

# The Colby Echo

Volume LXXXV Number 19

Published Weekly by the Students of Colby College

Friday, March 20, 1981

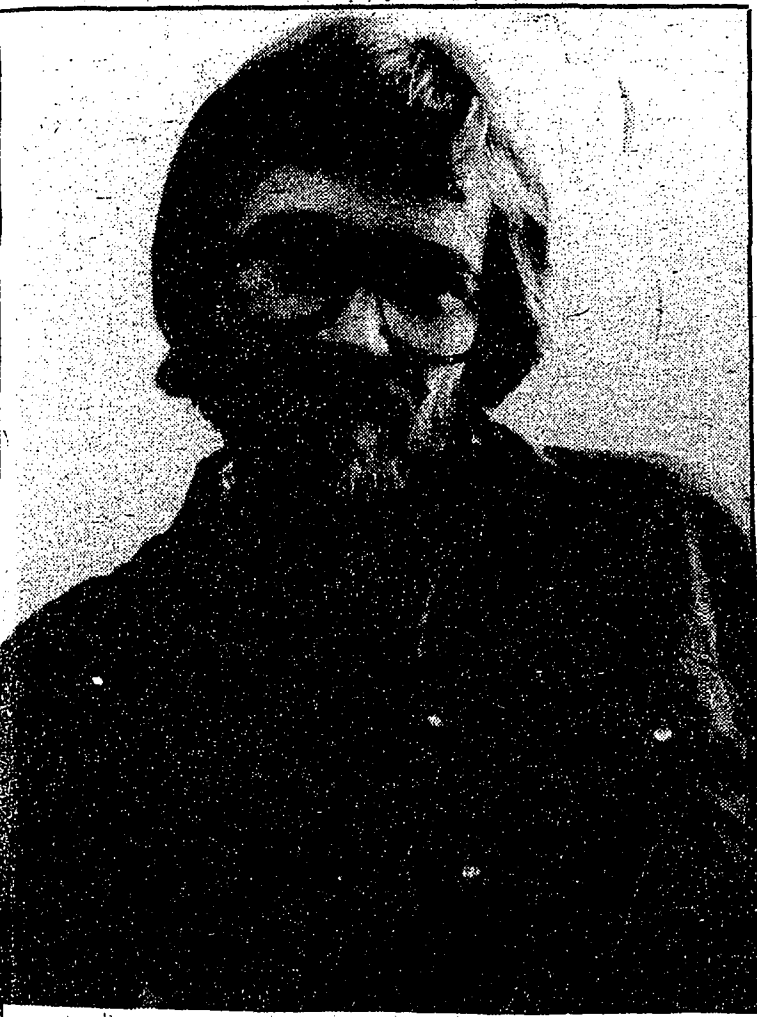


photo by Jeff Nottolson.

Student Affairs Chairman Thomas Newton

## The search is over

## Dorain named Dean of Faculty

by Greg Nemrow

Dr. Paul C. Dorain, Professor of Chemistry at Brandeis University in Waltham, Mass. has been named Colby's

Vice-President for Academic Affairs and Dean of Faculty by President Cotter. Dorain, a graduate of Yale and Indiana Universities have previously served as Chairman of Brandeis' Chemistry department for four years, as a visiting Physics and Chemistry Professor at Bowdoin and as a Visiting Fellow in Engineering and Applied Science at Yale. His work in chemistry has focused on the optical and magnetic properties of molecules and ions. He has taught at both the graduate and undergraduate levels.

He was the search committee's first choice for post, effective in September, at a yearly salary in excess of \$43,000.

Dorain was chosen from an applicant pool that originally numbered 160. Of these approximately 13 were eventually interviewed for the post, 6 of them on campus.

His appointment follows the submittance of the final recommendations of the Student and Faculty Search Committees to Cotter two weeks ago. The Faculty Search Committee, chaired by Professor of Economics, Gemery, included Professors Metz, Weiss, Westcott, C. Bassett, Walker, Raymond and Trustees Hill and Tompkins. The Student Committee, selected by Student Government, included Ken Bruder, Laura Littlefield,

Peter Stahl, Mary Beth Whittaker and Paula Kot.

Both committees met with Cotter to discuss the pre-selection recommendations. Gemery praised both committees on their quick actions in writing up evaluations of the candidates interviewed. According to Gemery, there was "a remarkable degree of cooperation" from both

committees which enabled the committees to overcome a hectic interviewing schedule that was "difficult for candidates and faculty members." Gemery added that the selection process was kept on schedule.

Dorain's newly assumed post entails faculty recruitment and evaluation, the development of academic policy and supervision of all the

departments, athletic and academic. Dorain will work with an associate dean, an assistant and a secretary.

Gemery praised the job acting Dean Sonya Rose has been doing over the past months, commenting that Rose's performance had been "excellent...She performed quite well in a difficult year." Rose had served as Assistant Dean before assuming the acting Dean post, fulfilling the obligations of two positions this year—something Gemery said could not be done well on a permanent basis.

Dr. Dorain plans to join the Colby faculty and administration in July, 1981. He and his wife, Elsie, will be on campus March 24. A 4:30-5:30 open reception will be held in Bixler to which all are cordially invited.

## Sigma petition may challenge social group housing policy

by John Campbell

A potentially precedent setting move, the women of Sigma Kappa sorority have petitioned the Student Affairs Committee to occupy a floor of a dorm. The petition is "under consideration," according to committee chairman Thomas Newton.

Dean Janice Seitzinger said the petition came before the Student Affairs Committee rather than the Room Draw Committee because Sigma Kappa is a predominantly social organization. Current housing policy accepts petitions from academically-oriented organizations such as a language club only.

Since Sigma Kappa is a nationally established sorority, Seitzinger says, "I couldn't very well discourage them from applying." Marian Leerburger, one of the Sigma Kappas who organized the petition, added that "the floor had been offered for two years. Dean Seitzinger didn't know why somebody hadn't taken it up before."

According to Seitzinger, the proper course of action to be taken on the petition was in doubt. She therefore referred it to Dean of Students Earl Smith. Smith then referred the petition to the Student Affairs com-

mittee for study and action because this was the offer's first taker, and because Sigma Kappa lacks a faculty advisor, (prerequisite to such an arrangement). The Student Affairs Committee will not, however, continue accepting petitions for "that will remain the province of the Room Draw Committee" says Seitzinger.

The major problem confronting the Student Affairs Committee is the "historical precedent" of Pi Lambda Phi, which has occupied the first floor of Chaplin for some twenty years. According to committee member Richard Moss, "we were confronted with the problem of Sigma Kappa's petition as a possible precedent, and Pi Lambda Phi as a precedent. Given the historical precedent of Pi Lam... how can we deny a similar arrangement to Sigma?"

Seitzinger adds that "Pi Lam has been an established group for years—the subject never came up." In other words, if Sigma Kappa were given a floor in a dorm, then logically any other primarily social group could not be denied this option. Likewise, if the Sigma Kappa's petition were denied, then Pi Lambda Phi's position

could be jeopardized.

Another problem now facing the committee is an exact "statement of philosophy of residential life," says Moss. He says that Colby now lacks such a philosophy, and that one is needed to reconcile arrangements such as Pi Lam's, groups requesting special floors in dorms, the

amount and quality of single-sex and coed dorms, and the college's policy of equal access housing. They must now formulate such a statement and apply it to the situations that now stand.

Student Affairs Committee member Susan French summarizes that "the crux of the matter is

the question of whether living together as a social group is a valid goal."

The original proposal of Sigma Kappa involved the occupancy of a section or a floor in a dorm by members of Sigma Kappa and Colby's other sorority, Chi Omega. However, says Leerburger, people didn't seem to be too interested, and the formal

petition turned out to be for seven rooms to be occupied by Sigma Kappa only, far short of the number of women in the two organizations. Leerburger adds, the sorority may have longer-term goals in seeking common housing. "If we were granted housing, then possibly in the future we could build a house of our own," she says.

## V.P. finalists interviewed

by Bob Hoffman

Final interviews of candidates for the Vice President of Administration were held last week and the announcement of a successor to Administrative Vice-President Robert Pullen is expected shortly. Three final candidates: Judith, Stanley Nicholson, and Harold Wilde traveled to Colby for a day and a half of interviews scheduled by the Search Committee for the Administrative Vice President, chaired by Professor Meehan.

All three candidates participated in an extensive interview process that started at 7:15 a.m. and lasted until 6:00 p.m. each day with practically every hour in that interval crammed with meetings. A variety of Colby personnel met with each candidate

including: The President, Department Chairpersons, the Treasurer, the Directors of the Food and Computer Services, the Registrar, and the Library director.

Judith Pitney learned about the vacant post through a member of the search committee and visited Colby for the first time last week. She is

currently the Associate Dean of the Arts and Science faculty at New York University where she is responsible for the planning and preparing of continued on p. 5

## ECHO STORIES

- One acts reviewed p.14
- Let's play I-Play p. 12
- Security chief plans changes p. 2



# New security chief foresees changes

by Greg Nemrow

Improving Security's role with regard to students and increasing students' role in security are the goals of Colby's new security head. Effective March 2, Ken Gagnon became Colby's new Director of Security after leaving a similar post at Hamline University in St.



photo by Jeff Nottenson

Ken Gagnon

Paul, Minn. Gagnon, who is not a police officer himself, has already diagnosed most of Colby's security problems as "typical" non-arrestable offenses and plans changes both on campus and within his department.

Though he is not familiar with all of Colby's security needs, Gagnon has already worked with Administrative

Vice President Pullen for more outside lighting of potential campus trouble spots in the form of floodlights and other less expensive, less aesthetic light fixtures than those currently used. He also plans to get B & G to modify the locks on Dana's entrances so that they will be self-locking at night.

Gagnon is also concerned with security in the Quad, and the use of fire escapes as regular exits in Dana, the Quad, and Foss-Woodman.

Gagnon praised the newly installed smoke detector system and said that the many bugs in such a large system could be worked out. He was also impressed with the Jitney service, which now falls under Security's jurisdiction, but said its schedules and on-time record need improving.

Security on the whole will become a more service oriented department. Gagnon stressed that Security's job is to protect the students and property of Colby College, not to be disciplinarians. Though Security will still be the eyes and ears of the dean's offices, discipline will be the responsibility of the deans.

New uniforms are being considered to emphasize this image. Since Security officers are not police of-

ficers, Gagnon wants to deemphasize the current police image. He noted the nationwide new image for security officers has not yet been adopted in central Maine.

Gagnon does not feel the present student monitor program is effective. At Hamline, he directed an all-student security force and while he isn't aiming for that here, he does want a program increasing

student involvement. Though he hasn't worked out a specific student monitor role, he does foresee increased responsibility on their part.

Gagnon does not see his post, which is now located on second floor Roberts, as permanent. He hopes that, the department will be able to run itself in the future. Then, he expects, his responsibilities to be shifted to another area at Colby.

## Groundbreaking today

by Ingrid MacFarlane

Grab your spade, shovel, pitchfork or hoe and help dig! Groundbreaking for the four-story, \$6.77 million addition to Miller Library is today, the first day of spring, at 2 p.m.

The celebration will involve the entire campus community. President Cotter is presiding over the groundbreaking ceremonies and Chairman of the Board of Trustees Anthony is providing opening remarks.

Also present will be H. Ridgeley Bullock, Chairman of the General Capital Campaign Committee, James Armstrong, Chairman of the Campus Com-

mittee on the Library; Fraser Cocks, Acting Director of the Library; John Cornel, Chairman of the Alumni Council; Wilson Piper, Chairman of the Trustee Planning Committee; Robert Sage, Chairman of the Campus Capital Campaign Committee; and Jay Otis, Executive Chairman of the Student Association. A Colby film crew will also be on location.

The first construction step after today's groundbreaking will be the erection of a fence enclosing the quad. This will become the staging area for the construction according to Armstrong.

The project will extend 85 feet into the Quad area, and will include extensive interior renovations to the existing building. It will provide more study carrels, book stacks, faculty-student research rooms, flexible space, and 52 faculty offices.

The 42,000 square foot facility will increase the present capacity of Miller Library by over 50 percent, student-seating capacity will increase by 44 percent and the stack capacity by 64 percent.

"The library is the largest single investment in a construction venture in Colby's 168-year history."

## Library head

## search narrows

The Librarian search committee now has a total of 94 applicants, says committee chairman G. Calvin Mackenzie. According to Mackenzie, the committee has been reading all of the applications as they have arrived, and met this Wednesday night to boil the number of applicants considered down to about ten or twenty. He said that he hopes to send members of the committee off campus for interviews, and then finally to interview at least three finalists on campus during mid-April. The committee plans to make an offer by the first of May.

# News Briefs

## End of medical program

The Maine State Medical Advisory Committee is leading the opposition in the Statehouse against Governor Joseph E. Brennan's plan to terminate a program guaranteeing Maine Medical Students places in out-of-state Medical and professional schools. Termination of the 20-year-old program is expected to save \$5.1 million over the next two years. Deputy House Minority leader Swift Tarbell III and House Speaker John Martin are opposing the plan.

## Chaplain position to be split

The Search Committee for the position of Chaplain-Asianist has recommended to the Administration that the post be divided into two separate positions announced Dr. Thomas Longstaff last Sunday. Longstaff, Colby's interim Chaplain and a search committee member, said that the unusual combination prevented any one person from meeting the committee's expectations. Thus, a new Asian Studies instructor and a new Chaplain will now be sought.

## Witham memorial to be held

A memorial service for Prof. F. Celand Witham, who taught in the English department for 27 years, will be conducted at 1 p.m. Thursday, March 26, in Lorimer Chapel of the college.

Speakers will be President William R. Cotter, President Emeritus Robert E. L. Strider, and Prof. Irving Suss.

Poems will be read by alumni David H. Mills, '57, and John N. Ruf, '64.

A native of Dixfield and a 1952 Colby graduate, Prof. Witham died at age 62 on Jan. 19.

