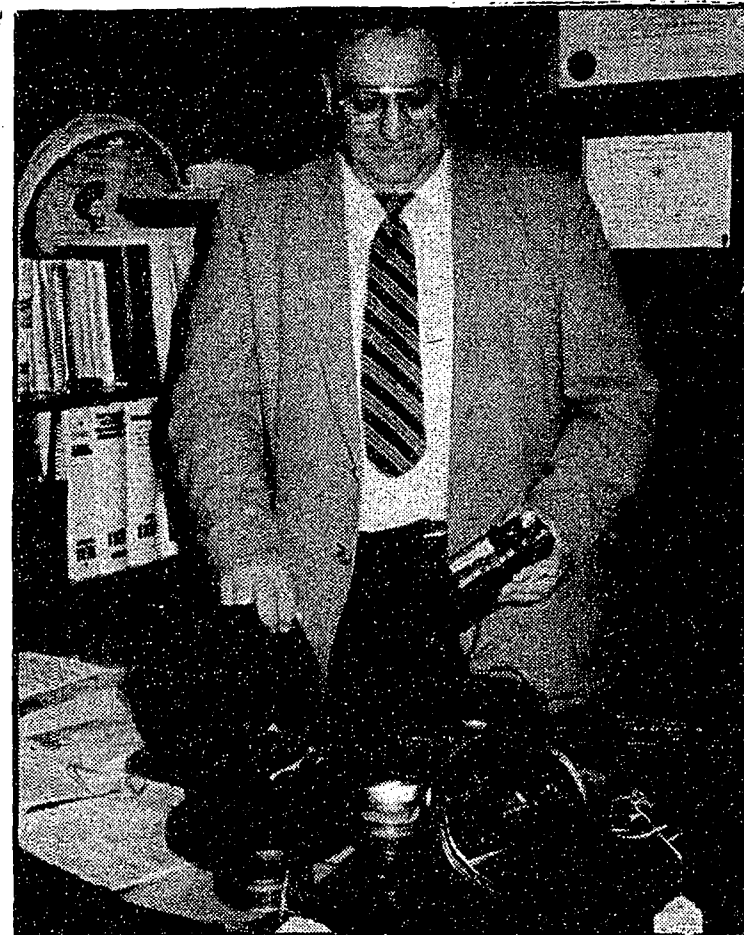
Says Peter Chenevert, newly appointed Director of Safety and Security, "At this point, two suspects have been picked up in Oakland, and three in Waterville: one arrest has been made." All of the suspects are Waterville and Oakland residents, but no names have yet been released.

Based on information gathered from the two Oakland suspects, Colby Safety and Security set up a surveillance of all student parking areas on Friday, March 12. Says Gagnon, "One of the suspects had panicked and told us about a planned hit to take place on Friday night at Colby, but nothing happened."

Several stolen pieces of car stereo equipment belonging to Colby students were recovered in a routine search of a vehicle driven

by a Waterville man. The vehicle was identified from police reports and the driver arrested on an account of driving under suspension of driver's license. "No charges have been brought against the suspect in relation to the vandalism incidents," said Waterville police department detective Norman Quirion. "We did recover equipment which has been identified as stolen from his car, but we don't have enough evidence at this point to charge the driver with burglary."

Says Gagnon of the Colby-Waterville-Oakland investigative efforts, "What makes me feel good about the whole investigation is a really concerted effort on the part of all three departments; there's a great deal of cooperation involved."



Detective Quirion examines stolen equipment identified by Colby owners.

Woman injured in campus assault

the West Quad and Johnson Pond at 7:30 p.m. when she was assaulted.

"I had parked in front of Lovejoy and went over to buy tickets at the Chapel,"

Mrs. Colvin explained. "I decided to walk to Roberts by the pond. When I was on the steps near the quad, a man came behind me and threw me to the ground. He took his hand and pushed my head to the pavement, taking my purse. My glasses were smashed and my face was badly

bruised."

Colvin continued to Roberts Union where her husband contacted Safety and Security. Lynn Maclean, an EMT, helped Mrs. Colvin relax and administered first aid treatment. Colvin was taken to Thayer Unit emergency room where she was treated for facial abrasions.

Her pocketbook which was stolen by the mugger contained \$3 in cash, and Colvin's keys. The keys were later found on the road where the incident occurred.

The attacker, who has been described by the victim as "short and stocky," has not been apprehended.

Colby Safety and Security Department contacted the Waterville Area Communication Center and Waterville Police.

Says Gagnon, former director of Safety and Security, "We have several suspects, none of them are Colby students." The exact number and names of the suspects have not been released.

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Trustees approve shared appointments for professors

by Deborah Fanton

A new policy where two similarly qualified people may share one full-time teaching position was recently approved by the Board of Trustees.

The main purpose of the policy is to help married couples who both wish to teach at Colby, according to President Cotter.

The pair will determine the allocation of responsibilities between them and this distribution will be approved by the department chairman and the dean of faculty.

Each member of the pair will receive "half-time salaries," but they will each get their own contracts and will be considered separately for promotions, salary determinations, reappointments and tenure.

If one member of the couple becomes eligible for tenure and the other does not, the former will assume the entire position.

Also, if one member of the pair becomes incapacitated, the other member will assume his partner's teaching responsibilities.

While sharing a joint

appointment, if another position becomes available, one member of the pair may apply for the full-time position, although the department is not obligated to accept the application.

Jane Bernard and Joel Hunter of the history department are the first to take advantage of the new policy, according to Cotter.

"The policy was created for two talented instructors who want time for both teaching, as well as writing and research," Cotter said. "Applications including the new policy have already been distributed."



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bra?

Debbie Lunchbag!
Congrats! We knew you would do
well. We were rooting for ya!
XOXOXO Mellow and Flightbag

To Guardian Angel
There once was a fellow named
Jim who really goes out on a
limb For the trick he will play
on his good friend M.A. may
someday backfire on him.
M.A.

A.S. (who?) stopped by again...
a clueless door

To M.B.,
I'm waiting patiently for
Bean's I'm ready whenever you
are.

CMR
Be nice to T.B. She didn't mean
to do it. (Are your pants still
fitting, or have you gone to
Mexico?)

To the Morning: IT comes and
goes, But always comes back
again; Thank you,
Your ultimate goof

Harry,
Your uppercut is just dandy but
you've got to work on your left
cross.
Marvin Hagler

Janey,
I can not believe you wore
those jeans to dinner. I was
personally shocked and
dismayed.
A neighbor.

Rob,
Is Vic Romero back in action?
Curious.

CR,
Talk to me, I just love that
accent. Take me back please.
L.

DC,
Did anyone tell you that you
look sensous in curlers?
The guys on 2nd floor

ME,
Can I borrow your Uncle Vito's
cement mixer? I think a few
people need some new footwear.
Thanks.
Guido

Carla,
"There is no such thing as a
problem without a gift for you
in its hands. You seek problems
because you need their gifts."
Bach

DJF,
A test to find whether your
mission on earth is finished: if
you're alive, it isn't.....

For the Residential Alcoholic,
Thanks for a great time.
enjoyed amazing monsters.
Your Fellow English Major

Hey Predictable,
The Fountain of Youth is in
Florida so they say.
Gulf of Mexico

Mrs. Shakespeare-
English majors do it with
elements of style. (But did you
have to get him pregnant?)
CR's Harem

P.S. There's a good doctor in
Mexico who gives free kiltns
with every visit.

Phonious,
I do have a question: How do
they know that there is no
sound from a bell in a vacuum?
They couldn't have put their car
to the vacuum, could they? Why
that would be hearing
something not only beyond the
earth's atmosphere but in
matterless space which does not
exist naturally. For everywhere
we look we see land. I can walk
in all directions there is space
in every direction. That's 100
percent!

Dear T.K. & C.R.
We must slap the militants down.
They are out of control.
Rich

Robin,
Have a Happy St. Patty's!!

George,
You're Beat!!!
Anne

Brigit!
Just because you say you are
studying for a biology test cells
doesn't mean we believe you. We
hear the noises coming from your
closet. (Can't make a choice for
PF, huh?)
We love you anyway!
Saturday night gossips

To our favorite Jewish Mother,
Break a leg!!!!
Love, Beatrice and Evelyn

Thanks for a great season cap-
tain. Happy Birthday!
Love, Grace, Beatrice and
Evelyn

To 4th floor Taylor,
One awesome season T, C LR,
GB, AMW-We'll get 'em next
year!!!!

To Captain Kamoo,
Thanks for a great season. The
rentals are number
one!!! Happy 20th BIR-
THDAY!!! We'll get 'em next
year!
The Taylor Rentals

Coach R.S.,
Good job.
The RT.R.'s

M.B.,
Happy Birthday and thanks for
a great season!
The Rentals

Happy Birthday number 67. Good
work this season.
The Rentals

LR,
You're our number one I.
Happy Birthday and thanks for
being our roommate.
Love, The Other Two I's

To our new neighbors,
Must you use a hair dryer at
midnight? Other than that
welcome!

Sue Lang
Happy 19th birthday. Now that
you're an old lady, we'd hope
you won't fall asleep on any
more Johnson Pond benches
after TDP frat parties!
Love, Mom and R's sleepover
guest.

\$329 big ones for a new tube?
That's a lot of cribbage!
Sub

DC,
Elektra lives!
Ben Ulrich

Thank-you mystery flower
sender. Your kindness made a
long study night bearable.
L.K.
P.S. Mary won't tell me who you
are. Will you?

C-Next time you leave Lovejoy at
that hour, please keep the
beaming to a minimum (even if
it is only once in four months...)
M & P

Welcome Doug and Hunter,
ML2

P.W-try to coordinate that manic
mind with that depressive
body.. Concerned- Friend

Help wanted:
Temporary editor needed to
serve during academic crisis.
Must be decisive, firm,
demanding, down-right bitchy.
Also must be able to give ap-
pearance that you know what
you're doing. No journalism
background necessary. Will pay
in blood. Inquiries to Craig,
Colby box 230.

JES,
Mon amie, bonne chance Jeudi
prochain---Je t'aime comme
toujours!

FOR SALE a 3/4 size boxspring
and mattress. Good buy for \$25.
Call Jenny x2530.

Kamoo,
Good job Cap and Happy Birth-
day!!
Love the Irresistibles

WANTED: an accurate typist to
work 3-5 hours a week for the
Echo. Call Su x2552.

Happy Birthday Kamoo.
Love LMR,GRB,AMW

To the other three who are
westward bound-Alta here we
come!!!
One psyched skier!!!

AMW and PM Break your legs
guys!
Best-your Taylor fans!

3 D floor Taylor,
Good job guys. The rentals are
number one!
4th floor

To RL,
You're a great R.A. HBD!!!
Love, The Irresistibles

EC,
Two days late!
Love, Taylor 405

Mooski,
You did a great job! Happy
20th.
love, Gretch.

Underdog's Escort Service KDR,
semi-formals a specialty. Call
ext. 2448 and ask for Sweet
Polly Pure-bred.

Ems,
Happy eighteenth!
Your best friend, buddy, and pal.

Philippa and Carolyn,
God sees the truth, but drinks.
Good party. Thanks.
Boag F.

T.L.A. & C.D.
Welcome to Colby!

Hylas,
Well we can make a region of
space where there is no matter.
But also there is direction. So
there is free space where a
particular moment of matter at
whatever degree on the scale of
orders of magnitude may move if
it is there. But here it isn't.

Dear Spiderwoman and Baldy,
I'm going Greyhound.

Au ma convenable soeur,
Vous etiez serrez terriblement en-
vendredi d'ou votre Mid-
deburoui etait trop serre. Ou
est ma chemise de voiler

Finchie: your fish are rotting on
the pavement. Please come get
them.
The Blue Whale

tain: We want you
Republic of Chad

WANTED: 2 or 3 students in-
terested in doing carpentry
during spring break. Call Dr.
Lovitz, ext. 2396

SJ,
23 KDR's and 48 LCA's. that
must be some kind of a record.
I really underestimated you.
GDI

ATTENTION all Gamma Delta
lota's. Hell week will begin as
soon as we get the sweatshirts.

LA,
Have you tried Lanacaine? It
might help. There is only one
problem; it doesn't come in 5
gallon tubes.
A friend.

