

The Colby Echo

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Faculty, students square off in weekday party debate

by Craig Bystrynski

The Administrative Committee reached no decision at a special meeting Wednesday to discuss the Student Affairs Committee recommendation of a special waiver for an all-campus Winter Carnival opener party next Thursday night. The recommendation sprung from a petition by Winter Carnival Chairpersons Sam Weiser and Toni Ciota and a motion by Student Affairs committeeman Dave Silk to waive a rule banning all-campus social activities during the week.

The rule, according to Administrative Committee Secretary George Coleman, dates back "20 or 25 years," when it was originally instituted by the faculty. It has not been enforced in recent and carnival openers have traditionally been on Thursday night. The Administrative Committee however reaffirmed the rule at their May 2 meeting last year, creating the current controversy.

Weiser, who is also campus social life committee chairman, disagrees with the intent of the rule. "I'm directly opposed to this rule in principle," he said. "The faculty and administration should not

be able to tell the students when to schedule events."

According to President Cotter, the underlying question in the issue is: "should the college encourage social events during the week?" Cotter believes extracurricular events "should be complimentary" to and not interfere with the academic schedule.

The college does not wish to ban all social activities during the week, though, Cotter said, citing the pub as a weeknight "mini-party." He believes "the college would in fact be encouraging them (weekday events) if there were no rule."

Weiser, however, declared, "Legitimate social events should not be limited," adding "I'd like to see an opportunity to be socially involved every night of the week, but that's not possible."

In addition to the current problem, Weiser said the rule will cause future problems for him as social life chairman. "Colby can't afford to bid for major entertainment on Saturday night," he said, and future concerts may be jeopardized. The fight over this

issue is seen mainly as a faculty-student clash.

Faculty members believe students do not attend class on the Friday following an all-college party. In fact, the Student Affairs Committee recommendation passed by a six to two vote with the six student members voting in favor and two faculty members voting against. Three faculty members and Dean of Students Earl Smith were absent.

The issue is further compounded by a lecture scheduled for the same night the party would be. The same Administrative Committee decision banning weeknight parties also reserves Thursday night for "major lectures and non-social events."

"No party is going to seriously interfere with attendance at an interesting lecture," Weiser said, but "no student should be cheated out of a choice."

"If you want people to be involved, you've got to give them variety," added Ciota.

The Administrative Committee had not scheduled another meeting at press time, but was expected to reconvene last night or today.



Photo by DON GALLO

Muskie to Colby

Ex-US Senator and Secretary of State Edmund Muskie has agreed to accept an endowed chair to teach at Colby beginning this spring. Story page 2.

Finalists chosen for Dean of Faculty opening

The Dean of Faculty Search Committee is now considering six finalists for the position vacated last year when Paul Jenson resigned, committee Chairman Henry Gemery announced this week.

The finalists include three external candidates, who were chosen from among the more than 150 applications received, and three Colby professors.

The Colby faculty members, Biology Professor Miriam Bennett, Philosophy Professor Robert McArthur and Government Professor Sandy Maisel, are currently being interviewed by the committee and President Cotter.

Other candidates will be on campus Feb. 23 and 24 and March 2-5, and ac-

ording to Cotter, will be expected to meet with students, faculty, trustees and administrators, as well as deliver a public address.

The external candidates were selected through interviews conducted in Boston and Chicago with 12 top applicants, Gemery said. Chosen as finalists were: Professor of Political Science John Paynter, from James Madison College of Michigan State U.; Chemistry Professor Paul Dorain of Indiana U.; and English Professor Paul Thelner of Syracuse U.

Although these are the only candidates presently being considered, there is a "second tier" of applicants which will be examined "if we are very unhappy" with the interviews, Cotter said. Final selection, he added,

could come as early as the first week in March. The decision must be approved by the board of trustees, but "it's one of the key administrative appointments, and it's clearly my power to make this appointment," Cotter said.

The search so far has proceeded smoothly, according to Gemery. "This is a national search which has been conducted," he said. The position was advertised in the Chronicle of Higher Education as well as some Black and Women's magazines.

Most applications came from members of the academic community, Gemery noted. "We did receive some from business persons," although the advertisement specified "academic qualifications."

ECHO STORIES

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Muskie to teach

On campus ten days a year

Former Secretary of State Edmund S. Muskie will become a part of the Colby community this spring.

From the stage of Given Auditorium on January 14, Muskie bid farewell to his life in public office while giving thanks to the citizens in Waterville who gave him his start in politics.

The evening of reminiscing was highlighted with an optimistic note for the future as President Cotter announced the establishment of the Edmund S. Muskie Distinguished Visitor's Chair and its first recipient - Muskie himself.

For five days each semester beginning this Spring, Muskie will become a part of the college community: living among students, conducting seminars and residential forums, attending classes and participating fully in campus life.

Muskie's speech marked the end of a 34 year political career which culminated in his April 1979 appointment as Secretary of State to

replace the resigning Cyrus Vance.

Muskie began his public career in 1946 as a representative from Waterville to the Maine Legislature. The following year, he suffered the sole electoral defeat of his career in a battle for mayor of Waterville.

Muskie's rise in Maine politics involved the difficult battle of being a liberal Democrat in a conservative Republican state. In 1954, by capitalizing on public discontent with the incumbent Republican administration, Muskie became the first Democratic governor in 20 years.

In 1958, he became the first popularly elected Senator in the state's history, and is now often credited with almost singlehandedly re-establishing Maine's once nearly non-existent Democratic party.

Muskie's 22 year Senate career was marked with legislative successes like

the 1963 Clean Air Act and the 1965 Water Quality Act. He became chairman of the Senate Budget Committee upon its creation in 1974.

Muskie received national attention and earned a reputation as a national politician with his 1968 candidacy for the vice-presidency on Hubert Humphrey's ticket. He continued to be in the national spotlight throughout his brief campaign for the presidency in 1972.

According to Cotter, the chair is the first of its type in the history of the college. "We've had...distinguished people on this campus, but not in residence," he said.

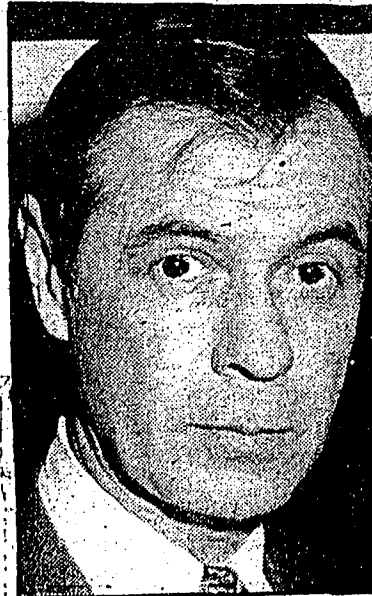
Muskie will "hold (the chair) for a couple of years, I expect," Cotter added.

At its January meeting, the Board of Trustees allocated \$12,000 to endow the Chair bearing Muskie's name. Cotter confirmed that the former Secretary will be coming this spring, but could not name specific dates.



Photo by DON GALLO

Witham dies



Prof. Witham

Colby Associate Prof. of Speech, Floyd Celand Witham, 62, died Monday, Jan. 19 at a Waterville Hospital following a brief illness.

Witham, a Colby graduate, joined the Colby staff in 1954. He attended Stanford University in Palo Alto, Calif. for graduate studies and served on the U.S. Navy carrier, Enterprise, during World War II.

He was born May 9, 1918

to Mearl and Inez Witham in Dixfield, Maine. He is survived by two sisters, Evon Witham and Linner Adams, nieces and nephews.

Donations in his memory for use in support of the dramatics program may be made to Colby College, Att. C.P. Williamson.

The family of Prof. "Ed" Witham gratefully appreciate your remembrance and kind expression of sympathy.

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Doonesbury cartoonist to speak

by Michelle LeBlanc

The 1981 commencement speaker will be Garry B. Trudeau, creator of the comic strip "Doonesbury," chosen as a result of a senior class survey.

Trudeau is the only comic strip artist to win a Pulitzer Prize for Editorial Cartooning; he won in 1975. He also earned an Academy Award nomination and the Cannes Film Festival Special Jury Prize for "A Doonesbury Special," an animated show first aired in 1977. In addition to these acclamations he has also degrees, one of which is from Yale University, his alma mater. His name also

appears in the 41st edition of "Who's Who in America 1980-81."

"Doonesbury" made its debut in October of 1970. The name was derived from "doone", a Yale slang word for a good-natured fool and the second syllable of Pillsbury, one of his college roommates. The popular strip now appears in 620 newspapers across the country. An article in Time magazine in 1976 referred to "Doonesbury" as "a mocking view of American life."

Trudeau was born in New York City in 1948. He at-

tended Yale for six years and now resides in New Haven, Connecticut where he works out of his own graphics studio. He is married to Jane Pauley, co-anchor of NBC's "Today" show.

Aside from his well-known cartoon strip he has also written two best-selling books, The Doonesbury Chronicles and Doonesbury's Greatest Hits.

At the suggestion of President Cotter, ballots were distributed early in the fall with the names of faculty members and a space for write-in

nominations. Students had the option of choosing an internal speaker or nominating a public figure.

According to senior class president Jay Donegan about 5 people chose someone from Colby. Alan Alda, Jane Fonda, Art

Buchwald, John Anderson, and Bill Cosby were all popular write-in candidates. Trudeau was last year's first choice, but was forced to decline due to a prior engagement, but expressed a strong interest in being invited to Colby again.



Garry Trudeau

23 year-old Skowhegan native named security chief

by Bob Hoffman

Kenneth Gagnon, currently the Director of Safety and Security at Hamline University, St. Paul, Minn. was named head of Colby security this week.

Gagnon takes over from James Brennan, who resigned for personal reasons and will assume his new position in March.

As Security Head at Hamline, an urban university with 2,500 students, Gagnon approached his position in an innovative manner, creating a new security system. He plans on instituting many of the features of the Hamline

security program at Colby, including a student security program.

Under this plan, volunteer students would be trained as security officers. Gagnon has found the student security force a success at Hamline, noting that it is "effective and efficient" while doubling security coverage without increasing costs. He maintains that such a student force "is easy to organize and operate" and is eager to implement such a plan at Colby.

In addition, he hopes to establish an evening escort service, using student volunteers and a "bouncer service" at all campus

parties. The bouncer service would entail the stationing of security officers at parties with the idea that the presence of a uniform would decrease vandalism and property damage.

Gagnon also hopes to start a crime awareness training program for Colby students, including one on women and defense, in order to heighten the

school's overall security awareness.

One of Gagnon's main goals as Security Head will be to improve the public relations of that department and allow for more student

involvement and input. He wants Colby students to view security "more as a service rather than a policing force" and wishes

to work with dorm staff more closely in order to provide tighter security protection.

Since he graduated from college only a few years

ago, the new security chief feels he will be able to communicate well with the students and his first task at Colby will be "to get to know the administration and people on campus."

Gagnon, a 23 year-old Skowhegan native, plans to visit Colby this month in order to get acquainted with the campus and promises that by next fall, "Colby will see some security changes."

