

THE COLBY ECHO

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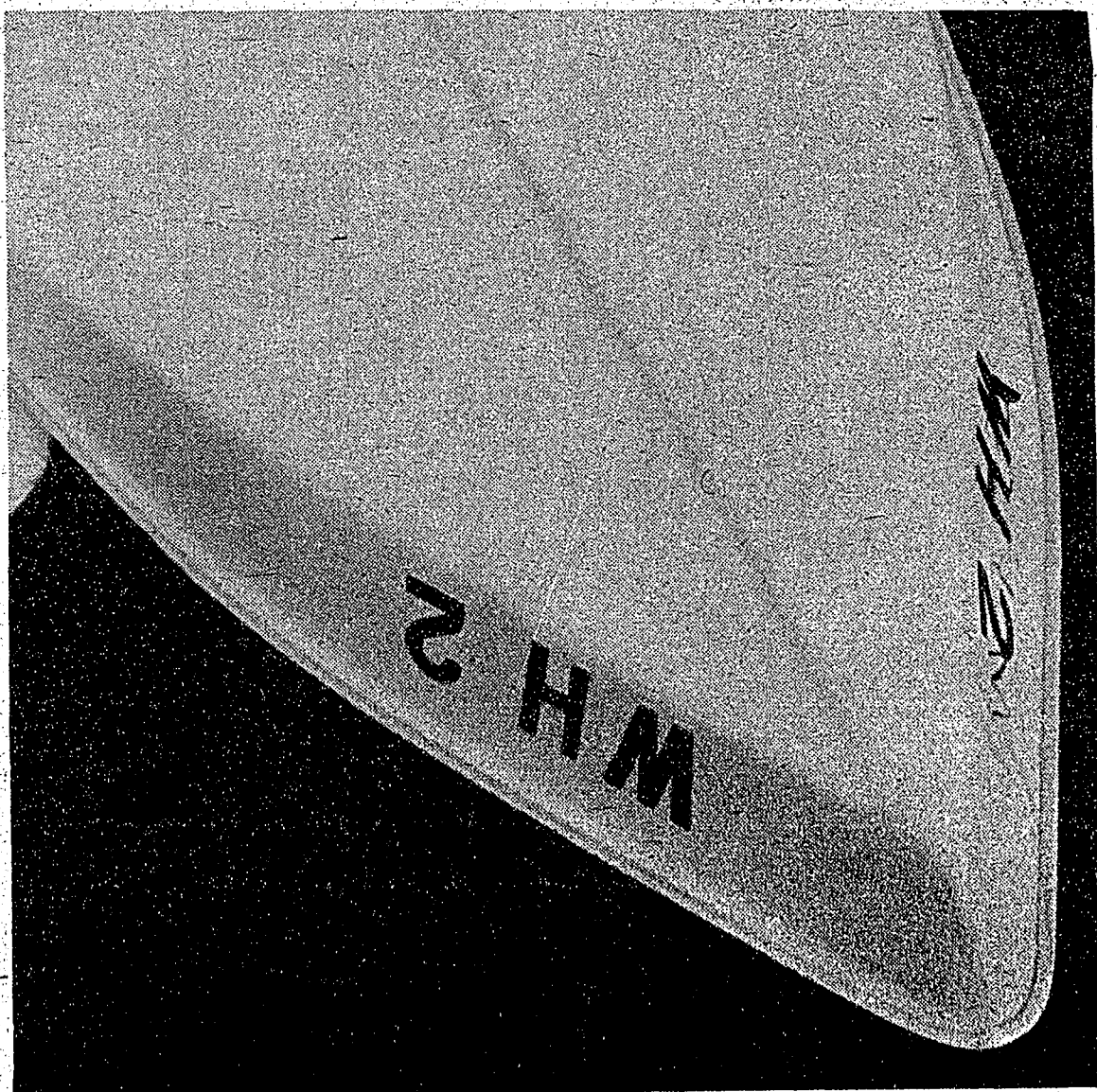


Photo by Bill Fisher

Hearing Set For Dec. 10

NLRB Issues "Complaint" Against Colby

by Phil Lee with Wendy Cherubini

The National Labor Relations Board issued a formal "Complaint and Notice of Hearing" against Colby College on April 11.

The hearing is scheduled to be held before an administrative law judge of the National Labor Relations Board (NLRB) on December 10, 1979 in Waterville.

Completing a seven week investigation of charges by the Teamsters that Colby "has been engaging in and is engaging in unfair labor practices," the NLRB's written "complaint" alleges that "since on or about November 18, 1978 and continuing to date, [Colby] has interfered with, restrained and coerced, and is interfering with, restraining and coercing its employees in the exercise of their rights [to self-organize in terms of labor organizations and collective bargaining] . . . by numerous 'acts and conduct'."

The "complaint" alleges that Colby committed further unfair labor practices in that it "discriminated and is discriminating in regards to the hire or tenure or terms or conditions of employment of the employees . . . thereby discouraging membership in the Union."

Personnel Director Nick Kaan said regarding the "complaint": "As far as what is stated, they're still allegations most of which were raised previously. There is nothing final about the allegations, they will have to be settled at the hearing and December is a long way away."

Some of the specific allegations included in the Board's written "Complaint" are:

That Colby, "by its agents, President Strider and Personnel Director Kaan, in a series of 'campaign' letters distributed to employees, stated and implied to employees that . . . The college did not have to sign a contract with the Union and negotiations could result in frustration and delay. . . [that] the Union had only two choices, if successful, give up its demands or go on strike. . . [that] the bargaining process could be long, frustrating and risky. . . [that] little or nothing could be the return for the high expenses the employees would have to pay the Union. . ."

Other allegations listed in the "complaint" read:

On or about November 18, 1978, Kaan told B and G workers that he "had a free hand; wanted to improve wages, benefits and working conditions; and that he would see what he could do because 'you guys should have better insurance and you should have more money.'"

That Colby, "by its agent, [supervisor] Lee Spaulding, interrogated employees as to their union activity."

That Colby reassigned Francis Richards Jr. "from truck driving to grounds work. . . and discharged James Goodale . . . for the reason that they [Richards and Goodale] joined or assisted the Union, or engaged in other concerted activities for the purpose of collective bargaining, or other mutual aid or protection."

That B and G Superintendent Ansel Grindell told employees "that if they got a union, they could lose benefits they already had."

In an action uncommon to recent Boards, Colby's Student Association passed a resolution dealing with the national issue of nuclear power at its Monday meeting. Also accepted was a statement on Colby's B and G union controversy.

Executive Chairperson Scot Lehigh commented: "I would like to see the Student Association this year be more active in expressing student sentiment on issues that concern us both as students and citizens."

The nuclear energy statement, addressed to Governor Brennan and the Maine State Legislature, calls for a referendum question on the future of nuclear power in Maine. "The events of the past month have lucidly demonstrated that any mishap or accident within a nuclear reactor has far reaching ramifications for the entire region," the resolution reads.

"Therefore, we believe that the people as a whole should pass on the wisdom of continuing to promote and employ nuclear power as a component of both federal and state energy policy."

The statement will be sent to Brennan and the legislature, and will be released to area newspapers. In addition, a similar statement, addressing the problem on a national level, will be sent to Washington, D.C.

The nuclear power statement is the result of a request for funds to oppose

nuclear power by Colby's New World Coalition. Member Phil Lee was enthusiastic about Stu-A's action: "I think the Stu-A is trying to lead the student body into becoming involved in the real world with all its problems and responsibilities," he said. "I respect and feel good about that leadership. It would be a lot easier and safer for them to simply administrate, but they consciously chose to take on the challenge of leadership."

Stu-A Treasurer Glen Coral said, "the nuclear power statement is evidence of the fact that the Colby student body is concerned about an issue that will affect us all. The key thing is that we are not sitting back and talking about it. There is positive action being taken which we hope will spark statewide concern."

The Union statement, which will be sent to President Strider, Vice President Pullen and Personnel Director Kaan, expresses disappointment with the "emotional appeals and scare tactics, all cloaked in half-truths," that both the College Administration and the Teamster's Union used during a recent campaign to unionize B and G.

Wendy Cherubini, a student who helped research the union controversy for the *Echo*, said "I am pleased that Stu-A is taking the initiative here in student issues." She added, however, "I felt the language in the union statement could have been stronger, particularly the word 'disappointment.' She suggested instead 'disgust' or 'strong objection.'"

When the wording was brought up at the Monday night meeting, Lehigh replied that he feels "disappointment" is the correct word because he expected such actions from the Administration and the Teamsters, but hoped the two groups would act more responsibly.

Lehigh stated: "While some expressed skepticism about the effect of our actions, I am hopeful that both resolutions will be given thoughtful consideration. In my mind they're valuable if they do nothing but stimulate student interest in, and discussion of, these issues."

(Statements on page two)

Colby's Vandalism Woes

by Alison Jones

An Official Notice was released by the Dean's Office on April 13, regarding Colby's policy of dealing with students who break the law.

The Notice announced a modification in this policy (as found on page 15 of the 1978-79 *Student Handbook* under "Drinking and Drugs"). This modification states that ". . . students or others who are apprehended will be subject to prosecution in local District Court." This is directed primarily at the vandalism and destruction problem on campus.

In essence, this change in practice means that, if caught in the act of vandalism, the offending student may be charged with willful destruction of property and taken to court.

If the student is not caught, but is reported to the Dean of Students by another student, the problem would probably be dealt with here on campus, although if the

destruction were significant (such as the damage done to Dana hall), legal action would be a possibility.

Also, a student would not be immune to disciplinary action by Colby if he/she were prosecuted off campus - Colby action would be taken after the results of the off-campus prosecution were known.

This policy modification has come about as a result of the increased damage on campus this semester. Dean Earl Smith says that the security force is just too small, despite student "night crawlers," to handle the destruction that has occurred lately. This policy is being used as a deterrent to more vandalism. "We are not happy with this," said Dean Smith. "We'd sooner run our own affairs. But some people just don't know when enough is enough." He hopes the effect of this will be that students will have second thoughts before damaging and destroying school property.

Good Vibrations?

by Burr Johnson

An earthquake measuring four-point-one on the Richter scale rumbled through much of Maine and parts of New Hampshire at around 9:35 p.m. on Tuesday evening, causing public alarm but little damage. The quake, which was followed seven minutes later by a smaller tremor, was reported by area geologists to be centered due east of Brunswick, Maine, about forty miles north of Portland.

The only damage suffered from the quake was several broken windows near the epicenter. Residents from across the state flooded police stations and newspaper offices with calls about the quake, which was felt as far south as Portsmouth, New Hampshire.

In Wiscasset, Maine, where the Maine Yankee Nuclear Plant was closed last month after questions arose about its ability to withstand earthquakes, authorities reported no damage from either tremor. The tremor was also felt in Seabrook, New Hampshire, where construction of another nuclear plant has been halted.

"I would say it was a moderate quake," said Professor Donaldson Koons of the Geology Department here at Colby. "It was one of the strongest quakes to hit Central Maine in ten to fifteen years."

The initial quake was followed by a second tremor at 9:42 p.m., which registered two-point-three on the Richter scale. Several smaller aftershocks were determined by seismographs in the area.

"My whole house shook for about five minutes," said a man in the Portland suburb of Windham. The shocks were less severe here on campus, lasting between ten and fifteen seconds, although a number of students felt the quake.

"We were in the basement of the (fraternity) house," said one freshman. "I felt a rumble, like a train was passing right outside. I didn't even realize it was an earthquake until a report came on the T.V."

"I was in the cubes and felt a slight vibration. I thought people were running around upstairs. Then I realized that part of the library is closed after five."

Tuesday's tremors follow recent seismic activity in other parts of the world. A major earthquake hit Yugoslavia on Sunday, killing 235 and causing widespread destruction. Volcanic eruptions and tremors early this week on the Caribbean island of St. Vincent have caused the evacuation of the majority of the island for fear of more powerful eruptions and earthquakes.

STUDENT ASSOCIATION NUCLEAR POWER STATEMENT

The Student Association of Colby College hereby calls upon the Maine State Legislature and Governor Brennan to support a referendum question concerning the future use of nuclear power in Maine. The events of the past month have lucidly demonstrated that any mishap or accident within a nuclear reactor has far reaching ramifications for the entire region. Therefore, we believe that the people as a whole should pass on the wisdom of continuing to promote and employ nuclear power as a component of both federal and state energy policy. We feel that such a collective decision must be made before the Nuclear Regulatory Commission is permitted to reach any decisions on individual projects.

STUDENT ASSOCIATION STATEMENT ON THE UNION CONTROVERSY

Without judging whether or not unionization would benefit the Buildings and Grounds personnel or Colby as a whole, the Student Association expresses its disappointment with the tactics employed by the Colby Administration and the Teamsters Union in their respective attempts to influence the recent vote on the matter. Rather than pursuing the debate by presenting an objective overview of the probable effects of unionism, both parties chose to utilize emotional appeals and scare tactics, all cloaked in half-truths. We urge that should the matter come up again, it would become both the union and the college to *objectively* present the facts in an attempt to help the employees make an enlightened decision rather than engaging in another round of propaganda.

Complaints

Although most of the above allegations of unfair labor practice are also the basis of the Teamster's recently filed "objection" to the election (workers voted on March 30, 51-26 against representation by the Teamsters), the two cases do not strictly coincide. While some allegations (those concerning firing and changing employees' work assignments) must be shown to be unfair labor practices in order to qualify as "objections to the election," other charges (concerning the letters and the statements by supervisors to employees) could fail to qualify as unfair labor practices and yet might still qualify as "objections to the election."

The Regional Director for the Board will make a ruling on the "objections to the election" in about a month. That ruling will be appealable to the NLRB.

According to Royce Schoenfeld, Supervisory Attorney for the Board, the NLRB "has provisions for resolving 'objections to the election' if normal procedures are not sufficient," and conceivably there could be a consolidation of the two cases.

The NLRB, in its "complaint," encouraged all parties involved in the Unfair Labor Practices case, "to fully explore the possibilities of settlement," adding that "an agreement between the parties, approved by the Regional Director, would serve to cancel the hearing."

According to the "complaint" Colby must file an "Answer to said Complaint," by April 21. If the college does not do so, the document continues, "all of the allegations in the Complaint shall be deemed to be admitted to be true and may be so found by the Board."

President Strider stated his views on the involvement of the administration in the union issue in a letter dated April 13 which was sent to 19 faculty members who had signed "An Open Letter to the Administration," in which the college's anti-union actions were criticized.

Strider's letter reads, in part, "No one in this administration has threatened the B and G personnel, nor has anyone 'interfered' with their 'legitimate right to unionize.' There was nothing improper in our attempting to persuade employees not to be represented by the Teamsters. Their choice was still their own free choice. I am satisfied that there was no coercion on the part of the college and no interference with that free choice."

Clean-Up Campaign

by Lisa Ober

Planting trees and picking up trash will be on the agenda for Saturday, April 28, Colby's clean-up day. John Veilleux, the day's organizer, is holding a meeting for all students interested in helping with the clean-up tonight at 6:30 on second floor Roberts.

