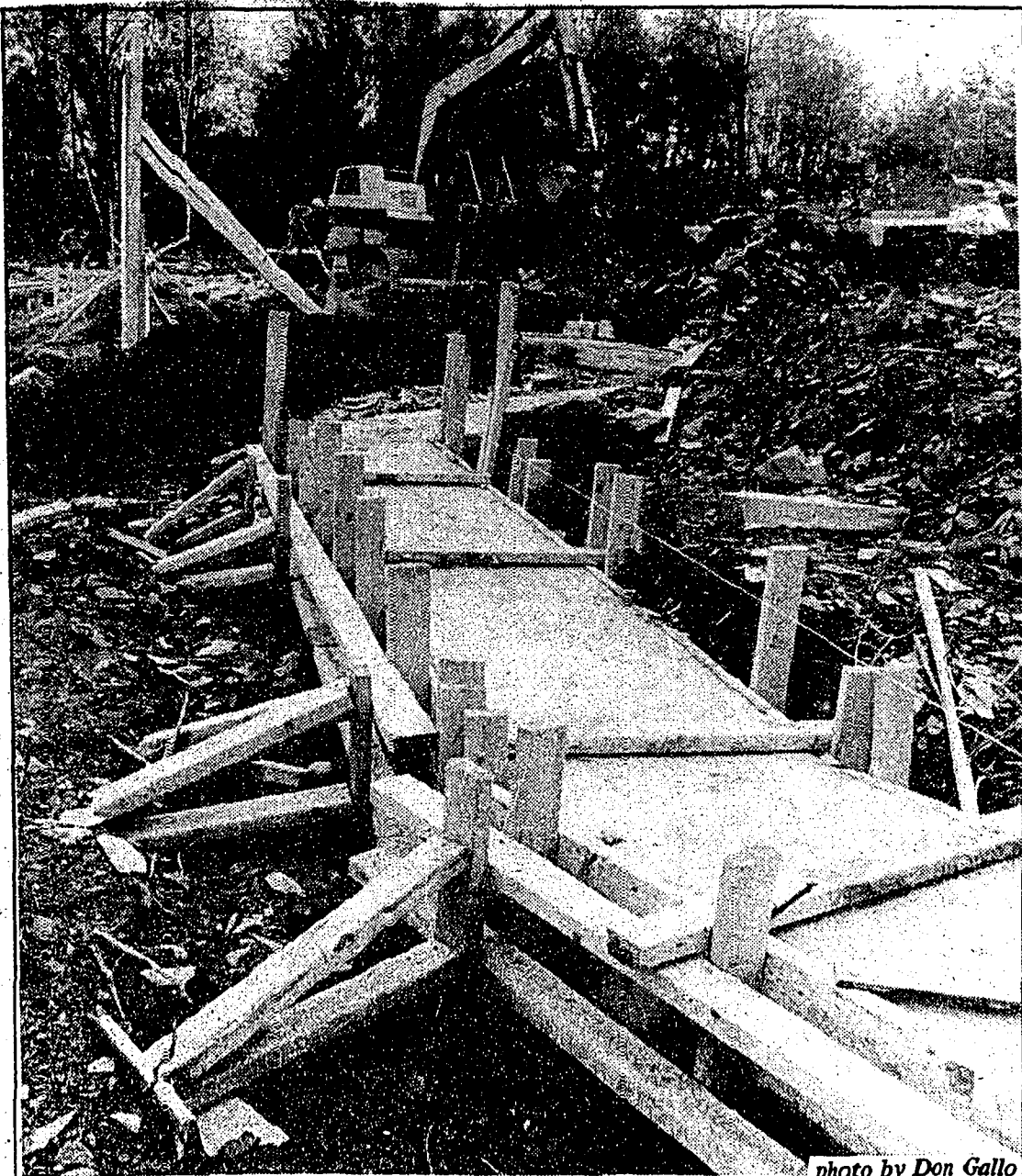


The Colby Echo

Volume LXXXV Number 18

Published Weekly by the Students of Colby College

Friday, March 13, 1981



..Dorm construction is well under way, but the administration has begun planning for any possible delays.

photo by Don Gallo

Thomas students arrested for vandalizing Dana

Charges were pressed by Colby against two Thomas College freshmen for trespassing in and causing property damage to Dana Hall late Friday night.

Michael Clinton and Dudley Mulrenior released a fire extinguisher on the second floor and punched out a window on the first floor before being apprehended by Colby security officer Dan Dutil at the bottom of the west stairwell.

Dutil brought the pair to the Student Health Center for treatment of cuts on their hands. Then Dutil, a special officer of the Waterville Police Department, read them their rights and arrested them. The students are presently being arraigned in the Kennebec District Court.

New Chief of Security Ken Gagnon reasoned that the alleged vandals "had been drinking and were intoxicated. They probably did not intend to cause trouble when they came; they probably were just looking for a little excitement."

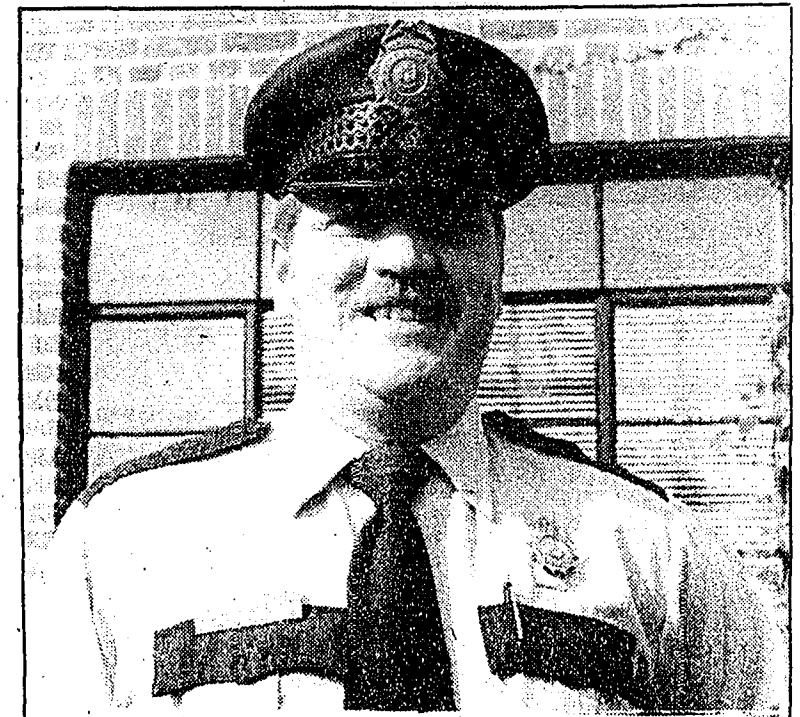
Dutil, Gagnon observed, "did a good job. He surprised them."

The Thomas students were able to enter Dana because its lock system is not sufficient to secure the

Gagnon responded to the lock problem by saying "This problem is not insurmountable. We could easily change the locks."

dorm. Dean Janice Seitzinger explained that this problem was supposed to have been taken care of by B & G earlier this year. "I have called B & G and they say they have fixed it, but Dana dorm staff keeps telling me they haven't."

Thomas Dean of Students, Rob Bongioanni, commented, "We are embarrassed when this sort of thing happens at another campus. After all, we are trying to curb this type of behavior on our own campus."



..Dan Dutil, the Colby Security officer responsible for the arrest.

September dorm opening questionable

by Craig Bystrynski

Contingency plans in case new dorm construction is not completed by September will be discussed Monday in a meeting of the architect, contractors, Dean of Students office and Building and Grounds representatives.

The construction schedule for the 110-bed facility is tight but has not been delayed considerably, according to Colby Plant Manager Stanley Palmer.

"We'd be foolish indeed not to plan for the event that things are not ready," however," he said. Palmer termed the meeting "natural planning—no panic thing," adding "We're (still) planning for completion and occupancy" in September he said, however, "it will be critical."

Construction progress hasn't been held up by any "single major thing," said Dean of Students Earl Smith, chairman of the building committee. "Any

little thing can go wrong; if the windows are a week late, you can bet the dorm will be a week late.

"Given all the people you have to rely on," added Smith, opening the dorm in September "may be just wishful thinking."

Since the student body is not expected to increase next year, no particular housing problems are anticipated, according to Smith. Predicting enrollment is somewhat a

guessing game, although the admissions office is "virtually on the money" each year in forecasting freshman enrollment, he said.

"What we have to do now," he added, "is predict how many students will leave over the summer, and that's where your calculations can go wrong." If emergency housing is necessary, said Smith, some of the alternate study space, scheduled to open this month when library construction begins, may be converted to living space.

If the dorm is not completed in September, students will be moved in as soon as it is. One possibility, said Smith, is opening some sections of the building at the beginning of the year and the rest later.

Students may be allowed to choose rooms in the dorm during room draw this year on a "share the risk" policy, realizing they may begin the year in temporary housing, he said.

Major labor still to be completed on the building, according to Palmer, includes "roofwork and windows," as well as placing the "interior partitions."

Pat Mullen, Colby's liaison to the architect and contractors, added, "It's at the point where all the mechanics have to be installed," including electrical outlets and heating devices.

"It's really hard to pinpoint" whether the dorm's on schedule, Mullen said, although "everybody's doing their darnedest to get

the building ready for September."

There has been no one specific delay in construction, Mullen said, although there have been many minor delays. Last week's picket, staged by workers not involved in Colby's construction, which kept some union electrical workers out as many as three days, was one event which "didn't help us much," he said.

Total completion of the dorm — when "the last dab of paint is spread and the last screw is tightened" according to Palmer, "most certainly will not happen by September."

He added, though, "I'd be the last one at this point to say it's possible or not possible" to have the dorm ready for occupancy then.

Delays in parts delivery are the most likely construction hold-ups at this point, he said. As many as 50 laborers have worked at the site, but "putting more people up there is not going to make it go faster," he said.

ECHO STORIES

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● Election candidate statements p.4

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● Dancers do it on the road p.13

Stu-A candidates

David Strage
Greg Keenan
John Curseaden for
Executive Chairperson

George Raiche for
Committee Chairperson

Matt Figel
William "Otis" Maddox
for Academic Chair-
person

Nora Putnam for
Cultural Chairperson

Matt Schofield
Eric Mehnert
Janice McKeown for
Public Information
Chairperson

Richard Lyon
Jane White for Social
Life Chairperson

Tom Stall
Keith Krasnigor
Rebecca Badger for
Treasurer

Peter Stahl
Paul Veilleux
Dave Dolbashian
Helen Dooley
Mark Tolette
Chip Rooney
Robert Leary
Jeffra Becknell
Jim O'Sullivan for
Student Representative
to the Board of Trustees

Class candidates**Class of '84**

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Dan Kramer
Michael Neville
Greg Tulloch for
President

Marian Leerburger
Kim Konieczny
Arthur Jackson for Vice
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Kathryn Soderberg
Lindsay Rupper for
Secretary

Katherine Williams
Jennifer Swanson
George Moses for
Treasurer

Class of '83

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Bob Columbus

Karen Melino
Chris Hyun
Maria Jobin
Jim McKenzie for Vice
President

Chris Johnson
Paula Donahue for
Secretary

Tina Padur
Jake Filoon for
Treasurer

Class of '82

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Howie Emmons
Tim Dean
Seth Medalie
Bill "Otis" Maddox for
President

Jamie Mackintosh
Carol Birch
Mary Beth Whitaker for
Vice President

Julanne Cully for
Secretary

Elaine Grondine for
Treasurer

**Eye trouble
at Colby**

Between 100 and 150 cases of conjunctivitis have been reported on campus according to Nurse Sargeant, Head Nurse at the Colby health center.

The disease is caused by a pneumonococcus bacteria and results in red, itchy eyes which secrete pus.

Carl Nelson, Director of Health Services, has checked with the Bacteria Control Division of Mid-Maine Medical Center and has eliminated the pool as one source responsible for the spread of the disease.

The medical center believes that as long as the pool is chlorinated to state standards, it is unable to sustain the bacteria.

To help control the epidemic, the college is employing various precautions. One such precaution is using alcohol swabs on the eye pieces of laboratory microscopes before and after student use. Another is posting warning signs to heighten awareness of the epidemic.

Because the bacteria is transmitted from the mouth to the eyes, a tissue or one's hand should be placed over the nose and mouth when sneezing or coughing. This prevents the force of the sneeze from going into the eyes. Also, all articles that come into contact with the eyes such as pillow cases and face clothes should be kept away from others and kept clean.

Although the disease responds well to treatment with chloromycetin eye drops and penicillin, it does not generally heal itself. Nurse Sargeant emphasized that the medication must be taken and directions followed to insure cure.

News Briefs**Gagnon Assumes Position**

New head of security Kenneth Gagnon arrived on campus Monday to assume his new position. Gagnon, a 23 year-old Skowhegan native, is the former security chief of Hamline (Minn.) University. He was appointed in February to replace James Brennan, who resigned for personal reasons.

Holocaust Film Series

Colby Hillel is sponsoring a semester-long Holocaust film series. "Night and Fog," the first film, was presented last Thursday evening. A gripping account of death-camp butchery, today's dilapidated concentration camps were used as a backdrop.

Upcoming films are "Avenue of the Just," "Warsaw Ghetto," and "Thirty-four Years after Hitler." All viewings are scheduled for Thursday evenings at 8:00 p.m. in Lovejoy 100.

**New Dean of Faculty
to be Announced**

President Cotter announced at Wednesday's faculty meeting that the new Dean of Faculty will be identified soon. The Search Committee, chaired by Prof. Henry G. Gery of the Economics Dept., made its recommendation to the President early Tuesday morning. A decision must come to his decision and make the offer to the successful candidate.

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ECHO personality of the week:**'Kamoo' the beaver cartoonist**

by Fran Mullin

Marriner's full of them. Ever since last semester, they've been appearing on doors and walls, in the lounges and rooms, and even in the Marriner cubes. No, the New Dorms haven't been infested with termites or cockroaches. Instead the walls are covered with beavers, the creation of "Kamoo" cartoonist and ECHO personality of the week, Eric Coumou.

Eric, a freshman from Acton, Mass., began drawing cartoon beavers for his high school yearbook and continued the "beaver spirit" by making memo boards for his dorm-mates, last fall. The beaver motif blossomed into a full-fledged mascot with the formation of the "Marriner Seattles" I-PLAY soccer team. "We were the unbeaten B-league champs," Eric remembers.

After drawing a logo incorporating soccer, hockey, softball, and (of course) beavers, Eric got sweatshirts and t-shirts printed with Marriner's favorite mascot. "Just about everyone in the dorm bought one," says Eric. "The shirts also make great uniforms for our games." The Marriner Seattles didn't do so well in I-PLAY hockey this winter, but Eric says the softball team is preparing for a big comeback. "I'm going to be captain of the team," Eric says "so far we have nine ex-high school stand-outs, but we're still trying to recruit a good pitcher."

