

The Colby Echo

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Thursday, March 26, 1981



Stanley Nicholson, currently Director of the Office of Academic Affairs at the U.S. International Communications Agency, will assume the office of Administrative Vice-President at Colby soon.

Photo by Don Gallo

Nicholson named Administrative V.P.

by Bob Hoffman

Colby's Search Committee for the Vice-President for Administration completed their arduous task this week by naming Stanley Nicholson as the college's new Vice-President. Nicholson's appointment culminated a rigorous candidate review process conducted by the Search Committee following the retirement of former V.P. Robert Pullen.

This Committee considered over 150 candidates for the post before narrowing the field to the three finalists who visited Colby last week for final interviews.

Professor Meehan, Chairperson of the Search Committee, described the final selection decision as a "tough choice" between three "top-notch candidates" and one that entailed a thorough review of each candidate's strengths and weaknesses.

According to Meehan, Nicholson emerged as the "best composite of the three" due to his "variety of experience and personality." Nicholson acquired valuable administrative skills during

his stint as former Director of Administration at the Brookings Institution where his duties included preparing budgets and supervising administrative staff.

Earlier in his career, Nicholson taught economics at William and Mary and served as a Program Economist in Lagos, Nigeria under the U.S. Agency for International Development. In addition, he worked for the National Planning Office in Bogota, Columbia as an economic advisor before assuming his current position as Director

of the Office of Academic Programs at the U.S. International Communications Agency.

Nicholson's background as both an economist and administrator impressed the Search Committee in that he offered a "different perspective" to the Vice-Presidency at Colby.

Furthermore, Meehan believes he possesses "the experience and imagination" best suited for handling the administrative problems currently facing Colby: the opening up of the

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Dorm should be two-thirds ready

Construction on the new dormitory is projected to be two-thirds completed by September. Students may sign up for a room at room draw this spring, but "will have to take the risk that they're going to be in temporary housing for at least part of first semester," said Dean Janice Seitzinger.

Seitzinger met with Stanley Palmer, Plant

Engineer, and Dean Earl Smith to discuss available options if the new dorm does not open on schedule.

Seitzinger felt that "it really is too early to decide whether or not the entire dormitory will be ready for September," but if it is not, the architects and contractors "don't think it will take a whole semester to get it ready."

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Student affairs committee approves all-campus social club

by Greg Nemrow

The newly formed Student Affairs committee approved the formation of a Residential Life Council at their first meeting, on March 9. This council, which would consist of all Head Residents, two IFC representatives, one off-campus representative and a Social Life liaison, would sponsor, co-ordinate and establish guidelines for major social events on campus. The committee recommends that this be accomplished through an across the board \$10 hike in the general fee.

This council would probably eliminate any reason for having an IFC Social Club. Brian McPherson, IFC president, said, "I think the (Stu-A) committee is moving too fast. This issue shouldn't be rushed."

McPherson noted that the committee new asked to meet with, or might any opinion from, the IFC, and

he acknowledged that if this plan were adopted, the Social Club probably would cease to function.

He also pointed out that IFC social dues are voluntary for those who want to join, whereas a hike in the general fee, which isn't normally slated for social functions, wouldn't be.

Finally, he said that most students weren't aware of the impending change and had no chance to express their opinions.

At the next Student Affairs Committee meeting, the 1979-80 Task Force on Residential Life presented a statement of Philosophy of Residential Life, which the committee adopted. This philosophy of dorm life ensures privacy, promotes integration into the academic program, encourages individual dormitory social life, promotes understanding between the races and sexes and guarantees equal campus housing accessibility to both sexes and all races.

The philosophy is not new, but the last point may have implications for campus fraternities. This problem presently concerns Alpha Delta Phi's application for dormitory space. A similar petition filed by Sigma Kappa has been withdrawn.

Since a quorum was not present at the end of the meeting, no vote was taken on the proposals. If they are eventually accepted, other interest groups may apply for housing. Students not involved in such an interest group may be denied the opportunity to live in the spaces. If the proposals are rejected, then Pi Lambda Phi's status in Chaplin may, after 22 years, be jeopardized. President Cotter now will form a special committee to work on the problem through next fall. The committee's decision will not be delayed by this action.

Standard campus quiet hours for next year were also adopted by the Committee. These will be enforced from 10 pm to 9am

Sunday through Thursday. On weekends, courtesy hours will be in effect to make sure that excessive noise is kept in check. Hours may be changed by a majority vote in a dormitory as well, and violators of the hours will

be subject to discipline by either Stu-J or a "Dorm-J" yet to be formed.

The Student Affairs Committee includes faculty members T. Newton, T. Morriane, D. McDowell, F. Miller, F. Cole, R. Moss and

students K. Emery, E. Reinhalter, K. Sondergeld, S. French, J. McLaughlin and D. Silk.

The next meeting of the Committee will be on April 8 at 5:15 PM in the Whitney Room in Roberts.

ECHO STORIES

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● More one-acts reviewed p.16

● Coffeehouse plans changes p.14



photo by Jason Pelletier

● Dorm continued from page 1

The Room Draw Committee approved the proposal that no freshman be allowed to live in the dorm next year for two reasons: first, to prevent freshmen from being placed in temporary housing; second, to allow more upperclassmen to have an opportunity to live in the dorm. "We're giving kind of a bonus to upperclassmen who only have a few years left to live there," explained Seitzinger.

Since Room selection will not take place until the first week in May, Seitzinger pointed out that "we will have at least another month of work on the facility before students will have to sign on the dotted line."

Rooms are available in the new dorm will include a series of quadruple suites. However, if students who have signed up for these rooms are forced to live in temporary housing, the roommates will be split up. "I certainly won't have suites of four available—maybe two and two or three and one."

Temporary housing assignments would not be made until late summer. "We really can't tell the people which temporary housing they'll be in," Seitzinger said.

"If we're really overenrolled, we would have to consider options off-campus in hotels and motels. Temporary housing may mean going to a HoJo's or something," Seitzinger continued.

Temporary housing at

Howard Johnson's occurred in the Fall of 1979. The main complaints about that housing centered on the problem of transportation between the hotel and the college.

Seitzinger was reluctant to discuss such temporary housing saying, "I really hate to make plans for that because I'm hoping it won't happen."

● Nicholson

continued from page 1

budget process, the new construction projects, and personnel management. In addition, the Committee found Nicholson well researched on the administrative structure and issues of the school and prepared with thoughtful ideas for Colby's administrative process.

An open and relaxed man, Nicholson impressed the Committee with his "warm and personable" character and his ease at communicating with others. These qualities are essential for an administrative post that requires close contact with a host of people and an ability to mediate between conflicting interests.

Nicholson plans on visiting Colby in the next few weeks even though formal approval of his appointment by the Board of Trustees is not due until April 25. Colby's new Vice-President is tentatively scheduled to assume his administrative duties sometime in July.



..Paul Dorain, Colby's new Dean of Faculty, met with faculty, administration and students on Tuesday at a reception in the Art Museum. Dorain is presently Prof. of Chemistry at Brandeis University and hopes to begin his duties at Colby in July.

Physician search update

by John Campbell

The search is on for a new college physician.

"I'm quite pleased with the quality of the applicants we've received," says Prof. Arthur Champlin, chairman of the search committee for a new college physician to replace Dr. Clarence Dore, who retires this June.

According to Champlin, the committee has received a total of nine applicants, all of them from central Maine, for the part time position. He says that the opening was advertised in all of the local newspapers, in Bangor and Portland, and that flyers were sent out to all of the local physicians and those associated with the Central Maine Medical Center.

Champlin says that the committee discussed the applicants at their Thursday meeting. They hope to have several prospects on campus to explain the duties and responsibilities of the position shortly after Spring vacation. Champlin

says, "We want to do this as soon as possible."

The position of college physician is a part time position requiring broad medical experience and interests, as well as contacts with the local Central Maine Medical center.

The search committee was formed at the beginning of this year and includes Professor Arthur Champlin of the Biology department, chairman; Dean of Students Earl Smith; Director of Health Services Carl Nelson; Faculty member Elizabeth Todrank; and student Mary Beth Whittaker.

Dr. Dore announced his retirement last December. He intends to spend more time at his property in Florida and Costa Rica. He is a 1939 graduate of Colby and a 1943 graduate of Jefferson Medical College. He was appointed Colby's assistant physician in 1946, and college physician in 1949.

News Briefs

More security at library

Stronger security measures for Miller Library and its tower are presently the object of study within the Dean of Students office and Buildings and Grounds. Worried about an increase in vandalism and recent excursions by students onto the library roof, B & G hopes to implement more effective safeguards against intrusion, possibly installing metal doors, during the summer.

Applications on the increase

Applications for admission to next fall's freshman classes are off to a strong start according to a survey of The Chronicle of Higher Education. Freshman applications at four-year colleges and universities were 13 per cent ahead of the number received a year earlier. Private colleges had 7 per cent more applications on hand while public colleges and universities had an increase of 16 per cent in early applications. The general increase in freshman applications indicates that college enrollment in the fall of 1981 could again reach record highs.

Two new college presidents

Both Dartmouth and New York University have new Presidents. John Brademas, former Democratic Representative from Indiana, will head New York University beginning in July. Dartmouth's new President will be David T. McLaughlin, chairman of the college's board of trustees. McLaughlin recently resigned as chairman and chief executive of Toro Company, which manufactures snow removal equipment.

New tuition tax credits

Three senators who have been outspoken supporters of tuition tax credits in the past have introduced a new measure designed to establish credits of up to \$500 a year for tuition-paying families. The measure would be phased in over three years and would apply to elementary, secondary, vocational, and higher ed. The tax credits could amount to 50 per cent of tuition payments, up to the \$500 maximum.

Corporate educational aid

The Council on Financial Aid to Education reports that most business corporations have dropped the once-common policies that prohibited corporate gifts to public colleges and universities. The largest difference in corporate support of higher education, said a C.F.A.E. vice-president, is not between private and public institutions; it is between research universities, which receive relatively large amounts of corporate support, and liberal arts colleges, which receive relatively little.

Municipal budgets' workshop

Municipal budget principles, processes and procedures will be the focus of a one-day workshop Monday, April 6, from 9 am to 4 pm at UMO's Hilltop Complex. The workshop is one of a series offered in the UMO Bureau of Public Administration's 1981 Public Employee Development Programs. The registration fee of \$40 includes lunch and all materials.

Gay rights

A District of Columbia court ruled last week that Georgetown University had violated the district's Human Rights Act by denying formal recognition, and hence financial support, to two organizations for homosexual students. The students and three faculty members had sued the university last April.

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ECHO personality of the week

Michael Neville: He isn't kidding

by Fran Mullin

"Apathy is inevitable," says freshman Michael Neville, adjusting his narrow tie. "It's almost a cliché: the 'ideal' thing to change." But Michael, who ran for President of the class of '84 under such campaign slogans as "The Solution: Change" and "What if he isn't kidding?" believes Colby students should be more involved with the non-academic world.

Michael was active in his high school's student government and hopes to "eventually hold a high position in Stu-A." In the last election, Michael papered the campus with a variety of new-wave style posters that proclaimed his candidacy in letters cut from magazines. Although he lost the election to classmate Greg Walsh, Michael says that "losing was even a boost."

"People I didn't even know complimented me on the signs," Michael said, adding that he tried to make each poster as "different and unique" as possible. And during the campaign I met a lot of new friends."

But this freshman from Braintree, Mass., isn't only interested in student government. As a member of Amnesty International and the NewWorld Coalition, Michael Neville is also involved with governments all over the world.

Right now, these two groups are very concerned about

the war in El Salvador. Michael hopes that the New World Coalition can show the campus the magnitude of the crisis in this tiny, third-world country.

"Besides," Michael said, noting his black 'Stop the draft' button, "our generation will have to face it (war), not the people in power now."

The development of atomic weapons and the bombing of Hiroshima was also the underlying theme of E.E. Cummings' one-act play, *Santa Claus: A Morality*.

Michael Neville, even though he had never acted before, was double-cast (with Neil Moynihan) in the lead role of *Santa Claus*.

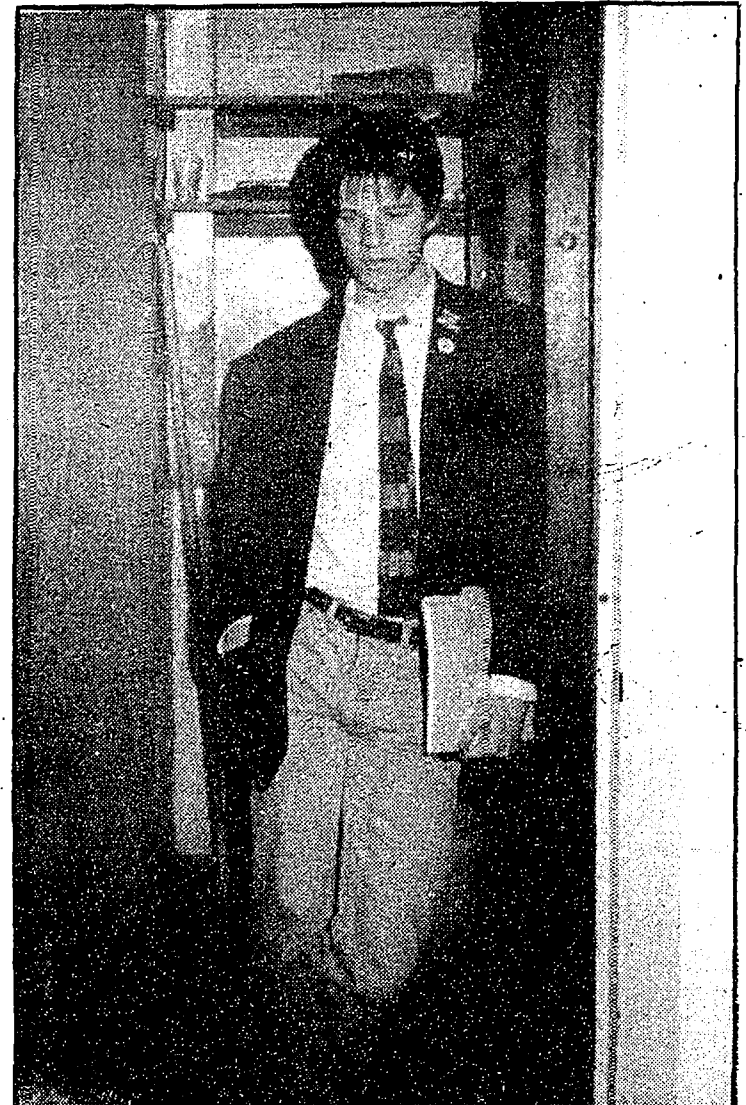
"My favorite part of the play was my scene with Dana (Maisel)," Michael remembered. "She's a great kid."

