

Ask And Ye Shall Receive: \$86,986

by Craig Bystrynski

Colby has been granted \$86,986 in matching funds from the U.S. Dept. of Energy for nine energy conservation projects according to Jon Linn, the school's energy conservation engineer.

The money, Linn said, will be used to install attic insulation for Averill and Johnson Halls, to install storm windows in Arey, Keyes, Miller Library and Roberts Union, to repair steam pipes in the Dana Hall area and to install an energy control computer in the athletic complex.

"The projected annual savings as a result of these measures is \$64,410," noted Linn. "Colby's half of the (\$173,410 total) price

should pay back in 1.4 years. This is an excellent return on the investment."

The computer system will cost about \$50,000, stated Linn, and may be programmed to control lighting and heat, as well as to monitor security and fire prevention apparatus. It will significantly lower the daily peak energy use, he added, and can be expanded to include other buildings.

The award was granted under the National Energy Conservation Policy Act of 1978, which applies to schools, hospitals and public buildings. According to Linn, it was the culmination of a year and a half's efforts by Building and Grounds head Stan Palmer and himself. They performed energy audits on each of Colby's 30 buildings and then filled out

"reams and reams of application paper," he said.

The size of Colby's grant was pretty big," compared to others around the state, continued Linn. "They could have approved any number of ECM's. (energy conservation measures) Fortunately, they approved them all." He added, "It shows that Colby's doing something about the energy problem. We're not just sitting on our butts waiting."

President Cotter concurred, "We're just very pleased. It's a great tribute to Jon Linn and Stan Palmer," he said. This program "will have a very real payback."

Linn expects "some money within the next two weeks. The balance will arrive as the work progresses." He added, "It will be

contract work" and will be sent out to bid as soon as possible. "As soon as the students clear out after finals work will begin, and there will be at least some visible results by fall. Energy saving should begin at least that soon."

In addition, Linn will be applying for more aid for next year. The deadline is July 1, and he is presently considering "storm windows for dorms, more insulation and expansion of the energy control computer." The computer is a priority, he said, because although the school's steam boilers are presently turned off when the outside temperature hits 55..., it "takes two hours for a guy to go around to those buildings and turn off the valves."

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Petitions Circulated In Support Of Woman's Studies

by Lucy Nichols

A group of five students visited President Cotter seeking support for a women's studies program last Tuesday. In addition, the group is expected to present a petition signed by 250 students to the President and Board of Trustees this weekend.

The petition reads, "We believe Colby must make an institutional commitment to a program of women's studies. A core of courses must be made available to enable the development of an interdisciplinary major. We request that you hire women's studies professors in relevant departments."

Cotter expressed support for a Women's Studies program but said the money is not currently available. He advised the group to visit department heads and discuss the need for women's studies and the student interest.

According to senior Linda Alter, one of the students who spoke to Cotter, Colby needs "women's studies to promote the understanding of sex role stereotypes" on two levels. She said women should learn how sex roles influence their lives as individuals and their political lives as part of a collective whole.

A "collective outline" written by Alter, Sue Erb, Pam Strong, Caroline Treat, and Katie Hobson further describes the value of women's studies.

The group felt, "women's studies courses

foster intensive personal development and growth and are a major catalyst in producing a more prepared, aware, and confident individual." In addition, when taught from a feminist perspective, a women's studies program would "challenge male-centered social and educational attitudes that perpetuate and promote the subordinate status of women in our society."

Alter added Colby's educational goals would be redefined and expanded by a women's studies program. As stated in the catalog, "Colby is...committed to the belief that the best preparation for life in our world... is a broad acquaintance with human knowledge rather than narrowly concentrated training in limited areas. It is the pursuit of truth, free and unrestricted, for truth itself is almost infinitely various."

Faculty members will need free time to develop and teach Women's Studies courses and in some cases, to reassess their commitment to a particular discipline. Part-time professors would have to be hired to fill the gaps.

Cotter also suggested including teaching women's studies as part of the job descriptions sent out by faculty search committees, thereby increasing the number of faculty able to teach women's studies in conjunction with other disciplines.

reformed to end the discrimination."

The petition will be presented to the Board of Trustees Friday night. According to Whit Symmes, the goal is to "force the issue." The framers hope the Trustees will actively study the issue in committee.

Said MacClusky, "There's been a lot of arguments recently about the good and bad points of fraternities, but no matter what you think about that, it's a fact that they exclude women. Since these all-male fraternities have a large part of the social organization and the housing situation here, they contribute to a male-dominated campus."

Against Discrimination

A petition supporting the elimination of sex discrimination at Colby and therefore, modification of the fraternity system is currently being circulated at Colby. According to senior Martha MacClusky, over 100 students have signed the petition.

The petition states "Fraternities at Colby overtly discriminate on the basis of sex in their membership. The fraternities are a part of Colby College and control all of the houses, the only alternative to dormitory living on campus. We the undersigned feel that Colby has an obligation to eliminate sex discrimination within the college, and that fraternity membership should therefore be



Photo by Jason Pelletier

Miller Makeover

by Mark Labdon

The Library Committee of the Board of Trustees will recommend renovation of Miller Library to the Board of Trustees at the April 19 meeting. Renovation of Miller Library was termed feasible on the basis of an architectural study completed this month.

At the last full meeting in October, the committee was given the task of determining feasibility of renovation compared to construction of a new building. Two architects were hired to study the question. The architects determined that renovation was feasible, and listed several options for expanding the building.

According to the study, building a new library would cost about \$1 million more than altering Miller. The long term prospects of high upkeep and heating costs for another building caused the committee to choose renovation.

Jean Minkel, student representative to the committee, says the library will probably be expanded toward the quad, using the space between the building and the parking lot. In addition, a new office building is planned, so that faculty offices will no longer be housed in the library. The next step in the rebuilding process, choosing an architect, should be

completed by the middle of next year, says Minkel.

In January the library staff, with their consultant, Jay Lucker, gave the architects minimum requirements for a library suitable to a college of Colby's size. They considered technical problems, such as unloading new orders and making the building energy-efficient, along with a concern for giving the library a more "open" appearance, i.e., putting carrels in the stacks.

Minkel did her Jan Plan on student utilization of the library, another factor in renovation, and determined that the atmosphere in a student's dorm influences his or her library use more than the relative distance from the library. She says she is bothered by the apparent impracticality of repainting and installing fire doors in the library if it will soon be rebuilt. "It's like the left arm doesn't know what the right arm is doing."

Funding for the renovation will be part of a major capital campaign also aimed at increasing endowment. According to Minkel, the library now has highest priority in school planning, and progress toward completing it should be rapid, if the decision on constructing the new dorm is any indication of decision-making speed at Colby.

EPC:

Faculty Views Jan Plan Changes

by Phil Lee

Faculty discussed the pros and cons of Educational Policy Committee recommendations for reform of the January Program at a meeting on Tuesday, but took no action on the recommendations.

Professor Hank Gemery, Chairman of the Subcommittee on Jan Plan and Workload, introduced the EPC recommendations on Jan Plan, workload, and the calendar and answered questions. Gemery characterized the recommended changes as "incremental."

Gemery said the objectives of the recommendations were to "merge the academic year credit pattern into Jan Plan without losing the positive options of Jan Plan" and "to retain and enhance the flexibility contained in the credit hour system."

Gemery also said that the recommendations allowed for a reduction in faculty workload. He noted that some departments would be able to take advantage of the change more than others.

Discussion centered around concerns about

the ramifications of offering credit for Jan Plan, of requiring students to take one "non-credit" Jan Plan, and of giving faculty course-load credit for teaching credit Jan Plans.

Gemery said a "non-credit" Jan Plan would be required for graduation "to maintain innovative programs that may not be credit-worthy," and to limit the degree of student acceleration. "We're trying not to get a small interim semester," said Gemery.

Arguing that students should not be required to take "non-credit" Jan Plans, Professor Mark Benbow said the EPC used an "improper kind of reasoning for establishing what kind of requirements we're making." "It's a problem of educational policy, not administrative convenience," said Benbow.

President Cotter said the requirement was for the "educational purpose of having 'non-credit' Jan Plans in the mix."

Other faculty objected to the Jan Plan

recommendations, saying that their departments would not be able to take advantage of them or that the necessary adjustments would detract from their regular semester offerings.

Some were concerned that Jan Plans would become just like regular semester courses.

Others argued that giving credit would not cure the perceived weaknesses of the present Jan Plans. Professor Pat Brancaccio said the discussion and recommendations were not addressing the problems of the supervision of Jan Plan.

Professor John Sweney said, at one point, "I'd like to speak in favor of this proposal and against, I guess, everyone else." Sweney said he was "moved" by student expressions of their problems with the workload and spoke of merits he saw in the present Jan Plan.

Assistant Dean of Faculty Sonya Rose said, also in favor of the proposal, that by putting a regular semester course in Jan Plan she would be challenged to present the material differently.

Design Discussion, New Dorm Site Work Begins

by Craig Bystrynski

Building Committee Chairman Earl Smith convened last week's meeting with architect Phillip Chu, calling for "a kind of deliberate urgency" by the committee in order to meet a strict time table.

As outlined by Building and Grounds Director Stan Palmer, the schedule includes "sitework and clearing" to begin immediately, and "preliminary design work" to occur over the next six to eight weeks. By the end of that time, he said, things should be "beginning to jell" and be "pretty well fixed."

Site utilities and foundation work" should begin July 1, and bids for the construction contract will go out in September. The choice is expected to be made on October 1 and construction to begin in late October.

After heated discussions about the room types and the solar capacity of the preliminary design proposed by Chu, the committee decided that lounge space, a conference room and a large kitchen should be incorporated.

They also decided that a two room double with an inter-connecting door and four singles off a common living room were appropriate room types. Each room of the doubles would have a door to the hall, so they could be turned into singles.

"I'm very pleased," with the way the meeting went, said Smith. "I think we gave Mr. Chu the parameters he needs so he can bring back a more precise design to us." Smith attributed the committee's "arguing about a design that was not approved" to "a lack of expertise."

As for the building's energy potential, Smith said, Chu was chosen because "he had taken student life into consideration. He hadn't just designed a solar collector." Students may suffer "some discomfort at certain times of day or certain times of year" in the new dorm, he added, but larger inconveniences will not be approved.

Chu concurred, "Essentially, I would hate to design a building and put everybody's bedroom in a place you wouldn't get any sun" as would be done in a totally energy-oriented design.

According to Jon Linn, Colby's energy conservation engineer and a member of the committee, he would like to see energy and aesthetics considered equally, "instead of energy being pushed into the background."

"There is a general opinion that mechanical systems are second to appearance; that mechanical systems have to be hidden and separate from the living spaces," Linn said. "A good well thought out solar system would be something that people could walk right around," and it "doesn't add at all to the cost of the building," because it could be incorporated directly into the design.

Board of Trustees member Dr. Kevin Hill stated, "I'm not sure in my own mind just how much people know 'about solar power.'" "It's quite obvious that a lot of expertise has to be brought to bear" on the issue, but "this is the time to ask questions, because it's a lot easier to ask questions at the beginning of a project than when you're three quarters of the way down the road."

The Cooperative Spirit

by Whit Symmes and Jon Rosenthal

According to Laura Marshall in her publication, *Bringing Cooperation Home*, housing cooperatives are not new in American society. Marshall emphasizes that cooperatives did not stem from sixties hippies or from subversive communists, but, rather, from principles by which people benefit by working and sharing together — principles, the author adds, that were first implemented in 1844 and have been built on ever since.

Today, the North American Students of Cooperation (NASCO), a non-profit educational and technical coop resource, points out that more than 400 schools in North America have housing cooperatives. Simply stated, these organizations are an alternative form of student housing where the residents make all of the decisions and take full responsibility for the management and maintenance of their living unit.

This option of alternative living does not exist at Colby. The recent decision to build a new housing facility prompted some students to propose incorporating a cooperative into the new structure. In a recent poll by the New Dorm Committee, 87 percent of the students who responded supported some form of coop on campus. Also, members of the Alternative Housing Committee collected 200 signatures of people who wished to have the choice of preparing their own meals on campus.

The New Dorm Committee voted against a coop in the new facility despite the student support as expressed by the poll and the petition.

In general, the NDC's reasons are reflective of the feelings of the administration: coops would be isolationist in nature, very costly, and represent a new management problem.

These obstacles have been dealt with successfully at other small colleges similar to Colby. Two of the most prominent cooperative efforts are operating at Oberlin College in Ohio and Hampshire College in Massachusetts. Oberlin has had coops for twenty-nine years and is continually expanding them. Five hundred thirty-four people, out of 2700 student at Oberlin, are members of the Oberlin Student Cooperative Association (OSCA). All members of OSCA spend approximately four hours a week washing dishes, cooking, planning menus, and purchasing food. In return, the individual members pay some 350 dollars less to eat than food service subscribers. In addition, the coop organizations spend 40 percent more money on food than the campus food service because of the low overhead.

All OSCA decisions are made by consensus. In practice, each coop member has a vote in group decisions ranging from what kind of food to buy (each of the coops decide independently and then all six buy collectively), to whether or not OSCA should fund a solar greenhouse.

Members feel that consensus decision-making encourages a sense of community that is rarely matched in other campus involvement. This sense of community fosters, as one Oberlin cooperator put it, "an attitude of social responsibility, maturity, and self-sufficiency, as well as giving the residents an increased awareness of the possibilities in different dimensions of life style."

Hampshire College has a similar program.

In addition to dormitories, students at Hampshire can elect to live in apartments of all sizes. All students, even those who live in dorms, can buy their food at the campus food coop, an organization which is entirely student-run. Most students team up with their apartment mates and order their food in bulk a week in advance.

As at Oberlin, the savings are substantial. One student interviewed claimed to spend approximately 38 dollars per month to eat (Seilers at Colby cost more than 40 dollars per week), as one of eight in a campus apartment. The coop supplies all kinds of food and thus is not restricted to any particular sort of diet. Also, when asked if the apartments were isolationist, a Hampshire cooperator replied, "Quite the contrary — students and professors are eating over all the time."

Although many Hampshire students find the alternative housing system to be an enhancement of their education, those interviewed were also quick to acknowledge the extra time commitment which is essential to this mode of living. Most felt that it was important to maintain the option of the dorms and the food service.

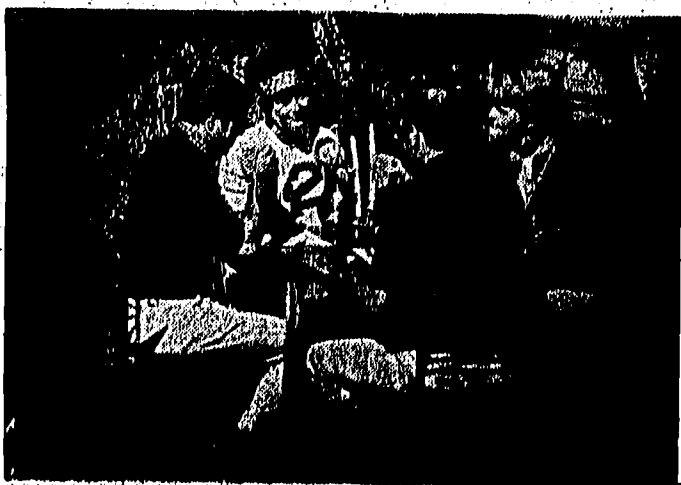
Implementation of a coop at Colby would involve substantial rearrangement of the current system. Kitchen equipment in houses or sectioned-off parts of dormitories could be installed, but represent huge capital investments which would have to be absorbed by the community as a whole. In addition, the college would have to reform the current contract with Seilers.

President Cotter has stated that residential reform is just a problem of priority. Is this something that Colby students really want? Are people willing to play more involved, responsible roles in their living arrangements or are Colby students as a whole satisfied with the dorms and the food service? Would the "co-operative spirit" enhance Colby as a learning institution?

Residential reform is certainly something for all students to consider. It is not absurd to think that Foss-Woodman or Marriner, for example, could be converted into large co-operative living centers on the Oberlin model, or that houses could be renovated into apartments such as those at Hampshire. As President Cotter says, "students are the main ingredient."

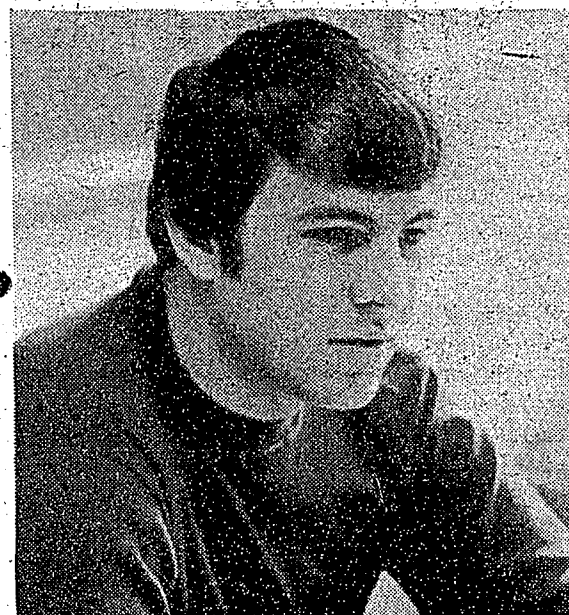
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Hunt And Morin: Watson Fellows

Not all seniors are dazed and confused about their first post-Colby year. As recipients of fellowships from the Thomas J. Watson Foundation, seniors Timothy G. Hunt and Mark E. Morin are looking forward to a year of study and travel in Europe.



Mark Morin

by Ingrid MacFarlane
Selected from among 176 finalists nominated nation-wide, Hunt and Morin are two of only 70 Watson Fellowships awarded.

Hunt plans to study climactic and vegetational progressions since the retreat of the glaciers by examining core samples of bog sediment in Great Britain, Ireland, and the Scandinavian countries. He plans to use research facilities at Cambridge and Trinity as a "base" for his work.

"I've always wanted to travel a year before going to grad school," says the biology and environmental science major from Moylan, Pennsylvania.

The study will involve comparative analysis and interpretation to quantities and types of pollen. It is the continuation of a project on which Hunt has been working for the past several years.

Morin, a Phi Beta Kappa from Ashland, Maine, is a chemistry and physics-mathematics major. His study will be of the techniques and social ramifications of a blood test for birth defects used in Great Britain, Sweden, and Belgium. Morin plans to do his basic research in Oxford and Edinburgh.

Photo by Amy Butcher

As Watson Fellows, Hunt and Morin were selected for their commitment to a particular field of interest and for their leadership potential. Both a formal proposal and an interview were part of the selection process.

Colby has been very successful with Watson Fellowships. Since joining the program in 1970, there have been 18 recipients, an average of two a year. Hunt attributes this not only to well-written proposals, but also to the exceptional precedents set by past Colby recipients.

Says liaison officer Professor Charles Bassett of the Watsons, "They enable graduates to experiment, to concentrate on one project and to do it well. It is a marvelous opportunity for individualized study in a non-academic setting."

According to Morin, "No formal presentations are required" of recipients' findings. Hunt emphasizes, "The whole idea is to be flexible."

The awards are stipends of \$8000 to single Fellows, and \$11,000 to those married.

Congratulations Mark and Tim!



Tim Hunt

Photo by Amy Butcher

Rock Around The Clock

by Tim Carstens

The Dance Marathon scheduled for this Friday and Saturday is the brainchild of Student Activities Director, Becky Rogers, and will provide 24 hours of non-stop entertainment. All proceeds, including the \$1.50 entrance fee paid by gawkers, will be given to the Kennesett Association, a vocational residential institution for the mentally ill.

According to Rogers, she first came across the idea 3 years ago at Pomona and found that "it was such a big thing" she wanted to transplant it here. A local group was chosen so that the dancers would identify more closely with the beneficiaries. A number of Kena-set residents should be on campus Saturday morning to dance alongside the Colby dancers.

The Stu-A loaned \$200 in start-up money to the marathon and all proceeds beyond \$200 will be donated to Kena-set. The institute will use the funds for programming supplies.

