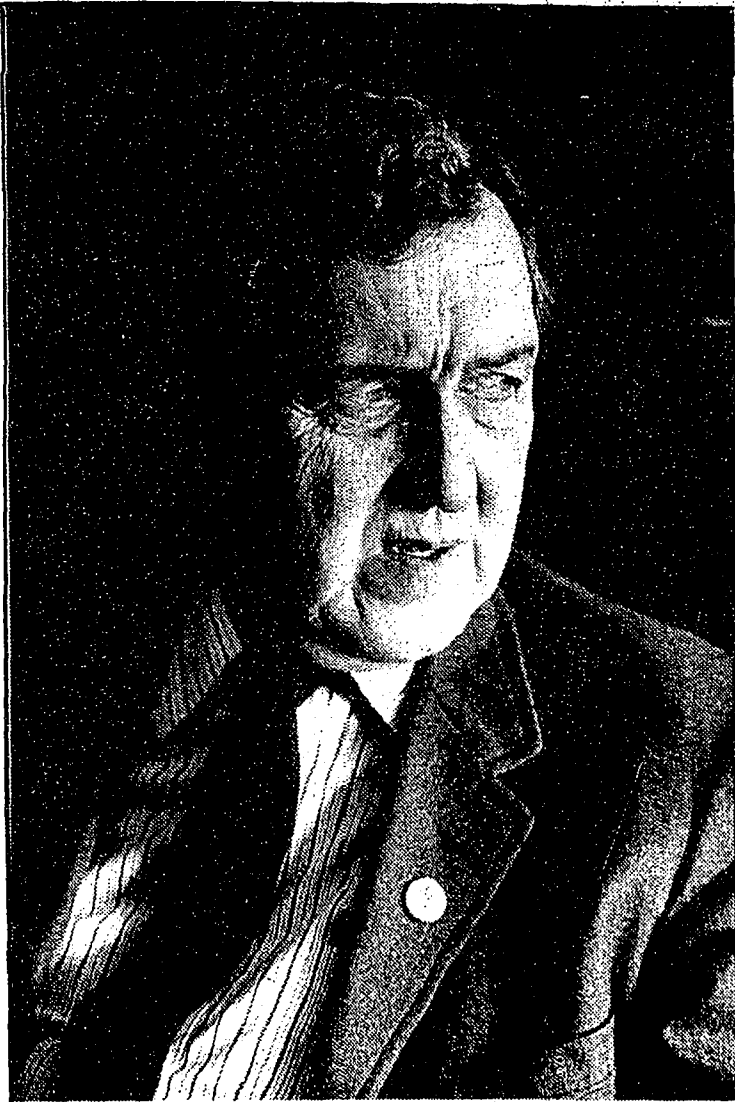


The Colby Echo

Volume LXXVI Number Ten

Published Weekly by the Students of Colby College

Thursday, December 3, 1981



Ex-Secretary of State Edmund Muskie returned to Colby yesterday, continuing his series of appearances here. Story on page two.

Faculty opinions vary

'Needless colloquy' fuels question of faculty - President tensions

by Steven Nicholas

There is some faculty discontent at Colby concerning relations with the administration and President William R. Cotter. But according to a small sample of Colby professors, the problem is no worse now than in years past, and no more pressing here than at similar small colleges across the nation.

"Colby is facing some problems" concerning faculty-president relations, said Dr. Nicholas Rohrman, president of Colby's chapter of the American Association of University Professors (AAUP), "but most of the tension is not specific to Colby... it is a national problem."

Public talk of faculty discontent began last month, after an unpopular decision by the board of trustees, and a minor verbal altercation between President Cotter and a teacher at a faculty meeting.

The board's unpopular decision was a resolution to retain the merit system of rating faculty members for salary increases; a system which Colby has always used. The majority of the faculty had voted against the policy.

The verbal altercation reportedly occurred because of a disagreement over some faculty salary figures which were being discussed. Cotter and an unnamed professor engaged in what was later described as "needless colloquy" by the president, "an unfortunate dialogue" by one faculty member witness, and "a sharp exchange" by another. Cotter publicly apologized for the incident at the next faculty meeting.

Comments concerning faculty discontent and unhappiness with the college president, perhaps spurred

by these two events, began to circulate. Several professors, and the president, talked with the Echo about those comments.

"Faculty members in general aren't content now; it's true all over the country," said philosophy professor Robert MacArthur. "But I've talked with professors from other institutions, and I see no evidence that we are less happy than other small colleges like Colby."

MacArthur said he thought Cotter had "enormous respect for the faculty," and that for a good percentage of the faculty the feeling was mutual. He described the president's run-in at the faculty meeting as "ill-advised, but nothing more serious than that." However, MacArthur added that "if anything is lacking" in faculty-president relations "it's a small issue of diplomacy." And he said that what he perceived as Cotter's strength could, for some, be construed as a weakness.

"He wants to get things done quickly," said MacArthur. "He has a fast-track mentality." MacArthur added that this "might be offensive to some" who see him as too pushy. "But," he concluded, "I'd hate to lose that energy, and that willingness to move forward."

Another professor, who requested anonymity, disagreed.

"The problem is his style. He has a confrontive style, and when you come back at him with his own style, he doesn't like it, and that's not quite fair."

The anonymous professor also disagreed on another count, saying the degree of discontent among the Colby faculty was "substantial."

"I would not say it is the majority of the faculty, but certainly a significant minority," he said.

"Faculties are by nature testy," remarked another professor, who also requested anonymity. "There is always some discontent, but the level is no higher now than at any other time." Concerning the faculty meeting incident, this teacher said that "everybody could be a bit more courteous" at the meetings, but added that it was "a mistake for Cotter to chair the meeting and also participate in the debate."

Hall phones regain outside connections

by Carla Thompson

Implementation of Colby's new telephone system, Dimension 2000, has been going well, according to Administrative Vice-President Stan Nicholson.

He noted that only two major problems have arisen thus far: a delay in the publication of new extensions and an elimination of the off-campus calling service. However, the former difficulty has been solved, with the distribution of telephone extension lists to all the dorms.

As Nicholson explained, the purpose of the new phone system was to relieve congestion on the campus phone lines. To deal with this problem, new trunks, main lines from the switchboard, have been added.

Individual phone jacks for private lines have been installed in Dana, Taylor, Sturtevant, and K.D.R. Since private phones will be made available in all dorms as renovations progress, hall phones no longer have access to Waterville lines.

However, just yesterday, Nicholson's office reported that all dorm phones were

reopened to off-campus lines. Nicholson said it appeared that the service could be maintained as long as campus lines don't become too crowded.

He pointed out that if over-crowding of lines arises again, then off-campus service from some phones could be limited to the evening hours.

The new phone system was not installed simply to reduce traffic on the lines though. It was also designed to make campus communications more efficient and convenient.

On office phones a special "call back" feature enables a caller who receives a busy signal to arrange for both his phone and that of the busy party to ring the moment the line becomes free.

A "speed-calling" feature enables a secretary to program access codes instead of full phone numbers; while the full number contains 7 digits plus an area code, each code consists of only 4 digits. When calling a large number of persons to arrange a meeting, for example, the secretary may

only have to dial 40 digits instead of 100.

Calls may also be transferred from one extension to another without having to go through the switchboard.

Conference calls can also be set up, as long as at least one campus phone is used.

Furthermore, under this system no phone goes unanswered. Staff members who plan to leave their offices, yet still want to receive their calls, can forward the calls to other extensions where they can be reached. If they do not want to be disturbed in their offices, they can forward their calls to their secretaries' extensions.

Two other features, according to Business Manager Gloria Goodine, are especially convenient for administrative purposes.

Station Message Detail Recording (SMDR) records all toll calls made on each separate extension on a monthly basis. The print-out sent to the Business Office includes the numbers called, and the date, time and cost of each call.

Automatic Route Selection (ARS) determines the least expensive route for an

off-campus call whether it's local, long-distance, or WATTS line.

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Echo Stories



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- Ruddigore is a hit p.14

News Briefs

Depositors Trust challenge

A \$40,000 challenge for alumni residing in Maine has been established at Colby by Depositors Trust Company of Augusta and the personal contributions of its chairman, Wallace M. Haselton, and his wife, Eleanor.

The Depositors Trust-Haselton Challenge Grant is to encourage greater participation in the college's 1981-82 Alumni Fund. Each new gift to the Fund will be matched, as well as each dollar of increase over a gift last year.

The incentive could generate in excess of \$120,000 in new giving to the Fund, which helps pay for such annual costs as financial aid to students.

Bangor goes metro

Three New England cities were designated as centers of new metropolitan areas this week. The cities: Bangor, Burlington, Vt. and Portsmouth-Dover-Rochester, N.H.-Me. were among 35 areas which the Census Bureau now defines as "a large population nucleus, together with adjacent communities which have a high degree of economic and social integration with that nucleus."

Each of the now 323 metropolitan areas in the U.S. has at least one or more counties comprising a central population of at least 50,000 people. Bangor now joins Lewiston-Auburn and Portland in that category for Maine cities. Maine has only 33 percent of its population living in a metropolitan area, the fifth lowest total in the country.

Only one city was dropped from the list this decade -- Rapid City, S.D.

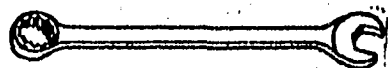
Brrrace yourselves

The National Weather Service, using its still-imperfect long range forecasting techniques, has predicted a colder than usual winter this year in the East.

This winter should be like the "harsh" one of 1969-1970, and snowfall is expected to be heavy this year northeast of central Pennsylvania. The bureau's projection is estimated at being 65 percent correct, but the accuracy for calculating precipitation is higher.

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Muskie returns to lecture students on Congressional budget process

by Claude Taylor

Former senator and Secretary of State Edmund S. Muskie criticized the Reagan administration yesterday in a lecture to Professor Sandy Maisel's American Congress class. Muskie is a visiting lecturer at Colby as the first holder of the newly created Edmund S. Muskie Distinguished Visitor Chair.

The subject of Senator Muskie's talk was the Congressional budget process. Muskie served as Chairman of the Committee on the Budget during the latter part of his twenty-one

years as a senator from Maine. The discussion was intended to be informal and consisted largely of the senator's responses to questions posed by students about the budget process. He began by giving a brief history of the Congressional budget process since 1974 when the Budget Control and Impoundment Act was

enacted. Muskie said that there were three reasons for the enactment of the act, which now constitutes the form of the Congressional budget process. The first of these reasons is the lack of congressional discipline

when dealing with budget matters. The second reason was the polarity between the priorities of the chief executive and of Congress for the appropriation of funds. The third reason was the controversy caused by former President Nixon's impoundment of funds allocated by Congress while he was in office.

Muskie said, "It's consequence that controls policy." He felt that if the effects of Reagan's economic policies were harmful to large segments of the population that opposition to these policies would increase. Regarding

Reagan's handling of the process Muskie said, "There is nothing fair about the current budget process of this administration."

Muskie was not hopeful that the Federal Budget could be balanced, at least not in the short term, due to a large degree to factors that the Federal government has no control over. He cited the price of oil as a variable that cannot be relied upon for stability.

Senator Muskie will be spending several days at Colby each year, giving lectures, holding discussions and making himself available for contact by the students and faculty.

Student opinion

Winter Carnival, dead and gone?

The elimination of the 1937-born winter carnival tradition is a 1981 reality. Just how do the Colby students, whose apathy has been noted as a cause of the cancellation, feel about the decision?

Of the students who were asked for their reactions, several had not seen the articles on the subject in the last ECHO issue, and were unaware that winter carnival has been declared a bygone.

As for those who were aware, some were indifferent, and other reactions covered the range from agreement with the decision to cancel winter carnival, to disappointment and anger.

To several students, the decision to eliminate the tradition seemed sudden and unexpected. "I never knew that there were organizational difficulties; the decision seems to have been made above the heads of most students," said one senior.

Some students interviewed wondered if enough effort was made to save the carnival, and to generate student interest

before the decision to eliminate the carnival was finalized.

A few students expressed support for the idea of eliminating the quantity of social activities in favor of improving the quality. Said sophomore Charlie Morgan, "I think it's a good idea to save the money for spring carnival and make it better."

Another student, however, stated that if a carnival had to be eliminated for any reason, he would support the cancellation of spring carnival over that of winter carnival.

More than one student questioned the reasons cited as bases for the decision. Weather was generally viewed as an insufficient cause to eliminate an event which has survived over thirty years of variable weather conditions.

Said junior Tagar Nicholas, "I could see the weather predicament being a major factor if we were in school in Texas, but we're in Maine," and from another student, "We have had poor weather conditions for the past few winters, but I doubt that winter in Maine

has been permanently discontinued."

Some students appeared less worried about the cancellation itself than its significance as reflective of a trend towards decision-making which does not include much input from the student body.

Said senior Tory Weigand, "I see the carnival cancellation in the same light as the decision to have signed course evaluations, and the decision to eliminate freshmen smokers," and, from another student, "it (winter carnival's cancellation) came as a surprise to me, just as the new phone systems restrictions did. In what matters should the students have a say, if not in their social and residential life?"

Granted, reactions, particularly those which are unfavorable, are easy to find, and don't require much more energy than does disinterest.

A number of students, however, had suggestions to offer, including a proposed shift in organizational responsibility. One senior suggested fashioning the

carnival's organization after that of this year's successful homecoming festival. Homecoming was organized by two self-appointed enthusiasts, independently of other campus committees.

Said Ingrid MacFarlane, "There are winter carnival enthusiasts out there; maybe independent winter carnival committees could be established to relieve the overburdened social life committee."

Another student suggested handing organizational responsibilities back to the Outing Club, which originally sponsored the carnival. Other suggestions included an increase in dormitory-based organization.

Snow conditions, most students were willing to admit, are out of our control, but one student suggested a weather-dependent yearly decision to cancel or hold winter carnival, and another proposed the planning of enough no-snow activities so that the carnival could continue regardless of weather conditions.

Suggestions still are only preliminaries to action. But then, only a cancellation such as this would generate reactions, and suggestions where an existing, though unstable tradition would merit little comment. As one student said, "Traditions are great, but they can lose momentum when they're taken for granted."

Given that decision-making is a reversible process, and weakness and instability are not healthy characteristics of tradition, it may be that cancellation is the best thing that could happen for the future of a Colby Winter Carnival.