Michael isn't sure what he'll major in yet, but he's leaning toward economics. He'd like to go into English ("especially writing") but he figures a science will be more practical.

Grad school is somewhere in Michael's future, and he envisions himself "accumulating degrees all over the world."

Michael also hopes to live in Nepal (a Kingdom on the border of India in the Himalayas) for a semester or a year because he's "really fascinated by the country."

He isn't kidding.



Neville:
never a closet radical

All hands on deck at Mystic Seaport

by Fran Mullin

The sea, the ships, the sails, and the students are all important parts of the Mystic Seaport program at the nation's leading

colleges are instructed by the museum's professional staff and visiting professors. Courses in oceanography, marine ecology, American maritime history and literature, and a seminar in

and science materials as well as an extensive collection of paintings and manuscripts, are open to the students who live at the Seaport. The museum also contains exhibits of ship building, rope-making and other maritime crafts.

The Seaport staff, in addition to regular coursework, teaches students basic maritime skills like celestial navigation, boat-building, and small boat handling. The purpose

of these practical projects is to give the students a better understanding of the sea skills that mariners have relied upon through the years.

In the middle of each semester, students spend ten days offshore on "Sea Semester's" research vessel *Westward*.

In the fall, according to Matthews, the students go "long-lining, which is basically fishing for sharks" off Georgia's bank. Last year's Spring semester students went to the Virgin Islands. This big trip allows the 21 students, most who've never sailed before, to actually run the ship, and it gives them confidence in their relationship with the sea.

If this maritime program sounds interesting to you, you can get an application and set up an interview with Betts Kiralis (Eustis 308).

Colby sends two applications to Mystic Seaport Museum each semester. Last year J.P. Matthews and Binny Bulford were accepted into

the program.

"Mystic is tough academically," adds J.P. Matthews, "but it's an amazingly good program."



photo by Ginny Bulford

maritime museum in Mystic, Connecticut.

This program, founded by Benjamin W. Labaree, is accredited by Williams College and offers undergraduates the opportunity to study (for one semester) man's relationship with the sea. Twenty-one students from small, New England

marine policy are offered.

"Mystic has a varied curriculum which would be great for an American studies major," says Colby participant, senior John (J.P.) Matthews. But students don't simply study at Mystic Seaport Museum.

All the resources of the museum, which includes a maritime history, literature

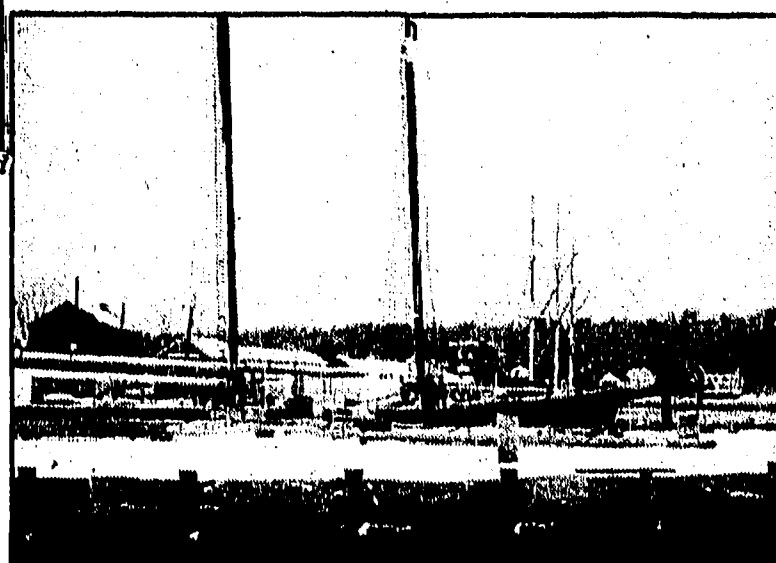


photo by Ginny Bulford

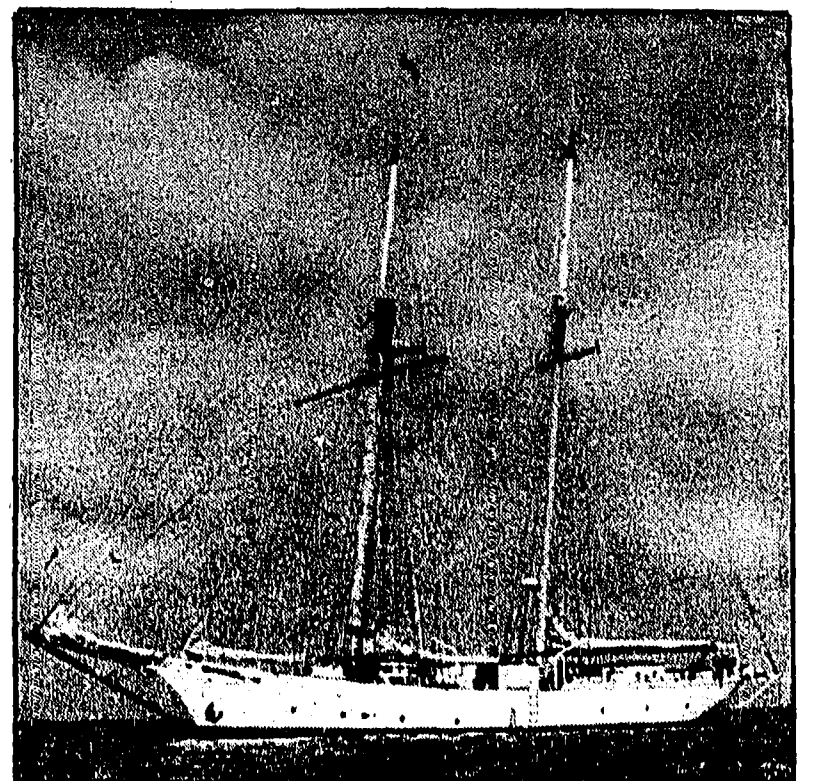


photo by Ginny Bulford

Tending B.A.R.

Did you know that:
Approximately 50 per cent of all fatal highway accidents are alcohol related?
PLEASE DON'T DRINK AND DRIVE!

Ground broken on Miller addition



photo by Jason Pelletier

President Cotter addresses crowd while other dignitaries, including several trustees and Board of Trustees chairman Robert Anthony, look on.



photo by Jason Pelletier

Professor Ferguson takes a rest to oversee the afternoon's activities.

by Steve Riley

A group of over 300 trustees, students, administrators and faculty joined in groundbreaking ceremonies for the new 6.7 million dollar library addition and renovation last Friday afternoon.

Led by Trustee Planning Committee Chairman Wilson C. Piper, with his silver shovel, the crowd used hockey sticks, beer cups, ski poles, golf clubs and spoons to break ground for the 42,000 square foot addition.

During speeches preceding the actual groundbreaking, President Cotter said the renovation and addition to the library was a completion of

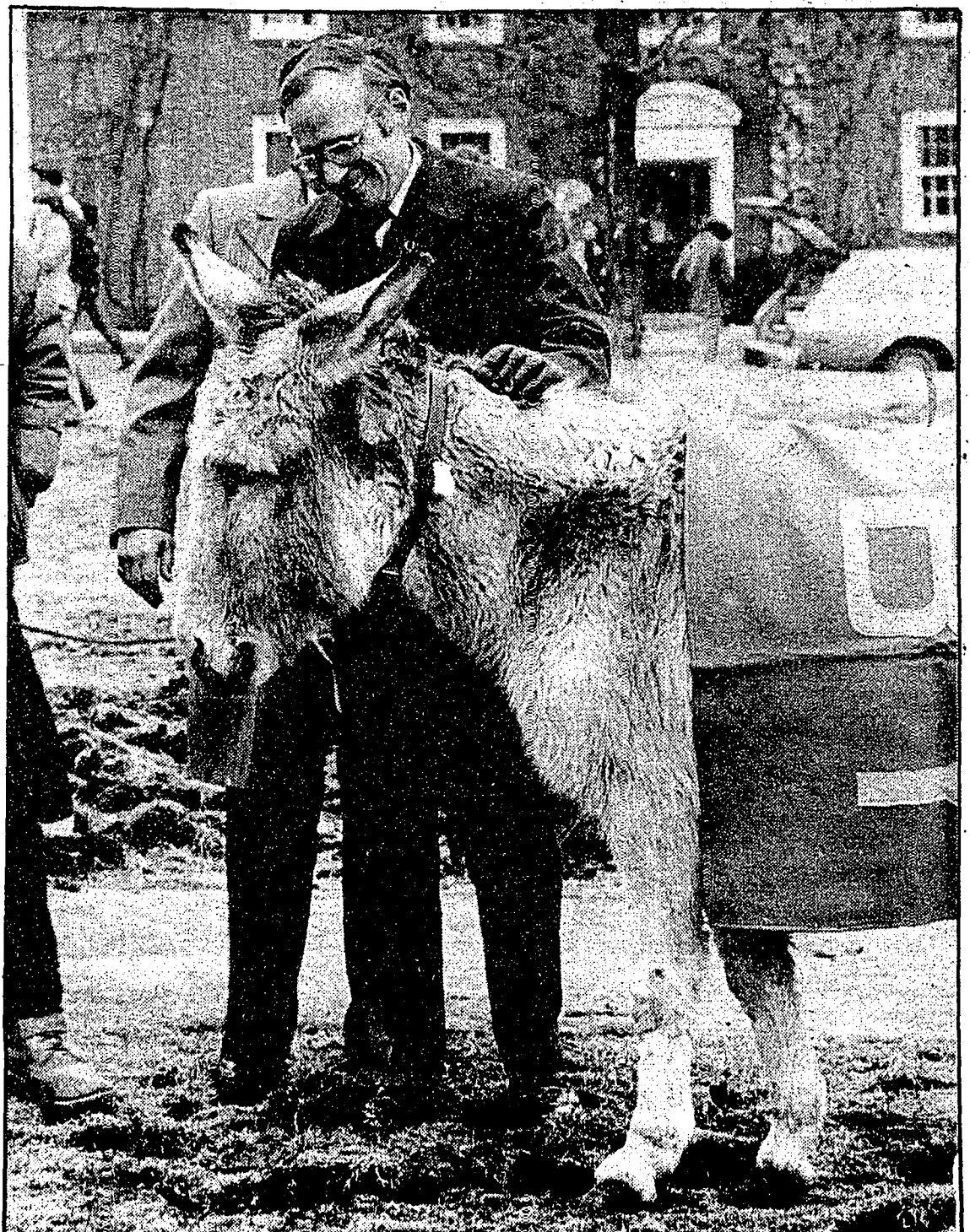


photo by Jason Pelletier

President Cotter pats the gray donkey standing in for Colby's mascot, the white mule named "YBLOC."

Franklin Johnson's "dream" of moving the campus from downtown Waterville to Mayflower Hill.

Robert Anthony, chairman of the Board of Trustees said Colby was "halfway through the project" because the planning and financing had been completed with the paying of the loans and building of the physical plant remaining.

The addition, the biggest single construction project undertaken by Colby, will be finished by late 1982 and will increase study space by 44 per cent and shelf space by 64 per cent.

The ceremonies included music by the Messalonskee High School band and a hot air balloon which was never inflated due to the windy and snowy conditions. A gray donkey was substituted for a white mule and posed with President Cotter and other dignitaries.

A reception followed in the "pit" which, as President Cotter noted, will not be around much more.



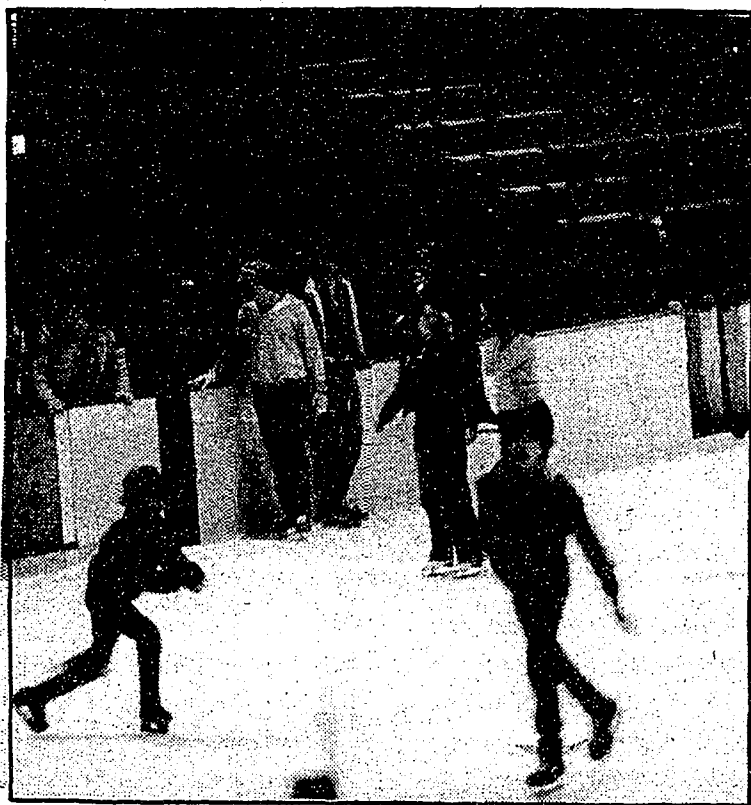
photo by Jason Pelletier

Dave Hyde, Dr. Don Koons, Professor Paul Machemer and Dave energetically participate in Friday's groundbreaking ceremonies.



photo by Jason Pelletier

Registrar George Coleman enthusiastically applies his pickaxe to the turf.



Skating marathon

\$3,000 raised

by Ingrid MacFarlane

Over 90 skaters turned out for the 9th Annual Ice Skating Marathon last Saturday at Colby's Alford Arena. A 12-hour event, the Marathon was sponsored by Lambda Chi fraternity.

The skaters were mostly Waterville kids, future hockey stars in the 12-14 age group. Approximately 50 skaters went the entire 12 hours. Marathon Chairman Joe Herman said some kids even wanted to go for 24 hours.

An informal hockey clinic with the Colby Men's Hockey team was the

highlight of the marathon for many skaters. Team members skated with the kids and "showed them a few tricks." They also played an informal pick-up game with the skaters.