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Tuition rises once again

by Greg Nemrow

Despite a projected fiscal 1981 budget surplus of \$340,000, rising inflation, higher fuel prices and faculty salary increases have prompted President Cotter and the Board of Trustees to approve a 15.9 percent increase in student charges for 1982.

The cost of attending Colby for one year will rise \$1210 next year to \$9090 per student. The increase follows last year's \$1020, 16 percent boost. The tuition will increase from \$5390 to \$6210, room charges from \$990 to \$1190, board fees from \$1210 to \$1360 and the general fee from \$290 to \$330.

The major factor precipitating this increase, according to Cotter is a 41 percent increase in the electric bill and a 45 percent increase in the fuel oil bill during the period from July 1 - December 31, 1980, even though consumption of the two decreased 4 percent and 12 percent respectively. Other reasons for the increases include higher health insurance costs for students and the cost of running the health center.

In addition, new charges were necessary to pay the interest payments of the bonds issued to finance new dormitory and library construction. "We are a first-class liberal arts college. It means additions to the plant," Cotter stated. "We've got to be sure that we can continue to maintain the quality of our education for the prices we charge."

Both Cotter and Treasurer Karl Broekhuizen stressed the salaries of Colby faculty and staff must keep pace with inflation if the school is to remain on a competitive basis with other colleges. "We're very good about faculty additions," said Cotter, "We'll only have one net addition this year."

That addition, an Anthropology lecturer will cost \$16,000 a year, but new employees and positions, such as correctors and assistants in the Alumni, Physical Education, American History, English, Modern Languages, Financial Aid, Health Services and Technical Assistance departments, as well as the creation of the Edmund S. Muskie distinguished visitor's chair, are expected to add about \$80,000 to the budget.

Increases on existing salaries are expected to add another \$783,745, increasing the school's payroll to \$7,889,900 next year. This, according to Broekhuizen will represent 51.4 percent of total 1981-2 expenditures. "Colby, like any college is a labor intensive organization," he said.

The amount of financial aid available will increase 25 percent, from the \$1,600,000 used this year to \$2,000,000.

Current high interest rates caused by inflation, have helped the school's investments, however, according to Broekhuizen. The operating fund, the money the school keeps close at hand, has lately been posting 14-17 percent returns from various short-term investments. Next year, when interest rates are projected to be more moderate, a 10 percent return rate is still expected.

The endowment, too, had an increase in its book value of about \$1,000,000 last year, but its present market value increased almost \$3,000,000 in the same time span.

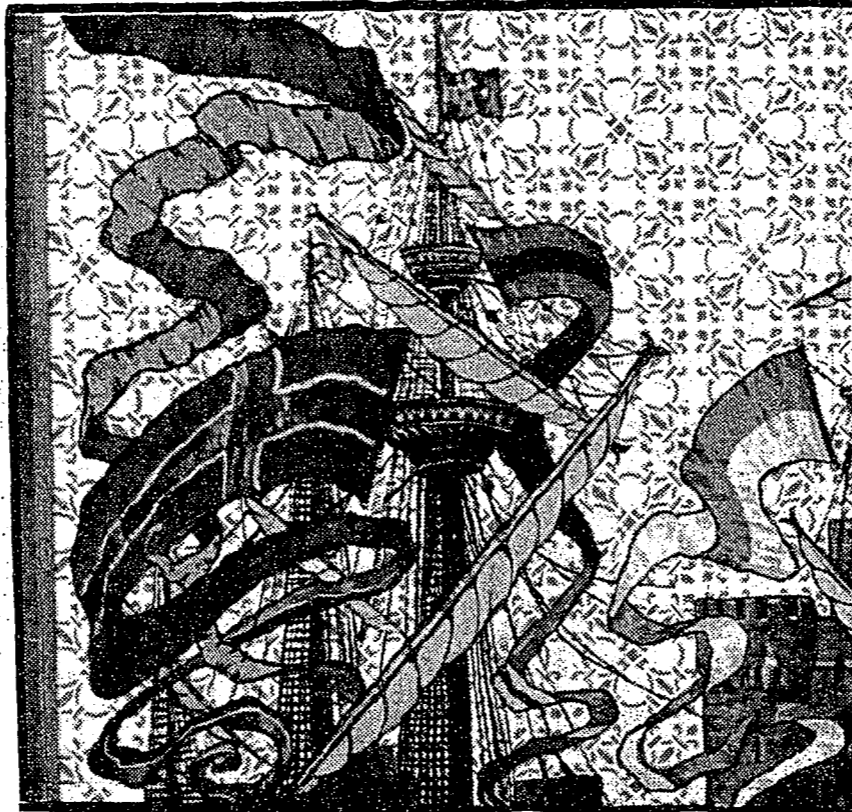
According to Cotter, Colby is trying to reduce expenses, but "There isn't a lot of fat around we could cut." Current quality standards must be maintained, he stated. Broekhuizen too, said that Colby was continuing to maintain a fairly strict expenditure and budget policy. Some savings will begin to show with the new construction underway, he said. The new dormitory will have \$500,000 worth of insulation including solar blinds and four small, more efficient boilers will save oil. The new library addition will also incorporate passive solar techniques for absorbing as much heat as functionally possible from the sun.

In a survey taken of 35 colleges and universities for fiscal 1980-81, Colby's total charges of \$7880 ranked lower than 18 other northeastern institutions including Bowdoin and Williams and more expensive than 17 including Bates and Dartmouth. Harvard led the list last year, charging its students \$9170 each, while Earlham was the cheapest at only \$6800 per student.

For the next full year, Harvard has announced an increase to \$10,400 and, according to Broekhuizen, Colby's \$1210 increase in charges will still keep the school in the middle of the colleges surveyed. He added that Bates may have a \$1500 increase in their charges next year.

Colby's price hike is unfortunate, Cotter said, but "...the rate of increase will rise with inflation."

Further, added Broekhuizen, any surplus incurred from the increase in charges will be used to prepare financially for the future. Short term gains can best be used on long-term projects, he said.



A section of the oriental screen: before it was stolen and after it was recovered.

Oriental screen recovered

by Sean Duffy

The oriental screen, valued at \$1,000, stolen from Dana lounge last October has been recovered from the Lewiston Bird Sanctuary.

Two Colby students who witnessed the theft described the perpetrator as being "college-aged," but were unable to provide any further description. Colby security and the Waterville Police Department conducted a fruitless investigation.

On January 30 Hugh Gorley, curator of the Colby Art Museum, noticed a small ad in the Maine Antique Digest. The ad, placed by the Lewiston Police Department, included a photograph and rough description of an apparently similar screen; the ad sought information on the screen's origin.

Ansel Grindall, Head of B and G, contacted the Lewiston Department and,

after having proved ownership, the screen was turned over to Colby officials.

According to Dean Janice Seitzinger, the screen was discovered by Nancy Kettle of New Gloucester who was birdwatching in the sanctuary on December 24. A letter of gratitude and a small gift was sent to her on behalf of the Colby community.

While not ruling out the possibility that the theft could have been a college prank, Seitzinger does not believe that Colby students were involved.

When asked if this incident would affect the "dorm decor policies" Seitzinger said, "I think this might make us think a little more carefully about the

kinds of things we put into lounges." She added that presently no lounges contain any article worth more than \$1,000 "with the ex-

ception of the pianos- but they're rather difficult to walk away with."

The screen had been the center of controversy last semester. Dean Smith had contended that, since the screen was part of the Dana lounge furniture, Dana residents should collectively be responsible for the \$1,000 bill as a part of their dorm damage fine.

After considerable protest from Dana residents and dorm staff, the \$1,000 bill was negated.

Dan Marra, an FA in Dana, explained that the administration decided not to bill residents because "the lock system in Dana is not conducive to theft prevention." Marra said that the outside doors may be locked, but any resident using his key to enter the dorm after it has been locked, leaves the door unlocked.

Presently, the screen is being stored temporarily in the Art Museum. No theft suspects have been found, and, though the Lewiston Bird Sanctuary is not far from the Bates campus, the Lewiston police say they have no reason to suspect any Bates students.

Security Report

The following fines and charges were levied for the month of January:

- Erika Holm, Marie
- Al Bruzzese, Bruce Stokes — \$12.50 each for an unauthorized loft.
- John Taylor — \$23.00 replacement fee and \$5.75 fine for a broken window.
- John Breneman — \$81.65 replacement fee and \$20.41 fine for a broken bathroom stall door, Pepper.

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Trustees approve faculty promotions — News Briefs

Promotions of seven Colby faculty members, effective Sept. 1, were approved Jan. 17 by the board of trustees at its annual winter meeting.

Guy T. Filisof was promoted to professor of modern foreign languages. Filisof joined the Colby faculty in 1969 and is presently working on a textbook dealing with French resistance during World War II.

James R. McIntyre who joined Colby in 1976 was advanced to associate professor of the modern foreign languages department. He is a member of the German language committee to the College Board and advisor of the German Club.

Ira Sadoff, author of the two published collections of poems, "Settling Down," and "Palm Readings in Winter," was named associate professor of the department of English.

Carol M. Bassett, who came to Colby in 1974 as a part-time instructor, was advanced to associate professor of mathematics.

Robert E. Christiansen, member of the Colby economics department since 1979, was promoted to assistant professor of economics. Christiansen is presently teaching at the University of Malawi and researching financial institutions in the East African country, Malawi.

Gina Werfel, an artist specializing in landscapes, was promoted to assistant professor of art.

Richard Bell was named adjunct assistant professor of physical education. Bell is the women's indoor and outdoor track head coach and the men's varsity football offensive line coach.

Konieczny wins citizenship award

Freshman Kim Konieczny received the National Citizenship Award at the finals competition of the United Teenager Pageant held in Washington, D.C. December 29. Konieczny is the current 1980 Miss New Hampshire United Teenager and won the award for her record of academic excellence and leadership qualities. Earlier this year she was named Northeast Regional Citizenship Winner. She was also among the top twenty semi-finalists and was a runner-up for the volunteer Service Award. This year over 5,000 girls were selected to compete as finalists in state pageants. Konieczny will continue to reign as State queen until June when she crowns her successor.

Teichert heads annual giving

Melita M. Teichert, a former member of the development and public relations staff at Mount Auburn Hospital in Cambridge, Mass., is the new associate director of annual giving at Colby. The 1978 magna cum laude graduate of Bowdoin College succeeds Laurie Fitts, who resigned. Teichert also has worked as manager of sales and rentals at the Art Gallery of Nova Scotia in Halifax. Born in New London, Conn., Miss Teichert grew up in Halifax and Sacramento, Calif.

Samaras named special scholar

HARTFORD, CT. — Colby Senior Mari Samaras is one of six area college students named a special scholar by the scholarship committee of CASE (Council for the Advancement and Support of Education). CASE scholars are selected from a group of students nominated by individual member institutions in District I (New England, Quebec, Atlantic provinces.) Selection is based on student involvement in the advancement of higher education at their respective institutions and a written essay on that experience. Samaras' winning essay was "Student Involvement on Planning Committees."

Cocks to run Library

Colby special collections Librarian J. Fraser Cocks III has been appointed acting director of Miller Library, a position he previously held during 1976-77. He will serve until a permanent successor has been named to W. Stuart Debenham Jr., who resigned in December. Before becoming the College's archivist in 1975, Cocks was successively, from 1966 to 1974, field representative, assistant to the director, and assistant director to the Michigan Historical Collection. He is a native of Detroit and a 1963 Phi Beta Kappa graduate of Occidental College.

