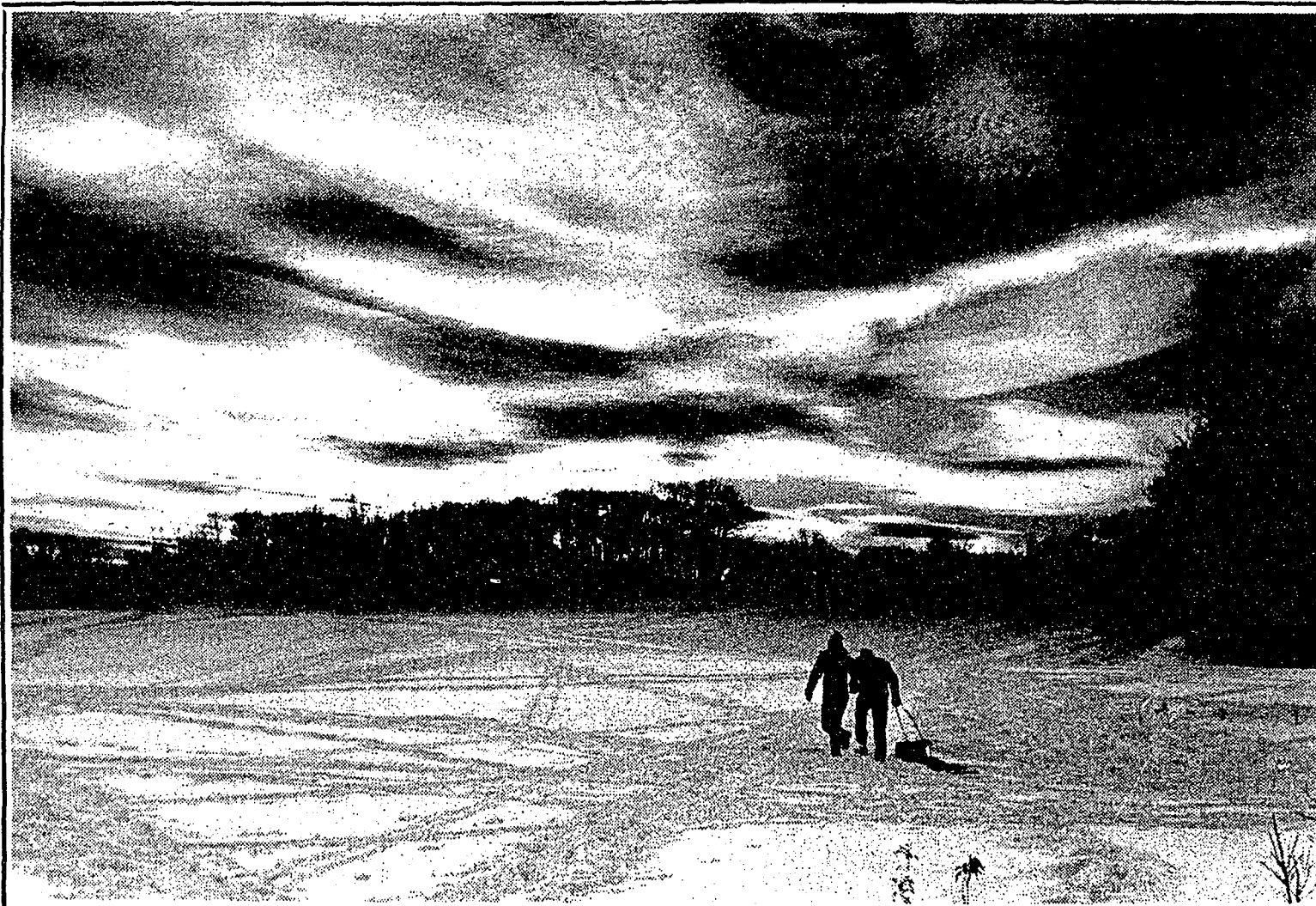


The Colby Echo

Volume LXXV Number Eleven

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Thursday, December 10, 1981



Echo Photo Contest Winner -- A January Sunset Over Runnal's Hill

If you have ever lived on third floor Foss during Jan plan, you cannot help but notice the outrageous sunsets over Runnal's Hill. Color film may have been more appropriate but I think the shades of black relate how intense this sunset really was. The view from on top of the water tower is not bad either! By Steve Mansfield Other contest winners on pages 10 and 11.

New Director of Student Activities is finally found

by Carla Thompson

Colby's new Director of Student Activities, Wesley Lucas, will start work here a week before Christmas break, in the position formerly occupied by Pat Chasse.

His major responsibilities will include: coordination of all Roberts Union operations; advising student organizations and providing for student leadership training; the administration of the Colby Outdoor Orientation Trips Program (COOT); coordination of all Commencement programs; and offering student counselling too.

Lucas graduated from Albright College in Reading, Penna., where he majored in English and history, with a liberal arts degree. In 1977, he received an M.S. in Recreation Administration.

From 1966 to 1968, Lucas served as a commissioned

officer in the U.S. Army's Military Intelligence, where he participated in both administrative and training activities. He also undertook a tour of duty in Vietnam. During the next 10 years, Lucas worked as a commercial salesman for the 3M Company in the metropolitan New York City area and also as a sales director for RCA records, and Record World Magazine.

He directed a summer recreation program and was an instructor at the State University of New York-Cortland and he was District Executive of the Boy Scouts of America in Dryden, N.Y.

Most recently, after earning a B.S.A. and mastering the skills of management and Human relationship Skills, Lucas worked as Director of

Continued on Page 3

Buildings and Grounds' vote to unionize occurs Dec.17

by Greg Nemrow

Colby's 70 Buildings and Grounds workers will vote next Thursday on whether or not to join the AFL-CIO's Service Employees International Union, Boston Local 254. B. & G's last

union vote was in March 1978 when they decided against joining the Teamsters Union.

The union, which was invited to organize the workers, determined there was an acceptable "unit" or number of employees which

could be represented at B & G. The National Labor Relations Board said then that an election could be held here, and one of its representatives from Boston would be present along with other observers on the 17th when the election is held.

The Service Employees International, which according to Colby's Vice President of Operations Stan Nicholson "comes closer to the functions" of B & G than did the Teamsters, must get a majority plus one of the votes cast in order to represent the workers. Not all workers would have to join the union then, but in the future the union could ask the college to only hire new B & G employees willing to join it.

Nicholson said that the employees, in inviting the union, had no formal list of demands as in a contract talk situation, and that even if they did, printing them could be regarded as illegal interference with the approaching election. To date, Local 254 has not mounted a large visible campaign with the workers either. One off-campus

organization meeting was held though. If any big campaign effort was mounted, it would be next week.

He also hoped that no third party would be necessary to take part in college-employee

negotiations. Seeing no reason why established management techniques couldn't work normally at Colby, Nicholson said it was "traditional of colleges and managers to believe that they can deal effectively with worker problems or gripes without outside organizations."

For the college's part, Nicholson has held meetings with B & G's Ansel Grindell and Plant Director Stan Palmer concerning employee needs such as health care and salaries. He said the administration operations would look at any problems the workers had and would attempt to find any "underlying" problems that may have prompted B & G to seek union status. He indicated that the college was looking beyond the elections to keep its employees happy.

"It's not going to be the end of the world," said Nicholson, if a union is voted in. He said some structural changes would be enacted with regards to negotiations though. He

also said that a Boston consultant was presently helping both the administration and B & G foremen negotiate more

Continued on Page 4

Faculty rescinds student signatures

Faculty members voted last night 79-24 to rescind the requirement that students sign their All-College evaluation forms. The vote at the December 9. Forms filled out prior to this will be used only because a professor new to Colby this year was promised tenure based on this semester's evaluations.

No definitive results on student evaluation attitudes had been obtained from the signed forms already turned in to Dean Paul Dorain's office, but the faculty rescinded the rule anyway, based on student displeasure and second thoughts.

On another vote of 58-22, the faculty agreed to disregard this semester's All-College forms filled out after 5:45 pm on December 9. Forms filled out prior to this will be used only because a professor new to Colby this year was promised tenure based on this semester's evaluations.

A retaliatory motion, prior to these votes, had been proposed by Priscilla Dole. She called for the discontinuance of the teacher evaluation process beginning in 1982. That motion was ruled out of order on the basis of germaneness.

Also at the meeting, a new joint college semester study program in Sri Lanka was announced by Dorain.

Echo Stories

● Life in South Africa p.3

● Security report p.4

● Colby Dancers review p.8

● Women's basketball

takes first four p.12

News Briefs

Hospital improvements

Mid Maine Medical Center's Thayer Unit on North St. opened up a new floor this week. This constituted only one phase of the hospital's Project 2000, which, while reducing the total number of beds in the Thayer and Seton hospitals from 349 to 294, will increase patient services, eliminate duplication of department and upgrade older hospital sections. Thayer was built in 1950 and Seton in 1963.

Among the changes have been a consolidation of all "acute care" facilities into one wing at Thayer. Next July, the \$15 million Alfond Cancer Center will open at Thayer and will feature a linear accelerator radiation therapy machine. Presently, patients must travel to Bangor or Portland to receive that treatment.

Environmental grant

The S & H Foundation has awarded Colby College \$2,000 to support a one-time lecture series for the college and the community on the design and implementation of environmental policy.

Beginning in the spring of 1982, the program will focus on the Clean Air Act and on the practice of environmental policymaking.

The four-part lecture series will include prominent speakers who have had experience with the enactment of major environmental legislation and with the establishment of administrative procedures for implementing that legislation. Also a business leader will assess the impact of the environmental initiatives of the past two decades.

Colby is one of 48 colleges and universities to win a S&H Lectureship Grant this year. Since the program began in 1960, 767 awards have been made to more than 575 colleges and universities, with total grants of more than \$1.4 million.

Maine vs. God?

Four Christian schools in the Maine towns of Athens, Farmington, Monmouth and Gardiner could be closed for violating state health and fire regulations. The violations, claimed clergymen from some schools, had been mostly corrected and those that hadn't were fairly mundane, such as the lack of a thermostat in a school refrigerator.

Area clergy are still concerned that the state is really attempting to interfere with Christian schools' teaching of children outside the public school system. Reverend Jack Hyland said Maine was one of several states whose education departments did have the power to rule over church schools. He said his religious organizations are committed to a separation of church and state and that the Texas courts recently upheld the right of Christian schools there to operate without any state interference.

Capital Drive shows promise, but it's slow to do even that

by Don McMillan

According to leaders of Colby's Capital Drive Campaign, the long range goal of raising \$20 million over a five year period is very attainable. Since the ambitious program is still in an early stage of development, a relatively small amount of money has been raised, but the future looks bright for the drive.

On April 17 the official announcement will be made publicly beginning the fund drive. The date will coincide with the spring trustees' meeting, and is just one week before spring carnival.

Until then the college is expected to finalize a proposed gift of significant size. This grant should bring donations up over the \$5 million mark.

The Capital Drive is the net result of several of Colby's fundraising organizations, including the Annual Giving drive, which is expected to raise \$5 million alone. Alumni, faculty, foundations, students, and "friends of Colby" all contribute to the Capital Drive Campaign.

Although many groups

have recently increased their participation level, Colby's faculty has made an especially significant improvement. Over 65 percent of the faculty have contributed to the drive, an excellent level.

President Cotter is one person who was pleased with the performance of the campaign managers and was also optimistic about its future. "I've been very pleased with the progress so far," said Cotter. "We've

made it through the preliminary organizational stages very well, and I think that chairman Ridgley Bullock has done an extraordinary job." Cotter also explained that the official announcement of the drive was being held off until April because of the desire to publicly begin the campaign with a solid financial base around the \$4 million level.

Quimby E. McCaskill is another key member of the campaign's management team who held a slightly different opinion of the campaign. "Although the drive is not going extremely well so far," said McCaskill, "I'm still very optimistic. Many members of the Colby community, especially the faculty members, have stretched themselves to great lengths to help the campaign. Once April rolls around the campaign should increase a great deal."

The original kickoff date for the program was to have been Homecoming Weekend, but the drive's organization and progress were not far enough along at that date to publicly start it. By April all should be finalized and ready to go and the Campaign Drive will be off and running.



(photo by Sarah Woodhouse)

Construction of an addition to Miller Library constitutes the greatest portion of the funds raised in the capital drive.

Happy Holidays!

from the
ECHO Staff

This will be the last issue of
the **ECHO** before the
examination period. The next
issue will appear
February 10th.



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WINSLOW

Life in South Africa

by Pitt Noyes

Life in South Africa is difficult to imagine. Sydney Masondo, a Colby freshman from Umlazi, South Africa, describes his background as technologically primitive and politically frightening in comparison with what he has so far seen of the U.S.

Masondo graduated from high school in his country in 1978 and was working as a machine operator, when he noticed several articles in the

Colby's size, he says, "I don't mind the smallness of Waterville if I can get out from time to time."

Sydney is the only child of four in his family to be going to college. His father works as an unskilled laborer at a small firm, and his mother as a domestic worker.

School, in Umlazi, which begins at 7:30 a.m. and closes at 4 p.m. is neither compulsory nor government-funded. Masondo was fortunate to receive a

Americans were like, generally. "When I came here," he says, "I didn't know what to expect. It was hard to visualize what people would be like, whether they would like me, as a black South African." But most people at Colby have been friendly and helpful. "If they don't like me," he says, "then I leave them alone."

Describing what he had heard of Americans, Masondo says, "They told me Americans overuse

great; the price of meat has risen so much in Africa that it is a problem for the poorer families. We usually eat milele-pap, a sort of ground maize. It tastes good with cheese, but all dairy products are expensive."

Snow is new to Sydney, but he thinks he can handle the Maine winters. "I'm looking forward to winter sports here."

Being one of the few black students who are fortunate enough to come to America,

"Sometimes, I feel that I should have stayed and helped my family. But then, I remember how much more I will be able to do for them after I graduate."

newspaper naming American firms which were interested in sending black students to America, and applied for funds.

He was awarded a scholarship through the South African Educational Opportunity Committee, and the Institute of Continuing Education in New York, and was placed at Colby.

The professors-students relationship's, according to Masondo, are a great advantage of a small college.

"The professors are so understanding I often wonder how I could have fared at a big university," and of the disadvantages of

grant from the South African Institute of Racial Relations to finish his last two years of high school.

The schools, which have twelve grades, are strictly segregated.

Zulu students study Afrikaans, the national language, as well as English. Few extracurricular activities are offered. Sydney, however, was active in both sports and running.

Often schools are located far from students' homes. "You can't depend on the bus, so I learned to trust my feet."

Masondo admits that he had little idea of what

words like "nice" and "cute," and that they always eat junk food.

Judging from the movies, I thought America would be a crime-ridden country where people care only about themselves." And, though Colbyites have mostly been friendly, Sydney feels it would be inaccurate to generalize their behavior to all Americans.

At Colby, Masondo says that he enjoys his classes and his friends. The food he found very different. "At first, I found some of the food really strange and I'd just peck at it. Any meat is

though a great opportunity, is often a difficult and stressful position.

"Sometimes," says Masondo, "I feel that I should have stayed and helped my family. But then, I remember how much more I will be able to do for them after I graduate."

Asked how long he plans to remain in America, Masondo says, "I'm not sure how long I will stay in America, but I will go back."

