

The Colby Echo

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April 25, 1980

Protest

by Craig Bystrynski

Over 75 persons attended a rally in Eustis parking lot last week, calling for divestment of Colby holdings in corporations with South African operations.

The group listened to speeches about the country's apartheid system, and sang a chant calling for "no more racist policy." After the rally, they fathered 66 signatures on a poster declaring "Don't Support Apartheid — Divest," and presented it to President Cotter.

According to Benjamin Below, who along with Gary Smith and Jeremy Beale organized the rally, "The only way not to support that system (apartheid) is to divest in corporations that support it."

Apartheid is "a system that has been denounced by the entire international community, practically," stated Smith. "The fight against apartheid," added Beale, "is to give blacks every opportunity to speak, every opportunity to express their opinions," and "corporations in South Africa function mainly to strengthen the existing situation." Currently, Beale said, Colby tries to invest only in corporations which comply with the Sullivan Principles, "a list of fair labor principles" designed to help black workers.

"It's not clear that all South African blacks would agree that total divestment is the best way to fight apartheid, however," declared Cotter, in a verbal exchange with the approximately 30 students who presented him the poster. "I don't happen to think that divestment does anything but make you feel

good. It doesn't do anything to help black South Africans."

Instead, Cotter said, he supports "aggressive shareholder action," and "monitoring of the Sullivan Principles." He described the principles as "a farce, but becoming less of a farce," adding that one of its benefits has been the institution of black labor unions. "If you ask any black South African about labor unions, they'll say they've been important."

Smith, however, disagreed. "Apartheid is unjust," he said. "Colby makes money off the system. Colby cannot act to change the system through shareholder votes, therefore Colby should divest." This would not be to "wash hands," but rather "to publicize the cause and do the most" good, he stated.

"In the past, all attempts at dialogue with corporations have been futile," and there has been "virtually no change" in the situation.

In addition, declared Beale, the Sullivan Principles provide "a small scale improvement" which "doesn't get to the heart of this problem."

According to Thomas Tietenberg, chairman of Colby's Investment Advisory Committee, the committee is concerned with "any information we have that indicates that the company is not acting morally in South Africa." To monitor this, Colby receives reports from the Investors Responsibility Research Corporation, whose purpose is to "investigate the moral dimensions of

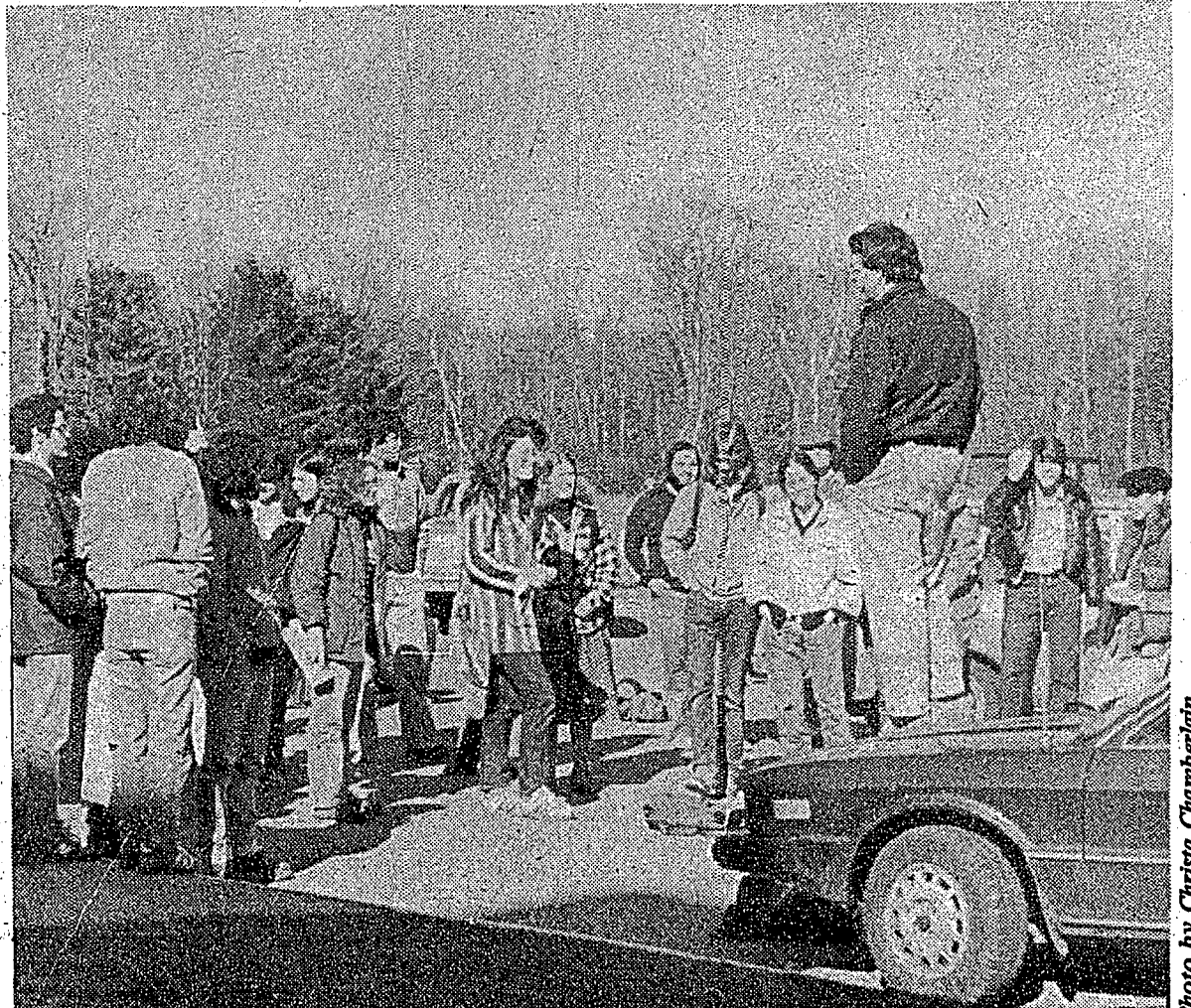


Photo by Christa Chamberlain

Gary Smith addresses demonstration crowd from hoodtop April 17.

questions facing corporations," he said. In addition, "We are in the Sullivan reporting groups."

"Members of the committee are constantly investigating all the stocks, all of the time," Tietenberg continued. Presently, though, four specific companies are under investigation:

Coca Cola, Loctite Corpor. and Dressler Ind., for not complying with the Sullivan Principles, and Engelhard for not filing required reports.

"Within the next month or so, we will have a formal recommendation, to the Board of
Continued on page 2.

Trustees Hear Priorities

by John Veilleux

As the Trustees of Colby College returned once again to the budding Mayflower Hill Campus this past weekend, the highlight of the many meetings, dinners and informal discussions was a draft proposal presented to the Board by President Cotter. Entitled "TENTATIVE DRAFT - For Trustees Discussion April 19, 1980 - COLBY'S PRIORITIES FOR THE 1980's," the proposal set out the funding priorities for monies to be raised in the upcoming Capital Fund Drive.

Friday found various Board Committees in session throughout the day and night. A group of 20-25 students and Trustees exchanged thoughts and petitions over dinner at Seiler's (but not before sampling the more congenial offerings next door at the Pub). On Saturday, among lengthy discussion and numerous committee reports, the Board approved the chartering of the ADP co-ed Fraternity, accepted the Planning Committee's recommendation for the renovation and expansion of Miller Library, and received the report of the Ad-hoc Committee on Tenure.

Cotter's draft proposal for the College's funding priorities is the cumulative result of inputs from many sources - plans from past administrations, administrative wish lists old and new, suggestions and reactions from faculty and students - put to the rigors of competitive priority setting (or presidential process of elimination).

A working figure of \$20-30 million is used as the anticipated base to be raised by the Fund Drive. The clear first priority of the report is

endowment, receiving roughly 75 percent of the total. This endowment money would be designated for different purposes and income on these monies would fund specific programs. Among the areas suggested to receive funding from this source are: student financial aid, new faculty positions, physical plant maintenance, research funds and release time to prepare new courses, library acquisitions, an annual visiting scholar, rotating lecturers, speakers, lectures and concert funds.

Also included for funding in the proposal are: the renovation and expansion of the library, new faculty office spaces (to house those dislocated by renovation of Miller), computer equipment, electron microscopes, administrative office space, upgrading of playing field space, and women's locker room expansion.

Highlights from Committee Reports to the Board

President's Report:

Cotter emphasized the work done by the Student Energy Committee in raising the consciousness of the campus regarding energy conservation; reported that total application, and minority applications, for admission to Colby were up this year; mentioned the administration's awareness of the need to improve Colby's national image and their commitment to that effort.

B & G Report:

Plant engineer Stan Palmer explained the terms of the \$86,000 Federal Matching Grant

for energy saving projects; discussed a project originally suggested by Wendy Cherubini for recycling auto oil for use in the College's oil burners (currently under further investigation); predicted that work on the foundation of the new dormitory would begin this summer; and described a gift (from an anonymous parent) of \$8,000 for a new cross country trail (for both skiing and running).

Budget and Finance

Chairman Clark Carter presented the Budget for 1980-81 including increases in student aid and student services, and a small estimated surplus - which the Board approved. The Board also voted to raise the application fee from \$25 to \$30; and set a \$3.5 million ceiling on the costs for the new dormitory.

Student Affairs

After considerable discussion, the Board approved the chartering of Alpha Delta Phi as a co-education fraternity on the Colby campus.

Planning

Wilson Piper, chairman of the committee, explained the Committee's recommendation that the College renovate and expand Miller Library rather than build a whole new facility. After weighing the many pro's and con's, the Board accepted the Committee's recommendation unanimously.

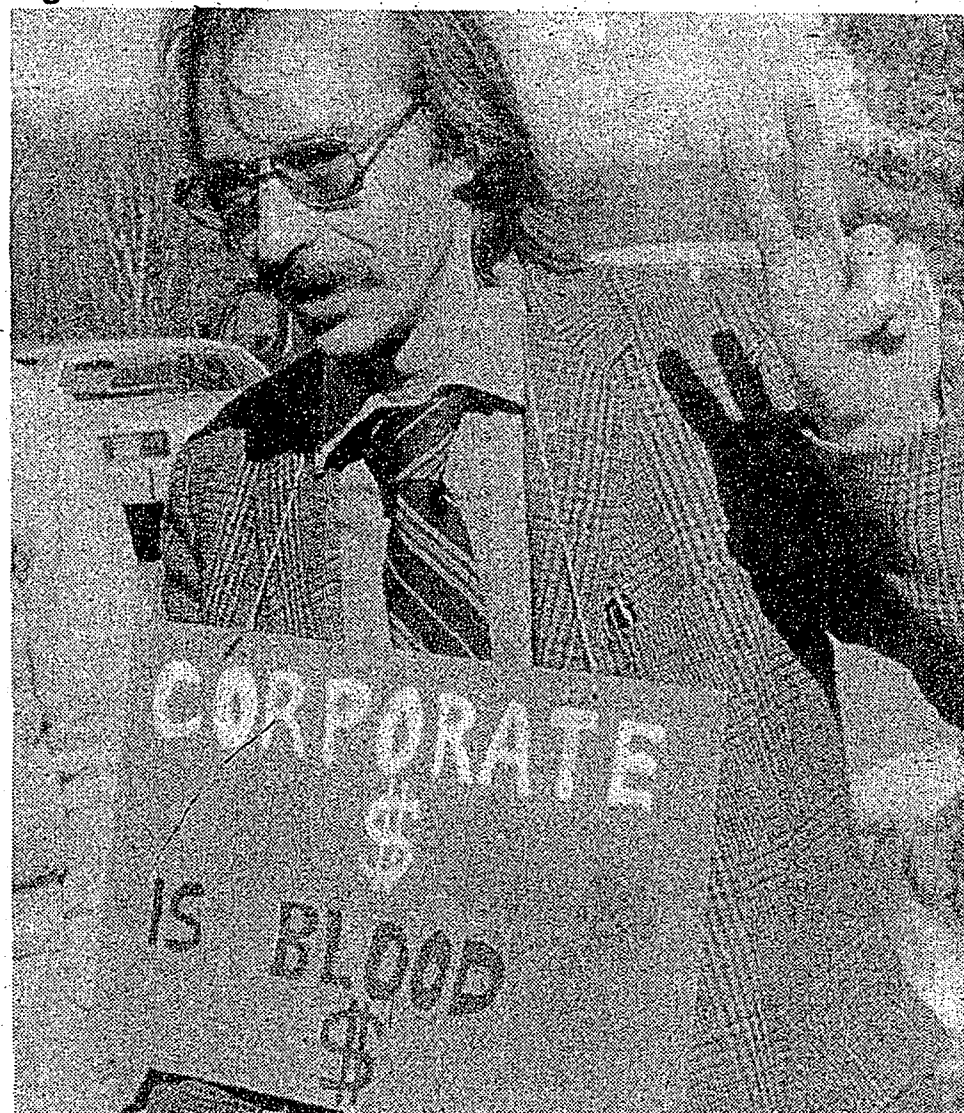
Investment

The Committee, chaired by Gordon Jones, announced that of the stocks in Colby's por-
Continued on page 2.



President William R. Cotter

Next week's ECHO will be the last issue of the year before the joko issue, so any announcements, letters, commentaries, etc., for the rest of the year should be submitted by next Monday. Anything submitted after Monday will not be taken seriously.



Professor of Government, Roger Bowen participates in Divestment rally.

Photo by Christa Chamberlain

Fuentes: An Urgent Task

Reknown Latin American author and diplomat Carlos Fuentes spoke of the paradox of "writing books in a world where there is wide-spread illiteracy" before a capacity crowd in Given auditorium. The author of "Terra Nostria" and nine other novels was hosted by the Modern Languages Department as a Winthrop H. Smith Visiting Scholar.

"Latin American literature," said Fuentes "is urgent because it maintains the possibility of having another history, its own identity. We require a model of development of our own, not European."

Our literature creates an identity which hopes to foster deep structural changes, structural reforms of foundations that are colonial," said Fuentes. Without a distinct cultural tradition "We are orphans buffeted by shallow influences," he added.

Fuentes remarked, Mexico is "neither planely feudal or fully capitalistic"; the government is not a reflection of the real country. Mexico's modernity is a pretense. For example said Fuentes, "Mexico possesses the linear time of the West and the circular time of the Indian world."

The author stressed irony and the baroque as characteristics of Latin American literature. The baroque theme is the "writing of the counterconquest trying to lift the stone of conquest." It is ironic that, until recently, the intelligensia preferred second-European novels.

When Latin America has "achieved self-knowledge of our tradition," concluded Fuentes, "then we can sample from other cultures."

Trustees Meeting

Continued from page 1.

folio in companies doing business in South Africa, only 1 in 17 met Colby's criteria for divestment and the rest will remain in the portfolio.

Development

President Cotter's "Tentative Draft on Priorities for the 80's" was presented.

Ad-hoc Committee on Tenure (Mr. Palmer, Miss McCabe, Ms. Szostak)

Chairman Al Palmer stated that the Committee had met to consider the charge that tenure had been denied to Prof. Skowbo because of sex discrimination. They had found that charge to be unsupported. President Cotter stated that the application of both persons denied tenure this year would be sent back to the Committee on Tenure for reconsideration.

Report of Students

John Veilleux commented on the im-

portance of genuine communication between the students and the Board. He said that Colby students today did not think of themselves as "passengers on a 4 year cruise" and that their input was extremely valuable and should be welcomed and respected by the Board. He also encouraged the Board to make greater use of the student representatives to communicate with the campus at large.

Barb Neal commented on the two student petitions that had been brought to the Board. One calls for Colby to "make an institutional commitment to a program of Woman's Studies." The other charges fraternities at Colby with overt discrimination on the basis of sex and calls for the reform of the system to end that discrimination. Both petitions had approximately 250 signatures. Neal suggested that a study group be set up to examine the future role of fraternities at Colby, and that the group include representation of the whole spectrum of campus opinion on the issue.

Divestment Rally

Continued from page 1.

Trustees about those stocks," he said. These are the first stocks ever to be formally investigated, he added, although "South Africa is really only one of our concerns."

"It is literally impossible to have a company that is completely pure," noted Cotter. Nuclear power and the government of Chile are among other issues that could be examined when purchasing stock. As for

South Africa, he said, "We agree the situation is outrageous. We differ in how to go about changing it."

"The next step" for the protesters, according to Smith, "is just organize around the core we formed" at the rally and "educate."

Beale added, "We want them to be aware that they're going to have trouble while they have these investments."

Japanese Program: Uncertain Future

by Craig Bystrynski

Colby recently hired Sarah Strong as a part-time Japanese language instructor for 1980-81 as "a temporary solution to a problem which will resurface," declared East Asian Studies Professor Roger Bowen.

The problem began several years ago when then-Japanese Professor Michael Sherard instituted a Chinese program. He assumed the extra course load himself, teaching six or seven courses per semester. Sherard had two teaching assistants - one from Taiwan and one from Colby's annual exchange with the

Kansai University of Foreign Study in Japan.

The following year, Sherard took a leave of absence. Chung So, a native of China, was hired to replace him, and the Chinese teaching assistant was eliminated.

According to Dean of Faculty Paul Jensen, "We had reason to believe that Mike Sherard would resign" and so money from the Ziskind Fellowship was designated for the Japanese department. The money is ear-marked for the East Asian Studies program in general, to hire a full-time professor for two years.

"I have told the administration that I am

not willing to carry the load forever," stated So, "and indicated it would be better if we could hire someone." He added, "I was under the impression that we were going to have a full-time Japanese professor."

Awarding the fellowship to the Japanese department was "clearly an expediency move," though, claimed Jensen. After re-evaluation it was decided to hire a lecturer in oriental philosophy and religion instead. "We thought this was more important than a language," he said.

"The committee that looked at this recommended that we eliminate one" of the two languages, Jensen continued. In order to avert this, he said, the Kansai exchange was eliminated and the funds were used to hire Strong, a PhD candidate at the University of Chicago.

"It's a real net loss," commented Bowen. "I worry that the Japanese language portion of the East Asian Studies program is no longer considered important."

So noted, "I do think we need a native Japanese speaker," adding "I would think there was no reason" for changing the designation of the Ziskind Fellowship, "at all. If I were making the decision, I would definitely think that we needed somebody."

According to Lee Feigon, head of the East Asian Studies program, hiring Strong was "the least of all evils. It was a choice between eliminating Japanese or letting the student come "from the Kansai University." "Essentially, the whole program is dependent on the faculty, so we really have a need for more resources; more faculty members," he said.

"Colby has been known in the past as a place where the Japanese language is emphasized in East Asian Studies," elaborated Bowen. "Colby is fortunate to have the (general) program. Given its size and limitations, it's a very good program."

"Colby's commitment to the East Asian Studies program is half-hearted," though, he continued. "My own assessment was that administration, particularly the Dean, had been particularly unresponsive." Ethnocentrism - "a real American bias" - is part of the problem, Bowen said. "It's ignorance that keeps a program like this from developing to its full potential."

