

The Colby Echo

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photo by Whitney Draper

l. to r.: Glen Currier, Melissa Capero, Victor Tomseth, Victoria Crouchley, David Ryley, and Paul Veilleux.

Former Iranian hostage describes experiences

by Ingrid MacFarlane

Former Iranian-held hostage Victor Tomseth addressed a large Colby audience last Monday evening regarding his 444 days of captivity within the Iranian foreign ministry.

Speaking frankly, Tomseth elaborated on his experiences, observations, and conclusions from that November 4, 1979 morning of embassy seizure up until the final release and champagne celebration 14 months

later.

As Senior Political Officer, Tomseth and two other ranking colleagues received special quartering. Tomseth's experience was therefore unlike the experience of the majority of

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Committee passes guidelines limiting weekday activities

by Bob Hoffman

Thursday nights at Colby College are reserved exclusively for major lectures and seminars according to a new set of general rules unanimously confirmed by the Administrative Committee. These rules also designate Tuesday nights solely for regular classes and seminars and prohibit the scheduling of public social events during the week. In addition, no events connected with a major weekend may be scheduled during the week.

When the administrative Committee proposal to ban all-campus events on Thursday nights first surfaced last winter before Winter Carnival, it was greeted with a clamor of student protest. Last week's approval of the proposal generated criticism from Jay Otis, former Executive Chairperson of Stu-A, who commented "The rules infringe on an individual's right to make up his or her mind whether to attend a social event." Furthermore, he felt that such a rule "goes against the principles of a liberal arts education by prohibiting social events."

A close examination of the new rules, however, reveals that they are not as stringent or rigid as they may appear. First, this policy does not pertain to private social events that are scheduled through the Student Activities Office.

This critical distinction between a private and public event enables any private organization (including fraternities) to schedule a weekday social event in accordance with the requirements of the Stu-A office. Provisions for these private events include the advance selling of tickets for the event and an attendance limit in accordance with local fire laws. KDR's successful Casino Night party during Winter Carnival smoothly adhered to these guidelines and all upcoming Spring

Carnival events are to follow rules.

Charlie Gordy, a student member of the committee, explained the rules as "a most equitable compromise between students and faculty that provides great leeway to students in the scheduling of events." He points out that these new rules do not constitute a drastic change and allow students to still schedule weekday social events through the Stu-A office in a "responsible" manner. Faculty concern over

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Private dorm phones planned

by Greg Nemrow

This fall, starting with the new dorm, "The Heights," Colby plans to install a telephone system similar to most American colleges which will permit students to have their own private telephone service. By 1990 every room on campus will have a phone jack in it.

Next year, students in "The Heights" will be able to contract with New England Tel & Tel for outside phone lines at their own expense.

Simultaneously, the inter-campus and town phones in all rooms in Dana, Sturtevant and Taylor, currently costing those residents an extra \$12.00 a year, will be removed. Jacks, however, won't be installed until 1982. Hall

phones will be substituted though.

After that, coinciding with the school's dorm renovation program for the 1980's, an average of one dorm per year will be converted to an outside line system. Dean of Housing Janice Seitzinger said this will take a long time because when the dorms were built in the 1940's the telephone trunk lines weren't designed to accommodate the increased capacity and will have to be replaced.

Most students feel this system is long overdue although Dean Seitzinger said, "It wasn't my feeling that we were the last to go." She did say that in last year's questionnaire concerning student desires for "The Heights" furnishings, the telephone system was requested by many students. In addition, the school's committee that toured new dormitories last year at six colleges for ideas found the system at work at all six.

Seitzinger looks forward to the new system, anticipating that "over 70 percent" of the students will eventually contract the phone service. In addition, Colby won't have to be the billing agent for campus phones anymore and the switchboard will be freed up. Also, such past problems as when Dana students found out how to connect themselves to the WATS and outside lines will be eliminated. "We still have problems with hall phones and students somehow managing to call places like Iran," conceded Seitzinger.

Jitney gripe meeting draws small crowd

by Michelle LeBlanc

A "Jitney Gripe Meeting," organized by Director of Security Ken Gagnon after he had been informed of several complaints about the jitney, was poorly attended.

Those who attended all had one common complaint: that the jitney is "not dependable enough" - it isn't where it should be, when it should be. Other criticisms were that some of the drivers are "crazy" and that the vehicle is occasionally overloaded, carrying more than the allowed nine passengers. Gagnon stated that the

biggest problem with the jitney as he sees it is that the drivers' duties are not well-defined. To combat this problem a position, now referred to as "jitney coordinator" will be established. It will be a 20 hour job and the coordinator's duties will include keeping the jitney on schedule, keeping tabs on the drivers and possibly recruiting drivers. In general, the coordinator will oversee the operation of the jitney.

Suggestions for keeping the jitney on schedule ranged from using 2-way radios between security, the

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ECHO STORIES



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● Two tracksters qualified for nationals p. 10

● Jitney

switchboard, and the drivers, to the use of Detex clocks at downtown stops to having drivers call in at specified times. It was frequently mentioned that a schedule, once published, should be strictly adhered to.

It was also suggested, by students as well as the one driver present, that the run to JFK mall be eliminated and to have alternating runs to Elm Plaza because of the few people that go to these places. It was also suggested, and agreed upon by all present, that the jitney run on Saturday morning.

Gagnon pointed out that the jitney isn't a bus and can't be a bus because the drivers would need special licenses. It also can't



photo by Jeff Nottenson

messy" to tell the drivers to use their own judgement.

resemble a taxi, making runs off the course upon request, because that kind of service would interfere with the taxi business in

town. Therefore the problem here is how to tell the drivers when and if they can go off the route upon request. Gagnon says that "administratively it's very

The plan to be worked out for smooth operation of the jitney will start out rather rigid to allow for necessary modifications. The purpose of the new plan for jitney operation, in the words of one student, will provide "a minimum amount of calculating and a maximum amount of adhering to the schedule."

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Frat taxes paid under protest

by Mary Rudolph

Despite extensive debate of the issue, the fraternities at Colby College are subject to tax by the city of Waterville under a Maine State statute. Frat taxes are to be set in accordance with the guidelines for other private properties, determined through property assessment.

According to David Roberts, a member of the ATO Corporation and the overseer of the fraternity tax issue, the taxes to Waterville have been paid, but were paid under protest.

Roberts emphasized that while there was no "bloody battle" between the fraternities and Waterville tax assessor Kurk, legal advice has been sought on this issue.

The Augusta firm of Mitchell and Davis has been hired to challenge the constitutionality of the tax however, that proceedings

are still in the "paperwork stages" and that no legal action has been undertaken.

Roberts and others involved in the contest hope the issue is resolved at its lowest level, implicating only the city and the tax assessor. He further stated that the fraternities are prepared to handle the situation should it advance to a higher legal level.

The majority of Colby's fraternities are presently confronting tax bills of \$33-3500. Kappa Delta Rho has an approximated bill of \$9000.

While the fraternities have the support of the Administration, the issue is apparently at a standstill. The tax bills are being paid but neither the fraternities nor the corporations are satisfied with the situation. All concerned hope for a swift solution to differences with the aid of Mitchell and Davis.

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News Briefs

New computer for Colby

The Board of Directors is considering the purchase of a new computer for Colby's computer center at their April meeting. The recommended computer, VAX 11-780, is "a lot bigger than any other" Colby owns according to Biology professor Dave Firmage. The VAX 11-780 has a larger word length and an estimated cost of \$375,000. If the Board's decision is affirmative, the VAX will be purchased from the Digital Equipment Corporation, the maker of Colby's entire computer system. Firmage attributes the necessity of a new computer to student and administrative overload of existing facilities. Both groups wish to increase computer use, but under the present facilities, this is impossible.

Delta Alpha Phi initiation

Colby students Todd Donovan, James Dezazzo, and Doug Mears were initiated into the German honorary society, Delta Phi Alpha, on Wed., April 22. The National German Honorary Society recognizes excellence in the study of German and aims "to promote the study of German language literature, and civilization and endeavors to emphasize those aspects of German life and culture that are of universal value and that contribute to man's eternal search for peace and truth."

Draft Counselling Center

The Yale Draft Counselling Center (YDCC) is a newly formed organization trying to help selective service registrants and non-registrants explore their draft alternatives. Many students coming to YDCC are "interested in deferments" said Coordinator Ralph Rossi in the Yale Daily News.

Deferments are allowed, however, only until the end of the semester. Conscientious Objection status, too is now subject to stringent controls, and SS is tightening criteria for other exemptions such as family and medical. Another anti-draft group on the Yale Campus is the Registers of Peace, a group to support and advise non-registrants.

Tending B.A.R.

Did you know that:
a women's menstrual cycle also sways alcohol's effects? From about three days before a woman's period, the low levels of hormones circulating in her body cause alcohol to be absorbed more rapidly than at other times. Therefore, she feels the effects more with the same amount of alcohol during pre-menstrual phases than during the early to middle phases of her menstrual cycle.

Correction:

A story two issues ago incorrectly reported that COOT leader selection preference was given to those applicants who had previously led COOT trips. Preference was given to those who had not led trips before. We regret the error.

ECHO personality of the week

Grandma B: a determined student

by Lucy Nichols

"When I first started at Colby," said 70-plus-year-old Adrienne Bedard of Winslow, "I had no confidence and shook like a leaf. My first day I stopped in the Robinson room by the table that has books on display and thought how sturdy this table is to hold my hand."

Mrs. Bedard has been a regular feature in Colby classrooms for the past three years as part of a free adult education program that Colby sponsors for senior citizens.

"Grandma B" as she is known to the children she babysits, is the mother of four and the grandmother of eight. "Since the children have grown and moved away and I lost my husband 12 years ago," she said, "I was lonely and had friction with the family and had to do something. I saw the notice in the paper. So I went back to school."

As a Colby "student," Mrs. Bedard has sampled everything from diplomatic history to Jane Hunter's course on the American woman. Feminism "is really something," she says. "It's good for the students. After a girl is out of college, she can take care of herself and know whether she wants a big family or not."

One of 15 children in a French Canadian family, Mrs. Bedard dropped out of school at age 12 or so to help at home.

"When I was growing up," she recalls, "We admired people going to Colby but going myself was out of the question. My daughter went to Mt. Merici, the Catholic high school, and she told me 'I used to look out the window at Colby and I never dreamed my mother would go there.'"

"My father had books around," Mrs. Bedard

remembers, "but as the boys grew up, they would swap books for bike parts. I had to buy eight books this semester for \$45, but I don't care. In my spare time I pick up one of my old books and reminisce. There is so much to learn, to do."

Dressed in sports clothes rather than bean boots and plaid skirts, Grandma B. is not a run-of-the-mill student and she has a lot to contribute to Colby.

"I try to show a good example and say good things to the kids so they appreciate their education," she says, "and for my tuition, I have the closing seminar here at my home to put in my share. Once in awhile on Fridays I bring in cookies or fudge."

Adrienne Bedard can recite the names of students she's had at her house for "the fires, the fudge, and the talks. Sometimes students with noisy rooms would come up and visit. I would make a fire in the fireplace and they would study until 4 o'clock in the morning."

Colby has had an effect on Adrienne too. "It gave me quick thinking to answer questions and more confidence in meeting people. Now I tell myself, 'you can do it, you read about that.' It gives me a feeling like I'm somebody."

In recent months, Mrs. Bedard has spotted other "seniors" at Colby. "Elderly people come to the library to pick up books. Old people have been through a lot," she feels "they have a lot to contribute."

"When I first began," she remembers, "some laughed at me and laughed at me. But sometimes I go to graduation and I cry because I had the determination to come."

In three years, Grandma B. has missed only 2 classes. She should get a 4.0 for determination.

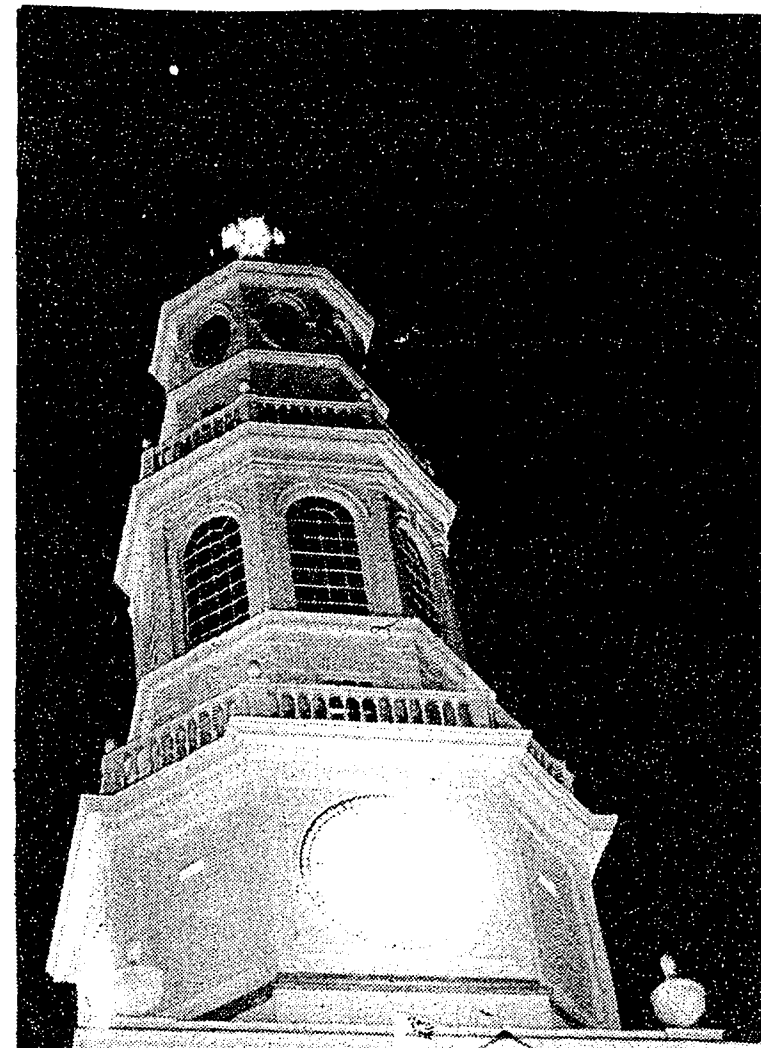


Photo by Jason Pelletier.