Twenty couples are seeking hourly pledges and will attempt to dance 24 hours, around the clock, from Friday at 8 PM to Saturday at 8 PM. Judges will make notes on dancing styles in the first hour and return in the 23rd hour to make comparisons. Prizes will be awarded



Becky Rogers

for best performance and most money collected.

WTVL disc jockey Allen Audet will host a '50's and '60's record hop from 8:00 to 1:00 on Friday to launch the affair. Students are urged to come in "proper" '50's attire. WMHB will provide foot-movin' music from 2 AM to 1 PM on Saturday.

Live student bands will take over from 2:00 to 6:00 and turn the mike back to WMHB from 6:00-8:00 and the final judging.

Anyone who tires of dancing is advised to listen, play backgammon, cards, etc. Prizes donated by Waterville merchants will be raffled off as well.

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Off the Hill

On the Hill

Sound Familiar?

"Middlebury Computer Facilities may expand" by replacing the main computer with a "larger, more efficient model."

"COR to review appeal" of faculty member denied tenure and blames "procedural violations."

"Recruitment Day Planned" to increase the number of accepted high school seniors who matriculate at Middlebury.

"Frats. Deans disagree on membership" and the key bone of contention is women's status in the fraternities. Chi O stated to close its doors unless the Administration agreed not to revoke their National Charter. The decision would also affect DU and Zeta.

"Watsons awarded to Seniors," two to be exact.

"Sidewalk Syndrome Revealed" discloses "a curious psychological phenomenon at Middlebury" and involves an enormous level of tension and stress induced by two students passing each other on the sidewalk."

"WRMC sets renovation broadcast plans" in the form of a renovated station, summer broadcast plans, and a larger transmitter.

CIA And GU

In an article entitled "CIA and Georgetown: The Hillstop Connection" the Georgetown Voice alleges a "special relationship" between GU and the CIA. Said the Voice, "It is these three points-academic relations, political activities and CIA operations on campus - that are worth illuminating in GU's CIA Connectors."

James Schlesinger and William Colby, both pre-Carter directors of the CIA and a host of lower echelon retired career officers have joined the GU faculty. The "CIA-academics" do engage in open political activities, chiefly in the context of the current efforts to beef up a supposedly impotent CIA and of the Bush Campaign!

Why Are We Here?

Educators from around the state will meet at Colby today for an all-day conference on educational leadership in Maine.

Colby's Office of Education Director, Harold Jacobson, who is also this year's ATEIM President, will give the keynote address entitled "Why Are We Here?"

Parties Interfere

Philosophy Professor Robert Reuman objected to the scheduling of Spring Carnival parties for Thursday night, April 24, at a faculty meeting on Tuesday. Reuman said the parties would conflict with a lecture to be given by a prominent philosopher.

Reuman, speaking for the Philosophy Department said the issue was one of conflict between academic and non-academic affairs.

President Cotter recommended to Reuman that he propose a rule to the Administrative Committee to prevent such conflicts.

Philosophy Professor Francis Parker also complained about the scheduling of events and lectures on Tuesday night, because Tuesday night is scheduled for seminars.

Vandalism

President and Mrs. Cotter were awakened at 2:00 a.m. last Tuesday by a rock thrown through a picture window on the first level of the President's house.

Security was notified, and the local police were called. The window was located in the living room on the side of the house that faces Waterville. There are no suspects, although it is thought that a student might be the culprit.

Other vandalism has occurred on campus. Some cars behind Deke and DU were vandalized, and a table was thrown from the Foss balcony last Saturday night. Mary Low has suffered a rash of thefts.

Keeping Options Open

by Beth Pniewski

The Colby Office of Education offers a program leading to a Maine secondary school teaching certificate, which is honored by a reciprocity agreement in approximately 36 states. Professor Harold Jacobson, director of the Office of Education, says the "placement rate has been excellent at a time when there are allegedly no teaching jobs."

In a study of the class of 1978, of the 13 students who graduated with certificates, 12 of them obtained jobs in the field of education. In this year's senior class, approximately 16 students will receive teaching certificates, some of whom already have teaching jobs.

Jacobson says, "We know people come to Colby for the quality of liberal arts education and also the opportunity to earn a teaching certificate while pursuing that liberal arts education." Even if you decide not to teach, according to career counseling director Pat Hickson, the study of education is useful to "anyone who has to deal with groups of people."

According to Hickson, education courses can be applied in other fields such as counseling, guidance, special ed., administration, and library science. The field experience gives experience in dealing with groups of people. Evaluations from field experience work are useful for job references and experience, she added.

Education is not a major at Colby. The curriculum is pursued in addition to a major chosen by each student, and is an interdisciplinary program drawing from courses in psychology, philosophy, English, history, sociology, and modern foreign languages.

Students interested in pursuing a teaching certificate are advised to begin in the sophomore year; the program may still be successfully completed when begun in the junior year.

Field experience, supervised by Marilyn Mavrinac, is offered during Jan Plan and each semester, and integrates classroom theory with practice. During the semester, the student is required to spend a minimum of 5 hours per week for eight weeks assisting a Waterville area teacher. During Jan Plan, the field experience is full-time. The student chooses the grade level, from pre-school to adult education, and may be placed in a public school or private school.

Education courses are open to students not interested in a teaching certificate as well. An American Studies major interested in the history of the American school or a Human Development major concerned with the sociology of education are free to enroll.

Senior Sue Thompson, a biology major, and candidate for the teaching certificate, advises underclassmen who are considering Colby's education program to "definitely do it." She says the "field experience is probably the most important" and "tells you whether you want to teach or not."

Thompson added that students must be devoted to the program because it is time consuming. The field experience takes up extra time and flexible credits, but provides involvement in the Waterville community, and thereby helps students relate to the world outside of Colby. Thompson has accepted a teaching position in a private school in Ohio.

Darlene Howland, a junior English major, said, "The hardest thing for me was to give up some elective courses I wanted to take in order to complete my major, minor, education courses, and field experience."

Interested students are asked to contact Professor Jacobson at 112 Lovejoy, ext. 604, or Professor Marilyn Mavrinac, 112A Lovejoy, ext. 604.



Dan Sheehy, President of IFC

IFC/Alum Meet

by Caroline Graaskamp

The IFC held an officer's meeting Saturday, and the alumni attending Greek Weekend were invited in an effort to get ideas for improving the fraternity system. Topics discussed were goals of the IFC, ADP, the possibility of an executive secretary for IFC, and Greek Weekend.

The goals of IFC were stated as follows: 1) to write up a set of standards for fraternal living to be submitted to President Cotter and Trustees for approval; 2) to reorganize the Prudential Committees (alumni committees); 3) to improve fraternity-faculty relations by seeking faculty advisors for each house; 4) to write up an IFC booklet for rush; and 5) to clean up the misconceptions about fraternities and to present a more positive image.

The IFC stated that they were concerned that there was a misconception on campus about ADP. Women will be equal members on the local level but not on the national level. They believed that instead of being an alternative to the present fraternity system at Colby, ADP will just be another fraternity without a house.

To improve and maintain the fraternity system, a paid executive secretary for IFC was suggested. The executive secretary would handle long-range planning for the fraternities and would serve as a link between the college, the alumni, and the nationals.

Greek Weekend

by Fran Mullin

The IFC's first "Greek Weekend," dedicated to Colby's Fraternity and Sorority alumni, was held last Friday and Saturday, April 11 and 12. According to IFC President, Dan Sheehy, the purpose of the weekend was to "sponsor better fraternity-alumni relations." By working and cooperating with its alumni, the IFC hopes to "strengthen the autonomy" of the fraternity system.

The IFC Executive Committee sent invitations for Colby's Greek Weekend to all fraternity and sorority alumni. Two hundred fifty to three hundred men and women replied, sending donations and encouragement for the new idea. Of this group, sixteen alumni from different fraternities, sororities, and classes came to Colby. Although most were from New England, some of the alumni travelled over 300 miles to come to Greek Weekend. Representatives of the class of '33 to the class of '74 showed up, presenting a broad spectrum of ages and ideas. KDR and Chi O had the strongest alumni turnout.

The weekend began with registration at Zeta and a banquet at Roberts on Friday night. Alumni and fraternities gathered afterwards to talk informally. Dan Sheehy, who ran Greek Weekend, said there was "a good exchange of constructive ideas" between old and new fraternity members.

Saturday morning the IFC had a Bloody Mary Breakfast for the alumni. Later that day, the group got together with the IFC Executive Committee for an "Informational Meeting." The fraternity members discussed the goals of the growing IFC and the standards for fraternities. The group talked about improving relationships with faculty and administration.

The IFC and alumni considered "long-range plans" which emphasized "working within the system to achieve goals." When the meeting adjourned, the participants left with a sense of alumni "brotherhood" that the IFC had not had in years.

Dan Sheehy was proud that Greek Weekend went so well, despite the small alumni turnout. "The alumni response was very encouraging," Sheehy said. "Their contributions literally made the weekend possible." Sheehy also wishes to thank B & G, Security, Sellers, the Alumni Office, the Deans, fraternities and sororities, and all the other people who helped with Greek Weekend.

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Candidates & Issues

Reagan: Republican Contender

by Charlie Higginson

Ronald Reagan may well become the Republican nominee for the Presidency. He is 68 years old; his political stands are, without exception, firmly on the conservative side.

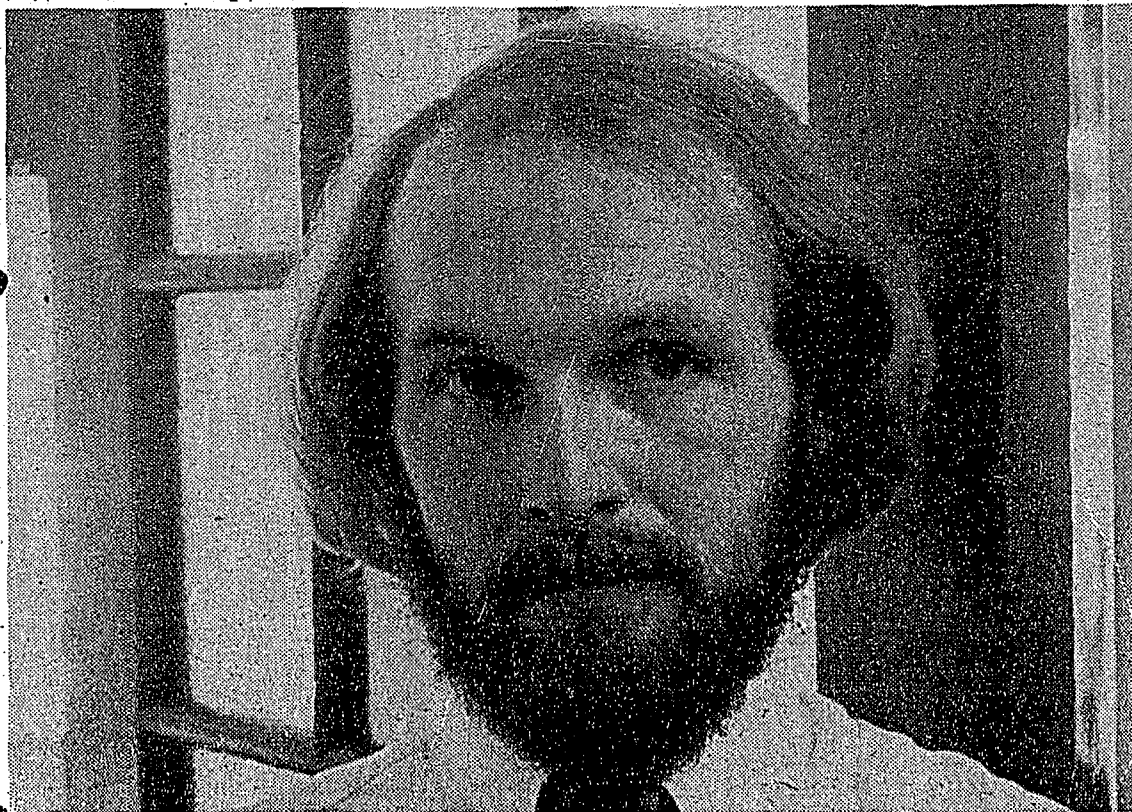
On national issues he wants to transfer many federal government functions to the state and local level. He favors an across-the-board personal income tax cut. "By reducing federal tax rates...especially personal income tax rates, we can restore incentives, invite greater growth and at the same time help give us better government instead of bigger government." Reagan opposes abortion, decriminalizing marijuana and busing. He supports capital punishment and mandatory jail sentences for persons using weapons in crimes.

Energy and the environment should be removed from such tight government control. He states, "If you ever had any doubt of the government's inability to provide for the

needs of the people, just look at the utter fiasco we now call "the energy crisis." In this strongly supports nuclear power. He is cautious with respect to the environmental issues and is critical of many of the EPA's decisions.

Ronald Reagan has longstanding, strong anti-communist beliefs. Entering the political scene during the Cold War, these feelings color most of his foreign policy and national defense beliefs. Reagan is opposed to Salt II and advocates more defense spending with appropriations for a B-1 bomber. Recently, he has very actively worked to oppose the Panama canal treaties.

Reagan and his wife Nancy live at his ranch near Santa Barbara, California. Reagan has four children, has spent much of his life either as an actor or a politician. Reagan is a former governor of California.



Professor Robert E. Christiansen, Economics Department

Christiansen: To Malawi

by Alison Jones

Professor Robert E. Christiansen (Economics) has been awarded a Fulbright Fellowship to teach in Malawi, a small country in Africa. The Fulbright position is an appointment through the U.S. Department of State and allows for the exchange of scholars among almost all countries in the world.

Christiansen will be teaching at Chancellor College, the liberal arts college of the University of Malawi. The college is small, approximately Colby's size, and is located in Zomba, a city of 40,000 in southern Malawi.

Christiansen doesn't know exactly what courses he will be teaching yet, but they will probably be Principles of Economics and Money and Banking. He will teach in English, the national language of the country. He plans to research central banking and financial institutions in Malawi and hopes to travel to east and northeast Africa after the semester ends in late June.

Malawi is a small, long and narrow country, only slightly larger than the state of Maine, located in southeast Africa. It borders Mozambique to the south and east, Zambia to the west, and Tanzania to the north. The main industries are subsistence farming and lake fishing in Lake Malawi. The country exports tea and tobacco.

The agricultural society is undergoing rapid growth to the tune of 5-6 percent per year. In order to protect the traditional culture,

the country's leader, whose full title is His Excellency the Life President Ngwazi Doctor Hastings Kamuzu Banda, has forbidden women to wear pants or halters, and their skirts must cover the knee. Men may not wear bell-bottomed pants, and their hair must be worn above the collar.

Toulmin Lecture

Stephen E. Toulmin, Professor of Social Thought and Philosophy at the University of Chicago, will speak on "C.P. Snow and the Two Cultures" on April 24 at 8 p.m. in Given Auditorium.

Toulmin will be on campus April 24-25 under the Visiting Philosopher Program. On April 25th, he will hold an open class at 10:30 a.m. in Lovejoy 106 to discuss "Post-Modern Science and Natural Religion." There will also be an informal meeting with Toulmin at 2:00 p.m. in Smith Lounge, Runnals Union, on the same day. Everyone is invited to attend.

The Visiting Philosopher Program is sponsored by the Council for Philosophical Studies and funded by the National Endowment for the Humanities.



Author Cynthia Ozick, Lipman lecturer

Author Ozick To Speak

by Erika Holm

The Lipman lecture series will present "An Evening with Cynthia Ozick," its second annual lecture, at 8 p.m. Wednesday, April 23.

The Samuel and Esther Lipman lecture committee, which will bring to Colby a prominent author, scholar or performing artist whose work emphasizes Judaism, invited Ozick, a prominent author of novels, short stories, and essays, to speak in Given Auditorium. A reception will follow.

The author of *Trust*, *The Pagan Rabbi* and *Other Stories*, *Bloodshed* and *Three Novellas*, she has also published essays, poetry, criticism, reviews, and translations. Ozick is interested in women, especially Jewish women, and in Jewish themes.

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Mountain Medicine: A Layperson's Guide

by Jim Bourne

Descending from the summit of Mt. Katahdin, the group walked quickly, racing to get back before the sun went down. Suddenly, the serenity was broken by a scream, as one member of the group slipped, and rolled off the rocky embankment. His body rolled and bounced, like a ball down an alleyway.

His two companions stood motionless, until his body came to a stop, lying there motionless. Rushing down after him, they found the worst had not happened, as the fall

with the basic procedures and information necessary to overcome most emergencies that might result from a hike in the mountains.

The two leaders of the clinic are professionals who perform rescue operations in the White Mountains. When not on a rescue, they lecture on rescue procedures, so that hikers will have a better chance of survival if trouble results on their trip into the wilderness.



had only fractured his left leg, and right arm, along with many cuts and abrasions.

If you found yourself in this predicament, would you know what to do? Most probably you would not, but a few that dared trap themselves in Roberts loft last weekend got the chance to explore the world of mountain rescue procedures.

The Mountain Medicine Clinic, organized by the Colby Outing Club, left its participants

Many topics, such as fractures, frostbite, heat stroke, head wounds, cervical injuries, and diabetes were discussed. Knowing how to set a fracture is very important. Out in the woods, you will usually find it necessary to improvise. Knowing how to construct a splint or a litter is helpful, especially to the person who is in pain.

If you like your toes and fingers, you would be smart to know how to prevent frostbite and



how to treat it after you get it. You will discover that the wilderness, especially at night, can become a very cold place.

Two important issues covered that should be known to all hikers who venture out into the northern wilds are leadership and hypothermia. Leadership is crucial; someone is needed to take control of events if an emergency arises. Many fatalities result needlessly because people get scared and act irrationally.

The person in charge should keep a constant watch on the victim, keeping careful track of his vital signs. It is the leader's job to maintain a positive spirit in the troublesome situation. By keeping everyone busy, the leader can maintain control and concentrate on the injured person. The leader is also responsible for watching the weather and protecting the group until a rescue is possible.

Hypothermia is the lowering of the core body temperature to a level where normal muscle and brain functions are impaired. It is fact that a great majority of accidents are the result of hypothermia. Foolish decisions resulting from a loss of normal brain functioning from hypothermia imperils the lives of hikers constantly. Learning the symptoms and treatment of hypothermia is important before you hike, especially in cold weather.

When does hypothermia occur? You are wrong if you believe it occurs only in the winter or only if the wind is blowing furiously. The easiest time to become hypothermic is when it is cold, wet and windy. Of course, it depends on the individual and how well he is dressed, but temperatures of 35-50 degrees F., a light mist and a breeze as light as 2 m.p.h. can result in hypothermia.

In the initial stages, involuntary shivering begins. Muscles then begin to be impaired, obvious in coordination, weakness and speech impairment. At this point, the body temperature has dropped to 91-96 degrees F. Below 90 degrees F., the person loses all touch with reality. The next stages are coma and then a deathlike condition. The person is not dead, however, until the body has been rewarmed.

What can be done to prevent hypothermia? Dress warmly and be prepared for windy and wet weather. All hikers should wear wool clothing, since it holds in the heat best. Don't become dehydrated and snack on sugar or carbohydrates. Be aware of your companions, and watch to see that their behavior does not alter.

Back on Mt. Katahdin, the three hikers are getting along okay because they knew what to do. They had been advised on proper rescue procedures, and were able to keep their friend from dying. They had no equipment, but were able to improvise; splint the broken leg and stop the bleeding. If you enjoy the outdoors, you would be well-advised to invest in such a course.



Photos by Jason Pelletier

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Plaire Et Instruire

by Tim Carstens

Also, from the very beginning, students are exposed to a large amount of material; although expected to remember only a small amount of it. This early exposure to sizable quantities of vocabulary is designed to simulate actual French-speaking situations.

Dealing with French as it is actually spoken, the students quickly learn to deal with linguistic problems encountered in real French, but not in the text books.

