

No Woman Clinical Psychologist

by Lisa Hallee

Colby will have no woman clinical psychologist in September. Carol Houde, who is presently one of Colby's two clinicians, finds it "painful to think that Colby women will be without help." Houde is a temporary replacement for Dr. Paul Perez, who is on sabbatical.

According to Houde, "This is a time of real struggle for women students at Colby. The dissatisfaction with social roles, sexual identities, etc., is growing. I believe it is in this capacity that a woman clinician is most needed to meet the needs of this half of the student body at Colby."

Recently, Houde finds that most of her clients have been women students; she

reports that most of these women have spontaneously admitted that they would not go to a male clinician. These statements have led Houde to conclude that, without a woman clinician, the women of Colby would in effect be deprived of a valuable and necessary service.

Houde sees many instances where the services of a female clinician would be "definitely preferable" to those of a male clinician. These include cases where issues of pregnancy and abortion conflicts, sexuality and sex role conflicts are involved. Houde feels it is also important for a woman clinician "to be available to very timid, withdrawn women students who would be unable to relate

to a male clinician."

Houde feels that a woman clinician would be useful as a referral resource for the college physician, the faculty, the Dean of Students office, and the dormitory staff in cases when the involved student would better relate to a woman. Also a woman clinician could be a "resource for the college community on issues pertaining to the psychology of women."

Houde has contacted President Cotter with the hope that he will find funds to support at least a part-time woman clinician next fall. Houde wishes Colby women to have the "permanent option" of seeing a woman clinician.



Carol Houde

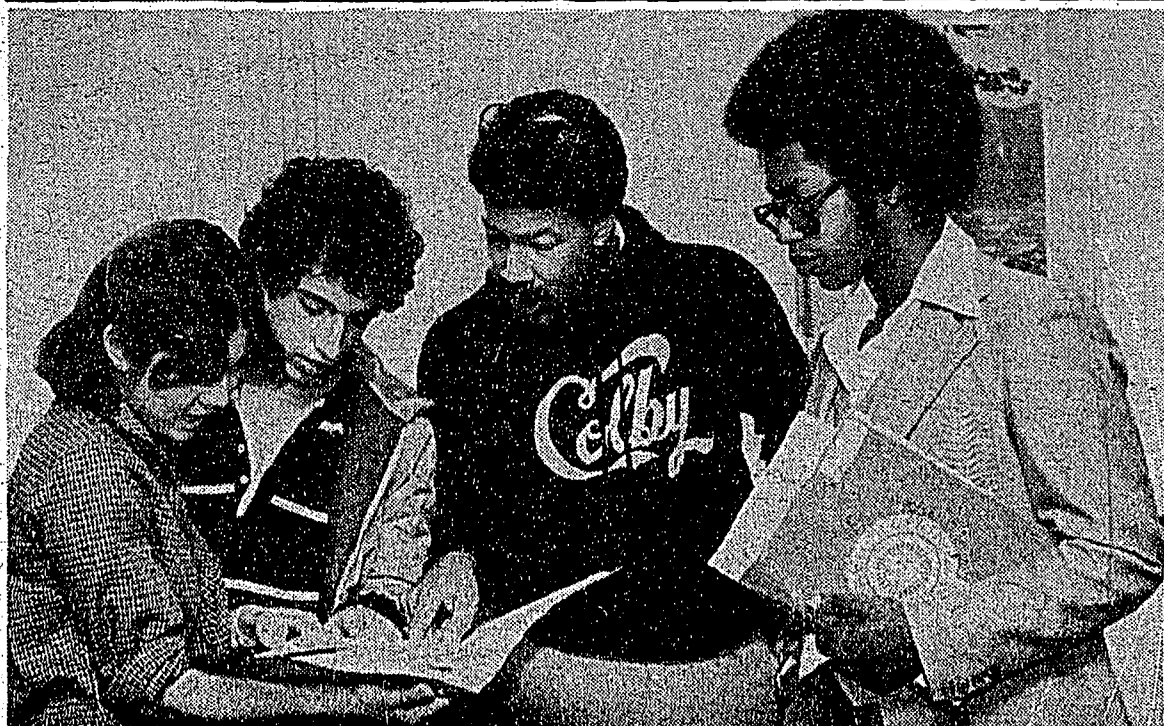
Photo by Don Gallo

The Colby Echo

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April 11, 1980



Pre-Freshmen Drop In

by Lisa Hallee

Ninety outstanding applicants were invited to participate in a Pre-Freshman Weekend held here last Thursday through Saturday. This program combined the two previously separate programs for minority and exceptional applicants.

The program had few planned activities. Its lack of formal structure was intended to maximize the casual interaction of pre-freshmen with students and faculty. Program directors Allison Bielli and Sherman Rosser were hopeful that this informality would give prospective freshmen a more accurate view of Colby life. In these terms, some Colby student hosts called the program a "success."

Some Colby students reported positive reactions to the college on the part of the Pre-Freshmen. However, since many of these "pre-freshmen" have also been accepted by other top schools, some of them will not actually attend Colby.

The pre-freshman group was composed of 35 minority students and 54 non-minority

students. Sixty-five members of the group were from New England; 18 were from other Eastern states; 5 were from the Midwest; one student was from the South; and one was from Canada. Though this geographic distribution was described by one student host as "poor," another called it "a big improvement over last year." The student hosts were "very impressed" with the intelligence and range of talent demonstrated by the pre-freshmen.

Continued on page four

New Dorm

Architect Chosen

by Craig Bystrynski

Phillip M. Chu Associates of Chappaqua, New York, will construct a new 100-bed dormitory on the hillside, behind Lorimer Chapel, according to Dean Earl Smith, chairman of the Building Committee.

Chu, a veteran of several college dormitory projects, was chosen from among four architects who made presentations before a combined meeting of the Board of Trustees and the Building and Grounds Commission. The four firms each spent about a week on campus, reviewing Colby's needs. Each presented either a specific plan or a review of similar projects they had designed in the past. "All you really get is a sense of the man... taste (and) ability," Smith noted, but "Mr. Chu brought in a proposal that was most intriguing."

The site was designated for the architects and they were given a specific price range to work within. Building Committee member Donald Small stated. Chu proposed an L-shaped, tiered building, the north-south wing being a "tri-level type thing" with an actual height of only two stories. The east-west wing had only one floor and a change in grade, allowing for the hill. "It would be a different looking building than what we presently have," added Small. The proposed building also had a capacity for solar energy, a capacity which Smith said he is "certain" will be incorporated into the final design.

The site choice was made by the Building Committee as the best from among four recommended by a landscape architect. The lawn in front of Dana Hall and the space behind Roberts Union were considered but Small stated, "I don't think there was any real sympathy" for those sites, because they were not large enough and each took up a playing field. The other location considered was the parking lot next to Roberts Union. "Student opinion was almost unanimous for behind the chapel versus the parking lot," however, Small said. In addition, he noted, the hillside is "a much more desirable site in terms of view. That's one of the prettiest views in the state of Maine."

Some Building Committee members favored the energy-oriented presentation of Banwell, White and Arnold. That firm's plan would have the building's energy needs supplied 70-90 percent by solar power, stated committee member Jill Benedict. The design made "sacrifices in traditional design," such as having bedrooms on the darker north side, said Benedict, but she favored it because "the price of oil is not going to decrease."

Chu's proposal also included passive solar energy, she noted, but not to the extent of White's. "I see one system (White's) as working well and the other as having a lot of problems (Chu's)," because Chu is inexperienced in this field.

Continued on page three

EPC Goes To Faculty For Vote

by Phil Lee

The Educational Policy Committee (EPC) presented its "Recommendations for Curriculum Revision" to the faculty at Wednesday's meeting.

Culminating six months of extensive work, the recommendations include "both credit and non-credit options" for the January Program. Students would be "required to participate in three Jan Plans...one of which must be non-credit."

Faculty teaching "credit-bearing" Jan Plans would receive one-sixth of their course load credit.

The recommendations call for a "four day mid-semester break in the first semester to

include a weekend plus two class days." Also, "a four day pre-exam break to include two class days" each semester.

President Cotter said the "suggestions for change" in the recommendations "are extremely minor." He said the "underlying message" was a reaffirmation of the present Colby curriculum, including its "rigor, quantity and basic commitment to core distribution." "I came away very content with where we are," said Cotter.

At the meeting, the faculty amended and adopted recommendations on the major, calling for advising students "to avoid over-concentration." The recommendations also

suggested that "in order to provide serious opportunities for generalization...co-disciplinary senior colloquia be developed."

Cotter noted, in response to faculty concerns over the ramifications of binding regulations, that the major recommendations were only "advisory." He said there was "no consensus in the EPC to require any changes in the regulations regarding the major."

The faculty tabled recommendations concerning distribution requirements until they receive information on the number of "basic" (designed for non-majors) courses offered presently by each department.

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Nader

Nationally known consumer advocate Ralph Nader will be the Commencement Speaker and receive an honorary Doctorate of Law at Colby's May 25 Graduation. President Cotter told the ECHO that the contract was signed this week.

April 11, 1980

No Draft, No War, No Way!

by Jon Marcus

Jon Marcus is assistant editor of the Bates College student newspaper and covered the Washington rally for Maine newspapers.

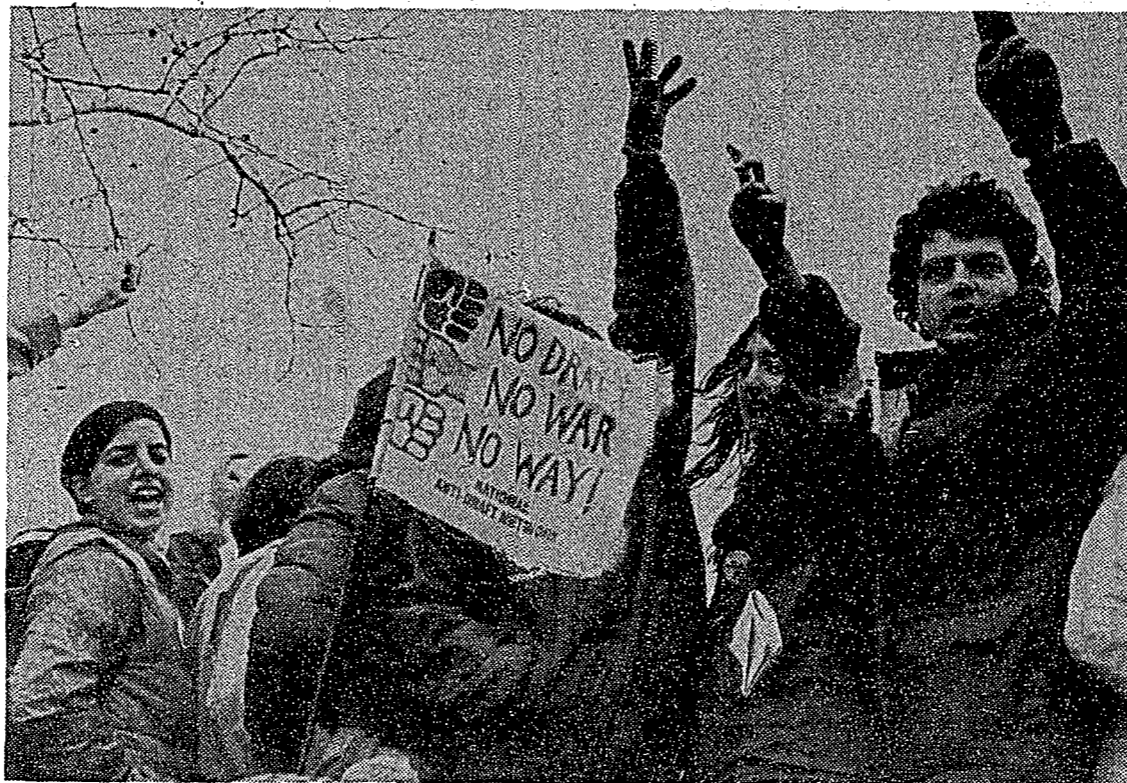
Washington, DC — More than 15 Colby students and faculty members were among the estimated 30,000 protesters who converged on the capital Saturday, March 22, to voice their opposition to registration for the draft.

The protest, organized by the New York-based Mobilization Against the Draft, began early Saturday morning at the Ellipse by the Washington Monument and culminated in a march down Pennsylvania Avenue to a rally on the steps of the Capitol Building.

The 15 Colby students and faculty who attended the demonstration boarded chartered buses in Boston or traveled to Washington individually meeting up at the Ellipse which borders the White House. Faculty members who attended the rally included Betty Robinson and Scott Gassler.

Attendance was sparse at the Ellipse as the morning wore on, though the brief program continued on schedule as marchers heard Rev. William Sloane Coffin and other speakers and entertainers discuss their views on draft registration.

The size of the crowds grew by noon despite the biting cold and wind, and the march on the Capitol began, the Bates contingent assigned to the front row. Saturday afternoon crowds on the mall and inside the Smithsonian museums bordering it lined the sidewalks as the march passed; some joined the demon-



Draft Protestors in Washington-March 22, 1980

strators as they approached the site of the rally.

At the Capitol itself, the rally began in earnest. The crowd, now estimated by Park Service Police to number 30,000 and by organizers to have reached 50,000, settled beneath the imposing presence of the Capitol dome for almost four hours of chanting and

Photo by Beth Fordiani — The Bates Student

singing led by celebrities representing diverse interest groups from around the country.

Many in the crowd waved banners or chanted slogans endorsing groups with socialist and libertarian ties. Among the sponsoring organizations, however, were such diverse groups as the Student Association for

the State University of New York, the All African People's Revolutionary Party, Veterans for Peace and the American Federation of State, Country and Municipal Employees.

Speakers ranged from Senator Mark Hatfield (R-Oregon) to Stokely Carmichael, Bella Abzug, the cast of "Hair," and a district president of the United Auto Workers.

At the front of the demonstration a group from the Unification Church waved signs expressing pro-registration sentiments. Three times during the course of the rally individuals who appeared to be a part of this group ran through barriers shouting "KBG says anti-draft" and other pro-registration slogans. "If they can bring 50,000 people to Washington to demonstrate for the draft," protest organizer Patrick Laceyfield commented, "then I say let them go ahead." The counter-demonstrators had no comment for reporters.

First to address the rally at the Capitol was folksinger Peter Yarrow of Peter, Paul and Mary. "I remember so clearly singing this same song against the Vietnam War with Paul and Mary," he said introducing "Blowing in the Wind." "If we don't answer these questions," he added, "if we don't put a stop to the draft..." Hands raised in the V-for-peace sign, the marchers joined in, linked hands and rocked back and forth as Yarrow sang.

Norma Becker, active in the feminist movement and chairperson of the War Resisters League, was one of a long series of speakers who represented a vast spectrum of political ideologies. "We welcome any new converts to the fight to ratify the Equal Rights Amendment, but we positively regret the fact that females along with males should become killers in order to satisfy the US corporate establishment."

Continued on page seven

Bookstore Theft: Student Sent Downtown

by Craig Bystrynski

"This is the first time I've ever reported" a shoplifting incident, declared Colby Bookstore Manager Sue Beth Fair, "and I feel very badly about the way this whole thing has been dealt with."

The incident occurred in January when a student walked out of the bookstore with books he hadn't paid for and put them in his car. Fair reported this to Dean of Students Earl Smith, who had the offender arraigned in Waterville District Court, where he was fined \$100.

According to Fair, she believes that, "One should deter and not penalize," and usually sits down and talks with apprehended shoplifters. "This was fairly blatant," though, she said, and she decided to use it as an example because she "wanted the word

around campus" that the store would not tolerate shoplifting. "My intent was not to be punitive," she stated. "I really expected the student to be brought to the (Student) Judiciary Board."



Sue Beth Fair, Manager of the Colby Bookstore

Photo by Penny Janzen

According to Student Judiciary Chief Justice Ted Reed, the student "had the choice of coming before Stu-J or having the Dean (Smith) sanction it." Sending the offender to District Court was the sanction Smith chose, said Reed. Sometimes, he added, when individuals press charges, a student may be forced to both attend District Court and come before Stu-J. "That might have a bearing on what we decide as a board," if heavy fines are levied by the District Judge, he stated.

The student was arraigned on a charge of theft, Smith said, and "by agreement of the Chief Justice and myself, he was not required

to attend a hearing" before Stu-J. "The college imposed no additional sanctions," Smith added, "except that he had to send a letter of apology to the manager of the bookstore and was placed on probation."

Shoplifting is not a major problem at the bookstore, according to Fair, although at other colleges it is a severe one. "Basically, I think the kids at Colby are very honest ones," she said, adding, "our sales last year totalled \$344,495.42" and "shrinkage," which includes loss due to such things as invoice errors and defective merchandise, as well as to shoplifting, totalled \$3800. "That is not a great problem," she declared.

ADP

Off And Running

by Fran Mullin

Colby's first co-ed fraternity, Alpha Delta Phi, was instituted with the adoption of by-laws and the election of officers at a meeting last Thursday, April 3. The new fraternity anticipates official approval at the April 19th meeting of the Board of Trustees.

The ADP chapter will not seek a house and emphasizes co-educational relationships, social life, and fun. Anyone interested in meeting the group is invited to a picnic on April 27th, a Sunday afternoon. Please contact Charlie Gordy, Robins 205, ext. 2-9774.

ADP members elected five temporary officers at the meeting last Thursday. Lucy Nichols was chosen as President, Charlie Gordy as Social Chairperson, Scott Sophos as Alumni Chairperson, Mike Federle as Coffeehouse Representative, and Sarah Robinson as Treasurer. These essential positions were filled first to strengthen and speed up the

organizational process. Other officers will be elected at later meetings.

Last Thursday's meeting also signified the split between Alpha Delta Phi and the New Coffeehouse planned for Mary Low dining hall. The two groups have been associated because of a common interest in alternative social life. Mike Federle, an ADP member who is also on the coffeehouse committee, sent out an all-campus letter this week that explained the coffeehouse and its relation to ADP.

The Colby Coffeehouse, although still in the planning stages, is expected to open next fall. "It's going to have a real nice atmosphere" that is presently missing on campus, says Federle. Students organizing it envision mellow entertainment, soft lighting, student artwork, and lots of plants. The New Coffeehouse Committee held a meeting Wednesday, April 9th, to elect officers.

Founded in 1877, the Colby ECHO is published weekly, except during vacations and examination periods by the students of Colby College. All correspondence should be addressed to the Editor, Colby ECHO, Colby College, Waterville, Maine, 04901. The ECHO is represented by the college advertising service. Entered as second class mail at Waterville, Maine, 04901. Subscriptions are available at \$6.50 per year. J. Eklund, Editor

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EPC: Rethinking The 32 Credits Per Year Rule

by Lucy Nichols

The English, Language and Physical Education requirements will continue to be realities of life at Colby if the Faculty accepts the Educational Policy Committee's (EPC) recommendations. The 32 credit limit per year proposal was modified to allow greater flexibility.

The Subcommittee on All College Requirements, chaired by Donaldson Coons of the Geology Department, proposed the retention of the English requirement and that a research paper be required in English 115. The EPC subsequently adopted the measure. "Disquiet" with student's research and writing abilities, particularly documentation, was expressed by Koonce and Bruce Fowles of the Biology Department.

Peter Harris, representing the English Department, cited the professors' academic freedom to choose individual teaching methods, and professional competence in areas other than research writing as reasons against requiring a research paper in all 115 sections. Professor Benbow, also of the English Department, feels teaching a long research paper would be a "diminution" of his course's content said Harris. Somehow it seems we would rather "vibrate to metaphors" rather than teach research techniques said Harris. A majority of freshman composition sections currently require a research paper.

Literature courses in other departments, primarily the Classics and Modern Language departments, which meet the requirements of

English 152, including three to five papers, will satisfy the English 152 requirement.

The physical education requirement was reaffirmed with emphasis to be placed on lifetime sports.

The goal of foreign language competency and the reality of a language requirement were reaffirmed without modification.

The Subcommittee's final recommendation was that "the college move toward universal computer literacy."

With the adoption of the Subcommittee on All College Requirements' report, the EPC completed its curriculum review although several questions were shelved throughout the process and will now be investigated. The mandate that no more than 32 credits be taken in one year to avoid acceleration was brought up again as a "second thought."

The student EPC members claimed that a 32 credit rule would make "catching up" on credits difficult because students would have to petition the Administrative Committee to obtain waivers. Stu-A conditionally endorsed the entire proposal without the 32 credit rule for the same reasons.

The following compromise resulted: credits toward graduation may not exceed 32 hours after the first two semesters, 64 after four semesters, and 96 after six semesters except by petition to the Administrative Committee or waiver. Students with a 3.25 grade point average in the prior two semesters need not petition. This

modification allows making up extra credits and acceleration of gifted students and prevents large numbers of students from accelerating and causing fiscal problems for Colby.

The EPC further stated that the intent of the revised Jan Plan program is to require one

less plan for graduation. All college rules concerning Jan Plan and students who travel abroad will be revised accordingly.

Said Fowles about the proposal's chances before the Faculty, "I doubt that anything will happen this year. My prediction is this will be talked to death."

Spring Carnival

Flying High

Are you ready to Fly High? The Spring Carnival Committee hopes so. Kicking off with the first annual mixed doubles tennis tournament on Thursday, this year's carnival will culminate in a concert featuring Johnny Winter and The Blend on Saturday night in the gym. Prizes will be awarded during the afternoon's fun and games.

Night-time activities begin Thursday with a dance in Foss. The music is live by the Overland Rock Band, and the dancing starts at 8:00. On Friday night, arrival at the all-campus dance in the gym immediately entitles you to a free raffle ticket for the hot air balloon ride on Saturday afternoon. Tickets are also available at 5 for \$1. See Colby while

Daytime during Spring Carnival is crammed full of a great variety of events, including a mixed doubles tennis tournament. Enrollees will be as many pairs of tennis players as the Colby community can come up with. The entry deadline is April 17th.

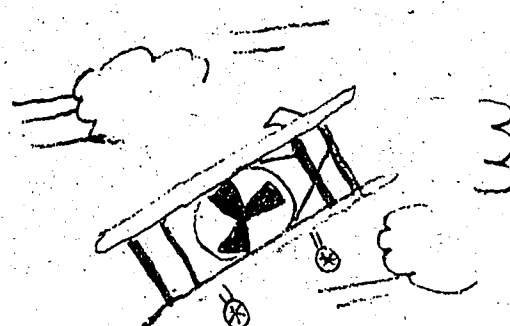
The Car Rally is a new idea this year. A pilot, co-pilot and navigator, and a car, are needed to enter. Teams will be handed clues at the outset and race to reach more clues planted in the Waterville area. Winners will be judged by the twin criteria of time and mileage, and will receive a \$50.00 valued prize, so sign up now!

For the kite and airplane contests, start thinking creatively, because only handmade kites will be accepted. Prizes will be awarded for design. The Flying High will be judged on distance flown and design.

Returning to earth from the lofty events, teams of two men and two women will race around Johnson Pond (no short cuts, please). Each person circles once. Dormitory, fraternity, and sorority teams are needed for volleyball and the Tug of War contests. Organize!

The gala daytime event will be a block party in the Quad on Saturday. Lunch will be served and no cars will be permitted. Booths, live music, food, games and fun for all. All drinks must be brought in cans, but other than that — fly high!