## Wildlife refuge open

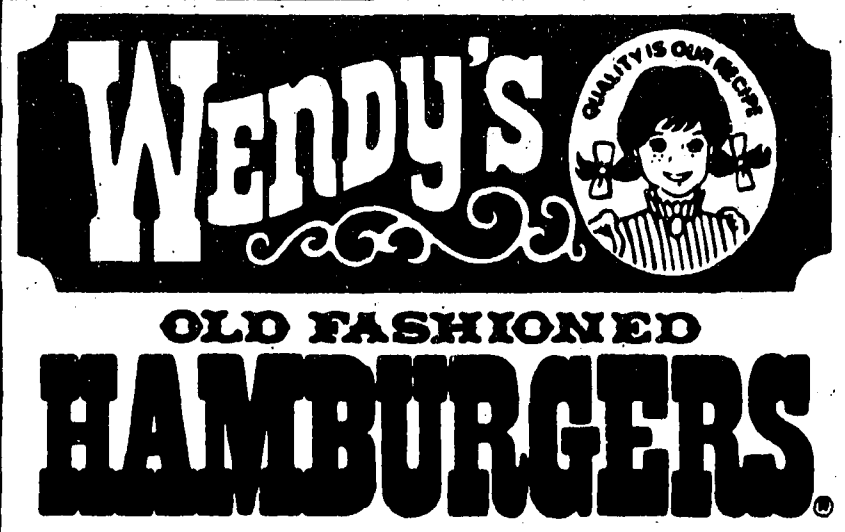
In accordance with a state regulation that qualifies Hirundo Wildlife Refuge in Alton, Maine as an historic preservation property, the Hirundo archaeological project will be open for public view at least 12 days each year. Public viewing days for 1981 are: May 4, 9; June 3, 18; Aug. 2, 17; Sept. 1, 16; and Oct. 1, 16. Registration at Gate two or three is required and info about the Hirundo dig will be provided. Hirundo is located 4.7 miles west of 195 on Route 43 (Old Town to Hudson) in Alton.

## Information on Autism

Recent developments in and treatment of autism and related language disorders will be highlights of an April 2-3 conference at the Bangor Holiday Inn, sponsored by the Eastern Maine Medical Center and the University of Maine's Affiliated Program. Designed for parents, professionals, and students who are involved with autistic children, the conference will attempt to increase understanding of the nature of autism and related language disorders and provide information on recently developed treatment programs and research strategies. Registration is available at the conference and is \$30 for the two days.

## Fisherman's forum held

The sixth annual Maine Fishermen's Forum was held last weekend (Mar. 13-15) at the Samoset Resort in Rockport, Maine. Intended as a dialogue between Maine's diverse fishing community and others interested in coastal marine resources, the forum reviewed options of development of Maine's groundfish industry, latest search and rescue techniques, and alternative fisheries market potential. Rep. David Emery, serving on the House Merchant Marine and Fisheries Committee addressed a compromise U.S.-Canadian fisheries agreement.



★ TUESDAY'S SPECIAL ★  
For ONLY \$1.39 you get a BOTTOMLESS bowl of Chili at WENDY'S. Every Tuesday night from 4pm. to 10pm. with a Colby ID

HOURS: MON.-THURS. 10:30-10:00  
FRI.&SAT. 10:30-11:00  
SUN. 11:30-10:00  
WENDY'S  
329 MAIN STREET  
WATERVILLE  
872-5021

FREE FRIES!



FREE FRIES!

WITH  
ANY SANDWICH

GOOD THROUGH THURSDAY 3-26-81 WITH COUPON



# Student officers elected; transition process begins

by Greg Nemrow

Last Friday, a thousand Colby students chose their Stu-A and class officers for the coming academic year in an election which showed a few surprises. Greg Keenan was elected Executive Chairperson of Stu-A by a 44-27 percent margin over the nearest competition. Keenan, who said he really had a desire to be on the Stu-A board, was "pleasantly surprised" by his large win and took it as an indication the students were ready for a change.

He wants to make sure that the dormitory government plans proposed by the present board will be effective, and he hopes to publish the results of course evaluations for student use in the future. Presently, Keenan is getting to know the board which he said looked good and excited, and he praised the smooth transition process which outgoing chairperson Jay Otis was undertaking.

For other board positions, George Raiche ran unopposed for Committee Chairperson, as did Nora Putnam who will chair Cultural Life. Janice McKeown won the post of Public Information Chairperson with a 46-31 percent victory margin, while Bill Maddox won the spot for Academic Life

Chairperson with 64 percent of the vote.

For Stu-A treasurer, Becca Badger was chosen by a 46-34 percent margin, and Jane White won the position of Social Life Chairperson by a 58-42 percent margin.

Next year for the first time, the Stu-A representatives to the Board of Trustees will both be women. Out of a field of nine candidates, Helen Dooley and Jeffra Becknell amassed 18.9 and 17.2 percent of the 1,145 votes cast to win over the others. Both will have several transition meetings with the Stu-A board this semester and are excited about working together on the Board.

As to the absence of a man for the first time, Becknell said that though there had always been a man and a woman as representatives, there was no stipulation for this, and she said it's no big deal. "It's a change for sure," added Dooley, but she too was optimistic, as are all of next year's officers.

The freshman class elected Greg Walsh president by a 42-27 percent margin over his nearest challenger, with just over half the students voting, Walsh, who will meet with

his officers this Friday, was "happy" to win what he termed a close race. Though he was disappointed at the freshman turnout, he was nonetheless "grateful for the support shown."

In what turned out to be the closest race this year, Karen Melino was elected vice-president '84 by a 27.9-27.2 percent margin, or just two votes. She said she was very happy to have won, even with such a close margin.

In the second closest race of the year, Lindsay Ruppel became the class secretary

by a 50.6-49.4 percent margin of victory, or only three votes. Jennifer Swanson won the post of class treasurer by a more comfortable 45-38 percent margin.

The sophomores, with 233 voters, had a little more than half the class voting, and they elected John Northrup as president with a 40-32 percent edge over the competition.

Maria Jobin won a landslide vice-presidential victory with 74 percent of the vote, while Paula Donahue became class

secretary with a 54-46 percent win over the runner-up. Tina Padur garnered 61 percent of the votes for the post of treasurer.

The juniors' concern for who will run next year's senior class was apparently not of primary importance since only 206 votes were cast. Jeff Brown will be the senior class president, winning by a 44-32 percent margin over his nearest foe, and Jamie Macintosh will hold the office of vice-president with a 40-26 percent margin of victory. Julianne Cully had no

trouble winning the post of secretary; her 99 percent margin swamped the 1 percent of the votes cast for write-in candidates. Surprisingly, no one contested the post of class treasurer either. Elaine Grondine, the unanimous choice, was surprised that no one else wanted the post because she thinks she can accomplish a lot at this job, which in her opinion carries more responsibility in the senior year than in the other years.

Complete election results are posted in Roberts.

## Joyride damages Athletic dept. van

by Craig Bystrynski

The Colby Athletic Dept. van sustained an estimated \$1700 in damages when it was stolen from the fieldhouse Sunday night and taken for a joy ride according to Head of Security Kenneth Gagnon.

The van, one of two owned by the Athletic Department, was taken sometime after supper and returned "somewhere between 8:00 and 8:30," Gagnon said. At least three people are believed to be involved.

After stealing the van, the individuals, "went down and bought some alcohol," said Gagnon. They then drove to Washington St. and Lincoln Rd., where they went off the road into a ditch. There "somebody pulled them out," he added. "We've got a pretty good lead as to who that was." The van was returned to the middle tier of the new dorm parking lot.

Whoever stole it "kicked out almost all the windows in the van," including the windshield, Gagnon said. In addition, "the dash was

ripped out pretty badly," and the right front fender will have to be replaced. There are scratches covering the entire exterior, and the passenger door needs work, he added.

"There's nothing mechanically wrong" with the van and no permanent body damage, continued Gagnon, but "it'll never be the same."

The keys to the van were actually stolen Saturday night, when the vehicle was borrowed by a professor. He parked the van behind the Mudd Science Building to do some loading, leaving the keys in the ignition. When he finished, they were gone.

A security officer unhooked the distributor and the van was left behind Mudd Saturday night. On Sunday, it was recommissioned and returned to the fieldhouse.

The van is now at Frame Chevrolet, and according to Athletic Director Richard McGee, "We expect to get it fixed within the next couple of days."

The van is insured, but replacing it while it's out of

service could be costly, McGee said. "It was fortunate at this point that we're between seasons," A van was rented for \$150 to transport players to a Lacrosse scrimmage at Bates this week, he noted.

The security department

has suspects in the case and is encouraging students who saw the van Sunday night to contact them. "We're just trying to get a few leads," Gagnon said. "It's very confidential."

"This is grand auto theft," he added. "It's very serious."

## Summer Jobs

**SUMMER JOBS IN THE COLBY ADMISSIONS OFFICE** Leading tours, filing, typing, some computer work. 35 hrs per week. \$3.35 per hour. Pick up applications in Eustis 207A. Application deadline 3827. For more information, contact J. Alway, ext. 373.

**Lifeguards** for private beach in Prouts Neck, Me. Seven miles south of Portland and two hours from Boston. One and one half mile long ocean sand beach. Resort Community, 40 hour week, only one third time spent lifeguarding, rest spent in grounds keeping and related beach activities. Find out how to apply in the Career Planning Office, Roberts 252.

**Colorado Resort** in Keystone, 72 miles west of Denver. Many positions available such as landscapers, maids, waitressing, buspersons and such. All facilities available to personnel working there. Brochure to look at and information on where to write is available in Roberts 252. Ask for Gen.

**Teaching positions** with Maine's Upward Bound programs. Teach writing skills, math and science, career education. Work in residential life area, or work on their weekend trips staff. Many opportunities. Work study persons preferred. Find out more in the Career Planning Office.

**Law** All freshmen interested in pursuing a career in law must attend a workshop information session on March 24 at 5:30 in the Robins Room of Roberts Union. Very important. Bring lots of questions.

**Camp Positions** Drawers in the Career Planning Office are bulging with information on camp counselor positions all over the country. Even placement agencies for camps are available. Check it out in Roberts 252.

**Management Intern Program** for residents of New York City. Work in the city offices and mayoral offices. Assignments made to fit your interests and skills. Open to college juniors and seniors. Application available to be xeroxed in Career Planning.

### food for thought

21 MAIN ST.  
OAKLAND

The Sunday Breakfast Buffet  
is Back!! 8a.m. - 2p.m.

ALL YOU CAN EAT

ONLY \$3.95

LUNCH 12 - 2

HOURS: 11am - 9:30pm  
SUNDAYS 8am - 2pm  
CLOSED MONDAYS

PHONE  
465-7451



10 in.

Cheese Pizza

\$1.28

T.J. Swan Wine \$1.49/fifth

Falstaff Beer 12oz. Cans \$6.49/case

WE DELIVER

EVERY NIGHT UNTIL 9:30

10 a.m. till midnight

noon to 11 p.m. Sundays & Holidays

102 College Avenue 873-2895

## JOSEPH'S OF FAIRFIELD

### 10% OFF

10% OFF CLOTHING AND

SPORTING GOODS FOR

EVERYONE AT COLBY. BUY

WHERE YOUR COACHES AND

PROFESSORS BUY. DON'T FORGET

WE HAVE A FULL LINE OF LEVIS.

MAIN STREET, FAIRFIELD

## ECHO personality of the week

### Jane White: Colby's new social life chairperson

by Fran Mullin

"I wasn't even planning on running," said newly elected Social Life Chairperson, and ECHO Personality of the Week, Jane White. "Some people wanted me to do it so they collected the names on the petition and put up signs for me." She hardly gives herself credit for it, but Jane certainly has the qualifications needed to succeed Sam "the big guy" Weiser next semester. "I've been working on Social Life since my freshman year," says the Junior from North Reading, Mass., "and I really liked it this year. Sam did a good job."

One sore spot Jane sees in Sam's Social Life com-

mittee is the "centralization" of most of the work and decision-making. She admits that Sam does do the majority of the work himself and, next year, Jane hopes to "get a lot more people involved in Social Life."

Besides, "more people means easier work, especially when you're cleaning up," Jane adds. "After a concert when it's 3:00 in the morning, you really wish you had about five more people helping out."

Jane, an English and music major, also "helped out" by running the Coffeehouse before it moved to its new location in Mary Low. She scheduled a group every other Saturday last year, and this year has worked as an advisor for the new officials. Jane has

no official position on the new Coffeehouse Committee, but she has had a great influence in the growth of casual, mellow, "alternative" entertainment at Colby.

Jane has also been running Colby's sound system for student bands, LoComotion concerts, and the Foss dances. She hooks up speakers, amps microphones and "all that technical stuff" on a volunteer basis, sometimes

even hooking up equipment for Colby bands that play downtown. "It's a service to the college," Jane says, "I don't expect to be paid."

The job she does get paid for, and the one that most

people identify her with, is her job working at Robert's Information Desk. You've probably seen her there when you've gotten your mail or eaten "lunch at Bob's." Or maybe you've

heard her voice when you've called X220, needing some vital information.

"It's a great job," Jane says. "I've been working here for two years and I like it a lot, especially when

friends come by." So next time you pass by "Bob's desk" say "Hi" to Jane White, the new Social Life Chairperson and this week's "Personality of the week."



Jane White

## Reagan policies examined at forum; consensus expects 'discomfort' from results

by Ingrid MacFarlane

Discomfort, deregulation, and decentralization will characterize the nation's economic programs of the next few years. This was the consensus reached in a Monday evening faculty forum entitled, "Reagan's Economic Policies," participated in by Professors Greg Christensen, Tom Tietenberg, and Sandy Maisel.

"Too much money chasing too few goods" is Professor Christensen's definition of inflation which seems to be our most troublesome economic ailment. Christensen predicts Reagan addressing the problem with restraint in the growth of the money supply and with tax rate cuts.