The Seattles have been practicing softball in the cubes and are setting their standards high. They even have an athlete's dress code: "an ungroomed appearance will not be tolerated, clean-cut is key."

Intramural sports, however, are not the only

things that give Marriner such dorm spirit. "We have pizza every night and parties all the time and every so often we all go out to dinner," says Eric.

Last Saturday, for example was "beaver day." "It's a real holiday," Eric says, "just like groundhog day, except with beavers." To celebrate this grand event, Marriner had a dorm party complete with a cake

that Eric decorated with (what else?) beavers.

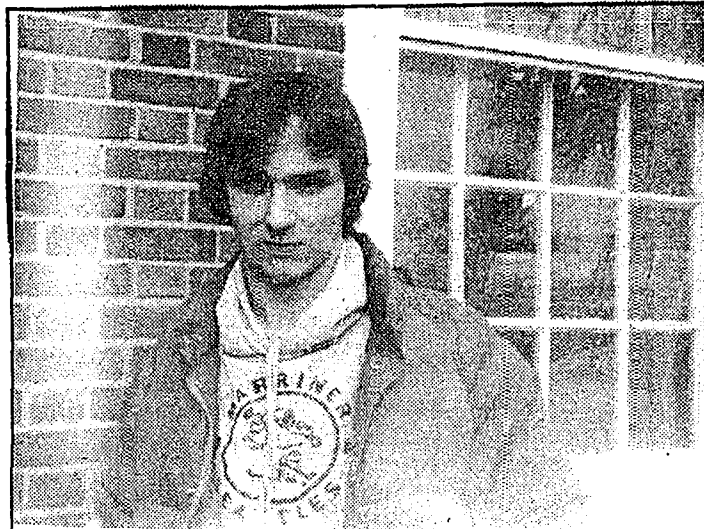
The world famous Marriner Museum is another of Eric's original creations. Starting with a beat-up pair of Pro-Keds, the Marriner freshman collected a veritable mausoleum full of things with "too much sentimental value to throw away."

Most of the dorm residents (and also a few

deans and faculty members) have donated personal items such as signs, posters, and papers to the museum. "It's great for dorm unity," commented Coumou.

"It's just like a big family up here," Eric says. "We got a T.V. for the lounge and now we all hang out there. Since we fixed the lounge up, it looks 'lived-in' - more like a den than a dorm. I doubt I'll live in Marriner next year. I just love it up here now," Eric continues. "but without the kids it wouldn't be the same."

"I wouldn't mind ending up like Charles Schultz, though," Eric adds. "He has his own hockey rink in his yard."



Eric Coumou, creator of the Marriner Museum and the famous "Marriner Seattles" logo is the personality of the week.



photo by Lucy Nichols

Paula Kott is one of two Colby seniors to be named a Thomas J. Watson Fellow for 1981-82.

Watson winners

Paula Kot and Peter Baye were named Watson Fellows for 1981-82. They will each receive \$10,000 for study and travel abroad.

Kot, a senior English major, will study "The Migration of Homo Erectus." Baye, a senior Biology major, will examine the "Dynamics of Barrier Beach Vegetation."

Watson Fellowship Selection Committee co-chairman Charles Bassett commented, "We're very proud of these two Colby seniors, but we are equally proud of the two other Colby nominees—Elisabeth Eustis and Alison Jones—whose

proposals were eminently worthy and who also deserved to win."

44 colleges across the country submitted candidates for the Fellowship. Of these colleges, five had three fellows; 16 had two winners; and 23 had only one winner. Colby has had two fellows every year since it joined the program.

This year competition at Colby for the college's four nominations was very keen. According to Bassett, "In my eleven years of experience with the Watson competition at Colby, we have never had a better overall group of applicants, have never nominated four stronger candidates."

**AFTER COLBY:
A new publication**

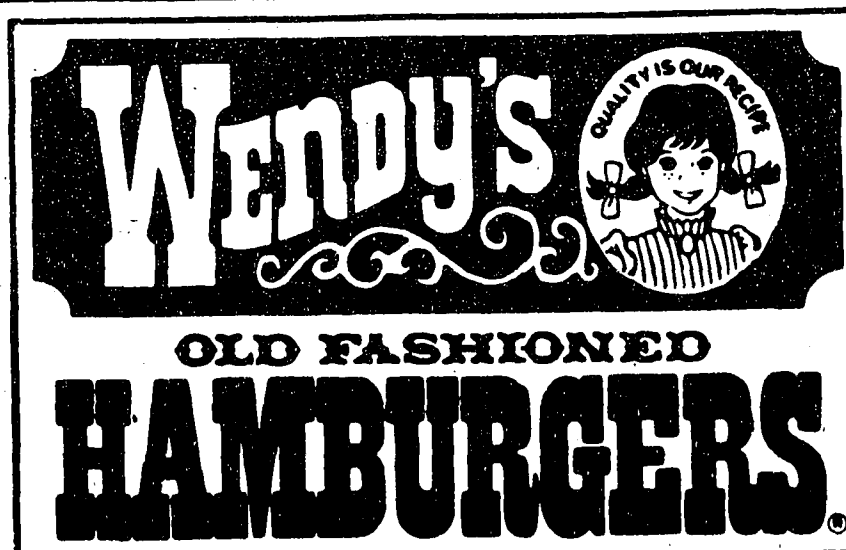
The Student Alumni Association, (SAA) a little over a year old, aims to improve relations between students and alumni. Co-Chairperson Faith Bramhall has cited an active Alumni-Student summer job program, a new After Colby publication, augmented Homecoming weekend activities, and awareness of area alumni clubs as future SAA goals.

Students interested in helping out with Reunion Weekend (June 5-7) or in joining the SAA are urged to contact either Lynn McHaffey (x565) or Faith Bramhall (x537).

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Stu-A candidates are heard

David Strage

Executive Chairperson

By the time you graduate from Colby, you will have worked for four long years. It's about time we get the college to work for us.

Colby could be a varied, dynamic and diverse place if only we pooled our resources to make it so. I am willing to work hard and conscientiously to solicit innovative and constructive ideas for the benefit of those who matter most - the students.

My involvement in campus life over the last three years has combined responsibility, leadership and experience. I was a Class Officer, a director and actor for Powder and Wig and a Lelia M. Forster award winner.

In addition, I was contributing editor of the Colby Echo and have held numerous other positions around campus and in my fraternity where I am

currently Vice-President.

Finally, I was one of nine Colby students chosen by President Cotter to participate in last semester's Conference on Business and the Liberal Arts. I have experience working with the administration, faculty and alumni and feel that my connections in that area are invaluable.

As Executive Chairperson, I would be concerned with the following issues:

1. The possibility of reducing excessive interdepartmental course requirements.
2. The opening of more channels through which students can get involved in campus activities.
3. Increasing Stu-A's budget to accommodate the growing number of clubs and organizations.

4. Increase the number and variety of campus activities and events.

5. Spreading the burden of these activities and events throughout the campus, i.e. let dorms become more involved.

6. Insuring greater student representation on important committees, e.g. investment-divestment issues and matters of educational policy.

Here are just a few of my ideas, but when you talk about making major changes in an institution like Colby, you want to ensure that you have solicited as much relevant information and as many opinions as possible. A college is a consensual institution where reason and interaction are of the utmost importance.

This is your chance to have a say in what happens to you at Colby. This is your chance to put into effect all those changes and ideas you have. This is your chance to make Colby work for you...for a change.

COURSE EVALUATION: A program I will initiate during my term will be to compile a survey of courses and instructors. This survey would consist of an independent student poll compiled, edited, and circulated by students for the student body.

FINAL EXAMS: Since finals can count up to 40 per cent of the course grade, it is vital for each student to be able to show what he or

she knows, and not just how much stamina one has. Students should be able to select their own final exam schedules. I also advocate an immediate adoption of the honor code. These points would augment finals considerably.

In handling these and other important issues, I will always aim to strengthen Colby both academically and socially. I offer a program for definite action.

Tom Stall Treasurer

I have seen improvements made and I know of improvements that should be made. I am also aware of the procedures, the forms, the resources and the time required for the office. In addition, if elected, I would bring continuity to the office.

The past two Treasurers were both previous members of the Treasurer's

The student representative to the Board of Trustees is an important and serious position, because it provides one of the few channels between the students and the people that make the final decisions about Colby.

The Board of Trustees deals with decisions ranging from college finances, to changes in the physical plant, to the hiring of the faculty. There is no decision concerning the school that the Board is not aware of, and cannot affect

Paul Veilleux Student Rep.

I will keep this statement brief and to the point so as to spare the readers who wish to get through the statements of all the candidates and have time to vote.

I am a junior and live on campus. I like to consider myself open-minded and I think those people who know me would agree. As such, if I am elected, I would at no time refuse to present views of other students that were contrary to my own to the Board of Trustees.

I would try to present to the Board the feelings of the students as completely as possible and shall try to report as accurately as possible to the student body through the Echo.

In finishing I would just like to say that I will be open to all suggestions by way of my mail box.

Peter Stahl Student Rep.

if it so desires. It is important that decisions such as these have the opinions of the students included in them.

I feel that I am qualified to be the student representative to the Board of Trustees. I am currently on the Student Search Committee for Vice President for Academic Affairs and Dean of Faculty. This committee was responsible for interviewing the final six candidates, and presenting and supporting our views.

Keith Krasnigor Treasurer

I would like to state first that David Stockman is President Reagan's Budget Director, not the present treasurer nor are any of my opponents. No sleazy politics intended on my part.

Secondly, I would like to inform Colby of my future intentions as treasurer rather than point to my past accomplishments. I believe an open mind and a clear understanding of clubs' and organizations' wants and

I know a wide range of people in the Colby community, and am the kind of person who listens to and elicits from people their opinions. That is the kind of person who should be student representative.

The person elected to the Board can make the position useful or useless; the student rep. can sit back and make passing comments on the issues before the Board, or can become actively involved in the board's affairs. I will be the latter.

needs are of utmost importance.

I plan to adhere to that policy without any bias toward anyone. I possess a strong knowledge of accounting and have excellent organizational skills, which are required for the job as treasurer.

I urge you to vote today; the position of treasurer is an important one. Vote Krasnigor for Treasurer. You won't regret it!

Matt Schofield Public Info.

In seeking a position of the Colby Stu-A board I feel that I have quite a lot to offer our student body, both in terms of overall representation and in terms of keeping you informed of the activities of the Student Association.

A college, like any other

organization, thrives on healthy interchange of ideas and the common denominator for your ideas to become next year's happenings and events is the Student Association. This includes not only the social and organizational funding which we often take for granted, but also to a great extent the funneling of energies and talents toward an enjoyable atmosphere on campus. What I offer is the hard work and time which is the most direct means I know to make these objectives a reality.

In addition to an enthusiasm which I hope to take into this position, I can also bring a degree of experience to the position.

This year on two college committees, I understand well the problems of representing student ideas before the faculty and administration. Also, of particular importance to this position, I have served as the Director of Publicity for Powder and Wig, a seat whose objectives and activities closely resemble the mechanics of this position.

Most of all I believe that I present the opportunity for you to be informed of the questions that present a chance for you to get involved. Colby is, perhaps understatedly so, an informal community and I'll bring an effectiveness that comes through without the excesses of politics, so you won't wonder what happens after you drop your ballot off.

Greg Keenan Executive Chairperson

As a candidate for Executive Chairperson, I feel the social, cultural, and academic facets of Colby life must be enhanced to make the college experience more valuable. More opportunities are needed for student involvement in campus activities.

Published student evaluation of courses and self scheduling of final exams are also necessary. With these concerns in mind, here are my views on the important issues.

DORM LIFE: Dorms must have a larger role in the social and cultural offerings of the college. I propose that elected dorm governments be formed in all dormitories. This would allow for participation in the planning and implementation of social and cultural events by the whole campus.

Three people are running for Stu-A Treasurer this year, and you must choose among them. I am one of those people, and I believe you should support me.

I have been active on the Treasurer's Committee for the past two years. In that time I have gotten to know the system, I have been part of the system. During my terms on the committee



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I still believe improvements can be made. First, the request form needs to be done over. At present it is confusing and needs to be updated with the computer codes in the Business Office. Second, the Statement of Financial Policies needs to be revised.

I believe I have the qualities which will benefit the Student Association and the Student Body, if elected Treasurer. The familiarity with the office, the continuity, and the improvements I have proposed should benefit everyone involved. I ask for your support.

WMHB changes channel

by Lucy Nichols

WMHB .91.5 may soon be 105.7 on your dial if the Federal Communications Commission (FCC) accepts the station's application to change frequency.

The FCC ruled in 1978 that all stations like WMHB, broadcasting 10 watts in the educational band, must comply with new regulations designed to decrease congestion of the educational band in Metropolitan areas where channels are in high demand.

The station was requested to move to the Commercial band if possible, change frequency in the educational band, or try to prove that the station causes no interference where it is. Also, the remedies must be sought in that order.

"In metropolitan areas, 20 channels were not enough and the little stations didn't do anything for the community," said Marc Fisher, WMHB's engineering consultant firm WLBZ-TV in Bangor. "However," continued Fisher, "eight to ten of Maine's Channels are unused, making Maine broadcasters a clear ex-

ception to the FCC ruling." "Because of the way the FCC wrote the regulation we are forced to try to move to the commercial band first rather than appeal," said Fisher. The move will cost an estimated

\$500-\$880.

"Since the antenna has to come down for adjustments, Summer's a good time to do it," said Fisher. "I expect we'll sign off at 91.5 and come up again on 103.7 in the Fall," he said.

Life in the commercial band poses risks nonexistent in the protected educational band, according to Station manager Ross Brennan.

"We are going to the commercial band because we have to," said Brennan. "If a larger station comes along and sets up camp somewhere locally, we can be chased around the band as long as there is a larger station that wants our frequency," he said.

The likelihood of more stations coming in is pretty small, according to Brennan and Fisher. "I don't think the market could handle another FM Commercial Station," said Fisher, "and I chose 103.7 because it's

Tending B.A.R.:

Did you know that:

Your white blood cell count decreases when you drink frequently and excessively, and that you become more susceptible to infections and colds.

got two vacant channels on either side of it."

Another charge contemplated by the station crew is increasing WMHB's transmitting power to 100 watts and thereby qualifying to return to the protected educational band. The FCC regulations do not apply to 100 watt broadcasters.

"We could return to 91.5 because no one else would

be there," said Fisher. Stu-A has allocated \$5,000 for the upgrade but the move will not be attempted until the frequency change is complete.

The upgrade, although expensive, would return WMHB to the privileged educational band and increase signal receptions up to a 20 mile radius.

"It's better to be bigger," said Fisher.

"We want the people in Coburn to hear," said Assistant Station Manager Dan Crocker.

Other Stu-A candidates : Dave Dolbashian Student Rep.

The Colby political Colby students have no system, which is supposed to serve the entire student population, does not. There exists a lack of communication between the Student Representatives to the Board of Trustees and students currently the majority of the students. Most Colby students would find it difficult to name the current representatives. Many of these same students would also tell you that these representatives do not present the Board of Trustees with a complete view of student opinions.

