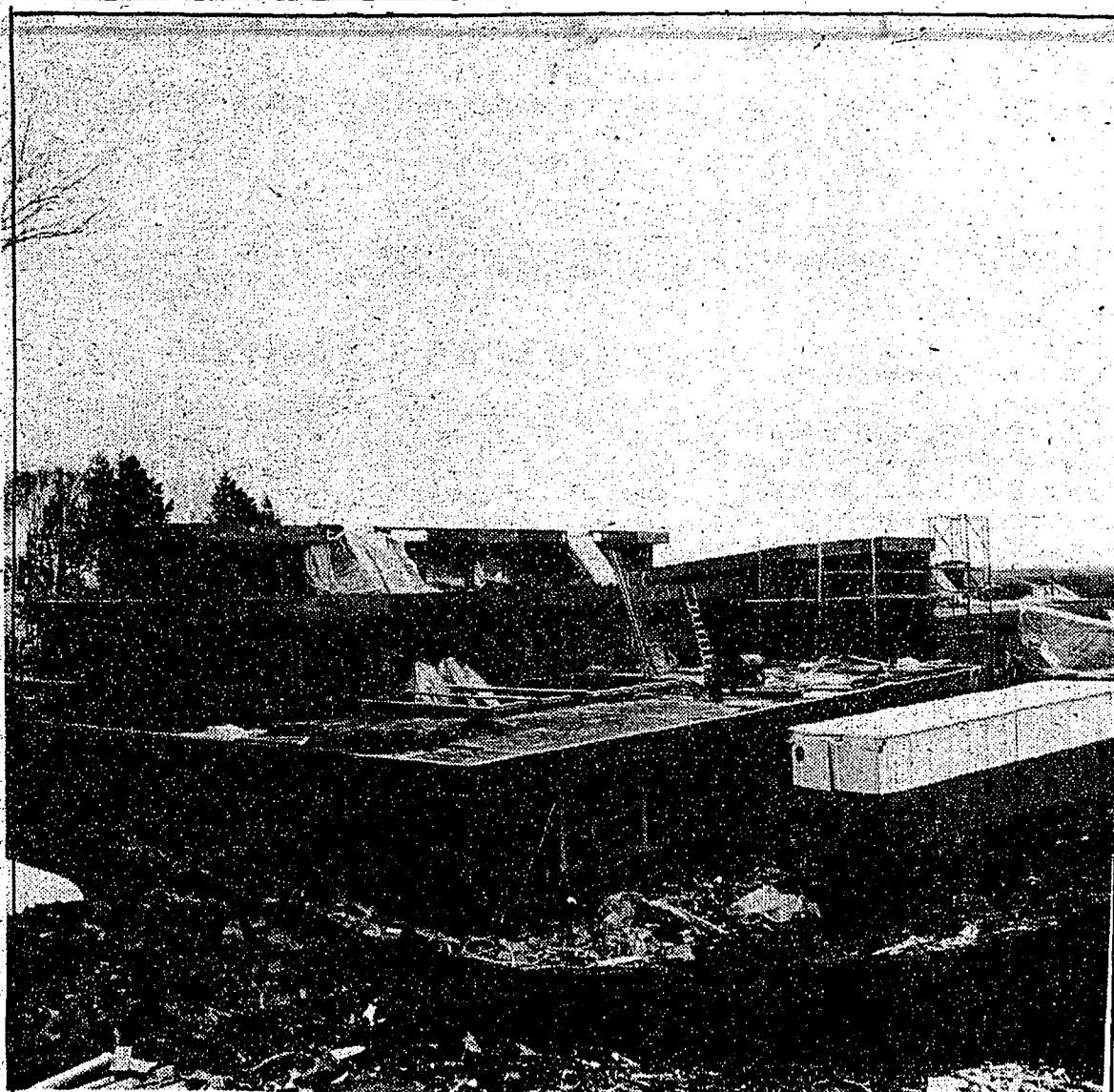


The Colby Echo

Volume LXXXV Number 17

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Friday, March 6, 1981



New dorm begins to take shape despite I.B.E.W. strikers protest of "sub-standard wages."

photo by O.T.

Union pickets dorm site

by Greg Nemrow

Three non-union electrical workers, under contract to install the wiring in the new dormitory, prompted delays in the building's construction last Friday when several members of the International Brotherhood of Electrical Workers, Waterville local 1253, established a legal picket line at the construction site to protest their presence. As a result, 29 union workers refused to cross the line Friday and almost as many stayed off the job on Monday.

The I.B.E.W. was protesting the substandard wages the electrical contractor, Avon Brown Co. of Bangor, was paying its workers—the only non-union workers on the job. Pat Mullen of Buildings and grounds, the official mediator between the school and the strikers, described substandard wages as anything "below the union wage." He also said that the problem is not Colby's since Avon Brown was hired by the general contractor, H.P. Cummings of Winthrop, Me.

Dallas Folk of Cummings said negotiations between

Cummings and Brown were still under way, but that no decision to affect the current situation had been reached. He said that originally both union and non-union electrical contractors were invited to submit bids on the project and that the lowest bidder, as is the usual procedure, received the contract.

As to how the refusal of the union members of Waterville local 320 of the Carpenters and Joiners union, the Bangor local 1284 of the Laborers' union and the Bangor local 2 of the Bricklayers' union to report for work would affect the dormitory's construction schedule, Mullen said "At the moment it's hard to tell...but they (I.B.E.W.) did a good job today."

One problem that might arise from this strike would be a setback in the construction schedule. Scott Cole, construction superintendent, believes the I.B.E.W. does not have a serious gripe against the Colby project since they waited so long to picket here. Mullen said of the pickets, "I don't think it's going to be anything."

He could not say if the dormitory would be ready for fall occupancy at this point as this depends on the length of the strike. "It's a 50-50 proposition as to whether it'll be ready by then (Sept.)," he said. Mullen also mentioned that the construction schedule would come up for a regular review soon.

Library construction: Ref room to close

The Brewster "Ref" room will be closed for studying, the Quad area closed to automobile traffic, and a major noise problem created for Quad residents and daytime library users as construction begins on the addition to Miller Library.

The official groundbreaking ceremony is scheduled for March 20 with construction to begin soon after. During Spring Break, the Cataloging and Acquisition Department of Miller Library will be shifted into the ref room. All of the tables, except one, which are now located in the ref room, will be moved to the present Cataloging and Acquisitions areas, as well as to the Robinson and Chaplin Rooms.

According to Dean Smith, other study space will be made available on campus. The Coffeehouse will become a study area. The old Coburn dining hall, which had been separated into rooms for emergency housing last fall, will be equipped with tables and lamps. Also, Lovejoy classrooms will be open to students for studying at night.

Shifting study areas into these different parts of the campus will bring about several problems. Smith felt that "we can replace the number of lost seats, but now it becomes a question of changing study habits." Also none of the new study areas is carpeted and therefore, noisier than most other study areas.

The noise caused by some blasting will be done. construction will not be a "the major disrupting hindrance to most library users, said acting Library Director Fraser since the heaviest library use occurs at night and on weekends. Construction, he pointed out, will take place only between 7 am and 4 pm on Monday through Friday.

However, he added, "There's no way around it; the Quad people are going to be seriously inconvenienced." Although H.P. Cummings, the contractor for the project, also worked on the Mudd Building. The firm is familiar with and sensitive to the academic operations of the college. Cocks feels they will be amenable to revising work schedules during reading and exam periods.

Problems in Miller: a lack of books

by Cathy Walsh

"Not enough books" and "not enough space" are the most frequent complaints heard about Miller Library. The space problem will soon be taken care of, thanks to the new addition planned for later this year, but what about the terrible lack of useful books? Why is there a problem, how severe is it, and what's being done about it?

Most people have been directly confronted with the "Not enough books" problem while trying to do research. Important (sometimes crucial) books that should be in a college library, are no where to be found in Miller. Students have long expressed their concern over this issue.

Junior Andy Brantner says, "Sociology books and journals that people need are not there. People are always going up to other libraries. Why should we have to depend so heavily on the Inter-Library Loan system? A college with Colby's reputation should have a better book system."

"I'm forced to do a lot of my research up at UMO," says senior Trudy Mulford. "Colby has recent periodicals, but I need material from five or six years back and our library doesn't have it."

Beth Lynch expresses another viewpoint, "I admit there are some problems with the library but it really bothers me that when

ECHO STORIES

● Colby upsets Bowdoin,
80-78 victory p. 14

● Jazz Extravaganza:
Big Band meets Punk Rock p. 18

● Dean search almost over;
Librarian search continues p. 5



Problem in Miller (continued)

people talk about the library they automatically put it down. Colby's library is really strong in some areas like special collections and old periodicals, and when we don't have a book I need, the Inter-Library Loan system is a good way to get it."

J. Fraser Cocks, acting director of the library and curator of special collections, expressed similar feelings. He agrees that there are problems with book collections and acquisitions, and said that he and the rest of the library staff are concerned about what can be done.

Cocks mentioned several different reasons for the acquisition problem. He pointed out that Colby's library system contains 360,000 volumes and that acquiring and then shelving new books is a very time-consuming and complicated process. Shelving one book often means moving hundreds of others and

cataloging new acquisitions is always a very laborious process.

Each year about 9,000 books are ordered, and there are twice as many requests for books from faculty. The vast majority of books are ordered by faculty and are closely related to curriculum demands.

One reference librarian commented, "The Colby library does have a lot of problems right now but we are earnestly working on them. There are tremendous organizational problems left over from past years."

"There has been a large turnover in staff in the past few years, with five professionals hired in the past year or two. There is a backlog of about 100 books to be shelved and the card catalog system is in the process of being modernized according to new standards."

"The new director of the

library, for whom a search is now being conducted, will come up with certain policies based on the demands of staff, faculty and students."

Jospeh Mount, who is in charge of acquisitions, feels that a clearly written acquisitions policy is needed and that it will be supplied by the new director. Mount stated that past policies had not been read, discussed or understood by a large number of people.

President Cotter, in a similar vein, said that a particular type of acquisitions policy must be defined. The library should know, "What sections we are trying to build up and how we are balancing our collection."

The three major problems in the past, Cotter said, have been lack of communication, lack of organization and lack of leadership. A strong line of communication between the

faculty and the library staff is needed. The new director must have a "demonstrated ability to communicate effectively and sensitively with faculty, students and library staff."

Mount believes that students could help identify gaps in acquisitions. He encourages students to get involved by requesting new books, but also adds a new acquisitions system must be defined before much can be done.

Reference Librarian Francis Parker pointed out that good collections come from a great deal of care over a long period of time. Some collections, "such as the English and Economic sections, have always received energetic care, while other collections have been neglected." She adds that the Psychology collection has been recently and dramatically improved.

Parker and Cocks also feel that Colby is unsurpassed in several of the library's special collections.

Cocks expressed an interesting view of the library's problems, "The idea of inadequacy of library materials shows much growth and activity in the curriculum. The library's resources should be used to the utmost. They should be strained. Everyone who comes here has new interests and their demands should always outrun the ability of the library."

These sections include English and American poetry and literature from the late 19th and early 20th centuries, the women's history collection, the collection of Irish poetry and literature, and the Thomas Hardy collections.

Even so, Colby is attempting to act on the problems of communication and organization that plague Miller Library right now. A new director with a new policy should help to straighten out the situation, but "these things take time."

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News Briefs

V.P. finalists to visit

The three final candidates for Administrative Vice President will be interviewed by several committees on campus next week. Judith A. Pitney, presently Associate Dean of the Faculty of Arts and Science at New York University will be here from March 8-10. Stanley A. Nicholson, currently Director of the Office of Academic Programs for the U.S. International Communications Agency and is in charge of supervising the Fulbright Scholars Program, will be here from March 10-12. Harold R. Wilde, presently a Special Assistant to the President of the University of Wisconsin System, will be here from March 12-14.

Carnival a success

Colby's Winter Carnival was a success, says Carnival Chairperson Toni Ciota. According to Ciota, better organization and planning, as well as volunteer talent helped to make the Carnival successful. She adds that the unseasonably warm and muddy weather did not hurt the success, and also that the participation in the muddy activities on Frat Row Saturday was much greater than anticipated. Finally, she says that the Bill Chinnock concert on Friday, February 20th made about a \$350 profit.

Smokeless T.V. lounge

Residents of the Men's Quad voted on Tuesday to make the Pepper television lounge a "non-smoking area." Several residents proposed the rule to Dean Janice Seitzinger who then had a dorm meeting called. This dormitory is the first one on campus to adopt such a rule.

Soifer to visit India

The American Institute of Indian Studies (AIIS) has awarded Deborah A. Soifer, assistant professor of religion at Colby College, a post-doctoral grant to study and travel in India.

The specialist in Asian religion will spend three months meeting with other scholars, observing rituals, and continuing her research of Hindu mythology. Among cities she will visit are Poona and Kashi.

U.S. aid to El Salvador

The State Department announced a \$25 million increase in military aid to El Salvador this week, and a 20-man increase in U.S. military training experts to that country. The additional training personnel raises to 54 the number of Americans serving in military-related capacities in El Salvador.

Still technological leader

The United States will remain the world's leader in technology despite the rapid growth of some foreign competition according to an RCA executive. Division vice president and general manager Joseph B. Howe was in town last Monday to address the Waterville Rotary Club and interested Colby students. "America will keep the technological lead not because it is destined, but because we have the will to achieve it," said Howe.



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ON SUNDAY & MONDAY



ECHO personality of the week**'Local archaeologist' exposed**

by Fran Mullin

He was probably the only freshman in the history of Faces and Places to name "local archaeology" as one of his hobbies. That, his love for a rumpled brown cardigan, his knowledge of "Turning Japanese," and his amazingly unruly hair have all helped make Charles Tenny a most "unique" personality of the week.

Most people thought it was a joke when they read it in Faces and Places last year, but Charles has actually been doing volunteer work in "local archaeology" around his hometown for the last three years. It all started when Charles' high school history teacher gave the class a choice: either read a few books and write reports or do some digging at an archaeological site in nearby Alexandria, Virginia.

"Actually, I did it just to get out of the papers," says Charles. However, he soon found that he liked digging for the "household remains" of a "Free black" (not slave) colony of the 1800s, so he "just kept going back."

Charles likes history (it's part of his double major), but he's also interested in East Asian Studies. Born in Japan, Charles spent four years there before his father was transferred back to the States. "I lived there during eighth and ninth grade, too," Charles adds.

It could have been his childhood in Japan or maybe his teen years rummaging around the archaeological digs of Virginia, but somewhere along the line, Charles Tenny developed an unusual, compulsive attachment to articles of clothing. Influenced by his idol, Ogden Nash, he wrote a poem about the demise of one of his favorite shirts:

Now the object of my love, my passion,
Was a yellow shirt, though out of fashion
Rather worn and slightly frayed,
Worth more to me than gilded jade;
Lightly shaded with hints of dirt
Was this magnifisplendiferous megashirt.
Ne'er was king, nor serf, nor sprightly jester
Attached like I to polyester."

Currently, Charles is emotionally involved with his brown cardigan sweater. "I love this sweater," he beams, "so much in fact, that last year, I became a detective for a few days when it was missing." Outfitted in a business suit, tie, black gloves, and magic marker moustache, Charles conducted a door-to-door search for the lost sweater. "It was going pretty well until two big guys picked me up, dragged me down the hall and locked me in the boiler room," he remembers. "But I eventually got the sweater back."

If you ever have the luck of meeting Charles Tenny, and you don't know what to call him, don't worry. "I don't consider 'Charles' formal," he says, "but people up here call me 'Chuck' and even 'Charlie.' The guys on my hall call me 'you senseless waste of human flesh,' but my friends just call me 'senseless.'"

What does the future hold for sophomore Charles Tenny? Well, after his debut as the narrator for "Casey



Charles Tenny; senseless?

at the Bat" in the talent show, Charles landed a part in the one-act play "Santa Claus." Right now, he's preparing for the delivery of his one line, "You know what we mean!"

And long range career goals? He's not sure. Maybe Charles will become a Hollywood actor or a men's fashion designer.

"Cardigans are coming back," Charles insists. "I may have started a trend."

Amnesty International group launched

by Michael Neville

Now that almost a month has passed since the end of the 1981 "Jan-Plan" program and people have stopped asking each other, "What're you doing for Jan-Plan?" or "How's your Jan-Plan going?", it seems most of us have long since forgotten our January endeavors. For the Amnesty International group however, Jan-Plan was only the beginning.

Led by Professor Jonathan Weiss, the group has developed into an ambitious, ongoing organization with a core of about 15 active members. After all the organizational groundwork is complete, the group will open up to the whole campus with hopes of augmenting its membership.

Besides its scheduled meetings three times per week, the group also attended lectures by President Cotter, Professor Roger Bowen and others. The Jan-Plan consisted of discussions and debates, readings, and concluded with each student presenting an oral report on the concerns of A.I. in a country of his or her choice.

Among those countries discussed were South Africa, the Soviet Union, El Salvador and the United States. Two students conducted interviews with foreign students here at Colby to get different perspectives on other countries.

As stated in the A.I. handbook, Amnesty International is "...a worldwide movement working on behalf of Prisoners of Conscience and for the abolition of the death penalty. It is independent of any government, political faction, ideology or religious creed."

Through letter writing and publicity campaigns as well as by sending missions to observe and record the situation in a given country, A.I. works to free all Prisoners of Conscience provided they did not use nor advocate violence. A.I. also works to provide humane treatment for all political detainees, and tries to safeguard the citizens against "death squads and other arbitrary horrors." If nothing else, such campaigns encourage these people and give them hope by showing them that they have not been forgotten.

A.I.'s International Secretariat, based in London

pursues news of arrests and executions, investigates cases of abusive treatment, and follows the political activities of over 110 countries all over the world. The Research Department then provides this information to members of A.I. groups in over 38 countries. The heads of government and prison officials in the violating countries are then forced to deal with continuous appeals from A.I. urging the governments to reconsider practices and to stop the inhumane treatment of prisoners.

With more than 200,000 members worldwide, A.I. has been accorded consultative status with the United Nations; the Organization of American States, the Council of Europe and the Organization of African Unity. In 1977 Amnesty International won the Nobel Peace Prize.

Although the new Colby chapter has not yet formed a definitive schedule, it plans to hold its first open meeting sometime in the very near future. It is hoped that students will attend and learn how, as a campus

network, we can help to abolish political repression and to terminate abusive treatment of prisoners all over the world.

PEACE CORPS - VISTA-

Peace Corps volunteers serve 2 years in Asia, Africa, Latin America, the Caribbean and the South Pacific.

VISTA volunteers serve 1-2 years in poor rural and urban areas of America. While a college degree is desirable, applicants with good work experience, but no degree may qualify for certain programs.

All volunteers receive travel money, free health care, and a monthly living allowance. At the end of 2 years, Peace Corps volunteers receive \$3,000 (\$125 for each month served).

At the end of 1 year, VISTA volunteers receive \$900 (\$75 for each month served). There is NO UPPER AGE LIMIT for applicants in good health.

Interviews - Roberts Union, 9-4:30, March 9.