Veilleux stresses the need for a commitment from students about the clean-up day. He believes the entire project depends on the willingness of Colby students to "work on something that will directly affect where they are." A core of students from each dorm or frat is needed for the tree planting, while more help is required for the trash pick-up. Students must also aid in clearing heavily travelled areas; the grounds around Roberts Union and Johnson Pond are used by everyone and show signs of abuse.

The clean-up and planting work will occur in the morning. A picnic lunch will hopefully follow, along with an afternoon of student-faculty softball and other outdoor games.

The landscape plans for the small trees have been worked out by Carol Johnson, the college's landscape architect. Johnson, who occasionally comes up here from her firm in Boston, has suggested flowering crabs for each house or fraternity. The plants, which must be able to endure our Maine climate, will be three or four feet high.

The trees will be obtained at a low price from the State. B & G has money in their budget especially for this purchase.

Colby used to have an annual clean-



Photo by Pat Trunzo

for Johnson Day. Dean Gillespie recalls that Johnson Day had a special meaning for "a small, well-knit campus," and that in those days there were "different values, which were quaint, simple, and old-fashioned."

Johnson Day continued until around 1962, at which time interest waned. Students had cars and went to the coast on their day off, while professors resented the loss of class time. Dean Gillespie revealed that modest picketing occurred around Lovejoy while the faculty was voting to end Johnson Day. One of the picketers exclaimed, "Save Colby's great tradition!"

Like Veilleux, Dean Gillespie feels the time is right for the reinstitution of a clean-up day. He believes, "It will be fun for a couple of hours. The work done by a few hundred people can make a big difference." So please, instead of ignoring the trash which covers the Colby campus, join in clean-up day - and reinstate a great Colby tradition!

up day. Originally called Arbor Day, it was later changed to Johnson Day in honor of the President of Colby in the 30's and early 40's.

Johnson Day began in the 30's with the move from the old campus to the new. Students and faculty used to come up to Mayflower Hill, clean up the beginnings of the campus, picnic, and play outdoor games. One of the favorite contests was jousting with the canoes on Johnson Pond.

Students would have a day off from classes, either a Tuesday or a Thursday,

Pulitzer For '69 Grad

Elliot G. Jaspin, Colby '69, has won a Pulitzer Prize for special local reporting. He works on the Pottsville Republican in Penn. as the paper's investigative reporter. When a wire service reporter phoned him to tell him he had won the coveted prize, Jaspin says he "thought it was a prank." He went on to add it's "such a shock, such a shock." Jaspin is married, his wife is expecting their first child in two weeks.

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Rosen And Students Search The Heavens

by Joel Carroll

This spring semester, Colby has introduced an observational astronomy course. It is being given by Warren Rosen, a new physics professor here at Colby for the spring semester.

The course is an individualized lab course open to both physics majors and non-majors. Utilizing Colby's one fine, but outdated telescope, the students observe and study the planets and stars.

Professor Rosen received his B.A., M.A. and Ph.D. degrees from Temple University and has taught at Rutgers University in N.J.

Rosen has had a very diversified scientific career ranging from work in astronomy to studies in cell biology. He says that he "has many hobbies," but the term "hobbies" is an understatement. He has not just dabbled in science but has made some real contributions to recent scientific knowledge.

A few years ago, as part of his Ph.D. thesis, Prof. Rosen conceived of a new numerical method for calculating the intensity of light emitted near the edge of the sun.

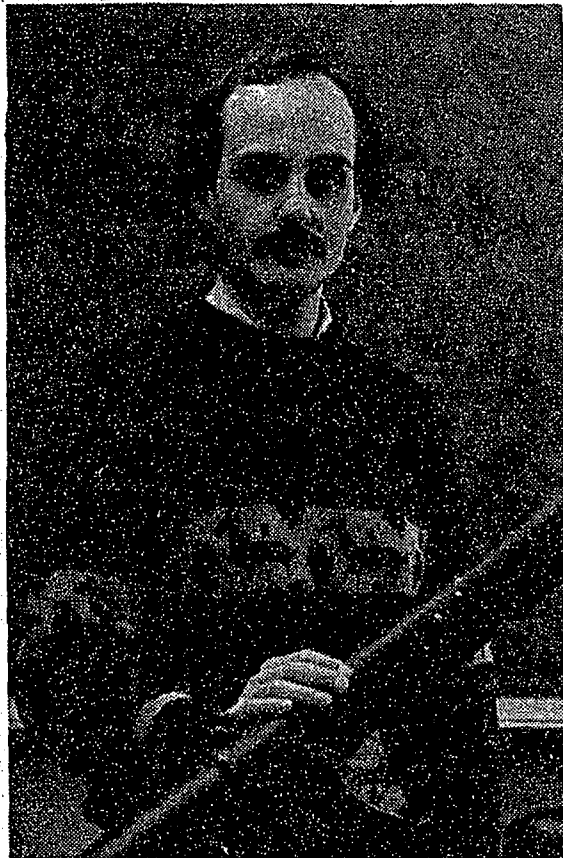
His new mathematical method is designed "to extract the eclipse measurements" that is much more accurate than any of the previous methods. "There were related methods and I essentially built on them to develop a new mathematical method that does it more accurately." The results of this method were published in the *Bulletin of the American Astronomical Society*.

Prof. Rosen had a rare opportunity to record data for use in his mathematical method Feb. 26, when a complete solar eclipse darkened the skies over a 170 mile swath of North America.

Prof. Rosen and Colby students Glen Connell and Chris Smith, along with a fellow astronomer from Temple University, went to Winnipeg in Central Canada to witness, photograph and gather data on this unique event. The darkness lasted a little longer than three minutes; longer than anywhere else on the continent. The data was recorded by photomultipliers while the group watched and photographed the phenomenon.

Prof. Rosen's recent personal inquiries have taken him into the realm of cell biology. Here he has developed a sensitive method for measuring the strength of the human viral defense system. The new process eliminates the up-until-now insolvable problems of expense and inaccuracy in gathering data. The device used to gather and store the information was invented by Rosen himself with the help of an engineer.

To date the method has not yet been fully tested and therefore has not been published. As Prof. Rosen stated, "one wants to do a large scale study before committing oneself in print." He also jokingly added that this recent project was "just for fun."



Professor Warren Rosen

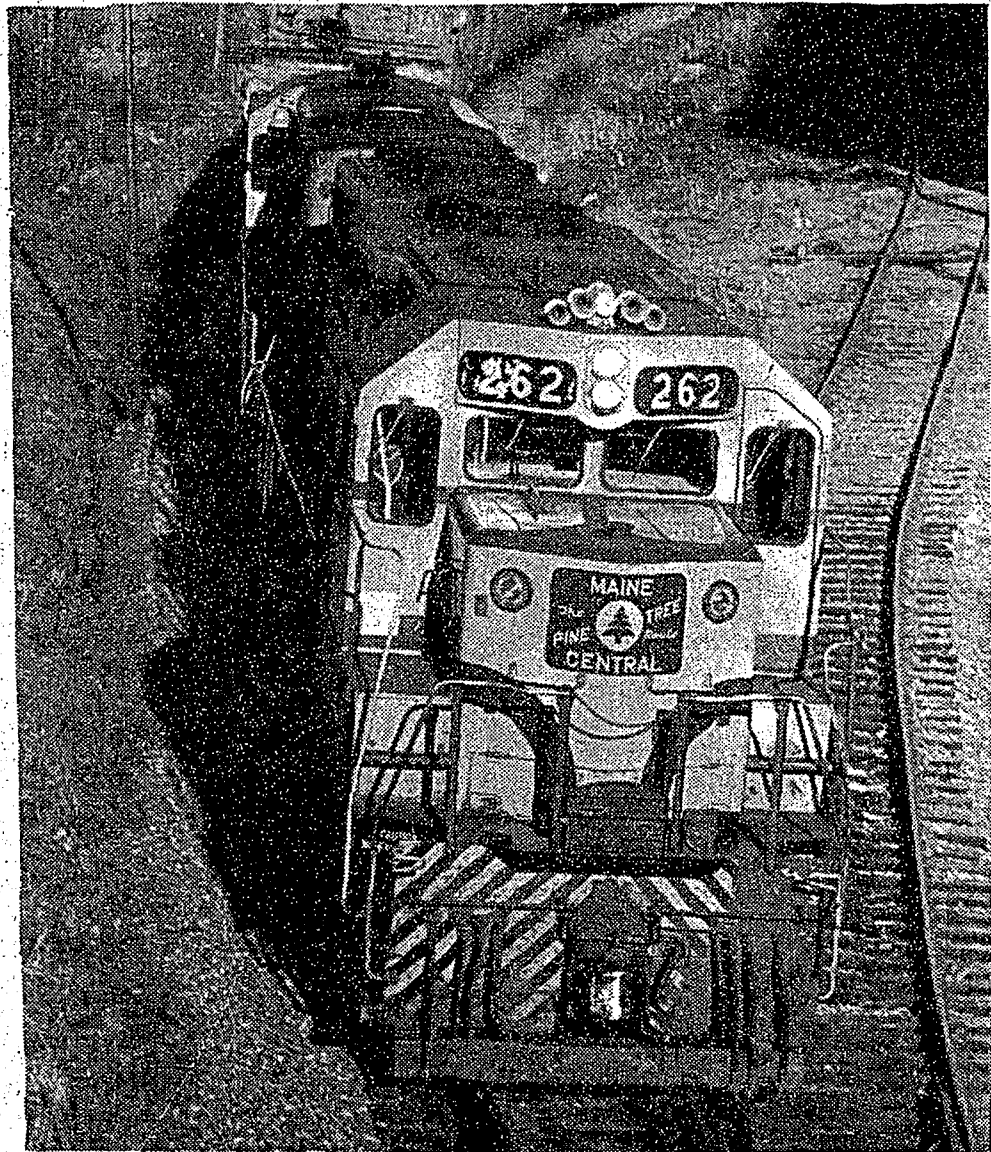


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OFF THE HILL

Compiled by Jim Thrall

Morning Sentinel Staff

Riot At Kansas Concert

WICHITA, Kansas—A "full-scale riot that broke out here Sunday after police shut off the power at an outdoor rock concert injured four police officers and 20 spectators and led to the arrests of 100 persons," authorities said.

"It just broke into warfare," said a program director for a local radio station that had publicized the concert and was broadcasting the performance of a local group called "Roenarc."

The disturbance began about 5:50 p.m. in Herman Hill Park and spilled over into a four-block area of south Wichita as participants damaged cars and threw bottles and rocks at police, authorities said.

Although 4,000 to 5,000 people attended the concert, it was not immediately known how many participated in the incident.

Canisters of tear gas obtained from the Kansas National Guard with the approval of Gov. John Carlin also were lobbed at participants, who in turn threw some back at the police.

It was not immediately reported why the police had shut the power down at the concert.

Birth Control in China?

BOSTON—A birth control pill for men may be approved for general use in the People's Republic of China later this year, a spokesman for a Chinese group of reproductive specialists said here Saturday.

The pill, which was proclaimed 99.8 per-

cent effective in a report publicized earlier this year by Chinese researchers, is made from an extract, known as gossypol, derived from cotton seed.

Dr. Lei Haipeng gave the progress report on the pill to birth control specialists from Harvard University and the Boston Hospital for Women.

U.S. scientists contacted for their reaction when the pill was first described by the Chinese last January, said they wanted to review the data before deciding whether the Chinese claims were valid. It could take years to approve use of such a pill in the United States, they said.

While most U.S. research to develop male contraceptives has centered on the use of sex hormones to halt sperm production, the Chinese pill relies on a chemical process to prevent fertilization, Haipeng explained.

Earthquake in Yugoslavia, Albania

BELGRADE, Yugoslavia—An earthquake that ripped across the Adriatic coast of southern Yugoslavia and Albania early Sunday killed over 200 people.

The quake, centered in the Adriatic Sea near the Yugoslav coastal resort of Dubrovnik tore open hotels, hospitals, factories, and homes along the coast, Belgrade Radio reported. The Albanian frontier is about 80 miles southeast of Dubrovnik.

Highways and buildings broken up by the initial 50-second tremor slid into the sea after a series of violent aftershocks, local officials said.

Residents reportedly panicked as the tremors continued until the late afternoon and fled into open fields and olive

groves where they prepared to spend the night.

Rumblings from the quake set buildings swaying as far away as Salonica, Greece and Naples, Italy where residents of both cities fled into the streets in panic.

Tremors were also reported in West Germany, Hungary, and Austria.

Harrisburg Accident

HARRISBURG, Pa.—Federal officials announced Sunday that new tests show the reactor at Three Mile Island Power plant, operated and partly owned by Metropolitan Edison Co., suffered grave damages in the early stages of the recent nuclear crisis.

The Nuclear Regulatory Commission spokesman said that in the first 15 hours of the March 28 reactor accident, referred to as a "transient" period, large portions of the core were exposed when coolant water boiled into steam.

"It was during these periods of deficient cooling that extensive damage to the fuel elements occurred. . . The highest fuel temperature during the transient is estimated . . . to be well below the 5,100 degrees Fahrenheit fuel melting point," the commission's status report said.

Apparently, they said, though none of the 100 tons of uranium fuel melted, the zirconium alloy cladding that surrounds the uranium rods was heavily damaged by the heat.

Meanwhile, Pennsylvania Public Utility commissioners have been scheduling hearings to decide how to allocate the cost of replacing the electricity that had been generated by Three Mile Island's two reactors.

Replacement costs are normally passed along to power consumers automatically, but if the commission bars such

a procedure, the cost would have to be paid by stockholders of General Public Utilities, Metropolitan Edison's parent company.

U.M.O. Prof. Slain

A University of Maine professor was killed last Thursday night during a hold-up attempt outside the New Orleans hotel where he was attending a convention of historians.

Ronald F. Banks, 45, of Brewer, Maine was shot in the face by two men who stopped him and a university colleague, Professor John W. Hakola, as they were about to enter the Hyatt Regency Hotel.

Hakola said the two men "demanded our money and we refused. We started scuffling. I remember pushing or kicking one of them. My glasses were broken, but I got inside the hotel door. Banks was scuffling with the other one. He did not get through the door."

Banks was a specialist in Maine history. He served as chairman of the Maine State American Bicentennial Commission and was an adviser to the Maine attorney general on the state's Indian land claim dispute.

He and Hakola were attending an annual meeting of the Organization of American Historians. He had spent the past sixteen years teaching at University of Maine at Orono and lived in Brewer with his wife and four children.

As of last Friday, New Orleans police were looking for two black men in their early twenties as suspects in the murder.

"The Way We Are"

by Pat Trunzo

The way we are, says Peter D. Hart, is searching. Amid a general perception of hard times, coupled with greater doubt and a growing awareness of scarcity, Americans are in quest of Order. For the sake of getting back to "gentler times," Americans are trying very hard to make things work.

To arrive at these perceptive, but perhaps not surprising conclusions, the visiting Guy Gannet lecturer briefly gave his unique version of where we have been.

Hart sees two earlier periods relevant to understanding our own, 1955-65, and 1965-75.