Feigon added, "One of the very few programs that makes (Colby) diverse is the East Asian Studies program." Because of a lack of tenured professors, though, "We're really at a disadvantage."

"Compared to last year," declared So, "you can't really say the Asian Studies program has missed anything. The results would have been detrimental if we had not been able to hire Strong. As far as Asian Studies courses, we are being well provided," but "We have no certainty that it will continue. That is what worries me."

Despite climbing enrollment in the Japanese program over the past few years, So said, students must demonstrate further interest. "The real concern here is whether we will continue to have a Japanese instructor after 1980," and "student request" will be a major factor.

Asked if Japanese may be eliminated in the future, Jensen commented, "I'm not going to say it's not."

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The Sick Man Of Europe

by Alison Jones and Fidel Fajardo

Last Thursday Professor Jan Hogendorn delivered the annual Grossman Economics lecture on the topic of Britain's troubled economy.

Professor Hogendorn holds the Grossman Chair in Economics and offers a lecture every year sponsored by Mr. Nissie Grossman. This year Prof. Hogendorn flew back from England where he is presently engaged in research at the University of Birmingham.

Mr. Hogendorn began his presentation with a series of statistical figures which point to Britain's declining economic position relative to other major industrial countries. Before World War II, Britain's per capita income was twice that of France and West Germany, but in 1978 it was only half those countries' figures. A 20 percent inflation rate and the lowest productivity rates among industrial countries seem to be conclusive evidence of Britain's economic decline.

What is the cause of this situation? Some people have argued that Britain's state socialism and high levels of government spending are the major causes of this downfall. Others have suggested that factors like the loss of the British overseas empire have had a major influence on today's British

performance. However, Professor Hogendorn disagrees with these views and proposes a series of explanations based on his own studies and observations of the British economy.

Hogendorn suggests two major factors which, combined, can in fact explain a large part of the British problems. The first of these factors he labels "the English disease" which refers to a series of structural deficiencies such as social class rigidity, failure of the educational system, management ineptitude and inefficiency, old and burdensome labor union organization, unofficial work stoppages also known as wild-cat strikes, and last but not least, the British "refined leisure preference," or as famous economist Joan Robinson has aptly put it: "the English are lazy."

The second factor is the so-called "Dutch disease," which is no other than a weak balance of trade positions. This situation is partly due to the North Sea oil discoveries which have led to an overvaluation of the British currency and the consequent sharp increase in imports as foreign goods and services become cheaper relative to domestic

Prison Life And Stress

by Kevin Fahey

Prison life — is it more or less stressful than life on the outside? Professor Ed Jessimin of the Sociology Department of the University of Maine at Machias addressed the question in a lecture entitled, "Prison Populations and Their Families: Adaptations to Stress."

The lecture was sponsored by the Colby Sociology Department as the first in this year's Albion Woodbury Small symposium, to honor Albion Woodbury Small, a former president of Colby and the founder of the first school of sociology at the University of Chicago. Small is also believed to have taught the first sociology course in the world at Colby.

In his lecture, Jessimin discussed the details and findings of his studies concerning prisoners and their families coping with stress related to prison life. The subjects of Jessimin's studies have been state prisons in Connecticut, Massachusetts, and Maine. In light of the troubles at the Maine State Prison in Thoroston last week, the focus of the lecture was shifted to deal more exclusively with Jessimin's recent study of stress conditions there.

Jessimin pointed out that in beginning his studies of prison life he had expected to find that prison life would be more stressful for the individual, particularly in the early stages of imprisonment. It was found, however, that in a traditional regimented prison situation there may be a potential for lower levels of stress for the individual than he might experience in the outside world. A highly regimented and therefore uncomplicated life may be far less stressful for an individual. It

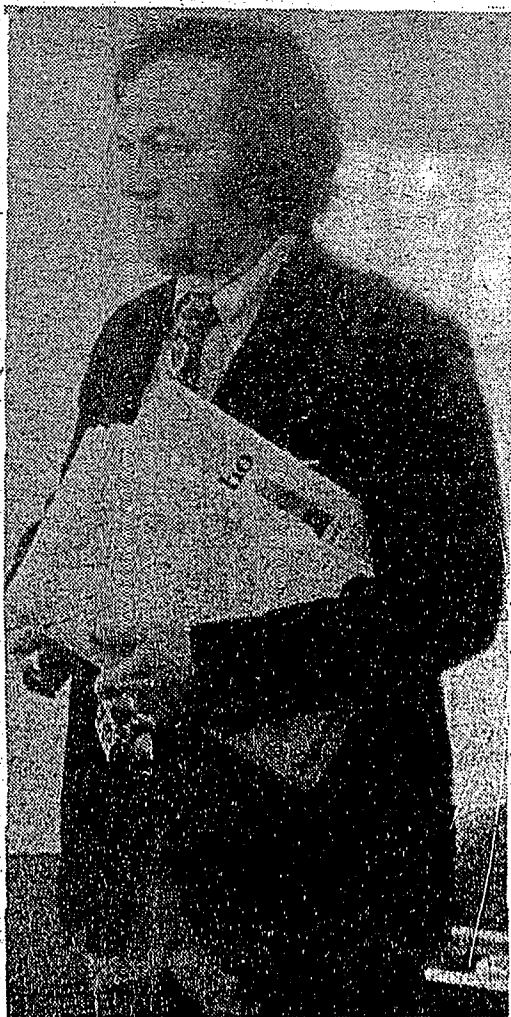


Photo by Amy Butcher

Professor Ed Jessimin of the University of Maine at Machias.

is only when the structure of daily life and its potential for social interaction is made more complex that greater individual stress is likely.

Jessimin related the importance of family support to alleviating feelings of stress among prison populations. It was presented that prisoners who have a feeling of strong support and concern for them by their family members are more likely to experience less stress. In addition, the prisoners with a strong sense of family support are less likely to exhibit aggressive behavior or become involved in prison hostilities.

Stu-A

Stu-A Business for the meeting of April 28, 1980 at 7:30 p.m. on second floor Roberts will include:

1. Coffeehouse Constitution Revisions to be discussed and presented for a vote.
2. Stu-A Awards
3. Faculty Appeal Board Recommendations

Notes from the April 21 meeting:

Dan Sheehy was elected Stu-A Parliamentarian.

Jay Otis, Faith Bramhall, and Tom Stoddard were appointed by the Stu-A Executive Board to the Selection Committee for Stu-J.

No matching funds for Black Cultural Activities. Stu-A had been asked to match funds for BCA programs to be arranged through Pat Chasse's office (\$17506. Stu-A voted against matching the funds.

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Off the Hill — On the Hill

House OK's Draft

The House of Representatives voted 218-188 on Tuesday to approve the \$13 million appropriation necessary to "revitalize the Selective Service System" (renew registration). The proposed registration would affect approximately 4 million males between the ages of 18 and 20.

The bill must pass in the Senate before becoming effective. At this time, the Senate vote has not been scheduled.

"Saltwater College"

"Students Revive Saltwater Project" at Bowdoin to generate more campus awareness of Maine's coast and the ocean. The "Saltwater College" is interested in starting a new marine biology course and learning about different aspects of ocean life. The week of

April 13-20, Bowdoin students held lectures, movies, and an art show all pertaining to the sea. Saltwater College also organized a "saltwater dinner" and bike trips to the coast to celebrate the re-opening.

"Official Position"

The Granma, the official organ of the communist party of Cuba, ran a front page editorial stating "Cuba's Position" on the refugees at the Peruvian Embassy in Havana. Said Granma:

As was to be expected, a few hours after Cuban guards were withdrawn, hundreds, in their great majority criminals, lumpen and antisocial elements, loafers and parasites, had gathered in the grounds of the Peruvian embassy. After 48 hours, there were more than 3000, chiefly from City of Havana and the western provinces of the country. Some of them have unfortunately taken with them relatives, including children.

Frisbee Tourney

Pepsi-Cola is sponsoring the first State Intercollegiate Frisbee Championship in the country tomorrow, April 26, at the University of Maine at Orono. Colby will be represented by a die-hard group of frisbee fanatics, who will play Ultimate against the likes of Bates, Bowdoin, and the University of Maine at Farmington, Augusta, and Orono. Up to two thousand spectators will be in attendance, along with several television and radio crews.

ATO Dedicates Library

Last Saturday (April 12th), the brothers of Alpha Tau Omega dedicated their new library to G. Cecil Goddard of China, Maine. The 1929 graduate served as Colby's first alumni secretary from 1931 to 1948. He has also been very involved in the ATO Chapter at Colby, serving as Province Chief and Chapter Advisor from 1933 to 1939 and more recently as Chairman of the Prudential Committee.

In ceremonies over the weekend, John Hooper '61 (General Manager of the Guy Garrett Newspapers in Portland) stated, "It is fitting that the rededication of the library be to an individual who has invested so much time, energy, wisdom, and good faith through bad times and good to the college and to the brotherhood."

The inscription on the brass plaque reads: "The G. Cecil Goddard Library, for dynamic dedication to Colby College and Alpha Tau Omega." Current ATO President, John Dolbec '81, said that the dedication was especially appropriate because "Cecil Goddard has always represented academic excellence and has been here when we needed him."

The dedication, appropriately timed to coincide with Founder's Day, was attended by such distinguished alumni as Dean Emeritus Ernest Marriner '13 (Colby Historian), Bert Hayward '23 (Chairman of the Prudential Committee), Dave Roberts (Director of Planned Giving at Colby College) and Ludy Levine '21 (Levine's Menswear, Waterville, Maine).

Mexico-U.S. Relations Appear Brittle

by Ingrid MacFarlane

"Relations with Mexico are good," says U.S. State Department Director of Mexican Affairs Everett E. Briggs.

Briggs was the guest of the International Relations Club last Wednesday evening, addressing the issue of current Mexico-U.S. relations.

A career diplomat who has concentrated on Latin American affairs, Briggs was formerly Chief Deputy of Mission in Paraguay and served until last fall as deputy to U.S. Ambassador Diego Ascencio, currently being held hostage in Bogota, Columbia.

His first assignment was to Bolivia in 1956 and later to West Berlin during the height of the Soviet blockade.

Briggs also served as U.S. Consul General to the former Portuguese province of Angola where he remained until the eve of the Portuguese pull-out.

The statesman cited five major areas of relations between the United States and Mexico. The first was trade. With 70 million inhabitants and only 17 percent of the land arable, Mexico is a large importer of food stuffs from the United States. Approximately 7.5 million metric tons will be imported this year alone by Mexico, our 5th largest trading partner in the world.

Mexico and the U.S. are also tied in energy. Americans wonder why we can not get more oil and natural gas from Mexico, a country with 50 billion barrels proven reserves, 50

billion probable reserves, and 200 billion potential. Briggs says Mexico is cautiously selling her reserves to avoid high, destructive inflation, and to preserve her unrenounceable resource. Briggs added that, "the (Mexican) administration is constantly warned by the media, 'Don't give in to the U.S.,' and no administration dare ignore this."

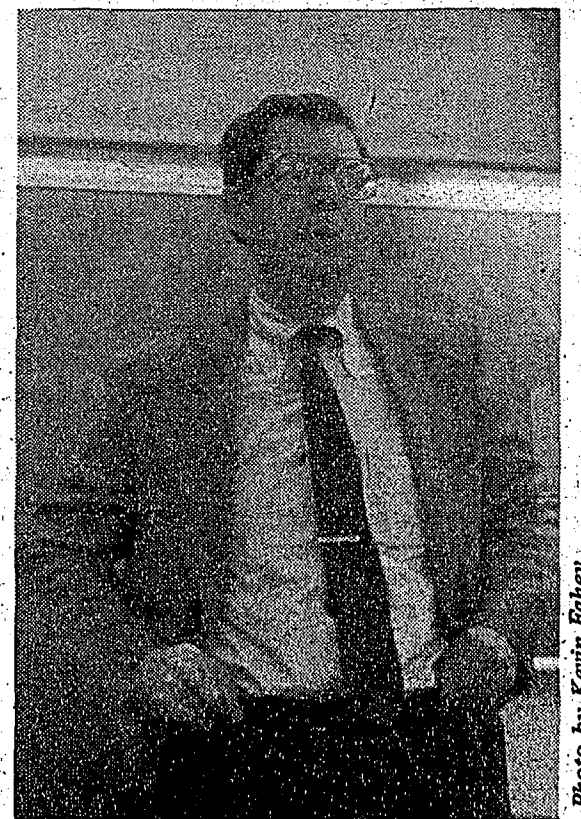
A third area binding the two countries is migration. Briggs described push-factors of 20 percent unemployment, 40 percent underemployment, and a high birth rate causing heavy migration to the U.S., and a pull-factor, too, of the availability of low-skill jobs awaiting immigrants.

Fourth cited was tourism. One out of every 6 Mexicans are employed by the tourist industry; 85 percent of the tourists are "gringos."

The last joint interest cited was border cooperation. Says Briggs, "There are 500,000 people crossing the border daily...in both directions." He also described our 2000-mile border as "harmonious."

Although relations are "good" with our neighbor, Briggs says they "always appear to be fairly brittle." This is because of the unhappy history between Mexico and the U.S., and because "bad news always makes headlines."

"It is in the interest of the two countries to get along," said the diplomat. He described

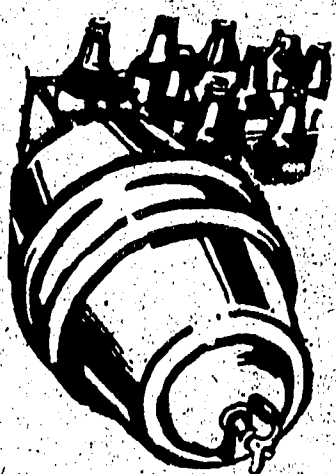


U.S. State Dept. Director of Mexican Affairs
Everett E. Briggs.

the excellent narcotics cooperation program between the U.S. and Mexico as an example.

During his stay, Briggs also spoke to Professor Bowen's Third World Politics class, and attended an informal dinner with IRC members and interested students.

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Prisoners Of Conscience

by Glen Currier

You may not recognize these people. They are not internationally famous, but they share one terrible experience — persecution and imprisonment because of their convictions. Their predicament is not an aberration. Today, in over 100 countries, half a million Prisoners of Conscience are being punished solely for their race, religion, or ideas.

Isolated from family and friends, locked away in jails or concentration camps, declared insane and consigned to mental institutions, or banished to remote penal colonies, these Prisoners of Conscience are being physically and psychologically degraded, or killed. Their only hope is that someone outside will care enough to do something about their plight.

Amnesty International is an independent, impartial organization which works through the mobilization of world public opinion to effect the release of "Prisoners of Conscience" and the complete abolition of torture. Prisoners of Conscience are defined as people incarcerated for their political or religious beliefs, or for their ethnic origin,

color, language, or gender, provided that they have neither used nor advocated the use of violence.

Amnesty International's Cambridge, Mass., belief that every person has the right to hold and to express his or her convictions and has an obligation to extend the same freedom to others. Through letter-writing and publicity campaigns, sending missions and trial observers, and publishing reports, AI works to gain the freedom of Prisoners of Conscience. Since the group's formation in 1961, more than 13,000 Prisoners of Conscience have been released.

Mr. Josh Rubenstein, a representative of Amnesty International's, Cambridge, Mass., group will be speaking on Tuesday, April 29 at 8:00 p.m. in the Smith Room, at the invitation of the Colby International Relations Club. Rubenstein, an author of several books on the Soviet Union, will have more information on the work of Amnesty International, on the role of students in this Nobel Prize winning organization, and on what you can do to become involved.

Women In Iran

by Betty Robinson

"The Role of Women in Iran's Revolution," a lecture/slide presentation, and "The Current Situation in Iran: The Militant Students' Viewpoint," a lecture will be coming to Colby. The first, by Randy Goodman (photojournalist) will open Colby's Women's Weekend on Friday, May 2. The second presentation will be given by Ms. Goodman along with William Worthy (journalist for the Baltimore Afro-American Newspaper) on Thursday, May 1.

Both journalists (along with 47 other Americans) recently returned from a 10-day visit to Teheran at the invitation of Iranian students. A two hour long women's caucus attended by 24 American women visitors and the Iranian women students is the basis for Ms. Goodman's talk. The following article provides some of the recent background information on the role of women in Iran's history. Two Iranian women activists, who asked to remain anonymous, were interviewed in February, 1980 and November, 1978.

Women's issues are not high on the revolutionary agenda of those Iranian guerrilla groups with origins in the religious wing of the National Front (such as the Mujahidin, of which ex-Premier Bazargan was once a member). The Mujahidin defines itself as socialist, nationalist, and concerned with the development of a progressive version of Islam. However, women in the organization must wear the chador (veil worn by women). In a recent interview, a Mujahidin leader admitted that while many of their fighters were women, "...the question of women is not the main one."

However, one Marxist guerrilla group, the Fedayi, is noted for its concern with women's issues. The group is reported to have the largest number of women members, the largest number of women fighters killed (in 1978, they lost 22 women compared to 7 from the Islamic Mujahidin), and a powerful woman leader, Ashraf Dehgani, who continues to insist on the need for military action by their organization.

Ashraf Dehgani, and other women leaders, argue that women in their society are doubly oppressed — "as women and as members of a society dominated by economic, political and cultural imperialism." Women are often some of the most active fighters in Third World struggles, Dehgani says, "only to be told to return home when the revolution is over."



A major issue for Iranian women is the chador. Reza Shah (the deposed Shah's father) declared the chador illegal, in 1936, as part of a package of reforms intended to facilitate industrialization and entrance of Western capital into Iran. His action was labelled as a "reform from above" by opposition groups. However, little social or religious support existed for this change and many women resisted violent attempts by soldiers to tear off the veils which, they said, symbolized their social identity.

As one strategy of resistance to Shah Reza Pahlavi's regime, many women wore the chador, members of the Fedayi claim, as a symbol of their solidarity with the lower classes and their rejection of Western imperialism. Women guerrillas also wore the veil to conceal their identities and weapons from SAVAK (secret police) agents.

Shah Reza Pahlavi claimed to address the concerns of women as part of his "New Dawn" program for the modernization of Iran. In 1963, with the urging of his sister, he

granted women the right to vote. There were, however, no free elections under the Shah's regime. Thousands of women were murdered or imprisoned for opposing him.

The Islamic marriage laws were "reformed" by the Shah in 1967. Yet under the new laws, men could still take a second wife if the first agreed. "Temporary marriage" (a form of legal prostitution) remained in operation. Since few women have educations or jobs, divorce in Iran usually means poverty and starvation. Women still needed their husband's written permission for jobs, travel, or operations. A husband could immediately kill his wife for adultery.

The Shah also claimed to have improved women's access to education. Yet women point to the fact that his changes did not affect the illiteracy rate for women which remains at 75 percent (60 percent in the total population) and over 97 percent in rural areas.

Under the "reformed" Islamic marriage laws of 1967...women still needed their husband's written permission for jobs, travel, or operations. A husband could immediately kill his wife for adultery.