Mackenzie book published

The appointment of federal officials by the president of the United States is examined and analyzed in a new book, "The Politics of Presidential Appointments," by G. Calvin Mackenzie, assistant professor of government at Colby College.

Published by The Free Press, a division of MacMillan Publishing Co., of New York, it is the first comprehensive look at the process of filling the most important policy-making and administrative posts in the federal government, and the place of the appointment process in the whole American political arena.

Heinrich works honored

Adel Heinrich, associate professor of music at Colby College, has been invited to have her compositions included in a new course, "Twentieth Century American Women Composers," at Ohio State University, which has one of the largest collections of original manuscripts, publications, and recordings of women composers. Prof. Heinrich also will be among 70 women included in a new publication by Greenwood Press Inc., "Contemporary Concert Music by Women: A Directory of the Composers and Their Works." In addition, she is included in a number of biographies: "Who's Who in the East," "World's Who's Who of Women in Education," "Dictionary of International Biography," "The World Who's Who in Music," and "Musicians' Directory."

Think of Canada.

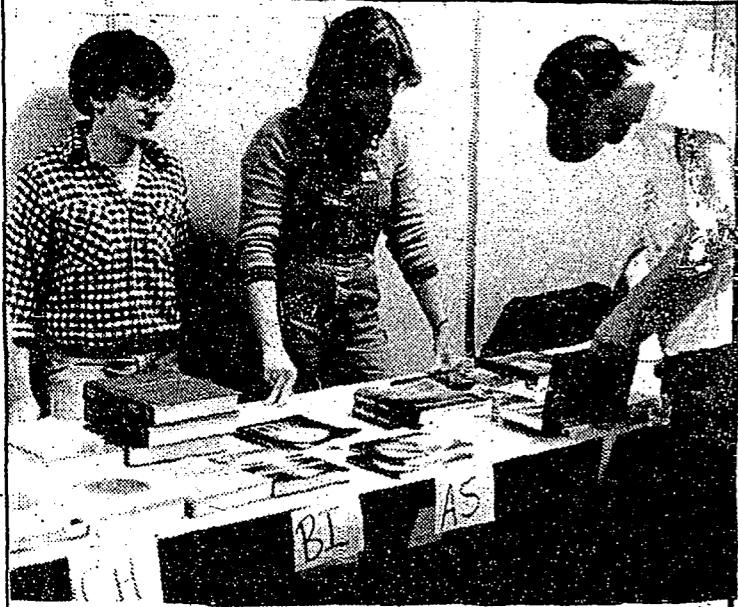


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The Bookmart, a cooperative used book sale, was held in Roberts Union this week.

ATO hires lawyer for frat tax battle

At least one fraternity is seeking individual outside legal help in its battle against the taxes levied on its house by the City of Waterville. Dave Roberts, an ATO advisor, says the ATO prudential board decided to "seek advice of separate counsel to relook the issue." Roberts

believes the law firm, which has experience in tax problems, could give the fraternity a non-involved viewpoint that Miles Fry, Colby's attorney, could not because of his involvement with the school.

Both Roberts and IFC President Brian McPherson say the fraternities have not decided if they will pay the taxes. The decision depends on the lawyers advice while the projected cost of the legal battle is another concern.

Roberts also stressed the legal decisions must be made by the fraternity corporations and not the fraternities members. The corporations, which are made up of Alumni, control

the fraternity's money. McPherson is "hoping the frats will divide the cost of the lawyers evenly" because any legal action taken by ATO will set a precedent for the other fraternities. ATO President John Hooper plans to announce a meeting of the IFC council and other fraternity presidents in the next few weeks to inform them of the law firm's findings and recommendations. In addition to ATO's lawyer, according to outgoing Zeta Psi President Greg Pomeroy, several ZP Alumni who are lawyers are also being kept abreast of developments with the tax situation.

Lecture Notes

Tues. Feb. 17 - Alternative Energy Seminar: "Can Technology Keep the Future Like the Past?" Dr. Richard Hill, UMO mechanical engineer, 7:00 p.m., Keyes 102.

Thurs., Feb. 19 - "Teaching Certification in Maine: A Legislative Committee's Findings." Rep. Neil Rolue D-N.Y. Sponsored by the education department. 11:00 a.m., Smith-Hurd-Robins Room, Roberts Union.

Fri., Feb. 2 - Guy Gannett Lecture - "The Camera and the American Culture." Russell Nye, professor of English, Michigan State U. 8 p.m. in Given Auditorium.

Fiction reading - Toni Cade Bambara, writer and social activist from Atlanta, author of *Gorilla My Love*, *The Sea Birds are Still Alive*, *The Salt Eaters* and *The Black Woman* 4:30 p.m. Robinson Room, Miller Library.

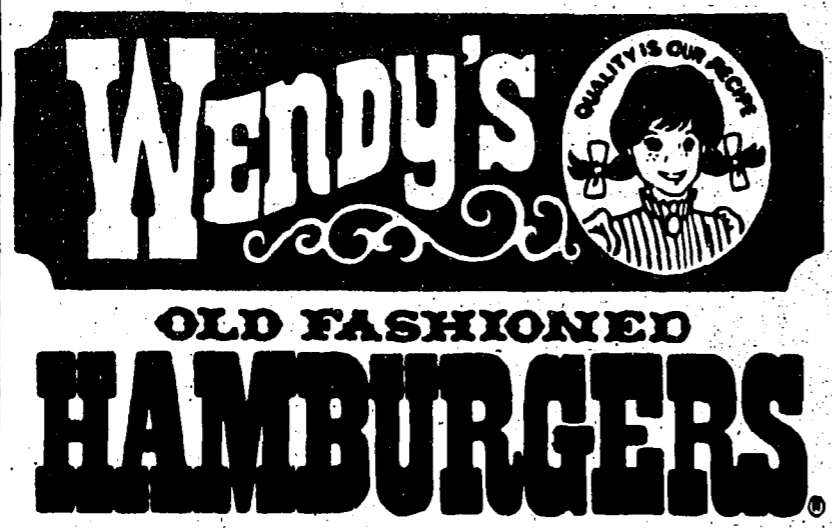
"Teacher Education in the U.S.: Implications From a Report of the Rockefeller Commission on the Humanities." Dept. of Education Commissioner Harold Reynolds, Rockefeller Commission on Humanities. Sponsored by the education department. 1:45 p.m. Smith-Hurd-Robins Room, Roberts Union.

Scholars program

The Mayflower Hill Scholars Program which will allow ten Maine students with outstanding potential for scholarship and leadership to attend Colby will be instituted for the 1981-82 academic year.

The financial aid form of the College Scholarship Service will be used to establish the need of the students. Associate Dean of Admissions Alison Bielli, who is in charge of the program, said, "It is called a Scholars Program and not a Scholarship because the money is not given unless need is shown." She also said, "If a student's need is \$6,000 for example, \$900 of that would be College Work Study and \$5,100 would be a general grant."

The Scholars Program originated through the concentrated efforts of the Admissions Office and President Cotter. Students nominated for the Scholars Program will be interviewed by a committee of eleven people which will include Bielli, Dean of Students Earl Smith, and Gary Weaver, Director of Financial Aid, ex officio. The interviews will be conducted in teams of three people.



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Announcements

Life in Spain

Each year for five weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last

summer, 93 students from 25 states participated.

In addition to attending classes, the group visited such places as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo,

Museo del Prado, and Palacio Real. Students found that they had more than enough time to do, see, and learn whatever they chose. Plans are already in

progress for the 17th Summer School Program in Spain 1981. Students may

earn nine quarter college credits. All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Illinois, 61201 as soon as possible. Space is very limited.

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Financial Aid applications are now being distributed at the Hill Family House for the 81-82 academic year. If

you wish to be considered for Colby financial aid for next year, you must pick up applications before Friday, March 6, 1981.

The Chemistry Department seminar program for the spring term will focus on alternative energy sources. Four talks are planned. While all of the talks deal with technical

material, they are intended for a general audience.

The program will begin February 17 with Dr. Richard Hill of the

University of Maine - Orono presenting a lecture entitled "Can Technology Keep the Future Like the Past?"

On March 24 Professor William Giessen from Northeastern will speak on

"Electric Power from the Sun: Principles and Practice of Photovoltaic Solar Cells."

On April 14 "Practical and Fundamental Aspects of Hydrogen Storage in Solid Hydrides" will be the subject of discussion by Dr. Ted Flanagan of the University of Vermont.

The final presentation of the semester will be made by University of Massachusetts' chemist Dr. Peter Uden on April 28: "The Analytical Chemistry of Oil Shale and Shale Oil."

All talks will begin at 7:00 p.m. in Keyes 102. Anyone

interested in the present state or future prospects of alternative energy sources is welcome to attend any or all of these sessions. Refreshments will be served.

Want an overseas penpal? Write to a lonely Colby student: Linda Zee Avenida de Reina Victoria, 29-2B Buzon 14 Madrid - 3 SPAIN

Any and all correspondence welcome. Thanks very much.

BOOKS WANTED: American Constitution by Lockhart and-or Principle of Money & Banking by Riller & Sisser. Call 872-8508.

ROOM and BOARD in Paris

Room and board available, from Sept. 1981 to June 1982, for a Colby female student planning to study in Paris. For all details see: Professor G. T. Filosof, Lovejoy 332.

The "Deutscher Akademischer Austauschdienst" (German Academic Exchange Service) offers grants for the following summer programs in the Federal Republic of Germany:

"Germany Today": German Studies Summer Course (in English) at Bonn University, July 24 - August 15, 1981. The 3-week program will examine various aspects of political, economic and cultural life in present-day Germany. The course is aimed at non German-speaking advanced students and junior faculty members in the sciences and professional fields.

"Sommerprogramm Deutschlandkunde": 6-week German Studies Program (in German) at the University of Regensburg, July 3 - August 14, 1981. The program starts with a two-week intensive language course followed by a four-week series of German Studies seminars-lectures. Participants may receive credit upon successful completion of program.

For additional information and application materials contact: German Academic Exchange Service D A A D 535 Fifth Avenue, Suite 1107 New York, NY 10017

Off the Hill

Third world at Harvard

A committee was formed to investigate the possibility of establishing a campus Third World Center at Harvard University. Its report recommended setting up a foundation which would be funded by outside donors. The committee included six faculty members and three students and suggested allocating office space and a large meeting room to third world organizations. The final proposal recommended the establishment of a foundation which would be financially supported by benefactors and alumni.

Harvard Crimson

We are not alone

Not unlike Colby, Northeastern University is putting up new buildings and making additions to the campus library. The ground may be broken as early as the summer of 1982 for the first phase of the new library. However, the project is not expected to be completed until the twenty-first century. The University Library Planning Committee and the Library Staff Building Building Committee (LSBC) are reviewing plans for a new central library building and hope to submit a recommendation to President Kenneth G. Ryder by the end of the winter quarter. Christopher Kennedy, Dean of University Administration and Chairman of (ULPC) said that the library would be completed in three phases.

