

The Colby Echo

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Friday, April 17, 1981

Unauthorized van purchase an 'ignorant mistake'

Last Wednesday, using unauthorized funds, the Outing Club spent \$6,254 on a new van.

A club officer ordered the van and traded in the old one. The van was bought with a purchase order.

According to Stu-A Treasurer Becca Badger, club officials had approached the old Stu-A board in early March about purchasing a new van. This request was discussed at a Board meeting. The club was told to look into the cost and financing and then to report to Stu-A.

Club officials assumed that the financing of the new van would be the same as it had been with the old and that no further paperwork was necessary. Badger said, "It was an ignorant mistake; (the officer) just didn't realize he should have been at the Board meeting and that he needed the permission of the full Stu-A Board and needed to have the financing set before he purchased the van."

Badger explained that she always disperses purchase orders to clubs and that the orders must bear her signature in order to be valid. She never issued one to the Outing Club and doesn't know how they got one.

Badger was called into the Treasurer's office on Wednesday to sign the purchase order. Since the old and new Stu-A Boards are in a state of transition, Badger assumed that the purchase had been approved by the old Board and

signed the paper. By Friday she realized that no Stu-A action had been taken to finance the van.

Stu-A is now liable for a purchase it never authorized. Possible options for financing the van are to be discussed by the Board at a special meeting on Tuesday of next week.

Three basic options exist for financing the van. One is for Stu-A to get a standard three-year commercial car

loan and to have the Outing Club pay back the Stu-A Treasury.

Another is to have Stu-A cover the purchase with the surplus expected after this year and to have the Outing Club pay Stu-A at an interest rate lower than those of commercial banks.

Stu-A may also combine these two options by paying for part of the purchase with its own funds and part through a commercial loan.

Under any of these options, the Outing Club will be paying back Stu-A over the next few years. The Stu-A board will have to provide the money for the club to pay the treasury back through the annual budget allocation.

Badger noted that for the next few years the club is unlikely to receive any allocations other than for van payment and running expenses. No further capital expenditures are

expected.

Badger explained that the Outing Club had been a "unique case" for a while. As a rule, clubs are not usually allowed any Stu-A money for travel, but "because of the club's good reputation with the college and because the school felt it was safer for students going on long trips to be traveling in a vehicle over which the college had some control, they were allowed to buy a van."

The bulk of the money for the old van had come from a private donation and three years ago, the club needed only to finance about \$2,000. The final payment on the old commercial loan was made last January.

Until the financing issue is resolved, Stu-A has taken possession of the van, its title and keys. As a result of this, The Outing Club has been forced to cancel an excursion scheduled for this weekend.



Bulldozers pave way for temporary parking lot?

Parking Policy changed

by Greg Nemrow

In order to alleviate parking problems caused by the elimination of the spaces behind Miller Library due to construction, a new parking system was put into effect after spring break, and a temporary parking lot was created behind the Chapel.

Under the new system, faculty and staff who have physical handicaps and are over fifty have been issued green stickers allowing them to park next to Lovejoy from 7 a.m. to 3 p.m. on weekdays. Their cars display new green stickers for this right. Other faculty and staff who work in Lovejoy or Miller are encouraged to use the third-tier parking lot by the Hillside Complex which is now closed to students.

Faculty may also use the unpaved lots by Woodman Hall and the Buildings and

Grounds office on a first-come, first-serve basis. In addition, a ban on faculty parking on McCann Road from Mayflower Hill Drive to the Quad has been instituted.

To compensate, some people have started parking along Mayflower Hill Drive. That is not a college road and city laws permit parking there. President Cotter said he was pleased with the faculty parking arrangements, and Eileen Curran, a member of the faculty Parking Committee said the system was working "all right as far as I know."

The construction of a 60-car gravel lot in front of the Hillside complex did cause some problems when rumors of it becoming a permanent faculty lot arose.

According to Stan Palmer at B & G though, this lot is only for construction

continued on page 2

Spa owner warned not to serve minors

by Lucy Nichols

"There has been no change in Colby's alcohol policy, we're just getting strict," said Owner of the Spa, John Joseph. Last weekend a bevy of new rules went into effect after Joseph was warned by the Maine State Liquor Commission to avoid serving minors.

Under the new rules, no one will be served without an I.D. Buying more than one alcoholic beverage at a time is prohibited. An I.D. must be seen for each person consuming beer or wine and table checks will be made and anyone who cannot show a legal I.D. will be asked to leave.

"Everytime the phone rings," said Joseph, "I get

nervous. If I get caught serving beer to a minor, it will mean my license. Even if they get caught carrying in a bottle, we're liable. We're going to need help from the students."

Two liquor inspectors arrived one afternoon last week and told Joseph that they had had a report that the Spa had been serving minors. "They told me I was responsible even if they don't buy it here," said Joseph and "Nobody knows who called them," he added.

Beverly Nalbandian, chairperson of the Better Alcohol Responsibility (B.A.R.) Committee said her committee did not call the inspectors. "We looked at policies that all the departments had," she

said, "but we haven't asked them to rewrite them. It was all news to me about liquor inspectors."

Joseph feels the administration's concern over the amount of drinking at Colby is warranted and feels the pub should set a good example. He estimates the Spa serves 10 percent of the beer on campus.

"Over the last three or four years, drinking has been getting heavy. I go around the dorms taking care of the washing machines," said Joseph, "and see the empties. There's even a chart down at Hamlin's on the wall recording how much beer was bought in January by different groups."

Joseph has run the Spa

for 26 years under a lease from Colby. According to Joseph, his relationship with the students has always been good, so good that there has never been a disturbance in the Spa in 26 years.

"One of the reasons we haven't had a fight in here," said Joseph, "is because the kids know we're doing the best for them. I'm afraid that attitude will change. Even if I know the student is a senior, I have to check," he says, "and that makes for bad feelings."

"I want the kids to understand," said Joseph, "This is the way it has to be," said Joseph. "I want the kids to understand and cooperate."

ECHO STORIES

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- Fire forces out students p.3

Mr. E: the man behind the theater

by Fran Mullin

This Week the ECHO had the rare opportunity to interview Wadsworth Mason E, the star of WMHB's *Myster E Theater*. Because the infamous Mr. E has had numerous threats on his life, I was grilled mercilessly by his advisors (and bodyguards) Neil Moynihan and Barry Tesman, before I was actually allowed to talk to Mr. E himself. Just before my special interview, I was blindfolded

and forced to walk down one flight of stairs so that the spy's face and whereabouts would not be revealed.

Mr. E is, as loyal fans know, the best Soviet spy in White Plains, NY. Like his predecessors, Agents A, B, C and D, Mr. E has the astounding ability to spy anywhere in the world. But this is not his only talent.

Mr. E has assumed the role of a bumbling short order cook at a diner in

White Plains. He flips eggs with a deadly, razor sharp spatula and receives orders from the Krumlin (in Russia) through his trusty toaster-teletype machine.

The life of a reknowned espionage agent seems like one of vigorous training, excitement and intrigue. However, this isn't true for Mr. E. Let's get on with the interview...

Question; Mr. E, you are an undercover spy. Before we begin, are there any subjects I shouldn't ask you about?

Mr. E; Well, there are some areas that are diplomatically very delicate. For example, if you were to ask about other undercover Soviet agents and I were to reveal the fact that one of our best spies is currently impersonating a right-wing senior government major at Colby College (and doing quite well at it) then his life would be in great danger. Jeff and I were given years of intensive training at Spyon University and we were taught to NEVER give away identities.

Q: Then, of course, you wouldn't ever disclose another spy's secret identity on purpose?

E: Oh no! Never! Only for an enormous amount of money.

Q: So you do work for money then.

E: Of course. But I also collect 'bonus points' for each contract I complete. Right now I'm saving up for a color TV. I got a lot of bonus points when I visited El Salvador, so, according to my calculations, I only have thirteen murders to go before I can collect my prizes.

Q: That's interesting. But Mr. E, I was just wondering, why work in a tacky diner? Your dramatic promotion from dishwasher to short order cook was inspiring, but what kind of life is that for an undercover spy?

E: It could be worse. In fact, it has been but I won't go into that now. Just tell the ECHO readers that I'm a great cook.

Q: OK. Now, Mr. E, where do your orders actually come from?

E: From the customers, naturally.

Q: Not those orders! I mean your assignments—your orders for your next secret mission.

E: Oh. Those orders are sent over the toaster-type, direct from the Krumlin in Russia.

Q: Can you tell us the truth about the Soviet Union? Is it as bad as people say it is?

E: Yes and no. Yes it is and no it isn't.

Q: Let me rephrase that. How is the USSR different than the US?

E: It's a lot worse. The economy's in ruins; the government's repressive, there's no night life, there's lots of snow. Wait a minute, have you ever been to Waterville, Maine?

Q: Yes, as a matter of fact.

E: Then you have the picture.

Q: So you don't like Russia, then?

E: Quite the opposite. I love living in the Soviet Union. Socialism is great, and communism beats capitalism any day.

Q: But, Mr. E, you are living in the United States. And, even worse, you're revealing your identity on a weekly radio show.

E: Ah yes. But I'm going to make a mint on it!

At this point in the interview, Mr. E had to leave for an important mission on the spacecraft Spylab. After he left, I was led to a waiting Buick Skylark and raced around the block at breakneck speeds.

When we arrived back at the building we'd just left, Mr. E's bodyguards proceeded to take all the credit for Mr. E's fame. Tesman and Moynihan plan to exploit the Soviet spy by making a movie of his adventure. They're also trying to persuade other colleges to air *Myster E Theater*.

Do these capitalist dogs have any goals for the future? 'Just rich and famous,' say Neil Moynihan and Barry 'Scooter' Tesman. 'That's all we want to be.'

EDITOR'S NOTE: *Myster E Theater* can be heard each Thursday night at 10:00 p.m. on WMHB. And, if you become a fan, T-shirts like the one in the picture are for sale. See Barry or Neil for details.

News Briefs

CALC Sponsors Peace Vigils

Clergy and Laity Concerned (CALC) is sponsoring silent vigils for peace on April 17 and 23, and May 1, from noon to 1:00 p.m. at Castonguay in downtown Waterville. (Castonguay Square is where the Opera House, and City Hall are and is what Dunham's faces.)

CALC is a national organization, founded in 1965, of many people from different religious faiths and from no particular faith "working together for an end to the threat of nuclear war, for human rights for all, and for the elimination of world hunger and exploitation of the oppressed," a spokeswoman said, adding "everybody is invited to come to the vigil for the full hour or for a few minutes, to affirm publicly their collective will for peace and to strengthen their personal commitment to work for peace." A Maine chapter of CALC has recently been organized.

U.S.-African Relations Panel

Chaired by Pres. Cotter

President Cotter chaired a panel on relations between Africa and the United States at the spring meeting of the New England Historical Society held last Saturday, April 11th, at Mount Ida Junior College in Newton Mass. Participants and topics in the panel included a wide range of subject matter from "Patterns of the Past with Prof. E.P.S. Schleh of the University of Southern Maine to "Economic Relations with Africa," with William Taiford of the Foreign Policy Study Foundation.

Education as a Career at Colby

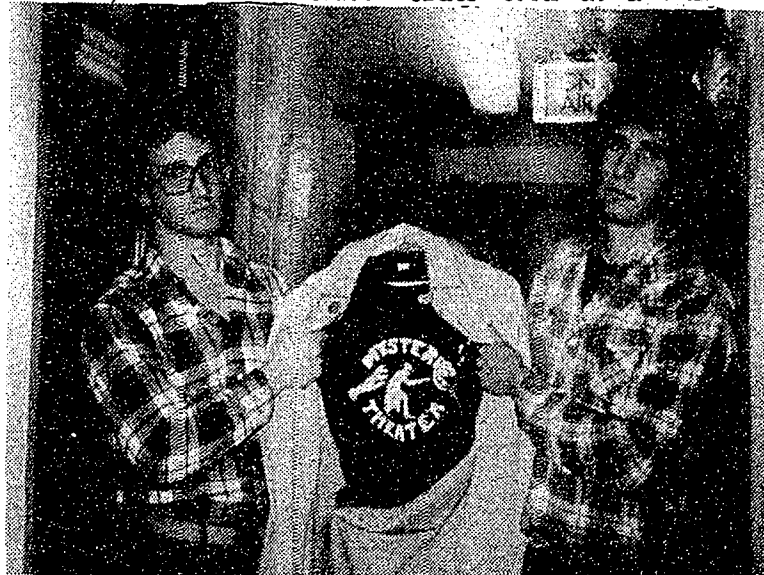
Fourteen seniors will complete a three-year program of courses and field experiences this May, qualifying them for a Maine secondary school teaching certificate from Colby. According to Professor Harold Jacobson the career placement opportunities for those seniors who plan to teach are very good, contrary to talk of "doom and gloom" in the field of education. This is especially since the country is in a "back to basics" mood, seeking liberally educated first year teachers who know their subject and can communicate it effectively. Advising on careers in the field of education and on course elections is available from Profs Jacobson or Mavrinac, 203 Eustis, x 604.

Prof. Tietenberg Appointed to Journal Editorial Board

Associate professor of economics Thomas H. Tietenberg has been appointed to the editorial board of "Land Economics," a scholarly journal published by the University of Wisconsin. According to editor Daniel W. Bromley, the selection is in recognition of "professional contributions in the subject area of the journal, and knowledge and experience that will be useful in formulating editorial policy and reviewing manuscripts." Prof. Tietenberg has published numerous books and articles on energy and environmental economics, and has served as consultant to federal and state governments, and to private consulting firms.

Prof. Bowen Awarded Grant for Sabbatical

Professor Roger Bowen of the Government Department has been awarded a grant by the Joint Committee on Japanese Studies of the American Council of Learned Societies and the Social Science Research Council to complete his new book, "Rebellion and Democracy in Taisho Japan," a sequel to his "Rebellion and Democracy in Meiji Japan." Bowen will be doing research at the Harvard-Yenching Library in Cambridge, Mass., and the National Diet Library in Japan. His prospective book will deal with several opposition movements and organizations in the Taisho period, 1912-26, of the development of liberal democracy in Japan.



Mr. E in his favorite shirt and trenchcoat (middle) with two unidentified bodyguards, Barry Tesman (left) and Neil Moynihan (right).



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● Parking cont.

workers and it was understood from the beginning of the project that the contractors would need space for their workers near the worksite.

Palmer said this was for the benefit of the campus since it doesn't upset the present parking capacities. Heavy equipment for the three contractors is being kept near the Buildings and Grounds office.

Palmer said that in 1983 it remains to be seen if the lot will be kept or not. He wouldn't speculate on who would use the lot if it were kept, but he said it could be easily reconverted into a lawn if it wasn't kept.

The parking lot will probably not be permanent, according to President Cotter. "We like grass here, not asphalt," he said.

Dorm staff

Selection process
draws criticism

More than 200 applications were received for the 85 dorm staff positions open next year, but many applicants expressed dissatisfaction with the selection process.

Dorm staff members currently are appointed by a five-member board, consisting of Deans Earl Smith, James Gillespie and Janice Seitzinger, Student Activities Office Director Pat Chasse and Roberts Union Director Beverly Nalbandian.

Applicants are reviewed on the basis of their applications, including recommendations from faculty and dorm staff members, and on interviews conducted by board members or other college faculty and staff, and by senior dorm staff members.

The information is then reviewed by Seitzinger, who compiles a list of comments on each candidate. This list is then used by the selection board to make the appointments.

The large role Seitzinger, who as Dean of Residential Life directs dorm staff during the year, plays in the process has been questioned. "I don't think (the selection process) works," said one dorm staff member who has been reappointed for next year.

He cited favoritism, "to the extent that people get jobs that they can't handle competently." He didn't think the favoritism was purposeful, but added, "I just don't think she (Seitzinger) looks carefully enough at people she thinks will do a good job."

The actual application was criticized by another dorm staff member. "It gives a general idea (of a person's abilities), but what you say and what you do are two different things in many cases."

He also questioned the value of the interviews conducted. "I don't think they should be weighed much because they favor people who are smooth talkers" who may not be especially qualified. He said that past experience and student evaluations of past performance were more important.

According to Seitzinger, the board tries to be as fair as possible in making selections, although the amount of time involved makes it impossible for all the board members to read each application.

She said she felt the interviews, in which candidates are placed in hypothetical situations and asked to respond to described problems, are the most important part of the process.

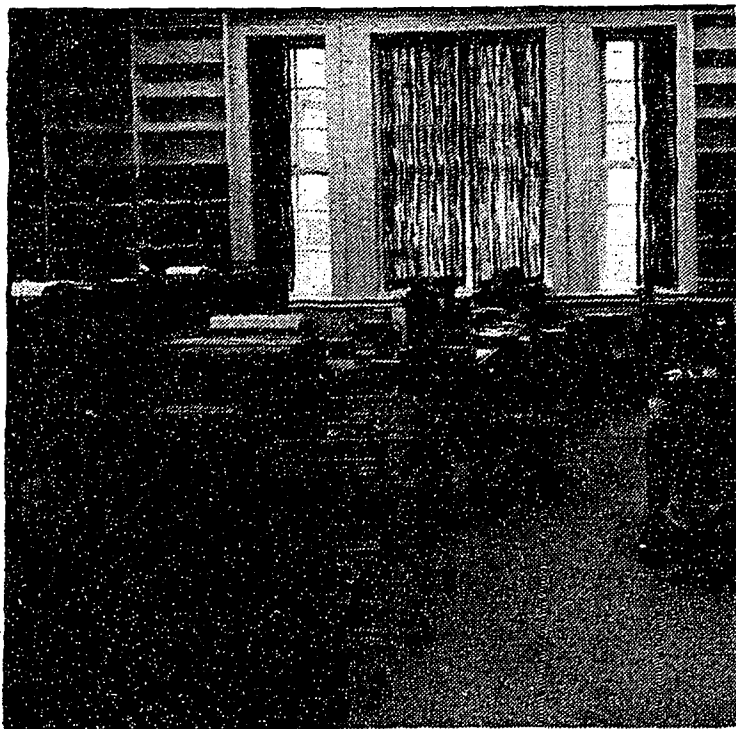
These are designed to gauge the candidates' ability in "on-the-feet"

thinking and common sense. According to Seitzinger and one senior dorm staff interviewer, they look for sincerity and frown on quick, short responses in the sessions.