Prizes will be awarded for all contests, and deadlines are April 18th unless otherwise stated. Anyone wishing to help, enter a contest or has any questions, call Sam Weiser, x545, Helen Dooley, x535, or Becca Badger, x511.



literally flying high! A dance contest, with prizes, of course, will also be held during the dance. On Saturday night there will be a large double concert of Johnny Winter and The Blend, starting at 8:00. The concert will be held in Wadsworth Gymnasium, and tickets will be available for \$4 apiece beginning April 14th.

New Dorm

Continued from page one

According to Smith, Chu's proposal may not actually be used. "Now that we have an architect, we in fact begin the process," he said. This will involve meetings between Chu and the Building Committee to discuss the school's needs in concrete practical terms. The only definite decision so far, Smith continued, is that the building will have a combination of suites and single rooms.

Creature comforts should be considered carefully in the final design, though, according to Dean of Housing Janice Seitzinger, such as having a single tap for both hot and cold water in bathroom sinks. Further, she favors "built-in kinds of things" like desk tops that fold out from the walls. Also, Seitzinger said, study rooms and lounge space are important.

Cost of the new dormitory has not been determined yet, noted Small, although "each architect was given a ballpark figure" within which to work. "Money was not talked about at the meeting," he said, but "each builder assured us what he was proposing would meet the specifications of the college."

The selection of Chu by the Board of Trustees and Building and Grounds Commission was actually a recommendation which has since been approved by President Cotter.

In other developments: Although 87 percent of the responses to the committee's campus wide survey expressed interest in apartment or co-operative living, the committee decided these would not be an appropriate living style for the proposed dorm. It was feared that such arrangements might lead to social isolation from the rest of the campus. They also did not want to limit any of the dorm complex from those who wished to remain on the meal plan.

"I don't think that the isolation problem is insurmountable, in a co-op" said David Wright, (Student Rep.). "As it stands now, those who don't want Seiler's are not only excluded from the proposed dorm, but are

excluded from living on campus at all. Some of the other reasons tossed around (like sanitation problems) were pretty bogus. I got the impression that they felt students couldn't handle the responsibility of a co-op."

Benedict intends to "bring up what I think is wrong with the design," at the next Building Committee meeting, she said, adding, "The thing that bothers me most is that it's going so fast. The decision is being made by a very few people."

L.L. Bean's Secrets

The Colby Institute for Management held a workshop on a familiar theme to Colby students, the marketing strategies of L.L. Bean, Inc., on March 28 and 29.

The theme of the institute was "Management in Maine: Problems and Opportunities" and 8 hours of workshops and addresses covered energy in Maine, employment discrimination, marketing strategies, health care costs of business and new management techniques.

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Off the Hill

Co-op At Middlebury?

A food co-op has been proposed at Middlebury by Beth Holtzman for the Jewett House and has "received conditional support from the administration" according to The Middlebury Campus. Sufficient student support is the condition.

According to Holtzman's plan, 12 of the 40 students now allowed off the board plan with a special rebate would live in Jewett and pool their rebate resources for the co-op's food.

Middlebury Rethinks Frats

The Middlebury Administration and the IFC "have reached a tentative agreement" on revisions to a "Document of Understanding Middlebury Campus."

Under a subsection entitled "General College Expectation of Fraternities" the college states that "Middlebury College maintains fraternities in the belief that they have been at many times in the past and can be in the future a positive addition to the larger College whole of which they are a part and that they provide students with valuable opportunities for assuming responsibility for activities and programs that support and contribute to the life of the College community. To the end of realizing this potential of fraternity life each fraternity shall prepare a statement of purpose and program that shows how it will contribute to the life of the larger College community. This statement shall be prepared by the officers of the

fraternity in consultation with the Dean of the College or the Dean of Students and at the beginning of each academic year each fraternity President shall review the statement of purpose and program with the Dean of the College or the Dean of Students."

Curriculum Review

Bowdoin seeks to answer the same tough question Colby's EPC has wrestled with all year. "What should the shape of the curriculum be for the next 20 years?"

The goals of Curriculum and Educational Policy Committee are to "discuss the philosophy of education here" and to "develop a procedure to evaluate that involves the entire Community."

Low Pay For Clericals

The real spending power of weekly wages for non-supervisory personnel in higher education today is about 70 percent of what it was in 1967, according to Working Women's newly released report, "Becoming a Priority: The Status of University and College Office Staff."

The report, based on a nationwide survey of the pay and working conditions of university and colleges in the U.S. and extensive research, finds that 79 percent of the clerical workers surveyed make wages below \$11,000.

"Universities and colleges have to stop fighting inflation by paying substandard salaries to office workers," stated Karen Nussbaum, Director of Working Women, and a former university office worker. "Office staff must become more of a priority in the budgets of institutions of higher education."

The survey showed increased organizing activity, in the form of unions, staff councils, women's committees, and departmental groups. Approximately 50 percent of union drives at universities and colleges were won in 1978 and 1979, despite increased use of university funds to pay anti-union consultants to defeat union drives.

Educational Spirit

The Georgetown Voice in an article entitled "G.U. Education: A Spirit" quoted Leona Fisher saying "We (G.U.) have so utterly caved in to what's profitable in America." A shift away from philosophy and theology, lack of an intellectual atmosphere on campus and emphasis on pre-professionalism prompted the criticism.

Fisher is the chairperson of Georgetown's Student Life Policy Committee that has, for the first time committed itself to discussing the quality of education at Georgetown.

Upcoming events include:

1. March 24, 25, and 28 — Congressional lobbying by phone calls, letter writing, and district office visits

2. April 25 — an inter-religious service and all-night vigil at the White House "for the preservation of life and promotion of a safe future."

3. April 26 — march and rally at Washington Monument

4. April 28 — work slowdown, leafletting and street theater at the Department of Energy and a march to the pentagon for non-violent civil disobedience.

For more information, contact:

New England Region April 26th
Coalition for a Non-Nuclear World
13 Sellers Street
Cambridge, MA 02139

Red Ink At USM

The University of Maine (USM) faces red ink this year said the Free Press of USM.

"Newly released figures show the deficit was originally projected at \$440,000. The Budget Committee has advised measures to reduce the deficit to \$322,000." "Projected savings", said the Free Press "of \$112,000 and \$32,000 from the Long Range Plan funds may reduce the deficit to \$188,000."

Dance The Night Away

A Dance Marathon, open to the general public, will rock Wadsworth Gymnasium around the clock beginning at 8 p.m. on April 18. Until 1:00 a.m. on April 18, the floor will be open to all dancers. A minimum of 50 hardy souls will boogie into the wee hours after 1:00 a.m. with WMHB accompaniment.

A meeting for marathon dancers is scheduled for April 13 at 6:30 in the lobby on 2nd floor Roberts. Any couple interested in dancing should stop by the Student Activities office to pick up pledge sheets and rules before Monday.

The Marathon will be open to gawkers to "goof at their friends," said Becky Rogers, for a \$1.50 fee. Monopoly, cards, backgammon, etc. will be available. From 2 to 6 p.m. on the second day, student bands will take over the sound production and WMHB will finish the last shift from 6 to 8 p.m.

COC News

The annual meeting of the Maine Appalachian Trail Conference is being held at Colby this weekend. Anyone interested in our own 17-mile stretch or any part of the Appalachian Trail in Maine is urged to attend. Registration will be at 9:00 Saturday morning, April 12, in the Lovejoy building.

An alternative for this weekend is our Mountain Medicine Clinic. If you sign up today in the Outing Club Room you may still learn some very important first aid and rescue techniques by the end of the weekend.

Finally, anyone who would like to use Outing Club equipment during Senior Week is advised to reserve it soon. A list has already been started.

Over The Hill Softball

The Over the Hill Softball Team, according to Bud Sawtelle in Roberts practiced Tuesday to take on I-PLAY Softball's Division A. Some have said the B & G team is a dark horse this season but they reportedly have some young talent on the grounds crew. Remember the Mets.

"President's Lament"

President Cotter submitted a commentary entitled "A College President's Lament" to the New York Times which appeared in the Op-Ed page of the May 31 issue.

Said Cotter, "faculty pay has slipped

dangerously behind the cost of living and competitive salaries outside the academy; that tuition and fee increases have not kept pace with general inflation; that energy bills may force us to alter radically the style and type of education we can offer; that some colleges are cutting faculty in order to reduce deficits; and that there is little scope for new programs or upgrading of quality."

Professional Counters

United States Census Bureau Enumerators will be continuing their work on campus through next week. Each student will be receiving an Individual Census Report form which they are asked to complete and return to Roberts Desk as soon as possible. Forms which are not returned will require a personal interview from one of the enumerators. The temporary Census office is 251 Roberts.

Pre-Frosh

Continued from page one

Among the minority pre-freshmen were the final candidates for the Ralph Bunche Scholarships. Interviews of these candidates were held during their stay and were described as "very positive."

Though they were "shocked that there are only 8 Black students at Colby," minority pre-freshmen viewed the campus favorably. According to a student host, even after they had learned of last semester's racist incidents, "most of the positive feedback came from Black women."

Among the planned activities was a non-alcoholic dance held on Friday night to which reactions were mixed. While some of the student hosts viewed it as a real success, others saw its main problem as being a lack of integration. As one student host said, "Most of the White students came and left. It was the Black students who stayed." The problem was not perceived to have been caused by the lack of alcohol, but instead by a general "anti-disco" attitude on the part of some students.

Formal faculty-student activities included a reception on Thursday and a dinner on Friday.

Coinciding with the weekend was a Residential Forum conducted by Cal Mackenzie and Chip Hauss of the Government Department and Pete Moss of the History Department entitled "Where Have All the Radicals Gone?" Those pre-freshmen who attended the forum reacted very favorably to this kind of faculty-student interaction.

Upon departure, one pre-freshman remarked, "If this is what Colby social life is like, you must be awfully bored." Perhaps this view is not exactly helpful to the college in encouraging these students to matriculate; however, some student hosts would argue that this view resulted from a realistic exposure to campus life. "The pre-freshmen did get an accurate view of Colby life," said one student host. "If they decide to come here they will know what to expect."



Is This Colby?

by Fran Mullin



Jane Venman of the Admissions Office

Photo by Krista Chamberlain

They pride themselves on accuracy, but they only show the side they like. Junior Mary Ernst is angry about the "censorship" of her quote and its exclusion from the Colby, the college's application booklet.

Supposedly an overview of Colby life, the Colby is sent to all applicants. It informs interested highschool students of academic programs sports, extracurricular activities, and admission requirements. The booklet also includes twenty to twenty-five pictures and statements from Colby students explaining why they chose this college and what Colby has meant to them.

Jane Venman, the new Assistant to the Dean of Admissions, chose students to be quoted in next fall's Colby, by picking names out of past ECHO's. Mary's name was chosen this January along with approximately eighty others.

All the students were asked to either submit a written statement or come to the admissions office for an interview. Ms. Venman was

amazed at "the different types of people and the wide variety of opinions" represented in the responses.

The interview covered a lot of Mary's feelings toward "the Colby experience." The talk included her love of Maine's back country, excitement over the Jan Plan program and appreciation of the school's small size. She went on to criticize Colby's conservatism and lack of diversity and also noted the inequality of women and minorities. Mary spoke about Colby Unite and especially emphasized that "Colby is a place that is beginning to change."

Jane Venman pieced together a seven-sentence quote from the interview and Mary agreed that it contained the "constructively critical flavor" she intended.

Mary's picture and quote were then sent upstairs to the publications office for the final editing for next fall's Colby. Venman said Mary's original quote was shortened to just three sentences "because of a basic space

limitation." (Final quotes are usually three to six sentences long.) But the resulting statement ("although Colby is a small college, I've had a chance to do things here that I couldn't do at a large university. I know most of my professors and recognize almost everyone on campus. More importantly, I've had the opportunity to explore the community within which Colby exists, and have come to appreciate and better understand the people in Maine.") had lost its original intent.

"It wasn't accurate at all," Mary said. Ms. Venman agreed and decided not to put Mary's picture or the "revised" quote in the Colby. Mary's picture or the 'revised' quote in the Colby.

"Jane did everything possible," said Mary, "but the new quote was not what I said, so it didn't go in."

Ernst stresses that she's not so mad that the picture won't go in, but that they had the nerve to change the quote all around. That doesn't seem very honest to me."

Stu-A

Stu-A Upcoming Business

Upcoming Stu-A Business for Monday, April 14, 1980 will include:

1. Discussion of EPC Proposals voted on by the faculty.
2. What is the future for WMHB?
3. Selection of a Parliamentarian for Stu-A.
4. Proposal for a new student center
5. Discussion of Student Ambassador Program of Stu-A.
6. Stu-A Committee Reports.
7. Other Business

The meeting will be held at 7:30 p.m. in the Robins Room on 2nd floor Roberts.

Stu-A conditionally endorsed the EPC's recommendations to the Faculty on Curriculum revision. In a letter to the Faculty, Jay Otis, Executive Chairperson of Stu-A, stated that the Stu-A Executive board "reached a general consensus on the positive nature of the direction and content of the recommendations as a whole."

By unanimous vote of all Stu-A members present, the recommendation that would set a maximum limit of 32 credits which could be applied per year was not endorsed.

The faculty letter stated the following reasons.

"It is the feeling of the Stu-A that such a limitation would be an unnecessarily binding and unwarranted restriction on the Colby student body. While realizing the reasoning behind such a recommendation we feel that there are other solutions available to deal with the possible acceleration of Colby students, thus allowing them to graduate early. Such available remedies include the present system wherein anyone who desires to take more than 18 credit hours in a semester must fulfill certain criterion to do so, or a limitation on the amount of credit hours which can be applied before the final



Photo by Penny Janzer

Newly Elected Stu-A Members: (standing left to right) Jay Otis, Executive Chairperson; Faith Bramhall, Secretary; Skip Neville, Treasurer; Lisa Hallee, Student Representative to the Board of Trustees; Sam Weiser, Social Life Chairperson; (seated left to right) Laura Littlefield, Information Chairperson; John Curseaden, Academic Life Chairperson; Sarah Robinson, Committee Chairperson; Frank Wirmusky, Cultural Life Chairperson.

semester (say a 110 limit), if any such limitation is needed at all. We strongly oppose the EPC's recommendation to deal with this potential problem and also question the potential of such a situation and its effects upon the Colby College community."

The Stu-A also issued a statement commending all those involved in the curriculum revision process for their dedication and time.

In other business, the Stu-A approved the constitution of the Colby Coffeehouse Association. The group will run like all Colby Clubs; officers will be elected next week.

A panel was established to interview can-

didates for the Strider Speaker Series board. Interviews will be held next week.

The Stu-A treasurer is forming his annual budgetary committee to consist of seven students and the treasurer. The job entails committee review of the budget requests and allocations by the Student Association to all clubs and organizations seeking Stu-A funding for 1980-81. All interested candidates should contact Skip Neville, ext. 552, Box 1114, or through Becky Rogers in the Student Activities Office by April 11.

continued from page 1

The recommendations give general criteria for "basic" courses and would require that each department "indicate which of its courses satisfy 'basic' requirements." The recommendations would require that half of the distribution requirements in a division be fulfilled by those "basic" courses.

The recommendations retain the current 120 credit hour graduation requirement. They would limit the total number of credits a student may count towards graduation after each completed year of study. But various exemptions would be possible, including an automatic one for students with a 3.25 average in the previous two semesters.

The creation of a task force, by the President, "to study the advising system at Colby, particularly at the freshman level," is recommended.

In total, the recommendations represent the work of three separate EPC task forces on: work load and Jan Plan, distribution requirements and the major, and all college requirements. The task forces conducted extensive studies and involved a number of faculty, students and administrators.

The faculty will consider the rest of the recommendations (all except those on the major) in a series of meetings during the course of the next month.

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Natural Lighting A Success

Black Wednesday, March 19, was "Natural Lighting Day" at Colby College. Everyone was urged to refrain from using electric lights during class hours. The Energy Conservation Committee's (ECC) meter readings show that the Colby community saved as much as \$54 through cooperation.

Efforts by the Colby community saved between 1,100 and 1,800 Kilowatt-hours on Natural Lighting Day. At \$.03 per KWH, these savings range from \$33 to \$54 per day.

On the previous Friday, members of the ECC posted signs, and wrote notes on blackboards of all classrooms asking people not to use electric lights on Black Wednesday. Most classrooms have sufficient window area to light the desks and blackboards. Those few rooms without windows, obviously, could not participate.

A spot check of 18 classrooms was made at 10:00 A.M. Fourteen had lights out entirely; two had half the lights on (both were lab classes); and two had all lights on. (one in Lovejoy 100—no windows, the other was Arey 110—no excuse).

An afternoon spot check showed less positive results. Of seven rooms checked two had all lights out two had half the lights out and three had all lights on. Of the three culprits, one had a class in session, one was empty (Mudd 219) and one room (Mudd 405) had one single student studying at the desk, with all 1320 watts of lighting burning away.

Results of the spot checks showed that people were concerned with energy conservation. Some people, especially in Mudd, where there aren't many windows, were obviously making a sacrifice to help the

cause. "Energy hogs" such as the last one out of Mudd 219 who left all the lights on, and the lone student in Mudd 405 must be encouraged to "see the light."

Jon Linn, of the Buildings and Grounds Department, said that the Natural Lighting Day was a success. "The dollar savings we demonstrated were small, but real. The major value of the Natural Lighting Day was its effect on the people at Colby. We all united against a common foe—the high cost of generating power."

The ECC is confident that after seeing the success of Natural Lighting Day, people will continue to save on daytime lighting. It is hoped that conservation will spread to other areas such as heating, hot water, and auto travel.

Energy Conservation Committee

The Colby College Energy Conservation Committee (ECC) was formed early this semester on student initiative and is made up of one or more representatives from each living unit and some interested faculty and staff members. Steve Harding (Colby '80) chairs the committee with technical advice from Jon Linn, Colby's Energy Conservation Engineer. The committee is promoting energy awareness programs.

Each representative has gone around to every room in his or her dorm to discuss use of radiators, storm windows, curtains, etc. with

the occupants. They have been tabulating their observation of the condition of radiators, valves, windows, etc. The representatives have also been measuring the flow rate from each shower in their dorm to locate the energy glutinous five gallon per minute shower heads which should be switched to two gallon per minute heads.

New signs have been posted around the campus which show the amount of energy used so far this year, in comparison with the amount used last year. The committee organized the successful "Natural Lighting

Day" on Wednesday, March 19, and they have other projects being planned which will also serve to raise people's awareness of energy conservation. Their plans are numerous and limited only by time.

"We have a long way to go in saving energy," said Linn when asked about Colby's progress, "but there are a lot of people, who want to do their part. Every week new people show up at the meetings. Said Linn, "This is a good sign, I hope it continues."

Colby Energy Conservation Committee
Attention: Logo contest extension
to Tuesday, April 15
\$50 award
drop entries at Roberts desk



by Liz Barrett

The Colby Environmental Council is gearing up for a celebration of the environment. April 22, 1980, marks the 10th anniversary of Earth Day. The focus of this event is on the positive resourceful initiative of citizens to improve environmental quality and to protect natural resources. The CEC is sponsoring a number of activities starting on Wednesday, April 16, and culminating on Earth Day, April 22. A hardy invitation to attend and participate in any or all of these events is extended to all the Colby community and residents of the greater Waterville area. A schedule of events will be posted around campus as soon as plans are finalized. Activities during the week will include:

Wed.: A workshop on residential energy and the use of solar panels. Panels will be available for inspection.

Fri.: A campus-wide paper drive with a tour of Keyes recycling facilities to follow. Also, an evening of music and singing around the campfire.

Sat.: A walk with Dick Arbor on Runnals Hill with a discussion of the cuttings done there. Pruning of the Colby apple orchard—yes, there is an orchard on top of Runnals Hill! Tree or shrub planting in front of Roberts Union; and finally, a contra dance.

Sun.: A bird walk in the Arboretum, lead by Dr. Cole of the Biology Department. Meet in front of Arey at 6:00 a.m. with binoculars. There will be a bike ride to Bonnie's for breakfast after the walk. Also on Sunday, a canoe clinic, and a new games festival in the afternoon.

Mon.: An open discussion on any environmental issues for faculty and students at 4:00 in Foss-Woodman lounge. Also, COC van leaving for Acadia National Park for those interested in the Earth Day Sunrise celebration on Mt. Cadillac.

Tues. — Earth Day: Films will be scheduled for afternoon and evening showings

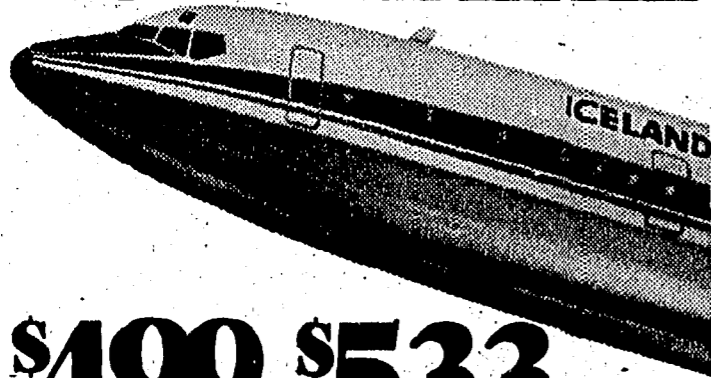
-The Solar Frontier
-No Act of God (about nukes)
-Budworks (about the spruce budworm spraying)

-Voices (documentary on citizen protests of environmental damage)

Other possible events during the week are: a talk and slide presentation on the New Alchemy Institute; a talk by Paul Keough of the EPA and national coordinator of Earth Day on the Environmental Movement Past, Present and Future; and a talk about loons. Also during the week, the CEC would like to emphasize the use of natural lighting on campus. So take the initiative and turn off all unnecessary lights.

Note: In preparation for the New Games festival, there will be a workshop this Sunday afternoon from 4:00-6:00 open to all. We will meet at the fieldhouse. All those familiar with or interested in learning about the New Games philosophy of cooperative, non-competitive play are urged to attend this session led by Mary Schuelean of Camden, Maine. This is an excellent opportunity for those who work in community recreation programs or summer camps.

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Draft Rally In Washington

Continued from page two.

The next speaker on the makeshift platform erected next to a statue of a lounging Chief Justice John Marshall on the Capitol steps was Reverend Barry Lynn, chairperson of the Committee Against Registration and the Draft. "It is impossible to claim that the system will not be racist," he said, discussing a theme central to the objections of the registration protest group, "when it is actually part of a racist and sexist society." Lynn was interrupted, as were many of the speakers, by chants of "No draft, no war," and "Hell no, we won't go for Texaco."

Representing still another aspect of the many-faceted demonstration were congresspersons Robert Kastenmeier, Ted Weiss and Mark Hatfield.

"We can't allow the President to ignore the reality of nuclear war," Weiss (D-New York City) commented. "Registration would only bring us one step closer to such a nuclear disaster...Draft registration...is an absolute menace."

As Weiss finished, a man emerged from the crowd and rushed the stage, apparently to grab the microphone. Peace marshalls apprehended him and led him off, while angry protesters ran up to help.



Photo by Beth Fordham - The Bates Student

Wisconsin representative Kastenmeier was milder in his approach. "Please do not divide this community or this country," he said, "by invoking registration for the draft...You are met here in the cause of freedom. I salute you."

Judy Goldsmith, executive vice president of the National Organization for Women, reiterated the theme presented earlier by other feminists at the rally. "Men and women both will make the policy and the coffee this time," she said.

David Harris, a leader of the draft resistance movement in the sixties, discussed the policies of the current administration in regard to the draft legislation now before Congress. "It's no secret to us that Jimmy Carter thinks we are guilty of a severe misinterpretation. That shows how much he and his policymakers seem to care about human lives...Given a choice between saving

gasoline and shedding blood, Jimmy Carter has chosen for us the alternative of shedding blood."