It's something I can't run away from, it's my home and I must be there."

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American Cancer Society

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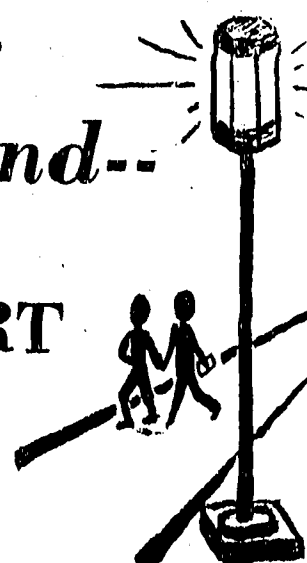
**Don't walk alone
at night.**

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● New Activities Head

Continued from Page 1

Student Activities for Morrisville College. In the autumn of this year, the National Entertainment and Campus Activities Assn. (NECAA) asked him to be a member of its Programming Committee at the regional NECAA conference.

His varied background, according to Dean Janice Seitzinger, will be an asset to Lucas as he assumes his position here. The experience with recreational programs will be especially helpful in working with Coot, Seitzinger felt.

Lucas was chosen from among 75 to 80 applicants from 21 states. A five-member committee consisting of Sandy Maisel,

Helen Dooley, Greg Keenan, and Seitzinger, Joyce McPhetres, and Skip Neville assisted in screening job applicants.

They eventually recommended two names to Dean Earl Smith, who then made the final decision. The major concern of the committee was to select people who had worked in student activities programs before.

Seitzinger noted that Lucas was very impressed with the Roberts Union facilities. She also mentioned that in moving from a two-year college to Colby's four-year program, Lucas hoped to "work with students for a longer period of time," and to develop stronger student organizations.

Al Corey Music Center

"EVERYTHING IN MUSIC"

99 Main Street

872-5622

From California to Maine and home again

Southern California may have the sunshine, sandy beaches, movie stars' homes, and Disneyland, but to me an acre of virgin forest is more valuable than a Bel Air hillside mansion. I came to Maine to enjoy one of the last true forest lands in the world, and I found what I was looking for. The forests are truly a splendor to these eyes.

Unfortunately, I can't help but to reflect upon the concern aired for this forest land over a century ago by the great Thoreau. While Thoreau's words may not have the same impact now as they did in his time, before a true conservation movement had begun, his message still rings true. Let me share some of his reflections from The Maine Woods.

"Maine, perhaps, will soon be where Massachusetts is. A good part of her territory is already as bare...and her villages generally are not so well shaded...The very willow-rows lopped every three years for fuel and powder, and every sizable pine and oak, or other forest tree, cut down within the memory of man! As if individual speculators were to be allowed to export the clouds out of the sky, or the stars out of the firmament, one by one. We shall be reduced to gnaw the very crust of the earth for nutriment and to let our beards grow at least, if only to hide the nakedness of the land and make a sylvan appearance."

The Anglo-American can indeed cut down, and grub up all this waving forest, and make a stump speech, and vote for Buchanan on its ruins, but he cannot converse with the spirit of the tree he fells, he cannot read the poetry and mythology which retire as he advances. He ignorantly erases mythological tablets in order to print his handbills and town meeting warrants on them."

I believe in the spirits of the trees. I have listened to them cry out in anguish, dying at the mercy of the logger's blade. But in Maine I have seen the spirits dancing and singing to the wind's song of rejoicing. Now, having taken part in this rejoicing, I return west to my homeland. I have vowed to the spirits that as long as they dance and sing, I will return to them - and rejoice.

Thank you Maine, and thank you Colby.

Parker Kressen

Parker Kressen is an exchange student from Pomona College, California, who will be leaving Colby at the end of this semester.

Health Center responds to student criticism

by Anne M. Phaneuf

Hacking coughs, injured limbs and exhausted bodies were in abundance at the Garrison-Foster Health Center between the hours of 8:00 a.m. and 10:00 a.m. one Monday in early December.

And, for the center, this busy day of sick call activity does not even compare to the number of students treated during the peak months of late October and early November.

Figures describing monthly total health service contacts during the 1980-1981 school year show that 12,530 students received some form of treatment, out of this number 3,420 people were sick call patients.

In the 1979-80 school year 14,911 students had contact with the center and this

statistic equals out to every student dealing with the infirmary about ten times a year.

Based on these figures, issues such as the quality of personal service and the nature of sick call procedure take on new meaning. Carl Nelson, director of health services, finds that the majority of students' complaints refer to long waits to receive service but, "All of us who work here are proud of efforts to meet everyone's needs."

Confirming that students do wait for attention, Nelson explained that it takes a certain amount of time to efficiently diagnose a patient's problem and that Dr. Jeffrey Lovitz, the new college physician, has a conscientious desire to do a good job. "While theoretically a part time worker, Lovitz is frequently here longer than he has to be."

An obvious solution would seem to be an increase in staff. Health service contact occurs in definite peaks and valleys and a larger staff would be desirable only during the peak periods of October-November and February-March. There would be little to occupy the time of additional staff members during September, December, April, May, and June.

Dr. Perez, Colby clinical psychologist, realizes that complaints about long waits are valid and, though sick call is run on a first come, first serve basis, a student with an appointment will be admitted before someone who has waited a long time: "Some criticisms cannot be resolved."

What is often forgotten, Perez points out, is that an infirmary is not a hospital. "The job of the infirmary is to keep people healthy so they can study and function at school." If a person has a cold or a sore throat at home, he or she stays in bed and probable receives "TLC" as their only treatment. Dorm life does not offer the same situation and students turn to the infirmary for care.

Discussing whether students abuse the Health Care Center as a means of avoiding exams, and academic requirements, Perez and Nelson suggested that careful diagnoses make such abuses increasingly more difficult.

Perez went on to say, "I see so many students who are physically exhausted that I would rather have them take advantage of the facility and get healthy; the hour exam or paper doesn't go away. They don't get out of much."

All of the staff members are aware of student complaints and had read complaints which appeared in a previous Echo article. Reactions differed somewhat among the staff. Dr. Jeffrey Lovitz chose to offer no comment.

Nurse Sargent addressed some of the issues raised about the health care services. With regard to students being woken in the middle of the night to take sleeping pills, Sargent said that sleeping pills are rarely given.

Sometimes it is required that medication be given at night: "People are often sicker than they think. We must follow doctor's orders." Nurses check on patients at night for safety reasons, and new door protectors have been installed to prevent the sound of the latch from waking students.

Like Sargent, Jane Schwartz is aware of student complaint. As health associate, Schwartz sees student input as helpful to the strength of the Garrison-Foster Health Center, but wishes that there were direct means for students to constructively express opinions about health services.

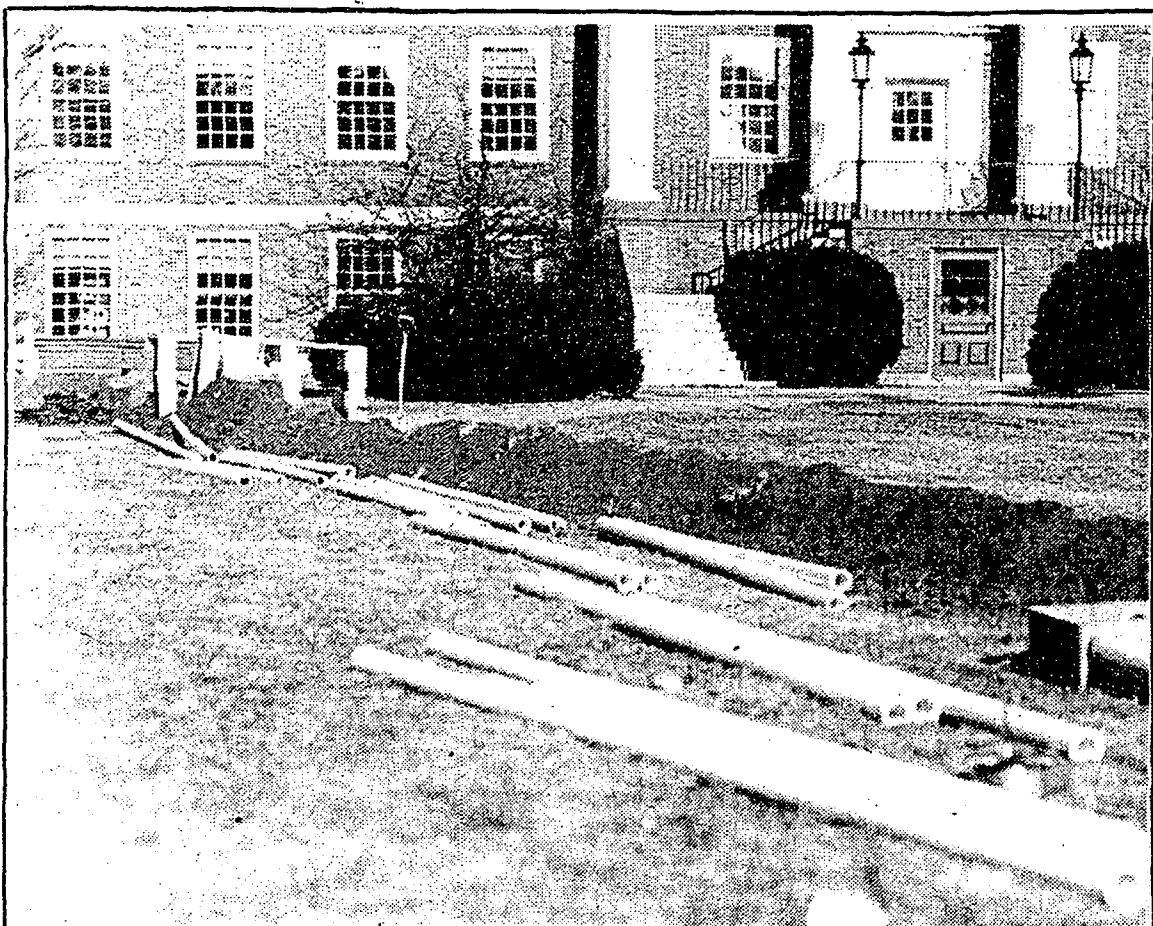
When all facts are known and all comments are considered, it seems that students' complaints about the functioning of the Garrison-Foster Health Center are rooted in the limitations met by any college health service. Accordingly, the health center staff as well as Colby students work as best they can within these limitations.

● Union

Continued from Page 1
effectively together.

Colby is also being advised on all union issues by Boston's second largest law firm, Ropes & Gray. Should the union vote pass, then Colby will join the ranks of much larger U.M.O. and M.I.T. among New England schools with unionized employees. None of the

Colby staff, other than B & G employees, will participate in this issue, and they were not involved in the 1978 unionization efforts either. To date no students have been involved in the unionization bids, although several were quite vocal on behalf of the B & G workers during the 1978 campaign.



(photo by Paul Deranian)

The trench and saw horses in front of the library are a result of a new computer line running between Mudd and Lovejoy. Four conduits are contained in the plastic pipe

Security now publishing quarterly safety reports and campus was fairly tranquil again

by John Campbell

For the first time, Colby Safety and Security is publishing a quarterly report of incidents in which Security was involved. According to Chief of Safety and Security Ken Gagnon,

the record-keeping should provide a guide to improving Colby's Security department by showing up potential weak and strong points

According to Gagnon, in the past, "statistics weren't

kept, so I don't know how these (figures) compare to past years, but I believe student-committed incidents are down." He continued

that if, "only six security guards were on duty here, so much would happen;

fortunately, most of the students here care enough to report things to us."

According to Gagnon, one of the most serious incidents here this semester was a fire in Dana two days before students arrived. Other incidents included four sexual misconducts, which consisted of the flasher on Runnals Hill, and three peeping tom incidents. Gagnon said that a local resident was arrested in town and convicted for indecent exposure for the flashing incident.

In addition, four arrests were made either by Waterville police on-campus, or with the aid of Security. Two were made for trespassing: the flasher, and a local person who was arrested with the help of security and then committed to the state mental hospital.

Five assaults were reported, two of which were simple assaults involving threatening conduct, one physical assault, and two of unspecified nature.

Two car accidents occurred, but only one involved a student who was hit while jogging around Johnson Pond. She was taken to the infirmary, but was not seriously injured.

Then, \$455 of merchandise was reported burglarized from frathouses on two separate occasions. Finally, \$3,420 worth of items were stolen in 21 thefts since the beginning of school. The single largest theft occurred over the summer with the taking of a \$1258 Binocular Indirect Ophthalmoscope from the summer Lancaster course in Ophthalmology.

FOOD FOR THOUGHT



4 Main Street,
Oakland, Maine

465-7451

SPECIALS

Thursday Night: Beef & broccoli crepes with rice pilaf

Friday Night: Crepes Manicotti with brown rice

Roast prime rib of beef with baked potato

Scallops Nova Scotia with baked potato

Saturday Night: Veal Marsala with noodles

Chicken Parmesan with noodles

Roast prime rib of beef with baked potato

ENTERTAINMENT

Thurs. Jennifer

Fri. & Sat. Peter Griffith

Tues.-Sat. 11am to 9:30pm

Sunday brunch 9:30am to 2pm Dinner 5pm to 9pm

Happy Hour Tues.-Sat. 3pm to 7pm

Alcohol information

Before you imbibe that holiday spirit

Anticipation of the holiday season hails the round of spirit-boosting parties and community get-togethers. However, these festivities are often tempered by the somber reminder of alcohol abuse.

Alcohol is the most widely abused drug in America, and alcohol related diseases are the second leading cause of death behind heart disease.

Education about the effects of alcohol is especially crucial among college students. Studies indicate that ninety percent of students drink. Light and moderate drinkers constitute the large majority of the student body, however, eighteen to twenty percent of students are classified as heavy drinkers.

Ethyl alcohol is the active ingredient found in distilled spirits, beers, and wines. It is a natural substance formed by the reaction of fermenting sugars with yeast spores.

Most American beers contain three to six percent alcohol by volume. Wines are made by the addition of grape brandy, which raises the alcohol content to seventeen to twenty-one percent.

Distillation is a process in which the fermenting mash is heated and the vapor collected as liquid further raising the alcohol content. Distilled beverages include whiskey, vodka, rum, and tequila, and range in alcoholic content from forty to fifty percent.

Many people fail to recognize that it is the alcoholic content and not the quantity of liquid in a drink that determines its effect. A can of beer, a 4 ounce glass of wine, or a highball or cocktail with an ounce of 100 proof alcohol, all contain about 1/2 an

ounce of alcohol, and will therefore have an equal effect. This dispels the myth that beer is "the beverage of moderation" and is non-addictive, as is hard liquor.

When alcohol is imbibed, twenty percent of it is absorbed directly through the stomach walls and in and into the bloodstream. The other 80 percent is absorbed more slowly because it is processed through the gastrointestinal system.

Higher concentrations of alcohol in the blood affect systems controlling more complex functions. Those parts of the brain which store learned behavior are the first affected, a fact which explains alcohol's effect upon self-control and judgement.

Functional activity can be related to a numerical index called Blood Alcohol Concentration. This is the proportional weight of blood alcohol per 100 units of blood, expressed as a percentage. Alcohol starts to become a factor in automobile crashes when the BAC reaches concentrations of 0.05.

Most states define anyone driving with a BAC of 0.10 to be legally intoxicated. At .020 the entire motor system is depressed and emotional behavior is also affected.