We "should see a

significant slow down of the economy later in the spring" according to Christensen. The discomfort experienced from this slowdown will either be short, sharp pains to the economy or a longer, and less painful discomfort.

Acknowledging inevitable budget cuts, Professor Tietenberg pointed to deregulation and decentralization as themes expected to be running throughout the slashes. "Removing the shackles" of government regulation, said Tietenberg, is key to Reagan's strategy.

Proposed cuts are expected in the areas of environment, energy, education, and welfare. Tietenberg sees the Reagan administration trying to match costs with the benefits of pollution, which is a major change from the Clean Air Act. He also in-

dictated a proposed moratorium on national park land purchases and PSD regulation removal as Reagan designs.

In the area of energy, Reagan has already decontrolled oil prices. This has resulted in higher prices at the pumps as our domestic oil prices are climbing toward world prices which, too, are rising. Without control of oil prices, Tietenberg noted, we will be paying OPEC prices.

Reagan has made a personal commitment to nuclear energy advances. Thus far, however, he has only renewed the Clinch River Project, a breeder reactor pilot project canned under Carter.

Also a departure from the Carter program, Reagan plans to "scale-down" the synthetic fuels effort which attempted to convert synthetics such as coal into a viable energy source.

Speeding up the strategic petroleum reserve project, currently far behind schedule, has also been promised by the Reagan Administration.

Tietenberg indicated an \$8 billion cut in the \$12.2 billion food stamp program, and "consolidation and elimination" of many manpower programs such as CETA to be expected. He further noted that while many funds will be transferred back to the state in the form of "block" grants, eliminating "strings-attached" monies, 25 percent fewer funds will be spent. Said Tietenberg, Reagan represents a "major change in philosophy."

Professor Maisel expects a "tug and pull" period in the House and Senate over the next 2 years. According to Maisel, there are still 48 Democrats in the Senate opposed to Reagan while the House is split philosophically, ideologically, and politically.

Maisel noted that, unfortunately for Reagan, the majority of Democrats and many Republicans are "very offended by David Stockman." Reagan's budget director. Stockman seems to have an annoying habit of "flaunting his intelligence" according to Maisel.

Maisel forecasts that the Democrats will be stubborn about passing budget cuts before passing any tax cuts. He also noted that the cuts Reagan has proposed seem to favor the wealthy.

Reagan's new economic policies as outlined will not be passed as a "snap photograph" of proposals, said Maisel. He noted that Reagan is, however, the most persuasive President since perhaps F.D.R.

THE MISADVENTURES OF  
(YOU KNOW WHO)  
THE PIZZA WIZARD

WHO, DISGUISED AS ICKY WEBBER, MILD-MANNERED CONCOURSE RESTAURANTEUR, FIGHTS A NEVER-ENDING BATTLE FOR TRUTH, JUSTICE AND THE NEAPOLITAN WAY..... AND WILL DO JUST ABOUT ANYTHING FOR PUBLICITY! AS WE LOOK IN ON THE WIZ.....

KNEAD MIX MIX  
KNEAD  
KNEAD KNEAD  
STRETCH  
KNEAD KNEAD  
STRETCH  
STRETCH  
KNEAD  
STRETCH



WHIRL  
WHIRL  
TOSS  
WHIRL  
WHIRL TOSS  
WHIRL  
WHIRL  
TOSS WHIRL  
WHIRL...  
ALLEZ...

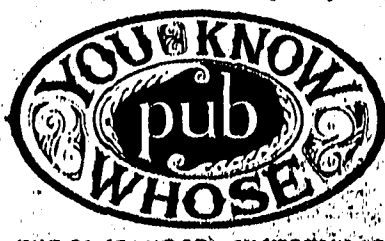


...OOP!!

SERIOUSLY, FOLKS, PIZZA IS FUN FOOD, BUT IT DOESN'T HAVE TO BE JUNK FOOD...

WE MAKE OUR PIZZA FROM SCRATCH, RIGHT HERE. OUR FRESH DOUGH USES WHOLE WHEAT AND UNBLEACHED WHITE FLOURS. TOP THE HOME-BAKED CRUST WITH A ZINGY TOMATO SAUCE, 3oz. CHEESE AND WHATEVER MEAT OR VEGETABLE GARNISHES YOUR TASTE BUDS CRAVE AND YOU'VE GOT A MEAL! ALL INGREDIENTS ARE NATURAL, NEVER FROZEN AND NO PRESERVATIVES ARE EVER ADDED. TAKE IT FROM THE PIZZA WIZARD: IT'S GOOD!

COME ON IN...CHECK IT OUT  
WISH US A HAPPY  
10TH ANNIVERSARY!



THE CONCOURSE - WATERVILLE

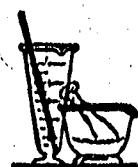
### BECKY'S

#### "SECOND TIME AROUND"

IS CELEBRATING THE FIRST DAY  
OF SPRING TODAY AND  
TOMORROW BY GIVING COLBY  
STUDENTS A 10% DISCOUNT  
ON ALL PURCHASES.

Call 465-2059  
PINE ACRES MALL  
KENNEDY MEMORIAL DRIVE  
OAKLAND

NEW HOURS: Mon. - Sat. 10:00 to 5:00  
Sun. - 12:00 to 5:00



Berry's Pharmacy

72 MAIN STREET  
WATERVILLE

PHONE  
872-2182

ACROSS FROM STERN'S, ENTRANCE ON THE CONCOURSE

COMPLETE LINE OF CONTACT LENS & EYE CARE SUPPLIES  
SEE US FOR YOUR OUT-OF-STATE PRESCRIPTIONS  
WEDNESDAY IS ALL-CITIZENS' DAY - 10% OFF  
ON ALL NON-SALE MERCHANDISE!!!



Friday, March 20, 1981

## Off The Hill

### Alleged gang rape at UVM

A regional representative of Sigma Nu fraternity has been sent to the University of Vermont to oversee a probe of two alleged gang rapes at the fraternity house according to UVM President Lattie Coor. Coor denied charges by 300 protestors, marching on his home and on the frat house, that UVM has "covered up" information about the alleged rapes.

An unidentified woman has told county prosecutors she was tied to a bed and raped on March 1. She has declined to bring charges. University officials later confirmed they were looking into a second gang rape allegation of late February.

### Middlebury unaware?

In a recent Middlebury campus survey students were polled regarding their level of political awareness. Most respondents felt that the heavy work load, rural location of the college, and lack of access to T.V. broadcasts contributed to their political "unawareness." Homogeneity of the student body and a simple lack of interest in the outside world were also cited as contributing factors.

### UMO attracts top students

The University of Maine at Orono's Maine Scholars Day program, now in its fourth year, claims to attract a significant percentage of the most academically talented Maine high school students. Of the top academic two and one-half percent of all Maine high school seniors, thirty-two percent enrolled at UMO in the fall of 1980. This is partially attributed to the two days of tours and special interest programs designed to attract, and to privately funded scholarships ranging from a quarter to full tuition at UMO.

## The Clothes Shack

Best in resale clothing

SPRING AND SUMMER  
CLOTHES WANTED  
ON CONSIGNMENT

Open 10-5, Closed Tuesdays & Sundays  
Donna Smith, Prop.  
261 Church St. Oakland, Me. 465-3158

## V P search

continued from p. 1

the Arts and Science budget.

Pitney's first impression of Colby centered on the campus itself-she felt that it was even more impressive



Harold Wilde

than the pictorials in the school catalogue. She also found the "caliber of faculty and willingness of students and staff to participate in projects encouraging."

As an administrator in the largest private institution in the nation, Pitney has acquired administrative talents that she hopes to employ at Colby. Her ideas for Colby include the necessity of more short range as well as long term planning of the school's future and the need for the budget process to be opened up to a greater extent. She viewed her itinerary at Colby as a "grueling" but "valuable learning experience" in that she has learned new insights applicable to her post at N.Y.U.

Stanley Nicholson was also impressed by the physical setting of the Colby campus but this was not his first visit to the college-his son is a member of the class of 1984. Nicholson is currently the Director of the Office of Academic Programs for the U.S. International Communication Agency responsible for supervising the Fulbright Program and formerly was responsible for administering the budget at the Brookings Institution.

Nicholson characterized the Colby faculty and staff



Stanley Nicholson

as "intimate and friendly" and commented on the opportunities for administrative innovations. "any institution as creative and vigorous as Colby has no shortage of puzzles and problems to work on."

He felt one such problem

area was the computer facility and pointed to the potential expansion of that service for staff and students. In addition, he felt changes in the school's loan and financing policies are inevitable due to educational support cut-backs by the Reagan administration. He also viewed the budget process and new campus construction projects as areas meriting administrative review.

Harold Wilde, the final candidate, is currently a Special Assistant to the President of the University of Wisconsin and an Adjunct Professor in the School of Business at that school. He also acquired valuable administrative experience as the Executive Assistant to the Governor of Wisconsin and the Insurance Commissioner in Wisconsin.

As commissioner, he assumed responsibility of enforcement of all regulations in the Insurance industry of Wisconsin and administered the preparation and operation of the Commission's budget.



Judith Pitney

Photos by Don Gallo

## Room Draw procedure

The Room Draw Committee has begun designing the room selection procedure for 1981-82 and felt it would be helpful to inform students of the various dates and deadlines involved. There will be a more extensive explanation of the rules for room draw in the April 17th issue of the ECHO.

1) OFF CAMPUS: Students interested in living off-campus for 1981-82 should pick up application

forms and lottery numbers in Lovejoy 110 from April 6th through April 17th. Please note that as in past years, no preference will be given to current or former off-campus residents. The off-campus permission list will be ordered by class year first, then lottery number, and will be posted April 20th. Students who do not receive permission to live off-campus will need to participate in the spring room draw procedure and

should watch the April 17th issue of the ECHO for details.

2) INTEREST GROUP HOUSING: The Room Draw Committee is willing to accept requests for interest group housing for 1981-82. Requests must be academic in nature and must have a faculty sponsor. Interested groups should see Dean Seitzinger and be prepared to submit written proposals to the committee by March 27th at the latest.

### TIMETABLE FOR ROOM DRAW:

Category I: Off-campus	April 6th	Applications available for off-campus permission in Lovejoy 110.	
	April 17th	Completed off-campus applications due in Lovejoy 110.	
	April 20th	Off-campus list posted.	
Category II: Fraternities	April 22nd	Fraternity rosters and language floor rosters due in Lovejoy 110.	
Category III: All-Campus Draw	April 27th	Senior Number Draw ('82 & 82 <sup>0</sup> )	10a.m.-4p.m. 2nd floor Roberts
	April 28th	Junior Number Draw (83 <sup>0</sup> , 83, 84 <sup>0</sup> )	10a.m.-4p.m. 2nd floor Roberts
	April 29th	Sophomore Number Draw (84 & 85 <sup>0</sup> )	10a.m.-4p.m. 2nd floor Roberts
	May 4th	Senior Room Selection	Beginning at 6p.m. 2nd floor Roberts
	May 6th	Junior Room Selection	Beginning at 6p.m. 2nd floor Roberts
	May 7th	Sophomore Room Selection	Beginning at 6p.m. 2nd floor Roberts

"HAVE WE GOT MUNCHIES FOR THE MUNCHIES"



Antonios  
PIZZA

We also have:

CHEF'S SALAD • PASTRAMI • LOBSTER ROLLS  
STEAK & CHEESE • DYNAMITES • ROAST BEEF

### WITH THIS COUPON

Roast Beef and Cheese Sub NOW \$1.89 Reg. \$2.25

Good thru 3/20/81

4 Kennedy Drive  
Waterville, Maine

Phone: 873-7574  
873-6565

OPEN EVERY NIGHT  
'TIL 12

## Energy Group to survey campus

If you live on campus you will be surveyed by the Energy Action Group sometime next week as to whether or not your radiator worked properly. The biggest chunk of Colby's energy bill is for heating oil. Repairing malfunctioning radiators in dorm rooms can improve student living conditions as well as slice down the heating costs.

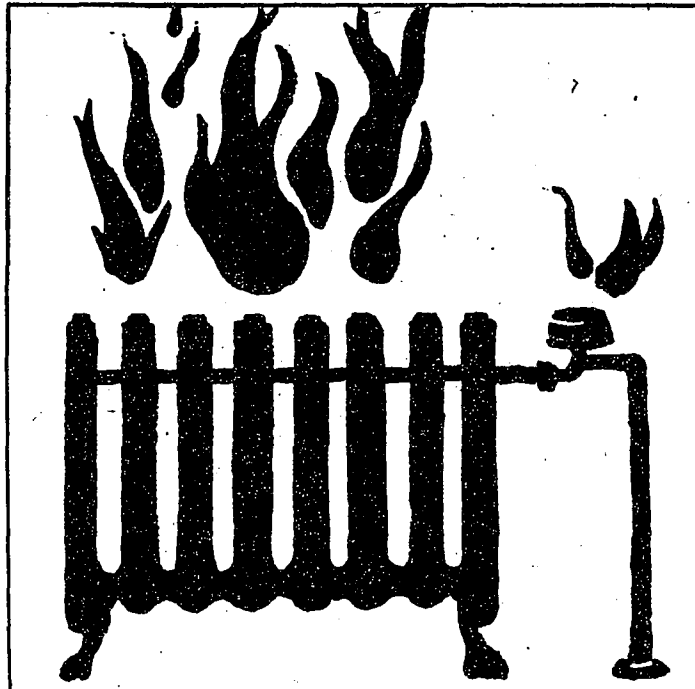
If the radiator knob is cranked to the off position and the radiator does not become cool in a few hours, it means steam is still getting into the pipes. The problem is often a leaky valve. For the repair of leaky valves and other radiator problems, the steam lines to sections of buildings or to whole buildings must be turned off, i. e. the whole area must be worked on at the same time. B & G must have a comprehensive list

of where there are radiator problems before any major mess-ups can be attended to. Please be aware of the nature and severity of any problems with the radiator in your room in order to answer the EAG surveyors next week.