"There are ghosts here with us today," Harris continued, "the ghosts of 50,000 who never came back as a result of another president's fantasy. Now we are talking about sending Americans to fight and die for the electric toothbrush, for the Cadillac Eldorado, for the garage door opener and for the electric pop-up toaster. America will not go to war so that Jimmy Carter can win the Iowa caucuses."

A rousing cheer greeted the next speaker, who didn't fail to bring out the passions of the crowd. Concentrating again on women's issues, former congresswoman Bella Abzug also took the opportunity to criticize administration policies. "We don't have to prove our dedication to equal rights, it's the President who has to prove it..." Abzug said. "The President would do much better to come out here and listen to you if he's trying to save this country."

The former congresswoman touched on many political issues in her brief address, most in criticism of current policies. "I think it's time he (Carter) told the Shah to take his

people," Abzug concluded. "The young people in this country stopped the Vietnam war and now you, the young people, are coming out again. We're going to tell him (Carter) and the Congress that we're not going to send our sons and daughters to the Persian Gulf in a nuclear war."

Asked whether, from her standpoint, the defeat of registration would be feasible, Abzug replied, "The people in this country will be heard. It (the rally) will make a difference. It's not too little too late."

District of Columbia City Councilperson Hilda Mason, several speakers later, added, "I think Mr. Carter has to learn that we are the United States, not the United Nations. It's cold here, my friends, but not as cold as it is in the corporate boardrooms where these decisions are made."

Unifying all of these themes and the many others discussed in speeches, poems and song throughout the course of the afternoon was a solemn address by Michael Harrington, chairperson of the Democratic Socialist Organizing Committee.

"When we defeat registration for the draft, are you going to go home and stop caring, or are you going to keep on protesting the cold war and oppression?" Harrington asked the cheering crowd. He went on to discuss the socioeconomic drawbacks of the current and proposed systems of military registration.

Most radical of the speakers was Ben Shavis, a defendant in the Wilmington 10 trials and now a minister in Washington. Shavis called for a movement of protest for civil rights, drawing directly on the experiences of the sixties for an example. "The one thing I learned while I was in prison," he said, "was that you must never give up your struggle."

"People are not asleep," Shavis continued. "People want to struggle again like we struggled in the sixties. All we have to do is organize."

"Next time we won't march on the Capitol," he concluded, "we'll march in the White House."

Among the Maine contingents of the rally was as diverse a range of opinion as was evidenced at the rally itself. The feeling that the rally would have some effect on the outcome of the vote in Congress over registration seemed widespread. "What partly impressed me," noted Bates senior Lisa Stifler, "was the broad base of support. It's not just the 18 to 20 year olds, it's not just males. It's congressmen and congresswomen and people who have felt the agony of the past and want to make sure it doesn't happen again. It was a real response toward peace. I got a positive feeling. We're not just fighting Jimmy Carter, we're fighting for an America we believe in."

Jeff Ashmun, a senior at Bates and a leader in previous anti-draft campaigns there through War Is Not the Answer (WINTA), rationalized his reasons for having attended the Washington rally in the first place. "We



Photo by Beth Fordham - The Bates Student

cared at every level, and had we as a group not gone, we would have missed out in many ways. When I didn't go up to the Augusta rally I felt really cheated. I decided obviously to make this an important ideal in my life or I wouldn't have taken up so much personal time."

Ben Below, a Colby junior, rationalized his own involvement in the movement. "At a real gut level, I just don't want to be drafted. I'm really opposed to the ramifications of a draft being reinstated and I feel the way things are going to be changed is for people to take things into their own hands."

Below adds, "I think it's important to realize that it took seven or eight years before any protest took place about a war that was already going on, and it was really significant" that a draft movement such as last Saturday's would take place before a war could even begin.

"I definitely think there is an interrelation with what happened during the sixties, but the people, the speakers, even the mood is much more sophisticated today," Below concludes. "We've learned a lot from the past, but we're moving toward the future."

Meanwhile, a House Appropriations subcommittee last month refused to approve the \$13.3 million needed to begin registration by a vote of eight to three. The Appropriations Committee, however, has been asked by the White House to overrule that decision. However, chairman William Proxmire has told the administration that he is convinced a peacetime registration is not needed.

Oregon's Hatfield, who spoke at the rally, meanwhile, has promised to organize a filibuster to stop any bill on the floor aimed at financing registration.

If such a bill does pass, however, the American Civil Liberties Union will file a sex discrimination suit to protest an all-male registration.

"We've had our state rally, now we've had our national rally — what do we do next? We have to sit down and do some planning," Bates' Ashmun adds.

"I know that if asked, everyone here would do it again, even though we're all sitting here wasted," he concluded during the trip back to Maine.

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Briggs To Speak

by Chih-Chien Hsu

Everett Ellis Briggs, a career diplomat with the United States State Department, will be speaking at Colby on Wednesday, April 16th, at 8:00 p.m. in the Robins Room in Roberts. The topic of his lecture will be current US-Mexican relations. (Briggs is currently the director of Mexican Affairs at the State Department).

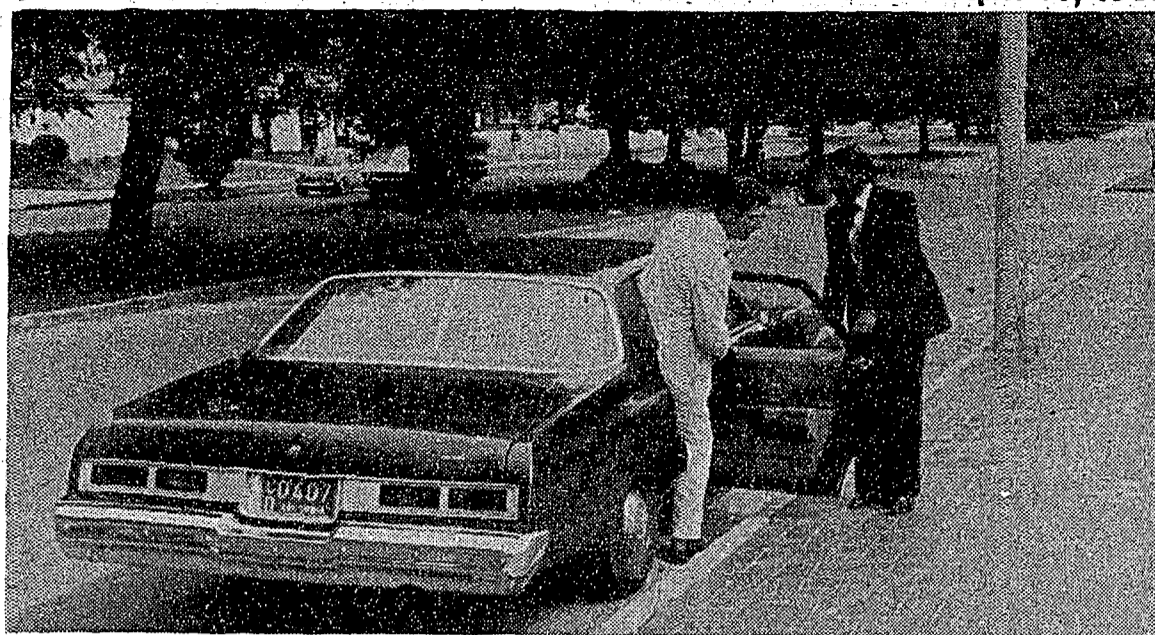
A graduate of Dartmouth College, and receiving his Master's at George Washington University, Briggs entered the foreign service in 1956. His first assignment was in La Paz, Bolivia. His next assignment was in West Berlin, where he was stationed during the height of the blockade of the city by the Soviets (1961-63). Then he was moved to Lisbon, Portugal (1963-67). From 1967-71, Briggs held various posts at "foggy gottom" (Department of State in Washington), including the Bureau of International Organizations and the Cyprus Desk.

His next foreign assignment was as United States Consul General in the then Portuguese "overseas Province" of Angola, where he remained until the eve of the Portuguese pullout that signaled the start of the Angolan civil war.

In recent years, Briggs has concentrated on Latin American affairs, having been the deputy Chief of Mission in Asuncion, Paraguay (1974-78) and served as deputy to the now hostaged American Ambassador to Colombia, Diego Asencio, until September of last year. Briggs is currently the Director of

Mexican affairs at the State Department. He will be coming to Colby at the invitation of the International Relations Club.

On Thursday, April 17, at 1:30 p.m. Briggs will be talking with the "Political Development in the Third World" class on Latin America and Angola (where he was stationed from 1972-74) in Lovejoy 205. This will be an open class. The International Relations Club will also hold an informal and open dinner with Briggs in the Dana Dining Hall Conference room at 5:00 p.m. on April 17.



Briggs with bodyguard in Bogota, Colombia, January 1979.

Appalachia At Colby

The forty-fifth annual meeting of the Maine Appalachian Trail Club will convene at Colby on Saturday, April 12th. It will be held in Lovejoy Auditorium, and is sponsored by the Colby College Outing Club. Eight miles of Colby's 18-mile section is to be relocated, which is a part of a larger relocation, the theme of the conference. Anyone interested is invited to attend the following events:

9:00-9:30 Registration and coffee, at Auditorium
9:30-9:45 Welcome, Colby College Outing Club. Opening remarks.
9:45-10:30 Status of the A.T. Protection

Program in Maine. The May "Walk-through." 1980 Club work trip plans.

10:30-11:30 Management Planning Workshop

11:30-1:00 Lunch: Roberts Union, Colby College

1:00-2:30 Reports from the Trail Maintainers, led by Jim Mitchell, Overseer for Western Maine, Lester Kenway, Overseer for Central Maine, and John Neff, Overseer for Eastern Maine

2:30-3:30 Business Meeting. Reports from:

Barbara Clark, Secretary
Elsa Sanborn, Treasurer (Presentation of 1981 budget)

Carl Newhall, Corresponding Secretary
Fred Goldrup, M.A.T.C. Newsletter
Carl Newhall and Lester Kenway, Structures, Signs, and treadway
Jim Mitchell, Student Conservation Association Program
Phil Pepin, Bigelow Caretaker Program
3:30-4:30 Reports from the Management Planning Workshop; open forum on the management of the A.T. in Maine
4:30-? Meeting of the Executive Committee

According to Don Ulin, students from several colleges including Bates, Bowdoin and UMO will attend.

Career Watch

Marketing - Proctor and Gamble in Cincinnati is interested in receiving resumes of students contemplating a career in marketing. Contact Career Planning if you are interested.

Expedition Research - A placement service for college students interested in joining research and exploratory expeditions throughout the world. Opportunities to work with professors in the field of anthropology, archaeology, biology, ecology, geology, glaciology, oceanography, and zoology. More information and applications available in Lovejoy 110.

Housing in New York - If you are planning to work in New York City next year, there is a housing service available to help you find a place to live. Find out more in Lovejoy 110.

Science-Museum Internship Program - A nine month science center-museum internship program designed to provide in-depth training and general exposure to the traditional functions and activities of science centers and museums. Candidates should have an interdisciplinary science, education, or museology background, with a strong interest in public information. Find out more in the Career Planning Office.

Work in Los Angeles - If you are interested in the Los Angeles area, the Spring Employment Guide for that area has just arrived in Lovejoy 110.

Publishing - Prentice-Hall is looking for college text book field representatives. An interesting job involving travel and a good way to break into book publishing. Job descriptions and information in the Career Planning Office.

Deaf Education - the Governor Baxter School for the Deaf in Portland is having a career education day for anyone interested in the following professions: teaching of the deaf, speech therapist, administrator, audiologist, interpreter, and vocational instructor. The sessions will be on April 14th from 8:00 a.m. to noon. More information in Lovejoy 110.

Actuaries - Aetna is desperately looking for students interested in actuarial work. Must have a GPA of 3.0 or better. If interested, contact Kathy in Lovejoy 110.

Elementary Teaching Internship Program - at Syracuse University. Designed for those without teaching backgrounds as well as those with certification. Teaching in the city schools as well as coursework at the university. Earn a master's and teaching certification. Information available in the Career Planning Office.

YMCA - the Oxford Hills, Maine YMCA is looking for an Assistant Director and a Counselor. Job announcements are in Lovejoy 110.

US and World Community Joint Intern Program - in Chicago or New York offers year-long internships for graduates interested in the field of world affairs. The work includes research and writing, public speaking, organizational management, fundraising, etc. One day a week is devoted to seminars. Find out more in Lovejoy 110!

Rural Coalition Internship in Washington, DC - a non-profit organization in Washington, DC offers internships to those students interested in issues of national policy as they affect rural low-income and minority people.

Law School in your Future? Seniors thinking about law school in a few years should attend a meeting on applications procedures and the LSAT on Wednesday, April 16th at 4:00 p.m. in Lovejoy 103.

Science and Technology Internships - the Washington Center for Learning Alternatives has recently received a grant to establish internships for students majoring in the sciences. Responsibilities include research, science policy and administration, and laboratory work. All positions are in Washington, DC. Brochures are available in the Career Planning Office.

Journalism-Sports Information - Dartmouth is looking for an intern for one year position in sports information and reporting. Assists the Director with all phases of sports information operations including game stories, news releases, statistics and programs. More information is available in the Career Planning Office.

Radio - Two New Hampshire radio stations have openings for news persons. Announcements available in Lovejoy 110.

HELP WANTED: Private swim club on ocean in New Hampshire is seeking male and female lifeguards for summer. Must have WSI, diving instructor also needed. Duties include guarding, lessons and special activities. Must enjoy children. Please write: Nancy Fort, 65 Wallis Road, Rye, N.H. 03870. Applications close April 21.

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Sports

Mules Burn The Cross

by Chris Carmosino

Last Saturday the men's lacrosse team traveled down to Worcester Mass. and came away with an impressive 10-6 victory over Holy Cross. "A game," noted coach Bob Ewell, "that we had to be mentally prepared for, and we were."

Not only were the Mules facing an unknown quantity (Holy Cross is a new addition to the schedule), but it was also only the second time Colby has played outdoors this year. Ewell and co-captain Charlie White both agreed that "In spite of the unfavorable conditions, we performed extremely well."

A key to the victory was the exceptional play of the attack. Led by Pat Fortin, they proved to be opportunistic scorers, firing in 8 of the 10 Mule goals. Fortin had 4 of those himself along with one assist.

Joel Castleman had 3 goals including 2 important scores in the first period to get Colby untracked. Doug Cawley also turned in a solid performance with a goal and 3 assists.

The defense, a talented and experienced group, played exceptionally well in thwarting the Crusader offense. Ewell pointed out that "Holy Cross had no point production from their attack, which was a result of our defensemen and goalie doing an outstanding job." Standing out on defense were Jeff Drogo, Peter Crimmin, Mark Jeton, and Joe Daley.

The back bone of a solid defense is the goalie, and in his first varsity start Harvey Coco turned in an impressive performance.

Although overshadowed by outstanding individual efforts on attack and defense, the

midfielders played well on an overall basis. The line of Charlie White, Whit Symmes, and Chris Bauer, played good defense, and got contributions offensively from Symmes (1 goal) and White (1 assist).

The line of Shota Aki, Tony Lainez, and Josh Burns, did a good job of keeping the ball in the attack zone, constantly keeping the pressure on Holy Cross. Aki and Lainez demonstrated hustle all day, picking up ground balls everywhere, while Burns fired home a goal and won 13 of 18 face-offs. Gaining possession on face-offs is important, and Josh is one of the best face-off men around.

Men's Lacrosse

Overall it was a very solid effort by the Mules in their season opener but the game was no easy victory. Colby shot out to a quick 3-0 lead after one period, but the 2nd and 3rd periods saw Holy Cross outscore the Mules 5-3, and after three periods Colby had a scant 6-5 lead. But the Mules kept their cool, regained the momentum and blew out the Crusaders 4-1 in the last stanza to make the final score 10-6.

Co-captain Charlie White noted that "by keeping our poise we didn't lose control of the game, which gave us a chance to win it in the end."

This Saturday at 2 pm the Mules will play host to WPI in what promises to be another exciting contest.

MULES MUZZLE TERRIERS

Tri-captain Artie Sullivan's 4 RBI's and a strong pitching performance by Bill Collins paced the Colby baseball team to an easy 12-2 victory in their home opener against neighboring Thomas College on Wednesday. Sullivan singled twice with the bases loaded, and Collins used just 51 pitches in five innings while holding the hapless Terriers to a single earned run.

Reliever Chuck Rousseau pitched scoreless ball for the final four stanzas.

Third baseman Jay Donegan contributed with four stolen bases (including home twice) and some stellar defensive play.



Lacrosse Co-Captains Charlie White and Jeff Drogo

The End Of An Era

by Jonathan Greenspan

Under Roger Staubach's bust at the Football Hall of Fame, the epitaph shall read "Under Two minutes, there were none better." He was a defensive back's lament, a soothsayer's delight. The quarterback of America's self-proclaimed "team," Staubach's retirement this past week ended an era. The most stable position in all of sports has now become the largest void to fill.

In essence, Staubach's retirement is the final plug to be pulled from the most recent Cowboy Championship teams. Along with Staubach, this past week, Cliff Harris called it career. Both of these all-pros join Ed "Too Tall" Jones, Jethro Pugh and Thomas Henderson on the sidelines, all starters for the Cowboys in their last two Superbowl performances.

Seldom has there been a career as distinct as Staubach's. In 1963, as a Junior at Annapolis, he won the Heisman trophy. Drafted by both the Cowboys and the Chiefs, Staubach had to forego a football career for a four year stint in the Navy. In lieu of Cowboy Stadium, Lieutenant Staubach's aerials would grace the sky of Danang, Vietnam for the duration of his military duty. In 1969, he finally shed his Navy Blue for the Cowboy silver and blue and became Dallas' third string quarterback behind two other gifted athletes, Don Meredith and Craig Morton. Within two years, Meredith had retired and Morton clearly established himself as a number two quarterback, thus enabling Staubach to entrench himself as the Cowboy's number one.

From the first time Staubach stepped on to a professional football field to his final toss last December he was a winner. During the eleven year interim, this four time NFL passing leader led the Cowboys to two Superbowl victories and compiled a winning percentage of .746 in games in which he started (84-29). Yet Staubach's most impressive and revealing statistic is the number of times he led the Cowboys to victory in the waning moments. He won 23 games in the fourth quarter and of these comebacks, fourteen were engineered in the final two minutes or in overtime.

In sharp contrast to the bodacious beauties who grace the sidelines at Cowboy Stadium, Staubach was neither ostentatious nor plastic. He was fierce, yet not supercilious. He was a competitor amongst competitors: you either loved him or hated him. There was

no middle ground, although in retrospect you had to admire the man. He was true grit on the football field and a loving husband and father of five at home. His dual roles didn't offset one another, they supplemented each other.

For secondary men, Staubach's presence was ominous. Even with time and odds against him, he would rally Cowboy squads miraculously on any given Sunday afternoon. His ability to pull victories out from the bowels of defeat was uncanny. His talents were multidimensional. A sharp-eyed passer, Staubach also possessed the ability to scramble wrecklessly when the opportunity called for it. Playing for an organization which stresses perfection, Staubach's intensity and hubris epitomized this Cowboy dogma.

At 38, Staubach's retirement from professional ball comes at an age when most quarterbacks are either supporting pot bellies or doing time on Lite Beer commercials. At this point in his career, Roger the Dodger is neither superfluous nor undesirable. His talents would still very much be welcomed in any NFL training camp come this summer.

After eleven glorious seasons in the NFL, Staubach still resembles the clean-cut 6 foot 3 inch, 195 pounder who went off to Vietnam fifteen years ago. His arm is still sound and maturity has restrained most of the abandonment which accompanied his early years. Yet there is a disquieting note to Staubach's retirement; as a quarterback he has bore the brunt of far too many "knockdowns" during his career. In the past year alone, Staubach was the recipient of six concussions including one in his final game against the Rams last December. It is ironic that within the same week that the NFL says good-bye to one of its most distinguished members for precautionary measures, that the New York Times runs a full page add for Jack Tatum's ode to cruelty *They Call Me Assassin*.

So Sundays will no longer be the same. Monday morning boxscores will no longer pay tribute to one of the NFL's finest. Thanksgiving will never again give us Roger Staubach with our turkey and cranberry sauce. Unemployment insurance for defensive backs will now be traded for bargain prices, and the Two-minute warning will quietly pass without many a fan taking notice. For Roger Staubach will be tossing no more than his morning pancakes on Sundays this year. The Lone Star of Texas has graciously moved out of the pasture.

Moscow Update

Moscow Update is intended to be factual rather than editorial commentary. If you have any comments or contributions please address them to Moscow Update - Box 1437.

Compiled by David M. Strage

March 26, 1980
London—

The British Olympic Association (BOA) decided by a big majority to send a team to the Olympic Games in Moscow in July. Fifteen sports voted for immediate acceptance of the invitation to Moscow, only one was opposed and four asked for the decision to be deferred.

The BOA stated that there will be "no pressure to participate on individual sportsmen and sportswomen who prefer not to be considered for the team."

Sir Denis Follows, Chairman of the BOA, said that despite government disapproval, the association feels that "sport should be a bridge, and not a destroyer."

March 29, 1980
Moscow—

Vladimir Popov, (First Vice-Chairman of the Moscow Games organizing committee): "I don't think that sport can be put under a glass cover and isolated from society and its

problems. At the same time the main task today is to deliver sport from being used by politicians in their own subjective interests, and to bar it from political speculation.

"The first part of the Olympic Charter, formulating the basic aims of the movement, as well as the IOC code of rules, stress that opportunities must be created for co-operation and contacts, which, in turn, contribute to creating a quieter world."

"The Olympic Games are an important factor for stability in the world of today — a world in which all ordinary people want to live and work in peace."

March 24, 1980
Los Angeles—

The organizing committee of the 1984 Olympics in Los Angeles has condemned attempts by the US government to stage so-called "alternative" games to the Moscow Olympics.

The president of the organizing committee of the 1984 Olympics, Mr. P. Ueberret, told a press conference in Los Angeles that he hoped the US team would take part in the Moscow Olympics.

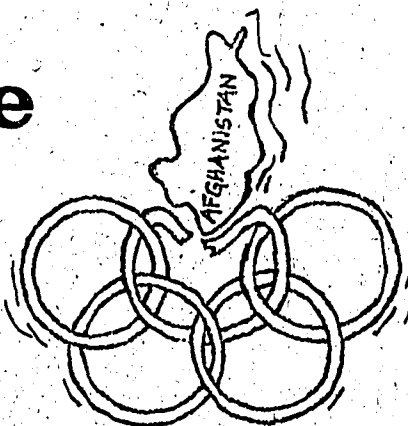


Photo by Gay Zimmerman

Shaffer Goes National

This week the ECHO acknowledges swimmer Wendy Shaffer as one of Colby's outstanding athletes. Shaffer is the first woman in Colby history to participate in the NCAA championships.

At the New Englands held back on March 1 at SMU, Shaffer was superb, coming in 3rd in the 200 yd butterfly. Her efforts earned her qualification to go on to the March 15 NCAA Div. III competition which was to be held at Allegheny College in Meadville, Pennsylvania.

The sophomore from Norwalk, Conn. did not let this tremendous opportunity go by the boards. In each of the 4 events, Shaffer was between 27 and 30 out of a field of 80 swimmers.

When asked about the Pennsylvania visit Shaffer had these comments: "I was really impressed with the competition. There were 106 schools participating. It was a really good experience."