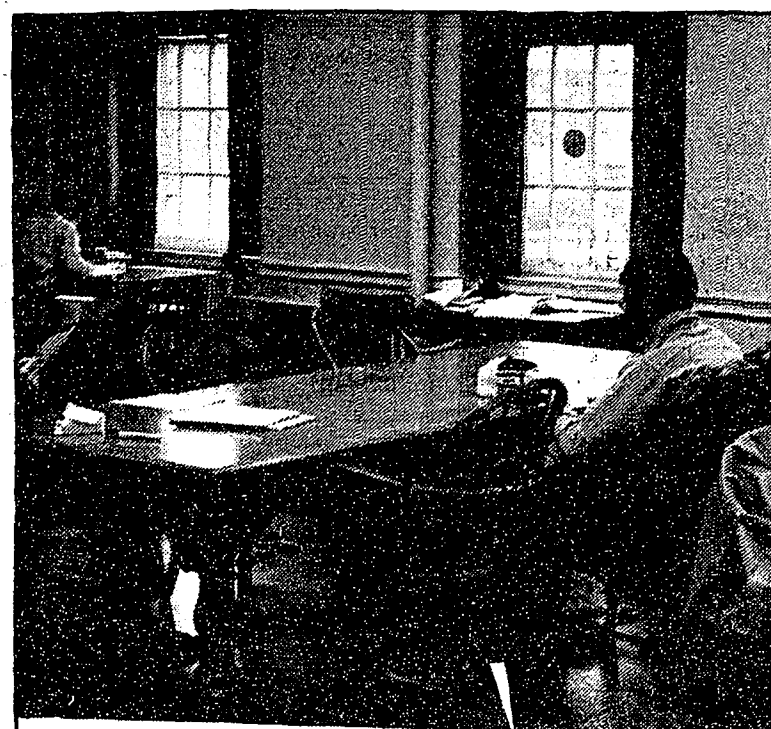
One newly-appointed head resident agreed with Seitzinger, labeling the selection process "pretty extensive." Another dorm staff member, however, complained that the interviews solicited "top of the head answers" which did not "reflect the ability to respond to real situations," while a third said they "didn't differentiate" between students.

Seitzinger down-played the importance of the evaluations of current dorm staff members by the people on their floor. The job is "not a popularity contest," she said, and sometimes the best dorm staff members may be resented for their efforts at keeping noise down or preventing damage.

Some changes are planned in dorm staff administration which should aid in assessing the performance of some members, added Seitzinger. Although details probably won't be finalized before the summer, she said, "stricter monitoring" is planned, including requiring monthly reports from resident assistants.



Old ref room begins renovation



meanwhile students utilize temporary study area

photos by Jeff Nottenson

Downtown fire

Student apartments suffer smoke damage

by Fran Mullin

"We were playing bridge when we heard the alarm," said Bruce Martel, a Colby graduate and tenant in one of the six apartments at 22 Main Street. "We looked outside to see where the fire was and saw smoke coming from the end of the building!"

The fire, which started late last Saturday night, gutted the former Waterville Hardware store and badly damaged apartments and shops in the adjacent building. The empty hardware store, which was built around the turn of the century, had double ceilings and additions which contributed to the spread of the fire. The vacant building

was also boarded up in the rear. These problems caused some difficulties for the firefighters, who spent many hours trying to extinguish the blaze.

Waterville Fire Chief Fred Brown still isn't sure how the fire started and has classified the Main Street blaze as "of suspicious origin." The owner of the vacant hardware store, Dr. Behzad Fakhery, didn't say whether or not the building was insured.

None of the tenants, including Colby students Tom Stall, Ann Renner, Mary Jane Bates, David Condon, and graduates Bruce Martel and Mark Haskins were hurt in the fire.

"As soon as we saw the smoke - it was probably

around 10:45 (p.m.) - we got out of there," said Martel. Two firefighters, however, suffered minor injuries and smoke inhalation at the scene.

For several days after the fire, the Colby people stayed with friends off-campus or in Foss-Woodman. On Monday, according to Stall, "they finally turned the electricity back on" and things started to return to normal. As of Wednesday, everyone was back in the apartment again.

Although they weren't touched by flames, the Maine Made Shop, Creative Kitchens, and the six apartments above the two businesses were extensively damaged by smoke and water.

"Everything is permeated with smoke," said Colby senior Tom Stall. "We have to be careful of touching things or bumping into a wall," said Mary Jane Bates, also a tenant at 22 Main Street.

They both noted that everything in their apartment - rugs, walls, clothes, and furniture - still smells bad and is covered with a sooty gray film.

Pacy Levine, one of the building's owners, has not estimated the cost of the damage done. The Colby students may also have to rely on their own insurance to cover damage done to belongings inside the building.

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A Rude Awakening

by John Campbell

Reaction to the library construction going on in the Quad appears mixed, according to an informal poll taken Tuesday afternoon.

The major complaint is the presence of construction workers, with their trucks and equipment, working in

the Quad early in the morning. Freshman Ralph Hale, a resident of Robins, says that "being woken up at 7:00 in the morning when you have a 9:30 class can be nerve-wracking." On the other hand, junior Matt Figel, says he hasn't really

noticed the noise, and adds, "It hasn't woken me up in the library yet."

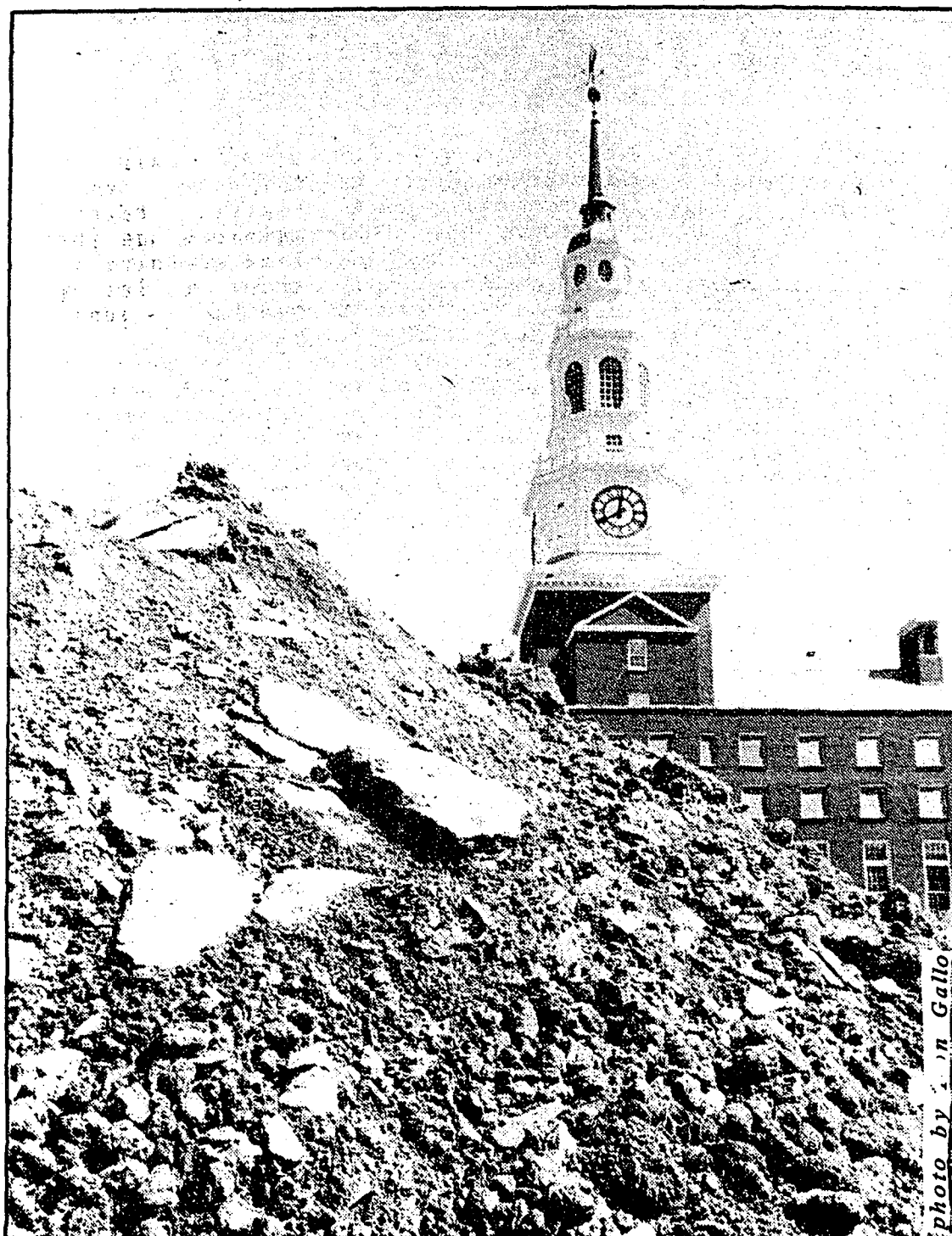
However, Plant Manager Stanley Palmer says he's "had two reports of people woken up by the workers—one on Sunday morning,

and one on Tuesday morning. However, we realize that people have to be able to sleep and work, and we do try to take that into account. For example, we are going to take the special problems of noise during finals into account and make arrangements to alleviate the problem."

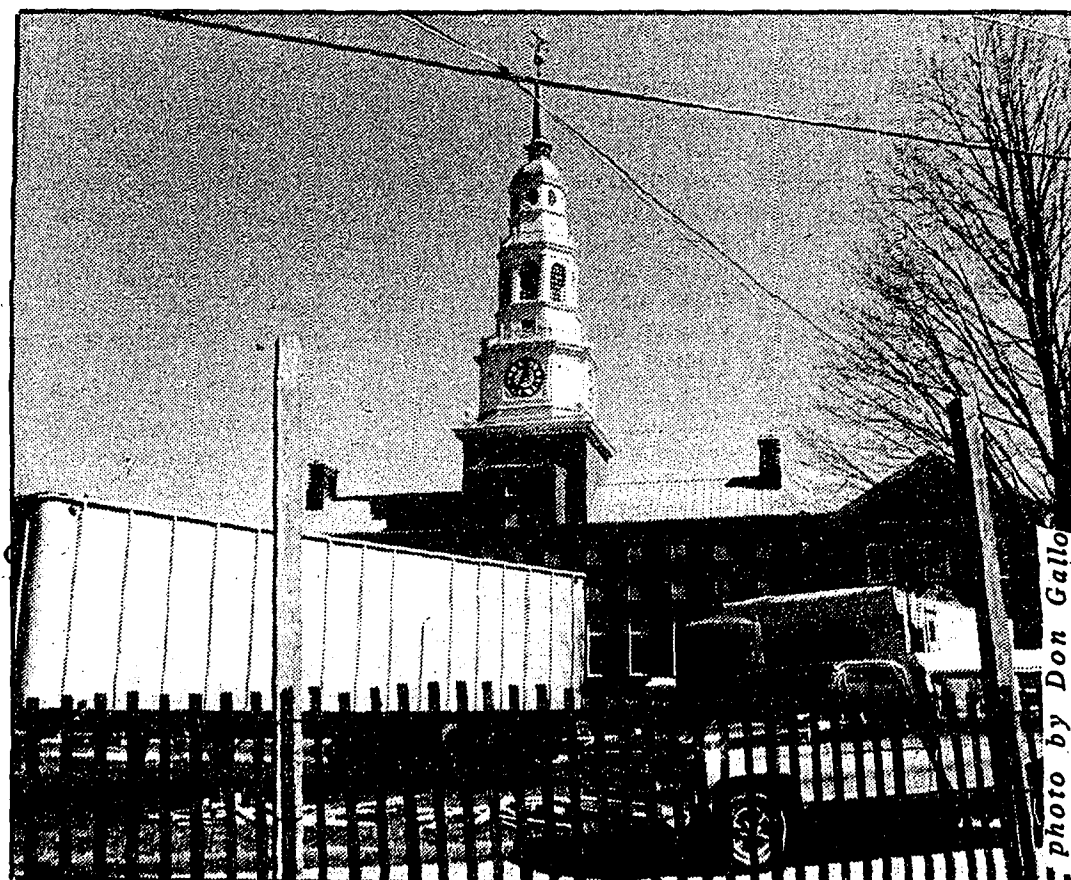
Despite this, though, a

common reaction to the construction is summed up in the words of Quad resident David Casey: "Look upon my works ye mighty and despair."

Another aspect of the construction that is causing some difficulties is that the fence, which was put up to keep unauthorized people out of the construction site, has been damaged slightly, says Palmer. He says that "we're not naive enough to believe that we can put up a fence and have it remain completely untouched; but, it's not to keep people out, but to keep people from being hurt."



Tearing up the Quad: Loud Vibes from the New Libes



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Coping with Colby

Over 75 students attended a lecture on how to fight back against school-related stress, Monday night in Coburn Lounge. Instructions were given on how to recognize and relieve stress.

Prof. Paul Perez, Clinical Psychologist, gave an introduction to the two main problems with stress, "avoiding and coping" with it.

Perez said that stress was a physical occurrence and that by "listening to your body," one could recognize "stress." Paying attention to

the body's aches and pains" is very important, he said.

Students create a lot of the stress themselves by waiting to do things at the last minute and by equating getting an "F" to the end of their careers. Perez said "college is like making love. If you don't enjoy it then you're not doing it right."

He outlined the four basic needs every student must fill in college: sleep, study, exercise and have fun. He suggests making a schedule to create a "balanced diet" of these needs.

One of the advantages of a schedule is that it allows you to "draw a line at the bottom and go to sleep." He believes pulling an all-nighter before an exam is "super-dumb" and that a "good eight hours sleep is the best preparation for an exam."

Elizabeth Todrank, Tutoring and Study Counselor, said that "general attitude" is very important. An attitude of "taking charge" of our time and the way we use it is important; she believes because, "we build up stress because we are not in control."

Lillian McMullin, who teaches Yoga at Colby talked about massage and exercise as a way to relieve tension. She recommends stretching and aerobic exercises as well as massage to relieve the "literal uptightness people wear like a suit of armor." She stressed that massage is not necessarily sexual in nature and it can be done by people of the same sex.

McMullin gave a short lecture on the different types of massage and then led many of the audience in a group session of face massage.



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Room draw rules and regulations

The purpose of the Room Draw Committee is to create a system for room selection that is straight-forward and equitable. Within the limitations of the quota, it is hoped that students will have an equal chance at drawing a "good" room.

To insure the fairness of the process:

- lottery numbers are non-transferable
- rooms, roommates and potential room changes can not be bartered for or "sold" in any way.

Violations of the room draw procedure may be referred to the Student Judicial Board.

The following information has been prepared by the Room Draw Committee and is important to all students whether they wish to reside on-campus, off-campus, or to withdraw for the academic year 1981-82.

PLEASE NOTE THAT EVERYONE MUST DRAW A NUMBER WHETHER YOU PLAN TO LIVE OFF-CAMPUS OR WITH A PERSON FROM A DIFFERENT CLASS YEAR. STUDENTS MUST HAVE A LOTTERY NUMBER TO SELECT A ROOM.

Dates and Deadlines: It is crucial that students be mindful of the various dates and deadlines related to room draw. Failure to observe these deadlines can result in loss of priority or cancellation of room.

A. MALE-FEMALE DISTRIBUTION:

Coed: Averill, Dana+, Foss+, Johnson, Leonard, Marriner, New Dorm, Taylor, Woodman+

Non-Coed Male: Chaplin, Coburn, Pepper, Robins

Non-Coed Female: Butler, Champlin, Mary Low and Annex, Small, Sturtevant

B. THE PROCEDURE:

Number Draw: Every student must draw a number whether planning to live with a person from the same class or a different class.

There will be a number draw day for each class, on which every student who wants a room for the 1981-82 must draw a number. This number will then determine the order of selection of rooms.

On Senior Room Selection night, when numbers are called, seniors may:

- Select a single, double, triple, or suite - as long as there are enough room-mate(s) to fill the room to capacity and everyone can fit in the quota.
- Opt to draw in juniors or sophomores, as long as everyone can fit in the quota.

When drawing with underclassmen, the students must use the senior number to select a room. Seniors can not use the underclass number to draw a room on Junior or Sophomore Selection nights.

On Junior & Sophomore Selection nights, the same procedures hold true, except that underclassmen drawing with upperclassmen must use the upperclassman's number and select a room on the upperclassmen's night.

The Quota: A strict quota will be in use. After students have drawn for off-campus, fraternities, and the language floor, and dorm staff have been assigned, the number of students left will be divided into class years and slots will be reserved in every dormitory for each class year on the basis of this percentage. Please note that in Mary Low and Coburn the quota will be by floor.

Eligibility Requirements:

- Eligible
 - Only those Colby College students who have paid \$100 room deposit to the Business Office by April 4, 1981.
 - Students on approved leave of absence who have returned housing preference forms and have paid \$100 room deposit. Note: Students who pay the \$100 deposit after their class number draw day will automatically go to the bottom of the class list and will not draw a number.
 - Students who have drawn a lottery number on specified class draw days.
- Ineligible
 - Those students who have signed fraternity agreements for 1981-82.
 - Students who have been granted permission to live off-campus.
 - Dorm Staff and their roommates.