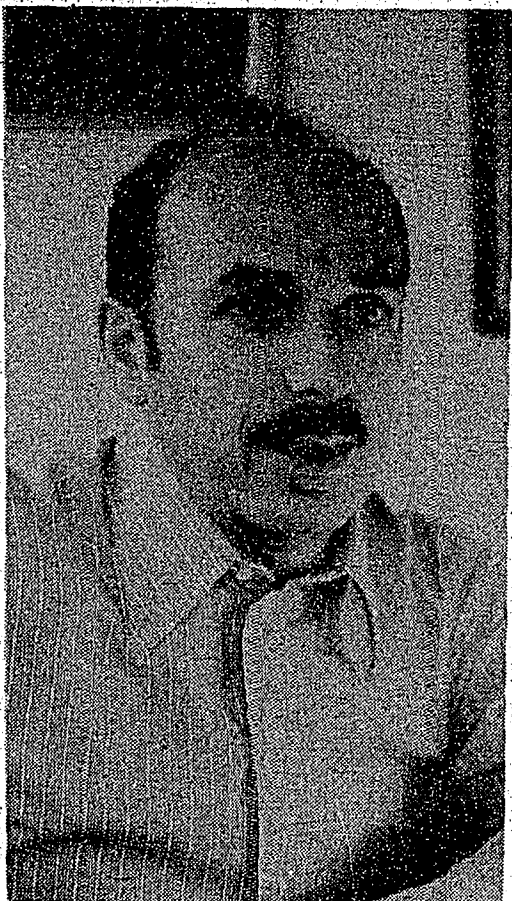
The large amount of material covered allows students to proceed at their own speed. Quicker students will pick up more from each lecture and not be held up by the rest of the class.

The gepretz method has been developed at Yale for 17 years. Colby got its first real look at the program when Professor Filosof and

several other French professors visited Yale last year and observed the program in action for three days. The Colby professors were all deeply impressed by the method.

This year, an experimental class using the gepretz method was given at Colby. Student reaction to the program seems to be generally good. One student however said he "learned only a few words." The results at Yale seem to have been excellent.

In any case, the typically unexcitable Professor Filosof is extremely enthusiastic. In fact, he thinks that once students learn of the program, so many will want to take baby French that classes will not be able to accommodate everyone.



Professor Filosof, French Department

Photo by Penny Janzen

For the non-French majors among us, plaire et instruire is French for please and instruct. This is exactly what the new program, the gepretz method, intends to do. The program begins next year, and is designed to teach beginning French.

To please, the new program will use cartoons, slide shows (with up to 100 slides per lesson) and text describing situations which might actually occur in France.

It avoids the unlikely dialogues such as "Jean Marcel goes to Paris and sees the Eiffel Tower" found in most beginning French books. It also intends to get away from the tortuous and boring manner in which grammar is usually taught. Instead, grammar will be introduced in the course of dialogues and stories.

To instruct, the gepretz method uses the technique known as total immersion. In this method, all classes, except for the first few introductory ones, are taught entirely in French. This is done to avoid the use of French-English comparisons and to teach the student to think completely in French.

SPRING CARNIVAL — FLYING HIGH Thursday, April 24 - Sunday, April 27 Tentative Schedule of Events

Thursday, April 24

3:00 pm Mixed Doubles Tennis Tournament
8:30 pm Zete-Deke Kick-Off Party
Dance at Foss
12:00 am Bonfire

Friday, April 25

3:00 pm Car Rally
Mixed Doubles Tennis Tournament
3:30 pm Shell Party
Cocktail party
4:30 pm Frisbee Golf
Kite Contest
8:00 pm All-campus Dance — Peter Galloway Review
10:00 pm Rocky Horror Picture Show
12:00 am Rocky Horror Picture Show
2:00 am Rocky Horror Picture Show
4:00 am Rocky Horror Picture Show

Saturday, April 26

10:00 am Bloody Mary Breakfast
Mixed Doubles Tennis Tournament
12:00 pm Block Party in the Quad
1:30 pm Softball Game — Women vs. Faculty
2:00 pm Ultimate Frisbee Competition
Canoe Races
Scavenger Hunt
Croquet
3:00 pm Egg Toss
Keg Toss
Volleyball
Road Race
Pie Eating Contest
4:00 pm Tug of War
Badminton
Obstacle Course
Hot Air Balloon
8:00 pm Concert — Johnny Winter Group & The Blend
10:00 pm Rocky Horror Picture Show
12:00 am Rocky Horror Picture Show
2:00 am Rocky Horror Picture Show
4:00 am Rocky Horror Picture Show

Sunday, April 27

10:00 am Hot Air Balloon
11:00 am Bicycle Race

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Sports

Mules Run Rampant, Win 3 Straight

by Steven Nicholas

A team that steals 47 bases in its first seven ballgames is bound to win some. Take, for example, the varsity baseball team. The Mules fell just short of the all-time Colby record for consecutive stolen bases without being thrown out last week (the record is 50 but the Mules were finally gunned down at 42), but were more than consoled by the three victories which upped their seasonal record to 6-1 (6-0 in Division II) and extended their unbeaten streak to six games.

In the second of a five-game homestand at Coombs Field, the Mules gave the fans something to cheer about with a semi-close 3-1 win over the University of Maine-

In the fifth, seeming to realize that the game was half over and perhaps they could get a few runs, the Mule offense responded. George Katz led off with a walk, and Jay Donegan drilled a low line-drive over the fence and into the swaying birches in deep

leftfield. Bang, it was 2-0 Colby. They added another run later in the same inning when Bruce Anacleto singled up the middle, stole second, advanced to third on the catcher's errant throw, and slid deftly under the said catcher's tag after Artie Sullivan's very shallow very shallow sacrifice fly to centerfield. 3-0, Colby.

Troy Dagues took over for Ludwig in the sixth, and immediately encountered control problems, sandwiching a fielder's choice between two walks and a hit batter to load the bases for UMF.

A fairly deep fly ball to centerfield seemed enough for the first UMF run, but Sullivan postponed it with an "Evansesque," perfect-strike throw to the plate to hold the runners. The Beavers did score on a wild pitch seconds later, but that was all.

But the threat of rain was present throughout much of the game, and in the ninth, the Beavers launched a threat of their own. Tow walks and a single loaded the bases with only one out, and that was all for Dagues. Reliever Bill Collins jogged out of the dugout and threw his warmup pitches with three anxious Beavers looking on, one on each base. But Collins' curveball was moving well, and he promptly ended the game with a strikeout and a weak groundball to third. 3-1, Colby.

The Mules continued to flex their base-running biceps on Saturday, taking both ends of a doubleheader with the University of Southern Maine, 2-1 and 5-3. It was another overcast afternoon, but one thing was clear - the Mules had come to win.

The first game was the closest of the season thus far, an extra-inning thriller that seemed to reach an equilibrium between strong pitching and weak hitting before the Mules added some offense in the eleventh to force things their way.

After Jeff Paradis led off the first stanza with a single, Seth Medalie faked a bunt, then drew his bat back and punched a grounder past third base for a basehit. Tom Cone advanced both runners with a real sacrifice bunt, and Paradis scored the winner on a hard grounder to third by Jeff Davis. Anacleto and Sullivan also contributed offensively with two hits apiece.

Lloyd Hill pitched superbly for the first six innings, and exited with the score tied at one.

Chuck Rousseau pitched scoreless baseball for the final three stanzas to earn his first victory of his college career.

Things were somewhat easier in the nightcap, however, as the Mules scored four runs in the first inning, added one in the fifth, and never looked back. Medalie led the way with two doubles and an RBI. Katz and Sullivan pitched in with RBI singles, and Donegan also contributed a hit. John Crowley pitched the final 2 and two-thirds innings and got the win, his first, in relief of Mike Koonce.

Colby's game against Division I UNH scheduled for last Tuesday was postponed (due to rain, of course) and will be played on April 29. In the meantime, the Mules will journey to Williamstown, Mass. today for a game with Williams College, and then to North Adams State on Saturday for a doubleheader. They will return home for a doubleheader with Husson on Monday, April 21, and then visit Lewiston for a game with Bates on the following Wednesday.

Baseball

Farmington. Scorewise, the game seemed close, and the Beavers certainly weren't pushovers, but one got the feeling while watching that the Mules were in control. And they were.

The game was scoreless for the first five innings, as Colby's Ed Ludwig and UMF's Dave Soucie engaged themselves in a pitcher's duel of sorts. The Beavers actually out-hit the Mules in the early part of the contest, jumping on Ludwig's occasionally slow curveballs and changeups. But the sophomore righty was able to scatter the hits effectively, and was aided by some timely defense, including a nifty 6-4-3 doubleplay that squelched a big Beaver rally in the second.



Photo by Amy Butcher

Some baseball action from the USM doubleheader:

Left, Tom Cone at the plate; Above right, freshman hurler Lloyd Hill;

Lower right, Pick-off attempt by Seth Medalie.



Photo by Amy Butcher



Photo by Amy Butcher

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Track Star Dan Ossoff.

Wow! Six New Records!

by Kevin Fahey

The Men's and Women's Track teams had a very successful day of competition at the UMass relays last Saturday at Amherst, Ma. The meet was highlighted by the setting of six new Colby records, five of those for the women, and an outstanding first place finish by the men in the distance medley relay.

Ellen Tupper was the most outstanding Colby athlete of the day as she was involved in setting three of the new records. On her own, Tupper set new records of 70.0 seconds in the 400 m. hurdles and 16.2 seconds in the 100 m. hurdles. Tupper's third record performance of the day came as she ran the second leg of the 4x110 yd. relay. Led by Katie Leighton, followed by Ellen Tupper, Katie Critchlow, and Liz Murphy, the 4x110 relay team finished fourth with a new Colby record of 51.7 seconds. Liz Murphy had also taken fifth place in the 200 m. on Saturday.

Sue Lindberg was the only other Colby woman to set an individual record on Saturday. A 15' 4 1/2" effort gave Sue the Colby record in the longjump.

The fifth record for the women was set by the 4x880 relay team of Eleanor Campbell, Vicky Cole, Diane Zavotsky, and Roberta Bloom. These women worked to cover the eight laps in a time of 10:32 for the new record.

Track & Field

The men's team had several outstanding performances on Saturday, the most impressive of which was by the distance medley relay team. Duncan Whitney, Chris Smith, Todd Coffin, and Kelly Dodge combined their efforts to take first place in the college and university divisions in a time of 10:29. In taking first place, the distance medley team just edged out the entries from such track powers as Syracuse, UVM, and Holy Cross.

Whitney, Dodge, and Coffin were assisted

by Greg Hancox in taking another first place as they ran an 8:04 to win the college division 4x880 yd. relay.

Dan Ossoff set the sixth Colby record of the day, finishing first in his heat of the 5000 m. in 14:56.5.

Overall, the meet proved to be an outstanding performance for the Colby tracksters in their first appearance at the UMass relays. The competitive field was composed of over 1000 men and women from many of the top-ranked track teams in New England and New York.

This Sunday, the men's and women's teams will be returning to the UMass track for the NESCAC meet, which is sponsored by Amherst College.

The Mules are enthusiastic about this week's meet in the aftermath of their fine performances against many larger schools last week. The NESCAC meet should give the Colby athletes an opportunity to display their ability contrasted with that of their fellow conference members.

Mules Win Big

by David M. Strage

Sporting a score-line that could easily be a box score for the Boston Red Sox, Colby defeated the University of Lowell 12-1 last Tuesday.

Despite being Colby's third consecutive win, Coach Bob Ewell has a better reason for being pleased with Tuesday's game. Colby's defense had never before allowed only one goal in a game. Their previous best was two goals against in 1974 in a contest with UMO.

Men's Lacrosse

Coach Ewell said after the game that "despite solid play by the entire defense throughout the early part of the season, Colby's major reason for success has been the front line coordination of Joel Castleman, Pat Fortin, and Doug Cawley." Ewell's comments are supported by the fact that 7 of the 12 goals were scored by these forwards: Castleman (3 goals, 2 assists), Fortin (3 goals, 2 assists), Cawley (1 goal, 3 assists). The other scorers were Josh Burns (3), Whit Symmes (1), and Chris Bauer (1).

In their home opener last Saturday, Colby posted a 14-6 win over the Engineers of WPI. According to Ewell, the game was a team effort with everyone playing well throughout.

The balanced scoring demonstrates exactly what Coach Ewell meant by a team effort. Eight players made the score sheet and only 3 of them were regular front-line men.

Forwards Doug Cawley, Pat Fortin, and Joel Castleman each scored 2, as did midfielder and top face-off man Josh Burns. The other scorers were Shota Aki, Charlie White, Whit Symmes, and Tory Lainez.

With a 3-0-0 record, Colby's next two games should prove to be somewhat tougher. On Saturday the Mules will play at 14th ranked Babson and on Monday they play host to the 8th ranked Polar Bears of Bowdoin, a game expected to attract a large crowd.

Correction!

Last week's Athlete of the Week, Wendy Shaffer, participated in the AIAW national competition, not the NCAA. The Sports Editor regrets this inexcusable error.

Bunnell Excels

This week the ECHO acknowledges the brilliant performance of lacrosse goalie Sara Bunnell in the Mules' 10-7 victory over Wesleyan last Friday.

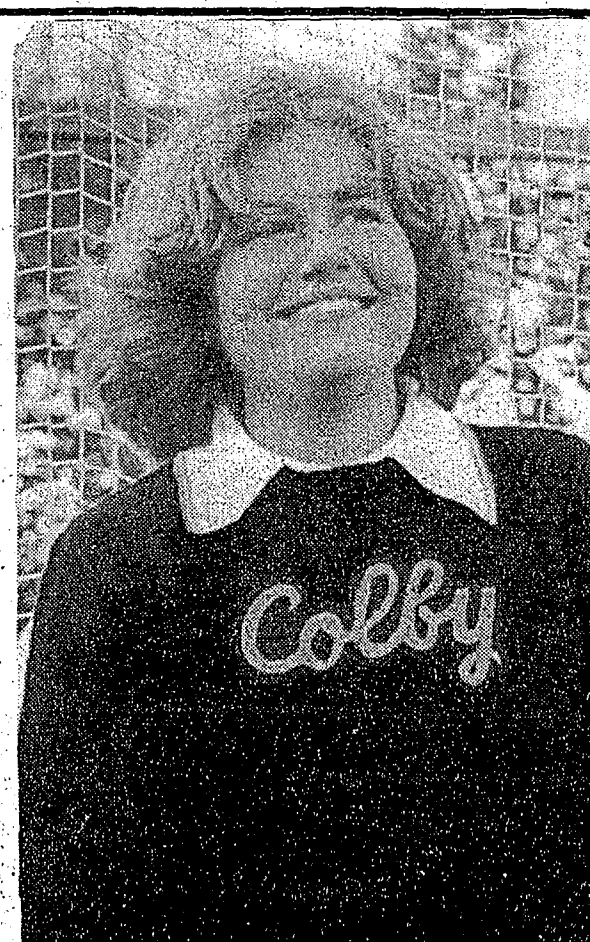
Athlete of the Week

It was "the best game I've ever seen a goalie play," commented Coach Deb Pluck, citing Bunnell's 31 saves. "The overhead saves are the most difficult, and Sara had 22 of them."

The Mules had a long ride down to Middletown, but Bunnell's attitude off the bus was very enthusiastic.

The 3-3 halftime score was largely a result of the junior goalie's efforts as she made 22 of her total 31 saves in the first half alone. "(Bunnell) really made the difference," continued Pluck, "she was phenomenal."

The Norwell, Ma. native also tends goal for the varsity field hockey team and was ranked number one in Maine for that position this past season. Bunnell's versatility continues through the winter when she skates a mean right wing for the varsity ice hockey team.



Lake Honored

A four-year letterman and two-time captain, Lake is co-recipient of the Most-Valuable-Player Trophy, the highest seasonal award in basketball at Colby.

In addition, the first-team All-Maine selection was presented with the Matthew Zweig Award, which is given as a special honor to that "individual who has displayed the total giving of self exhibited by Matt Zweig during his basketball career at Colby."

Also awarded to Lake was the game ball from the University Maine-Farmington contest in which the 6-7 center scored his 1,000th career point.

A final tribute was the establishment of a scholarship in Lake's name by H. Norton Weber of You Know Whose Pub, the site of the dinner. The award will be given to a student who possesses Lake's qualities.

Coach Dick Whitmore remarked: "Mark Lake has left an indelible mark on Colby College, especially in the basketball program. His presence was a source of richness to all who have come to know him. He will be missed immediately but never forgotten."



Junior Joel Castleman is checked by a WPI player during last Saturday's 14-6 victory. Castleman has been a top Mule point-getter. He scored 2 goals against WPI and had 3 more along with 2 assists in Tuesday's 12-1 demolishing of Lowell.

Photo by Amy Butcher

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Moscow Update

Moscow Update is intended to be factual rather than editorial commentary. If you have any comments or contributions please address them to Moscow Update - Box 1437.

Compiled by David M. Strage



April 13, 1980
Colorado Springs—

Carter administration and U.S. Olympic Committee officials predicted today that major free world countries will soon follow the USOC's lead and decide not to participate in this summer's Games.

The momentum for a widespread boycott to punish the Soviet Union for its invasion of Afghanistan appears to have been revived by the 1,604-797 vote on Saturday by the USOC's House of Delegates here in support of President Carter's directive that no U.S. team compete in Moscow.

April 13, 1980
Moscow—

The Soviet Union today angrily accused President Carter of "unprecedented pressure and blackmail" in persuading the U.S. Olympic Committee yesterday to boycott the Summer Olympics.

The official Tass news agency, charging Carter with using American athletes as pawns to advance his re-election campaign, declared that the "White House acted in the spirit of the worst times of McCarthyism."

April 15, 1980

The following are developments in the growing controversy precipitated by the Soviet Union's military intervention in Afghanistan late last year:

— British Prime Minister Margaret Thatcher said in the House of Commons that it would be "a national disgrace" if British athletes went to Moscow this summer.

— Australian Prime Minister Malcolm Fraser sent telegrams telling the 64 delegates to the Australian Olympic Federation that a boycott of the games was in the best interests of the country's national security.

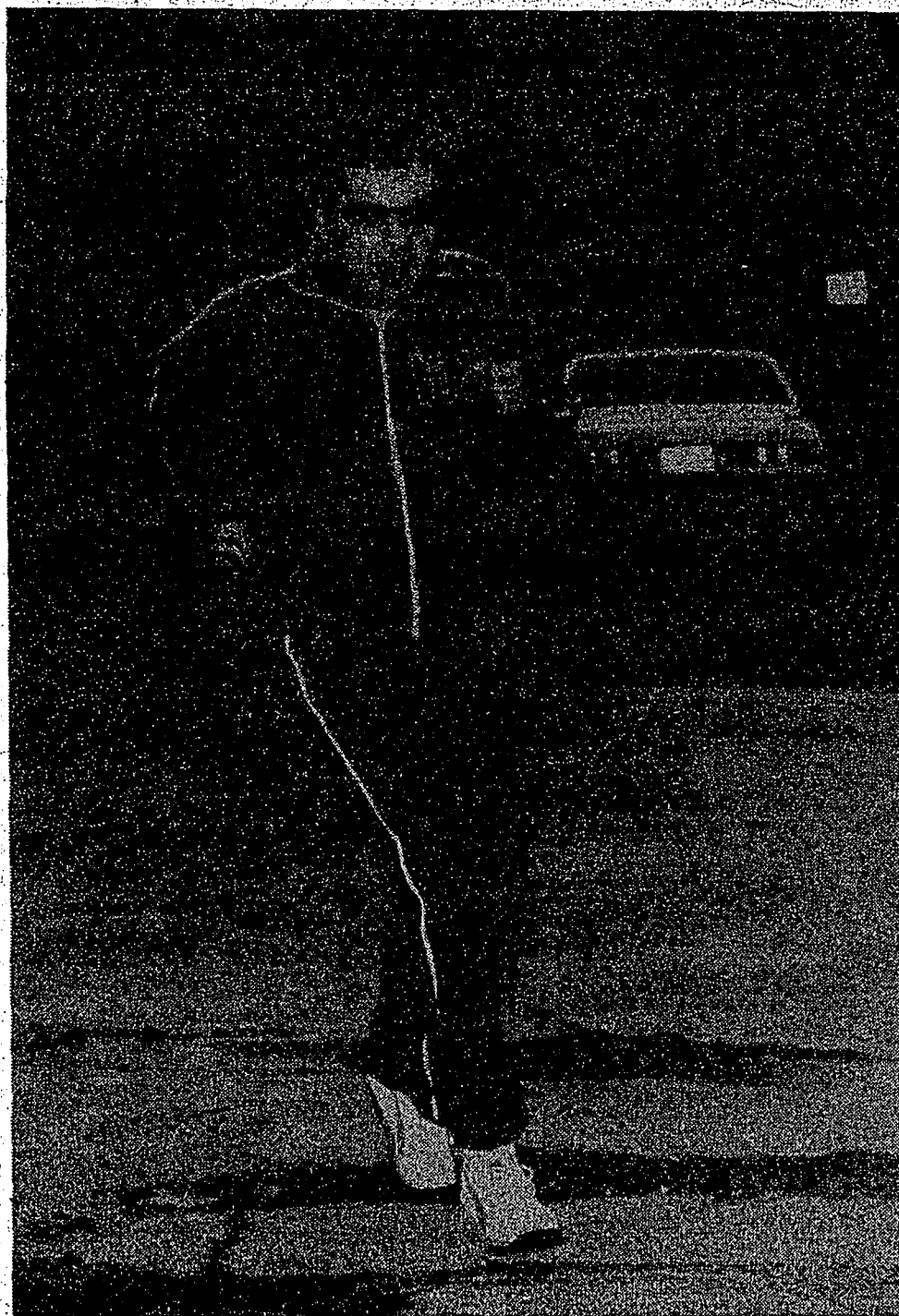
— Canadian Prime Minister Pierre Trudeau said his country's decision on participating in the Moscow Games would be determined by the number of nations supporting the US call for a boycott.