At 0.30 percent, the more primitive areas of the brain are affected, the person may become confused or stuporous. At 0.40 to 0.50 percent, the deepest levels of the brain are affected and the person may experience respiratory failure, coma, or death.

In addition to recognizing the physical harm of drinking, it is imperative to consider the subject of alcohol in a broader scope. There are now an estimated 10 million

people with drinking problems.

At least 36 million Americans may be caught in a cycle of alcohol abuse, unhappy marriages and broken homes. About one-third of all fatally injured adult pedestrians are legally drunk, as are 45 percent of all drivers killed each year.

An association with alcohol has been found in 64 percent of all murders, as well as 41 percent of all assaults. Association with

alcohol has been correlated with 34 percent of all forcible rapes.

Alcohol figures in one half of all arrests in the United States. One third of all suicides are alcohol related.

Alcohol use and misuse costs the United States approximately \$25 billion annually in lost production, health and welfare costs, property damage, and criminal justice system costs.

Former Salvadorean professor explains violent situation there to Colby students in Heights

by Susan Rosenthal

In recent months there has been an uproar over the decision to send U.S. advisors, equipment, and financial aid to El Salvador.

Many people are skeptical of the government's reasons behind its actions and fear the outbreak of another Vietnam. Last Monday, Joaquin Samoyoa, a former professor of psychology at the Catholic University of El Salvador, visited Colby to provide an informed perspective on the situation.

One of the first observations he made was the startling difference between campus life at Colby and that in El Salvador. He remarked that the Colby campus was peaceful and lovely. This was in direct opposition to his experience, in which students were often the target of assassinations. He mentioned that El Salvador's national university had been taken over and was now

used as a military base by the government.

Samoyoa then went on to explain the origins of the turmoil. He described the present class system, in which two percent of the population controlled sixty percent of the land and the nation's industries. He contended that the so-called land-reform initiated by the Duarte government was a force which had accomplished nothing.

Samoyoa also described the revolution as purely indigenous and dismissed the American claims of communist intervention, saying that the American government simply did not believe that such a movement could occur free of the influence of outside forces. He noted that there were no Russian or Cuban military advisors in El Salvador at the present time.

The present El Salvadoreangovernment, led by Napoleon Duarte, has attracted further U.S.

★BAR drinking experiment★

The Better Alcohol Responsibility Committee will conduct a Controlled Drinking Experiment this Friday between 11:30 & 2:30 in Robert's lobby. The experiment is primarily concerned with showing the affect that drinking has on driving and on short memory retention. It will also measure the coordination and reactions that affect a driver in an inebriated state.

The participants will be tested through various means at different time intervals throughout the three hour experiment. These tests will consist of things such as: reciting the alphabet, putting together a shape and object toy, having an eye examination and playing a pinball game.

Participants will be: Professor Sandy Maisel, Housing Co-ordinator Jane Sullivan, Director of Roberts Union Skip Neville, Donna Curran, Brian McPhearson, Mark Geton, Ellen Huebsch, Chip Rooney, Chris Hood, and Jamie MacKintosh. They have chosen their own alcoholic beverages. Everyone is urged to stop by and watch the experiment.

support through the promise of free elections. Samoyoa discounted this as a falsehood, saying that there had been no truly democratic elections for 60 years, and he saw no reason for this pattern to change.

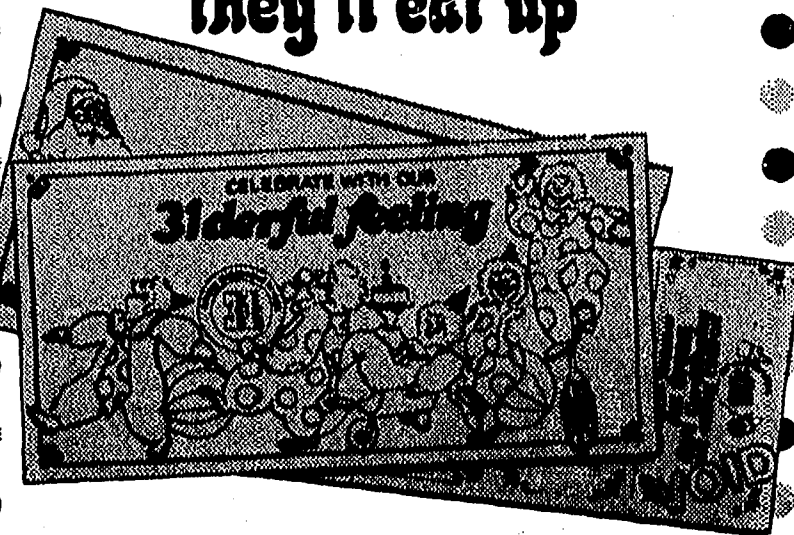
Samoyoa discussed the flow of arms into the country. He said revolutionary forces obtained equipment by air, land, and sea. They purchase arms on the black market in such countries as Guatemala, Nicaragua, and the United States.

One student made an interesting analogy between the situation currently existing in Poland and that in El Salvador. He stated

that in Poland it appeared as though the army sympathized with the plight of their countrymen, and were using restraint. In El Salvador, just the opposite appeared to be the case, and the student wondered how an army which was peasant class in origin could turn against its people.

Samoyoa explained this by stating that the army members were forced into service and had no choice but to fight against their peasant brothers. He also stated there have been many cases of army members deserting the government forces and joining revolutionary guerrillas.

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Gift of Joy gift certificates from Baskin-Robbins turn Season's Greetings into Season's Eatings. Good for any ice cream item in all our stores, coast to coast. And the handy mailing envelope lets you stuff a mailbox or a Christmas stocking. Pick up several today. They'll make your Christmas gifts, Christmas feasts.

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first aid.
And first aid
can be a
life saver."**



Graduated in '65, back to teach in '71

by Ginny McCourt

"Coming back to Colby as a professor presented a lot of little problems of adjustment for me," said Tom Morriane, a 1965 Colby graduate. "Where do I begin?"

Morriane returned to Colby in 1971 to join the sociology department.

Frederick Geib, head of the department at the time, helped familiarize Morriane with his new function at Colby, and aided him in organizing all the small details.

In the weeks before classes, "we decided what books to order and what texts to use, how many pencils and pens I needed - anything and everything to make a smooth transition from student to professor."

One afternoon, after covering all the aspects of working in the sociology department, Geib ended the orientation with a trip to Morriane's new office.

While exiting Lovejoy, Geib apologized to Morriane for not having room for him in that building, but explained that his new office was so close that it shouldn't cause much inconvenience.

"While Professor Geib was talking, we kept moving closer and closer to Averill, a men's dorm at that time, and as we drew nearer, my pace got slower

and slower until I was dragging my feet. My new office was directly across from my freshman year room."

Morriane proclaimed that it was cruel and unusual punishment to have his office in his former stomping grounds. Geib apologized profusely, but had no alternative to offer.

"For three weeks, I couldn't handle it. I kept expecting to see my old freshman roommate hanging out in Averill 111.



Tom Morriane in his student days. Graduation photo; 1965

Eventually, Morriane admitted, he began to spend all of his time in his office, reverting back to his student days. He realized that the posters he used and the arrangement of his office was similar to that of his old dorm room.

"It was embarrassing to see my old college friends during Homecoming weekend. I'd tell them that

I was teaching at Colby now, then take them to Averill to show them my



...in his second year as a faculty member; 1972

office. They'd look across the hall, shake their heads, and say, 'Good to see you're making so much progress in your life, Tom!'

Classifieds

WANTED: Ride for 3.10 Washington D.C. after Xmas. Will share driving expenses. Also interested in rides north after Jan Plan. x2409 Donna-Lynn

During this past semester a splittoon was left at my disposal. Concurrently, I found I lost something in return. Although I realize the article(s) in question can not be replaced I would appreciate it if certain parties well take care of the splittoon. Thank-you. Suzi Schneider

Schenorhavor Dzenount LSP & PKD

Merry Christmas. Suzy Desrochers from your Secret Santa

Merry Christmas President Colby! --The Colby Campus

To our friends throughout Fort Wierd and Amy and Sheldon,

Have a very crispy Christmas and may your cup runneth over with snow this vacation.

Happy Trails!

Love, Amy M. and Judy

Happy Holidays MLZ Gang!

DAYO - "The most wasted day of all is that on which we have not laughed." Sebastian Chamfort. "I could stay with you forever, and never realize the time." Je t'embrasse bien fort. Grosses bises. Miss you kid. Love, me.

To the newly emerged hermit,

We've noticed the improvement since you've joined Workaholics Anonymous. Congratulations! We expect to see you at this week's gathering -- we've got lots of material to cover.

-The Wife Woman in your life

Have a happy birt Lizard - It's your first here at Camp Colby! Go wild!

The gang

PLP-

Merry Christmas! Good luck on finals and after that, enjoy your time away from Camp Colby

Love, Jude and Amy R.

Yeth Aimee, Vol's da mattuh? Don't ja like der attention?

Your Two Fifteen Teddy Bear

A 3rd Floor Foss Christmas Carol:

On the twelfth day of Christmas my true love gave to me: 12 Fosselles fossing, 11 Dannels dashing, 10 bottles pouring, 9 kegs a tapping, 8 papers passed in, 7 Night Trains chugging, 6 lines a snorting, 5 Chinese cooks, 4 calling Fossettes, 3 French schweatties, 2 Sander's sweets and a Judy back in D.C.

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Career Watch

THE 18th ANNUAL COLLEGE JOB INTERVIEW CENTER - organized by the Metropolitan Cleveland Jobs Council. The center is a community service to provide interview opportunities for those graduating from two and four year institutions of higher education. Pre-registration is very important. When: Dec. 28-30th. Where: Downtown Cleveland, and this service is free to all college graduates graduating in 1981 or 1982. This is your chance to interview with Cleveland area employers. See Gen in Career Planning for more information and the pre-registration form.

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Application blanks from:
Admissions Directorate, L.S.E., Houghton Street
London WC2A 2AE, England
Please state whether junior year or postgraduate.

JOB OPPORTUNITY FOR DECEMBER GRADUATE - DORM COUNSELOR - St. Catherine's School in Richmond, Virginia is looking for a dorm counselor, available December 31. Excellent training ground for a wide range of educational administration careers. See Gen in the Career Planning Office for a job description and where to apply.

We now have the November-December edition of the Bulletin of the Natural Science for Youth Foundation. Listed are positions available with several environmental centers (internships-summer, environmental educator, etc.), and other institutions of science. See Gen in Career Planning for use of our edition.

VACATION CAMP FOR THE BLIND in Spring Valley, New York are now accepting applications for next summer's staff. No previous experience working with blind people is required. Early application is advisable; interviews begin after December 15th in New York City. See Gen in Career Planning for more information on where to apply and the job description.

Cheating statistics show student opinions

The following statistics were compiled last spring by the Educational Policy Committee Subcommittee on Academic Honesty

	1981	1982	1983	1984	Faculty
Respondents*	100	136	153	207	45
How often have you observed cheating or plagiarism?					
never	6	22/16.18%	17/11.11%	91/43.96%	7/15.56%
once or twice	40	46/33.82%	84/54.90%	90/43.48%	26/57.78%
three or more	54	66/48.53%	52/33.99%	26/12.56%	11/24.44%

How often have you cheated or plagiarized (students) - pursued cases of cheating or plagiarism (faculty)?

never	65	93/68.38%	109/71.24%	179/86.47%	17/37.78%
once or twice	26	31/22.79%	39/25.49%	25/12.08%	22/48.89%
three or more	9	8/5.88%	3/1.96%	3/1.45%	6/13.33%

Do you feel that academic dishonesty is a problem at Colby?

yes	68	79/58.09%	60/39.22%	52/25.12%	21/46.67%
no	29	55/40.44%	88/57.52%	142/68.60%	9/20.00%

Why do you think cheating occurs at Colby?*

pressure/excel	43	53	51	43	8
pressure/survive	42	71	57	42	10
peer pressure	13	6	10	9	4
not discouraged	21	17	6	6	11
opportunity	34	36	31	30	16
not penalized	12	6	4	5	6
not penalized consistently	43	31	20	11	19
habits/high school	18	20	32	38	9
habits/Colby	8	15	6	6	8
other	10	7	11	3	5

*total for students = 606-10 (students who had just arrived on campus and stated no opinion) = 596

**percentages would, with respect to this question, be misleading

Announcements

LECTURE on Zen Buddhism with Buddhist priest Maurine Freedgood takes place on January 18 at 8 p.m. in L215.

"ONCE UPON A MATTRESS" will be performed in Strider Theater at 8 p.m. on January 28, 29 & 30. Stephen Woody is the director. Admission charged.

STU-A FILMS presents "Superman II" at 7 & 9:30 p.m. on January 8 & 9 and at 2 p.m. on January 9 in L100. Admission charged.

STU-A FILMS PRESENTS "10" at 7 & 9:30 p.m. on January 8 & 9 in L100. Admission charged.

12th ANNUAL FESTIVAL of Carols and Lights with special music by choir, soloists and instrumentalists, will be held in Lorimer Chapel at 7:30 p.m. on Dec. 10 & 11.

CONTRADANCE featuring the South Bristol String Band will be sponsored by the Colby Outing Club and the Messalonskee Folk and Chowder Society 8:30 p.m. on Dec. 10 in Foss. Admission charged.

A CONTROLLED DRINKING EXPERIMENT will be held from 11 a.m. - 3 p.m. in Roberts Lobby. B.A.R. is sponsoring this special event.

NOONDAY flute recital by students of Jean Rosenblum will take place at 12:30 p.m. on Dec. 11.

Senior Pictures for the ORACLE must be in before Jan Plan in order for them to be laid out properly and creatively. NONE will be accepted during Jan Plan. Please drop off your black and white photo at the ORACLE office, Room 240 Roberts.

LAST DAY for flu shots is Dec. 10. Shots cost \$2.50 for anyone in the Colby community and are given from 1-3 p.m. in the Health Center.

OPEN DISCUSSION on the constitutional crisis in Canada will be given by Professor Ronald Tallman of U.M.O. in conjunction with French 235 on Dec. 10 at 1:30 p.m. in L212.

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January Program dates and deadlines

Critical dates for January are summarized below; most have been published previously, but not those pertaining to Pass-Fail.

- January 4 First classes
6 Last day to change January Program
Last day to declare Pass-Fail option
20 Last day to revoke Pass-Fail option
29 Last day of January Program all work due.
February 19 January Program grades due to Registrar
April 6 Last date to submit make-up work for CF, Inc., or Abs., grades; sponsors may set earlier deadlines
13 Revised grades due to Registrar

Pass-Fail forms for January can be submitted to the Registrar, beginning December 14th.

My doctor pronounced me cured of cancer.
My boss didn't.

My boss didn't understand that I was healthy again. So I was let go.

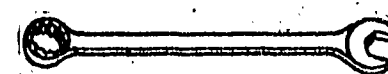
A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.

The ACS also has local Units that help Americans who've never had cancer understand it better.

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American Cancer Society

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Arts

The sway of Branches: two experiences

by Donna Moore

The Colby Dancers performed in Strider Theater on Friday and Saturday nights last weekend. The performance was titled "Branches," and was choreographed by Tina Wentzel, Colby dance coach and professor.