The defense is often heard from student officials that students do not make their opinions known until after unpopular decisions have been made. But how often have you seen one of these officials asking the average student for his or her opinion?

The students should not have to seek out the representatives, but rather the representatives should seek out the students. The term "students" does not refer just to those students on the North side of campus.

My intentions are sincere. I'm not running just for the title or just to have another item to add to my list of achievements. I firmly believe that the majority of

As Student Representative I will be able to represent not only those students who to this date remain anonymous to the Board of Trustees.

Helen Dooley Student Rep.

I believe the Student Representative to the Board of Trustees is a necessary and important line between the student body and the administration. My involvement in various aspects of Colby life including my positions as Sophomore class President, dorm staff, carnival chairman, and Stu-A Secretary has increased my sensitivity to many phases of the Colby Community.

These experiences have given me not only a broad perspective on student life but an opportunity to interact with the administration. Therefore I feel certain of my capability to express student concerns to the Board of Trustees in an effective manner.

Skating marathon scheduled

Skaters of all ages are invited to participate in the 9th Annual Ice Skating Marathon scheduled for Colby College Alford Arena on Saturday, March 21. The event will benefit the Pine Tree Camp for Crippled Children and is sponsored by Lambda Chi Fraternity.

Skating will begin at 8:00 a.m. Saturday morning and conclude at 8:00 p.m. that evening. Members of the Colby hockey team will be conducting a short clinic on half of the ice for interested skaters. Registration for all skaters will be held from 7-8:00 a.m. Saturday morning.

Participants are asked to pick up sponsor forms from the Alford Arena ticket office, the Lambda Chi Fraternity House, the Waterville YMCA or Boys Club, local schools, or participating businesses. Skaters obtain sponsors for each hour they skate in the marathon. The collection of money will be held on Tuesday, April 7, in the Field House lobby on the Colby campus.

Funds raised in the Colby College Skating Marathon will be used to operate the Pine Tree Camp's 36th season. Located on North Pond in the Belgrade Lakes region of central Maine, the camp annually hosts over 350 mentally and physically disabled children.

A pair of CCM "Super Tack" hockey skates with a retail value of \$195.00 will be awarded to the skater raising the most money for the Pine Tree Camp. Additional prizes will be awarded to the top twenty

skaters. Peter Webber Sports in Waterville is providing the prizes and can make arrangements for other awards in case hockey skates are not needed.

Special marathon t-shirts will be presented to skaters collecting \$50.00 or more and the campus group raising the most money will be awarded a separate prize.

Century 21 Real Estate offices in the Waterville area are assisting with the event.

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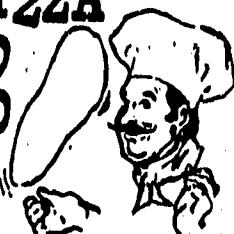
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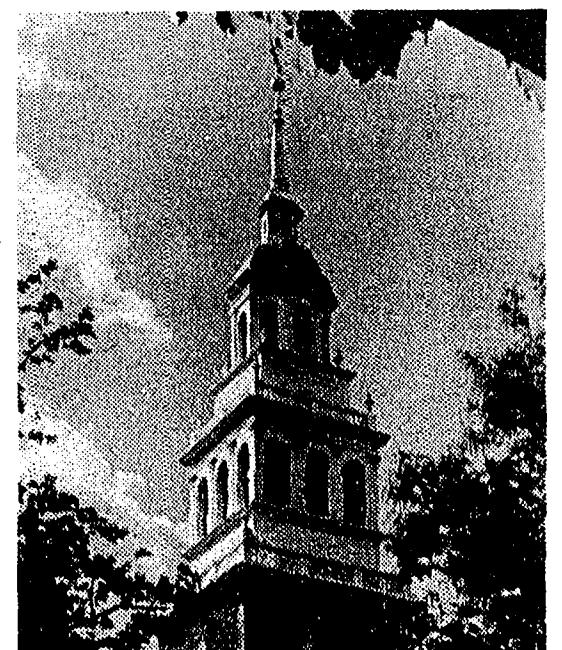
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7,000 at Colby over summer

by John Campbell

What does Colby do in the summertime when there are no students? Hold classes. That's right; Colby offers around 28 different summer courses ranging from soccer camp to church music to nuclear medicine.

Colby has been offering summer programs in these diverse subjects since 1945, when it began a course in hospital trustee education with the Maine Hospital Association. That program is no longer offered, but what is considered to be the granddaddy of them all, the Lancaster course in Ophthalmology, still is, and has been since 1954. The course, which lasts for 10 weeks between mid-June and late August, instructs physicians from all parts of the country and the world in a variety of ophthalmic techniques.

Other courses offered at Colby include at least sixteen other medical courses in a wide range of fields, as well as about ten non-medical courses: special olympics, Piano Institute, soccer camp, cheerleading clinic, estate planning, CPA instruction, Great Books, football camp, and field hockey camp.

The reason for the apparent predominance of

medical programs, is according to Robert Kany, director of special and summer programs, that physicians have come under increasing pressure to keep up with recent developments in their fields in order to retain their licenses and their reputations. As a result, Colby has been offering more medical programs in recent years.

Another feature of Colby's programs is that Colby is the only undergraduate college in the United States that is accredited by the AMA to give class-1 graduate credit to physicians. This, of course, enhances the reputation of Colby's programs and influences attendance and faculty quality as well.

In fact, according to Kany, attendance was very good last year, with 7,000 people attending, and more faculty teaching here than in winter.

Perhaps the most interesting feature of these educational programs is their orientation toward family activities, for many of the physicians and professionals in attendance have families and small children. In order to keep them occupied, a wide variety of activities and

services, including babysitting, swimming, tennis, and movies are offered.

Despite the popularity of the programs and the experience which Colby has in giving them, a number of problems always must be solved; from coordinating annual repairs done by B and G, to providing food (Seiler's, of course), to locating lost children, and helping participants, who are often accustomed to large houses, adjust to the much different situation of dorm life.

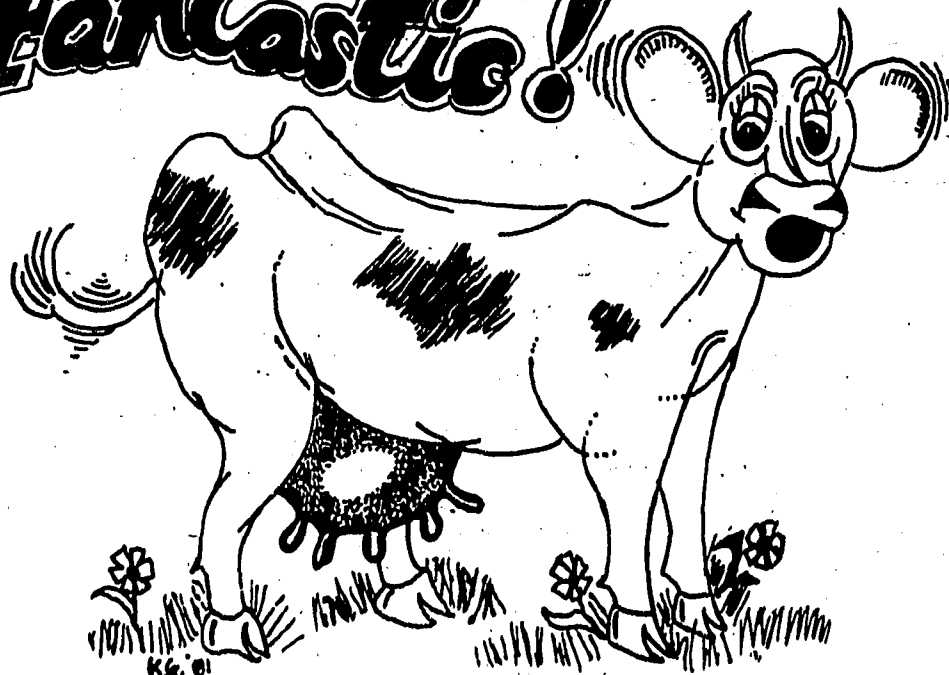
An example of the difficulties that can sometimes affect these programs is that of construction. The summer programs have traditionally relied heavily on the East and West Quads for housing. However, due to the construction that will be going on in the Quad this summer, neither of these two dorms can be utilized. This has been an insoluble problem that has forced a reduction in the number of people that can live on campus, and therefore, the number of courses that can be offered.

Despite these problems, though, Colby will still continue to provide a service that is rare in undergraduate institutions.

TIMETABLE FOR ROOM DRAW:

Category I: Off-campus	April 6th	Applications available for off-campus permission in Lovejoy 110.	
	April 17th	Completed off-campus applications due in Lovejoy 110.	
	April 20th	Off-campus list posted.	
Category II: Fraternities	April 22nd	Fraternity rosters and language floor rosters due in Lovejoy 110.	
Category III: All-Campus Draw	April 27th	Senior Number Draw (82 & 82 ⁰)	10a.m.-4p.m. 2nd floor Roberts
	April 28th	Junior Number Draw (83 ⁰ , 83, 84 ⁰)	10a.m.-4p.m. 2nd floor Roberts
	April 29th	Sophomore Number Draw (84 & 85 ⁰)	10a.m.-4p.m. 2nd floor Roberts
	May 4th	Senior Room Selection	Beginning at 6p.m. 2nd floor Roberts
	May 6th	Junior Room Selection	Beginning at 6p.m. 2nd floor Roberts
	May 7th	Sophomore Room Selection	Beginning at 6p.m. 2nd floor Roberts

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L to r: Waterville City Councilman Joe Ezhaya, Colby Energy Coordinator Jon Linn, Colby students Ellen Reinhalter and Eric Mehnert plan Waterville Energy Day.

Energy day to be held

Colby Professors Tom Tietenberg of the Economics Dept. and Donaldson Koons of the Geology Dept. will be among the featured panelists at Energy Day discussions cosponsored by the Waterville legislative delegation and the Waterville City Council on March 14 from 11 a.m. to 3 p.m. at the Waterville High School.

Addressing the topic "Energy Odyssey from Oil to ?" will be economist, former Office of Energy Resources Director and former Colby instructor, John Joseph; Charles Cheesman of Scott Paper; Two Colby students, Ellen hydropower consultant Reinhalter and Eric Gary Dawbin; and panelists Mehnert, assisted the from Central Maine Power committee in its planning.

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Women hoopsters lose 48-47

by Steven Nicholas

The seventh-ranked women's basketball team should have beaten second-ranked Bowdoin in the opening round of last week's MAIAW tournament, and everybody knows it. The Colby women know it. Colby coach Gene DeLorenzo knows it. Even the Bowdoin coach knows it.

"I'll always know in my heart that Colby won the game," he said to DeLorenzo after his team squeaked by the Mules, 48-47 at Gorham last Friday night.

That hearty knowledge offers limited consolation to DeLorenzo ("Winning coaches are in a position to say such things."), whose season ended with the final buzzer of that game. DeLorenzo gets more consolation from what he knows in his own heart.

"We played very hard, and with a great deal of fervor for 40 minutes," he assessed. "I was very pleased."

And why not? His undermanned team of seven players, a team plagued by injuries, defection, had breaks all season, a team which had struggled to a 5-16 record, had nearly knocked off the 17-4 Polar Bears.

The one-point difference came at the foul line. Both squads were 20 for 20 from the floor. Bowdoin sunk eight free throws, the Mules sunk seven. Result: 48-47.

To add to their shorthandedness, the Mules were in constant foul trouble throughout the contest. Debby Caldwell came off the bench and fouled out after just 14 minutes. Freshman standout Kaye Cross played only 19 minutes of the game due to foul trouble. That alone could have been the difference. During those 19 minutes, Cross scored 13 points, hauled down 11 rebounds, and didn't allow Bowdoin a single rebound on the offensive boards. While she was on the bench, the Polar Bears converted six offensive rebounds for baskets. She also served to break Bowdoin's press attack. By playing in the backcourt and taking inbound passes, for the Mules, the 6'4" center took the Polar Bears by surprise. The Mules outscored Bowdoin 33-20 with Cross on the court. DeLorenzo described her performance as "one of her better games."

Captain Sue Kallio had another fine game, leading all scorers with 14 points. She was 7 of 16 from the floor and relinquished just one one turnover. Cross was next on

the scorecard with 13 points, followed by Kim Konieczny with twelve.

Last week's loss ended what has been "kind of a tough year" for Gene DeLorenzo and the Lady Mules. For the last part of the season, DeLorenzo didn't even have enough players to have full-court scrimmages during practices. While this noticeably hurt the team in a few games this season, DeLorenzo believes it actually might improve the future performance of the team.

"Practices were more constructive, and people paid more attention with the fewer numbers," he remarked. "I could coach on a more individual level, and really work on the freshmen."

DeLorenzo is optimistic about attracting more players next year, and is already thinking about next winter. The women will open on Dec. 2, 1981 - against Bowdoin.

Off The Hill

Sheik to speak at Harvard

From the Harvard Crimson

Sheik Ahmed Z. Yamari, Saudi Arabia's minister of petroleum and mineral resources, graduate of Harvard Law School (1956), will speak at an Economics class in mid-April.

Harvard students protest

From the Harvard Crimson

March 11 Harvard students marched by candlelight through the Yard and the streets of Cambridge to protest U.S. military aid to El Salvador.

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Israeli Consul addresses peace prospects

by Greg Nemrow

"Things which seemed impossible three years ago seem possible today," said Ambassador Michael Bavy, the Boston-based Israeli Consul General to New England, in a March 4 lecture entitled "Peace Prospects in the Middle East."

Focusing on the Egypt-Israel peace treaty and Israel's differences with the P.L.O., the lecture was optimistic. Bavy noted that many Mideast conflicts are unrelated to Egypt and Israel. The Egyptian-Israeli conflict sets an example to be learned from, however.

According to Bavy, the Egypt-Israel peace treaty recently passed its first anniversary with little notice from the world. Though it is already taken for granted, he said, the fact remains that peace between Israel and the most important Arab country is still highly significant, especially since Egypt's Sadat recognized Israel's right to exist.

Bavy also explained the significance of Israel's concessions for peace, and how the problems with the West Bank and Gaza were different from those of the Sinai. According to Bavy,

the more populated West Bank is vital to Israel and Israel therefore wants to set up a five-year Palestinian Autonomy plan to ease tensions pending a solution. Noting that the Palestinians never had control of the West Bank and Israel wanted to end military rule there, Bavy thought the plan workable.

The Consul also described Jerusalem's improvement under Israeli unification. Since Jerusalem had been divided for only 13 years out of 2000 he feels a redivision pointless.

Bavy remarked that Israel will not negotiate with the P.L.O., discussing unworkable plans for the area. He added that as long as no solution is found it is the Palestinians who will lose out, since Israel is already there.