Northeastern News

We are not alone

After a semester of trying to place students on such University committees as Buildings, Grounds, and Budget, Yale College Council (YCC) members said they have "come to the end of the road." President Giamatti said that the issue had been discussed "ad nauseum." He also said that he relies on the YCC to nominate students to Yale College Committees which deal with purely undergraduate affairs and that he is also willing to listen to student suggestions.

Yale Daily News

Student input squelched

History Instructor Randy Stakeman at Bowdoin College made a motion to cancel all classes and regularly scheduled campus activities on January twentieth in order to hold a symposium on racism. The unanimously accepted proposal called for the college to sponsor workshops, lectures, and group discussions on racism. The day honored the birth of former civil rights leader Martin Luther King, Jr.

Bowdoin Orient

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From the editor

The Administrative Committee's decision to ban carnival opening activities on Thursday nights, regardless of whether or not it is waived in this particular case, has major implications on the rights of Colby students.

Last May, the committee passed four rules governing activities on campus:

1. Tuesday night is set aside for regularly scheduled classes only.
2. Thursday night is reserved for major lectures and non-social events.
3. Public social events (such as concerts, dances, et cetera) may not be scheduled during the week.
4. No event connected with a major weekend may be scheduled to begin prior to the end of classes Friday.

The college obviously has a stake in assuring the best possible attendance at lectures and, in so doing, encouraging less competition from other scheduled events. However, does that interest

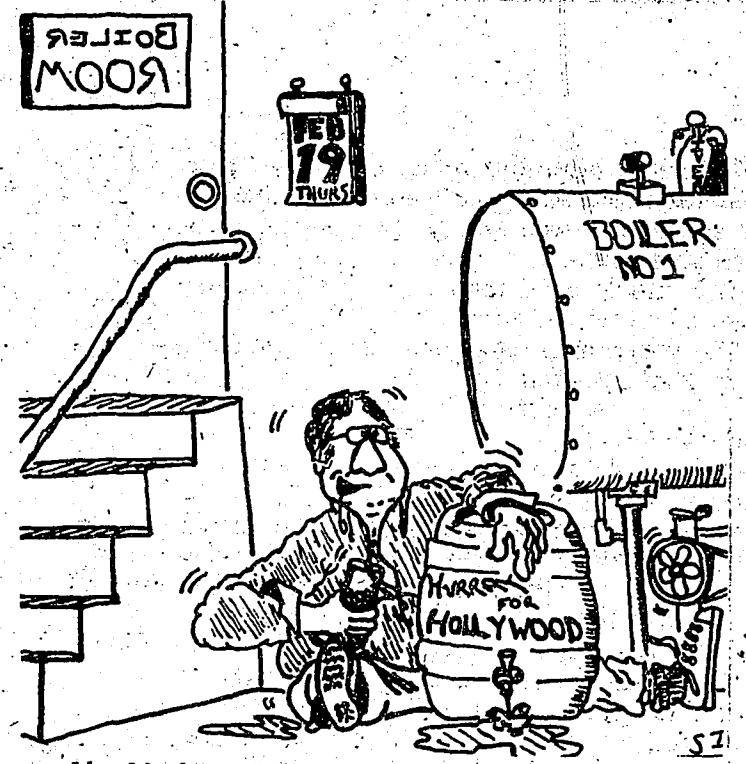
outweigh the students' right to choose whether or not they will schedule and attend an event?

By imposing such boundaries on the social lives of Colby students, the Administrative Committee was obviously bowing to considerable pressure from faculty.

The student mandate is clear. On Tuesday night, the Student Affairs Committee voted on this issue with all six students voting to waive the rule banning the opening party of winter carnival next Thursday. All faculty present (two) voted against waiving the rule.

The Administrative Committee is faced with a dilemma: will it allow faculty interference in the non-academic areas of student life or will it heed the advice of the Student Affairs Committee?

The answer will be an indicator of the degree of student influence in our college committee system.



The Colby Echo

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Commentary

by Sam Weiser

"We're mad as hell and we're not gonna take it anymore." This line from a recent movie echoes my feelings and I hope yours after you have finished reading this.

The time has come for action; no more rhetoric; no more worthless talk. Student rights are truly being infringed upon and it is about time the student body decided to stand up and make its voice heard.

I learned of a bad situation when trying to plan a kick-off party for this year's Winter Carnival. After never being informed of any existing rules against scheduling events Thursday evening, I was informed that the administrative committee of the college had acted last spring to prevent Thursday activities.

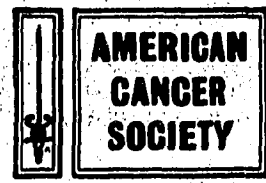
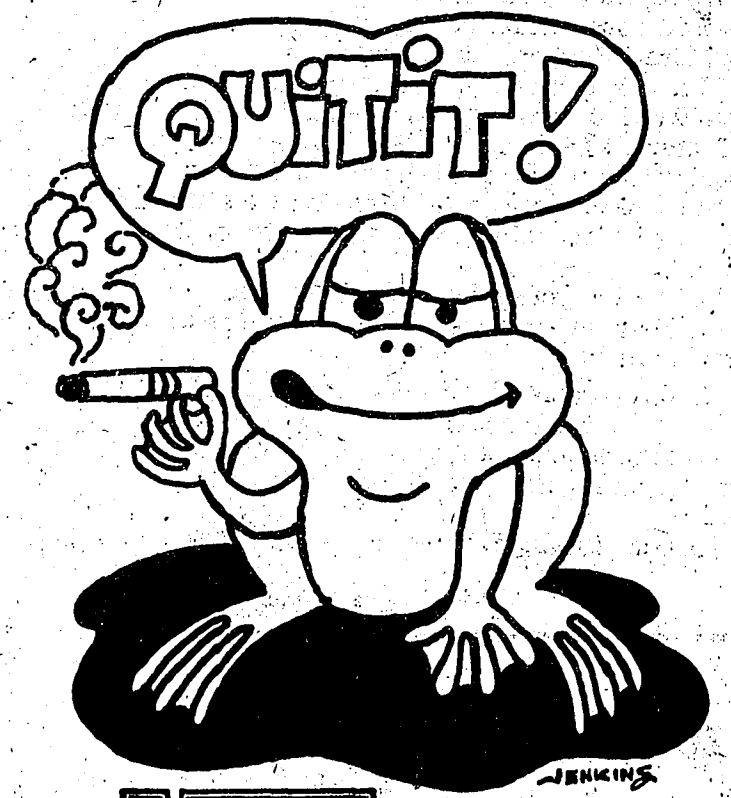
The reason given for the decision was that it degenerates the academic program of the college. In fact, the controversy was begun because a professor who had scheduled a lecture on the Thursday evening preceding last year's Spring Carnival was upset that carnival activities would detract from his philosophy lecture.

I question what right that professor and the faculty as a whole has to refuse social events from occurring during the academic week, especially on a carnival weekend. My belief is that attendance at that lecture was not significantly different from what it would have been had no Spring Carnival kick-off party been planned. Besides, the carnival weekend would have lost a lot of its festive atmosphere without the kick-off event.

The real problem here is not simply the scheduling of a social event on a Thursday or any other evening. There is a principle involved in this issue which goes far beyond any kick-off event. The faculty and administration are trying to dictate the non-academic pursuits of the student body.

This problem affects all students whether you spend all of your free time in the library or the fieldhouse or somewhere else. The faculty not only wishes to determine how much time you have to devote to the

continued on p. 9



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The ECHO reserves the right to edit commentaries and letters to the editor. The opinions presented in them do not necessarily reflect that of the ECHO.

The Humble Farmer

Two days after the young man was released from a Federal penitentiary he walked past the yellow ribbon on an old oak tree and knocked on the door of a large well-kept house.

The middle aged man who opened the door chuckled before he said, "Come in, kid."

The young man took off his shoes and stretched out in a large overstuffed chair.

"You any smarter now, kid? I told you they'd get you for fraud."

"I should have listened to you, Willie." The young man looked at the expensive furnishings in the room and nodded his approval. He laughed as he added, "Our business doesn't seem to be bothered by recessions."

"No more of that, kid. Everything I do now is legal and above board."

The young man laughed again. "Willie Lump Lump, the greatest con man in the business today, wants me to think he's out of the rackets?"

"I didn't say I was out of the rackets. I said I was obeying the law. Working the suckers within the system has made me rich."

He waved his hand and the young man followed him into an adjoining room.

Willie quickly cut several geometrical designs from colored construction paper. He coated them with paste and threw them on a large blank canvas.

"I'll call this one 'The Rising Sun,'" he said as he splattered a raw egg in the middle of the design. "Texture," he laughed, as he threw on a handful of sand. "This grit is called 'texture' kid."

"You have just seen a genius create a work of art. I can trade this thing for a sports car or a swimming pool."

Before the young man could comment on what he'd seen, Willie quickly grabbed an axe and smashed a table into small bits.

He threw some of the splinters and a toilet seat into a wooden crate and nailed them where they fell.

"Hand me that spray can of paint, kid. I overheard an art critic say my use of color lends integrity to the hole."

"Willie, I think I see what you're doing and I don't

like it."

The older man looked up with said puppy dog eyes. "Please don't say that, kid. I have a sensitive artistic temperament." Then he laughed and added, "Some sucker is going to pay me a bundle for this and I haven't broken one law."

"You'd better listen to me this time, Willie. When Ralph Nader investigates art you'll lose the respect of every decent criminal in the country. You may not have violated the Constitution but what you've just thrown together is a crime against God and mankind."

"You'll love this next one, kid. It takes no brains but lots of guts."

They entered a dimly lit room which was filled with books and papers. Willie put on a tousled wig and crouched behind a lectern as he read from a scribbled manuscript.

"Direct my rage
putrid dregs of my soul
no money for clammy truth
the allegory of life
- these blessed few on St. Crispin's Day."

"I don't get it."

"No one does, kid. But nowadays hundreds of people who can't do anything else put gibberish on paper and call it poetry. It's like the Emperor's New Wardrobe. Everyone who claims to be educated has to pretend to like it. Laugh at my work and you're an ignorant reactionary. Professors of English have to call me a deep, sensitive genius. I've ripped off a bundle by

looking insane while reading laundry lists at bookstores and colleges."

The young man's eyes filled with tears as he spoke to the man he had once admired. "I thought you'd taught me to be as low and as rotten as they come, Willie. You showed me how to con widows and orphans out of their food stamps. I helped you swindle a deaf, crippled blind man out of his savings. But I could never stoop low enough to charge my worst enemy for this pseudo art stuff that you've showed me here today."

Letter to the Editor

To the Editor:

On Saturday, the 31st of January, I walked into the pit in the early morning to get some studying done. While looking for a comfortable place to study, I was surprised to notice that the door of the pit nearest the government department—usually kept locked until 10 a.m. on weekends—

was ajar. Not having found a particularly congenial seat to study in in the pit, I decided to try my luck in the ref room.

Upon walking up the stairs to the door, I noticed that the reason that the door was open was because it had been forced open and

broken. Walking up to the ref room, I met a man—who was, needless to say, very surprised to see a student in the upper section of the library so early in the morning.