SENIORS: a \$10 deposit on caps and gowns is due at the bookstore before April 30. After that date, the deposit will be \$20.

The Board of Trustees is meeting tomorrow at 9a.m. Students who have an interest in what will be discussed should contact student reps., Joel Cutler or Lisa Hallee sometime today.

Grant competition opens

The Institute of International Education today announced that the official opening of the 1982-83 competition for grants for graduate study or research abroad in academic fields

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application

and for professional training in the creative and performing arts is scheduled for May 1, 1981. It is expected that approximately 516 awards to 50 countries will be available for the 1982-83 academic year.

Candidates for 1982-83 are ineligible for a grant to a country if they have been doing graduate work or

conducting research in that country for six months or more during the academic year 1981-82.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

The Stu-A executive board decided at a special session on Tuesday night to seek a commercial loan to pay for the van purchased by the Outing Club last Wednesday. Payments for the loan will be drawn from the Club's operating budget, as they were when the old van was purchased.

Outing Club Vice President Dennis Myshrrall explained that the Outing Club club dealt with the Dean of Student's Office and the Treasurer's Office on the purchase of the van because the Dean's Office "has taken responsibility for the van since its conception."

According to Dean of Students Earl Smith, he and Outing Club Vice President Dennis Myshrrall agreed this winter "that it was a wise on the part of the Outing Club," "to consider trading in the van," "rather than wait until the vehicle they had now depreciated to the point where it wouldn't make economic sense" to trade it in.

Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Application forms and

further information for students currently enrolled in Colby College may be obtained from Fulbright Program Adviser Tom Tietenber, who is located in Lovejoy 307A. The deadline for filing applications on this campus is October 9, 1981.

Van funding decision made

Myshrrall said he then began to work out insurance and registration provisions with Smith and to discuss the purchase with then Stu-A Treasurer Skip Neville.

The matter was taken up at a subsequent Stu-A meeting, but no motions were made, although the committee's consensus was that the club should be allowed to buy the vehicle.

However, the Outing Club believed that the Executive Committee had approved the van's purchase, so that when details of registration and insurance were worked out, they obtained a purchase order from the Treasurer's Office with which to buy the van. Current Stu-A Treasurer Becca Badger was called and asked to sign the purchase order. She signed it with the belief that all the details had been worked out by the previous executive committee, when in fact, financing arrangements had not been made. The purchase had not been formally approved.

Ultimately, the problem resulted from a lack of communication between the C.O.C. and the Stu-A. According to Badger, "the people (Outing Club/Officials) were in touch with didn't include us (the Stu-A)," while, according to Myshrrall, "I heard nothing from the Stu-A—our knowledge was that everything was set."

This lack of communication stemmed from the C.O.C.'s belief that they had approval to purchase the van, and the Stu-A treasurer's belief that the previous Stu-A executive committee had approved to purchase, said Myshrrall.

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Bob Bullock becomes Colby's first Truman scholar

by Laura Higgins

Bob Bullock, a sophomore Government-Economics major with a concentration in Public Policy, has been selected the 1981 Truman Scholar from Maine. The prestigious scholarship bestows up to \$20,000 on each of its recipients. It is awarded to college sophomores planning on futures in public service.

This scholarship is not as well-known as its importance would indicate. The Harry S. Truman Scholarship Foundation has been awarding up to seventy-nine scholarships a year since 1977. Awards are funded by interest on the permanent Harry S. Truman Memorial Trust Fund in the U.S. Treasury.

The prestigious scholarship bestows up to \$20,000 on each of its recipients.

The purpose of the Foundation is "to recognize President Truman's high regard for the public trust, lively exercise of political talents, his broad knowledge and understanding of the American political system, and his desire to enhance educational opportunities for young people."

Each year, one scholarship is awarded to a resident nominee from each of the fifty states and from the District of Columbia and two more from U.S. territories and possessions. Depending upon the merit of the nominees, up to twenty-six additional scholars-at-large may be selected. The evaluation is based upon the student's academic performance and potential for leadership in government.

The scholarship itself is up to \$5,000 a year for tuition, room, board, fees, and books, starting junior year. If academic performance continues to excel, and if the recipient's course of study remains directed toward a career in government, the scholarship may be renewed

... his ... energetic pursuit of knowledge about the earth has redoubled.

for senior year and for the first two years of graduate school.

Bob is refreshing because he has such a youthful, idealistic outlook—he is eager to improve himself and his world. His own energy and drive, aided by this great opportunity, should enable him to accomplish many of his projects.

Bob has a free and open mind. He would like to be a renaissance man, he says wistfully.... "I want to develop an awareness of the many perspectives of things. I can't confine myself to any one interest or point of view." How does one find time to be a renaissance man (which Bob assuredly is)? He's flexible. He has a knack for good timing and accurate guesses about the best use of time. While doing extremely well academically, he still keeps himself well-rounded.

Bob would like to serve the public and preserve the earth. His chief interest is environmental protection. He canvassed for the Nuclear Referendum Committee last year and hopes to see another petition circulating by the end of the year. His essay "Why I oppose Nuclear Power" was part of his application for the Truman Scholarship (you can find this article also in the first

publication of The Free Will, of which Bob is co-chairman).

Bob is active in the New World Coalition, and helped establish the CALC (Clergy and Laity Concerned, a national human rights group) chapter on campus last fall.

While his political ideology is embodied in no particular party (he registers as an independent), the World Watch Institute comes closest to his views. He worked on Barry Commoner's 1980 presidential campaign as well.

Bob is the Student Representative to the Economics major department. He has played for the Colby Tennis Team and is a member to the Outing Club.

Bob Bullock feels that he can best accomplish the goals of helping the earth to be healthy and safe by improving himself constantly. He tries to investigate everything that catches his interest. "I'm stabbing at the dark in every direction," he says of his attitude now. He suggests that he may be a "naive idealist," but money is not a goal. The scholarship will come in handy, though, enabling him to learn and to do more.

Bob ties in a concern for philosophy and ethics with his interest in the earth and his knowledge of economics. Applied Ethics is his particular interest; for instance the ethics of nuclear power. What is our duty to future generations, he asks? Likewise with vegetarianism. He is a nouveau-veggie. Since his conversion, he has written a paper on the economics of vegetarianism, and one on its ethics entitled "Animal Rights."

If he can fit them in, Bob would like to take more philosophy and English courses at Colby. He names

three books that have helped shape his attitudes: *Small is Beautiful*, *Rays of Hope*, and *Zen and the Art of Motorcycle Maintenance*.

While Bob, a Cape Elizabeth, Maine native, finds Colby a little isolated and many minds stagnant, he says his social consciousness has been raised at Colby, and that he enjoys knowing his professors and participating in small classes. He has always loved nature but since coming here, his respect for and energetic pursuit of knowledge about the earth has redoubled.

The opportunities opened by the Scholarship should enlighten Bob even further. He is doing NOLS (National Outdoor Leadership School) next semester, and is very eager both for that rigorous and rewarding experience and for an internship the following semester. His first choices for the internship would be the World Watch Institute, the Sierra Club, the Audubon Club, the Environmental Defense League, or the Environmental Protection Agency.

I want to develop an awareness of the many perspectives of things.

After returning to Colby and finishing up undergraduate studies here, Bob may take a year off, or may head directly for grad school. Harvard has the best offerings in law and public policy, areas one must study if one is to make real improvements in environmental or social problems.

The faculty representative for the Truman Scholarship Foundation at Colby is government professor Cal MacKenzie. His outline of the selection procedure for Colby's two Scholarship nominees is: In the fall, the top ten percent, in terms of G.P.A., of the sophomore class is informed of the possibility of a Truman Scholarship. Of these, there are usually ten to twelve students exhibiting enough past public service and enough interest in future government service to continue with application procedures.

They are given application forms that the Scholarship Foundation will require of all nominees, including essays and letters of recommendation, which are reviewed first by Colby's selection board. This committee, composed of faculty members from the social sciences department, chooses one or two of the worthiest candidates, (one from Maine and possibly one from out-of-state) to be Colby's nominees.

After an initial evaluation of each school's nominees, semi-finalists are chosen; they are then interviewed by Regional Review panels, composed of prominent scholars and public officials. The recommendations of the Review panels are considered by the Foundation's Board of Trustees for the final selection of scholars.

Bob Bullock is Colby's first Truman Scholar, although Lisa Clark was a semi-finalist last year. In MacKenzie's opinion, the fine distinction between Bob and the other brilliant applicants was revealed in the interview. Bob recalls that

session as intimidating and grueling, where the skills formally called for in the rules ("communication skills... self-confidence... ability to explain with clarity a complex situation") are hopelessly lost under the pressure of the panel's stern inquisition.

However, since it is a fearful time for all, few can smoothly bluff their way through the interview. The real stuff of the person becomes evident. Bob speculates that it was his enthusiasm about his present and future activities that kept the interview favorable for him.

He is eager to improve himself and his world... the Truman scholarship will give him credibility and help his voice be heard.

Bob is not sure if he would like to be a U.S. government official in the distant future; perhaps he will work with concerned and politically-minded private groups lobbying, crusading, and canvassing. Whatever his exact calling, the Truman Scholarship will give him credibility and help his voice to be heard, probably in the fields of energy and public policy.

On May 10, Bob is flown to an Awards Ceremony at the Harry S. Truman Presidential Library in Independence, Missouri.

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Lecture Notes

AN INFORMATIONAL TALK, "Ethical Questions in Biological Research," with Dr. Peter Rousseau, a Jackson Laboratory Scientist, will be held in Foss-Woodman Lounge. Friday, April 24, 7:0.

"NEEDLE IN THE HAYSTACK ANALYSIS," a lecture with Walter C. McCrone of McCrone Associates, Inc., Chicago, will take place in Keyes 105, Friday, April 24, 8:00. Sponsored by the Maine Section of the American Chemical Society.

THE SCHMIDT-FELLNER Economics lecture, "New Slave or Protected Laborer: the Import of Britishindians into Surinam 1873-1916," will be presented by Dr. Pieter Emmer, Economic Historian for the U. of Lieden, the Netherlands. Monday, April 27, 4:15. Lovejoy 215.

"REMINISCING WITH ED MUSKIE," a residential forum, will be held Mon., April 27 at 8:00. ATO. Open to members of the Colby community only.

"OFFICE HOURS WITH ED MUSKIE" will be held on Tues. April 28 in room 7F of the History Department. Muskies will be available to talk with all interested students from 9:45-11:30 am.

"THE CHEMISTRY AND ECONOMICS OF FLUOROCARBONS," a lecture by Ken Bruder '81, will be given on April 28 at 12:45 in the President's Dining Room, Dana.

AN ALTERNATE ENERGY SEMINAR, "The Analytical Chemistry of Oil Shale and Shale Oil," will be given at 7:00 pm on April 28 in Keyes 102. The speaker will be Dr. Peter Uden of UMass' Chemistry department.

A FACULTY COLLOQUIUM, "Theater in Quebec: A Reflection of a Society in the Midst of Change" will be presented by Jonathan M. Weiss, Modern Language department, Wed., April 29, Healy Room, Miller Library.

"WORKSHOP ON BETTER GOODIES," with Pamela Sherbondy of the Messalonskee Nutrition Education Center will be held in the Robinson Room, Thurs., May 5, 7:00 pm. Sponsored by S.A.V.E.

FRANKLIN J. MATCHETTE LECTURE, "Truth in Science," will be presented by Erwin McMullin, Prof. of Philosophy at University of Notre Dame. Thurs., April 30. Lovejoy 215.

"ADOPTION: ANTHROPOLOGICAL PROSPECTIVE ON PARENTHOOD" will be presented by Judith Model, candidate for Lectureship in Cultural Anthropology. Lovejoy 213.

Hostage

the hostages. He was allowed radio, television and newspaper communication; visitors; was not subject to interrogation; and even received letters from home. In fact, said Tomseth, it was "only over a period of time" that we realized our position within the ministry had shifted from that of being protected to that of being held hostage.

Tomseth feels that his being "not cut off in the way the other hostages were" made his return to the United States "relatively easier." He also feels that the experience was much harder on the families than on the hostages themselves. Of the ordeal, Tomseth said it taught him to appreciate his family more and also the value of patience.