Shaffer holds several Colby women's swimming records, among which is the 400 yd individual medley, which stands at 5:02.3.



Photo by Barb Neal

Athlete of the Week

Victories, Loss

by Steven Nicholas

The high-paid professionals may be on strike, but the season began as scheduled for the men's baseball team here at Colby. Well, almost. The season's opener against Holy Cross was postponed for a day, so the Mules commenced the 1980 campaign with a doubleheader against Clark University in Worcester instead. And a successful debut it was, as the tanned Mules swept both games by healthy margins, 10-4 and 9-0.

In the first game the Mules, unhindered by damp weather conditions, displayed a potent offensive attack — a good sign so early in the season — hammering out ten hits and stealing ten bases. Jeff Paradis and Tom Cone were the big hitters, each with a double, a single, and two RBI. George Katz and Tom Haggerty each had a single and one RBI, and Jay Donegan, Paul Belanger, and Bruce Anacleto also batted out basehits.

Bill Collins and Ed Ludwig split the mound duties, holding Clark to just six hits. Collins, in relief of Ludwig, was the winner. The Mules were aided by seven Clark errors which, combined with their strong outing at the plate, earned Colby their first victory of the young season.

Their second victory was not long in waiting. After a short break, the Mules handed Clark their second defeat of the afternoon, an impressive 9-0 shutout. Their second offensive onslaught was even more potent than the first — 17 hits and 8 stolen bases.

Jeff Davis led the Mules with two hits and 3 RBI's, Seth Medalie had two RBI-singles, as did Paul Belanger. Jeff Paradis had another

good day at the plate, collecting two more hits and another RBI. Artie Sullivan, Tom Cone, Jay Donegan, and Tom McGillicuddy also had basehits for the Mules.

Mike Koonce was the winner, allowing just two hits in five innings. Jamie O'Neil pitched the final two stanzas and preserved the shutout.

"We hit the ball very well," was Covell's postgame comment. "We had 27 hits and 18 stolen bases in two games. That must be some kind of record."

The Mules carried their 2-0 record to nearby Holy Cross to play the game which had been postponed due to rain two days earlier. The agony, however, was only prolonged as the Division I Crusaders broke into the Colby loss column with a 6-4 triumph.

Baseball

Holy Cross grabbed the lead in the second inning, when third baseman Neil Solomon singled and eventually scored on two Colby throwing errors.

The Mules knotted the game in the third. Haggerty bunted his way to first base and moved to second on Davis' single. Davis was then forced out at third on a groundball, but broke up the doubleplay with a nice slide that forced an errant throw from Solomon and allowed Haggerty to score. The Mules almost took the lead later in the stanza, with Jay Donegan on third, and two out. Belanger hit a hard grounder to third, but Donegan was caught in a rundown and the threat ended with the resulting tag.

The score remained at 1-1 for the next three innings, as Colby's Lloyd Hill stifled the usually productive Crusader bats.

In the bottom of the sixth, however, those bats came alive. Solomon started things off with a flyball to right field that Belanger apparently lost in the sun, and it fell for a double. Bill Spellman drove one just past Seth Medalie on the first base line for a double. Solomon scored, and it was 2-1 Holy Cross. But, unfortunately for the Mules, it didn't end there. With two outs, two Colby errors increased the lead to 4-1.

Hill, the victim of poor support, was pulled in favor of Chuck Rousseau, who prevented any further damage, until the seventh anyway. Another Colby error proved costly in that inning, and the Crusaders added another in their half of the eighth off Colby reliever John Crowley, to make it 6-1.

The Mules threatened with a comeback in the top of the ninth and final stanza. With two outs, Haggerty belted his third single of the afternoon, Davis walked, Donegan reached on an infield hit to load the bases. Anacleto's infield hit scored Haggerty, and Belanger singled home both Davis and Donegan to pull the Mules to within two, 6-4. The Crusaders changed pitchers after Colby had again loaded the bases, but Paradis flew out to right field to end the game.

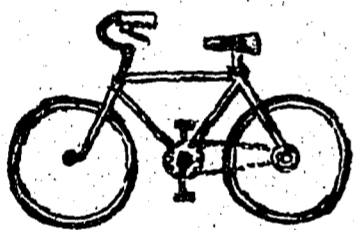
"I would have liked to have beaten Holy Cross," lamented Covell after the loss. "We scored enough runs to win, but the defense was subpar today."

The Mules are back home on Saturday for a doubleheader against Southern Maine. The action starts at noon.

Social Life Meeting

There will be an open Social Life meeting on Thursday, April 17, at 8:30, on second floor Roberts. All students are invited to attend. Discussions will focus on upcoming Spring Carnival activities and plans for next year. We need people who want to get involved. Get psyched and show up next Thursday.

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Bruce Anacleto discusses batting styles with Coach Covell.

Tennis Drops Two

by Mo Flint

The Men's Tennis team made their season debut this past weekend, traveling to MIT and Babson.

Friday's match pitted the men against the formidable MIT team. Despite the 9-0 loss, the netters refused to give in to their opponents and persisted with sound performances. Doug Mears, seeded third in singles, went three sets with his opponent, Vartan Piroumian, before losing 6-2, 5-7, 6-2. At 4th seed, Rich Dube got off to a good start but was overpowered by MIT's Joe Pasquale 7-6, 6-4.

In other singles competition, number one seed Bob Desmond was defeated by Charlie Calkins 6-0, 6-1. Matt Lewis dropped two to Alex Hamza 6-3, 6-2, while 5th seed Jon Kaufman lost 6-4, 6-1 to Ted Equi. Rounding out the squad at 6th seed, Colby's Ken Wong was defeated by Jay Napoleon 6-4, 6-2.

In the doubles match-ups, Desmond and Lewis were tough competition for Hamza and Piroumian, but went down 6-3, 4-6, 6-3. Mears and Kaufman also turned in strong performances but were defeated 7-5, 6-2 by Napoleon and Pasquale. The pairing for the 3rd doubles match pitted Colby's Rob Eber and Dave Mordecai against Calkins and Equi. Again MIT was successful, winning 6-2, 6-2.

Eager to rebound off the MIT disappointment, the men traveled to Babson on Saturday. Colby's performance improved from the previous day as Babson squeaked by with a close victory, 5-4.

Colby's Jon Kaufman contributed with both singles and doubles victories. Kaufman exhibited steady, consistent groundstrokes as he defeated Babson's Gerry Orne 6-4, 6-2. In the doubles competition, Kaufman and Mears combined forces to outlast their opponents Bill Goodman and Jace Rosenbluth, 6-2, 6-7, 6-3.

Rich Dube gave Colby another point, beating Rosenbluth 6-2, 6-0. Colby's fourth point came off the racquets of doubles partners Bob Desmond and Matt Lewis, who defeated Terry Whelan and Issac Hakim, 6-4, 4-6, 6-3.

The remaining singles matches were disappointments, as the netters dropped four contests to a hot Babson squad.

With their toughest competition behind them, Colby is looking forward to starting a winning streak as they take on Thomas College Saturday at 1 p.m. on the Colby courts.

Women's Track

Murphy Sets Another Record

by Ron Krevat

Colby took first in three events at last weekend's pre-season meet. Held at Boston University, the open meet included squads from BU, Colby, Northeastern, Lowell, Harvard, and the Liberty Track Club.

Liz Murphy won the 100-meters in 12.3 seconds for a new Colby record. Sue Lindberg captured the long jump by leaping 15'3". Ellen Tupper took the 100-meter hurdles in 16.9 seconds.

Tupper also finished 2nd in the 200, with a time of 27 seconds. Laura Young took 3rd in the high jump, while junior Nancy Leland placed 3rd in the shot put by achieving a distance of 38 feet 2½ inches.

Coach Bell expects his squad of 15 to continue the good work they've been displaying so far: "We have a small but high quality group," he explained, "and we expect to beat Bowdoin and UMO."

The women's next meet is at the UMass Relays this Saturday. "This meet will be a good experience," Bell pointed out, "because New England's best athletes will be there."



Vanessa Norton

Photo by Barb Neal

Ofria Named Captain

by Steven Nicholas

The 1979-80 men's hockey team assembled for perhaps the final time last Thursday night - engaged not in a typically fast and furious battle at Alford Arena, but rather in a relaxed, buffet-style feast at the nearby Millet Alumni House. Parents and patrons joined the players for the annual break-up banquet - the buffet dinner, the presentation of various awards, and the humorous reminiscence of the recently-ended season.

As is usually the case at such affairs, the attention centered around the departing seniors, namely Don Bolduc, Joe Faulstich, Dale Hewitt, Mark Kelley, Dan O'Halloran, and Paul Quaranto. Coach Mickey Goulet, describing the season as "the best year Colby has had in ten years of Division II hockey," attributed much of the team's success to the "senior leadership," particularly that of tri-captains O'Halloran, Kelley, and Quaranto. "Character" and "class" were oft-cited compliments in describing the seniors, who implemented an entirely new Russian style of play this season under Goulet, and "brought the team a long way."

"I can remember when they (the seniors) were freshmen, and Joe (Faulstich) would get around 50-55 shots a game," recollected Goulet. "But in our last game this year he had just 14 saves."

During the course of the evening, the seniors were presented with handsomely-framed certificates, team pictures, and hockey sticks signed by all the team members.

Goulet called upon assistant coach Brad Holt to announce the recipients of the three premiere awards.

The Most Improved Player of the Year was freshman defenseman Jim Doherty, who worked his way into the line-up early in the season, and went on to contribute six points (two goals, four assists), and remarkably poised defensive play.

The Coach's Award went to senior forward Dan O'Halloran. The deserving tri-captain led the squad not only in scoring, with 24 points (10 goals, 14 assists), but also, and perhaps more importantly, in hustle, determination, and "the desire to win."

The Most Valuable Player of the 1979-80 campaign was senior Joe Faulstich. Faulstich, a four-year veteran, maintained an impressive 3.28 goals-against-average in his final season, placing him among the top Division II goalies, and earning him the MVP honor for the third time in his four years at Colby.

Goulet also announced that three-year veteran Ed Ofria will be the Mule captain for the 1980-81 season. The smooth-skating center, who was last year's MVP winner, gathered 18 points this season (7 goals, 11 assists), and is one of the most well-rounded players on the team. Bob Norton and Pat Murphy, both three-year veterans, will be the assistant captains.

Dale Hewitt made sure that Coach Goulet did not leave the banquet empty-handed, presenting him with the prestigious Coach of the Year award (as voted by the Mules themselves). Explaining that the Mules were "a low budget team," Hewitt handed his coach the "trophy" - a plastic cup mounted on a small block of wood, which was apparently donated by a local Bonanza restaurant manager. Goulet later told the story behind the trophy, which was the players' reaction to his suggestion that the pre-game meal for the Bowdoin playoff game be held at the Waterville Bonanza. Responding to mixed cheers of "speech" and "cheap," Goulet offered some final words.

"There's just not enough I can say about this year, except...thanks."

Ruggers Gain 'English Experience'

The 1980 Colby College Rugby team tour of England has to be considered a success despite the fact that the Ruggers were unable to achieve a victory during their 10-day visit.

The team suffered defeats at the hands of the London Welsh Colts, the Old Millhillians and the Old Meadonians. Members of the touring side would however like to point out that the team was quite successful in all phases of their off-field activities.

Colby's first match was against the highly touted Colts of the London Welsh, a side which had suffered only one defeat as the English Rugby season was drawing to a close. For the first ten minutes Colby largely carried the play which was to a great extent confined to the hard-hitting Colby forwards. As time went on, however, the Welsh used their quickness and finesse to totally befuddle the Colby squad. The result was devastating. Welsh tallies came quickly and often while Brad Richards penalty-kick late in the game

provided Colby's only points.

Despite the terribly lopsided score of 50-3, the Ruggers displayed an aggressive style of hitting which would continue to impress their opponents throughout the tour.

Unfortunately, Colby went into the Millhillians game on Wednesday with a somewhat less than optimistic attitude. The Millhillians capitalized on Colby's lack of enthusiasm with four quick scores. Once Colby settled itself into the pace of the game, however, the Millhillians became increasingly less effective, scoring only once in the second half.

Colby ran the ball well but was plagued by a nagging inability to translate superb individual runs and ball control into points. Colby also developed a manpower shortage as John Fleurlage, Rod Marshall, Keith Davis, and Brad Richards were bothered by injuries. Richards turned in a fine effort despite a bad ankle. Gary Devoe was the outstanding player

on the tour, while Bob Davidson played exceptional games in the backfield. Dave "Buzz" Marcus turned in another solid effort at fullback.

The Ruggers faced the Old Meadonians Saturday with high hopes of victory. Unfortunately, close officiating worked to the disadvantage of the less experienced Colby squad. The Meadonians could score only by virtue of the referee's whistle, booting 3 penalty kicks for their margin of victory, 0-0.

This game in particular saw Colby deal out some devastating tackles. Brad Richards and Neil Steingold produced memorable (to say the least) grabs, while Spencer Staples generously provided one Meadonian player with an unrequested extremely close-up view of the muddled field. Colby dominated play but again failed to score and was hurt badly by their lack of a firm grasp of some of the game's more subtle rules.

The trip was a rewarding experience for all involved. Relative newcomers, notable Paul Arthur, Bruce Lawrie, and Jim Levy, were impressive in their outings. This spring, the Colby squad hopes to maintain the widespread support it received last fall. Returning veterans and promising rookies seem likely to assure Colby's continued Rugby success.

All members of the Colby Rugby team would like to express their heartfelt thanks to Coach H. Peter Pearson, without whom the tour of England and all its memories would have been entirely impossible.

The Colby Ruggers will begin their spring season at Bates, Saturday at 1 p.m.

Anyone interested in becoming a spring rugger should contact either Brad Richards, x551, or Bob Ruzzo, x341.



Bob Ruzzo avoids a mean-looking tackler.

The Warm Weather Is Finally Upon Us

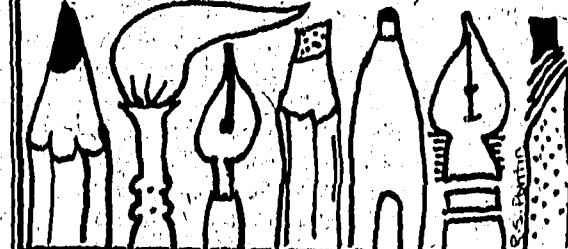
FAIRFIELD, ME. - It appears as if the warm weather is finally upon us. The folks down at Joseph's of Fairfield are all set for the spring season. They have a full line of those famous Alligator shirts by Izod for only \$14.99. Levi cords and jeans can be had for only \$10.90 a pair. For those of us who enjoy running the three-mile loop on those warm spring days, Joseph's has a full line of running shoes by Adidas, Nike, Tiger, and New Balance. There are also great opportunities to save on golf and scuba equipment at prices marked down below wholesale.

As you all know, we in Maine did not have a very cold winter this year. That is great if you are paying the heating bill but not so good if you are trying to sell skis and winter clothing. Joseph's has a lot of ski equipment by Rossi, Olin, Nordica and others. Toasty warm Chamois shirts are also on sale for only \$12.90.

Come down and check out all the great buys at Joseph's of Fairfield. Colby students receive a 10 percent discount on all merchandise.

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Room Draw 1980

The following information has been prepared by the room draw committee and is important to all students whether they wish to reside on campus or off campus, or to withdraw for the academic year 1980-81.

PLEASE NOTE THAT EVERYONE MUST DRAW A NUMBER, WHETHER YOU PLAN TO LIVE OFF CAMPUS OR WITH A PERSON FROM A DIFFERENT CLASS YEAR. STUDENTS MUST HAVE A LOTTERY NUMBER TO SELECT A ROOM.

Dates and Deadlines: It is crucial that students be mindful of the various dates and deadlines related to room draw. Failure to observe these deadlines can result in loss of priority or cancellation of room.

A. TIMETABLE FOR ROOM DRAW

Category I:	March 31st	Applications available for off-campus permission in Eustis 203
	April 11th	Completed off-campus applications due in Eustis 203
	April 14th	Off-campus list posted
Category II: Fraternities	April 18th	Fraternity rosters and language floor rosters due in Eustis 203
Category III: All Campus Draw	April 22nd	Senior Number Draw ('81 and '81 ^o) Roberts 2nd Floor, 10 AM-4 PM
	April 23rd	Junior Number Draw ('82 ^o , '82, '83 ^o) Roberts 2nd Floor, 10 AM-4 PM
	April 24th	Sophomore Number Draw ('83 and '84 ^o) Roberts 2nd Floor, 10 AM-4 PM
	April 28th	Senior Room Selection Roberts 2nd Floor Beginning at 6 PM
	April 30th	Junior Room Selection Roberts 2nd Floor Beginning at 6 PM
	May 1st	Sophomore Room Selection Roberts 2nd Floor Beginning at 6 PM

B. MALE/FEMALE DISTRIBUTION:

*Coed:	Averill, Dana, Johnson, Leonard, Marriner, Taylor, Foss-Woodman Foss-Woodman
Non-Coed Male:	Coburn, Robins, Chaplin, Pepper
Non-Coed Female:	Mary Low, Mary Low Annex, Butler, Champlin, Small, Sturtevant

C. THE PROCEDURE:

Number Draw: Every student must draw a number, whether planning to live with a person from the same class or a different class.

There will be a number draw day for each class, on which every student who wants a room for '80-'81 must draw a number. This number will then determine the order of selection of rooms.

On Senior Room Selection night, when numbers are called seniors may:

a) Select a single, double, triple or quad - as long as there are enough roommate(s) to fill the room to capacity and everyone can fit in the quota.

b) Opt to draw in juniors or sophomores, as long as everyone can fit in the quota.

c) When drawing with underclassmen the students must use the senior number to select a room. Seniors cannot use the underclass number to draw a room on junior or sophomore selection nights.

On Junior & Sophomore Selection nights, the same procedures hold true, except that underclassmen drawing with upperclassmen must use the upperclassman's number and select a room on the upperclassman's night.

The Quota: A strict quota will be in use. After students have drawn for off-campus, fraternities, and language floor, and dorm staff have been assigned, the number of students left will be divided into class years and slots will be reserved in every dormitory for each class year on the basis of this percentage. Please note that in Mary Low and Coburn the quota will be by floor.

Eligibility Requirements:

1. Eligible

a) Only those Colby College students who have paid \$100 room deposit to the Business Office by April 4, 1980.

b) Students on approved leave of absence who have returned housing preference forms and have paid \$100 room deposit. *Note: Students who pay the \$100 deposit after their class number draw day will automatically go to the bottom of the class list and will not draw a number.*

c) Students who have drawn a lottery number on specified class draw days.

2. Ineligible

a) Those students who have signed fraternity agreements for 1980-81.

b) Students who have been granted permission to live off-campus.

c) Dorm staff and their roommates.

d) Students who have elected to participate in the language floor.

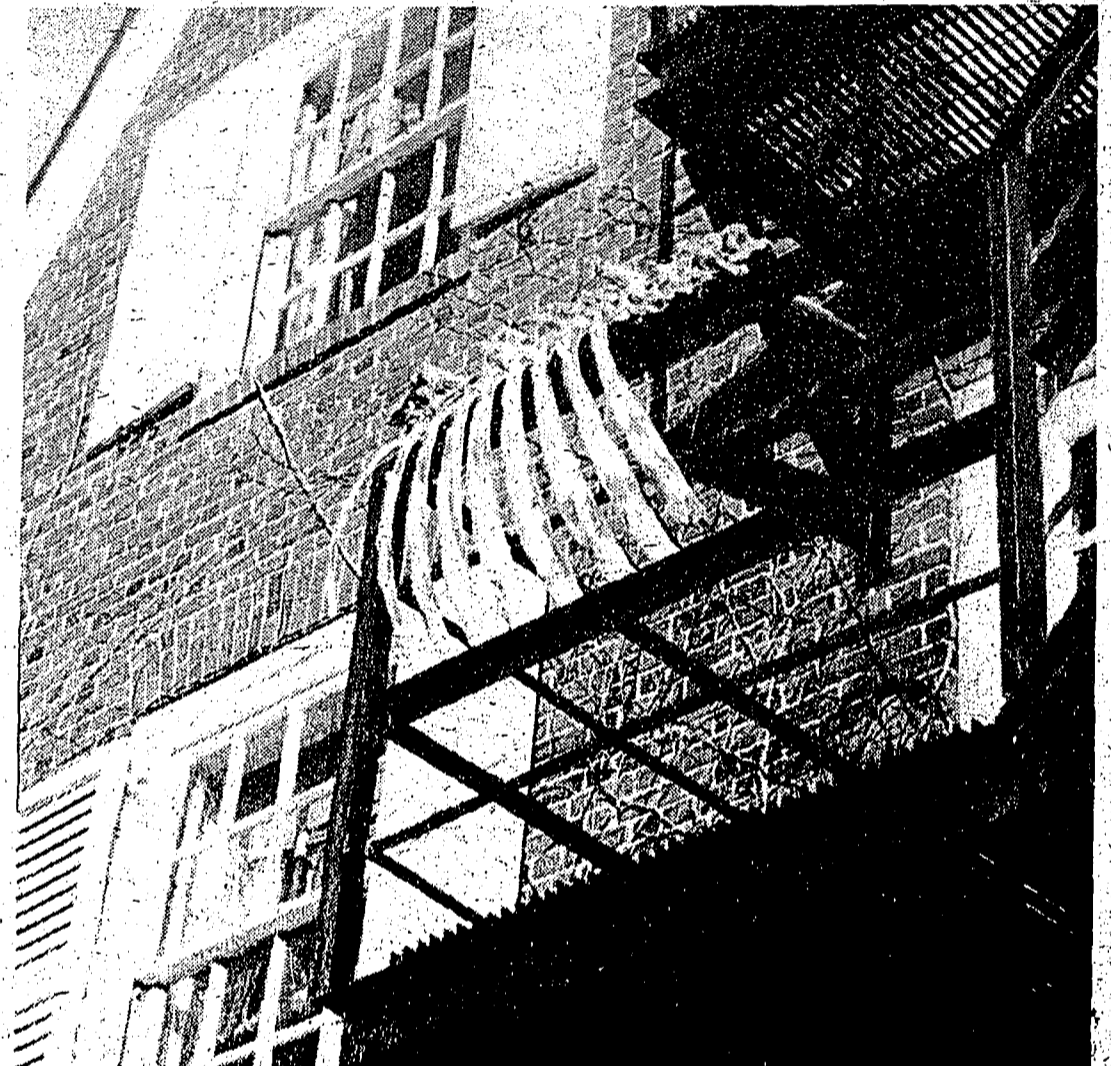


Photo by Penny Janzen

Single Rooms: Students wishing to change from one single to another (after October 15) will be allowed to change ONLY by switching with other students who have singles and who will be in residence for a full year.

Waiting List for Single Rooms (after all students have selected rooms):

a) Students who are interested in placing their names on the waiting list for single rooms should report to Dean Seitzinger's Office (Eustis 203) between May 5 and June 1 to complete a single waiting list form and to choose a lottery number. The waiting list will be ordered by class year first, then lottery number. After June first, students may place their names on these lists on a first come, first served basis by class year.

b) As singles become available during the summer, the spaces will be filled by the first person on the list, with second semester seniors receiving singles first; then first semester seniors, etc.

c) Students will be required to sign a preference form stating which dorms they would be willing to accept singles in. Then singles will be assigned AUTOMATICALLY WITHOUT CONSULTING THE STUDENT over the summer.