I am offering a reward for the
return of my blue L.L.Bean
knapsack which I left in the ice
rink on March 11. Call x2317.

Katie,
Welcome back!
2nd floor.

Giggles,
Your father is a nice guy. I bet
he doesn't like Genesis. What
happened to you?
A neighbor.

R. Mark,
Thanks for the clarification.
Just one more question, can you
be bribed?
A slightly less confused English
major.

Hey Ron:
Here's to open-faced
debauchery! Just wait 'til the
subway arrives!
Signed, The Romans

Margrit,
You aggressive tiger, you. You
make me smile.
Luvbag

Lunchbags,
Don't let your studying get in
the way of the nice weather.
Therefore bi

Dear May and Chrisle,
We're "golden" in one week!
Vero Beach look out! Here we
come. It couldn't have come at
a better time, to escape in a
wild place. That could only mean
one thing...Wild Times...Olaf



Waterville's Lebanese

Sittoo George's and the Lebanese Bakery

by Sean Duffy

If words like Shesh Kafta, Sfeha, Bialawa or Mamule don't wet your appetite then chances are that you have never taken advantage of Waterville's Lebanese dining opportunities.

This area's relatively large Lebanese population has spawned two very good Lebanese eating places: Sittoo George's and the Lebanese Bakery.

Sittoo George's is located at 4 Union St. in Waterville. Union St. is off of College Ave. right across from the rear entrance to Dunkin Donuts. The restaurant is a greenish-blue building on the right hand side of Union St., just before you get to Front St.

Although Sittoo George's offers American Seafood, pasta, chicken and steak entrees, you would be cheating yourself if you didn't try their Lebanese food.

We had Shesh Kafta, which is chunks of finely ground meat, light seasoning and oil, char-broiled and served on a bed of rice pilaf. We also tried their combination platter which included Raw Kibbee, Baked Kibbe, Lebanese style chicken, cabbage roll, Kafta, Rice Pilaf and Lebanese String Beans.

All but the seafood entrees include the Lebanese Salad Bar and coffee or tea. Most entrees are in the \$5.00 or under range.

The menu also offers cocktails, soup, Lebanese appetizers, as well as pies and delicious Lebanese pastry for dessert.

The service at Sittoo George's was very good.

Although not fancy it had a nice atmosphere with dimlighting, candles and soft music. The dress at Sittoo George's is casual but

neat.

Sittoo Georges also does catering and is open Monday thru Saturday from 11 a.m. until 10 p.m. with a luncheon buffett offered everyday but Saturday.

While in the neighborhood I thought I'd drop by the Lebanese bakery which is a very small building at 34 Temple Street Smoke Shop, and diagonally across the street from Norms.

The Lebanese Bakery is primarily designed for take out and catering although it does have a small counter you can eat at. As with Sittoo George's, all the food is authentic and homemade.

The menu consists of several take out items which are already prepared and several special dishes which must be called in ahead. If you want some Lebanese dish that is not on their menu they will usually cook it to order.

The Lebanese Bakery is open weekdays from 10 a.m. until 6 p.m. and Saturdays from 10 a.m. until 4 p.m.

Although some of the food I tried seems to call for an acquired taste, overall I thought it was good. However, not having grown up with Lebanese food I decided to put it to the test.

I got some spinach and some meat turnovers, Zatar (a flat, seasoned bread) and Sfeha (a breadlike shell filled with ground beef, onions, peppers, seasoning and a light tomato sauce). From the pastry selection we got some Bialawa (or Baklawa) and Almond Diamond cookies. I brought all this back to Colby and presented it to my panel of Lebanese food experts.

The decision was unanimous -- the Lebanese cooking was excellent--but not quite as good as a Lebanese grandmama makes!

Antonio's

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Reg. 1.85 Now 1.39

Roast-beef Sandwich

Reg. 1.95 Now 1.69

Expires 3/25/82

Expires 3/25/82

Expires 3/25/82

Announcements

TO ALL SENIORS: Registration for graduation regalia will begin immediately following spring break. A \$10.00 deposit will be required (\$5 of which will be returnable). Orders must be placed prior to April 23.

DEANS ROUND TABLE Discussion will be held today from 3 - 4:30 in the Johnson Hall first floor lounge.

STEPHEN GUDEMAN, department of anthropology, U. of Minnesota, will give a lecture, "Ricardo's Representations: An Anthropological Analysis of an Economic Model," today at 4:00 in L205.

AN OPEN BIOLOGY SEMINAR, "Molecular Biology of Human Alpha and Beta Thalassemia" with David M. Bodine '76 will be held in A110 today at 6:30 p.m.

AN AMNESTY INTERNATIONAL information forum will be held tonight at 7:30 in Butler and Dana lounges.

THE CLARA M. SOUTHWORTH lecture on Environmental Design will be held tonight at 8 p.m. in Given Auditorium. The topic will be "Fire Projects in Progress" with Christo, artist.

A NOONDAY RECITAL featuring Dvorak's Piano Quintet in A Major with Adrian Lo. Lavinia Stefani,

Linda Hurwitz, Dorothy Reuman, and Paul Machlin, will be held at 12:30, Friday, March 19, in Given Auditorium.

THE MATH TABLE will meet from 12 - 3:00 p.m., Friday, March 19, at You Know Whose Pub.

A PRE-FRESHMEN DANCE will be held March 20 at 8:30 p.m. in Roberts Loft.

FICTION READING with Tobias Wolff, Professor of Creative Writing at Syracuse University will be held on Monday, March 22 at 8:00 p.m. in the Smith Lounge, Runnals Union. Wolff is the author of "In the Garden of North American Martyrs."

A SEMINAR titled "Is the New York Stock Exchange an Efficient Market?" with Rick Wald '82 and Marc Gordon '82 will be held on March 22 from 12:45 - 1:30 in the President's Dining Room, Dana.

A BIOLOGY SEMINAR will be held on March 23 from 6:30 - 9 p.m. in the Smith Room, Roberts.

A STUDENT LIAISON Committee organizational meeting will be held on March 24 from 5:30 - 6:00 p.m. in the Smith Room, Roberts.

A FACULTY COLLOQUIUM titled "Kodak's Dominance of the Amateur Photographic Industry" with James Meehan, Associate Professor of Economics, Colby, will be held on March 24 at 4:00 p.m. in the Healy Room, Miller Library.

ANTHROPOLOGY LECTURE AND LUNCHEON with Stephen Gudeman, department of anthropology, University of Minnesota. The lecture, "Ricardo's Representations: An Anthropological Analysis of an Economic Model," will be held today at 4:00 p.m. in L205. The luncheon will be held tomorrow, March 19, in the Whitney Room.

DANCE MARATHON (APRIL 9 - 10) If you are interested in dancing for 24 hours for the benefit of the Kenaset Association, or want to donate your time in helping out, you must get involved soon! Contact Anne Edwards, ext. 2518, or Lynette Horne, ext. 2475, about either one. Pledge sheets for dancers are available in the Student Activities office and dancers must be formally registered there by Friday, March 26.

A PASSOVER SEDER will be held in the Smith, Robins and Hurd Rooms, Thursday, April 8 at 6 p.m. Anyone interested in attending please contact Jeff Nottenson by Friday, March 19. Sponsored by B'nai B'rith Hillel.

Career Watch

TEACHING AND EDUCATIONAL ADMINISTRATION - the "Inside Line," a job vacancy bulletin announcing vacancies all over the country, has just arrived. Public school and private school positions. Look through it in Roberts 248.

CAREERS WITH THE VISUALLY IMPAIRED Boston College has a special program to train persons interested in working with others who are visually impaired. There is a great shortage of people with this kind of training. Government traineeship awards available to help with costs. There is a representative in Maine who can speak with you about the program-career, or you can contact BC directly. Find out the details from Career Planning.

ENVIRONMENTAL NATURALIST-INSTRUCTOR positions available at the Ashokan Field Campus for naturalist-instructors for the fall of '82. Applicants must have a general background in field biology, and experience working with children ages 10 to 13. Find out how to apply in the Career Planning Office.

PARALEGAL POSITIONS - positions available in Boston. Send a cover letter and resume to Ms. Karen Spencer; Sugarman, Rogers, Barshak, and Cohen; 73 Tremont Street; Boston, MA 02108. This position was announced once before. If you sent a resume through Pat Hickson, please see her immediately.

POSITIONS IN LOS ANGELES AREA - A copy of the Los Angeles Times Careers '82 Edition has just arrived. It spotlights a wide selection of excellent job opportunities in Southern California, and some others across the nation. Available for your reference in the Career Planning Office.

CAREER CALENDAR:

Thursday, March 18
Jordan Marsh Information Session
7:00 p.m.
Hathaway Interviews

Friday, March 19
Jordan Marsh Interviews

Tuesday, March 23
Vicks Interviews

Wednesday, March 24
Learning Skills, Inc. Interviews

Thursday, March 25
School for Field Studies Information Session

Summer Jobs

How can you find a summer job that is both interesting and pays a decent wage? The first step is to answer a few questions about yourself:

What kind of work do you want to do?—something that will match up with your interests or something new? A good guideline is to try to find a job of a professional nature: it will help you with your career decisions later and the experience will help you find a quality position upon graduation.

Where do you want to work? By deciding early where you want to work, you can focus all your job hunting efforts on a restricted geographical area.

What skills can you offer an employer? Take a

quiet moment to list the skills you have learned in your courses, activities, summer jobs, volunteer experiences, sports, clubs, etc. Some of the skills most in demand today are organizational skills, communication skills and interpersonal skills.

Having answered these questions you are ready for the next and perhaps most important step in the job search: talking about the job market to people in your field of interest. This is important because 85 percent of all summer jobs are never listed anywhere. You can find out about those jobs by talking to people in your field. You can find the names of those people by asking friends or relatives or by calling the

local Chamber of Commerce.

When you call a person in your field to make an appointment tell them you are seeking information about the field and not that you are looking for a job because you are not; you can do that later when you have determined that you want to work in that organization and if there are jobs available there. At the end of each of these interviews be sure to ask the person for the names of other people in the field who can also give you helpful information. A few days after the interview send a thank you note. Keep a file of all your interviews and the notes you took during the interview.

If you want to work in a geographical location away from Waterville, conduct your interviews over the telephone. It is a commonly accepted practice in the business world. Contacting people by phone during the job search is far more effective than by letter. The savings in time and the increase in the number of contacts justifies the added expense.

Although your bank of personal contacts will be

the most important step in getting a job, you will also want to check the help wanted section of the newspaper, the Yellow Pages for listings of employers, the Chamber of Commerce for local businesses, the state employment agency and temporary employment agencies.

As part of your job search you will need a resume which lists your previous jobs and your current skills. The CPO has information sheets which will help you draft one, and a counselor in the office will review your rough draft with you. There are several reference books in the office which list current summer job openings. There is also a file of current openings that have been mailed to the Career Planning Office by employers.

During the week and a half that remains before spring break, use the telephone to set up interviews for the week beginning March 29. Set a goal of ten to fifteen personal interviews during that week. Contact Bill White at the Career Planning Office, ext. 2343, if you need further assistance.

