

The Colby Echo

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Friday, February 27, 1981



(Photo by Jason Pelletier)

..Frat Row became a sea of mud as students enthusiastically engaged in the scheduled events of Winter Carnival Saturday afternoon. By the end of the day, students were led to ask, "Will there be snow for Spring Carnival?"

Colby divests Citicorp stock

The Board of Trustees voted in January to divest Colby's stock in Citicorp Bank because of that bank's policy of lending to South Africa despite that country's apartheid policy. The Board's action was taken as a result of the November 13 recommendation of the college committee on Investment Responsibility.

"Prior to March 1980," the committee reported, "Citicorp had committed itself to not extending any further loans to South Africa. We strongly supported their stand. During March 1980 they revised that policy and are now participating in a loan to the South African Government."

"Unlike other major banks, Citicorp has refused to accept the premise that doing business in South Africa entails certain special obligations because of the uniqueness of apartheid," the committee continued. "We reject the notion that corporations who choose to do business in South Africa can ethically operate there without incurring special responsibilities. One of these special responsibilities is abstaining from making loans to the South African Government."

Although the committee agreed that Citicorp has

abided by the Sullivan principle, it felt that adherence to it does not preclude divestment "in all circumstances when it is satisfied. Violation of the Sullivan principle guidelines is a sufficient (but not a necessary) condition for divestment. On the other hand satisfying the guideline is a necessary (but not a sufficient) condition for holding onto the stock."

Citicorp has, according to *The Wall Street Journal*, taken the lead in lending to the South African Government; it is the first U.S. bank known to have made such a loan since 1976.

Harvard University and Tufts University both divested their Citicorp stock in early 1978 before the March 1980 policy reversal. They did so primarily because of "Citibank's previous record of loans."

The Committee on Investment Responsibility voted on October 24 to recommend that Perkin-Elmer and John Fluke Manufacturing Company stocks be removed from the college's approved purchase list because of the involvement of both companies in South Africa. The committee, "hearing, nothing to the contrary," assumed these stocks had been removed.

In January, the Board of

Trustees voted on the recommendation of its Investment Committee to add these stocks to the buy list instead. Future committee on Investment Responsibility action on the reversal of its recom-

mendation is unknown at this time.

Colby's total investment in Citicorp amounted to 8,500 shares bought at \$248,838.13 and sold for \$207,413.05, creating a net loss of \$41,425.08.

Eight students to attend model U.N.

by Thad Burr

This spring, Colby will once again send a "delegation" of students to the three-day model United Nations session in New York. Jay Otis, Stu-A head, said that while the model UN normally seeks annual Colby participation, Stu-A was not approached last year by the International Relations Club for funding. Colby was, therefore, not represented in the spring of 1980.

According to Otis, while Stu-A was approached rather late with funding requests by the IRC, the trip is on for Spring '81. The funding, however, will be only partial and must come out of Stu-A's discretionary fund.

In past years the selection of a delegation has been a closed process. Delegates have come primarily from among IRC members. Because the requested \$1200 for the trip constitutes a large share of the discretionary fund, Stu-A

has specified two preconditions to project support. The delegate selection process must become open to the entire campus and the IRC must repay a third of the Stu-A allocation before the year's end.

The selection process will be through a committee comprised of one faculty member, three IRC members, and one Stu-A member. Candidates will be interviewed; eight will be selected.

Professor Weissburg, the committee faculty member, says he has been approached by interested students but that as yet he knows few details of the trip

Continued on page 3

Campus vandalism heavy damage

by Stephen Riley

Miller Library is not the only place to be vandalized on campus according to Colby's security department. In the last few weeks light poles, lawns, windows and candy machines have been damaged.

Security officer Dana Johnson said three light poles between Miller Library and Mary Low-Coburn have been knocked down and have not been replaced. Dean of Students Earl Smith said the poles would be replaced by B&G as soon as replacements are available.

The lawns behind Roberts, in front of the library and around Johnson pond were damaged by cars being driven over them.

Johnson pointed out that during Winter Carnival Weekend cars were parked off various campus roads and parking lots which added to the damage to the lawns. Security believes that most of the damage done around the pond is done by "townies."

Security officer Chuck Kittrel said that "an average of ten to fifteen windows" are being broken each week throughout the campus. In Roberts Union a six foot window was broken—apparently by a

marble shot from a sling—shot—and several doors were damaged. Several candy machines were overturned and damaged in several dorms.

Besides vandalism, security reports on increase in theft of construction materials from the New Dorm construction site. Johnson believes students use the stolen material to build lofts and shelves in their rooms.

Johnson and Kittrel believe that most of the damage is done by two or three students who are probably freshmen "trying to prove something."

Security officer Peter Chenevert stressed that although Colby does have a problem with vandalism, it is "no worse than any other comparable school, if not better." Dean Smith said there was "no significant increase in vandalism" over the last two weeks and in fact vandalism is down from previous years.

Smith attributed the decrease in vandalism to the students' changing views on vandalism brought about by increasing tuition costs and by the new weekly dorm inspection which results in fines to the damaged section of the dorm.

ECHO STORIES

● 9 qualify for NE meet
p. 14

● Personality of the week
p. 2

● Chaplain candidates
p. 3



Spotlight on Gary Smith

ECHO personality of the week

by Fran Mullin

You've seen him before—raising the roof at the Students Arts Fair and bringing the house down at the Winter Carnival talent show. Behind that electric guitar is senior Gary Smith, lead singer of the punk band Fractions and the ECHO's personality of the week.

Fractions, says Gary, began last year when he asked classical pianist Maggie Holden if she would accompany him on keyboard. Soon Joe Kelliher, also on guitar, and Paul Gibson, on drums, joined in and the band was born. Fractions has recently received a lot of exposure at Colby events and should be recognized for their new-wave renderings of popular songs as well as their professional-sounding punk originals.

"What else do I do?" ponders philosophy major Gary Smith in his characteristic white shirt and black vest. "I complain a lot."

Noting the "Stop U.S. aid to El Salvador" button on his vest, Gary mentions that he's head of the New World Coalition. This group, he says, is basically "an educational and consciousness-raising organization." The New World Coalition is a group of about 35 people who get together to discuss issues such as women's rights, gay rights, the draft, and of course, intervention in Third World countries.

This interest in U.S. involvement in other countries led Gary to one of the two student positions on the Advisory Committee on Investment Responsibility. Colby's investment in South African businesses (which advocate apartheid) is the major concern of this committee. Gary is in the minority, here, favoring complete divestment over the more popular "aggressive shareholder policy" now in effect. Gary's main job is to



Photo by Paul Deranian

Smith: 'Eat the rich!'

"keep the committee aware of the moral issues involved."

"No Nukes" is another one of Gary's humanistic slogans. Exercising his rights of free speech and assembly, last year he "went to Seabrook and saw a lot of people getting beat up by cops." These acts of meaningless violence angered Gary and influenced him to become "even more radical than before."

What will this human-rights advocating, punk rocker from Rhode Island do after graduation? Next October, Gary wants to hitch-hike down the Pan-American trail in South America with some friends from New York. After that (presuming that he's not shot by rightist snipers) Gary's not sure what he'll do. Preferably, he says, "I'll keep doing what I've been doing": supporting human rights, making music, and complaining.

Then again, in 20 years he may be sleeping in the gutter, clutching a bottle of Muscatelle. According to Gary, that's also a possibility—and with Gary Smith, who knows?

Editor's note: Spotlight personalities are chosen from student suggestions. If you know an interesting person (not necessarily well-known) with unusual hobbies or talents, send us their name and why they should be spotlighted. Mail suggestions to: the ECHO, features box.

PEACE CORPS - VISTA-

Peace Corps volunteers serve 2 years - in Asia, Africa, Latin America, the Caribbean and the South Pacific.

VISTA volunteers serve 1-2 years in poor rural and urban areas of America.

While a college degree is desirable, applicants with good work experience, but no degree may qualify for certain programs.

All volunteers receive travel money, free health care, and a monthly living allowance.

At the end of 2 years, Peace Corps volunteers receive \$3,000 (\$125 for each month served).

At the end of 1 year, VISTA volunteers receive \$900 (\$75 for each month served).

There is NO UPPER AGE LIMIT for applicants in good health.

Interviews -- Roberts Union, 9-4:30, March 9.

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News Briefs

Hostage speaks at Colby

A former hostage is coming to speak at Colby College. Jointly sponsored and funded by Stu-A Cultural life and the Strider Speaker Series, the date has been set for April 20. Further information will be provided as plans are finalized.

McQuade elected as trustee

Lawrence C. McQuade, senior vice-president of W.R. Grace and Company of New York City, has been elected to a four year term as a trustee of Colby College.

An attorney and former Rhodes Scholar, McQuade was, from 1967 to 1969, assistant secretary for domestic and international business of the U.S. Department of Commerce. He served as assistant to the assistant secretary of defense of the U.S. Department of Defense from 1961 to 1963.

The executive has been a member of the board of directors of W.R. Grace since 1978. From 1969 to 1975, McQuade was president of Procon Inc. a subsidiary of UOP, Inc., of which he was vice president from 1972 to 1975.

The 1950 graduate of Yale was a Rhodes Scholar at Oxford University in 1952-53. After earning his degree from Harvard Law School in 1954, he joined the law firm of Sullivan and Cromwell.

Record position vacancies

Colby is presently experiencing an unprecedented number of position vacancies. Searches currently pursued are for the positions of Dean of Faculty, College Chaplain-Asianist, College Physician, College Librarian, Vice-President of the College, as well as faculty positions opening in the fall.

Colby Institute sponsors annual session

The Colby Institute for Management is holding its 30th annual session April 3-4. Addressed will be themes of productivity, retirement and organizational behavior in the areas of labor relations, work systems, and manpower planning and development. The format will be a combination of speakers and workshops.

Information and registration materials for the Colby Institute may be obtained through the Division of Special Programs, Robert H. Kany, director.

Frat damage charged

The fraternities will be charged for damage to the lawn on frat row caused by activities held during Winter Carnival, according to Dean of Students Earl Smith.

The lawn will be smoothed over and reseeded in the spring, said Plant Manager, Stanley Palmer. The damage was caused by volleyball games and an obstacle course, along with unorganized activities run in the muddy weather.

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Chaplain candidates under consideration

by Greg Nemrow

"I think that we have three very good candidates, and I'm optimistic that we'll appoint someone who's very good for the position," said Yeager Hudson Chairman of the Search Committee for Position of Chaplain-Asianist about his chaplain and Asian studies professor.

The three candidates remaining under consideration for the post are Dr. Ishwar Harris, Associate Professor of Religion at Rutgers, Dr. E. Allen Richardson, a Congregational pastor in New Jersey, and Mr. Boyd Wilson who is finishing his Ph.D. at the University of Iowa.

Originally, almost forty persons applied for the combined post after it was advertised nationally last fall. After resumes and recommendations were received, many candidates

were interviewed by committee members Professors Hudson and Longstaff at the American Academy of Religions' 1980 conference in Dallas.

Of those interviewed, Dr. Harris, Dr. Richardson and Mr. Wilson were asked to come to Colby for another interview. They were also asked to lead a Sunday chapel service and conduct one public lecture.

Candidate evaluations were provided by the rest of the committee, which includes Professor Todrank, students Margaret Carlton and Dana Johnston, and selected students from related courses.

According to Longstaff, "We'll have a fairly wide expression of opinion." Mr. Wilson and Dr. Harris have already been on campus and Dr. Richardson is scheduled to appear this weekend. The committee hopes to reach a decision by

March 15.