The first, he says was a period of conformity. The "clean-cut" look was in; there was an idealization of the family, attested to by the popularity of T.V. programs such as "My Three Sons," and "Father Knows Best." Heroes such as Filloyd Paterson and Y.A. Tittle were role models. The tendency of the times

was to avoid problems rather than to deal with them. The only social movement or agitation taking place was the Civil Rights cause, which he views as a precursor of things to come.

The period 1965-75 was a reverse of the last one, and the sentiments about the Vietnam War made things even more reactionary. The heroes were anti-heroes (Fonda, Cleaver, and Hoffman) and doing one's own thing became the social code. According to Hart, what happened to the noble ideals of the multiple-child nuclear family can be seen by the character of such shows as "All in the Family" and "Phyllis" (about a divorcee).

This was the era of the youth cult, sparked perhaps by the dynamic action of a diversity of social movements: ecology, Black Power, Women's Rights, Gay Rights, and of course the Anti-war cause. The net result of the emphasis on youth had even more interesting consequences for the family in that parents emulated their children, and not vice-versa.

Hart believes one of the more lasting results of these 10 years has been a greater acceptance of social diversity. Our attempt at integration of all this recent history is characterized by Hart as what he calls the "California Mentality." We have greater social tolerance for a diversity of individuals, but concurrently a fiscal conservatism.

Americans seem to be looking back to the greater simplicity of that first period and to the security of the family. This is evident by the popular success of T.V. shows like "Happy Days," and "Little House on the Prairie." However, the individualism of the second period is here to stay as seen by such best sellers as *Looking Out for No. 1*.

In an era of rising costs and rising problems, the new search for consistent order continues. Hart feels it manifests itself chiefly in a prevailing negativism. This fact can be seen in the Anti-movements: Anti-Abortion, Anti-tax, Anti-government, etc. One

begins to wonder if all such things are compatible in light of some other disturbing statistics Hart quoted - a doubling in the percentage of the population seeking psychiatric help, an increase in stress, along with a decrease in the number of people who feel themselves or ourselves in control.

The talk eventually turned to the public concern that the Washington pollster knows best and most frequently gauges: politics. The phenomenon he sees here is one of fragmentation. Again, not surprising in a time of private concerns rather than public concerns, and one of the chief effects of interest group politics is a greater turnover of people in office. "Incumbency," said Hart "is no longer what it used to be."

But perhaps the major problem is the breakdown in voting. People show their decreased confidence in the competence of

government, and their feeling that the major issues don't make a difference, by not voting. It is sad, Hart feels, for the world's largest Democracy to have the second lowest voter participation. It threatens a real danger as well - small, special-interest voting has a potential to capture the system.

The public feeling is, as Hart reads it, that "too much is happening too quickly" and this social volatility holds few black and white choices for people. One result is something we've already seen a good deal of and are likely to see more of: "Nobody versus Somebody" political races.

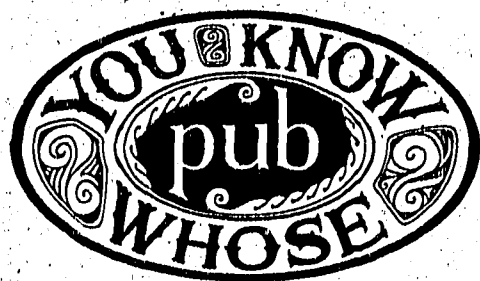
As Hart explains it, if you don't feel that anybody can do much about the problems, then the known, familiar political figure has little attractiveness. Accordingly, you're just as apt to vote for the unknown newcomer. This willingness to change is a part of a search for qualities seen as lacking in our present politicians. We want, not unexpectedly, more forceful and effective officeholders.

This, claims Hart, bodes ill for President Carter in 1980. In fairness, he feels it necessary to point out that the negative mood makes us harsh in appraising the president. His observation is that the tendency is to dwell on his shortcomings while paying scant attention to Carter's accomplishments. For the White House and many other political offices, there is no longer a reservoir of good will. What we are likely to see as a result of this mood and multiplicity of issues in the 1980 Presidential race is an election where the issues must be framed against an opponent, as there seem to be few issues which will stand out on their own.

Hart claims that the series of rapid-fire unforeseen shocks in recent history (the Vietnam War, a dishonest president, an energy shortage, and an inflationary economy) have resulted in a new complexion for the American Polity. We are currently liberal on social issues and conservative fiscally. He would characterize this as similar to an adolescent period, fraught with anxiety as it is. We are not concentrating on what works well, but what doesn't work. Hart feels that somehow we must manage to reverse this trend.



Peter D. Hart, Guy Gannet Lecturer



THE CONCOURSE,

WATERVILLE

New View On Mark's Gospel

by Philippa Kirby

Professor Thomas Longstaff, assistant professor of religion and philosophy, will give an important paper on the Book of Mark at Cambridge University this August 13-18. The occasion will be the Griesbach Conference, and the subject will be the literary relations between the Synoptic Gospels - Matthew, Mark and Luke. The conference at Cambridge is a result, and in a sense a continuation of, the 1976 Griesbach Bicentennial Colloquium which was held at the University of Munster in West Germany.

Longstaff explains that the orthodox view, in contrast with the Griesbach hypothesis, as held by Biblical scholars in the early twentieth century, states that the gospel according to Mark was the first gospel to be written. Matthew and Luke then merely used Mark as a basis for their accounts of the life of Jesus, with another document called the "Q" Document. There is now a school of thought, based on Griesbach's work, which challenges this traditional stance, and Longstaff is a member of this group.

Griesbach lived in the eighteenth century. He worked with the idea that Mark's gospel was, in fact, the last to be written, and that he used Matthew and Luke for reference. His views were rejected in his lifetime, and were effectively buried for two hundred years. In 1964, Bill Farmer of SMU challenged the orthodox position using the newly unearthed Griesbach theory. Although many scholars once again dismissed Griesbach's ideas, a small number took them up, feeling that they were more valid than the generally accepted view. Longstaff is one of the growing number of scholars who subscribes to Griesbach's hypothesis.

Says Longstaff: "I think that the theory to which I am attracted better explains the literary evidence than the widely accepted view." He feels that the arguments used to substantiate the traditional theory are filiations; if there are good reasons for the accepted idea of Mark, they have not yet been produced. Longstaff approaches his work in a very scientific manner, although he is quick to point out that he is not working with conventional scientific data. He states: "I do think that literary criticism can employ the scientific method."

Longstaff continues: "While I tend to favor the Griesbach theory, I am not claiming that it is 'true'. In an area where every thing is vague, you're looking for the best explanation." He believes that Griesbach has produced a more convincing concept than many other scholars, but adds that there is no test which will provide the absolute answer, either right or wrong. In

explaining the aims of the Cambridge Conference, Longstaff says: "We are not saying, 'Choose between the hypothesis'... Our task will not be to present evidence in favor of one view or the other. It's more complicated than that."

Longstaff has also published works which deal with the Griesbach hypothesis. With the Rev. Dom Bernard Orchard of Ealing Abbey, London, Longstaff was co-editor of the papers given at the Griesbach Colloquium, in which he himself played an active role. Longstaff, together with Joseph B. Tyson of SMU, has also undertaken a major computer analysis of the Synoptic Gospels which seeks to establish objectively exactly to what extent the gospels are similar or dissimilar. Entitled "Synoptic Abstract," the work was



Thomas R.W. Longstaff

assisted by Elizabeth A. Tipper of Waterville, a computer specialist who did the programming and consulting necessary for the study. Longstaff has also written "Evidence of Conflation in Mark? A Study in the Synoptic Problem" which argues the case in favor of the Griesbach hypothesis.

Welcome Weekend

Over 50 students who have applied for admission to Colby will visit the campus this week.

Sponsored by the department of admissions, the annual Spring Welcome Weekend will include informal meetings with faculty and staff, tours of facilities, and participation in a variety of cultural and sporting event events.

The prospective members of the class of 1983 will arrive Thursday, April 19, from throughout New England, Pennsylvania, Ohio, Virginia, and Colorado.

They will live in dormitories and attend classes.

Alison Bielli, assistant dean of admissions, explains, "The purpose of the weekend is to give outstanding applicants a chance to see Colby from the inside out. It is our hope that they will choose to come here next year."



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Koons: Computer Error Warrents Shutdown

by Jack Landry

Professor Donaldson Koons, chairman of Colby's Geology Department, agrees with the Nuclear Regulatory Commission's decision to order the temporary shutdown of five nuclear power plants, including Maine Yankee in Wiscasset.

A spokesman for Central Maine Power stated that the shutdown will increase consumer costs in New England by \$12 million a month, and oil consumption by a million barrels a month. He added the oil increase can be taken care of by the New England Power Pool. The brunt of the shut-down will be felt in Maine and Massachusetts, drawing 47% and 31% of Maine Yankee's power respectively.

The plants were shut down because of an error inherent in the computer program used in designing the plants. The error was originally detected in the Beaver Valley plant in Pennsylvania. When 13 of 20 critical piping units were tested at Beaver Valley, all but five failed to meet standards of adequacy.

While it is true that the flaws are contained in the secondary cooling systems, and that a breakdown in the primary system and a major earthquake would be needed to even approach meltdown, Koons feels the

risks if continued operations are not worth taking.

He said despite the furor created by Governor Brennan and CMP, "it was the only wise thing to do," which was confirmed by the total agreement of officials at the Yankee plant.

According to Koons, the NRC is supposed to make decisions without regard to social or economic impact. Even considering the loss of employment, the consumer costs, and the extra oil, he said it was the correct decision.

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Crossword on page thirteen.

A moving story. A romantic story.
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L100

Campus Cohesion: Colby's IFC

by Kathleen McHugh

Colby's IFC is trying to bridge the gap between fraternities and the rest of the student body. An informal panel meeting was held with students on April 11 to discuss the IFC's role on campus and respond to students' questions and criticisms.

Among the issues discussed at the meeting were fighting between houses, vandalism, women and frats, and how to start communication between the frats and the student body.

Dick Sinapi presented his views on the role of the fraternity on campus. He said that we are here at Colby "not to learn what is in a book, but to learn about ourselves," and that the fraternities help in the individual's maturing process. According to Sinapi, the leadership abilities and close friendships one develops in a fraternity or sorority are an important part of maturing. Also, public service, an integral function of fraternities, brings home the harsh realities of life to many students. Sinapi feels fraternities and sororities are important educational experiences in themselves.

It was generally agreed that tension between the frats was the result of a lack of understanding between the houses.

Dick Sinapi felt that the IFC has lessened the tensions between frats as the presidents and representatives have gotten to know each other.

John Veilleux suggested that the solution could be for all the houses and sororities to meet and work together on a project like a blood drive. He added that this would require a continuously unified and strong IFC.

The board members were very interested in thinking of ways to communicate with the student body. They expressed a desire to end segregation between frats and the rest of the students. The Board is trying to broaden its role on campus and incorporate all students into IFC activities.

Dick Sinapi suggested having representation for IFC club members on the social committee. He also proposed having club members set up parties. Other suggestions were to print frat news in the Echo, have

another panel discussion, and have frat and sorority presidents to make themselves more available during Freshmen orientation. Scott Lehigh proposed that the board write a report on the fraternities and send it to the trustees and to President-elect Cotter.

The Intra-Fraternity Council is composed of five parts: the judiciary board, the social club and the public service, and the cultural and social committees.

The public service committee sponsors such events as the Disco for UNICEF and the dance marathon for muscular dystrophy. The committee is planning a clean-up day on April 28 for students to clean up the campus and plant trees. John Veilleux is committee chairperson.

The cultural committee arranges for speakers, concerts and musical groups. Karen Starkey is committee chairperson.

The social committee plans social functions such as the dance concert. Lawrie Foster is chairperson.

The board members seemed to agree

that lack of knowledge is the main problem separating the frats and the rest of the student body. Dick Sinapi said, "We can solve all problems by reaching out—that's the answer."

Board members felt that the incidence of vandalism has decreased since the resurgence of a strong IFC. Dan Sheehy, board vice-president, stressed that the Judiciary board has been created to deal with incidents of vandalism among the frats. Lawrie Foster suggested that the individual Presidents should discourage their brothers from vandalism.

The role of women in the fraternities was discussed thoroughly at the meeting. Women in the audience said that women are intimidated by the close structure of the frats, and are afraid to enter the Houses alone.

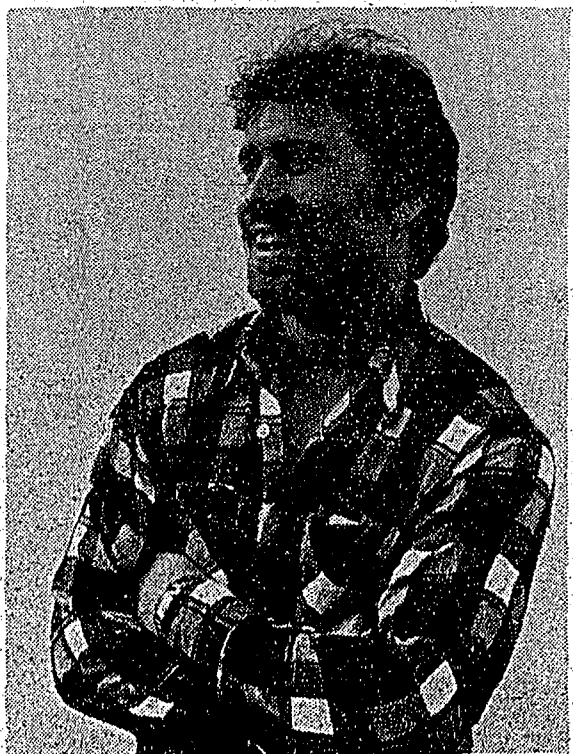
Dick Sinapi answered the problem is the "question of the unknown." Girls don't know the frats and as a result they are intimidated by them.

Dan Sheehy agreed that the problem is "a lack of understanding." He said he hopes frats will be able to meet with incoming freshmen in the fall to introduce them to the frat system.

Sheehy proposed the fraternities and sororities have an open house in the fall for freshmen. He suggested the sororities could "bring girls into the houses to talk, and make them comfortable."

Discussion On The Role Of Fraternities

by Richard Sinapi, President IFC



Richard Sinapi, President of IFC

The fraternity/sorority system, in addition to sponsoring many social, cultural, and public service activities, plays an important role in the educational experience here at Colby.

The fraternities provide an excellent forum for the cultivation and exercise of leadership abilities—leadership abilities which not only benefit the individual fraternities, but the entire campus as well. Four of the seven members of the Stu-A Executive Committee are fraternity members including the Executive Chairperson. Fraternity members hold many other important positions of responsibility and leadership on campus as dorm staff personnel, dining hall managers, "night crawlers," representatives to the Board of Trustees, class officers, not to mention the entire Inter-Fraternity Council which has become one of the strongest most active leadership bodies on campus.