The "SAVE ENERGY" stickers that recently appeared on light switchplates in classrooms and dorms are the result of another EAG project. To be educated users of electricity, it is important to know that leaving lights on, even fluorescent ones, for short periods does not save energy. It requires almost no extra electricity to turn fluorescent lights on and off, but it can slightly decrease the life of the bulb.

According to GTE and General Electric, the extra surge of electricity required when a light bulb is turned on is infinitesimal. On the average, the cost for

powering a bulb for its next use is less than 5 minutes. Any questions concerning the EAG should be referred to Tim Springer, '81, coordinator.



## Students to travel to People's Republic

Fifteen Colby students will be leaving on June 12, 1981, for a seventeen-day trip to China. Among its list of tours, the trip will include Hong Kong, Canton, Beijing (formerly known as Peking), the Great Wall, the Ming Tombs, and Shanghai.

Professor Roger Bowen, coordinator of the trip, said the idea was suggested to him by Professor Lee Feigon, a China specialist who is presently doing research in Beijing. Feigon will provide the participants with an insider's view of China during their stay.

Bowen said the tour will be "academically oriented," but it is open to everyone. Of the fifteen available places, nine have already been filled; six more students may sign up in the government department (ext. 615).



**Professor Bowen**

Bowen added that this is the lowest priced China tour available today. Similar tours of this duration would cost at least \$1,000 more and would depart from the West coast. For further information, sheets listing dates and prices are available in Professor Bowen's office.

## ISSAC'S DELI

145 Main St. Waterville 873-7474

OUR COLBY DELIVERY SERVICE HAS BEEN SO SUCCESSFUL THAT WE'D LIKE TO SAY THANK YOU BY OFFERING A  
★FREE COKE★ WITH EVERY PIZZA OR SANDWICH  
SATURDAY MARCH 21 THRU SUNDAY MARCH 29!!!  
SUNDAYS OPEN 'TIL 10P.M.  
SUNDAY COLBY DELIVERIES 'TIL MIDNIGHT!!



## Language floor: an option

Seifenblasen! Where else would you learn the German word for "soap bubble" but at a language floor popcorn hour? Or find a Latin translation of "two all beef patties, special sauce,

lettuce, cheese, pickles, onions on a sesame seed bun," but on a language floor graffiti board? Next question: Did you know that Colby has a language floor?

The program was started several years ago on third floor Woodman, and students elected to live there to pursue their interest in a language beyond

classroom experience. The language floor is also the home of the teaching assistants, this year Elfi Schneiderbach from East Germany, Arlette Gravier from France, and Hiroshi Nishimura from Japan.

The language floor is a housing option to consider if you are going abroad in the future, if you are a language major, or if you just want to keep your conversation from getting rusty. It can be a valuable experience.

There have been problems in the past with a

lack of devotion to the principles of living on the language floor (i.e. speaking in a foreign language!) and changes are being made in the process of selection of language floor residents.

The program has been re-submitted to the Room Draw Committee for re-acceptance as a housing interest group. If you are interested in the language floor, contact Patty Roscoe or Andrea Benevento at ext. 533 as soon as possible, because the language floor has separate room draw procedures.

30 YEARS AGO, WE  
PIONEERED LOW FARES  
TO EUROPE. TODAY WE'RE  
STILL AT IT.

**\$189**

ONEWAY, STANDBY  
NY TO LUXEMBOURG

Luxembourg to New York return ticket, with confirmed reservation: \$249.50 (1/2 normal round trip fare) when purchased with standby fare. Free wine with dinner, cognac after. Prices effective through May 14, 1981, subject to change and government approval. Purchase tickets in the U.S.A. See your travel agent or call Icelandair. In New York City 757-8585; elsewhere call 800-555-1212 for the toll free number in your area.

**ICELANDAIR**  
NOW MORE THAN EVER YOUR  
BEST VALUE TO EUROPE

## HEADQUARTERS Hair Styling

FOR APPOINTMENTS  
PHONE 873-1344



113 MAIN STREET  
WATERVILLE, ME.

We are just across from the Concourse.



OPEN  
MON.-SAT. 9-5P.M.

129 MAIN STREET  
WATERVILLE, MAINE  
(207) 873-6407

"WHERE YOU GET IT FOR A SONG"

EVERYTHING IN THE STORE AT LEAST 30% OFF  
SUGGESTED RETAIL PRICE

TRADES • RENTALS • REPAIRS  
PURCHASE AND SALE OF NEW & USED EQUIPMENT

**Career Watch**

**TEACHING OF ENGLISH TO SPEAKERS OF OTHER LANGUAGES** - program at the University of Pennsylvania Graduate School of Education. Earn a masters in a field with unlimited opportunities. Practical experience included in degree program. More information available in the Career Planning Office.

**OUTDOOR PROGRAM INSTRUCTOR** - Month of September. Outward Bound-type program needs instructors. Teach and lead outdoor activities; canoeing, backpacking, map and compass, rock climbing. Current certification in Advanced First Aid required. Need experience working with groups in the outdoors. Further details available in Roberts 252.

**CAREER RETAIL MANAGEMENT** - Training program designed to lead an individual to store management (or beyond) with Osco Drug. Positions nationwide. Brochures and annual report available with more information in the Career Planning Office.

**PLANETARIUM SCHOOL LECTURER—**

**ADMINISTRATIVE ASSISTANT** - at the Mystic Seaport Museum. Requires an individual with basic knowledge in astronomy and teaching. Also good organizational and typing skills helpful. Designs and presents planetarium programs for school and youth groups and general museum visitors. Find out where to send your resume from Gen, Roberts 252.

**PARALEGAL CAREER** - The University of San Diego offers an intensive, 12-week training program for college graduates who will be trained to assume positions as lawyers' assistants in law firms, banks, corporations, accounting firms, and government agencies. Tuition is approximately \$1,500. Contact Sue Sullivan, Director, Lawyer's Assistance Program, University of San Diego, Alcalá Park, San Diego, CA 92110.

**YMCA'S OVERSEAS SERVICE CORPS** - Two year appointments to Africa, Asia, Latin America, and the Middle East, and YMCA World Service Workers and-or teachers of English. For details write to Richard A. Stilling, Director, Overseas

Personnel Programs, International Division, YMCA, 291 Broadway, New York, New York 10007.

**AMC RESIDENT NATURALIST PROGRAM** - Serve as a resource person for the guests and crews of AMC huts and shelters. In return for room and board, Resident Naturalists spend anywhere from two days to two weeks in the mountains, sharing their knowledge of alpine ecology, mountain weather, astronomy, geology, social history, botany, and art. Must have a good general knowledge of many areas or an indepth knowledge of one field. Must be an experienced backpacker. Find out how to apply in the Career Planning Office.

**MUSEUM—CURATOR OF EDUCATION** - A small regional museum emphasizing social history has an opening for a curator of education to begin in September. Must have a BA, strong writing and speaking skills. Position runs through one school year and includes vacations. At the Saratoga County Museum in Ballston Spa, New York. Find out more details in Career Planning.

**Classifieds**

For Rent  
Lincolnton Beach contemporary home with views of Bay. 3 minute walk to beach. 2 bedrooms, 1 bath. Privacy. \$450. month. Avail. May-Oct. Call 789-5220 ask for Karen.

Lost: Small light brown leather purse with keys and 2ID's in Johnson pond area. If found, call x324. No questions asked.

**Summer Jobs**

**Marketing Shaklee Products**  
Are you looking for a part time job that you can do here at Colby and at home this summer, and continue it next year back at college? Earning potential is unlimited. \$1000 or more per month spending 12 hours per week could be made after only 4 or 5 months. You also multiply your efforts by recruiting others who wish a part time job and Shaklee Corp. will pay YOU for THEIR efforts. A free car and trips to San Francisco are also benefits. Job entails marketing Shaklee products. Mainly vitamins and food suppliments. Also excellent personal care items and environmentally safe cleaners. On the job training included. For more information or interview contact **BARBARA O'HALLORAN COLLECT 549-5768.**

**Research Program in the Sciences Directory** now available which lists opportunities for undergraduates to assist in research with a scientist at university or industrial research facility. Listed by state. Check it out in the Career Planning Office.

**Announcements****Summer in Israel****Primal SCREAM**

The first Primal Scream of the spring will be heard this Friday morning. Be in front of Miller Library early - Vernal Fever erupts at 11:30 sharp!

The B'nai B'rith Hillel Foundation is taking applications for its highly praised annual summer program in Israel. The program begins June 18 with a two-week cross-country seminar tour highlighted by special briefings and cultural events. Following the tours,

there will be four concurrent month-long seminars in Jerusalem. Interested students should contact their local Hillel Foundation or the National Office at Rhode Island Ave., N. W., Washington, D.C. 20036 for further information and applications.

**Dance, Dance, Dance**

The 2nd Annual Colby College Dance Marathon is coming soon. April 24th and 25th mark the dates when 50+ people will put on their boogie shoes and dance for 24 hours!

All proceeds will go to the Ken-A-Set Foundation for the Handicapped. Last year the dancers raised over \$1,500 for this charity and the money was used primarily for craft supplies.

Sign-up for the Dance Marathon will begin after Spring Break, so grab your partner and come on down!

**SOCIAL LIFE PRESENTS:****SATURDAY, 9P.M.****WADSWORTH GYMNASIUM****CO - SPONSORED BY I.F.C.****GOOD ROCK N'ROLL!!!****ROLLING STONES, LED ZEPPELIN, LINDA RONSTADT****FREE ADMISSION! CATERED BAR!**



## From the editor

### Decision on Sigma housing could affect all interest groups

The scope of future housing options at Colby is presently being decided by the Student Affairs Committee.

The Committee is considering a petition for Sigma Kappa Sorority for collective housing in a dormitory. The decision of the committee on this petition will have far-reaching effects on the continued existence of Pi Lambda Phi in the Men's Quad and on any future social interest group housing.

Are social ties among individuals a strong enough reason to grant those individuals their own housing? This question must be considered in the context of the entire campus community and not just in terms of dormitory communities.

What are fraternities if not social organizations? If one makes the case that Sigma Kappa must be denied their petition because interest group housing may not be granted to social groups, then the

existence of fraternities as social interest group housing must also be brought into question.

One may make the point that the fraternities who occupy their own houses have paid for those houses.

On the other side of that argument, the option of owning a "house" is no longer open to social interest groups; the high cost of construction and the lack of financial resources make that option nonexistent.

Is it fair that this housing option be available only to those groups which were in a position to be offered and accept the arrangement in the 1930's—i. e. only to all-male fraternities?

The question being decided here is whether the option of communal living which fraternity men have raved about for years will be open to other groups besides all-male fraternities.

The Committee must consider fully the implications of its decision.



But Charles, the Frisbee Club has already reserved 2nd floor Dana for next year.

## The Colby Echo

Lisa A. Hallee  
Editor

Craig A. Bystrynski  
Executive Editor

Ingrid A. MacFarlane  
News Editor

Frances A. Mullin  
Features Editor

Steven S. Nicholas  
Sports Editor

Gay A. Zimmermann  
Arts Editor

Don Gallo  
Photography Editor

Deborah J. Fanton  
Layout Editor

Richard A. Secor  
Business Manager  
Advertising Manager

William B. Maley  
Advertising Manager

Lucy P. Nichols  
Production Supervisor

Jennifer W. Batson  
Production Manager

John W. Yates  
Circulation Manager

Laura J. Higgins  
Copy Supervisor

Laura A. Knudson  
Assistant Circulation  
Manager

Artists: Sean Duffy

Layout: Mary Godbout, Nora Lehmann, Deena Schwartz,  
Lindsay Griggs, Lila Lundgren, Karen Wexler

Typists: Carol Birch, Kelly Burke, Susan Charette,  
Linda Clifford, Karin Foster, Abby King,  
Paulette Lynch, Jan McDonnell, Heidi Wass

Proofreaders: Joyce Connell, Ingrid MacFarlane,  
Elizabeth Naden, Lisa Ober, Stephen Riley,  
Deena Schwartz

Photographers: Tom Boyles, Andrew Brown, Paul  
Deranian, Amy Flaherty, Don Gallo, Marie Joyce,  
Jeff Nottenson, Lucy Nichols, Jason Pelletier, Mike  
Swift

### Interest housing policy needed

To the Editor:

The Student Association Executive Board believes that there are benefits in making academic or social group living arrangements available to the student body. Guidelines and problems will need to be worked out, but the benefits are such that the Student Affairs Committee must pursue this option, rather than disregard it as too complex a problem.

We do not want students to form groups for the sole purpose of claiming "prime real estate" on campus. However, with the rising cost of room and board students should have a varied choice in living arrangements. Student input should be directed to the members of the Student Affairs Committee currently looking into this issue: Sue French x569, Karen Sondergeld x574, Ellen Reinhalter, Jeff McLaughlin x556, Ken Emery x555, David Silk 465-3528, Sara Robinson x339.

Sincerely,

The SAA Executive Board

### SAA article over-edited

To the Editor:

A week ago I submitted an article to the ECHO about a relatively new committee on campus - the Student-Alumni Association (SAA). The article discussed a trip to Boston for an Alumni meeting which three of the members: Janet Blau, Ellen Owens and I were fortunate enough to attend.

We were well received by the Alumni and their enthusiasm about the SAA fostered some suggestions for the group to focus on in the future.

Friday morning (the 13th) I was looking through the paper at breakfast for my article. Twice I searched from cover to cover and on my third try I finally found it, "After Colby: a new publication."

I could hardly believe what I read. You chose to edit my article to the point that its original focus was non-existent and a new After Colby publication was

To the Editor:

As a senior, it is encouraging to see that Colby is doing much to improve its physical plant and academic standards. However, if this school is to achieve the notoriety that it deserves, the career guidance system, one of the most crucial aspects of any college, must be drastically improved.