Iranian women's struggle continues under Khomeini. His coming to power on February 10, 1979 was seen as a victory over the Shah and against Western influence. However, according to the Fedayi woman, "Khomeini's policy on women threatens to maintain male supremacy in our society through an appeal to religious law" (Islamic law).

Since returning to Iran, Khomeini has ordered all Islamic women to wear the chador, even at work. He has eliminated the Family Protection Laws, made abortion illegal and ruled against coeducation. In reaction to Khomeini's policies, 10,000 women marched in protest on March 8, 1979 (International Women's Day) and staged a three-hour sit-in at the Palace of Justice, Teheran. Their march met with police violence, but they staged two successive marches on March 10 and 12 with 15,000 and 50,000 women respectively. At each event the demands were the right to choose their own clothes, equal civil rights with men, and the guarantee of full protection of their rights by law. Two of the main slogans were "We have not made the revolution to have to start all over again," and "Those who attack Women attack the Revolution." Many attempts were made by Khomeini supporters to interfere with the women's marches through building street barricades, acts of violence, and rumor spreading. According to M.E.R.I.P. Reports (Middle East Research and Information Project), the Iranian T.V. Broadcasting company was ordered not to cover the women's demonstrations, or to paint them as counter-revolutionary.

"Iranian women want to make their opposition to Western domination clear," said one Iranian woman activist, "but we also refuse to see our own struggle as counter-revolutionary." The Fedayi representative has concurred: "Our role in overthrowing the Shah was vital. Women will continue to insist on participation in the creation of new Iranian social and political structures."



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Job Hunt: Where Do I Begin

"Back in the old days," Patricia Hickson began, "this type of office was called a Placement Service. But that's not what we are now." Hickson, the director of Colby's two-year-old "Career Counseling Center," is proud of the wide variety of references and services provided by her office in Lovejoy 110.

In addition to providing information about lifetime careers, the Career Office can also help students choose the right grad school, find a good summer job, get an internship, or even create an interesting Jan Plan.

Quite a few students come into the Counseling Center "clueless" about their futures. Hickson directs them to the plethora of planning guides (such as *What Color is Your Parachute?*) and the many magazines dedicated to "life after college."

Undecided students can make an appointment to use SIGI, the new System of Interactive Guidance and Information computer. SIGI asks questions about job preference and priorities, and after analyzing the answers, it prints a list of possible careers. The master list includes approximately 350 job titles, in fields ranging from Accounting to Zoology.

Once a student has narrowed his or her career choices, he or she can look through the

books, pamphlets, and magazines dedicated to that specific field. Hickson has also organized a number of career binders devoted to special areas. She says, "This is a good way to learn about a job's requirements and to compare different fields."

When the student decides on a certain job, the Career Office is prepared to follow through. Files of annual reports from retail stores, want-ads from recent newspapers, the *Job Hunter's Guide*, and even the "yellow pages" of phone books can be used to find the right job, in the right place.

The Career Counseling Center also has a vertical file filled with possible summer jobs, part-time positions, and temporary, one-month-jobs (excellent for Jan Plan). Another section is devoted to other short-term positions such as internships, National Park and government services, and Outward Bound.

Grad school guides and catalogs are available for those students who plan to continue their education. The Career Office also keeps records of GRE scores and can administer special tests upon request. Another Career Office file contains information about graduate school scholarships.

One service the Career Office provides is

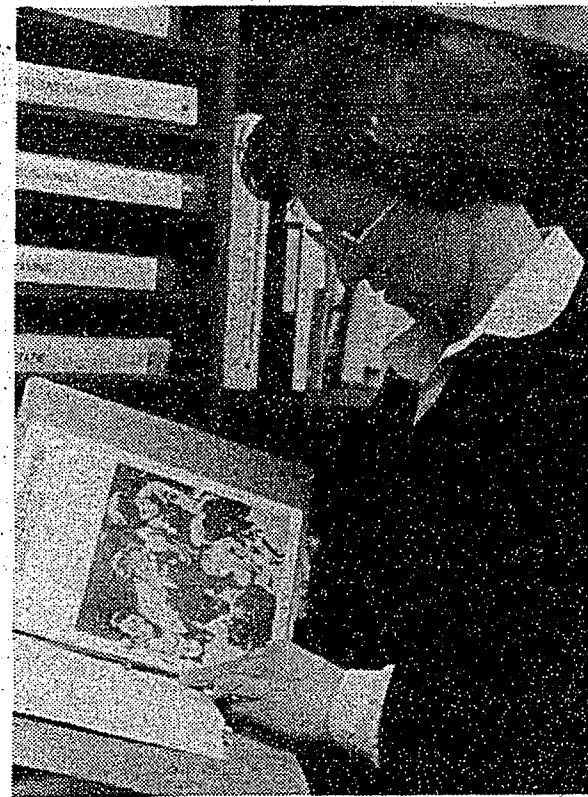
the confidential or non-confidential reference file. Once a student has registered and opened a file, Colby will keep all of the original references from professors until the letters are needed. (One Colby alumni from the class of '65 still has an open file!) The Career Counseling Center will send copies of student references to graduate schools and businesses upon request.

Planning workshops, geared toward seniors, are periodically sponsored by the Career Office. Three basic themes were explored in the twelve workshops this year. "Where Do I Begin?", "How to Write a Resume," and "The Interview" were topics that were explained in detail. After a student has completed his or her resume, he or she can use the resume service ("twenty-five printed copies for only two dollars!").

During the fall and winter, grad schools and companies send representatives to Colby to recruit new students and employees. "Last year there were twenty, and this year we've had 34 schools and employers up here," said Hickson. "Hopefully, the numbers will continue to increase."

Local alumni are encouraged to come back to Colby and tell students about their professions. "We're trying to get more of them for next year, too," Hickson added.

Hickson is often available for individual career and guidance counseling. She helps students with everything from the basics of choosing a career, to rewording a resume, to getting over interview nervousness. When the Financial Aid Office handled career counseling a few years ago "they just never had



Director of the Career Counseling Center, Pat Hickson.

time for these things."

Hickson is glad that the services offered by the Career Counseling Center are being used. "Many more seniors have come in this year, as compared to last year. About half of the class of '80 has been through this office."

Hickson emphasizes an old theory: "the student who works the hardest has the most success." Before one finds the perfect job or is accepted to a good grad school, he or she must "expect to put some time and thought into the decision." "A good time schedule is most important," she adds.

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Whether American Studies

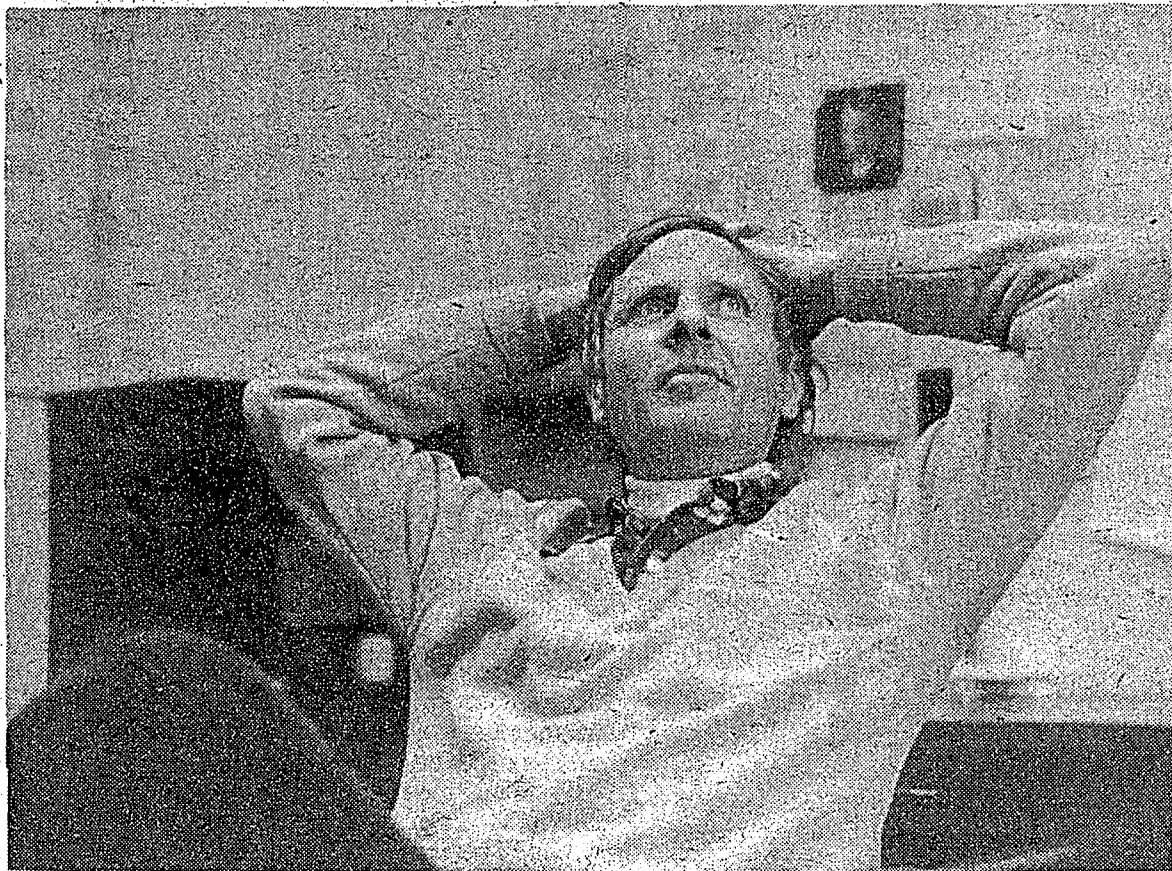
by Jeremy Beale

"American Studies offers the broadest and best of a liberal arts education. It is the liberal arts, dammit: it is an amalgam of the humanities and the social sciences — an attempt to integrate knowledge!" So says Professor Charles Bassett, Director of the American Studies Program at Colby, and he

At Colby, the program was started in the 1950's with David Bridgeman of the History Department. In the early 1970's it was totally revised, assuming its present form, with attention to individual student choice of courses around a basic core, and with much of the teaching carried out on a team basis. In

But why cannot the program continue as it has done for years, with teachers from the different departments teaching courses as they and their departments find time? Actually, Bassett has for years been pointing to a need for a purely American Studies set of

courses. Two years ago he wrote that, "majors in American Studies...often ask for courses designed to integrate the areas of concentration and methods of such disciplines as literary criticism, intellectual history, economic theory, the aesthetics of American art, and the sociology of knowledge. Can we expect students — without expert aid — to unify their experiences...?"



Bassett looks to the future for American Studies and money...

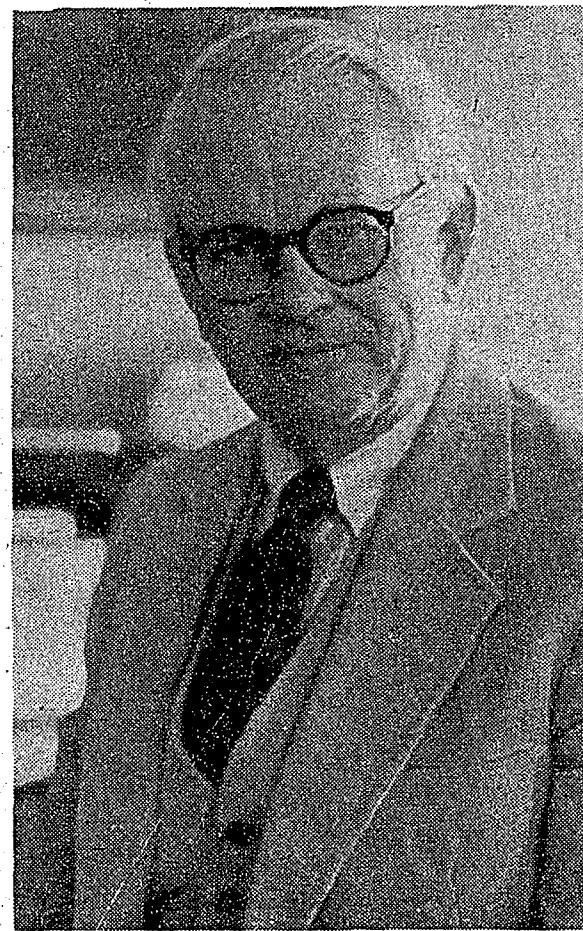
adds, "the faculty want integration of courses, well this is a prime example!"

American Studies was born at Harvard in the 1930's among a group of academics dissatisfied with the departmentalization of the study of American culture. These people produced a number of significant works which, Bassett adds, were all part of a "period of intense concentration on America."

In the 1940's and 1950's, with America assuming a world status and the spread of American culture overseas, it began to boom. Programs sprang up at a number of colleges and universities and the Federal government started to subsidize American Studies. The growth continued in both scope and quality throughout the sixties.

the class of 1972 there were only three graduates in the major, but by 1975 this number had jumped dramatically to 28 graduates. Today, American Studies ranks seventh among the majors at the college, with a total of 78 majors enrolled in the senior, junior, and sophomore years.

Yet for all its popularity and success, Bassett feels that the program does not get the encouragement or support that it needs and deserves: "There is no one who is exclusively devoted to American Studies. All our teachers are affiliated with other departments. My argument is that to get them to teach courses exclusively to American Studies people, we've got to have enough money....The college has decided that it is better to try to depend on voluntary services."



...Jenson says there is none.

"There is no one who is exclusively devoted to American Studies. All our teachers are affiliated with other departments. My argument is that to get them to teach courses exclusively to American Studies people, we've got to have enough money..."

It was in response to such considerations that Bassett organized a Senior Seminar designed exclusively for American Studies majors to be taken as a requirement in their last year. Yet he still feels that "we don't have the right kind of expertise. American Studies is now going on a new course and no one here at Colby is trained to teach any of this. That is what I think we need."

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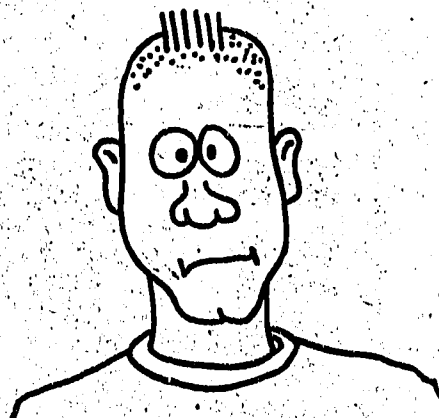
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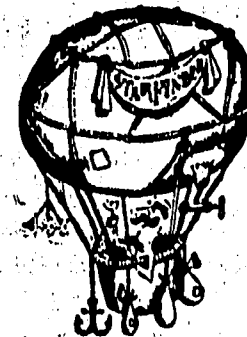
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Arts

Helen At Home In World Premiere

by C. D. and Mark D'Entremont

John Gardner's play "Helen at Home" had its world premiere April 17, 18, and 19 at Colby's Strider Theater. The playwright was in attendance Friday night, and should be well pleased with the performance.

"Helen at Home" is based on Book IV of the Odyssey, in which Telemachos comes to Sparta to seek Menelaos' advice on the problems he faces: first, on finding his lost father Odysseus; second on dealing with his mother Penelope's suitors (who have sprung up as a result of his father's absence), third on the running of a country, since it seems that he must assume Ithaca's throne soon in his father's absence.

Philosophically, the play examines the question of human self-determination, and

ends with the liberation of mankind from the gods' control. The order is now to be self-imposed and the forecast of mankind's destiny is in the last line of the play: "I have a feeling we're in for it."

Stephen Woody's set design was detailed, colorful, and generally stimulating. Aside from its aesthetic appeal it also used stage space effectively, and was functional from the actor's point of view. In general it created a fantasy-like atmosphere conducive to the play's action. The cut-out of the pig (it had wonderful detail), the trap-door and the stage-covering of artificial grass deserve special mention.

As the Pig-Girl, Lisa Smith put in a solid performance. She was comfortable on stage

and presented a Cinderella-like character with a wonderful naive charm. Miss Smith was especially funny in her affection for the pig (her only friend), and her portrayal of youthful and experienced love. The love scenes with Telemachos were very appealing; she and Mears played well off each other.

The title role of Helen, played by Kathy Woody, was less than spectacular. Her monologues tended to be awkward, monotonous and hard to follow, seemingly due to a lack of motivation and expression. Her articulation and vocal quality were also generally lacking. In addition, she often upstaged the other actors which resulted in muffled lines and obstructed faces.

Lila Duffy's portrayal of the aged Sibyl was commendable. She had the difficult job of assuming the posture and voice of an elderly woman throughout a two hour play, and was quite successful. Though her actions tended to be predictable they were nonetheless consistent and well thought-out. Her descriptions of the Sibyl's sulphur-pit were especially funny.

Abbot Meader, as Menelaos was a perfect gruff country gentleman. He portrayed the simple earthy military man with a natural ease and was well-suited for the part physically. Mr. Meader's domestic Menelaos, caught up in the milking of cows and the pacification of slaves was decent, honest and likable.

Doug Mears was excellent as Telemachos, the inexperienced soldier and statesman. The character's bumbling attempts to be a "chip off the old block" were endearing. Mr. Mears' sense of expression and stage presence were commendable as was his sense of timing. He downplayed his many humorous one-liners by delivering them with an entirely unassuming air, thus enhancing their appeal to the audience.

Lisa McDonough, as the "Stranger" (the goddess Athena), had the physical stature, the carriage, and the commanding air requisite for a goddess. She handled the contrast between the mortal Stranger and the immortal Athena well, and her switch from the one to the other was especially funny.



photo by Penny Janzen

"RAPE": Lisa Smith confronts Doug Mears.

Fred Frayer's portrayal of the Bear was entertaining and he almost stole the show with his attempts at reviving Athena in Act III. His piano accompaniment for the film also deserves mention.

Except for the scene between the Pig Girl and the Stranger, Act I was slow until Telemachos' entrance. The play picked up, however as the plot to kill Telemachos unravelled due to the humor in Helen's various abortive attempts at murder. The pace kept up from then on with the help of various stage and visual effects such as the explosions, the bear trap, and the film.

The voices from above would have been a sublime effect had they not been at times garbled. The film with its narration by Lisa McDonough and musical accompaniment by Fred Frayer, was funny, though rather vulgar. Its emphasis on a certain part of the male human anatomy was less than appealing.

Our final objection might be that the emphasis at the end of the play on lithium hydride and "the bomb" was rather anticlimatic both because the actors did not seem to be frightened enough by lithium hydride's destructive capabilities and because "the bomb" as the symbol of man's ultimate stupidity has become blasé. It has been used too many times.

In general, however, "Helen at Home" worked very well. The crisp fast-moving dialogue, the intrigue, the confusion of identity, and the touching romantic interest with Telemachos and the Pig-Girl all add up to a successful play.