No Shows: Students must draw numbers or have their proxies draw numbers for them on the appropriate days. Neither lottery numbers nor rooms will be chosen for "no shows." Students who show up after the

number draw has taken place will NOT be able to draw numbers but will be placed on the bottom of the number of the number list for their class as long as they register by April 24th.

After April 24th, no shows go to the bottom of the waiting list under sophomores, for housing placement over the summer. If on room selection night, a person is not present when his/her number is called, then the person will have fifteen minutes to show up and claim a room before going to the bottom of the class list. During the fifteen-minute period, the selection process will continue and the latecomer will draw when he/she arrives. When fifteen minutes have passed, the students who fail to show up for Room Selection Night will be placed at the bottom of the waiting list for summer placement AFTER the sophomores who were closed out of rooms.



Withdrawal of upperclassman chooses a member from an underclass as a roommate, and then the upperclassman withdraws, the Dean's Office reserves the right to move the remaining student to a different room.

Students on Leave for First Semester but Returning for Second Semester 1980 - 81:

- If interested in living off-campus, they should participate by proxy in the December lottery.
- If interested in a single, the student should draw for a single between May 5 and June 1.
- Students participating in Pomona/Pitzer exchange programs and wishing to live in doubles upon their return should have their roommates (scheduled to be here semester I) draw a number and request a Pomona mate for the fall semester.

Students going to Pomona will not be able to draw lottery numbers for doubles or triples for first semester.

Special Provisions for Students who lived in Temporary Housing as of 10/1/79:

These students (who will be notified by mail) will be allowed to draw lottery numbers on their class days one hour before the rest of the class draws. That is, they will be able to draw numbers from 9 a.m. to 10 a.m. on April 22nd or 23rd.

Language Floor: There will be a language floor on third floor Woodman. Interested parties should contact Professor McIntyre as soon as possible for further details.

I.D. Cards: Each student will be asked to bring his/her I.D. to room draw.

Proxy Rule: If, because of class schedule or illness, etc., a student cannot be present to draw a lottery number and/or to indicate a room choice, a proxy must be sent with the I.D. of the individual being represented. PLEASE NOTE THAT PROXY DECISIONS ON ROOM SELECTION ARE BINDING.

Proxy Rule for Students on Leave: Students on approved leave of absence have already received a mailing from the Dean's Office concerning Room Draw and should have sent the college the name of their proxy. Students who have been asked to serve as proxies will receive a reminder from Dean Seitzinger's office.

Withdrawals: Students withdrawing from the College may receive a refund of the room deposit, only if they notify the Dean of Students Office and Business Office in writing of their intentions to withdraw by July 1, 1980. This deposit will be forfeited if the student decides to withdraw after July 1, 1980. The Dean's Office retains the right to fill the space vacated by all withdrawals without consulting the roommate(s).

Lottery numbers are non-transferable and must be drawn by all students planning to participate in room draw. This includes underclassmen planning to room with upperclassmen. Note: Underclassman drawing with upperclassman must select room on the night of upperclassman's room selection.

Class Years: For purposes of number draw and the quota, we will consider only four class years as follows:

- '84 Incoming Freshmen
- '84, '83 Sophomores
- '83, '82, '81 Juniors
- '81, '80 Seniors

Please note that the Registrar will determine class years and that the Committee will not accept a change in class year after April 4th.

Off-Campus Living: One hundred and seventy-five students will be permitted to live off-campus for the academic year 1980-81. No priority will be given to present or former off-campus residents. Second semester seniors will be granted permission first, then first semester seniors, then juniors, etc. Completed applications are due by April 11th. When completed applications are handed in, students will be asked to pick a lottery number. The excess over 175 will automatically become the off-campus waiting list for the summer. This list will dissolve in September and students wishing to live off-campus second semester must go through a lottery in December 1980.

If we do not receive 175 applications by the deadline of April 11th, we will allow students at the time of room draw to opt for off-campus living, until the maximum of 175 is reached.

Students who participate in the off-campus lottery and then change their minds and wish to select a room - may draw a number as long as they make this change before their class is scheduled to draw numbers.

- for Seniors before April 22
- for Juniors before April 23
- for Sophomores before April 24

After April 24th students changing their minds must go to the bottom of the waiting list under sophomores.

Room Changes: After a student has chosen his/her room assignment for 1980-81, he/she may not request a room change until October 15, 1980. Students making unauthorized room changes will be fined \$50.00 for each student moving.

Attendance Deposit: Occupancy for the Fall is contingent upon payment of a non-refundable deposit of \$200 on or before June 15, 1980. Room reservations and places in class will not be held for students failing to make this deposit.

Sophomores and the Waiting List: Because of allowances for summer attrition, rooms in the dormitories will be exhausted before all sophomores are placed. These sophomores will be advised of their options regarding summer placement.

The sophomore waiting list will begin with those students who were unable to draw rooms because no more rooms were available. Next on the waiting list will be sophomores who were "no shows" or failed to pick rooms when their names were called and rooms were available.

Board Plan: All students living on campus are required to subscribe to the meal plan.

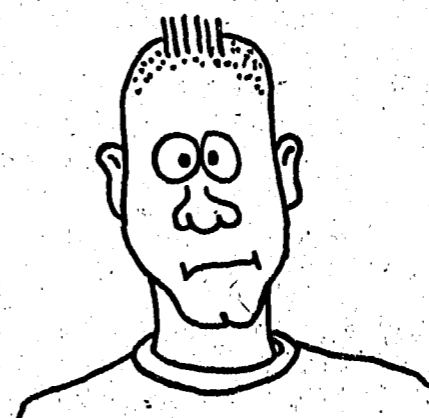
Students Without Roommates Who Do Not Get Singles: If a person has no roommate when his/her number is called, he/she has the following choices on room selection night:

- The person can take five minutes to find a roommate without losing his/her turn.
- The person can leave to find a roommate and chose when he/she returns that evening.
- The person can draw for a double with the understanding that the next person to select without a roommate will be assigned. The space will NOT be assigned to a new student entering in fall, 1980.

Please note that before room selection nights, students without roommates may register in the Dean of Students Office for a self-service listing of people in need of roommates.

Changes of Heart: Once students have drawn a room in the fraternity or language floor draw, they cannot participate in the All-Campus Draw. Once students have chosen numbers and/or rooms in the all-campus draw, they cannot go into a fraternity or language floor. Room changes can only be requested in October, 1980.

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Arts



Poet Charles Simic

EYES FASTENED WITH PINS

How much death works,
No one knows what a long
Day he puts in. The little
Wife always alone
Ironing death's laundry.
The beautiful daughters
Setting death's supper table.
The neighbors playing
Pinochle in the backyard
Or just sitting on the steps
Drinking beer. Death,
Meanwhile, in a strange
Part of town looking for
Someone with a bad cough,
But the address somehow wrong.
Even death can't figure it out.
Among all the locked doors...
And the rain beginning to fall.
Long windy night ahead.
Death with not even a newspaper
To cover his head, not even
A dime to call the one pining away,
Undressing slowly, sleepily,
And stretching naked
On death's side of the bed.

—Charles Simic

Poet Charles Simic To Read

Charles Simic, author of *Dismantling The Silence*, *Charon's Cosmology*, and other major collections of poetry, will read from his poems on Sunday evening, April 13 at 8 P. M. in the Robinson Room of the Library.

Simic has been awarded several Fellowships, including the prestigious

Guggenheim, has taught in several graduate writing programs, most notably Columbia University and the University of New Hampshire. He is also one of our most gifted translators: his versions of the Yugoslavian poets Vasko Popa and Ivan Lalic are the standard editions of their works. With Mark Strand, Simic co-edited the anthology of Latin American and European poetry, *Another Republic*.

One of the most important and original voices in the American neo-surrealist movement of the 1960's, Simic's new work is sparse, direct, and emotionally powerful.

Admission free.

Preview — World Premiere Of Play “Helen At Home”

Performing arts will present the World Premier of John Gardner's new play “Helen at Home.” It is a comedy about human responsibility, taking place in mythical Sparta ten years after the conclusion of the Trojan War.

In the words of the director, “the situations are sometimes as funny as parts of a Buster Keaton movie, and the dialogue is full of polished wit.”

The show will take place on April 17, 18, and 19 at 8:00 p.m. in Strider Theatre. Directed by Irving D. Suss and performed by Cathy Woody; Abbott Meader; Douglas Mears; Lisa McDonough; Lila Duffy; Lisa Smith and Fred Frayer. Tickets, \$1 for students - \$2 General, are available in the activities office and at the door.

Helen returns to Sparta and her husband Menelaos where they are visited by strangers. One is Telemachous, the son of Odysseus, whom Helen plans to kill as an exercise of her personal freedom.

The other stranger is the Goddess Athena in disguise. Athena points out the dangers involved in human beings who act only on the basis of their own will and conscious. Within this context, a love affair develops between Telemachous and a slave girl who cares for the family pig.

The play parodies commercial comedy; boy eventually gets girl, and thanks to Helen, the Gods are forced to disappear from human affairs. Whether the human race wants to remain subject to the whims of someone like Helen is the question on which the play ends.

It is a unique, technically demanding work, calling upon contemporary theatrical techniques and an array of special effects. But for all of the pop art effects, the play makes a vivid comment on individual and social morality.

Profile: Student Artist Clay Hutchinson

by Anne Phaneuf

While people may connect Clay Hutchison's name with a piece of sculpture or a photograph or a play they've seen, most people don't realize just how much he has accomplished in all of these arts.

Clay is a junior at Colby where he has created and exhibited pieces of sculpture and photography, and has been active directing and acting in plays.

In his sophomore year Clay began an acting course with no real previous acting experience. He went on to hold small parts in “Columbus,” “Our Town,” and played the major role of the scoundrel in “Diary of a Scoundrel.”

Clay doesn't limit his theater activity to acting, however. This year he directed Frank Tompkins' play “Sham,” a project Clay considers successful on the whole.

Aside from his Colby theater experience, Clay worked for Willow Productions, a small film company in New York, the summer before his sophomore year. Clay was hired as an assistant, but worked his way up to associate producer in the filming of the major motion picture “Night Flowers” which has not yet been released. Clay believes that “Night Flowers” may possibly come to Waterville in the Spring. This past summer Clay worked again with Willow Productions on a film festival in Italy.

While in Europe, Clay visited Iceland, and five of his photographs of Iceland appeared in the February Student Art Exhibit. By using 35 mm. slide film, and carefully underexposing the photographs, Clay obtained rich, slightly muted tones. The ingenuity Clay demonstrates in photography carries through to his sculpture as well.

An administrative science-art major, Clay exhibited two sculptures in the show. This is his second year working with sculpture, and his materials consist of laminated plywood and steel.

Clay describes his sculpture as a “learning process,” and is aware of his need for more experience and work in the art. He considers his accomplishments in sculpture a result of



The artist and his work.

Photo by Gay Zimmerman

the encouragement of his professor, Harriet Matthews. Wood spirals, geometric shapes, and inverted pyramids, compose Clay's sculpture, and there is a thematic coiling throughout his pieces.

Clay admits this extracurricular activity is a lot of work, but he gives it a high priority. He sees his theater work, for example, as analogous to a team sport where many people work closely together towards a common goal. He is quick to recognize the valuable resource the faculty has been for him, particularly Dick Sewell and Steve Woody.

Clay is looking for a way to integrate his many efforts. He feels that if he can interrelate them somehow, each pursuit will be more thorough, and his energy will not have to be pushed in different directions.

Pervading Clay's statements is his belief that he needs more experience in his work. He holds that you can not go forward until you make many efforts, attempts, and mistakes. We wish Clay the best in all his undertakings and appreciate his many contributions to the Colby community.

Folk Guitarist At Bowdoin

Best-selling women's music recording artist Cris Williamson will appear in concert Tuesday, April 15, at 8:30 p.m. in the Damn Yankee room of the University of Maine at Orono Memorial Union, sponsored by the Office of Women's Programs and Services.

Williamson is making her first national tour in four years this spring to celebrate the release of her new album, *Strange Paradise*, on the Olivia label. The tour will include backup musicians June Millington of “Fanny” fame on guitar, Jackie Robbins on electric bass and cello, and Cam Davis on drums.

Cris's musical roots lie in the center of the Sioux Universe, the South Dakota hills of her birth, and the wilderness of Wyoming where she lived as the daughter of a forest ranger. She took up the guitar and started performing as a folk artist in college and in 1969 she headed for the West Coast after graduating from the University of Denver.

June Millington, one of the backup artists in the UMO concert, has toured extensively with Cris as well as appearing solo in concerts throughout the country. With the formation of Fanny, the first all-women rock band to rise to national prominence, June recorded with Richard Perry, Todd Rundgren and Barbra Streisand. She has also produced a number of albums, including Williamson's *Strange Paradise*.

Jackie Robinson is a classically trained cellist who switched to electric bass and rock and roll and maintains a balance between the two, performing with symphony orchestras and with Williamson and Millington. Cam Davis has been a professional drummer for 13 years, playing everything from original material to Top 40. This is her first tour with Cris Williamson.

Tickets for the show are \$5 in advance and \$5.50 at the door. Advance tickets are available by mail from the Office of Women's Programs and Services at Fernald Hall, UMO; the Bowdoin Women's Association; Colby Women's Group; and the Women's Forum at USM.

Announcements

Flute Recital

Noonday Recital: Grand Quartet in C Minor for Four Flutes by the 18th C. composer Kuhlau, performed by Chris Ahlstrom, Sue French, Katie Leighton and Liz Yanagihara.

Art Exhibits

Museum of Art (Mon. - Sat. 10-12; 1-4:30 and Sun. 2-4:30)

Watercolors by James M. Carpenter — Mar. 31-May 4

Miller Library (Mon.-Fri. 8:30-12; 1-4:30)

Display of Peter Forman's Collection of Political Campaign Memorabilia — through Apr. 30

Roberts Union Gallery (Mon.-Sun. 8 a.m.-1 a.m.)

Colby Student Photographers — Mar. 31-Apr. 30

Selections from the Permanent Collection Juxtaposing Works of Similar Subject Matter but from Different Periods — Mar. 22-Apr. 30

Jan Plan Exhibition Project: Six Thousand Years of Chinese Ceramics; arranged by Ellen Steeves '80 — through May 15

Roberts Union Photograph Gallery (Mon.-Sun. 8 a.m.-1 a.m.)

Kosti Ruohomaa — Winter and the Sea — Mar. 31-Apr. 13

Women's Studies Film

Joyce at 34. Filmmakers: Joyce Chopra and Claudia Weill (filmmaker of *GIRLFRIENDS*) 28 minutes.

The filmmaker copes with the birth of a daughter while trying to pursue her own career. Scenes with grandparents husband and women friends dramatize the changing roles of men and women. Showtime is Thursday April 17 at 6:30 in the AV room.

Organ Concert

Vesper Concert: Organ Recital by Peter Waring, acting college organist, Lorimer Chapel at 4 p.m. on Sun., April 13th.

Lecture On Latin-Am Lit

Lecture: A Personal Introduction to Latin-American Literature “by Carlos Fuentes,” 8 p.m. in Given, Monday, April 14.

Folk & Bluegrass Festival

Folk and Bluegrass Musicians!

The Middlebury College Activities Board is sponsoring its Sixth Annual Folk and Bluegrass Festival and Competition on May 2nd and 3rd, 1980. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be \$700 in prizes awarded. Deadline for applications is April 15th.

For information and applications forms write to: Folk and Bluegrass Festival, Box C2540, Middlebury College, Middlebury Vermont 05753.



Aerosmith: Nights In The Ruts

by John Sal Munsey

Aerosmith falls into the category of those groups that have followed the philosophy: if albums are selling at De'Orsey's, and managers are consistently passing out at your concerts, then increase output.

Unfortunately the quality is sometimes lacking if this path is followed. Nights in the Ruts, Smith's latest album is the standard material that they have delivered to a dwindling following of admirers.

Smith hit the crazed American music scene with their "smash" single "Dream On" in 1970. Yet this Boston band was not a group of slouches - they had to climb their way to the top in a town where many bands fall to the wayside. Now, the struggle is beginning to take its toll. Aerosmith is on its way down and out, and Joe Perry has pulled the cord.

Joe Perry is, I mean was, the lead guitarist of Aerosmith. After the taping of Nights in the Ruts, Perry called it quits with a band that he described as "cruising along at its own pace, it wasn't like they were changing that much, it was that I was changing."

The Joe Perry Project first played in small clubs and bars around New England, before their outstanding stay at the Paradise, and

the subsequent release of Let the Music Do the Talking. Joe has repeatedly been compared to Keith Richards, but it is quite difficult to see the resemblance if you aren't a writer for the Rolling Stone.

Joe does nearly half of the album's vocals, and his solos are scattered throughout the whole. The influence of Aerosmith is clearly the means in which the Joe Perry Project will become a household word. The gifted guitar playing of Joe Perry will continually be compared to other guitar greats, even the great Caruso is being compared the the "Big P." Give this one a listen.

The Rats Walk On Water

by Bob Hyndman

Just who are these Boomtown Rats? Well, they're as Irish as the Blarney Stone itself, and even more apt to tickle your tongue.

Yielding to that Irish tradition of lyrics aimed at the heart and music for pure pleasure, the Rats pick up where such notable countrymen as Thin Lizzy and the Straws let go.

Surfacing is provocative; "I Don't Like Mondays" is a sharp stab at the press, parents...everything typical of the "Establishment" prototype.

The attitudes revealed in Surfacing show clearly one hard fact: as footsure as these boys may be, they just can't hide the effects that those long years of fighting to the top have had.

Surfacing is rough stuff, and the lyrics make no compromises. Right from the gun the Rats are out to illustrate everything mundane; all that is taken for granted. The imagery portrayed is brutally sarcastic.

Everything in sight earns their sheer. Still, the laidback vocals of Bob Geldof, imply that even though they're angry, they are cool. While they may have plenty to say, they are content to spectate.

The mood is uncommon of the recent U.K. bands except perhaps the Fabulous Poodles. On the other extreme lies the Clash; much more violent at the expense of the subtle intimations that characterize the Rats.

But words can only say so much. True to the Rats form is pure ampere; the rhythm excels, with rock and ska the dominating forces. Of course, the energy is rock-based; the guitar work is upfront and clean, perfect for Geldof's vocals, as he sneers through every line. Painted into the picture are a few sound effects: A reflex camera closes out "Having my picture taken." Those effects show perfectly how cocky these boys are. Closing out one side is the comical voice of a narrator: "That concludes episode III, we will return shortly." The effect is lost amid the sincerity of the remainder. The Rats are best when they are clean and honest; the studio work is addressing, and sadly undermines what is really a great recording.

Cocky and cool, proud and potent, the Rats have put it all together yet another time. Mercury Records' latest superstars have shown once more that the recent renaissance of the British invasion truly deserves a top notch spot on American air waves.

Pleased with their sales, and rightly so, the Rats must have been quite disappointed when they lost the number one spot in England to the Jam. Superstardom is something the Rats are eager to hold and flaunt: at a recent party for Paul McCartney, Bob Geldof informed Paul that "I Don't Like Mondays" had just replaced the Wings' "Mull of Kintyre" as all-time top seller in Britain. Paul rebutted with a

casual four letter remark, while Geldof just chuckled and turned away.

Having finally broken the barrier into the North American market, what are the Rats looking for next? Nobody's saying...but don't be surprised if the ground starts shaking the next time the Rats come to town.

Echo Chamber

Congrats to the Big Guy and Co. for lining up Johnny Winter and The Blend for Spring Carnival. The concert is scheduled for April 26th at Wadsworth Gym. Sam says there's plenty more lined up for this years bash so keep your ears tuned in...At a recent American Bandstand Engagement, Boomtown Rats' Bob Geldof got a little more than he bargained for, to the tune of \$1500. That's what Geldof's piano antics cost him...the crowd loved it, but piano owner Lawrence Welk obviously wasn't too impressed...Genesis is due for yet another release soon. Atlantic Records and Tapes say the 14th album, "Duke", will be released any day now...Last Saturday night's Coffee House proved to be a disappointment for guitarist Chris Fitch. No more than 7 people were present at any one time even though Chris strummed for over 2 1/2 hours. If great music can't draw people in, maybe the Coffee House crew should consider installing beer-pong tables and a tap system?!!...The MOOSEHEAD MINING BAND will make its first appearance at Colby College tonight at Foss. Jeff, Bob, Tom, and Brian have been in preparation for this festive dance for many a moon. They should be cookin' by eleven. The admission is free, and the beer is only half a buck. Should be a fine time, I'd better see you there....The Back Porch Blues Band made a go of it last Friday night at Fort Weir. They lacked an ionized sound, and the lead singer was frequently at a loss for words. Bongo and Bob were sounding mighty fine but you can just turn the amps up so much before you get an ear buzz, and then anything sounds good...LAST TIDBITE. Oh yeah, the Blues Prophets performed at Phi Delt last Wednesday night. Too bad most of the audience was, shall we say, occupied in the bathroom. The punch was a killer. I wonder, is dry ice nice?...DON'T FORGET...tune your FM dial to 91.5 this evening at eleven, when Bob is on the waves playing the best of the best, and a bit of the rest. Next Week: look for Grace, the Clash, a mini-bio on Skynyrd and some more
Echo Chamber...

The Good The Bad And The Ugly

Sergio Leone's THE GOOD, THE BAD AND THE UGLY is an Italian made spaghetti western which is unlike any other.

Like other Leone westerns, there is no good guys vs. the bad guys, no wagon trains, no Indian camps or cattle drives. His is a vision of reverse morality, where there are no good guys, no sense of honesty, and those who survive are those who are the most greedy and selfish.

Supported by an all-star Italian cast and crew, Clint Eastwood, Lee Van Cleef, and Eli Wallach give stellar performances, as the good, the bad, and the ugly, respectively.

During the Civil War, mysterious Eastwood enters into a macabre partnership with Mexican gunman Wallach. Because Wallach has a price on his head, Eastwood turns him in for the bounty money, then rescues him from hanging at the last second by cutting the rope around his neck with a rifle bullet. They play this deadly game throughout the Southwest, splitting the reward money.

Meanwhile a sadistic criminal, Lee Van Cleef, is playing for bigger stakes: a cashbox containing \$200,000, hidden in a cemetery. Together the three form an uneasy alliance and set out on the impossible journey to the cemetery, crossing both lines in the war-torn land. When they eventually reach the cemetery, their hostility erupts and their incredible adventure is brought to a startling end.

Shows Friday, April 11 at 7:00 and 9:45, L 100, \$1.



Stu-A Presents



Twelve Angry Men

Although extensive trial scenes have long been a fixture of American movies, the dramatic raw material inherent in the deliberations of a jury has been generally overlooked. Taking this hiatus as a challenge, writer-producer Reginald Rose and director Sidney Lumet (Dog Day Afternoon) collaborated to produce TWELVE ANGRY MEN, a film which explores the idea to its limits.

Rose and Lumet wisely concluded that stark realism would be their most effective technique. Thus, the physical action is confined within the jury room, the actors are always present, the time sequence approximates real time.

The case at hand involves a black boy from the slums accused of murdering his father, but the real issue is that of "reasonable doubt." Henry Fonda, in one of his clearest performances, is not convinced of the boy's guilt. Slowly, he begins to reason with his adamant colleagues, including Lee J. Cobb, a man with father-son problems of his own, and Ed Begley, a bigot for whom the defendant's address alone is sufficient to convict. As Fonda sifts over the case and the evidence, the complex issues of what it is that constitutes legal guilt, of how and why men judge one another, and of how collective decisions are made, emerge with great force. TWELVE ANGRY MEN is a microcosm of

life, mirrored and then magnified to the fullest.