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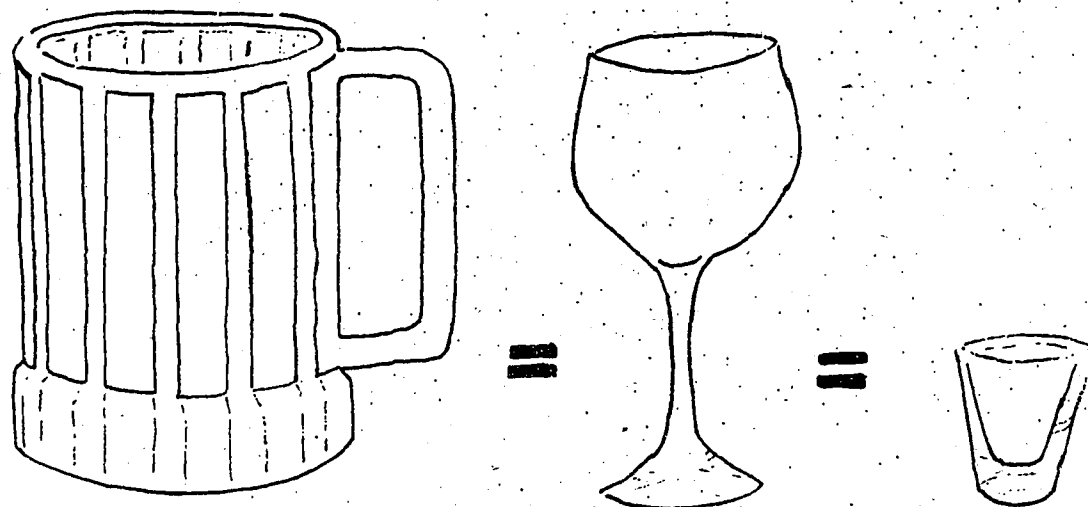
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Tending B.A.R.

Did you know that:



The B.A.R. is open at Colby. This group, Better Alcohol Awareness, is working under the auspices of the Student Affairs Committee and will be studying the use and effect of alcohol in the Colby community.

According to Beverly Nalbandian, the group's chairperson, the emphasis of the B.A.R. will be to "help students as well as other members of the Colby community to make educated choices about how to use alcohol if they choose to drink."

The B.A.R. needs a logo. The group will award a \$20 cash prize to the student who submits the winning logo. Entries should be submitted to the Student Activities Office no later than March 25.

The group cites four goals. The first is to provide educational information on alcohol. Toward that end the Stu-A has recently provided matching funds with Dean Seitzinger for the purchase of a slide-tape program on the effects of alcohol use and abuse.

Other goals include making individuals make their own decisions on alcohol consumption and helping those with alcohol related problems.

The fourth goal, to study the attitudes toward and the impact of alcohol use at Colby, will probably be the first to be achieved. A questionnaire will be sent to students soon in order that the group be aware of the present level of understanding of alcohol use and its effects.

February freshman:

the frustration of arriving late

by Emily Baker

Many February Freshmen were interviewed this week, and overall they seem well-adjusted and very enthusiastic about Colby. However, they all mentioned many frustrations and difficulties that arise from coming to college at mid-year.

A wide range of feelings about the difficulty of their experience was expressed. In general, the new Freshmen agreed that although arriving in February presented some, difficult times, this action was worthwhile and they are glad they came. Everyone agreed that coming in February is harder than arriving with the bulk of the class in September.

"It's hard coming in when everybody knows everyone else, but you don't know anybody," one girl said. "At least in September, everybody's in the same boat." Although both academic and social problems were mentioned, the greatest number of worries were social ones.

The greatest disadvantage of coming later in the year seems to be that these students must go through their college adjustment process in the middle of an active year. The full-year members of the Freshman class have already endured the adjustment process and are completely settled when the February group arrives. As

February Freshman Karin McCarthy says, "Everyone is already through what you're going through now, and they can't relate to it, or maybe they've forgotten."

Many people mentioned the important role the "February Freshman friend" can play in making the whole process easier. Unfortunately, many of the February students have never even heard from their assigned "friends," and some have never even heard of the program. Those who have had successful experiences with their "friends" stress the value of the program and urge future "friends" to recognize how important their commitment is to a February Freshman. Some new students felt it has "made all the difference" in their adjustment process because they have met a whole circle of people they wouldn't have met on their own.

Although everyone feels it's been fairly easy to meet people, actually getting to know them is another issue.

The most universal problem mentioned was the fact that groups were formed during first semester and now they're difficult to break into. As one newcomer put it, "The cliques have already formed and so many things happened first semester that I'll never be a part of." Many February students feel awkward about

"joining in", even when they are invited, and they question whether the invitations stem from a sense of obligation or genuine interest. Most people have an equal number of full year freshmen and fellow February freshmen friends.

Academics seemed a lesser problem for the February Freshmen. Getting used to the Colby workload was easier for those students who took courses from other colleges first semester. Many were able to transfer enough credits to allow them to graduate with the class of 1984. Some people worked from September to January, but are not worried about their ability to make up lost credits. Others have opted to graduate at mid-year. Most February students, although admitting they would have preferred to come in September, feel that the time out of school was beneficial. One student said that this time enabled him to relax from academic pressures and thus felt "psyched to work" upon arrival here.

On the whole, this year's group of February freshmen has generated a positive attitude about their new school! All are eager to become involved with everything that Colby has to offer, and look forward to their future years as members of the student body.

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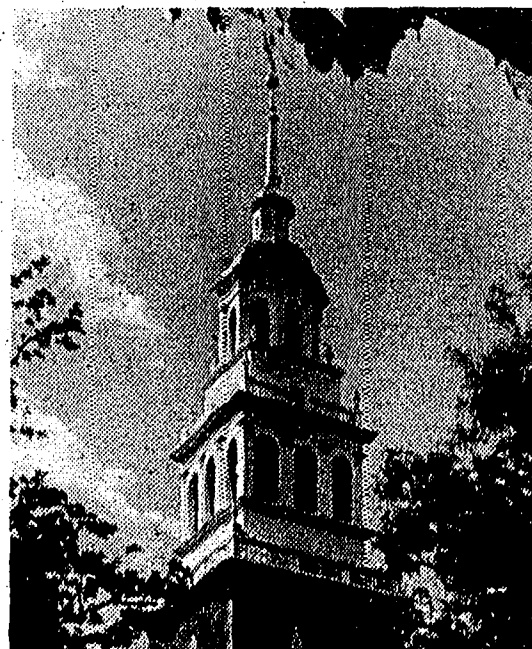
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Sign up in the career planning office.

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In the February 20th issue of the ECHO, we incorrectly named a Prof. Mellin as the Chairman of the Vice-Presidential Search Committee.

Actually, there is no Professor Mellin at Colby. The Chairman of the Vice-Presidential Search Committee is Prof. James Meehan of the Economics Department. We regret this error.

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Interviews over; Dean selection due soon

by Craig Bystrynski

Dean of Faculty candidate interviews were completed yesterday, and a selection could be made as early as Monday, according to search committee chairman Henry Gemery.

The six applicants being considered, three Colby faculty members and three professors from other colleges, underwent a rigorous schedule of interviews, meeting with students, academic department heads, junior and senior faculty groups, staff members, administrators and trustees.

The internal candidates, Biology Department Chairman Miriam Bennett, Government Professor Sandy Maisel and Philosophy Professor Robert McArthur were examined in a series of one-hour interviews over a two-week period, while the external applicants were



Sandy Maisel

there's a fairly general agreement," he added, a decision could be made the same day.

That selection must be approved by the Board of Trustees at their April 25 meeting, but, Trustee Kevin

Hill, who participated in the interviews, noted, "I frankly would be astonished



Robert McArthur



Miriam Bennett

if there were any great concerns or problems" expressed at the meeting about Cotter's selection.

"We have six candidates, any one of whom could be a good Dean of Faculty," Hill added.

The search began last fall when former Dean Paul Jensen resigned to become president of Thomas College. More than 150 applications were received.

Twelve external candidates were selected from among those and regional interviews were conducted

by search committee members in Boston and Chicago.

The three external finalists, Political Science Professor John Payner of Michigan State University; Chemistry Professor Paul Dorain of the Indiana University and English Professor Paul Theiner of Syracuse University were then chosen from among these applicants.

Students blamed for room thefts increase

by Greg Nemrow

Room thefts at Colby seem to be on the rise; yet, according to Security, students have no one to blame but their classmates. Articles taken from dorm rooms this year range from an \$800 stereo receiver to \$4 in cash.

Unlocked doors, according to Officer Dan Dutil, account for about 90 percent of room thefts, but unlocked or jimmied-open windows are also responsible. Dutil estimated that almost 90 percent of the thefts are committed by Colby students, adding "Almost any student can commit a crime and not get caught."

According to security officers many thefts are not reported for anywhere from 3-4 days to 2-3 weeks after the incident. Dutil stressed that Security works around the clock so the sooner theft is reported the sooner they can act.

When a theft is reported

Security contacts the victim to determine what was taken and its value. It is noted whether doors or windows were unlocked or forced open and if valuables were left in the open. If the stolen property is of major value or has serial numbers, the Waterville Police is informed of the theft.

The recovery rate for this type of theft is low. Security can take few precautionary measures except checking for open doors and windows on their rounds. Dutil said that a warrant is necessary to conduct any room searches.

With the onset of spring, Dutil cautions, money thefts always increase since many students either have money on hand for spring trips or need money for them. Security stresses that more student participation is needed in reporting thefts. Students are urged "not to look the other way" if witnessing a theft or withholding theft information.

Mackenzie leads search to replace eased-out library director

by John Campbell

Colby College Librarian W. Stuart Debenham has resigned and a committee has been formed to hire a new librarian, says acting Dean of Faculty Sonya Rose.

Rose adds, however, that "Mr. Debenham's ability to connect Colby with other libraries was considerable. He came from a large research library; my guess is that is the type of library he'd be most successful at running."

According to Rose, Debenham went on leave December 19, and agreed not to renew his contract this summer when it expires. This action was after a committee chaired by President Cotter found that, says Rose, "his qualifications didn't meet our needs—we found his skills to be lacking in several areas."

Rose declined to name any specific areas where Debenham was found to be deficient, commenting "This is a highly delicate matter, and I don't want to jeopardize his career."

The committee to select a new librarian, formed at the

beginning of this year, includes Government Professor G. Calvin MacKenzie, chairman; acting Library Director J.

Fraser Cocks; Science Library Director Susan Cole; acting Dean of Faculty Sonya Rose; and two teaching faculty members, Chemistry Prof. Wayne Smith, and English Prof. Edwin Kenney.

According to MacKenzie, the committee's first job was to draft an advertisement which was placed in the Chronicle of Higher Education and several library journals.

The ad requested applicants with at least a Master of Library Science (MLS) and "background in both public and technical services areas; demon-

strated ability to communicate effectively and sensitively with faculty, students, and library staff; knowledge of the ap-

plication of computer technology to library processes, networks, and resource sharing, familiarity with the use of

instructional technology; and a record of increasingly

responsible administrative experience in an academic library, preferably one principally serving undergraduates." The ad also stated that "Colby is an equal opportunity employer which encourages applications from women and members of minority groups."

Mackenzie says the committee sent letters to the librarians of 12 major colleges and the deans of every library school in the country requesting recommendations. Roughly half of the approximately 60 applications received so far have been from recommended applicants. Several more applications are expected by the March 15 deadline.

After all applications have been received and reviewed, the committee will pare down the number of candidates and begin interviews. According to MacKenzie, the committee members will go to regional centers such as Boston or Chicago to interview, a process which is cheaper and easier than bringing candidates to Colby.

After completing interviews, the committee hopes to make a final

decision this summer, and to have a librarian functioning in July.

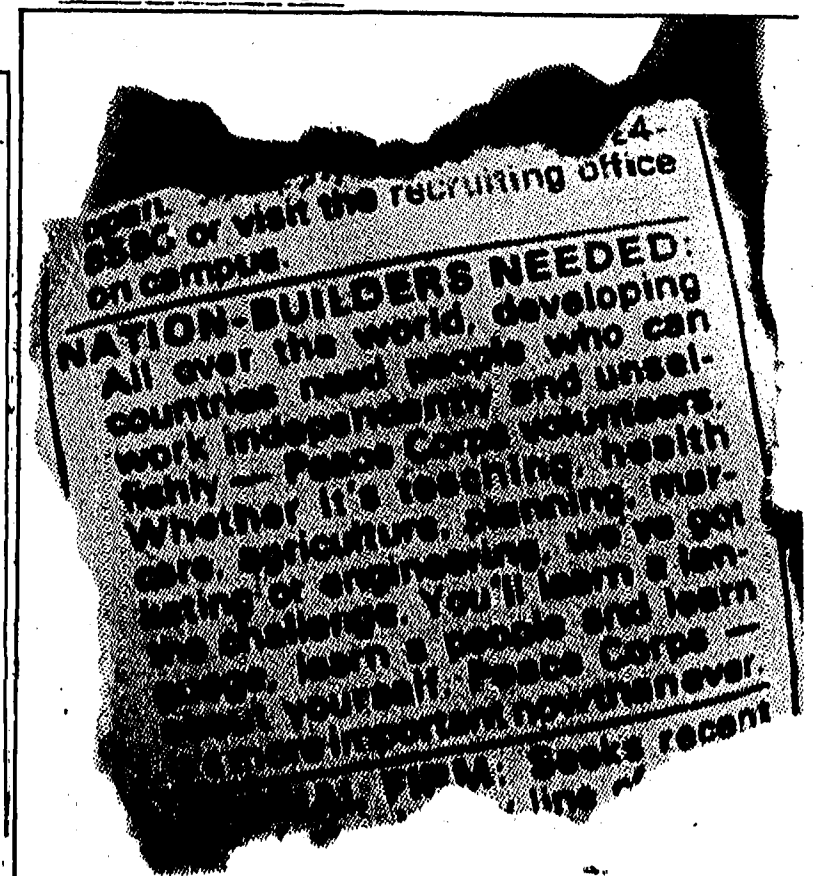
MacKenzie notes, however, that much of the timetable is still tentative qualifications have not been seen. However, he added, of the applications received so far, an informal reading shows that there are many well-qualified applicants.

because the actual selection process has not been started and the complete range of

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Peace Corps and VISTA Volunteers

Interviews from 9:00-4:30, film & discussion at 4:30 in Roberts Union, March 9.

On Friday March 13

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Paid Advertisement

Preppy haven of the Northeast?

by Steven "Skip" Nicholas

Preppy is not just a wardrobe. It's a way of life.

And, according to "The Official Preppy Handbook" (Workman Publishing, N.Y.C.), it is a prevalent way of life at Colby. The handbook, which has sold over 713,000 copies since its debut on bookstore shelves last November, ranks Colby (along with Princeton, Amherst, and Williams) among the top 20 "institutions of higher prep learning," a label that eluded the likes of Harvard, Yale, and Dartmouth.

Why Colby?

"It was just one of those things," explains New Yorker Lisa "Bunny" Birnbach, editor of the handbook and preppy persona extraordinaire. "I just knew Colby belonged on the list." Birnbach, who has never visited the campus (but is scheduled to talk here in March), selected the college on the basis of what she had heard, what she had read, and her own enigmatic "preppy intuition."

"It's like wearing a turtleneck. No one ever had to tell me not to fold down my turtleneck. I just knew," she informed in a telephone interview.

Birnbach, 24, was educated at Riverdale Country School ('74) and Brown University ('78), and dabbled in freelance writing, advertising, radio, and television before being contracted by the Workman Publishing Company to edit a Preppy guidebook last year. According to Birnbach, the idea had been brewing for "about three years," while Workman waited for the right time to serve it to the public. Needless to say, the timing was exquisite. Chalk up another for "preppy intuition."

Exactly what is a preppy? There is no clear-cut definition. It is an intangible concept that most people have difficulty putting into words.

Writer Erich Segal, whom the handbook holds responsible for introducing the word into common usage via his novel "Love Story," defines a preppy as "a guy who dresses perfectly without trying to. He appears to do everything well with ease." He adds that "it's a derivative of the word 'preposterous'."

Birnbach's own definition of a preppy is "anyone who thinks animals belong on clothing rather than in nature." Colby senior Jeff Hermanson defines a preppy as "someone who was raised to expect the best and tries to act suave."

While no one person can put a conclusive nametag on the preppy aura, there are distinct and recurring themes—those certain things that are automatically and universally associated with Prepdom: wealth, status, "proper breeding," a nonchalant attitude towards life in general, a summer home on Martha's Vineyard, and a life-time pass to the Harvard-Yale football game, to name just a few.

Birnbach, however, insists that these are common misconceptions of Preppies and the Preppy way of life. Entrance into "Mondo Preppo," she says, is not a discriminatory process. Anyone, regardless of race, religion, color, sex, political affiliation, or tennis ability, can become a Prep. And her handbook, which opens with the claim that "it is the inalienable right of every man, woman, and child to wear khaki," is devoted to the developing, cultivating, refining, and perfecting of Preppiness in the non-prep.

The manual lists all of the important tenets of the "Preppy Creed," and instructs the aspiring reader on a large variety of distinct Preppy attitudes and mannerisms, including where to shop, how to dress, what sports to play, how to make love, how to throw a party, what to say, and when to say it.

There's a detailed description of the Preppy value system, which the manual calls "a hybrid of the Puritan ethic and noblesse oblige." And there are neat lists of all the Preppy favorites. Favorite Preppy nicknames include Muffy, Missy, Buffy, and Bunny for the ladies; Skip, Chip, and Trip for the men.

Preferred Preppy hobbies include tennis, sailing, and "gatoring," a sort of dance in which one Preppy yells "Gator!" while his cohorts fall to the floor and begin to squirm like hyperactive alligators.

There's an essay on giving birth to a Preppy (written by—who else?—Birnbach's own "Mummy"), a how-to essay on Prep Sex (subtitled "A Contradiction of Terms"), and even a Prep glossary that lists all the proper Prep lingo (It defines love as "what a girl feels about ice cream, add-a-heads, sailing, and needlepoint").

But above all, there is the rundown of the top Preppy schools in the country: the best boarding schools, day schools, colleges, and universities at which to broaden one's Prep horizons. Colby is listed in the middle of the pack, accompanied by a blurb that cites the school's "strong points"—30 percent enrollment of Prep school graduates and the convenient proximity to Sugarloaf, U.S.A.

"People come here to ski and to be in the same state as L. L. Bean," asserts the section on Colby.

"When I think of Colby," added Birnbach, "I think of good-looking people playing, skiing, and having a good time."

While there is little question that Colby students love a good time, the idea of a "Camp Colby" atmosphere is somewhat incomplete. One would be hard-pressed to find a Colby student on the slopes on the day before a big exam, or out on the tennis courts with a term paper due. There is little doubt, however, that Preppiness exists en masse on the Colby campus, particularly in the dress code, which is perhaps the most obvious and widespread manifestation of the Preppy way of life.

One need not look far to find Colby women in wide-wale corduroy pants, monogrammed Shetland sweaters, Fair Isle pullovers, and upturned collars, or men in khakis, polo shirts, Norwegian pullovers, and top-siders.