WANTED AT HEADQUARTERS



BAD HAIRSTYLES

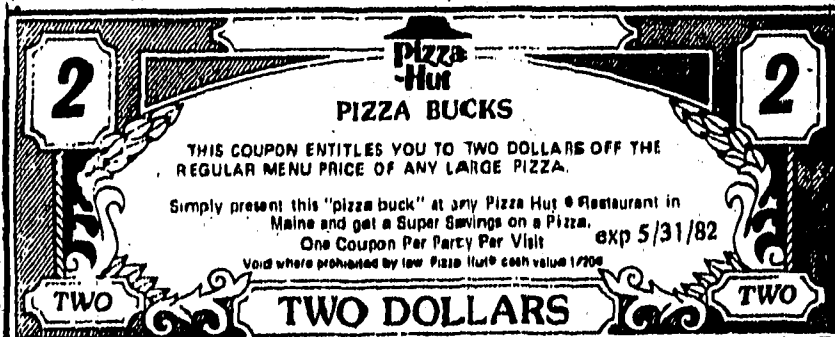
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For Appl. Call 873-1344

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The Pleasure of Dining



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Appetizers	
Escargots in sautéed mushroom caps	3.00
Mussels in garlic butter and wine	2.25
Spanacopeta - Greek spinach pastry	2.50
Crêpes - Alaskan King Crab Newburg	3.50
Scallops in Bechamel w/wine and herbs	3.00
Prager Schinken (Prague-style ham with asparagus)	2.75
Chicken Livers in cream and brandy	2.50
Onion and Blended Cheeses w/herbs	2.25
Onion and Prager Schinken	2.50
Entrées	
Sauerbraten roasted, marinated beef served with dumplings, red cabbage	6.75
Kassler Rippchen cured & smoked pork loin served w/dumplings, sauerkraut	7.00
Wienerschnitzel breaded veal served with vegetable and rice	8.75
Wienerschnitzel à la Holstein	9.00
Jäger Schnitzel veal natur with sour cream and mushrooms	9.25
Veal Cordon Bleu veal stuffed with ham and cheese	9.25
Chicken J.S.B. breaded breast of chicken broiled w/caper, anchovy butter	6.50
Chicken Cordon Bleu chicken breast stuffed w/ham and cheese	7.50
Weisswurst a mildly spiced veal sausage served w/dumplings, sauerkraut	6.50
Bratwurst a pork sausage blended w/spices, served w/dumplings, sauerkraut	6.00
Swiss Fondue	8.80 for 2
Crêpes - Alaskan King Crab Newburg	9.50
Scallops in Bechamel w/wine and herbs	8.50
Prager Schinken (Prague-style ham with asparagus)	7.50
Chicken Livers in cream and brandy	6.50
Onion and Blended Cheeses with herbs	6.00
Onion and Prager Schinken	6.50
Combination Crêpe Plate - any four from above	8.50
Soup and Salad are included with the entrée	
Salads - Tossed - with house dressing	
Herring - with potatoes and beets	
Spinach - with chopped vegetables	
Tabbouleh - Bulghar w/chopped vegies, tomatoes, oil, and lemon juice	
Curried Lentils	
Coffee or Teas	.35
German and Austrian Pastries	1.50
Upon special request and early notification, we will prepare Salzburger Nockerln. One order serves 4-6 people.	

We are open for regular business every Friday and Saturday from 6 pm. on, and we would be happy to make special arrangements for larger groups or special occasions.

10% off for couples—15% off for groups of 4 or more.

SENIORS! It is not too early to make your reservations for graduation weekend.

Arts

Three musical groups provide fine night's entertainment

By Dan Weeks

Last Sunday the Colby Community Symphony Orchestra, conducted by Peter Re, the Waterville Area Community Chorus, and the Colby College Glee Club, under Paul Machlin, presented a diverse evening of finely performed music.

The Colby Community Symphony Orchestra began with a superb performance of Brahms' "Symphony No. 1." Brahms spent twenty years laboring on his first symphony, trying to perfect it so it would be worthy to be called the "9th symphony." The Colby Community Symphony Orchestra did honor to Brahms' efforts with every thing from delicate pizzicatos to over powering crescendos. The staccatos were done very well, clear and sharp, which is difficult to do in such an acoustically "alive" place as Lorimer Chapel. It was enjoyable to have the orchestra in such a small place (so small that Janet Lamoreau, the timpanist, had to stand facing away from the conductor!) The orchestra should give all their concerts in the chapel- the acoustics are so much better than in the gym.

The first movement, marked "Un poco sostenuto-Allegro," started off with the timpani plodding and built into great crescendos. The dynamic control was great, but the bass line got lost when the violins played *fff*.

The second movement, marked *Andante sostenuto*, was of course slow with a powerful moving bass line. There were fine solos by the oboe, Dennis Ritz, and the clarinet, Richard Tassinari, which stood out piercingly clear above the pizzicato strings. The French horn, John Whedler, interacted in his solo especially well with the concertmaster violinist, Norman Balabas. This movement, smooth and calm, was done so well that someone sighed, "It makes you fall asleep" as the movement ended in a high quivering violin note.

The third movement, marked *Un poco allegretto e grazioso*, started out with the clarinets carrying the rolling theme. The passing back and forth of the theme between the woodwinds and the strings was very good. This short movement ended suddenly.

The fourth movement was the longest, but it was also what we were all waiting for. This movement was the built on an earlier theme, providing a unity to the piece. But it went beyond this, to a triumphant almost march-like sound that was full and Brahmsian! The balance between the bass string and the violins was better than in the first movement. All in all, it was a very enjoyable 50 minutes of music. As Prof. Armstrong said, "I like Brahms!"

After the intermission, the Waterville Area Community Chorus performed three sections from "Four Motets on Gregorian Themes" by Maurice Durufle under the baton of Paul Machlin. After a false start, they did a fine job, performing music which sounded like Gregorian chants modified into a smooth, mostly unison, song. I especially enjoyed the daring start by the basses and tenors in "Tu es Petrus;" they came in loudly and confidently. This section of the concert by Durufle could have been left out, as it was a long concert (from 8 to 10); and Durufle's music was overshadowed quickly by the awesome "Autumn" by Haydn.

The next piece, from the "Seasons" by Joseph Haydn, was performed by the Orchestra, the Waterville Area Community Chorus, and the Colby College Glee Club. The exceptionally fine fine soloists were Bonnie Boyington, soprano, Hoffmeister, tenor, and Lublow Hallman, baritone. The beauty and power of this piece



Two singers perform in Sunday's concert.

Photo by Todd Lachman



by J. Nash Robbins

"Missing," directed by Costa-Gavras, is a powerful and scary movie. One of few overtly political films to come out of Hollywood, the film traces the search for Charles Horman (John Shea) by his wife Beth (Sissy Spacek) and father Ed (Jack Lemmon) after his disappearance during the military coup in Chile in 1973. Claiming to be based on "documented facts," it accuses the United States of complicity in both his death and in the coup against the leftist regime.

Spacek and Lemmon both give excellent performances as the desperate wife and father of the missing Horman, neither one being depicted as overly angelic - each is human, each is guided by separate political beliefs, and they argue with one another even as they struggle against the overwhelming bureaucracy of the embassy. Ed is a cynical, conservative businessman, who believes in his country and its system, and who sees his son's liberal life as a waste and a mistake. Beth is a cynical liberal, who mistrusts the government and its system. In the end, her own view of the powers-that-be is confirmed; Ed is beaten by the government, no longer able to believe in his country, right or wrong. Yet, his views are not entirely discredited, for, as he points out, it is the American system which allows him the freedom to lash out at the system itself.

The photography serves to invoke contrasting kinds of horror; blood and bodies line the streets, and the soldiers are everywhere, gunshots haunting the Horman's in their search. Yet in the palatial luxury of the embassy and government building, they find hypocrisy and lies, a nightmare of bureaucracy and official denials. Wheels turn, the film gains momentum; yet it is an unmoving momentum, constantly stopped by the United States Government.

"Missing" paints a bad and disturbing view of American policy and bureaucracy. The acting and direction are both deftly handled, forming a lasting impression of the hopelessness of facing up to the American system. Most disturbing are the implications that the U.S. Embassy was involved in the coup, and in the killing of innocent Americans as well as of Chileans. It is a statement so powerful that the State Department has issued a three page statement denying the charges the movie makes. Certainly, it is a movie which is well worth seeing.

Christo to give Clara M. Southworth Lecture

Tonight Christo will give the 12th annual Clara M. Southworth Lecture at 8 p.m. in Given Auditorium. His topic "Five Projects in Progress" will concern his most ambitious plans for wrapping or otherwise ornamenting the environment on a large scale.

The Colby College Art Department in conjunction with the Museum of Art is in the midst of a series of presentations on Christo, the artist and his work. Four films of selected accomplishments ("Wrapped Coast", "Wrapped Walkways", "Valley Curtain," and "Running Fence") have already been shown. Tonight, however, Christo will be here in person to speak on his work.

His first topic will be "The Gates," a project for Central Park. Christo writes, in memorandums sent to the Art Department to accompany the series, "The Gates will be 15 feet high with a width varying from 9 to 28 feet, following the edges of the walk ways, perpendicular to the selected foot paths of Central Park. Attached to the top of each steel gate, spaced at 9 feet intervals, the fabric will come down to 5 feet 6 inches from the ground, allowing the synthetic woven panels to wave horizontally towards the next gate. The Gates are planned to remain for 14 days in the last two weeks of October 1983 or 1984, after which the 27 mile long work of art shall be removed and the ground restored to its original condition."

Another topic will be a project for the United Arab Emirates call "the Mastaba of Abu Dhabi." Christo says it will represent "the symbol of the Emirate and the greatness of Sheikh Zayed; the Mastaba will be taller and more massive than the Cheops Pyramid near Cairo. It will also be the symbol of civilization of oil throughout the world. The Mastaba will be made of 390,500 oil barrels. The project has the most unique

character. Nothing comparable has ever existed in any other country. Hundreds of bright colors, as enchanting as the Islamic mosaics, will give a constantly changing visual experience according to the time of the day and the quality of the light.

"The grandeur and vastness of the land will be reflected in the grandeur and majesty of the Mastaba which is to be 300 meters (984 feet) wide, 225 meters (738 feet) deep and 150 meters (492 feet) high. The only purpose of this monument is to be itself. The Mastaba of Abu Dhabi can become the symbol of the Emirate and of the twentieth century oil civilization."

A third project, "the wrapping of the building of the German Reichstag will be a temporary work of art, to remain 14 days in September. The choice of Berlin, and specifically of the Reichstag, was born with the project itself: Berlin has the richest variety of texture of town anywhere in the world- physical encounter of two values of life and human existence: East and West. The Reichstag is situated on the limit of that space and stands up in an open, strangely metaphysical area, related to its own changes from late nineteenth century, burnt in 1933, almost destroyed in 1945, and restored in the sixties. The Reichstag was in continuous changes and perturbations, but always remained the symbol of Democracy.

"A high-strength synthetic woven fabric that meets the prescribed standards of fire retardation and dacron rope will be used for the wrapping of the Reichstag. Each facade will be covered by five tailor-made fabric panels. Attachment points for the fabric and the ropes will be made using expanding columns that permit installation and removal without altering the building. All vulnerable statues and ornaments will be protected by specially fabricated cage-like structures.

continued on p. 9

Arts Notes

MARSON GRAPHICS will present original American and European prints in a special exhibition and sale in Roberts Union Gallery on Tuesday from 10 to 5.

"PINK TRIANGLES" a film about homophobia, discrimination, and oppression, will be shown tonight at 6:30 in Lovejoy 215.

POWDER AND WIG presents Spring One Act plays in Strider Theater, Runnals, tonight, Friday, and Saturday at 8 p.m.

DVORAK PIANO QUINTET in A Major will be performed in a Noonday Recital by Adrian Lo, Lavinia Stefani '82, Linda Hurwitz '82, Dorothy Reuman, and Paul Machlin; Given Auditorium, Friday at 12:30.

STU-A FILM "Richard Pryor in Concert." Lovejoy 100, Friday and Saturday, 7 & 9:30 p.m.

JAZZ WITH ROSWELL RUDD and the Flexible Flyers at the Waldo Theatre (Main St., Waldoboro Village) - "Maine's Little Radio City." Saturday, 7:30 p.m. Tickets \$2 and \$4, call 832-4290.

CLARA M. SOUTHWORTH LECTURE on Environmental Design: "Five Projects in Progress" with artist Christo - Given Auditorium, tonight at 8 p.m. His "Wrapped Coast" opens today, to continue until April 18.

TWO GERMAN FILMS with no subtitles will be shown next week: "Happiness in the Back Building," Monday at 6:30 in Lovejoy 215; and "Til Death Do Us Part" Wednesday at 6:30 in Lovejoy 205.

"BELL ANTONIO" will be shown by Pat Brancaccio on Monday and Tuesday at 7 p.m. in Lovejoy 106.

FICTION READING with Tobias Wolff, professor of creative writing at Syracuse University, in Smith Lounge, Runnals, Monday at 8 p.m.

"LOLITA" will be shown by John Mizner in Lovejoy 100, Tuesday at 4:30.

"THE HEART," a film in conjunction with the course "Twentieth Century Japanese Literature through Film" will be shown in Lovejoy 215, Wednesday at 7 p.m.