Each year, a large segment of the senior class chooses to seek professional employment after graduation. While there are some outstanding job op-

portunities, most notably with Corning Glass Co., these are limited to a very few seniors. Realistically, the bulk of the class is out of contention. The majority of students is left with a narrow range of choices. For the senior whose career goals do not include banking or insurance, the field is even smaller.

What, then, is the purpose of our Career Planning office? Is it a resource base through which the student must locate and contact the potential employer himself?

If so, then the job listings should be placed in Miller Library, eliminating an undue expense. We do not need a middleman for this function.

If Career Planning is here to actively aid the student in obtaining employment, then real changes must be made. The staff must be expanded to provide competent guidance to students of all majors. Currently, this is simply not being done. Company files must be brought up-to-date and expanded to include more than annual reports. Above all, greater efforts must be made to induce recruiters from top firms to come to Colby.

In the final analysis, successful alumni will enhance Colby's position more than increased Barron's rating or a palatial dormitory ever could. Effective career planning should be a link between a high quality education and a good job. This linkage is tenuous here at Colby.

Sincerely,  
A worried senior

now in the limelight instead of our meeting with the Alumni.

In the future when you wish to edit an article I think that the author should be contacted, because it is not fair to him/her, before the ECHO distorts their purpose (sic).

The SAA is currently ten members strong. Seven members are students, four of which become Alumni in May. We want to keep communication lines open with these and other alumni. The committee has been established to help you, both as a student and as an alumnus.

We need your support.

Thank you,  
Faith Bramhall

Editors Note: It is the policy of the ECHO to edit all articles whether solicited or unsolicited, as in the case of Ms. Bramhall's article, to conform to space limitations and to emphasize what we consider to be the most newsworthy aspect of that article.

### Sigma housing sought for sorority unity

Letter to the Editor:

Several members of the Alpha chapter of Sigma Kappa submitted a proposal to Dean Seitzinger for "special interest" housing before this year's deadline of February 15th.

While we have asked to be granted a floor in the Women's Quad, we have no intention of using the sorority to receive "prime housing." We are asking for a floor to unify and provide another dimension to sorority life. We are financially unable to buy or build a house of our own now, yet we hope that in beginning with a sorority floor, we can eventually build enough interest to show justification for building a house of our own.

Like social groups, such as athletic teams, and academic groups, such as

language floors, we are a diverse group of women joined together by a common bond; but unlike these groups, we are backed by a national organization just as are all the fraternities on campus. Our National demands high academic standards, and our Alpha Chapter maintains an academic average above the all-campus academic average.

We are only asking for one year of "special interest housing" as a trial. We

understand that such housing will set a "precedent" for Colby, yet we see no reason for women backed by national organizations similar to those that back fraternities to be barred from housing which may diminish some of the apathy and create the unification and enthusiasm needed at Colby.

Marian Leerburger  
Alpha of Sigma Kappa  
Pledge President

#### Editorial Policy

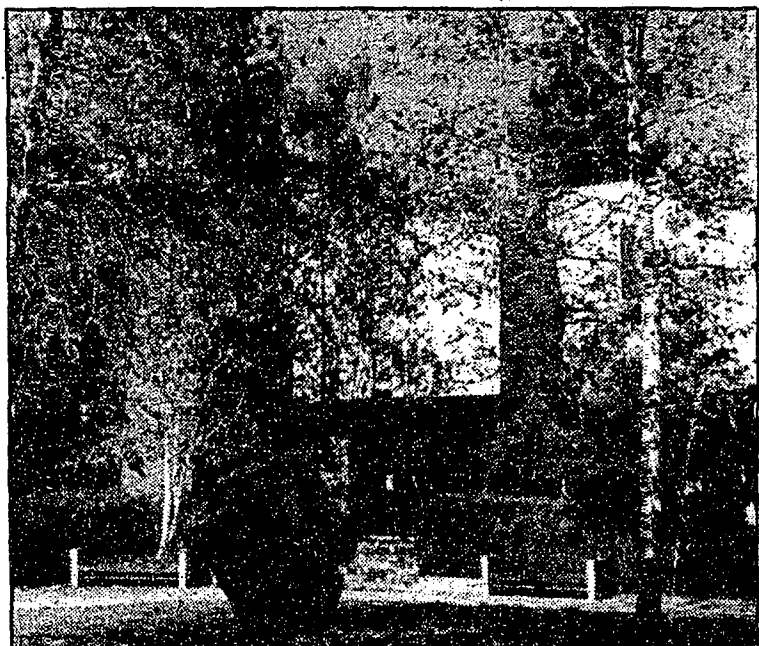
Content of the Editorial is the opinion of the undersigned editor only and not necessarily of the entire staff.

The ECHO reserves the right to edit commentaries and letters to the editor. The opinions presented in them do not necessarily reflect that of the ECHO.



## Commentary

### West meets East: a favorable mix



by Emily Baker

Three very enthusiastic Pomona students visiting Colby all offered some interesting viewpoints concerning the different worlds of Colby and Pomona. All of them feel that the campuses are different, not so much because of the students themselves, but because of their different locations and structures. Each generated a positive attitude toward Colby and is glad she participated in the exchange.

Although none felt Colby is easier academically, they all feel they are spending less time studying

here. As stated by Liz Bear-Klopfleisch, "I think it's easier because I'm so much more relaxed here." This idea was also expressed by Nora Lehman who feels the best part of her experience at Colby is "the relaxation - being able to do other things and not feeling under pressure all the time. You have to work all the time there (Pomona)."

Nora also feels that, in general, Pomona students feel it is easier here but perhaps that is because on an exchange program students emphasize academics less. "They (Pomona students) tend to think it's easier, but that's because we're here to enjoy it and we do."

However, there did seem to be a general consensus that students at Colby are less intense about their studies. They all feel there are many parties and social events going on at Colby - especially during the week-ends. As Liz said, "you really know it's the weekend here; at Pomona there's probably only one frat party each weekend." The social systems are different though; there are fewer fraternities at Pomona and they do not have individual houses where members reside.

Robin Welch said, "The social life is different in that the frats are a big thing here. There are more parties and there's always something going on."

Both Nora and Robin feel that Colby in general is more spirited, particularly in terms of athletics. Nora finds Colby "very spirited - there is more participation in sports and spectating." Robin in turn enjoys Colby because, she says, "it's so much more outdoorsy here - sports are emphasized more."

"They (Pomona students) tend to think it's easier, but that's because we're here to enjoy it and we do."

The girls don't feel there are drastic differences in the people here. In Liz's words, "Inside, people are pretty much the same as at Pomona, but the life style is different." She feels that differences arise due to climate: Easterners are faster paced due to the cold weather, whereas the warmth of California is conducive to a more relaxed atmosphere.

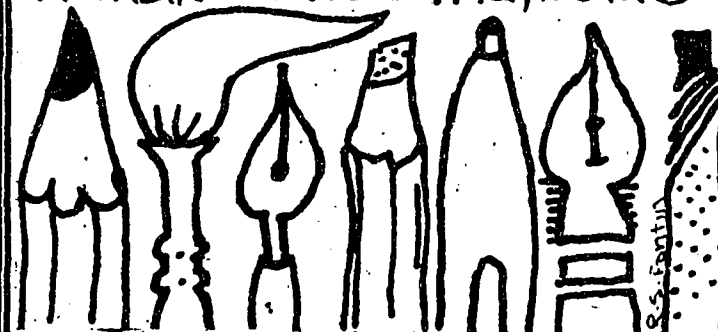
This does not necessarily reflect differences between the two schools. Nora emphasizes, "Pomona isn't representative of Southern California. There are more Maine people here than there are Southern Californians at Pomona."

All the girls are amused by the stereotypes that students here hold about the typical Southern Californian. Robin finds that because of these stereotypes, she has a good chance to gain perspective on her lifestyle in California, and that she is more aware of things she previously took for granted. Liz also feels she is gaining a new perspective from "Learning another culture" and "really getting to see the people out here."



## BERRY'S stationers

74 Main St. Waterville, Maine



*Webber*

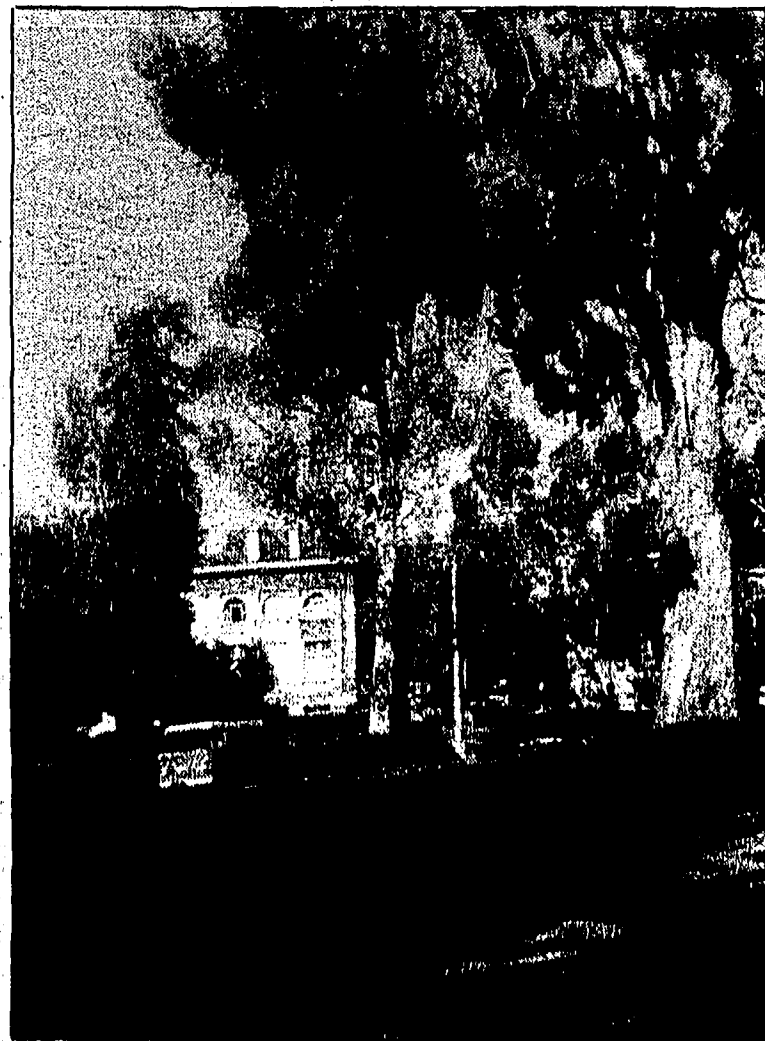
## Steak House

**FINEST SEAFOOD  
NORTH OF BOSTON**

**Full line of  
Seafood and Steak  
BREAKFAST 7--11  
LUNCH 11--4  
DINNER 4--closing**

UPPER COLLEGE AVENUE BETWEEN WATERVILLE AND  
FAIRFIELD ON ROUTE U.S. 201  
FAIRFIELD, MAINE

(207) 453-9011



EAT **RIBS** AT

**OREN SHIRO'S  
RESTAURANT**

**WEST RIVER ROAD  
WATERVILLE**

PHONE: 872-9411

# Water management executive returns to lecture on effects of acid rain



Photo by Jason Pelletier

Tom Gordon '73, shows slides of acid rain's effects in Maine.

by Greg Walsh

Cultural eutrophication and acid precipitation are two "subtle" yet serious problems that Tom Gordon, Executive Director of the Cobbossee Watershed District, deals with in his management of Maine lakes and waters. Addressing an interested Colby crowd, Gordon discussed these problems in a Colby Environment Council sponsored lecture and slide presentation.

Gordon, a '73 Colby Alumnus, remarked that the '70's brought a "tremendous awakening to man's ecological impact." The "environmental decade" was typified by such events as Earth Day and the founding of the Colby Environmental Council. But now, there are even more problems which need attention and action, Gordon said.

Eutrophication is one such problem. A gradual aging process of a lake or pond, cultural eutrophication is a result of pollutants, particularly phosphates, which create a nutrient loaded situation where algae thrives beyond natural limits (an algae "bloom"). Eutrophication most often occurs in the summer and is identified by a pea green water color. As the algae excess dies and decomposes, multitudes of aerobic bacteria decompose depleting the oxygen available to fish and other life. Severe ecological and economic losses result.

Approximately 200 of Maine's 5100 lakes are culturally eutrophic, according to Gordon. His office attacks the problem of eutrophication from two different angles. Treating the source is one and treating the symptoms is the other.

Acid Rain, more accurately, acid precipitation, is the result of a chemical reaction between rainwater and particulate pollutants.

An illustration, a large fossil-fuel burning factory in the mid-west releases nitrous oxides and sulphides high into the atmosphere from smokestacks. Prevailing winds carry the particulate matter as water forms droplets around the particulate nuclei.

The chemical reactions between carbon dioxide (CO<sub>2</sub>), and the other pollutants, form carbonic, nitric, and sulphuric acids. This rain or snow falls on New England. Neutral water has a pH of 7.0, average rainwater is 5.8 (because of CO<sub>2</sub>). The rain that falls in Maine has been recorded between pH 3.6-pH 4.8. The results are crystal clear lakes, particularly in the mountains where there is little natural buffering capability. The pH is too acidic for reproduction.

As of yet only 4 or 5 Maine lakes are showing significant reductions in quality due to acid rain, according to Gordon. He cited the hundreds of lakes in the N.Y. Adirondacks and across Scandinavia as lifeless, however.

The problem of acidic precipitation is much more complicated than eutrophication, because it is inter-state and international. It involves big business and the energy wasteful American way of life. It is estimated that \$5 billion damage occurs annually due to acid precipitation. It would cost \$2.5 billion to reduce by one-third the midwest pollution through the use of coal "scrubbers."