Three dances were performed: "Shika no tone," "Shadowed Distances," and the finale, "Limbo 'n' Locomotion." During the intermission, complimentary champagne was served for the audience.

The first dance, "Shika no tone," which translated means "Call of the deer," was a Shakuhaki composition dating from the eighteenth century, in which the deer was a sacred animal. The dance was a ritual, reflective of primitive invocations where the performer literally becomes the deity (in this case, the deer) imitated.

The dancers who performed this piece were Nancy Hauck, Lynn MacLean, Bill O'Neil, Mia Rosner and Midori Yanagihara. Midori was the dancer, appearing onstage alone at first. The lights then shone on the other four dancers, symbolizing the deity source who will empower her. At the end of the dance, Midori danced slowly off stage and we were left with the fading essence of the four dancers.

This symbolized the deity's power of obliterating the dancer's personal identity while embodying her spirit.

The second piece, "Shadowed Dances," was a solo by Tina Wentzel. The curtain opened on three ropes extending from the ceiling, tied in a slight knot.

The dancer appeared onstage, dancing as if suspended in time, toward the ropes. With a flick of her wrist, the ropes separated. Throughout the dance the music rang like tolling bells with slow rhythmic echoes, accentuating this piece as "a moment in time and space—from beginning to end, spirit shadows our distances."

Tina wove in and out of the ropes, manipulating her body and the ropes while exercising extreme composure and grace. She



Winter--a moment's beauty seemingly frozen in time
Have a wonderful holiday

illustrated throughout this slow, calm, moving dance the amount of strength and control a dancer needs to evoke a mood. She was like a mime, making the movement look so easy.

This piece ended as Tina rolled slowly off stage. The stage was left in total darkness except for one light left shining on the third rope. To me, this symbolized that although the dancer was gone, time still continues...

The finale was the most upbeat part of the performance. "Limbs 'n' Locomotion" was a mixture

of Colby Dancers—Janetha Benson, J.J. Clark, Justine Dennison, Deborah Dohan, Pajes Merriman, Deborah Tabachnick, Midori Yanagihara, and Marybeth Whitaker—accompanied by Colby's LoComotion Band and its director, Adrian Lo.

The band, situated behind the dancers, played four Duke Ellington Tunes. The scene reminded me of the Fred Astaire movies in which he'd be at a club

where a large jazz band was playing—and he'd dance to the splendor. In this case, the eight dancers were dressed in white satin,

and great smiles, swinging vivaciously to the music. Throughout this piece there was an interplay with the orchestra, in which the performers not only danced wildly to the "jazz," but

used improvisation and comic relief to heighten the enjoyment. It was a lot of fun to watch, and I even found myself swinging along with the dancers during this exhilarating and flashy finale.



by Richard C. Sewell

One of the many things I like about Tina Mitchell-Wentzel's dances is that they seem not to mean, but to be. That's not to claim they have no content, only that they feel first and foremost as events. In a space, to or against the flow of some sound, we watch ways in which bodies can move. It is valuable and wonderful to be put in the position of a Martian, watching the human animal from a fresh, eerie, naive viewpoint. I am grateful to modern dance especially for that view point, and to Tina as an individual artist.

Of course the pieces do mean, too. In the last concert, the first piece had a Japanese atmosphere; I think I would have known that even without Miss Yanagihara's controlled, intense performance of the central figure. In a twilight that seemed to me more dawn than dusk, a priestess, a goddess, a peasant woman contemplated and moved in harmony with a herd of quiet, hoofed beasts.

With minimal costuming and no set, I felt a forest, and the extraordinary whittled grace of wild things, a grace born of wariness and survival of the fleetest. There was a daring stillness.

In the second piece Tina Mitchell was partnered by a

huge parabola of rope that opened into three separate strands. They became barriers, challenges, playmates, belfry bell ropes, and finally a dire entanglement. The last rope seemed to constrict her, act upon her and finally roll her off the stage.

A lot of contemporary music, painting and dance is very minimal, dealing with the sparsest possible elements; both these pieces shared that quality. Sometimes at concerts or exhibits that style leaves me with a sense of starvation. This time I felt something bracing in it, like a slender meal eaten with mountain water on a bare slope during a hike above treeline.

The third piece was a glossy, startling contrast, literally brassy with Adrian Lo's band onstage backing up a swarm of lively dancers. Mr. Lo himself contributed a few bouncy steps unconsciously as he conducted.

One protest. Chi-O voices, in strident song, grated across the first piece Saturday night. "Chi-o-tease", I caught myself thinking, not amused enough at the pun to satisfy my annoyance. It was an embarrassingly thoughtless intrusion for an organization that prides itself on socially benevolent sisterhood.

Arts Notes

Contra Dance with the South Bristol String Band. Foss Dining Hall, Thursday, 8:30 p.m.

Twelfth Annual Festival of Carols and Lights. Choir, soloists, and instrumentalists. Lorimer Chapel, Thursday and Friday at 7:30.

Noonday recital featuring flutes: Amey Travis, Stephen Potter, Susan Shaver, Mary Kennedy, Page Lilly and Debbie Sleeman. David Condon will play harpsichord and piano. Works of J.S. and C.P.E. Bach, Gluck, Goubert, and Mozart will be performed in Lorimer Chapel on Friday at 12:30.

DON'T FORGET - you must get your Senior pictures in before Jan Plan in order for them to make the ORACLE deadline. Drop off black and white photos at ORACLE Office, Roberts 240.

Jan Plan Stu-A films - "10" at 7 & 9:30 on January 8; "Superman II" at 2 p.m., 7 & 9:30 on January 9. Both in Lovejoy 100. Admission.

Music hath charms...

by Derek S. Tarson

Forsooth, if thou doth love music from the English Renaissance, thy spirits would be rejoic'd by the Colby Early Music Group. Their concert last Friday was truly inspiring.

It started out with Glen Wright, David Condon, and James Trumm, as tenor, countertenor, and bass respectively, singing a trio by Thomas Ravenscroft and one by William Cornysh, both a capella. Jane White, a contralto, joined them for two more songs: and then David Condon, with a fine

falsetto voice of a kind rarely heard these days, sang a commemoration of the twenty-eighth anniversary of the accession by Elizabeth I to the throne, written by William Byrd.

The full Early Music Group then gathered to sing three more pieces, most notably 'The Cry of London' and 'The Country Cries' which were performed alongside each other. After an intermission, the Group performed a 'Mass for four voices' by William Byrd.

The concert, on the whole, was well done. Expectedly, nervousness occasionally

crept into some of the singers' voices, but those incidents were rare, and the effects weren't detrimental.

The string accompaniment, present in all but the 'Mass' and the forementioned songs, was rich and fulfilling; and the blending of voices in all of the pieces was extremely fine.

The other members of the Group are Cynthia Brown, Andrea Colby, Christy Gledhill, Elizabeth Holt, Marguerite Holden, and Morgan Borer.

In sooth, if music be the food of love, play on.



The Colby Community Symphony Orchestra (with Dorothy Reuman, above) presented a delightful concert Sunday night. Anthony diBonaventura was guest pianist.



***** Merry Christmas, *****

** Debbie Dohan, **

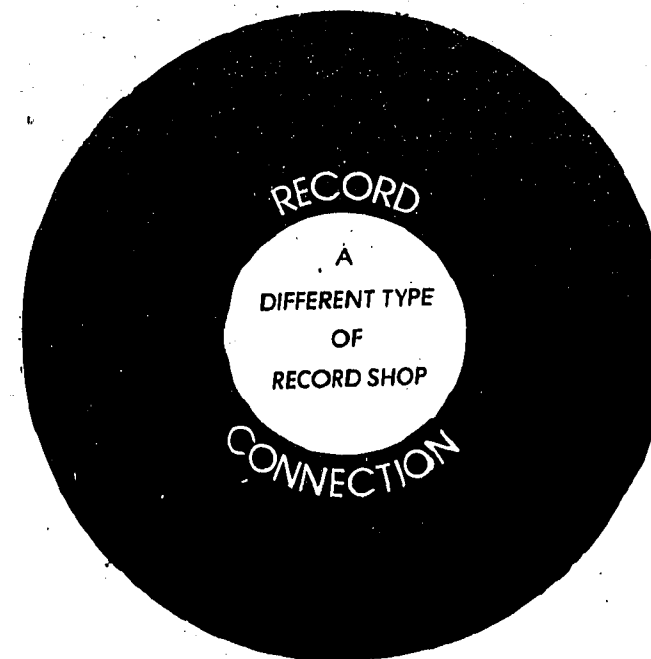
and a Happy New Year
S.S.

- ♦ Change in bowel or bladder habits.
- ♦ A sore that does not heal.
- ♦ Unusual bleeding or discharge.
- ♦ Thickening or lump in breast or elsewhere.
- ♦ Indigestion or difficulty in swallowing.
- ♦ Obvious change in wart or mole.
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American Cancer Society

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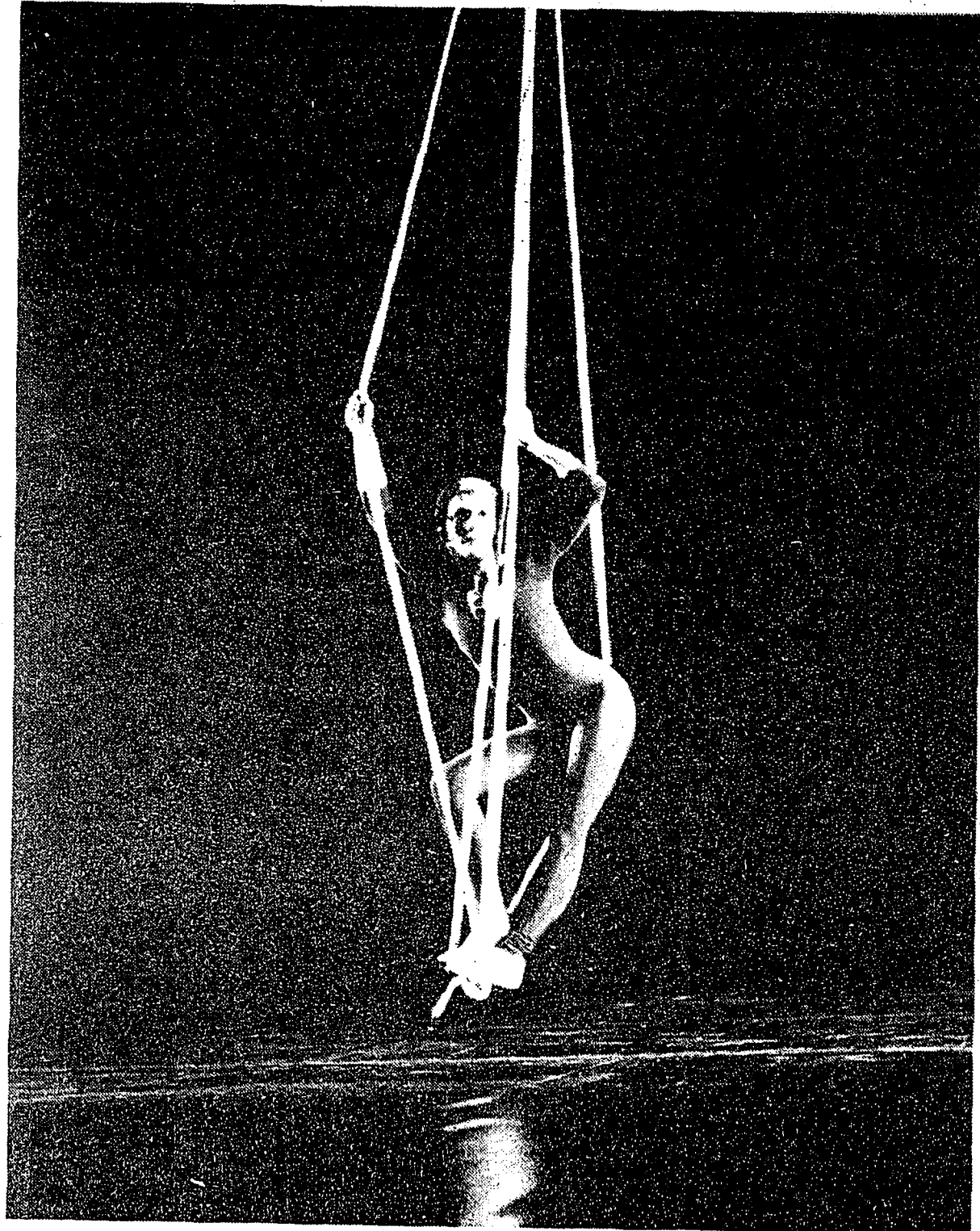
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Echo photo contest winners



Honorable Mention-- This photo was taken at Performing Arts Productions. The woman and Ropes is Tina Mitchel-Wentzel dancing in her own piece by Laura Strassman



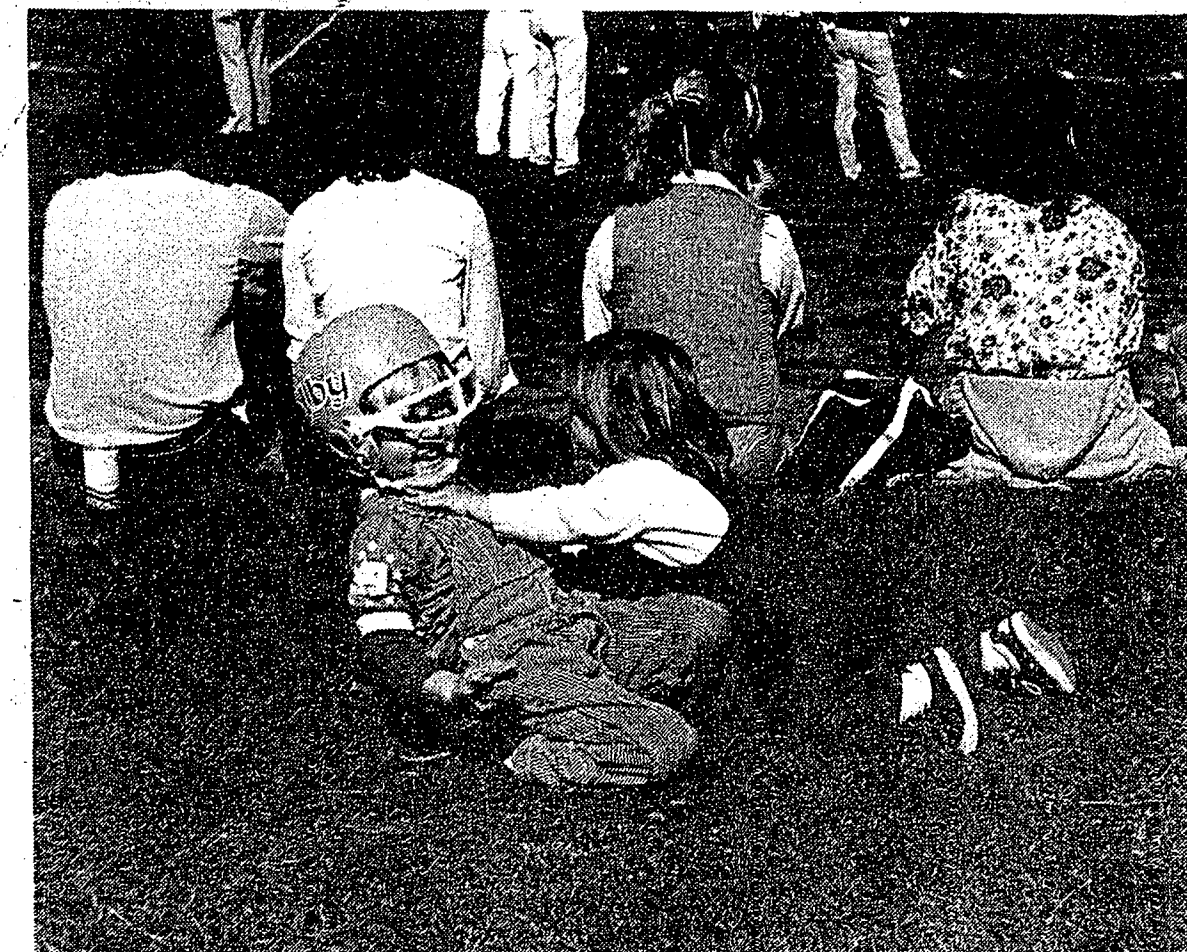
Second place-- Miller Library at night in fog by Don Gallo
I shot the photo about a year ago as I was walking by the library at night. There was a dense fog, and looking up at the library from below in this haze gave the building an eerie, almost ominous glow. I'm afraid some of this detail will be lost in the printing process, but I can probably still get a sense of the "Ivory Tower" effect that I saw. How this photo relates to Colby anyone who has spent a late night in the pit can easily tell you!