The position, effective next year, requires a two-thirds commitment to the instruction of Asian studies, and a one-third commitment to serve as school chaplain. The combination is unique, which is why only forty or so applications were received.

No women, blacks or native Americans applied for the job, although Dr. Harris is Indian. This was despite the committee's 'aggressive attempts' to find minority applicants by contacting special minority groups for qualified persons.

Said Longstaff, "Despite

the fact that the combination of Chaplain-Asianist is an unusual one, I'm encouraged that we will be successful in attracting a first-rate person to fill this position."

Longstaff, who has served as acting Chaplain for the past two years, said that he would miss the job "more

than a little," but that he is anxious to return to full-time teaching. Professor Hudson of the Department of Philosophy and Religion,

said he would have been happy to have Longstaff remain Chaplain, but that he was also needed in the classroom.

● U.N. continued from page 1

and the delegate selection process.

President Cotter has agreed to contribute \$400 from the President's discretionary fund toward transportation costs. The Stu-A charter forbids the funding of transportation and food expenses. Unmet expenses will be met by IRC fundraising and by individual participants' resources.

Otis emphasized Stu-A's concern to be the establishment of a more coherent selection and funding

process for future years' trips. So while publicity has not been and may not be abundant for model UN '81, future sessions will be open to broader participation.

Both Otis and former delegate Lucy Nichols agree that the selection process is running late this year. Otis attributes Colby's nation assignment of tiny Malawi to a late application. Nichols, however, feels

Colby's limited number of delegates to be responsible.

The Colby, Malawi representatives finally sent to New York will engage in a decathlon of committee meetings which Nichols described as "intense."

Ideally, every country has one representative on each of a series of committees which meet and debate international policy questions throughout the weekend.

On the final day, all committees rejoin in the UN

building in Manhattan for a plenary session at which any resolutions decided upon are adopted and a policy paper is published.

Nichols said that although the Colby participants do not receive any academic credit for their involvement, many other schools are "dead serious" about the weekend, treating it as the culmination of an entire semester course focusing on the assigned country and UN procedures.

Israeli consul

Bavley on 'peace prospects'

by Lisa Kiria

Michael Bavley, the Consul General of Israel in Boston, will speak at Colby on Wednesday, March 4. Bavley's topic is "Peace Prospects in the Middle East."

Bavley is the former Assistant Director with the Ministry for Foreign Affairs in Jerusalem, assigned first to the Eastern European Division and then to the International Relations from the Institute for Political Studies in Paris.

Bavley also served in the Israel Defense Forces before attending and graduating from Hebrew University in Jerusalem in 1959 with a degree in Economics and International Relations. The lecture is sponsored by the B'nai B'rith Hillel foundation and will be presented at 8 p.m. in Lovejoy 100.

Ambassador Bavley joined the Ministry for Foreign Affairs in 1961, after receiving his MA degree in North American Division. He was named Consul General of Israel for New England in 1978.

The Consul General has served as counselor with the

Israel Embassy in Paris, as First Secretary of the Israel Embassy in Yaounde, Cameroon, and as Second Secretary of the Israel Mission to the United Nations in Geneva, Switzerland.

A question and answer period will precede his lecture and a reception will follow. Time and place are to be announced, and the public is invited.



Ambassador Bavley

Bavley, a former assistant director of Israeli Ministry for Foreign Affairs will speak March 4.

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Hogendorn examined Polish political problems

by Linda Baron

"It was definitely worth the money," stated professor Hogendorn about his recent trip to Poland. The professor went as a representative of the U.S. State Department's International Communications Agency. As an economics professor, he lectured English-speaking students and faculty at the University of Warsaw, the University of Krakow, the Academy of Economics and at Adam Mickiewicz University in Potnan.

Along with East-West Trade, Hogendorn spoke about the role of the U.S. dollar in international financial relations, and U.S. Protectionism. The adventure had good-will intentions as the American government wants to remain on friendly terms throughout Poland's crisis.

In every city he visited, Professor Hogendorn says he was brought to the Solidarity Headquarters for that area. The Solidarity Headquarters is the National Trade Union which is an independent trade union in Warsaw pact countries.

Speaking with the Poles, Hogendorn found their worst problems right now to be the confusion over lost Saturday wages, and a dim

future as the country goes from a 6 day to a 5 day work week.

The Polish National Trade Union is an unusual addition to a communist country and claims 10 million out of 16 million workers in the nation with about 10 percent belonging to the Communist party.

Prof. Hogendorn noted that there was no open fighting in Poland. Few visible signs of any trouble existed since it was so quiet.

According to Hogendorn, even the strikers were gentlemanly with no pronounced picketing of billboards.

Professor Hogendorn, however, says his trip was not a vacation. He found it more of an adventure than fun. The professor saw chronic food shortages and constant strikes; consequently it was very difficult to get around in Warsaw.

Although there were no open signs of violence, Hogendorn stated, "There was feeling of tension, a spirit of resistance, an uncertainty of the future steps of the Polish government and a fear of Russia."

A common topic of conversation with his Polish

counterparts, say Hogendorn, was a possible Russian intervention and U.S. - Polish economic differences.

"I was very lucky to be in Poland at that time since the New Economics Reforms Proposal was passed," exclaimed the professor, excitedly. While he was there, a bill was passed allowing more economic freedom.

Professor Hogendorn would like us to remember Prof. Peter Harris and his wife, Natalie who are staying in Lubin, Poland for the year.

Civil rights group

CALC chapter organizes

Are you concerned about human rights worldwide? Are you bothered by hunger in the state of Maine? Do you fear global nuclear proliferation? If so, the newly organized Maine chapter of Clergy and Laity Concerned (CALC) may interest you.

CALC was founded in 1965 to mobilize opposition to American intervention in Southeast Asia. Remembering the lessons of

Vietnam, CALC works for just solutions of problems that are legacies of that war: victims of Agent Orange; the destruction of Cambodia; recognition, reconstruction and reconciliation with Vietnam.

Responding to worsening domestic and international problems, CALC presently works for a freeze on nuclear weapons, compensation for nuclear radiation victims, reduction

of the military budget, just food and land policies, and domestic and foreign policies which promote human rights.

Working for peace and justice by translating values into action, CALC gathers people of all different faiths, the clergy and the laity.

The organizational meeting for a Colby Waterville chapter was held last Monday evening on campus. Ideas for group working projects were discussed. Anyone sharing the above concerns is invited to participate. Contact Colby student Ann Renner for further information.

Off the Hill

by Francine Forte

Harvard divests Citibank

Harvard University has quietly sold \$50 million in Citibank notes and certificates of deposit during the last three months because that company loaned money to the South African Government. This is a result of Harvard's three year policy against leaving its money in banks loaning funds directly to the apartheid government. Students involved in the drive to get Harvard to divest its holdings tied to South Africa and members of the Advisory Committee on Shareholder Responsibility (ACSR) praised the University's actions.

Bates tuition hits \$9000

Tuition for Bates College will top \$9000. This decision resulted from the semi-annual meeting of the Board of Trustees. The President of Bates College will release the accurate tuition costs to all students and parents individually as Colby did.

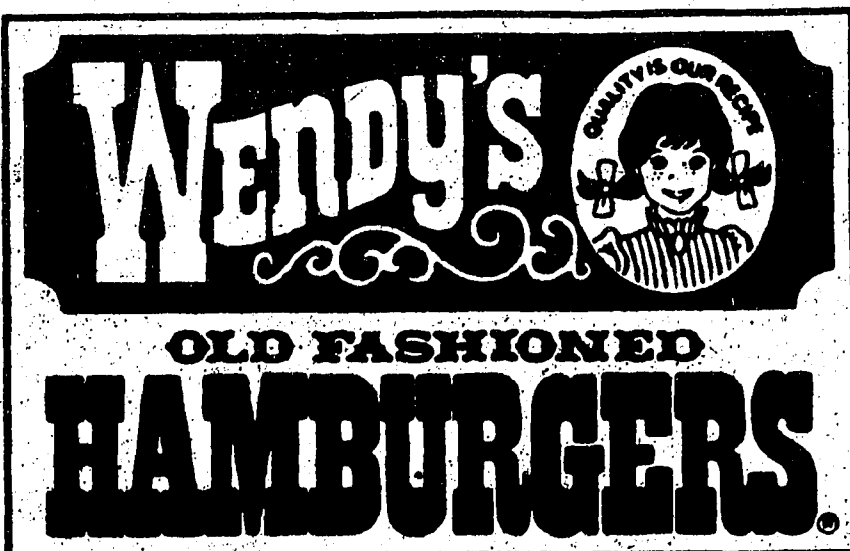
In another action, Bates Trustees decided not to divest the College of its holdings in companies doing business in South Africa. Their reason is that the financial impact of such an action on the College was not fully investigated.

Harvard okays 25% hike

On February 17, 1981, The Corporation approved tuition increases averaging twenty-five percent for the 1981-82 school year at nine of Harvard's ten graduate schools. The largest tuition jump will be at the business school where fees will rise nearly seventeen percent. Most of the schools attributed the rise to energy costs and inflation.

Bowdoin examines budget

The Governing Boards at Bowdoin College recently discussed a balanced budget for 1981-82, a proposed tuition increase and a review of Bowdoin's Financial Aid Policy. Treasurer of the College Dudley Woodall stated that Bowdoin has not kept the budget in balance and has ignored the problem of deferred maintenance. Money for physical plant and a \$500,000 investment in energy saving devices also translates into increased tuition.



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Announcements

Free calendars

A few hundred 1981 Colby Engagement Calendars are available. They are free and can be obtained from the Alumni Office (Alice Trask) on the second floor of Eustis, opposite the Registrar's office.

Energy Meeting

Energy action group meeting Thurs. 6 p.m., March 5, Smith Lounge
Lecture: Barry Commoner's energy Policy given by Anne Morehouse '84.

Raffle Winner

Congratulations go out to Ivor Lunking. He is the winner of the Winter Carnival Weekend raffle, "Dinner for Two at John Martin's Manor" sponsored by the Class of 1983.

Concert Tonight

Colby's Locomotion Band will present their annual Jazz Extravaganza tonight in Wadsworth Gymnasium at 8:30. Admission is \$1.50 for students.

"Solidarity" Member to speak next week

Polish labor union "Solidarity" member Jozef Kwaterko will speak on the current political situation in Poland, Friday, Mar. 6 in Lovejoy 215. He will also present a lecture "Literary

Europe and North America" at 3:30 the same day. English Dept. seminar room, Miller Library. Kwaterko is a professor at the University of Warsaw. Sponsored by the Foreign Language Department.

Classified

OH BRUCE
Miss your knees and kitchen utensils MUCH. I'm yours in defenestration until 2040. With jam (strawb. 2 lbs.) and numerous salutes, Aloha.

Founded in 1877, the ECHO is published weekly, except during vacations and examination periods, by the students of Colby College. All correspondence should be addressed to Editor, Colby ECHO, Colby College, Waterville, Me. 04901. The ECHO is represented by the College Advertising Service and the National Educational Advertising Service, Inc. for national advertising. Entered as second class mail at Waterville, Me. 04901. Subscriptions are available for \$7.25 per year.

Career Watch

ADVISOR+COUNSELOR - INTERNSHIP IN MENTAL HEALTH - the Devereaux Foundation offers traineeships for resident advisors to youth with learning and personal adjustment problems. Perfect for those interested in social service for mental health fields. One-year internships. Find out more in Career Planning.