Vintage
Clothing

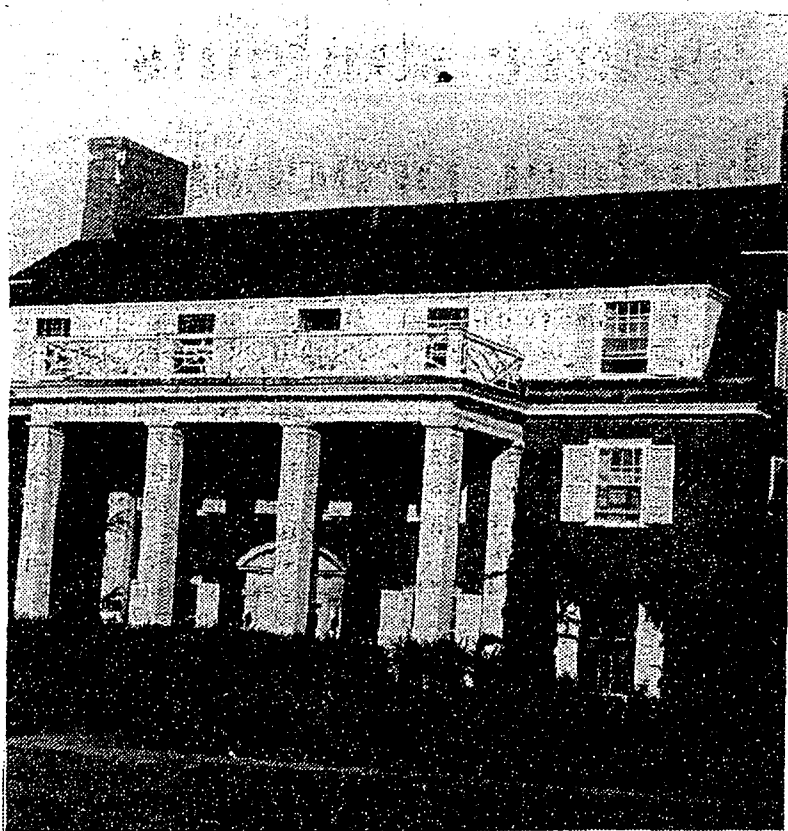
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Roberts renovations

Union becoming more 'hospitable'

by Greg Nemrow

Roberts Union underwent extensive renovations back in 1976 which greatly increased its viability as a student center. However Skip Neville, this year's Union director, never felt that the building was quite complete. So this year, with the help of B & G and Administrative Vice President Stan Nicholson, Neville has tried to make Roberts a "more hospitable, open, friendly building."

He noted the changes made five years ago which transformed the building from an infirmary, pub, residences and old meeting rooms into the modern facility it is now, but he also said that many spaces in Roberts were not effectively used at first. Thus, Neville has made some changes that will help students.

One thing promised five years ago which is now a reality is a Commuter Lounge for off-campus students. Located on the 2nd floor, this lounge provides study, storage and shower facilities in a quiet corner of Roberts. Another new addition to the 2nd floor is the expanded Security office with its information area out in the hall and its lost and found area.

The old Security office, next to the ground floor post office, is now a new con-

ference room. It was made to alleviate the overcrowding in the Smith, Robins and Whitney Rooms, which are in use constantly now and are often heavily booked a month in advance. The room is also available to any student group.

Colby's yearbook, The Oracle, now also has a room of its own in Roberts for storage and meetings. Soon, a new Student Organizations office next to the photo lab will provide desks and files for clubs without their own rooms as well. The Colby Echo will convert a bathroom into its own darkroom this year too.

Up on the 3rd floor, former student rooms have been converted into guest

spaces. Two singles and a double that share a common bath are available for any guest serving Colby in an official capacity for under \$10 a night. There is also the sumptuous Wyman double featuring antiques and private bath. Neville said that visiting performers, lecturers and a commuting professor keep the rooms well used.

Down by Career Planning, a new general purpose room should open in the future. It will serve primarily as an interviewing room for grad schools on campus, but students will also be able to reserve it.

The fraternities' fight against paying property taxes goes on. A special hearing with the newly elected Waterville City Council and Mayor Nancy Hill will be held in February. Witnesses from various fraternities and fraternity organizations will be chosen to present their case. "We are applying for an abatement of the taxes," said Brian McPherson, IFC President. "Our argument for not paying the taxes is that we are in essence dormitories."

Another angle the fraternities are considering is the argument that they are 'literary and scientific' organizations...

Last year all the fraternities were assessed and taxed \$3500 with the exception of KDR which was taxed \$8600. The taxes were paid under protest, but now two lawyers from Augusta, Jim Mitchell and Jed Davis, were hired by the fraternities for the tax fight.

Finally, Neville has attempted to improve Roberts aesthetics by placing colorful prints on the hall walls and putting identifying plaques by all rooms. In the four main conference rooms, paintings that were stored in the art gallery's basement have been hung on the walls, and one sculpture has been placed in a room.

Neville hopes to publicize these changes at a "second re-opening" of Roberts this winter. He also said a new Roberts Union committee will be formed on a sign-up basis. The committee will work with the Dean's offices and faculty to assist Neville and Nicholson further improve Roberts.

Proposed improvements include establishing a real gallery with added security behind the lobby information desk. More bulletin boards with specified information and a new ride board are in the works too. A new directory should appear in the lobby this year too.

Other improvements which probably won't occur for several years might include installing a portable stage in the Loft with a flexible seating arrangement and carpeting the room. Nicholson also would like to see Roberts get a 24 hour banking machine and have set aside

campus pick-up areas for downtown services like dry cleaners or photo labs.

Basically, Neville said he hoped that Roberts could become more service oriented for students and not be overwhelmed with more administrative offices.

Peeping tom sighted around Heights

by John Delapa

A "peeping tom" was reported by a resident of the Heights one night last month, and while a student was temporarily suspected, nobody has been apprehended yet in the incident.

Security investigated the 12:30 a.m. call when it was reported, but found nothing around the building. That same morning, at 5 a.m., another report of a peeping tom was received. While Security still came up empty handed, they did have the Waterville Police take finger prints from the window sill the peeping tom was supposedly holding on to.

The next evening, determined to catch the man, Director of Safety and Security Ken Gagnon and two other officers staked out the Heights for the duration of the night. Their perseverance paid off when

Different angles from which the fraternities may fight the case are being considered. One would be to force the courts to re-examine Maine Statute Title 36 which states that there is "tax exemption for property of fraternal organizations except college fraternities." The two lawyers believe that the phrase "except college fraternities" is unconstitutional under the Equal Protection Clauses of the state.

McPherson, however, was a bit doubtful about the results of this particular tactic. "The trend of the courts

is to make organizations pay taxes," he stated. "Instead of merely taking out the phrase, the courts may scrap the whole statute and draw up a new one -- in which perhaps, all fraternal organizations will be taxed."

Another angle the fraternities are considering is the argument that they are "literary and scientific" organizations which are not required to pay taxes.

McPherson went on to say that there are "a lot of options" being considered which may greatly lessen the amount the fraternities will have to pay out. "Almost three-quarters of each building -- all the living quarters -- could be tax-free." Another alternative being looked into is that each fraternity pay a service fee to the City of Waterville. "This way the city will be receiving something but we won't actually be taxed," he said.

The fraternities should not have to pay taxes for they are dependent upon and largely controlled by Colby stressed McPherson. "The College has more control over us than we do ourselves. It's not as if we are independent organizations. We are part of the on-campus meal plan, we have been given strict housing regulations, we have to maintain the houses according to college regulations -- they are also inspected once a month."

McPherson was hopeful that a compromise benefiting both sides will be worked out. The fraternities will continue to fight the taxes, he stated, until a satisfactory arrangement can be reached.

an officer saw a man walking around the building. When called to, he ran off into the woods behind Dana. They tried to find him, to no avail.

Then, a car sped out of the Dana parking lot going 60 miles per hour. The officers chased the car but lost it. Gagnon called the Waterville and Oakland Police and asked them to stop any cars leaving Mayflower Hill drive or Washington Street. The car, however, was not found.

Since that night, no other

incidents have occurred and the Heights are now being checked every hour. Security has recommended putting more lights on the back of the Heights. Gagnon said, "I would suspect these incidents will calm down since it is getting too cold out for people to wander around outside."

Earlier this fall a middle aged flasher was reported around the Heights and on Mayflower Hill Drive. He has yet to be apprehended, too. No description of the peeping tom was released.



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Students, dean discuss dorm renovations

by Jennifer Beever

Almost forty students met last Thursday, in Foss-Woodman to munch chocolate chip cookies and discuss possible renovations for the dorm with Dean of Students Janice Seitzinger.

The outcome of student opinion will contribute to efforts of the Dorm Renovation Committee as they prepare a comprehensive study on the possibilities for renovations. The Dorm Renovation Committee is a sub-

committee of the Building and Grounds Committee to Colby's Board of Trustees. Its members are: Professor Calvin MacKenzie, chairperson, students Diane Zavotsky and Eric Courmou, Administrative Vice-

President Stanley Nicholson, Seitzinger, Buildings and Grounds Director Stan Palmer, and a Colby Trustee.

The study will be reviewed by the Trustees when they next meet in January of 1982. Seitzinger stressed that "This doesn't mean that renovations will be done in Foss." The trustees will "react to the report," according to Seitzinger, indicating that further study may be necessary before renovations begin.

At the meeting with students in Foss, there was "a lot of lively discussion," said Seitzinger. In general, the renovations may include better wiring with increased electrical capacity, a sprinkler system, new

Continued on Page 7

Dorm damages assessed by floor

by Greg Nemrow

Beginning last month, the Dean of Housing office started reporting dormitory damage to Head Residents on a monthly, floor by floor basis. This is in contrast to last year's system of simply billing each dorm at the end of the semester.

Associate Dean of Housing Jane Sullivan now will inspect all dorms every Monday morning to inspect for damages. Although she expected to find more damage now, she didn't believe that the students will be paying much more in per person dorm damages. This was because she now planned on finding some damage that normally would be fixed by B & G before it was reported to the Housing office.

Sullivan said that she would also check with B & G each week to make sure that floors weren't billed twice for any damage reported to B & G that she had already found. She said the new system created a lot more work for her, but added, "I think it will be easier to do it (assess) by month."

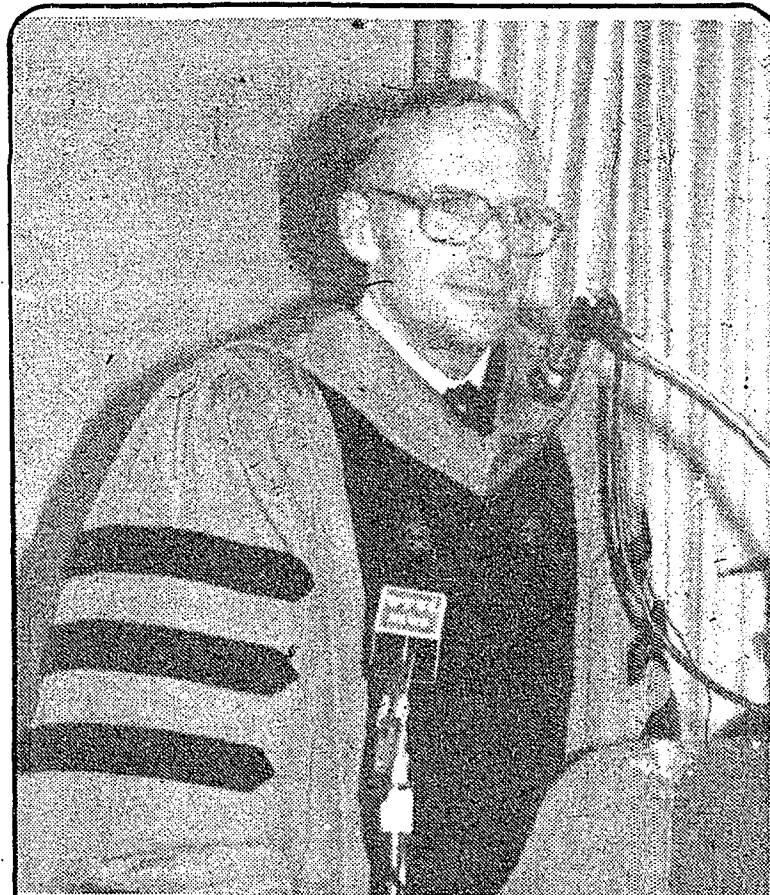
Head Residents have already found fault with this system because they didn't believe that a floor should be billed for damage it may not have caused. Sullivan surmised

that the "damage has got to be paid for somehow," and that in most vandalism incidents someone knew who did it. If no one would speak up, or if there really were no witnesses, then the floor will pay regardless.

For the first month and a half, residents of Leonard have had the highest bills for just that reason; plate glass windows were smashed at night by unknown rock throwers. Next in line was third floor Dana, which has experienced a lot of disappearing furniture. Only second floor Marriner had no damage during the period. Sullivan said that emptied fire extinguishers accounted for most dorm damage charges.

As far as private rooms were concerned, Sullivan said that some rooms were inspected for violations yesterday morning while the rest should be inspected by tomorrow or next week. "We wanted to do them when students are around," she said of this change. Rooms formerly were inspected during Thanksgiving break.

Sullivan, Ansell Grindell and Joyce McPhetres are on the lookout for "blatant violations" such as college furniture in rooms, unregistered lofts, non-rented refrigerators and flammable articles hung in rooms or on doors.



President William R. Cotter

Phones

Continued from Page 1

Because it is hooked into a special microcomputer, the new phone system can be programmed for convenience to save both time and money. Goodine stressed its main advantage, "We can tailor the new system to meet our needs, which is something we could never do before on the old system."

Cotter draws fire

Continued from Page 1

"But," he concluded, "I'd hate for him (President Cotter) to get the impression that there are a large number of faculty members out here who dislike him."

'Some members of the faculty are discontented...but I don't sense a general malaise of discontent'
- Cotter

Government professor L. Sandy Maisel remarked that there is certainly "a group" of malcontents among the Colby faculty. In regard to what he called the "unfortunate dialogue" between Cotter and the faculty member, Maisel said Cotter "isn't at his best chairing faculty meetings," but said that, regardless of the individual instance, the president has "a great deal of respect for the members of the faculty as a group."

Like MacArthur, Maisel said Cotter's style may "upset some people," but "he has to make difficult decisions which will often be unpopular."

"He takes the heat from people who haven't liked some of the necessary steps he's taken toward improving the college," Maisel said. "He's got a job to do and he's doing it."

President Cotter said the battle over the merit system had been a time of "high emotions and great tension," but added that he believed the tension has since dissipated.

"Some members of the faculty are discontented with some things, but I don't sense a general malaise of discontent."

About the "needless colloquy" that transpired between himself and a faculty member at the meeting last month, Cotter said, "I could have handled it better." "It was an unpleasant experience for us all," he added.

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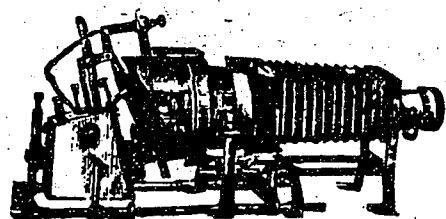
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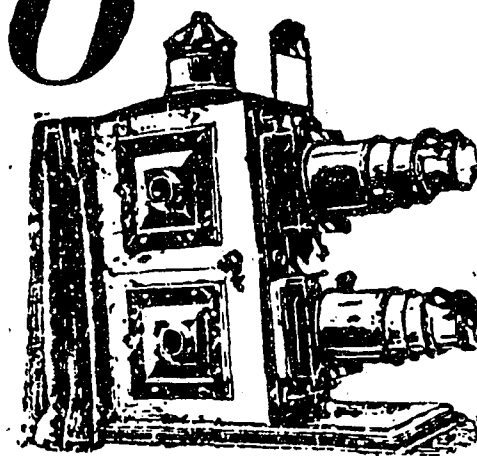
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Judges: Richard Maxwell of the Morning Sentinel, Paul Deranian,
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Students talk about Health Care experiences

by J.Nash Robbins

Colby's Health Service. To hear about it while eating or in any large group is almost inevitably to hear tales of horror proudly spoken by survivors of a trip to hell. Bizarre, unnecessary questions; rude doctors; exercises that do more harm than good.