Perhaps one of the most often voiced criticisms of fraternities—particularly by faculty members—is that fraternities do not contribute anything to the "academic" experience at Colby. This is not true. In the past, the IFC awarded the Bixler Bowl

to the fraternity which had the highest combined rating in several areas of achievement—one of which was academics. There has been some informal discussion among IFC members of creating a "Strider Bowl" along the lines of the old Bixler Bowl which would be awarded on the basis of participation in athletic, public service, leadership, and academic activities. The purpose behind the award would be to promote involvement and excellence by fraternity members in all these areas.

While fraternities are not exactly the centers of scholarly debate on campus—seminars, marketing meetings, and informal class discussions are frequently held at the fraternity houses: Phi-Delt hosts two seminars a week and last Sunday an informal discussion on International Politics was held at LCA which was attended by faculty and students.

All things considered, fraternities admittedly do not contribute extensively to academics at Colby—perhaps we should do more. However, I think it is safe to say that the promotion of academic activities has not, is not, and will never be the primary role of fraternity systems in

the educational experience here at Colby. Classroom and study activities—academics if you will—are but one facet of the educational process. They comprise only one small part of the process of maturing into a responsible, knowledgeable individual.

Athletic, cultural, social, and public service activities are all an integral part of the educational experience. The close friendships which are made in the fraternity, the interactions which the fraternities make possible for the rest of the campus by sponsoring social and cultural events are all important factors which contribute to the educational experience and the development of the individual as total human beings. Public service activities which are sponsored by fraternities are not just good publicity for the fraternity and the school, they are a learning experience for the participants which at times bring home some harsh realities of life which most of us would just as soon ignore. All of these non-academic activities broaden and sometimes shock our awareness. They make an individual ask and face the questions of who and what he is and what he believes in—in the context of real-life situations, not just scholarly discussion. Because the ultimate goal of education is not to learn what is in a book, but to learn what is in ourselves.

It is the promotion of non-academic facets of an educational experience which has, is, and always will be the primary role of the fraternity system at Colby and the main objective of the IFC.

While I have dedicated a great deal of time to discussing the role of fraternities at Colby and how that role benefits the entire campus, I feel that it should be kept in mind that the original purpose behind the creation of fraternities was to enhance the educational experience of members within the fraternal bond as a result of close friendships and experiences which are a direct outgrowth of the system.

The fraternities at Colby have gone a step further by reaching out to the rest of the campus in many areas; however, the full advantages and benefits derived from the fraternity experience will always be reserved and available only to fraternity members—those who have pledged their loyalty to brotherhood and have devoted time and energy to the maintenance and continuation of the system.

And also, while people frequently talk about the debt which fraternities owe to the college, few ever talk about the debt which the college owes the fraternities. Without the finances raised by the individual fraternities—which frequently amounted to more than half of the cost of the fraternity house—the college would have been short on funds to provide the necessary beds in the move to the Mayflower Hill campus. At the very least, without the help of the finances raised by the fraternities, the move would have been more difficult if not more protracted.

Fraternities have been at Colby College for over 130 years. They were here a long time before the present group of faculty, administrators and students—and they will be here a long time after they are gone. They are one of the many things which make the Colby experience unique. They are part of what makes Colby—Colby.

IFC: Functions And Organizations

by Dan Sheehy, Vice President IFC

Five to six years ago, Colby's IFC was a vestige of the past. The goal of a close knit group of fraternities seemed unattainable. It had been destroyed by the attitudes of the late 1960's and early 1970's. Each fraternity was struggling to keep some semblance of order in their internal affairs and dealings with the administration, faculty and other students.

Three serious problems forced an awareness of the inherent faults in this individualistic approach to survival. The first problem was a general lack of communication between the administration and ourselves. The second problem was the very real possibility of the collapse of ATO. The third problem was the rise of the Maine drinking age and the necessity for the administration to enforce the legislation.

The IFC was reformed to try to solve these problems. The reform has gone through two stages. The first stage was a reorgani-

zation and rebuilding. The second was the promotion of cooperation and unification. This cooperation has acted to lessen the conflicts and open avenues for such group projects as the disco for UNICEF, the dance concert of two weekends ago, and blood drives.

The reorganization began by promoting weekly meetings with the presidents and one representative from each of the fraternities and sororities. These meetings were designed to air problems and ideas.

The Inter-Fraternity Council has been divided into five parts. The first part is the IFC Judiciary Board. This was formed to help solve inter-fraternity problems and to deal with problems caused by the fraternities. The object of this Judiciary board is to solve conflicts as they arise within the system. So far, thankfully, there has been no need for the council to act on any problems. However, we would like to stress that we welcome anyone to come to us and express their grievances rather than letting these problems reflect poorly on the system as a whole.

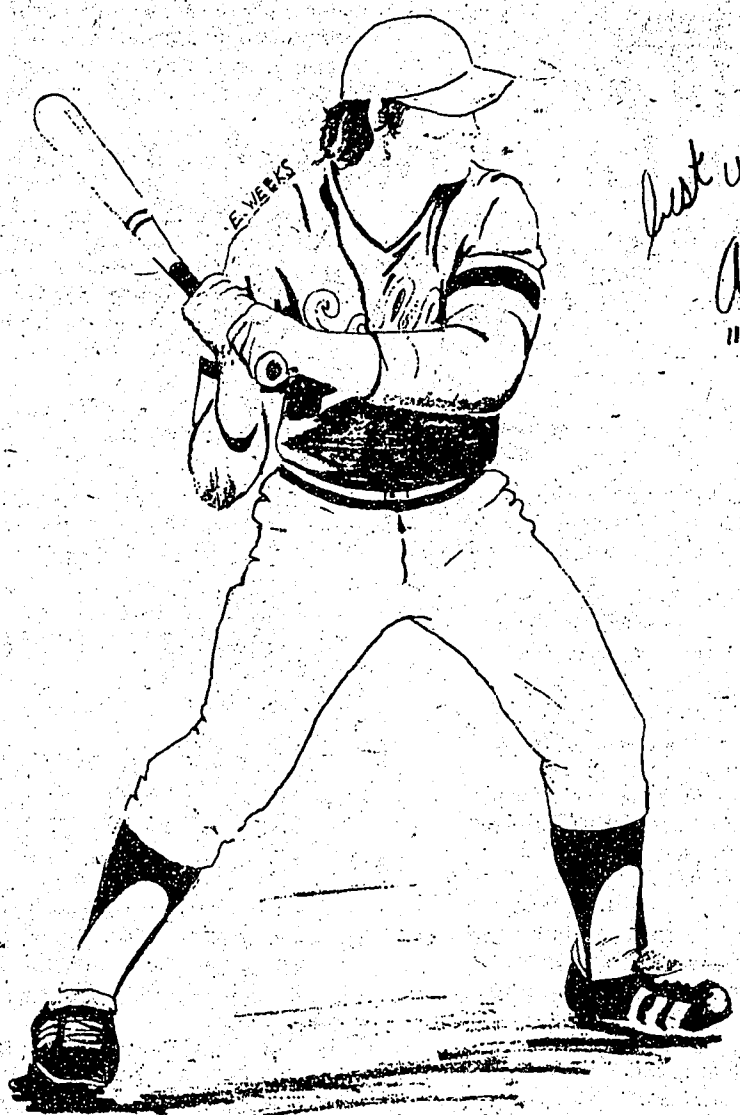
The social club is the second section of the IFC. Briefly, it was formed because of the Maine drinking age legislation and this made close to 50% of the campus minors, and therefore illegal to serve beer, let alone charge for it. The houses had to find some way to finance the parties or the all-campus parties would simply die out.

Presently, the IFC charges \$10 for a year's membership to the social club. This gives the person access to all IFC functions. The only additional charges have been to defray the costs of entertainment or to raise money for charity.

Closely tied into the social club are the last three sections of the IFC. These are: the social committee, the public service committee, and the cultural committee. The social committee is responsible for the organization and implementation of all IFC events such as parties, dances, and concerts. This group meets at 6 p.m. on Tuesday nights in PDT and would welcome ideas and help from social club members. The public service committee has been key in fund raising drives for charitable organizations such as Shamrocks for Dystrophy, blood drives, the disco for UNICEF, the upcoming dance marathon. The planned clean-up of campus on April 28 is also being done by this committee. The cultural committee is working hard to provide different forms of entertainment and lectures. This committee is the newest committee and has very little precedent to work from. However, this group has managed to put on the panel discussion and has worked closely with other committees to implement other events. The cultural committee is planning movies, lectures (with both faculty and outside speakers), also planned is the possibility of more concerts on campus (possibly in conjunction with Stu-A).

The purpose of these three committees is to encourage people, who might not want to go to a normal IFC party, to become active in the wider diversification of events for the student body. We welcome the advice and suggestions from any student, faculty, and administrator to help make this goal attainable.

The officers of the IFC are acting as the trustees and administrators of the funds available to us, to better the whole of Colby's campus.



Crispin Vaults To New Heights

by Glen Coral

The concentration must be amazing. His lips and cheeks are tensed, his hand nervously seeks a firm comfortable hold. The approach begins. He builds up speed, placing his steps in the exact spots as the last attempt. The plant turns all forward motion into upward motion. The right knee drives his body into the vault; his body twists into an inverted position. His left leg kicks upward, throwing him through the vault. Clearing the bar that is suspended 14' in the air, he falls into the pit.

John Crispin, Colby's top pole vaulter, will say later, "It's much more complicated than that."

Sitting and watching John and his vaulting partner, John Veilleux, run through a few vaults would convince anyone that pole vaulting is, by far, the most precise event in the track and field world. The vaulter must be able to translate speed and strength into a smooth, yet intricate motion that lifts him up-side-down and over a bar.

Crispin began his vaulting career back in the seventh grade. "We 'borrowed' a bamboo pole from a rug store and used it to jump into an old high jump pit. We dug a hole for a box and jumped into a pile of leaves. I went 8'2" on that pole. That's not bad for a seventh grader."

He began his high school athletic career as a baseball player. However, in his sophomore year, the track coach coaxed him away from the bat and ball. He's been vaulting ever since.

Pole vaulting is such a demanding sport. A lot of preparation must go into it. John's preseason workouts include at least three miles of road work supplemented with hill sprints and wind sprints. This is to build power, speed, and stamina. He builds strength in his upper body by lifting weights and doing handstand push-ups.

During the season, he will vault, sprint, and lift. "You can't vault every day. It takes too much out of your body." He has to be prepared though. At most meets, the pole vault event lasts for four hours or more.

It is not uncommon to find the pole vaulters practicing at night, after everyone has taken their seats in the library. The fieldhouse is quiet and they can devote their full attention to the sport. "The biggest problem with this event is being distracted. Concentration is so im-

portant," John Veilleux, pointed out, "90% of this event is mental. The difference between John and his competitors is mental 'guts.' You can't chicken out. He is so consistent because he doesn't chicken out. He has his plant set and that's the key."

Consistency has characterized Crispin throughout his vaulting career at Colby. He won every dual/tri-meet he participated in this past winter by jumping at and around 14'. His post season wins added the State of Maine title (his second such honor) and the Colby Relays to his list of accomplishments.

John has not gone without his difficulties this year, though. There are certain phases of his technique which he has worked hard to perfect. He will be quick to admit, "I can't seem to get upside down."

Coach Wescott had the same reaction, "John has an excellent plant, as good as you'll want to see. The middle part of the vault is the weakest. He can't seem to get into the inverted position. We just can't seem to pinpoint the difficulty."

Without question, John has come quite a long way since seventh grade. Much of his improvement has been on his own. He has had three coaches in the last four years, and that has made it difficult. "The previous coach admittedly had little experience in pole vaulting. Coach Wescott has given me as much help as he could have; but he has the rest of the team to worry about as well. The bigger schools we compete against have a pole vaulting coach. That clearly gives them an advantage." Due to his own limited experience in the vault, Coach Wescott has encouraged John to seek help from other coaches. They may be able to explain to John the source of a particular problem which he has been unable to pinpoint.

The analysis of the vault is an ongoing process. "You need two people to do this event. One to vault and the other to watch, mark a plant, or catch the pole. After a vault, we analyze it backwards. We look for cause and effect." This may pose the greatest problem for John Veilleux next year. Unless there is a pole vaulter in the Class of '83, Veilleux may be vaulting alone.

Thoughts and efforts are now turned toward the spring season. The conditions are somewhat different outdoors. Weather, especially the wind, plays an important

Spillane Set New RBI Record

Mules Beat Maine Teams; Drop Twinbill To U.N.H.

by Sam Weiser

Paul Spillane set a new school record for the most RBI's in one game as the Mules won four of six contests this week. It was a good week for the entire team as Colby was able to produce strong offense in most of the games.

Spillane's record setting performance came during a 20-3 rout of UMF at Colby. Rich Buchanan picked up the win for the Mules. Spillane's eight RBI's were the result of a two-run home-run in the first inning, a grand slam in his next trip to the plate, and a two-run double in his third at-bat. The old record was held by Gene DeLorenzo who had had seven RBI's in a game a few years back.

The Mules traveled to USM the next day with Artie Sullivan going 10 innings for the 2-1 victory. Rich Buchanan knocked in both Colby runs with singles in the third and tenth innings. Shortstop Bruce Anacleto made some nice plays in the field to help Sullivan from getting into a jam.

Saturday, the Mules swept a doubleheader from Thomas College by scores of 11-3 and 10-1. It was a day where everyone hit well and Colby got the breaks.

Ed Ludwig was the winning pitcher in

the first game with relief help from John Crowley. Ludwig was aided early by a Buchanan home run.

In the second game, Mike Koonce got the victory pitching six innings of shutout baseball. Billy Jackson pitched the seventh inning to pick up the save. Sullivan hit a three-run shot in the sixth inning to ice the victory.