Music, refreshments, and prizes were all part of the event. Sigma cookies, Seiler's food and Dunkin' Donuts were devoured. Prizes went to the top skaters and included a pair of CCM Super Tack Hockey skates, valued at \$195.00, Micron Hockey Skates, valued at \$74.00, hockey sticks, gift certificates, and dinner awards. Commemorative T-shirts were awarded to all skaters collecting \$50.00 or more.

Herman feels the event "went really well" but won't know how much money was raised until after spring vacation. He predicts an amount of at least \$3000 raised by the skaters.

Funds raised are to operate the Pine Tree Camp for Crippled Children's 30th season. Located on North Pond in the Belgrade Lakes region of central Maine, the camp annually hosts over 350 mentally and physically disabled children.

Colby Athletic Director Dick McGee agreed that the event was "very successful" and the "response was outstanding." For Herman and Lambda Chi, the marathon was "a great time."

Former hostage to speak

Plans for a former hostage to speak at Colby have been announced. Victor Tomseth, Senior Political Officer in Iran, will be here on April 20. The lecture, cosponsored and cofunded by Cultural Life and by the Strider Speaker Series, is scheduled at 8 p.m. in Wadsworth Gymnasium and will be free of charge.

Tomseth's ordeal in Iran began on November 4, 1979 when he and Bruce Laingen, Charge d'Affaires, went to the Iranian Foreign Ministry to discuss continuing diplomatic problems. That morning while they were gone, the American Embassy was invaded by Iranian militants and the staff was taken hostage.

Tomseth and Laingen attempted to secure the release of the Americans by camping all night at the Foreign Ministry but were unsuccessful. Finally, they too were taken captive and thus began Tomseth's 444 days of captivity.

In 1975-76 Tomseth studied the Farsi language at the Foreign Service Institute in Washington, D. C. to prepare for his Iranian service. He served as Consul in Shiraz, Iran, 1976-79. In 1979, he became Counselor for Political Affairs in Tehran.

In August and September of 1979 Tomseth served as Charge d'Affaires while Bruce Laingen was in Washington for consultations. Mr. Laingen chose Tomseth as his deputy, despite the fact that he was not second ranking officer at the Embassy. Tomseth was chosen because of the substantive

71). He is a graduate of the University of Oregon and holds a masters in South Asian Studies from the University of Michigan. He also attended Cornell for Southeast Asian Area Studies.

A question and answer

follow the April 20 address.

position he held in the Embassy staffing pattern and his long Iranian service. Tomseth previously served as Vice Consul in

Chiang (1967), Vice Consul in Udorn (1968-69), Staff Assistant to the Ambassador in Bangkok (1967-70) and Political Officer in Bangkok (1970-

COOT leaders selected

by Ingrid MacFarlane

A two-week selection process has just been completed for the determination of next fall's Colby Outdoor Orientation Trip leaders. COOT committee chairperson Suzie Day said the application response was "overwhelming" with fifty-eight students applying for only eighteen positions.

Committee member Gay Zimmermann said the selection committee had to "turn down some awfully qualified people who would have made great leaders." Zimmermann hopes that individuals not selected this year will reapply next year.

Other COOT committee members are Kathy Soderberg, Paula Thomson, Dave Martin, and Susan French. All are past COOT participants.

According to Day, leadership qualities and outdoor experience were the main determinants in the selection process. "Outdoor experience is more important than leadership qualities, however," said Day. She also noted that position preference went to "upperclassmen who wouldn't have the chance to lead trips again and also to those who had lead COOT trips in past years."

Day, like Zimmermann, was pleased with the enthusiasm displayed for the positions, and with the quality of the applicants. "Never before in the history of the program have students shown so much enthusiasm."

Upon returning from spring vacation, all leaders

will be required to participate in an outdoor leadership seminar. The seminar will explore outdoor skills, basic first aid, and some leadership training.

COOT trips generally run for five days and four nights, either in the fall or prior to registration for February freshmen. Each trip includes nine freshmen, two student leaders, (one male and one female), and one faculty member. Approximately 25 percent of the incoming freshman class usually participates.

This fall's program has been expanded to include 11 trips. Planned are four hiking trips (two to Katahdin and two through the Appalachian Trail), an Appalachian Trail maintenance trip, flat water (Belgrade Lakes) and white water (St. Croix River) canoe trips, a photography trip (Lubec), two bicycling trips (one through Acadia and one through Camden), and an offshore trip (Isle Au Haut).

Day feels the Coot program is a good way to get to know more about Maine and about fellow students. She feels distressed, however, that not many on campus know about the program. She would especially like to encourage "more faculty participation."

Both Day and Zimmermann stress that next year COOT will very likely be offering many of the same as well as different trips and will be looking again for concerned and caring student leaders.

Off The Hill

UMO's Guide to Partying

The New Innovative Party Guide has just been published and distributed at UMO. The guide is a means of promoting innovative, responsible partying as an option to alcoholic beverages as the main party focus. Innovative suggestions include the preparation of exotic or gourmet food dishes, sing-alongs, charades, dancing, magic tricks, slide shows, casino games and costume parties. The guide was published as part of the Students Helping UMO's at UMO.

New requirements in Florida

Students at Florida public colleges and universities would be required to complete 12 semester hours of English and 6 of mathematics before receiving degrees under a proposal now under consideration by the State Board of Education. The measure is scheduled for public hearing in early April. One state education official predicted that the proposal may become part of broader measures to establish minimum academic standards throughout the state's higher education system.

Foreign study courses

Mount Holyoke College next year will begin requiring students to take at least one course devoted to some aspect of Africa, Asia, Latin America, the Middle East, or nonwhite cultures in North America. A college spokesman said the suggestion for the requirement came from the students. Mount Holyoke's President, Elizabeth Kennan, said, "Internationalism is crucial to the success of this nation and true internationalism is possible only with an understanding of the economics and social contours of other nations."

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Management institute

Effective management and use of personnel in business and industry will be the topic of a presentation at the Colby Institute for Management by Frank M. Gozzo, director of training at Robert E. Nolan Company of Simsbury, Conn.

Holding its 30th annual session April 3-4, the Institute is for top and middle management executives. This year's theme is "Topics in Human Resource Management."

A veteran of 31 years in the insurance business, Gozzo has done consulting work for the State of Connecticut, Mercedes Benz of North America, the University of Connecticut, and the Monsanto Chemical Company. He lectures on work simplification for the American Management Association.

Chairman of the planning committee of the Colby Institute is Arthur J. Haug,

president of the Forster Manufacturing Company.

Marketing strategies that have produced dramatic growth in the C.F. Hathaway Company of Waterville, manufacturer of men's wear, will be outlined in the workshop.

Robert J. Matura, president and chief executive officer of the Eastern Men's Wear Division, Warnaco, Inc., of which Hathaway is a part, will conduct the session.

The case study seminar will trace the history of the company, focusing on the pivotal role advertising and promotion played in the 1950s, and then switch to recent strategies, including consumer segmentation, targeted accounts, sales planning and development.

Information and registration materials for the management institute may be obtained through the Division of Special Programs at Colby.

Students elected to Phi Beta Kappa

The following students have been elected to membership in Phi Beta Kappa:

Class of 1982

Fidel Fajardo
Diana J. Fuss
Diane M. Zavotsky

Economics/Mathematics
English/Independent
Biology

Class of 1981

Michele A. Adams
Michele Andrea
Elizabeth H. Bowen
Mary E. Brooks
Linda M. Clifford
Marisa H. D'Andrea
Karen H. Dunkle
Pamela J. Ellis
Kathy A. Gallop
Jeffrey A. Goliger
Judith M. Greene
Lisa Hallee
Glenn A. Herdeg
Jeffrey A. Hermanson
Theresa M. Jacques

Psychology
Sociology
French
English, Mathematics
Government
English
Spanish
Art
English, Sociology
Math, Biology
Economics, Economics/Mathematics
Government, American Studies
Physics
Government, Economics
English

Janice C. Johnson
Alison A. Jones
Edward R. Lovejoy
Ruth Morrison
Scott L. Murchie

Biology
Economics
Chemistry
Spanish
Biology, Geology/Environmental Studies

Daniela P. Nemec
Michael C. Nimon
Elizabeth R. Ober
Chai H. Ooi
Susan C. Perry
Carol A. Reed

German, French
Religion
Biology
Biology
Biology
English

Ann E. Renner
James L. Roberti

East Asian Studies
History, Sociology

Renee A. Ross
David A. Ryley
Richard F. Schaub
Marda E. Sharkey

Administrative Science, Spanish
Biology
Government, Economics
History

Emily Shea
Judy A. Sheehan
Lynda I. Smith
Elizabeth Torraca

Biology, Chemistry/Biology
English, Government
Biology
Spanish

PHYSICAL EDUCATION PROFICIENCY TESTS

Students who are proficient in the activities which are tested may be granted one (1) semester's waiver of the physical education graduation requirement for each sport test passed. The physical education requirement is 2 semesters of physical education. The standard for passing the test is comparable to the level that would be expected from the completion of an advanced physical education class.

| Sport | Place | Faculty | Ext. | Date | Time |
|-------------|--|----------------------|----------|--------------------------|----------|
| Archery | East end of the field house | Mr. James Wescott | 227 | April 20 Monday | 2:45 pm |
| Badminton | Freshman basketball court | Ms. Deborah Pluck | 227 | April 20 Monday | 1:30 pm |
| Golf | Field house lobby | Mr. Richard Whitmore | 253 | April 21 Tuesday | 10:30 am |
| Handball | Squash Courts | Mr. Wally Covell | 253 | April 22 Wednesday | 8:00 am |
| Racquetball | Racquetball Courts | Mr. Tom Kopp | 253 | April 21 Tuesday | 1:00 pm |
| Riding | Poulins Riding Stables | The Poulins | 453-9731 | Call for appointment fee | |
| Squash | Squash Courts | Mr. Wally Covell | 253 | April 22 Wednesday | 8:00 am |
| Swimming | Pool | Mr. David Bright | 227 | April 22 Wednesday | 7:00 pm |
| Tennis | (If you have a WSI certificate, take it to Mr. Bright at this time) Indoor Courts | Mr. Richard Taylor | 253 | April 27 Monday | 10:30 am |
| Volleyball | Freshman basketball Courts | Ms. Deborah Pluck | 227 | April 22 Wednesday | 1:30 pm |

Registration for Tests:

Call 227 and register with the Physical Education secretary, Glenna Michaud.

If you are unable to be present at the time of a test due to an academic conflict, other arrangements must be made directly with the examiner PRIOR to the date of the test.

Muskie to visit

Former Secretary of State Muskie will visit Colby this spring, on Monday and Tuesday, April 27 and 28. Muskie will be the first incumbent of a chair which bears his name, the Edward S. Muskie Distinguished Visitor's Chair.

Muskie, whose political life spans 34 years, began his career as the Waterville representative to the state legislature in 1946. In April 1979, he replaced Cyrus Vance as President Carter's Secretary of State. Then on January 14 of this year, on the stage of Colby's Given Auditorium, Muskie was welcomed back to Waterville and to private life. In honor of the celebrated occasion, President Cotter announced the creation of the Distinguished Visitor's Chair, congratulating Muskie as first incumbent for an indefinite number of years.

Although in future years a five or six day stay in residence is planned for the chairholder, this year Muskie will be on campus for only two days. During his stay Muskie will visit a variety of classes ranging from economics and government to business and

administrative science.

Professor Mavrinac speculated that the former Secretary of State's lectures to classes may assume a "talk-show format." Mavrinac added that in future years the lectures will probably become more formal.

Muskie will not be residing on campus during his stay. Nevertheless either one or two evening discussion forums are planned.

Colby News Bureau director Peter Kingsley stressed that the purpose of Muskie's visit is to benefit students and that, as such, there will be no publicly oriented lectures in Given Auditorium.

Muskie will be coming to Colby from Washington, where he has accepted a position with a law firm. Muskie is also to become the honorary chairman of the Mitchell Election Committee. According to Professor Mavrinac, although Muskie is not currently involved in political life, he will continue to be a "voice in public issues" for many years.



Career Watch

CAREERS IN LOS ANGELES-We have just received the Careers Section of the Los Angeles Times for your reference. Available in the Career Planning Library.

TEACHERS OF FRENCH, SPANISH, GERMAN OR LATIN-GREEK-Private school teaching at the Pomfret School in Connecticut. A former teacher here is asking for Colby applicants. Find out more in the Career Planning Office.

COMPUTER PROGRAMMER AND TECHNICAL WRITER-NO EXPERIENCE NECESSARY. Computer Information System in Braintree, MA, has vacancies for programmers and technical writers. They are willing to do all training. Excellent growth opportunity and complete benefit package. Find out where to write in the Career Planning Office.

MUSIC THERAPY-workshops for people interested in music therapy careers. Schedule now available in Roberts 252.

Classifieds

ATTENTION: Whoever borrowed my blue tennis racquet "Le Coz Sportif," from the track cage near the equipment room, please return it. I'll gladly give you a reward and another racquet...Thanks.
John Mizner

SUMMER IN BOSTON?

Two recent Bates grads will sublet an enormous two-bedroom apartment June-August. Could easily hold 4 or 5 people! Good neighborhood. Near MBTA. Modern kitchen and bath. Only \$410 per month. Contact Rachel Fine or Pat Sullivan at (617) 787-3503.

For Rent
Lincolnton Beach contemporary home with views of Bay. 3 minute walk to beach. 2 bedrooms, 1 bath. Privacy. \$450. month. Avail. May-Oct. Call 789-5220 ask for Karen.

Summer Jobs

We've completely revised Martha's Vineyard's only summer employment guide. Names, phone numbers, maps, how to find places to live and much more. Send \$2.95 to: Martha '72 Incorporated, Box 1224, Edgartown, MA 02539

NATURALIST+INSTRUCTOR-at the Ashokan Field Campus-environmental education center. Looking for people with a general background in field biology, and previous work experience with children 10-13 years. Program begins in September. Find out how to apply from Gen, in Career Planning.

SAIL AND TEACH ACADEMICS-Teach aboard a 153' sailing ship while cruising European waters. Twelve month position, no experience necessary. Itinerary includes Scandinavia, northern Europe and the Mediterranean. Find out how to get more information in the Career Planning Office.

SPORTS MEDICINE INTERNSHIP-Colby College. One year appointment for academic year. Work in physical therapy at the health center in the morning, afternoons and some evenings in the athletic complex. Must have previous experience as a student trainer. Find out more in the Career Planning Office or contact Carl Nelson.