All these and more leap from the mouths of students who, miraculously, it would seem, have recovered from one ill or another despite the doctor's worst intentions.

But is the picture as gloomy as these few would make it? Apparently not. In asking various and sundry students to talk about their experiences in the infirmary or at sick call, one finds that for most students, the health service is no death chamber, even if it does have its flaws.

The majority of students who were asked how they felt about Colby Health Services shrugged and gave comments such as "It was okay," "Fine," or "I dunno. Seemed alright to me."

The Colby Health Service, it would seem, is no more and no less than what most expect of it.

Or, perhaps, just a bit less. Many people complained about impersonal service; "I went back the next day to get my leg checked again and the doctor looked at me and said 'What are you here for?'" is a typical type of complaint. Yet, as others in a group are quick to point out, the service can't be personal. The doctors have too much work to do, too many people to see.

Another problem seems to lie in the organization of sick call which runs from 8 a.m. to 10 a.m. every weekday, serving students on a first-come-first-serve basis. Several students talked about waiting for two or three hours in the waiting room, watching people who arrived after them go in first.

Something should be done about this, they feel, quite rightly, and several suggestions pop up. Get more doctors. Have the doctor stay longer. Just make sure the nurse pays attention to whose turn is next.

Although staying at the infirmary overnight generally presents few problems, two complaints, however, were cited more than once. One is the classic case of being awakened in the middle of the night to be given sleeping pills or some such. People who have yet to endure such treatment are quick to point out that this is necessary. If you're in the infirmary, the nurses must keep checking on you.

The other complaint, however, seems easy to change; "I was sleeping and at like 6:30 a.m. this guy comes into my room with a vacuum cleaner and starts vacuuming the room." No comments leap to the defense of the cleaner; it seems he might vacuum the rooms of sleeping students later in the morning.

The nurses at the infirmary are, for the most part, well trained and pleasant, though even they are not unsullied by complaint; one girl told of having to be carried from the front of the building around to the back with a sprained ankle because the nurse wouldn't. (or couldn't?) unlock the front door. But complaints

against them are few and far between;
most people seem to like them.

The worst complaints fall on the shoulders of the college physician, Dr. Jeffrey Lovitz, who is new to Colby's Health Care staff this year. "He doesn't like female rugby players," "He doesn't like me," "He refused to listen," "He decided what was wrong with me inside of two minutes, and he was wrong."

These are the tales that everyone has heard. Many people, without complaint themselves, directed me to others with these stories who are, if not the norm, the

verbal majority. And, even if only a small minority of the cases, the general attitude is that something ought to be done about it. Even taking into account possible embellishments and exaggerations, there is clearly a problem, somewhere.

But it is that kind of story that makes good press, that people want to hear and that, therefore, people want to tell. Most people, having gone to sick call or spent the night, had no complaint, and their lack of gripes points clearly to one thing: if improvements could be made, Colby's Health Services are, for the most part, more than just adequate.

★ Jan Plan food rebates ★

Eligibility requirements for Jan Plan board adjustments will be different this year from what they have been in the past. Rebates for the cost of unused food will be given to students who fulfill all the following requirements:

- 1- Paid board for semester one.
- 2- Did not withdraw from college prior to the end of exams.
- 3- Are away for Jan Plan.
- 4- Take no meals in college dining halls during the five-week period from January 3 until the evening meal on Saturday, February 6. (In cases where students must make brief trips to the campus they may choose to pay cash for individual meals and not jeopardize the rebate agreement.)
- 5- File a rebate application form in Eustis 307 no later than December 11.

Forms may be picked up in the Jan Plan office, Eustis 307. Rebates will be credited directly to students' accounts in February.

Rana pipiens

Escape attempt foiled

by Ginny McCourt

A mass escape from Colby was attempted last month. Approximately 30 *Rana pipiens*, more commonly known as frogs, escaped from their laboratory aquarium on third floor Arey.

Their attempts were foiled by a Professor Doug Hileman who noticed an accumulation of water outside his second floor office the following Sunday morning.

Said Hileman, "When I opened the lab door, there

were a couple of inches of water covering the entire floor, as well as a large number of frogs loose that we use to dissect in the Bio. 121 lab."

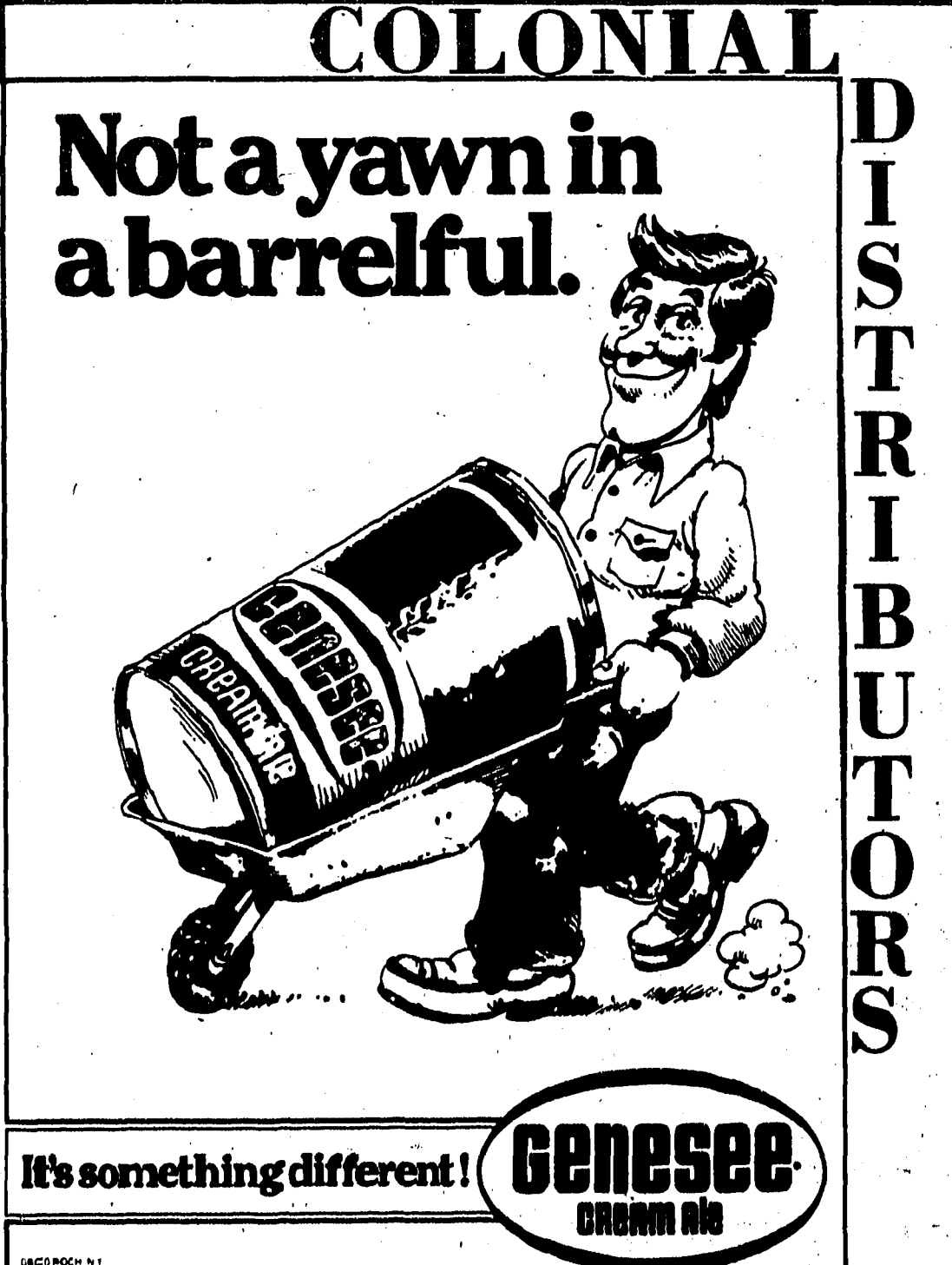
What Hilleman estimated to have happened was that over the weekend, a rise in the aquarium's water level occurred due to the blockage by a fat frog lodged in the drain.

Within the large tank of frogs was a smaller aquarium containing a turtle which ultimately rose to the top with the water and knocked off the net which covered the tank.

Hileman called Betsy Champlin for assistance and within a couple of hours, all the liberated frogs had been secured and the small swamp that had accumulated on the lab floor was mopped.

COLONIAL

**Not a yawn in
a barreful.**



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Career watch

SUMMER STUDY IN MADRID & THREE WEEK CULTURAL TOUR - This program is being sponsored by Heidelberg College. You may receive a maximum of nine hours of college credit. Dates: July 1 to August 6. For those who wish a shorter stay in Spain without college credit, then take advantage of their 3 week tour. For more information and where to get application materials, see Gen in Career Planning, Roberts Room 252.

INTERSHIP OPPORTUNITIES WITH THE ATLANTIC CENTER FOR THE ENVIRONMENT - Their new applications are in for the 1982 programs. These paid internships cover a wide variety of themes sponsored throughout northern New England and Atlantic Canada (for example: Northern Maine Canoeing Program, Newfoundland Forestry Curriculum Project, etc.) For application materials, see Gen in the Career Planning Office.

CAREERS '82 - The Los Angeles Times has sent us our annual copy of their Careers '82 edition. This special tabloid recruitment section features some of the best job opportunities in Southern California and across the country. Come to the Career Planning Office for our edition.

ENVIRONMENTAL EDUCATION INSTRUCTOR - The Stone Environmental School of Ocean Park Maine is sponsoring this intern program. Starting date is February 22, 1982 and runs through June 11, 1982. Good opportunity for December or January graduate. You would be teaching at one of two sites: Old Orchard Beach, Maine or Groton, Massachusetts. Your responsibilities will include teaching a group of about ten students, supervising sports and new games, etc. Their aim is to teach environmental concepts to children in as fun and entertaining a way as possible. For more information, see Gen in the Career Planning Office.

FARMING APPRENTICESHIPS - the Maine Department of Agriculture, Food and Rural Resources is sponsoring this program. The practical "hands on" experience would take place on dairy, sheep and vegetable farms in Maine. A small stipend is also available. If you are interested in working this internship this winter or spring, see Gen in the Career Planning Office for more information and where to write for applications.

VOLUNTEER AS A COMPLAINT MEDIATOR OR RESEARCH ASSISTANT with the Department of the Attorney General, Commonwealth of Massachusetts, Boston. The Public Protection Bureau Complaint Section of The Attorney General Office is looking for volunteers for the January Intersession of 1982. You would be investigating consumer complaints, conducting informal mediation efforts by phone or by mail. They receive complaints in a broad range of areas including Landlord-Tenant, Real Estate, Home Improvement, General Retail Sales, etc. For where to write and more information, see Gen in the Career Planning Office.

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Foss-Woodman renovations

Continued from Page 4

carpeting on floors, better ventilation in bathrooms, improvement of common lounge areas, phone lines in all rooms, and improved heating units.

The discussion went "step by step," she said, as students first talked about dorm rooms, then bathrooms and halls, the dining hall, common areas, and finally the dorm's exterior. Seitzinger found that what students want are conveniences that are not going to cost that much.

Students talked about window shades for each room, with an option of supplying their own curtains, and they also wanted corkboard to cover the built-in closets in Foss. They asked for bigger desks and "bunk-able" beds.

One big complaint concerned poor ventilation in the dorm's bathrooms. Students wanted more convenient, up-dated fixtures in the bathrooms. "Little things, like hooks and a counter top to connect the sinks were mentioned," said Seitzinger.

The possibility of a game room was discussed; Foss and Woodman residents want the Woodman entrance put into better use. In Foss dining hall, lights would be needed along the walls for study hours at night. Students wanted furniture that would stack better too, if they wanted a dance. However, they did not want plastic furniture in Foss's wood-paneled dining hall.

Most importantly, Seitzinger said that students

want to, "keep the character of the building. They hope that we would not go out and get carbon copies of the furniture in the Heights." From Seitzinger's standpoint, different furniture for each dorm would be easily recognizable in case of a mix-up or theft.

Students mentioned that in Foss the heating is irregular and that the lounge fireplace should have a glass door for heat efficiency. The committee will also include potential costs for the renovations in its report.

The Dorm Renovation Committee will incorporate many aspects in the report to compliment the student

opinion. Safety and energy efficiency will be considered as well.

On the whole, Seitzinger was pleased with the meeting which lasted about two hours; "I thought it was very productive and fun. We're well on our way." She felt that the Buildings & Grounds Committee will make a "recommendation" to the trustees in January.

"I would hope that it (renovations) would start in the summer," said Seitzinger, "but it's up to the trustees." At any rate, Seitzinger wanted to assure students that the trustees will "go back to the students" to get their opinions before they begin renovations.

BAR: Colby alcohol education

by Susan Rosenthal

In the past two years, Colby College has made an effort to educate students about the effects of drinking.

Better Alcohol Responsibility (BAR) is a committee which was established to carry out this goal.

To increase its scope and effectiveness, BAR has been subdivided into three groups, The Education and Awareness Committee, The Alcohol Policy Committee, and The Public Relations Committee.

The Alcohol Policy Committee has been charged with drawing up a comprehensive alcohol policy which will be recommended to the Student Officers Committee. If approved by the committee, the policy will then be presented in the Student Handbook and become Colby policy.

The Alcohol Awareness and Education Committee has adopted a philosophy of "teaching, not preaching" in its approach to drinking.

Projects pursued by this committee aim to provide information about the physical and psychological ramifications of drinking. Each month the group selects a theme and sends mailings to students dealing with the topic.

This month's theme addressed the problem of drinking and driving at holiday time. The committee plans to disperse coasters and cup labels in the Pub which will remind people of the dangers of overdrinking.

Holding regular luncheon discussions and establishing a Question and Answer column in the Echo are also future plans.

Perhaps the most

significant event planned is the conducting of a controlled drinking experiment.

This experiment, which will take place within the next two weeks, will consist of selected individuals imbibing alcohol at regular intervals.

Certain tests will then be made for motor coordination. The experiment will be videotaped, and students will be able to observe the effects of alcohol consumption upon

reactions.

Better Alcohol Responsibility is composed of faculty, administrators, and students, and all who are interested may join.

The Awareness and Education Committee meets on Tuesdays at 12:30 in the Conference Room at Roberts. Persons interested in joining the Public Relations Committee should contact chairman Rob English.