The film is so taut in its writing and direction, so honest in its acting, so remorseless in its black and white photography which searches out the doubts and prejudices in every face, that a moviegoer also feels closeted in that muggy room on a hot summer afternoon. Sidney Lumet's direction is firm. TWELVE ANGRY MEN will disappoint anyone seeking action in the conventional sense. But it is an excellent, thoughtful film and in the realm of the mind, it has plenty of action.

Shows Wednesday, April 16 at 7:00 and 9:30, L100, \$1.00.



Jungle Book

Based on Rudyard Kipling's "Mowgli" stories, THE JUNGLE BOOK is a beautiful animated film, an explosion of color and music that follows the adventures of a boy who wants to live his life in the jungle among animals he knows and loves.



Raised by a wolf pack, young Mowgli hobbles with an ape who really is the king of swing, a loveable bear, an hypnotic python, and a protective panther. And Mowgli needs these friends to help his escape from the elegant but ferocious tiger who's stalking Truly, one of Walt Disney's most successful animated films. Don't miss it.

Shows Saturday, April 12, at 7:00, 9:30, 12:00 midnight. Also Sunday 2:00 p.m., L 100, \$1.00.

by Steve Harding

The six performances of the One-Act Festival must be viewed as one of the dramatic highlights of the year. The division of the six plays worked well; each set of three provided more than enough contrast and shift of mood to make an interesting and enjoyable evening. The depth and range of the cast was wonderful, and displayed the talent that Colby has to offer.

When one produces six different and individual plays ranging from mid-17th Century to the present there are certain technical problems that have to be solved.

I felt that the subtle shifts from general to specific lighting worked very well in all the plays. The lighting changed the focus from Moliere's intricate language to the goings on of the domestic staff in "The Pretentious Young Ladies." The shifts in "Waiting for Lefty" were effective; as was the use of the cyc in "Doing a Good One for the Redman" and "Zoo Story." The lighting in "Ile" gave the impression of confinement, something that the set lacked.

The set for "Ile" was not really very nautical, and everything seemed to be there because it was needed. Had there been more accumulated clutter from the preceding two years, it would have added more to the play.

The other sets managed to imply enough of what was missing so as to provide a good background for the play. The set for "Sham" was the most elaborate and conveyed realistically the impression of an English town house; the opening of "Redman" was also very effective; the simplicity of "Zoo Story" fit in well with the play; the openness

socialite. She wavered between being bored by the whole thing and trying to preserve her public esteem. Had she been less bored in the first part of the show, her nastiness at the end would have been more believable.

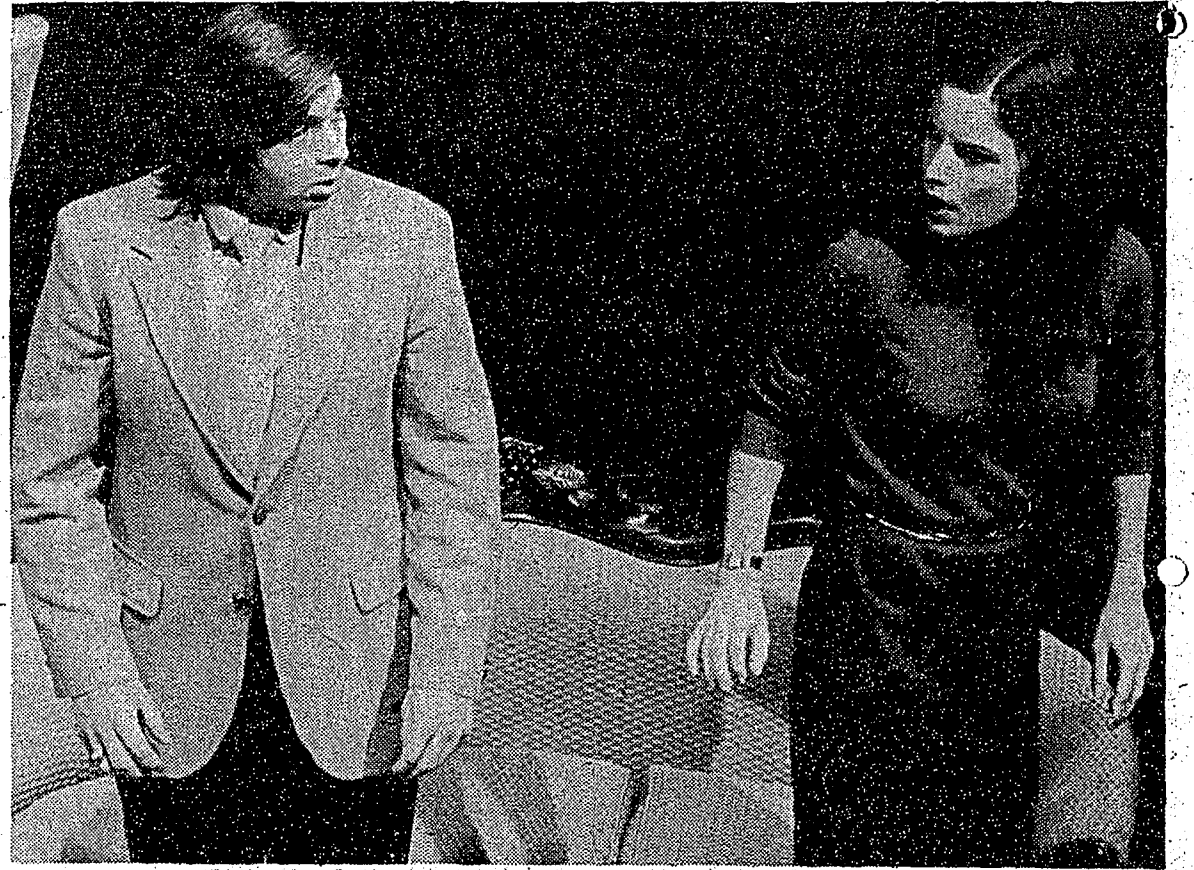
Rich Schwermer competently portrayed the amiable husband who means well, and he was perhaps the most lively member of the cast.

Rod Marshall was debonair, but he lacked the inner awareness and command of the situation which he had shown in rehearsal.

The costumes were adequate, but I didn't feel that Schwermer and Geary belonged together - she was better dressed than he was. If Schwermer had had a nondescript gray suit, or Geary a less elegant dress, the costumes would have been more compatible.

The mood shifted from light comedy to intense domination with "Ile." Doug Mears had no difficulty whatsoever in filling the role of the proud Captain Keeney. His forcefulness and ability to maintain his will over others was the strong point of the play. Unfortunately, the conflict between him and his wife (Bridget Callahan) was never really developed. There was a stiffness in their dialogue which I didn't like. The intimacy that one would expect to have developed between them after living for two years in cramped shipboard quarters was not there.

The direction was a little weak in that Callahan was not given enough to do. Her feelings of loneliness, boredom and frustration did not come through to the audience. There was a serious imbalance in the development of the characters of Mears and Callahan; while he was hard and forceful,



Rich Schwermer and Daphne Geary are not pleased with their guest.

executed magnificently. His movement could have been just a little bit more extended - for example, he could have scrunched himself two more inches over the corner of the bench when Bolonsky threatened him.

"Zoo Story" was the most overpowering of

The play is made up of episodes, interspersed with dialogues. John Yates and Laurellie Jacobs were good together, especially on Saturday night, when Yates lost his stiffness and became genuinely angry. Their scene was extremely effective until the

One Acts Exude Energy

of "Lefty" worked very well; while the set for "Pretentious Young Ladies" was successful, an additional piece of furniture would have better conveyed the image of a parlor.

The first set of the one-acts provided a subtly different feeling than the second. On Friday night, neither "Sham" nor "Ile" seemed to be as solid as they had been in rehearsal. The cast of "Sham" lacked the inner sparkle that I had seen on Tuesday.

Rod Marshall's entrance on Friday was not as smooth or as forceful as it could have been, and instead of getting all the enjoyment out of their lines, the cast seemed to rush through them.

I was bothered by Daphne Geary's interpretation of her role as a would be

she did not effectively exploit her madness. Had she challenged him, thrown things and shouted it would have made the play stronger.

"Zoo Story" by Edward Albee finished off the evening. I have rarely seen anyone maintain such a level of intensity and energy for so long as did Adam Bolonsky and Jeff Johnson.

Their creation of moods was extremely well done and very, very believable. Bolonsky's monologues were accompanied by some of the most exquisite stage movement that I have ever seen. His articulation in his body movements added much to the interpretation of his role.

Johnson's role as a sounding board for Bolonsky was just as difficult and was

the one-acts, due to the intensity produced by Bolonsky and Johnson.

The second set of plays opened with Moliere's "The Pretentious Young Ladies." The gestures and antics of the cast were well suited to the Moliere style - upstaging, bawdy and whimsical.

The beginning on Thursday was a little ragged, on Saturday it was much more forceful. The only questionable moment was when it almost became hammed up during the scar exhibition scene.

Peter Asher was charming as a gruff father; while Sonya Thompson and Karen Zufonte were good as the pretentious young ladies, although I felt that Thompson was the stronger of the two.

James Verrilli could have walked in directly from Moliere's theater. His mannerisms and self-imposed importance added much to a very good performance.

The costumes were the most detailed in the festival and helped give the sense of the glittering Parisian society of Moliere's period.

Medoff's "Redman" shifted the focus from social criticism of the French courts to a scathing commentary of our own times.

Eric Ertman and Jacquie Poisson very neatly fulfilled a nasty stereo-type of "middle Americans." Ralph Palermo's eyes were his most expressive feature, burning with a sense of total injustice.

On Saturday, however, I felt that the emphasis of the play was placed more on the humor than on the wrongs perpetuated by the white man. Several times on both nights lines were lost in the audience reaction, which was unfortunate.

The last show of the evening was "Waiting for Lefty." The acting opened forcefully and remained aggressive throughout the play. Director John Foster's idea of planting actors in the audience was completely successful, adding much to audience participation and awareness.

end, when the transition from anger to sudden reconciliation was too quick and without apparent reason.

Phil Lee and Lila Duffy were touching in their dialogue; both were extremely smooth and their emotions came through.

John Polimeni was the essence of the thirties' "big man" and carried his role with overwhelming authority.

The silhouettes of the gunmen and committee added enormously to the overall effect, providing a sense of continuity throughout the play. The mannerisms of the players were well suited to the action, and the entire cast did a spectacular job on Saturday night of recovering from several lapses.

I was impressed by the enthusiasm of the cast and the response they generated from the audience. These players showed the most group energy of any of the casts in the festival.

Taken all together, the One-Act Festival was an overwhelming tribute to the ability and hard work of all that were involved. The characters for the most part were cast extremely well, and all the directors should take pride in a job well done.

The plays chosen displayed a range of topics and moments that a single full length production could not have encompassed. Dave Worster deserves special mention as the producer who orchestrated the whole affair. The technicians also deserve a round of applause for performing competently throughout the many different requirements demanded by the choice of plays.

The only disappointing thing about the whole festival was the lack of an audience for opening night and the matinee performances. Perhaps next year it would be better to run for two weekends of four evening performances each.

Flowers, applause and congratulations to all who took part in the Festival, and we look forward to your future appearances and productions on the Colby stage.



Rod Marshall, Rich Schwermer and Daphne Geary in "Sham."

Career Watch

CAMP COUNSELING - New York State has a placement service for students interested in working in New York camps. More information is available in the Career Planning Office, Lovejoy 110.

THE STUDENT GUIDE TO SUMMER EMPLOYMENT IN BUSINESS - an exceptional directory of summer jobs, has just arrived. Check it out in Lovejoy 110.

MAINE AUDUBON SOCIETY - offers a well-paying internship to coordinate this summer's annual Loon and Least Tern Protection Program. For more information, come to Lovejoy 110.

WESTBend - Cookware sales positions available for the summer. Well-paying, campus recruiting and interviewing will be on April 16. Sign-up in Lovejoy 110 if you would like an interview.

COMMUNITY ORGANIZATION - North Country Institute, a non-profit training and resource center for rural areas, is coordinating an internship program this summer for students interested in community organizing. More information is available in the Career Planning Office.

INFINITE ODYSSEY - Offers summer student programs. Teton Mountaineering and Rafting, Colorado Mountaineering and Kayaking, Maine Bicycling and Sailing, Alaska Kayaking and Yukon Wilderness. Also a great trip to Mt. McKinley. Find out more in Lovejoy 110.

McKINLEY EXPEDITION - students with some winter mountaineering and high altitude experience are asked to consider a position on a McKinley Expedition this summer. Trip lasts four weeks. They are seeking 4 more members for the party. For more information, see Pat Hickson in Career Planning.

SAN FRANCISCO BAY AREA THIS SUMMER? - United Neighbors in Action offers a variety of positions for students interested in a summer in San Francisco. Community Organizer, Newsletter Editor, Public Relations Officer, Grant Writer, Administrative Assistant, Legislative advocate, and Canvasser are all possible positions for you. Job descriptions are available in Lovejoy 110.

MAINE JOB SERVICE - has registration for summer jobs going on now. If you are interested contact the local Employment Office at 28 College Avenue, Waterville.

MUSICAL SUMMER - Four singers are wanted for singing waitresses and waiters in the "Show Room" of a famous Maine waterfront resort in Boothbay Harbor. Auditions are coming up soon! Contact the Career Planning Office for more information.

AMERICAN YOUTH HOSTEL TRIPS NEED LEADERS - Backpacking and bicycling through North America, Europe and the Mediterranean. All expenses paid, equipment, plus pay. A great way to see the world and gain valuable leadership experience. More information in Lovejoy 110!

WEST BEND - Cookware sales positions available for the summer. Well-paying, campus recruiting and interviewing will be on April 16. Sign-up in Lovejoy 110 if you would like an interview.

1980 Limerick Competition

Of the Limerick entries sent in,
The majority bring forth a grin.
The judges shunned curses,
In reviewing those verses;
And the following ones were to win:

The Winners

1st

Three witches rode over Wiscasset
On a hound, which they beat to harass
it,
Til, high over town
It threw them all down:
Never put all your hags on one basnet.
(Dick Sewell)

2nd

Peter at breakfast one day
Said "There's something bizarre on my
tray!"
So he took it on home,
Where it's under a dome,
To keep it from running away.
(Abigail Smith '82)



Frisbee League Starts

I-Play Ultimate

by I. M. Crisp

Ultimate Frisbee, a disc-oriented multisport will infiltrate Colby this spring in the form of a new I-Play intramural league.

Commissioners Doug Douglas and Rick Gilbert anticipate eight teams and encourage anyone who wants to play to pick up a roster from the Commissioners or at the I-Play Activities office.

"Despite problems with field use and the relative newness of Ultimate Frisbee, you can look forward to an exciting game-filled season," Douglas said. Fields slated for use are the J.V. soccer field and a "spacey" area on the top of Runnals Hill.

Although I-Play ultimate is new to Colby, the airborne disc has been flying around the campus for the last ten years. Other New England colleges located south of Colby have been quicker to the frisbee fields. Tufts, Bowdoin and others have already organized intramural and intercollegiate teams. In the south, ultimate competition has reached an intense athletic level.

Ultimate competition on campus will be fairly informal to allow newcomers to enjoy the games. The league will be open to both men and women. Anyone interested in forming or joining a team should talk to Douglas or Gilbert. Rosters are available from them and are due today, April 11th, by 5:00 PM at the I-Play Activities office.

Ultimate Frisbee is a fast-paced sport played on a soccer-sized field. The two seven-man teams attempt to score by advancing the frisbee downfield through a series of "complete passes," culminating in an endzone reception. A dropped or intercepted frisbee reverses the direction, so the rapid changes and movement resemble the action in lacrosse.

The season starts this Monday and will run about four weeks. Any questions or requests for rosters should be directed to the commissioners, who live in the Woodman Basement, ext. 510.

PHYSICAL EDUCATION PROFICIENCY TESTS

Students who are proficient in the activities which are tested may be granted one (1) semester's waiver of the physical education graduation requirement for each sport test passed. The physical education requirement is 2 semesters of physical education. The standard for passing the test is comparable to the level that would be expected from the completion of an advanced physical education class.

SPORT	PLACE	FACULTY	EXT.	DATE	TIME
Archery	East end of the fieldhouse	Mr. J. Wescott	227	April 14 Monday	3 00 PM
Badminton	Freshman basketball court	Ms. D Pluck	227	April 15 Tuesday	1 30 PM
Golf	Fieldhouse lobby	Mr. R. Whitmore	253	April 14 Monday	1 00 PM
Handball	Squash courts	Mr. W. Covell	253	April 14 Monday	1 00 PM
Racquetball	Racquetball courts	Mr. T. Kopp	253	April 15 Tuesday	1 30 PM
Riding	Poulins Hillside Stables	The Poulins	453-9731	Call for appointment and fee	
Squash	Squash courts	Mr. R. Taylor	253	April 14 Monday	10 30 AM
Swimming	Pool	Mr. D Bright	571	April 17 Thursday	7 00 PM
(If you have a WSI certificate, take it to Mr. Bright at this time)					
Tennis	Indoor courts	Mr. R. Taylor	253	April 16 Wednesday	10 30 AM
Volleyball	Freshman basketball court	Ms. D Pluck	227	April 17 Thursday	1 30 PM

REGISTRATION FOR TESTS: Call 227 and register with the Physical Education secretary, Glerna Michaud.

If you are unable to be present at the time of a test due to an academic conflict, other arrangements must be made directly with the examiner PRIOR to the date of the test.

Announcements

East-West Wilderness School, a new approach to outdoor education, offers a unique blend of adventure and environmental studies on three to twenty-two day backpacking courses for all age groups from eight to sixty-eight. Based in Hebron, Maine and in its second year of operation, the school conducts programs from early January through the end of October in the Longfellow Mountains of western Maine, Yellowstone National Park, and the Canyonlands of southeastern Utah.

Most course time is spent learning and polishing low impact camping and hiking skills, studying the wildlife, plants, geology and ecology of the area, hiking to a new

campsite nearly every day, cooking, and exploring the environment.

The school is now accepting applications for its summer programs. For further information write to East-West Wilderness, RFD, Hebron, Maine 04238.

Resolved: That the office of President of the United States should be legally restricted to one term.

Finals: Smith, Hurd and Robins Rooms, Roberts Union

Thursday, May 8th

Round I, 4:30 p.m.

Round II, 6:30

Round III, 7:45

Registration: English Department Desk

Deadline for Registration: Wednesday, April 30th

Please notice: No "teams." Affirmative-negative competition one against one.

The Louise Coburn Prizes for reading: Prose, Poetry, Drama --- 4:00 p.m. Monday afternoon, May 5th, Robins Room, Roberts Union

Requirements: A well-balanced program, 10 to 12 minutes in length, consisting of at least two genre. Judges give consideration to the quality of the program as well as to the effectiveness of its presentation.

Registration: English Department Desk

Deadline for Registration: Wednesday, April 30th

Notice: Finals will be limited to six readers; therefore preliminaries may be required.

The deadline for submitting proposals for study abroad to the Foreign Study Committee is April 15. The Committee will not consider applications submitted after that date.

If you're interested in summer study abroad, go to Eustis 205 for current information.

College students are invited to attend summer seminars in British Archaeology and Theatre which will be conducted in England during June and July by the Association for Cultural Exchange of Cambridge, England. The programs are also open to those with a serious interest in these fields.

The British Archaeology Summer Seminar and Excavations will be offered from June 27 - July 26. After 4 days of lectures and discussions at Christ's College, Cambridge University, the participants will then spend the remainder of the program in practical excavations in different parts of England and Scotland.

The British Theatre Summer Seminar will be offered from July 18 - 30. The course will be devoted to contemporary trends in British drama, examining such areas as writing and directing, design in the theatre, the National Theatre, repertory, etc.

For further details, write to AAD Associates, P.O. Box 3927, Armitage Station, New Haven, Conn. 06525. Telephone: (203) 387-4461.

SENIORS: Sign up for Cap and Gown reservation before May 1st in the bookstore with a \$10 deposit (\$5 refunded on return).

Each year the Independent Insurance Agents of America Educational Foundation awards scholarships without regard to financial need, to students with the most outstanding qualifications. This year ten \$750 scholarships will be awarded. A student must complete the application and meet the following qualifications in order to be considered for the scholarship: 1. Be a fully matriculated undergraduate student who has successfully completed his or her sophomore or junior years in an accredited domestic college or university; 2. Be a U.S. citizen; 3. Prove academic achievement and ability; 4. Demonstrate an interest in pursuing a career in insurance.

All completed applications must be postmarked no later than July 15, 1980 to be eligible for the 1980-81 scholarships. Additional information and applications are available in the Financial Aid Office in Lovejoy 115.

The Sandy River Education Association of SAD number 9 announces a scholarship for 1980-81. Applicants must be graduates of Mt. Blue High School, Farmington, Maine and be at least a second semester sophomore majoring in education, or a non-education major taking required education courses to obtain a teaching certificate.

Applications must be submitted by April 15th to be eligible.

Applications and additional information are available in the Financial Aid office in Lovejoy 110.

The Colby IFC CULTURAL COMMITTEE will meet Tuesday, April 15th at 6:00 p.m. in the DU Living Room. Any persons interested in Colby's cultural life are cordially invited to attend or contact Bob Ruzzo at x341.

You can gain a sense of the stresses on the U.S. political world, its effect on the career government professionals, and the repercussions for you and the rest of the nation, at the Federal Forum, a government study program, sponsored by Presidential Classroom and offered in Washington, D.C.

Forum classes are composed of seminars with high ranking policy-makers, workshops, and on-site briefings at such Washington centers of power as Capitol Hill, the State Department, and CIA headquarters.

Tuition is \$350 for the week which includes hotel accommodations and some meals. Three credits can be earned through the University of Virginia. The additional cost for three college credits is \$99.

For further information contact:

Admissions Office
Presidential Classroom
P.O. Box 19084
Washington, D.C. 20036

Eligibility: Students must have completed at least one year of college or university classes.

A new opportunity for study in Denmark will be offered this fall when Scandinavian Seminar begins its one-semester program for college students and other adults. The program will start at the end of July and extend over the fall months till mid-December.

SORRY IT'S LATE!