PUBLIC INTEREST RESEARCH-Recruiting on campus in April, the Massachusetts Public Interest Research Group will be looking for people who are interested in social change, to work as public interest organizers. Sign up now and read more about it in the Career Planning Office.

LAW SCHOOL AT WASHINGTON UNIVERSITY-This St. Louis Law School has just established a series of scholarships to help students who need further financial aid. If you have applied there, find out more about this program in Roberts 252.

Announcements

S.P.E.C.S

S.P.E.C.S. - The Student Primary and Emergency Care System - is a student organization aimed at providing care to students and faculty who become injured or suddenly ill while on campus, and promoting an increased awareness of safety and interest in health care through such activities as first aid courses, films, etc.

We're on duty 24 hours a day; you can recognize us by our beeper and the pack on our back. We're here to help you--if you need us just call x 231.

The race involves a lot of work; we need help setting up and running the race. Anyone interested in designing the logo for the T-Shirt, marking the courses, or monitoring the race, please contact Jane Hartzell, Kam McCully or Nancy Perry. Watch for notices about registration the week before the race.

Come play

A Student Night is planned by the Coffeehouse for Thurs., April 9. Play and--or sing a few of your favorites or just come to listen. Casual, low-key atmosphere. Performers, please contact either Lynn Quincy ext. 569 or Paulette Lynch ext. 639 (as soon as possible after vacation).

Gay-straight

Sun. April 5th there will be a meeting of the Gay Straight Alliance at 5:30 in the Whitney Room of Roberts Union. Bring your tray dinner.

At our last meeting we discussed definitions and conceptions of homosexuals and sexuality in general and how these conceptions influence the way we relate to people. We will probably continue this conversation and do some planning for the future.

If interested, contact Ann Renner (3-4751) Box 1251.

Sea workshop

Observations of waterfowl, preparation of marine organisms, and directed experiences in navigation are some of the topics of the Marine Education Summer Workshop to be held at the Cobscook Bay Laboratory in Pembroke from July 26-31. Three graduate or undergraduate credits will be offered for the intensive week-long program. Further information available from Dr. John Butzow, director, Northern New England Marine Education Project, College of Education, University of Maine at Orono.

Annual race

The annual women's race, sponsored by the Colby Women's Group, will be held on Friday, May 8, at 4:30 p.m. Runners will have a choice of a one-mile or a three-mile course around the campus.

Final exam schedule

Final examinations for Semester II, 1980-81, will be held according to the schedule below. Examinations are two hours in length; a detailed schedule with room assignments will be published later. Students with three examinations in one day, or four in sequence, can secure postponement forms at the Registrar's office.

| Day | Date | Time | Exam Number |
|-----------|--------|-------|----------------------|
| Tuesday | May 19 | 9:00 | 15 |
| | | 12:30 | 14 |
| | | 3:30 | 13 |
| Wednesday | May 20 | 9:00 | 12 |
| | | 12:30 | 11 |
| | | 3:30 | 10 |
| Thursday | May 21 | 9:00 | 9 |
| | | 12:30 | 8 |
| | | 3:30 | 7 |
| Friday | May 22 | 9:00 | 6 |
| | | 12:30 | 5 |
| | | 3:30 | 4 |
| Saturday | May 23 | 9:00 | 3 |
| | | 12:30 | 1 |
| | | 3:30 | 1 |
| Monday | May 25 | 9:00 | 18 |
| | | 12:30 | 17 |
| | | 3:30 | 16 |
| Tuesday | May 26 | 9:00 | Make-up examinations |

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★ Sports ★

Mules prep for Florida

by Steven Nicholas

It's that time of year again. It's time for the reemergence of our national pastime, on radios, on television sets, in professional stadiums, and on college campuses. It's time for swings and misses, homers and boners, walks and runs, wins, losses, and extra innings. It's time for the game of inches. It's time for baseball.

The men's varsity baseball team will make their annual spring excursion to sunny Winter Park, Florida next week to open the 1981 campaign against Rollins College, Valencia College, Brown University, and Calvin College (from Grand Rapids, Michigan). Historically the trip has been a useful, mini-exhibition season for the Mules, a chance to prepare for their northern opponents and the regular season. This year, however, everything's official - all games are strictly on the record (except Valencia, a two-year school).

So veteran coach Wally Covell will lead his troops into battle a bit earlier this season, with very little outdoor practice work. The Mules will rely heavily on twelve returnees, particularly senior co-captains Paul Belanger and Jay Donegan, veteran senior Jeff Davis, and sophomore hurler Lloyd Hill.

As usual, the Mules have a considerable amount of new blood, with several freshmen and a couple of sophomores joining the squad for the first time. Covell has been impressed with the rookie crew, and plans to use it extensively.

In the infield, Covell has made some major adjustments which he hopes will best fill the gaps left by departing standouts Bruce Anacleto and Tom Haggerty.

Belanger, who played errorless baseball in centerfield last year, will move to the all-important shortstop position vacated by Anacleto. Covell believes that the three-year veteran, with a strong arm and varsity experience, is best suited for the job. Belanger, last year's team MVP, hit .333, knocked in 14 runs, stole 22 bases, and led the club with five homeruns.

Donegan will move from third to second base this season, putting his speed to better use. The .272 hitter has become a prolific base-stealing threat, stealing 27 bases in 29 attempts in 1980.

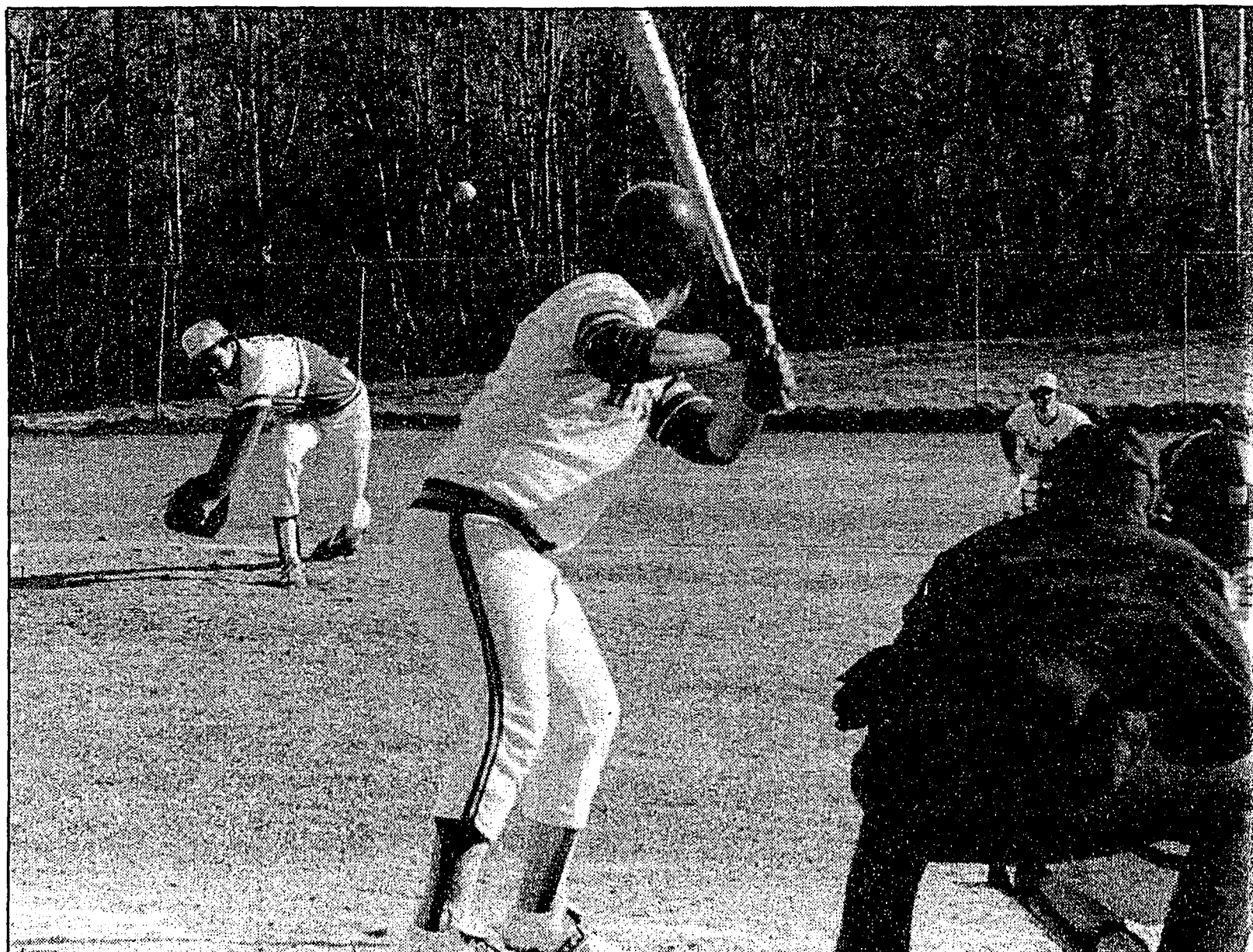
Sophomore George Katz will return to first base after a subpar year in 1980. Covell is looking for a bigger bat from a more confident Katz this season.

The third base vacancy will be filled by freshman George Harrington, whom Covell says has "shown very well" in indoor practices.

In the outfield the Mules feature two returnees and a host of rookies, all able and willing. Davis, last year's leading hitter (.368) whom Covell characterized as "a smart, intense baseball player," will return. Davis made only one error out there last year, and helped out offensively with 10 RBI's. He will also fill in at second when necessary. Sophomore Tom McGillicuddy, a .340 hitter with good speed and a strong arm, will roam the vastness of center field for Colby. Last season McGillicuddy collected 10 RBI's, banged out three homers, and swiped 14 bases. He will also back-up at shortstop when needed.

Four newcomers are vying for the right field slot: freshmen Lance Thompson, Joe Valle, Peter Ingraham, and sophomore Dave Berno. Covell says the long-ball hitting Thompson has the edge right now, but adds that Berno is an especially strong hitter, and that "all the men are good prospects, and will get plenty of playing time." Berno may also be called upon to back-up Katz at first base, and Thompson is the back-up at third.

The Mules should be particularly strong behind the plate, where they feature returnees Jeff Paradis and Tom Cone. As he did for much of last season, Covell will alternate the two catchers, using one as the designated hitter while the other calls the signals. Cone, a junior, had an off-year at the plate (.250) in 1980, but is looking good. Sophomore Paradis was a most productive hitter last season, batting .322 with two homeruns, and leading the Mules in hits (28) and RBI's (26).



Batter-up

Sophomore southpaw Jamie O'Neil throws a curveball at Husson opponent in action last season.

Once again, the pitching staff is relatively young and inexperienced. The Mules have picked up a few freshmen hurlers, but have lost standouts Bill Collins (sophomore) and Mike Koonce (junior). Sophomore Chuck Rousseau is out with arm trouble, but should rejoin the team shortly.

As it stands now, Hill is the ace. The right-handed fastballer led the team with 21 strikeouts and a stingy 1.59 earned-runs average in 1980. If Hill can maintain his control (he also led the team with 34 walks last year) then he'll be the workhorse.

Freshman righty Roy Dow is next in the rotation, and provides a versatile repertoire of pitches, good accuracy, and poise to the staff. Freshman Harry Raphale, a right-handed side-arm hurler, and junior righty John Crowley, should provide an excellent one-two punch from the Mule bullpen. Crowley earned a 3.06 ERA last season in 16 innings. Raphale will also start some games for the Mules.

Also returning from last season's staff are sophomore righty Troy Dagres (1.91 ERA) and Jamie O'Neil (2.67 ERA), a sophomore southpaw. Rounding out the pitching crew will be two right-handers, freshman Tommy Hoynes and sophomore John Northrup.

As a whole, Covell says the pitching staff, although fairly young, has been consistent and accurate. "We don't have any really overpowering pitchers except possibly for Hill. But we can throw strikes."

The Mules will begin to throw those strikes on March 27 through April 2 in Florida. On the way home, Colby will make a pit stop in Worcester, Mass. on April 4 for a doubleheader with Clark, and another in Salem, Mass. on April 5 for a twinbill with Salem St.

Covell says the Mules are "a stronger team than we were a year ago."

"Our pitching is still young, but the staff has enough firepower. Offensively we are by no means a long ball-hitting club, but we can get men on base and put pressure on the defense."

But Covell hastened to add that in the wacky world of baseball, anything can happen.

"Especially with such a short season - two or three games can make the difference. You can either look very good or very bad."

Golfers ready to tee off

by Steven Nicholas

Fore! Watch out for another varsity golf season at Colby! According to junior captain Brian

Coakley, the "largest turnout in recent memory" was on hand for the squad's organizational meeting last Monday.

Dick Whitmore's Mules will rely on a veteran nucleus of five returning players-Coakley, Greg Marco, Jim O'Sullivan, Dick Parish, and Peter Bishop. In addition, several freshmen are expected to join the golf club (no pun intended) before its opening match on April 6.