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SPECIALS

Thursday Night: Cauliflower Cheese pie with rice pilaf

Friday Night: Shrimp Scampi with baked potato

Roast prime rib of beef with baked potato

Chicken & Mushroom crepes with rice pilaf

Saturday Night: Lasagna with garlic bread

Sole with Marguary sauce with baked potato

Roast prime rib of beef with baked potato

ENTERTAINMENT

Thurs. Jennifer

Fri. & Sat. Carlton Ming

Tues.-Sat. 11am to 9:30pm

Sunday brunch 9:30am to 2pm Dinner 5pm to 9pm

Happy Hour Tues.-Sat. 3pm to 7pm

Classifieds



American Cancer Society

This space contributed as a public service.

Happy Birthday to Mobique...
From the Gang

Little, L.
Welcome home. Finally. Little
Teddy (with his joystick) was
getting lonely.

Mimi, Ricco, and Bink, Carol and
Ken, Happy Hannukah! I miss
you!
Love, Benjamin

Scagney,
As Colby turns can only go on for
so long. I'm gonna buy a couch
and start charging soon. Or at
least get a rug.
HINT.

To Cindy:

The museum was fun
And dinner too
But best of all
Was seeing you

The real Boston Beamer

I would like to take this op-
portunity to wish the best of
luck & happiness to a very
special friend, Cyndy
Sepulveda. She touched many
people's lives here at Colby,
and made this place a warm
place to be. We need more vital
individuals, like her, who will
not change themselves to
conform with the norm of
Colby's "Prep School" ex-
pectations; people with dif-
ferent backgrounds, who can
teach us a little more about life
inside and outside of the Colby
campus. She will be greatly
missed.
Cyndy, Good Luck in N.Y. We
love ya. Donna Moore

Announcements

VISIT MUSEUM GIFT SHOP, Museum
Lobby - Bixler Building. Good variety of
gifts available. Open during Museum
hours: ten to twelve and one to four-thirty,
Mon. - Sat. Two to four-thirty, Sun.

NOONDAY RECITAL will feature Linda
Hurwitz '82 on violin and Susan French '82
on flute at 12:30 p.m. on Dec. 4 in Given.

A TAI-CHI WORKSHOP will be held
Saturday, Dec. 5 from 2:00 - 5:00 p.m. in the
Smith, Robins, Hurd rooms of Roberts
Union sponsored by the Holistic Group.

BIOLOGY SEMINAR entitled "Early
Experiences in Deer Mice" will be given by
Unity's Dr. Ronald Berry at 6:30 p.m. on
Dec. 3 in Arey 10.

A POETRY READING by Stephen Tap-
scott, Asst. Professor of English at M.I.T.
and author of "Mesopotamia" will be at 8:30
p.m. on Dec. 3 in Smith Room, Roberts.

FALL STUDENT RECITAL will be at 7:30
p.m. on Dec. 3 in Given.

STU-A FILMS presents "You Can't Take It
With You" at 7 & 9:30 p.m. on Dec. 4 & 5 in
L100. Admission charged.

FALL DANCE CONCERT choreographed
by faculty and students of Colby Dancers
will be at 8 p.m. on Dec. 4 in Strider
Theater.

EARLY MUSIC GROUP CONCERT, "The
Music of William Byrd and Others of the
English Renaissance" to be performed at
8:30 p.m. on Dec. 4 in Lorimer Chapel.
Admission charged.

FALL DANCE CONCERT will be at 8:30
p.m. on Dec. 5.

A FENCING TOURNEY with U.M.O.,
U.M.F., Bates and Colby will occur at 10
a.m. on Dec. 6 in the Field House.

LELAND FAULKNER will perform "A
Fool's Theatre: Mime, Magic and
Mystery" at 2 p.m. on Dec. 6 in Given.
Colby Eight and Carol Eisenberg '84 will
also make appearances. Admission
charged.

LECTURE by Prof. Joaquin Samayoa of
San Salvador's Catholic University will take
place at 7:30 p.m. on Dec. 6 in the Heights
Community Room.

COLBY COMMUNITY SYMPHONY
Orchestra will perform Mozart and Rach-
maninoff with Anthony diBonnaventura on
the piano on Dec. 6 at 8 p.m. in the Music
Shell in the gym.

LECTURE, "Speech Systems and Writing
Systems of the World" by Asst. Prof. of
Modern Languages Chung So will be held in
conjunction with Linguistics 211 at 3 p.m. on
Dec. 7 in L207.

18TH ANNUAL MESSIAH SING will be at 7
p.m. on Dec. 7 in Lorimer Chapel.

SEMINAR for Math 401-2 by Kelda Caldwell
'82 will be "Positive Definite Matrices" at
4:30 p.m. on Dec. 8 in Mudd 405.

STU-A FILMS presents "A Christmas
Carol" at 7 & 9:30 p.m. on Dec. 9 in L100.
Admission charged.

A TALK sponsored by the Colby Outing
Club on Dec. 9 at 7 p.m. will feature
speakers from the Hurricane Island Out-
ward Bound program in L215.

APPLY FOR ACADEMIC AID from The
Scholarship Bank, 10100 Santa Monica Blvd.
Box 750, Los Angeles, CA 90007. Send SASE
or call 213-553-6220 for information.

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GOLDEN OLDIES
FROM
MOLSON GOLDEN

These alumni dinners would be better if they served Molson.

Sports

Winter Sports
Preview Issue

Maier and Mules a Div. II threat

by Don McMillan

Colby College's only Division II team needs to work out some defensive problems and dominate Bowdoin in order to be a top ECAC second division finisher this season. Loaded with goal scorers, top-notch goaltenders, and talented freshmen, Mickey Goulet's men's hockey team plans to improve on last year's fine showing.

In 1980-81 the White Mules went 13-8 in their division (13-11 overall) and slipped in at the eighth and final playoff position. Colby lost 4-3 to the top-seeded Lowell Chiefs in the first round of the post-season competition. Lowell went on to win the Division II national championship.

The core of the team is the goaltenders, a group headed by senior Paul Maier. Maier is returning from a 2.7 goals against average season, the best such mark in college hockey. Maier was the third string goalie at the start of last year, but when he finally got his chance midway through the season he surpassed everyone's expectations.

Backing up Maier is capable sophomore Tim McCrystal. The starter in the first half of last season, McCrystal posted a 4.3 goals against average in 1980-81. T.J. Palmer is the third string netminder.

Opponents are hoping to wear down Colby's goalies by blasting through the Mule's defensive squad. Goulet hopes that they can

improve as the season progresses and play as a unit. The defensive players are good hitters, but they do not have the depth of the offensive corps.

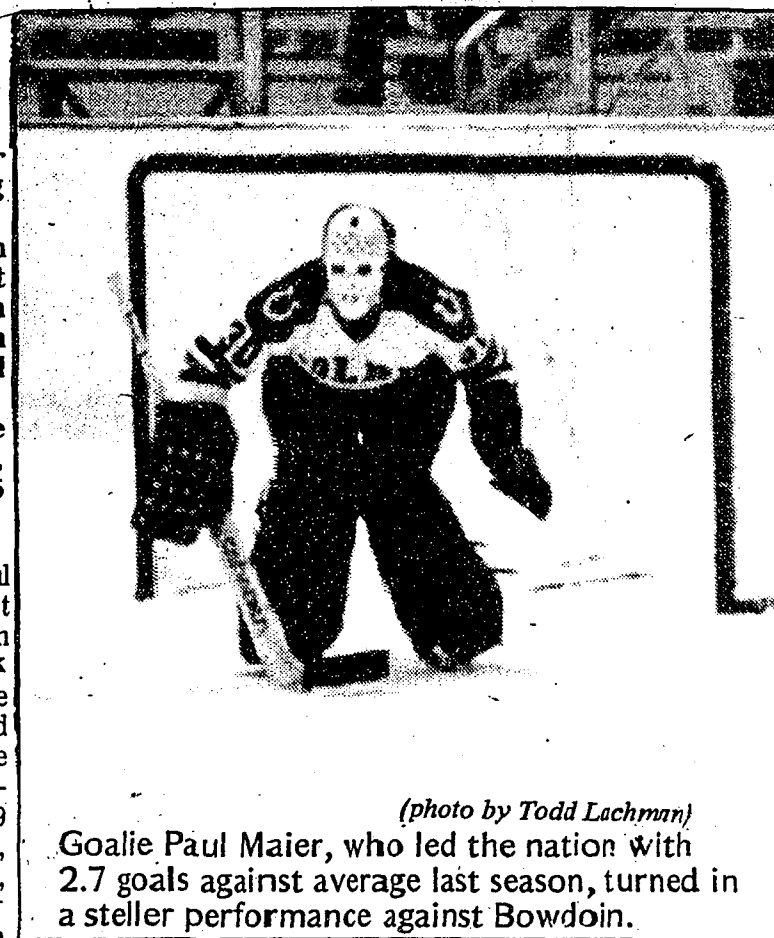
Heading the defense is Tom Clune and Jim Doherty. Clune, a sophomore, had an excellent season last year, and Goulet regards him as a premier Division II defenseman. Dean Burpee and Jim Brown constitute the second defensive pair, while Mike McGrath, Dave Ballor, and tri-captain Brian McGrath round out the defensemen.

Offensive firepower and depth the Mules do have. Seven of last year's top ten scorers are returning and Goulet plans to be a bit more flexible with his European style of play. He feels that his players have

more movement this year and are better at handling the puck.

Neil Wysocki (24 points in '80-'81) will center Tim Holt (26 points) and tri-captain Dan Batten (16 points) on the first line that should score many this season. Sophomore Holt is the fastest skater on the team, and he led the squad with 15 goals last year.

The second line has Paul Eichelroth (4 points last season) at center with John Siletto (8 points) and Mark Ciarello (10 points) at the wings. Freshman Rod McGillis will center Steve Botsch (3 points) and tri-captain Jim Erskine (29 points) on the third line, while center Greg Apostle, Don Cronin, and Mario Ferrucci make up the fourth line.



(photo by Todd Lachman)

Goalie Paul Maier, who led the nation with 2.7 goals against average last season, turned in a stellar performance against Bowdoin.

Mules rally for overtime victory over Bowdoin

by Don McMillan

In Colby's version of "Miracle on Ice" Monday night, the White Mules knocked off arch-rival Bowdoin 6-5 in overtime before a packed house at the Alford Arena. Freshman Buster Clegg knocked in a goal at 13:18 of OT to give Colby the win and end the Bowdoin jinx. Last year the Polar Bears dumped the Mules three times.

The hockey team's victory came just 15 days after the football team's stunning 17-13 season-ending win over Bowdoin.

Anyone who was present Monday night will tell you that the game was a pure thriller. The fired up Mules came back five times to beat an experienced and talented Bowdoin team. The final comeback came with 1:02 left in regulation when freshman Rod McGillis scored his sixth goal of the two game season to tie it at 5-5.

Colby dominated the overtime period and finally saw a shot slip by when Clegg scored an unassisted goal from close in. Other Colby goal scores were McGillis, who scored twice, Mario Ferrucci, Neil Wysocki, and Paul Eichelroth.

The big victory over Bowdoin raised Colby's record to 2-0 on the year. The Mules obliterated Boston State last Saturday in Boston by a 7-0 tally. Rod McGillis led the Colby attack with four goals. Tim McCrystal and Paul Maier combined for the shut out.

The Mule's next game is on home ice Saturday night against Plattsburgh State. Last season Plattsburgh won the ECAC Division II West Championship.



(photo by Todd Lachman)

Freshman Rod McGillis (15) scores the first goal for Colby against Bowdoin. McGillis has had the golden touch, scoring six goals in the first two games. This first period tally tied the score 1-1.

Women's hockey opens with BU; motive is revenge

by Arthur Jackson

Colby women's hockey was one of the top four teams in New England last season, and with 11 returning lettermen and some outstanding new players, the Mules have the nucleus to repeat that performance.

With a 12-6-1 record a year ago, Colby qualified for the EAIAW tournament.

Colby was among select company at that tournament, as the three other teams there were all large universities: the University

of New Hampshire, Providence U. and Boston University.

The Mules lost the first game in the tournament to eventual champion UNH and then lost to BU in the consolation game 3-2. Ironically, Colby's opponent in their last game a year ago, BU, is the Mule's first opponent this season. Coach Robert Ewell and his troops would like to avenge that difficult loss.

"We outshot BU 30-17, but their goalie is outstanding," said Ewell. "It was a

frustrating loss and we're looking forward to playing them again." The Colby-BU match-up Friday night at 7:00 will be a showdown between two top goalies. The Terriers Lisa Whitcomb is one of the top goalies in New England and played on her boy's team in high school.

The Mules have a blue-chip recruit in freshman Sue Meade. Meade captained her team at Pomfret and had a great save percentage there. Meade has looked strong in the

Mules' two scrimmages so far according to Ewell.

"This squad is improving each practice," said Ewell, "but we need to improve on scoring production. Almost half of the team is new and the new players still have to get down our system."

Leading Colby will be senior tri-captains Jeffra Becknell, Linda Churchill, and Karen Cowles. Having already amassed nine hockey letters among them, the experienced trio should be the catalyst for the squad.

Returning offensive players are Wendy Runstadler, Leah Maher, Catherine Coniff, Sue McNiven, Theresa Lynch and Alicia Curtin. Cowles and Curtin tied for second on the team in scoring last year.

Only two players return on defense for Colby, Lauren Watson and Val Lewis. However, freshman Ann Boatwright who played for the national club championship team, Assabet Valley, should bolster the backline.

Jill Watson, a transfer student, will add punch to the offense along with other newcomers Anne Whittemore and Kathy Hughes. Gretchen Miller, Cynthia Brown and Karen Kirkman are candidates for defense

while Mary White will be the back-up goalie. After the opener Friday night against Boston University, Colby faces Boston College Saturday. The Mules then will travel to UMO and UNH next week.

Dodge named All-American

by Rob Baldwin

Three Colby athletes made a good showing against some of the nation's best runners last Saturday. Juniors Todd Coffin and Kelly Dodge, and sophomore Anne Cullenberg



Kelly Dodge (shown in action last year) finished 22nd at the Division 3 National Championships to win All-American honors.

competed in the National Division 3 cross-country championships at Carthage College in Wisconsin, with Kelly Dodge bringing himself home an All-American honor.

After qualifying in the New England Division 3 Championships the week before, the three Mule representatives ran well again in Wisconsin. The top 25 finishers received All-American awards, and the Colby runners responded to the challenge. Anne Cullenberg covered the cold and icy course for 29th place in the women's race, and Dodge and Coffin finished 22nd and 34th in the men's.

Coffin was in the top 20 for most of the race, but fell down twice on the same place on the double-loop course. The course was crowded, and footing was easily lost on sharp turns and icy places in the woods. Both Dodge and Cullenberg ran one of their strongest races of the year.

This Maine weather must be good for something--Dodge said the cold didn't bother him. He is the first Colby All-American title of the year.