— The Japanese government unequivocally opposed participation in the Moscow Games, the Washington Post reported.

— Swedish Foreign Minister Ola Ullsten, on a state visit to Japan, said his country intends to participate in the Moscow Olympics despite the US boycott.

— Officials of the Athletics Congress announced they will meet in Chicago April 27 to work on plans for an alternate summer schedule of international track meets.

—From the Boston Globe



Athletic Director Dick McGee gets into the running scene.

Photo by Whitney Draper

Bravo, Batch And Bunny

by Jennifer Beever

Last weekend the Women's Lacrosse team travelled to Wesleyan and Holy Cross to start their season. On Friday the team came away with a 10-7 victory over Wesleyan. Co-captains Hilary Laraba and Sarah Perry

of the game. The Colby attack players had a strong performance; freshman Emily "Batch" Batchelder had 4 goals, Laraba and Mary Coe each scored twice, Jane Vigeant and Chris Hood had one goal each.

Goalie Anne Baxter made 18 saves, showing a strong performance in her first game of the season.

Thursday the team will play UMO at Orono in what should be an exciting game. Saturday at 2:00 p.m. Colby hosts both the J.V. and varsity teams from Plymouth State.

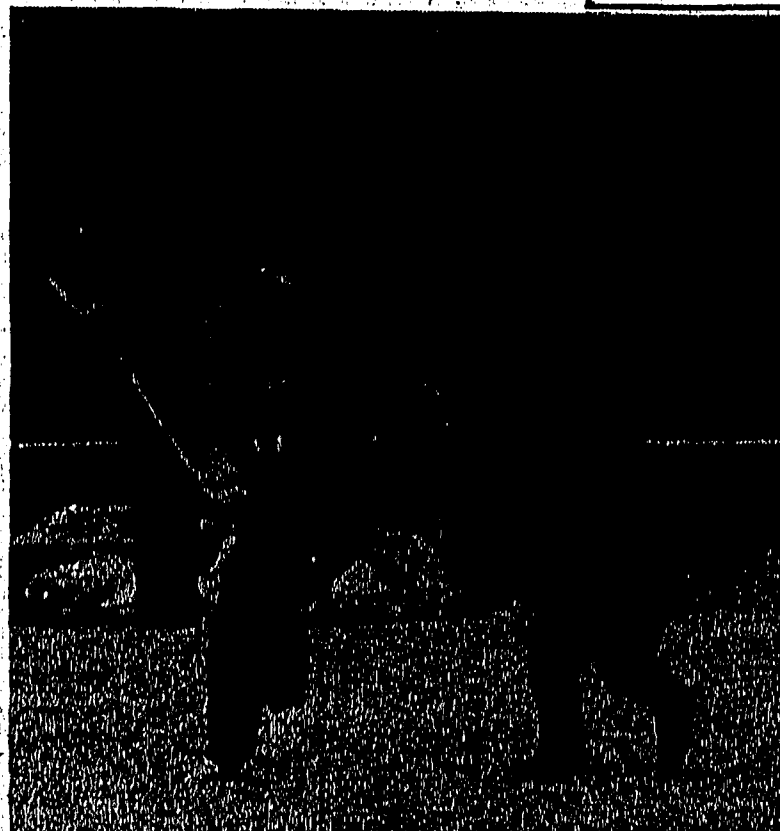
Women's Lacrosse

mentioned that the Colby team "was off to a slow start in the first half, but played much better in the second half."

The game was highlighted by goalie Sara Bunnell's 32 saves. Bunnell was named player

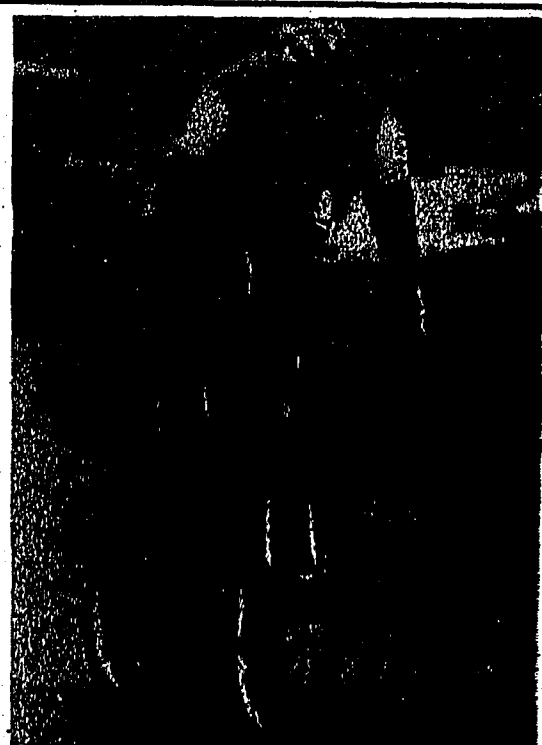
On Saturday the team challenged Holy Cross with freshman Anne Baxter replacing Bunnell as goalie. As a whole the team's performance wasn't as strong as on Friday, and they were defeated 8-5. Coe scored twice, Batch, Laraba, and Perry got a goal each.

THE ROCKY HORROR PICTURE SHOW



During a practice scrimmage, Co-captain Sarah Perry puts pressure on Lucy Warner (Left), while Sarah Fox looks for an opening to shoot (Right).

Photos by Barb Neal



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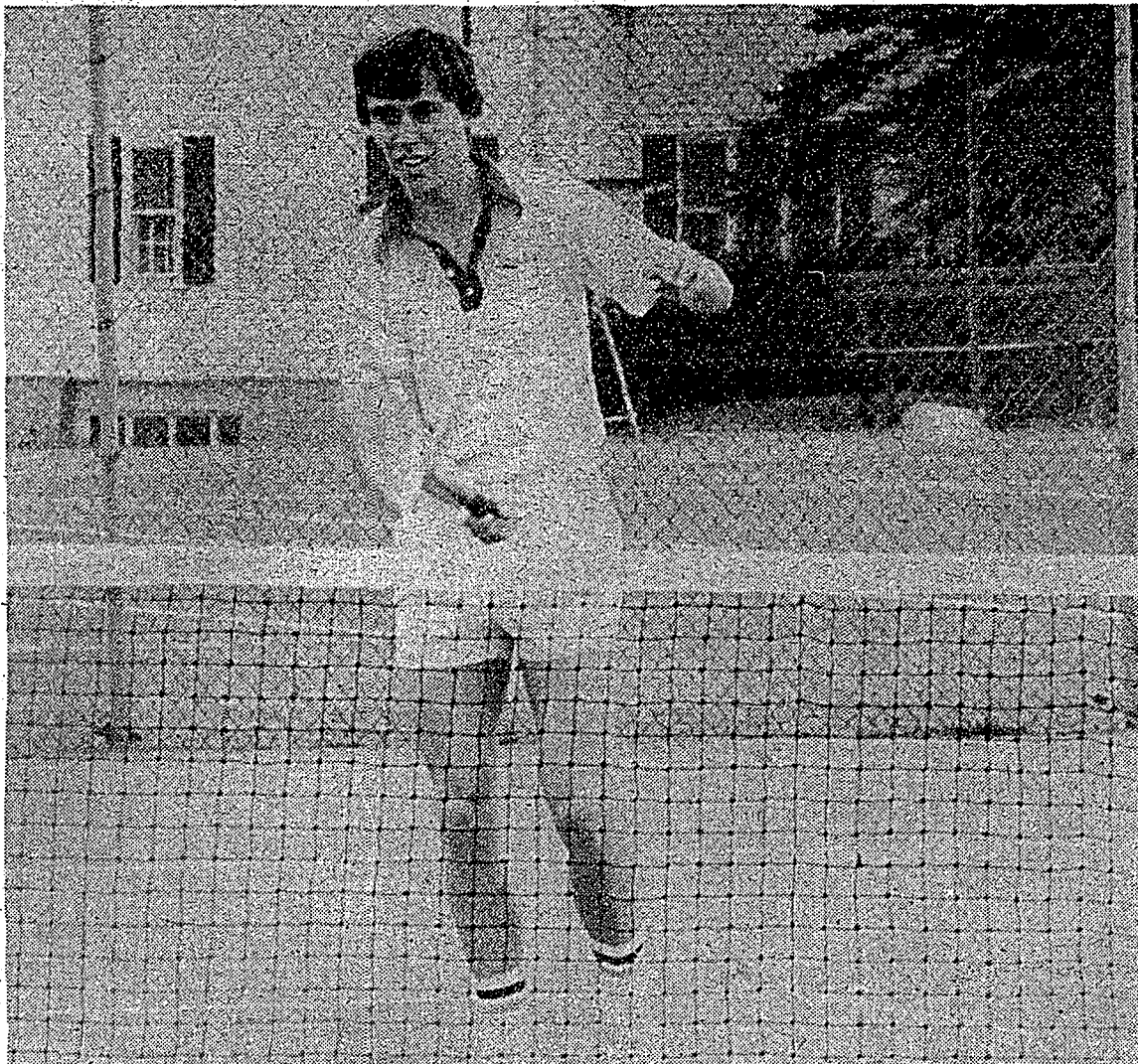
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Dave Niles displays his volleying technique.

Photo by Amy Butcher

Netters Take Two

by Mo Flint

Saturday the men's J.V. tennis squad demonstrated their many talents as they throttled Thomas 9-0. The Mules exhibited accurate groundstrokes and steady net play.

In singles competition, freshman Steve Saxenian defeated Thomas' Dan Wyman 6-2, 6-1. Other singles victories came from John Hobson, Ken Wong, Andy Hanson, and David

The J.V.'s will meet Husson here on Tuesday, hoping to add to their 1-0 record.

On Monday the varsity team hosted the University of New England and repeated the J.V. act, posting another 9-0 victory. Playing first singles, sophomore Ed Davies displayed sound groundstrokes as he defeated Wayne Jean 6-2, 6-2. Playing second, Bob Desmond dazzled Bill Nichols 6-2, 6-1. At third singles, Matt Lewis overpowered Jeff Barrett 6-1, 6-1.

After a hard fought match, Tory Weigand emerged the victor over Luis Romero 6-3, 3-6, 6-3. Rich Dube swept two sets (6-1, 6-4) over Tom Hunt, while Jon Kaufman gave Colby their sixth point, winning 6-0, 6-3.

Men's Tennis

Niles. At the fifth position, sophomore Jeff Brown defeated Rocky Bjorn 6-1, 6-1.

Pairing up for doubles, Hanson and freshman Angus Nesbitt outlasted Wyman and Graves 6-3, 6-4. Rob Eber and Niles turned in a solid performance, earning a 6-2, 6-2 triumph over the Thomas tandem of Bjorn and McKenzie. Rounding out the doubles competition, freshman Bob Bullock and John Tomasi disposed of Bracy and Sargent 6-2, 6-1.

In doubles play, Desmond and Lewis lost their first set to Barrett and Nichols, but rallied for a 5-7, 6-0, 6-1 win by combining consistent accurate positioning. Davies and John Hobson soundly defeated Jean and Romer 6-4, 6-0. Weigand and Kaufman paired for the third match posting a 6-2, 6-2 victory over Hunt and Mongeau.

The Mules will take their 1-2 record to USM Thursday, and play host to UMO on Saturday.

Sixteen In A Row

by Lynne Bruen

The Colby Women's Softball team picked up where they left off last year with victories over Wheaton and Bryant Colleges last weekend, extending their unbeaten streak to 16 over three seasons.

On Friday afternoon, the Mules launched a 15-hit, 8-run attack on their way to an 8-2 victory over Wheaton College. Leading the Mules at the plate was winning pitcher Moira Manning, who had 3 hits in 4 trips and 2 RBI's.

Manning pitched 4 strong innings in which she allowed 3 hits, walked 2, and struck out 5 batters. Pat Valavanis came on in relief in the fifth, yielding one hit and fanning two batters.

Other stars for the Mules were outfielder Beth Ellis (3 for 5, 1 RBI), first baseman Suzanne Dawes (2 for 4, 1 RBI), third baseman Pam Woods (2 for 5, double and

Softball

single, 2 RBI's) and outfielder Barb Clark (2 for 4).

On Saturday, the Mules faced a tough Bryant squad but managed to pull away in the sixth, winning 6-1. It was a close contest throughout much of the game with the Mules

holding a slim 1-0 lead on a run-scoring single by pitcher Pat Valavanis in the fifth inning.

In the top of the sixth, the Mules exploded for 5 runs, highlighted by a 2-run homer by freshman catcher Anne Geagan and a pinch hit run-scoring single by sophomore Jeffra Becknell.

Valavanis pitched a complete game giving up 6 hits with 3 strike-outs and one base-on balls. The win marked her 28th career victory.

The Mules play a scrimmage today at 3:30 against Bowdoin on Runnals Hill and in their official home-opener they will face UMPI in a double-header on Saturday, beginning at noon.

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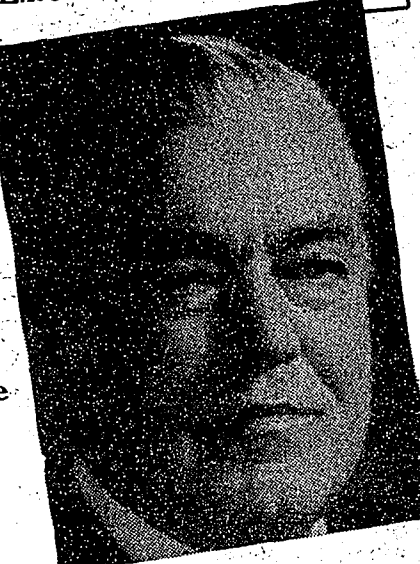
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Boston, Mass.
Education
Colby 1938
Harvard Business School
Profession
Ross Graham Walker Professor of
Management Control, Harvard Business
School
Trustee Committees
Chairperson, Executive Committee




Albert C. Palmer

Stoneham, Mass.
Education
Colby 1930
Profession
Former Vice President for Administrative
and Planning, New England Telephone Co.
Trustee Committees
Executive
Planning




Nissie Grossman

Wellesley, Mass.
Education
Colby 1932
Harvard Business School
Profession
Chairperson of the Board — Grossman's
Trustee Committees
Buildings and Grounds
Development



Gordon B. Jones

Boston, Mass.
Education
Colby 1940
Harvard Business School
Profession
Executive Vice President of John Hancock
Mutual Life Insurance Co.
Trustee Committees
Nominating




Alida Camp

East Bluehill, Maine
Education
Smith 1930
Profession
National Vice-President — Multiple Sclerosis
Society
Trustee Committees
Development
Educational Policy
Student Affairs



C. David O'Brien

Yarmouth, Maine
Education
Colby 1958
Profession
Investment Banker - General Partner, H. M.
Payson
Trustee Committees
Executive
Investment



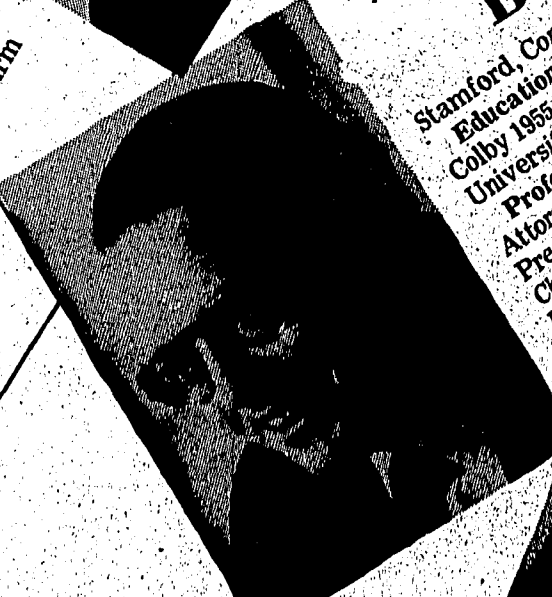
Robert S. Lee

Danvers, Mass.
Education
Colby 1951
Profession
President - Hotwatt, Inc.
Trustee Committees
Budget and Finance
Buildings and Grounds
Development



Richard R. Schmaltz

Danvers, Conn.
Education
Colby 1969
Profession
Morgan Stanley and Co.
Trustee Committees
Development
Investment




H. Ridgely Bullock

Stanford, Conn.
Education
Colby 1955
University of Virginia
Profession
Attorney — UMC Industries, Inc.
President of the Board — Electro-Audio
Dynamics
Trustee Committees
Development
Nominating




Sigrid Tompkins

Portland, Maine
Education
Colby 1938
Profession
Boston University Law School
Attorney
Trustee Committees
Nominating



Robert A. Marden
Vice Chairperson

Waterville, Maine
Education
Attended Colby 1946-48
Boston University Law School
Profession
Attorney
Trustee Committees
Buildings and Grounds
Executive
Student Affairs



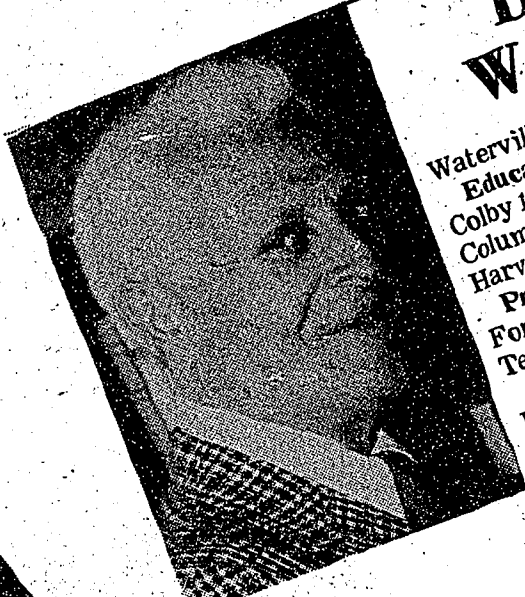
Wilson C. Piper

Boston, Mass.
Education
Colby 1939
Harvard
Profession
Attorney, Ropes and Grey
Trustee Committees
Educational Policy
Executive



Rita McCabe

Essex, Conn.
Education
Colby 1945
Profession
Former Program Director of Equal Oppor-
tunity Planning — IBM
Trustee Committees
Educational Policy
Nominating
Planning




Bertrand W. Hayward

Waterville, Maine
Education
Colby 1933
Columbia
Harvard
Profession
Former President of Philadelphia College of
Textiles and Sciences (1947-74)
Trustee Committees
Buildings and Grounds
Educational Policy


AGENDA FOR THIS WEEKEND

Fri., 6 pm Roberts — Dinner with students
Sat. 9 am Roberts — Meeting with students
Sat. 10 am — Board Meeting



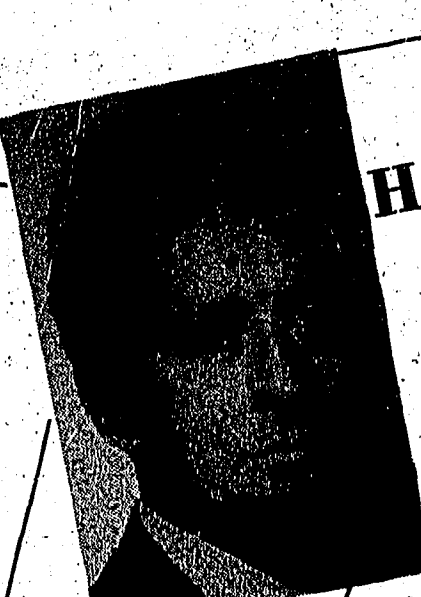
Paul D. Paganucci

Hanover, N. H.
Education
Dartmouth 1963
Anos Fuchs School of Business
Harvard Law School
Profession
Vice President and Senior
Officer, Dartmouth College
Trustee Committees
Budget and Finance
Executive
Investment



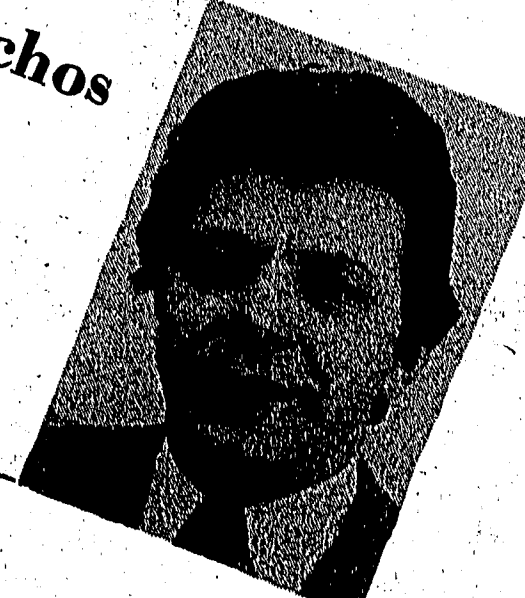
Patricia Rachal

Rye, N. Y.
Education
Colby 1974
Harvard
Profession
Assistant Professor of Political Science,
Queens College, N. Y.