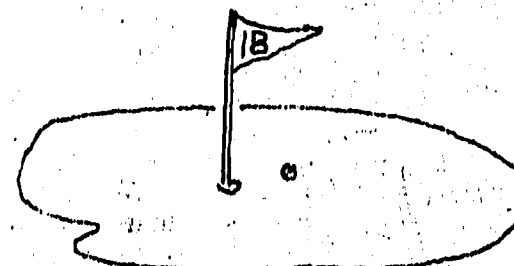
From that day on the Mules will begin gearing for

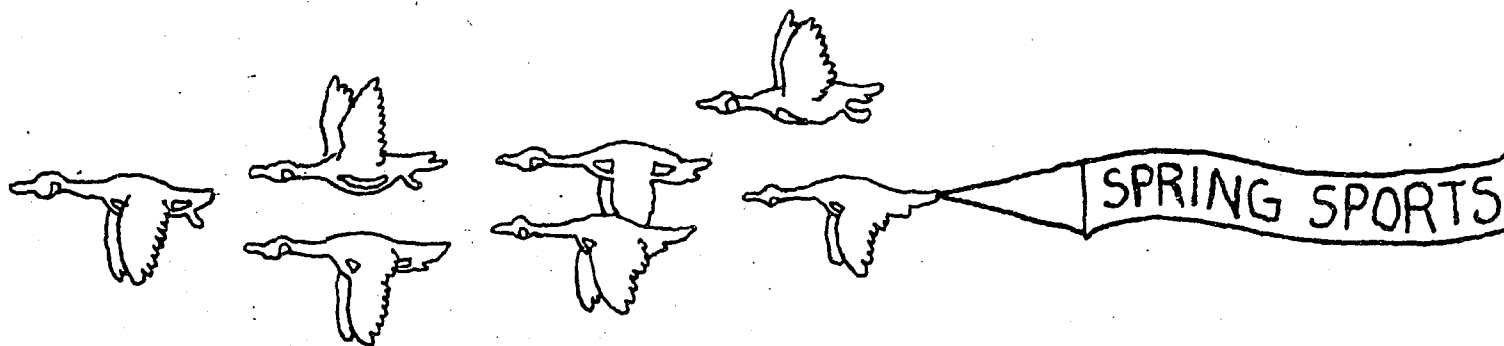
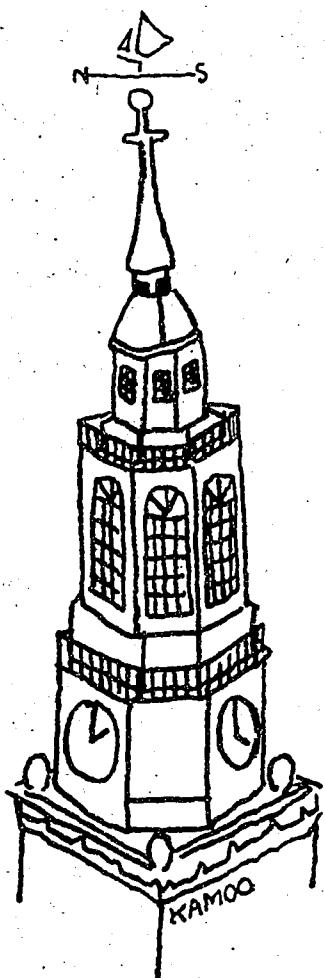
their three biggest matches-the Maine State Meet, the NESCAC Meet, and the New England Meet, all happening later this spring.

Last season Colby finished near the middle of the pack of 35 teams in the New England, and they'll be working to improve that status in 1981.

Coakley says a top three finish in the NESCAC Meet is something else to shoot for (again, no pun intended). If the weather remains springlike and the Mules can steer clear of ponds, sand traps, and surrounding woods, anything can happen.

The Mules have one "home" match against at the Waterville Country Club later in April.





Colby

Spring

Sports Previews

Mules will make 'raquet' in CBB Ruggers go west

by Don McMillan

This spring's men's tennis team should be equally as potent as, if not superior to, last year's 6-4 squad. However, with the loss of 1980's top three singles players, the pressure to succeed will lie on the shoulders of the doubles teams and on several young players.

According to coach Richard Taylor, the team is well balanced, and there are several players who are capable of being the number one singles player by the time the first meet on April 9 at Salem State rolls around. The captain of the team will be chosen the day before this opening contest.

Five players are returning from last year's team, which was number two in the state behind traditionally powerful Bates. Jon Kaufman, a four year vet who was 5-1 in singles last season, and Rich Dube, who was 9-2, are the two seniors returning. Tory Weigand, a junior who was an 11-5 player in 1980 is the top returning player from last year's team. The other two letterwinners from last season are sophomores Doug Mears (5-3 in '80) and John Hobson.

Five other important members of this year's team are freshmen:

William Douglass, Pierre Fiorini, Mark Haet, Greg LaRoza, and Don McMillan. Taylor feels that it is vital for these frosh to progress throughout the year and blend well with the Colby program. He projected that two freshmen could break into the singles lineup, which features just six slots.

As for doubles, only one of the three teams has been decided, that being the Kaufman-Wiegand tandem. The pair posted an impressive 4-1 record last year.

"Right now, I'm still evaluating the players to find out who I should pair up for the other two doubles positions," commented the coach.

"Doubles has always been a key area for Colby tennis and this year will be no different. In the past, we've won about 70 percent of all our doubles matches."

The CBB title this year again looks to be a dogfight between Bates and Colby. In their match last season, Bates edged the White Mule netmen 5-4, and then went on to win the state tourney. Bowdoin should wind up a distant third. A Taylor-coached team has never lost to Bowdoin.

The Mules play seven matches and two tournaments, the post season State tournament and the

New England's. The latter is to be played at Middlebury, April 23-25.

The B team has four matches scheduled tentatively, two versus Bates and two against Bowdoin.

They will practice with the varsity and get plenty of playing experience.

Coach Taylor feels the squad should pick up most of their points in the lower

singles matches and in the doubles competition due to a well-balanced line-up. If this can be accomplished, and if the young players are able to mature well, the team can once again post an excellent season.

The Colby ruggers embarked on what could be a very successful season with an impressive scrimmage performance against Bates last Sunday. It was an informal pre-season scrimmage, and the 16-0 score was unofficial, but the Mules showed great promise in their first endeavor of the spring campaign.

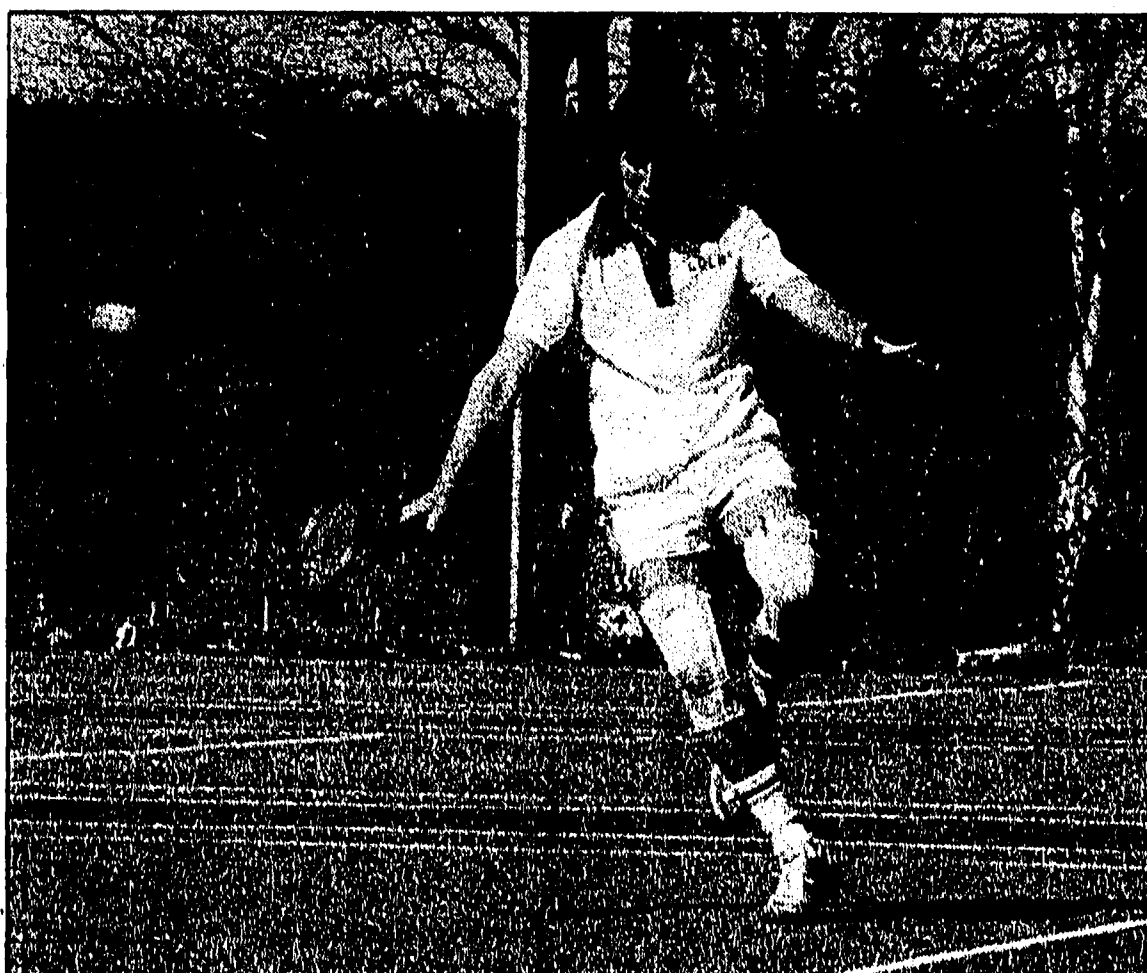
The Mule backs were outstanding, playing consistently and cohesively throughout the contest. The scrum and forwards also contributed to the effort. Over thirty players saw action in the game.

The scrimmage helped prepare the Mules for their first ever tour to the West Coast, which will happen next week. The Colby ruggers will journey to the Los Angeles area and tangle with Pomona and other Golden State locals. A game with the University of San Diego is in the making.

According to veteran ruggie Jim Bourne, this spring's squad is "full of potential."

"We have a lot of very good players - the makings of a great season."

The regular season will open on April 15, when Colby meets arch-rival Bowdoin in Brunswick.



volley

Tennis action on the Colby courts last spring.

Colby lacrosse: 'The fastest sport on two feet'

Men 'competitive'

by John Curseaden

Competitive is the word to describe this spring's men's lacrosse team according to Coach Bob Ewell. The Mules hope to improve upon their 5-7 record of last year, despite facing what Ewell termed "the toughest schedule" ever played by Colby. Four key games will be against Tufts, Babson, Bowdoin, and Boston State, all small college lacrosse powers.

Ewell feels that this year's team is the best ever in terms of potential in his eight years of coaching. Out of an initial tryout of 50 candidates, the final squad has been cut to 33 and Ewell says he will definitely be playing a lot of people. The return of some old veterans and some shakeups in the returning line-up have set the stage for a strong season.

The attack will be notable for the play of last season's three highest scorers—Tri—captains, Joel Castleman and Pat Fortin, and Josh Burns. Burns has been moved from midfield to add scoring punch up front. Ewell stated that although it is tough to judge play indoors, he feels the three will combine well once they get outside.

Colby will use three midfields, led by Third Tri—Capt. Chris Baver. In terms of numbers, the midfield is the strongest Ewell has seen. Two new faces who figure largely in the plans are freshman Jim Johnston, and transfer Mike Coval.

The defense will be rebuilding as only Marc Jeton, a two-year veteran, returns. However, so far this year Ewell says he has been "pleased" with the play of the defense. This is

a big concern as last year's team, although having a high-powered offense, was still outscored by one goal over the length of the season.

One bright spot defensively is in goal. Harvey Coco, last year's starter, and Shawn Morrissey, who missed last year after playing two years ago, will be battling for the starting job. Ewell feels that having two experienced netminders vie for the job can only help to raise defensive morale and confidence.

In fact, defensive play was one of the bright spots in the CBB scrimmages held at Bates on March 18th. Although lacrosse is an outside game, Ewell states that the scrimmages were good indicators and remarked that Colby had a "good showing." A final scrimmage against the Maine Lacrosse Club on the 21st prepared the Mules for their first-ever spring tour.

The Mules will scrimmage Conn. College and the Univ. of Hartford before opening the season at Merrimack College on Monday, March 30. The Mules have won the last two meetings of the two in close games and Ewell feels the Warriors will be tough opponents. He hopes that as many Colby people as possible can make the game at 3:00 p.m. on the North Andover, Mass. campus. Strong support by Colby locals could start the squad off on the right foot.

In terms of the season, Coach Ewell wants to make no predictions. He characterizes 11 out of the 12 games as "close." Also, Ewell feels lacrosse is the "most exciting sport" at Colby with some really good athletes.



Women face tough schedule

by Arthur Jackson

Pluck

Coach Pluck was impressed with the talent of the freshmen this year and kept a larger number than usual. Freshmen Becca Cunningham, Tammie Jones, Liz Keufel, Sally Lee, and Anne Tiedmann are all expected to give the team a boost this year.

"I have been impressed with our progress so far," said Pluck. "Sometimes a team will reach a plateau in pre-season and remain there, but we've broken through that plateau." "The strength of the team is our shooting and our goalie," added Pluck. "We also have a lot of better overall speed than last season and we're working our fast break much better."

During spring break Colby will be participating in a Cape Cod tournament that will give the team a chance to play schools that they are unable to play during the season. Powerful teams such as the U.S. national team and Bucknell will be playing.

The Mules will open their season with a trip South to play Wheaton and Providence April 10 and 11. Colby then will play Tufts, last year's Division II champion for New England, April 15.

"Providence and Tufts will be a definite challenge for us," said Pluck, "and they will give us the chance to prove ourselves."

The women's "B" team should also be strong this year. Last year the team finished at 6-1. Heather MacDuffie and Jaime Mackintosh are two standouts on the team.

Softball's fifth season

by Jenny Jorgenson

Women's softball was established in 1976 by Gene DeLorenzo. They have played four seasons, and April 10 marks the beginning of their fifth season, with an away game at Bryant College.

Last year, the team ended up with an 11-5 record. They lost the state semifinals 4-3 to the University of Southern Maine, who were the eventual state champs. Colby ended up third in the state, knocking out Bates College.

In their first three years, the Colby women's softball team was the state champion. Their

cumulative record of 40-9 ranks them among the most successful teams at Colby. Considering their successful past performances, as well as their strong line-up for this year, Coach DeLorenzo hopes this season will go as well.

The team's most valuable member graduated last year. Patty Valavanis, also a star basketball player, compiled a pitching record of 34-5 overall. Everyone else is back to bring a promising season for the team. Because so many women are back from last season, Coach DeLorenzo feels one strong aspect for the team is its depth.

Senior Pam Woods, the

third baseman, ended up last season with a .358 average. She is a good, strong player. Moira Manning, last season's back-up pitcher, is this year's top hurler.

"If she can throw strikes, she'll be great," thinks DeLorenzo.

Anne Geagan, a sophomore, batted an exceptional .270 last year. Her strong efforts will hopefully see the team through two more seasons.

Suzanne Dawes, the first baseman, led the team in hitting with a .361 average. This season she has been experimenting with switchhitting, and the coach feels she bats left maybe

better than she did right last year.

The best long ball hitter is Beth Ellis, a junior, who hit .291 last season. These strong players, along with many other veterans and good freshman back-ups look "very promising."

The first home game will be on April 17 at the team's new field, which is next to the field house. This much better locale, as compared to last year's field behind Runnals, should give the team more exposure. All aspects point to a good year, but, like all competitors, they are going to have to work hard to continue their winning ways.



Sophomore first basewoman Suzanne Dawes.

sports spiel

A love affair with sports

Some things never change. The sun still rises every morning in the East, and sets every evening in the West. Water still freezes at 32 degrees Fahrenheit, and boils at 212. Television viewers still get nauseous listening to Howard Cosell describe the intricacies of professional boxing. And kids still love sports. They always have, and they always will.