Bavy concluded with comments on the tremendous pressure Israel is under from its neighbors, noting that Iraq, Jordan and Syria have more guns and planes than NATO in Europe.

Despite all problems, said

Bavy, Israel is committed to peace. Quoting Golda Meir, he said, "Messiah will come when the New York Times doesn't carry an article about Israel for ten days."

Bavy was here at the invitation of Abby Sapers, outgoing president of Colby Hillel. He has also served Israel as Second Secretary in Geneva, First Secretary in Cameroon and political counsel in Paris. He said he spent a "pleasant day" here meeting the students, faculty and President Cotter.

Solidarity member speaks on the future of Poland

"Solidarity is going day by day. There is no longer a future vision of Poland... There is a very deep aspiration to get Poland out of its crises. It is global. The ambition is to find a model within the system which can assure democratic structures and responses to the main points of communist power."

Professor Joseph Kwaterko of the University of Warsaw, Poland voiced this opinion during his March 6 lecture "Poland in Crisis." According to

Kwaterko, possible Soviet intervention of Poland is a constant topic of conversation. Picking up any daily newspaper confronts us with the chaos reigning in this Communist country.

Poland's national income is declining for the third straight year, said Kwaterko, because of continuously drawn international loans now

totalling billions. Poland presently has several reputable economists, however, who are suggesting proposals for combining politics and economic reforms.

Kwaterko addressed the Hungarian and Czechoslovakian upheavals of the past twenty years, comparing them with problems and events in Poland. He explained that the Polish system corresponds with the Soviet system. Both have "political monopolies (pluralism), economic monopolies, and monopolies

of information (totalitarianism)."

According to Kwaterko the crisis in Poland "signifies a monopoly of power in a communist country and an establishment of democratic structures and democratic thoughts too long deformed." The specific

characteristics of this crisis, said Kwaterko, are "intensity and duration." He summed up his personal concerns by saying, "I think, if they ask help of the East German army, it will be a bloody war in Poland."

Following the lecture many members of the audience took advantage of ample time for questioning. A reception was held in the faculty lounge.

Kwaterko is a professor of Romance languages in Warsaw. Presently, he is attending the University of Montreal on a one year exchange program where he is studying the literature of Quebec.

Lecture notes

"Reagan's Economic Policies", a faculty forum conducted by Profs. Tom Teitenberg, Greg Christensen and Sandy Maisel will be held in Dana Lounge, Mon., March 16 at 8:00.

Education Tea for all students interested in enrolling in education courses. Especially for freshmen, transfers. 4:00 - 5:00 Tues., March 17. Whitney Room, Roberts.

"What Happens When the Language of Poetry is Analyzed", a faculty forum conducted by Prof. Chung So, Modern Language Dept. Wed., March 18, 4:00. Robinson Room, Miller Library.

A lecture, "Emperor and Democracy in Modern Japan," will be presented by David Titus, Professor of Political Science, Wesleyan University. Thurs., March 19, 8:00. Lovejoy 205. Sponsored by the East Asian Studies program.

Southworth Lecture: "Landscapes - Past, Present and Future." Illustrated. Presented by Patricia Johanson, environmental artist. Wed., March 18, 8:00. Given Auditorium.

On Monday, March 16 at 7:00 p.m. in Lovejoy 205, Prof. H.S. Laing, Prof. of English at Nanking University of Nanking, China will speak on "Partners in a Hostile World: The Prospects for Chinese-American Relations in the 80's."

'El Salvador Week' at Colby this month

by Kim Collins

El Salvador week will feature a series of activities beginning on March 17. Coordinator Gary Smith said the idea evolved in hopes of getting "student response to the situation in El Salvador and U.S. support for the regime."

According to Smith, similar committees working to "increase community interest in what's going on in El Salvador" are showing up around campuses across the country where films and speakers are the informants.

The project is sponsored by the New World Coalition, Clergy and Laity Con-

cerned, Amnesty International, SOBHU, and the International Relations Club.

"The situation called for its development," said Smith about the project. "U.S. support for the murderous regime in El Salvador has got to come to an end - People should know about it."

Exact dates and times will be posted to encourage student attendance. Activities are expected to include guest speakers on issues like the draft and registration, increasing repression, and solidarity. A slide show presentation will be included.

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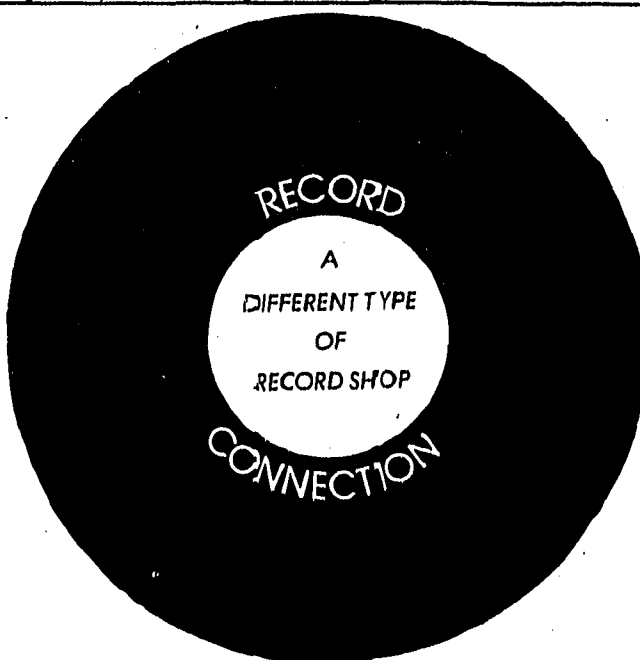
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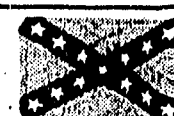
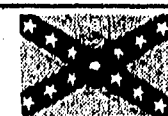
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Announcements

Campus clean-up

The campus clean-up, organized by the Colby Environmental Council, is still on! Anyone interested in helping should meet at Roberts Desk on Saturday, March 14 at 10 a.m. Thanks to all those who came last week. Pray for good weather! Any questions? Call Dave Moskowitz, ext. 510 or Jodi Johnson, ext. 527.

Dorm furniture

Furniture for the new dormitory has been ordered. Students who wish to see what it looks like are invited to drop into Dean Seitzinger's office, 110 Lovejoy, anytime.

Grants for Madrid

A number of grants are being made available to American and Canadian sophomores, juniors, seniors and graduates for study at the Facultad de

Filosofia y Letras of the Universidad de Madrid in the Academic Year Abroad program. For further information write to the:

Spanish Scholarship Committee
Academic Year Abroad
P.O. Box 9
New Paltz, NY 12561

Teacher placement

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through

college to fill over five hundred teaching vacancies both at home and abroad. For additional information write the National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

Ecology studies

Mike Walker, from the Center for Human Ecology Studies, will be in the Smith Room, Roberts Union, on Monday, March 23, from 1:00 to 5:00 to talk with

interested students. The Center (in Freeport, Maine) offers work-study programs in physical and environmental ecology, community planning, rural development, and many other fields.

Year in Paris

American college students admissible to Junior Year higher in September 1981 are eligible for grants to study in Paris during the academic year 1981-1982, provided that they are adequately prepared in

French and will have completed a dossier de pre-inscription which is received in Paris before 1 April 1981. Additional grants of up to \$1,000.00 for the year will be awarded to qualified students who elect AYA-arranged housing in a French home. For further information and an application, send a self-addressed envelope with postage on it and the notation PARIS to:

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17 Jansen Road
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Career Watch

PRIVATE SCHOOL COLLEGE COUNSELOR - Coordinator and implementor of comprehensive college counseling program. Maintain continuing dialogue with college admissions heads via correspondence and campus visits. Guidance in the private school! Excellent opportunity. In Massachusetts. Find out how to apply from Gen, Roberts 252.

SPORTS INFORMATION INTERNSHIP - DARTMOUTH - Designed for individuals interested in the field of sports information. Prepares news releases, game stories, programs, brochures, etc. Travel with the teams is involved. 10-12 week internships available in the Fall, Winter and Spring. More information

Summer jobs

LIFEGUARDS FOR MAINE STATE PARKS - the Maine Bureau of Parks and Recreation is currently seeking applicants for lifeguard positions in Maine state parks. Positions all over state. \$4.50 an hour. Find out more about the job and where to apply in Roberts 252.

PUBLISHING - SAILING - SAIL magazine annually publishes a Sailboat and Equipment Directory. This summer job involves assisting with the production for that publication. Responsibilities will include updating listings, compiling materials for advertisements, typing manuscripts, and proofreading copy. Boston location. Great sailing benefits! They own a Ranger 26 which employees can take out during lunch hours! Find out how to apply in the Career Planning Office; ask for Gen.

MARTHA'S VINEYARD - If you are interested in spending the summer on an island, Martha's Vineyard has an employment service for finding summer jobs. Typical jobs are bartending, carpentry, driving, house cleaning, mowing lawns, retail sales, secretarial work, and such. Applications are available in Roberts 252.

and instructions on how to apply now available.

PUBLISHING - COLLEGE TEXTBOOK SALES - Addison Wesley Publishing in Reading, MA, has several openings for college textbook sales people. Travel to colleges and universities for meetings with professors. First step in a career in publishing; could lead to management in many different areas of the business. Brochures now available in the Career Planning Office.

PUBLIC EDUCATION - FUNDRAISING - for statewide Massachusetts safe energy - environmental organization. Summer and full-time positions available. Positions available in Boston, Amherst, Worcester, and Cape Cod. Find out more about this public

interest research group in the Career Planning Office.

LIVING IN NEW YORK CITY - If you will be looking for housing in New York, there is a housing center which will assist you in finding a place to live. Gen has more information in Roberts 252.

COMMUNITY SERVICES PROGRAM COORDINATOR - Quebec Labrador Foundation. A full-time position to develop, implement, and evaluate the summer community services programs. Coordinates all aspects of the program. Spends most of year in headquarters in Ipswich, MA, but spends most of summer travelling throughout the Quebec Lower North Shore, the Atlantic Provinces of Canada and Maine, planning and supervising QLF programs in the field.

details now available in Roberts 252.

MUSEUM INTERNSHIPS - The Essex Institute Museum in Salem, MA, is looking for summer workers interested in American History, architecture, and decorative arts. Historic house tours and project work with museum objects. Find out how to apply from Gen, Career Planning Office.

SOCIAL JUSTICE INTERNSHIPS - The Institute for Social Justice is a national training and research center, training groups and individuals in the skills and principles of community planning. Find out more in Roberts 252.



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CORNER OF FRONT & TEMPLE STREETS - WATERVILLE

by Don McMillan & Arthur Jackson

"Not a rebuilding year," commented hockey coach Mickey Goulet in November, much to the disbelief of ECAC Division II fans. But Goulet lived up to his words as the team filled gaps left by the departure of several key players and skated to an impressive 13-9 league record and a spot in the post-season tourney. Senior leaders Ed Ofria, Bob Norton, and Pat Murphy,

he old . . .

juvenated goaltender Paul Maier, and a crew of outstanding freshmen were the keys to the team's success. Although the White Mules compiled the fifth best record in the conference, the tournament seeders put them at eighth, and they lost to top-seeded and eventual champion Lowell, 4-3. Highlights of the men's hockey season included strong road victories over Norwich, Middlebury, and Union, cliffhanger overtime wins over AIC, New Haven, and U. Conn, and a narrow double OT loss to UMO, one of the top ten teams in the nation at the time.

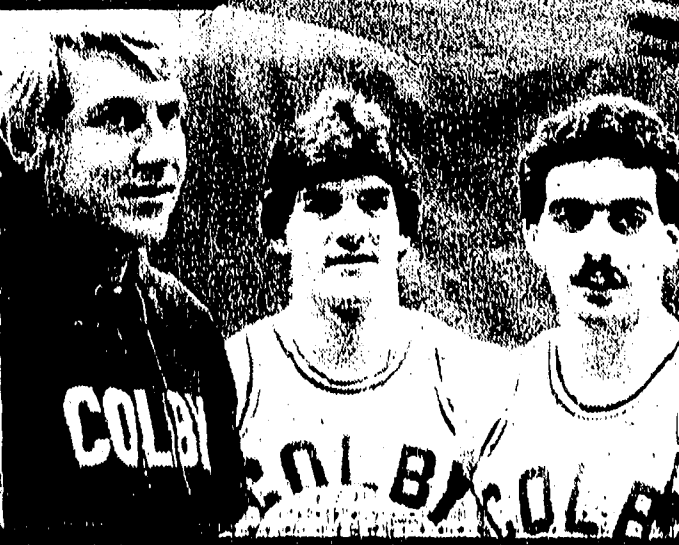
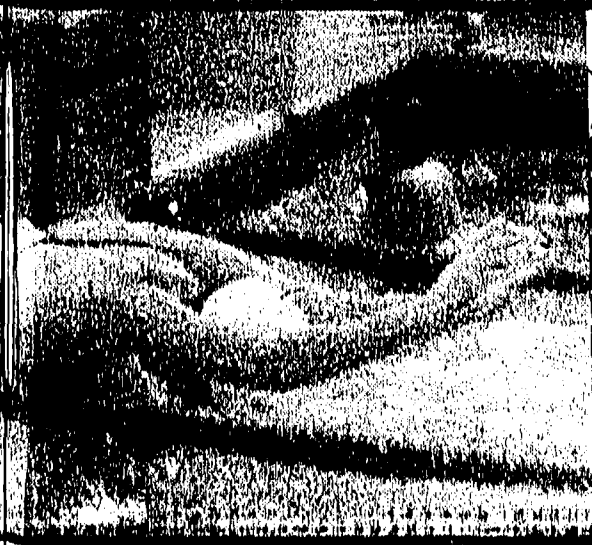
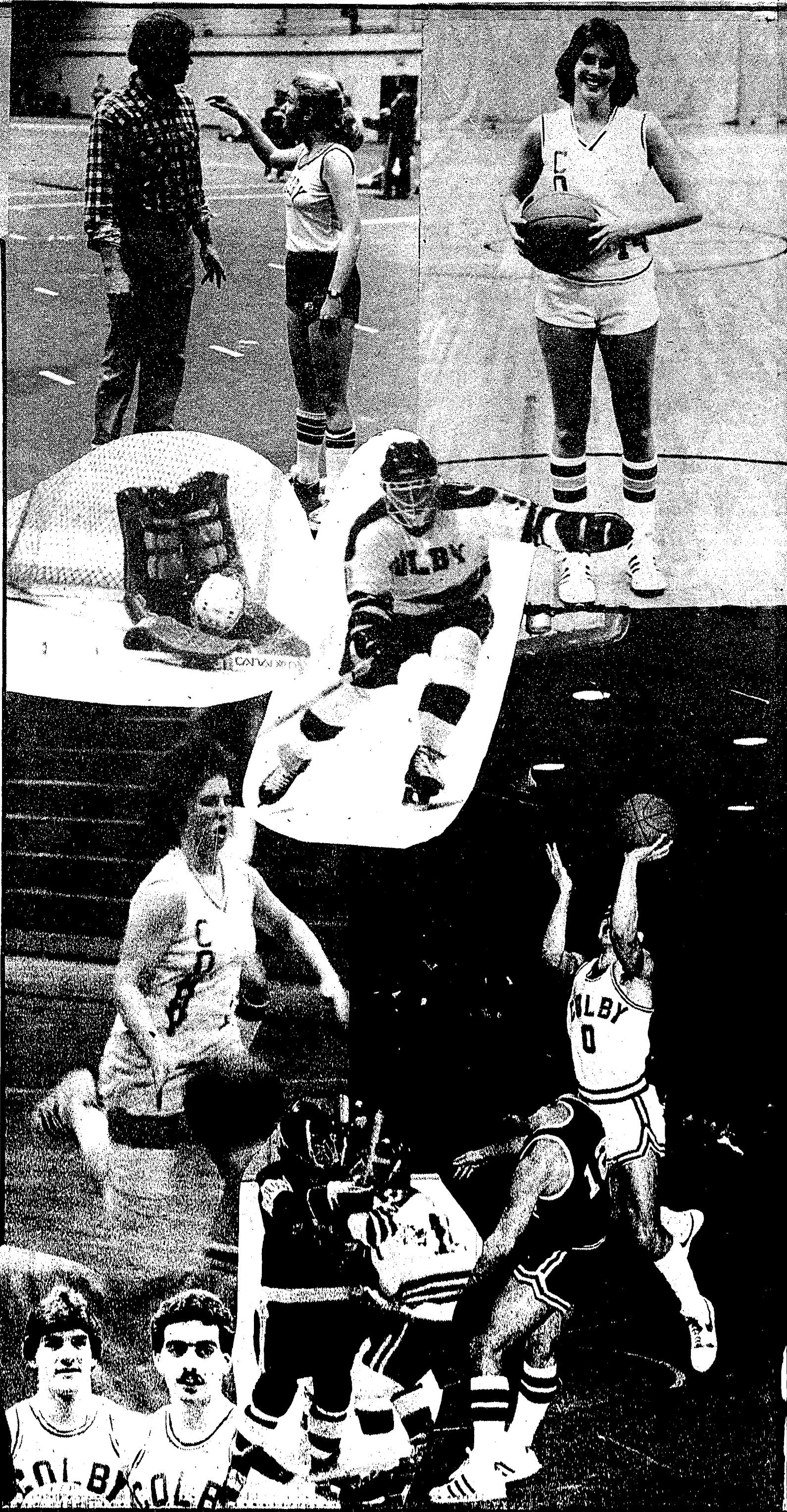
The women's ice corps surpassed their own modest predictions and enjoyed a terrific winter. Tri-captains Mary Coe (leading scorer), Steph Vratos (number 1 goalie), and Sara Bunnell inspired the club to a 12-4-1 record and a number four national ranking. Three of the four blemishes, including the final one at the EIAW's, came at the hands of UNH, which is by far the best team in the country. The highlight of the year came on Feb. 28 when the girls shut out Providence, number two coming into the contest, by a 3-0 score. The win put the girls in the highly selective EIAW tournament. Despite losing to untouchable UNH, Bobwell's ever-improving team earned deserved recognition this season in women's hockey, a sport which is growing dramatically each year.