A daily routine was established while in captivity according to Tomseth which began with late morning rising. He then listened to the "Voice of America Breakfast Show". The time until lunch was filled with reading, writing jigsaw puzzles (which I put together more times than I care to remember), and watercolors. After lunch they usually listened to more news broadcasts which were followed by a late afternoon exercise routine. The evening was generally passed with backgammon games with bedtime being as late as their morning rising time.

The darkest moment of the entire crisis came when they learned of the disastrous aborted rescue attempt. Said Tomseth, "(It) threw all three of us into the deepest despair... (we were) particularly moved by the death of those eight people... The ghoulis behavior of the Iranians toward the bodies left behind... compounded our despair."

Of the war between Iraq and Iran which broke out during the American Embassy seige, Tomseth said he felt it would work to the hostage's advantage in the end. He felt it would "exacerbate a worsening economic situation" and also point out to Iran the costs of being in the international limelight.

Tomseth feels that part of the blame for the events in Iran landed on the United States. We were "victims of our own past in Iran" said Tomseth, and "knew our future with Iran could not be like the past with Iran" but still could not afford the luxury of leaving Iran alone while going through pre-revolutionary growing pains. Our biggest error in Iran was thinking we were dealing with a prerevolutionary government according to Tomseth.

"The Carter administration ultimately did negotiate the release," said Tomseth. He feels the lengthy amount of time involved was not because of the Carter Administration's negotiating ability but because it took that much time to find someone in Iran who could negotiate. The Reagan factor was "ex post facto," although the "prospect of a change in administrations was undoubtedly a factor" in negotiating before that date (Jan. 20). Said Tomseth, "I don't think that time was ever on Iran's side in this issue."

Tomseth feels the Carter approach to the crisis was "sound." He feels it was an "approach toward recognition of the problem" which was the safe release of 52 Americans. There is dispute as to whether the hostages were the first priority. Tomseth feels that hostage safety was a valid objective.

Discussing the future of American-Iranian relations Tomseth expects "nothing approaching normal relations" for awhile. This is "because the Iranians remain wary of the United

States' intentions. They lack confidence in their ability to maintain relations.....so Iran will keep us at a safe distance."

Tomseth plans to return to the State Department following his lecture circuit. He says he has no reservations about returning overseas employment and under different circumstances even "would be willing" to return to Iran. He said, however, he "will not seek" to return there.

A career diplomat, Tomseth had served as consul in Iran from 1976 to 1979 and as counselor for political affairs in Iran in 1979. A former Peace

Corps member in Nepal he also formerly held posts of vice consul and later political officer in Thailand. A 1963 graduate of the University of Oregon, Tomseth has a master's degree in South Asia Studies from the University of Michigan.

Monday's lecture was sponsored by the Strider Speaker Series, a series established to honor the good works of former President of Colby College and Mrs. Robert E. L. Striders and by the Stu-A Cultural Life Committee.



photo by Jason Pelletier
New Administrative Vice President Stanley Nicholson and President Cotter socialize at a reception to welcome Mr. and Mrs. Nicholson to Colby.

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Activities

conflicts between lectures and social events sparked the rules proposal and Gordy believes that the new guidelines resolve such potential conflicts.

Furthermore, student grievances over scheduling of social events may be redressed through the petitioning of the Administrative Committee. Overall, Gordy views the new rules more as a change in "semantics" than substantive policy while serving to emphasize Colby's commitment to academics. Another student member of the committee, Geoffrey Ballotti, concurred with Gordy, "The new rules are not a big deal — they provide ample opportunity for the student satisfaction."



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Colby delegation to model U.N.: hotel fire most burning issue discussed

by Greg Nemrow

Twelve members of the International Relations Club represented Colby at the National Model United

Nations (NAMUN) held in New York April 15-19.

Led by club president Jeannie Almodovar, IRC members Scott Kreuzinger, Laura Littlefield, Satoru Orlandella, Steve Simcock, Marie Joyce, Ingrid MacFarlane, Susi Schneider, Dave Brown, Greg Nemrow, Ed Solensky and Jay "Y-Ball" Otis composed the delegation from Malawi, a small, pro-western nation sandwiched between Tanzania and Mozambique in Southern Africa.

The group... received a speeding ticket before even reaching Portland...

The trip proved to be as informative and productive as it was frustrating and chaotic, but all members had an exciting time in Manhattan.

The group left for New York by van on Wednesday morning and, in their eagerness to arrive, received a speeding ticket before even reaching Portland. Despite further efforts to get there as quickly as possible, the delegation got caught in rush-hour traffic in upper Manhattan and missed that evening's keynote address at the United Nations.

Later that night the four major bodies of NAMUN, the General Assembly, the Economic and Social Council, the Security

Sessions closed at midnight, sending delegates either to bed, exhausted, or to various parties.

Council and the Conference on Less Developed Countries met at separate sessions in the Statler Hotel to elect bloc leaders and chairpersons for each of the many committees. Marie Joyce was elected Rapporteur from the Non-Aligned bloc (of which Malawi is a member) to the Economic and Social Council.

The next morning was left open for mission meetings and sightseeing. The Malawi delegation took in such sights as the Empire State Building, Times Square, the Metropolitan Museum of Art and the Cellar at Macy's. The entire afternoon and evening was consumed by NAMUN committee sessions which caucused heatedly and argumentatively to compose and introduce resolutions allowing delegates to speak on a wide array of topics concerning each committee. Sessions closed at midnight, sending delegates either to bed, exhausted, or to parties.

Conference activities heated up just before 3 a.m. on Good Friday when the Colby delegation and 1500 other Statler guests were evacuated from the hotel during a five alarm fire. Littlefield, Otis, and Nemrow were the first to hear cries of "fire". All assumed, however, that the shouts were just a group of drunken delegates in the hall. But ferocious banging on the doors and smoke in the hallways soon had everyone out on the street in a well-organized evacuation.

The fire destroyed a second floor ballroom, and sent twenty persons to the hospital and the rest into Penn Station and Madison Square Garden's Felt Forum where the Red Cross set up a relief center. The New York Post and the Daily News had the story on their front pages before the guests were readmitted to the Statler at 6:15 a.m. News of the fire also made the national morning news shows and newspapers around the country.

NAMUN morning meetings were, therefore, cancelled, but all committees met for their scheduled afternoon sessions where the difficult passing and defeating of resolutions resumed.

The conference was again disrupted at 5 p.m. with an announcement that, due to the fire, the hotel would have to reduce its electric capacity and occupancy by two-thirds. NAMUN was moved uptown to the larger, more modern New York Hilton. That night many of the Colby delegates took in

Broadway shows and Times Square restaurants.

On Saturday, the four main NAMUN bodies recovered for their final sessions, held in the United Nations conference rooms. In the final session, the bodies were supposed to either accept or reject resolution passed in lesser

Many feel that NAMUN should be part of a Jan Plan offering...

committee work. Unfortunately, at least in the General Assembly, the majority of resolutions were never debated as the session became hopelessly bogged down in trivial points of procedure, much to many delegates' disgust. The conference officially ended early Saturday evening. Delegates spent the remainder of their New York visit walking along Fifth Ave., eating in Greenwich Village and attending Mass at St. Patrick's Cathedral.

Several delegates expressed a desire to participate in Model U.N. again next year. Many feel that NAMUN should either be part of a Jan-Plan offering or part of an academic course to better prepare the group for the actual conference.

NAMUN was attended by 1,100 students from around North America, many of whom were participating in the mock assembly for academic credit, and most of whom seem to have been veterans of previous conferences.

Off The Hill

Ethical investment advisory committees

Students from ten colleges gathered at Yale University on Saturday, April 18 to vent the frustration they feel in trying to change their school's investment policies.

In a conference at the Yale Law School, the more than 25 members of collegiate advisory committees on ethical investment—along with four lecturers—lamented the limitations their groups face in recommending shareholder actions.

The advisory committees try to get trustees to work for progressive change in corporations involved in such ethically questionable areas as nuclear energy toxic waste disposal and South Africa's apartheid regime.

Open admissions at USM

Based on the spring semester admission figures for 1979 and 1981 at the University of Southern Maine published in the Free Press, it seems that USM is moving toward an "open admissions" policy. In 1979 over 60 percent of applications for freshmen admission in January were refused. In 1980, that figure dropped to about 40 percent; and this January only about five percent of applicants were denied admission. USM President Woodbury told The Free Press that it has come to a point where USM cannot afford to be selective anymore.

Senior presents experiment to ACS at Atlanta con

by David A. Moskowitz

Ned Lovejoy, a senior chemistry major at Colby, made a presentation to the American Chemistry Society (ACS) at their 181st National Meeting in Atlanta, Georgia during spring break.

Lovejoy, advised and sponsored by Professor Tom Newton, presented an advanced undergraduate laboratory experiment. The lab involved the synthesis of a molecule that resulted in a unique pericyclic (around or about the ring) reaction. The molecule was 7-fluoro-7-phenylnorcaradiene. This series of reactions has never before been published as a laboratory experiment, and that is the ultimate goal for Lovejoy and Newton.

Lovejoy began his research under guidance from Prof. Newton in September of 1980, where his work was part of a two credit independent study. This expanded into a forty hour per week Jan Plan program, and to a three credit independent study

this semester.

The ACS National Meeting was attended by over 8000 chemists from around the world. Lovejoy said that he believes that the ACS meeting in the fall is even larger. The ACS meetings give both industrial chemists a chance to display new equipment, and for University and College researchers a chance to present new information.

Professor Newton also made a presentation of an advanced undergraduate lab experiment at the meeting, which lasted from March 29 until April 3. Both Newton and Lovejoy spent the week attending presentations and exposing themselves to the atmosphere of Atlanta, a rapidly growing southern city.

For Lovejoy, these particular research projects are not inherently interesting, but the experience in lab becomes an interest, and it is "the best way to learn."

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Arts

Italian Straw Hat opens

by Brigitte Raquet

The performing Arts production of "The Italian Straw Hat" opened last night in Strider theatre. The play, a comedy of errors in the French tradition which Director Dick Sewell calls "pure farce — a series of hides, dodges and scrambles," focuses on the misadventures of Fadinard, a young French rake, on his wedding day.

Fadinard gets caught up in an intrigue surrounding a straw hat belonging to a married woman having an affair. His mission is to

replace the hat or deliver himself unto certain death at the hands of the woman's lover. Certainly a horrifying prospect for a man to face on his wedding day.

Adam Bolonsky, seen last year in "The Zoo Story," plays Fadinard. His meddlesome mother-in-law, Madame Nonacourt, is played by Jaquie Poisson. Fadinard's innocent fiancée, Helene, is played by Anne-Marie Gray, most recently seen in "Lou Gehrig Did Not Die of Cancer." Anais, the indiscreet woman whose hat

triggers the play's action, is played by Ann Poncelet; her lover is played by Charles Gordy. Val Talland and Brian Skene portray two aristocrats inadvertently swept up by the

frenetic action.

Adding to the disorder are various boorish country cousins, senile old men and enraged, jilted lovers. The play continues through Saturday.

New Aesthetic

by Martha Wiedersheim

The Cantaloupe loomed over the field of medium-sized gray box-like Units. It hung timelessly, a yellowish-green blob with vague purpose. Around and around, it was the destiny of the Cantaloupe to circle the field Units once a millennium. The smallest Units always shivered when it appeared on the horizon. Not a pleasant Cantaloupe this one.

Shortly the bravest Units sported bumper stickers proclaiming their independence from the oppressive melon. It was a milestone to be sure. Unfortunately for the recently established antimelon contingent, retaliation was at hand. One of the oldest Units was disassembled at dawn. It was not a pretty sight. The smallest Units swore they saw the Cantaloupe grinning as it passed over the field, but it was a misty evening and once again small Unit integrity was in question.

In a sense the Units had no time for themselves, and in another entirely different sense they had all the time in the world. After all, the Cantaloupe was primarily yellow-green and round, and the Units didn't own watches. That's just the way they operated.

One day last August the Units were obliterated. Someone erased all the words and they were gone. Goodbye Units. Some say that terrible yellowish-green melon chuckled all the way to the Art Library.