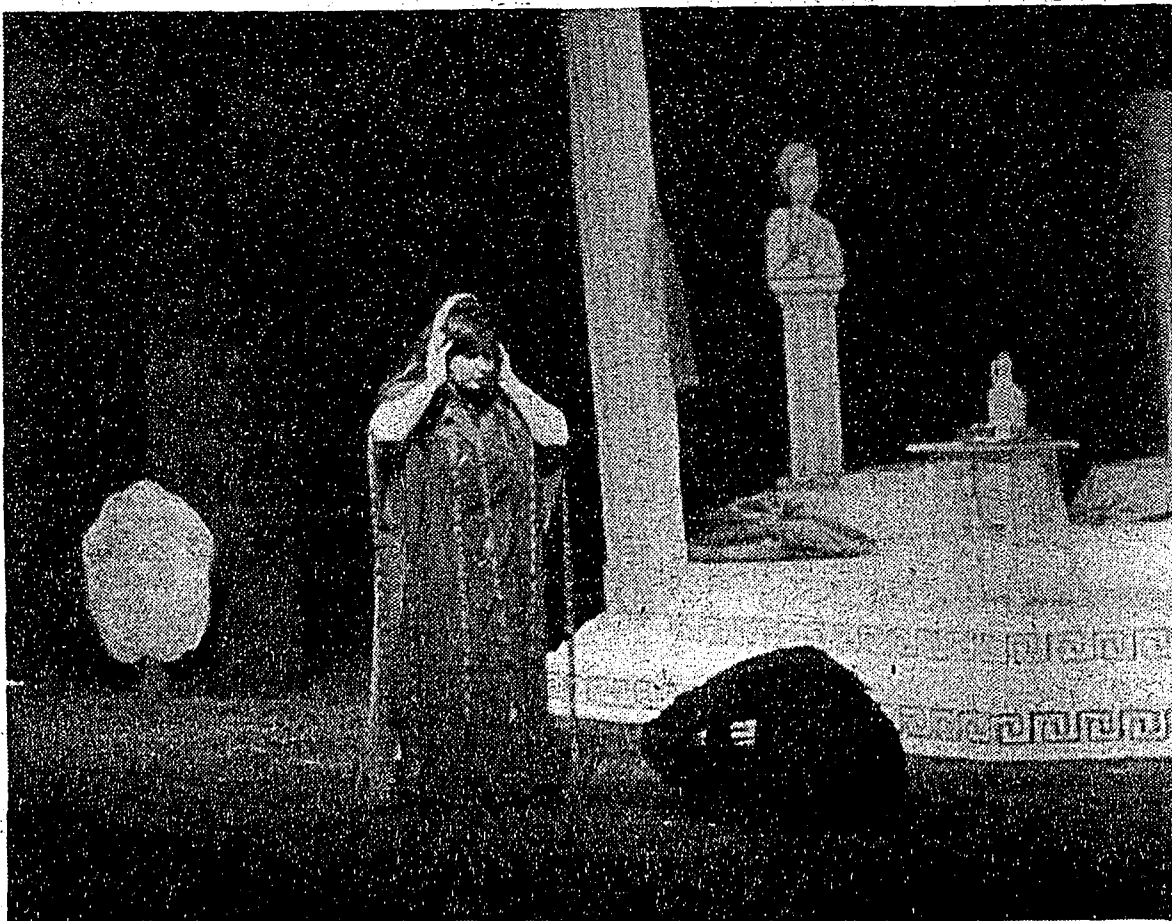
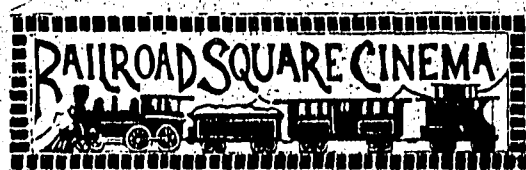


photo by Penny Janzen

Kathy Woody swears an oath as Lila Duffy recoils.

Movies



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Directed by Akira Kurosawa with Toshiro Mifune

The uncut, full-length version of Kurosawa's much imitated but never equalled Samurai saga. Seven loyal but motley swordsmen defend a poor village from an onslaught of bandits in 16th century Japan. Exciting, savage, humorous and stirring. Seven Samurai won an Academy Award for Best Foreign Film when it was first released. In Japanese with English subtitles. 1955.

April 28-30 7:00 & 9:30

A Special Day

With Sophia Loren, Marcello Mastroianni.
Directed by Ettore Scola.

The special day of the title is May 8, 1938, as Hitler visits fascist Rome. Fleeing from the political noise, worn-out and weary housewife Sophia Loren meets downtrodden homosexual radio announcer Marcello Mastroianni. Together, they rediscover human warmth in a sensitive and very moving film. "An acting tour-de-force for Loren and Mastroianni, their brief encounter lights up the screen with the kind of radiance you get from great movie actors who are also great stars." Canby, N.Y. Times. In Italian with English subtitles. 1977

Women's Studies

Love It Like a Fool: A Film about Malvina Reynolds (1978).

Filmmakers: Susan Weingraf, David Dobkin, Charles Rudnick. 28 minutes

A tribute and epitaph for Malvina Reynolds, the songwriter, folksinger and activist, best known for her songs "Little Boxes", "Turn Around," and "What Have They Done to the Rain?"

Thursday, May 1, A.V. Room, 6:30 p.m.

Student Profile

Pianist Gretchen Hall

by Fran Mullin

Gretchen Hall, a music major in the class of 1980, has been playing the piano "more this semester than ever before." And now, after over fifteen years of playing and a Jan Plan of intensified "independent music," Gretchen is ready to give her Senior Recital.

The hour-long solo performance is scheduled for next Friday evening, April 25th, at 8:00. The recital will be held in Given Auditorium and will include sections from Mozart, Beethoven, Scriabin, and Prokofiev.

Of the six graduating music majors, Gretchen will be the only senior to give the optional student recital. Past performances have included several flute solos, but Gretchen Hall will be the first Colby woman to do an unaccompanied piano recital.

Gretchen thanks her Jan Plan program, Independent Piano, for giving her a good reason to play six hours a day. "I learned more in that one month than I had in the past year," she said.

After graduation, Gretchen says she has "no definite plans." She would love to spend a year just playing the piano and travelling around Europe. Gretchen is originally from Turkey, and would like to visit her overseas



photo by Christine Chamberlain

Gretchen performs her senior recital this Friday at 8:00 in Given.

homes in Rome and Teheran "if it's possible!"

Although she's unsure of her career, Gretchen says, "Whatever I end up doing, it will be in music. It's very important for me to be doing something I really want to do."

33 1/3

MUSIC REVIEW

Elvis: "Get Happy" So Who's Laughing?

by Bob Hyndman

The oldest 'new kid in town' is paying the U.S. another visit, and this time he's new and improved. *Get Happy* is happy...or is it? On the surface, Elvis is pure bounce; he can rock, roll, bop, and jump, and do it so many ways, nobody's really sure what he's saying.

To a guy who swears that he can write 50 songs a week, *Get Happy!!* must seem like just another line on the page. Nevertheless, Costello is always trying to say something new. If you're a Costello fanatic, this is great news. *Get Happy!!* contains so much material that one fix will keep you rollin' for weeks. But if you bummed at *Armed Forces*, his last album, chances are you won't get past the first cut.

Armed Forces is perhaps his most listenable album, while *Get Happy!!* ranks low. It's simply weighed down by the length; by the time *Get Happy!!* starts laughing, the album's almost over...and after 20 songs, the last thing on anyone's mind is variety. It simply isn't there. Lock yourself in a room with a Costello freak, and all you'll hear is words of praise about his lyrical genius, etc. etc. But what does it matter, you ask? To the average listener, Elvis' music may sound happy, but the lyrics are so damned angry that you're left clueless. Just where is this guy coming from?

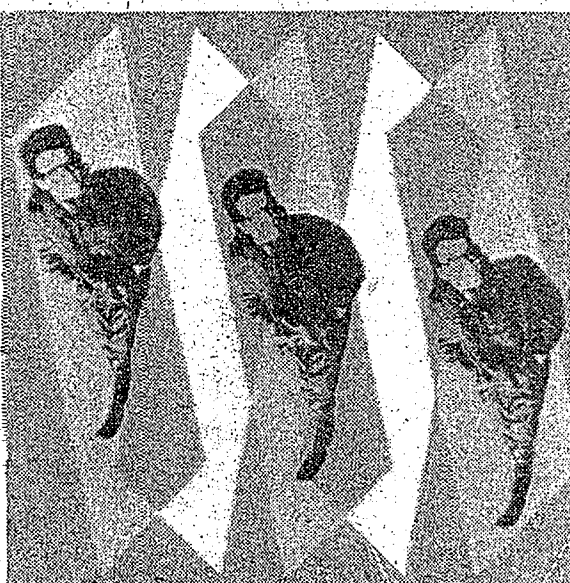
Borne on the wings of the British invasion, Elvis is perhaps the last remnant of that flood that dried up overseas about two years ago. Yup, the U.K. has long since passed him by, so now he's setting his sights on the U.S.

Dancers To Perform

The Colby Dancers will be giving their Annual Spring Performance on May 2nd and 3rd at the Strider Theater at 8:00 p.m. There will be dances choreographed by Christine Mitchell-Wentzel, Pam Ellis, Pajes Merriman, Midori Yanagihara, Nora Putnam, Steve Harding, and guest choreographer Nina Hovermale.

"Social Motions" is a dance choreographed by Pam Ellis on the different ways that groups can interact. Freshman Pajes Merriman's first piece of choreography called "Brief Interlude" is put to music by Vivaldi — "The Four Seasons" — with the selection from the winter season.

Steve Harding has composed a duet to be performed with Michael Thurston, which he



If his music was considered a fad in England, it's been even more flaky here. Americans simply can't see what he's writing about and why...sure, "Radio, Radio" was a great hit, but musical appeal has a tendency to fade away, especially if the artist isn't understood. It's for that reason that Elvis has been plagued by a large following of occasional listeners, and a relatively small core of dedicated fans.

Also...if *Get Happy!!* is no fun, where does that leave Elvis? Who knows...his style has pretty well settled down and flattened out, and there is no end in sight. Maybe next time this greaseball version of Buddy Holly will stop snickering, and start smiling.

calls "Pendular," put to Beethoven's Fifth Symphony and the sound track from *Clockwork Orange*.

"Circle Games," by Midori Yanagihara, is a motion piece about circles. The music for it is composed and executed by Adrian Lo of the Colby Music Department.

Nora Putnam, in her dance called "Trixie's Friend," puts to jazz bright light, colors, and high-keyed energy for the sake of sheer entertainment.

Nina Hovermale will be performing a solo which she calls "Out of Context." It is a music-inspired movement study and the music is by Bartok, String Quartet Number Five. There will also be two dances choreographed by Christine Mitchell-Wentzel.

Echo Chamber

Spring is upon us, and summer is just a chord away. Music was heard resounding from the shell last Sunday, but only a few frizz fans took the opportunity to listen to the Back-porch Blues Band during a jam session. If the sun is shining this weekend music will once again be in the air. The Mooshead Mining Band will be playing, and you will be listening. Bring what it takes to make you beautiful....

The Orville Giddings Band played to a quiet audience in the Pub last Thursday. The group's arrangements comprised mainly mellow tunes but it was well done and an easy, relaxing atmosphere was the result. Perhaps John and the rest of the Spa folks are trying to keep the rowdy stuff under wraps. In any event the band really showed that sometimes laidback is the only way to go....

The Eagles Soar

by John Sal Munsey

The Eagles are commonly stereotyped as a Pop, California Rock 'n Roll band, but that image is gradually dissipating. The reason: Joe Walsh. Walsh, who once carried the James Gang with his energetic guitar solos, has decided to do some touring with the Eagles.

Walsh, apparently dissatisfied with his limited exposure in *Hotel California* (1976), completed a wild solo-bum, *Life's Been Good To Me* in 1978. He then rejoined the Eagles, and made his presence felt in the long-awaited *Long Run*.

The *Long Run* has been lingering in the top ten of the Rolling Stone Top 100 Album Chart for 26 weeks. Not exactly a new release, but, with the weather taking a turn for the better, the dust will be wiped off, and *The Long Run* will be spinning more often.

You've probably heard the title cut quite a few times, but have you really listened to the lyrics: "Who can go the distance, we'll find out... We can handle some resistance, if our love is a strong one. People talking about us, they got nothing else to do. When it all comes down, we will still come through, in the long run."

The *Long Run* has a very succinct sound, nothing new for the Eagles you might say. But Walsh's guitar playing adds a new dimension to an otherwise run-of-the-mill band. The lead vocals of Don Henley, and the general mellow atmosphere that the Eagles create, are a perfect complement to the unprecedented style of Walsh.

"The Greeks Don't Want No Freaks" is the only true-blue pop song on the album. Molded to fit the set of AM radio, this tune, needless to



say, is a bogus song. But what can you expect from a song about a fraternity.

There was beer all over the dance floor, and the band was playing R&B...half an hour later you were barfing all over your girlfriends' shoes, but the Greeks don't want no freaks.

Walsh does two solos on the album, and "In the City" is a direct cut from the sound track to *The Warriors*. He also helped write the final song on the album, "The Sad Cafe," a very touching song dedicated to the memory of John Barrick.

"We thought we could change this world with words like love and freedom...but things in this life change very slowly, if they change at all...so meet me in the midnight baby, inside the sad cafe."

The Eagles are smiling, but is Joe Walsh? We'll find out in the long run.

Johnny Winter

This Saturday night, April 26, Colby College has the honor of entertaining one of America's greatest bluesmen. At 8:30 p.m. Johnny Winter will grace the stage of Wadsworth Gymnasium with a dose of good old-fashioned blues and rock 'n' roll.

With the release of a brand new album, *Raisin' Cain*, featuring Bob Dylan's "Like a Rolling Stone," the Johnny Winter Group promises to be one of the highlights of Colby's concert calendar. Johnny Winter is a world-renowned musician, as well as one of the greatest blue's guitarists to come out of America. He is probably best known for his work with blues great Muddy Waters and his brother, Edgar Winter.

Also appearing with the Johnny Winter Group will be Maine's own, the Blend. Known as a good time rock 'n' roll band, they have a new hit single, "The Prize," that is sweeping the country.

Spring Carnival promises to end with a bang on Saturday night - the Johnny Winter Group and the Blend have all the makings of a high voltage show. If you want to end Spring Carnival with a foot-stomping good time, boogie with the Johnny Winter Group and the Blend on Saturday night. It's a show you don't want to miss.



Johnny Winter plays Saturday at the gym.

Other Concerts

Colby Band

Colby Band Spring Follies, Saturday, April 26 at 7:30 in the fieldhouse.

Vesper Series

Vesper Concert: Jeanne Lowe, soprano, and Peter Waring, organist. Sunday at 4 p.m. in Lorimer Chapel.

Any Floyd fans should be pleased to know that due to the release of the big Pink's *The Wall* sales for *The Dark Side of the Moon* are doing just fine in fact it was just last week that *Dark Side* took the Rolling Stone record for longest showing of a pop record on the top 500 from Carole King's *Tapestry*. The new record currently stands at 303 weeks and there is no end in sight...p.s. expect another Doobie release soon...the boys say it could be out as early as late May-early June....



For 24 hours last weekend 15 Colby couples rocked around the clock in the Wadsworth Gymnasium. The Dance Marathon was to raise money for the Ken-a-set Association for Retarded Adults.

By Saturday evening, a total of \$2,000 had been raised. Out of the original 30 dancers, Bill Linnell raised the most, managing to collect \$350. The dancers were judged during the first and last hour of the marathon. Prizes included a night on the town, albums, and a pair of gold colored shoes.

Becky Rogers and Frank Wirmunsky boogied away with the first place for best dance couple, while Bev Nalbandean and Stu Babbitt waltzed into second place.

Donna Holt, one of the long distance dancers, confided to the ECHO while propping up her tired feet: "I don't know what kept us going. We were hard up for things to do in order to keep our minds off our aching bodies. We played backgammon, brought along a TV and watched cartoons on Saturday morning, and changed into outrageous outfits - even danced on the bleachers."