"Records broken," "Relay teams break more records." You couldn't read an article on the women's track team without reading about a new record. Coach Richard Bell surely had trouble keeping the record board at the field house up to date. Freshmen Chris Cheney, Rose Francis and Tammy Jones combined with veterans Liz Murphy and Hilary Laraba to form a powerful sprinting crew. The team placed a respectable 13th in the Div. III Easterns.

The men's track team lacked depth in a number of areas, but a strong core of individual performers posted the team to a ninth place finish in Div. III in New England. Brian Russell decided to do his jumping on a track instead of a basketball court and developed into the Div. III champ when he leaped 6'7". Todd Coffin, Kelly Dodge, Jim O'Grady and Chris Smith were other standouts for the team.

Playing in small enclosed boxes isn't conducive to drawing large numbers of fans, but the squash teams still battled their opponents despite the lack of support. The men's team won matches over Babson, Bates and the University of New Hampshire while the women's squad captured the CBB crown. Champe Fisher led the men's team and Cathy Fracasse the women's.

Now March rolls by and winter sports yield the stage to baseball, lacrosse, tennis, softball, golf, rugby, and outdoor track. The winter teams' success not only pleased players, fans, and coaches, they made the drab ski season more tolerable. Many Colby athletes donned the blue and grey for the last time, and these seniors were pivotal in the season's success. And to them, our hats are off...



Sports

Powerful UNH too much

The Colby women's hockey team boarded the vans last Friday morning hoping to carry their recent hot streak all the way through to the EAIAW tourney championship. Four teams were chosen for the tournament, (hosted by defending EAIAW champion UNH), and were seeded as follows 1) UNH, 2) Providence, 3) BU and 4) Colby.

The determined spirit that helped the Mules beat Providence in the season's finale was still present in the Mules, but an upset over top-seeded UNH was just not to be. The Wildcats skated to a 6-1 victory over Colby in the first round.

For the five seniors (Steph Vratos, Kim Wadkins, Mary Coe, Pam Woods and Sara Bunnell) UNH's Snively Arena had an all too familiar aroma—the aroma of defeat. Colby had been blown-out in each of the four times they had played UNH.

But this game was different. There was a championship on the line. The Mules also had some confidence, an element that had been absent all season up until February 28. It was on that night that the highly under-rated and supposedly inconsistent Colby squad put it all together to shut out second-seeded Providence College, a team whose top three scorers had as many points as did the entire Mule squad combined.

UNH won the opening faceoff and put the puck behind Colby goalie Stephanie Vratos just eight seconds into the game. Scoring in the first minute of a game has become a trademark of the UNH squad. The Wildcats tallied once more to take a 2-0 lead after the first period.

UNH continued to dominate Colby through the second stanza, tallying twice more to make it 4-0.

Total shots on goal for the first two periods were 32 for UNH and a mere 9 for the Mules.

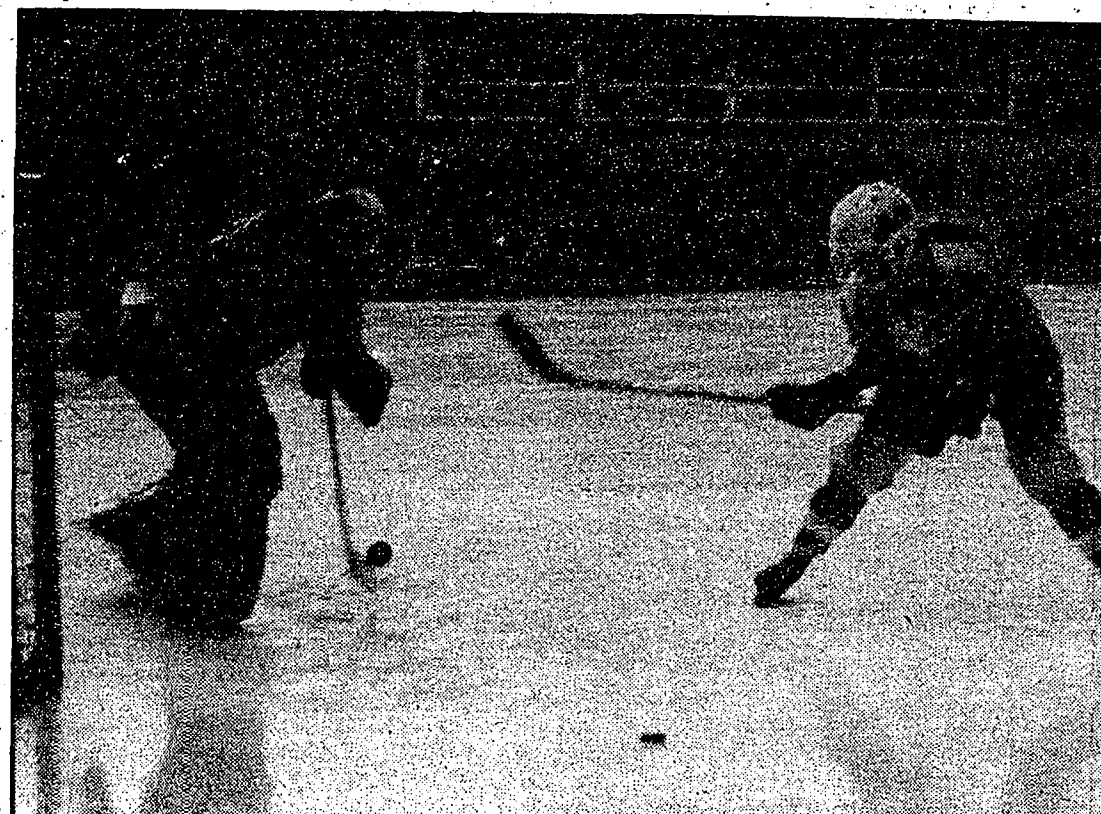
Determined not to roll over and die, the Mules changed to a more aggressive forechecking strategy in the third period. Even though the Wildcats scored two more goals, the shots on goal for the period were UNH—13 and Colby 12.

With under five minutes to go in the game, Pam Woods broke the ice for Colby intercepting a clearing pass and firing a shot from the point for the final 6-1 score.

There were a few positive sides to the game. The Mules were not blown out by any means. UNH controlled the puck but not without consistent hassle by the Mules, especially in the last period. At one point in the second period UNH had a two player advantage but failed to score. Vratos was strong in the net making 39 saves, 20 in the second stanza alone.

In the first round game, Providence shut out BU 4-0, and the score would have been higher if it weren't for the spectacular goaltending of BU's Lisa Whitcomb.

The Mules were eager to play BU because they had not faced each other during the regular season and BU was constantly ranked higher than Colby. The Mules had a chance to move into third place with what should have been a fairly easy win over BU. It was evident that the Terriers



Doing shots

photo by Paul Deranian

Freshman Cathy Coniff flicks a backhand at goalie Steph Vratos in a practice scrimmage before last week's tourney.

Belanger named

Senior guard Paul Belanger, co-captain of this winter's men's varsity basketball team, has been named to the New England District I All-Star second team.

Belanger finished his college career with 1154 points, the second highest total in Colby history for a guard. He also led the White Mules in scoring this season, averaging 15 points-per-game.

The District I All-Star teams have many tie-ins with Colby. Former White Mule stand-out Mike McGee, now of Clark, joins Belanger on the second team, and every member of both the first and second squads played against Colby this season.

First team choices include: Chris Jerome of Bowdoin, Kevin Clark and Kevin Cherry of Clark, Boston State's Ray Buckland and Carl Rapp of Trinity.

John Jordan of the University of Southern Maine, Tufts' Bill Ewing and Jim Pettit of Amherst complete the second team.

The selections were made by polling New England coaches who are members of the National Association of Basketball Coaches (NABC).

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Women's track

by Katie Leighton

a time of 10:44.

The women's track team travelled to West Point last weekend for the Division III Eastern track meet. Overall the team placed 13th out of the 25 teams competing.

Among those who placed was Ginny Low who broke the school record in the 3,000 meter race. She placed 7th in the event with

Liz Murphy ran in the 55 meter dash and placed 4th. She also ran in the spring relay (4x220) with Hilary Laraba, Chris Cheney and Tammy Jones which placed 3rd in the eastern region.

Two other relay teams competed: the mile relay was disqualified because of a lane infraction, and the two mile relay team failed to place.

Whitmore is Coach of Year

Men's varsity basketball coach, Richard L. Whitmore, Jr. has been named Maine College Basketball Coach-of-the-Year for 1980-81 by the Maine College Basketball Coaches and Writers Association.

In his 11th season at directing the basketball program, Whitmore coached the White Mules to a 12-12 record and a share of the C.B.B. (Colby-Bates-Bowdoin) championship.

Reaching the .500 mark and upsetting some of the top teams in New England were major accomplishments for Colby. As a team the Mules, lacking height, experience, and inside prowess, were expected early in the year to suffer a sub-par season.

Entering the 1980-81 campaign, Colby faced 21 different opponents, of which 15 had winning records the previous year. Whitmore stated, "Our success depends on the level of discipline, hard work and proper execution." By the end of the season, it was evident that the coach had successfully encouraged high levels of all three. The White Mules finished with six wins in the last eight games, including victories over highly ranked Tufts and Bowdoin.

Whitmore, Maine College Basketball Coach-of-the-Year in 1973 and 1975 as well, has a 149-107 record after eleven seasons.

A 1965 graduate of Bowdoin, Whitmore was a two-time All-Maine selection and became the second man in the college's history to score 1,000 points in a three-year career.



photo by Don Gallo

Arts



photo by Paul Deranian

Defying common laws of gravity and balance, Pajes Merriman, Pam Ellis and Eleanor Klopp (Colby graduate) rehearse for this weekend's competition.



photo by Steve Smolrik

Trio goes to the American College of Dance

Students dance way to Boston

by Cynthia Kim

While many Colby students will be heading to Boston this weekend to participate in the city's Saint Patrick's Day festivities, a select group of Colby dancers will also be making the trip down to Bean Town.

Although they will be attending festivities, the nature of the celebrations are unrelated to the up-coming Irish holiday. The purpose of their trip is very special in that they will be participating in the American College of Dance's Annual Regional Gala Celebration.

The first main event of the 3-day weekend will be a gala concert-competition to be held on Saturday, March 14, in which "Trio," choreographed by Tina Mitchell-Wenzel, Colby's dance instructor, will be performed. This difficult piece will be danced by Pam Ellis, Nora Putnam (both members of the Colby Dancers), and Eleanor Klopp (a former Colby student and dancer).

Finalists in this concert-competition will be invited to attend the American College of Dance's National Competition.

As part of the continuing festivities, there will be a Faculty Concert on Sunday, March 15, in which Colby's Tina Mitchell-Wenzel will solo-dance "April 19th," a piece which she also choreographed.

While numerous dancers from the New England area will attend the gala, to be held at the Boston Conservatory of Music's Theater, the invitation to compete is not to be taken lightly. Each participating college must first take part in a rigorous preliminary competition. As members of The Maine Dance Umbrella, a dance company composed of UMO, Bates, Bowdoin, and Colby dancers, Tina and her students were first adjudicated in a competition held at UMO's campus.

"Because this was our first year in this competition, I entered the girls because I thought it would be a good experience for them," Tina explains. This "good experience" turned out to be even better than expected. The results of the competition showed that "Trio" had been chosen for the Regional Festival. As further acknowledgement of her hard work, the judges strongly requested that Tina perform her piece "April 19th" in the Faculty Concert.

While all of the other colleges attending the Festival either have a Dance major and/or are members of the Five College Dance Prom, Colby has or is neither.

Even so, through a great deal of hard work, these dancers were selected over others from colleges with much more extensive programs. This is an achievement which we should all recognize as proof of their talent and dedication.



photo by Don Gallo

Lynn Quincy and Allison Bradley carry Death (Joe Barringer) out in rehearsal for one-act, "Santa Claus: A Morality."