Fort fest will be fantastic

by Karen Wexler

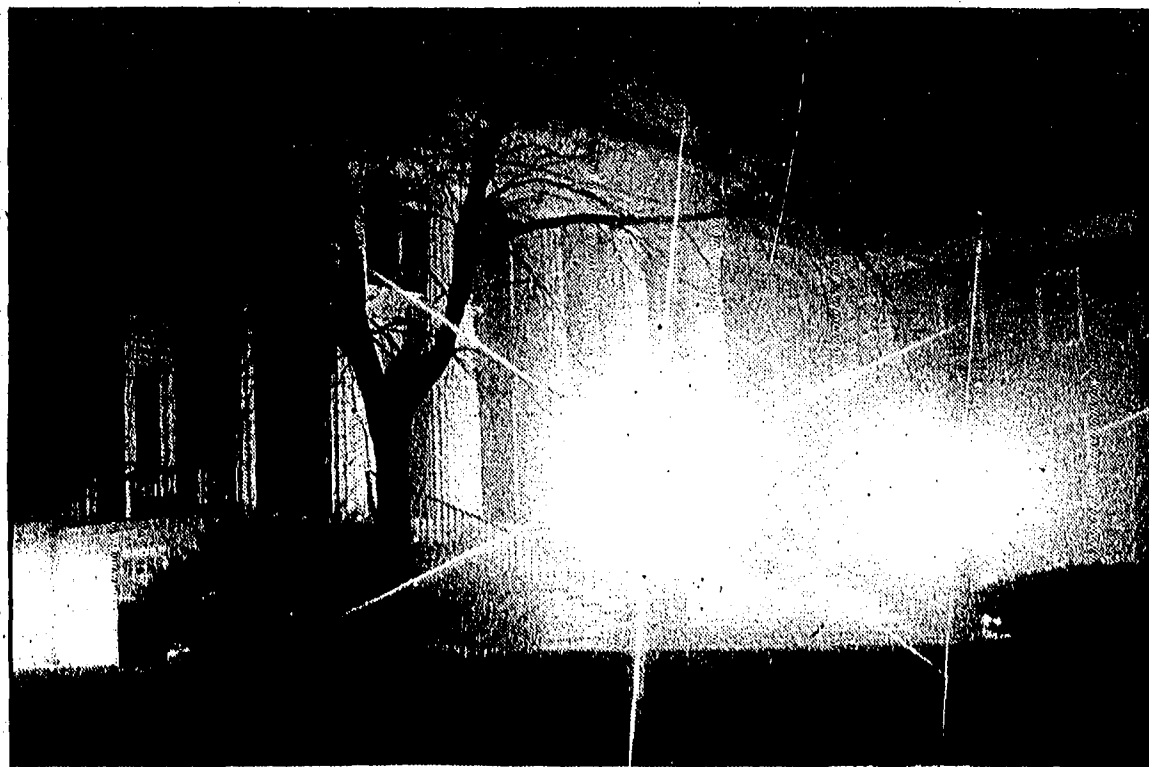
On Sunday afternoon of Spring Carnival, Foss-Woodman is holding a student arts and music festival. Anyone may submit artwork by April to Patty Roscoe Woodman 354 or Gay Zimmerman, Woodman 131. Contributions to a literary magazine which will come out on that day can be made by April 27th, to Jonathan Burgess, Foss 112 or Doug Sacra, Foss 318. People are encouraged to submit poetry or any type of creative writing. The art work will be exhibited in the dining room and lounges in Foss.

Since students often do not submit art work to the Students Arts Festival because they feel they are not good enough, this exhibit is for everyone to share their work. All students are encouraged to submit any type of artwork whether it be serious or spoof. Drawings, pottery, crafts, photography, painting or any other media are encouraged. This exhibit is the time for all of Colby's closet artists to come out.

Faculty contributions are encouraged also and the committee hopes there will be a short show of skits and improvisations so anyone who is interested should talk to Sue Perry (Foss 207). There will also be a variety of music concerts. Any musical group who would like to perform should arrange to do so by April 29th. Contact Susan Hatch (School St. Waterville) or Chris Feiss, Foss 110. Music will be played throughout the exhibits in shell party fashion by the

early music group, the Fractions and a musical concert by individual Foss residents.

People are encouraged to bring food and make a large picnic. If anyone wants to help or has any questions they can contact festival coordinator Sue Perry x569.



Miller Library in the fog last Saturday night

photo by Jason Pelletier



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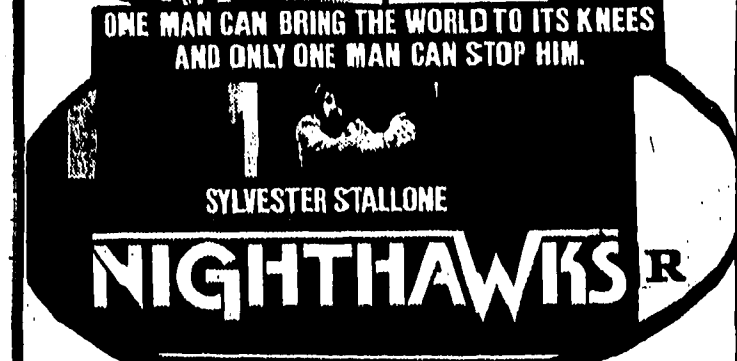
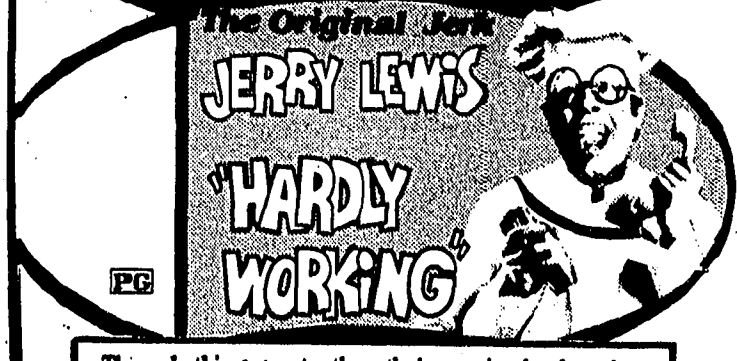
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West Side his Down East

by Brigitte Raquet

By the time last Thursday rolled around, "West Side Story" had developed into a minor cult at Colby College.

Rumors circulated wildly (various cast members had sore throats, supposedly), gang rumbles erupted outside dining halls and someone even wrote a letter to the editor warning audience members (including me) to keep expectations to a reasonable level.

But the proof is in the performance and, happily, the performance did justice to the expectations. Watching "West Side Story" was an enjoyable, entertaining experience.

The play itself, a modern-day "Romeo and Juliet" set in the streets of

New York City's notorious West Side, focuses on two naive, idealistic young people trying to be happy together despite each's connection to a rival street gang. Parts of the show are very corny, some very moving. The Jets-Sharks conflict provides tension and excitement which counterpoint the tenderness and languor of the love scenes.

In the Powder and Wig production, the Jets stole the show. (This is not said to incur the wrath of the Sharks, who were also very good but much less visible.)

Under the leadership of talented Joe Kelliher (Riff), the Jets delivered smooth singing dancing and acting performances. "Jet Song," "Cool," and "Gee, Officer Krupke" were excellent numbers.

It should be noted straightaway that Pam Ellis did a superb job choreographing the show, particularly "The Dance in the Gym," "Gee, Officer Krupke" and "The Rumble."

Another showstealer was Nora Putnam as Anita, Bernardo's girlfriend. Though her singing voice

was rather weak, Nora acted and danced with sparkling vitality. She kept the "America" number running smoothly and was particularly fine in "A Boy Like That—I Have a Love," where Anita and Maria express their conflicting feelings about Tony. This was a moving, powerful scene, well handled by both actresses.

Darlene Howland and Jeff Vogt were effectively cast as the young lovers Maria and Tony. Both had beautiful, strong voices and, though Darlene was better singing than acting, suitably conveyed the impression of idealistic, romantic — and hopeless — love.

One of the play's most interesting moments was the dream scene, when both gangs and their women appeared to coexist peacefully in a Utopian environment. The shock came when the dead gang leaders Riff and Bernardo (Frank Wimersky) walked through the group, destroying the harmony. Through it all, Donna Moore displayed a lovely singing voice as she delivered the tune "Somewhere."

Director John Foster and his co-workers took on an ambitious project and made good with it. The costumes were terrific. The scenery and lighting accented the atmosphere of isolated youths dropped into a bare, hostile world. (The Puerto Ricans also have to suffer the pains of prejudice.) The theme of youth's alienation was reinforced by the strong performances of the Adults, particularly Doc (John Yates) and Schrank (John Polimeno.)

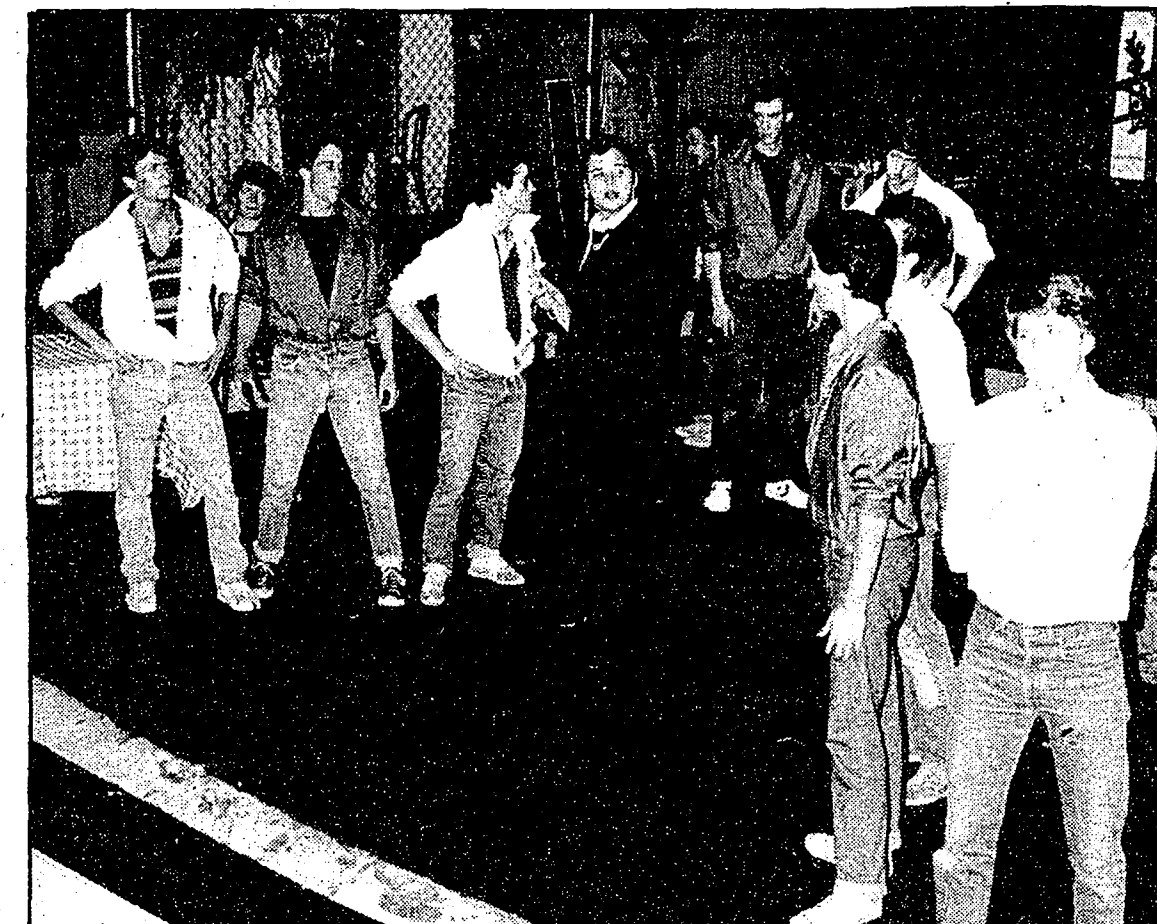
However, the orchestra was generally uneven, and often distracting. A piano and one or two other instruments might have been sufficient. In this respect, I feel Foster's ambition may have blurred his otherwise good judgement.



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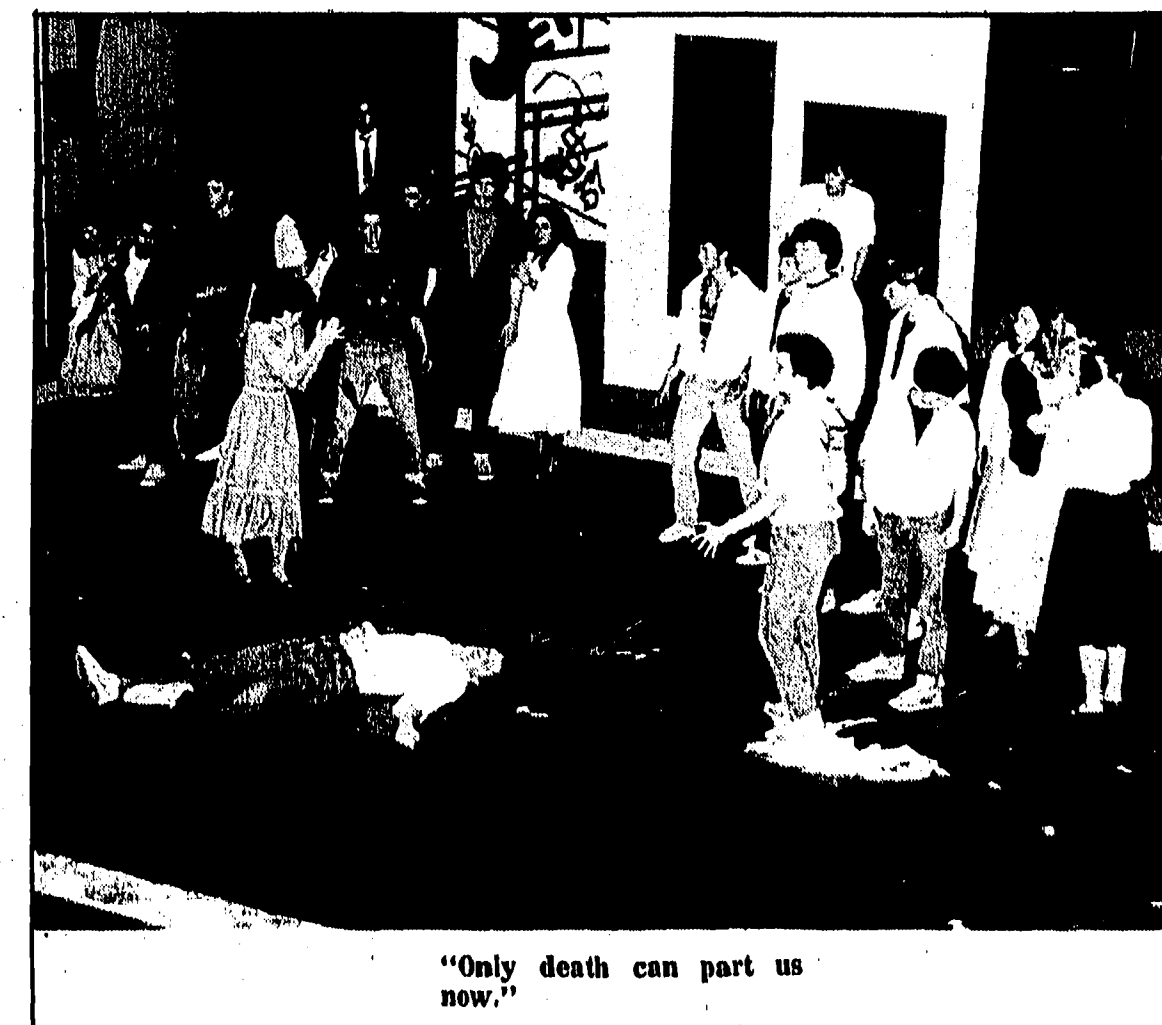


If Krupke only knew.