H. King Cummings

Guilford, Maine
Education
MIT 1939
Profession
President — Guilford Industries



Peter A. Vlachos

New York, NY
Education
Colby 1958
Profession
President — Dreyfus Leverage Fund
Trustee Committees
Development
Planning

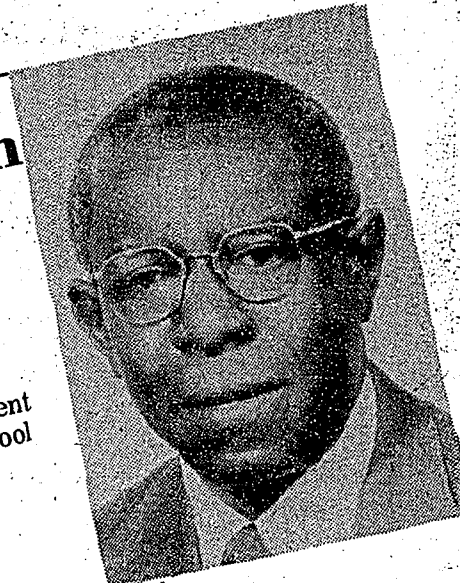


Robert Sage

Newton, Mass.
Education
Colby 1949
Profession
President - Sage Motor Hotels
Trustee Committees
Budget and Finance
Executive
Nominating

Kenneth A. Johnson

Newton Upper Falls, Mass.
Education
Colby 1937
Harvard
Profession
Assistant Headmaster and Department
Chairperson in History at Boston Latin School
Trustee Committees
Educational Policy
Honorary Degree



John L. Burns

Greenwich, Conn.
Education
Northeastern
Harvard
Profession
President - John L. Burns and Co.
Former President - RCA
President - Boys' Club of America
Trustee Committees
Nominating
Honorary Degree



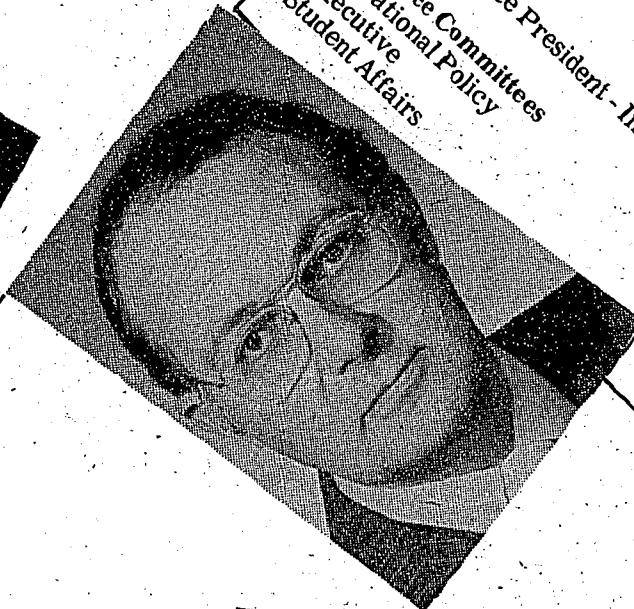
M. Anne Szostak

Providence, R. I.
Education
Colby 1972
Profession
Assistant Vice President - Industrial National
Bank
Trustee Committees
Educational Policy
Executive
Student Affairs



Kevin Hill

Waterville, Maine
Education
Colby 1950
Columbia
Profession
Ophthalmologist
Trustee Committees
Budget and Finance
Honorary Degree
Planning
Student



Wallace M. Haselton

Augusta, Maine
Education
Boston University
Rutgers
Profession
Chairperson of the Board - Depositors Trust
Corp.
Trustee Committees
Executive
Investment
Nominating



Charles Barnes, II

Portland, Maine
Education
Colby 1954
Harvard Law School
Profession
Attorney
Trustee Committees
Budget and Finance
Buildings and Grounds
Planning
Student Affairs



Clark H. Carter

Wilton, Conn.
Education
Colby 1940
Harvard Business School
Profession
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Chairperson - Budget and Finance
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Investment
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Norwich, Vermont
Education
Colby 1969
Boston College Law School
Profession
Attorney
Trustee Committees
Development
Planning



Ralph S. Williams

Southport, Maine
Education
Colby 1935
NY Graduate School of Business
Administration
Profession
Former Colby Professor of Business
Administration (1947-59);
Former Colby Administrative Vice-President
(1959-73)
Trustee Committees
Investment

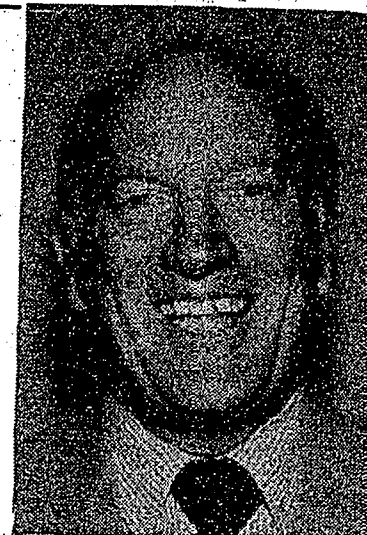
Susan F. Bean

Glastonbury, Conn.
Education
Colby 1957
Profession
Interested in physically handicapped
children; former Assistant to the
Psychologist at Newington Hospital, Conn.
Trustee Committees
Development
Educational Policy
Student Affairs



John W. Deering

Portland, Maine
Education
Colby 1955
Profession
Treasurer, Barker Deering Assoc. Inc.
Trustee Committees
Development
Investment



Earth Day

What is Earth Day? Many people may wonder. Well, to put it simply, Earth Day is exactly what it sounds like: a whole day given over to the celebration of the earth. At the same time, it's a day devoted to the understanding and protection of the environment which we live in. And this April 22, Earth Day will be exactly 10 years old.

So why exactly was Earth Day started?

Well, briefly, in 1969 public attention was suddenly focused on the earth around us in a new way. An offshore oil well blowout at Santa Barbara, California stirred international attention far out of proportion to the episode itself. It seemed as though millions asked: "If something like that can happen to Santa Barbara, how do I know something equally ugly may not happen in my neighborhood — or my backyard?"

In the same year, the astronauts pointed their television camera back at the earth, and for the first time we could see our world in true perspective: a small ball of rock and mud, spinning through space, its inhabitants scarily dependent on the thin layer of resources covering its surface. And from these two different things came demonstrations which culminated in Earth Day 1970.

In commemoration of the 10th anniversary of the very first Earth Day, Colby will be sponsoring a large number of events, all of which will be centered around the fostering of a greater awareness and understanding of the environment we live in. We encourage all interested members of the Colby community to come and participate in some, or even all, of the activities listed below.

EARTH WEEK ACTIVITIES APRIL 16 - 22

(SPONSORED BY THE COLBY ENVIRONMENTAL COUNCIL)

- | | | |
|----------------|----------------|--|
| Friday
18 | 1:30 p.m. | CAMPUS-WIDE PAPER DRIVE
Meet in front of Roberts. Check the bins in your dorm and make sure newspapers are bundled. For twine, call Margaret Carlton X537. |
| | 2:30 p.m. | TOUR OF KEYES FIBRE to see the recycling process. Following the paper drive. |
| | 3:30 p.m. | TOUR AND DISCUSSION OF THE LOGGING ON RUNNALS HILL with Maine State Forester Richard Arbour. Meet in Foss-Woodman Lounge. |
| | 8:00 p.m. | CONTRA DANCE with Old Grey Goose (Spons. by COC). \$1.00 at Foss Dining Hall. |
| Saturday
19 | 9:00 - 12 noon | PRUNING OF THE APPLE ORCHARD on top of Runnals Hill. Questions, call Jill Benedict x 573 |
| | 1:30 p.m. | CANOE CLINIC on Johnson Pond. Meet in the Outing Club Room. |

Sunday
20

- 3:30 p.m. **TREE PLANTING** in front of Arts Union.
- 8:00 p.m. **CAMPFIRE IN RUNNALS HILL WITH BLUEGRASS AND FOLK MUSIC.** Bring instruments and songs.
- 6:30 a.m. **BIRD WATCHING** in the Arboretum with Prof. Russell Cole. Meet in front of Arey. Binoculars will be available.
- 8:00 a.m. **BIKE TO BONNIES.** Meet in front of Foss-Woodman.
- 11:30 a.m. **PRE-NEW GAMES WORKSHOP.** Meet on the field in front of Miller Library. Questions, call Liz Barrett 873-6535.

Monday
21

- 2:00 p.m. **NEW GAMES.** Meet on the field in front of Miller Library.
- 4:30 p.m. **FACULTY-STUDENT GET TOGETHER WITH OPEN DISCUSSION ON ENVIRONMENTAL ISSUES**
Refreshments served Foss-Woodman Lounge
Short Presentation - "The Need for Environmental Awareness and the Role of the Colby Environmental Council" by Jill Benedict.
(Faculty are invited to dinner at Foss following the discussion. To arrange for tickets, call David Goldsmith X510 or Susan MacKenzie X526)

Tuesday
22

- 6:00 p.m. **Departure for Acadia National Park** to participate in Sunrise Celebration on Mt. Cadillac. Meet in the Outing Club Room, Roberts Union. A sign-up sheet is posted on the Outing Club Bulletin Board. Questions, call Keith Krasnigor X378.
- sunrise **NATIONAL EARTH DAY SUNRISE CELEBRATION ON MT. CADILLAC**
ENVIRONMENTAL FILMS - Roberts Loft, Roberts Union.
- 2:30 and 7:00 **VOICES** - a documentary on various citizen protests against environmental damage.

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Arts

Prof. Koonce Plays In "Bell, Book And Candle"

Professor Howard Koonce will be acting opposite Joyce Smith again in "Bell, Book and Candle" at The Waterville Opera House on the week-end of April 18 through 20th.

The play is a light comedy by John Van Druten which played on Broadway a few years ago with Rex Harrison and Lili Palmer. Later it became a popular movie with James Stewart and Kim Novak.

John Van Druten, a contemporary of Noel Coward and Somerset Maugham, was a minor master at the light, whimsical and sophisticated play and "Bell, Book and Candle" is probably his best known work.

It is set in Manhattan where, even today, one member of the sex is capable of bewitching another. Whether the spell has its basis,



Howard Koonce at the Opera House
in "Bell, Book and Candle."

as it does in all species, or whether some other magic is possible, is all part of the charm of this romantic play.

Howard Koonce was last seen with the Waterville Repertory Company in "A Doll's House" and "Cold Storage".

In both these productions he had the company of Irving Suss. This time, however, Suss' own production of "Helen at Home" partially coincides, and a third joint venture was not possible.

"Bell, Book and Candle" will play for the three nights at 8 pm.

Carver To Read

Raymond Carver, author of the short story collection, *Will You Please Be Quiet, Please*, will read selections from his fiction on Monday, April 21 at 8 PM in the Robinson Room of the library.

Mr. Carver was a Stegner Fellow at Stanford University, has served as Writer-in-Residence at the University of Texas, and is currently teaching in the graduate writing program at Syracuse University. His stories have appeared in many national literary magazines, including *Harper's*, *The Iowa Review*, *The Seneca Review*, and *North American Review*.

His first collection was nominated for the National Book Award, and McGraw Hill will publish his next collection of stories this year.

Excerpt From "Fat"

I am sitting over coffee and cigarets at my friend Rita's and I am telling her about it. Here is what I tell her.

It is late of a slow Wednesday when Herb seats the fat man at my station.

This fat man is the fattest person I have ever seen, though he is neat-appearing and well dressed enough. Everything about him is big. But it is the fingers I remember best. When I stop at the table near his to see to the old couple, I first notice the fingers. They look three times the size of a normal person's fingers — long, thick, creamy fingers.

I see to my other tables, a party of four businessmen, very demanding, another party of four, three men and a woman, and this old couple. Leander has poured the fat man's water, and I give the fat man plenty of time to make up his mind before going over.

Good evening, I say. May I serve you? I say. Rita, he was big, I mean big.

Good evening, he says. Hello. Yes, he says. I think we're ready to order now, he says.

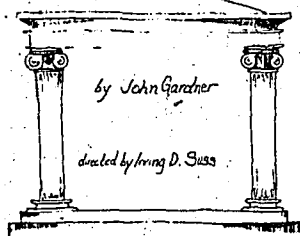
He has this way of speaking — strange, don't you know. And he makes a little puffing sound every so often.

I think we will begin with a Caesar salad, he says. And then a bowl of soup with some extra bread and butter, if you please. The lamb chops, I believe, he says. And baked potato with sour cream. We'll see about dessert later. Thank you very much, he says, and hands me the menu.

God, Rita, but those were fingers. I hurry away to the kitchen and turn in the order to Rudy, who takes it with a face. You know Rudy. Rudy is that way when he works.

As I come out of the kitchen, Margo — I've told you about Margo? The one who chases Rudy? Margo says to me, Who's your fat friend? He's really a fatty.

Colby College Performing Arts
presents
HELEN AT HOME



Under Theatre ~ Colby College
Tickets: \$100 Students
\$25 General
Available in Students Activities Office, Roberts Union & at the door
April 11, 12, 13, 14, 15, 16, 17, 18, 19
at 8:00 pm.

World Premiere

Student Profile:

Piano Composer Darcy MacKinnon

At age four, when most of us were just learning to read, she was creating original melodies and by age 10 was composing simple piano pieces — music has always been an integral part of Darcy MacKinnon's life.

An accomplished pianist and vocalist, her first love is composition, and at a concert last Thursday evening she presented the Colby community with a varied program of original music for piano, flute and handbells.

As a program note dedicating the concert to her father who "passed down to his children a love for the beauty and expression of music and the desire to create," indicates, MacKinnon has been encouraged from the beginning to develop her musical talent. Performing in vocal and instrumental groups throughout elementary and high school, she included a piano piece, "Soft Jazz," written at age 10, in last week's concert.

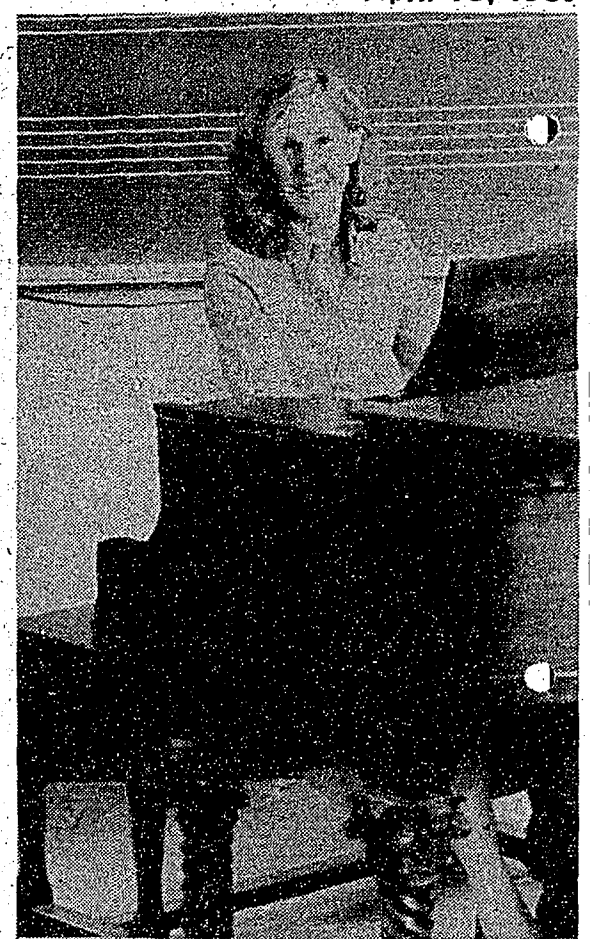
At Colby, Darcy has been active in the Glee Club and this fall she took over as director of the First Baptist Church Handbell Choir.

The choir provides a unique opportunity for MacKinnon to conduct her own compositions. She feels "it's more challenging to direct a group than simply play in one," and points out that the conductor "never knows what's going to happen," she "can only do so much and after that it's up to the musicians themselves..." It's a challenge many would shrink from, but MacKinnon finds that element of risk exciting — rewarding when a piece works, frustrating when it doesn't — but always exciting.

She has met with a great deal of success in her handbell compositions but feels this type of music is more difficult to write than music for voice or the piano, for example. Knowing the group as she does, its strengths and weaknesses, she must tailor the music to highlight each individual's particular talents.

As a senior biology-music major, MacKinnon must now decide whether to pursue music professionally or aim for a career in another area.

While she has received some encouragement from the music department,



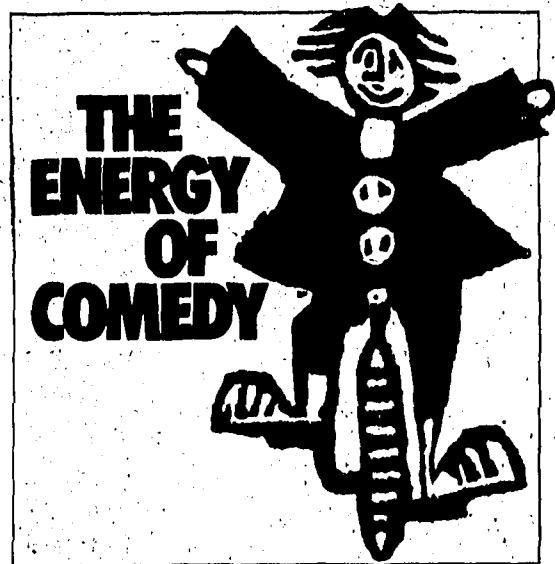
Composer Darcy MacKinnon

MacKinnon recognizes that young composers face a great deal of competition and at this point feels she'll probably move in another direction. That's not to say that she'll give up music altogether. "I will always be in a choir or composing," she said, "I've been doing it for so long it's a part of my life now and I just don't want to give it up."

In the meantime she's completing an interdisciplinary, independent study testing, in rat brains, where the perception of pure tones originates. Awarded a grant from Colby's special projects committee, it's an opportunity to integrate both of her fields of study.