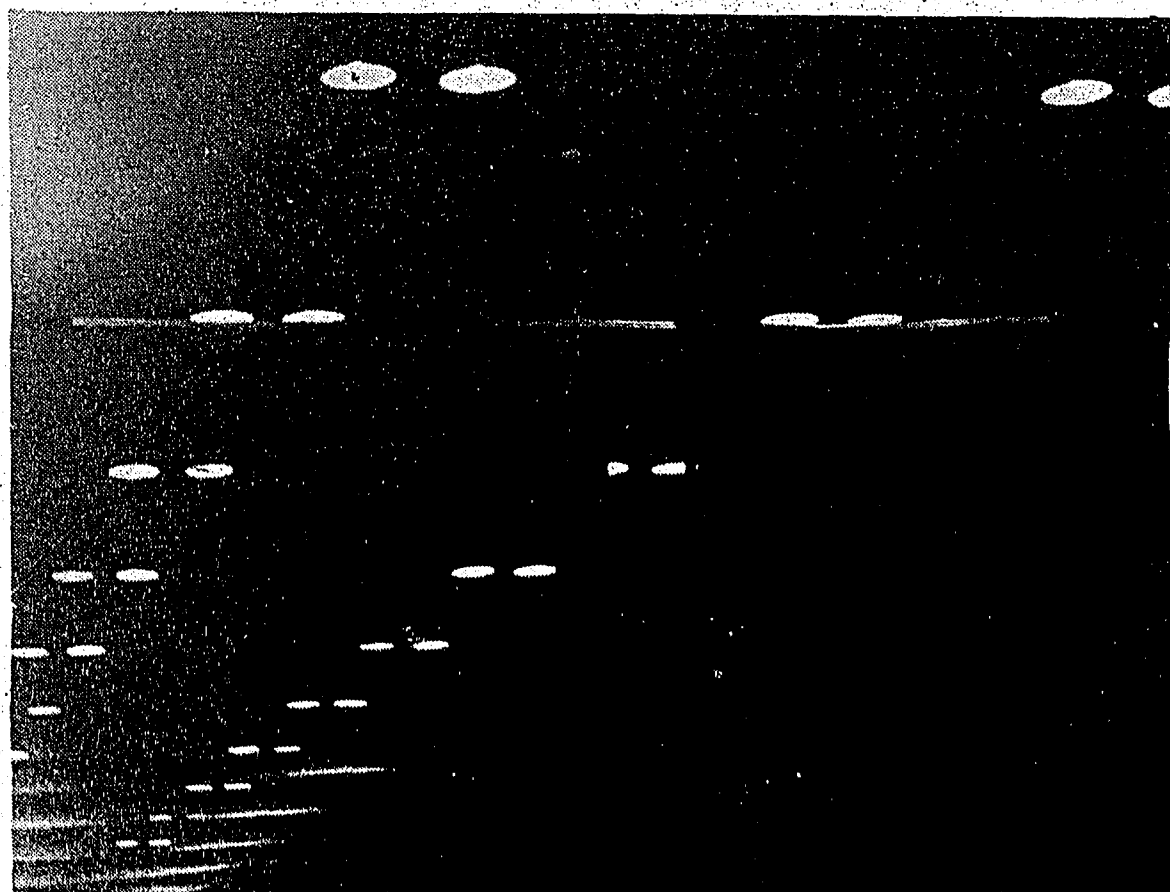
The Mules journeyed to UNH for a doubleheader against the highly ranked team. Shooting for a split, Colby came out on the losing end of both games losing 6-4 and 11-5.

In the first game, Colby faced the ace of the UNH staff, Steve Wally. In his last effort, Wally threw a no-hitter against Northeastern. However, the Mules were not to be shut down as Spillane started Colby off with a 360 foot solo home run in the second inning.

Unfortunately, Spillane's blast only cut the score to 4-1 because UNH struck fast for four runs in the first inning. Koonce started but had control problems, so Coach Wally Covell brought Ludwig into the game.

continued on p. 9

SPORTS



part in outdoor vaulting. "The wind is a big psychological factor when vaulting outdoors. I've always vaulted well in the wind. I'm a good bad weather vaulter," Crispin says.

It is not just the weather that affects the psyche. "Outdoors, the bar looks lower against the sky than it does against a ceiling. I hope to make 15' before the season is out. I've been working hard and right now, pole vaulting is my number one priority."

What it all boils down to is just personal character. "The coach thinks we're suicidal. It's true. The single most important trait that a pole vaulter has is that he be crazy." Crispin summed it up well, "It's fun."

John is not just a pole vaulter. He does participate in some of the more sane events. He contributes more than a few team points in the long jump and the triple jump. Coach Wescott commented,

"John is not a team captain; but, he has a good head. His concern for the team is exemplified by his efforts in other events. The long and triple jumps may not be his strongest events; but, he wants to help the team in any way he can. To me, that takes a lot of character."

His excellence branches into academics as well. He is a Chemistry major and has applied to medical school. "I've been accepted at New York; but I'm waiting to hear from Dartmouth. I'd love to go there because I'll be able to continue vaulting."

"The key to John's success in the event," according to Coach Wescott, "is his enjoyment of it. You must be willing to work hard to build the confidence it takes to put oneself upside down. I look at John with respect. When the season is over, the team will miss him."

Best Team In Years

Men's Lacrosse Opens With Two Victories

By Shawn Morrissey

The Mules lacrosse team, which proves to be best team in years, has come away with two decisive wins to boost their season record to 2-0.

After one of the most exciting bus rides in recent memory, Ewell's Mules arrived in Worcester for the season opener.

At the end of the first half, Colby found themselves on top 4-3, with goals by Whit "Slit" Symmes, Charles "Quizza" White, Tim Cross, and Joel Castleman. The remainder of the game consisted of a dominating Mule offense and tenacious defense.

Offensively, with Josh Burns and Joel Castleman providing assists, Colby added four more goals in the second half, where the defense held Whoopie to just two tallies.

Tim Cross and Charles White each tallied again as the Mules settled to a more controlled offense. WPI's goalie made several impressive saves on scoring bids by Henry Kennedy and Eddie Rowland, but in the final quarter, Captain Gary McCarthy and Chris Bauer each found the back of the net to secure victory.

Defensively, behind the outstanding goaltending of Bob Pomeroy, who had 10 saves, Colby held WPI to just 15 shots.

Freshman Marc Jeton, playing crease-defense directed juniors Joe "The Mayor" Daley and Jeff Dropo in this impenetrable defense against which Worcester was unable to establish a sufficient offensive threat, scoring only five times. Along with Chris "Forrest" Williams, Daley and Dropo surprised W.P.I. attackmen with their aggressive and assertive play. Despite the adverse playing conditions, the snow and rain didn't dampen the spirits of the men who hope to surprise quite a few teams this season.

Nasson 15-4

Impressed by the win over WPI, Coach Bob Ewell (Colby '71) took his enthusiastic

Mules into Monday's home opener against Nasson confident of a victory.

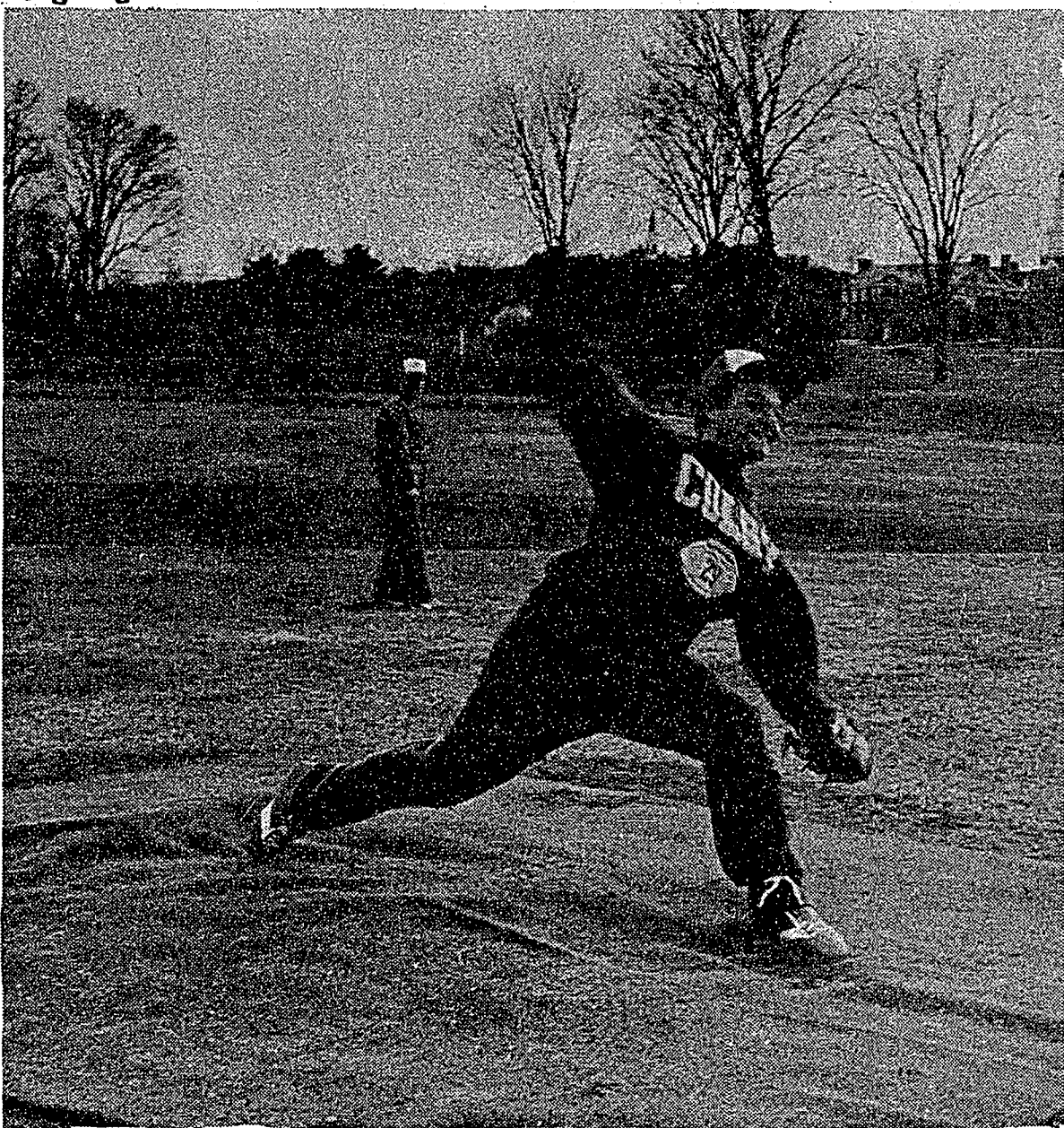
Before a relatively small crowd, with a sorority softball game providing most of the screaming, the lax-men, after falling behind 1-0, displayed a hustling offense, throwing 15 shots.

Leading all scorers was Josh Burns with four goals and three assists. Other scores were Tim Cross, who boosted his season point total to seven, with two goals and two assists, and "Slit" Symmes and "Quizza" White who had two goals each, raising their point totals to four. Three freshmen standouts, Rich Vachesot, Brian Woods, and Pat Fortin each netted goals in the Colby romp, and sophomores Joel Castleman and Chris Bower rounded out the scoring with a goal and a goal and an assist, respectively.

At the other end of the field, it was a relatively quiet day. Bob Pomeroy and Shaun Morrissey had a total of 13 saves, each giving up two goals. Also, defensively, freshmen Eric Ridgeway and Dick Robinson dazzled Nasson with some wild passing and ball control which was key in spanking the offensive rout.

Ewell's Mules controlled the entire game, firing an astounding 70 shots at the Nasson goal. Adding to the well-tuned offense is the mid-field line of sophomores Joel Harris, Chris Castner, and freshman Mark Avery. As in the W.P.I. game, speed demons Bill "O.D." O'Donnell and Steve Riviere were essential to both the offense and defense in their play-making and clears. Freshmen Ian McCormick and Shota Aki have impressed Coach Ewell with their aggressive play as a man-down defensive team. Coach Ewell summed up the game by saying "Nasson is not a lacrosse power."

This week, the Mules travel to Orono to face a tough U. Maine team and Saturday host Babson.



Coach Wally Covell observes pitcher Peter Cochiarri during practice session last week.

Women's Lacrosse Plays Tough Schedule

by Linda Alter

The Women's Lacrosse Team plays an "excellent, tough schedule," according to coach Debbie Pluck. They began their season this past week with a scrimmage against a Brunswick club and two games; one against Trinity and the other against Wesleyan.

Colby's Varsity and Junior Varsity definitely dominated in the two hour indoor scrimmage against the young Brunswick Club. Everyone got to play, and the spark was lit as the team anticipated more games to come!

Unfortunately, when the varsity travelled to Trinity College this past weekend, Friday the 13 to be exact, Colby suffered more than severely, 21-1 at the hands of a team that was faster with their crosses as well as their feet. Jennifer Sears consistently stood out, however, as she committed no turnovers or fouls and grabbed three interceptions.

Saturday the team made a vast improvement in Middletown, Connecticut against Wesleyan University, although the Mules still lost 10-5. Sophomore goalie Sarah Bunnell had an excellent game and saved 23 shots out of 43 shots on goal. The defense, led by Ellen Reinholder, came up with eight interceptions and passed more accurately than they had Friday.

The offense showed the most improvement, however, and got off 28 shots (20 more than they had taken Friday). Betsy Pierce and Mary Coe's aggressive play got them each a goal. Captain Diana Batchelder scored two goals and Vicki Coats also contributed a goal. Overall, the more accurate passes and improved team-play became somewhat of a "mental" victory.

The J.V. Team has also been working hard to prepare for their opening games Thursday against the Brunswick Club, at Brunswick. Saturday the Varsity travels to New Hampshire to play Plymouth State. Look for the Varsity and Junior Varsity home-openers against Bowdoin this coming Tuesday at 3:30.

Women's Lacrosse is an excellent spectator sport, the more you understand of the game. It is a fast game because it is mostly aerial, and the rules are more easily understood than field hockey.

The playing field has no boundaries, so the ball is either chased and picked up by a player when it is at the edges of the playing area, or the referee blows the whistle when it is clear that one player has a few yards advantage. Everyone on the field must stand if the whistle is blown, the player who had the advantage and won "the chase" gets the ball (called a free position), all players must be 7 yards away, and when the referee says play, the clock starts and the game is resumed.

Another basic characteristic is that the game is played with a wooden "cross." Unlike men's lacrosse, the size of the pocket of the crosse is checked by the refs before each game to assure that the players have to cradle well to retain possession of the ball.

As in most field sports, the game is started with a "draw" at centerfield. The centers pass the ball by pushing it over their heads. If the ball fails to go higher than the centers' heads, a re-draw will occur. The other offensive players at the 50 yard line are the attack wings. More offensive players in order from the center field to the goal, are the 3rd, 2nd, and 1st Homes. These six offensive players (in this example, the blue team) must have exceptionally good stickwork and be able to direct their shots and passes accurately. As a unit it is especially important for them to time their cuts towards the ball so the middle area

If a player shoots at the (red) goalie's head this is a dangerous shot. The goalie receives possession and must "clear" it.

Now, the other team (red) must work the ball up the field, ideally keeping it wide from the goal at first and funneling it towards the center at about the 50 yard line. The offense, meanwhile, should be trying to recover the ball by stick-checking, blocking passes, or intercepting passes. The blue defense now comes into the game.

From the center back towards the goal, the defense consists of the 3rd man, defensive wings, cover point, and point. The defense in lacrosse is very similar to that in basketball. They can either be in a player-to-player or a zone, and the same basic principles apply to both games. The Colby team uses both a player-to-player and a 1-2-2 zone. Defenders must be ready to pick up a loose ball, block and inter-



Women's Lacrosse players seek out the ball during practice scrimmage.

cept passes, and check the opponents stick.

Rules are designed for safe checking in women's lacrosse and need to be explained. All players have an imaginary "bubble" around their head that's about a foot larger than their head. The most frequent violation occurs when a defender dangerously checks the offensive player's stick. If the force of the defender's check causes either stick to enter the "bubble" play is stopped and a free position is awarded. Another rule is "illegal use of the body" which means that there can be no physical contact.

Two rules were added this year to keep the game safer. The first is a "slow whistle," which is when defensive player commits a foul within a 20 yard shooting area and a yellow flag is thrown. Play continues until the offense takes an opportunity to score. If they don't score, they still have a free position from where the foul occurred. The second rule says that a defender can not plant himself in the shooting lane when the ball is within 20 yards of the goal.