Honorable Mention-- From "Ruddigore" are Dan Crocker and Pam Hiscock by Laura Strassman



Honorable Mention-- Sunset on Johnson Pond by Don Gallo



Honorable Mention-- This photo was taken at a Colby football game in the fall of 1979. I believe these future Colby ball players are the children of one of the football coaches. by Frank Howell

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Sports

Men's Hoop rolls past Tufts, Suffolk

by Peter Newman

It was Colby "cool" that KO'd the Jumbos from Tufts last Friday here in Wadsworth Gymnasium. A strong team from Tufts came northward highly favored, but after a classless display by both players and coaches, the Jumbos were sent packing with an 89-67 wallowing in front of an enthusiastic Colby crowd.

Colby came out of the locker room primed and ready after two losses by a total of three points. It seemed that from the opening warm ups, Colby was, mentally, the better prepared team leaving only a matter of time before they took physical control.

The Mules had come up short by two points to Boston St. and by one to U.M.F. and they were evidently ready to upset. Senior Capt. Bob Patience spurred on both the crowd and the team as the Mules stayed on top throughout most of the first half. Patience led the Colby squad in the scoring column with 21 points when the final buzzer sounded.

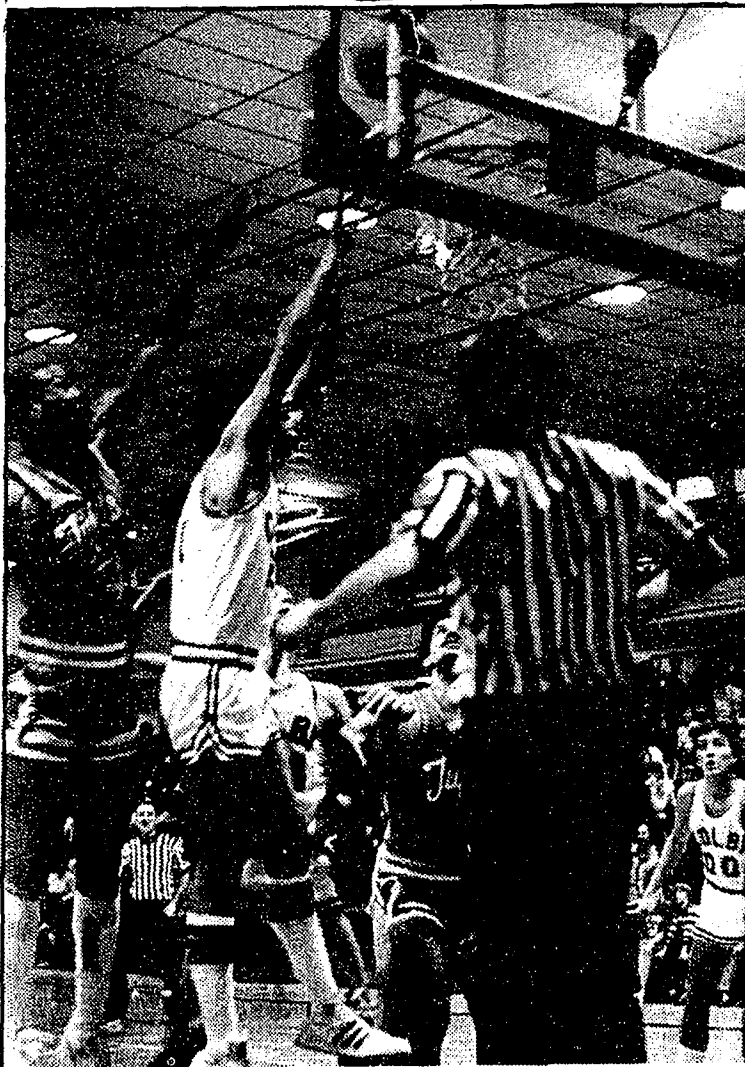
The final buzzer, incidentally, proved to be somewhat of a relief for both teams. It was a relief for Tufts as they no longer needed to be subject to such humiliation, and it was a relief for Colby because freshman center Harland Storey could throw some ice on his jaw after absorbing a "cheapshot" left jab from Tufts ill-fated center Troy Cooper.

Cooper, who ended his game with 11 points, received a well-earned ejection from the game following this display of his boxing talent. Cooper had drawn a team technical foul and two of his own before the punchout and it was a relief to see him ejected (which seemed the only way to control him).

Tufts sent Colby sophomore Jim Gaudette to the foul line with their technical fouls and Gaudette hit 4 out of 5, while collecting a total of 10 points for the game. Gaudette also had the difficult task of guarding Tufts star guard Capt. Charlie Neal.

Gaudette practically shut him off with smart and aggressive defense holding him to 13 points, well below Neal's average. Gaudette's defense proved to be aggravating to the Tufts team as it drew some interesting "fit-for-locker-room-only" expletives from Tufts coach John White.

Colby's Rick Fusco again continued his often "better-than-Bird" passing display dishing out 11 assists and



(photo by Catherine Stehman)

Colby's Mark Green lays up a shot while Tuft's Bill Ewing vainly tries to block the attempt. Jim Gaudett (00) looks for a possible rebound. The Mules whalloped highly rated Tufts 89-67 last Friday night before a large crowd.

collecting 12 points. Junior Larry Crowley snagged 10 points (mostly from outside) and swept up 8 rebounds.

Harland Storey got more than just a left jab collecting 20 points of his own to finish second in the scoring department for Colby. The Mules had a well-balanced scoring attack with four players in double figures. For Tufts, Bill Ewing, in addition to numerous erased Colby scoring attempts, had 14 points.

Then, on Saturday, the White Mules played host to Suffolk in what was a somewhat less exciting game; a blowout. The final was Colby 74, Suffolk 57 bringing Colby's season record to the .500 mark at 2-2. There was question before the contest however, as to whether or not the host team could stay pumped for Suffolk after an awesome but tiresome demolition of Tufts the night before.

The start of Saturday's game was slow with the score more or less seesawing until the last two and a half minutes of the half. Freshman Bill MacIndewar released a break away lay up from well above the rim for two points and junior Mark Maher hit a free throw on a Suffolk technical foul to start a Colby rally. These points spurred an 11 point scoring binge as Suffolk answered with only two, giving Colby a 30-19 lead at halftime.

The second half began much like the first with Suffolk closing to within 7 points with 13 minutes left. Six minutes later, however, Colby was up by 22 points after canning 15 unanswered points. This scoring festival was led by the outside shooting of Maher who ended up with total points, and some inside work by Bill MacIndewar who tallied 10 points.

"Collectively, it was a very satisfying weekend because we beat two very good teams," said Colby coach Dick Whitmore. "Tufts has a chance to be one of the best in New England."

A particularly successful part of his team's game Whitmore added, that, "Colby controlled the tempo for most of each game and the intensity level of the team was outstanding." About the Suffolk game in particular Whitmore said, "We got a lot of help from the guys on the bench."

Women cagers go 4-0

by John Tawa

What a difference a year makes! With renewed enthusiasm, experienced veterans, and ultra-talented freshmen, Colby women's basketball was victorious in their first four games of the season. During the entire year last season the women won only five games.

Colby opened the season Wednesday, December 2, in Brunswick against archrival Bowdoin. With strong inside play, Colby took charge late in the first half to assume a commanding 34-19 halftime lead.

In the second half, Bowdoin played and couldn't cut Colby's large lead and the Mules won 62-49. Spurring on the white Mules was freshman Therese Langlois with 15 points. Center Kaye Cross added 13 points and Captain Sue Kallio, 10.

"The Bowdoin game was a big win for us," Coach Gene DeLorenzo said. "It was important to get off to a good start."

Colby's next opponent was the Jumbos of Tufts last Friday night. Exhibiting great hustle all over the floor, the white Mules built an early 11-3 lead. Turnovers then began to beset Colby and with 7:36 remaining in the game Colby trailed 45-40.

However at that point Colby started to utilize the height of 6'4" Cross, Langlois, and Sandy Winship and the squad fought back. Sue Kallio's clutch jumper with 2:35 left put the Mules up for good 48-47. Three free throws by Kim Konieczny in the final seconds provided the winning 57-52 margin in a truly exhilarating game!

"We showed a lot of character coming back from a five point deficit," DeLorenzo said. "It's as good a comeback as I've seen in all my years here."

The conclusion of Saturday afternoon's game against Bridgewater State was very similar to that of Tufts the night before. Colby had trouble early as the women went 7:47

without scoring a point. Trailing 8-1, Colby got back into the contest with the help of freshman playmaker Sue Perry.

Perry hit the first field goal and then set up the next two baskets as Colby pulled to within one 8-7. Perry also added a diving layup just before the half to keep Colby close, 22-17.

The second half for Colby could have been called the Kaye Cross show. Colby battled from a 40-35 deficit behind Cross and freshman Caron Simon hit a basket to pull Colby within three and then 6'4" Cross took over. She hit three baskets and five free throws in the final six minutes as Colby hung on for a 51-48 win. Cross had 16 of her game high 25 points in the last 20 minutes.

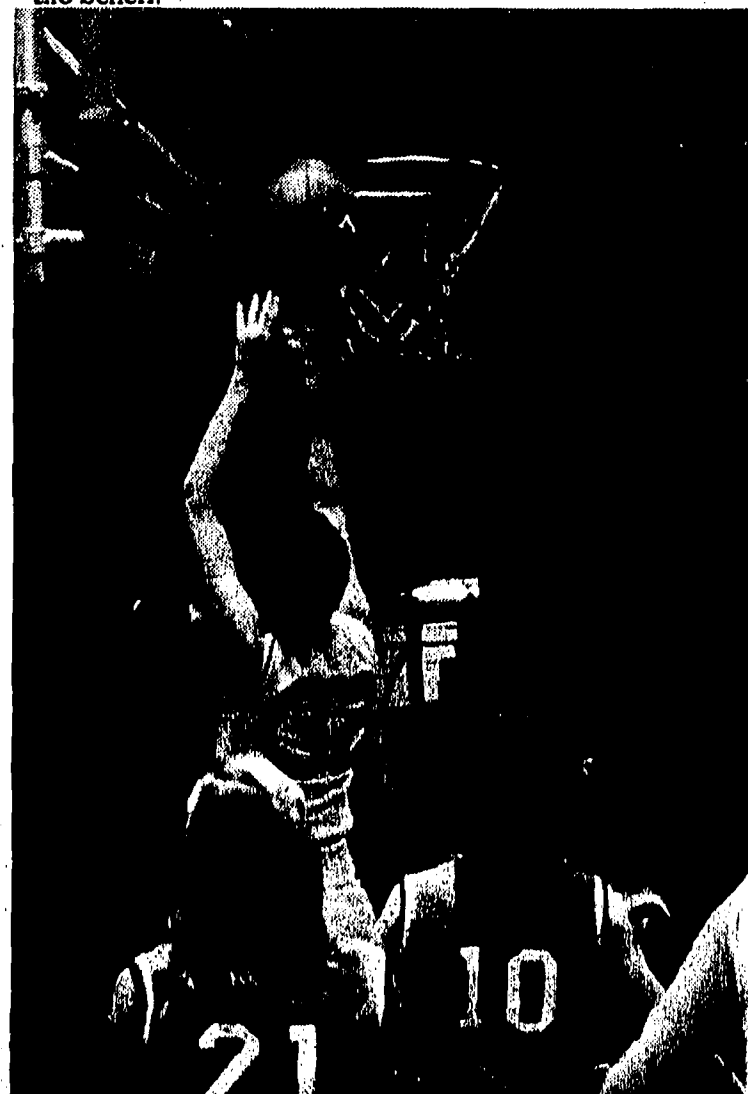
Monday's game against Husson was unlike the first three games in every respect. Combining good shouting, super passing, and tough defense, Colby opened up a 24-0 lead and went on to destroy the Braves 82-32. All Colby players got into

the scorebook with Cross leading all scorers with 16 points. Point guard Caron Simon turned in a stellar performance scoring 10 early points.

Also turning in outstanding performances were the freshman tandem of Lesley Melcher and Joanna Blagden. The 5'9" Blagden had eight points offensively while playing ferocious defense. Melcher, a 5'7" guard, scored six points while making several sparkling passes. Sandy Winship contributed 10 points and Sue Kallio chipped in with 8.

It was an excellent week for Colby women's basketball. The women round out their pre-finals schedule with two more home contests, Wednesday night, December 9, against Bates and Saturday afternoon against Franklin Pierce.

Come on out to see an exciting, winning brand of basketball. You are sure to be won over.



(photo by Laura MacKenzie)

Therese Langlois lays one in against Tufts. The freshman forward is one of Colby's many young stars.

A violent deadlock: Colby 6 Plattsburgh St. 6

by Don McMillan

The game was far short of a masterpiece. To quote Colby coach Mickey Goulet, "It was not a good hockey game."

What it turned out to be was a dirty and fairly exciting 6-6 tie between the hometown Colby White Mules and the Plattsburgh State Cardinals, last year's Division II national runner-ups.

With the tie the Mules remain unbeaten with a 2-0-1 record. Had the Mules been able to negate a second period letdown and play a structured brand of hockey, they could have won their third straight game.

The physical contest more than satisfied the appetites of even the most violent fan, as 22 penalties were called in the affair, including an "ejection for high sticking with intent to kill" to Plattsburgh's hitman Bob Mathieu.

Senior goalie Paul Maier was once again outstanding for the Mules. He came in with 7:00 left in the middle period to replace Tim McCrystal, a sophomore who did not have one of his better nights. Maier allowed but one goal while turning back nine shots.

Colby burst out of the blocks like lightning and took a 3-0 first period lead. Senior Mark Ciarallo started the scoring spree with a goal assisted by Paul Eichelroth four and a half minutes into the game. Freshman Rod McGillus, who leads the team with seven goals, followed with an unassisted powerplay goal midway through the period. Eichelroth followed suit with another unassisted powerplay tally at 16:40 to give to the Mules a three goal advantage.