STATE POLICE - Students interested in law enforcement can attend a three day recruitment program here in Waterville at the Criminal Justice Academy. A great overview of criminal justice as well as an introduction to careers in the field. It will be held in April. Find out more in the Career Planning Office.

GRADUATE ASSISTANT - At University of Maine for graduate students to work for the university as residential counselors. This

program is similar to our Head Resident program, but on a more complex scale. If you will be attending UMO and are interested, we have further information available.

NEWS BUREAU - Staff assistant with writing, photography, research, and organizational skills needed to assist in the News Bureau and in the Office of the Assistant to the President at Colby. Responsibilities include research for special projects and covering, writing articles, and responding to inquiries concerning sports at Colby. Ability to use 35 mm camera and typewriter very desirable. Cheerful attitude, willingness to perform a broad range of tasks, and sense of responsibility are essential. Nine-month, academic year appointment. If interested, contact Peter Kingsley, News Bureau, Eustis 402.

ACTUARIES WITH PRUDENTIAL - Those interested in actuarial science should look into Prudential Insurance's program. On the job training plus assistance with actuarial exams. We have information about Prudential, actuarial careers and an address to write.

RECRUITING CALENDAR:

March 2, Monday, Metropolitan Life & Central Maine Power

Tuesday, March 3, Liberty Mutual and IBM

Wednesday, March 4, New England Telephone

Thursday, March 5, New England Telephone, Depositor's Trust and Learning Skills, Inc. & a possible Information Session at 7 p.m. for Dead River. (check Career Planning for sure)

Friday, March 6, Dead River Company

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Nye on photography

by Karen Pfeiffer

Pulitzer-Prize-winning author Russell B. Nye, who spoke last Thursday night on "The Camera and the American Culture," proved to be a fascinating man whose knowledge extends to innumerable areas.

The lecture, which was part of the Guy Gannett Lecture Series, dealt with the impact of photography on American culture between 1839, when Daguerre exhibited his first "Daguerrotypes" in Paris, and the 1890's. Nye called the introduction of photography "an explosion of visual information" and "the most important invention since moveable type."

According to Nye, photography was seen as a "new version of visual truth." People admired the photograph because of its intricacy of detail, its completeness, its truthfulness, its permanence and its complete objectivity. The Romantic movement came to an end as the technologically-inclined 19th century became fascinated with the camera's lack of "the human element."

On a lighter note, Nye pointed out that with the invention of the photograph such now-familiar items as French postcards, ID cards and souvenir snapshots were brought into American culture. Nye's lecture reminded us that photography, something we now take for granted, was truly, in 1839, "a new way of seeing."

Earlier Thursday evening, author Toni Cade Bambara gave a fiction reading in the Robinson Room of Miller Library. Bambara, who is active in Atlanta civic affairs as well as teaching and writing, read from several of her works, including her early stories for children and her latest novel. Much of her reading required audience participation, both in the form of her "call and response" version of "Goldilocks" and as a discussion of the still-unsolved murders and disappearances of 18 Atlanta children. Bambara's reading was a fascinating event, a chance to get to know a woman who is involved in many different areas of interest, and a chance to become directly involved in her areas of concern.

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Commentary

'Malawi - the warm heart of Africa'

by Lucy Nichols

"I've been in Malawi for 40 years and cannot say a bad word about it. Life is better now. The huts have windows and doors. The people eat better and are better dressed, although we had a drought last year and a poor maize (corn) crop."—French Missionary in Malawi

Malawi is a developing, third world, staunchly capitalist nation roughly the size of Pennsylvania. Average per capita income has doubled in 10 years from \$100 per year to roughly \$200, but for most villagers, life is no different than in their ancestors' time.

Maize is the staple crop and is grown by nearly every household. Ncima, a corn meal porridge served with fish-head relish or vegetables is eaten two or three times per day. Mangoes, bananas, termites, avocados supplement the diet when in season.



Fertile land and cheap labor are Malawi's chief resources. Cash crops of tea, coffee and tobacco are grown on huge estates for export. Wages are low. Tea pluckers, for example, are paid 1.8 cents per kilo of leaves picked.

Producing goods for family consumption is women's work. Baskets, milk pots, vegetables, children and gathering water and firewood are all the women's responsibility. Men must earn cash income to pay for clothing, for school fees and uniforms, and to pay taxes. In urban areas, men hold nearly all market sector jobs. In rural areas, men fish, trade at markets, farm alongside the women or travel to the South African mines.

Polygamy, widespread among Christians and Moslems alike, has its roots in economics as well. Wives are responsible for feeding their children and husband. Households with multiple wives can produce more,

allow labor specialization and decrease risks of crop failure.

Western technology would seem like "sci-fi" to most Malawians. Television, computers, industrial machinery, lawn mowers and washing machines are unheard of. Most homes do not have electricity. A fortunate village might have one battery-powered radio and a bicycle.

The cheapest way to fill in an eroding beach is laborers hauling buckets of sand on their shoulders. The only way to cut a lawn is with a panga, a scythe-like tool. "Footing" is transportation for the vast majority of people. Women walking along the roads, barefoot and wrapped in colorful java cloth with babies astraddle their backs and baskets perched on their heads, is a striking scene for western eyes.

"H.E. (the president) runs a tight ship."
—the ex-patriate community

Before 1964, Malawi was a British Colony in federation Rhodesia. Dr. Banda, a United States trained physician, returned home to lead the country to independence.

Life President Banda tolerates no opposition. Expatriates who criticize the government have been "PI'd" (Prohibited Immigrant) or deported within 24 hours. The foreign community generally confines their comments about Banda to "H.E. runs a tight ship." Domestic opposition is imprisoned. The Daily Times has been nicknamed the Good News Newspaper and reports Banda's comings and goings. Period.

Government policy is to integrate Malawians into jobs formerly held by whites, primarily the British and has expanded the University of Malawi to include two Agricultural Colleges, one named Colby, a polytechnic school and Chancellor College, a British-style university to train the skilled manpower necessary.

The Nkwasi also insists on a moral country. Women may wear no pants, shorts or "abbreviated tops." Men may not wear hair touching the collar or wear bell bottom pants. Women may be arrested for showing their knees.

"Blacks and whites get along here rather peacefully. It's amazing."—A South-African tourist

"There is nothing here in Malawi. I have to go abroad."—A Malawian University Student

Malawi is still a British colony in many respects; although American presence is small. Under secretaries in the government and a large percentage of the University professors and staff are ex-patriates. None of



the white estate owners was displaced after independence in an effort to keep agricultural productivity high. Although recently the government compelled owners to increase wages from 26 cents to 50 cents per day.

An official of Barclay's Bank, London, (who is affiliated with the Nat'l Bank of Malawi) matter of factly told the director he had "better stop using the system as his private piggy bank or else..." A statue of Queen Victoria was just recently removed from behind the bar at Zomba's "gin and tonic club." Zomba was the old Colonial Capital. The President imports the same water Queen Elizabeth drinks.

"Ex-pats" have more status, money and can afford most of the comforts of home. The few highly educated Malawians who have been abroad enjoy similar status but much lower wages. Young university students seek to emulate the ex-pats, culture, equating the white's life-style with success.

The tourist guidebook labels "Malawi-the warm heart of Africa." The climate is tropical-hot, crawling with critters, and full of diseases non-existent in North America or long ago eradicated. But "warm heart" refers also to the people. Both dimensions of Malawian society—the educated living a modern life and the villagers lead a timeless existence, form an exceedingly polite, peaceful and friendly nation in an otherwise turbulent corner of the world.

Photos by Lucy Nichols

Soviet dissatisfaction: A Leningrad student's view

To the Editor:

I took special interest in Dawn Brydon's "Impressions of an American visiting Moscow," for I spent the past fall semester studying at Leningrad State University. Having a good grasp of the Russian language, I was able to actively participate in everyday Soviet life, and after four months came back to the West with impressions somewhat different from Dawn's.

Yes, the Soviet government boasts of zero per cent unemployment, but it does not mention the sizeable group of people who are denied jobs because of their political standing or ethnic affiliation. In the Soviet Union it is illegal to be without work - "Catch 22." These "criminals" are left to depend upon the salaries and connections of friends willing to risk the government's displeasure.

The Black Market is encountered in almost every aspect of Soviet life, and without it, as many of my Soviet friends informed me,

the "real" economy would certainly collapse. Most goods, which would not compile an impressive list, are "reasonably priced," but difficult to obtain without the proper connections. For example, when tickets for a ballet at the popular Kieov Opera House hit the public ticket booths, the salesperson will buy ninety per cent of these tickets.

With these tickets the salesperson will then barter for some "deficit" good, which another storekeeper has put aside for just such an occasion. This process has a domino effect throughout the rest of the economy. Some of the West's everyday products are considered an incredible luxury and are available only on the Black Market: blue jeans \$100-\$300; Western cigarettes \$10 per pack; foreign currency...

From peasant to Leonid Brezhnev himself (yes, class distinctions still exist in the Soviet Union), the Soviet people are not satisfied with the present state of affairs in their country.

I was privileged to speak in private with Soviets from all ranks of life, and found they constantly used America and the West as a standard of comparison. PRAVDA, the voice of the Communist Party, constantly reports of outrageous inflation, unchecked unemployment, the high cost of housing and medical care in America, but does not mention the rising inflation, lack of housing, poor medical facilities and corruption in the U.S.S.R. itself.

Most of my friends, who considered themselves lucky to live in a city such as Leningrad, live in communal apartments, where five to seven families share one kitchen and one bathroom. One of my Soviet professors has lived with her parents for her whole life due to lack of housing. She is fifty-five years old and has a family of four.

I had the misfortune of falling ill, and was taken to a hospital by my Soviet roommate. For any type of illness one is taken immediately to the hospital. The sanitary conditions

were appalling, and I was quite nervous when the doctor diagnosed my illness as "Scarlet Fever." When I arrived in the West two days later, my ailment turned out to be "strep throat."

Agreed, there have been great improvements in the Soviet Union since the Tsarist regimes, but the people are becoming better informed of Western lifestyles and are frustrated by the lack of progress the Soviet regime displays.

I left for the Soviet Union considering most unfavorable American critiques of the Soviet Union to be Western propaganda. After the disappearance of some close friends; the knowledge that I had to constantly wonder whether the person I was talking with was a true friend or a KGB "goon," the theft of some valuable personal items at customs upon leaving the country (etc. etc.), I return to the West with the sad knowledge that these uncomplimentary reports are true.

Sincerely,
Bruce Fields

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NORTHEASTERN UNIVERSITY

From the editor

Investment responsibility?

Congratulations to the college committee on divestment responsibility and its chairman, Prof. Tom Titenberg of the Economics Dept. By your initiative and with the support of the Board of Trustees, Colby has divested itself of more than one million dollars worth of stock in three companies which do business in South Africa.

However, noting that Harvard and Tufts both divested their Citicorp stock in early 1978, we are led to ask "What took Colby so long?" That Colby moves slowly is well-known. Considering this usual reluctance to act, the committee has achieved a remarkable string of successes during this academic year.

Another question also comes to mind—"Why keep it a secret?" In examining the minutes of the January meeting of the Board of Trustees, at which the vote to approve divestiture of Citicorp was taken, only vague references to the stock could be found. The motion which was passed failed to state the amount of Citicorp stock divested or even the full reason for divestiture. The minutes stated that divestiture was done for "a variety of reasons including the high current price."

We assume the "variety of reasons" includes the support of apartheid indicated by the granting of loans to the South African Government by the Citicorp bank.