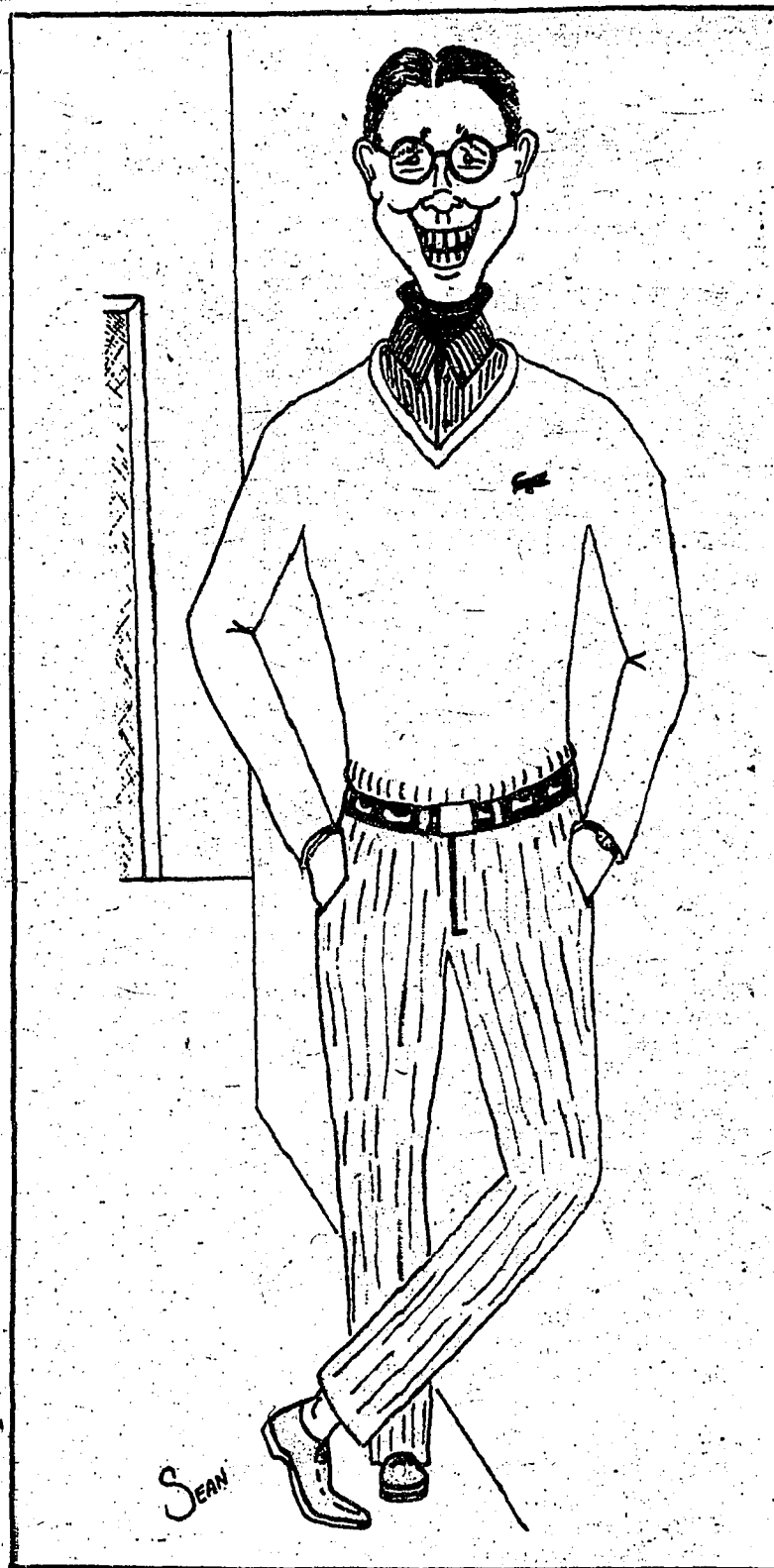
In fact, there have even been documented cases on campus, albeit infrequent ones, of hot pink Oxford button-down shirts and wild electric parrot green pants!

The Preppy lexicon, as described in the handbook, is also widely used at Colby. One does not order a pizza, one orders a "za." An athletic victory is not terrific, it is "awesome" or "key." One does not play a lot of tennis, one is engaged in "major tennis action." One does things "in a big way."

Students' reactions to Colby's appearance in the handbook are mixed, ranging from benign indifference to pleasant surprise, to mild indignation. A few students are offended by the Preppy classification, instinctively equating Preppiness with snobbery. But Birnbach insists that such a comparison is unthinkable.

"It's a complimentary term," she assures, "and a very flattering one. After all, I'm a Preppy, too!"

Some think that the ranking and the description of



Colby presents a false impression of the college to outsiders.

"I talk to people around the country at college fairs," relates admissions officer Joan Alway, "and they all think Colby is a Preppy school. But I never thought of it as one. I think they have a false image of the college."

"I don't think we are particularly Preppy," agrees Dean of Students Earl Smith, who was "mildly amused," by the appraisal. "It's more woodsy and outdoorsy than Preppy."

The consensus among the Colby community, however, is that the college does, in fact, belong on the Preppy list. Most students agree that Colby has more than its share of Preppies. But they are careful to point out that there also is mixed in a large population of "pseudopreps"—"skilled imposters who lack the traditional Prep culture and the bonafide Prep education but who feel quite at ease at a party, chatting over a beer while wearing a turtleneck, a candy-striped Oxford button-down shirt, a V-neck Lacoste sweater, khaki pants, an embroidered canvas "whale" belt, and Bean boots (without socks, weather permitting)."

"Sure, Colby's preppy," assesses senior Lauren Hampton, "but there are few genuine Preppies. It's mostly just people who conformed into preppies once they got here."

"Colby is a fairly preppy school," adds Warren H. Burroughs, Jr., a freshman Prep school graduate, "but people here are more down-to-earth. They're just going along for the ride. They dress Preppy because it's in fashion."

Senior Lynn McLaren is mildly offended by Colby's runner-up rating: "I can't believe Babson beat us out! We should have been in the top ten!"

With her book sales soaring toward the one million copies plateau, and the "prepidemic" sweeping across the Colby campus and the rest of the nation, Birnbach has announced plans for a whole new line of Preppy paraphernalia.

Among the new spin-off items will be an Official Preppy drinking shirt (printed on which will be the handbook's lists of "20 ways to express drunkenness" and "20 verbal expressions for vomiting"), an Official Preppy overnight shirt (in ultraprep pink and green), plus Official Preppy totebags, bookbags, aprons, diaries, calendars, and more.

But for now, Birnbach enjoys touring, signing books, lecturing, and "having fun as a full-time, professional Preppy."

After all, it's not just a word; it's a way of life.

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Bookstore investigated

by Sean Duffy and Craig Bystrynski

Despite widespread student dissatisfaction, prices at Colby's bookstore are reasonable, according to store manager Sue Beth Fair.

The store, Seaverns Bookstore recorded a surplus of \$18,000 last year, said Administrative Vice President Robert Pullen. It is owned by the college and treated much the same as a department under Pullen's auspices. The bookstore was established by the board of Trustees to "operate at least on a break-even policy."

Even though the store is owned by Colby, it is operated as a business and pays \$10,000 rent to the college. This money, along with any recorded surplus, is figured into the school budget.

In return last year, said college Treasurer Karl Broekhuizen, "They received \$2800 worth of services from the college and more." If Colby tried to recover 100 percent reimbursement for services rendered, he added, "We'd have to price (textbooks) right out the window."

In addition, Broekhuizen said, store owners would pay more than \$80,000 a year to rent a shop the size of the bookstore in downtown Waterville.

Fair disagreed with Broekhuizen's rent figure, saying she could relocate in the city for less than \$10,000 a year. "No college can exist these days unless it is run like a business," however, she added. Each year, Colby advances as much as \$150,000-\$175,000 interest free to the bookstore to purchase texts.

Currently, both retail and wholesale textbook prices are set by the publishers, Fair said. The bookstore averages about 20 percent gain on each book sold, but

doesn't increase the pre-established prices. She cited a study which found the average bookstore needs a 27 percent discount to break even, adding Colby would need slightly less.

The bookstore has no control over prices of certain other items, too, including notebooks, food and magazines.

Brands and items that aren't pre-priced are often market up to make up for the loss taken on textbooks, according to Fair. "I'll make no bones about it," she said.

"Colby items get the biggest mark-up," she continued. Most of these are sold to visitors and alumni, and, "I'll milk them for everything they're worth because then I can keep the

prices down for the kids." Items bearing the Colby emblem are marked up between 35 and 50 percent, she said.

Beauty products, such as toothpaste and soap, are also marked up, although an average estimate of 12-19 percent would be high, according to Fair. In addition, because the bookstore doesn't buy in quantity, it pays higher wholesale prices than larger stores.

The bookstore was established as a service to students, and "textbooks are its reason to be," Pullen said. "Toothpaste, sweat-shirts, and the like is an extra service."

"The only reason we're here is for the kids," Fair added. "They may not believe it, but it's true."



photo by Jason Pelletier

students check out prices at Seaverns's Bookstore

Off The Hill

Middlebury College is sponsoring its Seventh Annual Folk and Bluegrass Festival and Competition on April 24 and 25, 1981, and ALL folk and bluegrass musicians are welcome, but the contest will be limited to the first thirty performers to apply. There will be \$700 in prizes awarded. Deadline for applications is April 10. For info and applications write: Folk and Bluegrass Festival; Box c-4160; Middlebury College; Middlebury, Vermont 05753.

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Sue Beth Fair, store manager' claims bookstore prices reasonable

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Dorm damage:

New Assessment policy works?

by Bob Hoffman

An overall reduction in the amount of campus damage has been partly attributed to the new dorm damage system implemented earlier this year, with Dana one possible exception to this rule. Under this plan, any dorm damage, including external property destruction is assessed to all the residents of the dorm. This plan has reduced vandalism since dorm residents are more wary of vandals and more inclined to report offenders.

In December each Dana resident was slated to pay \$12.00 in dorm damages but this figure was reduced to \$3.06 as of last month due to the new system. Recovery of the \$1,000 Oriental screen accounted for this reduction in addition to the reports of irate Dana residents citing individuals responsible for specific acts of dorm damage.

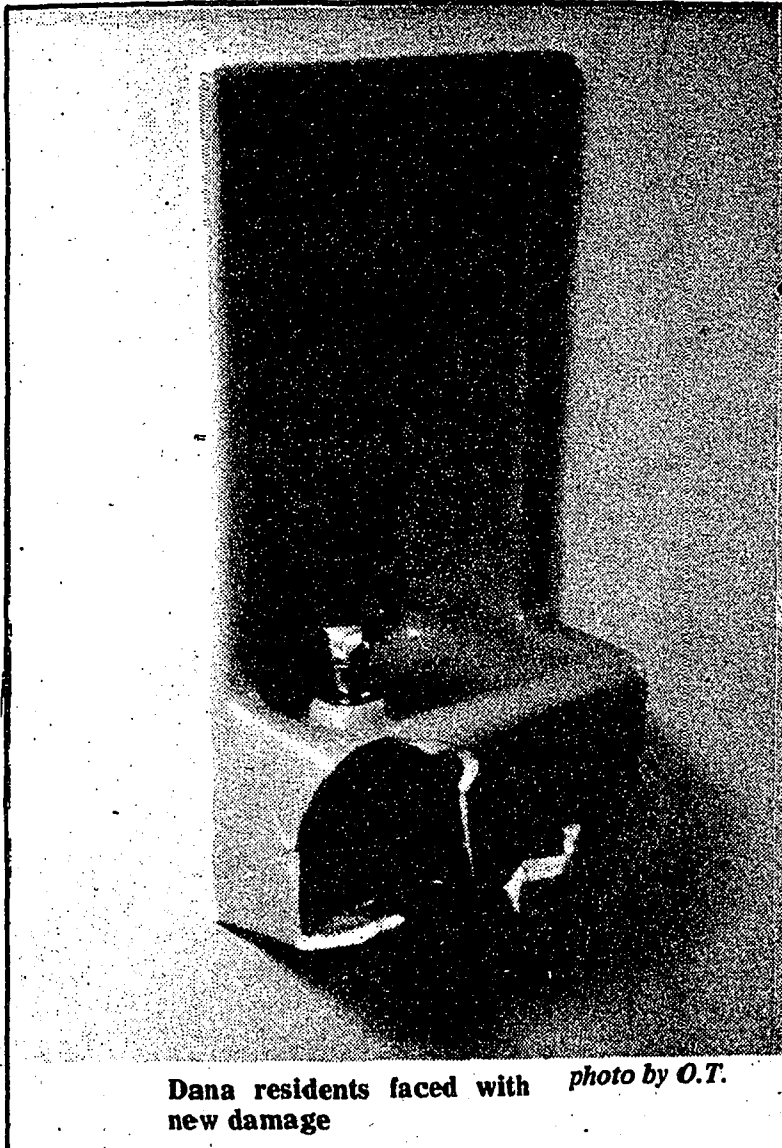
Dana residents, however, are faced with another case of dorm damage this week in the form of a shattered water fountain. Presently the entire dorm is being assessed for the fountain until the guilty party is discovered. This latest case of damage has led to a questioning of the fairness

of the new dorm damage policy - how should the repair costs be assessed, should the entire dorm pay or only one floor?

Students in Leonard may see a reduction in their dorm damage bills as a result of students reporting offenders to their dorm staff. Dean Seitzinger believes that these developments are proving that "the new assessment policy can work" and stresses the importance of "Students reporting any knowledge of vandalism so that dorm damage can be assessed immediately."

Dean Seitzinger is currently in the process of ordering furniture for this dorm and living conditions there promise to be spacious and comfortable. This furniture has been selected on the basis of durability, versatility, and appearance, with each student receiving a desk, desk chair, a three drawer bureau, a bookcase, and a wardrobe.

Due to their versatility, these oak furnishings offer the student many possibilities in terms of room space and ap-



Dana residents faced with new damage photo by O.T.

pearance. All the wardrobes include a pegboard backing providing space for shelves as well as the detachable bookcase, while detachable bunk beds allow students the option of two single beds. In addition to singles and doubles, the dorm also contains 12 suites consisting of four individual bedrooms with a common living room furnished with a two-seat sofa, two upholstered armchairs, an end table, and a coffee table. Furnishings for the

dorm's spacious community room include over a hundred stacking chairs and several dozen movable couch pieces. This functional furniture allows the room to serve as a showplace for films or lectures as well as a concert facility. According to Dean Seitzinger, "all of the ordered furniture has been exclusively purchased for the new dorm" and she wants "all of that furniture to remain in its proper place."

In the February 20th issue of the ECHO, we incorrectly named a Prof. Mellin as the Chairman of the Vice-Presidential Search Committee.

Actually, there is no Professor Mellin at Colby. The Chairman of the Vice-Presidential Search Committee is Prof. James Meehan of the Economics Department. We regret this error.

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Lecture notes

Saturday, March 7

At 10:30 Murray Campbell, Colby Physics professor, will present a lecture on "Infra-red Observation of H2 Regions - Giant and Compact" in conjunction with the Maine Physics Association Meeting to be held in Keyes 105.

At 11:30, Bates Physics Professor Eric Wollmann will speak on "The Center of the Galaxy," Keyes 105.

U.M.O. Physics professor Neil Commins will lecture on "Computer Simulations of Spiral Galaxies" at 1:30, Keyes 105; also in conjunction with the Maine Physics Association Meeting

Monday, March 9

At 6:00 pm, Lovejoy 215, Bryan Wolf, Director of Undergraduate and American Studies, will present "Vision as the Catastrophe, the paintings of John Quider; or Where were you the night Rip Van Winkle came home.

Thursday, March 12

The Energy Action Group will meet at 6:00 in the Smith Lounge for a meeting and lecture by Bill Bowers, '82 on the "Principles of Wind Generation."

6:30 - The Women's Studies Film Series will present 'Rape Culture' in the AV room of Miller Library.

At 7:00 there will be a lecture and slide presentation in the Robins Room on the "Effects of Acid Rain on Maine Lakes" by Tom Gordon, Executive Director of Cobbossee Watershed District, sponsored by CEC.

8:00 - The Holocaust Movie Series will present "Avenue of the Just" in L215, sponsored by B'nai Brith. Bernard Gert, Philosophy Professor at Dartmouth College, will lecture on "The Philosophy of Medicine; Valid Consent" at Given with a reception afterward at Cahners Lobby of the Art Gallery.

Solar energy discussed

by Linda Baron

Passive solar heating was the topic of the most recent Energy Action Group discussion. Jon Linn, Colby's Energy Conservation Engineer, gave a slide presentation of different types of passive solar heated homes in Maine.

Homes with large, tall, glassed south sides were pictured along with small, windowless north sides with roofs slanted sharply. Also viewed were envelope-shaped homes and homes on mini-stilts.

Linn's main objective was to explain the practicality of building an inexpensive passive-solar heated house. His own home, built with a few friends, cost approximately \$13,000. With lower heating costs, Linn claims to have saved a considerable amount of money.

The discussion was well attended by a group excited over the semester's future talks. This week's discussion was of Barry Commoner's energy policy, led by Anne Morehouse.

Anyone interested is invited to lead an energy-related discussion or to participate in the weekly sessions.

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Announcements

CEC Clean up

The Colby Environmental Council will sponsor a campus clean up on Saturday, March 7, from 10-12 am, weather-permitting. We will meet at Robert's desk at 10 am to distribute trash bags. In case of inclement weather the clean up will be postponed to Saturday, March 14. Pitch in and help!

Women's week

Colby is once again celebrating Women's Week this spring. This year promises to be the best yet with a variety of new events planned in addition to the traditional Women's Race, guest speakers, workshops and dance. Among the new events will be a Women's tennis tournament, coffeehouse performance, a

field day, and a barbeque. Anyone interested in organizing these events is

theme for Women's Week will be chosen, and organization of events will get underway. All members of the Colby community are invited to participate.

If you cannot attend this meeting, but are interested in taking part in organizing Women's Week, please contact Kam McCully at ext. 576.

Solidarity Speaker

Jozef Kwaterko, a member of the trade union Solidarity in Poland who teaches at the University of Warsaw, is speaking today on campus.

Sponsored by the Department of Modern Foreign Languages and the Regional Canadian Studies program, his presentation, "Poland in Crisis," will be at 7:30 p.m. in room 215 of the Lovejoy Building.

Earlier this afternoon, the scholar will discuss literary censorship in Eastern Europe and in North America, at 3:30 p.m. in the English department's seminar room on the second floor of Miller Library. The public is invited to both sessions without charge.

Teacher ed.

Anyone interested in Colby's Teacher Education Program is invited to a reception in the Whitney room in Roberts on March 17, from 4-5 pm. Refreshments will be served. Upperclassmen will be available for questions.

Biology Seminars

Open Biology Seminars, all invited to attend and to participate in discussions. The next scheduled seminar is for March 12, at 4:30 p.m. in Arey 110. Speaker is Dr. Robert Martin, Dean of Division of Science and Mathematics at the University of Maine at Farmington. Topic is "Yellow Nose Voles, Bats, and the Baculum." Martin is part of a group which discovered a new species, the peccary (creature similar to a pig), and is also involved with whale work. Come ask questions!