But Plattsburgh State began to roll after starting so slow as the Cardinals went on to score five straight goals, the first by Jean Simon Bibeau late in the first period. Dennie Doulin scored Plattsburgh's second goal at 2:42 of the second period while the Cards were a man up. Senior Gaetan D'Anjou then went on a tear and scored three goals in six minutes.

Until there was only one second left in the period could the Mules get the puck into the Plattsburgh goal. Ciarallo pushed the puck past goalie Mike Vida and a crowd of others in the crease to bring Colby within one at 5-4. John Siletto and Eichelroth picked up the assists.

Eichelroth and Ciarallo then tallied their third points of the evening when Eichelroth slid in a Ciarallo rebound to tie the score at 5-5.

Three minutes later Greg Apostle snapped a twenty-five foot slap shot over Vida's left shoulder to give Colby



(photo by Todd Lachman)

Plattsburgh goalie Mike Vida kicks out a shot while the Mules' John Siletto (16) and Mark Ciarallo (23) go after rebound in action Saturday night. Ciarallo tallied two goals and an assist.

the lead. Apostle was assisted by fellow freshmen Don Cronin and Mike McGrath.

It appeared as though the Mules would hold on and defeat the highly touted Cardinals. But with two minutes left in regulation play Plattsburgh's designated intimidator Dennie Poulin unloaded a slapshot from the top of the face-off circle to Maier's right that trickled past the sprawling goaltender. On to overtime.

Tasting a reenactment of the Bowdoin OT victory of six days previous, Colby fans and players were hyped up for the sudden death. But the ten minutes passed without a score and the game went into the record books as a tie. Colby outshot their opponents 3-2 in the overtime period.

The best scoring opportunity in OT came with just sixteen seconds left when Dave Rattray broke in alone on Maier and fired a slapshot that Maier steered wide to preserve the tie. With one second left in the game Poulin received a roughing penalty to cap off the night.

This Friday night Colby will face off at home against the University of Connecticut. Goulet feels that UConn is a team with great potential. Although a poor squad in '80-'81 this year's team has a great number of veterans and they have already dumped Div. II opponent Framingham State 10-1. On Saturday they lost to national champion Lowell 10-2.

Although some line changes may occur, Goulet does not plan to change Colby's aggressive strategy. He thinks that the offensive charged squad is capable of beating anyone on their schedule, including Division I University of Maine at Orono.

"Overall the team is skating hard and is playing intense hockey," summarized Goulet. "Should they continue to play this way and get more outstanding performances from Paul Maier, we should do quite well against UConn Friday and away against New England College on Saturday."

Women split first two; seek to end UNH streak

by Arthur Jackson

Women's hockey split two games over the weekend, but the one they really wanted to win slipped away. Colby opened their season Friday night losing to Boston University 4-3. However the Mules skated all over Boston College the next day in a 9-1 romp.

Colby will have another chance to prove that they're are one of the top teams when the Mules play No. 1 U.N.H. in New Hampshire Saturday night. U.N.H. has not lost a game in five years, but their last loss, way back in 1977, came at the hands of, yes Colby. Ironically, Colby is also the first team the Wildcats beat in their current streak.

"I'm an optimist, and I feel good about this game," said coach Bob Ewell. "U.N.H. is still the best team around. However, they're not as loaded as they have been the past two years. It would be quite a feat to be the first team in five years to beat U.N.H. We can do it though."

Boston University, like Colby, has one of the top women's hockey teams in New England, and the Mules were out to avenge a last game loss to the Terriers last season. Colby dominated the early part of the game, building a 2-0 lead, but a second period blitz by B.U. gave the Terriers four goals and the winning edge.

"The loss was certainly very disappointing," said



(photo by Gretchen Bean)

Alicia Curtain is forechecked by a Boston University opponent during Colby's 4-3 loss.

Ewell. "We had our chances but we let the game slip away. One important factor was that B.U. had nine penalties and we didn't get one power play goal."

The key moments of the game that turned the momentum in B.U.'s favor came early in that fateful second period, according to Ewell. Colby scored a goal to give them a 3-0 lead, but the goal was called back. On the same shift B.U. scored.

"Instead of leading 3-0 it was a 2-1 game," said Ewell. "We became much tighter and we lost the feeling that we were in command. The call on our goal was questionable."

Saturday afternoon the Mules shot down the mighty Eagles of Boston College, 9-1. Colby scored five goals in the first ten minutes of the game against a shorthanded B.C. squad and the outcome was never in doubt after that.

Tri-captain Karen Cowles, Sue McNiven and Anne Whitemore all had two goals against the Eagles. Jill Watson, Cathy Conniff and tri-captain Linda Churchill tallied one each.

Last season B.C. beat Colby in one of their two games, but this year's B.C. edition is having trouble. Their All-New England goalie from last year Peggy Camron graduated and their other top player transferred. Also, the Eagles only had ten players on the team.

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soccer team

SLAPSHOTS

by Arthur Jackson

Scruples sacrificed to win

Colby sports fans had a lot of action to sample this past weekend and the spectators were rewarded with a multitude of victories (five out of seven). However, Colby's sports fans also got to see two opponents whose behavior and attitude deviated from the class acts that are normally demonstrated by visiting teams.

The Tufts' mens basketball team and the Plattsburgh State mens hockey team both showed that morals would not get in the way of trying to win games.

Tufts' players seemed intent on provoking an altercation with the referee or a Colby player whenever things didn't go their way.

Plattsburgh didn't wait for any problems to crop up in the hockey game. Their intentions were obvious from the start. Plattsburgh wanted to give as many cheap shots to the Colby players as possible. Plattsburgh's players acted like a bunch of animals who are kept locked up and then released for "the show."

Plattsburgh was playing to win the hockey game, but they weren't playing hockey. They were playing "cream a Colby player and then see if you can do some passing or skating." The attempt to hurt came before the attempt to play.

One Plattsburgh player must have been exceptionally disappointed because he had to leave the game midway through the first period after he was spotted attempting to do



(photo by Todd Lachman)

Roughing it up in front of the net.

some carving on a Colby player's face. Bob Mathieu wacked his stick across a Colby face mask and was officially charged with intent to injure. Unofficially he could be charged with "intent to kill."

Another infamous member of the Plattsburgh "hockey" team was 6'3" 225 pound Dennie Poulin. Poulin, who reminded me of Frankenstein on skates, obviously wasn't aware that there was a rule book on how the game should be played. Sadly enough, Poulin's team was Division II national runners-up last year.

Poulin was sent to the

penalty box a number of times, but the referees could have called twice as many penalties on him. One of Poulin's infractions was so flagrant that it was almost absurd. After Poulin knocked down a Colby player he proceeded to knee and punch the player for ten seconds. Finally the ref noticed what was going on and gave him a penalty.

That sequence and a lot of the game could have been in the movie "Slapshot" which vividly depicted the worst of hockey. But this game occurred at Colby College which is far way from the professional

hockey world and is not a sports factory.

What was sickening about Plattsburgh State was that they were so blatant in trying to hurt people. There's no place for such violence in college hockey. Teams like Plattsburgh should be suspended until they clean up their act.

Tufts certainly doesn't belong in the Plattsburgh category, but their players displayed a definite lack of class. Tufts' captain Charlie Neal, unable to handle the tight coverage of Jim Gaudette, constantly threw his elbows at Gaudette and twice, just shoved Gaudette, while they were standing together.

Tufts' Troy Cooper picked up four technical fouls in one game remember for unsportsmanlike behavior. Cooper's obnoxious behavior culminated when he slugged Colby's Harland Storey in the jaw without any provocation. Cooper was tossed out of the game after that display of his boxing ability which illustrated the lack of self-control Cooper had shown all night.

Part of Tufts' strategy seemed to be to get away with as many dirty moves as they could. The Jumbos were trying to win, but they were lowering themselves in the process.

College sports, especially those at the small school level, should not have to be played to win at all costs. Colby's coaches and players realize this. Other schools should look at their teams to see if they can say the same thing.

Squash team hits stiff competition at Williams

by Tom Nelson

On December 4-6, the men's squash team traveled to Williams College to take part in an eight team round robin. But as Captain Mike Schaffer remarked, "every time we came close to winning games, our opponents would come up with a string of incredible shots to clinch another win." Although the results for Colby were not spectacular by any means, the squad did not leave unnoticed.

Men beat Babson

This annual round robin consisted of Williams, Hamilton, Vassar, Babson, Columbia, Cornell, Fordham and Colby. This year's tournament was marked by several especially strong and experienced teams. Because the Mules lacked both strength and experience, their only team victory was a 6-1 thrashing of Babson.

Despite folding to six strong teams, the Mules never appeared to tire or to quit.

Captain Mike Schaffer said, "The other teams kept wondering how we could continue with such effort during the tournament, despite our win, loss record. I think that says something for the future of our team."

Surprisingly, Colby's best performance came on the last day of the tournament, when they dropped an extremely close 5-4 match to Fordham and came on to beat Babson soundly. The team as a whole will take last weekend as a learning experience, and hopes to improve in ability in order to match this with their intense desire to win.

Coach Laura Carson commented, "This was a unique experience for our team, having to play seven matches in three days. Personally, I was pleased with our perseverance that enabled us to have a good showing in the last day's matches. Despite our record at Williams, if we continue to pursue our matches with the same effort, a winning season is realistic." Individually, Ted Jenkins played some impressive matches at the number seven position. He lead the team with three victories. The Mules anticipate a tough match when they travel to Tufts on Friday.

Bowdoin shuts out Women

The women's team did not open it's season in a very impressive fashion either. Although Bowdoin lost a considerable amount of it's strength and depth last year, the Mules were still trounced 7-0.

Julie Bruce and Marsha Landau extended their opponents to five games, but did not have what was needed, to clinch a victory. Coach Laura Carson remarked "From our initial match, it appears that our depth lies in the bottom of the ladder. Therefore, special emphasis will be made to try and notch victories in those lower positions, due to our fierce competition."

If it can be arranged, the Mules hope to run up against Bowdoin two more times this season, to try and improve upon their last match. The women's squad also has a difficult match at Tufts this Friday.

Men's track tops Bentley . . . Women runners set records

by Rob Baldwin

Kelly Dodge and Willie Perez lead Colby to their first indoor track victory over any team in years on Saturday. The Mules faced U. Maine and Bentley for the first meet of the season, and scored well in a wide range of events. UMO ended up the top performer in the meet, with Colby second and Bentley third.

All-American cross-country runner Dodge scored 10 1/4 points for Colby with wins in the 1000 meter race in 2:15.9 (just 2 seconds off the school record), and the mile in 4:15.7. Perez was close behind with 10 points. He jumped 20'11 1/2" for the long jump victory, finished second in the shot put with a throw of 43'8 1/4", and 3rd in the 55 meter dash in 6.7 seconds.

These two performances were backed up by an impressive 2 mile run from Todd Coffin, an All-American runner in 1980,

who dominated the field, winning in 9:07.1, 20 seconds ahead of the second place runner, fellow Mule Rob Edson. Edson also finished second in the mile, running a personal best of 4:17.2. Terry Martin contributed to the Colby 2 mile sweep with 3rd place in 9:30.54, also a personal best.

Colby's Brian Russel won the high jump, clearing 6'6", to beat the 2nd, 3rd, and 4th place finishers who all cleared 6'4".

Also adding to Colby's 49 points, were Jeff Wickmen, with 3rd place in the 35lb weight toss and the shot put, John Scalley with third place in the long jump, Tom Pickering with 4th place in the mile, and contributing to Colby's 2nd place finish in the 2 mile relay; Gus Lyons with 4th in the 55 meter hurdles, and Art Feeley, who also ran a leg for the 2 mile relay team.

The Mules will be travelling to Boston this weekend for a meet at Tufts University.



(photo by Sarah Woodhouse)

Karen Malkus rounds the corner ahead of her Maine opponent in the mile.

Anne Cullenberg, a junior who had never run the mile for Colby until last Saturday, broke the school record by 10 seconds running a 5:09.9. She was only a foot behind 1st place finisher Jo Choniere of UMO.

Cullenberg, one of Maine's top high school runners has been plagued by injuries since her freshman year and has been unable to complete a full season. In cross country she placed in the top 30 in the nation and it looks like she is on her way to an outstanding indoor season.

Marcie Campbell, a freshman from Portland, Oregon, broke the 440 record with a time of 60.9. Campbell also ran the last leg of the first place 880 and mile relays. Other members of the relay teams are Debbie Lindberg, a freshman, and sophomores Rose Francis and Vedy Robinson.

Of Campbell and Cullenberg Coach Bell says, "They are very similar in their attitude, hardworking and dedicated. They are also blessed with a lot of talent."

Freshman Margaret Wimmer won the two mile with a time of 12:20, junior Roberta Bloom placed third in the 880, sophomore Rose Francis took third in the dash, sophomore Joyce Hartwig took third in hurdles and junior Ellen MacIntire took fourth in the 2 mile.

The meet, which featured teams from the University of Maine and Bowdoin, was a non-scored developmental meet although unofficial scoring showed Colby well ahead of Bowdoin and slightly behind U.M.O. The team travels to Tufts this weekend for a meet with Tufts and Bowdoin.

Mixed results at Brandeis: Women win, Men fall

by Laurie Herlihy

The Colby swim team season started off Saturday at Brandeis with an 81-59 victory for the women and a 79-34 loss for the men. The women gave Brandeis a good challenge. According to captain Sarah Rogers, "The team swam well as a unit. I was proud that everyone supported each other. We acted as a team and not as a bunch of individuals."

Good performances were shown by all swimmers, particularly freshmen Debbie England, Linda Flight and Julie Engel. New swimmers Cathy Altrocci, Libby Wheatley, Margaret Bass and Charlotte Donlin also were impressive. Concluded captain Rogers, "Everyone gave their best." The men's loss was a disappointing one for Colby, especially since the Mules beat Brandeis by one point

last year. However, while Saturday's meet was Colby's first of the season, Brandeis had already swum four meets. As Brandeis had already gotten off to a good start and were in good condition, they were in better shape for the meet and consequently soundly defeated the Mules. "Our loss was a disappointment. Brandeis is an improving team," said captain Eric Ridgeway. "However, individually, Colby swimmers did well."

Scott Dow and Rick Craig both swam personal bests in the 400 medley relay. Craig broke a minute for the 100 fly, and Doug Brown, who has only been with the team for a week, had an outstanding performance in the 200 butterfly event. Eric Ridgeway and Sandy Whaitley earned the two Colby firsts: Ridgeway swimming 200 fly and Whaitley swimming 200 breaststroke. Many of the races were close. While Brandeis

pulled in all but two of the first places, Colby followed with many second and third places to demonstrate Colby's depth. For most of the swimmers, this was their first time competing for Colby. Diving competitively for the first time, Mark Farmer did well in both the one and three meter events.

According to Ridgeway, "It was a fun meet."

Everyone had a good time. Now we have a starting point to improve upon for the season." The women's next meet will be against SalemState at home on January 7. The men compete next at home against Bates on January 9. Since both squads will be swimming many home meets in January, the swimmers welcome any support.