Jets

"cool"



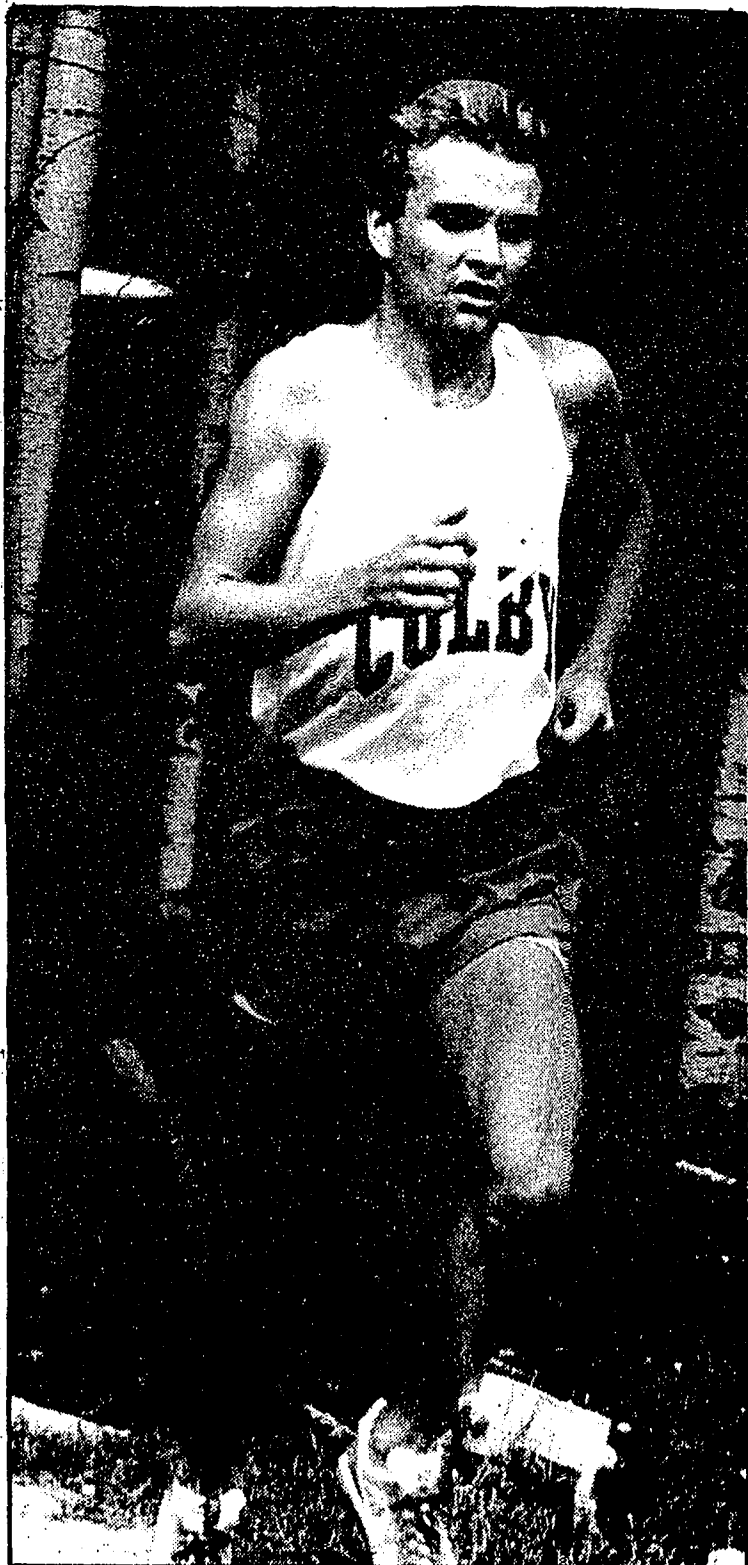
"Only death can part us now."

photos by Don Gallo

Sports

Coffin, O'Grady make Nationals

by Vicky Cole and Katie Leighton



Kelly Dodge

The women's track team placed second overall behind Wesleyan, setting school records and running wild at the New England Small College Athletic Conference meet held last Saturday at the University of Mass.

The women's team got off to a great start in the field events. Liz Murphy took a second in the long jump and a second in the shot put, and Jackie White took fifth in the shot.

In her first meet, freshman Fran Casoli took seconds in both the discus and the javelin. Her javelin throw of 30.84 meters is a new school record. In the high jump, Laura Young placed third.

Moving on to the running events, Joyce Hartwig placed second in the 100 m. hurdles with a personal best of 17.2 seconds. In the 100 m. dash, Liz Murphy grabbed first place with a time of 12.9 seconds, and Rose Francis took third. Murphy was third in the 200 m. dash and Veda Robinson placed fifth.

These three - Murphy, Francis, and Robinson joined forces with Chris Chaney to run the 4x100 m. relay. They ran for a first place finish but were later disqualified for a bad baton pass.

In the longer distances, Eleanor Campbell placed third in the 800 m. run and Ginny Low took sixth in the 1500 setting a new school record with a time of 5:10.

They were joined by Roberta Bloom and Vicky Cole for the 4x800 m. relay, where they placed second. The meet was not officially scored but if it had been, the Colby women would have placed second overall behind Wesleyan.

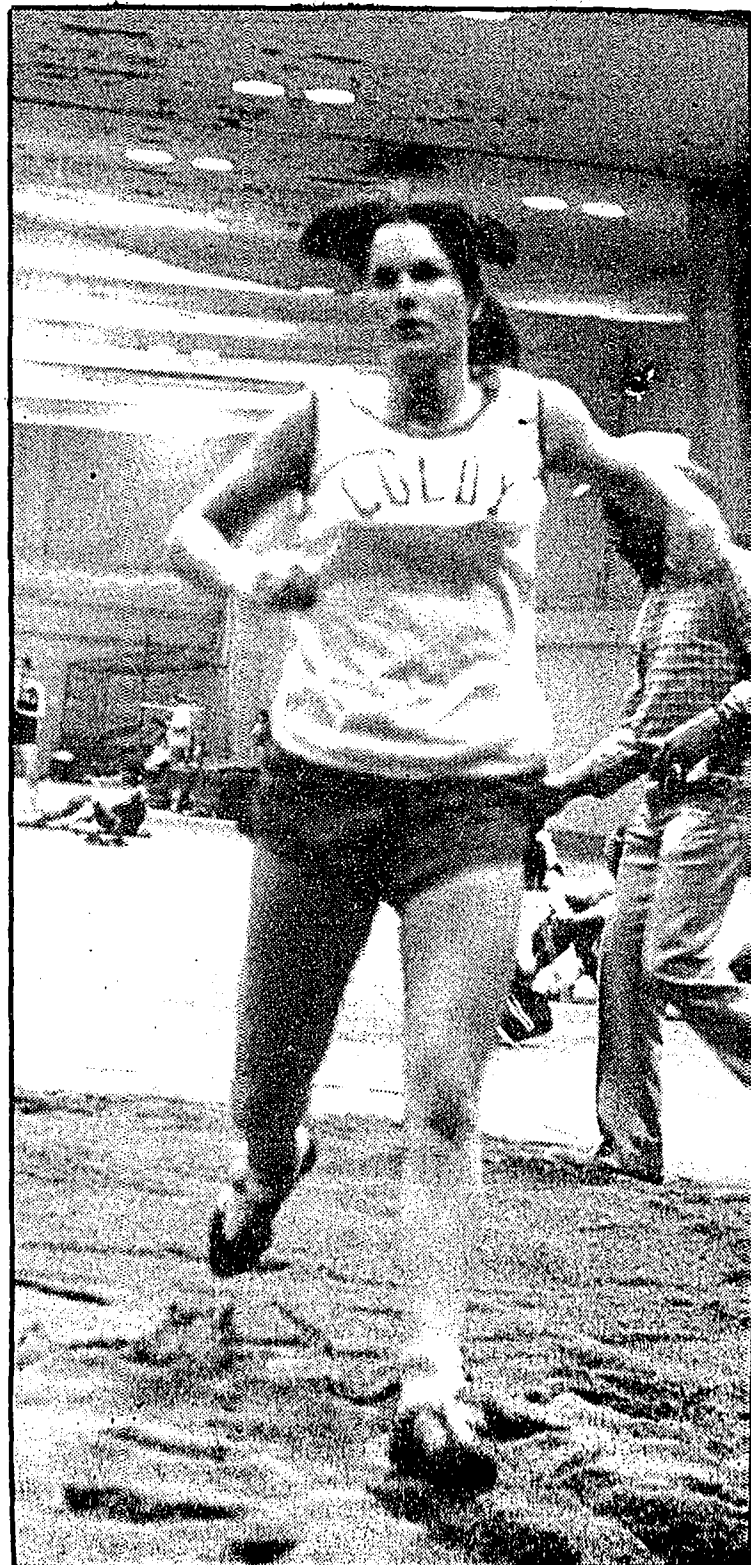
The men's team had a good day too. In the hammer, Jim O'Grady placed second with a throw of 155'0". This was good enough to qualify him for the NCAA T-F Division 3 Championships (Nationals) in Cleveland, Ohio. In the other field events, freshman Dori Baker placed fifth in the triple jump and junior Brian Russell placed second in the high jump.

For the running events, Gus Lyons took second in the 110 m. hurdles. Sprinter Kwarne Adom-Nkansah placed fifth in the 100 m. dash and third in the 200 m. dash. The distance events were equally strong. Kelly Dodge took third in the 1500 while Duncan Whitney placed sixth in the same event.

In the 3000 m. steeplechase, Todd Coffin ran away with first. Last week at the UMass. relays, Coffin ran this event for the first time and placed fourth in a time of 9:16.9, which was good enough to qualify him for the Nationals.

In the grueling 10,000 m. run, seniors Neil Moynahan and Phil Hough placed fourth and sixth respectively.

To finish off the meet, the 4x400 m. relay team of David Howland, Ralph Hale, Mike Thurston and Chris Smith ran for a sixth place finish.



Liz Murphy

Softball climbs to .500 plateau

By John Curseaden and Beth Ellis

The Colby softball team reached .500 for the season with a 2 out of 3 split in their most recent games. These games were a 4-3 victory over Thomas, 8-2 over Bowdoin, and a 14-12 loss to UMO.

In the home opener against Thomas, Colby pitchers Mo Pine and Maura Manning combined for a no-hitter, with Pine getting the decision. Thomas had pulled ahead early 2-0, but in the fourth inning the Mules tied it up. Manning had the big bingle - a two-run double.

The game remained close until the bottom of the seventh when Colby rallied to win. Pam Woods started it all with a single, then was advanced on a bunt-and-run by Diane Peterec. Both runners came around to score on the overthrow of an overthrow by a Thomas fielder and Colby had salted away its first home victory 4-3.

On Monday, Colby faced the Polar Bears of Bowdoin with Pine again getting the nod on the mound. Pine pitched a four-hitter to raise her mound record to 2-1. Linda Greenlaw was perfect in one inning of relief to get the save.

They key to the game was Colby's defense as the Mules were flawless in the field. Offensively, it was a good day for the Mule hitters. Beth Ellis and Lynne Bruen both went 2 for 3, and Marty Driscoll continued



Colby softball action against Thomas.

Photo by O.T.

her hot hitting by going 2 for 4. Pam Woods contributed a big home run in the effort.