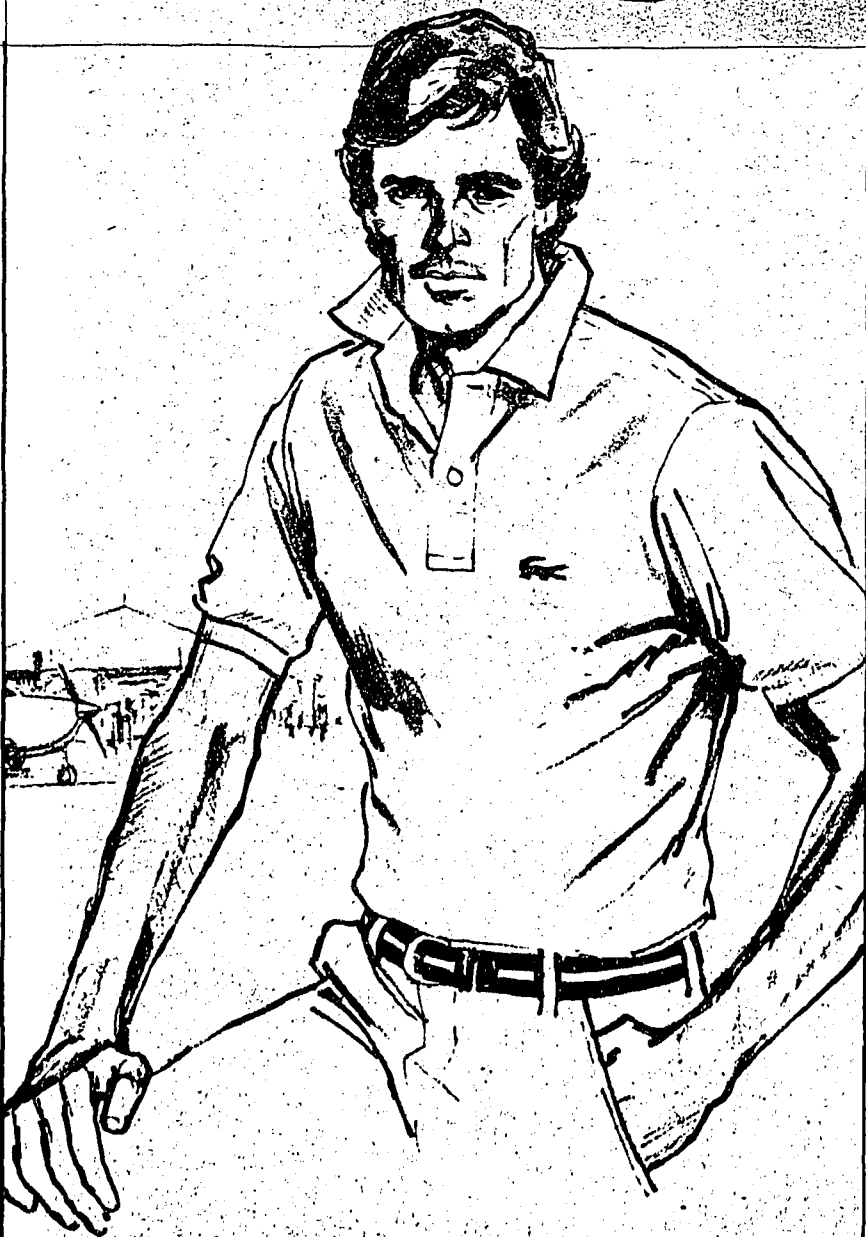
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Happy Birthday to my favorite sweetheart in the world. Some things never change.

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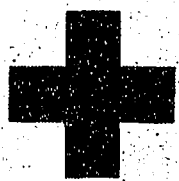
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a different set of jaws.



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Crib Notes

On the basis of a detailed written evaluation, recommendation for credit will be sent to each student's home college or university. The fee, covering tuition, room, board and course-connected travel in Denmark, is \$3,500 for this five-month program. Interest-free loans are granted on the basis of need, as are a few small scholarships. Applications for the program will be accepted until May 15th.

For further information, write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

⑥

Summer jobs in the Colby Admissions Office. Leading tours, filing, typing, some computer work. 35 hours per week, \$3.10 per hour. Pick up applications in Eustis 207A. Application deadline is April 21. For more information, contact J. Alway, x373.

Lost and Found — The following articles have been found and are at Roberts Desk at Roberts Union:

Women's gold necklace with initials KWC
Women's light brown glasses in brown leather Renault case
Men's black wire rim glasses, assorted pieces in black case with brown stripe

Gold rim prescription sun glasses, green tint

Men's dark brown plastic rim glasses in black leather case

Pair of dark brown plastic aviator glasses

Pair of light brown plastic aviator glasses

3 pair gold wire rim aviator glasses

Men's aviator glasses with brown plastic frame (found in Keyes 105)

For Sale - Centrex Pioneer Stereo - All contained - Asking \$265 - will dicker - Call Terry at ext. 462.

Well not quite. But almost. Live on 100 acres 20 minutes from Waterville rent free. Am looking for person, couple or possibly small group to manage fields, woods and stream on Route 222. Must be honest, relatively hard working, interested in alternative energy, responsible, willing to build log cabin (or other legal domicile), interested in country living, "Mother Earth" or "Woodsmen's Meet" people. Land has great fields, good neighbors, apples, excellent access, electricity, is near lake, on outskirts of town. Excellent opportunity for right people. Tell me about yourselves and why you're interested. Address: Alumnus; Box 2393; Providence, R.I.; 02906.

SUMMER WORK in your hometown or summer location can be continued in the Fall, full time or part-time at school. We guarantee \$600 per month, minimum, and you can earn much more, plus scholarships. We offer management positions in one month. Perfect reference in experience for future employers. NOT DOOR-TO-DOOR SELLING! Interviews will be held April 16 only.

2:00, 4:00, 6:00 PM sharp!

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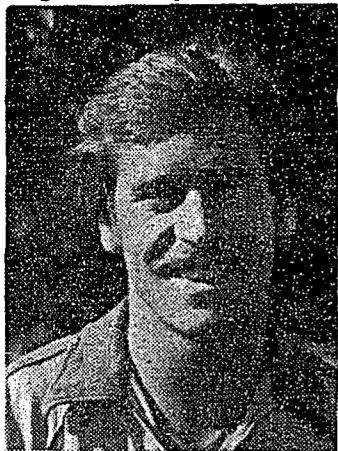
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Colby College

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Colby College—Roberts Union

Al Corey—Waterville

For more information call 873-1131.



EPC: The Undermining Of A Consensus

by Dick Sinapi

The last issue of the **ECHO** included much praise (even one hooray) for the EPC. In the interest of accuracy and public information, the work of the EPC should be placed in proper perspective.

The Subcommittee on the Course Load and Jan Plan of the EPC after extensive and thoughtful research and deliberation produced what many people regarded as a "compromise" proposal regarding credits for graduation, the course load, the calendar, and the Jan Plan. More than a compromise, the Draft Recommendations of the Subcommittee formed a consensus proposal which incorporated many of the ideas and concerns of both the students and the faculty. Through many channels including forums such as the Colby Unite meeting, open forums in residence halls, and Division meetings of the faculty, extensive input and feedback was obtained from all sectors of the college.

The proposal was an attempt to rationalize and update the current set of graduation requirements at Colby which have evolved, haphazardly at times, over the course of the past 20 years. Moreover, there was an overall logic and purpose behind the proposal: to redistribute and alleviate the workload of both faculty and students. It was the size and distribution of the workload which the subcommittee encountered time and time again as the single most important concern of both the faculty and students. The Stu-A poll taken this year revealed that 72 percent of students surveyed favored a reduction in the course load from five to four courses and fully 78 percent favored the addition of reading periods.

The impact of each of the subcommittee recommendations taken alone may appear small or even insignificant; however, taken as a whole the subcommittee recommendations provided a reasonable and workable way in which a redistribution and reduction in the workload can be affected without placing a financial strain on the college or sacrificing academic quality. Indeed, the overall purpose of the proposal was to improve the quality of education.

What has the full committee of the EPC done so far to deserve so much praise?

As far as the calendar changes go, the EPC has okayed the mid-semester break and the addition of reading periods; however, the minimum number of class days was reduced from 39 to 37 which, on the average, does no more than maintain the status quo. While few students are overjoyed at the thought of increasing the number of class meetings, the short first semester of only 12 weeks can hardly be regarded as a plus for the quality of education at Colby.

One of the major considerations behind the Committee's decision was the Student Questionnaire which revealed that only 37 percent of the students surveyed favored an extension of classdays (vs. 48 percent against). It seems the EPC has placed itself in the rare position of sacrificing educational quality for the interests of students; however, it is debatable whether in the present instance they should be praised for it.

Throughout the deliberations on the Jan Plan and course load recommendations, some members of the EPC displayed a preoccupation and almost irrational concern with the possibility of accelerated study. Dean Jensen supported a position which maintained that allowing Jan Plans for credit and increasing the number of four credit courses

would actively encourage students to complete their coursework in seven semesters. In other words, students would continue to take five courses per semester and then graduate a semester or two earlier. The argument goes on to contend that not only would this reflect badly on the quality of a Colby education, but that the added costs of the empty beds second semester left by accelerated seniors (which according to proponents of the argument would not be filled or at least could not be filled without upsetting the normal course sequence) would be born by the remaining students.

Without addressing the validity of the above argument itself, which is questionable to say the least, it is important to question how it has influenced the over-all deliberations. It is unfortunate that the Committee decided that the only way to prevent the possibility of acceleration was to prevent changes that would offer Colby students the option of a more flexible set of academic requirements. Harvard and Bowdoin (along with many other Ivy League and NESCAC colleges) are on a four course system. Neither of these two schools is known as a three-and-a-half year school nor is the quality of education at these schools in doubt.

who voiced concern over the possibility of accelerated study. The recommendation was very weakly worded - merely "encouraging" departments to re-evaluate courses "as appropriate" - yet, it still failed to pass the Committee. This, despite the fact that an overwhelming 72 percent of students favored a flat out reduction in the course load from five to four.

It seems that student concerns - no matter how strongly or weakly displayed - are taken into account only when they coincide with the position of the EPC.

With the course load recommendation defeated and the maximum number of credits which could be earned in required Jan Plans limited to six, a proposal was made in the EPC to raise the requirements for graduation to 126 credits, again predicated on an accelerated study argument. Such a proposal runs counter to the main purpose behind the Subcommittee's recommendations, since it would effectively neutralize credits taken during Jan Plan as a means to redistribute the workload.

When this proposal failed, a compromise was reached with an absurd proposal which limited the number of credits per year which could be counted toward graduation to 32.

FREE

The problem is not whether or not the institution is justified in wanting to limit the number of accelerating students. The problem is how the institution limits acceleration and at what cost to educational opportunity. There are obviously ways to handle the problem of acceleration, if it is indeed a problem, without placing stringent restrictions on, or resisting innovation in the academic program.

At any rate, the recommendation to allow Jan Plans to be offered for credit was passed; however, the subcommittee proposal was altered so that only two of the three required Jan Plans could be taken for credit.

In addition, and significantly, the recommendation concerning the re-evaluation of courses from 3 to 4 credits was rejected by the EPC after strong opposition on the part of some members, particularly Dean Jensen,

This proposal was modified at Tuesday's EPC meeting, but still limits the total number of credits a student can count toward graduation by the end of each completed academic year. Fortunately the modification does provide for means to acquire exemption to the rule.

The net effect of EPC action on the subcommittee recommendations was a loss of two classdays per semester, a three credit reduction in the number of credits which could be earned during Jan Plan, and elimination of the wording which encouraged re-evaluation of courses from 3 to 4 credits when appropriate. Taken individually, the effect of the EPC changes appear small; however, when considered collectively they seriously weaken the potential of the proposal to achieve its purpose, namely the redistribution and alleviation of student and faculty workload.

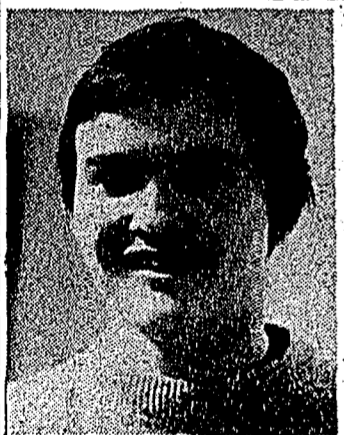
The EPC has taken a proposal which advocated marginal changes and had the potential, at least, of achieving the above goals and turned it into insignificant changes which are likely to have little or no impact. They have turned effective change into ineffective change. They have turned a reasonable response to student concerns into a means of pacification.

Institutions with bureaucratic structures and a sense of tradition tend to be resistant to changes. True to form the hallowed halls of Eustis and the sometimes too narrow halls of Arey and Keyes tremble and recoil at the very sound of the word change. The EPC has taken a consensus proposal and turned it into a compromise proposal - precisely in whose interests it is unclear.

The **ECHO** can praise the efforts of the EPC. I will sing no praises.

I praise all the students who, if only for a brief period, were awakened out of their college routine long enough to voice and stand behind something they believed in. I praise all the members of the faculty and the administration who made a sincere effort to understand and respond to student concerns and attempted to rectify the shortcomings of Colby's educational system. Most of all I applaud the efforts of the members of the EPC Subcommittee on the Course Load and Jan Plan who worked in earnest and good faith to produce an effective, practical consensus proposal. Hooray for all of them.

In all fairness to the members of the EPC, the problems which they considered were many sided and offered no easy answers. There is an old saying which goes: "the right answer to a problem is rarely the easy one because if it was somebody else would have already thought of it." It appears as if the EPC has looked for and found some easy answers.



WMHB Or Not To Be?

by Jay Otis

We have a problem. When WMHB's license expires on April 1, 1981, the station could be forced off the air. The reason is a recently passed Federal Communication Commission (FCC) regulation which requires all stations operating on the FM educational band frequency to either increase their power or move off the band.

The rationale behind this regulation makes sense for large metropolitan areas. In these heavily populated areas (a category Waterville hardly fits into) there is a high demand for the heavily congested educational band, which is open to all non-profit organizations. By requiring all stations operating within this band to increase their power to 100 watts, move off the band, or go off the air, the FCC regulation will most likely improve the quality of the educational band broadcasts across the nation.

Unfortunately, this regulation covers all stations operating within the educational band frequency. So, WMHB must either comply with a regulation which really does not fit the greater Waterville area or go off the air.

To comply will cost money. Excluding the time and energy costs involved with filling out various FCC applications and other bureaucratic red tape, there is an expected cost of some \$4000 should WMHB stay where it is and increase its power to 100 watts - the most likely alternative of those available. As a means of comparison, WMHB's total allocation to cover its operating expenses in the 1979-80 academic year was \$6000.

The next question, of course, is where will this money come from should we decide to keep WMHB on the air? Enter the Colby Student Association. WMHB, along with a multitude of other Colby clubs and organizations, receives most of its funding from the Stu-A budget. There would be no cause for concern if the Stu-A budget were a bottomless pit or if the Stu-A emulated our federal government and practiced the art of deficit spending.

While the Stu-A budget for next year is a considerable amount, \$104,000, it is by no means sufficient to meet the perceived needs of all the groups and organizations which receive Stu-A funding. The latter possibility, deficit spending, is, as far as the Stu-A is concerned, not a viable alternative if we are to show that we are fiscally responsible.

But a decision must be made. Every fall it is the job of the Stu-A Executive Committee, after having received budget proposals from all clubs and organizations in the spring, to make its final budget.

The question we face is one of prioritizing the clubs in terms of the amount of funding they should receive. With respect to WMHB

the question is whether or not an additional \$4000 allocation ranks high enough on our list of priorities, as it will undoubtedly mean less money for some other groups.

Extracting from the WMHB issue one should look at the entire budgetary picture of our student government, and, in particular, at our priorities for the allocation of this budget. What criteria should be used to determine the funding levels of the various student groups and/or organizations? Should we prioritize in terms of student participation, service to the Colby community, or the fact that some organizations, such as WMHB, currently have a considerable amount of money tied up in their operation, or some other criterion?

The issues raised above, and especially those regarding the increased funding which WMHB will require to stay on the air, are clear instances where student input is essential. To think that nine students, the current size of the Stu-A, may ultimately decide whether or not WMHB will stay on the air is a little scary, even for one who is among the nine.

While the point of this article is to inform the Colby community of the situation surrounding the funding of WMHB and the problems caused by the FCC's new regulation, it has also hopefully brought to the community's attention the need for increased student input into the decision-making process, budgetary and otherwise, of its Student Association. I hope that I am not naive in believing that student input on such issues as WMHB is important in assuring the correct decisions.

Nukes: Don't Overreact

by Roger Metz
Physics Dept.



During the past several years a series of articles on nuclear power has appeared in the ECHO. The last of these, the article of March by Karen Erdos, is representative of the anti-nuclear position this series has generally expressed. With a referendum on nuclear power for Maine about to be conducted, a few facts addressed to those who have not already adopted hardened positions would seem to be in order.

Radiation

Radiation

As you sit reading this you are being bombarded by literally thousands of nuclear particles per minute. While it is true that every particle of the "background" radiation has the potential to do damage to one or more of the molecules of which you are made, therefore ruling out an absolutely safe threshold radiation level below which no damage occurs, the vast majority of radiations striking you are tolerated.

In the U.S. about half of the general background radiation is associated with man's activities, the rest being considered "natural." Of the non-natural half about 90 percent is due to the medical and dental X-rays that we all receive occasionally, which are like nuclear radiations but are of lower energy. In 1970 less than 0.005 percent of non-natural background radiation was due to nuclear power installations, including mines, and the projected amount by the year 2000 was to have been less and 0.5 percent, anticipating a growth of nuclear power that is now in doubt.

At the present time radioactive wastes are collected in liquid form, more than 80 million gallons of which is being stored in the U.S. today. A single tank 250 ft. high sitting on Colby's football field has a volume sufficient to hold 80 million gallons.

If current and future wastes are solidified, the volume may be reduced. The projected solidified high-level waste per year produced by a reactor like Maine Yankee is less than 50 cubic ft. The solidified annual output of 1000 plants of this kind would cover the Colby football field to a depth of one ft. Though the radiation levels of this amount of waste would be enormous, and I am not proposing the Colby field as a storage site, the total volume would be low. The number of good storage sites required for a nuclear industry much larger than the present one is, therefore, small.

Most radioactivity from nuclear wastes is relatively short lived. With the exception of Krypton-85, which has a half-life of about 11 years, the gaseous fission products of ordinary nuclear reactors have half-lives of minutes or days. This is why venting of gases from the containment building at Three Mile Island can even be considered. In liquid or solid waste, after uranium, the longest lived element is plutonium, the most durable isotope of which has a half-life of 24,400 years. In a reactor the size of Maine Yankee, perhaps several hundred lbs. of plutonium in dilute solution are produced annually.

The radiation hazards of plutonium, though real, are popularly misunderstood. For equal amounts of radioactive material, radiation intensity is roughly inversely proportional to half-life. Thus the radiation from very long-



Photo by Don Gallo

modern technology has allowed developed societies to replace adverse "acts of God" with fewer but no less adverse acts of man. Although a great reduction in adversity has been possible, unlimited reductions are almost certainly not economically feasible. Nuclear power is no exception to this.

A technology cannot begin to claim maturity until it has demonstrated the ability to handle the unexpected. Three Mile Island is a significant test of the maturity of nuclear power that is still in progress. By no means has the test been failed as yet. If the plant had to be cemented up and left, perhaps the most serious test of Three Mile Island would be whether the Pennsylvania utility could bear the financial loss. A less severe test would be whether society could bear the dedication of small parcels of land, effectively in perpetuity, to failed or decommissioned nuclear plants. This would be not entirely new. We regularly withdraw thousands of acres of land for hydro power water storage, although such land is recoverable sooner.

Two years ago, Dr. Haven Whiteside, a physicist working with Senator Muskie's committee on energy and environment told a Colby audience that the estimated health hazards of a nuclear powered, as opposed to a coal powered, economy were about equal. The main difference is that nuclear "accidents" would be rare but would involve more people per accident. Coal's hazards are more continuous. Beyond oil and natural gas, coal and nuclear are the only two energy sources presently capable of furnishing high fractions of our overall energy needs.

Alternatives

Alternatives

The number of good hydroelectric and geothermal sites is generally considered to be quite limited. Natural gas and oil appear soon to be in short supply. Underground gasification of coal is very attractive but has not yet been extensively developed. The effects, such as acid rain, of burning large amounts of coal by present methods are only beginning to be appreciated. What about the Sun?

Averaged over the continental US and over time, the rate of solar radiation reaching ground level is about 200 watts per square meter. To scale this, keep in mind that the average electric stove draws thousands of watts when it is fully on. Though diffuse, solar energy is being used effectively now for purposes not requiring conversion or high temperatures such as space and home hot water heating. However, the average American single family dwelling with a heat loss in winter of perhaps 50,000 BTU per hour would require a collector area of 75 square meters of collection were 100 percent efficient. This is roughly the area of the roof. Lower efficiencies and greater heat losses mean more area. The necessity of storage

over periods of overcast and darkness with attendant losses, is obvious.

Production of electricity by solar means is much less feasible at present. If steam boilers are used, thermal efficiencies will be very low unless collector temperatures can be made high. To do this, the sun's rays from a large area must be focused. The usual passive solar collectors are inadequate. Much more elaborate schemes are necessary.

The popular notion that a few banks of photocells on the roof will allow the CMP plug to be pulled is silly. These cells are less than 15 percent efficient today. That is less than 30 watts per square meter of collector on the average. The projected efficiency of such devices, assuming rather esoteric and delicate composition, is perhaps double. Reductions in the very high costs of these devices are speculative.

Present schemes for small scale, i.e., home owner production of solar electricity require electrical storage. The best means available today is still the lead-acid battery, much like that in our cars. They are expensive per unit energy stored and relatively short-lived. The electricity from batteries is DC and must be converted to AC, the form in which most electricity is used. There are attendant losses.

It is claimed that nuclear power would not now be needed had we only developed solar and other alternative energy sources starting 40 years ago. We should not be wasting our time on such hindsight. The need for alternative energy forms was not widely seen then and much of the basic scientific research making such forms appear possible today was not available.

What to do?

Do the above facts point in any one direction or allow us to make any major decisions now? I think they tell us more what we cannot do than what we can do. We cannot abruptly stop doing much of what we are now doing if we wish to avoid a very rapid decline in our living standards. We must continue to use our coal, gas, oil and uranium as cleanly, efficiently and safely as possible while we conduct research and development for the future, when we can expect to be able to make better decisions about energy alternatives.

As individuals, apart from making the changes in our homes and automobiles dictated these days by economic forces, we can learn more about technology. Barry Commoner at all have something to say and should be read but theirs should not be the last words. In going further, however, you probably will have to slog through some technical reading. I would recommend: Romer, Energy, An Introduction to Physics; Eichholz, Environmental Aspects of Nuclear Power; Considine, Energy Technology Handbook; and, less technical, the third article on Hans Bethe that appeared in the December, 1979 New Yorker and the article on fission reactor safety in last month's Scientific American. If you have an extra 3 hours, take Professor Dudley's course, Energy and the Environment.

SPEECH

The present standard of no substantial addition to general background radiation beyond nuclear installation boundaries is reasonable and appears, exclusive of quite localized incidents like Three Mile Island, to be obeyed at normally operating installations such as Maine Yankee. The higher radiation levels that can exist within some nuclear installations, such as mines, constitute a technical problem with a local technical solution. Most, if not all, industries have such problems, e.g., chemical toxicity or airborne particulates. Probably no industry could economically survive an absolute ban on adverse effects to its workers, the public and the environment.

Nuclear Wastes

Nuclear Wastes

In a nuclear reactor such as Maine Yankee the fuel is contained in rods cooled by circulating water. The inevitable small cracks in these rods allow a small part of the fuel to dissolve in the water, which is therefore routinely filtered. This, together with various small leaks around pump shaft seals, etc., constitutes one source of radioactive waste that must be collected and stored or otherwise processed. The major source of waste, however, is the "spent" fuel within the rods, although a very high percentage of the uranium within the rods would still be usable if it were recovered rather than stored as waste.

lived elements such as plutonium is exceedingly small compared to the other components of nuclear waste as they come from the reactor. Only 0.1 percent of the radiation from all the solidified wastes projected to be accumulated through the year 2000 will be due to plutonium. The chemical hazards of plutonium are like those of other heavy metals.