Mothers still wash muddied, rancid uniforms and applaud furiously from the bleachers when their daughters or sons make a point or a goal or even a fumble. Fathers still teach the curveball, the long bomb, and the sportsmanship, and coach in the local youth programs. And it's all because the kids still love sports.

No, this is not a one night stand. This is not lust or infatuation. It's been going on too long. This is not a casual fling. It's much too serious. Nor is this a summer romance. It's a year-round attraction. This is it—the real thing.

The realness of the thing was never more evident to me than it was last Saturday morning at the skate-a-thon in Alford Arena. The kids were there—tens of them—long before the 8 a.m. start of the 12 hour marathon on ice. They poured onto the ice at 8 a.m. sharp, and they stayed the distance.

They frolicked in the corners with old tennis balls and baseball hats, swiped from the heads of friends and unknowns alike. They created little games, the rules of which only they could understand. They made long "trains" by grabbing on to each other's jackets and persuading the biggest kid to pull them around the rink until they landed in a pile of arms and legs and laughter.

The kids didn't skate just to raise money for the Pine Tree Camp for crippled children and adults. Most of them only had a few nominal pledges. Some even made up imaginary sponsors and paid the money themselves. The cause was worthwhile, and the purpose was served, but the kids came to skate, too. Make no mistake about that. They came because they love sports.

I found myself surrounded by them last Saturday morning, these wide-eyed kids in football jerseys, baseball hats, freckles and smiles. I found myself caught up in this torrid love affair.

"Do you play hockey?" one of them asked.

"How many goals do you have?" shot out another, before I could answer.

"What position do you play?" inquired a third.

They didn't ask how I was doing. They didn't ask for my opinion on U.S. military aid to El Salvador. They didn't ask for the chemical equation for the acid-catalyzed esterification of carboxylic acids. They asked if I played hockey.

These kids love sports. Their lives revolve around sports—they eat, breathe, and sleep sports. They

wake up in the morning and break open the Wheaties, the "breakfast of champions." They read about sports on the back of the cereal box, and they dream about Bruce Jenner.

They go to school and they talk with friends about yesterday's game. They come home and they play with the neighbors or the dog or the Johnny Bench Batter-Up. They play hit—the bat in the yard or hockey in the streets or whatever, wherever, depending on the time of year.

They go to bed, resting their heads on their official NHL pillow cases, cuddling under their official NHL blankets and staring at their Bobby Orr posters until oblivion sets in.

"Well do you play baseball, then?" one of them asked.

"How many homeruns do you have?" shot out another before I could answer.

"What position do you play?" inquired a third.

These kids love sports. Their heroes are sports heroes. Their heroes are not the John F. Kennedys or the Martin Luther Kings or the Incredible Hulks. Their heroes are the Reggie Jacksons and the Julius Ervings and the Bobby Orrs.

Ever since they could tie on a pair of skates and utter the words "Gordie Howe," these kids have been in love. Some of their most cherished moments have been when they bought that new glove, when they scored that winning goal, when they hit that first homerun (and second, and third).

For these kids, sports are a means of meeting people, judging character, and making friends.

"Well then you must play basketball!" insisted one of them.

"Can you dunk?" blurted out another, before I could comment.

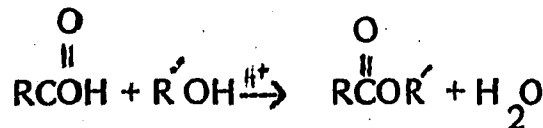
"What position do you play?" inquired a third.

Next they asked me to pull the "train," and to play keep-away with an old tennis ball. They tried to steal one of my gloves so that I would chase them around the rink. How could I refuse? I'm long past the official-NHL-pillow-case stage, but I can still pull a mean train, and I can play keep-away with the best of them.

I guess some things never change.

SSn

(Editor's note: The chemical equation for the acid-catalyzed esterification of carboxylic acids is:



When you come back...

| | | |
|-----------|---|-------|
| April 6: | Men's Golf Clark, MIT, Suffolk (away) | 1:00 |
| April 9: | Men's Tennis at Babson | 3:00 |
| April 10: | Men's Tennis at MIT | 3:00 |
| | Men's Golf Tufts, Trinity (away) | 1:00 |
| | Women's Softball at Wheaton | 4:00 |
| | Women's Lacrosse at Wheaton | 4:00 |
| April 11: | Men's Baseball at USM (2) | 1:00 |
| | Women's Track UMass Relays (away) | 10:00 |
| | Men's Track UMass Relays (away) | 11:00 |
| | Women's Softball at Bryant | 1:00 |
| | at Emmanuel | 3:00 |

| | | |
|-----------|-----------------------------------|------|
| | Men's Lacrosse at Providence | 2:00 |
| | Men's Lacrosse ULowell | 2:00 |
| | Women's Lacrosse at Providence | 2:00 |
| April 13: | Men's Tennis USM | 3:00 |
| April 14: | Men's Baseball at UNH (2) | 1:00 |
| April 15: | Men's Golf at USM | 1:00 |
| | Men's Lacrosse at Tufts | 3:00 |
| | Women's Lacrosse at Tufts | 3:00 |
| April 16: | Men's Baseball at Husson (2) | 1:00 |

6 Exciting Theatres Under One Roof
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A new high in being low down

The Devil and Max Devlin
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PG

THE POWER OF EVIL IS NO LONGER IN THE HANDS OF A CHILD

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THE LAST CHAPTER IN THE OMEN TRILOGY
R

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R

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The Power Behind The Throne
JANE FONDA LILY TOMLIN DOLLY PARTON

9 TO 5
PG

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R

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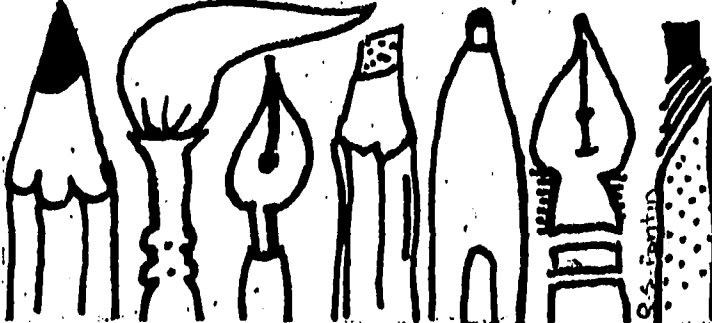
JAMES CAAN

Thief
R

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Next issue: Men's and Women's Track

From the editor

Mandatory parties?

The formation of a Residential Life Council is a positive step toward directly involving a wider range of students in the planning of campus social life. However, the Student Affairs Committee has gone too far in recommending that ALL students be required to fund the council.

According to the Council guidelines as proposed by the Committee, the funding for the activities sponsored by the Council would be accomplished through a \$10 increase in the general student activities fee charged to each student.

The Committee stated that "this funding will negate the necessity for the IFC social dues." However, the Committee seems to be ignoring the one difference between this recommended method of funding and that of the IFC social club; the membership is voluntary.

If the Residential Life Council intends to sponsor the same type of social events as the IFC does, what will happen to the percentage of the student body which does not pay IFC dues and does not desire that type of social life? Are these students to be forced to pay for something of which they want no part?

Also, in order to fund these activities with college funds, the current school policy toward alcohol will have to be modified. Presently, Stu-A funds may not be used for the purchase of alcohol under any circumstances. Assuming that the Council funding would be subject to the same rules as Stu-A funding, the Council would also be prohibited from purchasing alcohol.

Perhaps the Council should be seeking its funding from Stu-A or from private, voluntary membership fees from individual students.

The Residential Life Council, with its intended role to "coordinate and sponsor social events and to establish guidelines for organizing and sponsoring individual social events," has the potential to be a favorable addition to the campus, but not without more thorough planning about how it will be funded.

The Colby Echo

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Letters

Career office improving, but changes still needed

To the Editor:

Last week, "a worried senior" expressed concern with regard to Colby's career guidance system. My classmate made several excellent suggestions for changes which could and should be made the Career Planning Office. They included: expanding the staff to provide competent guidance for students in all majors, updating and enriching company files, and most importantly, attracting more recruiters from top firms.

As well, my classmate noted that successful alumni will serve to enhance Colby's position perhaps more than anything else. I could not agree more.

However, my worried classmate could benefit from some illumination and advice. First, the illumination. Believe it or not, Career Planning at Colby has come a long way recently. The number of campus recruiters has grown substantially in the last several years. For instance, Corning Glass Works just started recruiting at Colby last year.

Also, the office has performed admirably in informing Seniors of the mechanics and caveats of the job hunting process. The informational packets distributed to Seniors in September, the introductory, resume, and interview workshops, and the resume service have proved helpful to many Seniors in their search for a job. Given their constraints, Pat Hickson and Gen Pinnette have done a fine job.

Now, the advice. With respect to the job you are looking for, Career Planning is not going to get that job for you. That is not their job. You, my worried classmate, must get that

job yourself. You speak of some outstanding job opportunities e.g. Corning Glass Works, and note that they are limited to very few Seniors. I would venture to

say that every campus recruiter who comes to Colby will limit future consideration to very few Seniors—those who the recruiter thinks will do the best job. Nobody is recruiting or hiring second-rate employees. Realistically, the bulk of the class is out of contention.

For the majority of

students left with a narrow range of choices, I suggest the following: Ask yourself why you are faced with limited choices. Not having had enough campus interviews may be the reason; however, no senior should rely on campus interviews entirely. If you have had plenty of interviews and are still faced with a narrow range of choices, then you have no one to blame but yourself.

In sum, granted Colby's Career Planning Office is in need of improvement. The office has come a long way

in recent years but still has some distance to travel. Getting a job, however, is ultimately your responsibility. There is no reason to believe that increasing the number of campus recruiters is going to significantly improve your chances of getting the job you want. Besides effective career planning, a key link between a Colby education and a good job is you.

Sincerely,

A less worried Senior
thanks to Career Planning

Colby ski-area offers alternative

To The Editor:

Last week's article by Don McMillan brought out many of the bad points about skiing in recent years. Unreliable conditions, high priced tickets, and travel time have discouraged skiers in recent seasons; but there is an alternative!

An effort is being made to re-open the Colby College ski area. A core group of individuals has been talking with the administration about the feasibility of opening the area. At the same time this group has been assessing the physical condition of the area.

The reopening of the Colby Ski Area would provide a nearby, inexpensive skiing facility. It could have snow making equipment and more dependable conditions. Since the area is only five minutes away, skiing would be more accessible. This accessibility would be further increased by its night skiing capacity.

Other advantages provided by the Colby ski slopes would be: campus jobs and better Colby-Waterville relations. Students could be

employed to run the lifts and the lodge. Some of these jobs could even be integrated into the school curriculum. Since skiing would be available to area residents, community relations would be improved.

There is a lot of potential; but a lot of work needs to be done. If the Colby Ski Area were reopened, many of the

discouraging aspects of Don McMillan's skiing experience would be alleviated.

If anyone is interested in helping call me, or contact any of the following people: Abby Sapers, Dan Marra, or Carol Birch.

Sincerely,

Sam Staley
ext 447

Skaters raise \$3000

To the Editor

As chairman of the ninth annual Lambda Chi Skating Marathon, I am pleased to say that the event held last Saturday was a great success.

Although the exact total will not be known until all the donations are collected, more than \$3000 should be raised to benefit the Pine Tree Camp for Handicapped Children.

In addition to 90 skaters, most of whom endured the

entire 12 hours of skating, many others donated their time and efforts.

Thanks to the women of Sigma Kappa sorority, the members of the Colby hockey team, the brothers of Lambda Chi, and all the others who helped make the day both enjoyable and profitable.

Sincerely,

Joe Herman
Vice President, LCA

Editorial Policy

Content of the Editorial is the opinion of the undersigned editor only and not necessarily of the entire staff.

The ECHO reserves the right to edit commentaries and letters to the editor. The opinions presented in them do not necessarily reflect that of the ECHO.

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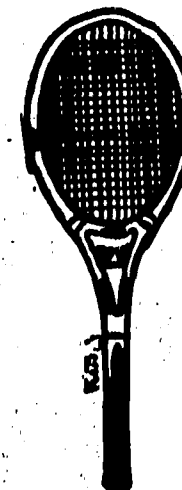
EACH ADDITIONAL 4 WORDS .25

REQUIREMENTS:

1. No abbreviations
2. \$1.00 minimum charge
3. Ads are to be placed in the student activities office in Roberts,
4. Ad must be paid for when placed.

Personals are free to Colby students!

DEADLINE FOR CLASSIFIEDS IS MONDAY NOON



The Humble Farmer

by Robert Skoglund

Although I had never taught school, I recently stood before 42 fifth grade students and told them about the rain forests in Antarctica. It was a pleasant experience—except for the irate parent who barged into the classroom and screamed that her son should get an A in "Self Control," the little girl who vomited on her desk, and a lovable tousled haired "emotionally disturbed" youth who tried to knife me when I turned to write on the blackboard.

As the morning session drew to a close, the school secretary oozed into my classroom, swirled her skirt (which was slit to the hip), and ridiculed me before the class because my hot lunch count didn't tally. Minutes after she left, the principal broke down the door, which I had had locked, threw an 18 inch pile of forms at me, and ordered me to fill them out at noon while supervising 300 primates in the hot lunch room. Then, as the sprinkler system let go and 42 students pelted me with spitballs, they evaluated my teaching ability.

My heart pounded and I was unable to focus my eyes. Then I relaxed and breathed easier, remembering that I'd never left the college campus. I was in a classroom simulator, a one room affair attached to hydraulic actuators, 20 computers and several huge television screens. The illusion of being teacher was so complete that when I crawled out of the simulator I automatically opened a beer and lit a cigarette—even though I never drink or smoke.

Because most young adults were raised on television, very few of them want to spend time learning skills and trades by traditional means. On the job training is becoming a thing of the past as these young people demand simulators that teach with "No strain, No pain."

And, as life on our planet becomes more complex, rapidly aging adults admit there is a growing need for simulators that can cram a lifetime of experiences into a few short hours.

Cal Tech students have programed a computer to simulate all the experiences a teenager needs to be President of the United States. It rushes the operator through screen tests, simulates a 30-year movie star career and squeezes in an encyclopedic knowledge of federal budget balancing and foreign policy—all in four hours.