On Tuesday, the Mules were set to play two against the UMO squad. However, cold weather seemed to follow UMO down for the game and both sides agreed to play a single game. In extra innings, the UMO squad eked out a 14-12 decision.

The key to the game was a four-run sixth by UMO with two outs. This pulled them back into the game and set the stage for their extra-inning victory. Greenlaw got the loss for Colby but was not helped by seven fielding errors behind her. For Colby, Ellis was 3 for 5 with 1 RBI, Nickerson was 2 for 4 with 3 RBI, and Woods was 2 for 5 with 1 RBI and 2 doubles.



Groundball

Senior Joel Castleman in action against Lowell in an earlier game. The Mule tri-captain led the comeback effort against Babson with four goals.

Photo by Paul Deranian

Laxmen rally over Babson, 12-11

by Arthur Jackson

The mens' lacrosse team entered the toughest part of their 1981 schedule (Babson, Bowdoin, and Boston State) unsure of how good this year's team really was. Could the Mules meet the test of these lacrosse powers?

After knocking sticks with Babson and Bowdoin the answer is a definite "yes." The Mules pulled out a stunning 11-10 victory over Babson and gave Bowdoin a challenging battle before falling 14-6. Tomorrow's Boston State game should prove again that Colby lacrosse is a force to be reckoned with.

After not playing especially well in a loss to Tufts, the Mules opened against Babson and quickly found themselves behind. The Beavers built a 7-1 lead and the game and the season looked like it could be a long and unsatisfying one. But Colby dug down for that extra desire. Tri-captains Joel Castleman, Pat Fortin and Chris Bauer led the Mule comeback.

"The comeback showed our character," said Castleman. "We started to outthrust Babson and everybody put out. It was a great team effort."

"We wore Babson down," added coach Bob Ewell. "Once Babson lost their momentum they never got it going again. Our defense straightened out and we made some adjustments. The defense then didn't give up any easy goals and they helped us control the ball."

Babson had dominated the first quarter, outshooting Colby 24-4. However the second quarter was completely reversed with the Mules rifling 19 shots to the Beaver's five.

After Babson had scored their seventh goal at 7:32 of the second quarter, Mickey Coval pumped in a fast break goal 12 seconds later, and the Mules were on their way. Castleman fired in two goals and Josh Burns one to pull Colby within three at the half, 8-5.

Babson scored first in the second half, but when the Beavers began to pick up penalties the Colby man-up unit began to pick them apart. Colby scored goals in two minutes, two each by Rich Vacherot and Castleman.

The score was now 9-9. Burns' domination of the faceoffs was also key at this point because it enabled Colby to get the ball back after each score.

The game entered the final period deadlocked 10-10. Each team had opportunities to go ahead but it was tri-captain Bauer who scored the decisive goal. Bauer took a feed from Castleman and bounced a "wicked" shot into the far corner. The goal was Bauer's first of the year. Bauer had hurt his knee in the opening game of

the season and this was the first game he was back to "Bauer" speed.

Babson had two testing shots after Bauer's goal, hitting the post once, but they couldn't get the equalizer.

"Beating Babson was a real plus," said coach Ewell. "They're a good team and the fact that we came back from such a large deficit also boosted our confidence a great deal."

Bowdoin was Colby's opponent Monday and the Polar Bears expected an easy win over Colby, as they have had many in the past. The Mules startled Bowdoin though, when senior Tony Lainez whipped in a goal two minutes into the game. Bowdoin then struck for three goals of their own, but Colby was not about to fold.

Two Bowdoin timeouts, a Bowdoin goalie change, and five minutes later Colby was ahead 5-3.

The Mules had assumed command, continually beating the Bowdoin defense. Burns popped in two goals and Castleman and Vacherot had one each. But Bowdoin is one of the best teams in New England and the Polar Bears fought back to take a 7-5 halftime lead.

The third quarter was pivotal. Colby controlled the ball but the Mules couldn't get those catch up goals as they did against Babson. The key series of the game came when Bowdoin got four penalties in less than a minute, but didn't allow Colby to score a goal. Bowdoin took control of the ball and cleared it into their offensive zone which enabled all four men to come out of the penalty box.

Colby let down after that and Bowdoin scored seven goals to put the game out of reach. Goalie Shawn Morrissey did a good job keeping the score from getting higher as he recorded a season high 21 saves.

"Bowdoin is ranked 15th in the country and we proved to ourselves that we could play with them," said Castleman. "In my four years here that game was the first time we ever had a real lead against them. Last year we lost 21-3. We stayed close, but we still have to put four quarters of good lacrosse together."

The Mules travel to Boston State tomorrow for another important game. Boston State beat Colby last year 16-14 and their top three scorers are all back. Boston State is ranked in the top 20 in New England.

"We have to play aggressively as we did against Babson to win," said coach Ewell. "Our defense has to contain their attack. Our team defense has been improving even though we've been playing better and better teams. Our defensive lapses are becoming shorter and shorter."

'Good strategy' won't pay off

by Jim Levy

This past weekend the Colby Rugby Club suffered two disheartening defeats to open their season with a wimper rather than a bang. On Friday the team travelled up to UMO to face the always ugly but strong Black Bears.

It was a qualification game for the UMass tournament and as such was an important one. Colby will still go to the UMass tournament but after losing to UMO they start the tournament with a disadvantage.

The game was certainly hard hitting as prop Russ "never sleeps" Garrity will attest to. He was quoted as saying "Ouch!" several times during the course of the game. The game was as even as could be with the score remaining 0-0 well into the second half.

Then, with about five minutes remaining, UMO was able to capitalize on a Colby defensive error to move the score to 4-0.

The first score quickly led to two more as a demoralized Colby team was unable to recover from the initial shock. Renaissance Man Spencer "Abe" Staples commented to a reporter after the game, "Yeah, it stinks to lose."

The following day Colby hosted the Babson Rugby Club. The team just wasn't too psyched to play after losing to UMO, a real let-down, and it showed.

The playing was pretty sloppy as the previous day's game hurt the team's ability just to move much less run around for 80 minutes. However, Colby was able to contain Babson to one "try", a controversial one at that, by the first half.

In the second half a penalty kick situation gave Tom Dougherty a shot at bringing the score closer, and he did just that with a textbook kick to make it 4-3, where it remained till the final whistle.

Commented Abe Staples to a reporter after the game, "Yeah, it stinks to lose. We had a good strategy: game! - play! - blotto! It just didn't come together today."

The A-team players for the two games were as follows: props - Russ Garrity, Beef, and Bob Benjamin; hooker - Jim Levy; second row men - Rick Schaub, Tom Dougherty and Doug Ferguson; flankers - Spencer Staples and Joe Noel; and number eight man Al Mathieu. The backs were Bob Ruzzo, Mark Govani, Peter Clerkin, Buzzbomb Marcus, Joe Daly, Young Rob fast, John Macmanimy, Terry Mulvey, and Steve Rowse.

This week the Ruggers face a challenge of international magnitude when they face the University of New Brunswick on Thursday at 4:00 on the J.V. soccer field. Friday they head down to UMass for the NERFU tourney.



No clues

Steve Rowse, Jim Levy, Jon Schwartz

Mules sweep Bowdoin

by Steven Nicholas

The varsity baseball team opened their brief 1981 home schedule in fine fashion last Monday on soggy Coombs Field, sweeping a doubleheader from CBB rival Bowdoin, 3-1 and 24-5. Versatile Mother Nature was perhaps the Mules' most prominent foe of the afternoon, throwing everything from heavy rain and light snow to light rain and heavy sunshine at the Mules in a meteorological attempt to ruin the home opener.

It didn't work.

Freshman hurler Harry Raphael outdueled Bowdoin ace Bill Foley on the mound, and Paul Belanger's hefty bat lifted the Mules to their fifth victory of the season, against six losses and a tie.

The Mules opened the scoring with two runs on three hits in the second inning. With two out, Belanger drove a line drive over the left field fence for a roundtripper and a 1-0 Colby lead.

Sophomore catcher Jeff Paradis then singled to center and advanced to second on a wild pitch. After Tom McGillicuddy walked, he and Paradis engineered a double steal, and Tom Cone knocked in the second Colby run with an infield hit deep in the hole at shortstop.

Beat UMO

Tennis team ups record to 3-1

by Don McMillan

A convincing victory over the University of Maine-Orono last Saturday on home turf lifted the Colby tennis team's record to 3-1.

The Mules' previous two victories this year were by 9-0 and 8-1 scores, and this match was no different, as the home team won eight out of the nine matches. The Mules were superior from top to bottom and were never in danger of losing the match.

Because of wet and windy outdoor weather the match was moved indoors. The move gave Colby a slight advantage, as the Mule players were familiar with the poor lighting and also generally preferred the slower surface.

"It was obviously a pleasing victory overall," commented coach Richard Taylor. "Just about all of the lineup played very well. I was especially pleased with the play of senior Jon Kaufman, who was playing in his first match of the season." Kaufman was forced to miss the first three contests because of job interviews.

Freshman Mark Haet disposed of his number one counterpart, 6-3, 6-4. Haet's consistency and composure were too much for his hardhitting but emotional opponent. Tory Weigand had little trouble breezing by at number 2. His score was 6-1, 6-1.

The only Colby loss came at number 3 singles, where freshman Pierre Fiorini fell in three sets, 3-6, 6-1, 6-3.

Four-year veteran Kaufman proved to be in

top form with his 6-3, 6-1 win at the next singles slot. Frosh Don McMillan, number 5, lost his first set (6-3) but altered his game plan and took the next two easily 6-2 and 6-3. Rich Dube cruised in the final singles match, 6-0, 6-1.

The Mule's doubles teams swept all three matches to raise the overall doubles record to 10-2, an outstanding 83 per cent victory percentage.

What made the doubles wins especially pleasing was the fact that this was the first meet of the season that the top two teams had played in. Weigand-Kaufman, who were a successful tandem in '80 looked excellent at the number 1 spot. Haet-Fiorini, despite dropping a set, also looked sharp. McMillan-Andy Hanson, now 3-1 overall, rounded out the day's competition with Colby's sixth straight set victory.

Haet, Weigand, McMillan, and Dube are all 3-1 in singles competition. All but junior Weigand were beaten at MIT earlier in the season. Weigand, who is 4-0 at doubles, lost his only match of the year against USM. Haet sports a 3-1 doubles record.

Today and tomorrow the Mules and 24 other small schools compete at Middlebury in the annual New England Championships. Colby finished an impressive sixth last year, best in the state, and Taylor is convinced that the team can do even better this time around. With a much stronger lineup now than at the beginning of the season, it seems highly possible.

Bowdoin made a run for it in their half of the fifth inning when a hit batsman came around on a walk and a long single, bringing the Polar Bears within one.

But Raphael was pitching well, and in the sixth the Mules gave him some breathing room. Belanger again sparked the scoring, this time with a lead-off double. Two outs later sophomore George Katz brought the senior shortstop home with a single, and the Mules led 3-1.

Raphael was credited with the win (his third of the season without a loss), allowing six hits and one run in six innings. Junior John Crowley, who came in from the bullpen after Raphael walked the first two Bowdoin batters in the seventh, pitched an inning of scoreless relief and was credited with a save.

The nightcap was an entirely different story, a blowout to be exact. The Polar Bears, who had just played a doubleheader on Saturday, simply ran out of pitching. The Mules teed off on the lower part of the Bowdoin pitching rotation, banging out 16 hits for 24 runs and their sixth win.

Colby scored one in the first, seven in the third, one in the fourth, eight in the fifth, and seven more in the sixth for their biggest rout of the year. Senior Jay Donegan led the offensive onslaught with two homers and five RBIs. Belanger had another productive game at the plate, banging out another four-bagger and two singles to boot. Cone, Senior Jeff Davis, and freshman Joe Valle, each pitched in with two hits.

Sophomore John Northrop pitched well for four innings, and then took a rest while Roy Dow, Troy Dagres, and Jamie O'Neil got in an inning each on the mound.

"Bowdoin is not a bad team," commented coach Wally Covell, citing Colby's solid defense and Bowdoin's "paraplegic" pitching as the keys to victory in game two. "They were 6-1 coming into the game. They are 3 now."

More awards...

Women's, men's track

Sophomore standout Liz Murphy was named Most Valuable Player on the women's track team for the 1980-81 Winter season. Murphy was also recognized as the team's high scorer for the season.

For the men's track team, senior Chris Smith was chosen as the Most Valuable Player, the only team award announced.

Women's hockey

Women's hockey team awards and EAIAW all-stars have been announced. Seniors Mary Coe and Pam Woods were chosen co-Most Valuable Players for the season and sophomore Wendy Runstadtkler was named Most Improved Player. Next year's captains will be juniors Karen Cowles, Linda Churchill and Jeffra Becknell.

Co-MVP's Coe and Woods were also named to the 1980-81 EAIAW All-Star squad. Senior netminder Steph Vratatos received honorable mention.

Swimming

Both the men's and women's swim teams held their breakup dinners on Thursday, April 16. For the men, Eric Ridgeway was re-elected as captain for next year. Brian Daly was doubly honored. Daly was recognized as the high scorer for the 1980-81 season, and was also elected Most Valuable Swimmer by his teammates.