Jan Plan Physical Education

ACTIVITY	INSTRUCTOR	DAYS	TIME
Aerobics	Ms. Pluck	M-W	A-8:30 - 10:00 am B-10:30 - 12:00 noon C-1:30 - 3:00 pm
Badminton	Ms. Pluck	M-W	A-8:30 - 10:00 am B-10:30 - 12:00 noon C-1:30 - 3:00 pm
Conditioning	Mr. Wescott	T-T	A-8:30 - 10:00am B-10:30 - 12:00 noon C-1:30 - 3:00 pm
Conditioning	Mr. DeLorenzo	Individualized	See Mr. DeLorenzo
Fencing	Mr. Mscisz	Tues.	6:00 - 8:30 pm
Maine Woods Skills	Mr. Bell	TBA	1st meeting-Tues. Jan. 5 1:30 pm, Classroom
Racquetball	Mr. Kopp	T-T	A-8:30 - 10:00 am B-10:30 - 12:00 noon C-1:30 - 3:00 pm
Riding - all levels (\$8.00 per class)	The Poulins Hillside Farms	To Be Arranged	1st meeting-Tues. Jan. 5 4:00 pm, Classroom
Self Defense (\$10.00 per season)	Mr. Kittrell	Tues. Thurs.	A-2:30 - 5:00 pm B-6:00 - 8:30 pm
Skating	Mr. Ewell	M-T-W-T-F	11:30 - 12:30
Int./Adv. Squash	Mr. Covell	M-W	A-8:30 - 10:00 am B-10:30 - 12:00 noon C-1:30 - 3:00 pm
Swim Individualized	Mr. White		6:00 - 7:30 pm
Int./Adv. Tennis	Ms. Carson		A-8:30 - 10:00 am B-10:30 - 12:00 noon C-1:30 - 3:00 pm
Yoga (\$10.00 per season)	Ms. McMullin		2:00 - 4:00 pm

Student must attend 10½ hours of classes for one season of physical education credit. Register in P.E. Office - Now or Mon., Jan. 4, 9-12/1-4:30. Classes start Mon., Jan. 4.

The Week In Sports

Dec 11

Men's Hockey	
U. Conn.	7:30
Men's Squash	
at Tufts	4:00
Women's Squash	
at Tufts	4:00

Dec 12

Men's Hockey	
at New England	7:30
Men's Track	
Bowdoin at Tufts	2:00
Women's Basketball	
Franklin Pierce	2:00
Women's Hockey	
at UNH	7:00
Women's Track	
Bowdoin at Tufts	12:30
Women's Squash	
Harvard at Bowdoin	2:00

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From the Editor

After exams

Take a break, but don't relax

If you're a Colby student returning home for the holidays, have a good vacation, but don't get too relaxed. This year's break is one of the shortest in the college's history, due in part to a questionable reorganization of the school calendar.

There are only eight days between the end of make-up exams and the beginning of Jan Plan, a fact which at the very least will cause serious inconvenience to many students. Those who live more than a day's drive away from the college are faced with spending at least half their vacation in the car and spending Christmas on the road, or with shelling out large fees for airline transportation. The short vacation may also be the deciding factor for some students as to whether or not to spend Jan Plan on campus.

The short break was partially caused by the fact that Labor Day was extremely late this year. School officials did not want to begin classes before that date in order to allow students to take seasonal jobs. A newly-instituted one week break between Jan Plan and the beginning of the second semester is also an important factor. Although this break has some merit, it would benefit more students if it were added onto Christmas break and the beginning of the January Program were postponed. The examination week is a time of high pressure for all students. A significant vacation at the end of this time before returning to academia is important to preserve the morale, if not the sanity, of the student body. Eight or ten days is simply not enough, especially with the strictly academic nature of the new credit Jan Plans.

The administration has made an effort to reduce the pressure of finals by instituting a four-day reading period prior to the start of exams. As this period has evolved this semester, however, it might as well be eliminated and be incorporated into the vacation. If this time is to serve its original purpose, a moratorium must be made on all take-home finals due before the regularly scheduled examination time. In addition, if finals are rescheduled -- to during this period, as several have been this semester -- the new time should be optional to the individual rather than the class as a whole. If this is not done, then the period will eventually become an extended part of finals and serve no purpose whatsoever.

The 'label': peel it off and throw it off

To the Editor:

Those connected with Colby are often strapped with the Ivory Tower label and are also accused of ignoring the Waterville community. All faculty, staff and students can lay to rest these misconceptions.

Send me your labels from Campbell soups, V-8 Juice, and Swanson's products. Borrkside School is

collecting these labels to supplement our supplies of audio-visual and playground equipment. With budgets being crunched, you can help out.

We need thousands, as it takes over one thousand labels just to get a dodge ball. When you go home for the holidays, please raid your parents' pantry, stripping them of all ap-

propriate labels.

I beg of you, please, to send me tons of labels through the campus mail. There is a school-wide contest to see which room can collect the most labels.

After this past soccer season, I'd really like to win again. Thanks, Mark Serdjenian

c/o the Fieldhouse

Letters

Student complains that new evaluation forms are useless

To the Editor:

I fully realize that several articles and "letters to the editor" have already been written on the subject of signing student evaluation forms and this letter perhaps may be cast off as just one more, yet I feel compelled to express my disappointment in this new system of "improving the college curriculum."

I completed my first college evaluation form last week and I am now thoroughly convinced of their uselessness. The questions leave the student little option but to state in very general terms whether the course and the professor met with the student's approval. Several of my fellow students have advocated not signing the evaluation forms. Yet, what purpose will this action serve if only one or two students in a class are willing to boycott the new course evaluation procedure?

In the first place, the faculty frankly doesn't care if a handful of students don't sign their forms. That means simply less paper work for them. Secondly, an individual professor or department chairman could easily deduce who the students are that did not sign their forms simply by the process of elimination when he compares the signed forms of the majority to his class roster.

Colby College is wasting its time with the new evaluation procedure. I know few students who presently will complete the forms with total honesty. Freshmen, Sophomores and Juniors are especially hurt

by the new system. They are well aware of the possibility of receiving the very same professor they are evaluating for another course in the future. It is my belief that the possibility of facing this professor after a completely candid and often critical evaluation will result in very unfavorable results.

It was brought to my attention that under the new system, irrelevant commentaries and profanity ultimately would be eliminated. So, too, will the honest yet often critically candid evaluation of the course be lost. When a fellow classmate told me of the feedback he received after his candid evaluation of a particular course by his professor I was appalled.

The professor publicly retaliated against this student's criticisms and served ultimately to not only embarrass the student, but also degrade the professor.

When one must consider that the results of his opinions may personally offend another or influence the sentiments of he who is evaluated in the future, it may be difficult for one to be candid.

I feel the college evaluation forms in principle are a good idea, but I feel that in practice, unless the student signatures become once more optional the college is thus exerting time and effort for an ultimately hopeless cause.

Kathryn Soderberg

We sure need B&G!

I want to thank Buildings and Grounds for responding so quickly to my call on Sunday night, regarding lack of heat in my room. I called around 8:00 p.m. and within ten minutes a man arrived. This is not the first instance in which B & G has taken care of a problem in record time.

The Colby community should recognize the generally good work of B & G. Their job certainly is

not glamorous, nor is it respected. The Colby student expects everything to run like clock work, and when it does not, it is the fault of B & G.

Give them a break. They are basically running this school. We could survive without Cotter, but we could not survive without Buildings & Grounds. My thanks go out to the courteous efficiency of B & G.

Whistle Wood

The ECHO encourages letters to the editor. Letters must be received by Monday night before publication and must be signed, although the author's name will be withheld upon request. All editorials are the opinion of the editor only. Commentaries are the opinion of the author only, and do not necessarily reflect the opinion of the ECHO.

The Colby Echo

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Opinion

just a thought...

Tis the season to be jolly

I toyed with several ideas on what to write my last "just a thought..." column of the year about. I considered the basic, "thanks - for - reading" type of thing, but they always seem to come out sounding so corny on paper. You know, "golly gee" kind of stuff. And besides, who cares?

Then I thought of writing a belated commentary on the new policy of signing student evaluation forms, a controversy which somehow slipped past me last week. But I dismissed that idea, too, because the thing seems so cut and dry. The faculty is wrong. Case closed. In fact, rumours were circulating earlier in the week that the faculty had reconsidered, and was planning to rescind the vote at their next meeting.

That left me with two ideas: Christmas Spirit, and finals. While I was pondering these two topics, I found myself looking upon them as two opposing forces. One tells that this is a special time of year, "the season to be jolly." The other tells us that 'tis the season for intense pressure, large quantities of coffee-chugging, all-night academic stands, and term paper deadlines.

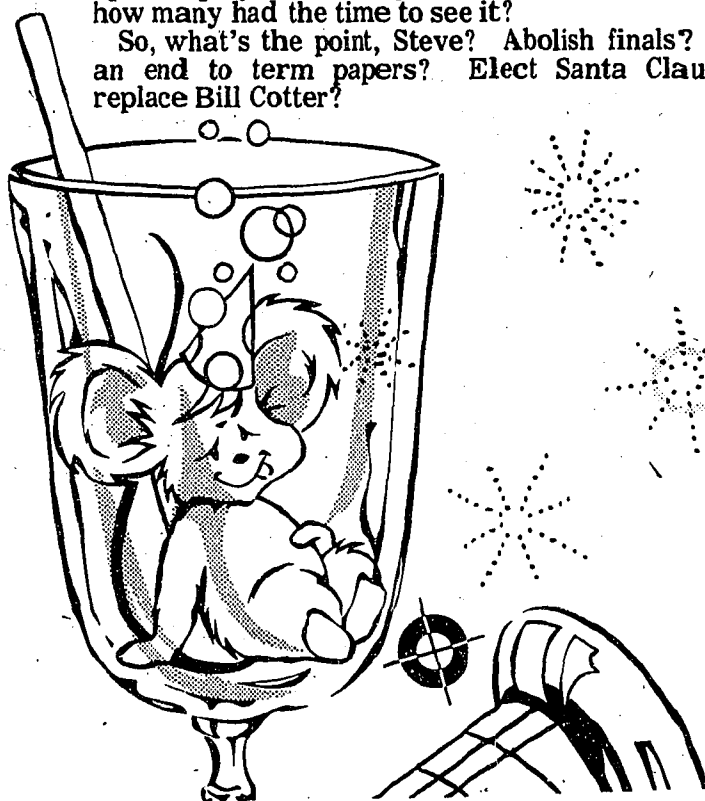
As I look around campus, the latter force seemed to be getting the best of Colby College. Chestnuts aren't being roasted over open fires, although I can hear the awful sizzling of burnt-out minds. Bells aren't jingling, except in the halls of Lovejoy. Halls are being decked, but with final exam schedules and official notices, not holly. There aren't hand-crafted facsimiles of Frosty the Snowman, only muddy puddles in front of Roberts Union. There's a conspicuous lack of decorated trees, electric candles on window sills, spray can snow on dormitory windows, Christmas carols echoing in the crisp December air.

But most of all, the spirit is lacking. The extra smiles and pats on the back, are in shortage. And I haven't heard Alvin the chipmunk's version of "Santa Claus is Coming to Town" blasting from dorm windows much of late. Where is that special Christmas euphoria?

I'm afraid it's being pushed aside by the pestering worry of final exams. They seem to have a monopoly on our thoughts these days. If you do get to hit the sack, it's not visions of sugar plums that dance in your head, but rather derivatives, or chemical equations, or psychological theories. Around Colby these days, the phrase "you'll go down in history" refers not to the reward bestowed upon Rudolph for his heroic exploits as Santa's red-nosed guide. Rather, it refers to what will happen to your grade if you don't study for your Moss final.

Charles Dickens' classic "A Christmas Carol," a near-perfect celluloid embodiment of the Christmas Spirit - played on campus Wednesday night. But how many had the time to see it?

So, what's the point, Steve? Abolish finals? Put an end to term papers? Elect Santa Claus to replace Bill Cotter?



No, that's not the point. It's not that I wouldn't enjoy an absence of finals, it's just that I wouldn't see pursuit of such a policy as a particularly good use of my time - especially as precious as it is these days.

My point is that these two forces - Christmas Spirit and Finals Fatigue - do not have to work as conflicting forces. They can be combined, the former helping to ease the latter. Sure, finals are a bummer, and the ultimate damper on the Christmas Spirit. But they ain't goin' anywhere, so why not make the best of the situation. Grab some Christmas Spirit, and let that spirit move you - right past finals week and beyond.

Don't procrastinate. Grab the Spirit right now. Make a snowman. Sing a carol. Decorate a tree. Roast a chestnut or jingle a bell. Because regardless of your chem final or your calculus final, or your government paper that was due last week, 'tis still the season to be jolly.

SSN

Everybody do the varsity rag

To all Colby Rags:

Yes to you Sandy Maisel, and to you Phil Glouchevitz, and you, too, Mary Glenn and Leah Maher. Things are not that bad! The Administration does not intentionally thwart student great pains to immorally harbor nameless Mighty Mice. Institutions, administrations, and organizations are not the chains you accuse of prohibiting your happiness. You are your own shackles!

To whine about "The Administration" or about "Student Apathy" is to commit the Low-life, limp, loud-guileless, spineless and pointless crime of indifference. Organization is not responsible for your freedom-you are responsible for your freedom.

Phil, your comments are not that bad. This is not regarding Colby's food service triggered suspicion. How committed are you to your complaints? How much do you really care? Like the child who screams to exercise his lungs and ferocious whims. A positive reaffirm his existence, you lashed out with your pen. A little conviction and motivation would have perhaps served you better than a letter.

And Sandy. Come on. Are you for real? You and your

class wanted to write a weekly column criticizing the ECHO? Give me a break. The ECHO has never asserted claims of flawlessness, nor have you and your class offered legitimacy for your... "intentionally thwart student sight." When is the last time Coach Kopp invited you and your class to the training room to offer a few pointers? Assuming your goal was to produce a better paper, would you not have been better served by submitting an example of that which is better? Some say the best teaching is through example; the best learning, by following.

Low-life, limp, loud-guileless, spineless and pointless crime of indifference. Organization is not responsible for your freedom-you are responsible for your freedom.

But really, truly, things are not that bad. This is not regarding Colby's food service triggered suspicion. How committed are you to your complaints? How much do you really care? Like the child who screams to exercise his lungs and ferocious whims. A positive reaffirm his existence, you lashed out with your pen. A little conviction and motivation would have perhaps served you better than a letter.

Motivatedly,
Ingrid MacFarlane

Skowbo's role clarified

To Don McMillan:

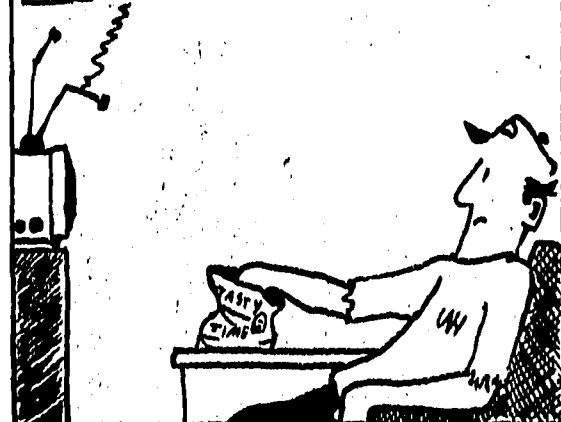
I want to thank you for clearing up some confusion regarding the role of the faculty here at Colby. Until you pointed out that our job is to serve students, many of us had believed we were here to teach them! I don't blame you for urging students not to "allow the faculty to get away with this" -- after all, who wants

uppity servants? If you'll excuse me, I'll dash for the nearest closet and change into my maid's uniform. Perhaps I could get better evaluations from my students if I offered them tea and cookies instead of an education.