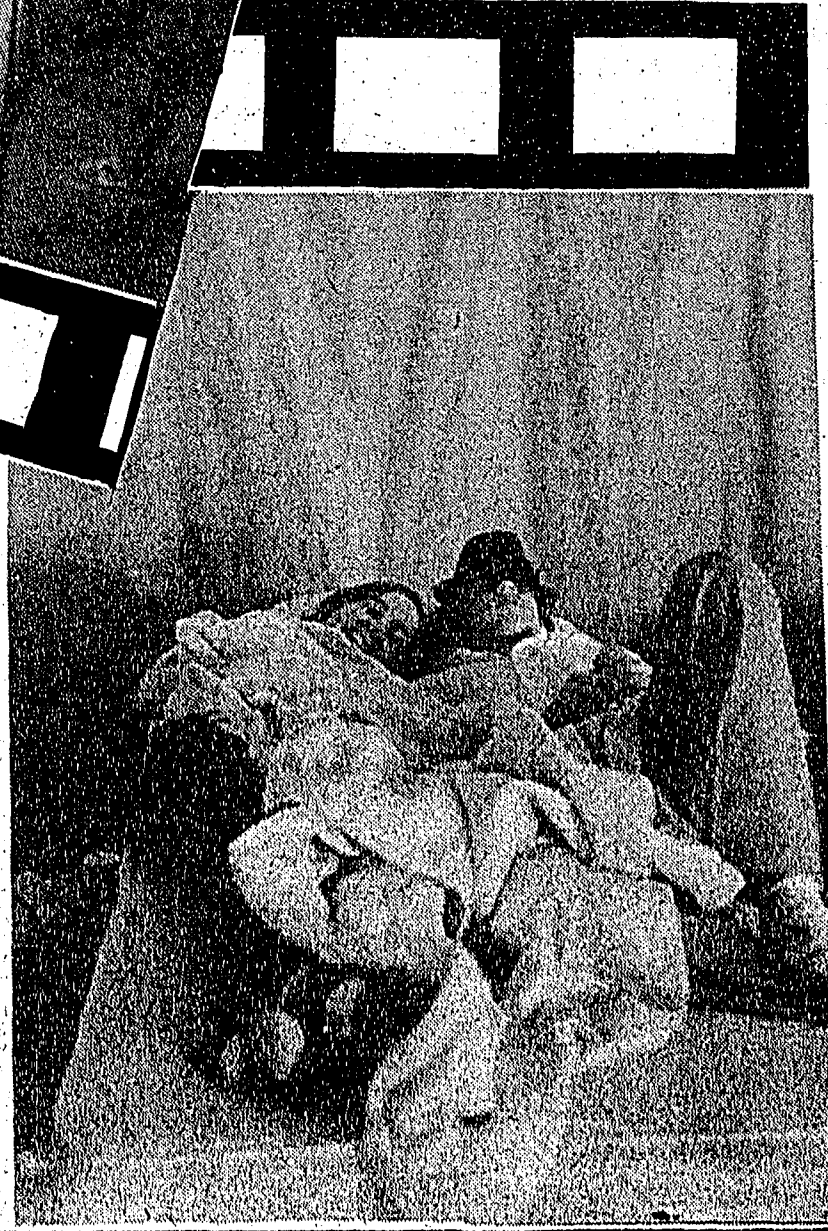
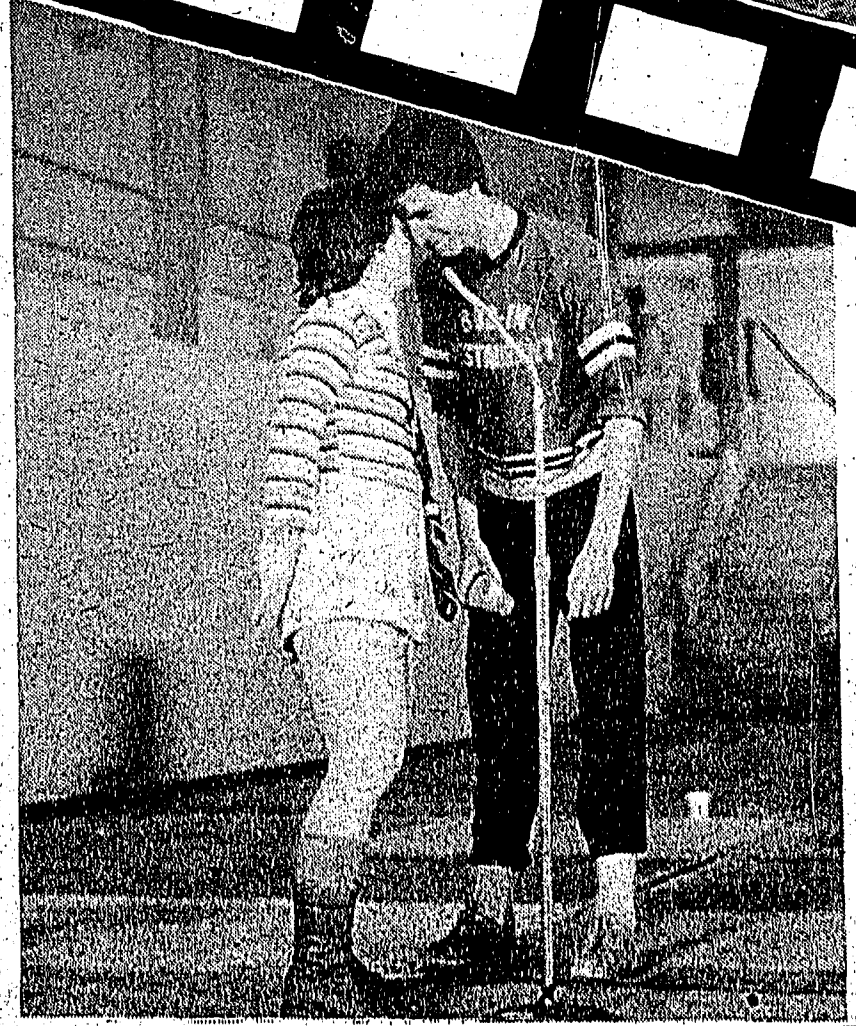
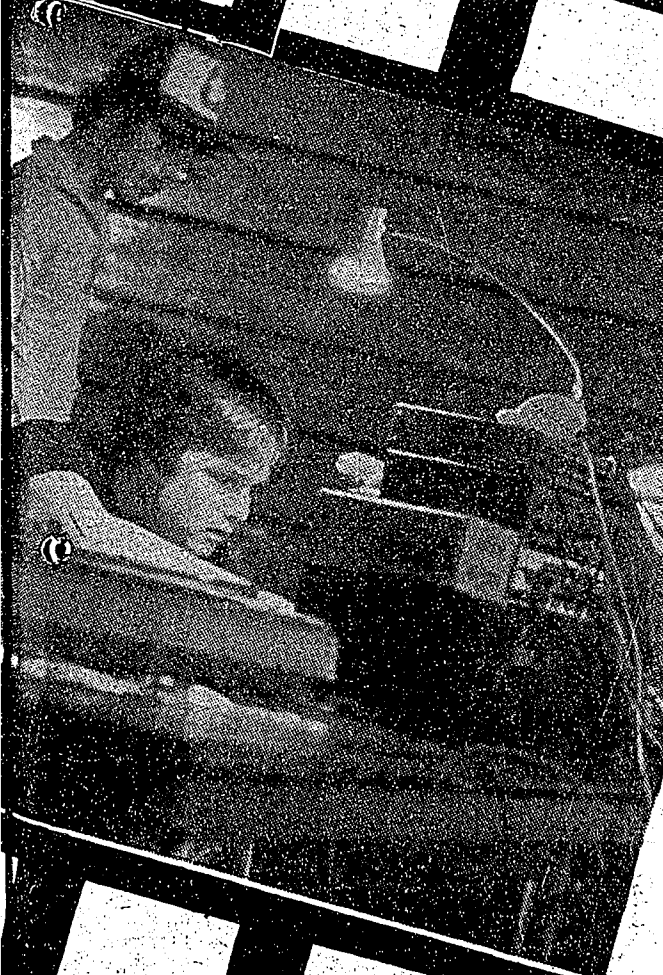
For support, the dancers had assistants, according to Holt, "waited on us hand and foot, rubbed our backs, even brought us breakfast in bed." Twice during the marathon, adults from Ken-a-set came to the gym to cheer and dance with students. "That really kept us going," remarked Holt.

Said Dean Smith, who was one of the judges for the marathon: "I thought it was fantastic. They were obviously doing it for themselves and for others. When people learn how much fun they had, I'm sure next year will be bigger." Smith admits to having danced a bit himself, "maybe for 30 seconds or so." (See photo.)

Photos by Penny Janzen and Christa Chamberlain

Rock Around The Clock

by Ginny McCourt



Sports

Big Bats Propel Mules

by Steven Nicholas

It was a hitter's day at Coombs Field. It was a kite flyer's day and a sailor's day as well, but to the varsity baseball team, last Monday afternoon was tailor-made especially for hitting. And hit they did, banging out 22 safeties (seven for extra bases) while sweeping a doubleheader with the hapless Husson Braves, 11-3 and 9-4. The two victories, which followed a big win over Williams and a split with North Adams State earlier in the week, pushed the Mules to 10-2 on the season.

Baseball

The Mules wasted little time in setting the pace for the twinbill, striking for two runs in the first inning of the first game on Jeff Paradis' two-run single. The Braves tied the game in the third, but the stalemate was short-lived. Colby regained the lead in their half of the inning when Jeff Davis walked, went to third on an errant pick-off throw, and scored on Jay Donegan's sacrifice fly to right.

The score remained 3-2 until Donegan's next at-bat in the bottom of the fifth, when the Colby third baseman doubled sharply to left, strolled to third on a balk by the Husson hurler, and scored easily on Bruce Anacleto's single past shortstop. Paul Belanger kept the rally going with a windblown pop-up that eluded the Husson shortstop for a single, and then Paradis stepped up and lifted one into the strong current heading straight out to left-centerfield. The ball sailed into the dancing birches for a three-run homer, and it was 7-2 Colby.

And it wasn't over yet. Davis ripped a double to open the sixth, and cruised home on Donegan's second hit. Donegan stole second, and was in the process of swiping third when Anacleto stroked an RBI-single up the middle. Then it was Belanger's turn, and the Colby right fielder promptly drove a fastball high over the left field fence for a two-run homer and an 11-2 Mule lead.

The Braves added a run in the seventh, but it was much too little and much too late.

Colby's Mike Koonce went the distance and allowed just four Husson hits enroute to his second victory of the season without a loss.

The nightcap literally picked up where the first game had left off — with the Mules jumping out to a 2-0 first-inning lead on another Belanger round-tripper and another RBI-single off the bat of Paradis. (Belanger went three-for-five on the afternoon, with three RBI's and two homeruns, and Paradis was five-for-seven with seven RBI's.)

The Braves knotted the contest in the second, but again the knot was easily undone by the Mule offense. Tom Haggerty led off with a walk, stole second, and went to third on the first of three singles by Tom McGillicuddy. Donegan then drove both men home with another double. Two walks, three stolen bases, a passed ball, and a Paradis double accounted for two more Colby runs, and it was 6-2 after two stanzas.

Husson pulled to within two in the fifth, which triggered another run-producing ex-

plosion by the Mules. Ed Ludwig jumped on the offensive bandwagon with a leadoff double, advanced to third on a wild pitch, and scored on a nicely-executed suicide squeeze bunt by McGillicuddy. McGillicuddy stole second and scored on still another Donegan basehit. The junior speedster then rounded the bases for the final Colby run via a stolen base, a wild pitch, and a passed ball. (Donegan now leads the Mules with 17 stolen bases, which is well ahead of the pace established by last season's Division II leader, who finished with 26.) Freshman Jamie O'Neil shut the Braves out in the final two innings and picked up the complete-game victory — his first.

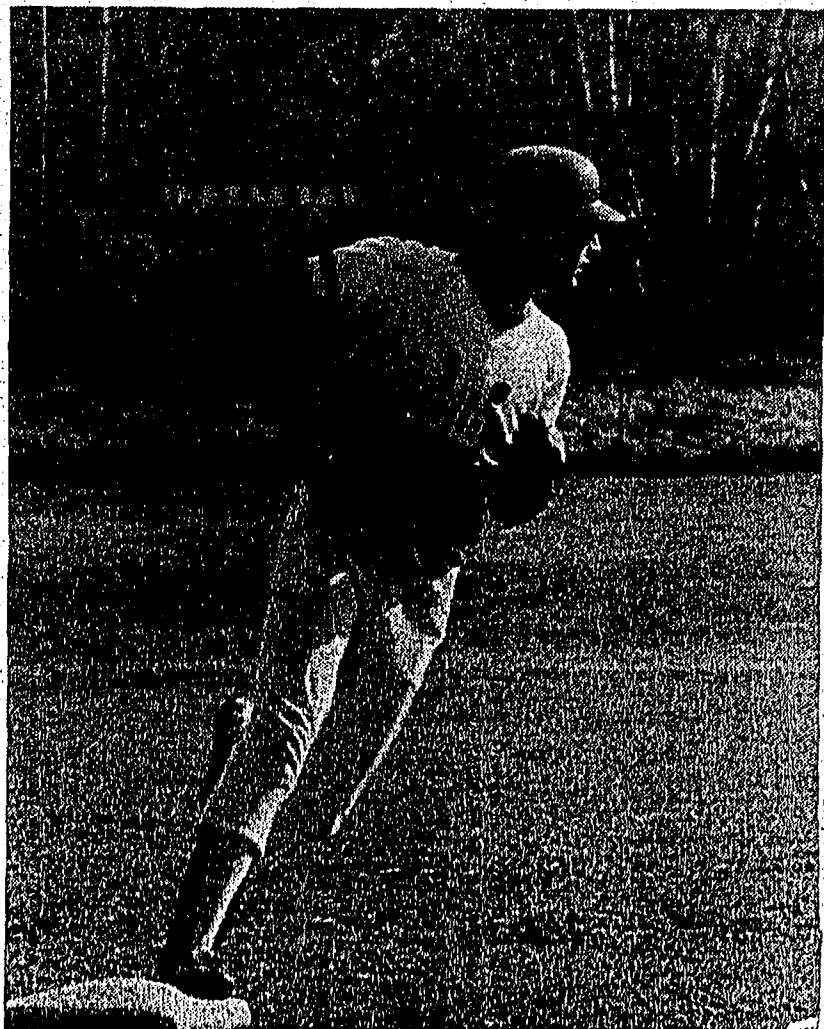
Colby coach Wally Covell admitted that Husson was "not a particularly strong team," but was "very pleased" with the team's strong performance in the field and at the plate.

"It's very difficult for a team to crank it up and prepare themselves on an everyday basis," commented a noticeably pleased Covell. "This is what you have to do in order to be a good team. And we're doing it."

The Mules will keep on "doing it" this afternoon at Brandeis, tomorrow afternoon at Tufts (doubleheader), and next Wednesday back at Coombs Field against Bowdoin at 3:00.

Correction

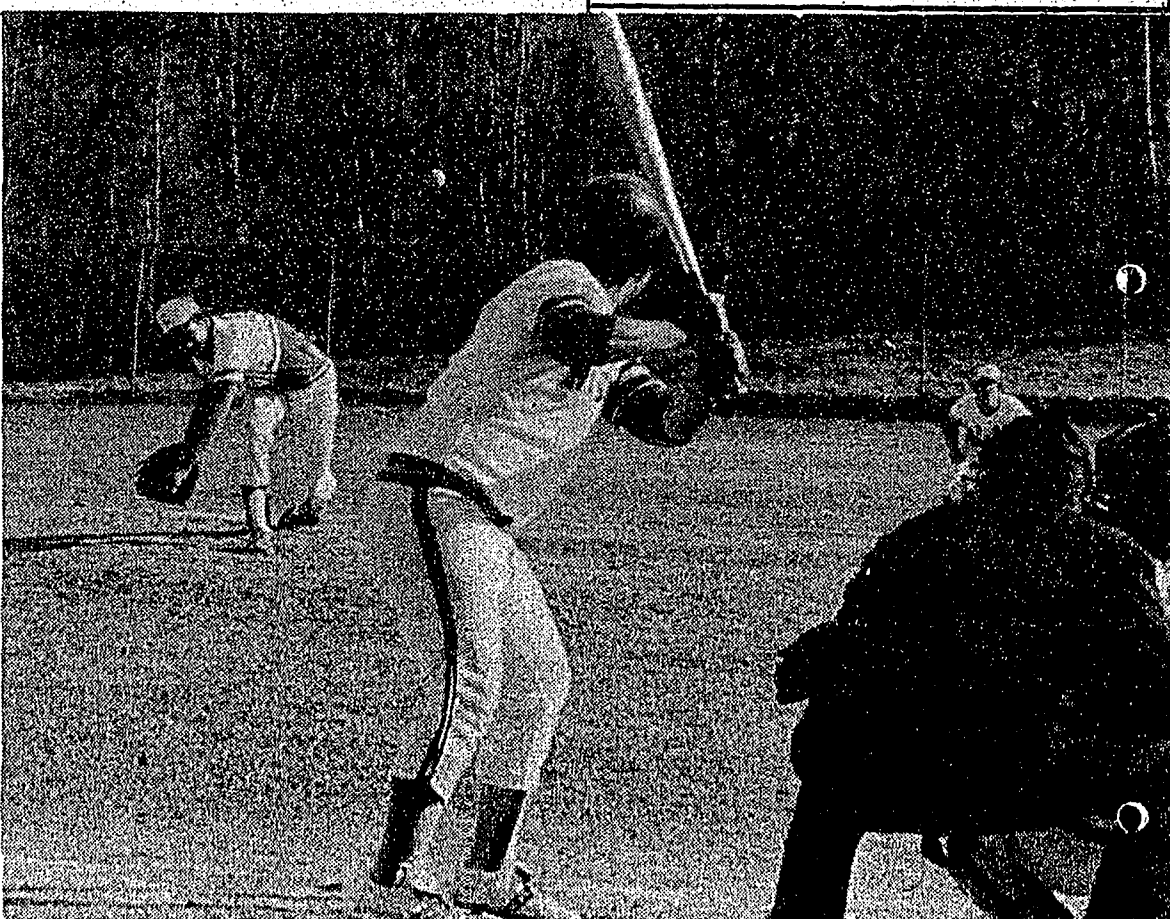
Last week it was reported that the Mules' 43 consecutive stolen bases without being caught was just short of the Colby record of 50. Fifty successful steals is actually the NCAA record. The Mules did, in fact, set a new Colby record with 43.



Two baseball prospects are shown here in action from the Husson twin bill.

George Katz rounds third (Left), while Jamie O'Neill displays his pitching form (Right).

Photos by Amy Butcher



The Times, They are A-Changin'

by Barb Neal

I'm sure the headline in the Sentinel which read "Colby Women Tops in Meet" went unnoticed, except to a handful of track aficionados. The article described the latest triumph of the women's track team at the NESCAC meet held at the University of Massachusetts.

The impact of the headline took a few minutes to sink in, but the fact emerged: the Colby women were the class of the meet. Could it only be three years ago that a few women who enjoyed running got together and formed a Women's Track Club, recruited a drop-out from the men's team to coach us, and ran in a total of two meets?

Was it but two years ago that our two student coaches squeezed 17 runners into one van and crept to Bowdoin College to run on their "magic carpet" track and spent most of the races studying the backside of Bowdoin harriers? Was it really only last year when the women obtained varsity status, entitling them to athletic funding and a professional coach?

And now the women are breaking records and finish tapes with lightning speed. It is to the credit of the women and their coaches that I can look back nostalgically on our past

misadventures knowing the age of the "rag-tag" team is gone forever.

The progress which these hard-working athletes have accomplished is nothing less than astounding, but I like to think of the progress as indicative of the rapidity in which women athletes in all sports have become accomplished in their endeavors. Women are beginning to fully reap the athletic benefits from which they were restricted for so long. Given the proper environment for competition (extensive recruiting efforts, knowledgeable coaches, sufficient budgeting), women's athletics will continue to improve in quality at a remarkable pace for years to come.

I would hope Colby continues its commitment to women's athletics by constantly seeking to improve the women's athletic program: increasing the locker rooms and practice facilities, maintaining the quality of coaches and most of all attracting top women athletes to the college.

This generation of women are the cutting edge of a revolution in athletics; who can predict how far and how fast women can go? And to the Women's Track Team: I salute you-Bravo!