Dr. Harold Dowse of the Orono Department of Zoology will be the seminar speaker on March 18, at 6:30 p.m. in Arey 110. His topic is "The Effects to a 10 Hz Alternating Electric Field of Low Magnitude on *Drosophila* Rhythms.

Dowse is an authority on biological rhythms in many species of animals.

Oxford summer

Many more fascinating seminars are planned for April. Everyone invited and encouraged to attend.

Pre-Freshmen weekend

Pre-freshman Weekend is here again (March 12-15). Fifty-eight pre-freshmen have been invited, thirty-five of which are Ralph Bunche Scholarship nominees.

The Director of Inter-cultural Activities Peter G. Jordan needs willing workers and hosts to make the weekend an enjoyable one. Mr. Jordan can be contacted in Lovejoy 110 or at extension 294.

Applications are now being accepted for Susquehanna University's ninth biennial summer study program at Oxford University in England.

"Susquehanna at Oxford" is a program of study in British history, culture, and society with relevant travel and excursions in England.

Further information is available from the director of the Susquehanna at Oxford Program, Dr. Robert Bradford, Professor of Political Science at S.U., Selinsgrove, PA 17870.

Application deadline is April 1.

Career Watch

MONTESSORI TEACHING OPPORTUNITIES

Summer courses in Montessori teaching followed by an internship in a place of your choice anywhere in the country. Openings for teachers in Montessori schools are still plentiful. Find out who to contact in the Career Planning Office.

PREDOCTORAL TRAINING PROGRAM IN ANATOMY AND CELLULAR BIOLOGY

Tufts University School of Medicine offers training programs in which students receive tuition waivers and perhaps an additional stipend. For those interested in the numerous research areas of anatomy and cellular biology. A listing of the research areas and how to apply for the program is available from the Career Planning Office.

C.I.A. CAREER TRAINING PROGRAM

The agency is actively recruiting personnel in many career paths, especially those applicants interested in the collection of foreign intelligence. Looking for a strong interest in international affairs, communications skills, desire to work with foreign nations, and foreign language skills or sciences are of particular interest. Salary to start is \$15-22,000. Find out how to apply in Roberts 252.

MAINE EDUCATIONAL DIRECTORY

1981 version of the listing. Includes all schools in the state as well as names of principals, addresses, phone numbers, and such. Now in the Career Planning Library.

OVERSEAS TEACHING OPPORTUNITIES

Bulletin of openings has just come in - everything from drama to physics. Early application is essential for most. Look through the list in the Career Planning Office.

NCAA PUBLISHING DEPARTMENT

Looking for a publications editor responsible for all publications, correspondence and printing for four sports. Will also contribute articles for publication in NCAA news. Candidates should have experience in publishing as well as editing, should be capable typists, skilled in correspondence, and knowledgeable in sports. Candidates will be chosen on the basis of resume and cover letter only. Find out where to apply in Career Planning.

PRIVATE SCHOOL TEACHING, MATH OR COMPUTER SCIENCE

Progressive private school (grades 9-12) is looking for teachers. Full description of job and of the school is available.

ASSISTANT DIRECTOR OF ADMISSIONS

Hobart College. If you have had any admissions work, Hobart is looking for someone like you. Deadline is March 31. Brief description available in Career Planning.

INSURANCE

If the interviews to date have been of interest to you, sign up now for USF & G and Northwestern Mutual Life. USF & G is an insurance company primarily dealing with bonding. They are looking for a Fidelity-Surety Underwriter trainee. Good company with good benefits. Located in southern Maine, Portland area. Interviews will be next Wednesday, March 11. Northwestern Mutual Life will be interviewing next Tuesday, March 10. Information is available for USF & G. For Northwestern Mutual Life, information is forthcoming. Sign up now for an interview.

AUDIO-RECORDING INSTITUTE

with the ASPEN MUSIC FESTIVAL - An intensive workshop in basic recording techniques. Learn a valuable career skill in the breathtaking Rockies, recording some of the finest live classical music. Brochure and information now available in the Career Planning Office. MCKINLEY EXPEDITION - Infinite Odyssey is looking for four people to join a four week McKinley expedition. Winter mountaineering and high altitude experience necessary. Contact them in Boston or call directly. We have the number and address.

THERAPEUTIC SUMMER CAMP POSITIONS

For emotionally disturbed boys ages 6-15. Looking for a male. Positions in special activities, science, physical education, and camping instruction. Nine weeks. Salary \$1200-1300. Ask where to write for more information in the Career Planning Office.

SCHOLARSHIP FOR JUNIOR YEAR IN ISRAEL

An annual scholarship of \$1500 is offered for a year of undergraduate study in Israel. Qualifications include scholarship record, Jewish background and need. Find out where to apply in the Career Planning Office.

CAMPUS RECRUITING NEXT WEEK:

Monday, March 9

Peace Corps - 2 schedules, applications must be completed before signing up 4:30 Peace Corps Film - Robins Room

Tuesday, March 10

Northwestern Mutual Life

Data Resources

Wednesday, March 11

United States Fidelity and Guaranty Company

Thursday, March 12

Merrill Trust Company

COUNSELOR FOR BLIND ADULTS

- a vacation camp for blind adults in Spring Valley, New York is looking for staff for their summer season. No previous experience working with the blind is required. Will lead program activities, and assist campers in dorms and meals. A terrific introduction to social service work. Training included. Transportation costs covered. Find out more in Roberts 252.

TEACH IN ALASKA

The University of Alaska acts as a placement agency for teachers in the state. Free service. Many vacancies each year. Find out how to apply in the Career Planning Office.

How about short training programs in:

LANDSCAPE ARCHITECTURE - FUND RAISING - PUBLICATIONS. LEGAL ASSISTANCE. Brochures now available on George Washington University's programs in these areas.

BIOPHARMACEUTICAL RESEARCH

a new program in the graduate programs of the University of Massachusetts at Amherst. Research, development, and regulation in pharmaceuticals. Through the division of public health. Brochure and more information now available.

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X-Country Ski package. Kneissl Skis, Excel Poles, Heierling size 39 (women's 7 1/2) boots. Great condition. Best offer. 873-3184.

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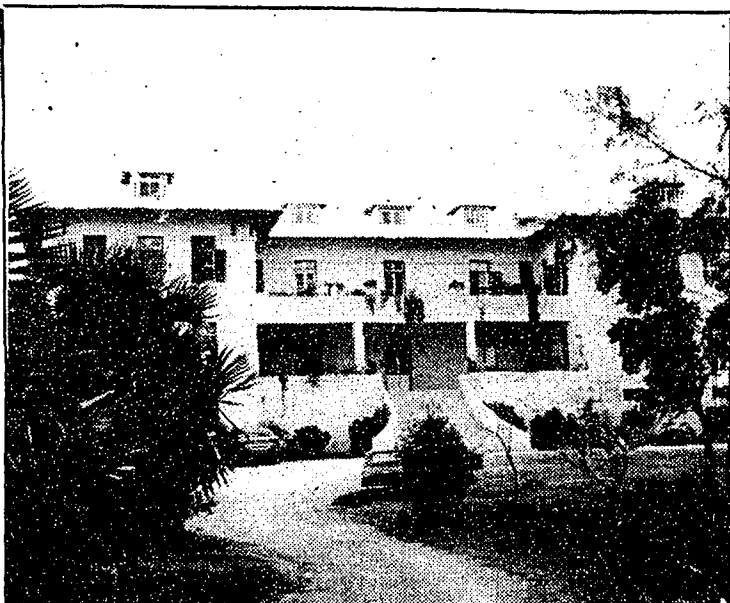
Commentary

Colby scientists spend compressed semester in Bermuda

Nine weeks of work and play in the sun

This spring 12 students are spending a compressed semester of 9 weeks at the Bermuda Biological Station. The first 5 weeks are devoted to lectures, labs, and field trips for 2 regular courses- Introductory Oceanography and Sedimentation. During the last four weeks, each student will be working on an Independent Study project.

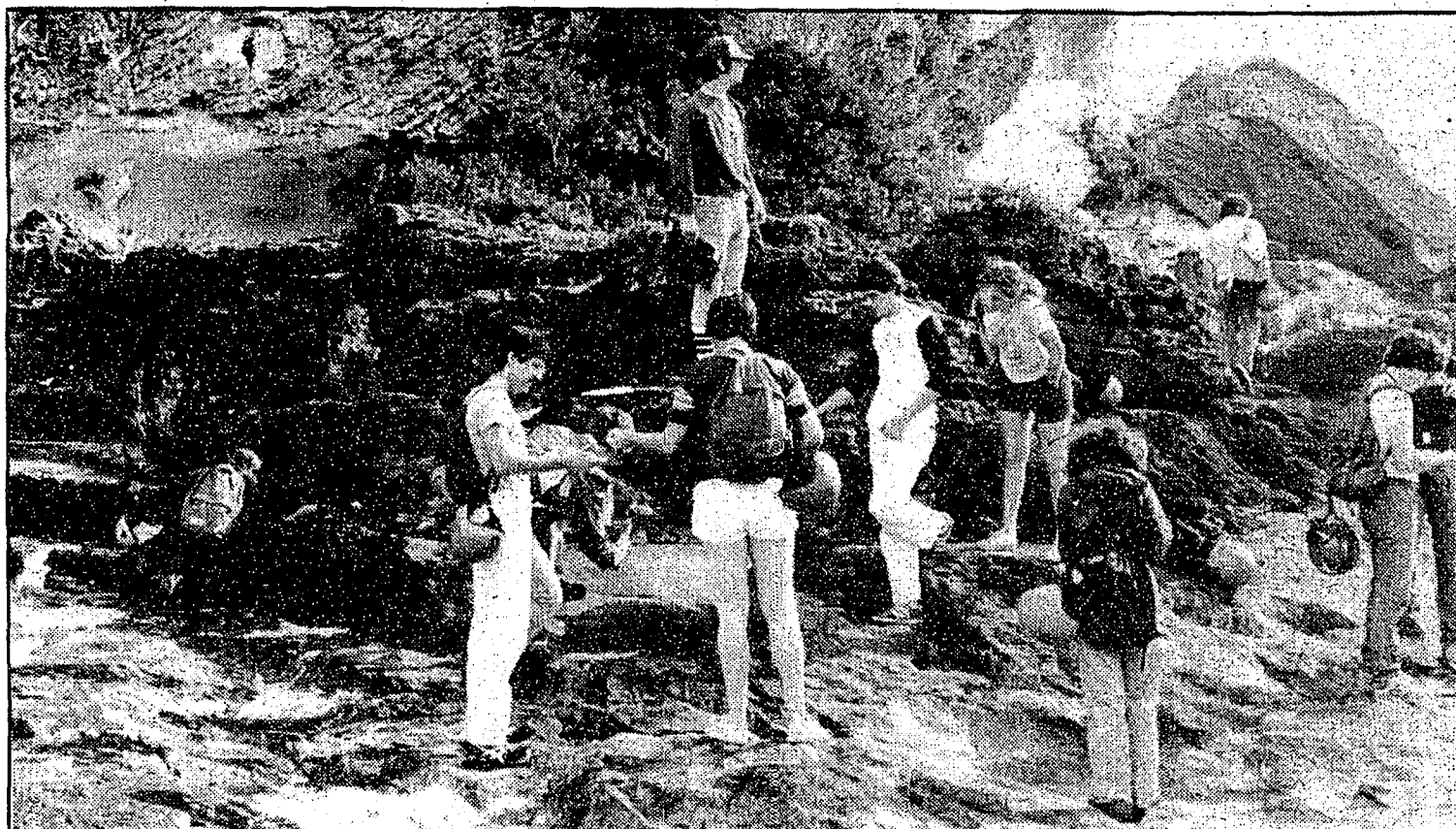
Field trips so far have been on moped cycles and later will be by boat. Student enthusiasm for the mopeds is somewhat dampened by the frequency of breakdown- Paul Muniz has had four cycles in three days. Nothing is



Biostation Main Building: housing and dining for Colby students.

quite as heart-stopping as to have your cycle miss and "spit" when you are 9 km from the Biostation, and it is near 5 pm, and you just know that the cycle shop will be closed when your bike "dies." On our third field trip we were caught in a heavy rain and while returning had 2 minor "wipeouts" and two other near-misses. This unreliability and the ever present danger of a "wipeout," makes every field trip an adventure.

The Biostation itself is a comfortable home for our 9 weeks. Each student has his-her own room and 24 hour per day access to the library and labs. Meals are served in the dining hall in the main building and the combination of a first rate chef and farm fresh produce has made meal time a real delight.



L to R: Abby Smith, Paul Muniz, John Simpson, Greg Davis (above), Katie Critchlow, Peter

Scheetz, Erin Healy, Tina Andrews, John Munsey, and Brad Miller (behind) David Silborkleit.

Weather in Bermuda can be a bit unpredictable at this time of year, but so far we have been very lucky. We have had only two partly rainy days and the rest has been glorious sun. Everyone is showing an increased T.I. (tanning index). But please don't envy us too much. If you really want to know about Bermuda spring weather seek out Prof. Mizner or Prof. Cocks and ask them about their Bermuda tennis games.

Aside from our regular classes, the Bermuda Environment provides many learning experiences and examples that tie into our course work. During the last few days Bermuda has narrowly avoided a major ecological disaster and may still face severe environmental damage.

The Panamanian Registry ship Eastern Mariner carrying a cargo of phosphate fertilizer put into Bermuda in a sinking condition after sustaining damage at

sea. Realizing the ship's condition and the near impossibility of quickly unloading the phosphate, the government following the recommendation of Biostation scientists, ordered the Eastern Mariner out of Bermuda waters.

If the ship had sunk here, the effect of the phosphate could have devastated the reef ecosystem upon which depends the very existence of Bermuda. As it was, the ship sank just outside Bermuda waters where the phosphate can join the other nutrients in the oceans' depths, but the 600 tons of fuel oil carried pose another problem. The leaking oil formed a slick that is now broken up and drifting out to sea. If leaking continues, as expected and if the winds shift in the next few days, our class will have an unwelcome first hand opportunity to study oil pollution.

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Steve Stearns collecting in Ferry Reach

Life in Spain enlightens and intrigues Colby Junior

by Thad Burr

When I landed in Madrid, Spain early on the last day of August, 1980 for my junior semester abroad, I was lost. I shuffled through customs and security under the burden of more luggage than I had any reason to believe I could carry and arrived in the visitor's lobby. Unlike most of the other students on the plane, I hadn't received a letter from my program earlier that summer containing the name of the family with whom I would stay. No problem, they had written instead, just check in when you arrive and you will be assigned.



So when I saw the director waiting in the lobby holding up an N.Y.U. in Spain sign, I eagerly approached him and forwarded my name. "Burr?" he said incredulously, "we have no Burr listed." I appeared to be homeless. He tucked the address of a boarding house into my jacket-pocket and sent me off in a taxi. To my utter horror, I found that I couldn't understand a single word the cab-driver spoke, nor could he understand me.

A half-hour and many Spanish pesetas later, I arrived at my boarding house. After undergoing the same routine of incomprehension I had suffered with the cabby, except this time with the "senora" of the boarding-house, I set out towards the city-center to cash my \$2000 banker's draft check. It represented all the money that I had. "No," I was told at the bank. It can not be cashed. Give it to us and come back tomorrow. I very reluctantly let the check slide out of my fingers. A full two weeks later—weeks of impassioned pleas in broken Spanish, and financed through borrowed money from generous fellow students—I got my \$2000. At the same time, I was finally found a Spanish home in which I would live, and I was able to move out of my boarding house.

After such inauspicious beginnings, my experiences in Spain rapidly improved. I was placed in the apartment

of a gracious, understanding Spanish widow in a single with another American student for a house-mate. Although at first neither of us could understand a word of her heavily accented, colloquial Spanish (not at all the slow smooth Colby brand), she took us under her wing. In effect, showed us the cultural high points of our neighborhood, and daily began feeding us huge quantities of home-cooked Spanish food.

The staple ingredient in the Spaniard's diet is olive-oil. Olives and wine-grapes are Spain's principle crops, and any student desiring to study in Spain absolutely must be able to stomach constant heavy doses of olive-oil in the cooking. Given this tolerance, however, Spain is a gastronomic wonder. At one point in the semester, a professor stressed that an important element in growing to know any culture was growing to know the indigenous diet. This is true at least in Spain.

My senora (the-owner of my apartment) took great delight in cooking us the most traditional, most unique Spanish dishes she could find. Among the traditional were paella, a concoction of mussels, shrimp, rice, and chicken, and Cocido, a three-course specialty of Madrid. Among the unique were pigs' ears, hair and all, and bull's tail, which needed three days' preparation before it reached a point tender enough to cut. All of these were served at the Spanish meal hours: breakfast of coffee and crackers at 8:00 a.m., a lunch - four courses - around 3:00 p.m. and followed by a siesta, and finally a dinner almost as extensive as the lunch at 10:00 or 11:00.

Though it may seem unlikely, between the feasts there was ample time for studying. The school -- one building housing both Spaniards learning English and Americans learning Spanish -- was a half hour walk or by metro ride and the schedule was of four courses during a four day week. Although our classes were comprised of only Americans, the professors were of the University of Madrid, and many respected scholars. My literature course was taught by Claudio Rodriguez, one of the preeminent post-war novelists, and the Don Quixote course was taught by Oliver Morales, the author of many works and former director of the prestigious national library. The general favorite, though, was the art course, taught not in a classroom with slides, but in the Prado museum, with the original works.

The four day class-week was designed intentionally to create free time. Also intentionally, the work load during the week was far from overbearing. The philosophy of the school was simply that the student be allowed to make the best use of his time while in Spain. Any student can take a preponderance of Spanish courses from fully qualified instructors without ever leaving the U.S. So, the advantage which a semester in Spain offers, and the best use of the American student's time is in absorption of the culture. By far the most educational aspects of my Spanish experience were extra-curricular: either traveling to other cities during the long weekends, going to the Madrdean bars and talking and listening to the Spaniards, or just sitting home chatting with my senora. Even Spanish television



is an excellent linguistic education.