Telling me to please go back to the pit, he also told me the results of the break-in: a number of the wooden stools kept near the card catalogue were missing, along with a telephone and a plant pot. Security had already received two

reports on it this morning, he told me, but that's as far as it will go.

I certainly hope it goes much further than a couple of forgotten reports to security. The people in-

involved in this break-in should be caught and at the very least made to pay for the damage and return the stolen items immediately.

There is no need for this kind—or any kind—of vandalism at Colby College.

Sincerely,
Name Withheld Upon Request

Commentary

academic program but also how much time you can spend outside the academic program. If this situation bothers you then the time to do something about it is now.

The student body of Colby College can be very strong but our own apathy only helps the administration and faculty pass regulations like the one mentioned above. The student body has a large untapped power base that many of you may not realize exists.

The administration would like you to believe that your tuition pays only the first part of your total cost of an education. However, this is simply a twist of the truth. The endowment of Colby College actually pays the first part of our educational costs. The \$8000 plus that we pay covers the remainder. Without students, Colby College would only be a fond memory and no endowment, no matter how large, can change that reality.

There are three groups with power on this campus. The administration (controlling the day to day functions of operating the college), the Faculty (controlling the academic program), and the student body (controlling the activities of the students outside the classroom) are these groups. The student body has failed to develop the real power that it has and therefore, the faculty and administration has been able to step in and control student activity.

The time has come to develop this power that we have and use it to our own advantage. A lot of the things on this campus that students do not like or agree with can be changed. We can make it happen but first we have to erase the notion that "students can't do anything about what goes on here." Our major obstacle is simply to show the faculty and administration we are not going to roll over and play dead. This issue of scheduling social events on Thursdays is as good a time as any.

If you don't like the alcohol policy that the administration invoked, if you don't like the President's ban on smokers, if you don't like the faculty and administration dictating our non-academic pursuits, then come and get involved in building student rights. There will be a meeting in a week or so to get this underway so keep your eyes and ears open and remember, "We're mad as hell and we're not gonna take it anymore."

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Sports

Mules can't find guns, lose 4-1

Men's Hockey

by Steven Nicholas

Men's hockey coach Mickey Goulet said it best. "You can't score if you don't shoot."

His Mules learned that painful lesson last Saturday night against the powerful Merrimack Warriors, managing just 19 shots on goal enroute to their second straight loss, 4-1.

The Mules even had a one man advantage for over one third of the contest due to nine Merrimack penalties, including two four-minute majors and a game suspension. But it didn't matter. The triggers were locked.

"I'm baffled," lamented Goulet. "We just stopped shooting."

The Warriors started shooting just 34 seconds into the game and never stopped. Winger Steve Arnold's weak slap shot slithered through a crowd and past Colby goalie Paul Maier, and Merrimack had an early 1-0 lead.

The Mules were flat for the first third of the period and the Warriors (Now 13-4 in Division II) came close to adding to their lead, hitting the post once and Maier several times.

Colby pressed for its first scoring threat six minutes into the game. Assistant

captain Pat Murphy gathered a nice turnaround pass from Jim Erskine at the blue line, but was held while trying to split two Merrimack defensemen.

Tim Holt tied the game during the ensuing penalty, lifting an Eddie Ofria rebound over sprawling Warrior netminder Frank Bonaventura. It was by far the Mules' most successful powerplay of the night.

With the score tied at one the pace picked up, and the game became a high-flying up-and-down affair. There were opportunities at both ends, but it was the Warriors who jumped out front again at 14:07. Maine got a piece of Steve Sheldon's quick slapshot from the slot, but the puck dropped over the goal line, and it was 2-1, Merrimack. The Mules had two more powerplay opportunities before the end of the period, but failed to test Bonaventura.

The second period belonged to the Warriors. At 5:03, matching four-minute majors for highsticking to Holt and Merrimack's Sheldon opened up the ice for the sharp skating visitors. A minute later Tom Lawler, the top scorer in Division II with 22 goals and 31 assists, intercepted a clearing pass inside the Colby blue line, deked Maier nicely, and slid



Photo by DON GALLO

Freshman winger Tim Holt races for the puck in a game against Bowdoin earlier this season. Holt scored the lone goal for the Mules in a 4-1 loss to Merrimack last Saturday.

the disc for a 3-1 edge.

The fast-skating Warriors, now 13-4 in Division II, passed sharply, played excellent position hockey, and dominated the remainder of the stanza despite their frequent shorthandedness.

The final period was a bundle of Merrimack penalties and unsuccessful

Colby powerplays. Mule shooters hesitated with the puck waiting for the perfect shot, and were often forced to shoot from bad angles. The Mules defense, particularly hard-hitting Bruce Barker and stead Tom Clune, kept the score close. Freshman goalie Tim McCrystal, who took over when Maier was injured in

a collision late in the second period made some pretty saves.

With just under two minutes remaining, the Mules pulled McCrystal for an extra skater, but it was Merrimack's Don Niestrom who notched the goal, an open netter with 25 seconds left.

"We didn't play with

enough intensity," commented Goulet after the loss. "Our trademark this season has been confusing our opponents with quick passing and shooting. Tonight we played a dump-and-run game, and it showed. We didn't execute our powerplay, and we didn't shoot."

The Mules are now 10-6.

Betro is named All-New England

Senior Tom Betro, co-captain of last fall's men's varsity soccer team, was named to the All-New England soccer team last week for the third consecutive year.

Betro has led the team in scoring since his sophomore season, and has been instrumental in boosting Colby to three straight winning seasons.

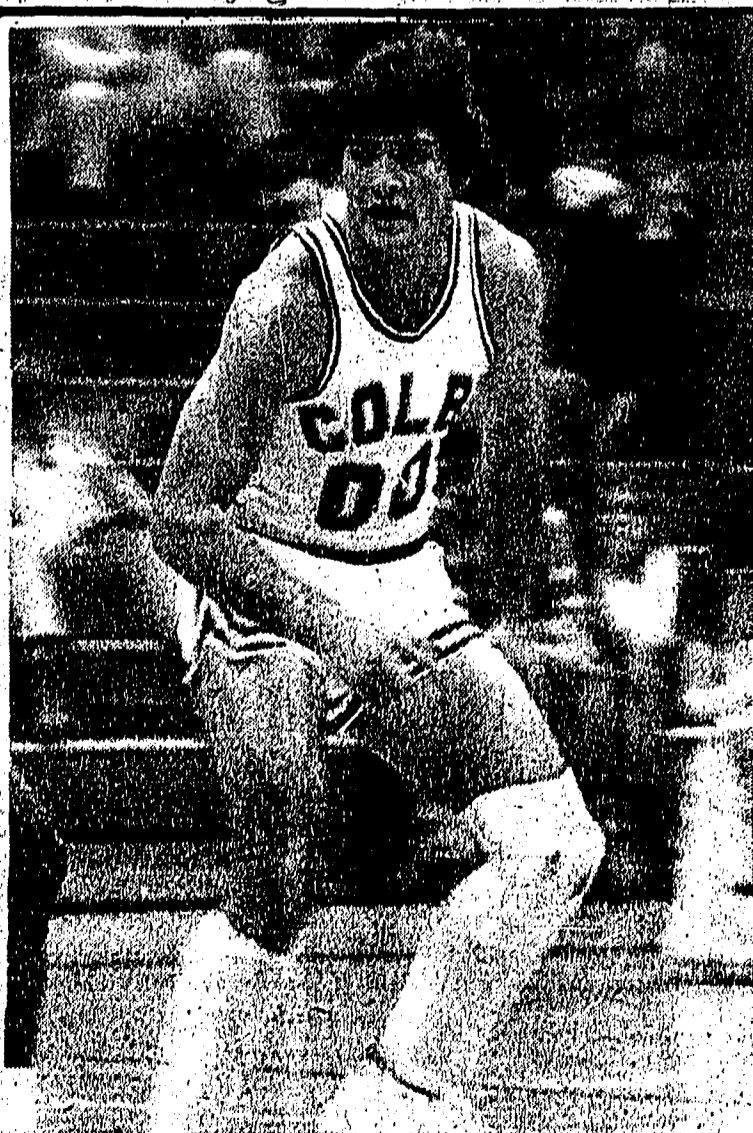
The crafty Walpole, Mass. native has enjoyed a college career chock-full of awards and honors. He was a three-time All-CBB selection and was twice named All-Maine. In all, Betro has been named to eight all-star teams in three seasons of varsity competition.

"Tom had a great collegiate soccer career. His performance was instrumental in establishing a winning tradition at Colby."

Betro is the first Colby soccer player to be named All-New England three times.



Tom Betro



Belanger reaches a grand plateau

Paul Belanger of Springvale, Maine, senior co-captain of the men's varsity basketball team, reached the 1,000-point plateau on Saturday, Jan. 31, against nationally ranked Clark University, with over 4,000 fans looking on. His 22 points, high for the game, gave him 1,003 for his collegiate career.

As leading scorer for the Mules, the 5'10" guard has been a consistent performer in all phases of the game. "Attaining the 1,000-point mark is a very meaningful accomplishment," states Coach Dick Whitmore. "Paul has performed in a truly remarkable fashion."

Belanger, who majors in administrative science, is one of the few three-sport athletes remaining in this age of specialization. A letterman in all three, Belanger is considered a game breaker as running back or wide receiver in football and as a solid hitter and fielder in baseball.

"Paul has been able to keep himself in physical and mental condition to be a dominant force in all three sports," says Coach Whitmore. "It was a great thrill to have Paul get the 1000th against a great team, in one of our better games." Belanger's 1,000 came on a 20-footer with 4:29 remaining. Clark won 73-65.

On the season, Belanger is averaging 13.5 points and four rebounds, shooting at over 82 percent from the foul line. He is team leader in steals and second in assists.

Mules win in overtime

by Arthur Jackson

Easy basketball games are not Colby's style. The Mules don't coast to 90-64 victories nor do they lose 100-75. Each shot in the last few minutes is followed by a loud cheer or groan. The fans and coach are unable to keep a normal heart beat. Saturday's game against Norwich was another teaser as Colby pulled out a 70-69 victory in overtime. After Norwich's guard John Gilliam sank two foul shots with 27 seconds left in regulation time giving the Cadets a 63-59 lead, it appeared Colby was headed into the showers instead of into overtime. The Mules had squandered an early 10 point lead and Norwich was in position now to escape with a victory. But Colby didn't panic. Larry Crowley swished a turnaround shot with 16 seconds left and co-captain Paul Belanger forced Gilliam to step out of bounds with the ball to give the Mules one last chance.

Rick Fusco raced up the court with the ball and fed it to co-captain Tom Zito who shot and missed. Camped underneath the

basket, though, was none other than Crowley who rebounded the shot and layed the ball in. The fans went wild, time expired and it was a tie ball game.

Belanger connected on two of his patented bombs for the Mules' first points in overtime but Norwich stayed close. Bob Patience added three clutch free throws, the last with 1:10 remaining, giving Colby a little breathing room at 70-67. But the Cadet's Darrell Jenkins sank a basket to cut the lead to one and then when Zito missed two foul shots Norwich had the ball again with six seconds left. The Cadets never got off a shot though, and Colby recorded its seventh win against ten losses.