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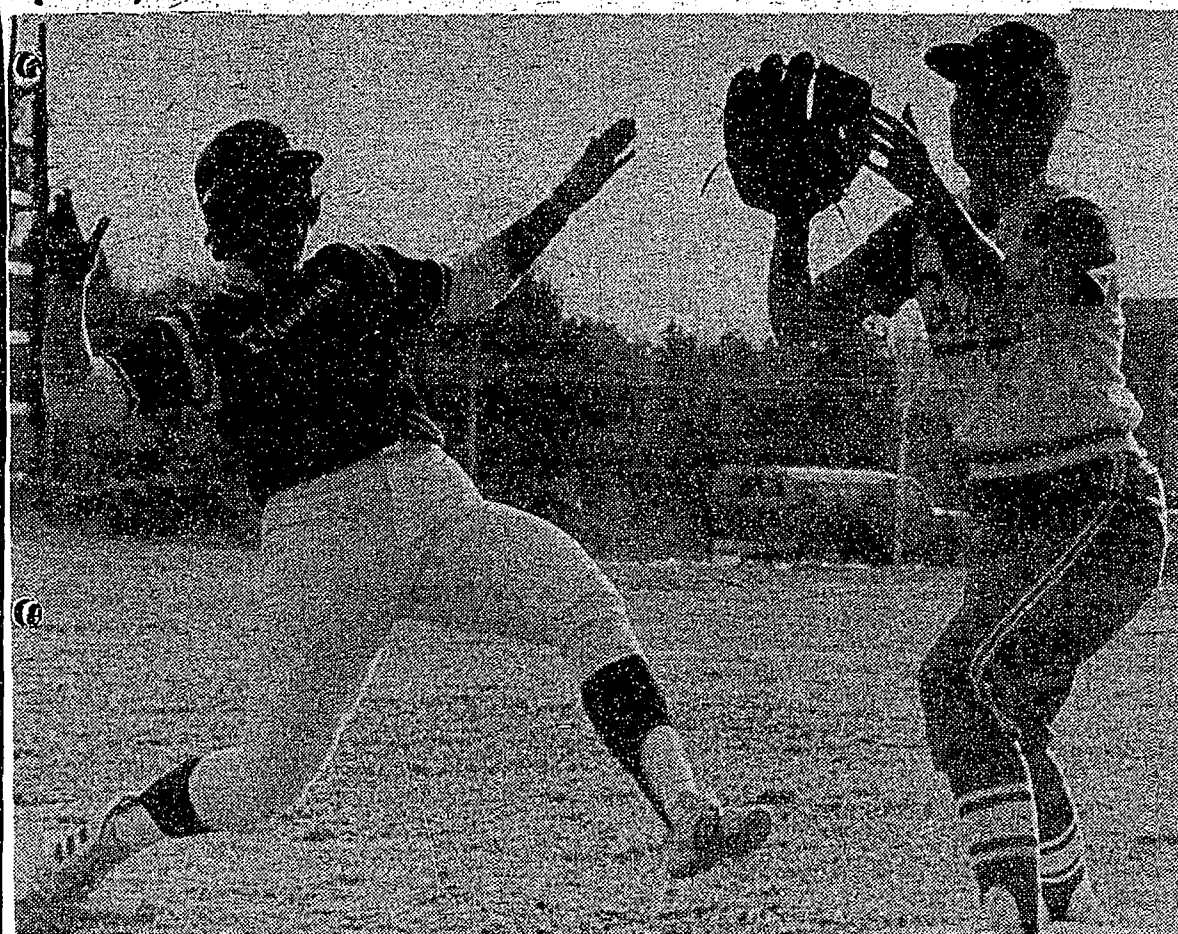
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Break Six Records

Women Stride

by Kevin Fahey

"Outstanding" is once again the best word to describe the effect of the men's and women's track teams in the NESCAC meet at Amherst last Sunday. The teams took a combined total of 7 first places, 6 of those for the women.

The women's team had 4 new Colby records set in the meet. In addition to the first place and record finishes both teams took a number of other places in many events. The overall picture of the Colby teams gave evidence that they are very solidly competitive with the other teams in the NESCAC.

Ellen Tupper was the top performer once again, as she played a part in all 4 records and 4 of the 6 first places for the women. Tupper took 3 individual first places and records. She ran the 400 yd. hurdles in 67.9 seconds, the 100 m. hurdles in 15.7, and a jump of 6 feet 10½ inches in the long jump.

Sue Lindberg backed up Tupper in the long jump as she took fourth at 14 ft. 8½ inches.

The fourth 1st place of the day came as the 4x10 yd relay team of Katie Leighton, Tupper, Katie Critchlow, and Murphy combined their efforts to set a new Colby record of 50.6 seconds.

The Murphy, Leighton, Critchlow portion of that relay team can be considered outstanding in its own right, as they swept the first three places in two events. Murphy finished first in the 100 and 200m, with times of 13.5 sec. and 21.1 sec. Leighton took second in both events with times of 13.6 and 27.4 seconds. Third place in both events went to Critchlow with times of 13.8 and 27.6 seconds.

Track & Field

The women took three other places in the meet. The 4880 yd. relay team of Eleanor Campbell, Vicky Cole, Diane Zavotsky and Roberta Bloom finished second in 10:44.3. Campbell had already taken fourth place in the 80 with a time of 2:24.7. Bloom had finished 6th in the 100m with a time of 5:15.7.

The men's team had quite a successful day which indicated that they also possess solid strength and good team depth. The men's team set no new records this week but had one first place and a number of other places.

Tupper Runs Wild

For the second time this year, athlete of the week honors go to freshman Ellen Tupper.

Back in February, Tupper's outstanding efforts on the basketball court were cited. Now the South Portland, Maine, native is breaking records for Colby's Track Team.

At the U. Mass. Relays held two weekends ago, Tupper broke 3 Colby records. But she still wasn't satisfied. So she went out and broke them again last weekend, at the NESCAC Championships, held at U. Mass. Amherst.

Tupper's first record was in the 100 meter hurdles, which she won in 16.2 seconds. But she set the record in the trials, with a time of 15.7.

Then, for only the 2nd time in her life, Tupper ran the 400 yd. intermediate hurdles. She took 1st place, posting a new Colby record of 67.9 seconds, which is one-tenth of a second off the meet record!

Her third individual record came in the long-jump event. She broke the previous 15'4" record as she leaped 16'10½".

Finally, Tupper ran the 2nd leg of the winning 440 yd. relay team as they set a record of 50.6 seconds, which is also only one-tenth of a second off the meet record.

Colby looks forward to more outstanding athletic performances from Ellen Tupper, who is destined to be one of the finest athletes in Colby history.

Winning Streak Snapped

by Lynne Bruen

Last Saturday the Colby Women's Softball Team split a double-header with the University of Maine - Presque Isle, winning the first game, 6-3, and dropping the second, 8-4, as they saw their winning streak come to an end at 17 games.

On Monday, they got back on the winning trail with a whopping 21-3 demolishing of Thomas College.

In the first game Saturday, the Mules jumped out to a quick 1-0 lead in the first inning. However, in the third inning Presque Isle took the lead, 3-1. In the fourth the Mules regained the lead, 4-3, on a sacrifice fly by third baseman Pam Woods, which proved to be the game winner.

In the bottom of the sixth the Mules solidified their lead by scoring a couple of runs with the key insurance run scoring on a single by shortstop Lynne Bruen.

Pitcher Pat Valavanis hurled a complete game, setting down 5 batters on strike-outs on her way to her second win (against no losses) of the spring.

Providing the offensive punch for the Mules were outfielder Barb Clark (2-3, 2 singles) and Bruen (3-3, 3 singles, 1 RBI).

In the second game, the Mules weren't so fortunate, as Presque Isle took advantage of a series of walks in the top of the third, resulting in 5 runs which handed them a quick 6-0 lead.

In the bottom of the fourth, the Mules cut the lead to 6-3 on a 2-run single by first baseman Suzanne Dawes. In the fifth, each

team picked up an additional run; however, in the sixth, Presque Isle extended their lead to 8-4.

In the bottom of the seventh with 2 outs, the never-say-die Mules appeared to launch a comeback by loading the bases. But a well-hit line drive by second baseman Leslie Wood fell into the glove of the centerfielder squelching any thought of a miraculous comeback.

The Mules had their chances though, as they stranded 13 runners on base - twice with the bases loaded.

Heavy hitters for Colby were Suzanne Dawes (2 for 4, single and double, 2 RBI's), and outfielder Leslie Breton (2 for 4, 1 RBI).

Softball

On Monday, Colby redeemed themselves against Thomas, scoring 21 runs on 15 hits. Leading the attack were Dawes (3 for 6, 2 RBI's, 4 runs scored), Valavanis (4 for 5, 4 RBI's, double and triple), outfielder Jeffra Becknell (2 for 2), third baseman Pam Woods (2 for 3), and Clark (2 for 3). The most productive inning for the Mules was the third, as they sent 10 runs across the plate.

It was Valavanis' 30th career win, as she upped her season's record to 3-0 behind 9 strike-outs.

The Mules hit the road today, putting their 4-1 record on the line against a perennially strong USM team, in a twinbill. On Monday they will travel to Bangor to meet Husson College in another doubleheader. Tuesday they return home to meet USM again for two games that begin at 3:00 p.m.



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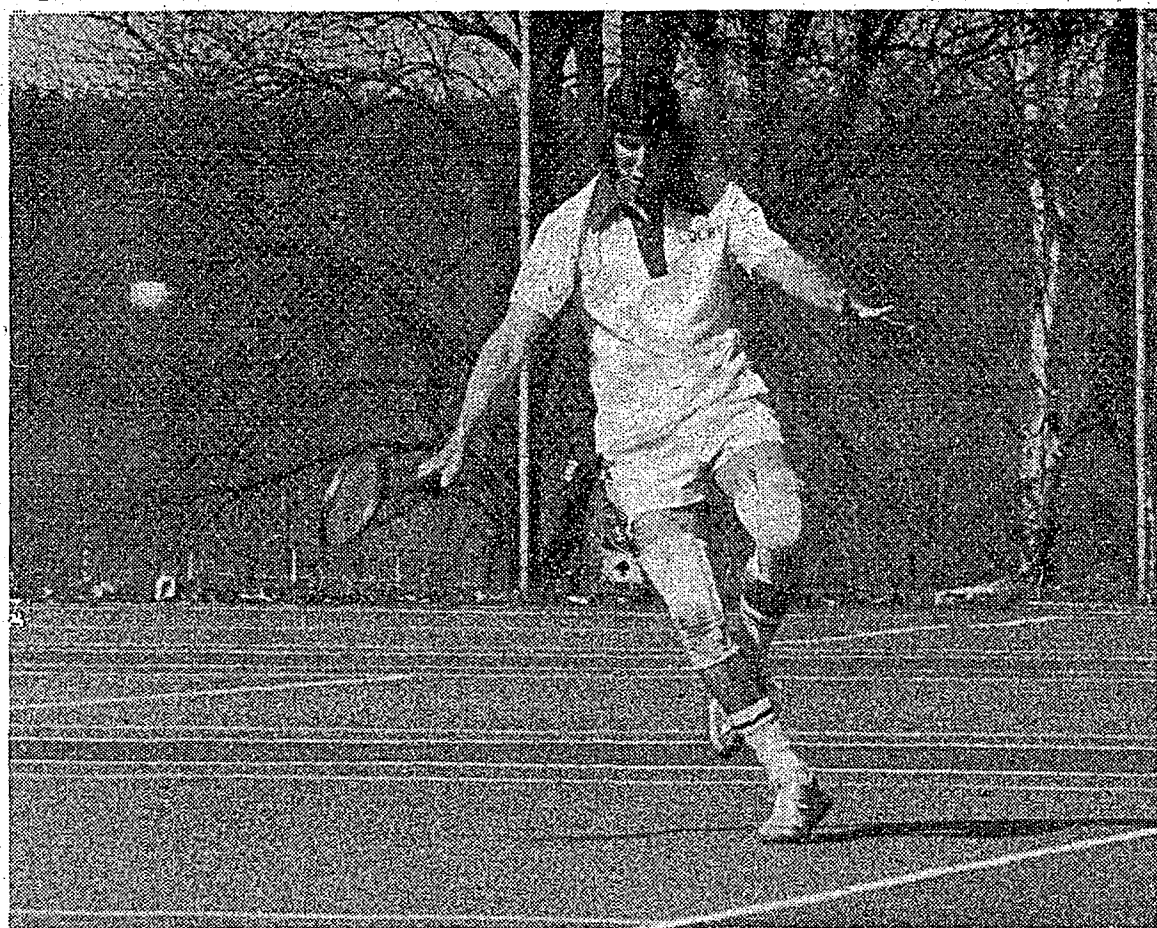
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Photo by Penny Janzen

Athlete of the Week



Sophomore Matt Lewis (Lake Worth, Fla.) has been a standout for the varsity Netters this season. Here he returns in Saturday's match with UMO.

Victories Served

by Mo Flint

This past week Colby's Varsity team won 2 matches and dropped 1 to even out their overall record to 3-3. The first victory came against USM, with Colby triumphing 7-2.

Playing under windy conditions, the Colby men demonstrated their ability to perform under the adverse weather. Singles victories for the Mules included Bob Desmond, Matt Lewis, Tory Weigand, Doug Mears and Rich Dube.

Men's Tennis

In doubles pair-ups, Desmond and Lewis cruised to a 7-6 6-4 victory and Weigand and Davies running into early problem worked out their strategy and emerged as 2-6, 6-2, 6-2 victors.

The Mules played host to UMO Saturday and squeaked out a 5-4 victory, as the Orono squad proved to be a little stiffer competition than had been expected. Posting convincing victories were Bob Desmond at the number 2 spot with a 6-3, 6-4 win and Rich Dube, boosting his personal winning streak to 4 in a row winning 6-0, 6-4.

Tory Weigand added another point with a commendable effort as he blasted an overhead in the final point of the tie-breaker, winning 3-6, 6-3, 7-6. Taking Colby's fourth match, was Doug Mears, who lapsed in his second set but regained his composure for a 6-1, 2-6, 6-3 victory.

Clinching the match for Colby was the dynamic duo of Desmond and Lewis, who emerged as 6-4, 7-6 victors thus improving their record to 4-1.

Sunday saw the Mules pitted against a tough Clark squad, with Colby eventually succumbing 5-4. Mule victories came first from Matt Lewis, who displayed excellent shot placement for an easy 6-3, 6-2 win. Rich "The Doob" Dube outlasted his frustrated opponent 6-4, 2-6, 7-5, effectively using his infamous style of drop shots and lobs.

Jon Kaufman had a good day, as he combined patience with consistent play from the backcourt for a 7-5, 7-6, 2 victory in singles. Kaufman then paired with Tory Weigand for a 5-7, 7-6, 7-6 win in doubles.

This weekend, the men head for the New England's at Babson, looking to repeat their excellent performance from last year.

In J.V. action this past week the Colby men blasted Husson, 9-0. As court time was limited due to inclement weather, singles competition was reduced to a 10-game pro-set.

The winning Mule lineup included Steve Saxenian, Ken Wong, Andy Hanson, Rob Eber, Jeff Brown and Dave Niles. The doubles pair-ups played 2 out of 3 sets, with the Colby squad only dropping a total of 4 games in the three matches. The victorious combinations were Hanson and Angus Nesbit, Eber and Niles, and Bob Bullock and John Tomasi.

Ruggers Run-over Concord

In their long awaited Spring Season Opener, the Colby Rugby Club scored an impressive 15-0 win over Concord. Concord's seasoned players felt the sting of many sharp Colby hits. Colby's aggressive play was the dominating factor in the match.

Colby jumped off to an early lead as captain Brad Richards split the uprights with a penalty kick in the opening minutes. Tom Dailey followed soon afterward with an outstanding individual effort that netted Colby a four-point "try," the equivalent in rugby of a touchdown.

Field conditions even at this early juncture in the game were horrendous. The slowness of the muddled field worked to Colby's disadvantage as wing John Sortor and speed merchant George Dolan, both of whom had outstanding games nonetheless, were hampered by unsure footing.

Experienced veterans Peter Schribman, Bob Davidson, and Bob Ruzzo handled the ball with skill on the inside of the Colby backfield, and tied up the Concord line when they had the ball. Fullback Dave Marcus played a fine offensive game and came up with the timely crunching tackles that are his trade mark.

Keith Davies controlled nearly all of Colby's throw-ins and a fine percentage of Concord's tosses. Bob Benjamin and "Number Eight" Doug Herbert effectively controlled the release of the ball from the pack.

Saturday marked the third time in as many attempts the Ruggers have beaten the Concord, one of New England's finest clubs. It seems clear that the Colby squad is always up for its match with Concord, a club for which Colby Coach H. Peter Pearson once played.

The Colby College RFC B squad enjoyed much the same success as the heralded A side this weekend, defeating U Maine Machias' A squad 4-0.

Greg Keenan tallied for the Mules, his points being the margin of victory in a defensive, muddy battle. The key to Colby's future Rugby success, Colby's B squad showed great promise in this match, an omen that is reassuring as the club is heavily dominated by upperclassmen.

Rugby

The worsening field conditions did not hamper the Mules in the 2nd half as they scored 8 points. Forwards Spencer Staples and Jim Bourne got into the scoring act with their first "tries" as Colby ruggers. Spencer's try came as a result of an outstanding block of a concord punt by John Fleurlage. Bourne tallied after a fine run by Richards. The Colby scrum had an excellent game as hooker

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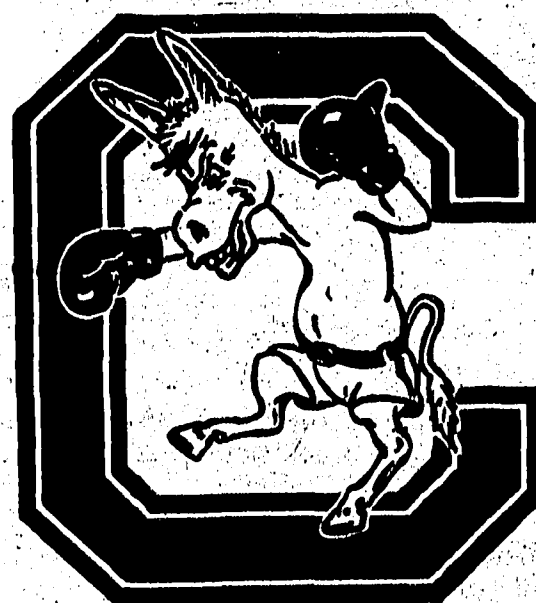


Photo by Don Gallo



A muddy Peter Shribman.

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Big Win, Tough Loss

by Jennifer Brever

In their third outing of the season, the Women's Varsity Lacrosse Team overwhelmed UMO last Thursday at Orono, 15-3.

Coach Deb Pluck's choice for Player of the Game, Emily Batchelder, scored 8 of the 15 goals, leading the attack in an outstanding performance. Co-captain Hilary Laraba scored 5 goals, while junior Mary Coe tallied once and assisted the attack. Second-home Jane Vigeant and attack-wing Betsy Pierce helped the offense with assists.

Women's Lacrosse

On Saturday, both the varsity and J.V. squads were put to task as they played host to the Plymouth State Panthers.

According to Coach Pluck, the game proved to be a "great improvement over last year's game with Plymouth State when the varsity team was beaten by a bigger margin."

This year, the Mules were defeated 11-4. Colby's defense hustled, but the offense had fewer shots on goal. Goalie Sara Bunnell had another great game, rejecting 19 Panther bids.

In the first half, Coe assisted Batchelder for the first Colby goal. Unfortunately, the play then became concentrated at the other end of the field, as Plymouth State scored 6 goals.

Defenseperson Robin MacCleod was named Player of the Game as she led the Colby defense, who made Plymouth struggle for their goals. Colby scored twice again in the half. Vigeant assisted Batchelder's goal and Laraba rushed in for an unassisted goal.

In the second half, Colby put in greater effort to catch up to the Panther lead. Laraba scored once again, while Colby's defense continued to hustle.

The junior varsity opened their season with a tough 6-2 loss to Plymouth's J.V. team. Freshman Brigit McCarthy and first home Tracy Harris scored the Colby-goals in the first half.

The Mules were persistent, refusing to give in to the Panther attack. Freshman defensewoman Janis McKeown was named Player of the Game.

Coach Pluck noted that the J.V. played well, "especially when most of the women have had minimal or no experience." Pluck also mentioned Anne Baxter's goaltending, noting her 18 saves.

Coach Pluck anticipates an exciting match Saturday, when the Mules will take on Bowdoin in Brunswick.



Photo by Penny Jansen

In action from Saturday's game with Plymouth State, sophomore Sandy Lang tangles with her opponent. Even though the Mules were defeated, they played well, refusing to give into the more experienced Panther team.

Moscow Update

Moscow Update is intended to be factual rather than editorial commentary. If you have any comments or contributions please address them to Moscow Update - Box 1437.