Next week, a short explanation of violations concerning the goalie and her crease.

Week In Sports

APRIL	19	Women's Lacrosse	at Brunswick Lacrosse Club	3:00
	19	Varsity Tennis	U.S.M.	3:00
	19	Varsity Softball	Husson	3:30
	20	Varsity Baseball	Maine	3:00
	21	Varsity Baseball	at Nichols (2)	1:00
	21	Varsity Tennis	at Maine	12:30
	21	Men's Lacrosse	Babson	2:00
	21	Women's Lacrosse	at Plymouth State	2:00
	22	Varsity Track	NESCAC at Amherst	11:00
	22	Varsity Golf	New Englands at Yale	9:00
	23	Varsity Softball	Thomas	3:30
	23	Varsity Baseball	Bowdoin	3:00
	24	Men's Lacrosse	at Bowdoin	3:00
	24	Varsity Softball	Maine	3:00
	24	Women's Lacrosse	Bowdoin	3:00
	25	Varsity Baseball	at Bates	2:30
	25	Varsity Tennis	at Bowdoin	3:00



IFC Softball started this week as players got psyched at the coming of spring.

● Baseball

continued from p. 1

Ludwig finished the last five innings giving up only two runs. The Mules tried a late rally scoring three runs in the top of the seventh before finally losing the game.

In the second game, Colby jumped out to a 2-0 lead mostly on the strength of Sullivan's home run. UNH then scored six runs in the third inning and it was an up-hill battle from there on.

Despite the losses, it was an impressive performance for the Mules against their Division I opponents. Colby collected a total of 19 hits for the day. Seth Medalie also looked good in relief following some shaky outings in Florida.

This Friday the Mules host UMO in a game that may determine just how good this year's team is.

Women

To Run Sunday

The Second Annual Colby Women's Challenge Road Race will be held Sunday, April 22, 1979 beginning at 11 am. The course starts in front of the Colby Fieldhouse and proceeds down Thayer Hill and around the 3 mile loop.

The race is sponsored by the Colby Women's Group in conjunction with the Women's Weekend. All who complete the course will receive a T-shirt. Registration fee is one dollar, payable between 10:00 and 10:45 on the day of the race in front of the fieldhouse. All women are encouraged to participate. (Note: race will be held rain or shine!)

Weekend Split For Netters

by Gretchen Huebsch

Colby's exciting tennis squad finished the week with a 6-3 victory over Bowdoin, and a 7-2 loss in Worcester to a strong Clark team.

The Mules' season record now stands at 1-2.

The Bowdoin team forced Colby into a number of three set matches, but the Mules held on in the final set to finish the day on top.

Freshman Ed Davies was victorious in both matches, winning 5-7, 6-3, 6-3, at Bowdoin, and 6-3, 6-2 at Clark.

The strong doubles team composed of co-captains Bob Desmond and freshman Matt Lewis continued to exhibit remarkable teamwork with a 6-1, 6-7, 7-6, win at Bowdoin and a 6-4, 6-4 win at Clark.

The other four Colby victories at Bowdoin were captured by the second doubles team of Bob Thomas and Ed Davies, 6-2, 5-7,

6-4. Thomas captured the third singles match 6-1, 2-6, 6-3.

Completing the afternoon play, the free spirited sixth singles player Rick Cline won by a close score of 7-6, 3-6, 7-6.

Due to knee trouble, the usual number one singles player, Matt Lewis had to forego the singles competition. Desmond became the number one player but was defeated 4-6, 6-7 at Bowdoin and 4-6, 1-6 at Clark. Rich Dube at number five singles also lost his matches 6-7, 0-6 at Bowdoin and 0-6, 2-6 at Clark.

In the other Clark matches, Colby's seven losses included a 1-6, 1-6 loss for Thomas; Weigand dropped a three-setter 7-5, 3-6, 1-6; and Cline fell 4-6, 4-6.

The second doubles team of Thomas and Davies almost captured the second set but lost a tie-breaker 0-6, 6-7; while the third doubles team of Cline and Jon Kaufman lost a tough match 5-7, 5-7.

This Saturday the Mules take on a tough UMO team at Orono.



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ARTS



Actors in "As Others See Us"

"As Others See Us": Towards A New Understanding

by Nancy Bodwell

It was not a "play" in the general sense of the word. There were no elaborate props or stagings - only six wheelchairs, a stool, and the characters. No stock role costumes were to be seen - jeans and pantsuits were the rule. The members of the cast sometimes forgot their lines, sometimes stuttered and did not seem to have their roles quite down pat, or was it stage fright?

As Others See Us is not meant to be a play in the general sense. It is described as an "oral history compilation" from the experiences of the six men and women who are the actors and actresses, and who are all "disabled" in some form or another, including blindness, paraplegia, cerebral palsy, deafness and polio. Funded by grants from the Maine Council for the Humanities and Public Policy and the Penobscot Consortium for Training and Employment, the program has the purpose of providing a framework for questions and reconsiderations of public policy toward the disabled.

As such, the play defies "regular" criticism. The program included literature about the definitions of disabilities and the types of barriers which the disabled encounter: architectural, of course, but also those of a less tangible but often more damaging character, such as "personal" - like the lack of a sense of self-worth, which all of the others create and sustain. Also included were the laws concerning physical access, employment, education, transportation, tax incentives, and possible funding sources for barrier removal.

The presentation brought all of these barriers, law, and most importantly, the feelings of some of the people who are most affected, together in a very informative and, surprisingly, not overly depressing way.

From beginning to end, a woman translated the spoken words into sign language for the benefit of the audience. (I wondered if there were any deaf students at Colby.). The one apparently non-disabled member of the cast (Andrew Periale) began the drama by listing "famous people in history with handicaps," as the other members of the cast wheeled or walked on to the stage.

Then the format for the first section was unfolded; each of the cast members were wheeled forward by Mr. Periale to talk about their particular disabilities and situations in life arising from them. The young deaf girl, who spoke very little, but whose story was translated from signing, told of growing up not understanding what it meant to be deaf, thinking she was the same as everyone else.

The woman with cerebral palsy felt that it took her a long time to realize that

she was the picture of what other people saw her as.

For the blind woman with diabetes, the greatest problem was in being blind and doing it gracefully. There were only a few times when she felt badly that she couldn't see, like her son in his first tuxedo.

The 26 year old man, a paraplegic after a car accident: "I used to be 6'4" and now I'm 4'3". He had to be taught what it meant to be paralyzed, and found himself "in bed with this beautiful woman (his wife) beside me and couldn't do a thing."

The young man who had polio when he was a child, always felt badly for other people because they never seemed to know what to say and had to look away. Without his brace he believed that he could have been a man; played sports, and had a lot of friends.

And the last, a man who had lost count of the number of back operations he had had, told of others not allowing him to do anything physical. They didn't realize "it could cripple you even more if you don't try."

Through all of this, Mr. Periale bridged the gaps between each individual's story with phrases and short descriptions of some of their dreams and goals. He also played any "other" persons which the characters were describing relating to (social workers, parents, doctors, etc.).

The second section involved and interplay of the specific experiences of these handicapped people. It incorporated vocational rehabilitation, looking for work, the problems associated with Social Security Insurance, and many other situations and emotions which presented the problems of the disabled in trying to do the things which are taken for granted by others.

The drama ended on a positive note with the characters relating their ideal plans for their lives (such as owning a beer tavern, living in a log cabin in Colorado). Then the compelling question: "does the disabled population wish to associate with the non-disabled?" and vice-versa.

The last part of the program consisted of questions and answers, many of which revolved around the awareness that a disabled person (especially in a wheelchair) would have an extremely difficult, and probably impossible time in getting around Colby, not to mention the changes which would be necessary for full access to the buildings. The answers given by the cast varied slightly, apparently due to their different views of themselves. The question and answer session indicated that the common inability of non-handicapped people to relate to a handicapped person has no mutual counterpart in the handicapped person's perspective.

Record Review

John McLaughlin's "Electric Dreams"

by Dave Ashcraft

John McLaughlin's influence on guitarists can hardly be overestimated, as he has virtually defined the so-called "jazz-rock" style of playing. After a few jazzy solo albums and stints with Miles Davis and Tony Williams' Lifetime, McLaughlin founded the legendary Mahavishnu Orchestra.

Along with such talents as Billy Cobham, Jan Hammer, and Jerry Goodman, the Mahavishnu Orchestra proceeded to blow the minds of critics, fans, and musicians. McLaughlin's incredibly fast playing became the trademark of this powerful band, and provided a model for other guitarists to imitate.

While with the Mahavishnu Orchestra in 1973, John McLaughlin recorded a very spiritual album with his friend Carlos Santana, featuring some of the most intense playing that either have done. Eventually however, McLaughlin became less interested in "flash" guitar and wanted to pursue different musical directions. One of the last Mahavishnu albums was recorded with a symphony orchestra. Finally, the group disbanded.

In 1975, McLaughlin emerged with an entirely new band called Shakti. The name means creative intelligence, power, and beauty. The music was very Indian-sounding, and McLaughlin was now playing acoustic guitar exclusively. Shakti made three excellent albums, in which McLaughlin showed the world what an acoustic guitar was capable of.

Last year, McLaughlin once again picked up an electric guitar and got an all-star cast of jazz musicians together for a solo album, appropriately entitled "Electric Guitarist." It was a solid album of good music, and the

widely varying styles and players on the record gave it a very diverse sound.

Now, in 1979, McLaughlin has formed a new band called the "One Truth Band." They have cut an album called "Electric Dreams." The album is the logical successor to last year's "Electric Guitarist," and is once again a fine record. McLaughlin has assembled a solid supporting cast, including former members of Shakti, the Mahavishnu Orchestra, and the Jan Hammer Group. The songs performed range from the beautiful acoustic guitar of "Guardian Angels" to the energized jazz-rock of "The Dark Prince."

In general, this album is more electric than last year's "Electric Guitarist," which was slightly jazzier. The new album also has some Indian-sounding songs, where former Shakti violinist L. Shankar shines through. One song, "Love and Understanding," features vocals, and this is perhaps the low point of the record. The soulful singing simply doesn't sound right in this instrumental context. Perhaps McLaughlin should stick with what he does best - this is, play guitar.

The final tune, "The Unknown Dissident," features Dave Sanborn with some tasty sax, and some very expressive guitar licks from McLaughlin. His guitar work on the entire album is excellent, and the others' playing is impressive as well.

"Electric Dreams" is a cohesive record of fusion music, and it features intelligent compositions and top-notch playing. Just the same, the One Truth Band has an amazing potential that hasn't been fully realized on this album. Perhaps the next record or live performances will prove this unit to be one of the very best.

McGuire To Lecture On Soviet Fiction

Robert Maguire, specialist in 19th and 20th century Russian literature, will speak Thurs. April 19, at Colby on contemporary writings of that country.

Sponsored by the Russian Club, "The Shattered World of Recent Soviet Fiction" will be at 7 pm in room 208 of the Lovejoy Building. The public is invited.

Prof. Maguire is chairman of the department of Slavic languages and literature at Columbia.

The former Guggenheim Fellow is author of the critical studies "Red Virgin Soil: Soviet Literature in the 1920's" and "Gogol from the Twentieth Century," as well as numerous articles on Russian literature.

Prof. Maguire is co-translator of Andrey Bely's novel "Petersburg," and managing editor of the journal, "Teaching Language through Literature."

Dana Russian Gives Outstanding Recital

By Hillary Jones

The students of the Colby Music Department would like to extend special thanks to Dana Russian, a graduating senior, who performed a fine recital of trumpet music, last Friday in Given Auditorium.

One of the most exciting works on the program was Hindemith's *Sonata for Trumpet and Piano*. This very difficult work was performed with professional excellence. Another work included was *Five Poems of Emily Dickinson* composed by Jay Rizzetto for Trumpet and Narrator. In this presentation Rizzetto attempts to match musical gestures to poetic images. Dana and Ray Pellerin (narrator and accompanist) gave a moving performance of this work.

Since his freshman year Dana has served as the principal trumpet player in the Bangor Symphony Orchestra. As an outstanding member of the Colby Community the students would like to commend Mr. Russian and his performance. It was an inspiration to us all.

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Boston Ballet:

A Technical Spectacle

by Frank Wirmusky

Ballet, as presented by the Boston Ballet Company Too with Principles, is little more than technical spectacle. Ballet is potentially much more, but the program presented by the company in the Waterville Opera House on April 11 and 12 perhaps by necessity was a series of brief and thematically weak selections.

"Excerpts" from full length Ballets and the traditional Pas de Deux, when removed from their context appear contrived, and an audience is thus deprived of whatever interpretative nuances are built into the piece by the dancers and choreographers. Denied full character development and thematic continuity, the viewer is left to watch only the dancers' skill—and technique was not the long suit of the Boston Ballet Company Too.

The Principles appearing with the company were technically strong, though they could not always match the energy of their less seasoned counterparts. Elaine Bauer and David Brown looked magnificently detached and mythically ethereal in "Melody," and this piece with the added shapes and movement of a long, trailing white scarf was highly successful. Bauer and Brown unfortunately retained this detached quality in the Grand Pas de Deux from "Sleeping Beauty" as they danced this selection like a pair of porcelain dolls; two beautiful forms lacking an intuitive warmth.

The other two Principles with the company conveyed more essential depth to audience. Carrine Binda and Augustus Van Heerden, convincingly communicated the ideal love inherent in the Pas de Deux from "Cinderella."

The final piece of the evening, "Hoe Down," was an excellent vehicle for a corps and a stage which could not present en pointe variations to their best advantage. Without having to worry about feather light leaps and landings or pinpoint precisions Company Too went to town with this modern piece set to American folk music. The choreography was better in "Seven Brides for Seven Brothers," but decked out in gingham and Levi's the company radiated a delightful exuberance. Carolyn Yatsko distinguished herself as the coquette in "Hoe Down," as she did in the peasant Pas de Deux from "Giselle."

There is little doubt that the Opera

House hampered the performance. Insufficient space and lighting so close to the edge of the stage that it watered the dancers' eyes contributed to the tense and occasionally clumsy appearance of the troupe. Earnest ballet, however, like any grand colorful antique, is of great value regardless of its specific merits or flaws because it is a work of art in a form not indigenous to our society.

Colby's Cultural Life Organization is thus to be commended for its members' intrepid endeavors to present Art in a variety of styles and mediums. Dance is a fine and vital art form and a source of stimulation for all who appreciate it. For those Dance enthusiasts who have lost the better part of their critical naivety, the performance was probably a disappointment. If, however, you were fortunate enough to be a member of the audience with all your dreams of graceful, regal Ballet dancers still intact, the performance was probably delightful.



Photo by Tina Chen

Tim Buffum, Meg Matheson and Becky Rogers in "The Seagull"

"The Seagull" April 19-21

On April 19-21, Performing Arts presents Chekov's *The Seagull*. Directed by Dick Sewell, the play will be performed in the round at Strider Theater. Tickets are \$1.50 for students, \$2.00 for general public. Curtain time 8 p.m.