Students who have elected to participate in the language floor.

I.D. Cards: Each student will be asked to bring his (her) I.D. to room draw.

Proxy Rule: If, because of class schedule or illness, etc., a student can not be present to draw a lottery number and/or to indicate a room choice, a proxy must be sent with the I.D. of the individual being represented.

PLEASE NOTE THAT PROXY DECISIONS ON ROOM SELECTION ARE BINDING.

Proxy Rule for Students on Leave: Students on approved leave of absence have already received a mailing from the Dean's Office concerning Room Draw and should have sent to the college the name of their proxy. Students who have been asked to serve as

proxies will receive a reminder from Dean Seitzinger's office.

Withdrawals: Students withdrawing from the college may receive a refund of the room deposit, only if they notify the Dean of Students Office and Business Office in writing of their intentions to withdraw by July 1, 1981. This deposit will be forfeited if the student decides to withdraw after July 1, 1981. The Dean's Office retains the right to fill the space withdrawn: students withdrawing from the college may receive a refund of the room deposit, only if they notify the Dean of Students Office and Business Office in writing of their intentions to withdraw by July 1, 1981. This deposit will be forfeited if the student decides to withdraw after July 1, 1981. The Dean's Office retains the right to fill the space vacated by all withdrawals without consulting the roommate(s).

LOTTERY NUMBERS ARE NON-TRANSFERABLE and must be drawn by all students planning to participate in room draw. This includes underclassmen planning to room with upperclassmen. Note: Underclassmen drawing

with upperclassmen must select rooms on the night of upperclassmen's room selection.

Class Years: For purposes of number draw and the quota, we will consider only four years as follows:

- '85 Incoming Freshmen
- '85+, '84 Sophomores
- '84+, '83, '83+ Juniors
- '82, '82+ Seniors

Please note that the Registrar will determine class years and that the committee will not accept a change in class year after April 4th.

Off-campus Living: One hundred and fifty students will be permitted to live off-campus for the academic year 1981-82. No priority will be given to present or former off-campus residents. Second semester seniors will be granted permission first, then first semester seniors, then juniors, etc. Completed applications are due by April 17th. When completed applications are handed in, students will be asked to pick a lottery number. The

excess over 150 will automatically become the off-campus waiting list for the summer. This list will dissolve in September and students wishing to live off-campus for second semester must go through a lottery in December, 1981.

If we do not receive 150 applications by the deadline of April 17th, we will allow students at the time of room draw to opt for off-campus living, until the maximum of 150 is reached.

Students who participate in the off-campus lottery and then change their minds and wish to have a room on campus will automatically go to the bottom of the waiting list for summer placement under the sophomores.

Room Changes: After a student has chosen his (her) room assignment for 1981-82, he (she) may not request a room change until October 15, 1981. Students making unauthorized room changes will be fined \$50 for each student moving.

Sophomores and the Waiting List: Because of allowances for summer

attrition, rooms in the dormitories will be exhausted before all sophomores are placed. These sophomores will be advised of their options regarding summer placement.

The sophomore waiting list will begin with those students who were unable to draw rooms because no more rooms were available. Next on the waiting list will be sophomores who were "no shows" or failed to pick rooms when their names were called and rooms were available.

Attendance Deposit: Occupancy for the Fall is contingent on payment of a non-refundable deposit of \$200 on or before June 15, 1981. Room reservations and places in class will not be held for students failing to make this deposit.

Board Plan: All students living on-campus are required to subscribe to the meal plan.

Students Without Roommates Who Do Not Get Singles: If a person has no roommate when his (her) number is called, he (she) has the following choices on room selection night:

- The person can take five minutes to find a roommate without losing his (her) turn.
- The person can leave to find a roommate and choose when he (she) returns that evening.
- The person can draw for a double with the understanding that the next person to select without a roommate will be assigned. The space will not be assigned to a new student entering in the fall, 1981.

Please note that before room selection nights, students without roommates may register in the Dean of Students Office for a self-service listing of people in need of roommates.

Change of Heart: Once students have drawn a room in the fraternity or language floor draw, they can not participate in the all-campus draw. Once students have chosen numbers and/or rooms in the all-campus draw, they can not go into a fraternity or language floor. Room changes can only be requested after October 15, 1981.

Single Rooms: Students wishing to change from one single to another (after continued page 6

TIMETABLE FOR ROOM DRAW:

Category I: Off-campus	April 6th	Applications available for off-campus permission in Lovejoy 110.	
	April 17th	Completed off-campus applications due in Lovejoy 110.	
	April 20th	Off-campus list posted.	
Category II: Fraternities	April 22nd	Fraternity rosters and language floor rosters due in Lovejoy 110.	
Category III: All-Campus Draw	April 27th	Senior Number Draw ('82 & '82 ⁰)	10a.m.-4p.m. 2nd floor Roberts
	April 28th	Junior Number Draw ('83 ⁰ , '83, '84 ⁰)	10a.m.-4p.m. 2nd floor Roberts
	April 29th	Sophomore Number Draw ('84 & '85 ⁰)	10a.m.-4p.m. 2nd floor Roberts
	May 4th	Senior Room Selection	Beginning at 6p.m. 2nd floor Roberts
	May 6th	Junior Room Selection	Beginning at 6p.m. 2nd floor Roberts
	May 7th	Sophomore Room Selection	Beginning at 6p.m. 2nd floor Roberts

Room draw

continued from page 5

October 15) will be allowed to change only by switching with other students who have singles and who will be in residence for a full year.

Waiting List for Single Rooms (after all students have selected rooms):

a) Students who are interested in placing their names on the waiting list for single rooms should report to Dean Seitzinger's Office (Lovejoy 110) between May 8 and June 1 to complete a single waiting list form and to choose a lottery number. The waiting list will be ordered by class year first, then lottery number. After June 1, students may place their names on the list on a first-come, first-served basis. Single rooms are reserved for upperclassmen; incoming freshmen are not eligible to place their names on the waiting list for singles.

b) As singles become available during the summer the spaces will be filled by the first person on the list, with second semester seniors receiving singles first, then first semester seniors, etc.

c) Students will be required to sign a preference form stating which dorms they would be

willing to accept singles in. Then singles will be assigned automatically without consulting the student over the summer.

No Shows: Students must draw numbers or have their proxies draw numbers for them on the appropriate days. Neither lottery numbers nor rooms will be chosen for "no shows." Students who show up after the number draw has taken place will not be able to draw numbers but will be placed on the bottom of the number list for their class as long as they register by April 29th.

After April 29th, no shows go to the bottom of the waiting list under sophomores for housing placement over the summer.

If on room selection night a person is not present when his(her) number is called then the person will have fifteen minutes to show up and claim a room before going to the bottom of the class list. During the fifteen minute period, the selection process will continue and the latecomer will draw when he (she) arrives. When fifteen minutes have passed, the students who fail to show up for room selection night will be placed at the bottom of the waiting list for summer placement after the sophomores who were closed out of rooms.

Withdrawal of Upperclass Roommates: If an upperclassman chooses a member from an underclass as a roommate, and then the upperclassman withdraws, the Dean's Office reserves the right to move the remaining student to a different room.

Students on Leave for First Semester but Returning for Second Semester 1981-82:

a) If interested in living off-campus, they should participate by proxy in the December lottery.

b) If interested in a single, the student should draw for a single between May 8 and June 1.

c) Students participating in Pomona-Pitzer exchange programs and wishing to live in doubles upon their return should have their roommates (scheduled to be here semester I) draw a number and request a Pomona mate for the fall semester.

Students going to Pomona will not be able to draw lottery numbers for doubles or triples for first semester.

The Heights: The following plan has been devised for the incorporation of The Heights into Room Draw:

a) All 100 beds in The

Heights will be drawn on Room Selection Nights. Anyone who selects a room in The Heights should be fully aware that they may have to live in temporary housing for some portion of the first semester.

b) There will be 100 beds around campus designated as temporary housing beds (these rooms will be outlined in red on the charts) in case The Heights is not completed.

c) For those Heights residents who will live in temporary quarters:

1 - Temporary assignments will be mailed in late summer.

2 - There is no guarantee that roommates can remain together; some students in temporary housing will be "extra roommates" in the "red rooms" in traditional dormitories.

3 - Because of uncertainties with completion schedules, students will be

April 17, 1981
unable to choose their temporary housing quarters.

d) If a student chooses a "red room" around campus, he (she) should be fully aware that he (she) may have an extra roommate for some portion of the first semester.

e) For the first year freshmen will not be assigned to The Heights because of the uncertainties of temporary housing.

Housing task force formed

by Craig Bystrynski

The Student Affairs Committee has rejected a petition by Alpha Delta Phi for group housing and a task force is currently being formed to study campus housing problems.

According to Student Affairs Committee Chairman Thomas Newton, the petition was rejected because committee members were afraid its acceptance could undermine the work of the task force by setting an immediate precedent.

Student Affairs Committee members Kenneth Emery and Susan French will sit on the task force, but the remaining members have yet to be named. Although the task force has

not been formally instituted, Newton, in a letter to ADP President Frances Mullin, said its purpose would be to 'examine Colby's policy

with regard to equal treatment in housing.'

Refusal of ADP's petition was 'basically a question of timing,' said Newton. If the task force approves social-group housing, the fraternity will be able to apply to the room draw committee next year for housing.

The decision 'won't hurt ADP really,' said Mullin, since the group is relatively new and members are 'still really flexible.' ADP does 'eventually' hope to get housing, however, she said.

In addition to its effect on ADP, the task force's findings will have 'implication for Pi Lambda Phi, the only non-academic group

currently housed in college-owned facilities, Newton said. PLP President Jon Light is currently following the situation and attended the last two meetings of the Student Affairs Committee, when the housing policy was discussed.

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Spring Carnival

by Greg Nemrow

This year's Spring Carnival is scheduled for May 1 and 2, but as of yet, few of the events planned are definite, and no theme has been announced. "We're attempting to formulate our plans for the weekend," said Sam Weiser, who along with Social Life chairperson Jane White, is a major organizer of the carnival.

The carnival organizers do plan to shift many Spring Carnival activities from Frat Row to Dana lawn and Runnels Hill this year because of what they feel is a lack of space for events on the east side of the campus. Frat Row also has yet to be reseeded following February's Winter Carnival damage.

Weiser would like to see a sort of carnival midway with various booths in front of Dana. Also planned for Dana lawn are a three-legged race, a sack race and a softball throwing contest. Other athletic events may include a road race and a swimming race across Johnson Pond.

The success of these events depends upon the interest and participation of the students. Weiser said

this was "most important."

For spring concert entertainment, Weiser is attempting to host the Ramones, of Rock 'n Roll High School fame. In addition Adrian Lo and Locomotion may perform for a dance. Weiser also hopes to get student and local bands to perform at a party in the shell or on Dana lawn.

A Saturday afternoon cook-out is scheduled in front of Dana.

Weiser hopes to get the fraternities and as many different groups as possible to participate in this year's Spring Carnival. He said firm plans for most activities will be approved at the organizing committee's next meeting on Wednesday. The committee will continue to meet every Wednesday evening at 7 p.m. on 2nd Floor Roberts until the carnival. Weiser said the meetings are open to all.

For this carnival, as with the winter one, school administrators have decreed that no "official" events or parties may be scheduled for Thursday night. This does not extend to private parties, however, according to Weiser.



Happy Former Hostage

A relieved Victor Tomseth, Strider Speaker this Monday night

PHYSICAL EDUCATION PROFICIENCY TESTS

Students who are proficient in the activities which are tested may be granted one (1) semester's waiver of the physical education graduation requirement for each sport test passed. The physical education requirement is 2 semesters of physical education. The standard for passing the test is comparable to the level that would be expected from the completion of an advanced physical education class.

Sport	Place	Faculty	Ext.	Date	Time
Archery	East end of the field house	Mr. James Wescott	227	April 20 Monday	2:45 pm
Badminton	Freshman basketball court	Ms. Deborah Pluck	227	April 20 Monday	1:30 pm
Golf	Field house lobby	Mr. Richard Whitmore	253	April 21 Tuesday	10:30 am
Handball	Squash Courts	Mr. Wally Covell	253	April 22 Wednesday	8:00 am
Racquetball	Racquetball Courts	Mr. Tom Kopp	253	April 21 Tuesday	1:00 pm
Riding	Poulins Riding Stables	The Poulins	453-9731	Call for appointment fee	
Squash	Squash Courts	Mr. Wally Covell	253	April 22 Wednesday	8:00 am
Swimming	Pool	Mr. David Bright	227	April 22 Wednesday	7:00 pm
(If you have a WSI certificate, take it to Mr. Bright at this time)					
Tennis	Indoor Courts	Mr. Richard Taylor	253	April 27 Monday	10:30 am
Volleyball	Freshman basketball Courts	Ms. Deborah Pluck	227	April 22 Wednesday	1:30 pm

Registration for Tests:

Call 227 and register with the Physical Education secretary, Glenna Michaud.

If you are unable to be present at the time of a test due to an academic conflict, other arrangements must be made directly with the examiner PRIOR to the date of the test.

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Kilbourne enlightens us again

by Cathy Walsh

"Alcoholism is the most neglected health problem in the United States today. It ranks with cancer and heart disease as a major threat to the nation's health."

Dr. Jean Kilbourne presented "Under the Influence - the Pushing of Alcohol Via Advertising" to a full house in Given Auditorium last week. Kilbourne described the hidden messages in alcohol advertising. Her slide presentation was a display of familiar alcohol advertisements which subconsciously affect the mind in a variety of ways.

Kilbourne showed how advertising pushes alcohol as the needed key to "happiness, wealth, prestige, sophistication, success, maturity, athletic ability, virility, creativity, and sexual satisfaction." In reality, Kilbourne noted, "the overuse of alcohol diminishes and destroys one's chances of achieving these attributes."

Kilbourne is a Wellesley College graduate with a Ph.D. in Education, and is a nationally known media analyst, lecturer, and writer. For the past several years she has researched the influence of advertising on social attitudes and values.

Kilbourne told the Colby audience that "although ads may seem harmless or funny by themselves, they

add up to a powerful form of cultural conditioning - and their message is deadly serious."

In a warm, entertaining, and powerful presentation, Kilbourne relayed a barrage of surprising facts to her audience. She informed us that over \$900 million is spent annually by the alcohol industry on advertising; that over 400 people are killed every week in America in alcohol-related car accidents which is "the same impact as a 747 airliner crashing and killing all its passengers once a week"; that of all fatal accidents on the roads

today, 50 per cent involve alcohol; and that over 80 per cent of fire deaths, 65 per cent of drownings, and 55 per cent of arrests are linked to the use of alcohol.

Kilbourne did not speak against the use of alcohol, as hers was "not a temperance lecture," but instead attempted to make her audience more aware of the abuses of alcohol and how advertising plays and capitalizes on those abuses.

"You college students are a prime target for the alcohol industry," said Kilbourne. "A great amount of alcohol advertising is geared to you as a strategy to get you

committed to buying their particular brand."

Kilbourne's presentation sought to make us aware of "problem drinking" which is not alcoholism but could very well develop into it. "Some signs of problem drinkers," she said, "are those who must drink in order to enjoy themselves at a party or who insist on driving their cars after drinking heavily."

Kilbourne's witty, vital, and very powerful presentation was enthusiastically received and acclaimed by her audience. The B.A.R. group and Stu-A are responsible for bringing Kilbourne to Colby.

Aid applicants beware

by David A. Moskowitz

Gary N. Weaver, Director of Student Financial Aid, warns that students who are or will be applying for financial aid, through Colby, the government or private banks, to be cautious in examining new policies for grants and loans.

Many changes are likely to occur in the funds available through state and federal grant and loan programs for next year. President Reagan's economic policies are very likely to reduce the amount

of money available, because the federal government picks up the seven percent interest rate for the years that a student spends in school, and also during the nine month period of grace after graduation. It is an expensive proposition for the government, and one that President Reagan is likely to slash funds for.

Weaver urges students to talk with banks and government agencies in order to get an idea of applications and deadlines. Weaver believes that students should apply soon, in order not to be left out if the situation tightens up.

The College's policies are still dedicated to putting together a package of funds for those students who are classified as needy.

Over two million dollars are budgeted for financial aid at Colby. This money comes from endowments, gifts, and tuition.

In order for students to be eligible for consideration for aid by Colby, the student must apply for Basic Grants and state grants as well as apply to Colby for aid. Colby makes its decisions based on information acquired from a Family

Confidential Statement (FCS). Its final decision will usually include a grant, a work study job, and a loan.

Weaver also said that students should be opting for a higher-paying summer job. The uncertain nature of availability of funds for grants and loans may mean that the students themselves have to contribute the balance which a federal cut would not fill.

Weaver could not say what the nature of the federal budget cuts would be, but he feels that they will definitely affect those with Guaranteed Student Loans (GSL) and Basic (BEOG).

He feels that the best way for students to deal with cuts is to prepare now, to be ready in case the cuts affect them individually. Preparedness will be the best remedy. Advanced contact with lending institutions, contacting state departments of education and high school guidance offices for other sources of funds or scholarships, and a well paying summer job will all be a great benefit in case of tight funds for students.

Weaver feels that students should consider their individual situations now, and scrutinize their needs to give themselves a better understanding of the situation. They should feel free to give Financial Aid a call if they have any questions.

TENDING B.A.R.

Did you know that:

Among men, drinking problems occur most frequently in their early 20's, and among women most frequently in their 30's and 40's. The number of known women alcoholics has doubled since World War II. Less than three percent of the people with alcohol problems are found on Skid Row. There is no "typical" person with an alcohol problem.