Men's Basketball

Emphasis on inside game; Tufts Friday

by Arthur Jackson



(photo by Catherine Stehman)

Freshman Bill MacIndear at 6'8½" is Colby's tallest player in a decade.

With long range bombers Paul Belanger and Tom Zito gone, the men's basketball team will be looking to the "big men" to lead their offensive attack this season. Coming off a 12-12 season and a CBB co-championship, Colby will be testing a different strategy in their quest for a winning year.

The change in the Mule's style was evident in their season opening 77-75 defeat at the hands of Boston State rated by the Boston Globe as the No. 1 team in Div. 3 in New England. Colby's three front liners, captain Bob Patience, Larry Crowley and Harland Storey accounted for 50 of the team's 75 points and were the top three scorers for the Mules. Freshman Storey was the game's leading scorer with 19 points while Patience had 16 and Crowley 15.

"Two aspects of the team's play were quite pleasing," said head coach Dick Whitmore, the Maine coach of the year last season. "We got the ball inside which we didn't do as well last year and we didn't commit many turnovers."

"We played very well in spots," said Whitmore, "but we didn't take charge when we should have. There were some controversial refereeing calls, but we could have overcome them." Boston State certainly liked the refereeing in this game as the Warriors went to the foul line for 37 shots while Colby was awarded only 8 shots.

Colby had a chance to tie the game in the waning seconds but freshman Bill MacIndear missed a foul shot in a one-on-one situation. Guard Rick Fusco had an outstanding game for Colby, passing out 16 assists, one shot short of the school record.

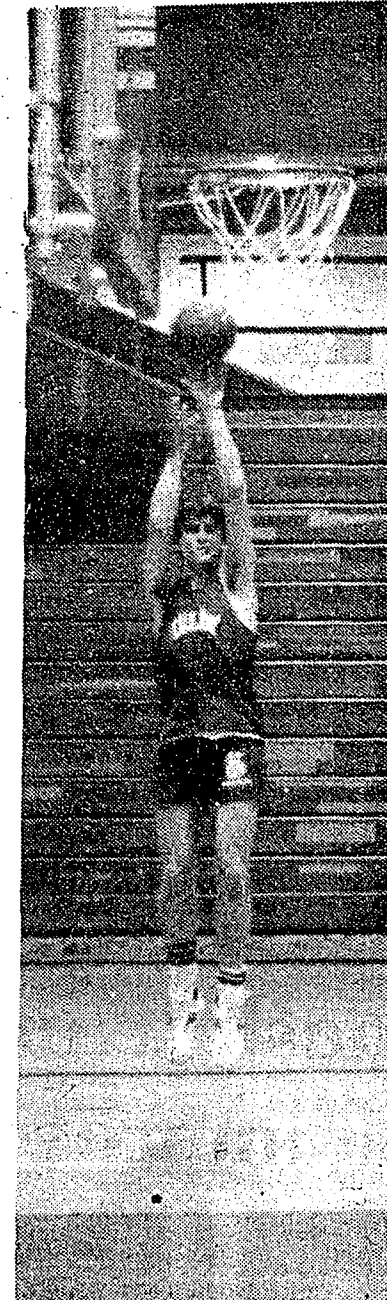
Colby's home opener is tomorrow night at 7:30 against Tufts, a team whom the Globe has also picked as one of the top Div. 3 teams in New England. The Jumbo's are led by two muscular forwards Bill Ewing and Troy Cooper.

Colby beat Tufts in Medford last year, 87-86 in overtime and the game was one of the Mule's best in a long time according to Whitmore.

"Our team can play with anybody we face," said Whitmore, "and a portent of things to come may be that no one had a bad game in the Boston State match."

The starting five for Colby are Patience and Crowley at forwards, Storey at center and Fusco and Don McLeod at guard. Fusco and Patience are the only starters from a year ago.

Jim Gaudette, Mark Maher, and Mark Green will be substituting in at guard while Jim Garrity, Bill MacIndear, Matt Barry, Jim Flanders and Tory Weigand are the forward substitutes.



(photo by Catherine Stehman)

Freshman Harland Storey, Colby's top scorer in the season opener.

Women's hoop has strong freshman, seven veterans

by John Tawa

Colby women's basketball Coach Gene DeLorenzo has been smiling a lot lately, and with good reason. After enduring a disappointing 5-17 season last year, the future of Colby Women's Basketball

is once again bright. With six freshmen coming in to help last year's talent, the 1981-82 Mules should be a much improved team and an exciting one to watch.

Last year's team featured one junior, one sophomore, and five freshmen. With so

few people and so little experience, the team would play tough for a while but would then tire. This year's team is a different story altogether. The team has 13 people on it and should have incredible depth.

second team is as good as the first."

Leading the women's team will be Senior Captain Sue Kallio. A 5'8" guard, Sue has developed into a fine shooter and defensive player. "Sue's been dynamite," DeLorenzo said,

dominate any game that she is in. Barring injury, DeLorenzo says that she could easily be the best player in the state.

Other returnees include 5'9" guard Kim Konieczny, 5'2" guard Deborah Caldwell, 5'9" forward Sandy

men include 5'8" Sue Perry, a creative ballplayer with great skills; 6'0" forward Therese Langlois, an outstanding athlete who was All-State in Rhode Island, and Caron Simon a 5'7" playmaker who participated in the Maccabiah games last summer in Israel.

With all of this talent, Coach DeLorenzo has every right to be optimistic. "A .500 record is a legitimate goal off of a 5-17 year," DeLorenzo said. "But with the talent we have, I will not be satisfied with that kind of record."

Beginning Friday Dec. 4, the women play five straight games at home. Coach DeLorenzo encourages all to attend because "the interest and support lay the groundwork for a successful season." What you will see is an exciting, high-scoring brand of basketball not exhibited at last year's women's games. Attendance is important and as De Lorenzo says, "It's at least worth the price of admission."

Colby will host Tufts tomorrow at 5:30 and Bridgewater State at 1:00 on Saturday.

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| K2 | \$190 | \$85 |
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'The freshmen players comprise the best incoming class we have had here at Colby' ---Coach Gene DeLorenzo

"Most teams have only four or five good players," said Coach DeLorenzo. "For Colby, it doesn't even matter who starts this year because we have good talent level throughout. Our

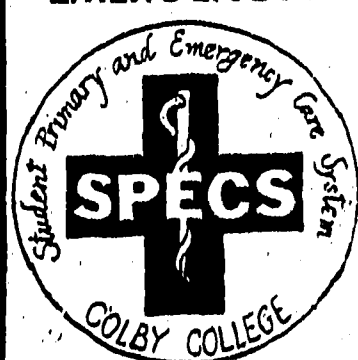
"Last year, Sue had to do everything. Hopefully, this year she won't have to do as much."

The other prominent returnee is 6'4" center Kaye Cross. An awesome talent, Kaye has the ability to

Worship, 5'8" forward Julie Leavitt, and 5'8" forward-guard Maureen Pine.

The talent does not stop there however. DeLorenzo calls the freshmen the best incoming class ever; they have the best size and the best quickness." The fresh-

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Men, Women swimmers ready to better last year's marks

by Laurie Herlihy

The men's and women's swimming season will start Saturday at Brandeis. This season, the swimming Mules hope to surpass last year's results. Last year, men's swimming closed their season with a 4-4 record while the women finished 2-6. New Coach Robert Johnston expects "this year's larger squads to improve on their dual meet records and to move up in the New England Rankings."

The men's team is bolstered by the return of 8 veteran swimmers. They are led by Captain Eric Ridgeway, an excellent all around swimmer. Senior Sandy Whatley, a super butterfly and Individual Medley is back for his last season at Colby. Sprint freestyler Scott Dow, along with backstrokers Harry Raphael and John Munsey will boost the squad with their valuable experience in

all events.

There are many new swimmers on the team. Junior Ric Craig, swimming butterfly and I.M., and sophomore Michael Day, a freestyler will help strengthen the team. The freshmen are led by distance freestyler Ed Maggiocomo. He is followed by promising freshmen: Tim Brown, an I.M.er; Mark Sceif and Joel Paine, breastrokers; and Doug Brown, a backstroker.

The Mules have lost Junior Brian Daly, Colby's long distance specialist, who is studying in Britain. However, with the experience of the upperclassmen combined with the new talent of the freshmen, the men's swim team should have a successful year.

Colby women's swim team is loaded with talent this season and should have no trouble improving its record. Captain Sarah Rogers, a backstroker and



Both the women's and men's swimming teams are excited about getting off to a fast start this year. Their seasons open up Saturday at Brandeis.

I.M.er, commented, "This will be an important year for the women's team. The team has never been this large. We should do very well this season considering the depth and talent we have gained."

an I.M.er; and Lisa Tourangeau, a backstroker and freestyler will lead the team. Junior Mary Kennedy, another standout, is one of the top 16 breastrokers in New England.

Samuels, Cathy Altrocchi, and Cindy Harris. The freestyle and backstroke should also be strong events for the women helped by upperclassmen Margie Shea, Libby Wheatley, Laura Lawson, Pam Littlefield and Charlotte Donlin.

big help this year, particularly Debbie England, who was one of Maine's top high school sprint freestylers. Freshmen Julie Engel, Linda Flight, Lynn Brunelle, Heidi Cool and Laurie Herlihy will provide valuable depth in all events for the Colby Mules. The 1981-1982 women's season looks very promising.

Letter winners Kathy Docherty, an I.M.er and butterflyer Kathy Shea, also

Diving should be a strong event for the women with Gretchen Eppler, Rise

The freshmen will be a

Squash teams look for improvement

by Tom Nelson

The men's and women's squash teams will approach the '81-'82 season "cautiously optimistic." Both teams lack extensive experience, but the men have eight returning players and the women ten. This year's teams are also looking forward to the new leadership of coach Laura Carson.

The men's team has good reason to be optimistic as the overall performance of the team in practice has been excellent so far. According to captain Mike Schaffer, "the team has much more depth than last year, and the enthusiasm and determination is really showing up in practice."

Coach Carson remarked, "I am delighted with the enthusiasm and most of all, with the tremendous improvement from last year." Almost all the returning lettermen feel better prepared and increasingly confident heading into the new season.

Among the four newcomers to the team, top prospect James McHugo should provide the squad with a solid performance near the top of the ladder. Last year, he was Switzerland's number two player.

But Colby also has its work cut out for them, as it will run up against such teams as Tufts, Williams, Amherst and Bowdoin, all heavily recruited and extremely competitive squads.

Remarkable captain and number one player, Mike Schaefer, "as long as we continue to take the season seriously and remain en-

thusiastic, we should come off this season with a decent record.

The women's squad is also optimistic, but it has several major obstacles to overcome if it is to finish the season successfully. Among these, with the exception of Bates, is the fierce competition. The women will square off against such teams as Bowdoin, Harvard and Tufts. This year every team the Mules will encounter will be experienced and well prepared. The Colby team is only in its third year, although they have 10 returning players. And although the squad may not have enough depth and experience to stand out in a competitive field, it still has some challenging goals in mind.

Coach Carson commented, "The women's team will also be looking to gain some of the confidence and competitiveness that the men's team has suddenly acquired."

Most importantly, the team hopes to perform well enough this season to send players to the Nationals. This year's team is also looking for an inspired performance from its number one player, freshman Shannon Morrissey, and from captain Cathleen Fracasse, should Fracasse recover from an injury.

The men's team is picking up quickly and the women's only has to exceed several obstacles to set a positive trend early this season. If both teams follow up their goals and improve steadily, Colby should gain recognition as a competitive force in squash this season.

SPORTSCOPE

by DON MCMILLAN

A night at the Forum

If you're looking for nightlife, visit Paris or New York. If it's ski world you want, fly to Colorado. But if you want the best in hockey go to Canada. More specifically, go to The Forum in Montreal and watch Les Canadiens put on a show that blows away the Ice Capades.

On any given Saturday night in Montreal the Forum is the place to be. Thousands of young Canadiens idolize the Montreal hockey players. Their Forum has an almost intimidating tradition, a history that is filled with hockey's greatest moments, players, and teams.

Upon entering the edifice, which is located in the heart of the French section, an outsider is immediately struck by the championship banners and the ancient photos of Maurice "Rocket"

Richard, Boom Boom Geoffrion and the rest. The place is clean and classy, just like the city it represents. The Montreal crowd's conduct radically contrasts that of an American crowd. The people are polite and

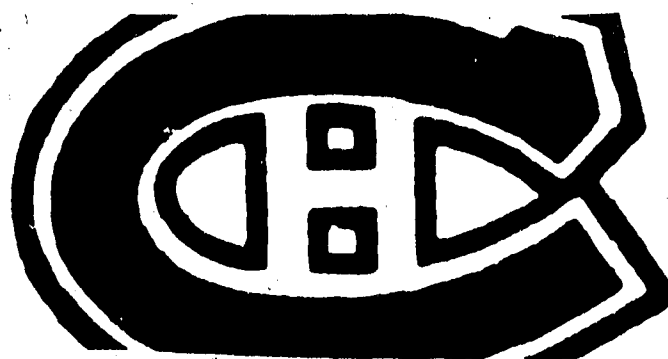
perfect. Midway through the game a bottle is thrown onto the ice and the crowd drowns the place with boos. For an American fan it is a return to home.

Montreal's unique culture and bilingual base cannot

French announcements, demonstrating their French tradition. The chatter of the crowd is of broken French, as is the talk of the players, over 90 per cent of whom are natives of Oh, Canada.

As the match progresses the Canadiens, as usual, dominate the flow and take an insurmountable lead. The opposing team is surrounded by the world of the Canadian dynasty. In this building it seems that no one can come close to the Canadiens.

When the final buzzer seals the victory the house is still full. After giving a final round of applause, the spectators file out into the street and return to their duties. Many of them will come back to the Forum again to escape from their day to day life and enjoy a game in another world.



rarely show their emotions. To an American fan they are annoyingly reserved, and they only erupt after a Canadian goal or after a clearly erroneous referee's call.