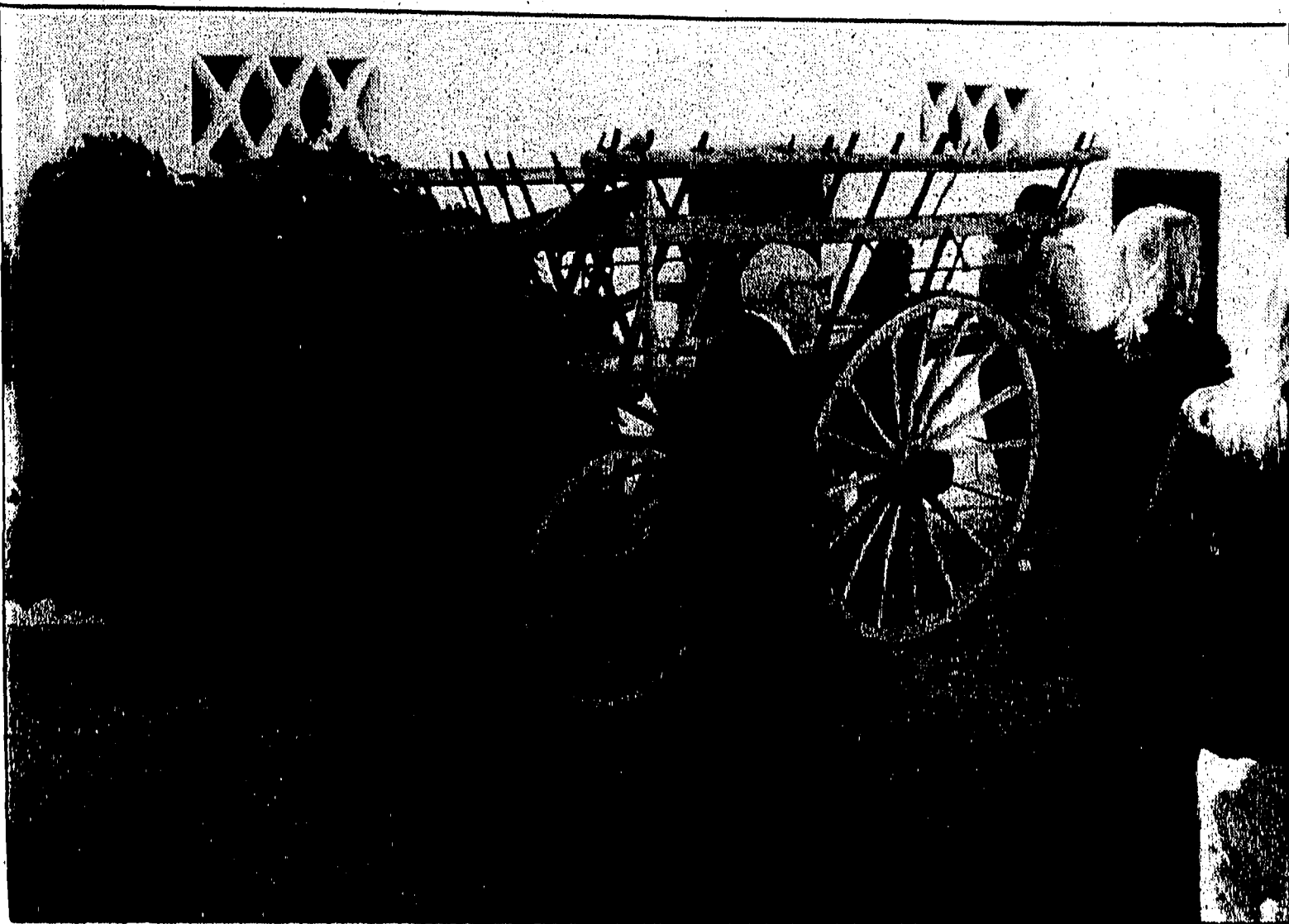
Speaking of travel serves to indicate the typical holiday-in-Europe semester, but not so. There is nothing comparable to seeing, instead of reading about, a huge, two-thousand-year-old, completely intact, stone aqueduct, left from the era when the hispanic peninsula was a Roman province. Neither is there any substitute for seeing and smelling an example of the Spanish three-story farmhouse system - pigs, et al on the ground level, bedrooms one floor up, and living rooms on top. Finally, the traveling aspect of the semester is worth its trouble if for nothing more than to see the tiny, arms-width streets of the walled gothic neighborhoods which most of the larger cities preserve and use.

For me, the semester in Spain was also a political awakening. Spain's democracy, five years after the death of 35-year dictator Franco, is embattled. Franco himself called the Spaniard "ingovernable." The central democratic party (UCD) was the party in power until last week, but even then it struggled against a strong communist element and an equally large "fraguista" facist party, labeled by the N.Y.U. history professor as "neo-nazi." Aside from these three major powers, there are numerous smaller parties and the government, its hands full with just the political infighting and terrorism, has little time to combat the problems which Spain shares with the rest of the world: its high unemployment and inflation.

Particularly disturbing is the autonomous impulse, shared by more than one of Spain's provinces. Catalina and the Basque country are two Spanish regions which proudly speak dialects in place of Castilian and which are trying to dissociate themselves with Spain to form their own governments. The problem is especially acute in the Basque country where terrorism results weekly in the death of more than one member of the Civil Guard, the ultraconservative descendent of Franco's special rural police force. The gravity of the issues faced by Spain in general increases one's awareness of the security and well-being we feel in the U.S., but the concern with which a Spaniard regards his country's problems is refreshing in contrast to the political apathy so common in Americans.

In all, my semester in Spain was one of the most intriguing, enlightening happenings of my life. Before flying home, I bought a Eurail-pass for the mandatory American's three-weeks-travel-around-Europe. To be sure, that was an experience in itself. Having just surmounted the language barrier, I was forced with two or three (who knows?) or more, and I developed a quick facility at uttering words like "bed" and "food" in French.

However, my memories of that trip were pale in comparison with those of submerging myself in the busy city-life at the center of the Spanish culture for four months. I will always keep warm recollections of the tiny gothic streets of Barcelona awash with people and light on Christmas night, and the daily crush and bustle in the bars, streets, and subways of Madrid.



From the editor Constructive studying?

Tragedy has struck at Colby; "reffers" have become an endangered species. After spring break, they will no longer be able to maintain their existence in their natural habitat.

Where will the reffers go? The official word is that they will take up studying in Mary Low, Coburn, Lovejoy and what will be the former cataloging and acquisitions rooms of the library.

"What! Give up the high ceilings and sunshine and comfortable atmosphere we've all grown to love for the not nearly so cheerful or quiet surroundings of the rear of the library, former dining halls or classrooms?" cry the reffers.

Aside from the obvious social disadvantages of being separated from their fellow reffers, these displaced students find another major flaw in the proposed "substitute" study space is its lack of carpeting. This point may seem trivial to some of you, but have you ever heard the sound of clogs striking a tile floor in a room where the acoustics are unbearably impressive?

The noise level of the construction is bound to affect studying as it begins at 7:00 a.m. every day. (that means rise and shine all of you Quad dwellers!)

We are led to wonder what will happen to the all-campus cumulative grade point average by the end of the construction period. If it should decline, there's no problem. Think how high it will soar once construction is completed. The contrast will be great P.R. for the college's new facility as we say, "Wow! Look what a difference a new library makes!"

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Letters to the editor

Investment committee chairman replies

To the Editor:

Although I am appreciative of the support your February 27 editorial expressed for the work of our committee and the trustees on the decision to divest Citicorp, there were some inaccuracies which I would like to correct in order to set the record straight.

In the editorial you asked why Colby had taken so long to act when other schools had divested much earlier. That is a reasonable question with a simple explanation. The other schools divested when Citicorp had a policy of loaning to the government of South Africa. Our committee was not yet functioning at that time. Subsequently Citicorp explicitly and publicly reversed that policy and committed itself to more such loans. When that happened, the reason to divest evaporated. In 1980, however, Citicorp reversed its policy once again and has now begun loaning funds to the South Africa government. In response to this reversal we recommended divestment. In short we didn't take a long time. On this round we divested before Harvard.

Your editorial asked, "Why keep it a secret?" The answer is we didn't.

Our policy has been to issue press releases when a particular divestment is undertaken for mainly ethical reasons. This is precisely what we did with the Dresser and Englehard stocks divested last summer. Since the article describing those decisions appeared in the New York Times and Wall Street Journal we were hardly keeping it a secret. As the minutes of the trustee meeting make clear, however, the Citicorp divestment was not purely for ethical reasons. Most of the stock was sold for financial reasons prior to the trustee meeting. In addition there were divisions on both our committee and the trustee committee about what the "appropriate" ethical stance was on this issue. There are legitimate grounds for reasonable people to disagree. In light of this it was not appropriate to issue a statement saying Colby had divested for ethical reasons since that simply wasn't true.

The other basis for your

charge of secrecy was the absence of any specific figures detailing how much money was involved. That's not surprising; we didn't know how much money was involved until the sale took place. I can now report, on the basis of the monthly summary which I received the day your editorial was published, that we sold 8000 shares of Citicorp in January for \$195,213.46. I do not yet have the information on the remaining shares.

The final question your editorial raised concerned the consistency of the actions of the college. In particular you cited two recently purchased stocks which our committee had recommended for removal from the approved purchase list.

Our committee has a standing rule that employers with fewer than 25 employees in South Africa do not have to meet the same tests as other firms. Unfortunately, my committee does not have information on the number of employees small firms have in South Africa. In recognition of this lack, our procedure is and has been, to recommend removal of all firms which violate the tests and place the burden

of proof on our investment counsel for which firms are exempted because they have fewer than 25 employees. On January 9, 1981 I received a letter from our investment counsel informing me that the two involved firms had, respectively, 10 and 15 employees in South Africa. Therefore, in accordance with our established procedures, they were not removed from the approved purchase list and, subsequently, were purchased.

In short, we are working, as we have always worked, to insure an ethical investment portfolio. I stand ready at any time to explain our policies, procedures and results to any interested party. It is really unfortunate that you chose to publish your editorial and the article on the work of the committee without ever talking with me. I could have easily cleared up the inaccuracies and would have been delighted to do so.

Sincerely,

Tom Tietenberg
Chairperson, Advisory
Committee on Investment
Responsibility

Stu-A elections: enter the race!

To the Editor:

On Friday, one week from today, elections will be held for class officers as well as for the Student Association at Colby. If past years are used as a basis for comparison, many of the available offices will be hotly contested, while others may unfortunately receive little competition. Speaking from experience, there may well be a few positions which may not be contested at all. I would hope however, that these past experiences do not repeat themselves this year.

All Colby students who wish to run for an office, be it class officer or Stu-A may pick up nomination petitions in the Student Activities office in Roberts as well as in Miller Library next to the reserve desk. Interested candidates wishing to voice their views with respect to their particular candidacy may do so by submitting a

statement to the ECHO. This should be no longer than one page and must be delivered to the ECHO office by 6:00 pm, March 9 (Monday).

Any full-time Colby student is eligible to run for office. The classes of 1982, 1983, and 1984 will be electing their respective class presidents, vice presidents, treasurers, and secretaries. The entire student body will be voting for the nine positions which comprise the Executive Committee of the Student Association.

I strongly encourage all those who have any questions concerning the various positions to contact current class officers or Stu-A members. Anyone with questions concerning the election itself may contact any member of the Stu-A. If you want to get involved in the student government at Colby, the time is now.

Jay H. Otis
Executive Chairperson
Stu-A

To the Editor:

The frame mentioned in last week's article on the Student Arts Festival is by Rich Craig.

Sincerely,
Anne Baxter

Dear President Cotter,
Now that we've achieved bonafide college status with our charges in surplus of \$9000.00, is it too much to ask to have raisin bran waiting for me at breakfast?

Randolf Scott

**American
Cancer Society**

Editorial Policy
Content of the Editorial is the opinion of the undersigned editor only and not necessarily of the entire staff.

The ECHO reserves the right to edit commentaries and letters to the editor. The opinions presented in them do not necessarily reflect that of the ECHO.



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Letters to the editor (cont.)

Coalition for Hypocritical Concern "naive"

To the Coalition for Hypocritical Concern:

How touching your letter to the editor (Feb. 27) was. You justly complain that Colby is too homogeneous. I applaud you on your correct observation. The college should strive for a more diverse student body. However, your portrayal of the American Middle class was a little bit too harsh. "Boring, simple, clones...." were just a few of the adjectives you ascribe to them.

You suggest that we exclude this group of "simple-middle class people" from Colby and instead get "charming" minorities and, of course, students like yourself. I question not your request for a more diverse student body, but your obvious

naive perception of life. How can you have the gall to suggest that we "get" and I do mean to emphasize your use of the word get, "poverty-stricken and oppressed" students, much as one would "get" an oddity, for the benefit of some elitist snob like yourself.

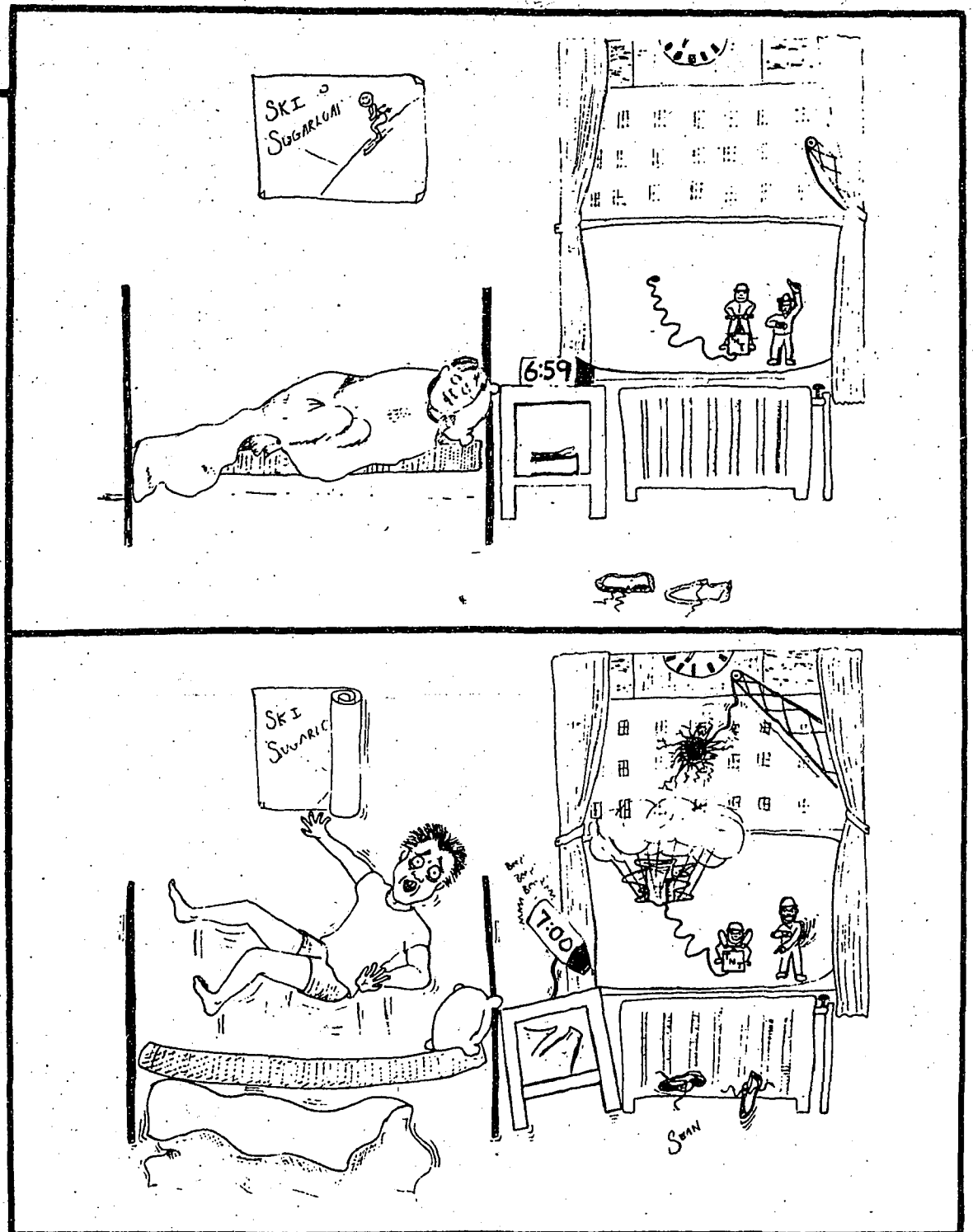
So.... you've been lucky enough to travel around the world to see such poverty. And what does this ability to travel outside the U.S. make you? Obviously not one of the poor citizens of this world; and yet, I doubt you belong to the "middle-class" since you believe Colby should rid itself of those who have "lived their entire lives in a despicably complacent American suburban subsistence."

It is easy for someone who can afford life to look around and say, "this should be changed." Yet it is much more important to go out and actually try to change the system. Sure,

Colby needs to get more students from outside of New England. But not in order to "entertain" us. That attitude is worse than any attitude of the middle class.

Let us change Colby for the better by changing ourselves first. To look at minorities and the underprivileged as "charming...entertainers" is not the way to go.

Sincerely,
Peter Necheles



Career Watch (Continued)

OPERATION CROSSROADS AFRICA - Community development projects in Africa need your assistance this summer. Building projects, health projects, and special projects such as anthropology and photography. Must apply as soon as possible. Find out the telephone number in Roberts 252.

MATH MAJORS - The Guardian Life Insurance Company is looking for summer people for their actuarial student program. A perfect way to gain experience in the field and to learn whether it might be a good career for you. Must be in upper quarter of class. Find out how to apply in the Career Planning Office.

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The Humble Farmer

by Robert Skoglund

This afternoon I was halfway through dinner when I happened to notice a fork on my plate and another one in my hand.

"Where did that extra fork come from?" I asked with surprise.

"No wonder I'm losing weight," growled Gramp Wiley, my gracious host. "How can I expect to hold my own when my neighbor comes over here and eats with two forks."

Gladys, who had been feeding Gramp pretty regular for 56 years, was somewhat kinder. "It's a sign you're going to get married," she said hopefully.

I understood her interest. If I were married, with any luck, I'd start taking some of my meals at home.

"I've never heard that one," I said with interest, "but I guess people aren't as superstitious as they used to be. Do you know any more old sayings?"

"My mother wouldn't have anything in the house with a bird on it," she said. "If anyone gave her a tablecloth or dish or anything with a bird on it, she'd throw it away."

"What foolishness," snorted Gramp. He noticed I'd forgotten about the serious business at hand and quickly speared the last piece of deer meat with his fork.

"Once my mother had one of them ivy plants that crawls across the wall," Gladys continued. "Someone came in the house and said when the end of it had crawled all around the room and got back to where it had started, someone would die. My father heard that and made her throw it away. It's just as well. You can't clean behind them anyway."

Gramp looked up and said, "Blue boats. None of the old timers would have a blue boat. They'd never leave a hatch cover upside down. And they were pretty sensitive if a schooner didn't launch properly. That was always a bad sign. Of course I never believed in any of it."

"My mother wouldn't let me open an umbrella in the house," said Gladys. "And a bird on the win-

dowsill was always bad luck."

"That's because birds eat bugs," said Gramp with disgust. "And if your windowsill is covered with bugs, you've got trouble."

"I was always told not to rock an empty rocking chair or someone would die," I said encouragingly.

"What foolishness," he replied. "I don't like to see an empty rocking chair rocking because it's nerve-racking. Wears out the rockers. That's the only reason it bothers me."

Gladys looked very serious and said, "He has to wear a certain hat when he goes hunting."

"That's different," Gramp exclaimed as he pounded a fistful of fork on the table. I grabbed the last potato while his guard was down. "I've never shot a deer while wearing any other hat. That's different from superstition."

"Can you think of any more?" I asked.

"Well. They used to say if you forget something at someone's house and have to go back and get it, you have to sit on scissors."

"That doesn't make much sense, Gramp," I said.

"But some do," he replied. "Joe said he never worked his truck on Sunday because when he did it always broke down on Monday. I guess it was a good excuse to take a day off."

I thanked Gladys for an excellent dinner, got up and put my coat on.

She gave me her usual reply: "I warn't much. Just a little something to hold us together. -You know if you put something on wrong side out, it's bad luck to change it. My niece went to school one day with her sweater on inside out. It was the day they were going to have their pictures taken for the yearbook, but she didn't dare change the sweater around."