Off The Hill

Yale Profs Victim of Wiretaps

The Yale Daily News reports that three Yale professors were possible targets of city police wiretapping during a massive illegal surveillance operation in the early 1970's according to a UPI report. The professors' names appeared on a list of 300 individuals and organizations that police compiled during that period of political unrest. All three professors said they didn't know they were listed in the file until UPI published part of the list last week.

Colleges and Universities Divest

The American Committee on Africa reports that during the past several months at least six universities and colleges in the U.S., from Harvard to Eastern Michigan to the University of California, have acted to divest well over 80 million in stock and deposits in U.S. corporations and banks doing business with racist South Africa. "These actions will have a ripple effect in cutting off investments from academic sources the banks have come to take for granted," said the student coordination for the ACOA.

Ex-hostage Accepts Fellowship

Elizabeth Ann Swift, one of the 52 Americans held hostage in Iran, has accepted a fellowship at Harvard University's Center for International Affairs for the 1981-82 academic year, according to the Harvard Crimson, said Swift of the position, "I am very pleased and honored to be invited to be a CFIA fellow. It is a marvelous opportunity for me, I adore Cambridge and Harvard and very much look forward to being there next fall."

Faculty Development Grant

On the Tufts campus, the Andrew Mellon Foundation has granted the College of Liberal Arts and Jackson College a total of \$350,000 for a three year comprehensive program of faculty development in the arts and sciences. The money will provide for individual fellowships for non-tenured faculty, funding for new team-taught courses, and a discretionary fund for faculty research projects.

Salmonella at Husson

An outbreak of salmonella food poisoning at Husson College has affected 104 people and infected at least 38 others according to Bangor Health Director William Shook in the Husson Spectator. Health officials have not been able to pinpoint the definite source of contamination within the Husson cafeteria but the outbreak is, however, now under control.



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Sign up for Stu-A

The following is a listing and brief description of the Student Association Committees. All Colby students are eligible (and encouraged) to sign up for a short interview. An informal open meeting for all interested students will be held on Wed., April 22 at 8:00 PM in 2nd floor Roberts. Interviews will be conducted the week of April 26. If you have questions, contact:

George Raiche, Committee Chairperson
Box 1306, ex. 576

Student Association Committees
1981-1982

Administrative:

The Administrative Committee deals with any exceptions to the rule, especially concerning the meeting of deadlines, requirements, and other situations which involve extenuating circumstances. Another major function of the committee is the formulation of the yearly academic calendar. 3 appointments.

Admissions:

This committee is concerned with general admissions policy: standards, geographic distribution, minority policies, etc. The committee does not, however, review individual cases, but is active early in the calendar year. 4 appointments.

Athletics:

The Athletics Committee is concerned with the general policies of the various college teams and athletic facilities, especially with regard to scheduling. 3 appointments.

Bookstore:

The Bookstore Committee, naturally, deals with the interactions between the bookstore and the Colby community. A few good students could go a long way here because this committee, while being the students' main access and input to bookstore policy, is surprisingly inactive. 3 appointments.

Educational Policy (EPC):

The EPC is concerned with the academic functions of the college: curriculum, distribution and graduation requirements, course load—generally, anything dealing with academics. Chaired by Acting Dean of Faculty Rose, the committee is very active, with weekly meetings, and very powerful. 2 appointments.

Financial Aid:

In cooperation with the Admissions Committee, the Financial Aid Committee is involved with determining the policies of the Financial Aid Office with

respect to upperclassmen and incoming freshmen. As with the Admissions Committee, this committee does not review individual cases. 4 appointments.

January Program:

This committee reviews proposals for new group and independent Jan Plans, and reviews matters concerning the January Program that are not covered by another committee. 3 appointments.

Library:

The Library Committee considers library policies and regulations which influence users. It also considers various library purchases. It does not deal explicitly with the new construction. 3 appointments.

Senior Scholars:

This committee reviews Senior Scholar project proposals on a case-by-case basis. 1 appointment.

Student Affairs:

This is the general gripe committee. Chaired by Professor Newton, the committee reviews and makes recommendations about any aspect of Colby student life brought before it with the exception of issues specifically under the jurisdiction of another committee. Consequently, this committee is very active. 4 appointments.

Financial Priorities(FPC):

FPC is concerned with the budgetary processes of the college. While a very interesting committee, most faculty and students find it frustrating because by the time FPC sees the budget it is too late for major changes; the committee therefore functions mainly as a go-between for the students and administration. 3 appointments.

Foreign Study and Exchange:

This committee reviews student proposals for foreign study and exchanges, determining the merit of the proposal and granting-denying permission for it. Any student interested in such a program must appear before the committee, which meets on a case-by-case basis. 4 appointments.

Independent Major Board:

This committee reviews student proposals for independent majors, i.e. a program of study developed by the student in lieu of a departmental major. 2 appointments.

Lecture Notes

April 20 PANEL DISCUSSION: "Where will you be ten years after Colby?" Robins Room, Roberts. Sponsored by Government Department

April 20 PANEL DISCUSSION 6:00, Robins Room, Roberts. "Where will you be ten years after Colby?" - sponsored by Government department.

FILM 7:00, L215. "Hostage: An Endless Terror" sponsored by Psychology Club.

STRIDER LECTURE SERIES, 8:00 Wadsworth Gym. Victor Tomseth, former Iranian hostage.

April 22 HEALTH EDUCATION WORKSHOP 6:30, Foss Lounge. "Update on Nutrition" with Marge LaLime, R.D.

LIPMAN LECTURE 8:00, Given Aud. "The Tripartite Relationship: Israel, the U.S. and American Jews" - Prof. Nathan Glazer, Harvard U., reception follows in Lobby.

LECTURE 8:00, Robins Room, Robert's. "The Role of the GDR in International Relations" - Dieter Tietz, Second Secretariat of Embassy of GDR.

April 23 FORUM 10:00 a.m. Smith, Hurd Robins rooms. Open forum on affirmative action with Lipman Lecturer Nathan Glazer.

PHI BETA KAPPA lecture with Chairman of the Art History and Archaeology Department at Columbia U., "Michelangelo's Unfinished Sculpture," Given, reception follows in Cahner's Lobby.

April 24 INFORMAL TALK 7:00 Foss-Woodman Lounge. "Ethical questions in Biological Research" with Dr. Peter Rossow, scientist from Jackson Laboratory.

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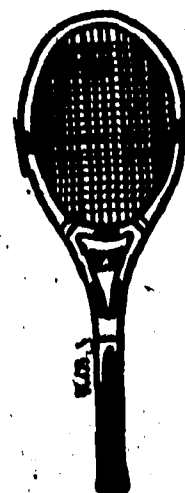
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1. No abbreviations
2. \$1.00 minimum charge
3. Ads are to be placed in the student activities office in Roberts.
4. Ad must be paid for when placed.

Personals are free to Colby students!

DEADLINE FOR CLASSIFIEDS IS MONDAY NOON



From the editor

Dorm Staff Review

There are some fundamental problems with the make-up of dorm staff as it currently exists at Colby.

Ideally, dorm staff should be a service organization, aiding students, organizing social and informational events and generally responding to the individual and collective needs of students.

Unfortunately, dissatisfaction and apathy are evident within the organization. The pay difference between two essentially similar positions—FA's, who are unpaid, and RA's, who next year will earn \$350 per semester—has created resentment and an apathetic attitude on the part of many dorm staff members.

This year, Dean Seitzinger was not even able to get RA's to comply with a basic policy requiring them to sponsor one dorm-oriented activity per month. She has now been forced to consider a method of enforcing the rule to make it more effective next year.

Part of the problem is rooted in the selection process. Presently, the screening process for dorm staff applicants is one which does not properly reflect the ability of the candidates and which makes favoritism in the final selections unavoidable.

Seitzinger plays a direct, major role in the process, as the only member of the selection board who actually reads the applications and interview reports. Since she deals with dorm staff throughout the year, her pre-conceived impressions of people's abilities necessarily affect her judgments.

In fact, to make the process fair, Seitzinger should be involved as little as possible. A third party, not Seitzinger, should summarize the applications and interview reports and present them to the board.

The summaries could then be numbered and presented to the board, withholding the names. Only then could the board consider the applications on merit only.

In addition, a distinction between RA's and FA's is necessary if they are to continue to exist on such an unequal pay basis. FA's should be responsible for freshmen only.

In this way, FA's could be retained as a training stage for other dorm staff positions, without unfairly burdening them with RA-related duties. Also, more personal attention would be provided for those who need it most, especially in the beginning of the year.

Letters

Judge not yet...

To the Student Body:

As we well know, the Powder & Wig production of West Side Story opens this week in the Opera House.

We've all heard the stories of the cast's dedication, the 2 a.m. rehearsals and countless other little epigrams that tend to endear us to the show, sight unseen. My only concern is that, more often than not, in a show such as this, we go with pre-conceived notions of what it will be like. This isn't fair, either to John or the rest of the case and crew.

I like the show, but I also like most of the cast. Let's not put added pressure on them by expecting Broadway-like perfection. One must be fair in judging the cast's performance.

But, take my advice, will you? Write your review AFTER the final curtain, O.K.?

However, I realize that it's difficult to wipe away these opinions once they've been formed. Bridget, they'll just have to go on despite you.

Break a Leg WSS! Randolph Scott

Thanks!

To the Editor:

The campus looks much better after the volunteer clean-up blitz last weekend. Thank you Dave, Jodi, and the CEC.

Sincerely,
Tim Springer '81

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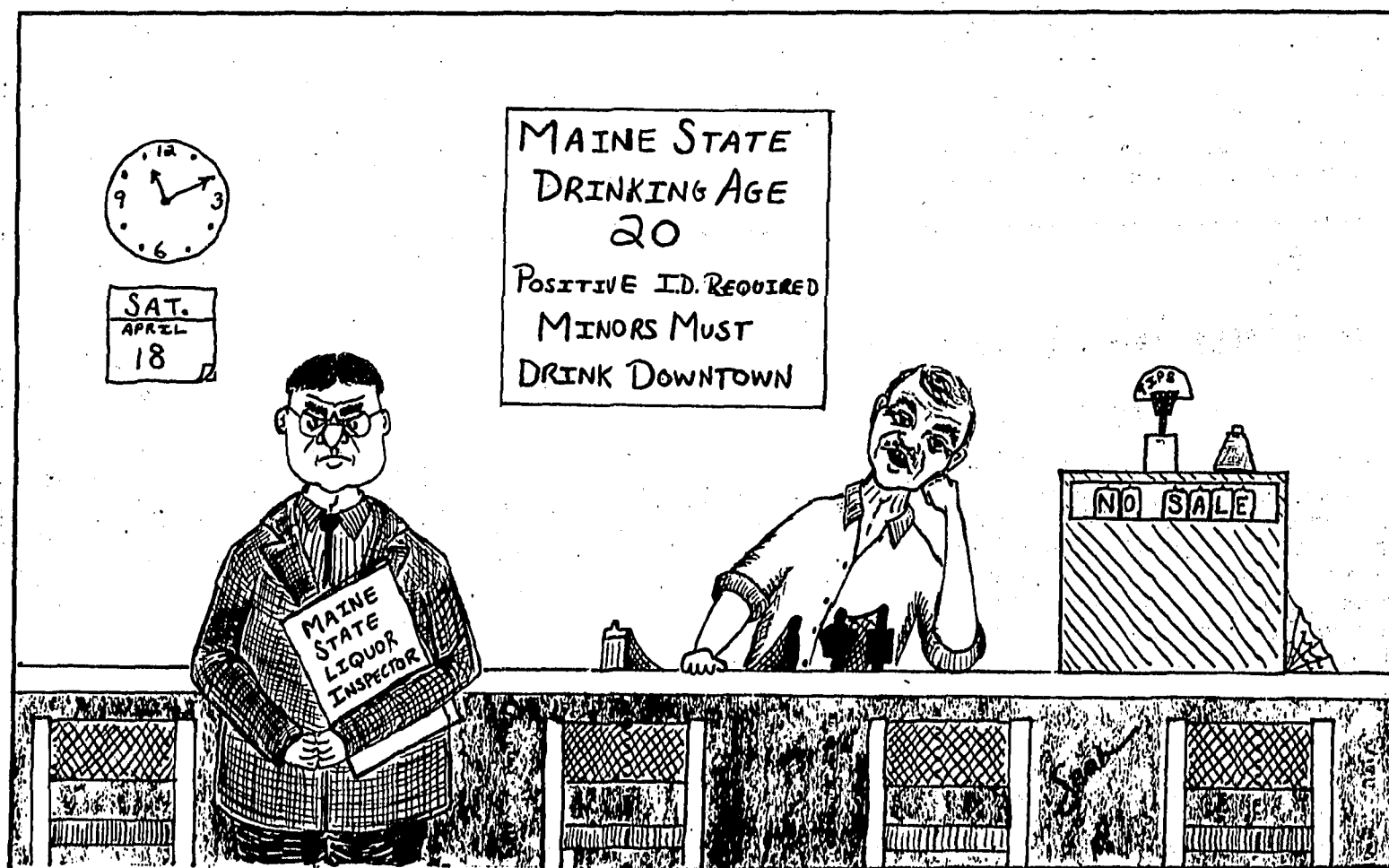
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The ECHO reserves the right to edit commentaries and letters to the editor. The opinions presented in them do not necessarily reflect that of the ECHO.



Anybody want to buy a pub...cheap?

Red Cross: Ready for a new century.



Our nursing and health services have covered a lot of ground since we started 100 years ago. We began by caring for the wounded on the battlefield. Later, we called on the ill at home. Then, as we trained and recruited more nurses, we began to develop programs to teach people how to help themselves and their families.

Today, we give instruction in home nursing, disease prevention, parenting, child care, nutrition, managing stress, preparation for disaster, health maintenance—all of this in addition to providing services to the community on an as-needed basis.

But we're not saying this to pat ourselves on the back. We just want you to know that if you need help, we're ready.

Commentary

Caen: an enriching experience

by Nick Parsons

My first impulse in writing about the Colby program in Caen was to say something moving and insightful and beautiful—something with an impact that would express how I feel about the year I am living here. My attempts inevitably sounded funny, and it's just as well because what I feel and think is too personal to share in these columns. So I am forcing myself to be less poetic and more concrete and informative.

The only requirements for the program are academic and need no explanation because they are exactly as the pamphlet says they are. The classes during our six weeks in Paris were excellent in general—especially the civilization courses. The only complaint was that in one of the three grammar classes the students were worried that the teacher wasn't demanding enough. One must take at least two "core" courses, (three are strongly recommended). Core courses are regular French university courses with French students but with an extra hour's class for the program people to meet with the professor.

This class is an enormous help; it gives structure and direction to the otherwise completely incomprehensible mess that the French call a course. The professors for the courses within the program are chosen by the program; none of them is worse than good and some of them are excellent. Even though there are not very many requirements, they are taken seriously. This is a demanding academic program.

It is difficult to say anything concrete about the social life except that you can make of it what you choose to. There are those who practically avoid the French, and those who socialize almost com-

pletely with the French. During the six weeks in Paris we became a fairly close-knit group, and it is easy to rely on American friendships for a long time if you are afraid to make the effort to meet new people. Meeting new people is not always easy.

Besides what is required, the program offers an abundance of options, the most significant of which are the excursions to places like Versailles...

Dorm life is quiet, and the doors are always closed. You generally have to knock and take it from there. It is much easier to meet people in classes, at dances, concerts, or through sports (swimming, tennis, basketball, soccer, rugby, rock climbing, karate, Tai-chi-chuan, yoga, sailing, dance, fencing...).

Besides what is required, the program offers an abundance of options, the most significant of which are the excursions to places like Versailles, the Normandy D-Day beaches, Mont St. Michel, Fontainebleau among others. In Paris some French students were hired as guides and made available to go out with those who wanted to. The director's apartment has even been used to throw some

dinners and parties. The director is Arthur Greenspan and in addition to being a fantastic person, he is creative with the options he offers; he has saved us from I don't know how many bureaucratic snarl-ups, and is always available and interested.

There is also plenty of time to travel during the year. There are long breaks at Christmas, in

February, and at Easter. Many of us have no Friday classes; some have no Monday classes either. Going away for the weekend (hitching, in a train, or with friends who have a car) is very common. Some of us became good friends with our student guides in Paris and sometimes go there for a weekend. Paris is about two hours away. It is not hard to hitch there, but very hard to hitch back.

Caen as a city is nothing like Paris. It is fairly small and mostly modern since it was almost completely leveled during the war. It has the remains of an enormous fort of William the Conqueror almost in the center of town; it has an old section, cafes, inexpensive restaurants, a piano bar, theater, movies, some unbelievable patisseries, fantastic apples, and a large commercial section. The Normandy countryside oozes with character and is very beautiful—especially along the coast. The weather however deserves its reputation; it is often grey and cloudy and rainy.

A year away from your culture, school, family, and friends can be extremely broadening in every way...

A year away from your culture, school, family, and friends can be extremely broadening in every way I can think of—including gastronomically. But in spite of an incredible program in a beautiful beautiful country, with all kinds of different people around, those who are determined to have a bad time will find a way. Those who throw themselves into it would have an incredible time even in a stifling and decaying program. Because of all that is offered here, because of the flexibility, and the people I've met, I know that for me, I'd not have made a better choice.

The Humble Farmer

The Horse Trader

I've discovered why people wanting to sell property engage a Real Estate Broker. Selling your own house can best be compared to performing an appendectomy on your own child.

The day I advertised a house for sale, people began pouring in to look it over. One of the earliest prospective buyers blew his horn to let me know he was in the dooryard. As I came out of the house I heard him say to the woman with him, 'Now ma, you leave this here to me.'

Right then began my first lesson in horse trading.