MacKinnon is also working on an arrangement of Longfellow's poem, "The Builders," for choir, trumpet and organ which will be presented at the Commencement Baccalaureate service, and the handbell choir has a number of concerts scheduled before the end of the year.

Vermont Two-Penny Theatre



Vermont's Two Penny Theater has announced plans for an eight-day intensive theater workshop that will begin on Saturday, May 24, and continue until Sunday, June 1, at Vermont College in Montpelier, Vermont.

The workshop, entitled *The Energy of Comedy*, will explore the dynamics of comedy in performance with an emphasis on Commedia Dell'Arte and Clouccording to a booklet that describes the workshop, "Participants will adopt the working style of a professional theater ensemble. This includes physical workouts, movement classes, and improvisations in Commedia Dell'Arte and

Clowns. The workshop will be open to anyone whose love is theater, including seasoned performers, serious students of theater, and those whose with a capacity for the outrageous."

Teaching the workshop will be the six performers of the Two Penny Theater. Their teaching efforts will be supplemented by a program of lectures, demonstrations, and performances by five noted theater professionals.

Tony Montanaro, Founder of Maine's Celebration Mime Theater and a master teacher of mime, will perform with other members of his Mime Trio and will discuss the problems of mime in performance.

Perry Schneiderman, Assistant Director of The National Theatre School of Canada in Montreal, will give a workshop in Commedia Dell'Arte skills and a presentation entitled "The Comedy of Characters through the Use of the Expressive Mask."

John Emigh, Professor of English & Theater Arts at Brown University will give a performance of his one-man show, *Red Riding Shawl*. Based on the Red Riding Hood fairy tale, John Emigh's show explores the comic possibilities of the masks, costumes, and dance drama from the Balinese "topeng" theater tradition.

Professional clown, juggler, and acrobat John Townsen will speak on his subject, "Famous Clown-Murderers Throughout History and Other Glimpses of Real Life Including the Personal Reminiscences of a Wandering Scholar." Townsen is author of *CLOWNS*, the panoramic history of fools,

jesters, and clowns and their contribution to American and world culture.

Paul Zaloom, an actor and puppeteer, will give a performance of his one-man show, *ZALOOMING ALONG*. This show is an evening of three "weird and funny plastic and paper puppet shows." Zaloom will also explain the dynamics of his theater craft.

Two Penny Theater was founded by Donny and Janna Osman, both students of the French theater master, Jacques Le Coq, in December 1972. Now, seven years later, Two Penny Theater has established a solid reputation for high standards of performing and teaching in Vermont and throughout the Northeast. The troupe averages more than 100 theater engagements each year. It is assisted by grants-in-aid from the Vermont Council on the Arts and by a grant from the "Small Professional Theater Companies" program of the National Endowment for the Arts.

Tuition for the eight-day intensive workshop is \$260. This includes all costs of instruction, lodging, and three meals a day. For further information, write, Nat Frothingham, Managing Director, Two Penny Theater, R.R. 1, Barre, Vermont, 05641, or call, (802) 476-4177. There is also some information in the ECHO office.

FLY HIGH
SPRING
CARNIVAL 80



The Clash: The Boys Are Back In Town

Label: Epic Records, Producer: Guy Stevens, Engineer: Bill Price, Mick Jones; guitars, vocals, Joe Strummer: vocals, rhythm guitar, Paul Simonon: bass, vocals, Topper Headon: drums, percussion, Mickey Gallagher: organ, The Irish Horns: brass

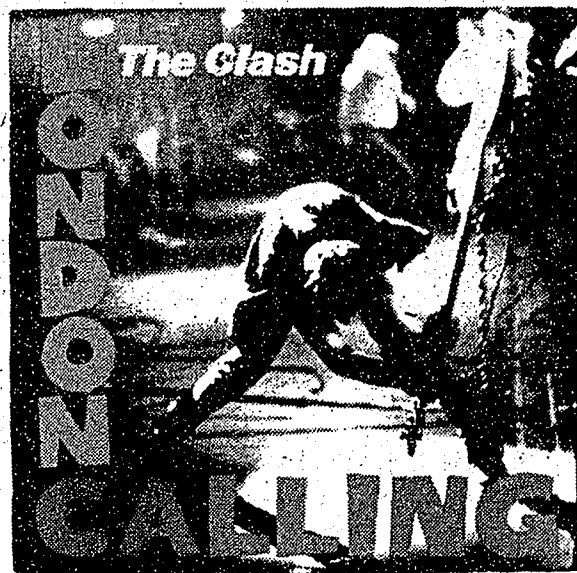
by Bob Hyndman

"Every cheap hood strikes a bargain with the world, and ends up making payments on a sofa or a girl. Love 'n hate tattooed across the knuckles of his hands. The hands that slap his kids around cos they don't understand. ...how death or glory becomes just another story" Anarchistic? Easily. Revolutionary? Of course. Outrageous? No doubt about it. The character of the Clash has been literally forged from their harsh attitudes toward life.

But can steel be beautiful too? The cold, blue edge of *The Clash* is well-fused sharp rock 'n roll. Angry righteousness knit into a tight fabric with the fierce percussion work so indigenous to The Clash; in fact, what Mick Jones and the boys have finally done is drawn everything together. The Clash is finally airtight...

But what does it mean? What does anybody care? Well, since you ask...First of all, The Clash is sounding pretty angry, and yes they are making a statement. What's more, they believe, and whenever reveille sounds in some bootcamp, more recruits will believe. The attraction of The Clash lies in their unrestrained delivery...the boys just can't be intimidated; nothing escapes their sight, and they are damned proud of it.

But of course this means nothing without the music. And what of it?...Fusion. The guitars are always poised, the bass adheres precisely to every chord, and the brass...ohh, the brass. Without a doubt, the Irish Horns are



'les coups de graces'...call it what you will, they drive these boys to a level of energy that is felt, not just heard. Intricate and original vocals provide the punch to this music, and at the same time, arouse the listener's curiosity... "do they really mean that?"

Born of the laboring class in post-war Britain, the boys are obviously victims of everything that they accuse. Having started in small R&B clubs around London, The Clash's recent attack on the industry is simply great...London Calling has been hailed as the greatest rock & roll album ever made; in six weeks they've sold 200,000, FM loves them...so where to from here?...At the moment they're winding up a 10 day concert siege of the US, and then it's to Vancouver, where bassist Paul Simonon is booked to work on a flick about rock and roll.

The Clash has always been surrounded by controversy. Their style has continually been wildly debated, but this is definite. The Clash touches so many bases that it must be left to the individual listener to decide. They take their form from a mix of pure rock, honky-tonk, reggae, R&B and supercharged jazz. The influence of Producer Guy Stevens (Mott the Hoople) is present, but dwarfed next to the musical force of these boys. Their energy is the push behind their music; they will make you want to move your feet, they will get you standing up. When you start to shout, don't be surprised when everybody around you is doing the same thing.

The Latest Record Releases And Campus Events

Grace Slick's First Solo: Dreams

RCA Records and Tapes
Produced by Ron Frangipane
Engineered by Ed Sprigg

by John Sal Munsey

Grace Slick is alive and well; and remembering her *Dreams*. The once queen of acid rock with the Jefferson Airplane in the 60's has emerged from a tailspin with sights anew. *Dreams*; Grace's first solo album, is an extravagant composition featuring her lucid and alluring vocals.

The first song on the album is the title cut, *Dreams*. It confronts Grace's fast-paced past, "I saw those high-stepping sexy witches, sons of satin, sons of bitches..." This song finished up by saying "...I still believe in dreams," with emphasis on the word, still. Clearly, Grace's basic beliefs have remained unblemished through the turmoil of her past.

"Face to the Wind" is the most stimulating song contained in the album. The initial effect is calm and serene, "Too much life has fallen through my hands, I pray the Lord I get another chance, to face the raging storm and test its hand..." Then, with the accompaniment of a restrained acoustic guitar, the song picks the pace up, and ends with a powerful lead solo by Scott Zito.

Dreams says goodnight with "Garden of Man" in which Grace passionately concludes, "If we will believe sweet promises of fantasy, that will come from every land, then we can grow, grow love grows."

The only detrimental aspect of *Dreams* is that the same theme is blatantly evident in most of the individual cuts. The theme expressed at the outset of the album is quite similar to that of the end.

Yet words of praise overshadow criticisms. This so-called solo album doesn't comprise the works of only one artist. Granted, Grace's vocals are easily distinguished in every song, but the group as a whole seems to have it



together. It will be interesting to see if Grace sticks with the same musicians.

Grace Slick, the biography, by Barbara Rowes, was published earlier this year. Grace claims that the book is an accurate account of her life, but she also claims that some parts are out of context.

Grace Slick's music is as appealing as her appearance, and Grace is a knock-out. And, after all, everyone has dreams.

Echo Chamber

The Moosehead Mining Band played to a receptive audience last Saturday night at Foss. The dance took a while to get started, but once the familiar chords of "Johnny B. Good" were sounded, the floor was instantly packed. (Geoff Becker could have easily passed for Carlos.) The evening was concluded by a certain fraction of Colby students, who joyously smashed bottles and threw furniture...

An organizational meeting for a "new" coffeehouse was held last Wednesday. Tentative plans for the construction of the facility have been drawn up by Pat Chasse. The coffeehouse will be built this summer in the former Mary Low Dining Room. The initial \$\$\$ will be funded by the school, then it will pay for itself. Student musicians will be encouraged to play in this relaxed atmosphere. Newly elected officers are Robin Littlefield, Business Manager; Sue Perry, Program Coordinator; Mike Federle, Coordinator; and Jonathan Backin, Publicity Director. It's a great idea, and if you want to be connected with the coffeehouse in any way, get in contact with one of the above persons...

The Who's John Entwistle is currently working on his second solo LP. Release is expected in late May or early June...

Also working on a new album is Southside Johnny & the Asbury Jukes. On the boards for this Mercury release are producers Steve Gelfos and Pete Roulinavage...

Jam Productions has just completed the bookings for the first month of operations of the Rosemont Horizon, a new nightclub in Rosemont Illinois. Signed for the grand opening is Fleetwood Mac; other groups lined up are Bob Seger and the Silver Bullet Band, Journey, the Commodores, and Jackson Browne...

Duke has arrived! The long awaited new Genesis LP was released a few days ago...look for a review in 33 1/3 next week...

P.S. Do yourself a favor and catch Grace and The Clash tonight: WMHB at 11 PM on *The Roaring Silence*.

Announcements

Women's Studies Film

Deren (1908-61), filmmaker, dancer, author, was a seminal figure in the early American experimental film, noted for her romantic and surrealist fantasies of the subjective imagination.

a) "Meshes of the Afternoon" (1943-silent). Co-maker: Alexander Hammid. 14 min.

Deren's first work which sparked the post-war experimental film revival in the US. Noted for its imagery and symbolism, preoccupation with the unconscious, and shifting transitions between dream, nightmare, and reality. Deren portrays the dreamer.

b) "Ritual in Transfigured Time" (1946-silent). 15 min.

Uses the elements of ritual and dance to dramatize a woman's search for love and self.

Features both Deren and Anais Nin as dancers. Showtime: Thurs., April 24, 6:30 pm in the AV room.

Watercolor Exhibit

An exhibition of watercolor paintings by James M. Carpenter, chairman of the department of art at Colby, will be in the college's Museum of Art through May 4.

A number of the 25 landscapes and seascapes were done near Prof. and Mrs. Carpenter's summer house in Georgetown.

Glee Club Concert

Glee Club and Community Chorus concert Sun., April 20, 8 PM in Lorimer Chapel.

Lecture

Cynthia Ozick is the Samuel and Esther Lipman Lecturer, due to speak Wed., April 23, 8 PM in Given.

Convention

The changing role of regional and resident theatre is the theme of the Second Annual Professional Theatre Mini-Conference of the New England Theatre Conference (NETC) to be held on Saturday, April 12, from 9:30 am until 6:00 pm at the Cohen Performing Arts Center on the campus of Tufts University, Medford, Massachusetts.

Thirty master classes, panels, seminars and workshops will be held in acting, auditioning, design, job hunting, makeup, media, sound, stage management, talent agents, taxes, unions, etc. Panelists include literary, press and talent agents, playwrights, Broadway producers, makeup artists, set designers, casting directors, lighting and costume designers, actors and many more.

For further information and registration information write Pat Fina, NETC MINI-CONVENTION, Tufts Arena Theater, Tufts University, Medford, MA 02155 or call 617-623-3880 Mon.-Fri., 9:30 to 5:00, or see Jane Hartzell, Arts Editor for the *ECIO*.

Spring Carnival Dance

Spring Carnival really gets kicking Friday, April 25, when the Peter Gallway Revue sets down the tunes for a long night of boogie in the Fieldhouse. The dance concert begins at 8 PM and goes to 1:00 AM or until you drop, whichever comes first.

A native of New York City, Gallway moved to Greenwich Village after high school, where he played at the Owl Cafe, a night spot which has given birth to many musical stars, including James Taylor and the Lovin' Spoonful. Living and performing in Maine for several years now, Gallway is said to be "to Maine what the super-sessions plus recording and performing band Stuff is to the city of New York."

Gallway describes his Revue as the "first and foremost old wave band" in the state.

The rest of the group is comprised of four experienced musicians, all of whom hail from Maine. Jon Hardy, who plays keyboards and sings, studied at the Berklee School of Music in Boston. Mark Wainer, guitarist, also studied at the Berklee School, as well as the Julius Hartt Music School in Boston. Bass player Rob Roy is a professional of nine years experience, playing on stage with bands like the New England Blues Prophets, Muddy Waters and James Cotton. On drums is Ron LaPointe, who studied at UCLA and has performed with Bill Chinnock.



The Peter Gallway Revue's special brand of good-time music is Steely Dan-like rock n' roll with tinges of Latin beat, jazz, boogie woogie and reggae. One critic describes the sound as "an amalgam of jazz, blues and rock with a funky beat reminiscent of Little Feat." Gallway himself recognizes James Taylor and Jackson Browne for their influence on him as a lyric writer.

Barring the comparisons and associations with other singers and songwriters, Gallway holds his own as an artist of inspiration and

determination. He says he writes "in a poetic-linguistic style, which, I hope, will someday be known as mine."

Gallway's songs are reflective in mood and style with their main focus in the high-energy of good-natured rock n' roll. "People don't always want to be provoked, they want to let off some steam." Harold Fuller of News World says, "Gallway is an infectious performer, who is poised, confident and in total control of his tight-knit, five-member band. In addition, Gallway is a superlative rhythm guitarist."

Gallway has enjoyed greatest acclaim in Japan, where he is regarded as a cult hero. His latest album *Tokyo to Kokomo* reflects his experience in that country. "Tropical Dandy," "Sunday Basketball" and "Creole Cul De Sac" are three notable tracks on the album and they seem likely concert songs.

The Peter Gallway Revue has true raw energy, precision and expertise which make it one of the bands to watch as we move into the decade. But on Friday, don't just sit there and watch, come to dance!



Bringing Up Baby

Tonight is Cary Grant-Howard Hawks double feature night at Stu-A Films.

In the late thirties and early forties the combination of Cary Grant and Katherine Hepburn was enough to guarantee a hit film. Along with *The Philadelphia Story*, which we showed last year, the best of their collaborations was *Bringing Up Baby* (1938). With fast action, crazy chases and perfect comedic timing, this is one of the silliest and funniest movies ever made.

Mild-mannered paleontologist Cary Grant loses a rare dinosaur bone to smart-aleck terrier Asta. Asta's owner (Hepburn) can't find pet leopard Baby who likes Hepburn to sing "I Can't Give You Anything but Love." Before the bone and Baby are recovered, Grant wears a feathered dressing gown, everybody winds up in jail, and general madness prevails. Grant's life is a shambles, but he gets Hepburn: who could ask for more?

Shows Friday, April 18, at 7:00 PM only. Lovejoy 100.

The second half of our Cary Grant double feature was also directed by Howard Hawks. Among the funniest films of the forties, *His Girl Friday* is a side splitting version of the classic Broadway drama "The Front Page."

The film is a barrage of witty, rapid-fire dialogue. Cary Grant is the fast-talking editor of a big-city newspaper, and Rosalind Russell is a smart-talking ace reporter who just happens to be his ex-wife. As part of a scheme to remarry her, he assigns her to the story of a

lifetime, covering the hanging of a controversial political assassin, in order to keep her from quitting and marrying another man (Ralph Bellamy).

Things become further complicated when Russell is convinced the condemned man is innocent and therefore helps him escape. Suddenly Grant and Russell find themselves on the wrong side of the law when they are accused of harboring a fugitive.

With this zany situation, Howard Hawks' expertise at screwball characterization and rapid, overlapping dialogue was never put to better use than in this classic film comedy.

Shows at 9:00 only, and one of the best parts about this double feature is — \$1 gets you in to see both movies!

His Girl Friday



Few films can claim to have changed the course of the cinema: this epic science fiction drama truly altered the direction of American filmmaking.

By tracing the technological history of mankind while exploring the dynamics of space travel, Director Stanley Kubrick (*Dr. Strangelove*, *A Clockwork Orange*) in 2001: A Space Odyssey outlines man's inability to cope with the unknown from the origin of civilization through a future age in which he is controlled by computers.

This genuinely profound investigation of man's relation to machines and to his fellow

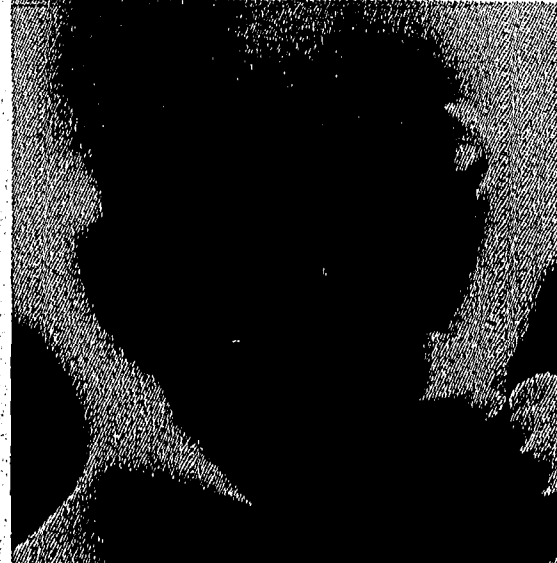
man sets a new standard against which all science fiction films will be measured, not only in regard to special effects, but in regard to thematic concerns as well.

2001: A Space Odyssey was produced in deep secrecy at MGM's British studio. Its final scenes were so stunningly bizarre that almost every viewer had a different explanation for them, with reactions ranging from exultation to baffled anger.

If you've never seen it before, don't miss it. If you've seen it but don't understand it, give it another try.

Shows Saturday, April 19 at 7:00, 9:45, 12:00 midnight. Lovejoy 100, \$1.

2001: Space Odyssey



Allegro non Troppo means fast or cheerful. It is also the name of one of the most amazing animated feature films ever made. Bruno Bozzetto, the celebrated Italian animator hitherto known for his short subjects, blends animation and live action in a witty send-up of Disney's *Fantasia* that offers a fresh new interpretation of classical music and opens new vistas in the art of animated cinema.

Unlike most satires, *Allegro non Troppo* succeeds on its own as a happy and wonderful work of art — an animated medley of satire, surrealism, spoofery, and general nonsense



Allegro non Troppo

set to superb music by Vivaldi, Debussy, Stravinsky, Dvorak, Ravel and Sibelius.

Presented in conjunction with Film Direction. Shows Sunday, April 20, 7:00 and 9:30 Lovejoy 100, \$1. (Please disregard schedule in "This Week at Colby.")

Wait Until Dark is a high class suspense film. Featuring a top-notch cast, its tension is remorseless. Starring Audrey Hepburn, Alan Arkin, Richard Crenna, and Efram Zimbalist, Jr., this film is the chilling tale of how three clever and diabolical thugs insinuate themselves into the apartment of a recently blinded young woman in search of a shipment of smuggled heroin which they believe to be hidden in a musical doll innocently brought home by her husband.