For the women, Sarah Rodgers was elected captain for next year's squad. The High Scorer Award went to Lisa Tourangeau, and Sara Robinson was elected Most Valuable Swimmer.

sports spiel

Television takes control

Ever since its introduction into American society in the 1940's, the television has played an increasingly dominant role in the average American life. It has, among other things, drastically altered American leisure habits, greatly enhanced the political awareness of the American people, and made the TV Guide the most widely-read periodical in the nation's history.

It has brought into American living rooms earth-shaking events that we might otherwise never have witnessed - the first man on the moon, the Watergate trials, the assassination of a president and the attempted assassination of another. And, yes, the television has helped catapult American sports into prominence by bringing them into millions of homes at a time.

It's been such a nifty little gadget-- a world-wide picture window that can be peered through with the flick of a switch, or the turn of a knob, or even the depression of a distant remote control button.

But now it's gone too far. The situation has wandered out of control. The television wants a piece of the action. It's no longer satisfied with its passive role-giving, giving, giving, but never receiving anything in return except an occasional new tube or antenna. The television, perhaps influenced by too many Alexander Haig news stories, wants "control."

Specifically, it wants control over when the Boston Celtics and the Philadelphia 76'ers will play the first two games of their best-of-seven NBA Eastern Conference championship series. It wants control, and it has it.

Word came out last week that CBS (Controller of Basketball Schedules) had ordered that the first two games be played back-to-back on Tuesday and Wednesday of this past week. Why? Because CBS would rather have the Celtics play Tuesday and Wednesday in Boston than televise a game from Philadelphia next Monday night.

The CBS decree irked both coaches. Billy Cunningham's 76'ers had just completed a demanding seven-game, two-week extermination of the Milwaukee Bucks. The two back-to-back games would be their third

and fourth in six days. The Celtics, on the other hand, were very well-rested, but coach Bill Fitch was upset because he thought the set-up took the edge of his team's home court advantage. Fitch and Celtic general manager Red Auerbach appealed vehemently to NBA Commissioner Larry O'Brien but in vain. CBS has him bound and gagged.

Whether one of the two teams actually gained a significant advantage as a result of the scheduling situation is difficult to determine, and not the real issue.

The real issue goes beyond this Eastern Conference Championship series, and, indeed, beyond many to come. The real issue is that television is taking control. In this instance it is taking control of the schedules of two basketball teams (and their fans). But everyday it takes control of millions of daily schedules in millions of American dwellings.

How many times has your little brother or sister sent your mother into a fit of uncontrollable rage, refusing to come to dinner because the Fonz is telling Patsy what a nerd he is? How many millions of kids spend precious minutes of their lives singing the theme song to the "Brady Bunch" or "Gilligan's Island"? And how many times have you overheard conversations about what happened yesterday in "General Hospital."

Unquestionably, people alter their personal daily schedules in accordance with the daily TV listings. People reserve the six-to-seven hour for news. If an especially good movie is scheduled, study time is adjusted accordingly. During the fall, entire Sunday mornings and afternoons are reserved for football games by millions of American men (much to the dismay of their American wives).

At times our lives seem to evolve at least partially around this nifty electronic dictator. It raises the question of whether we are turning it on, or whether it is turning us on.

I would like to explore this question a bit further, but I can't. The Celtics are on the tube in two minutes.

ssh

Summer jobs

HEAD SAILING INSTRUCTOR- at Castine Yacht Club, Castine Me. on the Penobscot Bay. Six days a week, housing included, salary negotiable. Teach ages 8-16. Call Gilman Tenney at 1-800-482-7403 if you are interested.

CAMP COUNSELOR

Mayhew, a boy's residential program, located on a 55-acre island in a central New Hampshire lake, needs staff. We need college students, majoring in Physical Education, Education, Child Welfare, or related fields who are unafraid of hard work in a physically primitive and demanding environment.

Openings include Swimmer, Hiking, Woodlore and General counselors. Also Health—First Aid Counselor and Cook.

Good salary plus room board, and laundry. Much personal satisfaction from success in competitive, athletic and instructional program.

All positions from June 22 to August 25. Contact Anthony Governanti, P. O. Box 127, Bristol, NH 03222 or call 744-8494.

DIRECTORIES OF INTERNSHIPS AND SUMMER JOBS- many directories are available in the Career Planning Office which have listings of hundreds of summer opportunities. Come in and spend some time looking through them! Roberts 252

VIRGINIA MOUNTAINS- a farm retreat for poets and classical musicians is looking for volunteers to work the summer. Positions as managers. Excellent way to build administrative and managerial skills while working in the mountains at a quiet retreat. Find out more in the Career Planning Office.

Announcements

New club requests

Any new club or organization that wishes to request funding from the Student Association (must be approved by Stu-A) can pick up a budget request form from the Stu-A office, or by getting in touch with Becca Badger.

Glee club concert

The Colby College Glee Club will present a joint Spring Concert with the Bowdoin College Chamber Choir on April 26 at 8 p.m. in the Lorimer Chapel. Both Paul Machlin, Colby Glee Club director and Miriam W. Barndt-Webb, Bowdoin Chamber Choir director will be participating. The combined groups will perform "Komm, Jesu, Komm" a Motet for mixed voices by Bach. In addition the

Bowdoin group will perform works by early Renaissance composers. Colby will perform selected songs by Brahms and sections of Purcell's "Dido and Aeneas". Admission is free and all are welcome.

Gay-straight dinner

Sunday April 26 at 5:30 The Gay-Straight Alliance will have a dinner meeting in the Whitney Room. Elections will be held and next year's budget will be worked out.

'Better Goodies'

April 30 at 7:00 in the Robins Room-Pamela Sherbondy (Messalonskee Nutrition Education Center) will give a workshop entitled "Better Goodies" on more nutritive sweets. Sponsored by S.A.V.E., newly named the Health and Nutrition Society.

Career Watch

DATA PROCESSING IN CHICAGO- we have just received the Data Processing Opportunities section of the Chicago Tribune. Great way to find out opportunities in another section of the country. Available in Career Planning.

CLINICAL ASSISTANT - Princeton University Health Services. Perfect position for someone taking a year off between college and medical school. Combines learning and working. Live in health center - free room and board. Apply now. For details contact the career planning office.

ADMISSIONS COUNSELOR- at Bucknell. Requires extensive travel and interviewing. Job description available in Roberts 252.

MUSEUM TEACHING INTERNSHIP- The Brooklyn Museum offers a teaching internship to integrate the performing arts with museum education. You should have a background in one or more of the following -- African Art and cultures, visual arts, theater-performing arts and education. Application procedures can be learned in the Career Planning Office.

TEACHING- St. Luke's, a private, co-educational day school in Connecticut, is presently searching for a math teacher, English teacher, and Music Teacher. Find out where to send your application in Roberts 252.

Strider Series chair

Persons interested in chairing the Strider Lecture Series for the 1981-1982 academic year should contact Glenn Currier, Box 315. The position involves management of a substantial budget, and selection of speakers. This is a good opportunity to meet some extremely interesting people and to help put Colby on the map.

Cello recital

CELLO RECITAL with Marty Macmillin will take place Fri., May 1 at 8:00 in Given Auditorium.

Hillel breakfast

PASSOVER BREAKFAST with Rabbi Raymond Krinsky of Beth-Israel

Synagogue, Waterville. Speech topic will be: "Sects, Schisms and the Future of Jewish Denominationalism." 10:30 am, Sun., April 26. Smith, Hurd, Robins Rooms, Roberts Union. Sponsored by B'nai B'rith Hillel Foundation.

Recital

"Songs and Piano Music," will be presented by Janet Blau ('81) and Christine Gledhill ('84) - piano and John Sortor ('81) - tenor with Miss Marion McVea - piano accompaniment. 12:30, Fri., April 24, Given Auditorium.

Art exhibit

"MAINE QUILTS" an exhibition organized by senior scholar Susan Meyer will open in the art museum Sun., April 26 from 3:00 to 5:00.

Bach and Beethoven

MUSIC BY BEETHOVEN AND BACH, a noonday recital featuring Ken Wong ('83) - piano; Christy Gauss ('81) - flute and Raymond Pellerin-accompaniment, will be held Tues., April 28 at 12:45 in Given Auditorium.

Changing

Quebec

FACULTY COLLOQUIUM, "Theater in Quebec: A Reflection of a Society in the Midst of Change," will be presented by Jonathan M. Weiss, Modern Language Dept. Wed., April 29, 4:00, Healy Room, Miller Library.

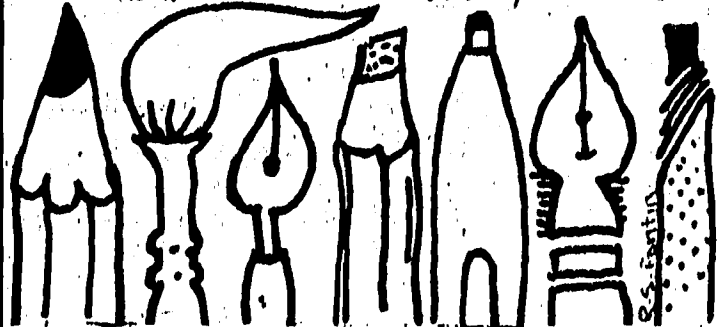
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TRAVELING? Flying home or abroad? Get your tickets now! Contact Phil Allen, ext. 510.

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DANCE

IFC in conjunction with the Colby College Dance Marathon present:

THE IMPOSTERS

Friday, April 24

IFC members free!

9p.m. - 1a.m.

Wadsworth Gym

Colby Students (with ID) \$1.00

DANCE

From the Editor

Jitney: a history of inefficiency

As freshmen, we all learned two unavoidable facts: finals come at the end of each semester and the Jitney is never on time.

The administration could interpret the lack of attendance at the Jitney Gripe meeting held last week as a sign that all is well with the van. That interpretation would be wrong.

The fact is that students have written the Jitney off as a reliable mode of transportation. Many people use the Jitney simply because it happens to come by when they are seeking a ride. They don't set out with the intention of using it.

People are bound not to show up at a meeting to complain about something they rarely even think about—something they've learned to ignore.

Many improvements must be made in the operations of the Jitney before people will even begin to use it, let alone rely upon it. Only after people have learned to trust the Jitney will any interest in its operation be generated.

The security office could be taking the proper direction in revising the Jitney's operation by hiring a coordinator to insure the reliability of the vehicle. But a simpler solution to the problem exists. We should find more reliable drivers. Instituting means of "checking" up on the drivers would be unnecessary if the drivers were "checking" up on themselves.

The process of salvaging the reputation of the Jitney is bound to be long. The administration cannot expect too much too soon.

West Side daring, successful

John Foster is an ambitious man.

The production of WEST SIDE STORY at Colby was a daring undertaking; but its huge success sets a high standard of quality and innovation for future Powder and Wig productions.

The problem of casting a Puerto Rican street gang from among Colby's predominantly WASP ranks was enough to stop almost anyone.

Add to that an extraordinarily difficult Bernstein score which few musicians would dare touch, a group of largely "greenhorn dancers" (with the notable exceptions of the highly skilled Frank Wirmusky, Nora Putnam and several chorus members) who had to learn to move gracefully through countless taxing numbers.

Compounding these problems were the difficulties inherent in staging a production in a theatre new to the company but very very old to the community. This gives you just a glimpse of the magnitude of

the task of staging WEST SIDE STORY at the Waterville Opera House.

Bringing the show to the Opera House not only provided the added revenues and extra excitement of playing to a larger audience but also was a masterstroke in the effort to bring Colby College and the Waterville community closer together.

The creative vision of Foster supported by the tireless efforts of his assistant Dave Worster choreographer Pam Ellis, musical director Jeff Moore, technical director Jon Haddow, and lighting director Carol Reed have shown us all that dreams can become reality and by our efforts to make them reality we can inspire others to strive harder to achieve their own dreams.

Congratulations Darlene Howland Jeff Vogt, Joe Kelliher, Frank Wirmusky, Nora Putnam, and the rest of the cast!

Congratulations, John.

Letters

Eliminate FA's

To the Editor:

As a floor advisor this year, I would like to comment on last week's editorial. I agree with most of its suggestions to improve the selection process. However, I would like to offer an alternative to its solution of the Floor Advisor - Resident Assistant question.

My experience as an FA has taught me there is not that much difference between RA's and FA's no matter what the contract states. The major

distinguishing factor between the two positions is that the RA has a master key.

It was very discouraging for me, as an FA, to do the same amount of work as many RA's and not get paid. It is blatantly unfair.

I am not damning every RA and praising every FA, I simply want to express my dissatisfaction with the current system. I especially hope the Committee on Advising headed by Sonya Rose will consider my grievances.

Steve Riley

New writing

To the Editor:

Having been struck by the force and power of "The New Aesthetic," I set about to create my own creation: the new writing.

At first, I found the task too taxing and stressful; I could not write. So, I decided (wisely, I think) not to write. Yet my reflections and discussions with friends never ceased.

Indeed, the hiatus that was spring vacation proved ever so fruitful. It was in a

sleazy bar on Sunset Strip that I saw some old woman writing.

It was at that moment I knew I, too, could write. And so I returned to Colby fully convinced that I would write. What I have learned, however, is that inane ramblings about writing can be fun, and a learning experience, too. And, after all, that's what it's all about.