PREFRESHMEN DANCE will be held in Roberts Loft Saturday at 8:30 p.m.

Student Arts Festival

The Student Arts Festival opens April 10, 1982. If you are interested in submitting any work (painting, drawings, photography, sculpture, ceramics, weaving, etc.), here are the guidelines:

1) Work must be submitted to the lower gallery of the Art Museum in Bixler by April 5.

2) Judging will be April 6. Work not accepted must

be picked up by April 9. (You will be notified.)

3) All two-dimensional work must be matted and ready for hanging, or it will not be accepted. All paintings must be framed and ready for hanging.

4) All work, especially three-dimensional pieces, must be properly identified.

If you have any questions please contact Denise Donahue at box 366 or ext. 2555.

Coffeehouse

Friday, March 19--Rich Kliman and Mary Kennedy--Piano, Sax, and Flute

Saturday, March 20--Lee Bryant--Folk Singing, Guitar and Yodelling

Teas--Coffee--Homemade Cookies--Traditional Great Atmosphere and

MUSIC

Five plays in One Act Festival

by Scott Sophos

This weekend, Powder and Wig, Colby's own harbinger of entertainment, presents its annual one-act festival of plays--and a veritable smorgasbord it is!

Opening the festival this Thursday and Friday night are the plays

"My Client Curley," the tale of an incredible dancing caterpillar, which features a live band on stage; and "You Gonna Do It, or What?" the story of a

young man torn between friendship and the seamy underworld of cocaine dealing, sex, and murder.

"My Client Curley" is directed by Matt Scofield, and stars Matt Figle and Debbie Robbins.

"You Gonna Do It, or What?" is written and directed by Adam Bolonsky, and stars Matt Ames, Nash Robbins, Jamie Engert, Scott Sophos, Ann-Marie Grey, and Rebecca Bullen.

Christo

continued from p. 8

"The Wrapped Reichstag project represents not only a few years of efforts in an artist's life, but also years of team work, it involves politicians and businessmen, artists and people of all parts of social structures and people of West and East. The communal energy is an important part of the dialogue that has become vital for the Reichstag project. The physical reality of the Wrapped Reichstag will be a dramatic and beautiful experience. The fabric is a fragile material, like clothing or skin, it will have the special beauty of impermanence."

Another plan of Christo's is to wrap the Pont Neuf bridge. "The Seine plays a role for Paris which can not be compared to that of any other river that borders or dissects the great cities of the world. Because the Seine and its banks offer the richest variety of visual impacts, it is possible to do an important river project in Paris. The decision to wrap the Pont Neuf was inspired by its quite particular position, joining the left and the right banks and the Ile de la Cite -- the heart of Paris for over two thousand years."

"Wrapping the Pont Neuf will continue the tradition of successive metamorphoses by presenting a new sculptural dimension and in becoming for a few days, a work of art itself. Ropes will hold down the shiny sandstone colored cloth to the Bridge's surface and maintain the principal shapes, accentuating reliefs while generalizing proportions and details."

The last topic of tonight's lecture will be a plan called "Surrounded Islands," for Biscayne Bay, Florida. According to Christo, "About ten of the islands situated in the area between Bakers Haulover Cut, Broad Causeway, 79th Street Causeway, Julia Tuttle Causeway, and Venetian Causeway will be surrounded with 5 1/2 million square feet of pink woven polypropylene fabric covering the surface of the water, floating and extending out approximately 200 feet from the island into the Bay, the fabric will be sewn in a pattern to follow the contours of the islands."

"For a period of three weeks 'Surrounded Islands' will extend several miles altogether, and will be seen, approached and enjoyed from the causeways, the land, the water, and the air. The luminous pink color of the shiny fabric will be in harmony with the tropical vegetation of the uninhabited verdant islands, the light of the Miami sky and the colors of the waters of the shallow Biscayne Bay."

These projects will all be entirely financed by Christo. A reception following the lecture will open the exhibition "Wrapped Coast" in the Jette Galleries. This exhibition, to remain until April 18, will include photographs, drawings, and other documentation of the 1969 Little Bay, Australia, project. A visit to the museum will be well worth the trip; after hearing of the projects in progress, an investigation of the realization of such a project promises to be fascinating.

Books and articles on Christo are on reserve at the Art and Music Library.



Meg White, Ross Brennan and Scott Springer in a scene from "The High School," to be presented Saturday in the One Act Festival. Photo by Gretchen Bea

The second set of one-acts

will be presented Saturday at two and eight. Two of the plays in this set are based on tales by Salom Aleichem, and adopted for the stage by Arnold Perl. Jim Haddow directs "A Tale of A Chelm" a farce about a town populated by fools.

starring Peter Flaherty, Kurt Wolff, and Julie Barden. The second, "The High School" will be directed by John Haddow and deals with the quota system in Russian High Schools in the 1890's, and one Jewish boy's attempt to break the system. It stars Scott Springer, Meg White,

and Ross Brennan.

"Rats," a comedy about two rats in New York City, starring Amy Parker, Andrew Worthington, Jane Hastings, and directed by Chris Johnson.

Reservations can be made by calling ext. 2388 between 6 and 8 p.m.

A Musical Note

By Thomas Heyman

Lou Reed's latest solo venture "The Blue Mask," on RCA records, is a beautifully crafted exercise in realism and contrast. The album is dedicated to the late failed poet, Delmore Schwartz.

For this album, Mr. Reed has abandoned the jazz- and funk- oriented musicians he had been working with on his last studio release, "Growing Up in Public." On "The Blue Mask" he once again plays guitar, not having played in the last few years, and he is supported by a pretty much no-nonsense rock trio, including Robert Quine on second guitar, Fernando Saunders on bass, and Doane Perry on drums. These three musicians work very well with Mr. Reed, sounding very full on some cuts, but very spare on others.

Mr. Reed, who in the past has adopted a rather androgynous stance, leaning towards homosexuality, both in his songs and in performance, seems decidedly heterosexual on this record. He sings of his wife, praises domestic life, and even sings a sort of tribute to women on the album.

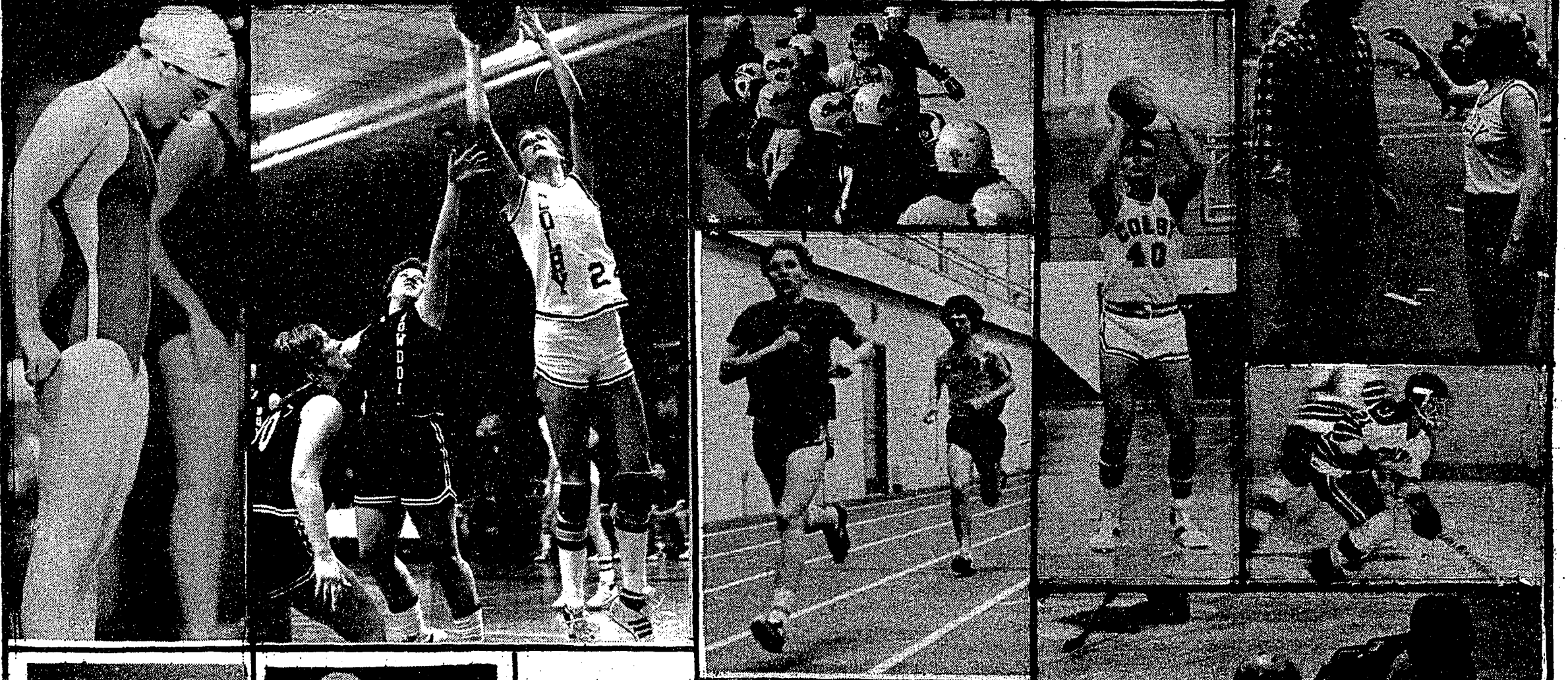
The order of the songs is very important to the contrast that Mr. Reed creates on this album. He begins Side One with "My House" which praises domestic life and portrays an image of serenity. This is followed by the tribute to "Women." The next three songs, however, are dark and harrowing, with "Underneath the Battle" telling the story of an alcoholic, and "The Gun" graphically describing a rape and murder, which builds to the shattering climax of a feedback-laden guitar solo. The title cut, however, is by far the best, creating an image of torture, suicide and murder: "Make the sacrifice-mutilate my face-if you need someone to kill- I'm a man without a will."

Side Two starts off with the buoyant, upbeat "Average Guy" and is followed by the lyrical guitar-voice duet "The Heroine." The apparent normal, docile mood created by these two songs is shattered by the next cut, "Waves of Fear," which is an absolutely wound up, paranoid vision of someone going insane.

Overall this album "The Blue Mask" cuts through the bland, easy pop music that dominates the record industry today. It is not music as an escape, but rather music as a confrontation of reality.

Sports

A look back at winter sports



Here's a toast . . .

Here's a toast to a long winter sports season. For jobs well done being the main reason. O.K. so this has been a dry week in sports. Why not go back and review what happened on the courts?
This little rhyme, instead of another boring story, Is a bold attempt to try and recap Colby's glory.

Nov. through March is longer than any season should be, Probably the women's squash team would all agree. To their unblemished record, they all curse, A comforting thought for next year - you can't do much worse.
The men's squash team went 6-6, Creaming Bates 9-0 was one of their tricks.

Winning the CBB title was one Women's Track Team feat. Another was placing 7th out of 22 teams in the regional meet.
Jones, Cheney, Lindberg & Campbell took the cake, Setting Colby records that will be hard to break. In Men's Track you heard a few names often - Like Kelly Dodge, Brian Russell, and Todd Coffin. Kelly received all N.E. honors for the mile, And no one's bound to forget Coffin's great relay finish for awhile.

While Brian Russell cleared an amazing 6'10" in the high jump, The swimming teams were emerging from a slump. They swam against some of the best teams - like Div. I U.M.O., They may not have won, but they put on a good show.