The fierce search and elaborate tactics worked out by the criminals against the sightless woman, magnificently played by Hepburn, becomes a frightening battle in a world of darkness.

If you're the kind of person who likes to get good and scared every so often, this is definitely the movie for you!

Shows Wednesday, April 23, 7:00 and 9:30, Lovejoy 100, \$1.

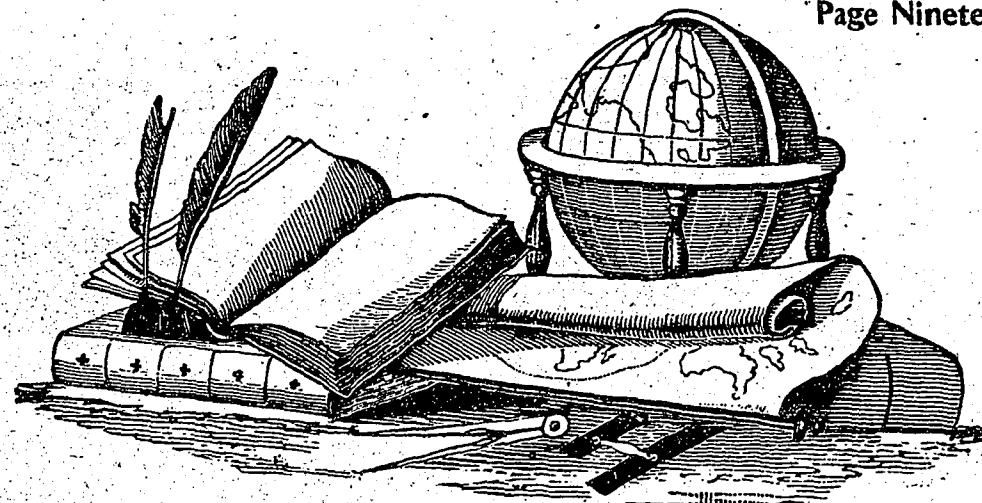
Wait Until Dark





What's It All For?

by C. W. Bassett
American Studies



Recently I have been teaching Nathaniel West's *Miss Lonelyhearts*, a radically pessimistic little novel awash with cripples, Christ-complexities, and corruption. One particularly pathetic character speaks for all of West's desperate sufferers when he asks, "What I want to no (sic) is what is it all for...?" West and *Miss Lonelyhearts* have no answer for him.

This time of year, admittedly in less cosmic terms, Mayflower Hill resounds with the same question. Naval-deep in hour exams, term papers, lab reports, and audio-visual projects, Colby students despair. Their professors, who must grade this mountain of paper, are hardly better off.

The weather doesn't help much: the rest of the world has had spring for weeks, but April

major; press *Miss Lonelyhearts* on a friend in Ad. Sci.; have lunch with a cellist. Agree to disagree, but reserve your contempt only for a closed mind, making certain that it isn't your own.

My own complaint about the normal

economic policies as from existentialist angst, American Studies is trying to get you to pull things together, not break them down into smug, prudent, exclusive "disciplines."

In fact, your professors increasingly recognize the necessity of interdisciplinary

"The trouble...is that we're caught in a web of assignments, syllabi and deadlines."

structure of your education here is reflected in my commitment to American Studies. By demanding that you think of American thought and culture as an interconnected whole, by eroding the "safe" boundaries between academic departments, by hoping that you'll understand that West's character's misery stemmed as much from Hoover's

cooperation. This year's McArthur-Smith-Sweeney freshman integrated experiment with philosophy-chemistry-English has been successful. Programs in public policy and regional studies are beginning. Team-teaching of various courses increases, an innovation recognized in the new proposals for reform of the curriculum presented to the

Faculty meeting. Change is in the air, and high time too.

Because a whole lot of closed minds exist out there — at Colby and in the "real world." The two are not so different, crawling as they are with hawkers of Palmolive, power, and psychokinesis. Your Colby years will be valuable beyond price if you can say no in thunder to the zealots, the hustlers, the simple-answer boys, the "Nuke the Whales!" or "Split Wood, not Atoms!" fanatics. If the marvelous stuff that you've heard and read in Miller or Lovejoy or Keyes or Boxler hasn't gotten you beyond the bumper-sticker mentality, you haven't been trying. You can, if you remember your values, cope with the day of the locust. Initially you won't command the salary of an accountant from Babson, but you won't turn into a rutabaga in three years.

I guess that's "what it's all for."

FREE SPEECH

truly is the cruelest month in Maine. Gray, bitter, irritable, alienated, we all seem simply to be putting in our time.

And seniors, who came to us aglow with Bicentennial fervor, avert their eyes before a "real world" replete with 18 percent inflation, six percent unemployment, hostages, two-dollar gasoline, and a choice between a peanut producer and a movie actor. The day of the locust is here, and "what is it all for?"

My answer to this anxiety-inducing question may prove as unsatisfactory as an oatmeal cocktail, but I continue to hope that we are all engaged in a struggle to cope with the absurdity of the unresolvable. The trouble with most of us is that we're caught in a web of assignments, syllabi and deadlines. Evaluating the integral sine of U or understanding the Boxer Rebellion may get you a B-plus, but you still don't know what it's all for.

I claim that it's all for perspective, for stamina, for strength of will, for hope. For a sense of relationship, a sense of tradition, a sense of tested values. For a sense of intellectual curiosity and its satisfaction.

Perhaps — panicked or bored by the daily humdrum — you cannot see any direction in the cold rain of a Colby Monday afternoon. Still, you aren't simply stumbling through an absurd dance with calculus or Chinese History. Your engagement with the curriculum here may not serve you as a *vade mecum* for the uncertainties that will haunt you for the next 50 years, but you really are better for having studied matters that cannot be measured, that do not rate priorities, that seem imponderable, that commercial culture terms "secondary issues."

In any event, you need not take up the banner of American Studies in order to perceive the continuities existing in your own culture, in the culture of other nations, in historical cultures. If your mentors, secure to the point of entrop in the "disciplines," will not seek the connections, then do it among yourselves. Ask ethical questions of a physics

Planning The New Dorm

Leave It To The Experts?

by David Wright

It's going to cost students \$1000 more to be at Colby next year. Part of the increase is due directly to Colby's doubling energy costs. The rest is due to inflation (which is tied directly to rising world prices of oil, gas, uranium and everything derived from these non-refundable energy resources). Therefore, it was necessary and significant that President Cotter, in his February letter to the students and again in the *New York Times* (3-31-80), committed Colby to a "vigorous energy conservation plan."

But now, contrary to this commitment, the new dorm committee is planning the solar heating system of the proposed dorm in a backward manner. The committee recognized the merits of "passive solar heating" for the dorm. The energy saved in the first one to three years will pay back extra construction costs and, for the next 100 years, the solar energy is free — as opposed to being subject to yearly price increases. It's simple and can yield 40-50 percent of the new dorm's heating needs.

But the approach the committee is taking towards the design of the dorm is wrong. As any architect who has had solar energy experience will tell you, the solar system must be integrated into the whole design. You cannot, as is now being done, simply choose furniture, fit the rooms around the furniture, build a shell around the rooms, orient the whole thing south and hope it works.

By definition, a passive solar design creates the whole building as a solar collector and then incorporates the rooms (and then the

furniture) into the solar framework.

The design the committee seems to be adopting will result in many problems. The students' rooms will be the "solar collection areas." These rooms will be subject to problematic temperature fluctuations — even worse than those we are subject to in the present dorms. When your room hits 85 degrees you'll do what we all did this winter — open the window. All our solar energy will be lost and we will have gained nothing but a more expensive building.

Another problem with making the students' rooms the solar collection areas is that insulated curtains will have to be open and shut every sunrise and sunset. Will students who don't want to open and shut curtains daily or can't because of sports, etc., be excluded from

work, the architect must be in constant consultation with the engineer, right from the start.

With a passive system, the building as a whole must fit into the solar scheme. It's an all or nothing deal.

Leave it to the experts? I would be willing to leave it to the experts if they were going to pay my rising energy bills.

The obvious solution is to go back and redesign the building with the solar aspects in the forefront of the design, not inserted as an afterthought. The architect the committee rejected, who had the most solar experience, suggested making the "solar collection area" a lounge, greenhouse or walkway rather than the students' rooms.

Politically, the easiest move for the com-

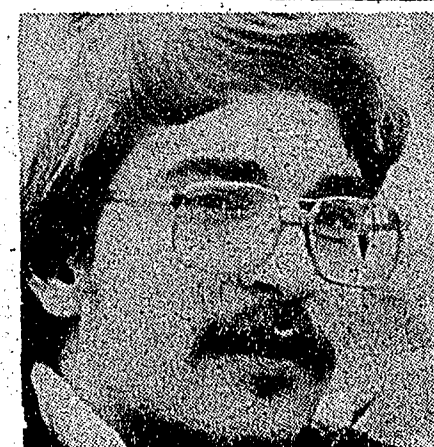
"I would be willing to leave it to the experts if they were going to pay my rising energy bills."

the new dorm? Will security or the dorm staff come stumbling into your room at some embarrassing moment to pull the shades?

When the problems of the present design were brought up in committee, we were told not to worry, that the architect is going to consult with some of the best solar engineers in the east and to "leave it to the experts." We're already at the point of furnishing the building and it hasn't even been looked at by a solar engineer! In order for solar heating to,

mittee right now is to make some minor revision in the present design and move on. This is because the committee's number one goal is to have 100 beds ready by September of 1981. A major revision now could cost weeks.

If a change in the approach to the design will save us money and discomfort, as well as honoring Colby's commitment to a "vigorous energy conservation plan," will the committee change? Or will we make the expedient choice now and pay later?



Announcements

FREE LAND !!

Well not quite. But almost. Live on 100 acres 20 minutes from Waterville rent free. Am looking for person, couple or possibly small group to manage fields, woods and stream on Route 222. Must be honest, relatively hard working, interested in alternative energy, responsible, willing to build log cabin (or other legal domicile), interested in country living, "Mother Earth" or "Woodsmen's Meet" people. Land has great fields, good neighbors, apples, excellent access, electricity, is near lake, on outskirts of town. Excellent opportunity for right people. Tell me about yourselves and why you're interested. Address: Alumnus; Box 2393; Providence, R.I.; 02906.

Any individuals interested in becoming appointed to the Student Judiciary Selection Committee, please contact any Stu-A Executive Board Member and plan to attend the Stu-A meeting on Monday, April 21 at 7:30 p.m. in the Robins Room. TWO APPOINTMENTS WILL BE MADE AT THIS TIME.

Maple People — Season has finished, the sap has stopped. Pancake breakfast will be Sunday, April 27 from 9:00 to 10:00 on 2nd floor Roberts probably — keep posted for further details. We made 3 gallons total. I have consumed one gallon myself with the help of my greedy roommates. If you worked a lot bring a jar to breakfast and you may get some syrup if there's any left.

The Student Primary and Emergency Care System (SPECS) is available to assist anyone that is sick or injured on the Colby campus. Someone that requests assistance or is a witness to such a situation should call the infirmary at extension 231 or call the emergency extension, 347. A student Emergency Medical Technician (EMT) and/or an ambulance will be radio dispatched to your location as the nurse deems necessary.

Animal Behavior Film Festival, Part 2 — Wednesday, April 23, 1980, at 7:00 p.m. in Arev. room 5. Films to be shown: The First Signs of Washoe, a film which documents the teaching of American sign language to a chimpanzee; 60 minutes; Animal Landlord describes the ecology of territorial behavior in the impala antelope; 23 minutes.

Because of popular demand, there will be another Contra Dance in Foss Hall tonight! For the \$1.00 admission there will be plenty of dancing and lemonade for everyone. The music will start at 8:00 p.m. so come and get in on the action!

An emergency Medical Technician (EMT) course will be offered next fall at the Kennebec Valley Vocational Technical Institute (KVVTI). An EMT refresher course will also be given. For further information, contact KVVTI this spring at 873-6133.

Crib Notes

SERENADE YOUR SWEETHEART

A Spring Carnival Serenade from the Colbyettes or the Colby Eight. Songs go for \$2.00 and can be delivered anywhere, any time between noon Thursday the 24th and midnight Friday the 25th. You can buy your serenade at Roberts, Dana or Foss dining halls during the dinner hour, the week before Spring Carnival. Look for the 'Ettes and the 'Eight there!

Wanted: Anyone (especially any gay people!) at Colby interested in being interviewed for a presentation on attitudes toward homosexuality at Colby. All contributions will be held in strict confidence. Reply to box 368.

PERSONAL: I am looking for a companion; must be intelligent, good looking, personable and must drink Erlanger.

K-
I don't know why I love you like I do,
I don't know why, I just do (ooh ooh)
I don't know why you thrill me through and through
I don't know why, but you do (ooh ooh)

-R

Bike Problems? Call Jeff Russell, x546 for repairs.

One-speed bike for sale. One year old, good condition. Good for a small person. Price negotiable. Call ext. 339.

Typing - neat, proofread. I can pick up and deliver. Reasonable. 465-3255.

FOUND: A watch was found in the pit on April 11. Owner should inquire at the circulation desk in Miller Library.

The Colby College Student Association
proudly presents

THE JOHNNY WINTER GROUP

with special guests
The Blend

April 26 at 8:30 pm
Wadsworth Gymnasium
Colby College

Tickets \$4 with student I.D.
\$5 general admission and day of show
Tickets available at...

Colby College—Roberts Union Al Corey—Waterville
For more information call 873-1131.

FLY HIGH
SPRING
CARNIVAL '80



ERLANGER

100% PURE
Klages Barley
Hallertau Hops
Cultured Yeast
Pure Water

ABSOLUTELY NOTHING ELSE!

Career Watch

Medical school in 1981? Princeton offers a one year Clinic Medical Aide program for graduates who wish to strengthen their applications for medical school. The Aide assists and observes the medical staff at Princeton, receives room, board, a small salary, and tuition benefits at the university. More information is available in Lovejoy 110.

Teaching — Greenwich, Connecticut Public school system is looking for teachers of special education, mathematics, speech, and science. If interested, find out how to apply in Lovejoy 110.

Airlines — Eastern Airlines has just written that they are still looking for flight attendants. Ability to speak French or Spanish desirable. Details of salaries and benefits along with job description in Lovejoy 110.

Farm Apprentice Programs — Opportunities to learn agricultural and homesteading skills in Maine. A variety of positions available including work on vegetable farms, coastal farms, dairy farms and others. A placement service for those interested helps to match you with your needs. Details are available in Lovejoy 110.

Sociology — The Cooperative Extension Service of the University of New Hampshire is looking for a leader for 4-H programs in Hillsborough County. Recruit and train volunteers, provide guidance and advisory functions, determine youth programs. An interest in rural sociology is important. A complete description is available in Lovejoy 110.

Community Jobs — The latest edition of "Community Jobs" with listings of programs all over the country has just arrived!

Internships in Alternative Education — Leading to a Masters of Arts in Education through Tufts University. Looking for majors in mathematics, science, English, social studies, or a combination of these. One year internship in Medford, Ma. More information in Lovejoy 110.

Clothing Retail Management — In New York with an apparel manufacturing firm. Merchandising positions include: Assistant to the Purchasing Director, Administrative Assistant to the Merchandising Manager, and Sales Trainee. The Career Planning Office has more information.

Teaching Internship in California — A progressive school for children 3-14 years. Seminars and conferences are part of the internship. Find out more about "Play Mountain Place" school in the Career Planning Office.

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Maine Parks and Recreation — The Maine Bureau of Parks and Recreation is currently seeking applicants for lifeguard positions in Maine State Parks. Information and applications available now in the Career Planning Office.

Educational Publishing — A minimum of \$800 monthly selling textbooks in New England. Flexible hours, huge bonuses, gasoline allowance. Automobile required. Many opportunities. For more information, contact the Career Planning Office.

Summer in Boston — Check the Tuesday, April 15th Boston Globe front page for an article about many jobs available in Boston. A service has collected 1000 jobs available, and is aiming for 2000. A copy of the article is available in Lovejoy 110.

Civic Organization in Philadelphia — Looking for student interns interested in local government and politics. Lots of research and writing for public distribution. Possible course work credit available. Find out more in the Career Planning Office.

Quick Cash — Geneological research full-time for a few days. Start off your summer with some quick cash before you start your regular job. Hours and salary negotiable. Research needs to be done at the Maine State Library. Contact Pat Hickson if you are interested.

Camp Jobs — Counseling, Ham Radio, Chef, Industrial Arts positions available at Lincoln Farm Camp in upstate New York. Job descriptions available in Lovejoy 110.

STU — A FILMS & FILM DIRECTION PRESENT :

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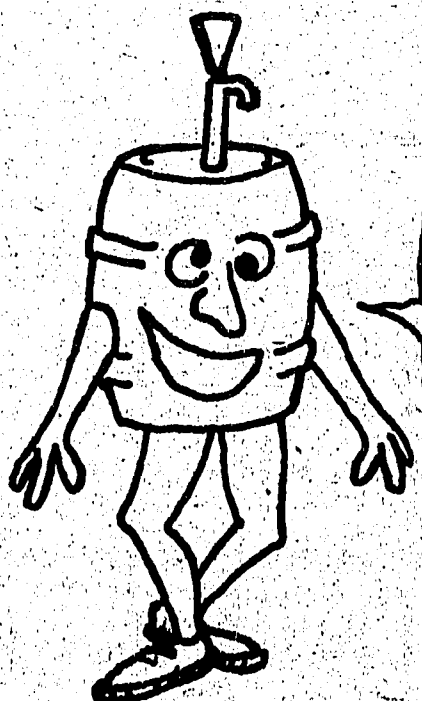


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Editorial

Take A Trustee To Dinner

By-pass the red tape and all the committees this weekend. Take a Trustee to dinner. The Board will be coming to Colby to vote on a series of committee reports and recommendations, usually accepted unquestioningly. But this spring, the predictability of the proceedings seems strangely out of place with the intensity of events and concerns for the student body over the last year.

Students can inform the Trustees of what we consider important here. We have seen a wide ranging debate in the one community over issues such as the nature and extent of student input in college affairs, Colby's investments in South Africa, the position of women, minorities, and fraternities, and the recommendations of the EPC. As the supreme decision-making body, the Board of Trustees should be concerned and made aware that these are issues about which the college's students care.

On Saturday, at ten a.m., the Board will hold its meeting. The night before, students will have an unusual opportunity of dining with members of the Board. We suggest that students make use of this to express their views as fully and forcefully as they can.

The Colby Echo

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Letters to the Editor

EPC Opinion

To the Editor:

Dick Sinapi's article, "EPC: The Undermining of a Consensus" which appeared in last week's ECHO needs an answer. Because my views, as Sinapi perceives them, were identified with me by name, I feel some obligation to present those views myself. Sinapi was not at the EPC meetings and relying on what others understand to be the position of still another is always tricky. Sinapi fares no better than most under those circumstances.

Many of Sinapi's statements and especially the curious juxtaposition of issues really should be unraveled and explicated. Unfortunately, to do so thoroughly requires a task similar to recombining eggs from an omelet. Instead of providing rebuttal arguments to what Sinapi thinks my position and the position of others might be, I will, instead, describe what that position is. Then, if we agree on the propositions, perhaps we can engage in an intelligent and, probably, an interesting debate.

For many years I have supported a change which would accredit January Programs with either basic or flexible credit. Our current system of accrediting January Programs by requiring four of them for students here four years no longer serves the original purpose. What was once reserved for January is accepted as a part of the other two semesters. There is little we do in January that is truly unique to that term and I find it increasingly ironic that we apply January credit to a great variety of activities but do not allow courses to be taught for basic or flexible credit in January. Curiously, we do accept, in lieu of Jan Plan credit, a course taken for academic credit at another college or university; these can be transferred back to Colby as Jan Plan credit.

A report of the subcommittee of the Educational Policy Committee, chaired by Professor Bundy, and presented to the parent committee in May 1978 contains a Minority Report which recommends changes in the credit hour requirement and the January Program. That report best describes my position. The changes proposed in that report recognize the need to modify the January Program. It also recognizes that some workload reduction is appropriate. Briefly, the Minority Report proposes a reduction in the overall requirement for graduation from the current one: the equivalent of 12 credit hours for the January Programs plus 105 basic and 15 flexible credits for a total of 126 credit hours. Approved January Programs would be for basic or flexible credit. I would not support this proposed change if the six credits increased the number of basic credits required to 111.