At 10 lbs of plutonium per bomb, supplies would appear adequate to attract terrorist groups. Obtaining plutonium is the problem. The plutonium concentration in liquid or solid waste is exceedingly low and the waste environment is very harsh. In fuel reprocessing plants, which are designed to extract usable fuels like plutonium from nuclear waste, concentrations would be high. Even so, a plutonium bomb cannot be made without imploding the critical mass using very carefully made explosives. This requires rather high technology. A terrorist group would do much better to spike the water supply with any plutonium it had the means to steal and transport. The principal danger from plutonium is the effect of long term low level radiation if it is dispersed to the environment and ingested by people.

Accidents

Accidents

We kill tens of thousands of people in automobiles and hundreds in airplanes every year. Fatal accidents in the home, the factory and on the farm are commonplace. In a sense,

Editorial

Do It

It's time for a merger.

On one hand, we have the emergence of solid student initiative this year, in speech and action. From the Colby Unite statement and meeting to the many quality letters-to-the-editor and commentaries in the ECHO, students have voiced their opinions and ideas. And in the revitalization of IFC, the creation of a new Coffee House and the ADP coed frat, and student work on the EPC, students have acted on their concerns.

On the other hand we have the relatively untapped resources of the Stu-A. It seems that we only think of Stu-A when it is budget time.

It is time to merge the growing student initiative with the great potentials of an active Student Association. It is time to form an association of Colby students that really will unite us in taking unprecedented steps to make Colby a spirited educational community that will truly respect and challenge each individual's unique potential. It's our challenge.

The Colby Echo

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Letters to the Editor

Runny Noses

To the Editor:

We think it's about time for us to respond to "one of the most biting and witty commentaries" to be printed in the Colby ECHO to date. Indeed, Rachel Lavengood's "Identity for the Feeble" was a true milestone in "biting" exposition.

Rachel told ECHO readers about all the fun we used to have some years ago, searching for the identity that would allow us to cope with the complex requisites of Colby's social and academic life. Some of us paraded around naked while others laughed heartily and wore silly hats. After a few water fights, coed showers, bubblebaths, and card games, we had all the identity we needed to...pledge and promote sexist ideals!

Wrong, Rachel. The majority of us on the "T" that did pledge did so in pre-school September (before you knew us) or late December and January (well after we talked you out of holding your breath till blue after our Christmas party). When did we change, Rachel?

We would like you to know, that as card carrying "insecure, runny nosed little snots" (eloquently put, Rachel) we were determined to act that way whether or not we had already kicked or swallowed all of the house pots and joined one of those fun fraternities! So where does the sexist distinction between fraternal and close single sex living lie? It seems to us that the same type of men and women use both.

We have trouble with the notion that our fraternity has so rotted the fabric of male-female relationships at Colby that no (warm) piecework "quilt" could ever be made from that fabric. To all, except for the most shallow and socially ill equipped, a fraternity should be viewed as just one more dimension, or forum, within which to develop relationships more fully. Those who venture no further than the fraternity miss as much, if not more, than those who misuse or fail to experience what the fraternity can offer. The view that men take of women (and vice versa) is a product of relationships developed within all dimensions of today's (and yesterday's) society. Let us not narrow ourselves by eliminating a dimension - the situation will only worsen.

In the same vein - more power to the quest to develop more alternate lifestyles at Colby. Though the Center for Coordinated Studies met with limited success, the time is clearly right for the administration to act upon responsible and imaginative ideas presented by people like you, Rachel. Instead of undermining an alternate lifestyle that, even with its problems, is respected by well over 25 percent of the student body, build and develop a viable alternate lifestyle that everyone (possibly even frat men) can enjoy.

So move back on campus Rachel, Brother Dave, and Whit. Work alongside your friends living here from within us, not upon us from the Belgrades as if some banished Ayatollah. Colby needs constructive ideas.

And Rachel, now you've been labeled the "nads" (a surely non-sexist honor). We have another accolade to lavish upon you. Back when we thought you were our "friend" you were the "tits."

The Guys of the "T"

Skate

To the Editor:

By reading the recent issues of the ECHO, an outsider could easily think that the Colby community is a very divided one. Yes, like all communities, we are divided, but not to the extent that the ECHO would lead one to believe. This became evident to me at the

skating marathon which raised \$3,500 for the Pine Tree Camp for Cripple Children. We, the Brothers of Lambda Chi, sponsored the event, but we received a great deal of help from administrative and faculty members and especially other students.

The vast majority of the participants in the skatathon were kids ranging from 8 to 15 years of age from the greater Waterville area. Keeping 80 such kids occupied for 12 hours is no easy task and the help we received was very much appreciated.

To keep these kids happy for 12 hours, we had to keep them well fed. Mr. Paul O'Conner and Russ from Colby's food service were a big help in supplying hot dogs, hot chocolate, ketchup, etc. Also, the Sisters of Sigma Kappa baked and donated 450 cookies.

We also had to keep the kids from getting bored during the 12 hour period. A number of hockey players were very helpful in this aspect. Pat Murphy, Bobby Norton, Dan O'Halloran, Myles Grady, Dan Baton and Joey Faulstich played "keep away" and towed the kids around for a large part of the day. Even Sandy Maisel gave us a glimpse of his former self when he came and skated with his son, Joshua.

B & G Supervisor, Ansel Grindel, was also helpful by reserving the ice time for us and providing the Zamboni to clean the ice every two hours.

In what would seem to be a time of tension on campus, it was interesting for me to see frat members, non-frat members, administrative and faculty members working together for the benefit of others. I think the skating marathon showed that, despite what the ECHO may present, the Colby community can and does work together in a constructive way.

On behalf of the brothers of Lambda Chi, I would like to thank all of you who helped out. Your efforts will make this summer a happier one for the crippled children of Maine.

Sincerely,
Matt Maley
Vice President
Lambda Chi Alpha

Pack Your Bags

To the Editor:

We would like to respond to Michael Childers "brilliant" letter.

Mike, what a revelation! You're so absolutely right! When are you leaving? We'll be right over to help you pack! Be sure to tell your "brother" Dan Sheehy not to worry. As soon as we're done, we'll retreat to Mary Low.

Though your point is well-taken, you should have verified the "divinity" of sources. God read your letter and she's mad as hell!

Sincerely,
The Colby Women Who Are Inherently Inferior To No One

Never Mind . . .

To the Editor:

What's all this I hear about Co-ed Farts? Hey, I like a good barack after Seilers just as much as the next guy, but having to do it in the presence of the opposite sex can get darn embarrassing. Call me an etiquette sexist, but I can't see sitting down with any woman and breaking simultaneous wind. I'm sorry, but I'm a bit of a traditionalist when it comes to these things. Come on Colby, get off your methane clouds and let's unite for some serious problems that are facing us.

Sincerely yours,
Christopher "Low Carbohydrates" Cameron

Strider Speakers

To the Editor:

Last spring the Student Association established the Strider Speakers Series. To select each year's speakers it also created a committee to make recommendations to the Stu-A. In order to begin work on next year's programs as soon as possible it has been decided to select the new committee within a few weeks.

The committee will be responsible for making recommendations to the Stu-A about which current issue(s) should be addressed and what nationally known speaker(s) should be invited to Colby. There will be six committee positions. Committee members will be selected by the Stu-A based on recommendations made by an interviewing group composed of Stu-A and Strider Strider Series Committee members.

To apply for a committee position or for more information please contact Jay Otis or myself.

Sincerely,
Peter Forman
Chairman, Strider Series Committee

Equal Rights

To the Editor:

In your March 14 issue, there was a small "reclamatory note" (if we can call it so) made by this individual John Jackson, in which he sardonically criticizes the issue of Professors Skowbo and Plascencia and their refusal for tenure.

First of all, it is sad to notice that he did not (or could not?) write a concise letter trying to at least expose a decent parody. Instead he

writes this small witty note, hoping to make some stinging comment for private benefit. This attitude is just one reflection of a major type of student here at Colby.

In his note, Jackson makes clear the point that he is a WASP and that the discrimination is against WASPs. I would like to work more on this subject, first by stating that 2 years ago, I met this student, who was probably the first student of his class (academically), but personality wise, was running on empty.

One point being that I was in a group conversation with his element, and he did not realize that I was Puerto Rican, when he stated "This is a place for white people, and I want it to stay like that, anybody else who is not White Anglo-saxon should be kicked out of here."

What took place after that is not worth repeating. The problem is that here we have this individual, academically brilliant, who does not have one slightest desire to allow other people to be as intelligent as he is. This is the kind of individual that conservatism fosters and who prevent a society from evolving into a more stable and egalitarian one.

Mr. Jackson and I don't know how "brilliant" he is. But he definitely has this typical emptiness of personality of a narrow-minded individual, and also shows fanaticism towards being a WASP. It is detrimental to see that individuals with this kind of mentality are allowed to run around freely, in an institution that wants to promote the idea of an "equal" opportunity for anyone.

I do not want people to believe that I am a minority student who wants to expose wasp people as some kind of troglodites who do not have an inch of common sense. By the same token, that not all Puerto Rican are terrorists not all wasp people are as fanatic as Mr. Jackson. The problem resides in allowing him to use the pretext of race (or class) conflict, to

expose his own obsessed views.

I just hope people can realize that individuals like him will have the opportunity (given our society) to become a leader and that probably he will help impair any kind of advance towards equal rights for every individual.

Sincerely yours
Jose Sorrentino

Laugh Laugh

To the Editor:

Laugh, laugh, laugh, smile, giggle, laugh, laugh, laugh, chuckle, smile, laugh, laugh, laugh, laugh, grin, smile, laugh, laugh, laugh, guffaw, giggle, laugh, laugh, laugh, smile, cackle, horse-laugh, twitter, laugh, laugh, laugh, snicker, chortle, laugh, laugh, laugh, grin, smile, beam, laugh, laugh, laugh, chuckle, giggle, laugh, laugh, laugh, bray, whinny, cackle, guffaw, laugh, laugh, laugh, laugh, laugh, laugh, laugh. Why doesn't anyone ever write a pleasant editorial?

Sincerely,
G.J. and D.W.

Snowballs

To the Student Body:

Recently the Student Judiciary Board heard a case which involved the throwing of snowballs. In this particular case a snowball went through a window and the snow and glass hit someone square in the face. Luckily, the personal injury was minor.

The point of this message should be obvious. When there is snow still on the ground, be careful and aware of your snowball's targets.

The Student Judicial Board

Thanks, Colby

To the Entire Colby College Community:

I would like to thank everyone who participated in the Pre-Freshman Welcome Weekend April 3-5 for making it a success. Eighty-nine students left campus on Saturday with a good feeling about Colby.

For me it again proves that Colby College is the right place to be.

Sincerely,
Sherman A. Rosser, Jr.
Assistant to the Dean

Jesse Owens

To the Editor:

The recent death of Jesse Owens is a reminder that he did more for his cause by going to the Olympic Games than he would ever have done by staying away.

Yours Faithfully,
C.F. Elias
April 1, 1980
London, England

Correction

In President Cotter's March 28th letter to the student body, the monthly electricity bill for Colby was incorrectly stated. Colby spends \$22,000 per month on electricity.

Commentary

Aiding Nicaragua

by Chih-Chien Hsu

Since the downfall of the Nicaraguan regime of Anastasio Somoza in July of 1979, the United States has provided the new non-aligned Nicaraguan regime with over 2.5 million dollars in desperately needed economic aid. The Carter Administration has also reinstated 33.2 million dollars in aid for 1980 that was appropriated before the revolution. But because of the tremendous damage and suffering that has resulted from the civil war, the Carter Administration has asked Congress (on November 9, 1979) for an additional 75 million dollars in economic aid for Nicaragua for fiscal year 1980. This additional aid is urgently needed in order to alleviate the suffering in Nicaragua, and providing it can serve the best interest of the United States' foreign policy.

But there are certain realities that the United States must face about the current situation in Nicaragua. First, because of the United States' close association with the Somoza dynasty for the past 40 years, the new government there is bound to show some ill feelings towards the United States. Second, the new regime is unquestionably leaning toward the left in its ideology, and thus some of its policies may displease the United States. On the other hand, although Nicaragua will no longer be pro-American, it has pledged to remain non-aligned in its foreign policy. The current situation in Nicaragua is already better than it could have been for the U.S. The United States still maintains cordial relations with the Nicaraguan Government, despite the past. The United States also did join, though somewhat belatedly, a broad range of Latin American nations that brought about a negotiated settlement to the civil war that spared Nicaragua many additional months of fighting had Somoza not been pressured into leaving.

In providing any form of aid to the new Nicaraguan Government, there is the danger that Nicaragua could turn into "another Cuba," become hostile towards the U.S., and align itself with the Soviet Union. Many have already noted, with alarm, that Nicaragua is receiving large amounts of aid from Cuba, the Soviet Union, and other Eastern European nations. But it must be realized that this is only natural if Nicaragua is to maintain its policy of non-alignment; Nicaragua can hardly afford to turn down aid from any source. Besides, Nicaragua is receiving considerably more aid from non-communist nations, such as Venezuela, Panama, West Germany, Spain, and the European Economic Community. It is also significant to note that Nicaragua has recently renewed an agreement with Taiwan for the latter to provide agricultural technical aid.

Internally, there are also several positive factors that argue well for U.S. aid to Nicaragua. Somoza, during his rule, alienated the poor by not recognizing their needs, but, ironically, he also alienated the middle and upper classes by dominating all major sectors of the national economy. Thus, the forces that finally overthrew Somoza consisted of a broad coalition of both "radicals" and "moderates." And though the more radical elements are currently dominating the ruling junta, and also control the all important military, there are many influential moderates in the junta, occupying key positions. So far, there seems to have been genuine cooperation and goodwill among the various factions.

But what is more important than categorizing the new Nicaraguan leadership, is to note their actions so far. They have allowed a wide range of press and media freedoms, including criticism of the ruling

junta; many thousands of former National Guardsmen have been arrested but the government has also allowed international observers to visit them. It appears that they are treated as well as conditions permit. Fair, speedy, and internationally supervised trials have been promised for all the prisoners. The junta has also abolished the death penalty, something many liberal democracies have not even done.

The junta's most ambitious goal is to call for completely free elections within the next few years, and there is every reason to believe that these will be carried out. The government has promised that any and all political parties will be allowed to participate in the elections. How well the more moderate elements will fare in these elections will depend on the future state of the nation's economy. This is where U.S. economic aid can make a considerable difference.

The devastating civil war displaced over one quarter of the nation's population caused upwards of 1.3 billion dollars in physical damage to the country, and drained the national economy. (Somoza also transferred almost the whole national treasury out of the country before he fled). Agricultural production is down sharply, causing widespread hunger; and as much as half of the labor force is unemployed. The United States has thus far provided short term relief aid, but the main task now is to help rebuild the Nicaraguan economy. United States Government economists estimate that Nicaragua will need about 800 million dollars in foreign aid for fiscal year 1980. The 33.2 million already appropriated by the Carter Administration and the additional 75 million requested will be an essential contribution to the needed amount.

In rebuilding the Nicaraguan economy, the

new government will attempt some form of redistribution in wealth, for the revolution itself was as much a socio-economic affair as it was a struggle against dictatorship and oppression. At the same time, the junta has made it clear that it will try and support the private sector, as it needs the technical expertise there. Thus, the Nicaraguan government will attempt to build a mixed economy. So far, the government has not attempted any massive nationalizations other than of the former Somoza holdings (which were considerable) and the banking system. But if the junta does not get sufficient amounts of aid in its attempts to rebuild the economy, and economic prospects remain bleak, it may be forced to adopt repressive measures to rebuild the country. Or it could turn to the Soviet Union for large scale aid, and with that could come stepped up Soviet influence. In either case, the prospects for a moderate outcome in the political equation will be severely damaged and relations with the United States will most probably deteriorate.

The situation in Nicaragua is uncertain. There is no guarantee that it will not become "another Cuba." But withholding aid could only embitter a regime that does not owe anything to the United States. Nicaragua will no longer be pro-American, but the United States can help it to maintain its non-alignment by diversifying its sources of aid. How the United States handles its new relationship with Nicaragua could be precedent-setting. It could show that not all third world revolutionary movements need to become enemies of the United States, and vice versa. By providing the much needed aid, the United States can contribute to stability in the area and go a long way in winning the friendship of the Government and people of Nicaragua.

Our School: "A Real Alternative"

by Beth Pniewski

Our school, no everyday kind of a place, is located in what used to be a lobster pound on JFK Memorial Drive. As there is no grading system the building is one large classroom with smaller partitions. There are a few scattered desks and several tables for schoolwork with a loft for reading.

Teacher Barbara Kennedy prefers this school to the experience she had teaching in a private school, which she found "frustrating with the number of students" she had in her class. The important thing about Our School for her is the spirit and cooperation of working with all age groups together. Adding that the



Photo by Kevin Fahy

school tries to use community resources as often as possible, she noted that the children often take field trips to the State Museum or other local places of interest.

Professor Calvin MacKenzie decided to send his five year old son, Peter, to Our School. He says that Peter likes to have the older kids around to look up to and help him. But he also pointed out that because all parents serve on the board, meetings tend to be long and sometimes heated. And the school is expensive, as a result of the two full-time certified teachers. Tuition is \$1200 for the year.

Bill Crosby, a Grinnell college student who is taking a semester off, is developing an art program at the school. His "emphasis for the kids is that there is no wrong or right" way in art. He wants them to have freedom of expression so that as years go on they will not be limited in their potential. He finds the students at Our School to be very expressive with strong personalities, which also "allows the teachers to be themselves."

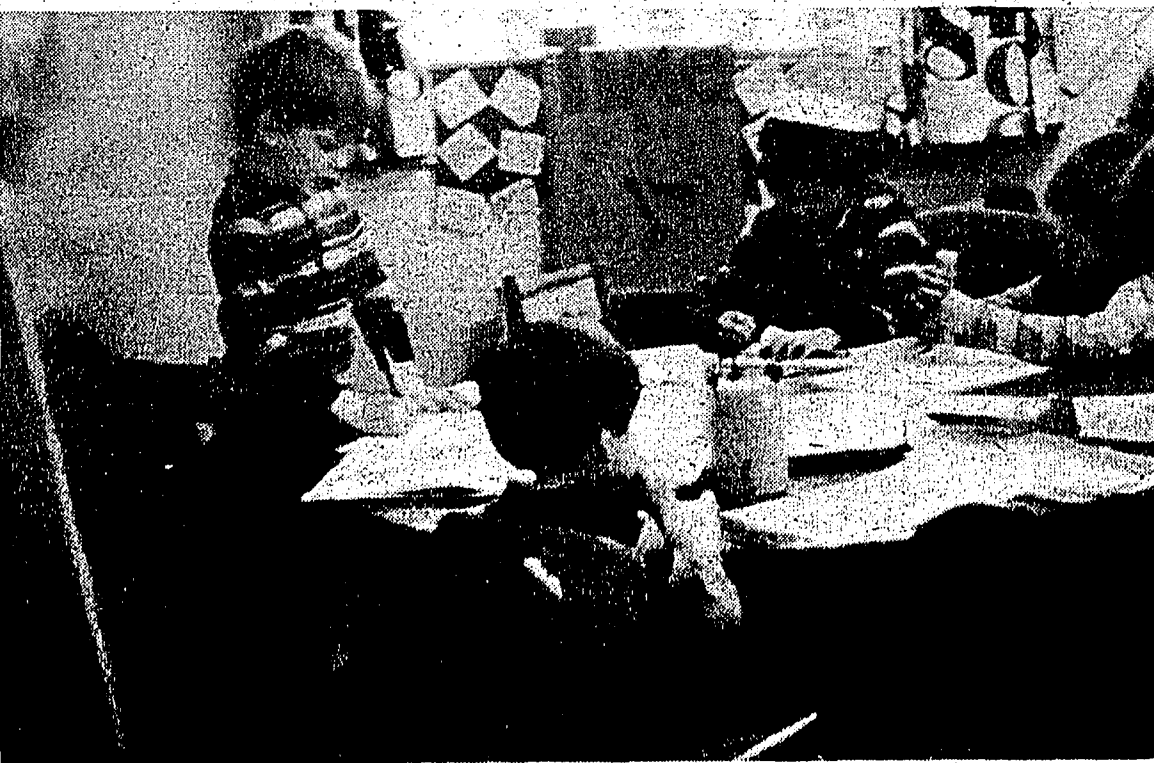
Bill helped the students put on a play entitled "Where the Wild Things Are," by Maurice Sendak. Every student had a part.

Students also made the scenery as part of their art class.

The students all seem to like the school. Cass Kennedy, age 9, whose mother is one of the teachers, says she "likes it," though "sometimes it gets on my nerves" that her mother is always around. Josh Maisel, age 6½, says he likes Our School better than nursery school and that after reading, the "best thing is play." Jody West, age 12, is the oldest student at the school, and claims that being the oldest "doesn't bother him." Bonnie Crosby, age 11, who was in public school before attending Our School, said she likes "more attention and more teachers" and added "it's fun to play with the little kids." But one nine year old complained, "It's unfair, the little kids get to do what they want."

This year Our School will break even financially. The school received a donation from Susan Seaforth Hayes, the actress who plays Julie on the television soap opera "Days of Our Lives." She is grandmother to Professor Dean-Samuels' children, who go to Our School. Her donation came from the money she won as a contestant on a television game.

Nearly every inch of wall space is filled with assignments, charts, pictures, photographs, art work, and the alphabet. One wall is filled



with things about China. Hanging on the wall is a display of the Chinese alphabet. Another wall has a printmaking exhibit on it, and another has current newspaper clippings of local, national, and world events.

Four Waterville couples, including two from Colby, who felt dissatisfied with the public school system, decided to start their own school in 1978. Today "Our School," which is certified to teach Kindergarten through Sixth Grade, has an enrollment of 19 students, from ages 4½ to 12, and employs two Maine certified full-time teachers.

Part of Our School's philosophy is that parents should be very involved in the education of their children. Every parent is automatically a member of the board, and monthly meetings make all decisions for the school unless designated to the Steering Committee, made up of the school's president, vice-president, secretary, and treasurer — elected by the parents.



Part of Our School's philosophy statement says the school is "to provide a sense of group and sharing among the children and staff, and to lessen competition while building on individual strengths." In keeping with this philosophy, each student works at his or her own pace (though with some activities all

such as hunting, the history of Maine, and the study of specific countries. The school has just finished studying Spain, China, and Africa, which was completed with a dinner with foods from all of these countries. On Friday afternoons an artist from Sign of the Sun art gallery comes to demonstrate his/her craft.

Teacher Brenda Lunt says the school is a unique one, in which "the environment allows for flexibility." She says the students have a lot of choice in what they can do. She likes the openness of the school and the individual attention that goes along with it. She sees herself "as an individual for the children, not an authoritarian."

Barbara Bowen, wife of Professor Roger Bowen, and current Treasurer of the school, sees Our School as "a real alternative." Their seven year old daughter, Jessica, "can move at her own speed." Bowen felt her daughter "needed encouragement" at school and Our School provided it. She has "built up her own self confidence so she loves what she is doing."



Photo by Kevin Fahy

students, regardless of their age, participate). The students call the teachers by their first names, allowing for a closer relationship between teacher and student.

A typical day at Our School starts at 8:30 with the reading period. All children have their own folders with lessons according to their own individual reading level. Every day the teachers meet with each child and discuss with them their reading skills, phonetics, and writing. At 10 a.m. the students take part in what is called sharing time. They discuss projects they are working on, or a book they may have read. Ten-thirty is snack time and then recess. From 10:45-12, four days a week, is reserved for math, but on Friday the students have gym in Waterville. The afternoons vary. On Monday the kids go to the Waterville Public Library, where the younger children see films while the older ones do assignments. Tuesday, Wednesday, and Thursday are reserved for what is called thematic units. These are area subjects,