Still another question, "Why not be consistent?" On October 24, 1980, the college committee voted to recommend removal of two stocks, Perkin-Elmer and John Fluke Manufacturing Company from the college's approved purchase list because they were considered "below the Sullivan principles." In November, the committee wrote, "Hearing nothing to the contrary we assume these stocks have been removed." However, in January the Board of Trustees voted to add these two companies to the buy list.

The progress made by the college toward a more responsible investment policy should not be thwarted by secrecy and inconsistency. If the stance we are taking is the one we consider to be the most responsible possible, why are we afraid to openly admit it and to apply it in all cases?

It's all the same to them

To Those whom it may Concern:

We are a group very distressed about the homogeneity and closed-mindedness of much of Colby's student body. Too many people seem intolerant of those from different backgrounds - whether other cultures or socioeconomic classes. We would like to see eyes, minds, and hearts opened to the lifestyles and beliefs of each and every individual, no matter what his or her ascribed status.

Colby, as a private liberal arts college admitting primarily upper middle class WASPs, has surprised us with its preponderance of simple middle class people who have not personally checked out any other societies. For instance, there are people here who haven't ever been abroad! They have lived their entire lives in a despicably complacent American suburban suburbance!

They watch television and drink beer and shop at department stores, so they dress and look just like everyone else. This is such a narrow way to live. Too many Colby clones are

unaware of the richly interesting spectrum of human living conditions - they have no idea of the high culture and wealth we enjoy in the upper class, or of, for instance, the abysmal poverty, quaint and mystical, of South American Indians.

We expected Colby to be an awakening experience shared by a diverse college community, and hoped to become friends with those from a variety of backgrounds. Instead we find many dull people with absolutely no exotic interests. There are too few really oppressed and poverty-stricken students here, and too few of us lucky enough to have seen such shocking examples of life among the lowly as in So. Africa or elsewhere. The problem seems to be the boring middle class. Perhaps we could exclude that class from a select club, where only charming minorities, foreigners, and the struggling poor are admitted, along with us, whom they can teach and entertain.

Sincerely,
C.H.C. (Coalition for Hypocritical Concern)

Editorial Policy

Content of the Editorial is the opinion of the undersigned editor only and not necessarily of the entire staff. The editor reserves the right to edit, condense, or delete any material submitted to the editor. The opinions presented in them do not necessarily reflect that of the Editor.

Thanks

To the Editor:

Now that Winter Carnival has been completed for another year, I would like to thank Toni Ciota for a job well done. Toni's commitment to making Winter Carnival a success was responsible for tying everything together into an organized effort. Without Toni's time and dedication, the whole weekend never would have been as enjoyable.

I would also like to thank Dale Oak and Marisa D'Andrea for their help in pulling off the weekend. Dale's work on publicity was superb and highly appreciated. The decorations of Roberts and other Winter Carnival sites were Marisa's responsibility and she did a great job.

IFC, Brian McPherson, KDR, and Chi-O also deserve thanks for the time and effort that they put into the kick-off party and the Saturday events on Frat Row.

Susan Wolff deserves a hand for organizing "The Dating Game" which was one of the hits of the weekend. Charlie Higginson, Joel Cutler, and Chris Cameron put together the Talent Show and I commend them for having the patience to deal with those aspiring stars.

Finally, I'd like to thank Rick Lyons, Jane White and Dave Rich along with the rest of the Social Life staff for helping make the Bill Chinnock concert a profitable one.

To anyone I missed, I'm sorry because every effort was greatly appreciated. So much time and effort goes into preparing a weekend that everyone doesn't always receive the recognition they deserve. To all of you I say Thanks. Now let's start thinking about the SPRING.

Sincerely,
Sam Weiser

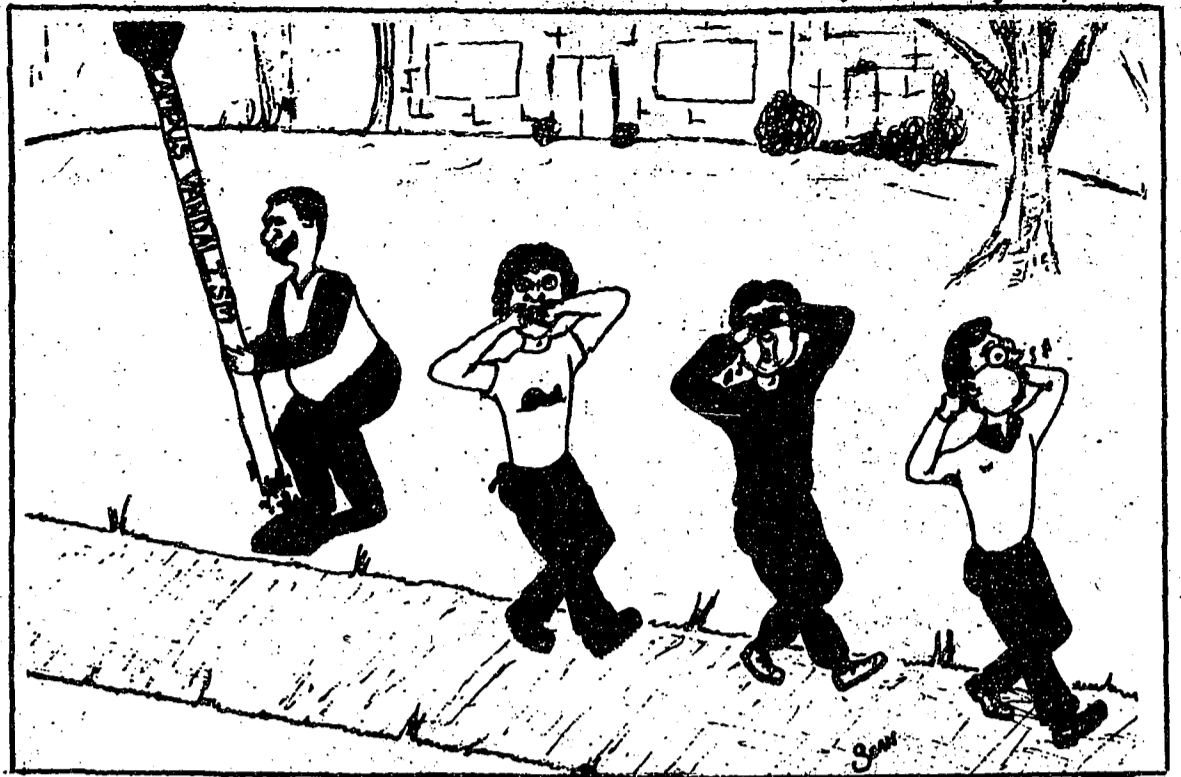
Ignorance is bliss

To the Editor:

Someone once said that ignorance is bliss. Bliss does have its good points, but I strongly suggest that a little street wisdom may come in handy every now and again. Let me illustrate.

The other night I was persuaded to see The Dating Game, but I resolved to sit in the back row and remain thoroughly obscure. When I reached the door (after they told me I was in the wrong line), a James Cotton Band ticket was thrust into my hand, on the back, in flowing cursive, was written "Congratulations! You're a bachelor!" I had known this for a long time but had never considered it particularly meritorious.

Someone told me I had to go up front; the manager's girls in the front would let me put with I showed them the ticket they would



Proposed fraternity guidelines considered sexist

To the Editor:

After reading the article on the newly proposed fraternity guidelines, I am under the impression that implementing these rules would be somewhat discriminatory. It seems as though a select number of students would have additional requirements, simply because of their membership in a fraternity.

My primary concern is with the rule requiring all fraternity houses to maintain an average within .25 of the college average. Why, then, shouldn't all the dorms, such as Johnson and Dana, be required to do the same?

Granted, an acceptable average is something that should be stressed and encouraged, but I don't feel that the administration is acting in the interest of all of the students by placing additional expectations upon certain groups.

Also, the new policy would forbid a student on academic probation from joining a fraternity, or from living in a house. However, these same students are free to join the football team, or any other club on

campus.

As for not being permitted to live in a house, I really don't see what this will accomplish. There are students who do well and there are students who do poorly in every house, just as there are in every dorm. This seems to imply that one can do well academically while living in a fraternity, and that the burden of academic excellence lies more with the individual than it does with a building.

Nobody wants to be treated as a group and I feel that these new guidelines view fraternity members as a group. Colby College prides itself on its supposed ability to deal with individuals, but these guidelines apply to groups rather than single students. It would seem as if this is contradictory to Colby's ideals.

Sincerely,
Rob English

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Continued next page

Drawings stolen

To the Editor,

On Friday night after 2:30 a.m. 7 drawings were removed from the wall outside my room in Woodman.

They were portraits of a friend, and I need to turn them into my drawing professor. If anyone knows of their whereabouts, please contact me. No questions asked. Thank you.

Sincerely,
Gay Zimmermann

McPherson clarifies his position on the proposed fraternity guidelines

To the Editor:

I am writing to you to better explain last week's article concerning the Fraternity Guidelines.

Early first semester the administration wrote the first in a series of drafts of the Fraternity Guidelines. President Cotter wanted to have the Guidelines finalized by the first of the year.

Various drafts were passed between the administration and the fraternities through the I.F.C., with each side adding and deleting what appeared appropriate. Several members of the I.F.C. met with Dean Smith and President Cotter in early December when we agreed upon a final draft.

Good morning, Mrs. Seitzinger!

To the Editor:

We would like to compliment Dean Seitzinger on her ingenious method of using the fire alarms in Dana to improve attendance at early morning classes. By setting the fire alarms off before classes, thereby waking up the whole dorm, the students here can't oversleep and have their academic careers impaired.

For the first day of finals last semester, she had the alarms go off at 5:30 a.m. to be sure that we were all wide awake for our first final. And for those sluggards who tried to go back to sleep, the fire alarms went off at 6:30 and

Dean Smith, President Cotter and I met with the Committee on Student Affairs of the Board of Trustees to submit for their approval, the final copy of the Guidelines, and to answer any questions they had concerning the Guidelines. The committee approved the Guidelines and they were presented to the Board of Trustees at their January meeting.

The Board of Trustees tabled the voting on the Guidelines pending the final approval of each fraternity's respective Prudential Committee.

Much of the Guidelines are drawn from National Fraternity Guidelines and National Inter-Fraternity Guidelines. A good amount of Colby's Fraternity

7:00 a.m.

Some mornings, the alarms go off at 1:30 or 2:00 a.m., though we feel that this is just a bit early to get up for classes.

Congratulations Dean Seitzinger, we are the first dorm with a centralized alarm clock, even though insomnia seems to be an increasing problem.

But really, Dean Seitzinger, and we don't want to sound ungrateful, most of us have our own alarm clocks which work perfectly well.

Sincerely,
Al Jones, Jeff Clements,
and Mike Gignac, DANA

Lady MacBeth speaks

To the Editor:

This letter is in response to the February 20 Macbeth review, which concerned the double-casting of John Foster and Doug Mears as Macbeth and Ditchay Roxas and myself as Lady Macbeth.

From my earliest television recollection, my expectation of comparative analysis has been to be provided with the unequivocally desirable alternative. The Ivory soap-suds did indeed wash more dishes. Because one would rather not spend exorbitant time contemplating dish-washing detergents, this kind of comparative analysis, which delineates the premier choice, is most efficient.

In artistic criticism, however, we must ask ourselves whether we want to be provided with an optimum or whether this offends our tolerance for interpretive license. I recognize that the nature of a theater review is to determine credibility of an interpretation or performance; but such credibility might best be judged in the absolute, i.e. on the basis of the interpretation's own merits and not on its comparative strengths and weaknesses.