4 successful acts

by Kurt Wolff

Last night marked the beginning of the annual One-Act play festival at Colby. Rich Schwermer is producing the festival which allows student directors to put on one-act plays of their own choosing. There are eight plays altogether, four of which are on stage this weekend, March 12, 13, & 14, at Strider Theatre.

The first play this weekend is Israel Horavitz's "It's Called the Sugarplum," directed by Jim Haddow. It's a comedy involving one student, (Nick Trayforous), who has just recently run over another student with his car, and the victims girlfriend, (Daphne Geary), who comes to visit to give him a hard time.

The second play on the program is George Kelley's "Poor Aubrey," directed by

Mar Sirakides, set in 1910, it is a comedy about a man living with his mother-in-law, who gives his visiting friends a big story about his supposed wealth and social class. The cast is Marsha Nichols, Jan Wyper, Jamie Verrilli and Marjorie Forman.

The third is e.e. cummings' play "Santa Claus: A Morality." In director Brian Skene's own words, "It is lyrical and rather surrealistic. Although it is rather brief, it tells an intricate story, not only about Santa Claus, Death and the other characters, but also about knowledge, understanding and love. It should make you think."

The cast consists of: Deann Lewis, Neil Moynihan, Michael Neville, Joe Barringer, Chan Teik

continued on page 15

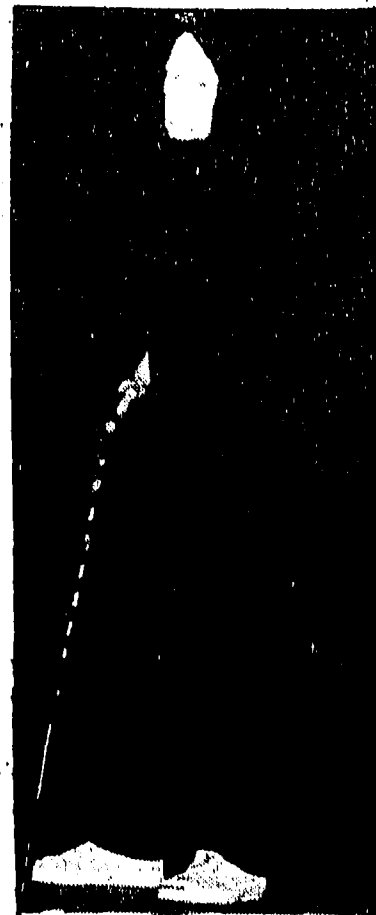


photo by Don Gallo

Joe Barringer as Death.

"Six rms riv vu" reviewed

Love in an abandoned apartment

by Karen Pfeiffer

For the first time in the history of the Students Arts Festival, a play has been incorporated into the presentation of Colby student artwork and has proven to be a wonderful idea in every way. "6 Rms Riv Vu", presented last weekend in Given Auditorium, was a true example of what talented people working with excellent material can bring to a production limited in terms of both time and space.

the underlying social statements in the play.

Director Dave Worster chose his play wisely: "6 Rms Riv Vu", set in an empty apartment, demands very little in the way of props or set, and the rather harsh acoustics in Given only contributed to the idea of large, echoing, high-ceilinged empty rooms.

"6 Rms Riv Vu" (which refers to the newspaper description of the vacant apartment) describes the meeting and subsequent

one-night affair between talk, soon realizing how very much they have in common.

As the sheltered mother of two, Anne Miller, Kathy Gallop turned in an outstanding performance. Her Anne was "a smart cookie" who was also a bit insecure and totally unprepared for her discovery that there were parts of herself she had either buried or never before discovered. Gallop proved, in "Arsenic and Old Lace", that she could do

Dave Worster gave himself a doubly-hard task in choosing to both star in and direct "Rms Riv Vu", and he fulfilled both tasks admirably. His facial expressions and comic timing were excellent, and he handles both broad comedy (as in his tussle with a stubborn inflatable club chair) and the more tender moments with Anne very well. His delivery was a little too loud at times, but this was easily overlooked in the face of his otherwise very touching performance.

Supporting roles, too, were very well done. As the woman across the hall, Debra Nelson was suspicious, sly and oddly appealing. Her infuriating questioning of Paul and Anne through the door was priceless, and her croons to her snarling Doberman, Trixie, were wonderful in their absurdity.

Another strong performance was Frank Wirmusky's as Eddie the superintendent. Frank's Eddie was surly, sarcastic, and deliciously devious, and his slumping form and shuffling walk were perfect.

When he announced, upon his exit, that he was planning to poison Trixie, he did it with such joyful maliciousness that the audience burst into applause.

As Janet and Richard, Jacquie Poisson and John Polimeno displayed just the right mixture of self-absorption and clumsy concern for their baffling spouses. Their voices helped the most, Jacquie's with its barely restrained exasperation and condescension and John's gruff, abrupt speech perfectly mirroring the descriptions of them Anne and Paul provided earlier in the show.

"6 Rms Riv Vu" is not only about a "brief encounter" but also about an era, a generation lost among the teenagers of the post-war baby boom. Worster's idea of beginning the show with a collection of sound impressions of the



photo by Don Gallo

What has Director David Worster just revealed to his co-lead Kathy Gallop? Nothing that his wife doesn't know.



photo by Don Gallo

An intermingle of old and new acquaintances and wives and husbands make for a sticky but extremely interesting situation. Pictured are: John Polimeno (Richard), Jacquie Poisson (Janet), and Dave Worster (Paul).

Worster was able, in the very short time that he had (the play was prepared in less than a month) to concentrate on bringing out the wide range of comedic talent present in his excellent cast and in exploring

Paul Friedman and Anne Miller, two prospective renters of the apartment. Both have been sent by their spouses to check out the apartment, and when they are accidentally locked in together they begin to

broad comedy—here she goes on and proves that she can be not only comic but also wistful, unsure of herself and a little frightened at her newly awakened emotions. Every part of her performance was wonderful, but mention must be made of her "grand entrance" in trench-coat, sunglasses and floppy hat in the last act and her contagious, uncontrollable laughing fit as she realizes that her husband and Paul's wife were childhood friends.



photo by Don Gallo

C'mon Rich (John Polimeno): The floppy black hat, dark glasses and long overcoat that your wife is wearing doesn't necessarily mean she has something to hide, well...



Russian cellist to appear

Yuli Turovsky, guest cellist.

The Colby Community Symphony Orchestra will present its third concert of a four-concert season on Sunday, March 15 at 8 p.m. in the McPartland Music Shell, Wadsworth Gymnasium.

The program, to be conducted by Professor Peter Re, will begin with Franz Schubert's Overture to "The Magic Harp," the only surviving segment of incidental music written by the composer in 1820 for a

three-act melodrama. The overture will be followed by Beethoven's Symphony No. 1 in C major, Opus 21. The closing work on the program will be the Cello Concerto in B minor, Opus 104 by Antonin Dvorak.

Internationally known cellist Yuli Turovsky, an emigre from the Soviet Union, will appear as soloist. Mr. Turovsky, now a resident of Montreal, was the winner of the Soviet

Cello Competition in 1969 and had appeared as soloist on international tours with the Moscow Chamber Orchestra. Critics have described Mr. Turovsky as a "powerful musical personality" and his playing as having "extraordinary vigor and passion."

Colby students with I.D.s will be admitted to the concert free of charge. For others, \$2.50 for adults, and \$1.50 for children (under 12) will be charged at the door.

Early music group concert

Tra La La . . . La De Da

by Allison Bradley

The Early Music Group gave a very beautiful and professional Madrigal concert last Sunday night in Lorimer Chapel.

The concert, originally set for February 25, had to be postponed due to illness. Or in plain English, no voice no madrigal. But it was worth the wait. All members of the group, Dave Condon, DeAnn Lewis, Barbara Leonard, Glenn Wright, Christopher Hyun, and Mark d'Entremont, put in strong performances and worked

well together. This is a must, for the madrigal's beauty is built not just from the individual voices, but from the rich textures the voices weave working together.

The group opened with madrigals about the joys and sorrows of love by Thomas Morley, William Byrd and Thomas Weelkes. After a brief intermission they sang madrigals by John Wilbye, Orlando Gibbons, and a series of three madrigals

honoring Queen Elizabeth I by Ellis Gibbons, John Bennet and Thomas Morley.

The group was received enthusiastically and performed one brief encore, a P.D.Q. Bach piece that left everyone in good spirits. They just don't write 'em like that anymore. In fact they never did. As yet no date has been set, but the Early Music Group will perform again this spring. So if you missed them this time, you have a second chance.



photo by Lucy Nichols

The Early Music Group: Mark D'Entremont, Christopher Hyun, Glenn Wright, DeAnn Lewis, and Barbara Leonard (left to right).

Wolf speaks on the source of Quidor's art

by Karen Wexler

On Monday night Bryan Wolf, the Director of Undergraduate Studies and American Studies at Yale University presented a lecture entitled "Vision as Catastrophe, the Paintings of John Quidor; Or, Where Were You the Night Rip Van Winkle Came Home." Wolf who has a Ph.D. in American Studies and a Masters in religion has written the Romantic Revision which is a collection of essays on American Painting in the Nineteenth Century.

Wolf spoke of Washington Irving as the source of the art of John Quidor. Wolf explained how Quidor's painting of the return of Rip Van Winkle depicted the struggle between the past and the present. Wolf in-

terpreted how Rip Van Winkle experienced the irreversibility of time in a period of change and was uprooted in a social revolution. Through this work, Wolf emphasized the change that took place in American Philosophy when that philosophy began to stress emphasis on individual ambition. Wolf described how the painting represented a confrontation two orders; that of the old regime or 'privileged' one with that which encouraged self assertion and rights of the common man, stemming from Jacksonian democracy. He implied that the work of Quidor could be used as a forewarning that the American ego was to become too self-inflated

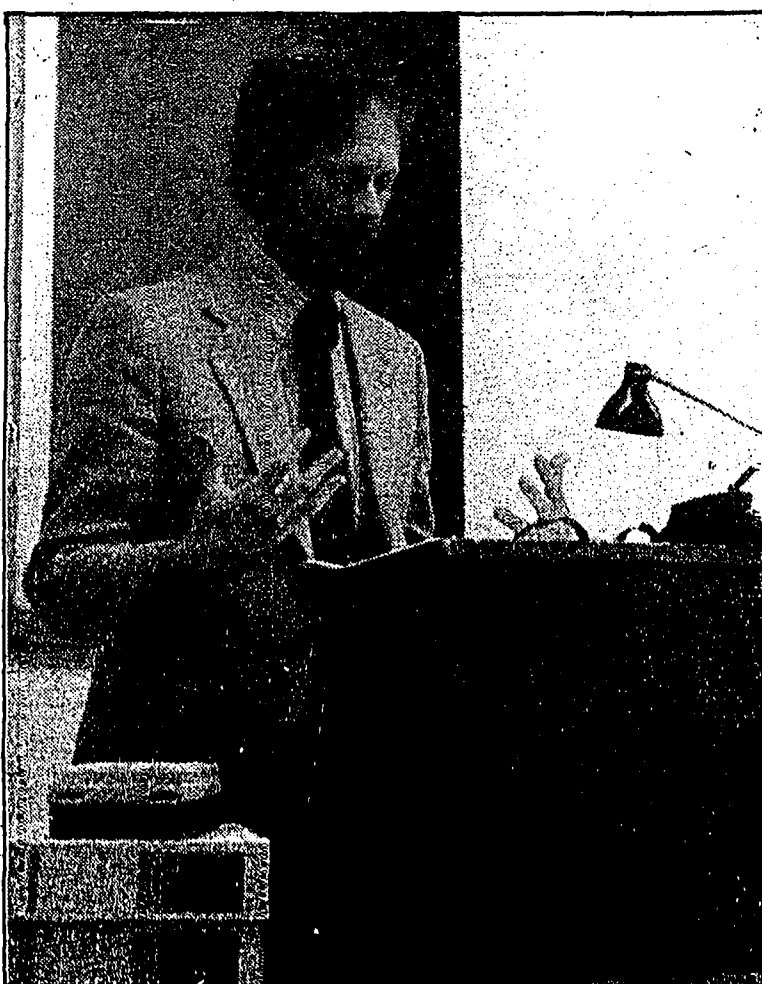


photo by Lucy Nichols

Bryan Wolf exemplifying a point in his lecture on Monday night. (He has a Ph.D. in American Studies)

and too self-concerned; the new stress on the individual was to undermine the fabric of the community. Wolf's lecture was organized, interesting, and lasted just enough so that it was to the

point and not dragged-out. A reception in which students could speak informally with Wolf followed the presentation and all in all it was an enjoyable and informative evening.

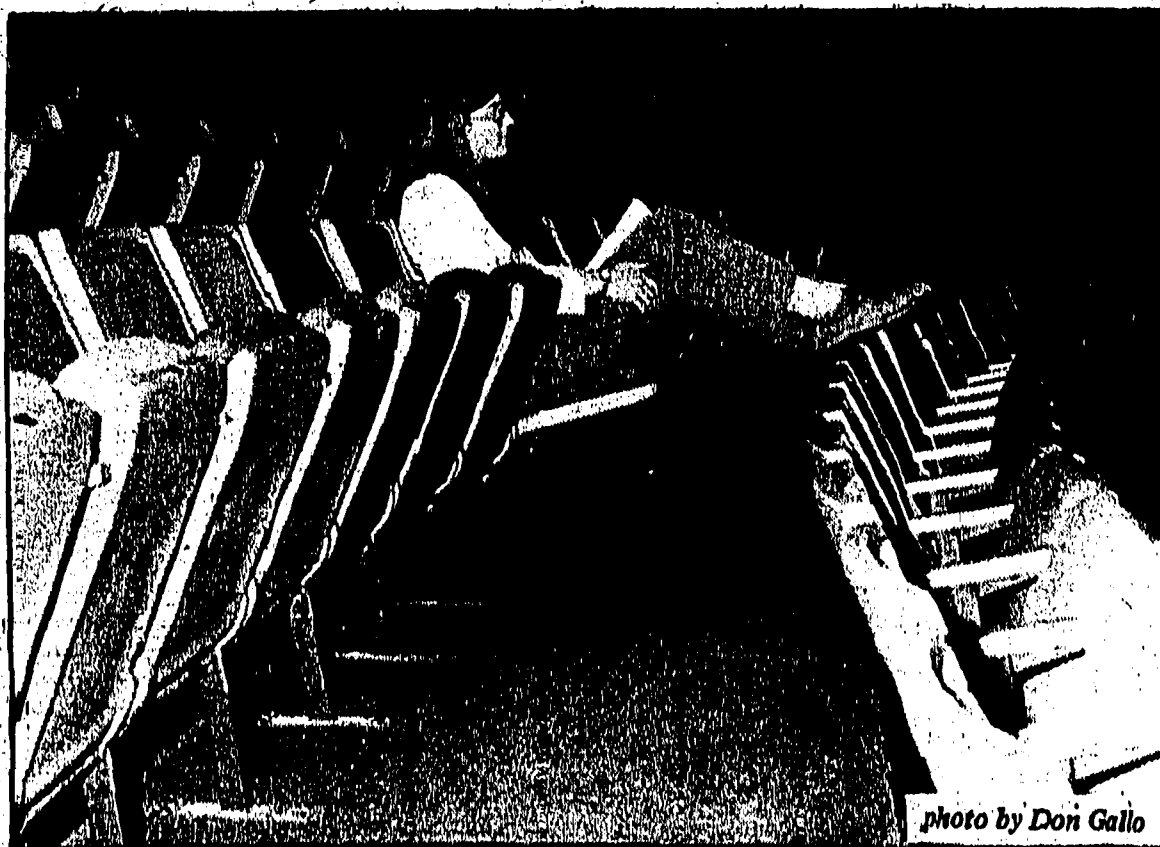


photo by Don Gallo

Continued from page 13

Aun, Allison Bradley, Richard Freeman, Bill Maddox, Lynn Quincy, Dave Rich, Dichay Roxas, Christine Ryan, Paul Tannheimer, Charles Tenny, Bob Bullock, Dana Maisel, Marie Maliawco, Sonya Thompson.