BACH PREVIEW

The last three weeks of Colby Music Festival, 1979: JOHANN SEBASTIAN BACH are now before us. Each of these weeks will have two activities related to the music festival.

This week a Collegium Musicum program will be presented by students enrolled in Music 234. This Collegium Musicum will be divided into two parts, the first part illustrating music of the early and middle Baroque by composers who exerted an influence on Johann Sebastian Bach. The last part of the program will feature music of Bach himself. Tom Baldwin '81 will explain the music in the form of a monologue. Other performers are Tomoko Fukuda, Joyce Glascock, Gretchen Hall, DeAnn Lewis, and Elizabeth Yanagihara.

The Collegium Musicum will be given on Friday evening, April 20, at 7:00 p.m. in Lorimer Chapel.

The *St. Matthew Passion* of J.S. Bach will be performed by the Colby Community Orchestra, Colby Glee Club and Waterville Community Chorus, on Sunday, May 6th, at 6:30 pm in Lorimer Chapel.

This concert commemorates the 250th anniversary of the Passion's first performance on Good Friday, April 15, 1729. The Colby performance on May 6th will be the highlight of this semester's Bach festival.

Soloists for the event will include Ray DeVoll, a distinguished liedsinger from New York and David Evitts who has sung the Passion before. They will sing the parts of the Evangelist and Jesus Christ. There will also be soloists from Colby and the surrounding area.

Tickets are on sale now in the Music Dept. office from 10-12 and 2-4pm Mon-Thurs. Students may pick up their free tickets (one per ID) during these times until April 27th. After this date they must pay the non-student price of \$4.00. No tickets will be sold at the door. Because of the limited seating in the Chapel, anyone purchasing tickets must come to the office to pick them up—no tickets will be reserved.

ANNOUNCEMENTS

Performing Arts presents Chekhov's *The Seagull*. Directed by Richard Sewell. April 19-21 at 8pm, Strider Theatre. Adm. students \$1.50, general public \$2.

Stu-A films presents *The Turning Point*, Fri. April 20 at 7 & 9:30 pm. Starring Anne Bancroft, Shirley MacLaine and Mikhail Baryshnikov. The story of two women who choose different paths in life. L100 - Adm \$1.

Women's Night in the Spa. Thurs. April 19. Come listen to talented Colby women.

On Sunday, April 22, at 4:00 p.m. the Vesper Concert will illustrate the music of Bach in a liturgical setting of the type Bach encountered in Tom Baldwin, narrator; John Rynne, trumpet; Judy Rynne, Prof. Adel Heinrich and Becky Alex, organists; and Joyce Seifel, soprano.

Friday Noonday Recital April 20. Homer T. Halslett, Jr. and Betts Kiralis perform music for two pianos. Debussy, Mozart, and Iecuna. Given Aud. at 12:30 p.m.

The Ralph Robinson Ballet Co. will present "An Evening of Ballet" on Saturday, April 21 at the Cony High School Auditorium in Augusta at 8 pm. Tickets are available at the box office one hour before curtain time, or in advance at: Nicholson and Ryan Jewelers, 253 Water St., Augusta. Call 622-6255.

The Imposters! Thurs., Fri. and Sat. at "The Club." Special Thurs. night for Colby students: \$2.00 cover with I.D.

The 1979 Colby Alumni Recital will be presented Sun. April 22 by Arthur Levering, guitar. Assisted by Jean Rosenblum, flute, selections from Locillet, Holborne, Bach, Martin, Villa-Lobos, Giuliani and Levering will be performed. Levering is currently completing his Master's degree in classical guitar at Yale. The performance begins at 8 p.m. in Given Auditorium.

Film: *La Salamandre*, Mon. April 23 at 7 & 9:30 pm. L100.

Film: *State of Siege*, Sunday, April 22 at 7 & 9:30 pm. L100.

The Samuel and Esther Lipman Lecture: "Spinoza on the Survival of the Jews." By Yosef H. Herushalmi, prof. of Hebrew and Jewish History, Harvard University. Robinson Room, Miller Library on Sun. April 22 at 8 pm.

There will be a workshop on making Russian Easter eggs presented by Mrs. Billie Willard of Wiscasset Me. on Sat., April 21, starting at 1 p.m. in Colby College's Runnals Union.

Mrs. Billie Willard is a member of the Slavophile Society located in Augusta.

The event, funded by the Colby Russian Club, is free and open to the public. The workshop is limited to 20 people; however, observers of this traditional craft are welcome. For further information and to make reservations call Clare at 873-1131 ext. 596 or Joel at 873-1131 ext. 576.

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CRIB NOTES

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is June 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from early June, and with previous archaeological experience, are invited to join an international team on a dig of the important medieval city of Northampton and the Anglo-Saxon cemetery in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Chichester, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

Write now for further details to AAD Associates, P.O. Box 3927, Amth Station, New Haven, CT 06525, Telephone (203) 387-4461.

Seniors: A note to inform you that every senior must return his/her mail key or pay \$15.00 in the registration line on May 25 after Baccalaureate rehearsal. (Those who do not comply will not receive grades.) Mail will be sorted Saturday, May 29. The post office will have students there to hand out mail to those individuals with I.D.'s.

Tracy A., from Hollis, N.H., wishes to say HELLO to all her friends here at Colby.

Seniors: Please sign up in the Bookstore for your academic regalia for graduation. A \$10.00 deposit will be required to hold it for you. Five dollars will be refunded when it is returned following graduation. Deadline for signing is April 30, 1979.

All students who wish to speak to the members of the Board of Trustees are invited to have dinner with them at 6:30 p.m. on Friday, April 20, at Roberts Dining Hall.

APRIL 25 IT HAPPENS TO US A Film about several women's abortion experiences.
7:00 Audiovisual room—Miller Library

THE WORLD'S WORST HAS STARTED—The continuing saga of the world's worst records ever recorded can be heard on Saturday, April 21, on WMHB. Tune into David Strage on 91.5 FM this weekend for some of the most tasteless sounds around!! Sat. 3-6pm.

The Louise Coburn Prizes in Oral Interpretation will be held in Smith Lounge, Runnals Union at 4:30 P.M. on Tuesday, May 1st. Finals will be limited to six readers, so sign up early. English Department main desk. Participants are required to read from at least two categories in prose, poetry and drama. The judges consider the quality of the program as well as the effectiveness of the presentation.

The Murray Prize Debate Finals will be held in the Smith and Robins rooms of Roberts Union at 7:00 P.M. on Monday, May 7th. **RESOLVED:** That the U.S. government should re-institute military conscription as soon as possible.

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A reminder to all campus organizations that **Stu-A** budgets are due by April 20.

The security department is seeking applicants for the student marshal program for the 1979-80 academic year. There is also a full-time summer position open for a student marshal. Candidates should apply in writing to the Dean of Students before May 11. Preference will be given to qualified financial aid recipients.

On Sunday April 22 at 11 a.m. in Lorimer Chapel Spencer Lavan will be the guest preacher at the Morning Worship Service. He is a candidate for the Chaplaincy.

GET YOUR ACT TOGETHER for the Spring Carnival Gong Show!!! Free Carnival T-shirts to all entrants! Sign-ups begin April 2 in the Student Activities Office.

A "Student Primary Emergency Care Service" (SPECS) has been established on the Colby campus. Anyone who is sick or injured or is a witness to such a situation and needs assistance should call the infirmary at extension 231 or call the emergency extension 347. After you call the health center a student EMT or an ambulance will be dispatched to your location, as the nurse deems necessary.

Crib notes should be submitted to the Echo office by Monday night.



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and cared for them.

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they said.

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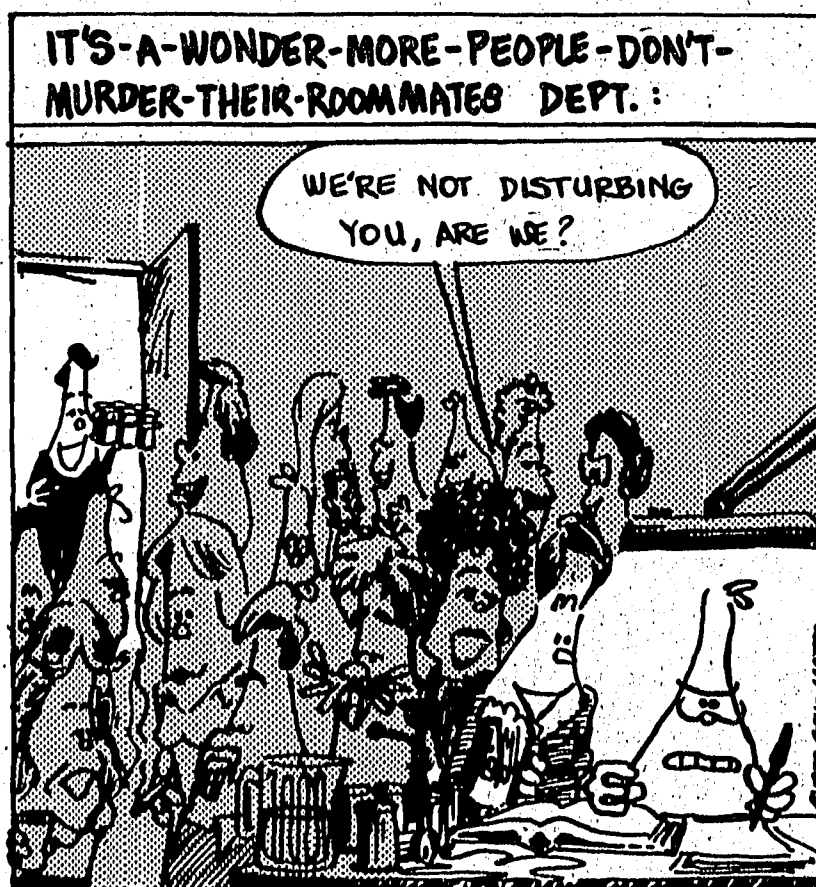
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Career Watch

All students interested in medical school, dental school, work in public health and allied fields: There will be a meeting on Wed., April 25 at 6 pm in Arey, room 5. The major subject will be a discussion of application procedures.

SUMMER APPRENTICESHIP in Crafts and Poetry available in Auburn, Maine. More information in L110.

CAMP NAOMI will be recruiting for **SUMMER CAMP JOBS** Wednesday, April 25. Sign up now!

JUNIORS planning on applying to **LAW SCHOOL** are requested to attend the Law Workshop on April 26 at 3:30 in the Eustis Board Room. Very Important!

SOPHOMORES going Junior Year Abroad, but are thinking of **LAW SCHOOL**, please attend the Law Workshop at 3:30 on April 26 in the Eustis Board Room.

SENIORS who will be working next year, but think you might go to law school in some future year, be sure to attend the **LAW WORKSHOP** on April 26 at 3:30 in the Eustis Board Room.

CAREER WORKSHOP Friday, 2:30-5:30, second floor Roberts. Workshop sessions on determining your job skills, resume writing, interviewing, planning and preparing while in college, and lots more. Part of Women's Weekend, but applicable for any student.

JOBS IN WASHINGTON - an informal session with Peter Hart '64 to discuss job possibilities in Washington. 3:00 TODAY in L105 Lovejoy 105.

SUMMER JOB and **SUMMER INTERNSHIP INFORMATION** - on file in Lovejoy 110. Rewarding positions that pay well are available if you only look.

COAST GUARD will be recruiting Thursday, April 26. Sign up in L110.

FRESHMEN AND SOPHOMORES who did not attend the Law Workshop just before vacation are requested to attend another session on May 1 at 3:30 in the Eustis Board Room.

JOURNALISM-PUBLIC RELATIONS permanent position available in Augusta as Manager of Public Relations for a Medical Care organization. Excellent position, requiring only a BA and good communication skills. Knowledge of Health Care beneficial.

If you are interested in applying for one of the Walker Scholarship grants for summer study in Mexico, pick up an application form from Professor Cauz in L329. The deadline for submission of applications is May 1.

The grants are for students who will be 1- attending the Summer School of the Autonomous National University of Mexico

2- attending another institution approved in advance by the Committee on Foreign Study and Student Exchange Program

3- working in an approved field experience program in Latin America. Students will be selected on the basis of their academic qualifications and on the promise they show to profit from the experience. Competence in Spanish is required, the exact level depending on the program.

Preference will be given to juniors. Freshmen are not eligible.

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CAMPUS QUICKIES

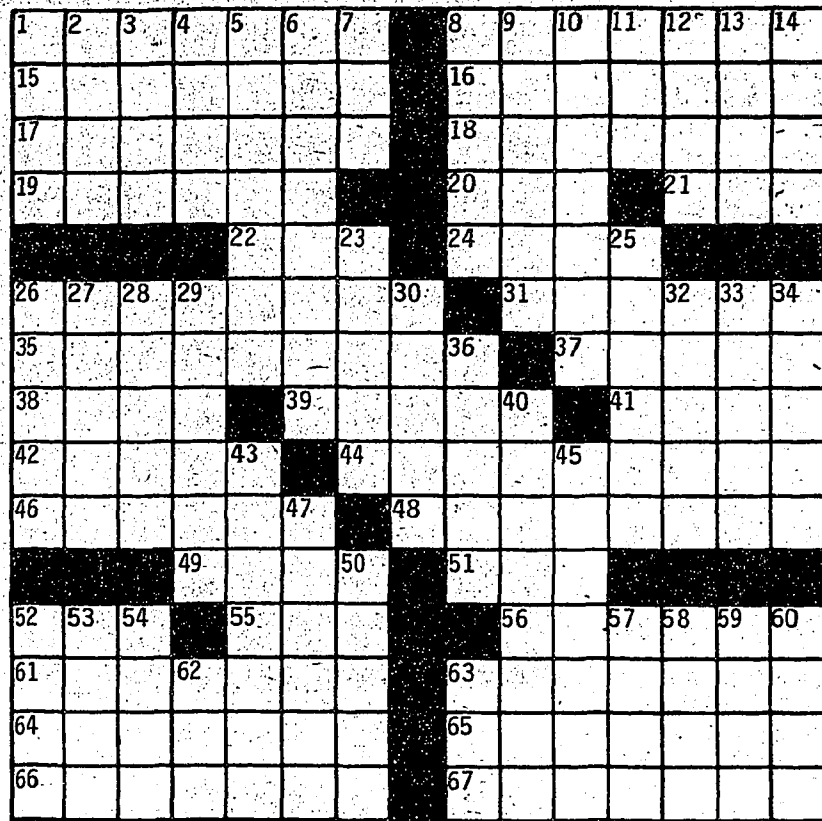
A COLLEGE EDUCATION was rated "very important" by 36% of those taking a part in a recent Gallup Poll and "fairly important" by 46%. Among non-whites, those with less than a high school education and those earning less than \$7,000 annually, an even higher percentage considered college very important.

FOOD PREFERENCES OF on-campus eaters at Wayne State U. rate fresh fruit, soup, and salad higher than the all-American type hamburger, says a recent survey.

"JUST TO RETURN THE HASSLE" he felt he had been given as a result of a dorm incident, a Northwestern U. student showed up on registration day with his \$1,090 tuition in dollar bills, nickels, dimes, and pennies.