"All of our wins are difficult," said Colby coach Dick Whitmore. "We don't have great talent or size but if everyone plays hard we can play with anybody. Belanger made a very good play at the end and Crowley made two great plays."

"Colby's - a very good team and their record is misleading," said Norwich coach Ed Hockenbury who saw his own team's record drop to 9-7. "They play a

very tough schedule and they're one of the better teams we've played all year. Colby's three guards Belanger, Zito and Fusco, are all super. There aren't too many players who can shoot like Belanger and Zito, and Fusco impressed me with his defense."

Belanger was certainly hot in the first half, scoring 10 of Colby's first 14 points and 16 in the half. The Mules seemed totally in control in the first half as they led by as many as 14 points before going into the locker room leading 41-31.

The Cadets started playing more aggressively on defense in the second half, however, and finally took a 49-48 lead with nine minutes remaining on a basket by Gilliam. Colby's offense was frustrated and this was exemplified when Crowley took a pass at the top of the key, turned and threw a pass to the corner. However no one was standing there anymore and the ball sailed into the stands.

"We lost our tempo in the second half," said Whitmore. "We got involved in Norwich's style of play which is slow and physical instead of our style which

is to move the ball quickly. Belanger's the key to our offense and in the second half he didn't have his rhythm. In the first half he had 16 points and played as well as you could want. In the second half he made our first basket and then didn't score until the overtime."

During Jan Plan Colby had a 5-5 record, highlighted by a fourgame winning streak which included victories over U. Maine Farmington, Manhattenville, Worcester Polytechnical Institute and Middlebury. Colby's biggest win during January though was against Williams in Williamstown. The victory was the first by a CBB team there in 25 years according to Whitmore. The Mules came back from a five-point deficit with five minutes left to play to beat Williams.

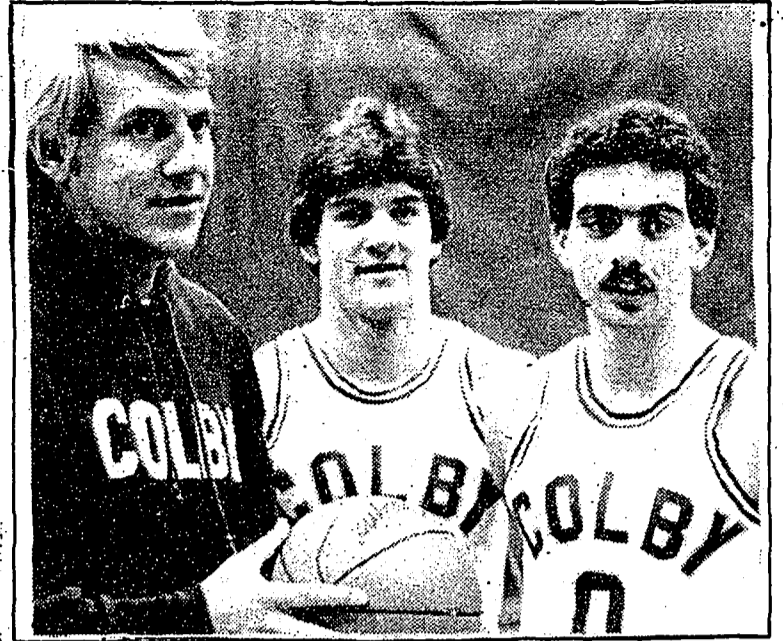
Whitmore has been especially pleased with the play of co-captains Belanger and Zito who have had to change their styles of play this year to suit Colby's new personnel.

"Belanger and Zito were able to be free wheeling and play run and gun their first three years here," said Whitmore, "but they've adjusted well to our more patterned offense."

The Mules will play two home games this weekend with Trinity being the opposition tonight and Wesleyan tomorrow. Trinity will be the bigger challenge for the Mules as they come to Colby with a 16-3 record and are ranked in the top three in Div. III in New England. Trinity boasts a star center in 6'8" center Carl Rapp and a good guard in David Winter.

Wesleyan has almost the same personnel from last years team which was 16-6; but they're having trouble this year and were only 5-9 at one point.

Colby's "B" basketball team also pulled out an overtime victory last Saturday when they beat Southern Maine Vocational and Technical Institute 97-95 in triple overtime. Freshman John Tawa dropped in a lay-up with five seconds left to end the marathon game. Freshman Jim Gaudette had kept Colby alive at the end of the first overtime when his shot from just inside half-court went in at the buzzer. Roy Dow hit from "Downtown" with three seconds left in the second overtime to keep the Mules even.



Coach Dick Whitmore with co-captains Paul Belanger and Tom Zito.

Coe leads women to eighth win, 3-2

Women's Hockey

by Don McMillan

Led by senior tri-captain Mary Coe's two goals, the Women's hockey team edged Boston College 3-2 in a game played in Alford Arena last Saturday. The victory lifted the home team's record to eight wins and four losses, 8-3 in EAIAW competition.

Colby's other tally came from Alicia Curtin, who tipped home a Pamela Woods shot. Coe's first score came on a backhand that followed a scramble for the puck in front of the net. Her second goal, the team's final one, was scored on a rebound in the slot, and it increased her team-leading point total to 24. She has 8 goals and 16 assists.

Stephanie Vratos, who tri-captains the team with Coe and Sara Bunnell, played superbly in the net. It was her second game back from sidelining injury that gave freshman Sue Edwards a chance to demonstrate her goaltending prowess. Vratos was also impressive in her first game back, a 5-1 win over Brown.

The victory over the B.C. Eagles was pleasing to coach Bob Ewell, primarily because the team was able to put three by B.C. goalie Peggy Cameron, who is regarded by many as the best women's collegiate goalie. Also, the Eagles had won an earlier contest between the two teams by the same 3-2 margin. B.C. came into the game with a 9-4 mark on the year.

Ewell hopes the win will help get the squad into the EAIAW tourney at U.N.H. in early March. Only four of 36 teams in the league will be invited.

Following a mediocre 2-2 start, the Mulettes have won six of seven, including a 9-0 wasting of Bowdoin.

Colby has outscored their opposition 52-30, with the first line of Coe and wingers Karen Cowles and Cathy Coniff collecting most of the points. Ewell feels that the key to a tournament birth is sustained consistency.

"Women's college hockey in general is being played at a much higher level this season than ever before," says the coach, "This year closer games are being played and the brand of hockey is much better. The league is getting bigger each year and the players are getting more experienced and knowledgeable - and much better."

As for the Colby club, Ewell sees their fine showing to date due to their playing experience. He can now spend less time on basic fundamentals, which the players have acquired in high school or in earlier seasons at Colby, and concentrate on more advanced style, strategy, and team play. With a good crop of freshmen mixed in with the older girls, the team has been able to excel.

Two key games are facing the team, and in both the motive will be the same as it was against Boston College - revenge. Friday night the girls face off against a Boston State "club" team, which beat Colby 7-2 earlier this season. The game does not count in the EAIAW, but it obviously is one they want to win, as the loss was the worst they have suffered.

On Saturday the team plays Northeastern, who handed them their second worst defeat of the season in January, 5-1. Both games will be played at Colby's Alford Arena. With the home ice advantage and strong support from a partisan crowd, the girls could end up with two more wins, a 10-4 record, and an excellent chance at post-season playoff birth.

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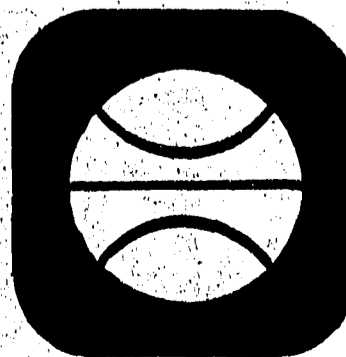
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Women's relay teams break three records

After suffering defeat last weekend in the CBB championships, the women's varsity track team bounced back this weekend at the Bates Invitational and went on to set three new Colby records and break a field house record at the new Bates facility. Competing against the Univ. of New Hampshire, Univ. of Maine, Dartmouth, and Bates and Bowdoin, the young 13-member Colby team enjoyed one of its finest meets of the season.

In the 4x200 m relay Colby stole the spotlight. Going into the event, Colby had previously lost to UMO and Bowdoin and needed to post a time of 1:50 or better in order to qualify for the upcoming New England Championships. The winning relay foursome, composed of Tammy Jones, Chris Cheney, Hilary Laraba and Liz Murphy, not only qualified for the upcoming meet, they posted the best time run in New England to date! Their time of 1:48.71 set a new Colby record as well as a new fieldhouse record for the Bates track.

In the 4x400 relay Colby continued to show its running strength. The team of Liz Murphy, Rose Francis, Chris Cheney and Hilary Laraba placed fifth overall and

posted a new Colby record with a time of 4:15.36. This time enables Colby to send this relay team on to the New Englanders which will be held February 28 at Boston University.

Finishing third overall was the 4x800 relay made up of Eleanor Campbell, Roberta Bloom, Debbie Scanlon, and Libby Wheatly. Their time of 10:00.4 is another new Colby record.

Since the team's objective in this meet was mainly to qualify its relay teams, many of the individual events were passed over so that the girls would be fresh for the later events. Murphy, Jones, and Ginny Low, however, did place in some events. Murphy finished second in the 55 m with a time of 7.3, Jones placed third in the 55 m hurdles (9.11) and Low was sixth in the 3000 m run (11:14.55).