I would be willing to concede that the simultaneous double-casting produced an innate temptation to see

trast. Nonetheless, I would point out that the intention of double-casting is not for two actors at two points of origin to reach one single destination, the victor being he who most nearly hits the mark. Rather, the intention was from two origins to arrive at two distinct interpretations.

Doubtless this will engender preferences in individual audience members, as each member will be satisfied by the interpretation best suited to his own demands. So be it; we are entitled to our preferences. However, we ought not allow our preferences to obscure our perception of validity. I fear that the tendency to compare two actors playing the same role has closed our minds to the credibility of one interpretation in the face of the other most personally pleasing.

I regret appearing so ungracious for, as a performer, I have been most fortunate to have a reviewer be both perceptive and accurate regarding my performance. Yet simply because the reviewer and I are in agreement about my interpretation does not mean that we are right. Nor should this concurrence automatically discredit the alternative.

Sincerely,
Valentine Talland

Guidelines are rules already in practice at Colby, yet, never fully explained in print.

The financial aspects of the Guidelines are specifically stated to be "per the original agreements" between the respective houses and the College.

Each fraternity has been sent two copies of the

current draft. Each member of the respective Prudential Committees has been sent a copy, as well. The Board of Trustees will be voting on the Guidelines at their April meeting.

It is the responsibility of each fraternity to communicate with their Prudential Committee for their approval and any

suggestions they have for the Guidelines. It is the responsibility of each house and its members to read the Guidelines and communicate their questions and remarks through their President and I.F.C. representative to the I.F.C.

We will be meeting with Dean Smith in the near future for one final drafting of the Guidelines before

their approval by the Board of Trustees in April. At this time we hope to have the approval of each house and their Prudential Committees, or their criticisms of the Guidelines so that a final draft can be agreed upon.

Sincerely,
Brian McPherson
President, Inter-Fraternity

To the Editor:

At the tail end of her review of the Performing Arts production of Macbeth (ECHO 2-20-81) Karen Pfeiffer spoke glowingly yet briefly, like some innocuous firefly, of "timeless lines" in Shakespeare. Problem is, it seems the issue of Shakespeare's genius has become so moot to Pfeiffer she no longer feels compelled to quote him. Very badly done.

Being rhetorical about common knowledge is one thing, but making literary statements without substantiating them is another. If you say Macbeth or anything is full of timeless lines, you better be ready to explain yourself.

That Pfeiffer never got around to elucidating on the "new benefits" created by the Colby production also

Exception taken to MacBeth Review

made her review hopelessly facile, her compliments cheap. Without taking the risk of explaining those new benefits, Pfeiffer acted like the kid who sticks her head out of the window of a car parked on a deserted street. She expects you to be impressed. You're not, because there's no risk involved: the car's not moving; nothing's going to knock the kid's head off. In Pfeiffer's case, the only risk in making empty statements about new benefits is that of being chided in a letter to the editor.

What's most killing about Pfeiffer's review, however, was her comment that the production was good, or enjoyable, or something, "even for a play that was written over four hundred years ago." Now what the hell is that supposed to

mean? That Macbeth is some old and saggy thing?

I can't respect a review which, aside from being laughably inconsistent (lines are first called timeless, then it's implied the play is dated), contains little respect for its subject. I wasn't misreading Pfeiffer, was I, when I assumed by "timeless lines" she meant there are the makings of a classic buried somewhere in Macbeth, maybe right alongside those "timeless lines?"

If so, what a wonderful thing to be told by a fellow undergraduate. Although Macbeth may be a four hundred year old play, it's hardly a dated, worn-out warhorse which needs "dedication and fresh

talent" to prop up the spindly legs it stands on, as if it were some flea-bitten old anachronism that, once you've stumbled across it in the barn, shows it needs hot foots just to get it moving. If Pfeiffer really wanted to talk about the new benefits that can be derived from Shakespeare, better she talked about Peter Seller's recent production of King Lear.

Given the chance, Pfeiffer really doesn't feel so condescending towards Shakespeare's Macbeth. As I hope she doesn't, she'll be prudent not to provoke the impression with such sloppy writing.

Sincerely,
Adam Bolonsky

Ignorance continued

But I was speaking of ignorance. The bachelorette asked me a question: "Bachelor number three: What song would best describe our relationship on the first date?" Then she gave a list of choices which had clear implications: songs like "Love Stinks," "The Impossible Dream," "Love Story," and "Turning Japanese."

Now I had heard something of "Turning Japanese," and I assumed it meant no touching, no kissing, no nothing; in short, total abstinence. I thought the mild satire would be worth a laugh. It was. Four hundred people burst into convulsive laughter. The place went berserk.

I said to myself: "Gee, I must have had good delivery on that one." After the show an acquaintance (formerly friend) told me that "Turning Japanese" had very strong sexual connotations. I felt my intestine strangulate my liver as I thought: "FOUR

HUNDRED PEOPLE THINK I HAVE A PERVERSE MIND!!!"

I have always considered myself an exemplar of chastity and restraint, if not completely by personal choice. I don't admit to even thinking those things, let alone saying them in public. Perhaps the radio station should give little explanatory notes about each song before they play it. Well, if ignorance is nine-tenths of the law, at least I don't have to worry about being courted. Take my advice. Listen to the grapevine and beware of James Cotton tickets.

Sincerely,
Charles W. Tenny

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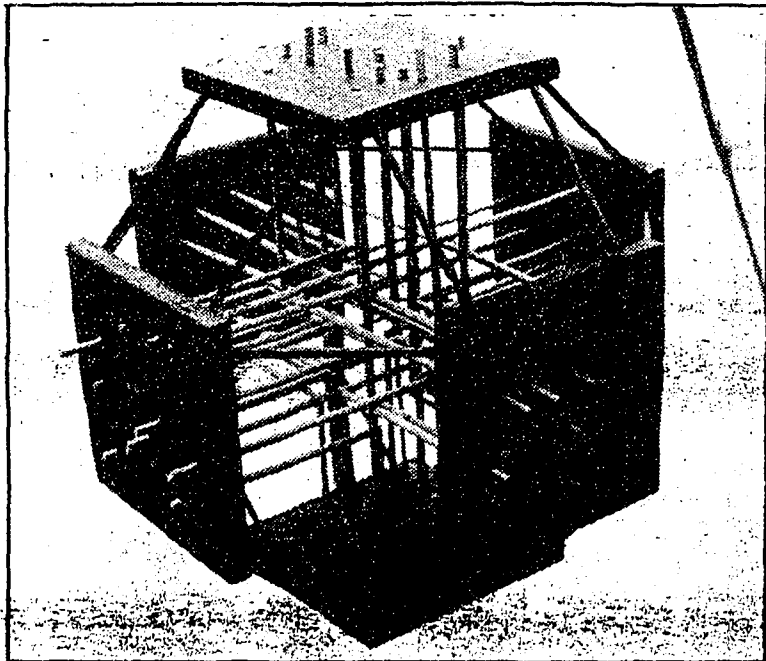
Arts

Wide variety of talent

Arts festival opens

by Karen Wexler

On the opening night of the Student Arts Festival, visitors strolled through Jette Gallery sipping nectar and nibbling on authentic Greek delicacies such as stuffed grape leaves and kibbes. If you could not detect from the food that the theme of the festival was Greek you could certainly do so by the art majors in costumes



John Jackson's sculpture

photo by Jason Pellerier

of white tunics and tee shirts with Grecian urns on them who glided in and out of the crowd. They were happy to see the enthusiastic turnout of over 200 people including many non-majors and people from outside of Colby as well. Over ten kinds of media were displayed ranging from wood and wire sculpture to ink, to weaving, to photography. Pam Ellis' watercolors depicted convincing and beautiful scenes of barren Maine landscapes in the Barn Group, Hilltop Group and Stillwater.

Such works as Robin King's Desert Caravan, Anne Baxter's Lumber Crayon (in which she used natural materials such as leaves and berries in a collage on charcoal), Peter Bayes' Ink Wash of skeletal heads, and Kate Moore's and Sarah Swager's Mixed Media Finger Flowers deserve mention for their use of unique and imaginative skill. Unfortunately all of the works at the exhibit cannot be reviewed and these are only a few of the works that displayed a special kind of talent.

Following the exhibition the viewers wandered into Given Auditorium where there was a wide range of musical entertainment provided by the Colbyettes, the Colby Eight, the Fractions and the Generic Band. The Colbyettes and the Colby Eight joined forces in a rousing performance of "Summer Loving" from the musical Grease.

The Fractions did a variety of awakening pieces which were followed by a moving solo by Geoff Ives on



photo by Jason Pellerier

Kate Moore and Sarah Swager Festival organizers and 'Mixed Media Finger Flowers.'

the piano and a special combination of piano and electric guitar by Ives and Danny Schultz. The musical performance climaxed in the enthusiastic response from the audience when the band got under way.

All in all opening night at Bixler displayed the artistic and musical talent of Colby's students to the hilt. If you have not seen the art exhibit it is definitely worth a stroll over to Bixler to see a representation of Colby talent. The show will remain on exhibit until March 23.



photo by Jason Pellerier

Alice Messenger looks at student sculpture



In Costume: Don Gallo, Dauna Eastman, Ross Brenner and Debbie Holmes, (clockwise)

Creative costume contest

To add to the Winter Carnival activities, for all who wanted to come out and don their wildest or most imaginative pieces of clothing, Toni Ciota and the rest of the Winter Carnival Committee planned a costume party in Robert's Union Loft. The atmosphere was congenial as people talked and sipped and danced.

"It was good, it was pretty loose," said Mary Jane Bates, '82, a winner in the contest for best costume. She seemed to have had fun at the party, dressed as a "Gaza Woman" with a peasant dress, turban and dark glasses. Smiling over her second place title, she showed me the necklace that they presented to her and said that it was nice. She told me that near the end everyone was dancing around to the tunes (provided by the committee) and having fun.

According to Toni Ciota, chairperson, Winter Carnival Committee, it was their intent to offer many activities on the last eve of Winter Carnival weekend. The party was scheduled from nine to one in the evening, running concurrently with the Dating Game, and two fraternity

theme parties.

As Ms. Ciota points out, as long as there was something for everyone to enjoy she feels the weekend was a success. To be sure, many people were observed at each of the events, an indication that she was indeed correct.

Donna Curran looked very flashy in her sequin dress of black and white checks. She was also in charge of the party. Sean Duffy, a sophomore, kept on his costume which I understand was worn in the talent show earlier that evening. He came as a pig from the fictitious fraternity PU, Pi Upsilon. I noticed a lot of people in western garb, probably on their way to Lambda Chi's soiree entitled True Grit. There were gangsters, and old ladies, '50's afficianados, and people in formal wear.

Helen Dooley, '82, and Skip Neville, '81, came in first and third respectively. Skip came as a director. The winning costume was made out of newspaper and other things. Ms. Dooley, surprised by her twenty-five dollar prize, said she was a Tahitian Hula dancer.

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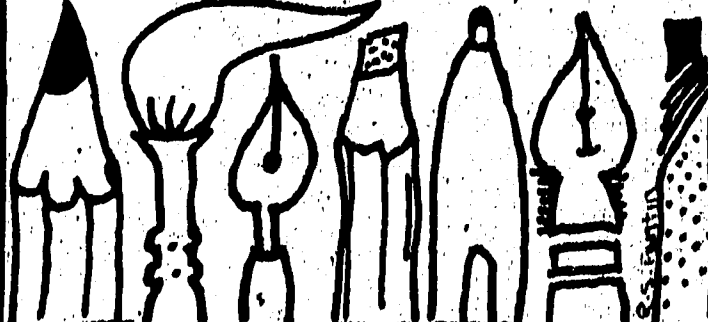
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Lack of talent show?

by Sherrie Heard
The campus was alive this weekend with the events of Winter Carnival.