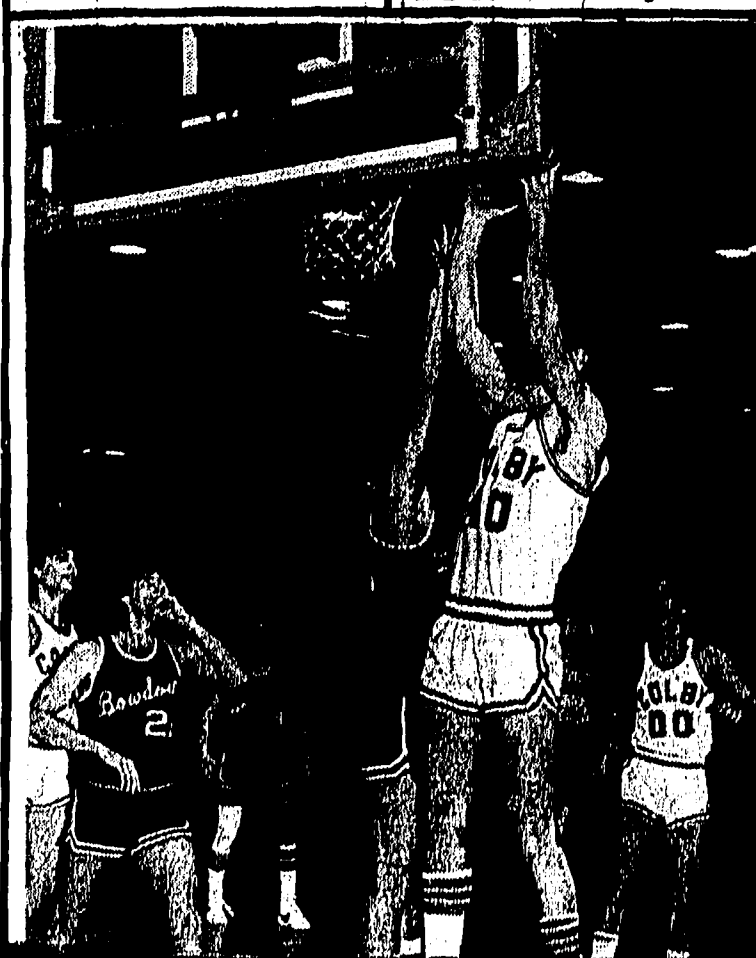
While the teams didn't exactly win every race, England and Ridgeway set the pace.

5-6-1 for the second half isn't bad at all, As the men's hockey team went 12-10-2 overall. Beating U. of New Haven and Norwich 5-4, Got them a berth in the ECAC tourney for sure.

5th seeded Colby played an awesome game, But it was New England College who went down to fame. In Women's Hockey action this year, Their 9-9 record makes it clear, That although their games were never a bore, They probably wish they had scored a little bit more.

With a 16-8 record the Men's B-Ball team showed, That a team can still do well, even with 14 games on the road. 246 assists in the regular season by Fusco, More than shattered the old record by Tommy Zito. With wins over Brandeis, Bowdoin, & Bates (to name a few) Storey and Patience led the crew To a third seed in the tourney against Amherst, It was an all-out team effort (81-71) as Amherst took first.

And last but not least, the Women's B-Ball desire, Really proved that no one could put out their fire. The State Champs with a record of 23-4, Proved Div. I U.M.O. isn't the best anymore. It was a team effort led by Kallio & Cross, Even though at the games Geno was boss. A complete turnaround of last year's 5-17, Shows what diligence and team work really does mean.



Sports Commentary

'C' jacket frenzy

by John Tawa

Have you ever taken a good look around campus? If you do, this is what you'll see: swarms of people wearing dark blue coats with large grey C's on them. Who are these people? They are the proud recipients of Colby's letter jacket award.

Few people know exactly what goes into winning a letterman's jacket, but, for athletes, the criteria are fairly well-defined. To get the letter jacket, one simply must win a second letter in the same sport. To win a letter, Athletic Director Dick McGee says, "each of the 25 sports has definitive requirements, but there is also a clause allowing letters to be awarded because of a coach's recommendation, as in the case of an injury to a potential letter winner."

When McGee was asked about discrepancies within men's and women's athletics, and about discrepancies within any particular sport, he responded by saying that to his knowledge there were no such discrepancies. He also added, "There aren't supposed to be discrepancies, but when you're talking about 25 sports with almost as many coaches, there is a possibility of discrepancy."

The reason behind this commentary is that there do appear to be some inconsistencies between who receives letters, why they receive these letters, and who ultimately is awarded a letter jacket. Should a letter and/or a jacket be given because an athlete has achieved something or is it simply a way of distinguishing time spent on or with a certain team? According to McGee, it depends on the sport.

The inconsistencies and inequalities become apparent when one looks at the number of team managers who themselves sport lettermen's jackets. To get a letterman's jacket, a manager has to serve in one capacity or another for three years with the same team. "For managers, the first letter shouldn't be awarded until the 2nd year," said McGee. "Some coaches might be a little more liberal giving out jackets for their managers than others, but nobody can get a jacket until the coach gives the list of letter winners to the athletic office, and that includes managers."

So, what is the problem? Managers don't have definitive requirements of service while athletes do. Thus, there are managers who do little else but keep the scorebook or statistics during the games who become eligible for jackets, while those varsity players who attend every practice and every game, but who do not fulfill the letter requirements, cannot become eligible for a jacket. It simply does not seem fair.

It seems that there can be no double standards. "C" jackets should either be awarded for athletic achievement and distinction at Colby or it should be awarded according to the time you spend with a sport. If a manager has done an outstanding job, then he should receive a letter, but the present discrepancies in the system need changing.

If "C" jackets are awarded for length of service, then every member and every manager of every team should be awarded one after a certain number of years. But if distribution of lettermen's jackets is based on achievement within a sport, as this writer believes it should, then the number of jackets given out should be reduced so that the "C" jacket can be worn only by those who have distinguished themselves in intercollegiate athletics at Colby.

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Swimmers end season on good note :
pile up points in New Englands

In the Men's and Women's New England Swimming Meet, the Colby Women's team compiled more points than it ever has since the team started three years ago, and the men's team showed marked improvements.

Seven women swimmers, Kathleen Shea, Lynne Brunelle, Lisa Tourangeau, Margrit Bass, and Libby Wheatley, Linda Flight, and

Debbie England) and two divers (Rise Samuels and Cindy Harris) qualified to go. Many of the women did their best times this past weekend.

Colby's 200 yard freestyle relay (Flight, Bass, Tourangeau, and England) made it to the finals.

England placed 5th in the 50 yard freestyle and will go on to the Division III Nationals this Friday to compete in both the 50 yd.

freestyle and the 100 yd. freestyle. Flight and Bass swam the grueling 1650 yd. or mile swim, both doing excellent times. Rise Samuels and Cindy Harris dove well and both reached the finals in the 3 meter diving event.

Colby's men's team also fared relatively well. Eric Ridgeway finished his swimming career (hair shorn and all) with personal best-times in all four events

that he swam. Sandy Whately also ended his career on a good note, swimming an amazing 200 yd. butterfly beating his best time by four seconds.

There were outstanding performances also by Doug Brown in the 100 and 200 backstroke and by Tim Brown in the 500 freestyle. Ed Maggiacomo, Scott Dow, and Ric Craig showed improvement as they turned out season high times.

Ski classes offered

Students! Colby and Sugarloaf have come together to give you downhill ski classes at Sugarloaf. There will be two separate ski classes offered on each Tuesday and Thursday for the month of April. These classes are geared for the beginner and intermediate level skiers.

The fee for these ski classes is only \$25. This includes transportation to and from Sugarloaf, lunch at the hill, and four days of sunny spring skiing! These classes will be taught by the Sugarloaf Ski School, which is well known for its tremendous teaching skills. The classes will leave at 11:30 a.m. and return at 5:30 p.m. each Tuesday and Thursday of April.

For more information on the classes and how to register for them, call Glenna at ext. 2371. This is a tremendous opportunity for all you ski bums.



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From the Editor

Winter sports survey: a move in right direction

The Colby administration is finally willing to take steps towards the improvement of extra-curricular life on campus as indicated by the Winter Sports Questionnaire.

It was refreshing to see such a straight forward document outlining the pros and cons of each choice. Some pain obviously was taken in preparing it: this is not a questionnaire designed simply for show or to pacify student dissatisfaction.

The questionnaire, prepared by Administrative Vice President Stan Nicholson, provides the first opportunity that the general student body has had in a long time to directly influence the manner in which its tuition money is spent. Such decisions are usually reserved for executives or small committees of two or three students to represent the entire campus.

Colby is distinctly lacking in alternatives to the party circuit; the development of winter sports facilities would help fill the void. Unfortunately, it is easy for executives to become caught up in the administrative aspects of corporate Colby while turning a deaf ear to student needs. This creates an obvious gap between students and the administration.

Mr. Nicholson, however, who has proved time and again his willingness to listen to students, has taken another step in the right direction. The questionnaire demonstrates his realization that students can and should make the decisions when changes in extra-curricular life are concerned. Let us hope other administrators follow his lead in creating a spirit of participation and unity at Colby while taking positive steps towards dealing with student needs.

Stu-A positions are not sinecures

To the Editor:

In last week's Echo there was a letter from the editor concerning the lack of interest in the Stu-A elections, due to two important positions with unopposed candidates. First of all, there were three important positions that had only one candidate running; the Executive Chairperson, the Social Life Chairperson and the Treasurer. The latter two of these positions had

only one candidate running because of the job it entails. The main reason that these two jobs are so unpleasant is the Colby student body. Most of the people in this school seem to forget that the people in these positions are human beings and full time students. The positions they have been elected to are practically full time positions.

The Social Life Chairperson spends a lot of time on the phone attempting to

bring bands up here for the enjoyment of us all. They are limited by a budget and the fact that we are in the middle of Maine, where many bands don't want to be in the middle of the winter. Promoters are constantly calling the Social Life Chairperson and he takes quite a lot of flack from them. On top of this the students are constantly asking who will be here for the fall-winter-spring carnival, and when they continued on p. 15

The Colby Echo

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Letters

Another look at the El Salvadoran issue:
let's hear it for the right-wing flag-wavers

To the Editor:

I was disappointed last week in the attitude of many students during the El Salvador teach-in. While Mr. Bell from the U.S. State Department was answering questions, many people heckled him from the audience, and, often didn't give him a chance to finish his answers.

When considering the reliability of what Bell and Miguel Ramirez had to say, I think most people would admit that Bell attempted to look at the problem more realistically; he looked critically at both sides on the problem.

Bell admitted that the some of the right wing members of the military had committed murder and torture. He admitted the side he was defending wasn't perfect.

People forget that with freedom of speech in the U.S. problems and mistakes by the government come out.

Many other countries don't allow their governments to be examined by a critical press. Cuba and Russia are perfect - never hear of any of the problems going on there unless a western journalist scoops the information.

Miguel Ramirez was totally one-sided in his description of the situation;

everything the government was involved in were "death squads." His group represented "the people." But, who are all of these people? Further, Ramirez never really answered the two difficult questions: where was his group obtaining arms? How did his group feel about communism?

The situation in El Salvador is not one of success but people have to remember to look at all aspects of the problem.

Flag in hand, Arthur Jackson As the saying goes: "Why do angels fly in circles? Because there is no left wing in heaven."

Walks more dangerous than frats

To the Editor:

While I dare not question the ineluctable logic contained in Martin Eisenberg's "Apologia" for Building and Grounds, printed in the March 16 issue of the Echo, I regret his failure to make any judgment on the overall question of clearing the walks.

If Building and Grounds does not have adequate manpower to clear the school's paths, then the administration had better consider hiring more workers. Or, in this age of dwindling financial aid grants, students could be hired as part of their work study.