'I saw your ad,' he said, looking at my house with disbelief. 'Well, I can't blame you for wanting to sell. Let's see. Lots of fruit trees here that would have to be cleared off the lawn. That chestnut and the maple would have to go, too. This driveway'd have to be built up, water'd stand in here when it rains. Runs right down there under the garage door too, don't it? Gave it the heaves.'

'Wall's rotten,' he said with satisfaction. 'The lower filly's pulled away from the studs. All have to come out. Probably bots on

the other side.'

His wife, who had remained inanimate until then, nodded eagerly.

He lifted the outside cellar door and we were swept along with him into the cellar.

'Boy. Ain't you never painted the place? Looks like glanders got them scudget cleats around the eaves. Aluminum siding's the answer. Keeps out acute farcey too, and then let it blow. Oh, oh. Water's already got in under them gutters.'

He walked into the flower garden and kicked the wall with the heel of his boot. I heard the mirror that had been hanging on the inside drop and shatter.

'Wall's rotten,' he said with satisfaction. 'The lower filly's pulled away from the studs. All have to come out. Probably bots on the other side.'

His wife, who had remained inanimate until then, nodded eagerly.

He lifted the outside cellar door and we were swept along with him into the cellar.

'Now,' he said, turning to me suddenly and flicking open a switchblade knife. Before I could catch my breath he had jabbed the knife into the floor sills.

'Punky. Needs new sills and a floor. Looks like strangles in them cellar walls, too. All have to come out. Don't suppose this furnace works, probably needs a clyster. Boy, place needs work. Probably black-water fever in that pump. Look at the colick on them chimbleys! All have to come out.'

I followed him up through the house, wincing whenever he jabbed the plaster with his knife in his search for pinworms.

When we got back to our starting place he grimaced and said, 'The little woman likes your house but I can't give you the price you've advertised. It would cost me \$20,000 to make it fit to live in. What can you do for me?'

'I can tell you I think you've made a mistake,' I said. 'You've been looking at my new house. The place I've advertised for sale is that old house over there.'



LOOK AT THE COLICK ON THOSE CHIMBLEYS!

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Commentary

New committee: how representative?

by Sara Robinson

Early in the fall semester the Student Affairs Committee was created to replace the old Rights and Rules Committee. The new committee is authorized to deal with any issue not specifically under the jurisdiction of another committee.

As I look back two things bother me about the creation of this committee. One is that it was established with six faculty members, Dean of Students (an exofficio member), and six student members - two of whom are appointed by the President while the other four are appointed by Stu-A.

At first this did not bother me. I thought the Administration would appoint students who were reasonably representative of the student body - students who would be able to maintain a sense of objectivity when considering any given issues.

However, I now suspect this is not the case. It seems to me the Administration based its student appointments on the students ability to parrot their views in committee

meetings. (I am not criticizing those students - only the Administration).

It is now my opinion that all six students must be appointed by Stu-A because in all reality Stu-A is the body on campus most representative of the student population. While it is true Stu-A may not always exactly represent the student body it will always be much closer to that goal than the President faculty, or any other body on campus.

The second thing that bothers me about the creation of the Committee as I look back is the fact that it was not established that a student should be Chairman. When the committee was Rights and Rules there was a Student Chairman and now there is not.

From my experiences at these committee meetings I can only assume this is because the Administration foresaw the importance of the issues the committee would be handling and decided that they would have a better chance of pushing through their recommendations with a faculty chairman. Currently, the Student

Affairs Committee is considering whether or not to incorporate non-academic interest group housing as an option for on campus living. In other words a group from Powder and Wig, or a group of vegetarians, or members of a sports team could choose rooms together - perhaps a "T" in Dana or a floor in Taylor.

Certain faculty members of the Student Affairs Committee have been pushing for a decision on the issue now with student input coming only from the six student members of the

Committee. In my opinion these faculty members are way out of line.

While professors may be affected indirectly by on-campus housing arrangements they can go home at 5:00 while we are the ones who have to live with any decisions that are made.

My second argument here deals with the responsibility of the committee system and its participants. It is true that members are appointed from all three groups (students, administration, and faculty) to

serve on the college committees because it is neither feasible nor desirable to have the entire Colby Community participate in the making of every decision.

But, some decisions are so far reaching in their impact that they cannot be made by six faculty and six students alone.

I submit that the issue of non-academic interest housing should be studied next year by a subcommittee of the Student Affairs Committee.

This subcommittee should have a student chairman

and all student members should be appointed by Stu-A. They should find out how other campuses administer their non-academic interest group housing programs and see if those guidelines could be applied to Colby.

Once a proposal has been drawn up it should be voted on by the entire student body. This could be done during Stu-A elections.

This is an issue that will primarily affect students so it is a decision that must be made primarily by students.

Career Watch

General Mills- we have just received their annual report and have a contact with the company. If you are interested in working for them, contact Gen in Roberts 252.

American Red Cross- Summer internship (Paid) position to assist donor recruitment staff. Will organize and run at least one blood drive on your own. Excellent experience. Bangor location. Find out more from Gen in Career Planning.

Wilderness Workshop- courses in English, history, and anthropology conducted while backpacking in the Adirondack high peaks and adapted for hikers of varying abilities. Credits available. Three week program. If you have to take a summer course, this may be the perfect opportunity. Find out more in Roberts 252.

Mount Desert Island- The Maine Job Service has a placement service for summer positions in Bar Harbor. Find out where to contact them for more information in the Career Planning Office.

Counselor of Deaf Campers- Summer camp in Malibu, California is looking for counselors interested in working with deaf youngsters. Good way to see the country, learn about working with deaf students, and earn money, too. No experience with the deaf necessary. Find out more and how to apply from Gen, the Career Planning Office.

Marine Research Station- looking for summer cook. May be some opportunity to be involved in research or to do your own. Lubec, Maine. Find out how to apply from the Career Planning Office.

Performing Arts- we have just received a copy of "Art Search" the national employment service bulletin for the performing arts. Jobs available range from Development Directors to teachers. See the publication in Roberts 252.

Teaching- many position announcements are coming into the office daily. Check the file in the Career Planning Office regularly for the latest announcements. Public and private schools.

Physical Sciences- a new bulletin of national employment opportunities has a sizable section on positions in the physical sciences. Mostly laboratory positions. Check it out in the Career Planning Office.

Teaching English as a Second Language- Good graduate program at UNIV. of Pennsylvania. Excellent opportunities in the profession; a profession with much demand. Flier available in the Career Planning Office.

Maine State Government Internships- Details have just come in about the Maine state summer internships. It identifies the vacancies this year and how to apply for them. Available to Maine residents only. Read the complete information in the Career Planning Office.

Research Expeditions- Expeditions designed around a research problem or project in wilderness areas around the world. Participants are trained in the techniques of field research, as well as outdoor and wilderness skills. Designed for students interested in ecology. You would be a participant on these trips, so there would be a fee. Read a thorough brochure on these opportunities in the Career Planning Office.

Marine Studies Program- U.C. Santa Cruz. Summer courses involving the complete spectrum of marine sciences. Great location. Flier now available in Roberts 252.

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CLOSED MONDAYS

Announcements

Interviews will be held April 20 and 22 to select four freshman class members to the Student Judiciary Board- 2 men and 2 women- to fill the vacating positions. Sign up for interviews at Robert's Desk or contact Kevin Kehoe, Box 794.

We have been notified by the Attorney General's Office in Augusta that a number of solicitors are in violation of Maine State Law by acting as vendors without state licenses in a few Maine

If any of you have been

contacted by or have purchased items from any of these companies, please see Dean Seitzinger: Matline Industries, Heirloom Collection, Future Enterprises, Linen Crest, Inc., Gourmet International.

Talented,? interested in performing at a coffee house? The Women's Group is sponsoring a fundraising coffeehouse for the Colby Abortion fund on Thursday, April 16. We need performers of any sort. If you are interested please contact the Women's Group.

Classified

Professors R and P Doel seek one or two peasants to live in semi-furnished cabin on feudal estate June 1-September 7, '81. Rent and utilities furnished in return for house-sitting at major domain upon demand. Enfranchisement to be granted on Labor Day, '81. Possibility to renew fidelity and servitude with free rent beginning first semester, '81-'82.

FOR SALE: ADS 810 series II speakers can be seen and heard upon request. \$650.00. Send inquiries through campus mail to Rich c-o the ECHO include name and phone or box number.

Wanted: Maid with hearing impediment to live in a house built by the Ted Clones. Dog allowed but not mandatory. Must like Tom Brokaw, guacamole, and Liquid Plum-ber. Replies confidential.

Career Watch cont.

Openings remain in a three-credit Coastal Ecology course offered by the University of Connecticut and Mystic Marine-life Aquarium. The course will meet for a week of lectures followed by five days aboard the schooner "Voyager." Lectures will be given from 2-5 p.m., June 18-12 at the Avery Point Campus of U. Conn. June 15-19 will be spent on board the "voyager" for extensive field studies. Total cost of the course, including college credits and "Voyager" accommodations is \$400. For further information contact Jim Stone, Mystic Marinelife Aquarium, Mystic, CT 06257.

Maine's State Government Summer Internship Program will accept applications for the 20 available positions until April 20. The program will operate from June 1 to August 21 for Maine residents who are college students and have successfully completed at least two years of college. Most participants will be placed with state agencies in Augusta and all will receive a weekly salary of \$150, a total of \$1,800 for the 12-week program. Application forms may be obtained by contacting the UMO Bureau of Public Administration.

Summer Jobs in Alaska's Seafood Industry For addresses of over 70 Alaskan Seafood processors, and info to help you decide if this work is for you, send your name, address, and \$5.00 to: "Alaska Summer Jobs" Box 1220, Waterville, Maine 04901 Quick Reply

National Women's Political Caucus- Looking for men and women interested in fund raising and canvassing in support of ERA. Boston area. Find out more from Gen in Career Planning.

Boothbay Harbor Resort- looking for many summer helpers. Jobs range from cooks to chambermaids. Ask Gen, in Career Planning for more information.

General Manager- of home and property services company on Martha's Vineyard! Looking for a senior who wants some managerial experience before going on to graduate school. Find out how to apply in the Career Planning Office.

Teach, Earn A Masters and Be Certified in Elementary Education- through Syracuse University's teacher preparation program. One year. See the brochure now available in the Career Planning Office.

Quebec Labrador Foundation- Currently seeking teachers of music, drama, dance, art, or physical education to teach creative short-term education programs in rural schools through out northern Maine and into Canada. Teaching experience desirable but not required. Applications are due ASAP. Positions available for Fall only.

Maine State Government Internship Program - Twelve week program for Maine residents who are at least sophomores. Positions available in over twenty state agencies. Program also includes an educational component designed to enable students to learn about career opportunities with the state government. Applications are now available in the Career Planning Office.

State Government Internships- State of Illinois offers year long internships which give participants the chance to experience five different areas of the executive branch of state government. From budgetary hearing to legislative liaison activities you will experience the state government first hand. Salaried. Applications must be in by May 15. Find out the details in Roberts 252.

The Department of Security is looking for a student employee to act as chief coordinator of the Jitney Service. The position exceeds regularly allotted working hours with special arrangements through Financial Aid.

The preferred candidate would be an undergraduate with administrative and supervisory interests. All applicants must be on financial aid.

This is a good opportunity for persons interested in administrative science as a career.

Pick up your application in either the Security office or the Student Activities office both in Roberts Union. The selection will be made this spring for work next fall.

Insurance Sales- positions available in Waterville with Fidelity Union and in Portland with Metropolitan. Contact Jeff Douglas for more information.

WCSH-TV- Sales Service Assistant- servicing accounts for the station under the direction of the Service Manager. Fuller description now available.

Smithsonian Internships- Division of Performing Arts in Washington. Available for Summer and Fall. Looking for English majors interested in working in arts marketing and communications. Research and museum curator-type work. Find out more, and read the complete description of duties and responsibilities, in Roberts 252.

Guidance Counselor Position- Tremendous opportunity with an independent school as Director of the college counseling program. Largest private school in Ohio. Full description available in the Career Planning Office.

Work with Delinquent Youth positions in Skowhegan and neighboring town. Run away shelter, short-term emergency care, and home for youth involved in the criminal justice system. Volunteer positions. Contact the Career Planning Office for more information.

Positions at Oak-Grove Coburn School- now accepting applications for positions of Registrar, Dean of Students, Director of the Middle School, and many teaching positions. No certification necessary. Located in Vassalboro. Find out where to send your application by contacting Career Planning.

Mortgage Loan Interviewer- Sun Savings and Loan Association in Portland. Taking and processing applications, loan underwriting, loan closing, cross-selling other Bank services, and additional responsibilities as needed. Fuller description and information on how to apply now available in Roberts 252.

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Sports

by Arthur Jackson

The men's lacrosse team went unbeaten in their first two games dominating Merrimack in their season opener 9-5 and then continuing their strong play with a 12-8 triumph over Lowell last Saturday.

Colby expected to win the first two games of the season because the opposition in those games was among the weakest on their schedule. Now the Mules get into the "meat" of their schedule, according to coach Bob Ewell. Colby's next four opponents-Babson, Bowdoin, Boston State, and Plymouth State-are all ranked among the top twenty teams in New England. The rankings include teams in all three divisions. Babson, Colby's opponent here tomorrow, has a losing record but they have lost to very good teams by only a couple of goals.

"We're the underdog in our next few games," said Ewell, "but I think we have the ability to knock off any of those teams. We keep improving and we haven't reached our peak yet."

After Babson Saturday, Colby will play Bowdoin on Monday. Bowdoin, which is ranked eighth in New England, is perhaps the best team on the Mule schedule. The Polar Bears, a perennial lacrosse powerhouse, recruit many of their players, and have beaten Colby convincingly in the last few years. This season, however, the Mules gave Bowdoin a battle in their indoor scrimmages and the team will be fired up according to tri-captain Joel Castleman.

Coach Ewell is pleased with Colby's record so far, especially because Lowell was a much better team

Lax is right on track



Carry a big stick

Photo by Don Gallo

Junior tri-captain Pat Fortin in action against Lowell.

than he expected. Lowell had beaten Merrimack three days before the Colby game, 11-1, and Lowell led at the half of the Colby game.

The Mules had jumped out to a 4-1 lead in the game spear-headed by the play of tri-captain Castleman.

Castleman picked apart the Lowell defense and scored three of his game high five goals in the first quarter.

"Our offense clicked," said tri-captain Pat Fortin. "The attack passed much better and the midfielders were moving well. Joel kept beating his man and

Lowell wasn't adjusting. The third midfield of Dick Muther, Pete Newman, and Pete Ruggles saw a lot of action and did well."

However, in the second quarter, the Mules picked up a lot of penalties, something that has been the team's biggest problem so

far this season. Given the opportunity Lowell surged ahead 6-4, scoring five unanswered goals before Colby struck back with one of its own.

"We have to really cut down on our penalties," said Ewell referring to the 28 infractions that the squad

had accumulated in their first two games. "We've been giving up a lot of goals when we're a man down and consequently the penalties have hurt. Lowell scored six of its eight goals when we had a penalty."

"We've also been inconsistent," added Ewell. "We have stretches where we have looked good and then there are times when we fall apart."

Colby looked bad in the second quarter of the Lowell game, but the Mules were overpowering in the third period, outscoring Lowell 5-0 to put the game out of reach. Overall, Josh Burns whistled in four goals to boost the Mule attack while Mike "Mickey" Covall had two goals and Tony Lainez netted one.

"Pat Fortin really keyed the offense even though he didn't have any points," said Castleman. "Pat settles the attack and always hustles. He and Rich Vacherot (four assists) did an excellent job on groundballs. We could have had a lot more goals but Lowell's goalie played well and we hit the post a lot."

Colby's goaltending has been a pleasant surprise to coach Ewell. "All of the goalies, Shawn Morrissey, Harvey Coco, and Steve Finch have improved their play. Shawn has looked quite good so far," said Ewell.

The defense has also blossomed, led by speedy Marc Jeton, the quarterback of the defense. Carter Nipp has added some steadiness to the backline and converted midfielder Ray Forbes has made much use of his potent stick on the body of the opposition. Rich Gilbert, Mark Macisz, and Tom Sturtevant have also strengthened the defense.

Drop 2 of 3

Lady Mules off to a good start

by John Curseaden

In a big weekend of softball action, the Colby softball team traveled south to open their season with three games in two days.

At Wheaton, before a large Parent's Day crowd, the Mules lost a heart-breaker 3-2. Maura Manning turned in an impressive performance on the mound, hurling a no-hitter through 5 and two-thirds innings. Unfortunately for both her and Colby, Cindy Shepard of Wheaton was having an even better day.

In the bottom of the seventh, with Colby holding a 2-1 lead, Wheaton managed to load the bases with two outs. Shepard strode up to the plate and delivered a big blast up the middle. As one run scored, Kelly Zajakowski ran the ball down in center and rifled it to the plate. In a close play, the Wheaton

runner was called safe and the ball game was over.

Some bright spots for Colby were the good outing by pitcher Manning in her initial start of the season and a 3 for 4 day at the plate by Marty Driscoll. The big black mark of the day was the hitting of the meat of the Mules' lineup. The number 3, 4, 5, and 6 hitters were collectively 0 for 11. With this rough beginning behind them, the Mules traveled down to Bryant College for two games.

On Saturday, Colby lost a slugfest 13-10 to Bryant. According to Colby coach Gene DeLorenzo, the Bryant field made Robert's Union's softball field look major league. This probably partially accounted for Colby's 7 errors in the field, 5 by one player.

The game's early innings were marked by several lead changes until, in the

fifth, it was tied 5-5. Bryant then ignited for a big six-run inning off loser Mo Pine. Colby was able to battle back to 11-10 with the big blow being a 3-run homer by Pam Woods. Bryant, however, added two more runs to ice the game.