Compiled by David M. Strage

April 16, 1980
Moscow-

Soviet officials say the Games will begin as scheduled on July 19, no matter how many other countries join the boycott. Vitaly G. Smirnov, a vice-president of the Soviet organizing committee says the panel has received 106 informal acceptances.

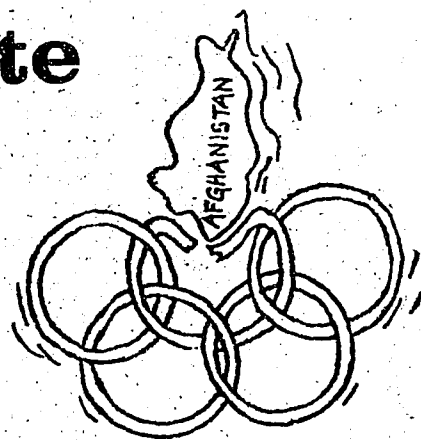
Soviet officials say privately that the International Olympic Committee will be asked to change the rules to allow individual athletes to circumvent the boycott and compete on their own.

April 17, 1980
New York-

Thousands of Americans who have abandoned plans to attend the Moscow Olympic Games are seeking refunds on a travel package that included air fare and accommodations, but how much they will receive remains to be determined in Federal Court.

April 19, 1980
Puerto Rico-

The President of the Puerto Rico Olympic Committee said yesterday that the island commonwealth will field a team at the Moscow Olympics, a move that will mean US citizens will compete in the Summer Games.



April 24, 1980
Lausanne, Switzerland--

The president of the International Olympic Committee says he'd like to talk with President Carter and Soviet President Brezhnev, in an effort to save the Moscow Summer Olympics. IOC Head Lord Killanin spoke today in Lausanne, Switzerland, where the IOC's Executive Board ended three days of meetings on the troubled prospects for the games.

Killanin said he doesn't think he can act as peacemaker between the two superpowers. But he said: "I don't think I could make things any worse." He also said he has ideas on what he could tell Carter and Brezhnev, but he declined to make them public.

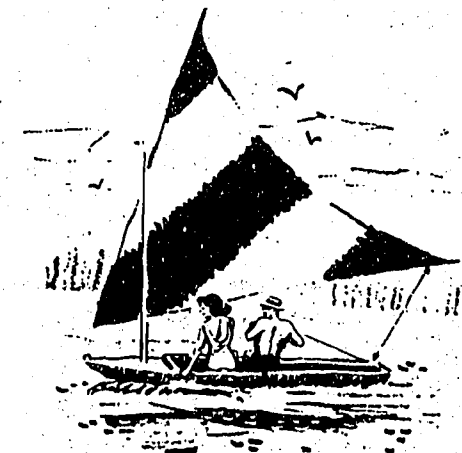
April 24, 1980
Washington, D.C.--

In the U.S., meanwhile, 19 would-be Olympic athletes have asked a federal court in Washington to reverse the U.S. Olympic Committee's decision not to send a team to Moscow. In a suit, the athletes claim that the USOC violated the International Olympic Charter that requires national committees to resist political pressure. The 19 say the pressure came from the Carter administration.

Smooth Satin

The Colby Sailing Club traveled to Boston last weekend to compete for the Dartmouth Bowl in a 3-crew team race at Harvard. Skippers Paul Revere, Skip Neville, and Sue Shaver with their crew's Wendy Nixon, Heidi Henderson and Kelly Osgood respectively, put in a valiant effort for the Colby team. Also competing for the Dartmouth Bowl were some of the finest teams in New England: Dartmouth, Harvard, M.I.T., Mass. Maritime, B.U., and Tuft's. Dartmouth succeeded in capturing the trophy for the second year.

This weekend the Sailing Club is sponsoring the canoe races out on Johnson Pond at 2:30 on Saturday afternoon. Those interested in partaking in this event should have their team signed up as quickly as possible. Two people constitute a team, and there will be two teams racing in each heat. A first place prize will be awarded to the winner.



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Announcements

The Colby College bike race has been a tradition for many years now. This year the men's race will be Sunday, April 27 at 11:00 a.m. The course will start and finish at the fieldhouse and go by Eustis and Lovejoy, by the new dorms, then down by the soccer field to behind Roberts and by the start-finish line. The race will be 18 laps for a total of 20 miles. Registration in the fieldhouse at 10:30. We still need a few volunteers to help with the race. Please contact Mark Etskovitz, Box 421, or Woodman 245. A women's race will be held at 10:00 a.m.

The "Student Primary and Emergency Care Service" (SPECS) is available to assist anyone that is sick or injured on the Colby campus. Someone that requests assistance or is a witness to such a situation should call the infirmary at extension 231 or call the emergency extension 347. A student Emergency Medical Technician (EMT) or an ambulance will then be radio dispatched to your location as the nurse deems necessary.

Vivian Bogdonoff is cooler than James Bond

An emergency Medical Technician (EMT) course will be offered next fall at the Kennebec Valley Vocational Technical Institute (KVVVTI). An EMT refresher course will also be given. For further information, contact KVVVTI this spring at 873-6133.

Juniors: Applications for Student Teaching Due by May 1st: Juniors enrolled in the teacher education program who plan to become student teachers next year must pick up an application, blank and discuss it in conference with Professor Marilyn Mavrinac, 112A Lovejoy, by Thursday, May 1st.

Admission standards and prerequisites are listed in the Colby College bulletin and in the catalogue supplement.

Student teaching placement is made on a first come, first served basis.

Any Women interested in performing in a Coffeehouse for Women's Weekend please contact Jane White, Box 1595 as soon as possible.

The Coffeehouse will be in Foss Dining Hall, Friday May 2.

Help some disabled kids enjoy Spring Carnival! Sat., April 26 at 10 a.m. a group of disabled children from Klearview Pediatrics Center in Fairfield will be coming to Colby to take a look at the campus, enjoy Spring Carnival and have a much-needed day away from the institution. These kids are for the most part permanently institutionalized and are in wheelchairs or strollers. They'll be on campus from 10 a.m. to 1 p.m. and since they need one-on-one supervision, 20 volunteers are needed to get all the kids around. They'll tour the campus and then have lunch in Roberts. They'll be accompanied by staff member Shirley Littlefield, who is also the founder and guiding light of the famous E. Benton Fiddlers' Convention, an annual summer hoedown. If you can help please contact Jenny Julian — phone 453-9298, or box 774. It's definitely worth a few hours of your time!

Tuesday, April 29th, 4 p.m., Mudd 416 — lecture: "Law and Science: A Shotgun Wedding," by Susan Haddad from the Franklin Pierce Law Center. Haddad's talk is about opportunities available for science students in the legal profession.

The third annual Women's Weekend Road Race, sponsored by the Colby Women's Group, will be held Sunday, May 4th, starting at 11:00 a.m.

The course is the 3 mile loop, heading down Thayer Hill. The course starts and finishes in front of the fieldhouse.

T-shirts will be awarded to all entrants for the emphasis is on participation, not competition. All interested women should sign up at Roberts Desk. There will be an entrance fee of one dollar, payable just before the race, to help defray the cost of the shirt.

Celebrate Spring and Sisterhood — Start running!

Stu-A is looking for students interested in serving on the Committee on Committees. This committee makes all student appointments to, and oversees the work of, the other college committees. If interested please contact Sara Robinson at 2-9643.

The Stu-A Executive Board would like to commend Becky Rogers, WMHB, SPECS, and the many people who worked on and participated in the dance marathon last weekend, for the fantastic job that was done.

Summer Jobs

Camp Jobs: Counseling, Ham Radio, Chef, Industrial Arts positions available at Lincoln Farm in Upstate New York. Job descriptions available in the Career Planning Office.

Quick Cash — Geneological Research full-time for a couple of days to start off your summer before your actual job starts. Salary negotiable. Research needs to be done at the Maine State Library. Contact Pat Hickson if you are interested.

Summer Jobs in Boston — Check the Tuesday, April 15th Boston Globe front page of an article about many jobs available in Boston. They have listings now for 1000 jobs and are aiming for 2000. The article is available to read in Lovejoy 110.

Maine Parks and Recreation — The Maine Bureau of Parks and Recreation is currently seeking applicants for lifeguard positions in Maine State Parks. Information and applications are available now in the Career Planning Office.

Civic Organization in Philadelphia — Looking for student interns interested in local government and politics. Lots of research and writing for public distribution. Possible course work credit available. More information available in the Career Planning Office.

Summer Job: Waterfront instructor at boy's camp. Must have WSI — male. Contact Henry Kennedy, Box 804, 453-2896.

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Career Watch

School in 1981? Princeton offers a one-year Clinic Medical Aide program for graduates who wish to strengthen their applications for medical school. The Aide assists and observes the clinic medical staff at Princeton University and receives room, board, a small salary, and tuition benefits at the University. More information is available in Lovejoy 110.

Sociology — The Cooperative Extension Service of the University of New Hampshire is looking for a leader for 4-H programs in Hillsborough County. Recruit and train volunteers, provide guidance and advisory functions, determine youth programs. An interest in rural sociology is important. A complete job description is available in Lovejoy 110.

Community Jobs — The latest edition of "Community Jobs" with listings of programs all over the country has just arrived.

Farm Apprentice Program — An opportunity to learn agricultural and homesteading skills in Maine. Positions available on vegetable farms, dairy farms, coastal farms, and many other options. A placement service helps to match you with your interest in agriculture. Details are available in Lovejoy 110.

Teaching Internship — In a California progressive school for children 3-14 years. Seminars and conferences included for the interns. Find out more about the "Play Mountain Place" School in the Career Planning Office.

Teaching — Greenwich, Connecticut Public School system is looking for teachers of special education, mathematics, speech and science, with other possible vacancies. If interested, find out where to send your resume in the Career Planning Office.

Internships in Alternative Education — Leading to Master of Arts in Education through Tufts University. Looking for majors in mathematics, science, English, social studies, or a combination of these. One year internship in Medford, Mass. More information in Lovejoy 110.

Educational Publishing — Sales — A minimum of \$800 monthly selling text books in New England. Flexible hours, huge bonuses, gasoline allowance. Automobile required. Many positions available. Find out more in Lovejoy 110!

Clothing Retail Management — In New York with Rob Roy, an apparel manufacturing firm. Merchandising positions include — Assistant to the purchasing director, Administrative Assistant to the merchandising manager, and sales trainee. The Career Planning Office has more information!

Airlines — Eastern Airlines has just written that they are still looking for flight attendants. Ability to speak French or Spanish is a great asset. Details of salary and benefits along with description in Lovejoy 110.

Crib Notes

If you would like to express your views about the registration issue, call either Maine Senator in Washington:

Edmund Muskie: (202) 224-5344
Bill Cohen: (202) 224-2523

Like babies? Like theater? Like summer in Maine? We are looking for a baby-tender to live at the Theater At Monmouth looking after a four-month-old 4 to 8 hours a day, varying with the mother's rehearsal schedule. Mondays off. You will live and eat with the company, might work with them (if and when you choose) in costume shop, box office or

tech. Lake nearby. Room, board, \$30 a week.

Call Kim and Richard Sewell, Waterville 872-8767.

Lost — a Kodak Instamatic Camera with Electronic flash attachment and initials ADD on it. Lost somewhere between New Dorms and Women's Quad on Friday, April 4th. Please call Alice Domar, x548.

Boston for the summer? Three Colby alumni looking for a fourth to share large, sunny Brookline apartment May through August, or as soon as school lets out. \$162.50. Reply: 1901 Beacon Street, Brookline, MA 02146, or call 617-743-8027.

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A PILLAR OF OUR COLBY EDUCATION

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Letters to the Editor

Capretz

To the Editor:

In the April 18th ECHO article entitled "Plaire et Instruire," you speak of the "gepretz method" (sic). The gentleman in question, Director of the Yale Language Laboratory, would rather be known by his correct name: Pierre Jean Capretz. Thank you for noting the correction.

Excitably yours,
Guy T. Filosof

More On Frats

To Colby ECHO Readers:

I almost feel obligated to apologize for adding one more letter dealing with a subject which has been hashed and rehashed so many times that the main point becomes subordinate to the opportunity to voice opinions. However, I wish to address the people who are objecting to fraternities in regard to the fraternities' operation on a basis of sex discrimination.

It appears that either you need to realize that nothing will be accomplished by challenging existing organizations for the sake of a challenge or you need to re-evaluate exactly what it is you are trying to accomplish. Taking for granted the fact that your desire to break the discriminatory character of the fraternity system is sincere, I recommend that you consider the definition of fraternity. Fraternity, by definition, refers to a social organization of males; likewise, sorority indicates an organization of females. Therefore, the task of including women in fraternities and/or men in sororities (as the case may be) is bound to be met by opposition, if not failure, as definitions, by rule, do not change.

As I interpret your goal it has no sound basis. I advise all who wish to integrate males and females in a social group to definitely do so, and there is an organized group working on the ADP fraternity designed for the purpose of co-ed membership. But, do not try to change the existing fraternity-sorority system because that is a futile attempt. Fraternities and sororities are traditions which originated with specific intentions; including members of the opposite sex was not one of them.

Sincerely,
Diane Katz

Can't Stop

To the Editor:

Can't stop dancing — that was the mood last Friday night and Saturday until evening, when 30 couples engaged in the annual Colby Dance Marathon. Dancing to the best of rock, jazz, disco, mellow and other kinds of selections, the couples underwent 24 hours of intense dancing. One of the things that helped the success of the dance marathon was the superb organization and discipline exhibited by Becky Rogers. This should be a personal satisfying achievement for her, because since the beginning, this was an uphill race.

For Becky, this attempt to organize the marathon was so intense that it reached the point where four or five days before the marathon, there were not enough couples and the marathon would have been cancelled. But Becky, always keeping the pace and karma (at least externally) got it together and pulled the marathon through.

So, once again, I want to congratulate Becky Rogers, who was the backbone of this marathon, for such an excellent display of dedication and organization. But also we can't forget the main ingredient of this marathon: the dancers. They also deserve our respect and admiration, especially from those of us who by any feasible "excuse" were able to waive the marathon. I have to consider myself here, when I found that there was a contestant who lasted the whole marathon,

and who had the same test I was supposed to have on the same day. But even more important is the fact that these 30 couples, with their own personal efforts, were able to collect above \$2000!!! This should be very encouraging, especially for those of us who didn't participate.

I personally realize that I can positively contribute next year and I hope that people realize that their contribution will really count. Once again I want to congratulate the dancers for undergoing a wide variety of problems, ranging from normal blisters to complicated cases of diarrhea and hemorrhoids, and the other people like the WMHB DJ's and the SPECS who were diligent helpers. This marathon was a success. Congratulations.

Sincerely yours,
Jose Sorrentino

Congrats

To the Colby Campus:

The Inter-Fraternity Council would like to congratulate the prospective brothers and sisters of Alpha Delta Phi on their recent recognition by the Board of Trustees.

Monday night the IFC voted unanimously to reiterate its support of this endeavor and to invite the ADP's to become full members of the IFC. We are looking forward to input from a new perspective on fraternal life.

Sincerely for the IFC,
Dan Sheehy, President

Thanks

The Colby College Spring Carnival Committee would like to thank the following businesses for their support and sponsorship, support that helped to make this year's carnival better than ever.

Antonio's Market
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McDonalds
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Pizza by Norm
Northeast Bank
Plants Alive
Pepsi Cola of Waterville
Poulin Cycles
The Colby Pub
Rummel's Ice Cream
The Silent Woman
Tardiff's Jewelry
The Villager Restaurant
Wendy's
The Yardgoods Center
You Know Whose Pub
Zayre's

We would like to extend our special thanks to Sign of the Sun for their donation of the hot air balloon ride and many valuable prizes. These donations helped a great deal, as does the owner's support of all our carnivals. Thank you, Frederick.

The Short Course Alternative

by Fred Geib

As some few students know, I am a strong advocate of the concept and utilization of short courses.

The concept of the short course as originated by the Sociology Department here at Colby as early as 1973 differs in several important respects from other educational "innovative" practices, i.e., modular calendar, January Plan, mini-semester, and others. The important differences, to me, are that, first of all, not every course, not every faculty member must adopt the system at the same time — or, for that matter, at any time.

Secondly, there is no limit or restrictions with respect to the amount of time a short course lasts. Consequently the instructor has the opportunity to design the time to fit the material. — What a radical idea! — rather than, as practice prevails, design the material to fit the time!

When this idea first came to mind, I viewed it principally with respect to the advantages and flexibility it provides for the instructor. What instructor has not felt frustrated because in some course an interesting area or facet must be skimmed over. Or, I would submit there are few faculty members who have not a genuine interest and/or expertise within some aspects of their chosen field that they can never work into a course.

Why not, then, take this area or subject and give it a short course in it! The course, short

course, could last for as long as was necessary to cover the material, 3 weeks, 5 weeks, 7½ weeks, whatever. Several advantages suggest themselves immediately. If the course is in an area of personal interest, certainly the instructor would be even more enthusiastic than usual in presenting it (and I hold that enthusiasm on the part of the instructor is an important part of the communication process of education).

Secondly, a short course could provide the opportunity to experiment with alternative ways of communicating information as well as demanding of the instructor that the value of the various parts of the instructor that the value of the various parts of the content of a course be critically examined. Also, via short courses, what splendid opportunity to explore new and exciting, albeit limited facets of one's area of interest; what a wonderful way to develop the basis for what may eventually become a well-developed and organized, full semester's course.

During the past few years I have spoken at a number of colleges and universities to faculty workshops as well as student groups on this concept of short courses and have become increasingly more aware of their providing advantages and flexibility to students, to the administration, and to the curriculum, as well as to the faculty. I will speak about a few of the advantages and flexibility short courses offer to students.

First, short courses provide an opportunity for more students to sample a greater variety of subject matter — either in general or in depth, depending upon the nature of the short course. Case in point, a student might not want to devote a semester (or year) to a course in Art Appreciation but would be interested in a short course on Cubism, or Abstract Art. It is also possible that such a short course could interest the student sufficiently that the next semester or the next year he would take a regular art course. If a student having completed a year of Modern British Literature was interested in going a bit further; he would take a six weeks' course on the poetry of D. H. Lawrence and thereby gain depth in that one area.

Secondly, even if the course "bombed" due to the instructor, the student, or the material (or any combination), the time "lost" would be minimal and a poor grade would not be that deleterious to one's grade point average (assuming it was only a one credit-hour course). It is even conceivable that students would take short courses in subjects that they had previously avoided.

Thirdly, suppose a student wants to plan a semester that is a relatively light semester. Four courses could be taken plus one (or two) short courses and thus the student would not

fall too far behind. Conversely, one could take a heavy semester by taking five courses and one (or two) short courses and not be as burdened as if he had taken six courses.

Finally, short courses provide for the student who needs but one more credit hour to graduate (and there are some) or for attaining junior class standing, or in order to get off probation or for several other reasons. Short courses provide a heuristic vehicle that serves such a student's needs yet do not require that he take a 3-4 credit hour course in order to obtain the one hour of credit that he needs.