What cannot be countenanced is a college in which the walk to point A from point B is fraught with danger. Surely an

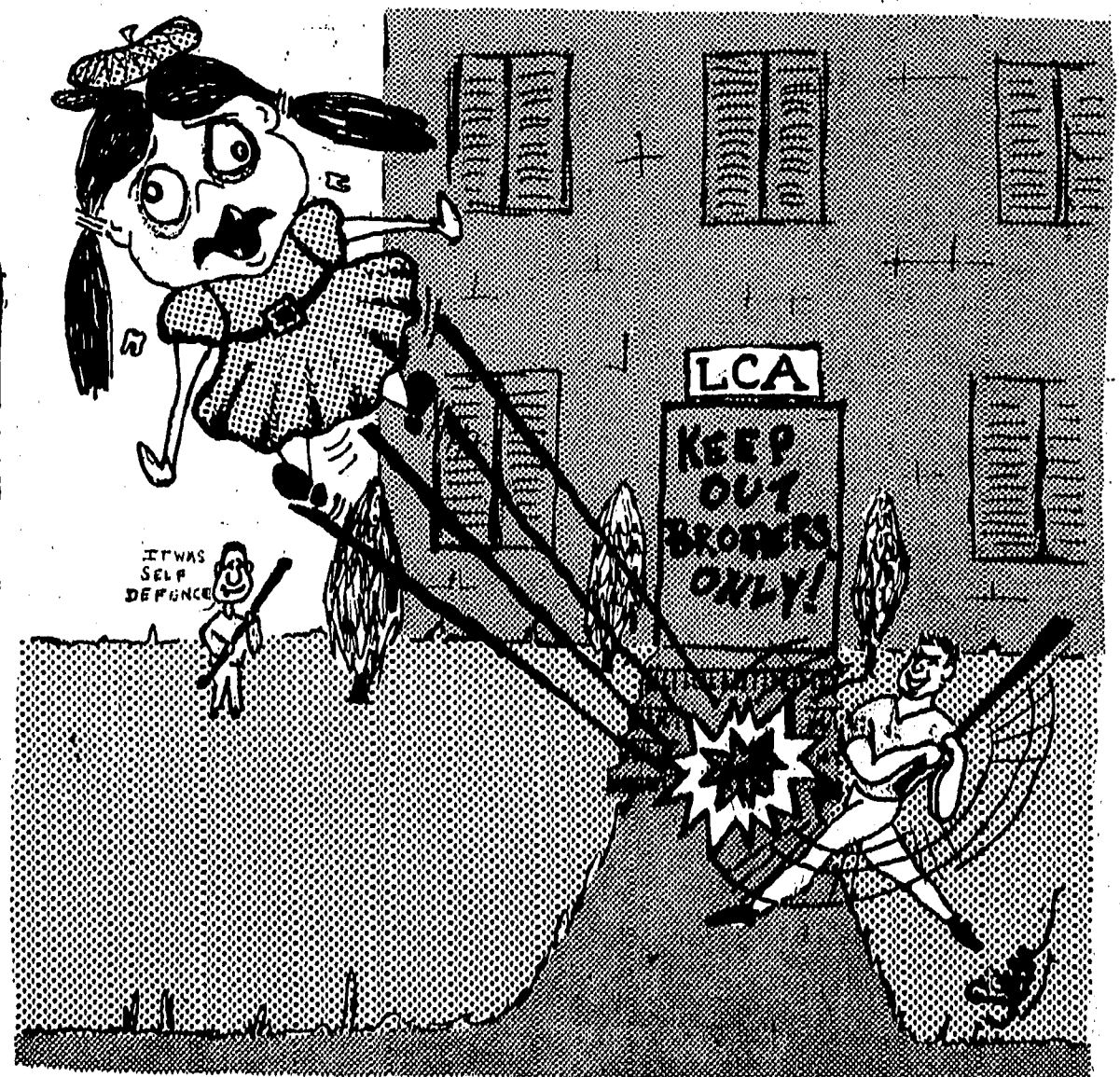
administration that can part with millions for a superfluous showpiece of a dorm can also find, at the most, a few thousand dollars to make the campus walks safe.

May I suggest that Colby's radical-chic clique, having recently disposed of the State Department's "bourgeois" representative, now turn its raw maddened energy to the question of clear walks.

I suggest this in the hope that they will spare fraternity row the rancor of their unfocused wrath. For more people have been hurt on Colby's perilous walkways than in all of the fraternities combined.

Sincerely,
David C. Marcus '82

More letters p. 15



Hi, my name is Cindi from Troop 439, would you like to buy some Girl Scout cooo....

Opinion

A bum rap? Don't look to the stars, look to yourselves

by Greg Nemrow

Gather round students; it's time now for a round of applause for the Colby administration, Edward B. Fiske and The New York Times.

To the administration: for its quick, accurate and successful effort to have The New York Times Selective Guide To Colleges raise Colby's academic ratings from three stars to four.

To Mr. Fiske: for raising his rating as quickly as possible and admitting his previous mistake.

To The New York Times: for officially taking their name off the Guide last week, thus dissociating themselves from a publication not worthy of their reputation anyway.

In a few words

Now that the applause has subsided though, ask yourselves if these actions really merited any hand clapping? So Colby's left the compromising, three star company of institutions like Clemson or Wheaton and is now up with the four star status schools like UMass, Rutgers, and (thank God) Bates and Bowdoin. So what? This can't count for too much, can it? You could have gotten into Indiana more easily than here, but it got five stars. Is it a better school for the liberal arts than Colby?

What should really concern the school is, why was Colby originally given three stars and why do the descriptions of the school in several college guides continue to treat it as something less than a serious institution? Clearly, the problem remains one of reputation, and despite whatever self-improvement projects, academic or physical, the administration or faculty undertakes to improve it, only the student body will continue to perpetrate it.

But just how do you perpetrate it? Very subtly. Wouldn't you be slightly annoyed to read the opening quote in The Times Guide, "Though it is on a mountaintop... only an hour's drive from Sugarloaf Mountain - Colby College offers much more than a playground for rugged preppies." Rugged preppies? Playground? Sugarloaf?

You can't really deny the facts, but conversely, are they worth emphasizing? You and I know the campus is hardly wall to wall prep; it's no playground and anyone who came here just because of Sugarloaf doesn't deserve his place in the graduating class. But how many of you have said time and again that Sugarloaf is the only compensation for going here, or that the place is totally preppy?

Socially speaking, there are problems to be found at just about any small, isolated school. However, when social aspects start impinging upon an academic reputation, the school in question can suffer mightily in the esteem of outsiders.

"The Colby experience may well stimulate the student to develop his skills of non-verbal communication, such as fighting and drinking, to the fullest," said The Yale Daily News' Insider's Guide to College. Did any of

you read that statement before coming here and wonder just what the student body was capable of? That statement is entirely misleading. How much more fighting and drinking do Colby students do compared to those at other schools? You all know the answer, but have you ever bothered to refute this misconception, or are you too concerned that Colby's social life might not stack up to Dartmouth's image?

How about this one from the Times Guide again? "... students manage to fit their workload into a five day workweek and take almost every weekend off." Students here are unabashed in their desire to have free weekends, but any serious student here knows that not many people are able to take every weekend off. Yet this is the image that prospective students may now get. Once again, ask yourselves, does Sugarloaf, that trine party or some concert in Boston or Hartford ever take a higher priority over studying than it should?

Both aforementioned guides also paint a picture of a slightly apathetic student body. Is it apathy, academic commitments or location that limits the attitudes? Well, you'd better not say that you've got too much work to get involved in outside or extracurricular activities. It may be true, but neither guide portrays Colby as an overly-demanding institution. The University of Chicago, Colby isn't, but whoever gave these guides the image, even an unwritten one, that academics here are subjected to the lack of motivation of the fun-loving, gloriously isolated, apathetic student body? Don't look to Eustis or the teaching departments. Perhaps you are more inclined to openly criticize the liabilities in the academic program rather than to extol its virtues.

The location and climate of Waterville are also considered to be drawbacks by many of the students, as the guides note, but are you prepared to risk Colby's reputation just on that basis? Most colleges and universities are not located in places such as Boston, Tucson or Washington D.C. If Dartmouth can overcome

Hanover, and Bowdoin can overcome Brunswick, Waterville should be no hindrance to an education. You can stay active and informed here if you want, as last week's El Salvador Teach-In successfully proved.

How do you really perceive this place? It might do you some good to sit down and think it over. I, for one, used to be guiltier of maligning this school than anybody. One day I was shocked to learn just how low my little sister's opinion of Colby was. I knew that she was wrong, but I also knew where she got her information.

When Bowdoin types chant at a hockey game, "Colby was my safety school," do you feel a little angry and inferior? When Bates gets a higher academic rating than Colby, do you wonder why? When someone accuses you of being more interested in skis than of "anything that smacks of the real world" do you feel maligned?

Anyone reading over a guidebook like the Times' or the Yale Daily News' can tell very quickly that they're both humorous and worthless. But people also form opinions from them. Who formed the book's opinions? Students did, of course. Maybe you didn't write anything for the guides, but your counterparts did, and they went to school with you.

Colby's "malaise" is simple: if the students are consistently down on it, then who's going to think highly of it? You don't have to pledge a blind allegiance to the school, but you ought to keep in mind that the school's reputation reflects on your commitment as a student.

Four stars in academics. Do you feel any better about Colby now? It was the administration that went to bat for you in this instance. Student standards were up to par here, when the Guide was written, but the students apparently were not concerned with getting this fact across.

So take a little pride in your school, and keep putting that diligence in your work. Those four stars weren't just born you know. They took years to achieve.

Colby is focus of national attention due to Selective Guide controversy

by Don McMillan

Rarely is a Colby College issue worthy of the focus of national attention on the Today Show, in the Wall Street Journal and in both the Associated Press and United Press International.

President Cotter's recent response to the newly published New York Times College Guide however, has been discussed in scholastic centers around the country.

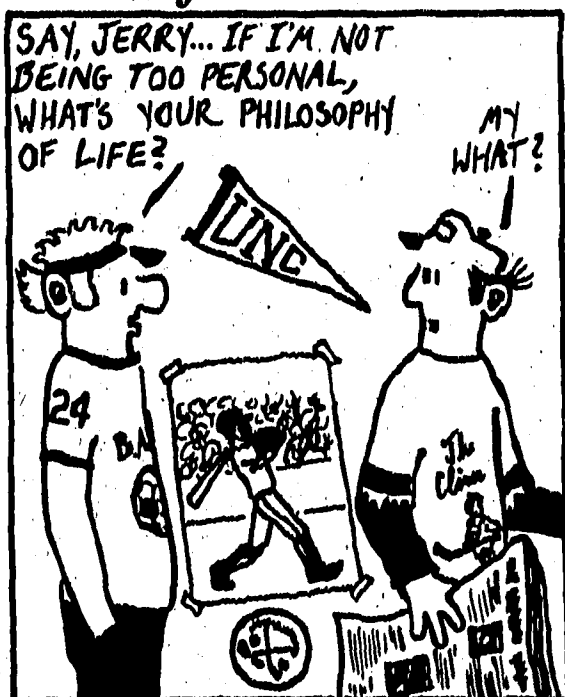
Cotter has received criticism for acknowledging the scorned guide and causing Colby's academic rating to rise from three to four stars. The guide judges three aspects of a school: academics, social life, and an elusive term called "quality of life," on a scale from one to five. Colby received "three's" in all categories. The guide also gives a brief inside profile on each college.

It is Cotter's duty, as President of the College, to uphold the general image of the institution. Criticizing a sub-par evaluation of the college, especially one backed by the revered New York Times certainly is a necessary action, especially if the evaluation is overly objective and is based on poor sampling technique.

Cotter travelled to the New York office of Editor Edward Fiske in late January and personally presented him with a seven page letter giving hard evidence that Colby is not an academically average ("three") school, but rather a good ("four") if not excellent ("five") scholastic institution.

Five days later Fiske sent Cotter a seven line letter acknowledging the error and advising Cotter that the next publications would give Colby a "four" academic rating. Now Colby is fortunate enough to be ranked with such exclusive collegiate institutions as Bates, Bowdoin

continued on p. 14 by Linc



On politics and morality

Free speech even for conservatives

by Eric Broadbent

It was one of those regrettable situations where you act first and think later.

I sat in the Spa Thursday evening after attending a lecture that was part of the El Salvador Teach-In. Someone told me that they had just seen some students putting up a poster in the stairwell that said "Nuke El Salvador!" I ran up the stairs and saw it. My gut reactions did not allow me to consider doing anything else except to tear it down. As it fell down the stairs I heard angry voices - "Hey! What are you doing with our poster!?"

A group of four to five guys started down the stairs towards me; a confrontation born of bad ideas and actions before thought. I didn't stop there though. As if to completely erase the message of the poster, I retrieved it, tore it in half, and in half again and handed it to the one closest to me.

One of the bigger guys in the group stepped forward and suddenly I was up against the wall, surrounded, trying to anticipate what was going to happen next. The physical threat remained for a short while and then they left with angry looks, talking about freedom of speech and the "facism" of ideas that had somehow prevented their poster from being displayed.

Later that night I heard "NUKE EL SALVADOR!!!" echoing off Roberts Union from a group travelling down to the rink with hockey sticks and equipment bags. Freedom of speech reigned.