Bright spots for Colby besides Woods were Linda Greenlaw, 2 for 3; Tracy Sotir, 2 for 3 and 2 RBIs; and Kathy Nickerson, who had a single, triple, and 3 RBIs to offset her fielding miscues.

Still looking for their first win, the Mules faced Emmanuel in the afternoon game, again at Bryant's field. In a laughter, the Mules walked off with an 11-2 victory. Colby only managed 5 hits but was helped by 10 walks and 4 Emmanuel errors.

The big inning for Colby was a seven-run third which put the game out of reach. Manning returned to the

mound and, although she could not match Friday's performance, she still threw a 2-hitter with seven strikeouts.

Looking back on the trip, DeLorenzo cited the defensive play of catcher Anne Geagan and the hitting of Driscoll, who with a 2-run single against Emmanuel capped a 5 for 8 weekend, as pleasant surprises. Overall, he felt the defense was hurt by bad fields and too little playing time outdoors. He looks to the defense as the team's greatest strength. The offense, which hit for a weak 19 for 82 (a .235 clip), has to improve considerably to reach last year's team average of .321.

The home opener for the Mules is this Friday afternoon at 3:30 pm against Thomas College. The Mules hope to christen their new ballpark behind the lacrosse field with a win.

Mules off to good start

by Don McMillan

The tennis team's first three matches of the season were all wipe-outs. Luckily for Colby fans, the White Mules came out on top in the majority of the decisions, as the team sandwiched a 9-0 shutout over Salem State and a 8-1 victory over USM around a 7-2 loss to a powerful MIT group.

Co-captains Rich Dube and Tory Weigand and four freshmen - Mark Haet, Greg LaRoza, Bill Douglass, and Don McMillan - constituted the singles lineup for the opening trip to Boston on Thursday, April 9. All the singles players won in straight sets that day at Salem State, as did the doubles tandems of Weigand-LaRoza, Haet-Town Burns and McMillan-Andy Hanson.

Number one Haet's match was the best of the day, a 6-4, 6-4 triumph over the strongest of a shallow Salem State team. Haet combined backcourt consistency and patience with a strong serve and an occasional volley winner to notch the win.

Friday's match at MIT ended in a convincing defeat for the Mules, but the stiff opposition improved the play of the visiting team in their first real test of the season. The Engineers, the best team on the Colby schedule, displayed a very deep lineup of players from all over the country.

Colby's hero of the day was number two Weigand, who was part of both Mule victories. He polished off his singles opponent 6-1, 7-5, and then teamed with 6'6" strong serving LaRoza to win a three setter in doubles. That doubles match saw all four competitors play hard-hitting tennis, with the Colby pair proving superior.

The only other players from Colby who came close to victory were Haet and McMillan, who won their first sets but went on to drop the next two.

Monday's home opener versus the University of Southern Maine did little to improve Colby's play. Not a strong squad to begin with, USM had to play without four of their top players, who were out due to academic trouble. The resulting temporary group had two very respectable players but the remainder were quite inexperienced. Colby's lineup stayed the same, except for freshman Pierre Fiorini's insertion at the number three spot.

Colby easily swept the bottom four singles matches, as none of the Mules were stretched past 6-1 in a set. Haet had a tougher time at the top getting by his opponent 6-1, 6-4. Weigand was upset by a 4-6, 6-4, 7-5 score in a long three-setter, the only close match of the afternoon.

The Mules breezed by with all the doubles matches, with Weigand-LaRoza raising their record to a perfect 3-0.

The Mules take on UMO at home tomorrow and then travel to Bowdoin next Wednesday for their first CBB match. The next day both teams and many others will travel to Middlebury for the New England Championships.

Collectively, the first three meets revealed that the very young team has a lot of talented players near the same ability level. This depth is a strong point of the club, and it should guide them to victories over more top-heavy clubs. The group of freshmen, anchored by the elder captains, are all eager and are gaining valuable experience. The singles results should be even

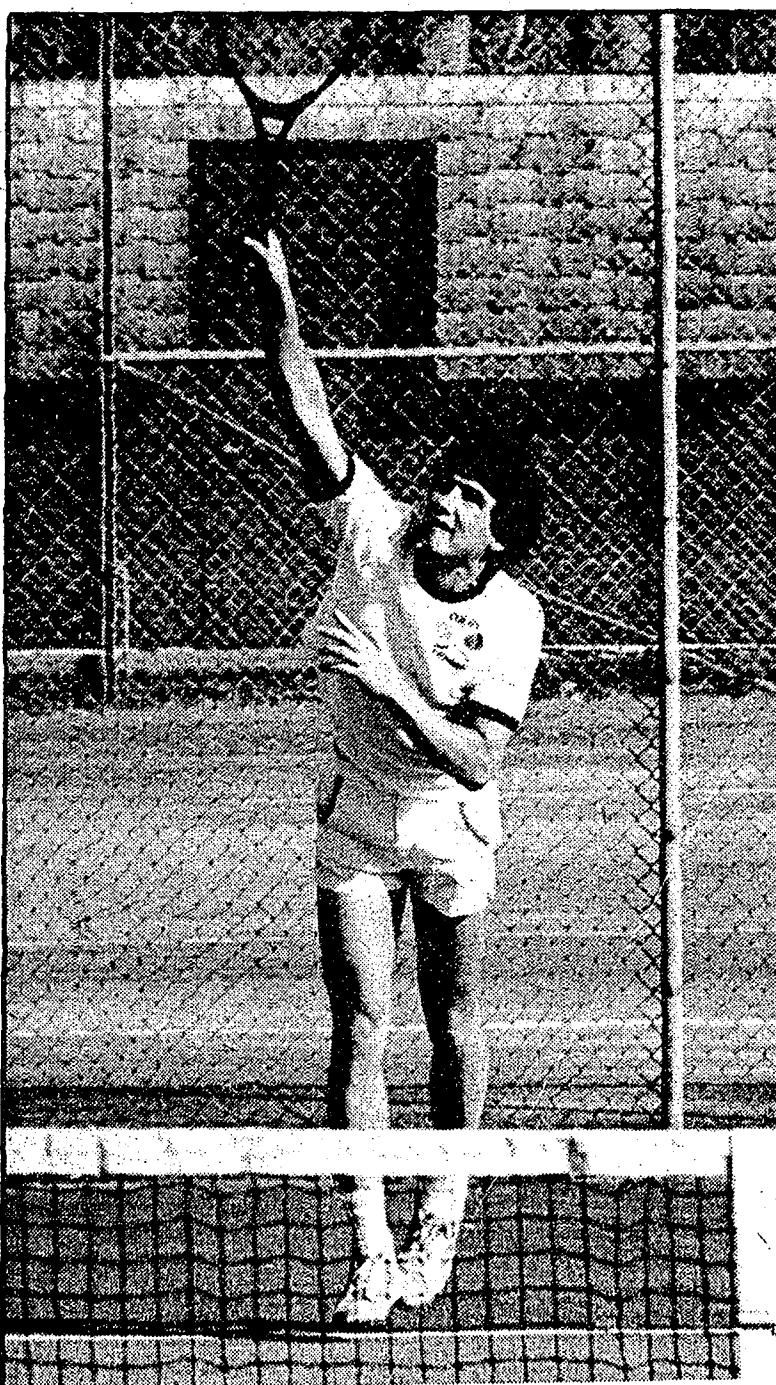


Photo by O.T.

At your service

Mark Haet serves.

better when the team starts to play some clay court matches, as most of the players prefer the slower surface to the fast hard courts that they have played on to date. And, as usual for a Richard Taylor-coached team, the doubles lineup is very potent, and it should stay that way.

The coach feels the team is capable of capturing at least two of the three doubles matches in every remaining meet. The return of a couple of players from temporary leave and a group of competitive B-teams fighting for any openings in the varsity roster spell only improvement in the future.

Belanger, Zito named to CBB All-Star team

For the first time since the CBB Basketball Conference was established in 1974, the past season produced a three-way tie, with Colby, Bates and Bowdoin each turning in a 2-2 conference record.

So it's appropriate that coaches of the three squads have also broken with precedent by selecting two players from each of the colleges for an oversized, six-member 1981 CBB All-Star Basketball Team announced recently.

There are two repeaters from previous seasons. Named to the squad for the third straight year was Colby senior Paul Belanger. Selected for the second consecutive year was Bowdoin sophomore Chris Jerome.

Also named to the all-star unit were Colby senior Tom Zito, Bates senior Buddy Schultz, Bates junior Fred Criniti, and Bowdoin junior Dave Powers.

Coach Dick Whitmore's squad finished the season with a 12-12 overall record. Coach George Wigton's Bates team was 12-11 and Coach Ray Bicknell's Bowdoin club was 16-6.

Belanger, a co-captain of the 1980-81 team, was named earlier to the Maine Basketball Coaches and Writers Assn. All-Maine squad for the third consecutive year. The 5-10, 170-lb. guard paced the Mules in scoring with a 14.8-point average, topped the team in minutes played (795) and led in steals.

Jerome, a two-time All-Maine selection and last season's ECAC choice as New England Division III "Rookie of the Year," was named this year to the National Assn. of Basketball Coaches New England Division III All-Star squad and the United Press International All-New England Division III team. The 6-4, 185-lb. center paced the Polar Bears in scoring (19.2 average) and rebounding (9.9 average) during the just-ended season.

Zito, the other Colby co-captain, was the second leading 1980-81 scorer for the Mules with a 13.4-point average per game. The 5-10, 160-lb. guard teamed with Belanger to give Colby some extraordinary outside shooting this season.

Schultz, a forward who captained the 1980-81 Bates squad, was named to the second unit of this year's All-Maine team and was selected to play in last Sunday's senior all-star game sponsored by the New England Basketball Coaches Assn. The 6-3, 195-lb. Schultz averaged 15.7 points a game and paced the Bobcats in rebounding with an 8.2 average. He established Bates records for highest one-season field goal percentage (.590) and most field goal attempts without a miss in one game (11 vs Babson).

Criniti, the Bates captain-elect, was the sparkplug of a potent offense that gave the Bobcats their first winning season since 1974-75. The 6-0, 170-lb. guard led the team from the floor with a 16.7-point scoring average and set two Bates assist records—most in one season (137) and most in one game (14 vs Connecticut College).

Powers, who will be a Bowdoin co-captain next season was the second leading Polar Bear scorer in 1980-81, racking up a 14.5-point average. The 6-5, 188-lb. forward was also Bowdoin's No. 2 rebounder with an average of 8.7 per game.

Ruggers go wild in California

by Jim Levy

The Colby Rugby team made a successful tour of Southern California this past spring vacation coming away with a 2-1 record and gaining experience which will help with the coming spring season.

Overnight accommodations were provided by Claremont Men's College, and the location was excellent, allowing the team to take advantage of surrounding cultural events and historic sights within easy reach.

The ruggers first opponent was San Diego University. Colby dominated the game yet

was unable to put points on the board as the score remained 0-0 with minutes left. Two defensive errors which SDU was able to capitalize on left Colby with a disappointing 8-0 loss.

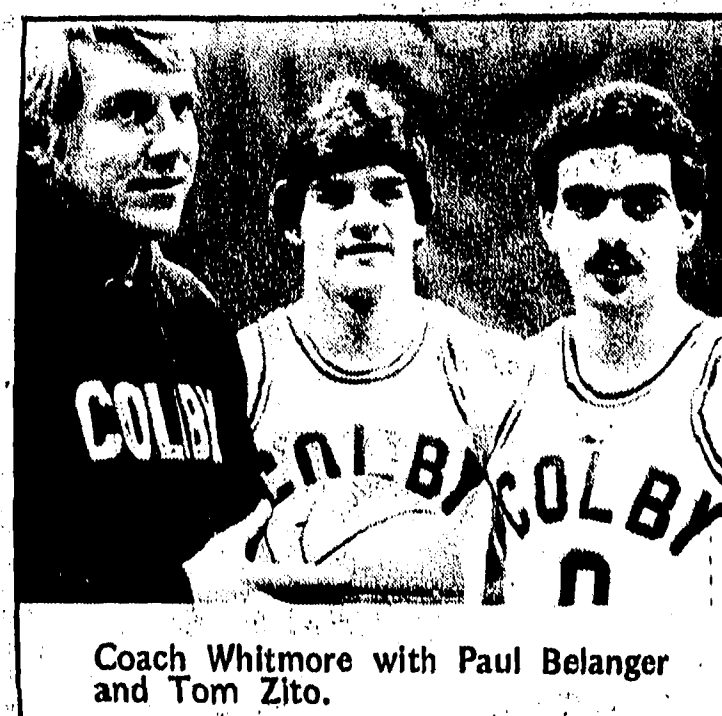
On Thursday, under the lights, Colby handily defeated CalPoly with a 16-4 tally. The final game took place on Saturday against the host team Claremont. Colby dropped to an 8-0 deficit by half time but rallied in the second half and won the game with a 16-8 score.

The trip was a productive experience as the ruggers gained a much needed jump on the spring season. Making the tour were Jon

Schwartz, Mark Govoni, Peter Clerkin, Dave Clerkin, Rob Fast, Buzz Marcus, Jim Levy, Chip Rooney, Dick Parrish, Craig Hutton, Brian Kidd, Bob Ruzzo, Gary Rogers, Paul Maier, Tom Dougherty, and Spencer

Staples.

With the spring tour under their belt, Colby opens its season this Friday at UMO, a NERFU qualification game, and plays home this Saturday at 2:00 against Babson.



Coach Whitmore with Paul Belanger and Tom Zito.

sports spiel

Must the show go on ?

On Monday afternoon, March 30, the world of sports was once again incidentally entangled in serious real world affairs.

With the President of the United States undergoing surgery for removal of a .22 caliber, would-be assassin's bullet from his left lung, the head honchos of the NCAA championship basketball tournament had to make a decision. With Reagan, Press Secretary James Brady, Secret Service Agent Tim McCarthy, and D.C. police officer Thomas Delehanty in operating rooms, accused would-be assassin John W. Hinkley Jr. in an interrogation room, and the nation in a state of shock, the NCAA Basketball's top officials had to make a choice.

They had to decide whether to allow Indiana and North Carolina to play for the NCAA basketball championship, or postpone the game. And ABC had to decide whether or not to televise the event.

As usual, there were arguments for both sides - pros and cons, dos and don'ts, whys and why nots. But at 8:30 p.m., announcer Bryant Gumbel appeared on millions of television screens across the country as scheduled. He explained in a grave, sincere tone that, while the station realized that a basketball game was "meaningless" in light of the day's tragic proceedings, the President was resting comfortably after successful surgery, and the championship game would be played and televised.

Almost immediately the criticism began. Critics from all walks of life came out of the proverbial woodwork to express opinions on the matter. Some called it callous and irresponsible. Some called it necessary and perfectly acceptable. Some didn't call it anything.

The next morning in the newspapers the sports columnists split on the issue. One said that, given the circumstances, the show should go on. At home, the consensus was similar. "What the Hell? The President's OK, and there's nothing we can do. 'Play ball.'"

But one columnist, the Boston Globe's Michael Madden, lashed out at the NCAA officials more vehemently than all the rest. He called the decision thoughtless, stupid, and in very poor judgement. He said that the head honchos of the NCAA should have realized the relative meaninglessness of sports, and postponed the basketball game. He said that sports are an influential medium of public expression, and that, in this particular instance, they had expressed poor taste.

After reading that abusive affront I felt compelled to defend the NCAA's decision to play ball. The way I see it, there was really no reason to postpone the game. The Oscar awards were postponed a night because it was thought that airing the taped opening comment by the President would be inappropriate. But even that was unnecessary, and, if asked, I'm confident that Reagan himself would have agreed.

The circumstances surrounding the NCAA decision were more complicated. The Philadelphia Spectrum was scheduled the next night for an NBA playoff game. A postponement would mean a complicated rescheduling hassle for a lot of people-NCAA officials, NBA officials, Spectrum officials, fans who had travelled many miles (and skipped many classes) and the players themselves (also skipping many classes).

Still, if there had been a real uncertainty concerning the President's life, these inconveniences would, in fact, been a meaningless consequence. But there was no uncertainty.

If more news was available, the station could have interrupted the live telecast at will. But there was no more news. Poor Dan Rather had nothing left to say. He had spent the last hour on live television asking a prominent doctor (who had been dragged in from a prominent hospital) if the length of the President's surgery was "unusual". Every two minutes Rather would consult the doctor. "Now, would you say the length of surgery is unusual?" The doctor answered "not really" in 82 different ways. He too had nothing left to say.

So I support the decision by the NCAA. And, while I agree with Madden that sports are a means of public expression (especially to "young, impressionable children"), I do not agree that the decision to let the show go on on Monday night, March 30, expressed bad taste. Rather, I believe the telecast helped ease the tension of the day and the event.

The nation had been staring into television sets for hours on end, watching in slow-motion, color, and horror as a deranged 25-year-old took shots at our president. I'd rather watch All-American Isiah Thomas shoot a 23-footer from the top of the key.

ssn

The envelope please...

Hoopsters honored

Team awards for the 1980-81 men's varsity basketball team were announced recently by Maine Coach-of-the-Year Dick Whitmore. Senior guard and co-captain Paul Belanger was the obvious choice for Most Valuable Player. Belanger finished the season as the team scoring leader at 354 points (14.8) per game, and also led the team in steals. The 5'10" speedster also reached and surpassed the coveted 1,000 point plateau, and finished his career with 1,154, making him the second highest scorer in Colby history.

Senior swingman Jeff Douglas received the prestigious Matthew Zweig Award, given to individual who has displayed the total giving of self exhibited by Matt Zweig during his career at Colby. It is not an annual award. The 6'0" hustler was instrumental in several team contribution.