Sincerely,
David Marcus

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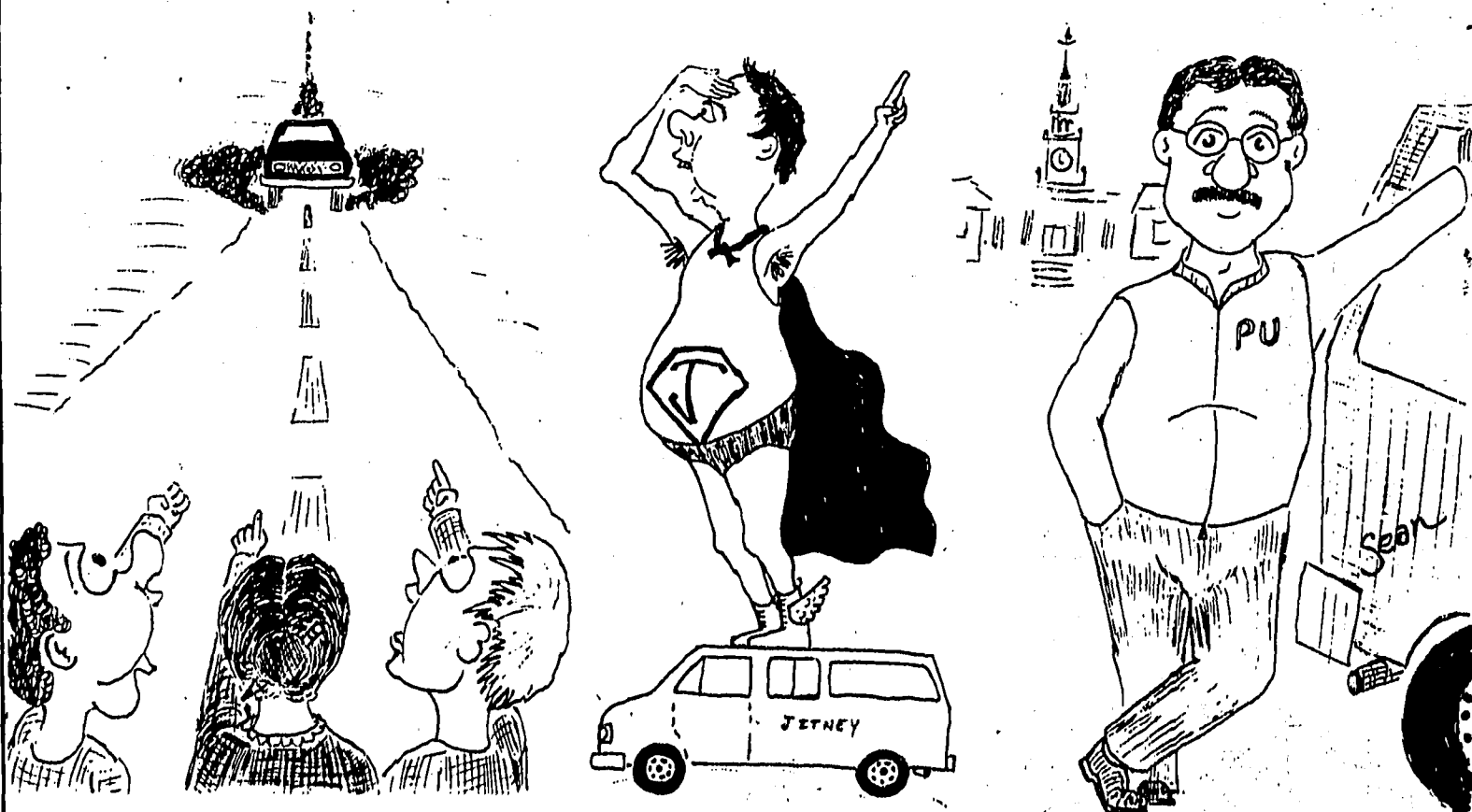
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"Slower than the campus mail,
more powerful than Robert
Anthony, able to pass nine
vehicles in a single bound.
Look! It's a turd! It's
a pain! It's JITNEY MAN!

"Yes Jitney Man: strange
driver from another time
zone, with patience and
sensibilities far below those
of normal people. JITNEY
MAN: able to change the
course of appointed routes,
bend the rules with his bare
hands and who . . ."

" . . . disguised as Waldo Orsillo, a mild
a mild-mannered B. M. O. C. at a second-
rate rival college, fights a never-ending
battle for truth, justice and the American
land speed record!"

Dorm staff needs Staff

To the Editor:

Colby's dorm staff system is inadequate. This inadequacy stems not only from faulty selection procedures but from faulty management as well.

The dorm staff selection process is inefficient. Too many unqualified, irresponsible individuals are appointed dorm staff positions each year. The question to be addressed here is how such individuals can get by the selection committee.

I do not believe these inept applicants are appointed solely because they are "favorites," rather they are appointed because the committee truly feels they are responsible and qualified individuals.

Perhaps one cause for the committee's naivete can be found by looking at a common denominator shared by many of these inept dorm staffers. In most instances it seems that those individuals who continue to rise through the ranks of dorm staff despite their gross inadequacies, tend to have in common a marked proficiency for being patronizing, smooth talkers.

It would appear that the committee is easily persuaded by this common denominator and that their decisions can be influenced by it. I feel the selection committee should practice more professional objectivity in reviewing candidates and be less distracted by glib patronizing words.

However, no matter how well applicants are screened some lemons will get through. The problem could be easily rectified by efficient dorm staff management, which monitors the performance of its members. Currently, this is not the case.

The rule which states that dorm staff members are appointed for one semester only and shall have their positions renewed only upon satisfactory fulfillment of all the stipulations of their contracts scarcely, if ever, is implemented.

Once again, I don't believe the administration is intentionally allowing incompetents to remain on dorm staff. The problem is they do not realize this incompetence exists; but then, how could they?

No real effort is made to check up on dorm staff. This is most evident in the case of R.A.s.

Their contracts stipulate that they must sponsor at least one dorm program each month. Many R.A.'s sponsor no dorm programs without any form of censure from fellow dorm staff members or from the administration. This particular responsibility could be monitored with no difficulty.

The dorm program rule and the 15 other stipulations of the R.A.'s contract are not adhered to, since none of them are enforced. Rules without sanctions are no longer rules, they are requests. An employee who is being "granted a stipend" of \$700 or 2550 a year to staff the dorms should not be "requested" to do anything; they should be told - otherwise nothing gets done.

Presently a good deal of nothing is being done: not only by that minority of incompetents mentioned previously but by many otherwise responsible, qualified individuals.

I feel this deficiency is the result of two basic aspects of human nature which are fostered by poor management. First, man's tendency to avoid inconvenience and unpleasanties unless necessary. Second, man's tendency to be influenced by his environment.

In regard to this first aspect, dorm staffers will not perform the majority of their duties unless they are presented with sufficient reason to do so. A sense of commitment and responsibility will provide the necessary motivation for some dorm staffers to perform their duties. These are the few outstanding dorm staff members. The majority of dorm staffers do not possess such

dedication, and subsequently do not possess the sufficient reason mentioned above.

The administration and senior dorm staff members should supply this reason. They should expect dorm staffers to live up to their responsibilities and reprimand them when they do not. In other words the relation between dorm staff management and dorm staffers should be similar to any other employer-employee relationship on campus.

As it is now, dorm staff management allows the dorm staff to do as much or as little work as they please. Considering the academic and extracurricular commitments students have at Colby, it's not surprising that most dorm staffers opt for the latter.

In regard to the second aspect, the apathetic attitude which plagues dorm staff is tremendously detrimental to those new

El Salvador protest

To the Editor:

On Sunday, May 3 there will be a nationally organized demonstration in Washington to protest the Reagan Administration's support for the repressive government of El Salvador. The security forces of this regime are systematically torturing and murdering members and suspected supporters of the opposition, including politicians, priests and nuns, labor leaders, peasants, and teachers. Anyone interested in going to Washington to participate should contact Joel Bernard care of History Department, ext. 609.

Joel Bernard

Letters

Animals in a zoo?

To the Editor:

I'm sure that everyone has been to the zoo at some point in their lives, and knows how you walk along, staring at the animals in their little habitats, occasionally throwing food at them, or rudely hasseling them, trying to provoke them into some bad behavior.

Well, the past few times that I, and my friends, have been sleeping outside, on the Hill, or in the Arboretum, trying to get some respite from the stuffy dorm quarters, I've felt as if we were animals in a zoo, as curious passers-by have investigated our presence.

I'm not sure what it is, but people seem to have an odd desire to walk right up to us to satisfy their

curiosity about what, or who, is inside the nylon sleeping bag. Most people sleep in a sleeping bag when they sleep outside! If that isn't bad enough, to be startled awake by people

just standing over you, once our onlookers have discovered, heaven forbid, sleeping people, they are often not content to walk away peaceably, rather, we are hassled and provoked. Just like animals in a zoo.

Please, if you see a couple of oblong shapes lying around, it is just regular people, sleeping. Just go on your way, and enjoy the fine meadows and woods of Colby College, and we will go on sleeping.

Sincerely,
David A. Moskowitz
Class of '82

More Jitney gripes: how come?

To the editor:

Since I was unable to attend the Jitney gripe meeting last Wednesday, I would like to ask the following questions:

1. How come the Jitney is never on time?
2. How come the Jitney never takes the same route twice?
3. How come most drivers are LCA's?
4. Do football players make better drivers?

5. How come Jitney drivers are often found behind a bottle of beer instead of behind the wheel of the Jitney?

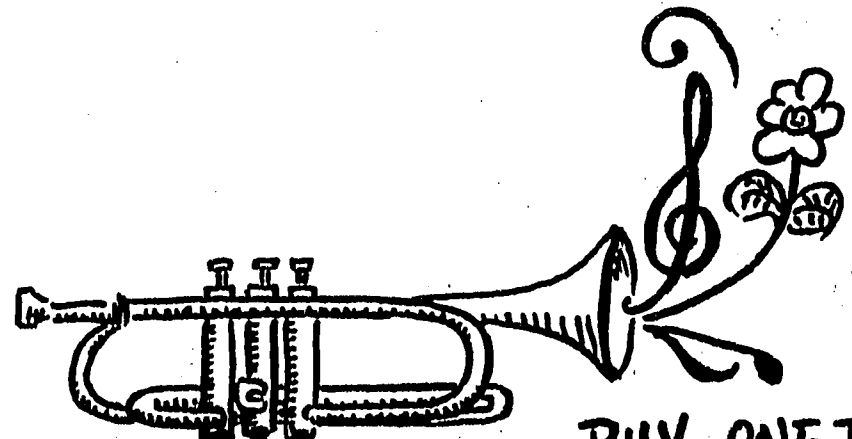
6. How come people don't worry about question five? Just thought I'd ask.

A curious rider

Editorial Policy

Content of the Editorial is the opinion of the undersigned editor only and not necessarily of the entire staff.

The ECHO reserves the right to edit commentaries and letters to the editor. The opinions presented in them do not necessarily reflect that of the ECHO.



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Fri. May 1, 8:30 FOSS DINING HALL



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The show must go on

by Fran Mullin

It was like the Cherry concert revisited; except last Saturday's show in the gym was actually delayed until the "audience" arrived. Later than scheduled, and to about five people, the Peter Gallway

Revue started to play.

As the night wore on, more people came down to hear the band from Brunswick, Me. Social Life, instead of asking for the dollar admission (as advertised), waved everybody in free. And at one point in the evening, the

crowd swelled to about 60 people.

Peter Gallway said, after the show, that he'd played to small audiences before, and that the Social Life Committee had warned the band that the audience would probably be small. "We didn't think it would be

this bad though," Gallway admitted.

Last year, this same band played to an estimated 1200 during Spring Carnival Weekend. And somewhere else on Friday night, Peter Gallway's group played to an audience of 3000.

This year's concert crowd was small, Social Life members speculated, because of West Side Story and Easter weekend.

But the show went on. In spite of, or maybe because of its small size, the Colby audience went wild. Most of the crowd danced enthusiastically to songs like Southside Johnny's "Talk to Me," Bruce Springsteen's "Tenth Avenue Freezeout," and the Talking Head's "Life During Wartime."

Peter Gallway and the Revue had an exceptional repertoire ranging from rock, to new wave, to reggae. The band's originals were as solid as their other songs. Listen for Peter Gallway's single "Statestreet" on the radio. This is one of the songs on their new album, which is soon to be released.

Peter Gallway was not overly disturbed by the small turnout last Saturday and said "the important thing is feedback from the audience." As the crowd began to dance, the band also began to go wild. "When the audience is into the music," said bass guitarist Rob Roy (who is originally from Waterville), "it makes the concert a lot more fun for us. If you're having a good time, then it's much easier to play."

Despite the fact that at the end of the last set, only about 20 people remained in the gym, Peter Gallway came back out for a three song encore. As Gallway said during the show, "you don't need a lot of people to have a lot of fun."



Waterville's Rob Roy sings tunes

photos by Jason Pelletier



Peter Gallway joins Rob Roy at Saturday's concert



Versatile Peter Gallway plays rock to reggae