Briefly then, these are some of the more salient advantages of the short course idea. I would also like to make clear that the idea of short courses is not touted as a panacea, as the coming method for curriculum, but rather, one of several viable alternatives we can utilize to enhance the course offerings.

However, it must be readily admitted that at the present time here at Colby, the flexibility potential of the short course is almost totally latent. If a student is interested in taking a short course and/or only needs one or two credit hours, that student is trapped into taking one of Geib's short courses. The advantages and flexibility inherent will not become truly operational until there is a wider spectrum of such courses available to the students.

FREE SPEECH



by Jeremy Beale

South Africa And Beyond

The demonstration outside of Eustis on Thursday (national "Big Business Day"), which ended with about 40 chanting students marching up the stairs to President Cotter's office, was more than just an expression of disgust at Colby's complicity in the racist system of apartheid.

It was also part of a world-wide moral revolt against a world economic system which degrades human beings for the sake of privilege and profit. The struggle over South Africa illustrates one dimension of this cycle of repression and revolt.

For the demonstrators, the meeting with President Cotter ended on an interesting note. After wrangling over the particular position of Colby in relation to South Africa, the president finished with words something like this:

"Look! I admit that Colby could invest its money in other corporations equally as profitable as those in South Africa. But in any corporation in which it did, students would find something that they objected to: nuclear power, apartheid, advertising... Community investments just don't produce the profits."

After those words we thanked the President and left. Perhaps inadvertently, he had drawn attention to a vital point: the present world economic structure depends for the production of its profits upon the increasing evaluation of the human standard of living, whether it lies in higher prices, wage increases below the rate of inflation, or the political prevention of a community's control of its own resources, the present economic structure degrades the human experience.

Our system of power that denies control over it by the people whose livelihood it determines is a tyranny. The present world economic structure is such a system. In South Africa, Zimbabwe, Iran, and recently in Harrisburg, Pennsylvania one can see the moral outrage that people feel when they

realize that they are being used and abused by a system that cares more for increased profit and "growth" than it does for the quality of their lives.

The institutionalized system of racism that exists in South Africa under the name of apartheid, whereby 80 percent of the population of the country are denied political representation and rights, allows foreign investors to reap massive profits. The white

made from enforced black political castration, look respectable. This attempt is not only an insult to the intelligence of students and faculty here and on other campuses around the country, but is, more significantly, the sign of a callous disregard for those blacks in South Africa who are at this moment laying down their lives for the right to have control over their own and their community's destiny. The American

"The American Revolution was grounded in no less a principle..."

controlled government is paid millions of dollars in taxes and is provided with the technological means for ensuring white control of the vital means of production, distribution, and supply.

American corporations, in return for the massive profits that they reap from South Africa's natural and enforced economic advantages, give employment to one percent or less of the black population, provide a few thousand dollars for "community projects," and pay many of their workers wages that are below the poverty line. The Sullivan Principles (which are in fact no such thing) allow for meager economic palliatives for this one percent of the black population, and are touted by the corporations and Colby as a significant step towards the abolition of apartheid.

The Sullivan Principles are in fact a public relations act designed to make the profits,

revolution was grounded in no less a principle.

The blacks who are fighting in South Africa will come to see those who profit by apartheid as enemies as much as those who directly enforce it. The radicalism displayed by Iranians, and the election results in Zimbabwe show clearly how absolutely people reject "moderate" acceptance of repression and "gradual" changing of exploitation.

When blacks start to threaten American investments in South Africa's apartheid, we will see the line drawn between those who claim that America's "vital interests" are being threatened and those who say that America should only have investments in those countries where the general population feels (and can say) they benefit from them.

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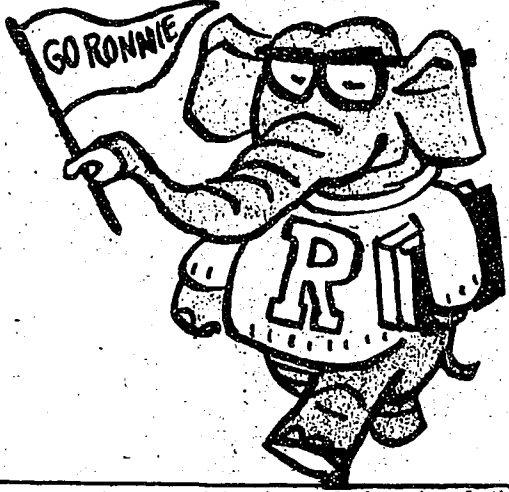
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Mock Convention**Reagan And Baker
G.O.P. Running mates**

by Melisse Maggioni

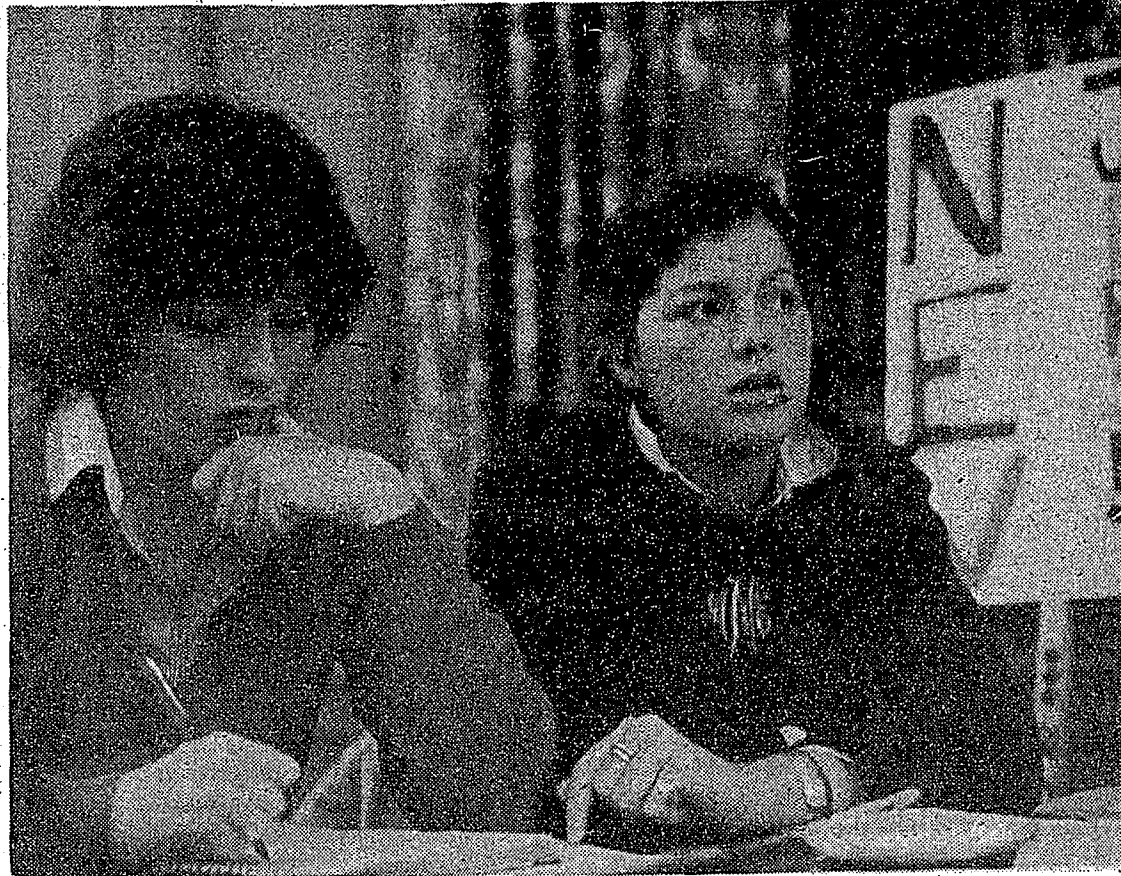
Ronald Reagan and Senator Howard Baker of Tennessee received their party's presidential and vice-presidential nomination Monday evening at a simulated G.O.P. convention held in Foss Dining Hall. The actual results will not be known until the G.O.P. convention is held in July. Held in conjunction with Professor Sandy Maisel's Political Parties class (Government 256), fifty-two members participated, each representing a state, group of states, or a candidate. The convention simulation was the culmination of a week of campaigning and primaries carried through by the candidates and their supporting states.



The primary objective of the simulation was to learn about the politics and strategies which are the most important part of the party nominating process. The proceedings of the convention were well-planned and organized with all of the candidate organizations working hard to gain the nomination for their man. According to Maisel the most valuable lesson that this type of political simulation can teach is to look behind the campaigns to see the personalities of the candidates. It was interesting to notice that the personalities of the students playing the roles of the candidates were as important as the issue positions held by the candidates.

The early consideration of candidates found as expected the names of Bush, Reagan, and Anderson as well as the unexpected names of Governor John Rhodes of Ohio, Willy Stargill of Pennsylvania, and Senator Jake Garth of Utah. The biggest surprise of the evening was the early consideration of the candidacy of former President Gerald R. Ford.

According to the campaign press of primary week, "Even when the race seems over, the tide can be turned when all the candidates gang up on the frontrunner." This prophecy was fulfilled with the exceptional



Jeffra Becknell and Moira Manning ponder proceedings.

strength that the "Anyone But Reagan" forces showed. Joel Cutler in his convention keynote address as ex-President Ford made a forceful and convincing speech. The speech helped his well-planned campaign to convince both the Anderson camp, manned by Steve Healy and Geoff Brown, and the Bush camp, manned by Andy Brantner, Terry Weithers and John Kilpatrick, to withdraw their names from nomination. In the process those delegates were released to support Ford. Although unlikely that it would actually happen quite so easily at the convention the

secured the 123 uncommitted delegates of the state of New York; and thus the nomination of the Republican party.

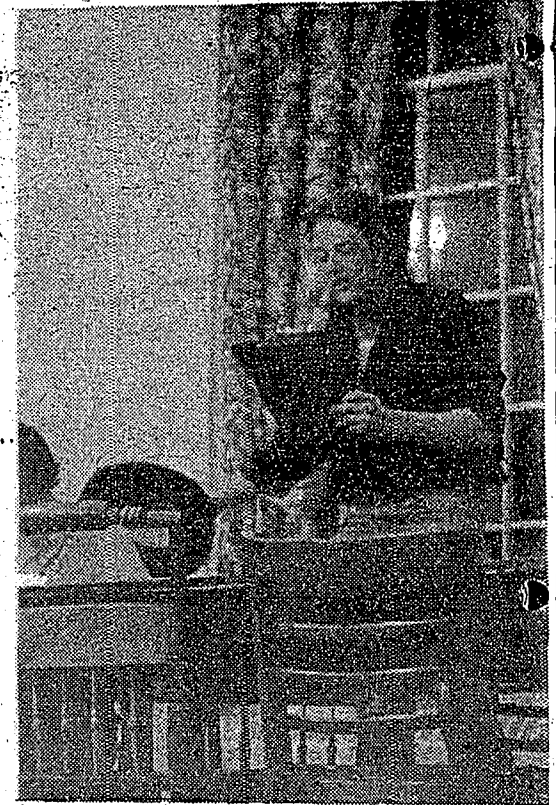
The vice presidential nomination proved justly anti-climatic. It became immediately apparent that Reagan gained those last votes from New York with a promise of choosing New York Senator Jack Kemp as his vice president. The southern states as a bloc supporting Senator Howard Baker of Tennessee made this nomination race even closer. With one state left to cast her delegates, Jeffra Becknell, representing New

According to the campaign press of primary week, "Even when the race seems over, the tide can be turned when all the candidates gang up on the frontrunner." This prophecy was fulfilled with the exceptional strength that the "Anyone But Reagan" forces showed.

move proved that anything is possible in politics.

Reagan's first ballot nomination was a result of the hard work of Lisa Clark, Jack McBride and Steve Trimble. Despite their victory their race was still a close one. With a flurry of last minute politicking Reagan

Jersey, became the center of all attention. On her right she had people yelling, "Baker, Baker, Baker," and to her left the cheer was, "Kemp, Kemp, Kemp." The excitement and the pressure seemed no less real than the actual convention. Finally New Jersey cast all of the deciding votes, giving the vice



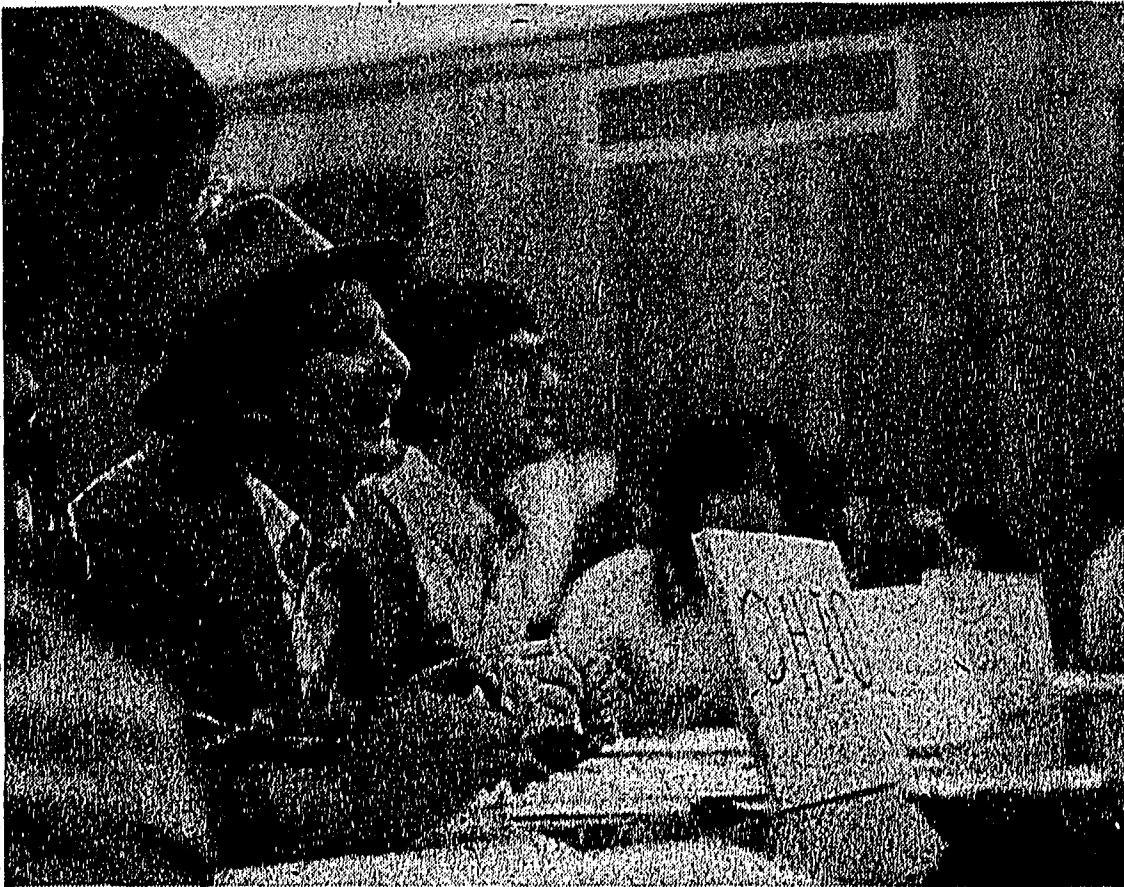
Jim Bourne talks politics.



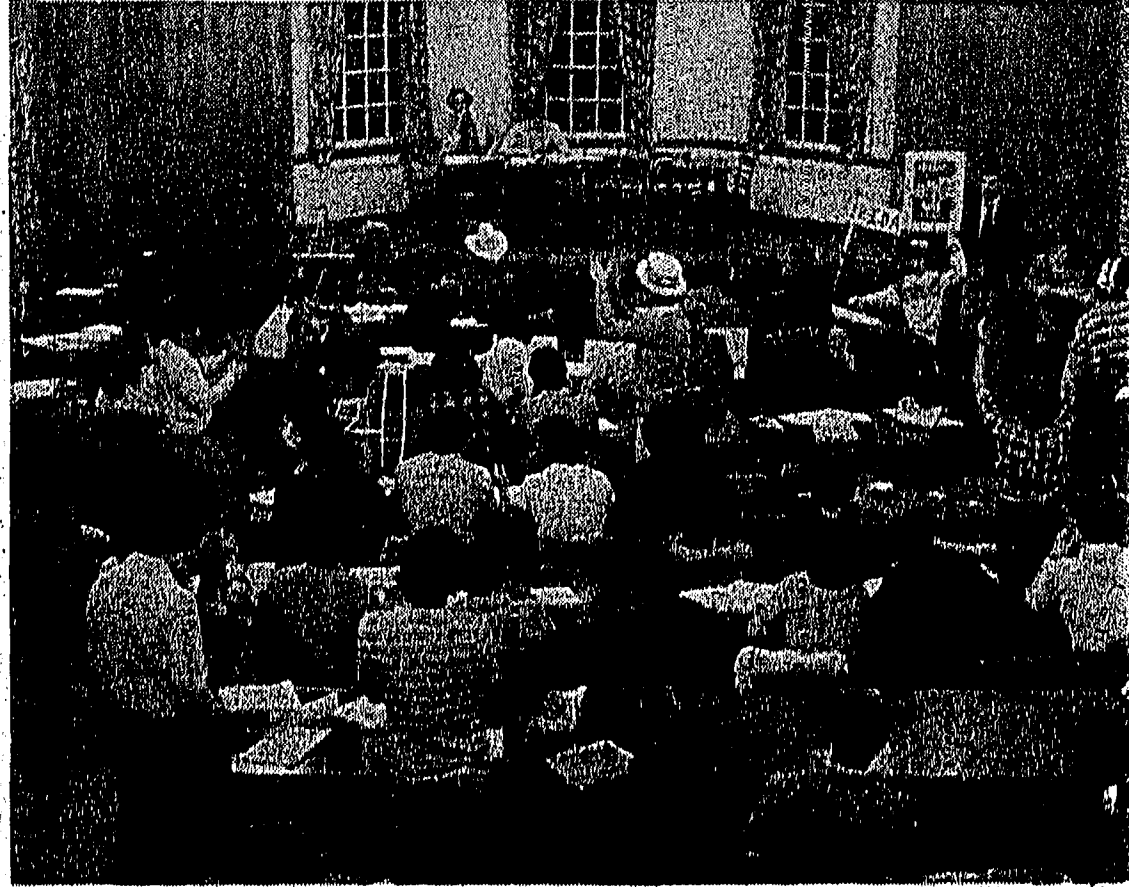
Stephanie Vratos, delegate intent on action.

presidential nomination to Senator Howard Baker. But the simulation wasn't over, the victory party was still to come.

This unique learning experience gave the participants a more in-depth look at the nominating process which we're all experiencing in this election year. According to Maisel "student involvement in our simulated primaries and conventions will heighten their awareness of not only the intricacies but also the emotional aspects of the real nominating process as it unfolds in the months ahead culminating in the Republican convention in Detroit this July and the Democratic convention in New York City this August."



State representatives choose candidates.



Excitement at mock G.O.P. Convention.

Photos by Penny Janzen