Gordon's face expressed dismay as he concluded by discussing proposed cut-backs and reauthorizations of environmental protection programs of the Reagan Administration. Budget cuts, fewer grants and increased industrial lobbying all forecast an end to the environmental decade. But Gordon and his work with lake management has not ended.

## Lecture notes

### 'Recycling sexual fluids . . .'

East Asian Studies, in conjunction with the Maine Asian Studies Consortium, presents a lecture by Professor Wendy D. O'Flaherty of the University of Chicago: "Recycling Sexual Fluids: The Battle of The Sexes in Hindu Mythology." The lecture will be at 8:00 p.m. on March 23, 1981 in the Smith Room of Roberts Union with a reception to follow. Professor O'Flaherty will also speak at Bates College on March 24 on: "The King Who Dreamed He was an Untouchable, and Woke to Find It True."

## Poetry reading on Monday

by Karen Pfeiffer

This Monday, March 23, at 8 p.m., poets Larry Levis and Marcia Southwick will read from their works in the Robinson Room of Miller Library.

Levis, who teaches at the University of Missouri and has published poems in The New Yorker, Antaeus and Poetry magazines, won the University of Pittsburgh Prize for his first book, Wrecking Crew. His second book of poems, The Afterlife, won the Lamont Prize, and he has just published a third collection entitled The Dollmaker's Ghost. Levis is currently

teaching in a one-year appointment at the Iowa Writer's Workshop.

Southwick, who graduated from the Iowa Writer's Workshop and will teach there beginning next year, has had poems published in Georgia Review, Antaeus and the American Poetry Review. Her first book, The Night Won't Save Anyone, was published in 1980 by the University of Georgia Press.

Both Levis and Southwick are fascinating poets and their reading promises to be one of the literary highlights of the spring semester. Don't miss it!

### Inventing the Toucan

You sail placidly down the Orinoco in a white dress.  
You cross your legs and accept a drink from a stranger.  
But then your mother and father, dragging the dead mule

You swim over and kneel beside the animal.

You seim over and kneel beside the animal.  
Speaking softly, you do not disturb the toucan,  
Who dreams, on the branch just above you,  
That his stripes have grown younger.

Your mother and father kneel behind you.  
And flutter their hands weakly as if in prayer, until  
It seems you too are clutching a limb with huge claws,  
As the skin over each knuckle hardens.

You grip deeply, until there is no future but this.  
You think of your rented house trailer,  
Of the smoke that is rising bashfully  
Out of all the chimneys at once in Boise, Idaho.

But you suspect something.  
The jungle is too green.  
The mule's lips are becoming little too intimate.  
And these two aren't your rei . parents.

## Silver Street Tavern

CORNER OF MAIN  
AND SILVER STS.  
WATERVILLE

### ENTERTAINMENT

TUESDAY & WEDNESDAY

BUFFALO CHIP TEA

THURSDAY - SATURDAY

SHADOW PLAY.

EVERY TUESDAY IS PRIME RIB

NIGHT!

complete dinner includes  
choice of house, spinach  
or Caesar salad.

7 95



ENTERTAINMENT NIGHTLY  
873-2277

## Tending B.A.R.

DO'S AND DON'TS FOR THE IMMEDIATE CARE OF A DRUNK PERSON

### DO'S

1. Keep the person still and comfortable.
2. Stay with the drunk person who is vomiting.  
When laying him/her down, turn head to the side to keep it from falling back. Keep the person from swallowing vomit.
3. Monitor the person's breathing.

### DON'TS

1. Don't try to walk, run, or exercise the drunk person; don't try to keep the person awake; above all, don't permit the person to drive!
2. Don't administer anything orally--food, liquid, or drugs-- to sober the person up.  
(THE ONLY THING THAT WILL SOBER A DRUNK PERSON IS TIME)
3. Don't give the person a cold shower--the shock may cause him/her to pass out, with injury resulting.



# Sports

## To ski or not to ski

by Don McMillan

The sensation of floating through a layer of powder down a woody slope, or the feeling of speeding down a soft hill, has captivated many a skier. Unfortunately, as most veteran skiers will attest to, these euphoric moments are extremely rare and elusive.

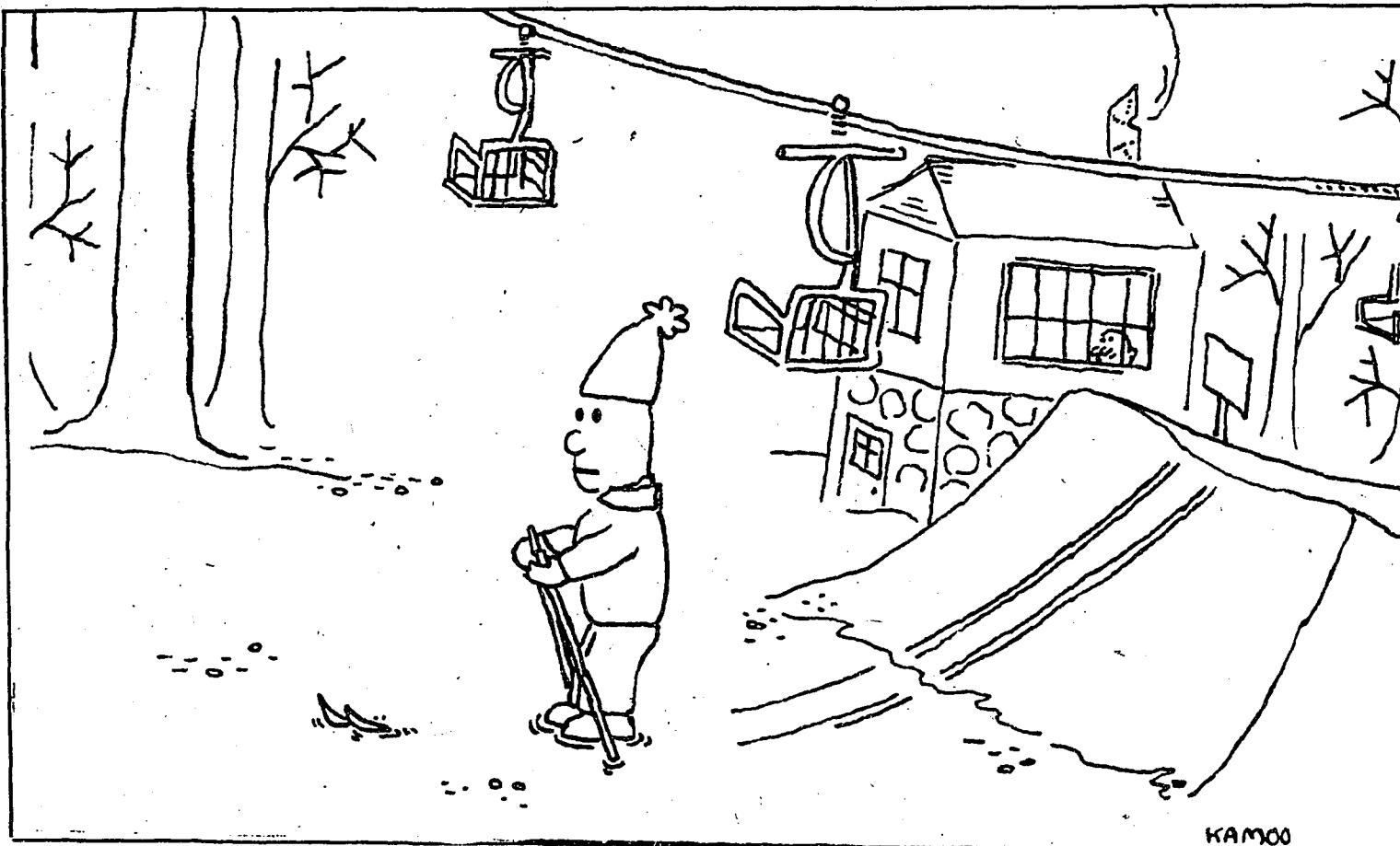
Many dollars, hours, and commitments must be sacrificed for even the chance of having an official "great run." For many, these magical runs can only be experienced by looking at glossy ski magazines which depict beautiful women gliding effortlessly down powder-filled trails, face tanned and smiling, sunlight glaring on a colorful ski outfit. The experienced ski operator can inject into the skiers the illusion that all of skiing is like this—pure pleasure. It isn't.

But this was THE year to ski in the east, more specifically, the year for the Colby skier at Sugarloaf. Foot after foot of snow had fallen in November and December. Tons of it. "Best year in a decade" cried ski owners. "Best

base ever!" For a change, it actually appeared that the East would outdo the West, where ski enthusiasts were praying nightly for even a small dosage of the fluffy stuff. This winter was to go down in the annals as the ultimate New England ski season.

Unluckily for ski employees and fans alike, the prophets neglected the unwritten law of the Eastern mountains: no matter how much snow falls and how promising the season looks, the snow MUST disappear somehow. It is just impossible to have a consistently good ski season in this part of the country.

Oh sure, the year wasn't a disaster. It certainly was better than last year. Perhaps there were even a couple of those powdery, warm, uncrowded dream days. But considering the potential it had, the season was a flop. The Sugarloaf goer had basically two choices: a) ski good snow during late November and most of December while enduring 30-below temperatures or b) ski bad snow the rest of the season with the mercury hovering



around a "warm" zero to five below. The advantage of (a) is that the liftlines during that period were merely 15 minutes long on the average compared to 20 to 30 minutes the rest of the season.

By March the industry became desperate. Following a typical late winter drizzle Sugarloaf would report between five and nine inches of powder and usually ten new trails. But a half inch of sleet and one more man-made run was usually the reality.

The real losers this winter, yours truly happily excluded, were the season ticket buyers. Unless they

somehow managed to get off 16 days during Jan Plan, most were disappointed and ripped off. One friend of mine, who got the lucky \$157 deal, hit the Sugarloaf slopes twice - at \$78.50 per day - and got in a grand total of 19 runs - at \$8.26 per. What a bargain.

"Why do you go to school up in Maine?" is an inquiry often directed my way when I go home. "Because I love to ski, of course!" is my usual response. "Good ol' Sugarloaf USA is only an hour away, that's why."

I've always consoled myself during freezing mid-winter walks across campus, or during searches for civilization, by reminding

myself that to be far from mountains and ski areas one must make sacrifices.

The odds are that next year won't be any better.

One can't both be warm and be close to ski slopes at the same time. This consolation annually loses its effect around mid-February, but it is always rekindled once those first flakes drop on campus in late fall or early winter.

But I'll still lug my expensive equipment up to school and pay for a few repairs I'll still get up at 6:45 a.m. some ski day, cut classes and drive an hour each way. I'll pay the \$15. stand in endless lift lines, freeze my tail off, and ski - or should I say skate - on those giant slabs of ice.

Something about the sport really gets you hooked. Maybe it's those sensations of speed and power, or maybe it's the relaxation factor, or the rendezvous with the fresh, quiet outdoors. That could be it.

And I'll cherish those very rare and exquisite runs. And these memories will make me go through the whole process again and again.

Maybe even next year.

## sports spiel

### It's a mad, mad, mad world of sports

Everyday this friend of mine flips anxiously through the daily newspaper in search of the sports pages. He ignores the front page, the world news, the national news, the local news. He ignores the living section, the business section, and even the crossword puzzle. But he reads the sports section cover-to-cover. "Yesterday, I asked him why."

"Well," he replied, "the daily news is just too damned depressing. I have enough problems of my own without reading about skyrocketing inflation, racial tensions, and the possibility of nuclear holocaust."

Indeed, for many the sports page has always been a sort of refuge from the societal storm, a hide-away from the burgeoning tensions of the real world. It has always been a harmless bundle of box scores, standings, statistics, wins, losses, and ties. Sure, there's always a bit of harmless competition mixed in there somewhere, but nothing too serious-no violence or murder, or scandal. After all, it's only a game, right?

Wrong. In flipping through the sports pages during the last couple of weeks, it struck me just how wrong that notion has become. Those burgeoning tensions of the real world have left no stone unturned-they've infiltrated sports, and sports pages. The world of sports is not exempt. It is not a refuge from society, it's a societal museum. And if you look fairly closely at the sports section, you can see certain societal problems as they are manifested in the sports world.

Do you want violence? It's got violence. We've all read stories about young incorrigible city thugs who mug helpless little old ladies on dark city streets. How

about a young, muscular, professional baseball player bullying an aging business executive on a baseball diamond? I picked up the sports section of last Saturday's Boston Globe, and what was on the front page? A picture of Jim Rice sneering at Bill Crowley and twisting his arm in a way that arms were not meant to be twisted.

Rice is 24-years-old, plays left field (sometimes) for the Boston Red Sox, and has a physique like Charles Atlas. Crowley is 61-years-old, is vice president of public relations for the Sox, and has half a head of grey hair and a small paunch.

According to the inside story, the two got into a "shoving match" over a parking space at the Red Sox training camp in Lakeland, Florida. Apparently Rice parked his yellow Cadillac in Crowley's reserved parking space, so Crowley threatened to flatten Rice's tires. Rice, "upset at being challenged in public and before his teammates" proceeded to grab Crowley's arm and twist it behind his back. Crowley, it turns out, got a severely cut right hand. Rice got a date with general manager Haywood Sullivan. I got nauseous.

You want murder? It's got murder. You've read about crimes of passion-maniacal husbands shooting their estranged wives after heated arguments. How about a friend shooting another friend over a football trivia question? That unbelievable story was also in the sports section of last Saturday's Globe.

Ruben Lee Doblins, 28, shot and killed his buddy Kenneth Sauls, 26, following an argument over whether the Tampa Bay Buccaneers had reached the NFL

playoffs in 1979. Sauls got an unexpected ticket to the big trivialand in the sky. Doblins got 99 years in prison. I got the Pepto-bismol.