Last but not least is another play by Israel Horavitz, "The Indian Wants the Bronx." Directed by Jon Haddow (Coincidence?), it centers around two young guys, (Charles Boddy and Christopher Johnson), who find an East Indian, (Kurt Wolff), lost in the streets on his first day in New York City.

All the plays are well cast and well directed, so be sure not to miss them. There will be three more one-acts next weekend.



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Airwaves

by Mike Ryan



photo by Don Gallo

..New WMHB administrators John Jackson, Steve Young, Laura Strassman and Ross Brennan. (clockwise) Missing: Dan Crocker and Spuds the Wonder Horse (the person who ran against Ross and Dan - see article)

This past Monday, March 2, the staff of WMHB voted in their new administration.

The top position of station manager went unchallenged to the former assistant station manager, Ross Brennan. The assistant position went to Dan Crocker, former station manager. Both Laura Strassman and Mike Ryan ran for the position of Program Director, formerly held by Magdalene Christolow. The decision went by majority vote to Laura Strassman.

For music director were John Jackson, Brian Kelly

and Kurt Wolff. The job which includes working with the record companies was formerly held by Wayne Cobleigh. John Jackson (the Android) was voted in on that position. The position of secretary held the past two semesters by Scott Stein went to Steve Young. Running against Steve was Alice Messenger.

John Jackson commented on his new position. "Now that I've been elected as Music Director I'm confused on a higher plane. Anyone would be: the record library at WMHB

breeds confusion. My chief aim is to end the confusion.

Hopefully by the time my term is over our missing records will have been found or replaced and all in order. Otherwise I hope to keep the station abreast of all the new music so we can bring you the tunes you need now." Laura Strassman stated she will try to keep the station running. She declined further comment.

The former station administration brought intensive revitalization to the structure of WMHB. Kelly Kash, former program director, literally restructured the whole station. Forced to vacate his position early, Mag Christolow stepped in for Jan Plan. She brought a structure to MHB, the likes of which was never before present. Her many ideas included the popular artist spotlights which now can be heard five to seven times a week. The new administration has an excellent base to begin with.

We hope to see further improvements at the station in the upcoming year.

Art Notes

..FILM: "The Garden of the Finzi-Continis," in conjunction with Italian course March 16, 7 p.m., Lovejoy 100.

LECTURE: Clara M. Southworth; Illustrated lecture with Patricia Johanson; environmental artist, March 18, 8 p.m., Given.

NEW ENGLAND FILM festival at Boston Film-video Foundation in late May. Northampton, Ma. June 6 and 7th. Applications now available. Call: (413) 545-2360.

FOLK FESTIVAL: Spring Concert, featuring Kendall Morse, the River Valley Ramblers, and Bob Zentz (appeared last night, Thursday, in Coffeehouse), March 13 at the Rockport Opera House.

TV Tonight: "Frankenstein Meets the Wolfman," 9 p.m., MPBN - 12.26. "Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb," 10:30 p.m., WCBB-10. "Werewolf of London," 12:12 p.m., MPBN - 12, 26.

New Aesthetic

by Martha Wiedersheim

Art has a vertical straight line demand curve. But, what does this mean? It means that the supply of art is constant--there are only a specific number of paintings by Botticelli in the world today. The increasing number of art patrons pushes the price up to a tremendous level for any work by the great master.

This analysis seems reasonable and what I would term economical with, however, due apology, a secondary in terms of import addendum to the definition of art since it seems to hold for most types, styles, or whatever they who so love to categorize call their special categorizations of art. (The sentence structure is definitely late night.) Examples for the record: anything from a Greek sculpture to a cubist painting has, ultimately, a limited supply.

Of course, some artists are currently producing or creating, which would leave the average rather immersed economics aficionado to suggest not a vertical demand curve but one approaching vertically to show the supply as not completely static. The economist reasons that the living artists are at least producing a supply if semi-limited. Limited here by the time element in creation, time being an all-important factor in economic analysis. It sounds fairly reasonable an analysis or addendum. Or does it?

Andy Warhol thought it would be terrific if one of his silk screens were reproduced in great enough quantity so as to flood the market, causing the price for each silkscreen to drop. But what of the aesthetic considerations? ("New Aesthetic" Love it, got to have it). Why does Warhol want to do this? He has no economic interest in the work. What happens to a work when it is mass produced? Is there a change in the work or could it be merely another dimension added to the creative process? And, to throw all economics out of this article--I'm convinced it's a disease--exactly what are the effects of the mass produced work of art for the viewer? How are our ideas about a work of art changed by its availability and what about the reproduction?

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Commentary

The question of British rule and Irish unity remains



by Bob Benjamin

Car bombs, kneecapping, the IRA and the UDL, hunger strikes, Long Kesh (the maze) and Armagh, H-Block, Belfast and Derry. These words are reminders that Ireland is a country at war with itself. The troubles that draw our attention to Northern Ireland are the festering sore on the surface of a wound that runs deep and long. The problem is one not of mere sectarian violence but of a people striving to free themselves of a foreign oppressor.

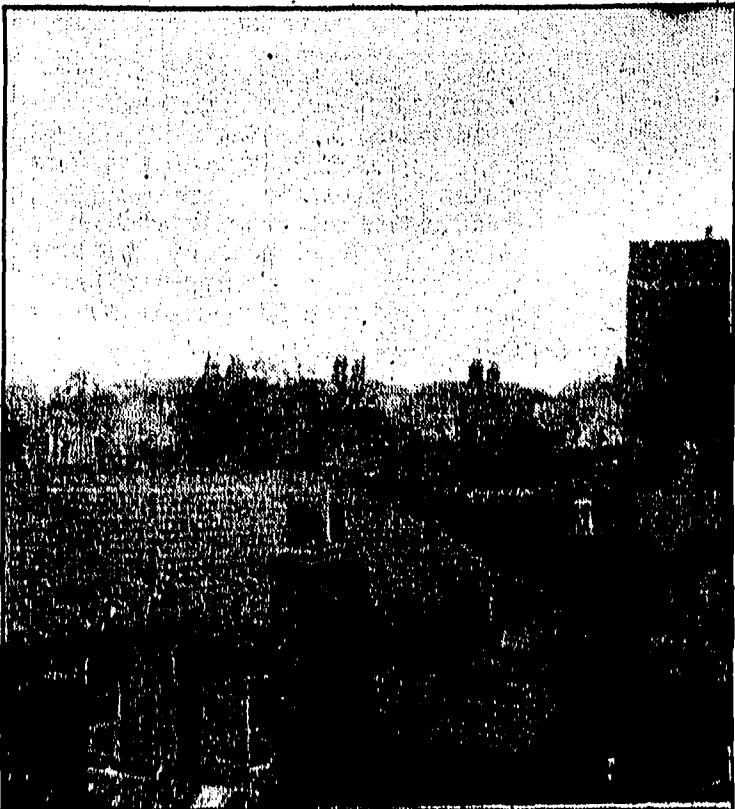
The roots of the problem stem from the Cromwellian years in England, when Oliver Cromwell paid his victorious armies with land in Ireland. These Scottish settlers (Protestant) were intended to produce a besieged population that would remain loyal to the crown, thus giving the British a toe-hold in Ireland.

Soon it became obvious that if the British were to colonize Ireland the inhabitants would have to be reconciled to British rule. To this end a series of laws (known as the Penal Laws) were instituted in Ireland. These laws stripped the Roman Catholic native Irishmen of their basic human rights; the Catholics were disenfranchised, forbidden to own land, denied any legal rights, prohibited from practicing their religion and forced to pay a tithe to the Anglican Church.

The problem is not one of mere sectarian violence but of a people striving to free themselves of a foreign oppressor.

Irish culture, of surprisingly advanced artistic, literary and philosophical achievement, was so thoroughly suppressed that it was for the most part wiped out. In fact, the official language of Ireland became English, and the Irish language was suppressed so well that it is only spoken in certain areas in the west of Ireland, notably the Gaeltacht (Irish speaking area) of Connemara in County Galway.

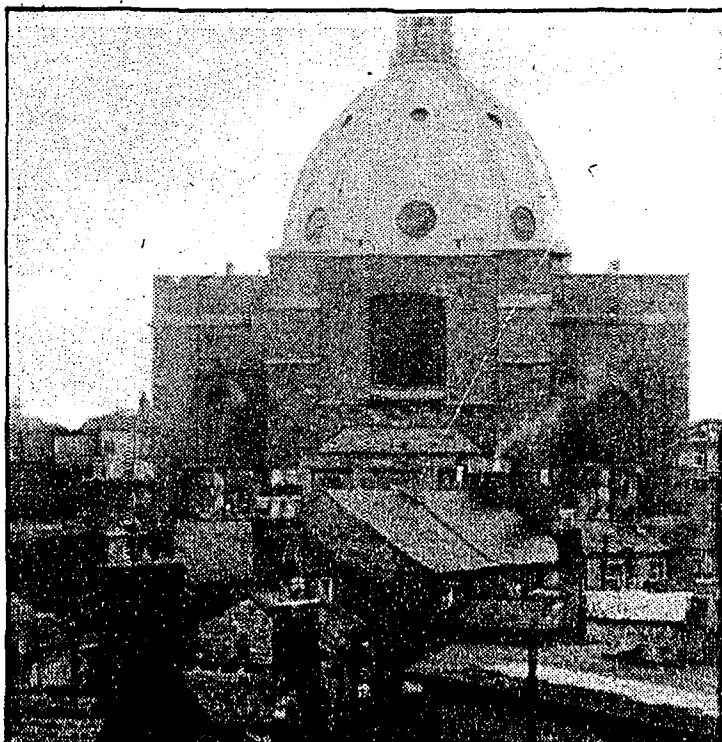
Another disruption of Irish culture was the institution of British landlords who forced the Irish to operate their farms on a "sharecrop" system. This British takeover of land and the sharecrop system, entailing a mass movement of peasants to the cities (heretofore the Irish had been a rural society) are in part responsible for the terrible suffering that occurred during the potato failure of the 1840's.



"God created the potato blight but the English created the famine," John Mitchell's statement embodies a good deal of truth regarding the Great Famine of the 1840's. In Ireland the Famine is known as the Hunger, for the reason that God creates famine while the British created the Hunger. Actually it was the action of the potato blight and the non-action of the British that caused the Hunger.

Most Irish peasants relied on the potato for their entire diet; all their other crops went to the landlord for rent. So, while peasants starved for want of food, tons of other crops were being exported to England by the landlords. The British maintained a policy of Laissez-faire. They felt that the responsibility lay with the landlords and the marketplace, not with the central government.

Most landlords ignored this responsibility, evicting tenants who could not pay their rent and in the process virtually stealing huge tracts of land. Finally realizing the magnitude of the problem, the British imported tons of American corn to Ireland. The British generously decided that they would sell the corn at fair market value, and thus not make too large a profit.



This did nothing to alleviate the suffering of the dying population; for 2 shillings a sack is the same as 2 million when one has no money whatsoever. The corn sat in silos in Cork harbor as millions died in the streets and on the roads of Ireland. Finally, with successful harvests of potatoes the hunger came to an end, but the terrible bitterness engendered by the British provided the final spark to ignite the Irish.

As a result of the hunger, the population of Ireland was halved. From 8 million before to 4 million after, 2 million of those emigrants went to the United States. The repercussions began to become serious now; money began to flow from successful Irish-Americans who still retained a hatred for the British. Money for republican groups (IRA), money for weapons, money for war began to flood Ireland.

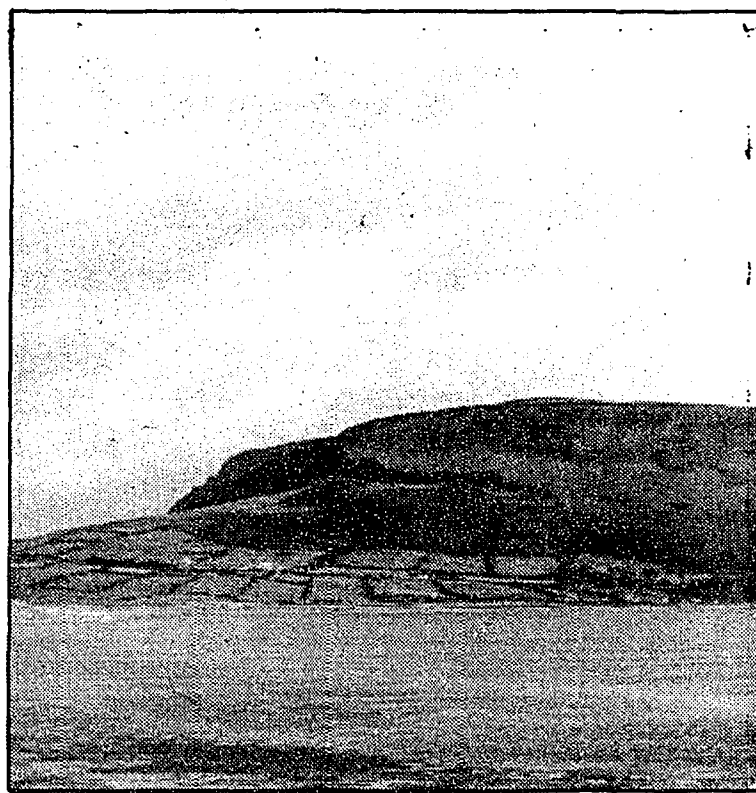
.. 'God created the potato blight but the English created the famine.' John Mitchell.

The Irish had gone nowhere in their fight for independence through Parliament. Although they had gained a few tid-bits through the dynamic leadership of Daniel O'Connell, the Home Rule party, headed by Charles Stewart Parnell, was continually thwarted in its attempts to gain independence for Ireland.