Photo by Paul Deranian

The "Colby Talent Show," or lack thereof, was one of the activities held on Saturday evening. The show was a great success with a turnout of many creative and talented students. The show hosts Chris Cameron, Charlie Higginson, and Joel Cutler, dressed in black suit jackets, bow ties, white shorts, sneakers, and painters' caps, contributed greatly to the effect of the show. First prize, \$100 went to Gary Smith and his group "Fractions": consisting of musicians, Maggie Holden, Paul Gibson and Joe Kelliher.

Highlights of the talent show included "A Colby Story" with a guitar back up. The story told of the narrator's adventures at Colby including an encounter with Colby food in which he discovered "a rat

toenail in his burger." The Nowtones consisted of a fully outfitted singing group complete with genuine hockey stick guitars. Nora Putnam and Pam Ellis expressed their talent in a dance number entitled "The Jazz Dancers." The Gang of Snatch missed catching the pennies off their elbows altogether too often, but their leader looked like he was having a good time directing the gangs' actions with his spoon. Tony Bolton and company gave a very impressive performance of "Peaceful Easy Feeling" and another sentimental song. "Casey at the Bat" did everything his narrator commanded including sneering and saving the umpire from the crowd. Craig Bystrynski and his "Pig Fraternity" provoked many laughs. The Blues' presentation was enhanced with skillful playing of the harmonica by Mike Marlitt and two guitarists who went on to play an instrumental entitled "Water."

Thanks to all who participated in the show and made Winter Carnival so exciting.

by Martha Wiedersheim

In the past week, during my various expeditions, I asked some people the question, "What is art?" Responses were varied, reflecting no tangible trends or general consensus in the thinking of the person on the street.

"What is art?" I asked them and they told me that art is expressive. It is created. Art is a change that the artist has captured.



Photo by Paul Deranian



Photo by Paul Deranian

Museum

by Sonia Kaloosdian

With the opening of the Student Art Show at the Colby Museum of Art on Feb. 20, one might be curious about the permanent collection and its storage. Periodically, aspects of Colby's museum such as these will be discussed in this column.

As most art advocates are aware, the museum owns a collection including paintings, ceramics, sculpture, prints and drawings. Although basically American, also represented are European, Oriental, Greek and other cultures. When the museum is involved in shows, logically more of the permanent collection is stored. Otherwise, the spacious galleries are redesigned about every two months.

The Colby Art Museum director, Hugh Gourley III, a personable and resourceful gentleman, tends to correlate components of the exhibition rooms with the specific areas studied by art history classes. In this way the collections are utilized to their maximum. One art instructor with a strong background in Oriental art had students learning from pieces displayed in the galleries.

In 1959 when the original Bixler art and music building was opened, it contained only one wing for the art collection. With the new building in 1973, exhibition space was tripled.

The building planners had the foresight to equip the museum with climate control. Since the control is set similarly in both storage and exhibition rooms, the collections do not have to undergo a change in humidity.

The storage rooms are as awesome as the exhibition rooms. The many paintings and drawings are hung on fence-like racks and are grouped by the medium used. A room of ceramics, sculpture and other three-dimensional pieces reminds one of an antique shop.

After a substantial amount of planning, rearranging, and organizing the Student Art Show is ready to be viewed. Anyone interested in art should drop over for it is both inspiring and impressive. It will be open through March 23.

New Aesthetic

It's a visual mode of communication through which one can express feelings, ideas, etc. Art is science that has not been quantified. Art is beauty. It is that which is found in a museum. Art is a synopsis of life. Art is anything you want it to be. I like to think of art as a series of "v's" that would fill up the entire page or three stereos each playing Elvis Costello at a

different speed. There are many questions about art and few concrete answers due to the subjective nature of anything as subjective as art—that is why it is fun to write this column. I throw out the questions that are thrown at me. There's action here. An intrigue, too. Let's keep art up in the air—at least for now. Without definition anything is possible.

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SCANNERS
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GENE WILDER and RICHARD PRYOR
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Sports

Rolling with the changes

by Don McMillan

Young and patient. This pair of words amply describes Colby's '80-'81 Women's Basketball team. They have a mighty tough act to follow (a 15-8, state semi-finalist '79-'80 squad), and injuries, illness, tough scheduling, walk-outs and general bad luck has forced Coach Gene DeLorenzo to rely primarily on freshmen, especially 6'4" Kaye Cross, to lead the team against older and larger teams.

Not larger in size, but in numbers. The Mules present roster consists of seven players, including one junior, Captain Sue Kallio, and no seniors. Although the team still has one game and a tournament left on the schedule, many are looking toward next year, when the frosh, who have been through a mentally and physically enduring season, will have a year of college level experience under their belts. And if the recruits are anything like this year's, they should contribute quite a bit.

But this year's 5-14 record can hardly be considered "bad". On the contrary, DeLorenzo feels the women have done an excellent job

at handling all the misfortunes, and have played some pretty good basketball as well.

"Too many people just look at our won-lost record and judge us by that alone," comments the Colby coach, now in his fifth year at the helm. "I'm very proud of this year's team, especially Sue Kallio. They're an extremely dedicated group."

Last weekend saw the club win in bizarre fashion on Friday night and lose convincingly Saturday night. On Friday the 20th Husson college entered the Wadsworth Gym with a handsome 9-3 record but left with a painful two point defeat, thanks to a Kaye Cross basket at the buzzer and some rare good luck.

The game was close all along, with Colby owning the biggest lead at 26-20. The Mules were up 32-30 at halftime, but after a few lead exchanges, Husson scored six points in a row to go up 56-53 near the end of the game. But the Mules fought back to tie it up at 58.

Then the good fortune arrived. With just two ticks remaining on the clock, Husson had the ball to be inbounded. When the ref

gave the Husson player the o.k. to toss the ball in play, the Husson player took a couple of steps and was called for traveling. Sandy Winship got a chance to inbound for Colby as a result. She kept her feet still and passed to Cross who spun around and put up an 18-footer. The ball swished through the hoop as the buzzer sounded, and Cross, along with picking up her 13th and 14th points of the evening, had given Colby a dramatic 60-58 home court victory.

Outside of Cross, DeLorenzo was impressed with the play of Kallio, who went six-for-six from the line, including two crucial ones in the final two minutes, and had 14 total points. She also played outstanding defensive basketball. Kim Konieczny was the Mules top scorer with 16. Team-wise, DeLorenzo was impressed by Colby season low 14 turnovers and season high 15 assists.

Saturday night in Brunswick was a different story, however. With their thrashing of the Mules 64-45, Bowdoin won the season CBB crown with a 4-0 mark, rose to 13-3 overall, and had

all 11 of their players score. DeLorenzo felt that a major key to the opponents' superiority, beside the two givens—depth and experience, was the Polar Bears ability to take advantage of the 30 second shot clock. They did this by pressing Colby while they were trying to break out of the backcourt. By slowing them down, Bowdoin forced the Colby shooters to rush and often take low percentage shots.

Cross led all scorers with 15 points, while Sandy Winship threw in an even dozen. Debbie Sparrow was tops for the balanced Polar Bear attack with 14. Colby is now 2-2 in CBB competition, having beaten Bates twice and having lost twice to Bowdoin.

U. Maine at Orono, to be played at home this coming Monday, is the final regular season game of the year for the girls. Orono has an excellent club, and it will take quite a bit for Colby to beat them. This year's state tourney is scheduled for March 5 in Gorham, where the top eight Maine teams will battle it off.

The Mules can do well, but they do not enter the tournament as one of the

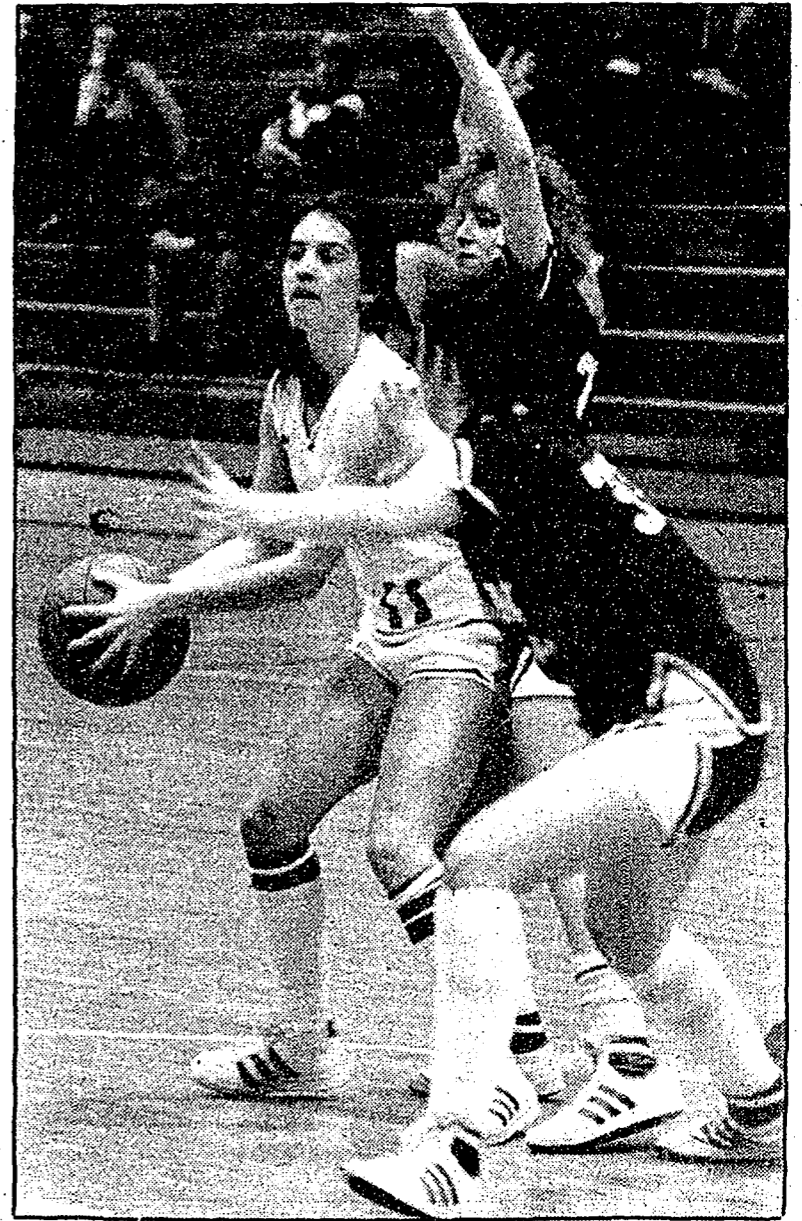


Photo by Don Gallo

Gotcha covered

Sophomore Debby Caldwell looks for a teammate in a game against Husson last week.

favorites, as they did last maturity in the face of year. Win or lose, the misfortune, and DeLorenzo team, led by Kallio's spirit, is very proud of them. It has displayed athletic has not been an easy year.



Photo by Jim Cook



"We respect them (Lowell)...but I see no reason why we can't beat them."

—Coach Mickey Goulet

Lowell on Sunday

Mules and playoffs go way back

by Steven Nicholas

The men's varsity hockey team has qualified for the ECAC Division II East playoff tournament for the second consecutive year with a 13-8 record. The Mules had been ranked fifth by the Boston Globe last week, but an unexpected loss to Babson in the season's finale, and a consideration of other factors by ECAC officials (e.g. the Mules are 1-9 in games against the seven top teams), dropped them to eighth place in the final official poll. At any rate, the Mules are in...