Gramp said something that sounded like, "What foolishness," as he steadied the empty rocker I'd accidentally hit on my way to the door. When he saw me looking at him he said, "Well. I'm not superstitious, but why take unnecessary chances?"

The Humble Farmer can be heard on Maine Public Radio every Wednesday at 11 p.m. 90.9 FM

Sports

Upset Bowdoin

Mules end it in style

by Don McMillan

The night had potential. The script was set. With a victory over Bowdoin last Saturday night, the men's varsity basketball team, considered to be less than a division power at pre-season, would end the year with a surprising .500 record (12-12), a share of the CBB title, a great ending for the careers of five seniors, and fond memories for everyone of the season.

But the Bowdoin Polar Bears would not be an easy obstacle to clear to achieve all of these things. They entered the game with a 16-4 record and a win over Colby in their back pocket, a 71-58 thrashing in Brunswick on Feb. 4th. Many believed the White Mules' luck had run out for this season, after 11 wins off a very difficult schedule, and a big upset over Tufts in OT the weekend before.

But the Mules weren't ready to let up and came away Saturday with a 80-78 upset victory, thanks primarily to the effective and inspirational play of seniors Tom Zito, Paul Belanger, Jeff Douglass, Greg Pomeroy, and Bob Reynolds, who were ending their hoop careers at Colby. Perhaps the upset would not have occurred at the Division I or even II level, where games are much more predictable, but at the small school level, in a game contested between two traditional state rivals, the upset probability increases dramatically often as a result of superior psyche.

Whitmore started the five seniors, who stayed even with their opponents in the first half. The see-saw period was the match tied at 8, 12, 16, and 20. The biggest lead of the half was five points—27-22 Bowdoin with seven and a half minutes remaining. 6'4" Sophomore Chris Jerome of Portland dominated the first 20 minutes, hitting 9 of 14 from the floor and grabbing six rebounds. The star center, a get-the-job-done player with poor form but excellent results, shot all of his 14 from within 10 feet. In fact, only four of Bowdoin's first half points came from outside shots.

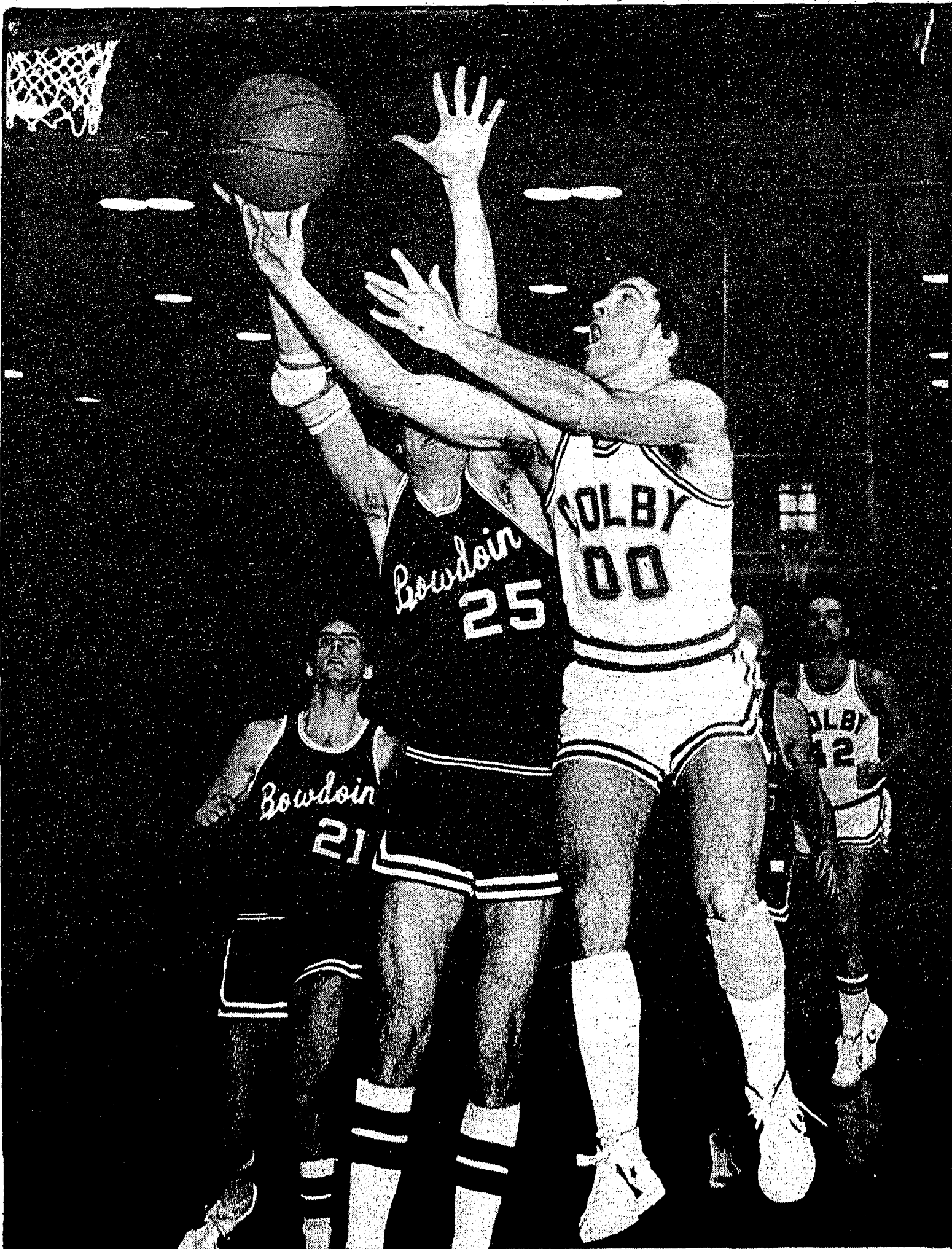
Colby, meanwhile, got a few from Patience and Reynolds underneath, but the offense relied primarily on the Tom Zito-Paul Belanger long bomb show. The Mules went to the locker room with a 38-35 intermission lead, climaxed by a Pomeroy tip-in at the buzzer off a Bill Storey 12-foot miss.

In the second half, Belanger lead the way for Colby with a dozen points, 10 from long range. Bowdoin attempted to work it in to Jerome, but Colby's improved coverage and Jerome's shooting slump held the center to just four points in the first 17 minutes of the second half. Colby built a couple of five-point leads, and then went on a tear and scored 10 in a row to make the score 63-51 with six minutes left. As the 1200 who were present at the Wadsworth Gym united for a resounding cheer, it became evident that the Mules weren't going to let this one slip away.

But they almost did. With three minutes to go Zito and Belanger began to cool off, while Jerome heated up. He sunk an eight foot jumper to cut the lead to 10, a five footer to cut it to seven, and another eight footer to make 74-71 with 60 seconds left.

As with any dramatic basketball game, the final minute was absolutely hectic. With 50 seconds remaining Patience drew a foul and swished both ends of the one and one to make the score 76-71. Time to take out the seniors for individual rounds of applause. The gesture proved to be a bit premature.

Bowdoin's captain Mike McCormack layed one up to make the difference three points. With 31 seconds left Zito was fouled, hit his first one, missed number two. 77-73. Bowdoin's David Powers snared the ensuing rebound and launched a court long pass to teammate Jerome. Bob Reynolds tipped the pass but was called for a foul in the process, and Jerome sunk his pair of free throws to make it 77-75 with 27 seconds left.



Up and over

photo by Whitney Draper

Senior co-captain Paul Belanger goes up for a layup against Bowdoin last Saturday night in Wadsworth Gym. Belanger and the four other seniors led the Mules to an 80-78 upset victory in their last game for Colby basketball. Greg Pomeroy looks on.

On the Colby breakout Belanger drew a foul and calmly sunk his pair to put the Mules back up by four, 78-75. Zito stole the ball from Bowdoin seconds later, was fouled, and hit one of two from the line with 11 ticks left on the clock. But then Zito fouled Whitmore, who hit one of his one and one chances. Chris Jerome stepped to the line just two seconds later and swished both of his gifts. Six seconds left. 80-78.

Then, as Rick Fusco dribbled up the court, Bowdoin had to foul him, begging for just one more chance. Fusco missed his free throw, and Bowdoin came away with the rebound and a chance to tie. The Bowdoin man fumbled with the ball and a jump ball was called after a resulting scramble.

The Polar Bears control led the tap, but the final second ticked away, the basketball in midflight on a desperation three-quarter court shot that sails wide of everything. End of chaos, start of celebration.

"Colby totally outplayed and outthustled us," commented somber Bowdoin coach Jack Bicknell immediately after the game. "It's a fine win for their program."

Dick Whitmore, in a more ecstatic mood, said "I can't say enough about these guys, especially the five seniors. When we were 6-10 it would have been easy to just give up, but they stuck with it and had a tremendous (6-2) final third of the season, highlighted by victories over Tufts and now Bowdoin."

Whitmore also praised the offense for being patient and for not pressing. He felt the key statistic of the game was Colby's low turnover total (just eight). Bowdoin turned the ball over 17 times.

Along with the reduction of turnovers, the Mules' coach felt that the difference between this game and the first one between the two teams was Colby's ability to cut-off - in fact sever - Bowdoin's outside shooting. Colby totally dominated the outside game, thanks to Belanger and Zito and a revised Colby defense that forced Bowdoin to give up on the longer shots.

A great ending to a season - one to be remembered. The White Mules superior psyche and intensity made the upset probability a reality. The win was the biggest victory of the year for the Colby men's team. A perfect ending.

Is it live or is it Hollywood?

We are living, it seems, in the "make-it-into-a-movie" era. A tough city cop is stabbed seven times and shot twice by a no-good city hoodlum, and lives to tell the story. Make it into a movie. A young, All-American Boy suddenly learns he has leukemia and dies after a long, painful, and courageous battle. Make it into a movie. The 1980 Olympic hockey team defies seemingly insurmountable odds, upsets the powerful Russians, and captures the coveted gold medal. Make it into a movie.

ABC was the lucky bidder this time, and they aired their account of the American dream come true, aptly named "Miracle on Ice," last Sunday night at 8 pm.

But why? Why does an event of such incredible magnitude have to be dramatized and retold in a three-hour television movie? So that a major television network can capitalize on a captured audience, boost their ratings, and bring in massive amounts of revenue? Is this simply a kind of exploitation of a rare historical event? Admittedly, these "real life saga" movies are always interesting and usually entertaining. But can't they also be subtly misinforming and distorting?

"Miracle on Ice" was certainly interesting—a real crowd pleaser. It fed our endless hunger for the untold story, the behind-the-scenes scoop, the juicy human drama stuff. For instance, we learned that the Olympic players actually drank beer (!), even during tryouts. We saw the strain the whole ordeal put on coach Herb Brooks' marriage. We witnessed the many hassles with uppity, money-hungry professional lawyers that Brooks endured in order to keep the squad intact. We learned what it meant when Brooks called captain Mike Eruzione "Mike," and what it meant when he called him "Eruzione." (Yes there was a difference.) And best of all, we got to follow Brooks to the lockerroom after the Finland game, after his boys had won the gold. I must confess, I had always wondered what happened when Herbie left the bench so quickly, completely ignoring the pandemonium on the ice. And now we know—Herbie cried. Yes, we learned it all.

Or did we? Was what we saw last Sunday night what really happened, or was it the Hollywood twist? Is it live or is it Hollywood? Did Mike Eruzione's father really turn to Jim Craig Sr. in the stands and say, "What can

happen in eight seconds?" just before Mark Johnson scored with one second remaining in the second period against the Swedes? Or was that just casually written in for a touch of Hollywood humor? Before the movie started, ABC flashed an introduction that some of the characters were "composites," and that some time elements had been "altered for dramatic effect." But how many? And which ones? As Boston Globe television critic Jack Thomas so aptly put it in his recent preview article, "Who is entitled to decide that one fact in an historical event is insignificant and can be changed while another is important and cannot?"

The movie itself was well-done. The acting was adequate and the situations seemed realistic enough. It had its inconsistencies (at one point, a departing player who had just been cut from the team walked across the ice in dress shoes—a definite no-no), but for the most part, it was well done. And any faults were more than compensated for in the second half of the movie, which featured over 15 minutes of actual clippings of American Olympic hockey action. These were the indisputable high point of the show. The would make any movie worth watching.

But still there is that nagging doubt about the movie as a whole. How much was real? The tapes were the high point because they were the real thing—as remembered. We don't need a three-hour movie to conjure up the feelings of triumph and patriotism we all felt last February. Three hours of those tapes would have served the same purpose. The movie attempted to fill in the personal gaps, the missing links, the untold stories. But instead it has mingled, perhaps inextricably, reality and "the dramatic effect."

As columnist Thomas warned, "it may create more lasting memories than the event itself...and in time, it may become difficult for us to distinguish which elements were true, and which were not."

So, is it live, or is it Hollywood? I'll always wonder.

ssn

Blank PC

Women make the EIAW tourney

The Colby women's hockey team created their own miracle on ice last Saturday, blanking second-ranked Providence College 3-0. Surprising everyone except themselves the Colby women handed the Lady Friars their first shut-out defeat in three years.

The underdog Mules, ranked only seventh going into the game, took advantage of a Providence penalty and scored less than six minutes into the contest. Defenseman Pam Woods slid the puck to freshman sensation Alicia "Flash" Curtin who powered it by the PC netminder.

Just 59 seconds later the rebound of Linda Churchill's shot was rammed home by senior Sara Bunnell. Also assisting on the play was Lauren Watson.

The momentum of the two goals spurred the Colby defense to an excellent performance as Providence outshot the Mules 10-6 but could not get on the scoreboard in the first period.

In what might have been her last game in a Colby uniform, goalie Steph Vratos was extraordinary, making one key save after another on shots that seemed sure goals. Vratos established control of the game early in the first period by stopping a breakaway by one of PC's talented forwards.

The second period was again dominated by Colby's awesome play. The Mule's

lead was threatened by a power play opportunity for Providence, but the penaltykilling squad out-hustled the Lady Friars who were unable to generate any scoring opportunities. Colby outshot PC 9-2.

Third period action was intense as Providence poured on the pressure in a final attempt to come alive. Their frustration was indicated by the increasing roughness of play but the Mules were not going to become rattled by a few illegal checks. Instead they held on, with Vratos turning back 16 shots and Linda Churchill scoring on a pass from Curtin to put the game out of reach.

The Mules had done it! They had gone on the road and played with the intensity and determination of champions. A veteran observer who was among the large and vocal Colby crowd called it "one of the two best victories in the history of women's hockey and the best team effort ever."

With the sweet taste of last week-end's victory still in their mouths, the Mule women will be facing the University of New Hampshire in the first round of the prestigious EIAW tournament in Durham, Friday night. Colby will be entering the two-day tourney ranked fourth in the nation. In view of last weekend's performance their goal of emerging third or better appears well within reach.

Men show well at New Englands

by Katie Leighton

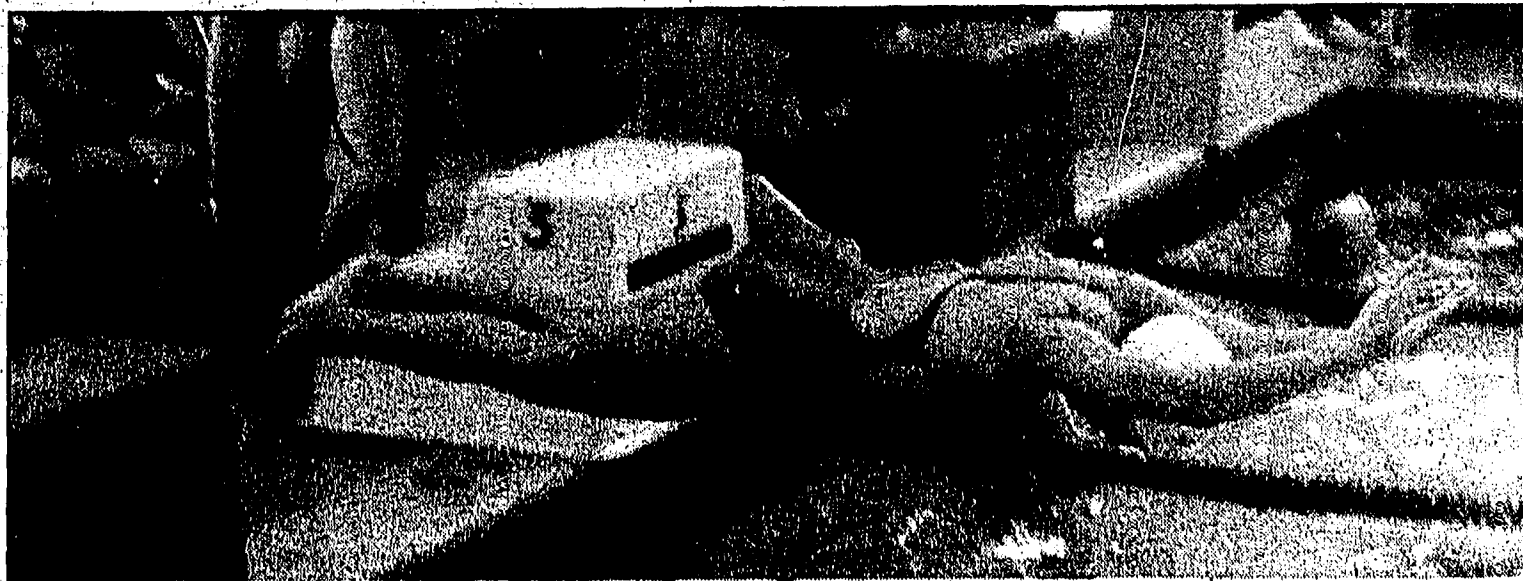
Four members of the men's track team travelled to Boston last Saturday for a two-day meet in which they competed against athletes from all the four-year colleges in all divisions in New England. Up against what coach Jim Wescott described as "super competition" none of the men from Colby placed in the top 6 of their events, but two came out with personal bests.

Senior Chris Smith ran his best time in the trials of the 600 meter race crossing the finish line at 1:14.9, a time which did not qualify for the finals for that race. In the two mile sophomore Todd

Coffin ran a 9:06.8, which was a personal best for him.

Kelly Dodge, also a sophomore, ran the mile in 4:18, but failed to advance to the finals in that race. The fourth competitor from Colby was Brian Russell who did so well the week before in the high jump. In this meet he made the opening height of 6'6", but did not clear the next height of 6'8". Coach Wescott commented that this was ironic because he had never seen Russell spring so well before, but he was jumping a little too far away and consequently landing on the bar.

Overall Coach Wescott was pleased with the entire season and looks forward to a strong spring season.



Taking a dive

Unidentified flying swimmer (UFS) takes a dive

Photo by Sara Robinson

Swimmers earn N.E. ranking

by Brian Goodoll

On Thursday February 26th, Faith Bramhall, Kathy Docherty, Mary Kennedy, Sarah Rogers, Rise Samuels, and Lisa Tourangeau travelled to Northeastern for the Women's New England Championships.