Deferentially yours,
Diāne Skowbo
Psychology Department

Third Floor

WELL, PEOPLE, HERE ON THE "RICHARD SIMMONS SHOW" WE DO EXERCISES SO THAT WE LOOK GOOD AND FEEL GOOD ABOUT OURSELVES! BUT SOME PEOPLE ARE JUST TOO LAZY TO EXERCISE!



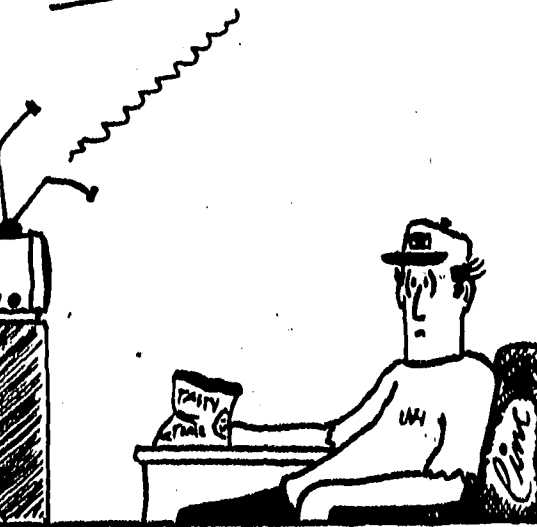
IN FACT, I'M WILLING TO BET THAT RIGHT NOW, THERE ARE HUNDREDS OF PEOPLE JUST SITTING IN FRONT OF THEIR T.V.'S DOING NOTHING EXCEPT EATING POTATO CHIPS AND GETTING FAT!



AND DO YOU KNOW WHAT I WANT TO SAY TO THOSE PEOPLE? YOU ARE SCUM! YOU'RE ALL A BUNCH OF LAZY, WORTHLESS, NO-ACCOUNT BUMS! YOU DON'T DESERVE TO LIVE, YOU DISGUSTING FOOLS! I HATE YOU! DO YOU HEAR ME? I HATE YOUR GUTS!



OKAY, LET'S GO! INHALE!... EXHALE!...



"BOOGIE 3 WONDERLAND..."



by Linc

Letters

Student and former Echo theater critic fight fire with fire: defend the play reviewer

To the Editor,
I am writing in response to the two vicious sneers directed against Adam Bolonsky as a theatre critic in last week's ECHO. Evidently, two theater aficionados found Bolonsky's review of Ten Little Indians objectionable. One letter writer was sufficiently galled to impugn upon Mr. Bolonsky's disinterestedness. Yet this same cretan was too cowardly to put his/her name behind his/her words.

Perhaps this gutless vendetta was undertaken by a spurned lover of Mr. Bolonsky. Or, maybe a member of Ms. Smith's family took exception to Mr. Bolonsky's penetrating critique. Alas, we will never know who wrote this wholly personal attack, since the writer did not have the temerity to identify himself.

We can, however, find some fault with X's analysis of Bolonsky's review. First, X expresses disappointment that this year's reviewers haven't lived up to the standards promised by Powder and Wig. Of course

X must have forgotten that Powder and Wig has no control over reviewers. And well they don't, for X must surely realize that the requirement of prior approval of reviewers by Powder and Wig would constitute a threat to the integrity of the ECHO.

Then X proposes the known fact of Bolonsky's and Lisa Smith's (Ten Little Indians' director) rivalry, thereby hoping to disqualify Bolonsky. While such allegations are difficult to meet, and sinister in intent, they can be overcome. First, Bolonsky cannot possibly be competing with Smith qua director because Bolonsky has never directed a play. To wit, X's letter was supposed to talk about Bolonsky's review and not his personality.

Yet X's obviously personal attack continues. Calling Bolonsky's critique of one actor unfair because Bolonsky's acting is not better, X implies that only Gold Medal winners and Nobel Prize winners are fit to be critics. The problem is, of course, that X mistakes Bolonsky qua actor for Bolonsky qua critic. Bolonsky, like Robert Brustien, may in fact be a horrible actor (though I don't think so), but this in no way relates to his literary virtuosity. In fact, Bolonsky has reviewed for major newspapers and is quite an experienced, accomplished critic.

Finally, X fails to appreciate Bolonsky's critique of Carol Eisenberg, calling it "far from constructive." I understand this is the same reaction that Truffaut's grandmother had to Stanley Kaufmann's panning of the latest Truffaut film.

Having disposed of the yellow-bellied X's comments on Bolonsky's review, let me now turn to Mr. Ames, who, at least, had the decency to sign his letter.

Ames apparently believes that because there are so few actors at Colby, and he may in the future act with a given critic, all members of the theatre community should refrain from criticism in order to ensure harmony. There are some serious problems with this attitude.

First, it proscribes self-criticism. Without such criticism, there can be no honest and open evaluation of performances and shows. I believe it is better to tell someone the truth than to mislead them as to their talent.

Granted, bad blood may now exist between Bolonsky and those he criticized, but an actor as professional as Mr. Ames surely puts personal feelings in his back pocket once on the stage. And if he does not, then it

is up to the director to make sure that he does.

Ames may not realize it, theatre groups need not be one big happy family. The very existence of criticism may spur improvement, while the lack of any critical eye leads to hapless stagnation.

Finally, Ames questions the point of Bolonsky's review. I can think of several. First, Bolonsky shared with the campus his honest appraisal of a play. Second, the college paper gave a willing student a chance to exercise his obvious literary and critical talents. Lastly, somebody finally said more than ten different ways of how each actor did well.

In fact, Bolonsky's review was enlightening. Next time Ms. Smith directs a play, I may well opt for Bison Night instead. There, at least, I'll get my money's worth.

The way I see it, because Bolonsky had the Promethean courage to set down the truth as he saw it, he has been accused of bias, envy and lying to boot. Is this a liberal reaction to the free and open interplay of ideas? Or would these two letter-writers rather exercise prior restraint on honest, albeit shrill, criticism?

Sincerely,
David Marcus



No five finger discount

To the Editor

Why is it that each year around this time, frat row's pledges are sent out on some dark night to steal a Christmas tree? It seems to me that illegally cutting down and stealing a Christmas tree from someone's lawn really isn't part of the season's festive holiday spirit - you know, "ho ho ho" and all that.

I ask the fraternities to look at how this makes them, and ultimately all Colby students, appear to outsiders, and I ask them next year to have their pledges buy, grow, build (it doesn't matter which) a tree for the house.

Merry Christmas - or is it Bah Humbug?

Name withheld by request

In regards to the Dec. 3 letter from a disenchanted theatregoer:

Dear "Disenchanted": As a former theatre critic of Colby College plays, I can say with confidence that I never wrote an "everything was spectacular" review.

If I felt criticism was necessary, I gave it. I resent your obviously misinformed attitude about how reviews were written last year.

Second, no one "forced you" to read Adam Bolonsky's play review, although your spinelessness may be assumed by the fact that you did not find it necessary to sign your letter.

To imply that Bolonsky and Lisa Smith are rivals is absurd. I have yet to come up with a role that both would be competing for, and, as Bolonsky has never been a director, your assumptions reveal an even more befuddled mind.

Are you, in fact, a freshman who knows nothing about the past years of

Colby theatre, and are, like the proverbial wiseguy, just trying to make trouble at the expense of Bolonsky and former critics?

Reading through your letter again, I can only conclude that you must have watched the play through rose-colored glasses. Bolonsky was perfectly right in his objection to the play's corny ending. How bloody likely is it that two supposedly sane people would embrace passionately when dead people are scattered all about the house?

If you have some personal gripe with Bolonsky (maybe he checked out a reference book overnight that you wanted, or took the last piece of cheesecake that you were eyeing), I suggest you settle it with him in another way. Attacking not only his writing but his acting is low, contemptible, and far more deserving of the title "childish game" than Bolonsky's review.

Brigitte Raquet
Waterville

Sick of the Puritans

To the Editor:

I just wanted to say that I'm really sick of the Puritans. Okay, John Winthrop's "city upon a hill," predestination, Adam's original sin, Roger Thomas and Rhode Island, the Synod of Dart, the corrupt Church of England, Anne Bradstreet and Edward Taylor, the

covenant of grace. Enough already.

This is like the sixth time that I've been through it at Colby and I can't handle it any more. Even the Autobiography of Ben Franklin is really pushing it. Thank you.

A Junior American Studies Major

A snowman kidnappd

To the Editor:

We hope that certain people are satisfied with their effort to create a traffic hazard in front of Mary Low-Coburn on Sunday. Considering it took five people to move the snowman, it was quite an effort.

We had a lot of fun building our gigantic snowman on the lawn but they obviously thought it would look better in the middle of the road. It's too bad that people can't resist being destructive.

Susan Bailey
Carla Thompson

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A tribute to radical Roger

To the Editor:

More than being a personal expression of emotions, this commentary pays a tribute from the senior class to Prof. Roger Bowen who will not be here next semester to see us graduate. Among the professors who have taught us to be ready for a world that is expecting to see us as future leaders, he has a very special place in broadening our minds beyond the limits of everyday events, and in teaching us to be subjective evaluators of "good" and "bad" of the world around us, however relative those terms may be.

Prof. Bowen's teaching efforts have also been in trying to make Colby students accept different world views, views that have been banned from many minds as unacceptable, radical and dangerous.

Prof. Bowen has always been the encourager and initiator of any movement that involved student participation and the shaping of the Colby environment. In the hectic days of the Colby Unite movement two years ago, he promoted students' rights to have a say in academic and social affairs at Colby.

In the South Africa stock divestment issue, he carried the flag against racism, and showed many of us that something could be done

even about remote injustice if people put their will and determination into action. Subjectivity has been the characteristic he valued the most, since one must feel the magnitude of commitment within himself before defending any cause. Those who followed only because of the fear from authority or just to have a new kind of "excitement" were condemned to failure themselves, and they would pull the whole cause with them.

Bowen's subjectivity in classes led to hot arguments among his students where they could realize their position on the world affairs. This healthy discovery of one's stand on the world issues also meant the overcome of one of the highest barriers in one's life of political participation. Self-satisfaction could only be reached with involvement, and this involvement would be realized through defining one's perspective and carrying out the ideals that it necessitates during one's lifetime. A much healthier environment of discussion could thus be created and facts be presented to everyone, rather than anything that is new be called "deviant" and be suppressed in a homogenous environment. Prof. Bowen's major strength at this point has been his open-mindedness and acceptance of criticism. Without these

two, subjectivity would only lead to authoritarianism, with the perspective of the powerful being the norm in society, as it is today in many groups we live in. But through accepting change for the better, human mind and existence can be enhanced, and justice can be achieved for all.

So, Bowen is going away for a semester, and the senior class will be graduating in his absence. To those of who learned to think freely, to see the existence of many variations in reality and to defend our stands upon the world issues with open-mindedness, it is sad to see him going. Yet this is also a happy occasion to be able to express gratitude for what he is, for what he has shown to us and added to our personalities. Yes, it is sad to see him going, after Prof. Birge went to a separate way two years ago, but we want to tell him that we will always remember him as a man with vast energy and concern for all of life around him.

Among the world of the ordinary, Sir Roger, was one of the very few who could climb up to the heavens of the extraordinary.

Haluk Gokhan Nural

Lots of people love New York

To the Editor:

I find it rather necessary to reply to your impressions of the city which you expressed in your column last week. Your impressions were quite shallow, to say the least, and obviously negative.

As a result I have enclosed a quote which appeared in the Village Voice recently. It describes the same scene you did only it conveys a completely different impression. I think this impression is worth considering for it reveals the way I and many other

New Yorkers look at their home and thus may enlighten those who feel the city is completely impersonal and emotionless.

The quote expresses the feelings of a lady and her sister as they walk up Fifth Ave. "We instinctively slipped into the rhythm, and chattered and trotted past the airline offices, the great stores, Godiva Chocolatier, St. Patrick's, Steuben. There was music everywhere: church bells, sidewalk chamber groups, steel drums, jazz quartets, violinists, folksingers. No sooner did one fade away than another would swell

up. Heels tapping on pavement, dogs barking, car horns, laughter, phrases hanging in mid air as pedestrians hurried by—everyone that day flushed with the peculiarly Manhattan self-importance: this isn't the center of the universe, this is the universe, and since I'm here, I'm important too. My sister and I laughed at it, pointing out the cockatoo costumes and circus posturings that surrounded us at each street crossing..."

Mike Ryan

Thanks to the Oxfam fasters

To the Editor:

We would like to take this opportunity to thank all those who took part in the Oxfam fast on Thursday, November 19th. A total of 500 people fasted all day which raised \$1343 for Oxfam projects. Eighty-five dollars was donated by those who were unable to fast.

We would like to extend our special thanks to several groups for their help: the New World Coalition, the Newman Council, and the Christian Fellowship, and all those individuals who checked at the dining halls. We would like to acknowledge the generosity of the donation of

cider throughout the day and the cooperation of Mr. Paul O'Connor and the entire Seiler's staff. We would also like to thank the coffeehouse manager for the use of the room for the fasters.

We were pleased with the outcome and grateful for all the support extended to us and the fasters.

Maura Cassidy
Mary White

...but not the frats

To the Editor:

I would like to thank those members of frat row who in the past felt it their duty to harass me and other members of my sex. To date I have only been verbally abused and propositioned three times this fall. Furthermore, not

even one water balloon or cup full of beer has been thrown in my direction (of course we've only had snow for a week). You boys ought to be proud of your remarkable achievements, but literary and scientific institutions...?

See you at room draw,
Sue Miller

Better Alcohol Responsibility expands goals

Dear Editor,

As co-chairpersons of B.A.R., we thought we'd take a little time to expand upon the goals and particulars of our group. The stated goal of B.A.R. is to help create an atmosphere of responsible drinking where the sentiment of "drinking for the sake of drinking" no longer applies.

Contrary to popular belief, BAR does not advocate an alcohol-free campus. However, BAR realizes that Colby College must respect Maine state law with regard to alcohol. Our commitment is not to the "enforcement" of the law; our primary function is to educate, and this is where we will concentrate most.

There are alcohol related

problems on all college campuses, and Colby is no exception. BAR will continue to address specific areas and concerns that effect the entire Colby community. We hope that by educating people as to the effects of alcohol consumption, providing outlets for discussion and counseling and also through the

promotion of responsible behavior where alcohol is concerned, people will make intelligent decisions regarding drinking.

As it stands now, BAR is an ad-hoc committee with no legislative power. In other words, we consist of concerned students, administrators, and faculty; people who just want to

make Colby a better place to live. Suggestions and ideas are always appreciated.

Sincerely,
Better Alcohol Responsibility
Co-chairs:
Rob English
Donna Curran
Skip Neville



Berry's Pharmacy

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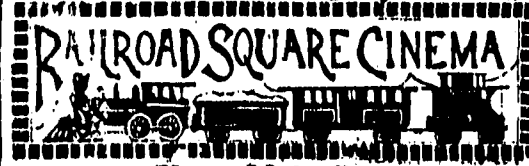
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