However, no place is

be clearly understood without a visit to the Forum. Sighs, announcements, and programs contain both French and English translations. However, the crowd reacts predominantly to the

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| Badminton | Ms. Pluck | M-W | A--8:30 - 10:00 a.m. B--10:30 - 12:00 noon C--1:30 - 3:00 p.m. |
| Conditioning | Mr. Wescott | T-T | A--8:30 - 10:00 a.m. B--10:30 - 12:00 noon C--1:30 - 3:00 p.m. |
| Conditioning | Mr. DeLorenzo | Individualized | See Mr. DeLorenzo |
| Fencing | Mr. Mscisz | Tues. | 6:00 - 8:30 p.m. |
| Maine Woods Skills | Mr. Bell | TBA | 1st meeting--Tues. Jan. 5 1:30 p.m., Classroom |
| Racquetball | Mr. Kopp | T-T | A--8:30 - 10:00 a.m. B--10:30 - 12:00 noon C--1:30 - 3:00 p.m. |
| Riding - all levels (\$8.00 per class) | The Poulins Hillside Farms | To be arranged | 1st meeting--Tues. Jan. 5 4:00 p.m., Classroom |
| Self Defense (\$10.00 per season) | Mr. Kittrell | Tues. Thurs. | A--2:30 - 5:00 p.m. B--6:00 - 8:30 p.m. |
| Skating | Mr. Ewell | M-T-W-T-F | 11:30 a.m. - 12:30 p.m. |
| Int./Adv. Squash | Mr. Covell | M-W | A--8:30 - 10:00 a.m. B--10:30 - 12:00 noon C--1:30 - 3:00 p.m. |
| Swim, Individualized | Mr. White | M-W | 6:00 - 7:30 p.m. |
| Int./Adv. Tennis | Ms. Carson | T-T | A--8:30 - 10:00 a.m. B--10:30 - 12:00 noon C--1:30 - 3:00 p.m. |
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The Week In Sports

Dec 4

| | |
|---------------------------|------|
| Men's Basketball | |
| Tufts | 7:30 |
| Women's Basketball | |
| Tufts | 5:30 |
| Women's Hockey | |
| BU | 7:00 |

Dec 4-6

| | |
|-------------------------|--|
| Men's Squash | |
| at Williams Round Robin | |

Dec 5

| | |
|---------------------------|------|
| Men's Basketball | |
| Suffolk | 3:00 |
| Men's Hockey | |
| Plattsburgh State | 7:30 |
| Men's Track | |
| Bentley, Keene State, UMO | 1:00 |
| Men's Swimming | |
| at Brandeis | 2:30 |
| Women's Basketball | |
| Bridgewater State | 1:00 |
| Women's Hockey | |
| BC | 2:00 |
| Women's Track | |
| UMO, Keene State, Bowdoin | 1:00 |
| Women's Swimming | |
| at Brandeis | 2:00 |

Dec 7

| | |
|---------------------------|------|
| Women's Basketball | |
| Husson | 7:00 |

Dec 9

| | |
|---------------------------|------|
| Men's Squash | |
| at Bowdoin | 3:30 |
| Women's Basketball | |
| Bates | 7:00 |
| Women's Hockey | |
| at UMO | 7:30 |



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Arts

Ruddigore: a ruddy success

by James Trumm

Shortly after the 1887 premier of Ruddygore (as it was originally spelled), an acquaintance asked W.S. Gilbert: "How is Bloodygore going on?"

"It is not Bloodygore, it is Ruddygore!"

"Oh! Well, that's the same thing!"

"It is?" said Gilbert. "I suppose then you will think that if I say I admire your ruddy countenance it's the same as if I said I like your bloody cheek! Well - it isn't - and I don't!"

But after repeated complaints about the title (which some thought indecent), it was changed to Ruddigore, the present spelling. The trouble about the title seems symptomatic of the generally poor reception that this lesser-known Savoy operetta has often received.



Frank McGee as Robin Oakapple woos Rose Maybud (Mary Rudolph)

Ruddigore is the story of what happened after They Lived Happily Ever After. At the end of a more famous Gilbert and Sullivan operetta, H.M.S. Pinafore, the patrician captain of the Pinafore and the lowly Ralph Rachstraw exchange identities upon discovering that as babes they had been mixed up by a nursemaid. But how do Ralph and the (ex-)captain manage in their new roles after the curtain falls? These possibilities are explored in the second act of Ruddigore, though Gilbert and Sullivan would have done better to leave them to the imagination of their audiences.

Below, Mad Margaret (Pam Hiscock) composes herself for a song; right, the chorus of village bridesmaids consult Dame Hannah (Janet Jandreau).

(Ruddigore photos by Don Gallo)



At the end of the first act of Ruddigore, the virtuous Robin Oakapple assumes his rightful title as Baronet of Ruddigore. Along with the title comes an ancient curse, which dictates that the Baronet of Ruddigore commit one crime each day or die. So the second act opens on the gloomy portrait gallery of Castle Ruddigore with Robin's ghostly ancestors coercing him to commit his daily crime. There just isn't much connecting the first and second acts; the scene is different, new characters are introduced, and other characters developed in Act I are virtually discarded. Because of this discontinuity, Ruddigore is not as dramatically satisfying as, say, Princess Ida, Pinafore, or The Pirates of Penzance.

Nonetheless, there are many good reasons for staging Ruddigore, not the least of which are the clever dialogue, the airy, pleasing score, and the very fact that Ruddigore is a lesser-known G & S operetta. Presented last Thursday, Friday and Saturday by the Glee Club and the Performing Arts Department under the direction of Paul Machlin and Richard Sewell,

Colby's Ruddigore was the best musical I've seen here since Jesus Christ, Superstar in 1977. Much of the credit for the quality of this production must go to the Glee Club. Using the Glee Club as the chorus was a fine idea, for it eliminated the problems of balance and intonation that sometimes plague ad hoc choruses.

Ruddigore presents a singular challenge to its leads' acting abilities because three of the main characters must change their personae between the acts. Frank McGee, Jr. was charged with turning Robin Oakapple, simple farmer, into Sir Ruthven Murgatroyd, bad Baronet of Ruddigore. The aforementioned lack of dramatic continuity between the acts is most evident in the Oakapple-Murgatroyd character, but McGee did a

good job of making his character's metamorphosis as believable as the script allows. The simple integrity of Robin Oakapple was visible under the black cloak of Sir Ruthven, and it is this thread that connects the two personae. Ultimately, McGee seemed more at home with his Robin Oakapple character; he was less successful at portraying the tortured bad baronet.

Mary Rudolph displayed a fine sense of melodrama in her portrayal of Rose Maybud, the object of Robin-Ruthven's longing. It is easy to overdo melodrama, but Rudolph never let her characterization become too broad. It's too bad that the women of Ruddigore are so two-dimensional; I would be eager to see what Rudolph could do with a more substantive role.



Dick (Chris Hyun) and Rose share temporary bliss

Daniel Crocker was well cast as the wicked Sir Despard who, in Act II, becomes a virtuous charity worker. Crocker has a commanding stage presence. His stiff upper lip of the second act contrasted well with his smirking Snidely Whiplash mustache twirling of Act I. One quibble with director Sewell's decision to introduce Sir Despard by having him leap out of a casket, wearing a black cape and a red ascot: it made Crocker seem more like Dracula than Sir Despard (who, after all, is not such a terrible fellow in that he atones for each evil act by performing a good one). The casket entrance was the one instance of Sewell's pushing the melodramatic form too far.

Continued on next page



Positions for spring musical

Apply now for two positions open for the Spring Musical! Powder and Wig's "Guys & Dolls," scheduled for April 16, 17 and 18, needs a musical director (and orchestra conductor) and a choral director.

These positions are far less intimidating than they might sound, but they will require time and dedication. Pick up applications in the Activities Office. Deadline is December 15. Any questions, call Dave Worster at ext. 2444.

LoComotion does it again

by Rich Patten

Friday night before Thanksgiving, Colby's LoComotion Big Band, directed by Adrian Lo, performed with world famous drummer Alan

Dawson. Together, Dawson and LoComotion proved themselves a worthy pair as

they astounded the audience with an energetic presentation of some of their

favorite Jazz tunes. In addition, LoComotion hosted the impressive, student-run

Bowdoin Swing Band directed by David Prescott. They played their favorites,

adding to the excitement of the evening. Altogether, it was one awesome show.

Once again, LoComotion, directed by Adrian Lo, is scheduled, by request, to perform with the Colby



(Photo by Catherine Stehman)

Alan Dawson giving pointers at drum workshop, preceding performance with LoComotion

Dancers this Friday night at 8:00, and Saturday night at 8:30 in Strider Theater. This great performance will

feature the merging of two of Colby's many interesting artistic groups, displaying their well-practiced talents

and creativity. Don't miss this exhibit of Colby artists at their best.



A touching reunion between Sir Roderic (Carl Raymond) and Dame Hannah

● Ruddigore

Continued from page 14

Tenor Chris Hyun was wonderful as the insufferably honest sailor, Richard Dauntless. If you've ever known someone on an honesty-at-any-cost kick, you know the kind of character that Hyun portrayed so well.

Mad Margaret, who lusts after Sir Despard, is one of the characters who changes suddenly between acts. Pam Hiscock was truly entertaining as the half-witch, half-scarecrow of the first act. But in Act II, when she was required to be a half-cracked charity worker, her bursts of lunacy seemed forced.

Janet Jandreau was a properly prim and matronly Dame Hannah, but Carl Raymond seemed to lack the command of the stage that Sir Roderic, the ghost of the late Baronet of Ruddigore, should have.

The collaboration between Machlin and Sewell worked well, and I look forward to seeing them work together again. Steve Woody's technical effects went off without a hitch; the design of the portraits (from which the Murgatroyd ancestors must step) was particularly well done.

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Arts Notes

Stephen Tapscott, author of "Mesopotamia" and assistant English professor at MIT will read from his poetry in the Smith Room, Roberts, tonight at 8:30.

Susan French, flute, and Linda Hurwitz, violin, present a noonday recital in Given Auditorium, Friday at 12:30.

Stu-A Film, "You Can't Take it with You" Lovejoy 100, Friday and Saturday, 7 & 9:30. Admission.

Fall Dance Concert by the Colby Dancers. Strider Theatre, Friday at 8 and Saturday at 8:30 p.m. Admission. (For reservation call 3-1131, x2338)

Early Music Group presents the music of William Byrd and others of the English Renaissance in Lorimer Chapel, Friday at 8:30 p.m. Admission.

The Colby Community Symphony Orchestra with pianist Anthony di Bonaventura will present a concert featuring music by Mozart and Rachmaninoff in Wadsworth Gymnasium, Sunday at 8 p.m. Free with Colby I.D.

Stu-A Film, "A Christmas Carol" Lovejoy 100, Wednesday, 7 & 9:30 p.m. Admission.

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Colby Community Symphony with guest diBonaventura

Music by de La Lande, Mozart and Rachmaninoff will be performed by the Colby Community Symphony Orchestra in its second concert of four to be presented this school year. The concert will take place in the Wadsworth Gymnasium on Sunday evening, December 6, at 8 p.m. with Professor Peter Re conducting.

The opening work on the program, Michel-Richard de La Lande's Christmas Symphony No. 2, was written for Christmas eve festivities at the court of

King Louis XIV in Versailles. The symphony consists of a setting of well-known French Christmas carols scored for flutes, oboes, bassoon, strings, and harpichord. Mozart's Symphony No. 40 in G minor, K. 550 will follow, and the program will close with Rachmaninoff's Piano Concerto No. 3 in D minor, Opus 30. Pianist Anthony di Bonaventura, Professor of Music at Boston University and Director of the Colby Piano Institute, will be the soloist in the concerto.

Di Bonaventura, who presented a delightful concert in dedicating

Colby's new piano three weeks ago, is an internationally famous artist. A child prodigy who gave his first professional concert at age four, he has performed in 22 countries with the world's major orchestras and conductors. Critical praise has been heaped upon his recitals and recordings. Typical is this Boston Globe reviewer's assertions: "I don't believe I have ever heard, in live performance, a technique more fully and completely developed, more flexible, more finished than di Bonaventura's."

Colby students with I.D.s will be admitted free of charge. Tickets can be purchased at the door.



(Photo by Heidi A. Cool)

Anthony diBonaventura on his last Colby visit

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The Colby Dancers Friday & Saturday

The Colby Dancers will present "Branches, A Concert of Three New

Dances" at 8 p.m. Friday, Dec. 4, and at 8:30 p.m. Saturday, Dec. 5, in Strider Theater of Colby College.

The pieces to be performed, "Limbs and Locomotion," "Shika," and "Shadowed Distances," are all choreographed by Christine Mitchell-Wentzel, assistant professor of dance at Colby. "Limbs and

Locomotion," performed with the Locomotion Jazz Band directed by Adrian Lo, is based on five big-

band tunes. "Shika" is a dance for one that is inspired by oriental dance, spirit and technique.

"Shadowed Distances" is a solo piece that will be danced by Wentzel. It traces the journey all people make in time and space.

Sponsored by the Colby Performing Arts Committee, the program is Wentzel's first attempt at mounting three major works for one concert. Last spring her "Trio" was

accepted for the Regional Gala Concert of the American College Dance Festival.

Reservations may be made by calling 873-1131, ext.2338.

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From the Editor

Signed evaluations create problems, not solutions

The Colby faculty's recent decision to require students to sign course evaluation forms is going to create far more problems than it will solve. Faculty members who believe this new policy will prompt students to take the evaluations more seriously are fooling themselves. Instead, the effect will be to curb freedom of speech and the right of Colby students to have input into their own curriculum.

Many students are already leery of expressing negative viewpoints on evaluations, for fear of academic retaliation. The faculty's assurance that student names will be blocked out when professors read the forms is not enough; the possibility for abuse of the system, whether or not it occurs, will be a significant deterrent to honest evaluations.

The fact is that in a purely professional situation in which both parties seek the overall improvement of classes, it would not matter whether or not the evaluations were signed. The nature of criticism and the opportunity to criticize, however, often makes students and faculty members alike act in a profoundly unprofessional manner.

If the purpose behind the new policy is really to promote serious student input, then the faculty is going about it in entirely the wrong manner. Rather than trying to force students into filling out "responsible" evaluations, the faculty should give students a concrete interest in the success of the system.

The newly standardized evaluation forms provide the perfect opportunity to do this. The statistics from these forms should be compiled on a class-by-class basis, and released to both faculty members and students. Students then would be provided with significant information about courses, beyond the two-sentence course description and the campus "grapevine."

Thus, students would have a significant interest in providing accurate course evaluations, and professors would have more significant and constructive input than under the current system.

This method could also provide a healthy give and take between students and faculty as they realize their dependence on each other in developing a curriculum of the highest possible quality.

Certainly, this would be much better than the animosity and anger the signature decision has prompted.

Letters

Fasting day helps students understand hunger

To those involved in the Oxfam day of fasting:

I would like to thank as well as commend those who were willing to put in the time and effort to organize or participate in the day of fasting held last Thursday, Nov. 19. It is my hope that the organized fast achieved two goals which are absolutely crucial in mankind's effort to eliminate perhaps the most pervasive and destructive problems afflicting the well being of the earth's population: malnutrition and starvation.

The obvious goal of the fast was to divert a portion of Seiler's student meal funds to the Oxfam organization in order that the money be spent on increasing food productivity in a third world country. It should be stressed that the transferred funds are not the equivalent of a mere handout to a beggar. Great effort is made to insure that the money is used to try and increase a country's self-reliance in its ability to produce and store its own food.

Oxfam recognizes the fact that bread tossed to the hungry will be instantaneously gobbled up and subsequently they strive to affect a strategy which follows the problem to its very source, a country's inability (due to technology or geography) to supply itself with food.

However, the Oxfam fast is also designed to achieve a latent objective; one that is essential to the effectiveness of many programs aimed at improving the conditions of one's fellow men. The essential factor is that of

transforming the individual's consciousness in order that he gain a degree of insight into the problem he is seeking to eliminate.