By that time the emotions had settled and my mind had cleared, and I had realized how wrong I was to have torn down and destroyed the poster. "Nuke El Salvador" is an expression with no sane basis, no sound view or ideology behind it. Not only a bad idea, it is almost the opposite of an idea as it does not progress from a thought process but from some kind of senseless twist of the human mind.

But I was wrong, I had violated someone's Right to Freedom of Speech.

"Freedom of Speech" took on a new meaning, suddenly I saw it as more than a personal right but a public process, a forum for expression of views. Had I left the poster where it was, "Nuke El Salvador" would have stood a thousand trials in the minds of Colby students, and the inevitable verdict would have been reached by all who saw it, that this is not sane. This view needs to be condemned, it needs to be firmly countered with reason, but in order for this to happen it has to first be expressed.

Expression and action must always remain separate if the right of free speech is to be held up as the principle by which one defends the act of expression.

Racism, as in a Klan rally for instance, becomes an active force among the people participating in the rally. They have brought forth an ideology which precludes equal rights, into the realm of action. The right of free speech cannot also mean the right to foster ideologies that deny others their rights. In this light, the "Nuke El Salvador" poster also presents a problem; it denies not only the El Salvadorans' right of self determination but also their right to life. The poster denies these rights in a much more hysterical, less realistic, and hence less immediately threatening, manner than does the view of our current administration towards El Salvador.

And so I apologize to those whose poster I destroyed, perhaps I violated your sense of your right of free speech. But I apologize especially to all the others who consider El Salvador and its people important enough to have intelligent views about it and to those who feel it important enough that their views should constantly be developing and moving towards a more perceptive and informed evaluation of the crisis there. We all should have been able to see that poster and to judge its message.

El Salvador: no one is 'right,' not even the left

by Liz Eddy

My peers are always labeling me "fascist" or "right-wing reactionary." The terms are, of course, intended exaggerations, although I am decidedly more "right" than they. In any event, I often feel compelled to prove my beliefs. My defense mechanism is automatically raised whenever there is a hint of politics in casual conversation. My defense is empty and meaningless when El Salvador is mentioned.

Commentary

I tried to make it understood that the U.S. government is not always the antagonist, opting for what's best for the corporations or the capitalist image. I still believe that - at least I want to believe that. But the circumstances in El Salvador are crazy, senseless. Justification in itself is meaningless. Still, the U.S. government uses all the standard rhetoric to "justify" their position. But one question is unavoidable: why does the U.S. need to be on the defense?

The Democratic Revolutionary Front is not "justified" in its political murders. The El Salvadoran government is not "justified" in its political murders. How can the U.S. then "justify" its support of one group of killers over another?

James Bell, a representative from the U.S. State Department, tried to explain. In his speech during Colby's El Salvador Teach-In, Bell first equated the insurgency and the repression within that country with two cancers: both of which are malignant, and both of which must be contained. He assured his skeptics that although the sources were being kept secret for security reasons, the U.S. had just reason to believe that the Cubans - and therefore the Soviets - were lending military aid to the revolutionaries. It followed, therefore, that the U.S. must support Duarte's government, to prevent its destruction by the "Marxist-Leninist" guerrillas of the FDR. Miguel Ramirez, a representative of the FDR, flatly refuted this reasoning.

There is no advantage to be gained by proving which account is true. The presence or absence of any Soviet influence does not make one side more "justified" than the other. I am convinced that when anything leaning towards communism (or against capitalism) is even suggested, the U.S. government panics, readies the national guard, checks the mechanism in those "silos" in Kansas. In our government's view, leftists in El Salvador means the Soviets must be in control.

Capitalism is, for me, the best option available, and maybe that is why I understand the tension evoked by the threat of spreading communism. The attitude of the U.S. government, however, seems to be more than tension: it is almost paranoia.

Bell also pointed out that the U.S. is not only sending military aid, but economic aid as well. The El Salvadoran government is attempting a desperately needed land reform. Its plan is to redistribute half of the arable land to the El Salvadoran peasants. At present, one-third of the land has been successfully redistributed. According to Larry Simon, a representative of Oxfam-America who also spoke at the Teach-In, one problem is that the plots of land for each working person are six-tenths of one acre, hardly enough for sustenance. Also, the soil will become infertile in three years, while the law holds the people to their plots for thirty.

Regardless of conflicting statistics, the idea behind the land reform is noble one. Its nobility, however, does not warrant U.S. involvement in El Salvador. Since neither the established government nor the revolutionaries of that country can justify their violent actions, the United States should not support either side in this bloody civil war.

● New York Times Rating

continued from p. 13

... and St. Olaf and Whitman.

Cotter's decision to argue with the rating is especially commendable because many parents indiscriminantly praise anything with a New York Times label on it. Many applicants residing outside of the New England area rely heavily on such guides.

Cotter feels that the 9,000 or so issues already published will not damage Colby considerably. He thinks the letters he has written to applicants and concerned Colby people, combined with the publicity of the issue, will diminish the harm.

Cotter's quick and authoritative response to the rating and the subsequent results of his actions were the key to upholding Colby's image. And getting the New York Times to outright admit an error isn't easy to accomplish.

Although the Colby profile was partially desirable, the Times sampling technique was extremely inconsistent and was based on an unrepresentative set of questionnaires.

Last fall, Fiske sent a note to over 250 college presidents explaining the purpose of the guide: "not to judge institutions but to give some idea of what kinds of students they best serve," a la the Yale Daily News' Insider's Guide to the Colleges.

25 questionnaires were sent to the Colby administration, which was told to randomly distribute the questionnaires. According to Cotter, probably less than ten were actually sent in. At other schools, the ad-

ministration may have chosen the students that they wanted to fill out the questionnaires-probably class presidents, club directors, etc.

Furthermore, no one from the staff of the New York Times guide ever visited Colby's campus, another indication of the guide's poor evaluative techniques.

Cotter's appraisal of the guide's editing seems appropriate. "The editorial style is sloppy and inconsistent. There's no way a social scientist would approve of the sampling."

Another fault of the guide is their inconsistent scale. Whereas a "five" is the highest tally for academics and quality of life, a "three" is the best for social life.

"A four or a five is something of a party school," reads the guide. "Likewise, those with a rating of one or two have some impediment to a strong social life, such as geographic isolation or a student body full of nerds who never leave the library."

Perhaps the guide's biggest sin is its attempt to put an objective rating on categories that demand subjective evaluations. How can anyone judge a college's "quality of life" with a star rating system? Getting a realistic idea of a college's standard necessitates personal contact with students, administration and the campus-not reliance on a system that boils everything down to stars.

Justifiably, Cotter has received positive feedback from his decisions, as many colleagues and alumni have applauded him for his bravely confronting the Times. His actions have defended Colby's academic reputation and have helped lessen the credibility of a guide that the New York Times will one day wish they had never published.



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Letters

Draft registration is a necessary evil during these troubled times

To the Editor:

The article concerning draft registration in the March 11, 1982 ECHO by Mary Glenn and Pam Strong was very informative, but informative of the difficulties of sober, rational debate concerning draft registration itself. I would like first to argue the case for registration, and then examine the Glenn-Strong argument to see if it stands up under its own weight.

Draft registration was meant as a symbol of American willpower after the Soviet Union's invasion of Afghanistan. The im-

mediacy and publicity of the invasion was evident in

the fact that the first year of registration recorded the highest levels of compliance with the law. The Reagan regime was making the initial steps towards dispensing with registration when the Polish affair became critical. Dispensing with registration was then seen as sending the wrong "signal" to Moscow on American concern over eastern Europe.

Those who discount the value of symbolism in international relations should read of the incident of

Napoleon's hat, or, in more recent times, the shape of the Paris Peace Conference table. Symbols are the easiest ways of conveying intent, interest and limits. I will touch on the symbolic value of registration and personal conscience.

The time savings of registration in the event of mobilization is a minor academic point. Registration now will save, at best, two weeks of mobilization time. By that time, when a major war breaks out, America's conventional ground forces will have collapsed and nuclear weaponry will be used, or the U.S. will have

capitulated. It is not a good defense of draft registration, but it was never meant to be more than an auxiliary argument to the "symbolic" defense of registration.

Now an analysis of the Glenn-Strong argument is necessary. Not only are there fallacies in their presentation, but there is at least one major inherent contradiction of principle.

First, registration, and even the draft itself, is an evil. The point though, and this is the heart of the dispute, is that it is necessary evil. It is disruptive and destructive to our social values. All

coercive laws, however, limit freedom of choice. They are all destructive of our social values. I assume therefore, that Miss Glenn and Miss Strong are closet libertarians. They state that the "...current media blitz...gives the impression that there are no alternatives to registering." Fine, they're experts at watching television.

What are the alternatives? How can any society condone violations of the law? Conscientious objector claims are not being accepted yet. Furthermore, registering as a conscientious objector still requires registration. If you object to registration, then you can never claim C.O. status. If one feels that strongly about registration, then the possibilities of registering "under protest" could be investigated. It is still registration however, and ducks the issue of registration per se.

Second, any person who believes political campaign promises should take religious orders: Not only does that person need to be protected from society, but society needs protection from them. No political candidate, nor any society, can be 100 percent true to its or his principles. The standard has to be how close they can come to an approximation of those principles given then conditions of the world.

Third, if, as a declaration of conscience, a person refuses registration then he (unfortunately it's an all-male registration) should immediately initiate a tax protest for the sake of consistency. Not only are tax laws coercive, but his tax money will be used to fund the prosecution of himself and others. If he is not prosecuted, then by reason of tax payments, he is aiding and abetting the prosecution of others. An "every man for himself" philosophy is not indicative of high principle. Why wasn't that aspect mentioned in the Glenn-Strong article? That to me is an inherent contradiction of principle. Shall we boycott April 15th?

Fourth, the fact that the government is moving slowly in prosecuting non-registrants can be explained in the following ways: a) the government is showing remarkable sensitivity to the concerns we all have over registration, and, b) the fact that it will be an expensive undertaking.

naturally leads to reluctance to begin. Also, I'd like to see some evidence for the bald assertion that the government is deliberately leaving its intention ambiguous and relying on fear. I'm not saying such evidence doesn't exist, but I refuse to accept it as an article of faith.

It is always refreshing to hear from those who believe there was "a time when the U.S. could say that it was making the world safe for democracy." I am positively rejuvenated to hear that some people consider America "...the embodiment of their ideals..." Of course the U.S. is not without sin. Since when, however, was sainthood a prerequisite for action?

Simply because I support registration doesn't mean I support Salvadorian death squads, or even the U.S. involvement there. Ditto South Africa and the baby formula vote. On the other hand, I do not support the Soviets' fraternal assistancing the living bejesus out of Afghanistan or Poland. I get sick remembering how Cuba treated its own people during the "Freedom Flotilla." Given that Cuba and the U.S.S.R. are that insensitive to world opinion, registration was the minimum of effective responses we could have done.

Registration leads to the draft which leads to war. All I can think of is a rogue band of rabid Generals begging for a place to play. No one has ever seriously said that a few hundred thousand men is keeping them from war. The burden of proof for such an implication is on those who make the link.

The only time a peacetime draft was ever initiated in the U.S. was in 1939. Given the world's situation (can you say "Hitler"?), it would have been criminally negligent for America to do otherwise. After World War Two, the draft was a continued, not reintroduced. It was a result of the Cold War, a result of world political conditions, not a cause.

There are many good points in the Glenn-Strong case, and a strong argument can be made against registration. The way in which their argument, and the evidence, was presented however, shows the need for calm discussion, not rhetoric.

Semper Fidelis,
John Clark

The ECHO encourages letters to the editor. Letters must be received by Monday night before publication and must be signed, although the author's name will be withheld upon request. All editorials are the opinion of the editor only. Commentaries are the opinion of the author only, and do not necessarily reflect the opinion of the ECHO.

Why can't we allow both sides to present their views?

To the Editor:

In the wake of the recent lectures by Miguel Ramirez and James Bell concerning the situation in El Salvador, I feel there is something which goes beyond the issues still left to be said.