The highlight of the meet came on Sunday, during the 200-yard breaststroke, when

Mary Kennedy dropped her best time by seven seconds to a 2:40. As a result of her quick swim, Kennedy is now ranked 16th in New England in the 200-yard breaststroke.

On Saturday Rise Samuels proved to the crowd that Colby divers "do it with a twist." As a result of her showing, Samuels is now ranked 13th in New England in three-meter diving.

Other notable swimmers came from Faith Bramhall in the 200-yard breaststroke, from the 200- and 400-yard medley relay team (Rogers, Kennedy, Docherty, and Tourangeau), and from the 800-yard freestyle relay team (Bramhall, Tourangeau, Rogers, Kennedy).

When asked to comment on the season, Captain Sara Robinson said, "It was a

building year for the team. Losing seniors Faith Bramhall and Melissa Hausmann will hurt, but strong swimmers can be expected next year from: Margie Shea, Lindy Lowell, and Marie Annmerman in distance freestyle; Julie Soholl and Pam Littlefield in freestyle sprints and backstroke; and from Nancy Hauck in the breaststroke."

U. Lowell edges past Mules, 4-3

by Steven Nicholas

Almost. The eighth-ranked men's hockey team almost upset top-seeded Lowell in their quarterfinal clash at Tully Forum in Billerica, Mass. last Sunday night. But almost doesn't count in ECAC Division II hockey. Two third-period goals lifted the Chiefs to a 4-3 win, and sent the Mules to the showers for the last time this season.

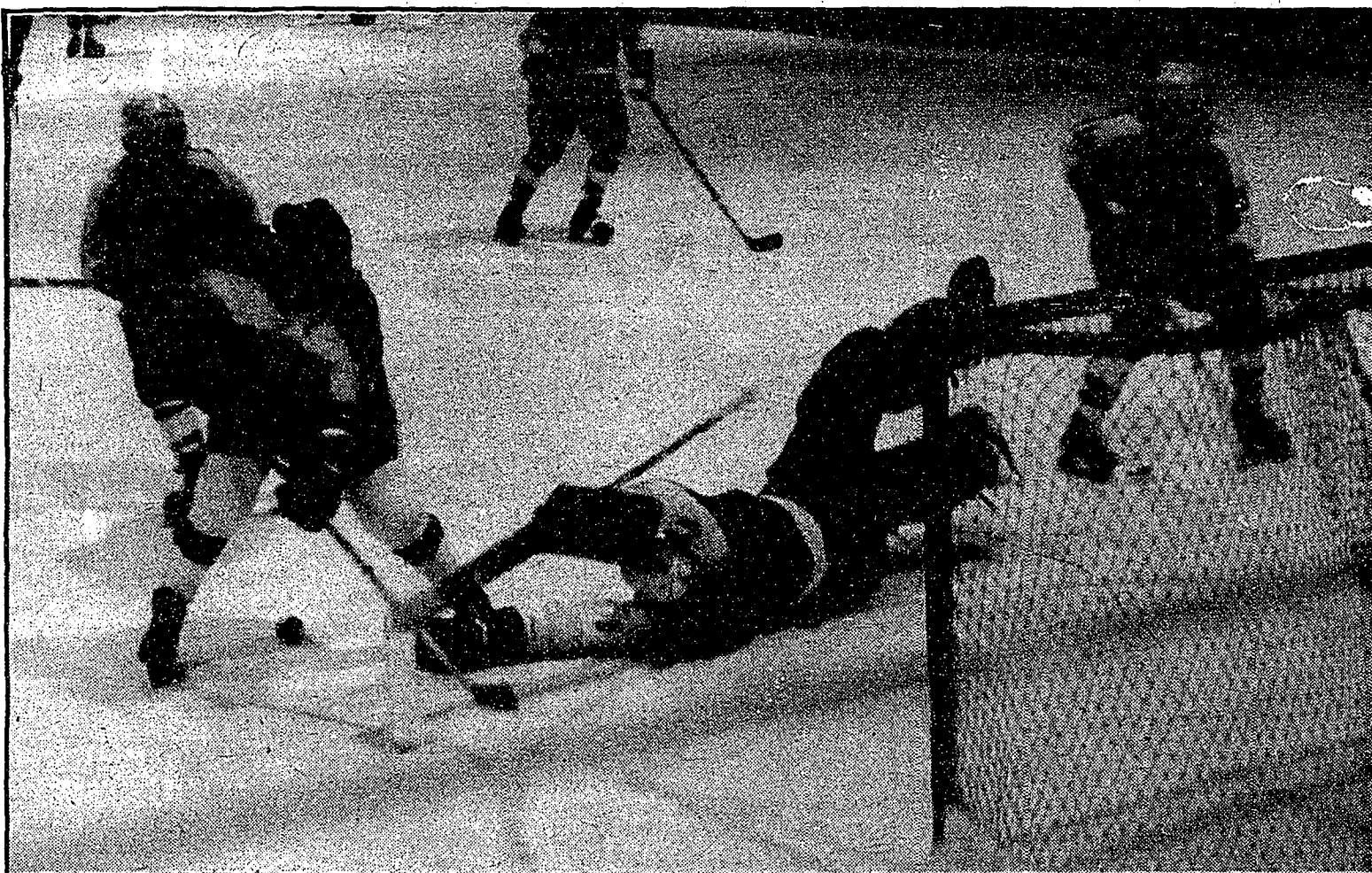
The Mules came up with one of their strongest efforts of the campaign, and it just wasn't enough. Lowell took the lead just four minutes into the game on a powerplay goal by winger Mike Carr. In fact, it was to be a powerplay unit's delight. Three of Lowell's goals and each of Colby's three were scored with a man advantage.

The Chiefs are a big team that doesn't hesitate to mix it up come game time. As a result, the first part of the contest was extremely physical. But the Mules,

smaller in size but not in fortitude, weren't rattled. They continued their calm, European style of hockey, playing the puck back to their defensemen rather than panicking and falling into a dump-and-chase game. That seemed to frustrate the Chiefs, and at 16:52 of the period, a five-minute major penalty gave the Mules a little slack.

They took it. Assistant captain Pat Murphy scored twice in a 39-second span to catapult the Mules to a 2-1 lead late in the period. Assists on both occasions came from high-scoring winger Jim Erskine and freshman center Neil Wysocki. The speedy senior playing in his last game for Colby, scored the first on a backhand from eight feet out. Half a minute later, Murphy again found the puck on his stick in front of the Lowell cage, deked left, and lifted it over the baffled Chief goalie for a 2-1 edge.

The second stanza was one of those ironic, tough-luck periods of hockey. The



Not this time

Photo by Andy Brown

Senior assistant captain Bob Norton is denied by the Babson goalie in a game earlier this season.

Mules dominated play, but the Chiefs scored the only goal. Playing what may have been their finest 20 minutes of two-way hockey of the season, the Mules' passing was short, crisp, and accurate. Goalie Paul

Maier and his defensive cohorts were outstanding. Scoring chances were plentiful. But the Mules simply couldn't finish off.

Lowell did, though, with less than two minutes remaining in the period. Fran Dee's drive along the ice from 20 feet out slithered through a screen and under Maier, and the game was deadlocked at two after two stanzas.

In the third period the Chiefs, perhaps a bit apprehensive about the closeness of the game, came out of the lockerroom

flying. At 4:49 Dean Jenkins flipped one over Maier's shoulder to make it 3-2. Twenty eight seconds later, at 5:17, Carr stuffed the puck past Maier from behind the net for his second goal of the evening. And at 4-2, it was all but over.

In the waning moments coach Mickey Goulet opted to pull the Mule goalie for an extra skater, and freshman Tim Holt brought the Mules to within one with 26 seconds left. The Mules continued to apply offensive

pressure until the final buzzer, but in vain. Almost. "We were not happy in losing," remarked one Mule after the game, "but we were not disappointed either. Lowell is an excellent team, but we held our own."

Indeed, in a season that many thought would be "a rebuilding year," the Mules managed their best divisional record in a decade (13-11) and earned a playoff berth in the ECAC Division II tourney for the second straight year.

Relay teams break more records at New England

by Katie Leighton

Both the mile and sprint relay teams broke records previously set this season at the New England meet held at Boston University last weekend. The mile relay, run by Hilary Laraba, Rose Francis, Chris Cheney, and Tammy Jones, took sixth place with a time of 4:00.1.

The sprint relay, 4x200 meters, took almost two seconds off the old record and set the new one at 1:46.9. The women who ran in that relay, which placed 7th, were Jones, Cheney, Laraba, and Liz Murphy.

The two mile relay team, consisting of Eleanor Campbell, Roberta Bloom, Libby Wheatley and Debbie

Scanlon, also ran, but did not place.

Liz Murphy ran the 55-meter dash, taking sixth place. She also ran the 200 meter dash and placed seventh. The official times for her races are not available yet as they are being sent up from Boston.

Overall there were 32 teams competing and B.U. won the meet with a total score that was a healthy 50 points ahead of the second place team.

Coach Richard Bell described the competition as being very good, as there were only two or three other schools from Division III. He is looking forward to this weekend's meet, the Div. III Easterns at West Point because the competition there will be closer to Colby's level and it will give the team a chance to compete against schools from all the states between West Virginia and Maine.



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photo by Paul Deranian

Pam Ellis, West Side Story choreographer, leading the Jets street gang members through their dance.

Colby gang wars Rehearsals begin

by Brigitte Raquet

"West Side Story" is coming to Colby. The cast list was recently posted and the whole team is hard at work, preparing to present this modern day "Romeo and Juliet" April 16, 17, and 18.

And what's more, the production will be brought to us from that most venerable spot, the Waterville Opera House. In

the past the House was a favorite touring spot for the likes of Henry Fonda and his fellow actors. It will surely provide an impressive atmosphere and adequate staging space for the presentation of "West Side Story," which, as a musical, highlights choreography.

In charge of the student production are Director

John Foster, Asst. Director Dave Worster, Choreographer Pam Ellis and Stage Manager Rich Schwermer.

Cast as members of the Jets Street gang are: Jeff Vogt (Tony); Joe Kelliher (Riff); Dave Augeri (Action); Doug Mears (Arab); Bill O'Neil (Baby John); Bill Rogers (Diesel); Steve Barbour (Snowboy); Rick Patten (Big Deal).

Their women are played by: Donna Morre (Anybody's); Mary DeMocher (Graziella); Laura Manger (Minnie); MaryBeth Whitaker (Velma); Maureen Hagerty (Clarice); Joanna Hughes (Pauline); Christy Gledhill (Shirley); Kathy Musser (Jackie).

The members of the Sharks Street gang are: Frank Wirmusky (Bernardo); Juan Colon (Chino); Dave Bolger (Pepe); Sammi Yassa (Indio); Greg Walsh (Luis); Stu Babbitt (Anxious); Greg Kenyon (Nibbles).

The Shark women are played by: Darlene Howland (Maria); Nora Putnam (Anita); Karen Cowles (Rosalia); Tabitha Benner (Consuelo); Tina Padur (Teresita); Jenny Gates (Francesca); Joma Venti (Estella).

Doc will be played by John Yates; Shrank by John Polimeno; Glad Hand by Neal Cousins and Officer Krupke by Greg Pomeroy.

The entire cast has rehearsal every night. From the looks of it, this should be quite a show!



photo by Paul Deranian

Opposing Street gang, the Sharks, plotting the steps to their colorfully structured syncopation.

Arts Festival speaker Gussow and tactile art

by Anne Baxter

Allan Gussow, painter, was a guest speaker last Thursday, in a Student Arts Festival event. He gave an excellent presentation which included a slide show of his work. He was witty and articulate as he discussed his life as an artist and the purpose and necessity of art. Gussow sees art not as a product, but as a bi-product of life; one takes experiences and converts them into art.

Gussow believes that artists are important because they give form to our dreams and because of what T.V. is doing to

people: along with maximally processed food we get mechanically processed experience. Art allows one direct experience and satisfaction through the senses. Gussow feels "we need art to help us remember what it is to be human."

On Friday Gussow led a field trip to the Belgrade Lakes. The small group of students and faculty worked together to create a circular sculpture using natural materials.

Friday night Gussow showed a film in which he interviewed ten American

landscape painters. The film's editing was poor in many places which Gussow admitted. The interviews were ineffective in bringing

out many of the artists' feelings and attitudes towards their work. The questions focused on the reasons why the artists chose their subject matter. The paintings were compared to other actual settings.

Gussow wasn't impressive in his interaction with other artists on film, but he gave an outstanding personal presentation.

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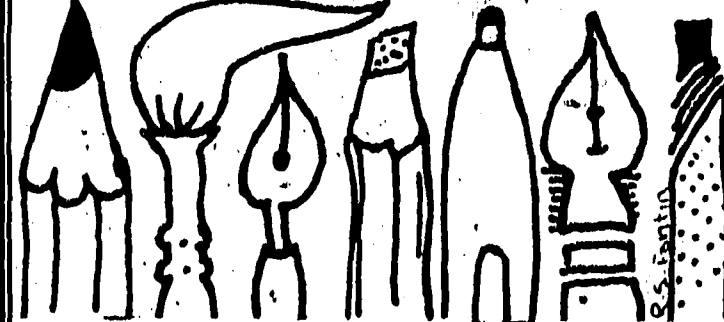
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40's sound returns to Wadsworth Gym

by Mike Ryan



The horn section blew the Locomotion audience away.

photo by Don Gallo

Friday evening the Wadsworth Gymnasium came alive to the nostalgic sounds of the Locomotion Band. Conducted by Adrian Lo the band played such classic songs as Stardust, One O'clock Jump, Chatanuga Choo-Choo and such contemporary tunes as One Fine Day and Leroy Brown.

The band's structure is consistent to bands from the Big Band era of the 40's. Six trumpets, 4 trombones, a bass player, a drummer, a piano player and 6 saxophones combine for a truly authentic big band sound. The band has been performing for two years.

This year has been most productive in terms of numbers of performances. Considering this fact, the band kept their songs very tight. The trumpet and sax section seemed the strongest.

Looking to the future I think the band has a lot of potential as their repertoire grows and experience with each other increases.

The evening included guest appearances by Gary Smith and his band Frac-tions. Dennis Belanger contributed vocals to the Locomotion's rendition of "Hello Dolly." The performance included powerful sax solos by Jeff Moore and Tracy Don. Ross Brennan played excellent piano.

The dancing audience included older members

from the Waterville community and many Colby students. The gym was arranged in a cafe style with small tables surrounding the dance floor with a catered bar off to the side. The musical group's talent seemed well appreciated and we look forward to the next performance of the Locomotion Band.



photo by Don Gallo

Intent trumpeters

Meader presents films

by Karen Anne Wexler

On Mon. nite Abbott Meader presented a series of five short visual art films. Meader was a member of the Art Filmmaker with a Master of Fine Arts degree from the University of Colorado. Over the years he has received grants and fellowships to assist his work from Dartmouth College, Colby, The National Endowment for the Arts and the Maine State Commission on the Arts and Humanities. His films have been exhibited widely in the U.S. and Europe, at such places as the School of the Art Institute of Chicago, the University of Chicago, the Ann Arbor Film Festival, and McGill University.

Meader first spoke on how the aspect of the artist has changed with the forms of contemporary art since 1920 and of the unknown characteristics of film. He spoke of film as a young medium which has received more at-

tention since the sixties, but because still in its youth, is not really considered art. If art is a "field dealing with the indefinable, creative spirit, with subjectivity and with human culture" or if it is a "visual mode of communication through which one can express feelings, ideas, etc." Then the film, as Meader insists, certainly deserves greater recognition as a legitimate art form. Art, Meader held, should not be a product, but a way of involvement with life. It should help one understand the world around him.

Meader denounced realists such as Courbet and Daumier stating that a painting attempting to depict realism was too objective and hence a "pale representation of reality." He stressed that art is not like a machine but is highly abstract and open to the unanswered question about the definition of art.

He emphasized that with cameras and visual film, one can get closer to individual perception than through an objective 'realist' portrait.

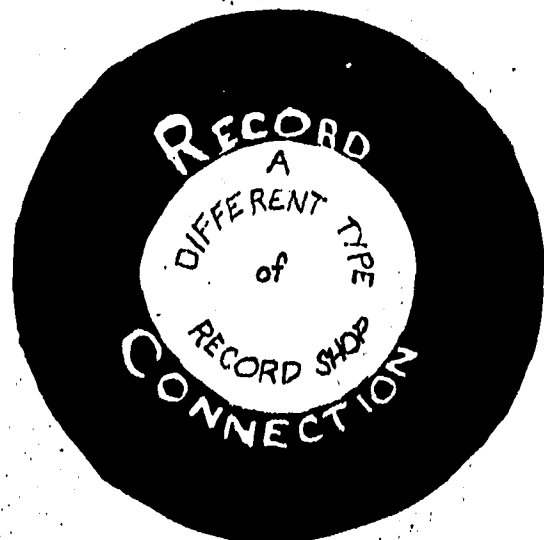
His first film entitled 'Nogarak' was a silent black and white film about watching a child's world, and the land, creatures, events and rhythms around that world. Children were viewed eating breakfast, eating ice cream, running etc. Everyday routines that are always the same, yet always new were portrayed.

Meader's second film Winter L, set up likely and seemingly unlikely juxtapositions and visual combinations. He paraded many textures and shifts in space - all attempting to depict a winter-like experience that gets below the surface of a mere glance.

Catwalk, his third film, was made during the Vietnam War. It is a portrait of Meader's 13-year-old cat, and a comment on endurance in the face of the general chaos of mortality. This film was accompanied by a Jesse Colin Young song entitled Stop Killing One Another.

His fourth, and the final film to be discussed, entitled American Odyssey was a finalist in the 1980 American Film Festival in New York. The film was made to be a playful and provocative glimpse of school-room life as it took place in 17 schools.

Meader's presentation raised some definite issues about the importance of the film as a subjective mode of an art form through which the artist expresses feelings and ideas. His presentation stressed that the door to that enduring unanswerable question about the definition of art is still widely ajar.



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New Aesthetic

by Martha Wiedersheim

The other day, Gary Smith and I were having one of our convivial get-togethers on the topic of aesthetics, and the subject turned, rather rapidly as I recall, to the essential, bottom-line definition of art and whether, in fact, one can posit a "bottom-line definition" of art. In my last column, which I suppose could fit into the opening paragraph of this week's epic length "New Aesthetic" (It was a long seven days), I listed some definitions of art given to me by people here at Colby. They were interesting in their variety, due perhaps to the confusing misconceptions still at large today. I state once more; it's a dangerous world.

Gary and I were talking about my P.C.I. Vota-Communist poster which I acquired this past summer in Italy. Could one consider that poster to be art? Yes, if one considers the graffiti on New York subways to be art. The connection? Someone somewhere created the poster—the idea for the design came from someone's imagination and it is with that someone that I, the viewer of the poster, communicate. Whether it was a Giuseppe party worker in Bologna who periodically updates party graphics or some kid with a can of day-glow spray paint, each object created somehow sets up a line of communication between the viewer and the artist. I use "somehow" because it seems to be an indefinable entity, for lack of a better term, which one deals with in the definition of essential creativity transported along a line from artist to viewer. I might add that the viewer can also be the artist and it would be easy to write for thirty pages on the process of creation—but, more fun to show, which is future column material. Back to the bottom line.