Under this scheme, acceleration is possible. Simple calculations show a student could accelerate with some additional effort. But, in reducing the total number of credit hours required for graduation by the equivalent of 12 credit hours to 120 and allowing academic credit for January, it is almost impossible not to complete the credit requirements in seven semesters. This is especially true if students, in the future, take the same number of credit hours per semester. (Last fall, about forty-five percent of students responding to the EPC survey completed sixteen or more credit hours.)

Contrary to what Sinapi says, I have never opposed acceleration. In fact I have supported the opportunity for acceleration but have, at the same time, vigorously opposed a move which runs the risk of changing the institution into a three-and-a-half year college. If that change is made, it should be made self-consciously, resulting from deliberate choice and not be the product of a ricochet from other changes.

Indeed, the EPC has recognized the dangers of easy acceleration and of becoming a three-and-a-half year college and has added a regulation in its recommendations that limits the number of credit hours per year which can be counted towards graduation. Frankly, I find this to be a proscription which is confusing, arbitrary and worse, remotely related to educational principles. The 126 credit hour requirement, by contrast, is simple, elegant and easily understood. Also, as is true now, a student would make the decision to accelerate without going through any kind of waiver procedure.

To be ignorant of history is to be likely to repeat it. A few years ago we had a set of requirements that allowed for easy acceleration matched with a requirement that prevented it. Those of us who sat on various college committees found the situation to be untenable and, at times, even ludicrous. I hope we don't repeat that history.

I do not agree with those who claim that 126 credit hours for graduation produces a hardship. The college's survey conducted by the EPC last fall showed that institutions on the course system generally require 32 courses which, if converted into credit hours, total 128. Reduction to 126 brings us in line with the work load of comparable institutions but a further reduction to 120 is, in my judgment, too great.

A severe reduction in work load does not follow from the data we have collected. Fifty-five percent of the alumni respondents in our survey of last fall list Colby's challenging work load as a major strength, virtually tied for first place as a strength. The same factor was rated a major strength by thirty-nine percent of current students, following only three factors: quality teaching at sixty-four percent; Colby's distribution requirement with fifty-seven percent; and student-faculty interaction, forty-seven percent.

Now, the arguments about the credit hour versus the course system. I've taught under both systems and, personally, favor the course system. However, the course system irrefutably reduces the variety of courses which students can take. The argument is depth versus breadth; unfortunately from my point of view, the reduction in breadth is likely to be in electives and not in the major or distribution requirements. The Natural Sciences faculty, especially, believe very keenly about this issue as their students are most likely to be affected by this change — they elect more courses outside their division than do those in the Humanities and Social Sciences. The faculty members in the Natural Sciences division hold a value judgment and preference which I respect.

A compromise between breadth and depth seems in the making. Greater depth can be obtained by allowing for variable credit or by offering more courses at four credit hours, both reduce the number of courses per semester. When the EPC, a few years ago, proposed that the four credit hour course become the norm, the recommendation was soundly defeated by the faculty partly because such legislation is unnecessary. It was, and is still, apparent that faculty action is not required to change a course from three to four credit hours. This change is occurring. Next year, for example, out of about 750 courses, twenty-one percent will have variable credit of three or four credit hours and seventeen percent will be at four credit hours or more. The total number of courses above three credit hours is, thus, about thirty-eight percent. I don't have the comparative data from previous years but it is my impression that the number of variable credit hour or four credit hour courses offered by the faculty is increasing. This trend makes sense to me.

The credit hour system recognizes that some courses are worth more and some less than three credits. It allows for flexibility and, with some planning, as more four credit hour courses are available, a student may

take fewer than five courses per term without falling behind. This pattern also allows students to take more than four courses per term, very difficult to do under the course system.

I appreciate the opportunity to present this point of view which differs in part from Mr. Sinapi's and others'. I have been counted with the minority view before and fully expect it to happen again in the future. Each of us, however, has a responsibility to make clear his or her position on issues; it is the responsibility of others to accept or reject those propositions. All we can ask of the other is fair and respectful treatment and for others to learn and understand what the issues in question really are.

Sincerely yours,
Paul G. Jensen
Vice President for Academic Affairs
and Dean of the Faculty

Vibrations

To the Editor:

In the April 11th ECHO article on the EPC I was spectacularly misquoted as saying the teachers of Freshman Composition would rather "vibrate to metaphors" than teach research techniques. What I did say was that Freshman Composition is a serious and demanding course, not an occasion for merely vibrating to metaphors.

Sincerely yours,
Peter Harris

Bathroom Wall

To the Editor:

Just a note to say that no matter what personal differences Mr. Jose Sorrentino and Mr. John Jackson have, the ECHO is not the place to voice them. As far as I'm concerned, Jose's letter never should have gotten in, because it just encourages John to fight back in some shape or form.

Unless you want the ECHO to turn into a rag-show, complete with a "jerk-of-the-week" page, Jane, I think you should be a bit more discriminating as to which letters are published. Priority should be given to constructive letters, not to petty attacks on individuals.

Come on Jose, if you think Jackson's an asshole, say it to his face instead of turning the letters page into a bathroom wall.

Peter Daniels

A Few Facts

To the Readers of the ECHO:

No doubt you are waiting for a blistering reply from me to the letters headed "Disco Rights" of March 14th and "Equal Rights" of April 11th, both written by Jose Sorrentino. I'm sorry to disappoint you all but any reply to Jose would encourage another of the petty infights that I despise on the Letters page.

Allow me, however, to clear up a few points of fact.

In my letter to the ECHO of March 14th I was not criticizing the issue of Professors Skowbo and Plasencia's denial of tenure. The point I was trying to make had to do with Cotter's statement: "Nothing would have made me happier than...if the two denied tenure had been white male Protestants" (ECHO, Feb. 30th). This is a statement of prejudice just as surely as if he had said "Nothing would have made me happier than if the two had been Puerto Ricans." Or blacks, gays, women, frat brothers, ad infinitum, ad nauseum. If Professors Skowbo and Plasencia were denied tenure on account of anything other than their merit for the position, then it was a gross injustice. It would be the same injustice if a white man were turned down for the color of his skin, or his religion. Reverse discrimination is still

discrimination. I do not limit myself as a champion of the forces against white prejudice. I am opposed to any judgement of any person other than that which he or she deserves.

I deny having ever said "This is a place for white people, and I want it to stay like that, anybody else who is not White Anglo-Saxon should be kicked out of here." I have said in the past, to the effect that, the Colby community is predominantly white and some people were making an effort to keep it this way, e.g. racial incidents last fall.

Although I enjoy seeing my name in print as much as anybody, I did have a reason for my letter to be read. By taking Cotter's statement and exaggerating the case I was trying to make the Colby community in general, and President Cotter specifically, realize just what it was he had said. I am willing to accept that he may have been joking, however, as it read in the ECHO, it doesn't seem likely.

Anyone who wishes to discuss my "own obsessed views," or for that matter, my reasons for not giving Jose a radio show at the beginning of the semester (one of the subjects of the "Disco Rights" letter) may come and talk to me. I shall leave Letters to the Editor for more important matters.

Regards,
John Jackson

Editor's note—It has been an Echo policy to print all letters in their entirety, but we realize our mistake in not censoring the inflammatory remarks in Jose Sorrentino's letter last week. We apologize.

No Disco

To the Editor:

I was most disappointed to read in the ECHO of two weeks ago a letter by Mr. Jose Sorrentino complaining about WMHB's refusal to allow him air time for a disco show. Leave it to Mr. Sorrentino to credit his expulsion to a personality conflict with the program director...his ignorance of our programming policies obviously encouraged him to aim his criticism at the only aspect of WMHB programming that he had had personal contact with, i.e., the director himself. Perhaps I should take a moment to enlighten Mr. Sorrentino as to legal responsibilities that WMHB must adhere to in order to remain on the air.

First of all, WMHB is responsible to Waterville as a primary listening audience, and not to Colby College. Of course a large portion of our programming is targeted at the Colby audience, however if we alienate the Waterville area, we must necessarily undergo review by the FCC, and possibly lose our license.

Personal experience has revealed to me that Waterville will not listen to a disco show; I have had the telephone line tied up for 20 minutes at a time, and have endured numerous catcalls just because I happened to play Earth, Wind and Fire, which as you well know is a far cry from Donna, GQ, or any other group that plays "disco." In any case, I reiterate that what people will listen to, gets on the air; it's that simple.

Secondly, promotions at WMHB are dependant on our sponsors assumption that we at the station still capture a viable listening audience. Further alienation will lose us a substantial part of our record supply; our lifeblood.

Mr. Sorrentino, WMHB does not wish to alienate anyone. I am sorry that your musical interests do not find a forum with us. We are not here so that anyone who wants to go on the air may do so at his/her convenience. We are a federally licensed institution; our responsibilities lie far beyond the scope of catering to the whims of any one individual.

Sincerely,
Robert Hyndman
Promotions Officer, WMHB-FM

Don't Bother

To the Editor:

Just a brief note to let you in on some news. Don't try looking in the Colby library for any books relevant to the nuclear energy issue if you want both sides to the question. I'm not too surprised. I just want to know which administrator ordered them removed.

Marie McCarty

Safety Concerns

To the Editor:

Last Saturday night at Foss there were incidents of bottle throwing and furniture destruction. While the actions were malicious, I want to focus my attention not on the behavior, but rather on safety.

When people throw bottles or furniture they endanger the many students who are there enjoying themselves. It is not fair to the student body that a minority of rowdy individuals should be allowed to threaten the security of the majority of students in attendance. As chairperson, I can not tolerate dangerous behavior at any event. Therefore, in the future students displaying behavior threatening to the others in attendance will be asked to leave. If the actions are serious enough, more formal actions will be initiated through the Dean of Students Office.

With Spring Carnival only a week away, I hope that the student body will realize the concern for everyone's safety at all events.

Sincerely,
Sam Weiser
Social Life Chairperson

From Alaska

An Open Letter to all Colby Students:

Five thousand miles and three years removed from Colby, I have followed through the ECHO, the apparently endless stream of controversies, agonizing soul-searchings and witch hunts that have plagued the college in the last two years. As everyone gropes frantically for the source of Colby's ills, real or imagined, finger-pointing has become a favorite sport. The faculty. The administration. Fraternities. Some students are quite willing to hang the blame on the institution and its prominent structures. They complain of unreasonable course requirements, unresponsive, arrogant administrators, stratified and stagnant social conditions, distant professors mired up in the wall of wisdom. No doubt some of these complaints are at least partially valid, and I do not deny the right of anyone to express opinions. However, I believe that very few people are viewing objectively the issues at hand. Even worse, the gist of the ECHO articles and letters seems to indicate that most students are hiding behind issues or are using them, consciously or unconsciously, as a means of abdicating personal responsibility.

When I was a student in 1977, many bewailed the toughening of the Pass-Fail system, and there were then, as now, better complaints that Colby's academic standards were unreasonably stringent. But those who complain forget why they chose a school of Colby's high caliber. The College's stated goal is uncompromising academic excellence. Not everyone is able and/or willing to make the considerable sacrifices necessary to meet this standard. Is this unreasonable? If just anyone could make the grade, Colby would be just another podunk school instead of an elite, nationally recognized institution. At any rate, not once in my years at Colby did I know or hear of a student failing despite a truly disciplined and concerted academic effort. Almost any student who had solid enough

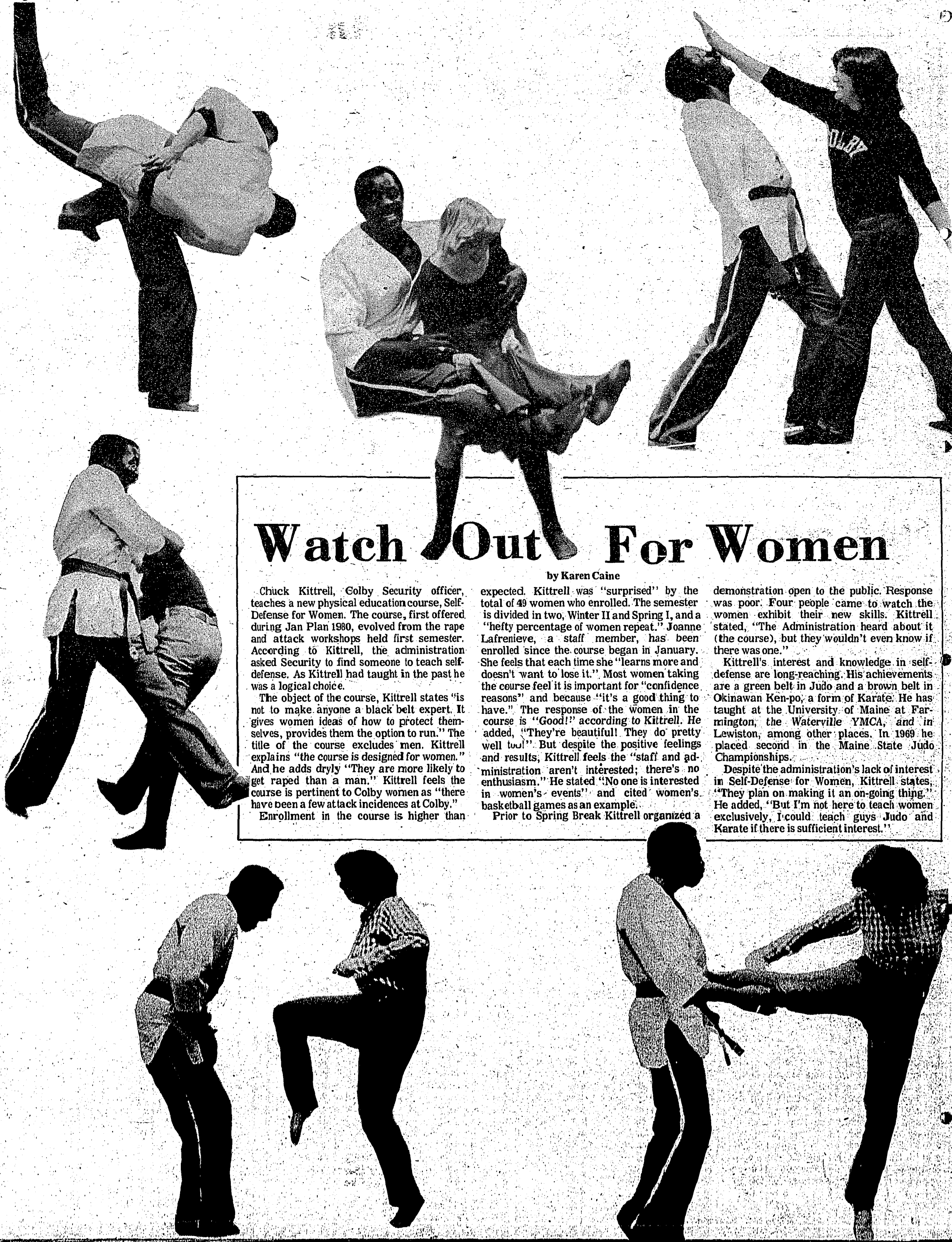
credentials to gain entrance is capable of doing acceptably well at Colby, if he or she is willing to study hard and consistently. I am no genius, yet I found time enough to perform well academically, participate in varsity, club, and intramural sports, attend cultural events regularly, and have an active social life. I will not deny the heavy emotional, even physical stress I underwent in the process, but I recognized and accepted then that I was here to learn, study, and work above all, and that striving for excellence is never easy. And many other Colby students I knew managed to live full and successful academic and social lives with considerably less effort. So what is unreasonable? If people seek out an expensive, reputedly excellent school, they must have a strong desire for a good education. Why should they then complain when asked to work for it? They should know by now that spoon feeding and osmosis are pipe dreams.

The faculty too were and are favorite scapegoats of the dissatisfied. They feel that something is seriously wrong if a particular course is difficult to follow or merely boring. But learning cannot always be easy or enthralling; much of the educational process is necessary drudgery, even at best. Neither will every student be captivated by every course or lecture, or by a certain professor's style. Of course there are times when a teacher turns in a superb performance, and there are certainly a very few who are consistently mediocre or even awful. But they, like the poor students, tend to be weeded out, slowly but surely. And the latter were far more common in my own experience. Inattentive, ill-prepared or simply absent students often seemed to outnumber those who came to learn. I was repeatedly disgusted and embarrassed by the lackadaisical or cynical attitudes toward education which many Colby students exhibit both in and out of class. Looking back, I am amazed that more professors were not blasé or embittered.

As for faculty being inaccessible and unresponsive, I never had much difficulty finding or talking to them when I felt the need. They were generally friendly and concerned. Perhaps I was lucky, but I suspect that most of the complainers did not make any great effort to approach their professors.

I could continue, addressing the detractors of the administration, the fraternities, the entire Colby social system. However, I think these issues are subservient to my basic point: it is up to you, the students, to take an aggressively active role in the educational process. You are there to learn, first and foremost. Get involved! Find your subject and pursue knowledge for its own sake! Expect as a return only as much as you expend. Cliches? Perhaps. But you might be surprised at what a positive attitude toward learning can accomplish. Many of the problems and difficulties of Colby life will fade into proper perspective if you remember what you are here for. Professors respond positively to intellectually excited students; and tend to take them more seriously than others (just ask them!). Intellectually stimulated students respond positively to themselves and to their environment. Everyone gains a sense of purpose, accomplishment, pride. Excessive boozing, senseless violence, and other ills decrease automatically. They are symptoms of a self-consciously bored, angry lack of purpose which need not exist. Education is a purpose unto itself, complete and self-explained. If you do not think so, perhaps you should switch majors or consider going someplace else. There are plenty of undeniably good schools which will put less pressure on you, allow you more leisure time, provide better social opportunities. Just don't ask Colby to compromise its standards for your sake, and don't blame the institution without remembering that you, the student (i.e. one whos studies) are at the heart of it.

Sincerely,
Nicholas A. Jans
Ambler, Alaska



Watch Out For Women

by Karen Caine

Chuck Kittrell, Golby Security officer, teaches a new physical education course, Self-Defense for Women. The course, first offered during Jan Plan 1980, evolved from the rape and attack workshops held first semester. According to Kittrell, the administration asked Security to find someone to teach self-defense. As Kittrell had taught in the past he was a logical choice.

The object of the course, Kittrell states "is not to make anyone a black belt expert. It gives women ideas of how to protect themselves, provides them the option to run." The title of the course excludes men. Kittrell explains "the course is designed for women." And he adds dryly "They are more likely to get raped than a man." Kittrell feels the course is pertinent to Colby women as "there have been a few attack incidences at Colby."

Enrollment in the course is higher than

expected. Kittrell was "surprised" by the total of 49 women who enrolled. The semester is divided in two, Winter II and Spring I, and a "hefty percentage of women repeat." Joanne Lafrenieve, a staff member, has been enrolled since the course began in January. She feels that each time she "learns more and doesn't want to lose it." Most women taking the course feel it is important for "confidence reasons" and because "it's a good thing to have." The response of the women in the course is "Good!" according to Kittrell. He added, "They're beautiful! They do pretty well too!" But despite the positive feelings and results, Kittrell feels the "staff and administration aren't interested; there's no enthusiasm." He stated "No one is interested in women's events" and cited women's basketball games as an example.

Prior to Spring Break Kittrell organized a

demonstration open to the public. Response was poor. Four people came to watch the women exhibit their new skills. Kittrell stated, "The Administration heard about it (the course), but they wouldn't even know if there was one."

Kittrell's interest and knowledge in self-defense are long-reaching. His achievements are a green belt in Judo and a brown belt in Okinawan Ken-po, a form of Karate. He has taught at the University of Maine at Farmington, the Waterville YMCA, and in Lewiston, among other places. In 1969 he placed second in the Maine State Judo Championships.

Despite the administration's lack of interest in Self-Defense for Women, Kittrell states, "They plan on making it an on-going thing." He added, "But I'm not here to teach women exclusively, I could teach guys Judo and Karate if there is sufficient interest."