Do you want scandal? It's got scandal, too. You've read about Watergate and ABSCAM. How about the Boston College point-shaving scandal? Sports Illustrated did an in-depth cover story on it a few weeks ago. The feature was written by the culprit himself, former big-time gambler Henry Hill. Hill, now a government observer seeking immunity in the B. C. case and others, spilled all the beans about the scheme.

He apparently paid three Boston College basketball players to shave points in nine games during the 1978-79 season. Hill stated bluntly that he was in it for the money, boasting shamelessly; "It was a day's pay, it was interesting, and it gave me a nice feeling." He got between \$75,000 and \$100,000, and a debut feature assignment for Sports Illustrated. Each of the players got \$10,000, and most probably a trial in the near future. I got that queasy feeling in my stomach.

So you see, it isn't just a game anymore. There is no hiding, no refuge-not even in the sports pages. It is a fine line between the real-life horrorstories that appear on the front page of our daily papers, and those that show up in the sports section. The fundamental system of values is the common denominator.

(By the way, before you reach for that gun, the answer is yes. The Buccaneers did, in fact, make it to the playoffs in '79.)

SSN



# I play, you play, we all play 'I-PLAY'

by Arthur Jackson

Why would anyone stumble out of bed before eight o'clock in the morning during Jan Plan after another night of partying? Classes? No. Breakfast? No. Hockey? Yes! Nineteen teams skated in this year's intramural

hockey program and all of the games were played early in the morning or late at night. During those early morning games if the chill of the hockey rink didn't bring you from your daze then a check into the boards certainly would. You had to have desire. "This year was the best

year for intramural hockey in my four years here," said third-year commissioner Dick Muther. "The competition and participation have been getting better every year. The danger of losing their deposit money if they forfeited improved every team's dependability," added Muther in

reference to the new \$20 deposit system implemented this year. Second-year co-commissioner John Crowley added that only one team forfeited out of the leagues this year while last year there were four. "I-Play" hockey is divided into three leagues-

A, B, and C - according to quality of play. While the shooting and hitting may have been harder in A, the B teams provided lots of competition and there was plenty of excitement in the C league to see who could stay on their skates the longest.

Although Tau Delta Phi won the "A" league regular season championship, Delta Kappa Epsilon captured the playoff championship. DKE made it to the finals by beating the Rastas while TDP advanced by dumping Phi Delta Theta. The championship game was a close battle until TDP pulled its goalie with a minute remaining, trailing 4-2. DKE then scored three empty net goals to put the game out of reach. It was the end of TDP's two-year reign as intramural champions.

"The A league plays real good hockey," said Crowley. "There are a lot of ex-high school players and players who tried out for the varsity but didn't make it."

The A league even draws players from outside the student body. A few B&G people participated along with women's ice hockey coach Bob Ewell.

In "B" league action the Lambda Chi Alpha team won the regular season championship. Second-place Zeta Psi then dumped LCA in the playoff final, 6-2, but LCA protested the game because Zeta used an ineligible player (i.e. varsity hockey material). The game will be replayed this week.

"A lot of players played on more than one team,"

said Muther, "but it's difficult to stop this. All of the league competitions were fairly equal though because most of the players skate in the league of their ability."

In the "C" league Delta Upsilon and Dr. K's (TDP) tied for first place. But the LCA pledge team, sporting some better-than-average skaters for the playoffs, won the championship.

"The C league isn't that bad," said Crowley. "Most of the players have never played much before but in this league they get a chance to skate competitively."

A women's team played for the first time, competing in the "C" league. Whistle's Team won only one game (by forfeit), but the players had a fun time according to Crowley and Muther.

"It was hard playing against them," said "C" league star Mark Schafer, "because they wanted us to play our hardest against them but there was a natural tendency not to."

Muther feels the women might do better if a few played on every team instead of all playing together. He did, however, think that it was a good idea for the women to form a team.

A few players had trouble finding teams to play on if they didn't belong to a fraternity. Only four of the 19 teams, including the women, were not fraternity teams.

But despite the early hours and cold temperatures, everyone from the commissioners down to the players enjoyed a great season.

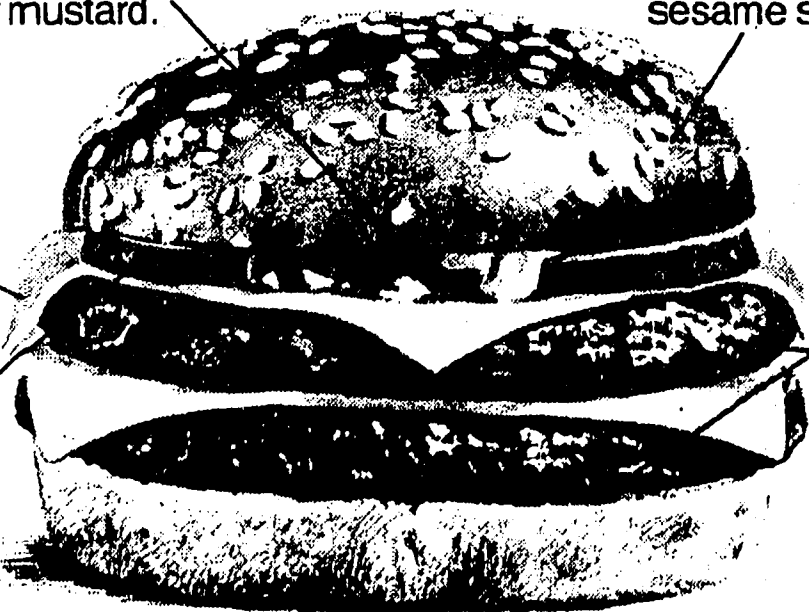
## What makes our flame-broiled 1/4 pound Double Cheeseburger so great?

Lots of zesty catsup and tasty mustard.

A big, toasted four-inch sesame seed bun.

Two four-inch squares of tangy cheese.

Two crunchy slices of pickle.



Two flame-broiled, not fried, meat patties, both of juicy, 100% pure beef.

Twice the meat, twice the cheese...that's what you get when you order the big Double Cheeseburger. Bite into it. Enjoy the blend of flavors...the meat juices and the tangy taste of cheese with a cheddar flavor. This is the cheeselover's cheeseburger, and it's yours at Burger King. Come and get it!

OWNERS DAVE & ANNE PALMER - COLBY '57 & '55

**Buy one Double Cheeseburger, get another Double Cheeseburger free.**

Please present this coupon before ordering.  
Limit one coupon per customer.  
Void where prohibited by law.  
This offer expires **SATURDAY 3-28-81**  
Good only at:

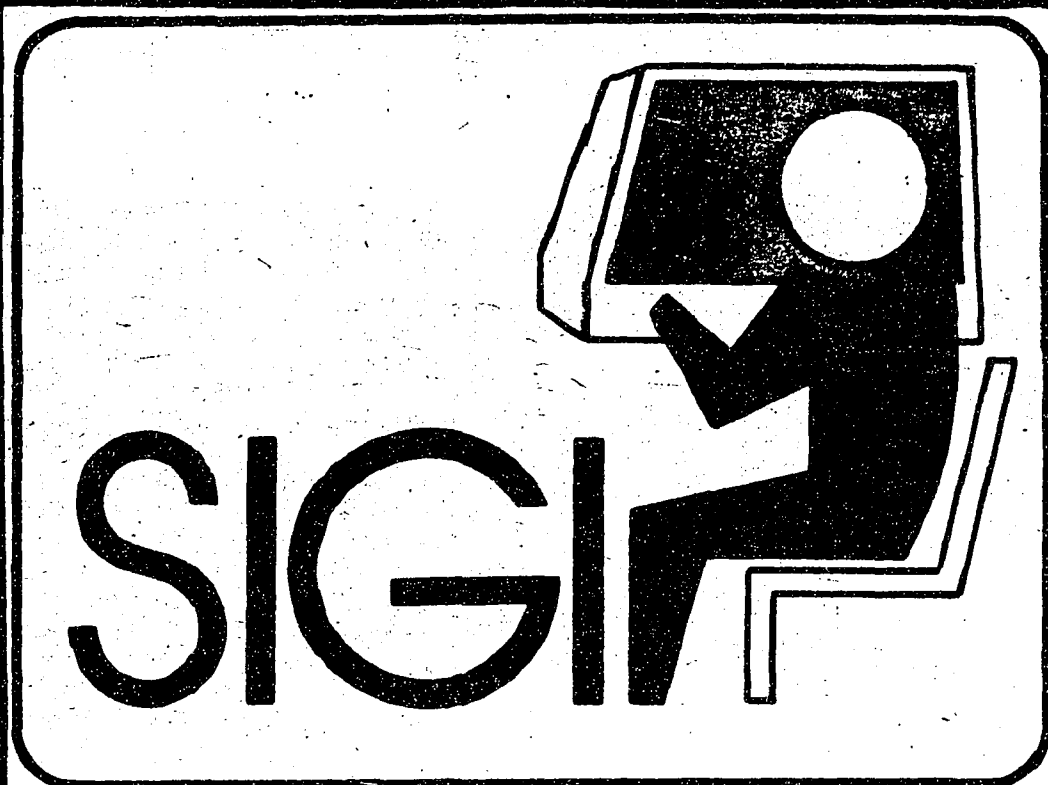
**WATERVILLE BURGER KING**



photo by John "Wheelless" Wagner

**A champ**

Junior Mike Carlin skates up ice for "A" league champion DKE.



# **FRESHMEN AND SOPHOMORES**

'Siggy' is Colby's unique, computerized

## **INFORMATION AND GUIDANCE SYSTEM**

**IT CAN HELP YOU:**

- ★ **DECIDE ON A MAJOR**
- ★ **CHOOSE COURSES**
- ★ **PLAN AHEAD FOR A POSITION AFTER COLBY**

**DESIGNED FOR UNDERCLASSMEN**

**EASY!**

**INFORMATIVE!**

**SIGN UP IN ROBERTS 252**



Kurt Wolff, as Indian Gupta who doesn't get to the Bronx "listens" to Chris Johnson (Murph).

Photos by Don Gallo

## One acts roll

by Karen Pfeiffer

Powder and Wig's 1981 One-Act Play Festival opened last weekend with four plays that dealt with everything from superficial relationships to the age-old problems of Good vs. Evil. All of the plays were interesting, and if some were a bit mystifying as well, this must be seen as a problem not with the productions but with the plays themselves.

One such play was Israel Horovitz's *It's Called the Sugarplum*. Directed by James Haddow, the play concerns two people, Joanna and Wallace, who are brought together because Wallace has just run over Joanna's fiancé. Joanna arrives at Wallace's tiny Cambridge apartment crying, "Killer! Murderer!" but by the time the play is over the two are about to sleep together. The manner in which Horovitz brings the two characters to this final state is intriguing, but his "message" is almost buried in the course of the nonstop shouting and sudden twists of character. For example, Horovitz uses a bit of business so familiar that all of the meaning has gone out of it: Joanna slaps Wallace, Wallace slaps Joanna, she falls passionately into his arms. It's supposed to illustrate their superficiality and lack of real emotion, but it seems, by this time, merely sexist. We are never given a chance to figure out the characters on our own—Horovitz throws them out at us, full-blown and barreling along in high gear.

All this being said, it must be emphasized that Nick Trayfors and Daphne Geary did very well. As Wallace, especially Trayfors, was excellent: Wallace came across as a socially inept, reclusive man whose personality combined a selfish, self-pitying streak with a cer-

tain poignant need to connect with someone else. His account of his past love life (clearly nonexistent) was touching, and his awkward body movements and pathetic attempts to socialize with the unfathomable Joanna provided insight to his character.



Jamie Verrilli as Aubrey

Daphne Geary, as Joanna, did a good job in bringing out Joanna's inherent superficiality. She seemed to be constantly "on stage," constantly playing the role of the bereaved fiancée. Her character was, unfortunately, one of the main problems with the play—we were simply never clued in as to what makes Joanna act the way she does—but Geary managed to overcome her often mystifying lines. She got across, through movement and expression, Joanna's superficiality and selfishness which equalled, if not exceeded, Wallace's.

The second one-act in last weekend's production was George Kelley's *Poor Aubrey*, directed by Mår Sirakides. This play was in the spirit of a turn-of-the-century drawingroom farce. It dealt with nothing more serious than "poor Aubrey's" vanity and the way it is deflated by his mother-in-law. Although its

significance was limited, the play was amusing and quite well done.

Jamie Verrilli was very good as the vain, pompous Aubrey who strutted his way around "his" house, and Jan Wyper was excellent as Mrs. Fisher, Aubrey's devious mother-in-law. Her expressions, ranging from innocence to pure maliciousness, were priceless. Marcia Nichols, as Aubrey's long-suffering wife Amy, was alternately sweet and exasperated (one

got the feeling that she had been through all this many times before.) Marjorie Forman, as her friend Mrs. Cole, was the typically polite visitor until her gleeful exit line after Aubrey's "patch" fell at her feet.

e.e. cumming's *Santa Claus: A Morality* was the most interesting and yet the most mystifying of the four plays. Directed by Brian Skene, the play was deeply symbolic. It dealt with Good and Evil, Love and Loneliness, mob dynamics, and the influence of money

and greed on society, all through a confrontation between Santa Claus and the Devil. Since the play is "a morality," the characters were little more than symbols for the larger issues they represented: Love, Hate, Greed, Hope, Joy, etc. This all resulted in a play that challenged the intellect and provided food for later thought but did not really satisfy the need for immediate dramatic events.

It seemed, in fact, almost like one of T.S. Eliot's plays that is successful on the page but seems wanting in performance: we need to see real people, not just symbols, in order to connect with the events on stage.

The actors did well with their difficult material. Special mention should be made of Neil Moynihan's despairing, puzzled, searching Santa Claus (Mike Neville, whom this reviewer was unable to see, played the role on Saturday night), and Joe Barringer's Death. His slow, mocking speech gave his entire performance an eerie quality that worked very well. The Mob, too,

was realistically violent and capricious. Finally, as the Child, Dana Maisel nearly stole the show. Her intonation, light, graceful movements and cheerful smile were a gleam of clear light in the shifting, elusive shadows that made up the rest of the play.