Colby victories, pitching in with four double digit performances. In 24 games totalling over 470 minutes of play, Douglas turned the ball over just 11 times. This year's Most Improved Player was 6'4" junior Bill Storey, who battled injuries for the second straight season and was instrumental in big Colby victories over Bates and Tufts.

Bob Patience, a 6'2" junior forward, has been elected captain of the 1981-82 basketball team. A strong, physical player, Patience was the third leading scorer (287 points) and second leading rebounder (136) for the 1980-81 club.

An inspirational force, Patience is well known for his extra effort and hard work in practice and game situations. He also received the Coaches' Award for dedication, inspiration and team contribution.

Men's hockey holds break-up banquet

Men's hockey awards were announced last Saturday night at the annual break-up banquet in the Millet Alumni House. Seniors Bob Norton and Pat Murphy were voted co-MVP's for the year. The two tri-captains finished near the top of the Colby scoring tab and provided excellent leadership all season.

Junior goalie Paul Maier was an obvious choice for Most Improved Player. "Beef" who had seen limited playing time while behind Joe Faulstich in his first two years, had an excellent 1981 campaign, topping all ECAC Division II East goalies with a 2.60 goals against average.

Senior tri-captain Ed Oflia received the Coaches Award for outstanding contribution to the team that went far beyond the stats books.

Next year's tri-captains were named. They are juniors Brian McGrath, and Jim Erskine, and sophomore Dan Batten.

Kallio collects

Captain Sue Kallio stole the spotlight at the women's basketball break-up get together held last week. The junior standout was named Most Improved Player and Most Valuable Player for the 1980-81 campaign. She was also named to continue as team captain next season.

The stars are out...

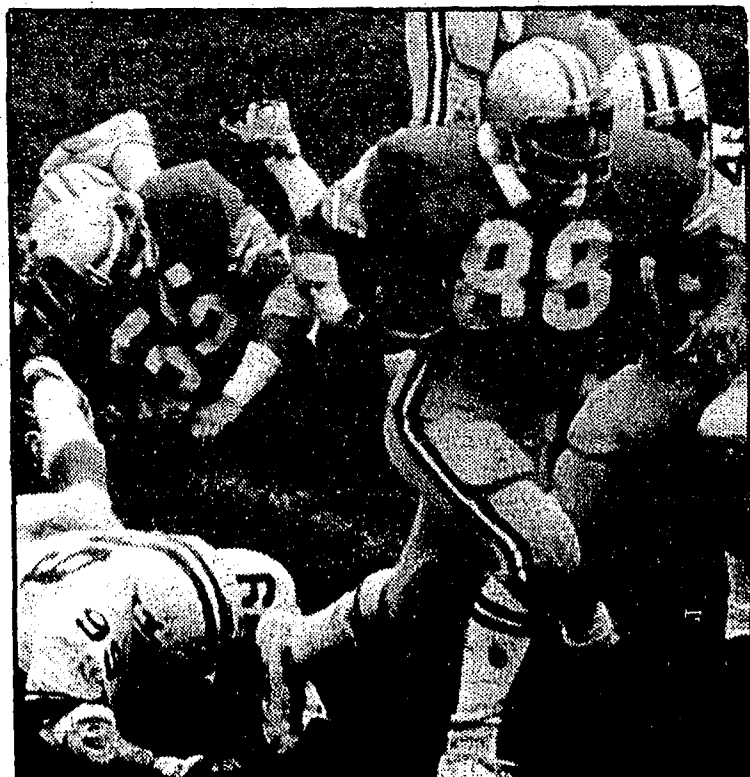
CBB All-Stars

Two brothers from Wellesley, Mass., who attend different colleges are among 25 football players named to the CBB Conference all-star team by coaches Tom Kopp of Colby, Web Harrison of Bates and Jim Lentz of Bowdoin.

League champion Bowdoin is represented by 11 players, runner-up Bates by nine, and Colby by five.

The brothers are senior Emmett Lyne, a Bowdoin offensive lineman, and sophomore Tim Lyne, a Bates defensive lineman. Emmett is one of 10 repeaters from last year's all-CBB squad. Others are running back Paul Belanger, and linebackers Harry Hadianis and Bruce Stokes of Colby; wide receiver Larry DiGiammarino, placekicker Don Sarason and linebacker Al Mandrafino of Bates; and offensive lineman Alex McWilliams, defensive lineman John Blomfield and punter Kevin Kennedy of Bowdoin.

Earning a spot on the team for the first time were tight end Todd Marble and offensive lineman Steve Pfaff of Colby.



Harry Hadianis (88 carries the ball off a Steve Pfaff (55) block.

MAIAW All-Stars

Two players from this winter's women's basketball team received recognition this week for outstanding play in MAIAW competition.

Freshman standout Kaye Cross, who led the Mules in scoring and rebounding this season despite a season-long bout with injuries, was named to the second All-Star team. At 6'3", Cross was the tallest player in the MAIAW this year.

Junior Sue Kallio, who earned a number of team awards for her outstanding leadership and performance, was given honorable mention.

Maier named

Paul Maier, goaltender on the men's varsity hockey team of Colby College, has been named to the All New England Collegiate Division II All-Star Team.

The junior from Halifax, Mass. had the lowest goals-against average, 2.60, in the ECAC Division II East Region, allowing only 31 goals in 15 regular-season games. Maier finished the year with eight wins and five losses.

Second to Maier in regular season play, with a 2.67 goals-against average, was Bowdoin College's goalie Bill Provencher, named to the All-Star team for the second consecutive year.

The two goaltenders, along with four defensemen and six forwards, were selected by hockey writers, coaches and officials of New England.

Women's lax takes two

Women's lacrosse opened its season very successfully this past weekend, with big wins over Wheaton and Providence.

Friday at Wheaton the first half proved that the game would be a challenging one. The defense showed their ability to slow down the Wheaton opposition considerably. Excellent saves by co-Captains Sara Bunnell demonstrated her tremendous ability in the net. With co-Captain Hilary Laraba's two well-placed goals Colby completed the first half 2-2.

The Mules came out for the second half prepared to dominate the game. Defensively, Sarah Perry led the team in ground ball control, moving the ball upfield to the offense. Goals by freshman Becca Cunningham (1), Laraba (2) and Emily Batchelder (2) with assists by Mary Coe and Tammy Jones, completed the scoring for Colby. Wheaton made a strong comeback towards the end of the game making the final score 7-5.

Outstanding play by Bunnell with 19 saves and Laraba with 4 goals made them players of the game.

Saturday at Providence College the victory was clearly due to the strong team effort. Colby dominated in the beginning with a quick goal by Becca Cunningham. Goals



Photo by Paul Deranian

Women's lacrosse scrimmage action.

followed by Batchelder (2), Laraba (2) and an excellent free position shot by Sally Lee. Providence scored 3 making the score 6-3 at half-time.

Prepared for a tough second half, both teams attempted to gain control of the game. Colby's defense

held off the opposition, with Sandy Lang leading the team with nine interceptions.

Furthermore, the defense frustrated Providence allowing only two goals. Sara Bunnell had 17 saves in the game. Offensively, Batchelder scored two more fine goals,

Sally Lee one and Mary Coe one with an assist by Anne Tiedemann to finish off the scoring.

Players of the game were Sandy Lang and Liz Kouffel for demonstrating Colby's strong defense.

Colby's two victories will hopefully pave the way to a very successful season.

Mules edged twice in seventh

by Steven Nicholas

"It ain't over 'til it's over!" warned baseball legend and pseudo-philosopher Yogi Berra years ago. The varsity baseball team added two more testimonies to that assertion last week, losing both ends of a twinbill against USM in Portland, 2-1 and 12-11.

The Mules opened the scoring without getting a hit in the first game when centerfielder Tom McGillicuddy was hit by a pitch, stole second base, advanced to third on a throwing error, and scored on a miscue by the USM second baseman.

USM tied the contest in their half of the sixth inning on a leadoff double and two sacrifices.

The Mules threatened to take the lead in the top half of the seventh inning, putting runners on first and second with two out. Jay Donegan laced a line drive up the middle, but the ball struck the USM pitcher on the shoulder, and he was able to recover and throw Donegan out for the final out.

Bullpen workhorse John Crowley replaced starter John Northrop in the last inning. Northrop pitched very well, allowing just one run and five hits in his five and two-thirds innings.

Crowley started the seventh with a walk, and the USM runner then advanced to second on a sacrifice bunt, and to third when Crowley's pick-off attempt was misplayed at second base. Pinchhitter Dave Bolger then executed a near-perfect suicide squeeze play to plate the winning run for USM.

Colby coach Wally Covell described the game as

"relatively well-played," and attributed the loss to a lack of hitting.

The second game took an entirely different course, but ended in another one-run defeat. The Mules scored one run in the second and nine in the third for an early and formidable 10-2 lead. The KO punch was a three-run homer by McGillicuddy.

But it wasn't over yet. As Coach Covell explained, "USM knew what they had to do, and they did it. They had to take a lot of pitches and get a lot of runners on base." They did plenty of that. Aided by 14 bases on balls and seven hits, USM chipped away at the Mule pitching staff for three in the third, three in the fourth, one in the fifth, and three more in the seventh.

The winning three-run rally in the seventh again started with a walk by Crowley, who came in in the last inning for his second hardluck loss of the afternoon. After a mix-up on a toppler in front of the plate and another walk, the bases were loaded with nobody out.

Floyd Hill relieved Crowley in a ticklish situation and was tapped for a sacrifice fly and a double that just eluded rightfielder Joe Vale and drove in the winning run.

Roy Dow started the game for the Mules, but couldn't find the strike zone, walking seven in two and two-thirds innings. Jamie O'Neil came on in the third but had similar problems, issuing four free passes in just one third inning. Harry Raphael did a fine job in his three-inning stint, allowing only two hits and two walks.

Coach Covell's assessment of the game? "We couldn't hold the lead. It's as simple as that."

This week in sports...

April 17:	Softball Thomas	3:30
	Rugby at UMO	
April 18:	Baseball at Brandeis	2:00
	Tennis USM	1:00
	Women's Track NESCAC at UMass	10:00
	Men's Track NESCAC at UMass	11:00
	Men's Lacrosse Babson	2:00
	Women's Lacrosse at Plymouth State	2:00
	Rugby Babson	1:00
April 20:	Baseball Bowdoin (2)	1:00
	Men's Lacrosse at Bowdoin	3:15
	Softball at Bowdoin	3:30
April 21:	Softball UMO (2)	3:00
	Women's Lacrosse Bowdoin	3:00
April 22:	Tennis at Bowdoin	3:15
	Women's Track UNH, UMO, Bowdoin, at Bowdoin	3:00
April 23:	Rugby Univ. of New Bruns- wick	
April 24:	Baseball Williams	3:00
	Golf Maine Invitational Away	9:00

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Arts

Final one act performed Gehrig hits home

by Kurt Wolff

Last weekend, April 10 and 11, marked the performances of the final play in Powder and Wig's annual one-act play festival: Jason Miller's "Lou Gehrig did not Die of Cancer." Director Laurellie-Suesanne Jacobs did an excellent job in leading a fine cast through 3 successful performances.

The play's characters include Victor Spinelli (Matt Ames), a little-league baseball coach who tends to get too carried away with his job; Victor's wife Barbara Spinelli (Anne-Marie Grey), a second-rate actress and a first-rate annoyance to Victor; and Helen Martin (Sarah Ludwig), the "sort-of widow" and mother of one of Victor's young players.

The plot begins with Victor being fired from the league for slugging the umpire. This action leads him into a loud argument with Barbara that seems to spell divorce. Victor is fed up with his old job, and with

Barbara, who is too independent and set in her dreams of an acting career. Barbara storms off to the theatre as Helen Martin arrives to talk to Victor about her son, Jeffery. Her calm, patient manner transforms Victor's feelings of disgust to those of understanding for Mrs. Martin, Jeffery and for himself. All characters end up finding and understanding better themselves and their roles in each others lives.

Matt Ames was very successful in bringing out the feelings involved in both sides of his character. His transition from an "I don't care" attitude to feelings of understanding was very realistic and believable. He also retained well the aggressive, forward nature of Victor throughout the play. The funny antics he used and his manner of speaking captivated the audience.

Anne-Marie Grey was also very successful in

bringing across her character's need for independence to pursue her own goals. She portrayed her character's loud, aggressive nature well, as was apparent in the inherent attention of the audience.

Sarah Ludwig also did a fine job in portraying her character as a calm, patient and understanding woman. The unfortunate problem was that, when put beside the aggressive characters played by Ames and Grey, she lost the full attention of the audience at a few points.

The show itself came off very realistically. Each member of the cast was very natural in the part he or she played. The show flowed smoothly; at no time did it seem broken apart. The characters worked very comfortably with their set and each other. The show was obviously well-rehearsed, and was very enjoyable.



photo by Marie Joyce

Matt Ames and Anne Marie Grey
in the Spinelli household



Contra dance
in Roberts loft

The Rhode Island Feminist Theater which presented the comedy, "Paper Weight," to a very receptive Saturday night crowd in Given Auditorium, proved once again that feminism can be fun.

Written by Ann Patrick and directed by Janet Buchwald, the play explores the society and the power relationships that exist among women in the work world, in this case, the records department of an insurance company.

Based upon improvisations of the cast, the characters are the strength of the play; all the characters may be described as stereotypical, yet they also manage to transcend the limitations of that stereotype. Indeed, RIFT's interest in exploring the possibilities of stereotyping is a subject which arose in the discussion session held by RIFT after the performance.

Mary O'Malley (played by Sherilyn Brown) is a middle-aged woman, completely devoted to her job and the company, and

who still lives at home with her mother. The folly of her devotion to the insurance company becomes clear to the audience (though Mary herself does not admit it) when a college-educated woman, Adele Showalter (Kathy Hahn), is hired to oversee the entire records department.

We learn that despite Mary's extensive knowledge, gained through decades of service, her lack of a college degree prohibits her from obtaining the position given to Showalter.

Melissa Mae Gordon DeMichael (Deborah Bertoldi) is a mother who must lose her job because of the company's refusal to grant special allowances so that Melissa might give the necessary attention to her son who suffers with a speech impediment. Kim Hartford (Julie Pember) is a bit of a punk with a fondness for marijuana. Joyce Morton (Marcela Desy) is conspicuously athletic and healthy, and Cindy Dargen (Robin Leidner) is cute, perky, and talkative.

Despite the differences in personality, the characters all display compassion towards one another, and with the exception of Mary, all rally to petition against the company's treatment of Melissa Mae.

The general tone of the play, however, is not so

heavy as the plot summary might imply; except for a few expressly serious moments, the play is very funny. Undoubtedly, it is the comic atmosphere which allows the play to be political and at the same time, non-alienating to those who might not call themselves feminist; in fact,

RIFT received a standing ovation from the Colby audience.

RIFT is a full-time repertory theater company which has toured throughout the U.S. RIFT's performance at Colby was sponsored by the Women's Group and Stu-A Cultural Life.

"Paperweight"-a woman's point of view

Life at the office

West Side Commentary

It all began as one man's dream. Almost exactly one year ago, John Foster decided to undertake one of the biggest productions Powder and Wig would ever present, West Side Story.

Upon the announcement, there were various reactions from slight frowns and doubtful smiles to blatant pessimism. The only thing all these reactions had in common was a common initial exclamation "Wow!" The show was already capturing Colby imaginations.

After John's successful production of "Arsenic and

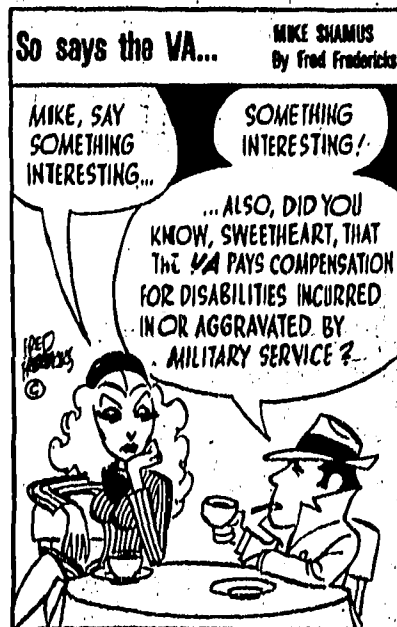
Old Lace" it became apparent that if any student could direct this show, it was Foster. Then there was the day in November when John and I sat down and discussed frankly and realistically the possibility of directing this show. The result of that day was an assistant director. Don Quixote had his Sancho. The show was cast in February and from then the dream spread like wildfire.

The final product was the dream of just about one hundred Colby students, as witnessed by the long lists in the program. But there was always John at the

head of it all, the driving force, the inspiration.

It has been a long road and a hard one, but for all of us, the cast, the "board of directors," (esp. Pam and Jeff) and dozens of backstage people, it has been a dream come true. And a worthy culmination of John J. Foster's four-year theatrical career. We hope you feel the same.

Dave Worster
President, Colby College
Powder & Wig
Ass't. Director, West Side
Story.



New Aesthetic

by Martha Wiedersheim

Spring break was an assessment time. I took a step backward to get a clearer picture of my little space bubble. One of the things I reviewed in the course of my rounds was this column. Exactly what am I trying to do with this opportunity, this New Aesthetic? I have stated a few ideas about art and placed them in a sort of contextual vacuum. I have refrained from taking any particular political stance. I don't know if the opposition could stand the public embarrassment. At any rate, New Aesthetic hasn't been up to my self-imposed journalistic standards which, in keeping with all hip Colby students, are quite high.