The problem that I see arising is one of limitation. People limit themselves in their definition of art. A leading philosopher of art, or aesthetician, Melvin Rader, writes in his book, *A Modern Book of Esthetics*, "There is now considerable consensus among aestheticians that art is, in some sense, expressive."

That's marvelous Mel. We're glad to see those aestheticians are hard of work. Of course, Melvin does go on to say some valid and important things about aesthetics but the basic drift of many aestheticians is toward this limitation in defining that leads to misconceptions. Can't one define art as the product and process existing "in" the line of communication set up between the artist and the viewer through the object created? This leaves the door open for politically conceived works of art, for children's art, for graphic designs, for graffiti on subway cars, for 'computer art', for the handcrafted cabinet you made, in short, for anything created in the imagination of the human being and executed in such a manner as to establish the line of communication. "Expression" is implicit in this definition.

Included in this broad definition are the artist, the work of art, the viewer and the idea that some sort of relationship that is not a static one, exists between all three. This is all one needs, and how that relationship works—different styles of art or creative end-products function differently, as do the viewers and artists and it is here where the analysis becomes intriguing. How much does one's socialization process figure in preferring one style over another? Why does one prefer one style of art over another? What is it that constitutes "taste?" We aren't dealing with beauty or ugliness or sublimity. They are limiting words. And, we aren't dealing with copying nature; it's more complex.

The human longs to leave his or her mark on the earth. This necessitates creation and from that creation there is much to be learned. Art truly is a universal in this sense, and perhaps there is some validity in Marx' desire to bring art back to the people. Strict aesthetical analysis and years of dusty art history have stifled the enjoyment possible in examining what constitutes art and its relation to the human animal. Art is still up in the air. It's a nice place to be.

Cultural Anthropology

by Ralph Palermo

He banged the shotglass on the oily walnut of the poker table and jerked his body forward, boring into my face with those wildly glinting diamond eyes. "You understand?" I understood too well, but my face was a mask. Pounding the road-dust out of my hat, I stood up and left the saloon without a word. Outside a hazy sun was baking the ochre horsepath, and a cold, filmy sweat broke out on my forehead.

The sawdust clung to his boots and the chair creaked as he rocked it back and forth with nervous intensity. His lips, a taut line, parted just enough to let a shot of whiskey pass through; what he said next in a voice thick with a sourmash rasp made the hairs on the nape of my neck stand. "I'm not gonna let 'em catch the midnight rider." The thin scar which traced his jawline throbbed with bright, stinging anger.

Airwaves.

WMHB Schedule spring semester 1981

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 AM	Contemporary Christian Music	Patti O'Loughlin	Joe Mulligan	Dana Johnston	Bruce Fields	Carolyn Donovan	Steve Young
10 AM	Tim Carstens Classical Show	Karen Pfeiffer	Nathaniel Dane	Jeff Neville	Ross Brennan	Laura Strassman	Don Gallo
1 PM	Foreign Language	Lynn Quincy	Karen Holtz	Peter Necheles	Anne Poncelet	Todd Halloran	Seth Wolpert
2 PM	Chris Hyun	Becky McDonald	John Wagner	Mike Mahaffie	Larry Isaacson	Mag Christelow	
4 PM	Faculty Slot	Mär Sirakides	Eric Derheimer	Mike Mahaffie	Matt Ames	Alice Messinger	Mike Ryan
7 PM	Bruce Anderson Blues/Jazz/etc.	The Android Hour! with John Jackson	Wayne Cobleigh	Phil Hough	The Memory-Maker with "Doktor" Dan Crocker	Bob Hoffman	Chris O'Brien Saturday Night Special
10 PM	Charles Wilson Jazz Show	Scott Russell	Brian Kelley	Doug Douglas	SAM WEISER The Big Guy!	Kurt Wolff	The Late Night BOOMER Show with Mark Bloom

Album for lunch—12 Noon weekdays
WMHB Elections will be covered in next weeks column

Art Notes

LECTURE: "American 19th Century Art and Literature" with Bryan Wolf, Director of Undergraduate Studies and American Studies at Yale University, March 9th, 8 p.m. - Given Auditorium.

BLUES PROPHETS at the Cellar Door, Main St., Auburn. March 11-14.

POET'S CONFERENCE May 22-24, Harvard University Information: Polyarts 739-2060 or The New England Poet's Conference, P.O. Box 1981, Cambridge, Mass. 02139.

MARITIME MUSEUM, Bath, Maine. Cultural road-trip spot. Former home of shipbuilding family. Open year round. Information: 443-6311.

ENGLISH MADRIGALS, sung by the Early Music Group, Sun., March 8, 8 p.m., Lorimer Chapel. Postponed from Wed., Feb. 25.

UPCOMING IN BOSTON:
Pat Matheny Group, March 13: Portland City Hall,
March 14: Brandeis U.,
Chick Corea & Dizzy Gillespie, March 15, Symphony Hall.
Dexter Gordon and Stanley Turrentine, March 18, Berklee Performance Center.
Keith Jarrett, March 21, Opera House.
Chuck Mangione, March 25-26, Metropolitan Center.

6 Exciting Theatres Under One Roof
A NEW DIMENSION IN CINEMA LUXURY

If you're really in love... nothing's going to stand in your way.

The Competition PG

There are 4 billion people on earth. 237 are Scanners. 10 SECONDS The Pain Begins. 15 SECONDS You Can't Breathe. 20 SECONDS You Explode.

SCANNERS R Their thoughts can kill!

On October 25th, a large metallic object crashed in the Arizona desert. The government is concealing a UFO and the bodies of alien astronauts. Why won't they tell us? PG

HANGAR 18

"GREAT!" "Neil's movie is a gem."

NEIL DIAMOND **JAZZ SINGER** PG

The Power Behind The Throne

JANE FONDA LILY TOMLIN DOLLY PARTON

9 to 5 PG

"PERFECT" Pat Collins, ABC TV (Good Morning America)

ROBERT DE NIRO "RAGING BULL" R

Cinema Center
873-1300 WATERVILLE FREE PARKING
RT. 137 JUST EAST OF I-95 EXIT

by Fran Mullin

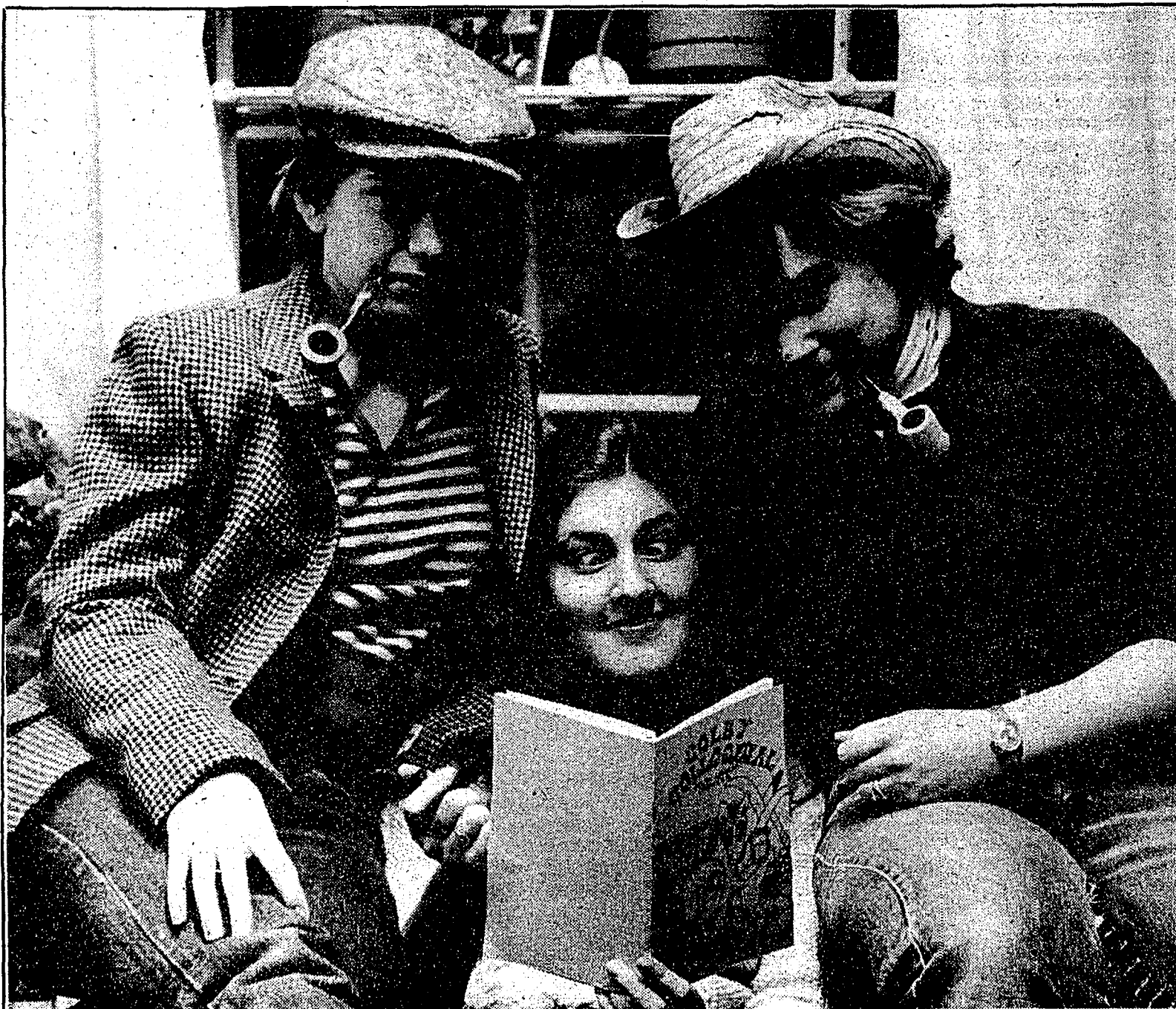
Quick! What is a woogie, where is Rakers, and what is the meaning of "fish eyes and glue?" If you don't know, reach for the little blue pamphlet that Colby students are "intensely into in a big way."

This excellent guide to Colby's special dialect is called "Colby Colloquial: Colby College from A to Z." It contains definitions of phrases and words most often heard at Colby, and is an invaluable guide to Freshmen, transfers, and other confused characters.

Even if you're not a Frosh (see Clueless) you can still enjoy the wacky words Colby students have used recently and in past years. The Colby Colloquial gives "intense" definitions for such "key" words as "munchies" (anything edible), "faced" (irreversibly intoxicated), and "spew" (1. to babble, 2. to vomit).

Slang from Colby's past is also represented in the handbook. For example, in 1928 "Bloody Monday" was an entire day devoted to Freshman hazing. "The Jeff" was the old name for the Manor and, in 1947, the green area behind Miller Library was called the "Mud Flats." Read the Colby Colloquial to find out what the 1873 Oracle said about "the Royal Road to Learning." Most of this information was retrieved from the depths of the library "archives" and Ernest Marriner's book "The History of Colby College."

A bible for the clueless



photos by Amy Fisher

The authors of this vast storehouse of information are sophomores (wise fools) Anne Baxter, Shannon Flynn, and Katherine Spencer. These three roommates compiled all the definitions for a Jan-Plan project.

"We made up a list of words," says co-author Anne Baxter, "and just kept adding to it all Jan-Plan. Friends would bumble by and give us words and then we'd write (and rewrite) the definitions. The last week we put the whole thing together, typed it up, and drew the illustrations."

"The authors of the Colby Colloquial," they say, "do not claim any great literary accomplishment; we are aware of the fact that this book is filled with many imperfections and even a few wild blunders. Anne confessed that the authors did most of the work at the last minute, pulling "all-nighters" the last three days of Jan-Plan. But it seems that they have the true meaning of generally vague Colby slang.

Anne, Shannon, and Katie also say in the Colby Colloquial introduction, "we apologize if we have offended anyone but sincerely hope people will take this book for what it is (see Bible definition)." It is basically a fun book, good for a lot of laughs.

If you want to understand the language of the typical Colbyite, you can buy one of these guides in the Student Activities Office. For only \$2, it's a premium (better than 'ex to the max') little book-ski.

The authors of "Colby Colloquial: Colby College from A to Z" are Shannon Flynn, Anne Baxter and Katie Spencer from left to right.

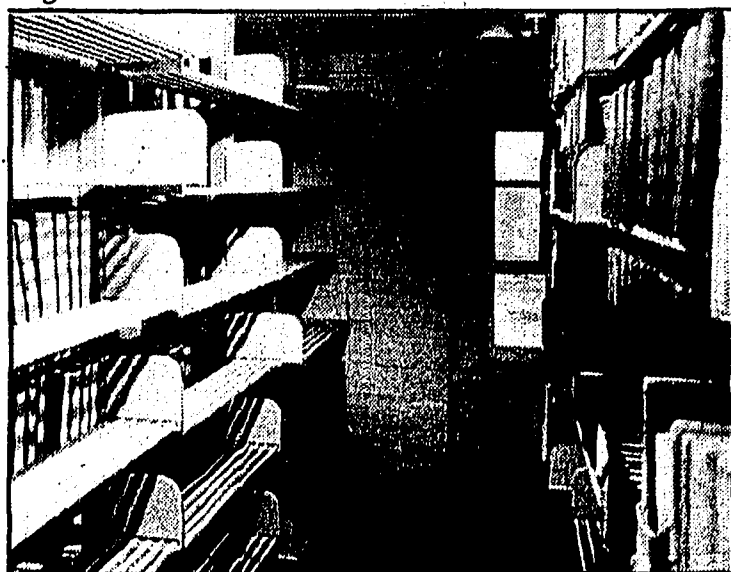


photo by Fuber

Stacks: the hardcore study area of the Libe.

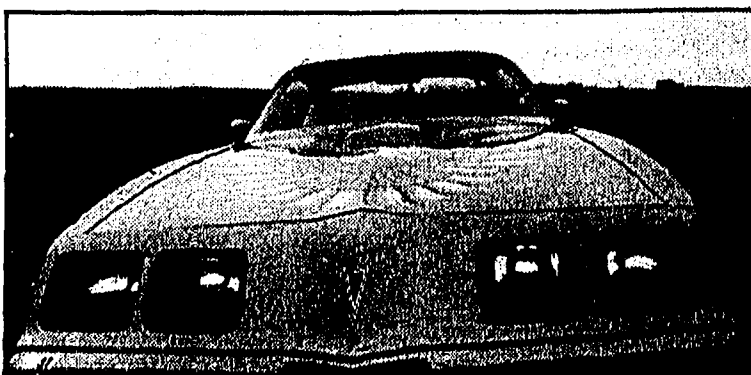
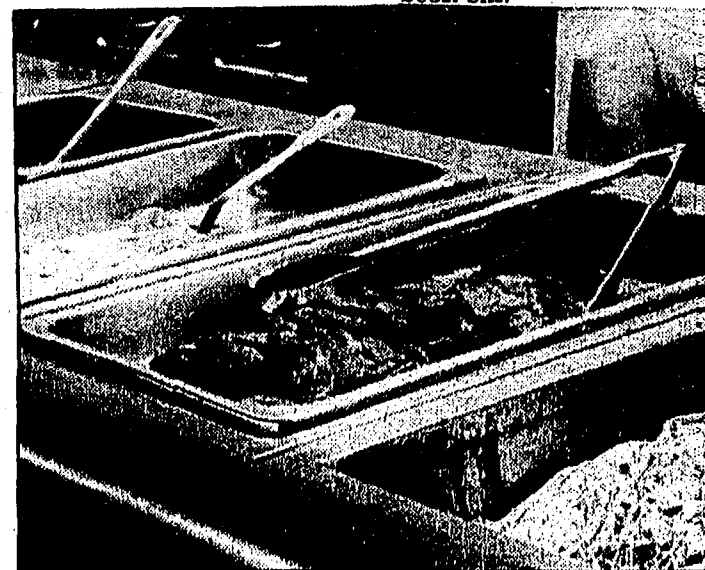
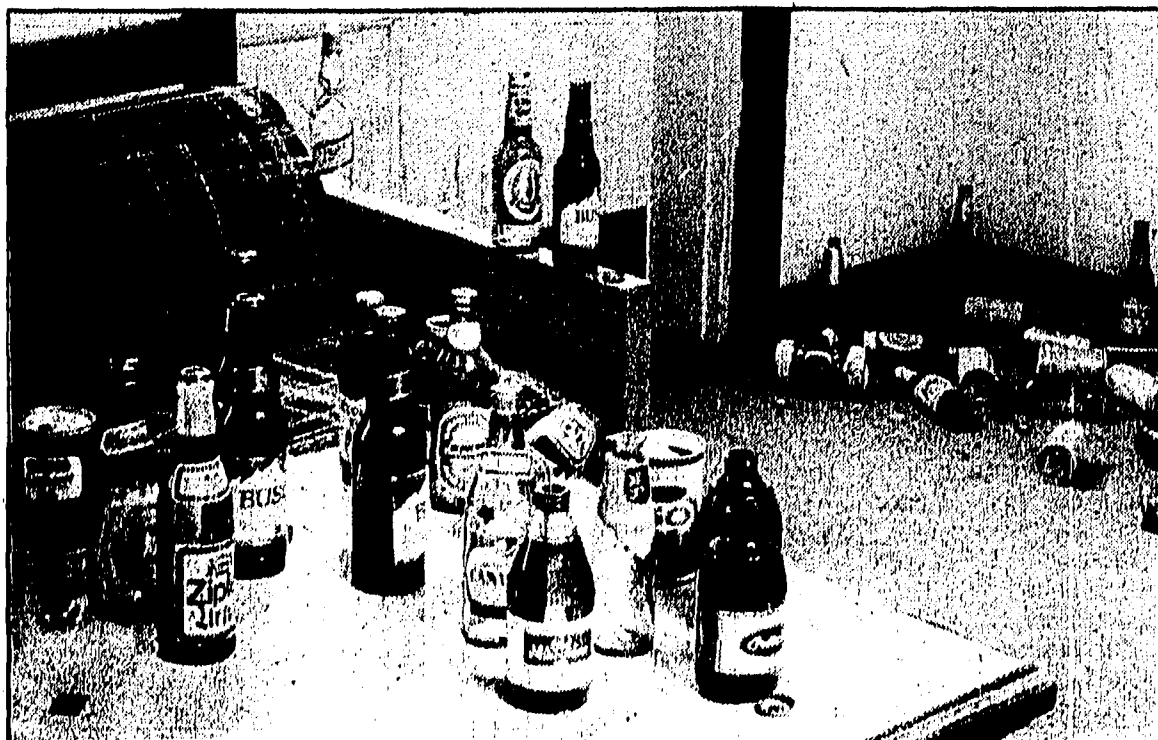


photo by O.T.

Car: the key to survival at Colby.



Sellers: the "food service" - Food? Service?



Beerski: invented to be spilled and schwilld.

photo by Jason Pelletier



photo by Paul Deranian

Hall sports: obnoxious fun for "ballsy" "bozos" while "borked" after "Bugs and Drugs."



photo by Jeff Nortonson

Cubes: the "study" area most conducive to "catching Z's" but only for "nurd," or is that "nards?" How about "nads?" Maybe he needs "No-Doz."