This Week in Sports

Feb. 13: Men's Basketball
Trinity 7:30

Men's Hockey
at Lowell 7:30

Women's Basketball
at Holy Cross 7:00

Feb. 14 Men's Basketball
Wesleyan 7:30

Men's Hockey
at UConn 7:30

Men's Track
Easterns

Men's Squash
at Tufts 2:00

Women's Basketball
at Clark 3:00

Women's Hockey
Northeastern 2:00

Women's Squash
at Bowdoin 1:00

Feb. 15 Women's Track
Holy Cross Invit. 12:00

Feb. 16 Men's Basketball
at Brandeis 7:30

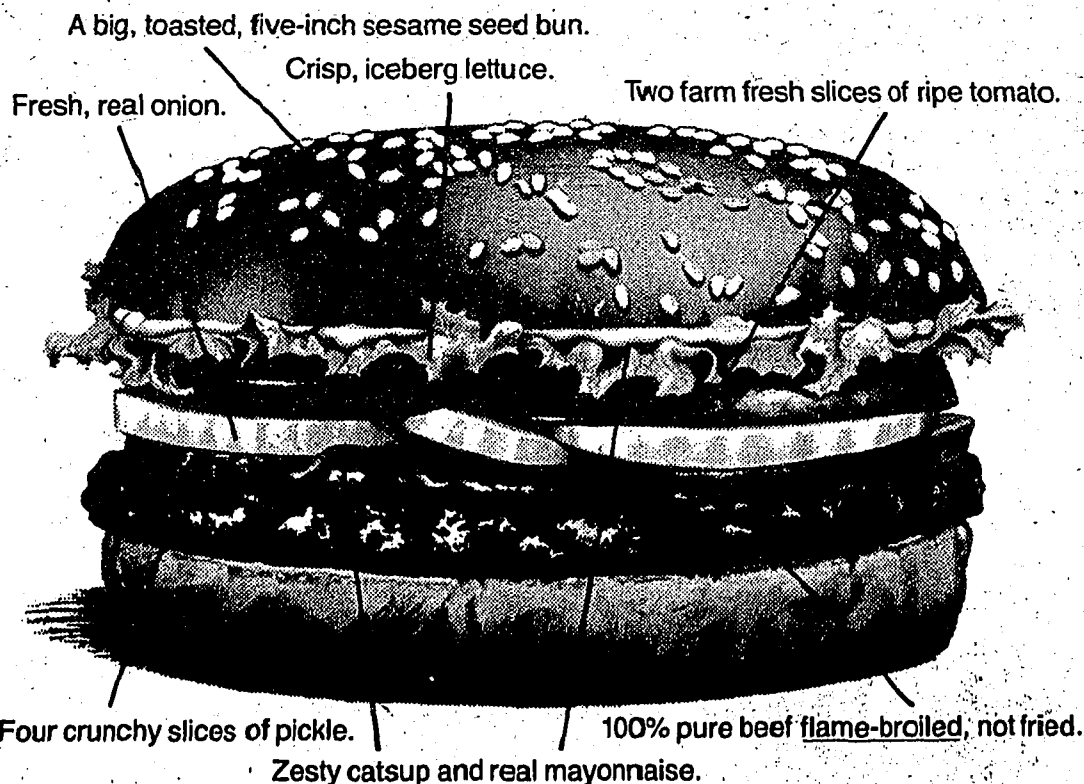
Feb. 18 Men's Squash
at UNH 7:00

Women's Hockey
at UNH 7:00

Women's Squash
at UNH 7:00

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Winter Carnival wild time

by Fran Mullin

"It was kind of like New Year's Eve in New York City," was how one Colby student described Quebec City's 28th annual Winter Carnival. The internationally famous event coincided with our semester break last weekend and plenty of Colby students went up to Canada to enjoy it.

"Quebec City was alive with people during Carnival week. The place was crowded," said a Colby junior, "mostly with French-Canadians, but there were a lot of tourists there too." "It was like Mardi Gras," in-

terjected an ECHO editor Craig (Ski) Bystrynski.

"Most people were just milling around, going bar to bar, blowing noisemakers, and drinking foul substances from long, hollow canes," added another roadtripper. Apparently, the Canadians were selling a concoction that was a combination of sweet wine and grain alcohol. It came in plastic canes (like candy canes) and was called "caribou." According to Canadian correspondent Scott Sophos, who could only stomach one cane-ful, the liquid was "really revolting, but it did the trick."

The main attraction of the Carnival, however, was the amazing international snow-sculpture contest. The biggest sculpture was the castle, built on the main wall of the old city. The picture shows the massive structure in its (almost) entirety. (Yes, it was bigger than Dana and those are real people in front of it.)

The other sculptures were made from ice blocks about the size of a double room. After the teams had finished chipping away at the blocks, each of the ten competing countries had a sculpture to be judged.

"The American sculpture was pretty embarrassing," commented an arts writer. The U.S.A.'s snow sculpture was of a cowboy playing a fiddle. "It looked like John Wayne playing a violin and grimacing in pain," she added.

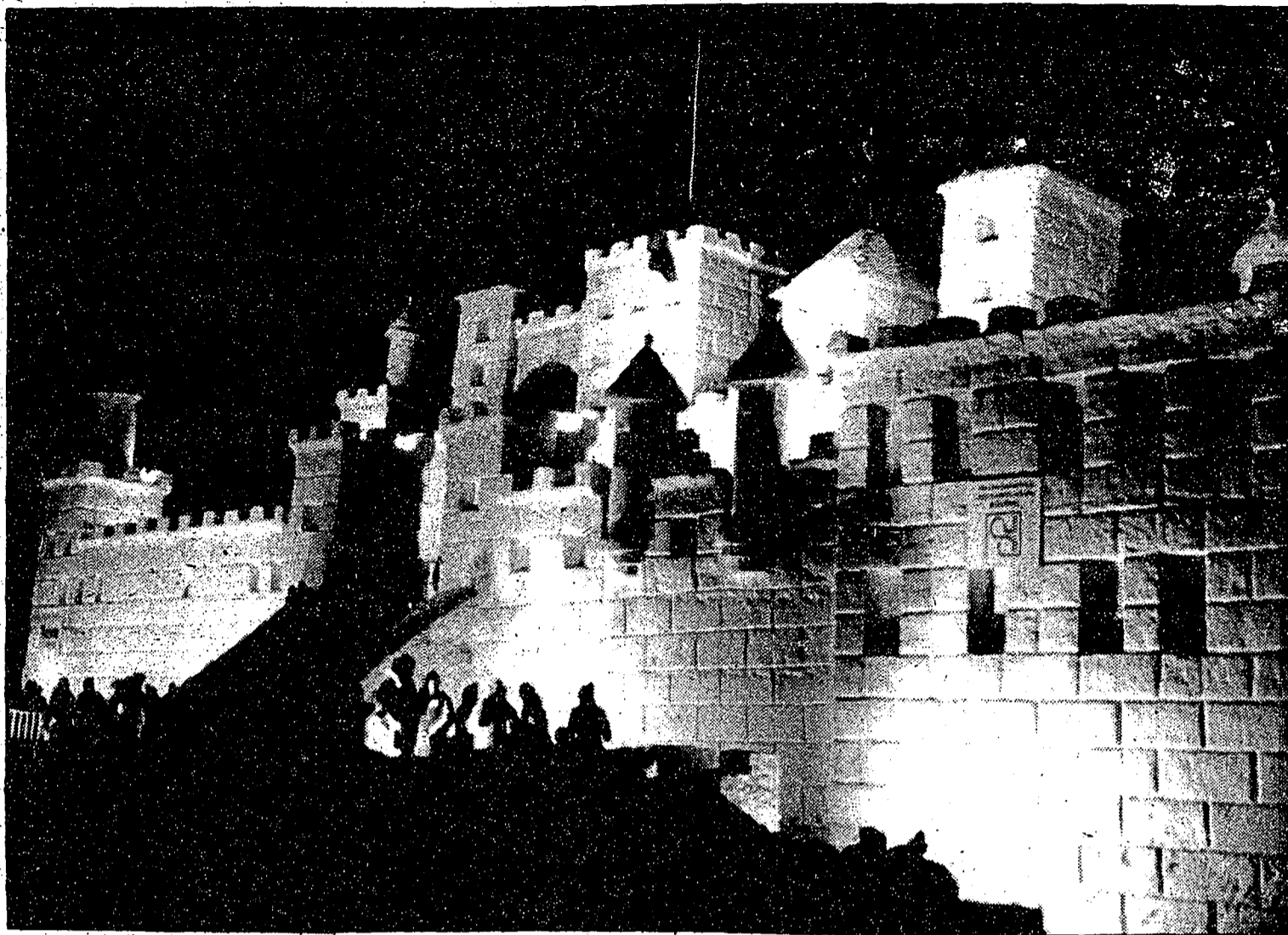


Photo by DON GALLO

The Canadians outdid themselves at Quebec City's Winter Carnival last week. This huge castle rests on the wall leading into Old Quebec and was the center of attention.

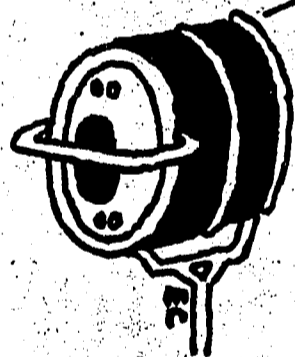
First place was a split decision, with both Canada and Morocco tying for the prize. The Canadian sculpture was an "incredible" rendering of men on horseback. "Spacial design" was the theme of Morocco's ice-sculpture and according to one Colby sophomore, "it was pretty weird looking."

Also on the Winter Carnival agenda was a parade, ice-sliding on toboggans, and horse and buggy rides. Quebec

was decorated "like Christmas" and nature completed the picture with a blanket of snow on Sunday.

"I'm really glad I went," said a senior. "It was all very nice." Not only that, commented another student, but "it was a good break, a fantastic roadtrip, and an all-around wild time."

It sounds like these people are going to be especially psyched for Colby's own Winter Carnival next weekend.



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Arts

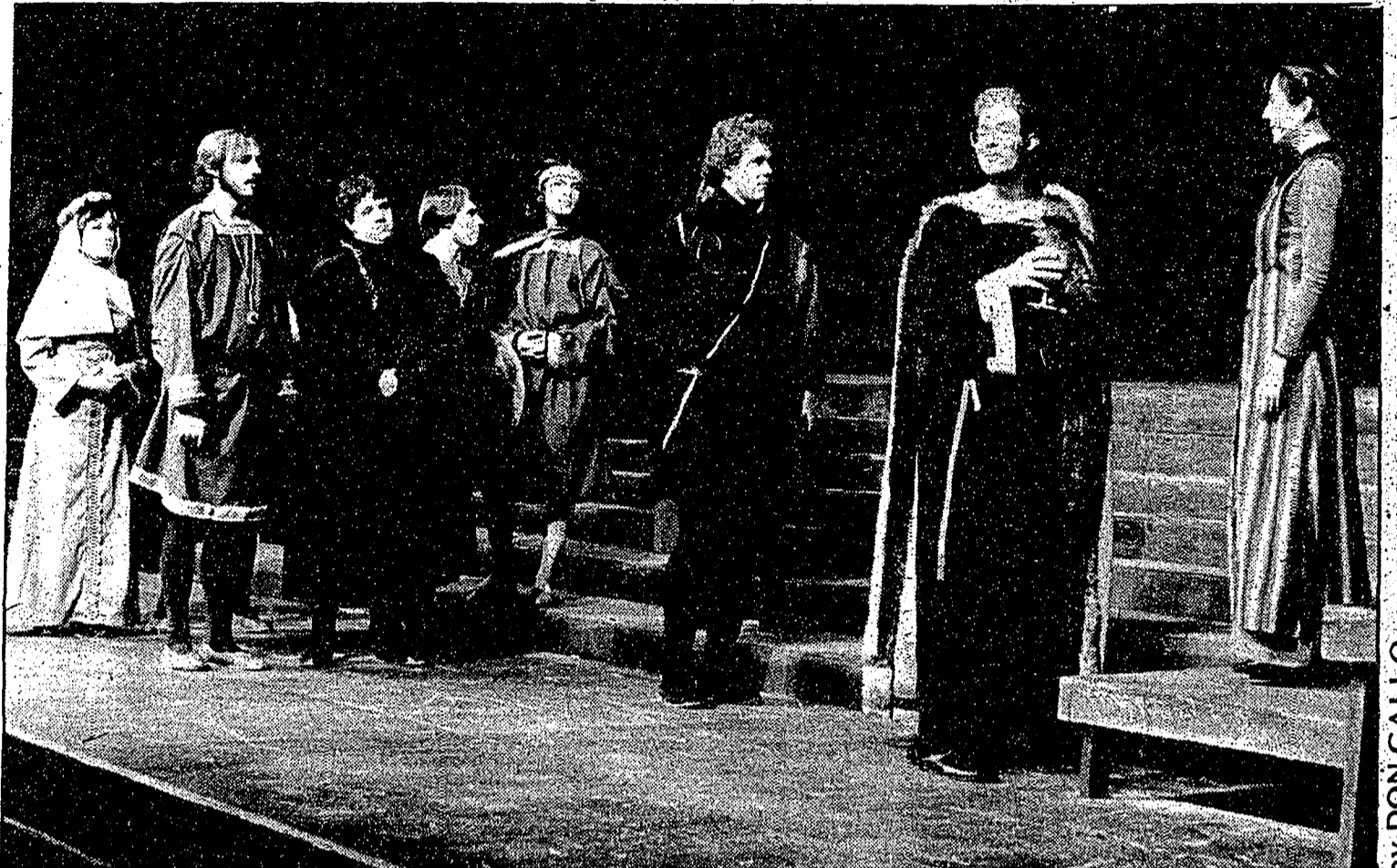
MACBETH opens this weekend

by Karen Pfeiffer

Director Richard Sewell's Performing Arts production of Shakespeare's *Macbeth* opened last night in Strider Theater and shows every indication of living up to the fine reputation the Jan Plan shows have come to possess. A large, dedicated cast and crew has been working throughout Jan Plan and, in many cases, for weeks before in order to present this play that is one of Shakespeare's darkest tragedies.