Colby hockey is no stranger to this tournament. In fact, in the mid to late 1960's, when the tourney was just getting underway, the Mules were a semi-dynasty.

In 1966, under the direction of current UNH coach Charlie Holt, Colby, ranked second, edged past third-ranked UNH 2-1. They then went on to shutout Merrimack 5-0 for the championship. At that time, and up until 1972, only the top four Division II teams were chosen for the playoffs.

After '66, the Mules continued as a powerful force in the Division, but couldn't make it past the semi-finals. In 1967 the Mules, again ranked second, lost to third-ranked Middlebury 4-3 in the semis.

In '68 second-ranked Colby again lost in the semi-finals, this time to number three Hamilton, 6-3. And in '69, it was second-ranked AIC that eliminated the third-ranked Mules, 10-3.

During those early powerhouse years, the Mules earned ECAC playoff records that still stand today. Former goaltender Lee Potter is tied with three other goalies for most playoff shutouts with one. He shutout Merrimack in the '66 finals. In the same year, Colby forward Dick Lemieux was the leading scorer in the playoffs with four points (one goal, three assists).

The Mules also hold a few team records as a result of the "golden years": fewest goals scored by a championship team in the playoffs (seven in 1966); fewest goals scored against a championship team in the playoffs (one in 1966); and lowest scoring playoff game

(2-1 over UNH in 1966).

After '69, the Mules left the playoff scene in what stretched into a frustrating nine-year drought. Returning to post-season play in 1978 the Mules again came away empty-handed, dropping a 7-4 decision to top-ranked Bowdoin. Colby was ranked eighth.

Last year it was Bowdoin again that slashed Colby's playoff tires, 5-2. The Polar Bears were ranked second, the Mules seventh.

This year, the eighth-ranked Mules had the grave misfortune of drawing powerful, top-seeded Lowell in the first round. It will be difficult to end their playoff jinx this time around.

"It's hard to figure it out," said Coach Mickey Goulet in reference to Colby's drastic drop from fifth to eighth in the standings last week. "It seems a little inconsistent, and I've gotten several calls from people who just couldn't believe it."

Nevertheless the axe has fallen, and the Mules will journey to Tully Forum in Billerica, Mass. on Sunday to battle Lowell in the quarterfinals. The Chiefs, per usual, are exceptionally strong. Their offensive attack is well-balanced and productive, and their defensive corps is stingy. Sporting an impressive 22-5 record and an eleven-game winning streak going into Sunday's game, Larry Riley's squad is again shooting for the ECAC championship and a national tournament berth.

"It doesn't bother me," insists Goulet. "We played poorly against them in the regular season (a 6-3 defeat) and we'd like another chance to see what we can do."

Indeed the Mules had trouble winning the big games this season, losing to Merrimack, Salem State, Holy Cross, Lowell, and Bowdoin (three times). But Goulet cites the Maine game near mid-season as proof of what the Mules can do. They lost that one to the then nationally-ranked Black Bears, 5-4 in double overtime.

"We respect them, because they're a very good hockey team," added Goulet. "But we're confident. If we play our game, I see no reason why we can't beat them."

Women must win

Last Wednesday at Snively Arena in Durham, N.H., the women's hockey team had a chance to beat what is unquestionably the best college team in women's hockey, the UNH Wildcats, whose three-year unbeaten streak now stands at 68-0-1.

All Colby had to do was concentrate, not be intimidated, and skate their hardest. Instead, the Mules were intimidated, outskated, and outclassed as the opportunity went by the boards in a 7-2 defeat.

The Wildcats came out flying in the first period and took a 3-1 lead. Karen Cowles scored for the Mules with the assist going to Theresa Lynch. The Mules were totally ineffective in their own zone, enabling UNH to set up several great scoring opportunities.

The second period saw more of the same as UNH was in complete control. Co-captain Sara Bunnell flicked Alicia Curtin's rebound over the New Hampshire goalie to make it 4-2. The Wildcats then added three more goals, two coming in the final period, for the 7-2 win.

Now for the good news.

The Mules have a fairly decent chance of being among the four teams out of about thirty that are selected to participate in the post-season EIAIW tournament March 6-7. Colby's record now stands at 10-4-1, with two games remaining, at Bowdoin and at Providence College. Colby destroyed Bowdoin earlier this season, 9-0, but has yet to face PC.

The situation is this: 1) Providence is second only to UNH; 2) they have lost only to UNH and to third-ranked Northeastern; 3) Colby has tied Northeastern and lost only to UNH, Northeastern, and Boston College; 4) UNH, PC, and Northeastern are virtually assured of a playoff berth and the fourth entry is far from being determined; 5) in the remaining games to be played in the EIAIW, none of the teams in contention with Colby are playing the top three. Therefore, a win over Providence should assure the Mules fourth place.

The season has overall been a very good one for the Mules but their key problem has been a failure to maintain intensity, not only from game to game, but from period to period. Hopefully, Colby will be able to put it all together Saturday, and concentration will be the key.

Mules have shot at CBB crown

by Steven Nicholas

Nothing much was expected of the men's varsity basketball team at the start of this 1980-81 campaign. After all, the Mules lacked height. They lacked muscle. They lacked experience.

But after 22 games, it's obvious what they didn't lack. They didn't lack determination, heart, and the ability to work hard towards a goal.

Two wins last week over Brandeis and Tufts—two wins that coach Dick Whitmore called "the best in a long time for Colby basketball"—upped the Mules to 11-11 on the year, and left them with a decent shot at the CBB Conference Championship.

"No one expected us to be in this position," remarked Whitmore. "It's a credit to the hard work we've done in playing what has been a very difficult schedule."

Last Friday the Mules, following an impressive 83-66 win over Brandeis on

Tuesday, upset Tufts in overtime, 87-86. Bob Reynolds sunk a Tom Zito rebound with six seconds left in overtime to give the Mules their eleventh victory.

Paul Belanger led all scorers with 26 points, followed by Zito with 23, Patience with 16, Storey with eight, Reynolds with six, and Fusco and Pomeroy with four each.

That win put the Mules in the running for the CBB crown. The remaining games are against Bates (tonight in Lewiston) and Bowdoin (at home on Saturday).

"Both teams shoot well," assessed Whitmore. "We'll have to play a precise game on both nights."

If Colby wins both games, they take the title. If they lose to Bates but defeat Bowdoin, it's a three-way tie. Either way, it's more than anyone expected.



Photo by Andy Brown

Faceoff

Senior assistant captain Pat Murphy battles for a faceoff against Babson last week. That's goalie Paul Maier in the foreground.

Men finish 9th at New Englands

by Katie Leighton

The Men's Division III New England Track Meet was marked by personal bests from many members of the track team, but the "star of the day," according to Coach Jim Wescott, was junior high jumper Brian Russell. In his first indoor season of track Russell jumped 6'7", a personal best, to place 1st in last Saturday's meet. This jump qualifies him for this weekend's All Division New England meet.

Coach Wescott feels that Russell has a good chance of jumping as high as 6'9" in the next meet as he has come quite close in practice already.

Jim O'Grady achieved a personal best by 17" with a throw of 40'6". In the 35 lb. weight. Not only did he place 4th in the meet, but he also became the 5th best weight thrower in Colby's history. O'Grady has bettered his throws by 3' since the beginning of the season and Coach Wescott commented that this was an "exceptional" improvement.

Chris Smith had a good performance placing 4th in the 800 meter race with a

time of 1:07:10, (this is equal to a 139.9600). Smith has qualified for the New Englands this Saturday with his time.

Teammate Kelly Dodge who will also run this weekend, placed 4th in the 150 meters with a time of 3:56.05, (this is equal to a 4:15 mile.)

The distance medley relay placed 4th overall and 2 men had personal bests in their splits. Bill McCully ran a 2:00 1/2 mile, a personal best, Chris Smith ran a 52 1/4 mile, Greg Hancox ran a 3:15 1/4 mile, a personal best and Duncan Whitney ran a 2:28 mile.

Todd Coffin ran the mile race although he didn't place well because of a sore throat which had been plaguing him all week. Also competing but not placing were Don Baker and Barry Cronin in the triple jump and Gus Lyons and Greg Keenan in the hurdles.

The team placed 9th out of 17 teams and Coach Wescott said that he felt the team, consisting of 9 men, "scored well considering their lack of depth." Four men will travel to B.U. next weekend for the New England meet. Todd Coffin, Kelly Dodge, Chris Smith, and Brian Russell.

sports spiel

Christy Brinkley's bikini and smile: As American as apple pie, and sexism

It happens every year, exactly two weeks after the Superbowl. Like birthdays, holidays, and New Year's Eve, it happens only once a year. And some people look forward to it like they look forward to birthdays, holidays, and New Year's Eve. And they expect it too—like they expect gifts on birthdays, rest on holidays, and total oblivion on New Year's Eve. Every year, in the dead of winter, lovely Christie Brinkley reemerges on the cover of Sports Illustrated, posing on some exotic tropical beach, clad in an almost non-existent bikini and an equally provocative smile.

And every year, just as religiously, the magazine is inundated with letters from: 1) appreciative readers who offer praise for a fine display of human beauty and photographic expertise, and 2) disgruntled readers who denounce the proliferation of such sexist, male chauvinistic, semi-pornographic filth. It's like some kind of longstanding ritual; the infamous bathing suit issue hits the newsstands, and the letters pour into SI editorial offices. It's ridiculously predictable.

For instance, there's always the letter from the enraged overprotective mother, who gave a subscription to her innocent son on his fifteenth birthday and was shocked by "the filth" he was exposed to. And there's the letter from the riled school principal who decides that the magazine is "no longer fit" to be put on reserve in the school library. There's the letter from the disgruntled dentist who likewise finds the photo layout too risque to be put on his waiting room tables. And, of course, there's the wrathful reverend who writes and condemns the issue as "disgusting, despicable, diabolical, demonic pornography - to say the least." Not surprisingly, many of the letters are from women, outraged by the sexist exploitation of the female body.

Every year there are favorites. Last year there was the letter from the disappointed young man who complained because the mailing label covered more of Christie Brinkley's body than her bathing suit did. And this year there was one ironic note from four St. Anselm's College students who said that the issue had affirmed their belief in the existence of God.

The letters it provokes are actually my favorite part of the annual bathing suit issue, and I suspect the same is true for many other faithful SI readers. On just one and a half pages, the magazine presents opposing viewpoints on what is really one of the major issues in today's society. And this kind of public debate is rare.

The fact is that the bathing suit issue is sexist. It does exploit the female body, and perhaps it is unfit to be put in school libraries and dental antechambers. But the fact also is that the bathing suit issue will appear on newsstands two weeks after next year's Superbowl, and the one after that too. The letters, both appreciative and denunciatory, will continue to pour in, but that controversial feature will always return as scheduled. Forever.

Those condemning letters are obviously futile. Sports Illustrated will continue to print them because they express the "other side," and because they are interesting. In fact, many readers interpret them as mere jokes, and their writers as prudish squares. The appreciative letters, on the other hand, are perceived as nice, cutesie expressions of widespread appraisal. So those who threaten to cancel their subscriptions, and even those who do, do so in vain. They are frustrated fists (or heads) pounding on the inside walls of sound-proof social rooms.