It is doubtful that very many Colby students or Americans in general understand the true connotations of the word "hunger." As members of a country that has been graciously endowed with the most fertile lands on earth, we seldom question or consider the fact that we have access to more food than we could possibly consume. To us, three meals a day is a reality we never question or look beyond - it has been present since birth.

Yet how amazingly different is the attitude towards food of a Ugandan or a Somalian? True hunger is not something that can be imagined but only experienced as a physical sensation. No individual should go through

life without enduring 24 hours without a mouthful of food. All should experience the stomach contractions, the loss of mental acuity, and the fatigue brought about by lack of food.

There is great truth in the saying that one cannot understand his brother until he has walked a mile in his shoes. Hopefully we shall all one day understand completely that which is necessary to bring about a positive change in the negative conditions under which the majority of our fellow men exist. The organizers of the Oxfam day of fasting and those who participated in it deserve credit for taking a small step in trying to understand and resolve mankind's pressing problem of world hunger.

Sincerely,

Name withheld upon request

Thanks for the holiday spirit...

To the Editor:

We would like to thank the Food Service personnel for trying very hard and being successful in making those of us who stayed here during the Thanksgiving Break feel comfortable and at home. We appreciate

their concern in trying to create a home and family atmosphere at the Thanksgiving Dinner and in all the meals that followed.

Thanks to all of you from all of us.

Elizabeth M. Williams
Haluk Gorhan Nural

Mo. letters next page

The ECHO encourages letters to the editor. Letters must be received by Monday night before publication and must be signed, although the author's name will be withheld upon request. All editorials are the opinion of the editor only. Commentaries are the opinion of the author only, and do not necessarily reflect the opinion of the ECHO.

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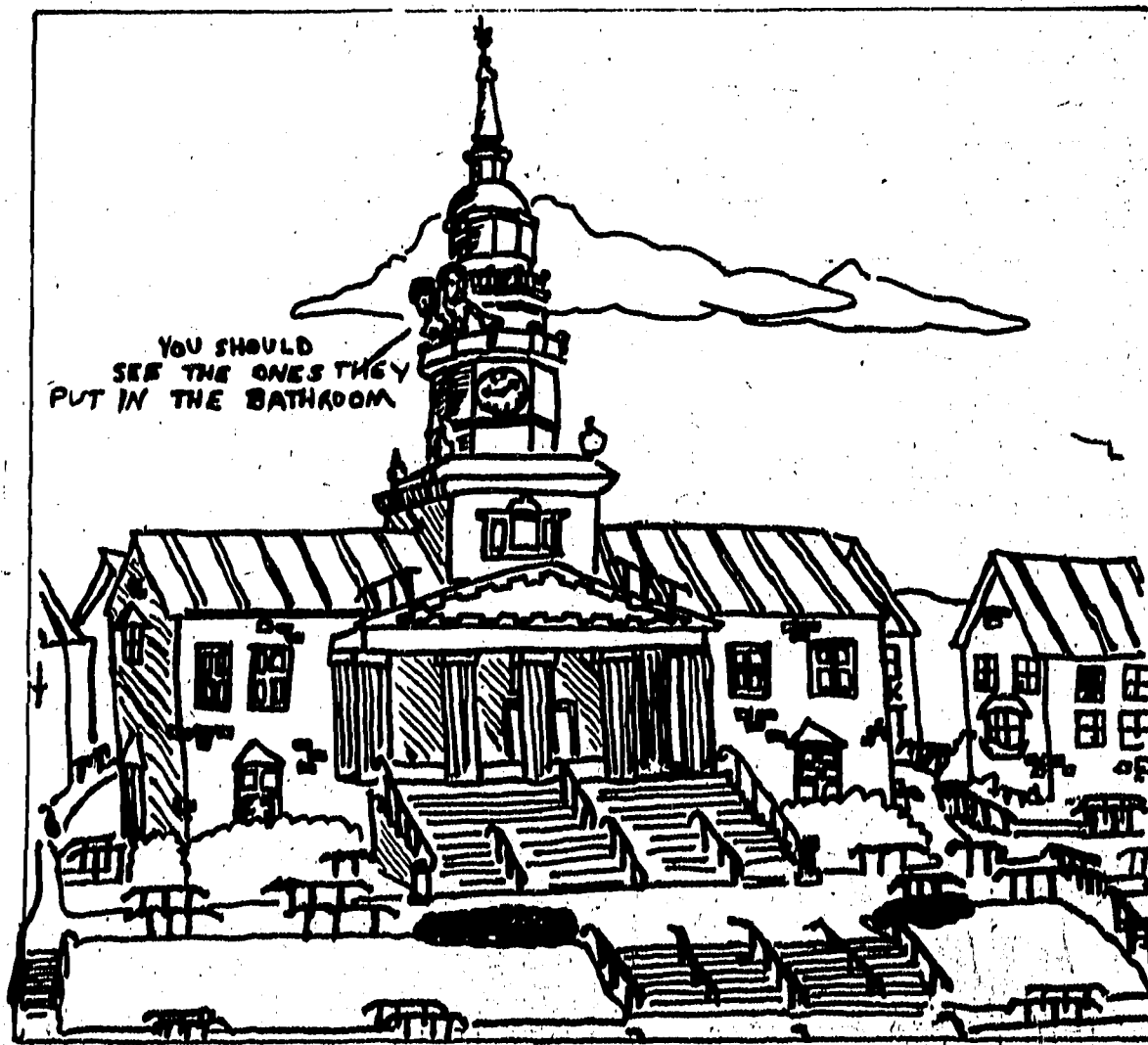
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Opinion

Play reviewer playing 'childish games'

To the Editor:

We were told last Spring by Powder and Wig that this year would be heralded as an opportune chance to become involved in theatre with the multitude of shows that were planned. Unfortunately, with the increase of shows there seems to be something lacking in terms of reviewers.

First, we were forced to listen to the wild ramblings of Mr. Tarson who decided that his position allowed him to compare one actor to another and to pick apart various actors' characterizations.

This was refreshing when compared to the "everything was spectacular" reviews of last year, but Mr. Tarson carried it to an extreme. Now we are forced to read Mr. Bolonsky's appraisal of Ten Little Indians. We all know that actors (and actresses) are competitive people and that after a certain amount of experience and auditions rivalries will develop.

It is a well known fact that Mr. Bolonsky and Ms. Smith have been rivals for some time and it seems ridiculous that he should even have been considered to review her show. The last paragraph of Mr. Bolonsky's article which begins, "Lisa Smith should work on her directorial technique," is obviously his way of getting a jab in at Ms. Smith.

Mr. Bolonsky seems very imaginative when he says, "Philip and Vera coo eternal love to one another at the end of a 42 hour bloodbath." There was no cooing of eternal love at the end of the play, only two very distressed people

uniting for purpose of regaining their sanity.

Yet this creative imagination which allowed him to envision this love scene with no regard for the murders seems to have failed him when Judge Wargrave enters the room with the noose in hand. If he could imagine a love scene, then why can't he imagine a beamed ceiling in the study (whose door was closed during most of the performance) or another room of the house.

Mr. Bolonsky also comes down too hard on the actors.

In criticizing Mr. Ames' habit of slapping other characters around he says,

"it is a mannerism he has used in two other of his shows." Mr. Bolonsky must have a very high opinion of himself, for having seen him in only two plays where he had leading roles, I can honestly say that I would have great difficulty distinguishing the

characters he portrayed from each other even if some one were to hang signs around their necks.

His criticism of Ms. Eisenberg's portrayal was far from constructive and was in fact very belittling.

Mr. Bolonsky, having difficulty finding things to criticize in the actors' portrayals that were put

together in only two weeks, resided himself to tearing apart the playwright's work. He had to fabricate faults in the show in order to degrade Ms. Smith.

Perhaps I have used this letter to degrade Mr. Bolonsky, and for that I am sorry, for that was not the original purpose of my sitting down to write, yet he should know better than to take advantage of his power to review in order to play these childish games. In my opinion Ms. Smith did a very good job with the amount of time she had to work with.

A Disenchanted Theatre-Goer

Reviewing policy is 'detrimental'

To the Editor:

It is my habit to ignore reviews of any kind. Any actor should. No sense breaking furniture over bad ones or sticking your nose in the air over good. On this occasion, however, I made the mistake of reading the rather scathing review of Ten Little Indians by Adam Bolonsky, and felt obliged to write.

I have no quarrel with the review itself, as I have no doubt that those were Adam's opinions, whether I agree with them or not. If I see him around, I will tell him I don't slap people around unless I'm told to, but that's neither here nor there. What I question, just as I always have, is the Echo's reviewing policies in general.

Adam's review consisted of his honest opinions about the show, as well it might. It is an actor's job to act, a reviewer's job to review. If Adam or any other reviewer is asked to say what he thinks of the show

then he is obligated to do so. The problem is this: This is a small campus. There are not more than 40 or 50 people who participate in Dramatics at Colby. It is a rather small circle that appears regularly on the Colby stage, as evidenced by the fact that five members of the Charley's Aunt cast were involved with Ten Little Indians.

Adam Bolonsky and I both appeared in Charley's Aunt. Suppose we work together again next semester, or suppose Adam has to work with some other member of Ten Little Indians? He was forced, because it was his job, to "pan?" These things are not easily forgotten. It is quite possible that some members of Indians will find themselves hard put to shelve what was said in the past. That is simply human nature.

And there is one other important point. The purpose for review in the rest of the free world is for

the reader to decide whether or not he wants to see the show. What, then, is the point in printing a review of a show whose run is already complete? Hardly any, I should say.

I think, therefore, that effects of the current reviewing system of the Echo are more detrimental than useful. I would suggest a re-examination of said policies. Either print reviews during the run, or simply print pictures and basic "y was performed to y number of people on such and such a date" copy. I would be curious to hear other opinions.

Matt Ames

A souvenir that's not for keeps

To the Editor:

After our Nov. 20 performance in Foss Hall, I searched high and low for my best pair of blue sunglasses (the ones with the silver plastic frames). Unable to find them, I was

forced to conclude that some ingrate had nicked them while we were packing up.

The music wasn't enough? You needed a souvenir? If you've had second thoughts, I'm sure

the Stu-A office could get those glasses back to me, no questions asked.

Be a sport; redeem yourself.

Hopefully,
Trip Stevens
Attitude Problem

Colby grad reveals a radical history

To the Editor:

Recently, in an effort to subdue this creeping post-Colby malaise, I found myself absentmindedly flipping through some old rad-mags from the sixties; you know, the ones with pictures of Bobby Seales on the cover and the fold out of Spiro Agnew with long hair, beard and a headband. Well, what to my wondering eyes did appear but this evidently rare photograph of our own Miller Library during those troubled times. Imagine my surprise!

As it turns out, 400 national guardsmen were called to Mayflower Hill to aid the Waterville Police in quelling a disturbance which raged for hours and left Colby a veritable disaster area. Strewn with human carnage and reeking of spent gunpowder, the school was shut down for repairs.

Meanwhile, the administration labored tirelessly, tagging bodies and notifying the next of kin of hundreds of students and faculty. Worthy of note is the fact that Eustis handled this herculean task almost entirely without the help of Buildings and Grounds workers, most of whom were brutally killed in the first few minutes of

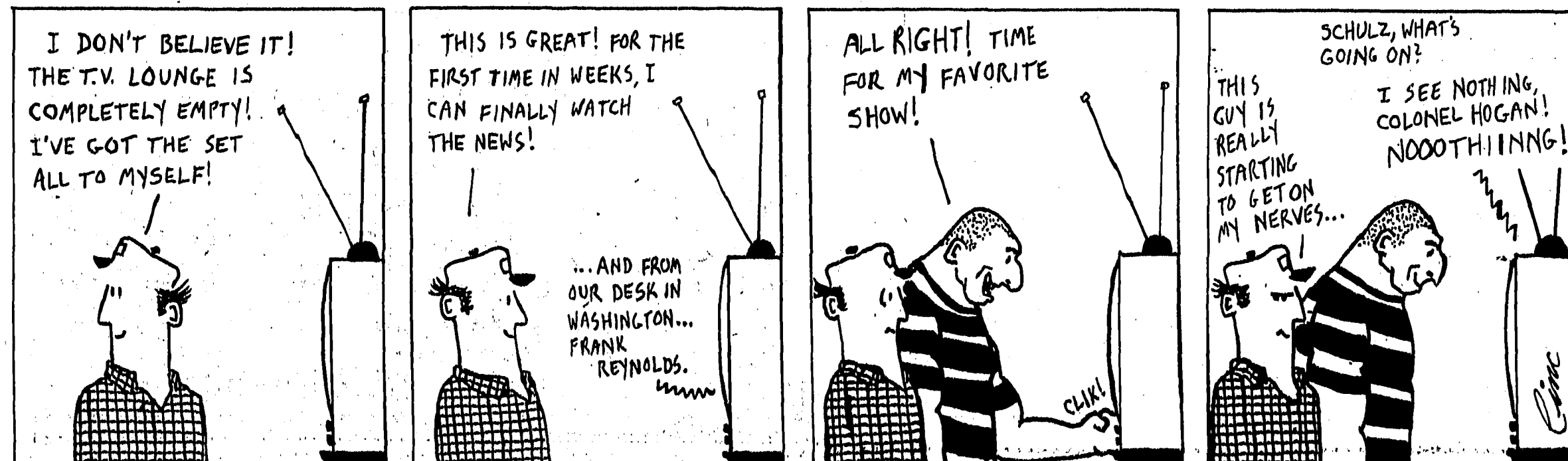


government strafing.

I thought that the student body would be interested in this information which has undoubtedly burrowed its way to the bottom of the Colby library's historical files. As I always say - the ones who forget history are doomed to relive it. I hope I've made some contribution toward preventing such an incident from happening in the future.

Dutifully yours,
Gary P. Smith, '81

Third Floor



New policy shows diminishing trust

To the Editor:

I am disappointed and angry that the faculty voted to require signatures on student evaluations. It's an absurd but harmful idea.

Faculty members who voted for the proposal should consider the implication behind it that there is something "wrong" with some evaluations. The evaluations are subjective opinions. They can only be "wrong" if they are not honest. While you might be able to force someone to say what you want, you can't force them to be honest without expensive drugs or lie detector tests.

If students write negative evaluations merely because they get bad grades, the tenure committee should be able to check what kind of grades an instructor gives (although I hope they don't think bad grades necessarily indicate good teaching).

If the faculty feel that students give undue praise to personable or entertaining professors, I suggest that less learning occurs when the instructor is obnoxious. If a student only cares about entertainment and simply writes "so-and-so is a good professor because he's so funny," the tenure committee doesn't have to take that evaluation too seriously. If the influence of entertainment on student opinions is so subtle as to be undiscernable, requiring students' signatures won't help.

If faculty members want to remind students the evaluations are serious, they can have a note written on top of the form reminding the students the evaluations are serious. That's called acting in good faith.