Art, I'm supposedly writing about art. I want to write about seeing. If one can understand seeing one can understand the mind and it is in the mind where imagination and the creative impulse play. I have found my way, my direction, by going around to the back door to find Art on a seat by the kitchen window. Art is smaller than Seeing for me right now. I want to explore the outer reaches first and in order to get there some truly fundamental questions warrant an answer. The questions will be explored in subsequent columns. That is what I plan to do.

A great many look but few truly see. It appears that those many are ignorant of the consequences, good and bad, that result from a condition of what some might call blindness. I call it blindness. When one learns to see, art can follow as an effect of that learning process. It is through art that messages are passed—the old line of communication again—and the messages refer to the blindness; the artists are fighting the blindness on many levels.

The end result is always a new path for the viewer to take to a greater perception of the world. Thus a victory over the forces of blindness is achieved. Good job.

by Mike Ryan

At WMHB, as in every radio station across the U.S., the request line is being filled with Doors requests. The surge in Doors popularity is due in part to the release of a greatest hits album and also the over-dramatized biography of Jim Morrison, *No one here gets out Alive*.

The last Doors album, "L.A. Woman" was released in 1971 yet their popularity has surged to levels equivalent to that of present day rock groups. Is this popularity just a fad which will eventually burn itself out? In some sense I think that the surge will fade a little, but in essence the Doors will remain as one of the most influential and expressive of all groups.

Most of the Doors requests that I get on the radio are for such enduring

hits as "Roadhouse Blues," "L.A. Woman," and "Riders on the Storm." In time the demand for these songs will fall as will the group's overall popularity. But what will endure are those fans who are truly aware of the Doors message and power. A power which is expressed in such ballads as "When the Music's Over," "My Wild Love" and "Celebration of the Lizard." The Doors are timeless. Their music is here to stay, "...soft driven, slow and mad like some new language?"

Ray Manzarak, keyboardist, describes the recent surge as "not a revival but a resurrection."

Jim Morrison had a message to offer. He told us about the world he imagined, "...I'll tell you about the world we'll invent-wanton world without

lament-enterprise-expedition-invitation and invention." He told us what it was like to be an outsider, "People are strange when you're a stranger-faces are ugly when you're alone." But he also told us about a point where problems didn't exist. A point between "here" and "there". Through Jim's songs we can imagine this point "...we chased our pleasures here-dug our treasures there-can you still recall the time we cried-break on through to the other side?"

The true strength of The Doors can be found in their title. From Aldous Huxley's *Doors of Perception* Jim got the quotation which conveys most effectively The Doors message. It is a door which separates the known from the unknown.

The surge in popularity will soon languish, yet there will always be those who know and appreciate the ambient indomitable quality which classifies the Doors as one of the most important bands in the history of rock music.



Arts Notes

EXHIBITION: "Fifty Maine Potters" through May 9 at Craftschool, 35 Park Street, Lewiston. Gallery hours Mon.-Thurs 9-9; Fri. and Sat. 9-5.

CONCERT: Foghat, Fri., June 26, Cumberland county Civic Center, Portland. Tickets available at Ticketron Sears-Turnpike Mall, Augusta and Sears-Bangor Mall, Bangor.

FACULTY COLLOQUIUM: "Theater in Quebec: a Reflection of a Society in the Midst of Change." Prof. Weiss, Modern Languages Dept., April 22, 4 p.m. Robinson Room, Miller Library.

MUSIC AND ARTS FEST, Foss-Woodman lawn, Sun. May 3. Deadlines: Literary entries Mon., April 27; Art and Music entries, Wed., April 29. bmit.

LECTURE: "Michelangelo's Unfinished Sculpture," Howard Hibband, chairman of art history and archaeology, Columbia University, Given Auditorium, Thursday, April 23, 8 p.m.

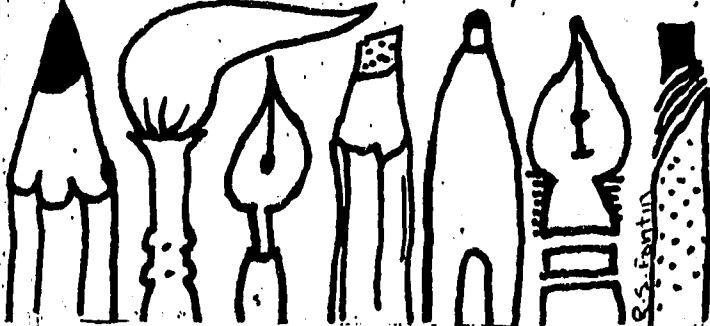
EXHIBITION: Paintings by Gina Werfel and Sculpture by Claudia Kraehling, April 12-May 17, Colby Art Museum.

CONCERT: Colby Band Easter Concert, Sun, April 19, 8:30 p.m.-Lorimer Chapel.

DANCE: featuring "Peter Easter Concert, Sun, April 18, 9:00 p.m.-Wadsworth Gymnasium.

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Faculty artists exhibit work

Sensations and self

by Karen Wexler

On Sunday, from 4-6 p.m., two members of the faculty well known in the art department, Gina Werfel and Claudia Kraehling, held their opening exhibition at the Jette Gallery. The turnout was large with most of the faculty and some students attending.

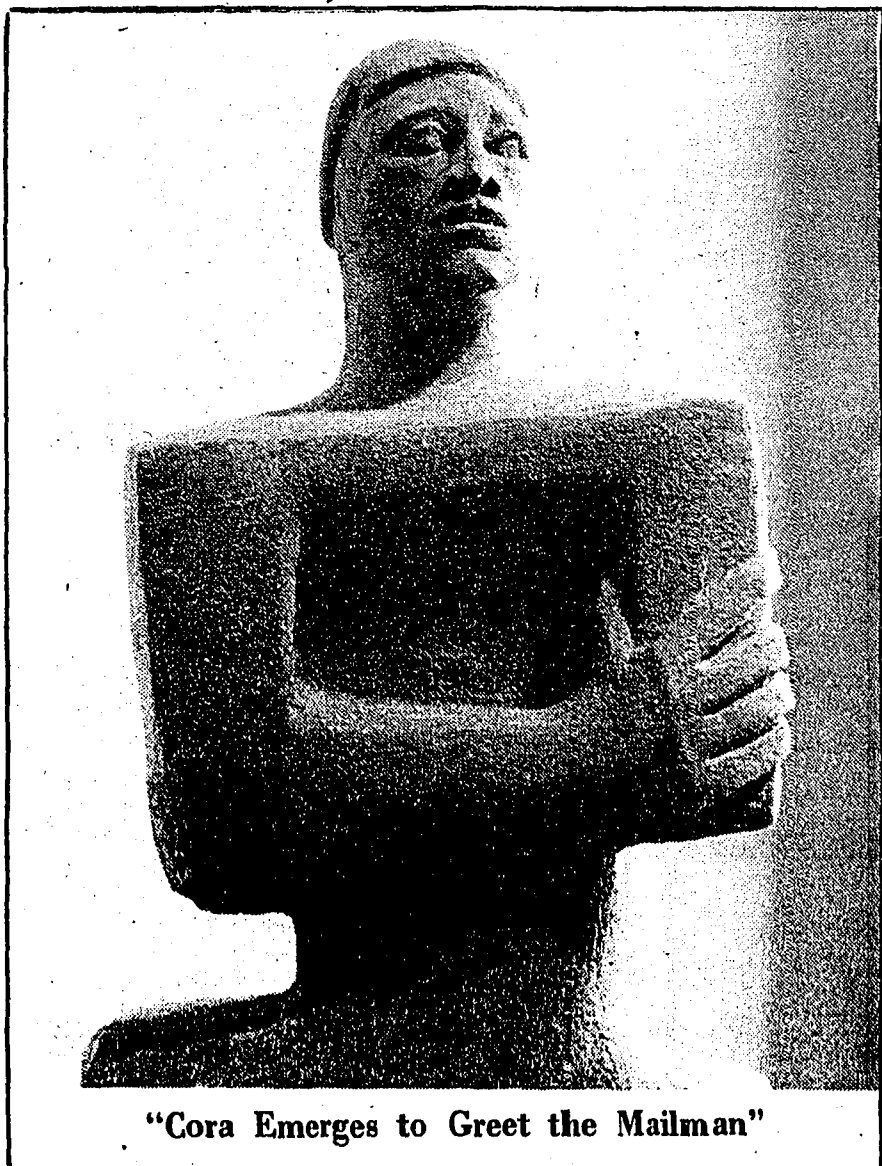
Werfel has had her work exhibited in galleries in New York City, including a recent one-woman show at the Prince Street Gallery. She participated in the "Hudson River Open" exhibit of the Hudson River Museum. She was artist in residence at the Palisades Interstate Park at Bear

Mountain, N.Y. in 1978. A 1974 graduate of Kirkland College, Werfel has a master's degree in fine arts from the School of Arts at Columbia University.

Sculptor Kraehling has had exhibits in the Studio Arts Gallery at the University of Minnesota and at the University of Pennsylvania. Her works were included in the "Three Maine Women Sculptors Exhibit" at Unity College. The 1974 graduate of Colby participated in the 1979 Colby Alumni Show. She has served as visiting critic for sculptor students at the University of Southern Maine (Portland).

Kraehling received a master's degree in fine arts from the University of Pennsylvania.

Claudia depicted herself in her sculpture. Her "Cora Doll" even wore the same lavender shoes Claudia wore at her opening. The media she used ranged from Brown Paper with Foam Core to plaster and cement. Claudia prefers working with cement and plaster because she likes to use 'earthy' materials that are not pretentious. While Claudia's sculptured 'Coras' ranged in size from very small to very large, the pieces' stances and poses were quite similar. She

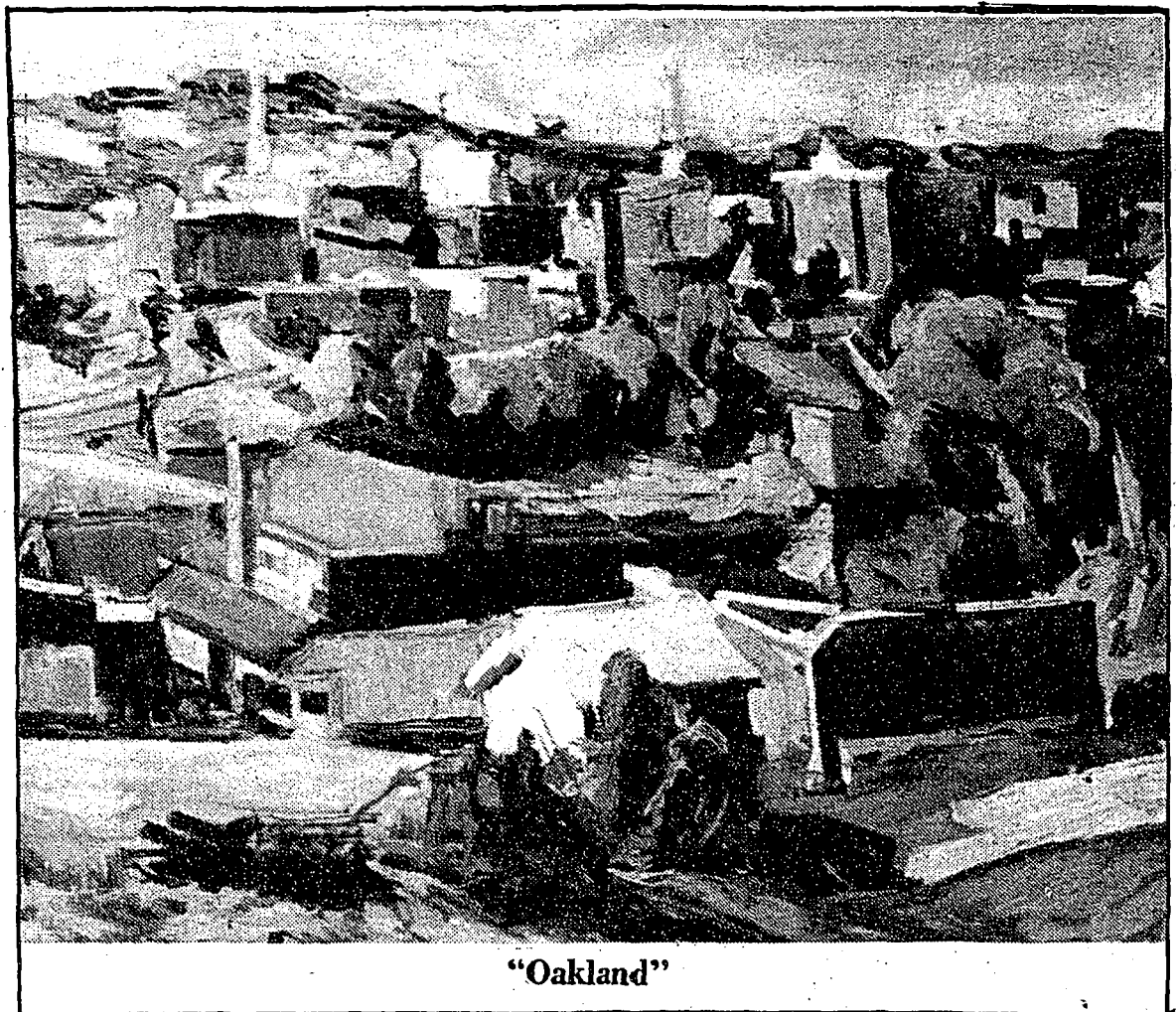


"Cora Emerges to Greet the Mailman"

photos by Don Gallo



"Sparkling Stream"



"Oakland"

prefers the intimacy of her smaller pieces.

A dominant theme in Claudia's exhibition was waiting for the mail—a favorite practice of Claudia's. Cora is shown in "Waiting for the Mailman," "Bringing the Mail," and "Cora Emerges to Greet the Mailman." Claudia likes to represent images and memories from her past that deal with her directly. She is now working on a piece of herself with her grandfather. This piece will be the first illustration of a male figure in her work.

Gina's displayed work was comprised mostly of oil on canvas. She showed landscapes of the Waterville area in unique color contrasts in "Waterville," "Winslow Bridge," "Oakland," and "College Avenue." She also painted several unique, bustling works of New York City in "Fruit Market" and "Broadway 109th Street."

Her media ranged from charcoal to graphite paper to oil on canvas to Conte.

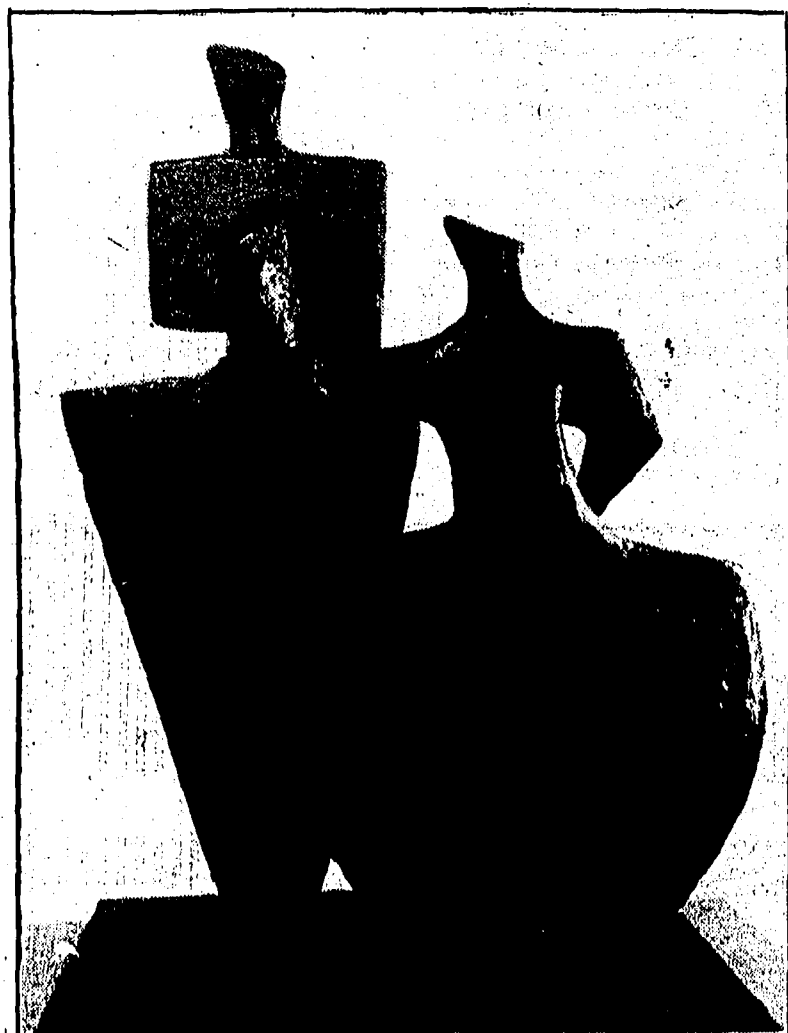
Although Gina has painted many scenes in New York City, she chose to exhibit mostly her Maine and other landscape pieces. Gina walks around in a natural habitat to obtain the feeling of an area before she paints it. She looks for appealing configurations among combinations of rocks and trees. She usually decides to paint denser areas of the woods. Gina often draws at the locations where she chooses to paint, yet she regards the drawings as complete pieces in themselves. She paints directly from her sensations. She says about her work: "I am not trying to realistically create what I see, but am transforming it into a personal energized statement."

About her forest landscapes Gina says, "In the woods everything is so subtle. I am trying to heighten the sensations of these areas." In creating a tension between the real and the abstract and bet-



photo by Peter Kingsley

Artists Claudia and Gina



"Two Sisters: One with Noseflute"

ween various intense colors, is very different from the Gina hopes to bring the woods, or whatever subject other's, they are equally enlightening and should she is painting, alive for us. She hopes to portray rocks that dance merely because students. Their diverse exhibition will remain in the Jette Gallery until May 12.

While each artist's work