And therefore, I think the value of this immortal bathing suit issue should be reviewed. The value of this particular issue of Sports Illustrated, to me at least, is not that it provides some men with "a cheap thrill" and a less expensive alternative to Playboy. Nor is it that it serves as a scapegoat for the multitude of media manifestations of modern sexism. But rather, it is that this magazine issue, albeit inadvertently and even ironically, provides a rare public forum of discussion of a relevant contemporary social problem.

SSN

This week in sports

Feb. 27-28: Women's Swimming 4:00
 NEWISDA Championships (at NU)

Feb. 28: Men's Basketball 7:30
 Bowdoin

Men's Track
 New Englands (away)

Men's Squash
 Championships (away)

Women's Hockey 1:00
 at Providence

Women's Track 5:00
 New Englands (at BU)

Feb. 29: Men's Hockey
 at Lowell

March 2: Women's Basketball 7:00
 UMO

Nine women and three relay teams qualify for New Englands meet

by Katie Leighton



Photo by Don Gallo

As part of what Coach Richard Bell called "an excellent team effort" the women's 4x220 relay set a new school record with a time of 1:48:20. The race which took place during last Friday night's MAIAW meet was run by Tammy Jones, Hilary Laraba, Chris Cheney, and Liz Murphy.

This time has qualified for the New Englands next Saturday at Boston University and Coach Bell feels that the relay team has good chance of placing in the top 6 teams in that meet.

The 4x440 relay team also set a new school record, and one which is 6 seconds faster than the previous record, with the time of 4:09:90. This time qualified the 4 women, Murphy, Cheney, Jones and Rose Francis for the New England and the Eastern track meets.

Individually Murphy and Jones had an excellent meet with both women scoring 20 points each. Murphy placed first in the 220 (26.5), second in the 55 meter dash (7.1), and sixth in the long jump (16'3") the shot put (31'5")

and the high jump (4'10"). Jones' points came when she placed 2nd in the 55 meter hurdles (6.7), 3rd in both the 55 meter dash (7.3) and the 220 (27.4) and fourth in the shot put (37'6 1/4").

Other notable performances came from Libby Wheatley (2:13:9) and Eleanor Campbell (2:25:5) who placed 4th and 5th respectively in the 880. Both women together with Roberta Bloom and Debbie Scanlon placed 3rd in the 2 mile relay with a time of 10:05:0. Bloom came in 6th in the mile race with a time of 5:37:40, while Ginny Low placed 5th in the 2 mile, finishing at 12:02:9.

In the sprints, Joyce Hartwig placed 5th in the 55-meter low hurdles with a time of 9.3, and Francis ran the 55-meter dash in 7.6 seconds, giving her 6th place.

When all these performances were added together Colby had come out 3rd in the State, behind Bates and U. of Maine, and ahead of Bowdoin. Nine women and 3 relay teams have qualified to run in this Saturday's New England track meet at B.U.



Photo by Don Gallo



Photo by Don Gallo

Low Hurdles

Action at last Friday's women's track meet. Left to right, Rose Francis looks on after running the 55m dash, Tammy Jones in the 55m low hurdles, and Roberta Bloom in the mile. All three women will travel to BU on Saturday for the New Englands.

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Swimmers lose to Babson, 35-71

by Sara Robinson

Last Saturday the men's swim team travelled to Babson for their last meet of the regular season. The Mules dropped the meet, 35-71, leaving their seasonal

record at 4-4.

Saturday's meet was highlighted by Brian Daly's win in the 1000-yard free, and Jeff Goliger's first-place finish in the 1-meter diving. Bob McCurdy (who shaved down for this im-

portant meet) took three full seconds off his 200 individual medley time, dropping down to a 2:13.3. Other outstanding swimmers came from Harry Rapheal in the 100-yard backstroke and Neal Whoriskey in the

1000 free.

Next week Brian Daly, Eric Ridgway, Sandy Whatley, Jeff Goliger, Scott Lotufo, and Scott Dow will travel to Springfield, Mass. for the New England Championships March 6-7.

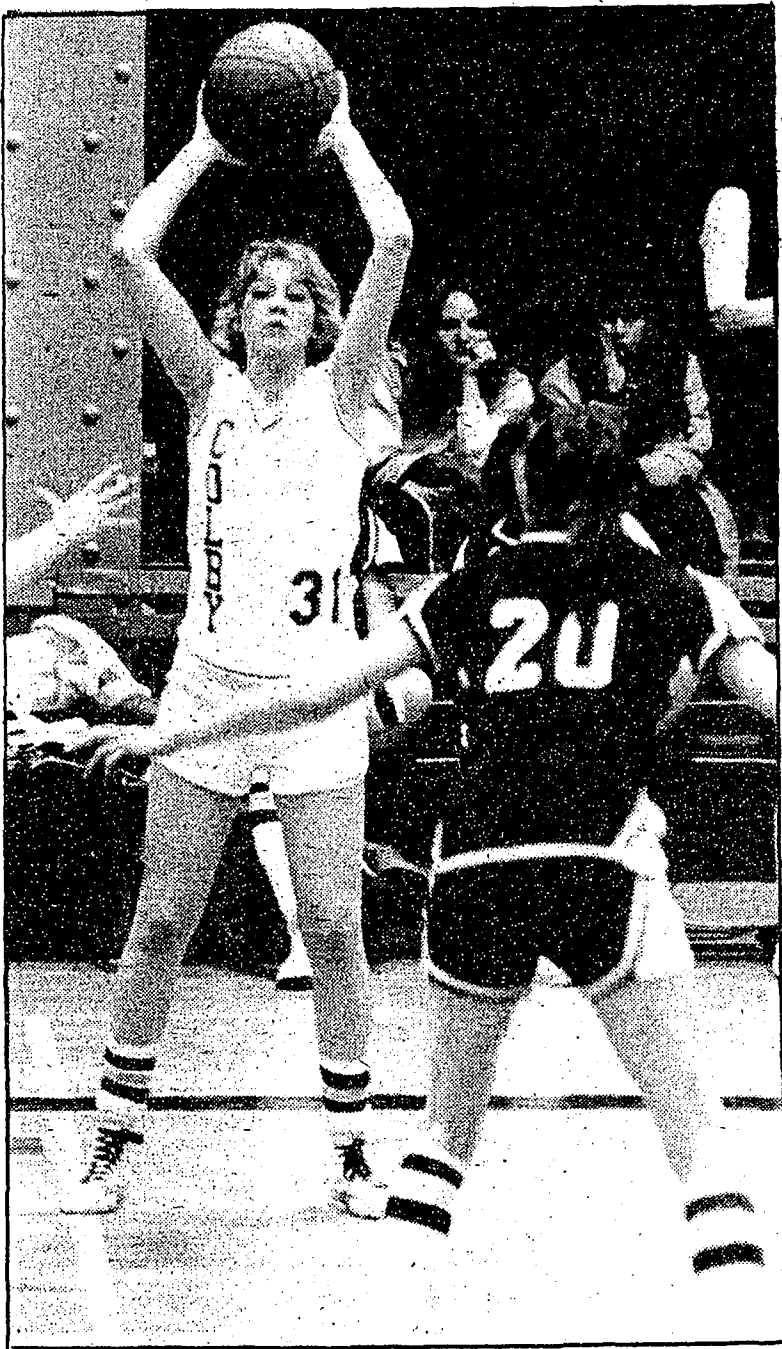


Photo by Don Gallo

Up High

Kim Konieczny looks over Husson opponent.

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OWNERS DAVE & ANNE PALMER—COLBY '57 & '55

Bill Chinnock tops off night of music

by Greg Leeds

Friday, music cranked out of Colby all night long. The evening started at 8 p.m. in Given Auditorium and ended in Wadsworth Gym at 2 a.m. Given was the site of the Student Arts Festival and a wide variety of music. Kicking off with the Colbyettes singing "Rugged But Right," the music moved to the Eights (actually seven) singing a 50's medley and a fun "Jungle Boogie" contrasted against a not-so-fun "My

seats and amidst conversation, Geoff Ives casually sat down at the piano and took hold of the crowd with a moving original piece. He then played a jazz original with two horn players, Abby Sapers and Geoff Gordon. The horns left, Ives remained, and Danny Schultz came on with his guitar and voice and sang "People Get Ready," a sweet old gospel arranged by the two musicians.

At that point the scheduled events were over but nobody was ready to



Boy Friend's Back.

Then the pace changed. Gary Smith came on with Joe Kelliher, Paul Gibson, and Maggie Holden playing in Gary's Punk style. Smith was jumping in the air and the crowd, dancing in the aisles, was as electric as the band. The quartet played "Runaway" by Del Shannon and three Gary originals.

The band left the stage, people settled into their

quit. So Smith and Co. came back on with Schultz and Whit Symmes of the Eights and jammed away. The crowds went back into the aisles and wild dancing resumed. There was more mind-altering music for already delirious minds. The scene ended with "Twist and Shout" as the janitor kicked everyone out.

We then moved down to the fieldhouse in time to catch Bill Chinnock playing

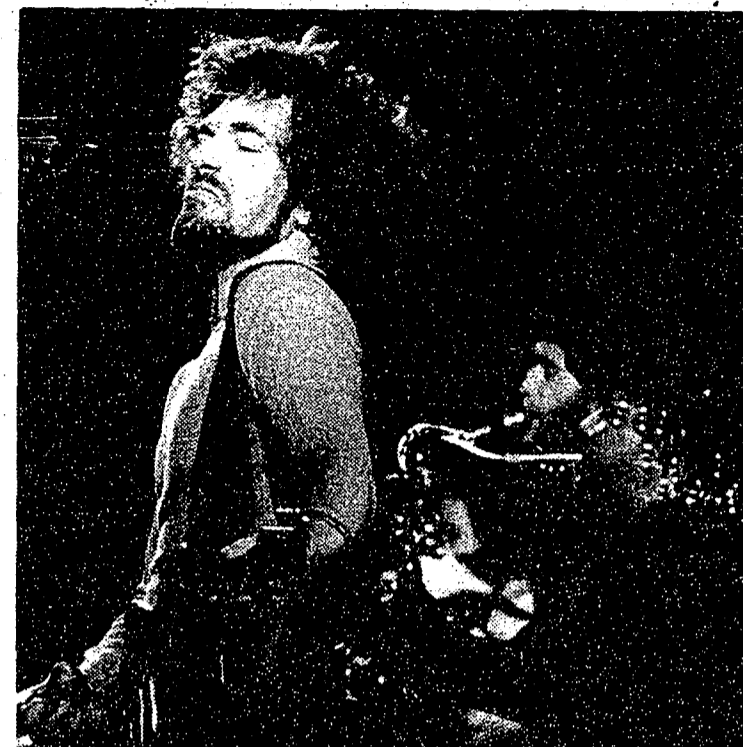


the sounds of Asbury Park in Waterville, Maine. Chinnock produced an interesting sound that fit somewhere in between Bruce Springsteen and a Maine lobsterman. This turns out to be exactly where Chinnock himself fits. He started off playing with Bruce in Asbury and then moved up to Hollis Center, Maine about eight years ago. His music shows both these influences.

Perhaps the most notable song was "Streets of Paradise" about Rumford, Maine, a town he described as beautiful with rolling hills that got dumped on by the hugest factory from New Jersey. Other greats were "Badlands," "Outlaws," "Dime Store

Heroes" and "Shake, Rock and Roll."

The band was hot. The music seemed to build heavily, drop you and build again. Saxes wailed, guitars boiled and Bill's voice teased the dancing crowd. He seemed tireless and went past 2 a.m. coming back for four encores.



Photos by Don Gallo and Jason Pelletier