Finally, On Easter Sunday 1916, a group known as Sinn Fein (more commonly known today as the IRA) took over the General Post Office in Dublin. Although they held out bravely for a time and had great popular support, the British Army eventually killed or captured the entire force. Most of those captured were executed; including the commander Dan Connolly, who after being wounded in the fighting was executed in a wheelchair.

In 1921, after a bloody civil war, the Irish gained independence of a sort. Britain retained control of most of the province of Ulster (the North) where the original Scottish (Protestant) settlers were located. This is the cause of contention today, for along with the loyal Scots the British also retained control of a minority of Irish (Catholic) citizens.

There is great feeling among Irishmen that Ireland should be united, that the British should leave Ireland. As a reaction to this pressure, the British government has instituted a series of anti-terrorist laws, including internment of suspects and the suspension of habeus corpus. In effect, a suspected terrorist (usually an Irish-Catholic) can be interned, tried, convicted, and sentenced without conclusive evidence by a British magistrate.



This is the issue that is at the center of the recent hunger strikes, the blanket protest, and the dirty protest. The men interned under the anti-terrorist acts are denied their rights, they are not accorded the political prisoner status they are entitled to. Now, with the announcement of another hunger strike in Long Kesh (H-Block), we are faced with the spectre of increasing violence and civil war.

The situation has come to the point where it is no longer practical to point blame, what is needed now is an earnest effort to a just solution. People must look deep into the problem and realize that it is not a sectarian clash but an oppressed people trying to throw off the yoke of imperialism.



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From the editor

Unfair policy?

Is the dorm damage assessment policy fair? Case in point: two non-Dana, non-Colby persons were found vandalizing one of our dorms. If these two had not been caught red-handed, Dana residents would have been forced to pay for the damage they did. Is this fair?

The new dorm damage assessment charges were designed to create a community-wide incentive for students to report any vandalism they may see. Students who report vandals insure that the persons responsible for the damage, and not innocent individuals, pay the cost for damage done.

This policy, however, does not address the very real possibility that Colby students are not the only ones responsible for campus damage. This situation is particularly evident in Dana because of its archaic lock system which allows for perpetually open exterior doors.

The past problems of students witnessing vandalous acts and then remaining silent about them have been alleviated to a large extent. Students realize that even if they are not directly assessed for damage done, they will indirectly pick up the bill through increases in tuition and charges.

Peer pressure to report damage and a general intolerance among students of vandalous acts has helped to curb campus vandalism. Those who still choose to destroy campus property do so without regard to community or individual penalties or tuition increases.

In light of the negative attitude on campus toward vandals, the apparent disregard by vandals of any policy, and the problem with non-Colby people being able to enter and vandalize campus property, should the policy be changed?

Letters to the editor

Dorm Damage assessment is difficult for HR

To the Editor:

As a head resident, I have been unfortunately but inevitably confronted with the problem of property destruction at Colby. Since I am, however, a head resident of Dana I have seen the problem compounded by an incredibly ambiguous assessment policy and by a distortion of the situation as it exists in our dorm. This letter, then, is an attempt to clarify the extent of the problem in Dana and to try to voice a frustration conflict.

The new policy of direct assessment was formulated to instill a better sense of responsibility among all residents and a keener respect for our property. In theory, it is an excellent proposition, but as it stands, it is inapplicable for a dorm which is as grossly populated as ours and which sees a large influx of campus visitors from other dorms and weekend guests.

Much of the communal damage occurs when no one is around to witness it happening. I, as HR, actually witness very little destruction, and I do not like the idea of necessarily policing the dorm. Therefore, when damage problems do arise, it is nearly impossible to definitely attribute it to a

particular floor, hallway, or to Dana residents at all.

Head residents, then, are faced with a particularly unpleasant conflict when working with this assessment policy. The damage must be paid for but who is to decide what the just partitioning of the cost will be? The assessment policy is too inefficient to properly enforce because its actual terms of dividing the costs are unspecified, therefore, subject to justifiable debate from those who must pay for the damage incurred by others. As HR, I hear all sides of the problem and since I must pay, too, I have biased opinions about partitioning the costs.

As head residents, we should not be left with the burden of deciding who should pay and who should not; as far as I know, it was never stipulated that we were to assume that responsibility. Unfortunately, the terms of the policy are not sufficiently delineated and no one seems to be offering viable solutions. The situation, I hope, is not irremediable but someone must assume the authority of redefining the assessment terms.

I would further like to mention that the damage

problem in Dana has been minimal this year and that the brunt of it has been incurred by non-Dana residents. It is a large dorm and we are subject to a lot of passers-by since, by fault of our lock system, the building cannot be secured completely at night.

Our residents should be applauded for supporting the constant influx of disrespectful visitors, for keeping the communal damage and incident reports to a minimum, for

consistently evacuating the building at obscene hours of the day and night because of a ludicrously defective alarm system, and for absorbing the scorn of upperclassmen who cannot accept the challenge of serving as role-models for a dorm with 48 percent freshman residency.

In view of all that, as an HR and a Dana resident, I would like to say that Dana is a pretty great place to live.

Sincerely,
Barbara Bullock

Thanks, Sam Weiser

To the Editor:

In my four years at Colby College I have never written a letter to the ECHO (I confine my limited writing ability to bathroom walls and love letters to the wife).

It seems that every letter is either attacking someone, something, or defending against such an attack. I'm happy to say that this is a letter of praise and thanks.

I've been going to poorly attended social events for three and a half years; social life has promised the "Boss" but given us Bonoff too many times. But this year Sam Weiser has been

working his butt off (no small feat) to bring us good entertainment and plenty of it.

I've watched him struggle with bookings, hassle with Eustis, and overcome student indifference and apathy—and still come out smiling. With all the running around he does I'm surprised he hasn't wilted away to nothing (Well, almost nothing).

On the eve of graduation I would like to say that Sam deserves a lot of credit for his work. Thanks Sam. In the words of Marlon Brando, "You done good Sambo, you done good."

Respectfully yours,
Joel D. Castleman

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Editorial Policy

Content of the Editorial is the opinion of the undersigned editor only and not necessarily of the entire staff.

The ECHO reserves the right to edit commentaries and letters to the editor. The opinions presented in them do not necessarily reflect that of the ECHO.

Voting rights for citizens of U.S. territories

To the Editor:

I think a constitutional amendment should be enacted to allow the citizens of our overseas territories to vote in our Presidential elections.

The residents of Puerto Rico, Guam, the Virgin Islands and the other possessions are American citizens, too, and the policies of the President can

affect their lives as much as ours. They should have the opportunity to choose who will lead them in Washington.

I also feel that denying the native-born residents the right to partake in Presidential elections is discriminatory. Many people who now live in the territories come from the U.S. and are still able to

vote for President and Vice-President by absentee ballot because they still maintain legal addresses in their home states. If these transplanted citizens are allowed to exercise their voting rights, why can't the rest?

The citizens of our overseas possessions love America just as much as the rest of us. Many have fought and died in our wars.

This alone earns them the right to decide our nation's future.

I hope those of you who read this will write to President Reagan and your state senators and representatives and ask them to give this matter serious thought.

Sincerely,
Darrell King

What are we without a symbol?

To the Editor:

Undoubtedly, the perceptive member of the Colby Community will have noticed the recent rebirth of the interest in logos. The Hillel Society, the Better Alcohol Awareness Group, Mary Low-Coburn, and other groups have, of late, advertised cash prizes for the logo design which best captures the spirit of their group.

In keeping with the age-old maxims of supply and demand we are pleased to announce the long-awaited answer to Colby's logo needs; March 1, 1981 marked the incorporation of Colby's own Symbol and Logo Acquisition Department (S.A.L.A.D.). This

non-sectarian organization will coordinate any logo-search program—a service which Colby can obviously no longer do without.

We have but one problem: our newborn organization longs for a symbol we can call our own. Therefore; we are also pleased to announce the "Symbol and Logo Acquisition Department Logo Competition."

Please send all entries to:

S.A.L.A.D.

Box 1507

Colby College

Good luck to all concerned!

Logorheically yours,
Gary Smith
SALAD Coordinator

Prizes to be announced at a later date.



Qualifications? Issues? Who cares? I judge a candidate on the quality of his poster.

Class candidates speak out

Greg Walsh Pres '84

Next year's tuition will be in excess of \$9000 dollars. Colby is a great place, but is it worth it? It can be. And I'd like to help as the president of the class of 1984.

What makes Colby special is the people and the atmosphere they create. I can feel the dedication and energy of many Colby students when I attend athletic games, Student-Life activities, theater and arts productions and Frat

Chris Hyun VP '84

In the past few years Colby has become increasingly recognized as one of the best colleges in the Northeast. Accordingly, each successive class (The class of 1984 included) has become more diverse, intelligent, and concerned about campus life.

This concern is partly due to the large sacrifice made by students and their parents in order to attend Colby, but much of this concern is a reflection of the true desire of the student body to be able to shape the school to their needs and wants, both academically and socially.

The cliché "There is power in numbers" holds true for the class of 1984 as it does for the student body as a whole. It follows that what we need is a leader who is sincerely concerned and whose voice reflects the desires of the class.

We need someone who knows the professors and administrators at Colby and who will comfortably but firmly put words into action on the part of the class. Simply put, I believe I am the most qualified person running for vice-president of the class of 1984.

I hope you will vote for me and elect me. I will serve you well.

Stephen Trimble

VP '83

I would like to take this last opportunity to ask you to please vote sometime today. The selection you make today will decide the level of activity that the senior class will have.

I have the time necessary to represent you to the committees involved with graduation and to help organize a sufficient number of social and cultural activities next year. Thank you.

parties. I, myself, hope that I'm adding to the vitality of the campus through my involvement in S.P.E.C.S., Glee Club, ECHO, and other activities.

But, I feel a certain affinity among too many students who are academically pressured, divided by the Frat-Anti-

Frat question, and resentful over increases in tuition. We have the potential for resource.

I'm willing to devote the time and energy to make Colby a better place; an environment where academic opportunities, social offerings, and extracurricular activities create an intimate community in which to learn, mature and enjoy life. Thanks.

Karen Melino VP '84

As a candidate for the vice presidency of the class of 1984, I would like to take the time to present my reasons for running for this office.

Time and time again I've heard complaints about the so-called homogeneity of the Colby student body. It never ceases to amaze me how such a supposed homogenous group of people could be so un-unified. It's amazing how many sophomores, juniors, and seniors don't know many of the other members of their class.

Let's not let that happen to the class of '84. I don't believe that we're such a bland bunch. We're all individuals, each with our own unique talents. The time is now for us to start pulling together by branching out and meeting the people not only in our own class, but the entire Colby community.

The best way to promote class and interclass relations is to elect enthusiastic and dedicated class officers who are willing to guide the class in a positive direction. Only by being backed up by an enthusiastic class will we be

able to get anything accomplished.

By organizing an immediate class meeting after elections, I'd like to see a lot of strong positive class input. This will help provide a series of ideas of different projects which we can work on together over the year. I'd like to see our class become immediately active in planning a spring social event such as a dance, party or picnic.

Fund raisers are also of primary importance. It's time to start saving now for our Junior and Senior years.

I believe I have the experience and dedication necessary to be elected vice president of the class of 1984. I don't claim to have all the answers and I'm not claiming to provide a new and brilliant social experience at Colby College; however, I'm open to all suggestions, and I'm willing to do my best to bring us a little closer together in order to make our total college experience a little more memorable.

If you feel the same as I do, then vote for me.

Dan Kramer Pres '84

Members of the Freshman Class, when it comes to representing our class there are few people willing to work hard and devote the time necessary to organize activities and events for our benefit.

With support from the Stu-A and my ability to meet the above criteria, I feel that our class can have an impact on life at Colby.

As a member of our class

I have observed the strong class interaction that exists on campus. Even though this interaction is important to campus life, I feel that as a class, we should strive for unity.

Although it is hard to unify over 400 individuals, we should all make the attempt to be closer to those with whom we will spend the most time at Colby.

Kit Williams Treasurer '83

In contemplating the many opportunities that Colby offers its students in the process of decision making for the school, it is important to realize that the class officers of the Class of 1984 can have an impact.

This will depend on the officers' devotion and their willingness to work together, not to mention their enthusiasm to pull the class together. I believe I can do it.

Mark Bialock Pres '83

I feel that the forthcoming student elections should be taken very seriously. The Student Government and the Student Association can and do play an integral part of the social life here at Colby.

I am running for reelection for president of the class of 1983 this year because I feel that I have and can continue to help my class. Last year, I received a great deal of help from

the class officers and other members of the class who were willing to get involved in doing things for the class.

With their help and support, I was able to organize a cookout at the end of last year, before officially taking office. This

year we were allocated a substantial amount of money from Stu-A which we have been putting to use to raise more money and to do things for the class. Our projects include a raffle, and the purchasing of sophomore class mugs to be sold later in the year.

I would like to see us do away with some of the apathy that exists here at Colby and organize activities to improve the social life. We are currently working on party-oriented events for the upcoming warm weather. Colby provides us with enough academic work. We deserve an equitable amount of fun!

We as students are bound financially to Colby. We pay almost \$10,000 dollars a year to attend Colby, and for this price one should have as much say in student life as possible.

While the Stu-A, which consists of members from the entire Colby community, represents our ties to the administrative part of school life, I feel that we as a class should become involved as a unit socially.

In the future, emphasis should be placed on class unity as well as campus unity. As class president, I think I can bring about this unity.

Bob Columbus Pres '83

I believe that the main objective of the class officers is to make the years at Colby enjoyable for all the students. I believe it is essential in the junior year to organize class functions to promote class unity and class spirit, which, in turn, will enhance the senior year, senior festivities and graduation.

I have held many positions where I acquired experience working with and representing the student body. Having served as a class officer, as a member of the student council, and as a representative to the Massachusetts Student Advisory Council, I am experienced in organizing social activities and representing the student voice on a local and state level. Certainly, with these strengths combined with my ideals, the class spirit will be enhanced.

Jeff Brown Pres '82

Jamie Mackintosh VP '82

The social activities will not solely be limited to Senior Class Cocktail parties. Community activities, and Senior Class sponsored activities will also be part of the social calendar.

Our hope is to make next year, our year, a year of fun and fulfillment.

Senior year is our last year together and we will put in a lot of time and energy into making it our best. We would like to fill the year with numerous events and activities in hope of actively involving each member of the class.

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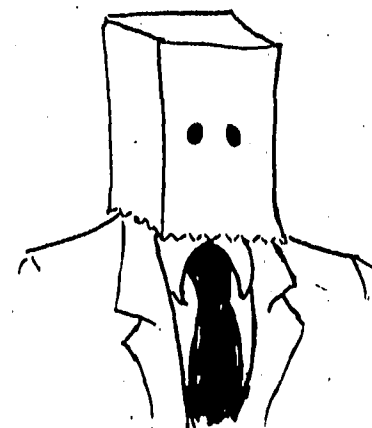
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