The last play of the series, Horovitz's *The Indian Wants the Bronx*, was an excellent production.

It featured accomplished acting and effective staging and technical effects. As the two New York "toughs" who alternately befriend and terrorize a lost elderly Indian, Chris Johnson and Charles Boddy gave impressive performances. As Murph, Johnson effectively developed his character's tendency to be "kinda crazy at times"—a tendency that, we learn, arose after his sister's death. It was clear that Murph's toughness covered a cry for help, and his knife-wielding gestures seemed to be desperate attempts to keep the world from shattering his own fragile existence. And as Joey, Charles Boddy was as successful as Johnson in

bringing out his character's key note. His inner sensitivity and need for connection brought him to violence if he feared he would be left alone.

Finally, as Gupta the Indian, Kurt Wolff was successful in revealing his character's progression from trustful innocence to final, overwhelming fear and confusion. This production illustrates the happy outcome of a talented case and crew working with a good director, Jon Haddow, and a fine script. The message behind the play was clear, and we were also treated to the slow unveiling of three complex, very believable characters.

This weekend's conclusion of the one-act festival should bring more of the same: the three plays scheduled are *God, The Diary of Adam and Eve*, and *X-0*. All three shows will be presented tonight and Saturday night at 8 p.m. in Strider Theater. Don't miss this chance to see the future stars of the Colby stage make their acting and directing debuts!



Daphne and Nick



Dana Maisel in a mystical scene with a personified Santa Claus—Death

## 'Bedroom Farce' flawless

by Karen Pfeiffer

It's always a pleasure to review a play in which all of the actors are talented, the scenery is simple yet effective and the technical work is almost flawless. Such is the case with Alan Ayckbourn's *Bedroom Farce* which was presented last weekend in the Waterville Opera House by the Waterville Repertory Company. Directed by Tony Betts and Colby's own Howard Koonce, the play was a delightful breath of English humor in the midst of a gloomy Maine weekend.

The plot of the play is simple: Kate and Malcolm, newlyweds who are known as "love's young dream," give a housewarming party and invite Trevor and Susannah, a married couple who are having a difficult time. During the course of the evening we follow the action in three bedrooms: Kate and Malcolm's, Ernest and Della's (they are Trevor's parents) and Nick and Jan's (Jan is Trevor's ex-lover). All of the action is witty and unerringly accurate in its view of the trials and tribulations of married life.

The cast of *Bedroom Farce* was very well-balanced—none of the actors overshadowed the others, and all possessed wonderful comic timing. Tony Betts and his wife, Mary Betts, were perfect as Trevor's long-suffering parents: Betts' Ernest was a man who tried hard to understand what was going on but was often completely lost. His mannerisms, expressions and delivery were all superb, and he played off his wife's calm, controlled Della with an expertise that spoke of a long association. As Della, Mary Betts was the perfect foil for her husband's Ernest: where he was befuddled, she was clear-headed, where he was over-excited she was calm and completely in command of the situation.

Howard Koonce was equally good as Nick, the crotchety husband who is laid up for the entire evening and must watch the action as it unfolds, in its strange and inexplicable way, around him. His plaintive cries of "Why me?" and his painful at-

continued on p. 15



# Airwaves

by Mike Ryan

I've heard it said before that 'pogo-ing' (jumping straight up and down) was first started by punks listening to Talking Heads and a few other groups of that earlier time. Probably Talking Head's first contribution to the avant-punk scene, this 'pogo-ing' was in fact white people's frustrated attempt to dance. Abhorred, due to its disco connotations, dancing to rhythmic sounds of tunes such as 'Artist Only,' and 'Book I Read' had to be inventive.

Remain in Light is the Talking Heads' latest and boldest expression of cross-culture music. Remain in Light combines the raw feeling and emotion associated with funk-soul music with the hardlines sounds of guitar and electric piano riffs. Though there are only three songs on the first side, we see no solos. Summed up by Brian Eno, producer and co-writer: "The whole implication of that kind of playing is that a group of people can do something together that they can't individually."

Brian Eno's influence can

be easily found on such cuts as "Seen and Not Seen" in which rhythm is geniusly combined with Eno's simple synthesizer clusters echoing in the background. "Seen and Not Seen" is also reflective of another Heads' facet: thought provoking lyrics. "He imagined that this was an ability he shared with most other people...They had also molded their faces according to some ideal...Maybe they imagined that their new face would better suit their personality...Or maybe they imagined that their personality would be forced to change to fit the new appearance...This is why first impressions are often correct..."

"Listening Wind" is about an Indian living on a hill storing weapons in order to attack the alienated Americans below him.

"I Zimbra" from Fear of Music was in fact the rawest expression of Byrne's and Eno's interest in African Music. This song gave us a look ahead at what the Heads were actually heading towards. A further expression of this

African music can be found in the soon to be released Eno-Byrne album My Life in the Bush of Ghosts. This album is said to include cuts which hold spiritual, psychic power, qualities never found in rock music. Likewise Remain in Light offers the progressive listener a new experience in contemporary music. Remain in Light is essential in the sense that it is beginning construction of a bridge between soul and rock-new wave.



Colby Community photo by O. T.  
Symphony Orchestra

correction: Pajes Merriman, not Nora Putnam was in the Colby Dancer's piece 'Trio'.

## ● 'Bedroom Farce'

continued from p.14

tempts to retrieve his lost book were especially well done. And as his forceful wife, Jan, Joyce Smith was the perfect mixture of nearly-exhausted patience and clumsy concern: the combination of the two of them as she tries, a little too roughly, to get him back in bed, was absolutely hysterical.

As 'love's young dream', Lisa Smith as Kate and Peter Robinson as Malcolm were appropriately fresh, playful and adorable. Smith, who is a Colby senior and has been seen in such productions as Helen at Home and Philemon, displayed wonderful comic timing and expressions, and Robinson was a fine mixture of the doting new husband and the proud "head of the house" who insists on staying up all night to finish building a lopsided, wobbly table for his new bride. Together, the two of them were an excellent contrast to the troubled, squabbling spouses which surrounded them.

Finally, as Susannah and Trevor, Joe Cromarty and Kim Gordon were a fascinating combination of overgrown '60's hippies, and insecure, dependent children. Cromarty's Trevor was a confused man who could not fathom his wife's sudden mood shifts and weird behavior--his shuffling gait and understated, low-key responses meshed perfectly with Gordon's high-strung, stammering, flighty Susannah. Gordon's performance was definitely one of the highlights of the evening: in her long, flowing maxi-dress, shaggy brown hair and floppy gray socks she personified the insecure, floundering woman who is losing her self-respect and finds herself lost among the fresh young teenagers around her. Her repetitions of "I have confidence in myself, I am not unattractive, I am still quite attractive" were both amusing and poignant, and her happy smile as she realized that Trevor was not, as she had feared, having an affair with Jan, was so relieved and so pleased that it alone said much about her character.

The set, supervised by Colby's Steve Woody, was simply and yet effectively done: the three bedrooms were, by necessity, almost completely made up of the beds and a few night tables, but it was easy to separate the three rooms and to distinguish each one as belonging to a separate couple. Finally, the lighting fulfilled its very important function of concentrating our attention on one or another of the rooms with only a few slip-ups, and when one considers the antiquated lighting system in the Opera House this is an accomplishment indeed.

6 Exciting Theatres Under One Roof  
A NEW DIMENSION IN CINEMA LUXURY.

Starts FRIDAY!

It's an epic journey down through the music of American time through the eyes and spectacular moving art of Ralph Bakshi, the creator of "Fritz the Cat," "Heavy Traffic" and "The Lord of the Rings."

It's the ultimate sight and sound experience with the mind-blowing music of Jim Morrison, Jimi Hendrix, Janis Joplin and many other great American artists.

From Ralph Bakshi, the creator of "Fritz the Cat," "Heavy Traffic" and "The Lord of the Rings," comes...

NOW  
PLAYING!



AMERICAN  
POP

The State of the Art  
in Living Animation.

COLUMBIA PICTURES PRESENTS  
A MARTIN RANSOHOFF PRODUCTION  
A RALPH BAKSHI FILM  
"AMERICAN POP"

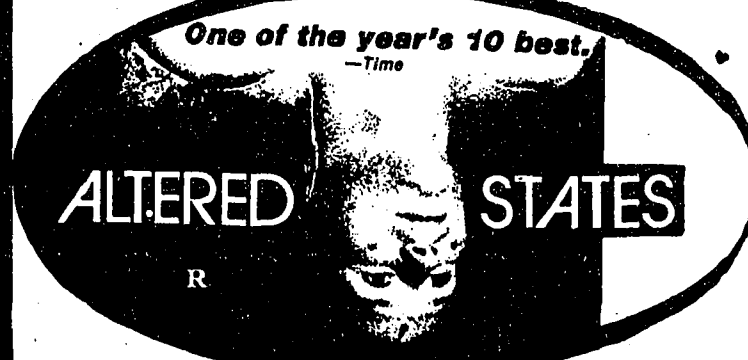
Written by RONNI KERN Executive Producer RICHARD ST. JOHNS

Produced by MARTIN RANSOHOFF & RALPH BAKSHI Directed by RALPH BAKSHI

R RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN

DOLBY STEREO  
IN SELECTED THEATRES

© 1981 COLUMBIA PICTURES INDUSTRIES, INC.



Cinema Center  
KENNEDY MEMORIAL DRIVE, PHONE 873-1300  
WATERVILLE FREE PARKING

# GO WILD IN A DIG FOR KNOWLEDGE

WE ALL HAVE A STAKE IN THE NEW COLBY COLLEGE LIBRARY.

GROUNDBREAKING AT 2P.M.

TODAY (Friday, March 20)

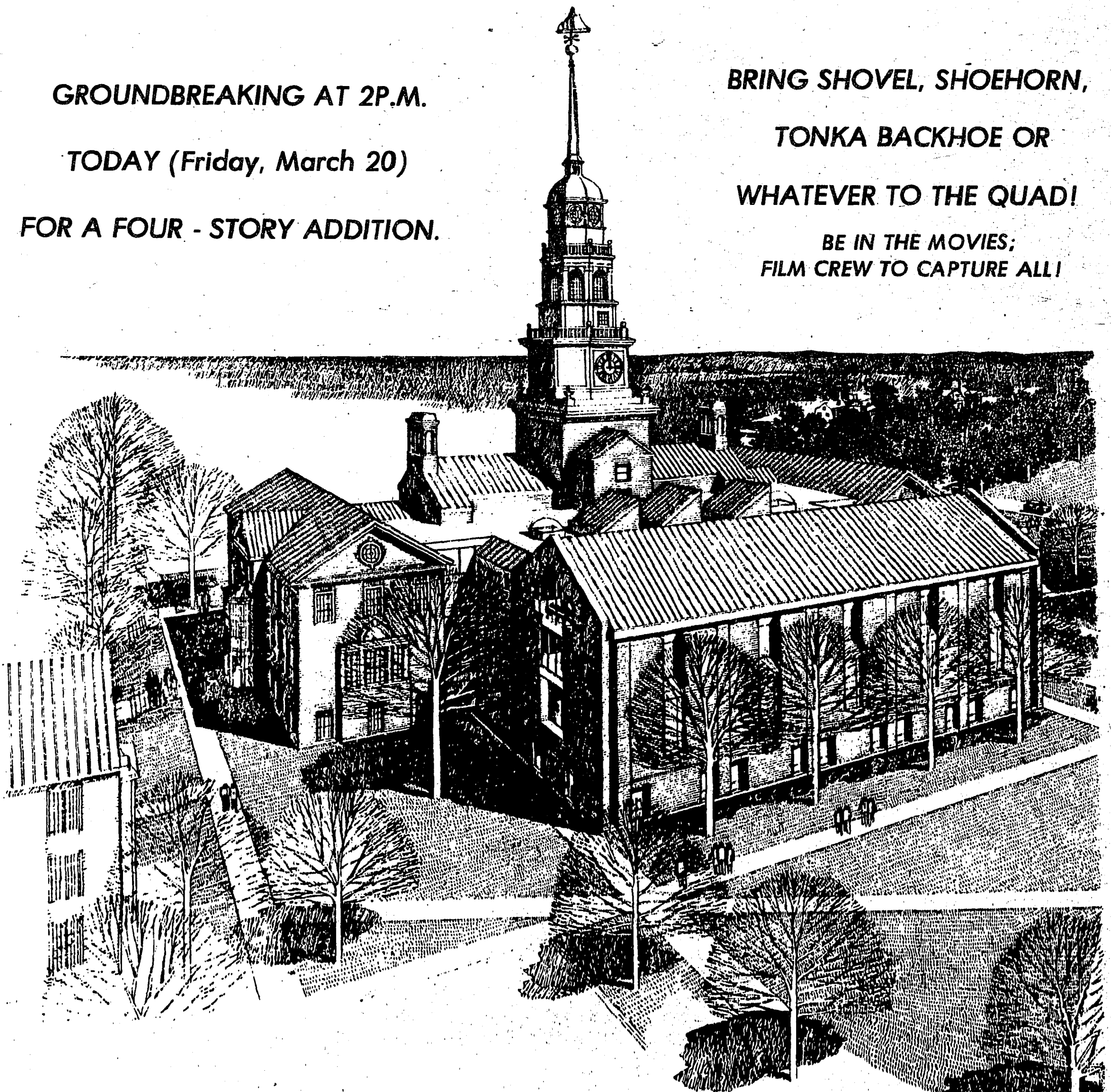
FOR A FOUR - STORY ADDITION.

BRING SHOVEL, SHOEHORN,

TONKA BACKHOE OR

WHATEVER TO THE QUAD!

BE IN THE MOVIES;  
FILM CREW TO CAPTURE ALL!



RECEPTION FOLLOWS IN THE LOWER LEVEL OF LIBRARY