A simulator has improved the art program at Harvard. Operators with only a second grade background in finger painting or a PhD in abstract sculpture climb into the machine. Then they are made to feel they've been dragged through brown Maine fields, cemeteries, clamflats and Ralph Cline's sawdust pile. Thoroughly saturated with Maine air and the grit and smells from farm and sea, they are able to produce art on a par with Andrew Wyeth.

Marriage simulators are now available for young adults who can't wait to experience the ultimate in happiness. Operators tire of the thrill of smiling eyes and the security of being loved as they spend countless nights pacing the floor with babies who never sleep. The technicians who designed this simulator are justifiably proud of the next phase which bonbards the operator with boredom, poverty and the realization that life isn't an old Fred Astaire or June Allison movie.

The divorce rate has declined sharply in all counties where a marriage simulator has been used. No one who has spent an endless hour in the simulator has ever married.

There is no doubt but what our entire society will soon be simulated as computers become more sophisticated for success and neither he nor his friends will ever know that he spent his entire life home in bed.

The Humble Farmer can be heard on Maine Public Radio every Wednesday at 11 p.m. 90.9 FM

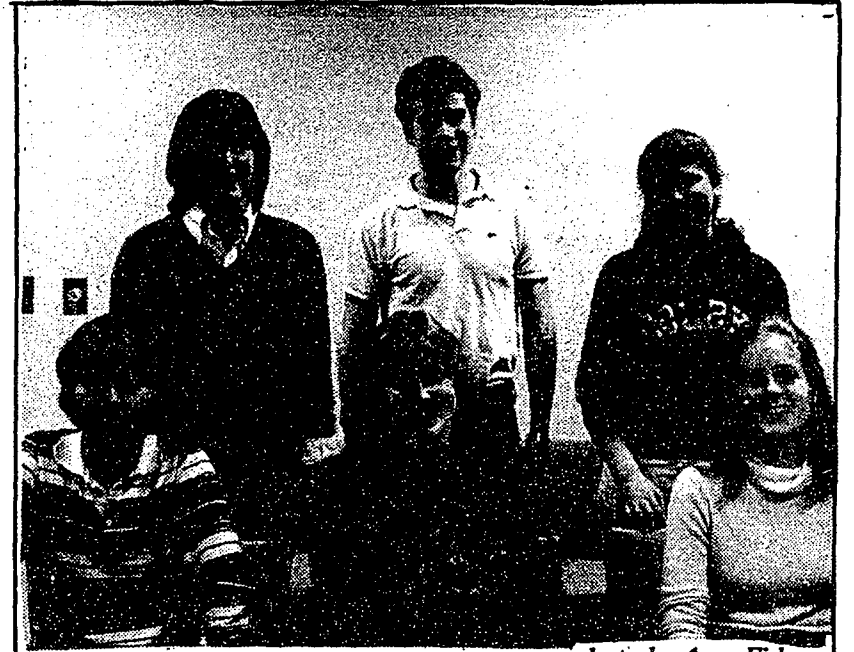
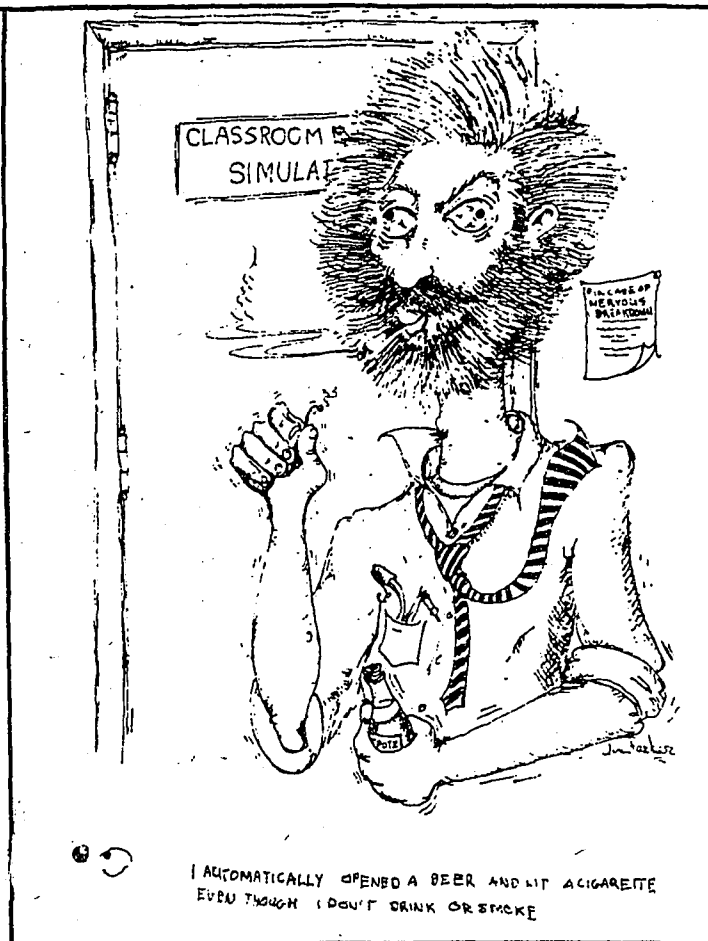


photo by Amy Fisher

The New Stu-A Exex. Board: l-r front— George Raiche, Helen Dooley, Becca Badger. back— Jeffra Becknell, Greg Keenan, Janice McKeon.

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Coffeehouse: changes to be made this spring

by Greg Nemrow

This spring the Coffeehouse will place less emphasis on opening only for major acts and aim for more diverse entertainment.

Among the scheduled events and improvements will be more poetry readings, new "distinctive" cookies and coffees, plants and, with student cooperation, decorative artwork. According to

Brian Skene, this semester's program director, there exists "a fair amount of potential improvements" for the room.

Special events will include an April 9 Student Night where all students are invited to perform low-key guitar and piano music of any kind and a weekly offering of forgotten classic and animated films on Sundays, complete with popcorn. And Skene also

hopes to have more diverse groups perform as well.

"It's a place where you can come to have a bite to eat, something to drink and hear yourself talk," was how Skene described the new setup there. Despite the fact that during the day, and on Monday, Tuesday and Wednesday evenings, the coffeehouse will be a study area, it will still operate on the other four

nights of the week he said. Daily operation may come later if enough staff members are willing to work.

Whether the Coffeehouse succeeds or fails will depend on student participation and patronage said Skene. But he anticipates an interesting, entertaining spring at the Coffeehouse...which he called "Colby's Left Bank."

Lecture focus 'Recycling sexual fluids'

by Ingrid MacFarlane

"Recycling Sexual Fluids" was the focus of a lecture on Hindu mythology presented by Wendy D. O'Flaherty, professor of history of religions and Indian studies at the University of Chicago last Monday evening.

In Indian thought, said O'Flaherty, "fluidity is a concept of the person. Boundaries of self do not end with your hand; things flow back and forth." In this way, then, people are "fluid rather than solid."

According to O'Flaherty, the basic fluid in men and women is, of course, blood. There are other fluids at work, too, however. In women, blood is concentrated into milk, while in men it is concentrated to make semen.

Fluids have both good and bad connotations in Hindu mythology said O'Flaherty. Women's menstrual blood in India is not merely polluting as in many cultures, but is creative and powerful. The union of menstrual fluid and semen fluid is viewed as the building blocks of all life. A preponderance of female fluid is believed to create a female child while a preponderance of male fluid will create a male child. Equal amounts of fluids produces either twins or an androgyn.

Women are perceived to have an imbalanced overabundance of sexual fluids in Hindi thought. A woman therefore enticing a man into releasing his scant precious fluids is a bad thing. This would be "bleeding a man to death." A woman should

instead release her own fluids through feeding and nurturing as a "real woman" should. The other "erotic, aggressive woman" is not a woman, said O'Flaherty, she is labeled a man.

The mythology also reveals a belief in a direct line from the head to the groin in men for transmission and retention of sexual fluids. The trick for males is to retain their fluids, draw in the women's fluids, and make this seed fluid travel through the spine to the head. "Many fail" this little trick according to O'Flaherty.

Concluding, O'Flaherty indicated a cybernetic relationship between mythology and life. Mythology is about "intense human life experience," and we experience largely in terms of myths, she explained. To break into this cycle, many "underdogs" such as women and blacks, try to change the mythologies. She said that in India, however, it is more effective to break in at the "midpoint between myth and life which is ritual." She further noted that this is how theology has disrupted psychological cycles.

Currently a professor at the University of Chicago and a 1980-1981 Guggenheim Fellow, O'Flaherty is a summa cum laude graduate of Radcliffe College, a graduate of Harvard Graduate School of Arts and Sciences, and a Ph.D. recipient also from Harvard. She has taught at Harvard, Oxford, the University of London, and Berkeley.

O'Flaherty has edited and written several books in-

cluding Asceticism and books are currently in Eroticism in the Mythology print.

A reception followed the Sacred Texts, and Women, well-received lecture, Androgynes, and other Mythical Beasts. Two more East-Asian Religion Department.

Lecture notes

Thursday, March 26

8:00 Robinson Room, ML, John Murphy, professor of history at University College at Cork, Ireland, and a member of the Irish Senate, will speak on "Nationalism in Irish History: Uses and Abuses."

Monday, April 6

Exhibition (Robinson Room) to run through May, "Selections of Contemporary American Poetry from the Library of Bertrand Hayward."

Wednesday, April 8

7:00 Presentation sponsored by B.A.R. "Effects of Advertising on Alcohol: Under the Influence" by Jean Kilbourne in Given Auditorium.
7:30 "The 2nd Annual Animal Behavior Film Festival." (Bio 378, Arey 5)

Thursday, April 9

4:30 Lecture - "Women in College: 1900's" by Roberta Jacobs, Prof. of History at Wellesley College, Smith Room, Roberts.
6:30 Woman's Studies Film Series "Nana, Mom & Me," Lovejoy 215.

Friday, April 10

3:30 Lecture "Epistemology and the Eschaton" by Rev. Harry Otaguru, Weyland, Mass., sponsored by Colby Christian Fellowship in Lovejoy 215.
8:00 One act play "Lou Gehrig Did Not Die of Cancer" - Cellar of Strider
8:00 Flute recital by Chris Ahlstrom '81 Given.

Saturday, April 11

9-12 noon "Eschatology" with Rev. Harry Otaguru Lorimer Chapel Lounge
2:00 Matinee One act play "Lou Gehrig Did Not Die of Cancer" - Cellar of Strider
3:30-5 Workshop in "Language: Society's Glue" by the RI Feminist Theater Group in Given.
8:00 Performance: "Paper weight" RI Feminist Theater Group sponsored by Women's Group and Cultural Life in Given.

Sunday, April 12

4:00 Exhibition opening in Art Museum Faculty Paintings by Gina Werfel, Sculpture by Claudia Kraehling.
4:00 Vesper Concert-Music of Daniel Pinkham from King's Chapel, Boston also from NE Conservatory. Guest appearance of composer to discuss his works, Adel Heinrich organist, and guest musicians. Lorimer Chapel.

Monday, April 13

8:00 Grossman Economics Profship Lecture, "Economics and the Polish Crisis" - Jan Hogendorf, Grossman Prof. of Economics L. 100.
7:30-9:30 Mental Health Workshop - "Health: Stress and Relaxation" - Coburn Lounge.

Tuesday, April 14

7:00 "Alternative Energy Seminar-Practical and Fundamental Aspects of Hydrogen Storage in Metal Hydrides" with Ted Flanagan, Prof. of Chemistry, UVM Keyes 102

Wednesday, April 15

4:00 Faculty Colloquium "Pollination Ecology of Platanthera Blephariglotis F. Russell Cole and David A. Firmage Asst. Profs. of Biology Robinson Room.

8:00 Colby Music Series Concert: The Strider Concert (no charge) "The Laurentian"

Thursday, April 16

String Quartet Lorimer

6:30 Women's Studies Film Series "A Wedding in the Family" A-V Room, ML

8:00 Classical Guitar Recital by Mark Leighton, member of Colby's Applied Music Staff, sponsored by the Music Department, Given.

8:00 Women's Fund Benefit Coffeehouse with student entertainers, sponsored by Women's group, Roberts Dining Hall.

Thursday, March 26, 1981

SPRING IS SELF HEALTH TIME

APRIL 9 "Spring into Action" 7:30 Dana Lounge
Incorporating fitness into your daily routine, jogging safety, self-defense - speakers, demonstrations, audience participation - with Jim Wescott, Chuck Kittrell and Eleanor Ruggiero.

APRIL 13 "Taking your own Mental Health Pulse and Ways to Cope with Stress" 7:30 Coburn
Identifying common sources of stress for students and demonstrations of relaxation exercises, massage, and studying aids with Dr. Paul Perez, Elizabeth Todrank and Lillian McMullin.

APRIL 22 "Update on Nutrition" 6:30 Foss
Some topics covered will be slimming for Spring, vegetarianism, and protein combining with Marge Lalime, R.D.

APRIL 27 "Self Health for Men and Women" 6:30
Robins Room, Robert's Talks on birth control, sexually transmitted diseases, toxic shock and more. The group will break into two groups to give time to explore special topics especially for men or women, with David Agan, R.N., Jane Schwartz, PA-C, Liz Torraca and Alec Danz.

MAY 9 "Women's Health Care" 1:00 Robins Room, Robert's With the New Hampshire Feminist Health Collective film "Health Caring-From our end of the Speculum" demonstrations of self exams, and explanation of gynecological care - what to ask your clinician.

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New Aesthetic

by Martha Wiedersheim

Addendum: Jim told he read my column 2 weeks ago. I smiled. He asked me how I fared on my very first Economics exam the other day. I turn to the audience and laugh sheepishly. Demand? Supply? What is the difference, really? The bottom line is money, right? So, let's forget the whole dirty situation, give "New Aesthetic" a new lease on life and get on with the serious affairs.

It was called *Stranger than Stranger III: Leftovers*. The media used: *Stranger III*, the sculpture by Lynn Chadwick that stands largely unnoticed in front of Bixler, and *Handi-Wrap*—three rolls. It was wrapped by Gary Smith ('81) on Friday afternoon and unwrapped by him the following morning.

Gary told us that the covering of *Stranger III* in layers of cellophane has its parallel in the concept of the history of art as a process of layering. Movement following movement; idea layers build up steadily over time, creating the impetus for change behind art's evolution.