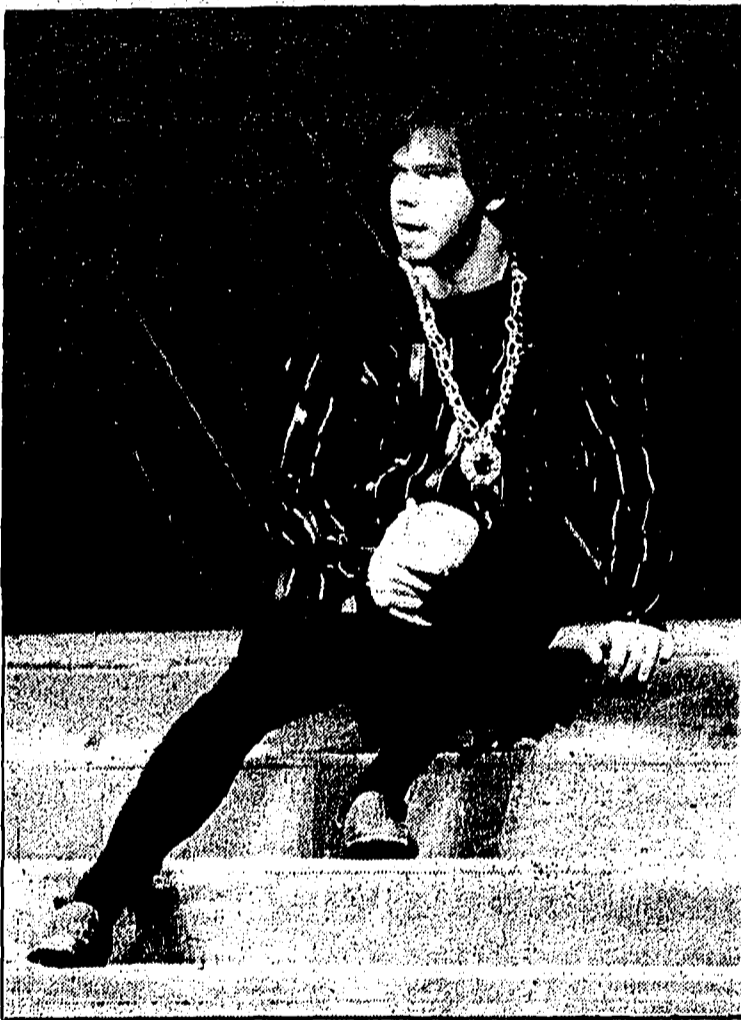
A brief look at the background and themes of *Macbeth* should help those of you who may not remember the play from ninth grade English class. *Macbeth*, written in 1606, is the last of Shakespeare's four "great tragedies" and falls between *King Lear* and *Antony and Cleopatra*. The story of the evil *Macbeth*'s temporary rise to power and subsequent fall as the forces of good take over can be seen as Shakespeare's way of celebrating the establishment of the first Stuart King of England, King James, in 1603.

The overthrow of *Macbeth*, therefore, signifies not a purgation of a country's evil but the establishment of a long line of Kings. Many parts of the play were, in fact, meant to directly refer to King James. The Weird Sisters, for example, represent James' long-held interest in witchcraft and evil phenomena. The Show of Kings, too, in which *Macbeth* is forced to view a long line of the murdered Banquo's ancestors succeed to the throne refers to James' declaration that he hoped that he and his descendants would "rule over Britain to the end of the world."



The cast of "Macbeth" completes their Jan Plan training with this weekend's production.

Photo by DON GALLO



John Foster as Macbeth.

Photo by DON GALLO

Macbeth is a fast-paced, brief yet substantial play in which murder, apparitions, sleepwalking, battles and death create an energy that never leaves the stage. The battles between the mind and guilt, between evil and good, are played out throughout the play until evil, personified by *Macbeth* and his wife, burns itself out and the benevolent, legitimate Malcolm takes the throne.

The set of Sewell's production of *Macbeth* is ideal for a play that contains so much energy and yet at the same time never abandons the dark emotions that control the action. The stage is bare, save for some plain wooden steps, and these steps continue along the sides of the theater, allowing the actors and actresses to utilize far more theater space than is usually possible. Long white ropes hung on the sides and back of the stage complete the set and, with the help of effective lighting techniques, are all we need to evoke a castle, a battlefield or a weird witch's heath.

Costumes, too, are extremely simple yet extremely effective. Most of the actors and actresses are garbed in simple, bright colors of red, blue, and yellow. These costumes perfectly set off *Macbeth*'s sober gray and black costume which often seems to reflect his own tormented thoughts. Similarly, Lady *Macbeth* is first seen in bright red and blue, later shifting to a long, filmy white gown as her mind begins to deteriorate and she relives the murder of Duncan in the famous sleepwalking scene.

Macbeth will feature two actors for each of the two principal roles. Tonight John Foster and Valentine Talland will play *Macbeth* and Lady *Macbeth*, while tomorrow night Doug Mears and Dichay Roxas will appear as the doomed King and Queen. The show will run both this weekend and next, and curtain time is 8 PM. Don't miss this chance to see "Shakespeare on the Hill" in a simple, energetic production that reflects much time, talent and dedication.

Stu-A Films Here to Stay

by John Campbell

Stu-A Films is here to stay, says Stu-A film director Pam Heleen, despite monetary problems earlier this year.

According to Heleen, the money ran out in early December because attendance was low, and the film distributors could not be paid. Stu-A Films is a partially self-supporting organization that relies most heavily on ticket sales to pay for itself. Therefore, when the films shown first semester failed to make money, Stu-A Films had to ask Stu-A for more money. According to Skip Neville, Stu-A treasurer, appropriating the money was no problem, the Stu-A keeps about \$3,000 on reserve in case it is needed.

Exactly why the film group had such low attendance remains a mystery. She says, "We didn't expect such low attendance this semester," and adds: "It's impossible to judge why people didn't go to the movies... maybe they didn't like them... I don't know."

One possible factor is competition from other groups such as Film Direction, which shows free films and had moved to Saturday nights, robbing the Stu-A films of attendance. Says Heleen, though, "Competition is always a factor - we do try to plan around other activities."

However, she says, "I think the major flaw was advertising - I don't think it was the movies - they were good movies."

She says she has learned from the experience and is "more thoughtful" about which movies to show, and when to show them. In addition, she says that she is also more careful now about publicity and advertising.

So far the strategy has worked well, for she says that receipts from "The Graduate" were record breaking, and income from "Start the Revolution Without Me" and "The Devil in Miss Jones" did quite well.

Heleen says that the upcoming movies will include a \$1.00 per couple "couples night" showing of "Love Story," "Shampoo" with Warren Beatty, an Alfred Hitchcock double feature - "Dial M for Murder," and "Notorious," "The Pink Panther Strikes Again," with Peter Sellers, and "Midnight Cowboy" with Dustin Hoffman.

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Hey kids! Meet Mr. Bill

by Fran Mullin

As the "Mr. Bill" theme plays, the curtain rises to reveal our hero—a funny-looking guy made out of red, white and blue play dough. Accompanying him is his little orange mongrel, Spot. Together these two innocently take on the likes of the ever-so-helpful Mr. Hands and that dastardly villain, Sluggo. The adventures of Mr. Bill (which often border on S & M) have endeared him to thousands of loyal "Saturday Night Live" viewers and have won him the admiration of Mr. Bill Fan Club cultists all over the country.

The man behind Mr. Bill, however, is not so famous. His name is Walter Williams, and he was a regular writer for "Saturday Night" before the cast changed last year. Born and raised in New Orleans, Williams first began shooting comedy films for his nightclub act, which was performed in and around his hometown.

After submitting a "Mr. Bill" film as a home movie during the first season of "NBC's Saturday Night Live," Walter Williams came to the attention of producer Lorne Michaels. The segment was popular and, in the fall of 1978, Williams was asked to join SNL's writing staff. Soon, the short movies became a regular feature and the "Mr. Bill" cult was born.

This Wednesday, Colby has the priviledge of hosting Walter Williams, the creative talent behind "Mr. Bill." The show, which will include video tapes and Williams' outrageous nightclub patter, will be held in Given Auditorium at 8 p.m. You can buy your tickets at the Student Activities Office in Roberts. Admission is only \$2.00



Walter Williams, creator of Mr. Bill.



Oh, noo! It's Mr. Bill, Mr. Sluggo, and that little mutt Spot.

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Wed. 8:00	Given Auditorium	7:30	Given
★	"An Evening with Walter Williams and Mr. Bill"-sponsored by Student Association Cultural Life	★	A talent show featuring both humorous and serious acts. All students are welcome to compete for a \$100 cash prize. The only prerequisite is either talent or daring. Sign up in Student Activities office.
Thurs. 8:00	Given Auditorium		★ Following the talent show-PREMIER NIGHT featuring Grauman's Chinese Theatre Robert's Loft- costume party with a prize for best costume
★	Guy P. Gannett Lecture: "The Camera and American Culture" by Russ Nye, professor of English, Michigan State University		★ Second floor-Dating Game. Any student who enters the room may become a contestant for a grand prize of a dinner for two at some luxurious Waterville restaurant.
Fri. 7:00&9:30	Lovejoy 100 Stu A Films- Three Stooges Film Festival	★	★ Sun. Brunch at all dining halls
8:00	Bixler Student Arts Festival opening night	★	★ 9:00 Bus leaving for Sugarloaf
10:00	Gym Cateded Concert with "Itones" Reggae, a band from Boston	★	★ A minimum of 39 persons needed to fill the bus and receive a discount on lift tickets. \$20 covers the cost of the ticket, bus, and lunch.
Sat. 10:00 a.m.	Snow Sculpture judging	★	★ 2:00 Pool party at the Fieldhouse
★	Afternoon Cross-country ski race, trail skating at pond, hot chocolate served, snowshoeing, toboggan races on Runnel's Hill		★ Briefest Bikini Contest for both men and women

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