If tenure committees want students to talk to them in person, they can do that without requiring signatures. If they want students to "testify" so they

can compare that "testimony" to the signed, written evaluations, that implies the committee is trying to find inconsistencies through "cross examination," or maybe they just want to embarrass the student.

Why don't they just let the committees discount "suspicious" evaluations, if such things exist? Unless they're trying to weed out a few suspicious, apparently dangerous evaluations, the whole idea of signatures is pointless anyway.

I hope the faculty isn't just trying to teach students politeness. College professors should be able to withstand obscenity or childishness for the sake of encouraging honesty and maturity.

I think that leaves two other motives (the proposal escapes logical explanation) for the faculty vote. One is that faculty members feel victimized by the tenure system, so they decided to take it out on the students, who can't really do much about this or any other decision by the faculty.

The other is that they want to effectively diminish the importance of student evaluations in the tenure and promotion process. That strikes me as unfair to the teachers who would get good evaluations.

Aside from that, I don't see what the point could be. I think that whether they realize it or not, the faculty has diminished the trust between students and teachers which is necessary to any learning.

I would like to thank those members of the faculty who voted against the proposal, in effect expressing respect for the students. If a majority of Colby's instructors lack this respect, I think they should reexamine their commitment to teaching.

Sincerely,
Mark Labdon

just a thought . . .

Impressions of the city

It was still early in the morning when I stepped off the bus that had taken me into the city.

It was a warm morning, and it was drizzling rain, and the people of the city shuffled along, newspapers tucked neatly under arms and umbrellas opened over heads. The people didn't smile. They didn't say "hello." They didn't even look at each other as they passed.

Outside the subway station, a soggy middle-aged woman offered advertisements to soggy passers-by. "Win a Condo! Tickets: \$100.00 each. Drawing: Friday, December 11. Proceeds to go to the YM-CA." Some of the people grabbed the ad. Some declined. Some rushed by without a word.

Inside the subway station, two young musicians played violins, the classical melodies ringing off the walls of the underground chamber. They smiled as they played while the people waited to catch their trains. An old and tattered violin case lay open at their feet, inviting tosses of appreciation. It was empty.

On the subway the people read their newspapers and their paperback books. Their heads bobbed back and forth as the train rambled along the tracks which ran beneath the city. Elderly ladies with shopping bags stood clutching for balance while young men in three-piece suits sat reading Fortune magazine.

Outside the subway station, a friendly man smiled behind his newspaper stand. He wore an old fishing hat and a canvas pouch, half-filled with change, around his waist. He whistled as the crowd hustled

by. He turned his back on the newspaper rack for a moment to accept a quarter in exchange for a newspaper. A teenager grabbed one and ran.

In the men's room of the public library, men in ragged clothes found themselves a home. One, equipped with a full set of toiletries, was giving himself a much-needed shave. Another was bent over a sink, running hot steaming water over his icy hands and talking to himself. A third was hunched in the corner, sucking on a 16-ounce can of beer, wrapped in a paper bag.

People in cardigan sweaters and leather shoes wandered in and out. The three men looked at them, and they looked at the three men. Each put the blame on the other.

In the streets the cars honked and the signs flashed "Don't Walk." A city cop in a shiny leather suit and a funny white helmet stood scribbling on a small white pad. Small white parking tickets clung to the windshields of the cars in his wake. They were just license plate numbers to him.

It was a warm afternoon and the rain had stopped, and the people of the city shuffled along, umbrellas tucked under their arms, their eyes squinted in the newborn sunshine. Still the people didn't smile or say "Hello" or look at each other even.

It was still early in the evening when I stepped off the bus that had taken me back to the country...

SSH

A 'more effective solution' to make a problem

To the Editor:

On November 11 the Union of Concerned Scientists sponsored convocations on many college campuses to publicize the dangers of nuclear war. Literature I picked up at Harvard and MIT urged all countries, especially the US and USSR, to stop the arms buildup and reduce their inventory of nuclear weapons.

I think every person of perception and intelligence will agree this is the most logical way to prevent a nuclear conflict. Unfortunately national leaders do not always act in so reasonable a manner.

It is conceivable that two adversaries could follow a predetermined course of

action on a long-term basis; but, as the number of participants increase, the probability of all staying on the chosen path rapidly approaches zero. Just one of a proliferating number of nations with the nuclear capability can easily throw sand into any arms reduction plans agreed upon by the two superpowers. If this happens Armageddon will be upon us.

I qualified as chief engineer on a nuclear powered submarine, was a startup specialist at three commercial nuclear power plants, am the author of the worst-selling book in 1981 (J.J.'s Bluff or On the Theory of Business Relativity), and I have a more effective solution to the nuclear war problem. Simply assume the worst-

case situation will happen and then use proven technologies from submarines, nuclear power plants, and the space program to be prepared for it.

Off-the-shelf designs and manufacturing capability already exist to build a containment complex in each local community of the United States such that the entire population can survive an unlimited nuclear war. Survival system units could be designed for an initial capacity of twenty thousand people with a stretch capability to thirty thousand. It would take, as an order-of-magnitude estimate, one hundred million dollars to develop a prototype and one hundred

billion dollars to build the standard design at 10000 places throughout the country.

The Hide Foundation was incorporated so as to bring this solution into public awareness. Its immediate goal is to place newsletters in each of the above ten thousand locations. Members are needed to set-up this distribution system. More information can be obtained by sending a self-addressed, stamped return envelope to: The Hide Foundation, P.O. Box 72, Bath, Maine, Leon Neilhouse, President.

Thanks;

Leon Neilhouse, President
The Hide Foundation

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Students signing away their influence with new evaluations

by Don McMillan

One of a student's most influential roles at a small school is his opportunity to openly evaluate his professors. In the past, the Colby teacher evaluation system has been an excellent method by which students have judged and influenced their teachers.

Commentary

But now, thanks to Dr. Lewis Lester and 49 other faculty members, students will be forced to sign their evaluations if they want them to carry any weight. This not only will limit the honesty of student evaluations, but it also shows a lack of faith in Colby students by the faculty.

This all arose following a 50-46 faculty meeting vote November 11, which passed an amendment stating that "the all-college evaluation form shall be legibly signed by the student completing it. No unsigned all-college evaluation form shall be included in a faculty dossier."

Lester and his supporters claimed, in a sense, that students are irresponsible in filling out their unsigned evaluations. This view demonstrated a distrust of students and represented an effort by the faculty to further dominate the students whom they are serving. Again we find the faculty over-concerned with tenure and promotions. This has resulted in the unfavorable evaluations, the majority of which have been unsigned in the past, being effectively weeded out.

During the meeting, one faculty member that voted against the signed evaluation amendment compared the evaluation signing to the signing of public election ballots. In both cases, he maintained, the anonymity should be respected.

Forced to sign an evaluation of a teacher, some students will undoubtedly hesitate to be as open or critical as in the past. Colby indeed has many praiseworthy professors, but it also has less-than-perfect ones who should receive the criticism they deserve.

According to the new regulations, the teachers will only see the results of their evaluations. The original forms will be hidden in the Dean of Faculty's office files. Although the teachers are not to inspect the file, the potential for abuse is tremendously high. Only with total cooperation and strict enforcement will all the forms be hidden from the faculty.

It is not an uncommon fact that professors have discussed evaluations concerning themselves in the past. One professor, who has since left the college, admitted to his class that he had read their evaluations before distributing final grades, and he condemned those who were overly-critical. Other faculty members have been known to compare handwriting on unsigned evaluations to handwriting on tests and essays.

Colby's traditional student reaction to such misfortune or unfairness has been an extremely passive one. But if students allow the faculty to get away with this, who knows what could be next. The student representatives are one major force through which the student body can protest. Should the representatives get together and make an effort to change the evaluations, their chance of success would be high.

The Student Association, a second major student force, has already voiced their disapproval. Chairman Greg Keeran did not believe the faculty has the right to impose the signing on the students.

Next week students will be handed four or five times the eight question evaluations. They will have to sign them if they are to be read. Hopefully by next semester the students will have convinced the faculty that their rights are being infringed upon. Then the student evaluation system will regain its honesty and respect. For now, the student's integrity has been dealt a severe blow by a supposedly "liberal-arts" faculty.

What is sophomore slump?

by Liz Arlen

Sophomore Slump is an expression that I have often heard mentioned but until this year I had never placed too much weight on it, and I had most definitely considered myself as above and beyond following its trodden path. It came as quite a surprise then to notice one day as I was meandering my way along the path, a vast number of sophomore-type people slouching, hunching, and indeed slumping their way into the various dormitories and classrooms across campus.

But what was downright disconcerting and truly humiliating in fact, was my rude awakening to the fact that I, too, had adopted a notably slanted relationship with the ground below me. And though I did not want to admit defeat, I could not, upon staring at my feet and reflecting over this year, deny that rather than aspiring to new heights as I had so set out to do, I had quite reversely set a new standard for the meaning of low.

Undeniably, each year at college seizes on its own brand of ills - seniors suffer ulcers caused by the prospect of graduating and having to find a job, while unfortunate freshmen are left prostrate on their beds with what seem to be incurable hangovers. Sophomores, however, seem to suffer the symptoms of a much vaguer disease which, though not officially labelled, can generally be spotted for its unique here-nor-there characteristic. As a senior one has a tangible "there" - meaning the "outside world" - to work for, and admittedly worry about; conversely, freshmen have a "here" - meaning the sheer newness of college - to work out of.

But as a sophomore, one has already exhausted the initial excitement of being new to college, yet one still does not seem far enough along to feel motivated by, or comfortable with, the prospect of eventually graduating into the "outside world." Indeed, it exists as a scary notion that one acknowledges on the surface and then promptly tucks away as a vague and seemingly unreal concept.

And so you are left with the task of finding motivation and inspiration in just what you are doing here alone, and this has its own share of difficulties since certain courses, like biology and calculus, seem to lack any pertinent value in your well-devised goal to be the most skillful and poetic poet in the world. Even the little sources of motivation, such as mere hunger, seem to be effectively curtailed by the conspiring efforts of the food service. And so you are left to go through the day without any true purpose and eventually any creditable posture.

But there is a cure for this ambiguous infirmity and its expense has already been covered in your tuition costs. It rests in the fact that sophomore year is a good deal more than what it seems to be. Indeed, it seems like the "real" or "outside" world is too far off and scary to afford much time spent on either thinking about it or working for it; in actuality it is none of those things. There was a time not too long ago, when we were all frolicking through high school believing that we simply would

not sustain breath long enough to make it to college. And, in truth, that was a rather comforting idea, since college appeared to be far too frightening and unmanageable to capably deal with.

But here we all are, and excluding certain courses and meals, college is not so wholly frightening after all. For, when the time comes to go to college, more than feeling frightened, one feels, and is, ready for it. And excluding those whose future plans include single handedly combatting world crime with the aid of no more than a sharpened statement of disapproval, we will be equally prepared and ready for what rests beyond college.

Granted it is mostly reassuring but not so highly inspiring to know that your efforts now will pay off later on; equally, I grant that it is often hard to see how some of the courses you have to take now will ever be of any value to you at all. And the truth is, that depending on what you go into, there will be a certain amount which will not be of any value to you in and of themselves. That in noway makes them worthless to you, however; the discipline it takes to carry your wholly uninspired whole through them is, in fact irreplaceable.

If you feel that college is becoming just a tinch too routine and tedious at its second-year, just imagine how thoroughly inspired you will feel to get up for work every morning at some illegal hour. Indeed a lot of people harbor the strange notion that the "outside world" is a place of constant excitement and never-ending inspiration; that in leaving college, one is closing the door on boredom and drudgery, and setting off on a life long vacation. The truth is, however, that life does not turn into an ongoing vacation; in fact, a good deal of it is spent answering the phone, answering to people in general, and just going to the office so to speak.

Happily, there will be a lot of exciting and helpful people on the other end of the line, and the majority of the time, the office will be a fine and even inspiring place to go. But it is at those times when that does not necessarily hold true, where it is essential to have discipline enough not to take the phone off the hook or throw the entire clock out the window, rather than merely pressing the "snooze" button.

So, if you could lift up that fog of disillusionment and disinterest, and straighten yourself up, you might see that there is a value in all of this, whether it be directly through what you are learning, or indirectly through the discipline it takes to learn what is not so inspiring or motivating by itself. Moreover, once that fog is lifted you might discover that a lot of terrific things have been fogged up, or slunched over because of your general mood.

And for those courses, etc. which remain none too glorious to you, reserve yourself the right to dislike them - it is both natural and right that you will. But rather than turn it into an exhausting and bitter struggle of getting around or going against them, simply go through them, and free yourself from the burdensome weight of the battle.

Disappointment with Colby community

To the Editor:

I want to express my disappointment in the Colby Community, students, faculty and administrators, for not submitting even one name for Prof. Kingsley Birge Lectureship, as it was announced three weeks ago in the Echo.

It is sad and discouraging

to see that Colby cannot act in any way to express gratitude for one of its members who served Colby for more than 25 years and who earned the respect and love of many generations of students and friends. Yet many of those faces that smiled at him during his presence now left him since he is no more among us.

What a great pity for this community that Prof. Birge is forgotten so soon by those who once called themselves his "friends." What a spiritless community this is that it only lives in the present, for the joys of

today, and cannot even show any emotions by paying tribute to the glorious past by remembering Prof. Kingsley Birge.

Haluk G. Nural

Thanks...

To the Editor:

We would like to express our gratitude and appreciation toward those who so kindly opened their hearts to us in our time of need. To those students,

faculty members, buildings and grounds members, janitors, maids, and supervisors who showed such thoughtfulness and generosity - our most sincere thanks.

Linda and Fred Powell

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The January Program Bulletin

Professional Career Skills Master Classes for students working on a January Project. The student's project problem is the case to which the principles and practices of the Master Classes are applied. Instructor: R. Hans Hilgermann, Chicago-based Author, University/Corporate Policy Analyst, and Program Director. (He is one of the country's leading experts on academic/professional reading skills and the design of problem-solving systems.) As a visiting master, he will conduct Master Classes in:

College and Professional Speed Reading: The Northwestern University Program

The Professional Manager as Problem-Solver: Policy formulation, proposal writing, decision-making, "selling an idea", financing a client project, information management, the consulting career option, avoiding the mistakes of the young professional.

The Art of Problem-Solving: The philosophy, language, and practice of effective personal and professional problem-solving by means of mastery of The Humanistic Model of Problem-Solving by R. Hans Hilgermann.

The Problem-Solving Weekend: Two-day, one night, instruction and practice in problem-solving. Participants work on an academic, professional or personal problem of their choice. Many activities are conducted on the Center's 63 Acre Problem-Solving Road in Bremen, Maine.

The Problem-Solving Co-operative: Projects of the Co-operative are designed by the members to create a group problem-solving environment in which members can prepare themselves for creative professional and managerial careers. Projects include: Problem-Solving Art Gallery and Workshop, Bookstore/Library, Coffeehouse, Backgammon/Chess Guild. Members may live in the Miller House as space becomes available.

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