Stranger III was wrapped, but not hidden. Gary wanted to place emphasis on volume. Professor of Art History James Carpenter commented that the artist was "enclosing form." Gary spoke of the already existing planes formed by the interaction between the eye and the sculpture. The eye organizes according to planes and lines, in short, according to logical space. The plastic expressed those planes in a tangible form. The effect was an increased tension; the wrapping enclosed and in a sense captured the sculpture. There was a



static quality to the piece. The end jutting out was covered thickly; the clear plastic appeared opaque. The plastic itself with its reflective ability was at once gray and then white, creating a metallic appearance.

The artist-sculptor Christo has been involved in wrapping as an art form. He wrapped a mile of Australian coast and once "wrapped" the sidewalks of a Kansas City, Missouri park. For him, legislation, procedure, and "official" consent for the execution and exhibition of his works constitute part of the whole. Christo, as far as I know, has never wrapped a work of art.



There was an obvious change of original intention in *Stranger than Stranger III: Leftovers*. Gary questioned the definition of "original" here. He is not sure if his wrapping can be art. If, however, art is defined as the establishment of a line of communication between the artist and viewer through the work, I would suggest *Stranger than Stranger III: Leftovers* is, or was, a work of art. Here I draw an analogy with the "happenings" of the sixties. There were many artists involved in the creation of a single work, each with a different intention.

Viewer comments were varied and amusing that Friday. Paul Gibson shouted, "Vandals! Vandals!" Peter Baye asked, "Is this just to attract attention?"

Mike Hawrylycz ('81): "I'd like it better if it were brown paper." Stephanie Wagner said, "I've always thought it needed protection." And the comments kept coming: Wendy Van Dyke ('82): "Punk Art."

E.J. Meade: "You should have used Generic Wrap. Is it art? I think it will keep well."

Martha McCluskey ('81): It has a pathetic quality - a trashy feeling - like something old you'd find in the refrigerator." Chris Feiss ('84): "It is."

Stranger than Stranger III: Leftovers is gone. Gary's words remain: "Art is the religion whose faith is in dreams."

Style, quality, price

Frac/tions appear

By Laura Higgins

Colby College: the sleeping beast showed stirrings of life. It lifted its head, scrutinized its cage, rolled over and shook, then stood up. With a tremendous show of the latent energy stored up since its last appearance, it broke out at Foss Hall last Saturday night.

It was awakened by the jarring cacophony of the *Fractions*, our homegrown New Wave band. It raged on, exultant in its long-awaited freedom, until it exhausted all its celebrants.

The *Fractions*, who have been undivided for about two months now, sound remarkably professional. Perhaps it is the confident and eager stage presence of

Gary Smith, the accustomed ease of bassist Joe Kelliher, or the primal attraction of Paul Gibson's steady beat. Or maybe the key is Maggie Holden's mad keyboard experimentation. (Maggie: "I don't really play for the band; I just do favors.")

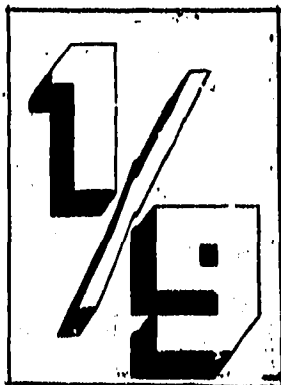
The group first assaulted our awareness and our eardrums on Winter Carnival Weekend, as part of the Student Arts Festival. Gary, the *Fractions*' P.R. man, says, "The only reason we ever got together is because we have a common denominator."

Whatever the nature of that hidden bond, it's pretty tight. On this, their third Colby appearance, the *Fractions* offered a generous helping of New Wave Classics, including many well-done Elvis tunes. Also presented were several of Smith's original compositions. "A Question of Desire," "Bully Up," "Truth and Love," and "Words," were among "those enigmatic Gary songs," as Maggie describes them. An excellent version of the Heads fave "Take Me to the River" evoked mass funkiness. And one of the

sunniest songs was "The Name Game," during which select punks were invited to sing their own appellations.

A welcome aspect of the awakening prompted by the *Fractions* was seeing more

than a few degenerates decked out in attire of their own bizarre taste and imagination. I saw Rocky there, and David Bowie, and a futuristic Man from Glad. Also appearing were Marilyn Monroe, a bright red taffeta skirt, the vinyl pants, and a delicious range of colors like the rich aqua in Mary Glenn's dress. Style, quality, price.



The beast has reluctantly returned to its cage for midterms. But keep your eyes peeled - it could be seen around the Neighborhoods with special guests the *Fractions* and the Babcocks on April 10. Also, keep tuned to the telly for a late April appearance by the *Fractions*. They may blast the tube out of your unconditioned set.

Museum

by Sonia Kaloosdian

The John Marin collection is an impressive part of the permanent collection at the Colby College Art Museum. Although usually on exhibition here, pieces are loaned to other museums occasionally.

John Marin is basically known for his watercolors. He is considered one of America's first modern artists. In the 1930's he began to paint in oil, but water color which he developed to his highest power during the '20's was always his passion.

Born in New Jersey, Marin first came to Maine in 1914. He died here in 1953. Because so much of Marin's work originated from summer views of Maine landscapes, Marin's family felt that a museum representing the artist's development should be located in this state. The Jette Museum Collection includes all of the mediums Marin used—oils, watercolor, pencil and pastels (a rarity for the artist.) Etchings are also represented. The 25 pieces donated in 1973 range from an 1888 watercolor, done when Marin was 18 years old, to a 1952 oil painted a year before he died. This variety

allows a viewer to understand the artistic development of Marin.

Brooklyn Bridge, a watercolor printed in 1912, projects the allure of the city. Marin once said, "You cannot create a work unless the things you behold respond to something within you. Therefore, if these buildings move me, they too must have life. Thus the whole city is alive; buildings, people, are all alive; and the more they move me, the more I feel them to be alive...Feelings are aroused which give me the desire to express the reaction of these 'pull forces'" (quoted by Dorothy Norman in *The Selected Writings of John Marin*, New York: Pellegrini & Cudahy, 1949, pp. viii-ix, x). The consciousness Marin describes can be felt by his viewers.

Studying abroad from 1903 to 1910 proved enriching for Marin, yet influences were minimal; his personal style was not to be altered. *White Waves on Sand*, Maine, a watercolor dated 1917, shows characteristics of works done later by other artists. In this important piece he

reduced his scene to shapes; an innovative style. The Colby Art Museum is fortunate to own works of such unique quality.



photo by Marie Joyce

A Vesper concert: Famous Women Composers from the time of Clara Schumann was held in Lorimer Chapel last Sunday.



Dan - A philosophical question: Is this love or lust?

photos by Don Gallo

by Brigitte Raquet

The second weekend of the One-Acts Festival closed with a bang this past Saturday night, with shining performances and enthusiastic crowds providing the ingredients for an enjoyable evening.

"Absurd? What's absurd?" You need go no farther than Woody Allen's hilarious play, "God," to find the answer. This play-within-a-play features Allen's raunchy, unconventional, witty humor and is happily short on Jewish mother jokes, which crop up all too frequently in much of his early work.

Clad in Roman togas, Dan Crocker and David Strage gave strong performances as a playwright and his actor trying to come up with a winning idea for the Athenian Drama Festival. Strage's finest moment was his temporary (?) lapse into insanity on his journey to the king, where he imagined himself participating in the Civil War. The lighting and stage direction, both very effective throughout, added a surreal but zany quality to this particular scene.

At the risk of causing misinterpretation, it must be said that Diane Leeds made a perfect Doris Levine, the philosophy student who designs deceptively shallow serving dishes for a living. Speaking of shallow, Doris is quite a number herself. But under her sexy exterior beats the heart of an unsatisfied female who fakes orgasm. "I don't want to hurt anybody's feelings," she says. This line is hard to believe but Leeds made it work and her body language perfectly conveyed Doris' dual nature - shallow and grasping, but often uncertain.

Jeff Protentis as Lorenzo sent waves of nervous excitement across the audience. He created, the audience, you see, and had case histories lined up for an unlucky few. The point was, of course, that the

whole business was absurd and who's to say what reality could or couldn't be. In any case, Protentis had a fine stage presence and looked like he thoroughly enjoyed his position of power.

The two Fates, Bob and Wendy, as played by Brian Daly and Julie Bordon, were on hand to add more craziness to the goings-on. That wonderfully lush, Blanche du Bois, even made an appearance.

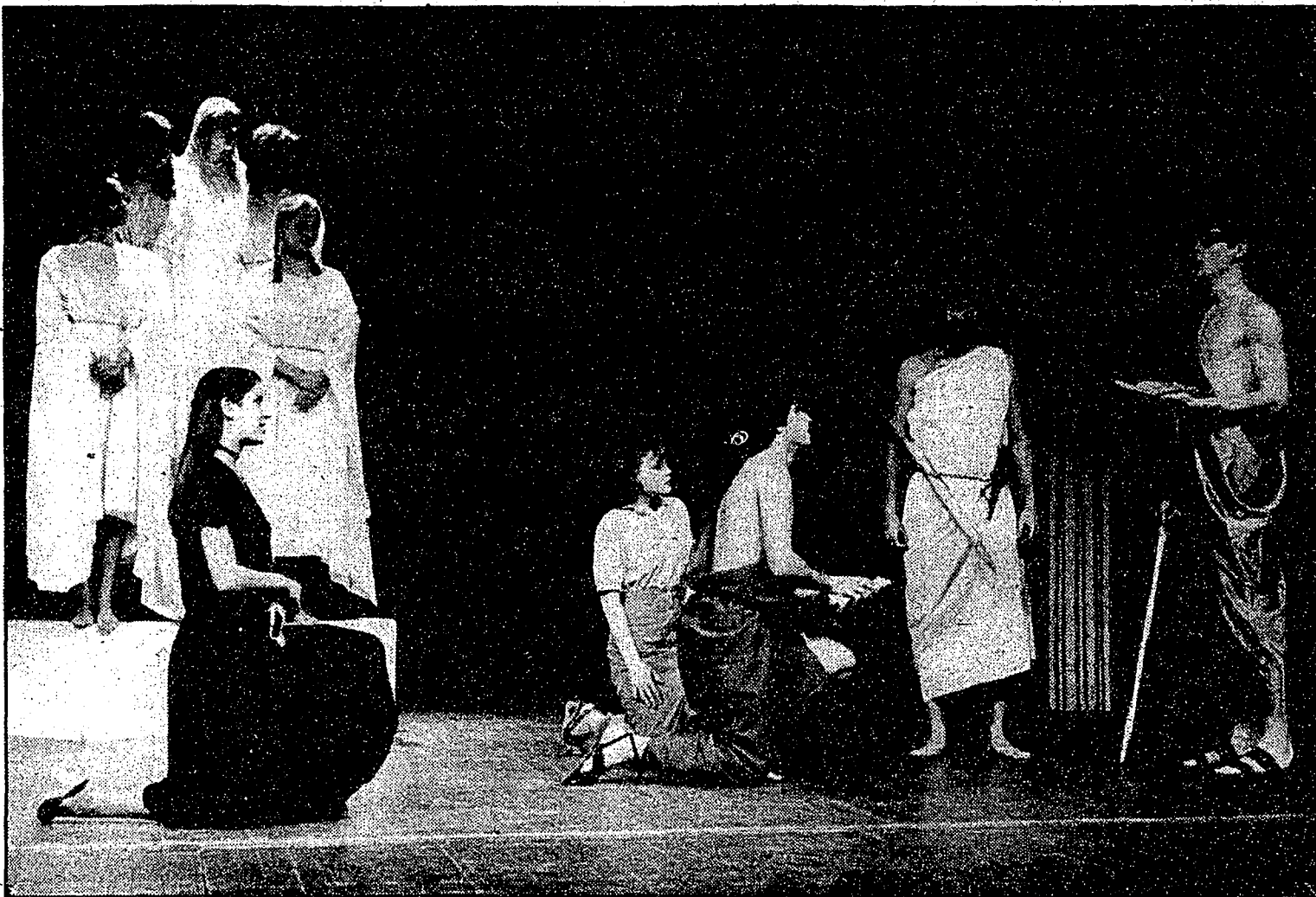
And what about God? Nothing could be funnier than the sight of Scott Springer, descending in a rubber tire to save the play.

Springer also played Bursitis and the Western Union Boy with equal amounts of easy humor.

The timing is very important if a comedy is going to work, even a comedy by Woody Allen, who's had his weak moments. For the most part, the deliveries were smooth and well-timed in "God." Despite all the players mulling around, the stage never looked totally confused. Bridget Callahan and Rich Schwermer deserve much praise for a fine directing job.

After all this optimism it seems almost blasphemous to discuss what I felt was a

One Acts High quality absurdity



Absurd? What's absurd? A chorus of mixed-up angels, a foam dagger and a one-word message. Certainly not Woody Allen's play. Yes?



Ralph Palermo in X=0

serious shortcoming of the next play, "X = 0." This was a message play, with an anti-war statement. Fine. It made the statement but could hardly be called a play. Almost the whole thing was exposition, giving the actors little chance to make

something of it. The small amount of action was too predictable to startle or dismay the onlooker.

Ditchay Roxas was the only player who succeeded in bringing some sort of life to the play. The others were unable to surmount the heavy didacticism which hardly lent itself to free expression, though Ralph Palermo made a good stab at it in his closing scene of mourning. The problem was, his wife never came alive enough for us to sympathize with her murder.

Director Derek Tarson did the best that he could under the circumstances. He should be commended for having the courage to try and do a message play which lacked any real

action. Unfortunately, he didn't get away with it.

The last piece was a breath of fresh air, an enjoyable piece of fluff called "The Apple Tree," featuring the story of Adam and Eve. The three actors - Jeff Johansen as Adam; Barbara Leonard as Eve, and Dan Crocker as the Snake - gave superlative performances. The singing was wonderful, the sets perfect, and the timing and stage direction just right. Director Lisa Smith did a super job. "The Apple Tree" was a pleasure to watch. It must be said, however, that the material was, in the beginning at least, of a questionable nature. Naming the animals and discovering fire are cute, but Adam's

disgust with Eve's worries about how she should fix her hair are a bit hard to swallow, satire or no satire.

Fortunately, the sexist edge was blunted as Adam and Eve developed their relationship and ceased to cast each other in stereotypical roles. Overall, the play was delightful and received a highly enthusiastic audience response.

The evening of one-acts offered a good variety of play genres. All participants should be commended for presenting an entertaining theatre experience.

To top it all off, it was reported that Saturday's performance was the first time in seven years that a one-act was sold out.



In the garden Jeff Johansen would rather whittle than listen to Barbara Leonard's "know-it-all" ideas.



As the "Apple tree" plot progresses, Adam discovers that not only does he like Eve, he needs her.