I for one have not completely and unequivocally made up my mind as to how I feel about American intervention in El Salvador. The appalling violations of human rights turn my stomach and kindle within me a certain suspicion for those lofty American ideals. However, if I have learned anything in my four years at Colby, it is the value of critical analysis; it is the warm and reassuring sense that I have the power to make my own evaluations upon the facts presented before me.

The Teach-in on El Salvador was a commendable idea and for those who dedicated their time and attention so that we all could learn from this experience, I applaud you. However, while I sat through the presentation by

Bell, I was incensed by the rude and narrow-minded behavior exemplified by both my fellow classmates and other attendants. The point of a Teach-in is to learn. It is to learn of those situations of which we know little, and to enlarge upon our understanding of those issues with which we are already familiar. However, when those around you create a climate in which questions cannot be answered and responses cannot be heard there is little learning going on by either side.

I am well aware that there are those who feel very strongly that this government is making a tragic and irrevocable mistake by participating in the internal affairs of tiny El Salvador. And you might have a good point. Yet while you are certainly entitled to your opinions, and while you are undoubtedly entitled to question the precepts of our foreign policy, how dare you invade my right to hear what there

is to be said.

Any thoughtful and rational decision must be based upon a clear and reasonable assessment of the situation-but BOTH sides of that situation, not merely that which you would prefer to hear. I went to these lectures to find out for myself where the Democratic Revolutionary Front stood as a leftist Salvadoran organization. I wanted to hear first hand the real problems of this strife-ridden land.

I went as well to listen to another equally important side of that issue, one which few among our intellectual community have made much of an effort to clarify. I, for one, wanted to hear what Bell had to say. I wanted the opportunity to evaluate and possibly criticize his position. Unfortunately there were so many groans, comments, and generally rude remarks emanating from the audience that this was, at best, difficult to do. For those of you who partook in this insensitive display (and

I would like to stress that this applies to some Waterville residents as well), why do you insist on obscuring the real issues with your incessant chatter and commentary? Why do you insist on trampling my right to learn and decide for myself?

I would suggest that those of you who feel so secure in your opposition to current intervention in El Salvador at least give those of us less committed souls the opportunity to arrive at our own conclusions and to at least HEAR and evaluate the situation before us. For while I have considerable respect for your ideas, I have little, if any, for the manner in which you made them known. I am not asking you to change your minds but merely to open them. If you learn something in the process then...who knows...we may all be better off.

Sincerely,
Cindy Koehler

Give Stu-A officers a break

thanks or much help from others throughout the entire process of booking the band, and setting them up when they are here. They get all the blame when things go wrong, and no credit when

the concert is a success. Anyone who knows anything at all about the position needs some persuasion to run for it, and this year only one brave soul was persuaded.

The Treasurer is also constantly being bugged by the students. There are 57 organizations to be funded and that are in control of the Treasurer, and all the organizations feel that they are special. Because of this, they feel that they are allowed to bring their bills in late and have them processed, or ask the Treasurer at anytime the amount left in their account. Particular details are expected at parties, in the middle of the night, in classes or during any meal.

Meanwhile, the Treasurer is in close contact with the billing departments of the college, and is asked to explain functions and bills that the Treasurer may have never seen. As far as the businesses downtown are concerned, it is the Stu-A Treasurer's fault if a bill has not been paid, although the treasurer rarely gets a copy of the bill, and has no idea what the business people are talking about.

Neither of these jobs are pleasant, and the Colby community makes these jobs practically impossible to do. These jobs are full time commitments, and the people elected have given up much of their time, some of their friends and a lot of their enjoyment in order to meet the challenges the jobs entail. These people are human beings, they can get upset or angry and take it out on a person that may not deserve it, just because they have been bothered at the wrong time.

If anyone plans on questioning these two people, please hesitate. Ask if they have the time, resources and patience to answer your questions. If they say no, ask them when they will, and leave them alone. If you have business to do, set up a time to do so, and don't wait until the last minute. Plan ahead. In

general, be considerate to these people that have been elected or have been persuaded to run. In closing, I wish the best of luck to Ted Wallace-Social Life, Keith Krasnigor-Treasurer and the rest of the Stu-A board.

Sincerely,
Rebecca A. Badger
Ex Stu-A Treasurer

Hatch act: thanks for writing

To the Editor:

We would like to express our appreciation for the support we received on Monday and Tuesday in regard to the postcard writing in opposition to the Hatch Amendment. This legislation passed through the Senate Judiciary Committee last Thursday by a vote of 10-7. It is expected to go to the floor of the Senate for a full vote this spring. If this amendment is passed, abortion may become illegal, and

some forms of the Pill and the IUD may be banned. The Hatch Amendment would give the states and Congress the power to create anti-abortion legislation. Thanks to all who took a few minutes to fill out a postcard to their Senator in opposition of this bill. The postage for the hundreds of postcards will be funded by the Women's Group.

Sincerely,
Jennifer
Sarah
Susan
Beever
Griffen
Rosenthal

Quarterly marks 39th year

by Margaret Klawunn

The March issue of the Colby Library Quarterly marks its thirty-ninth year of publication with a special edition on "Women and Literature." Guest-editing the March issue are Professors Phyllis Mannocchi and Deborah McDowell.

"The aim of this issue is to show all the new dimensions of feminist literary criticism," Mannocchi said, "We tried to be as representative as possible in six articles. It was very exciting because we were swamped with manuscripts."

The final selection includes an article by a male feminist, a feminist re-examination of Thomas Hardy's first novel, and an

article on the "Cross-Gender Significance of the Journey Motif in Selected Afro-American Fiction."

The March issue is the first issue to be wholly devoted to women, and Mannocchi credits editor John H. Sutherland for supporting the endeavor. The Quarterly's policy is to accept articles on any aspect of literature, however, it takes a special interest in Maine and regional literature, as well as authors represented in the Miller library-special collections.

Sutherland explains, "There is usually one special issue a year, and we have had issues on Yeats, Blake, Psychology, History, and Literature and Black Studies." Sutherland, who has been the editor since

1975, believes the journal should reflect Colby's resources, yet be broad enough to interest scholars all over the world.

The Quarterly is more than an in-house production and Patience-Anne Lenk, Subscription Manager, regularly gets mail requesting reprints from back issues.

"It's a sound scholarly tool," Lenk said. "It's indexed in all the major scholarly journals."

Sutherland receives an average of ten manuscripts for every article which is published. Members of Colby's English Department are also used as Guest Editors, and some of them have had articles published in the journal. In addition to Professors Mannocchi and McDowell, who are the Guest Editors for this month's publication, Professors Brancaccio and Archibald have also served as Guest Editors.

The Colby Library Quarterly is published four times a year in March, June, September, and December, and subscriptions are available at a special student rate of two dollars a year, or fifty cents an issue. The regular subscription price is four dollars.



Photo by R. Cummings

Students polled on winter sports

By Arthur Jackson

Students were presented with a Winter Sports questionnaire last week. This was done because the administration is currently interested in providing more winter activities if the students want them.

The questionnaire was handed out under the direction of Administrative vice-president, Stan Nicholson. It was designed to poll student opinion concerning possible increased ties to the Sugarloaf ski area a re-

opening of the Colby Ski Slope, and the addition of a warming shack and night lighting to Johnson Pond.

"Colby has natural advantages in relation to winter sports that we felt weren't being adequately exploited," said Nicholson. "Being able to ski is an advantage of coming to Colby and we want to increase the attractiveness of coming here."

"In designing the questionnaire we tried to find what options would be available for us to do in winter sports and then we would see what students

would be willing to pay for," he continued.

Once the results are tabulated by Nicholson's office they will be given to the senior staff of Deans, vice-presidents, and the president. The senior staff will then make its recommendations, and the proposal will go to the Financial Priorities committee. The Student Affairs committee will also be able to decide on the administration's recommendations, and their views will go to the Board of Trustees, who have to make the final decision at their spring meeting in April.

The Colby Ski Slope, out of commission for five years, was not opened in 1977 and 1978, primarily because there wasn't enough snow. The next year the Trustees decided that the college shouldn't try to re-open the ski slope because the school had been losing money on the project. A student initiative reopen the slope last year fell short of generating the needed funds or interest.

Regarding a better utilizing of Sugarloaf, the administration will consider running low-cost shuttle busses between the campus and Kingfield for the students. Another option under consideration is the purchase or leasing of a ski chalet at Sugarloaf which would be maintained for Colby students' overnight use.

Johnson Pond could also be maintained for night skating in the future if students agree to fund the costs of arc-lights and a warm-up hut. Most of the proposed tuition increases for these improvements are fairly modest, ones, and the questionnaire provides an easy, effective way for students to increase Colby's wintertime activities.

Through Tuesday approximately 35 percent of the student questionnaires distributed had been turned in to the Dean of Students office. Questionnaire turned in by Friday afternoon will still be tabulated, said Nicholson.



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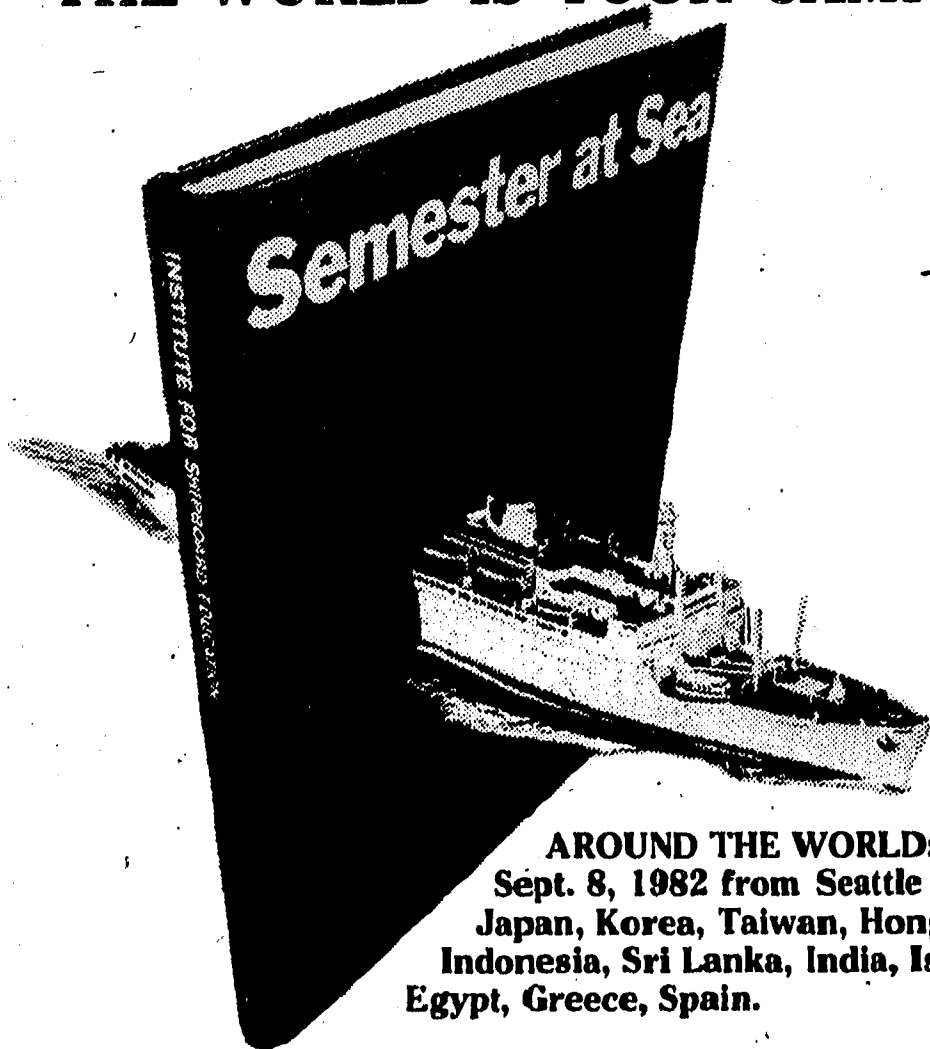
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Carnival help wanted

Interested in helping out with this year's Spring Carnival? There will be a general meeting on Tuesday, March 23 at 6:45 p.m. in the Whitney Room on second floor Roberts. If you are interested but unable to attend, call Jeff Clements at 872-9736 (box 258) or Reise Samuels at ext. 2528 (box 1281).

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