STATE REPRESENTATIVES in Arizona report being barraged with letters and calls from students protesting a proposed tuition increase. But one rep wasn't impressed. She said some of the phone calls were abusive and the letters were loaded with spelling errors. One student, for example, identified himself as a "junior" in mass communications.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-5

Solution on page five.

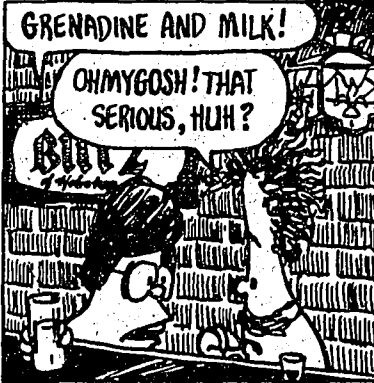
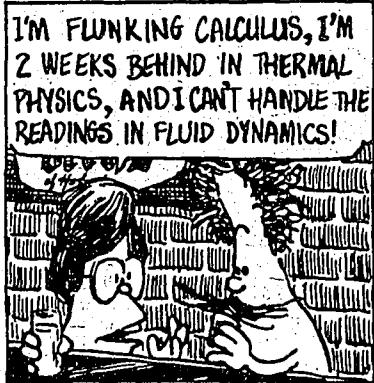
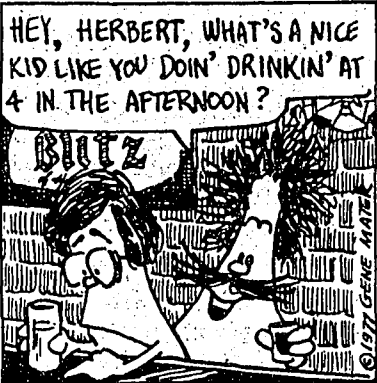
ACROSS

1. Book covers
8. Western hemisphere country
15. Chilean airport
16. Rules
17. Promote the

DOWN

18. Wolfgang — Mozart
19. — Detroit
20. Family member
21. Depot (abbr.)
22. Jazz form

24. Greek letters
26. Adjusted, as currency
31. California desert
35. Gilbert and Sullivan output
37. Ancient Greek valley



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1. You can look for a job.
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you the chance to experiment, gain practical insights and earn transferrable college credits. So if you were thinking about just working this summer—write to us. We will jog your mind. Classrooms, laboratories, libraries and dormitories of The American University are fully air-conditioned.

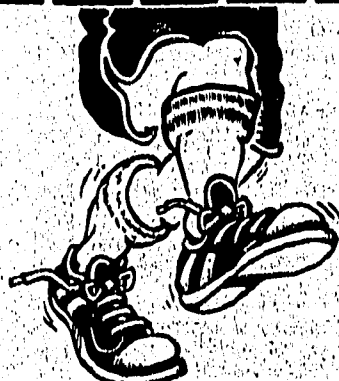
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38. Swelling
39. Cut
41. Actress Grey, et al.
42. Paul Bunyan activity
44. City near San Bernardino
46. Lamar Hunt, for one
48. Like Liberace's clothing
49. First word of Clement Moore poem
51. Sally Field role
52. U. of Michigan's arch-rival
55. Lawyer (abbr.)
56. A friend
61. Income statement item
63. Daughter of Minos and Pasiphae
64. Pause in a line of verse
65. Certain fringe benefit

66. Collected
67. Most uptight

DOWN

1. Islamic spirit
2. Beginning for lung
3. Mr. Gowdy
4. — and kin
5. Unchanging
6. Attendances
7. Meet-a poker bet
8. Let out (displayed shock)
9. Oedipal symptom
10. Tax
11. Famous Barber
12. Angers
13. Scandinavian king (var.)
14. Organization (abbr.)
23. Mr. Duchin
25. Chinese province
26. Actor who played Mr. Chips
27. Powerful glue
28. Hindu language
29. "Things — what they seem"
30. Famous cup
32. With full force
33. Sells: Sp.
34. Let up
36. Number of Foy's
40. Like some courses
43. Section of Brooklyn
45. — joke
47. Disposition
50. Beginning for fast
52. Killer whale
53. Line of stitching
54. Eye layer
57. Prefix: nose
58. Miss Adams
59. Ballplayer Slaughter
60. Golfer Jim
62. Suffix for count
63. Mighty Joe Young, for one

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EDITORIALS

A Step in the Right Direction

The IFC has recently acknowledged that there is a lack of communication and understanding between fraternity members and other students.

It is imperative that the IFC make the faculty, the administration, and all the students aware of what fraternities can do for Colby if they work together and bring their problems out in the open. Many frats on other campuses are having serious difficulties. Colby has had problems this year also, but it is encouraging to see that our Greek societies are working to improve their image as a group.

It is clear that the IFC has an important place on campus. Almost 50% of the students support the Council through the social club that provides a variety of parties and functions. The troublesome problem of the increase in the legal drinking age has been combatted effectively by this club.

In spite of the fact that there has been a lot of talk about fraternities on campus this year, few people seem interested in putting their thoughts into constructive improvements. This is evident in the fact that despite extensive publicity on the part of the IFC, only a handful of people turned out for the event. It is obvious that IFC decisions will affect many students, not just those in fraternities. If members of the Colby community find changes necessary in our fraternity structure, they should take the opportunity to express their views in open dialogue with the fraternities themselves.

IFC has taken the first step in a move toward campus unity and understanding. The ECHO applauds this effort and encourages other organizations to help solve fraternity-related problems and to tie the Colby community together. For example, one source of friction derives from the fact that the women's role in fraternities remains uncertain and far from ideal. These and other areas need to be discussed openly.

The IFC has committed itself to this end. Perhaps other groups can now join them in easing the tensions and antagonisms that presently exist on our campus.

In Support Of Stu-A

The Executive Board's resolutions on nuclear power and Colby's union controversy are a refreshing change. Unfortunately, the Stu-A has been forced to spend much of its time resolving scandals and budgetary matters in the past. In expressing concern, the Board is addressing campus and national issues, instead of ignoring them, as has often been the case.

The Echo supports the action, and encourages Stu-A to continue to express themselves on such vital matters. There is a tendency for student government groups, especially at an isolated college, to become merely boards for allocating funds. The resolutions on nuclear power and union organizations, issues that go beyond the campus, indicate that the new Stu-A Board would like to escape from that category.

The Echo believes that these resolutions are a brave step in the right direction. We hope to see more of this kind of action in the future.

Abuse: A Serious Matter

It is pitiful that Colby has been subject to such extreme abuse this year in terms of vandalism and wanton destruction. The Echo finds this to be a sad state of affairs. What have we come to when an "intellectual community" such as this cannot refrain from committing a continual series of irresponsible acts?

The recent statement issued by the Dean of Students drives home the fact that we have a drastic situation on our hands. The college can no longer handle it, and is forced to turn to the local police department. Although the Echo cannot wholeheartedly endorse this move, it is possible that it will prove to be the only solution to the problem. We would like to warn students that prosecution in court is a serious matter. Those involved in the senseless acts can no longer afford to play their expensive "games." We will all be much better off without them.

COLBY ECHO

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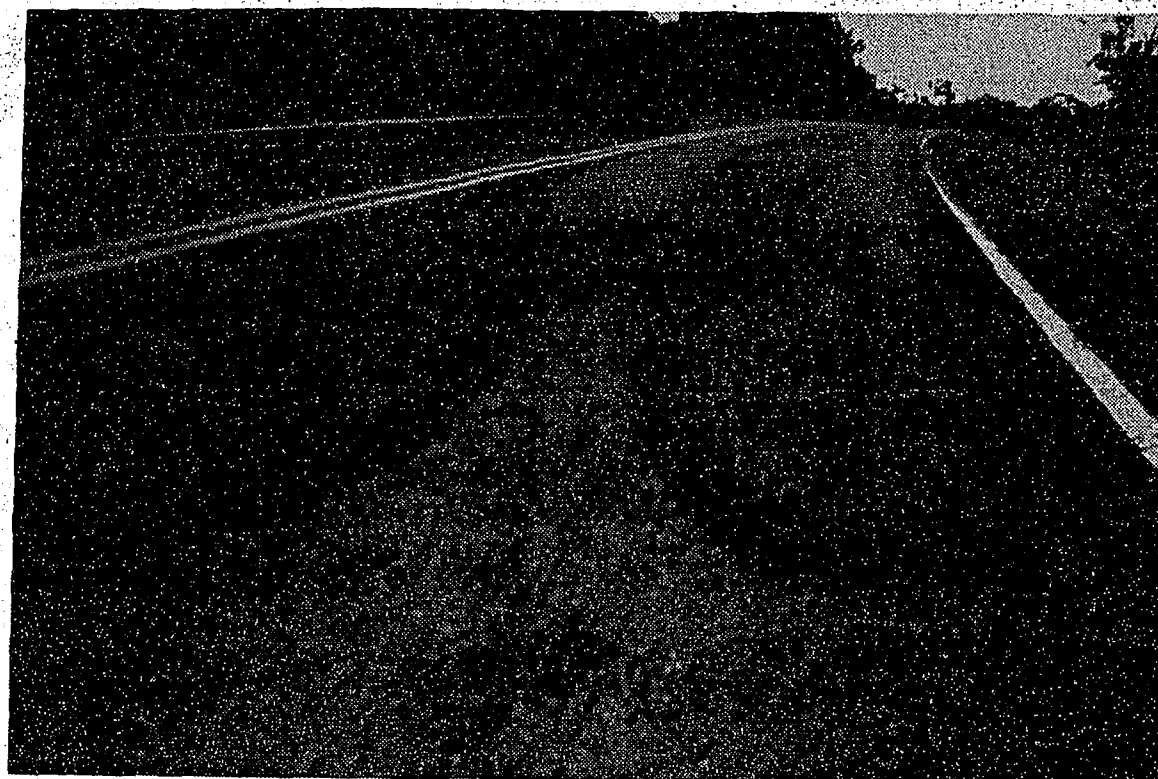
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Jazz II

Photo by Pat Trunzo

Commentary

U.S.—Buying The Peace?

by Haluk Gokhan Nural

The world has recently witnessed the glamorous-ceremonial signing of the Middle East Peace Treaty between Egypt and Israel. The highlights in the Western World were mostly optimistic, pointing out that a thirty-year old adversary was over, and that the threatening days of the past would never come back. In this article, I want to express my ideas about this case, one that added more to the already-mercurial problems of the hot region.

Mr. Carter needed another victory after his quick China achievement in order to cover up for the failures that the U.S. has encountered in Iran, Afghanistan, Africa and inside the U.S. He took a trip to Cairo and Jerusalem, and managed to use the authority and power of an American president successfully enough to sell a peace treaty to these two nations. I emphasize the word "sell" because I have not heard of many peaces for which the two sides get a tip of \$2.5 billion worth of goods, mostly arms, including jet fighters and missiles, as the compensation for what they have sacrificed - their pride. I was disappointed with the U.S. policy to make the two nations sign that treaty; I would never expect a big country like the U.S. to be that much willing to give just to get an unstable agreement.

When I think about the future of the Middle East, I see nothing but dark clouds approaching there. After the escape of the Shah from Iran, this country joined the radical Arab forces that strongly oppose and hate Israel. Therefore Israel could secure its southern border in case of an Arab attack by signing the treaty with Egypt. This temporary friendship will cause conflicts between Libya - a socialist

Arab nation that will help the fighting Arab forces in a war by transporting arms through Egyptian land - and an Egypt that is tied by this treaty not to take any active action in such a case. If any kind of war erupted, the U.S., the great protector of Israel, will be directly involved to protect Israel, as the treaty makes clear.

The other problem is with the PLO. The Palestinians who have been homeless for more than thirty years cannot accept an Israeli administration governing them. It is certainly true that the PLO is a close ally of

Russia, and is always against a permanent peace because Russia desires that. But this is a problem of the U.S. politics again; why can't a super force use its authority to get the PLO into the negotiations for a stable peace negotiating with Russia? If this is not possible, why should the U.S. take the risk of being the loser again if this delicate peace between Egypt and Israel does not work?

A big country's politics is not established by daily consequences; it is a broader measure that involves the future, too. There's no reason for the U.S. to make more enemies among the Arab nations, including Saudi Arabia and Jordan, who were very close allies and let the dreams of the Russian czars come true. It should be known clearly that Russia would win the world if she gets control of the Middle East, and the U.S. should be smart enough to get out of the control of some special interest groups lobbying in Washington for the security of a very small nation, and face realities of the Third World, before the glories fade away, and tragedy is seen.

Echoes From The Past

May 10, 1939

Former President Herbert Hoover, speaking over long-distance telephone from the Waldorf-Astoria Hotel in New York to the banquet in the Eastland Hotel in Portland, inaugurating the Colby Maine Million campaign, said that the small liberal arts college "builds mightily for the public weal."

"It is no criticism of our great universities for us to urge the importance of the liberal arts colleges," Hoover told the 500 alumni and friends of the college who attended the banquet. "The great institutions are one of the pillars of American civilization. But no less the small colleges serve in a vital field.... Such colleges have fed a stream of leadership into our nation all out of proportion to their enrollment."

Emphasizing the ever-growing need for men of high character if the United States is to survive, Hoover pointed out that it was the peculiar task of the small liberal arts college, like Colby, to train such men....

November 1, 1973

Burglaries and break-ins are the fashion in Washington these days, but here on Mayflower Hill, theft has hit an all-time low. In an interview with Mr. Grindall, Superintendent of Buildings and Grounds, and with Mr. Crowell, Head of Security, it was learned that to date only two thefts affecting students have been reported on campus. This is twenty-one less than last year during this same time period....

LETTERS

To the Editor:

I wanted to like Sav Zembillas' review of *Under Milk Wood* in the April 12th *Echo*, so I read it carefully. I read it out loud to my friends. I'm afraid its intelligence eludes me still.

Admittedly, I am biased. I like the work. My own experience with *Under Milk Wood* dates back to my junior year of high school when I directed a production of it. It is a difficult work that functions simultaneously on a number of different levels; while at first glance it may appear to be a somewhat scattered and panoramic view of life, on careful examination it proves to be an intricately unified whole, an examination of reality and how it is altered by individual perception. It is a work that yields more insight with each reading. I will not attempt a literary analysis to prove my point, but I am disgusted by the glib way that Sav dismisses Thomas' masterpiece as "dishonest" and containing "precious little essence."

The stupidities of Sav's supercilious analysis of the play's merits and faults are too many to list. Neither does he bother to substantiate any of his vague generalities. I get the feeling that Sav is more interested in promoting his own image as a true appreciator of art than he is in dealing honestly with the play.

Colby's production of *Under Milk Wood* may not have been the best rendering possible of the work, and, although I have my doubts as to the necessity of real criticism of small college theatre, it was fair game for Sav. But I am embarrassed that a student from a supposedly high quality college would have the temerity to take aim at one of the respected poets of the 20th century armed with no more than superficial impressions. If Sav wants to criticize plays, that's fine. But before he start judging the work itself, I suggest he spend some time understanding it.

Geoff Becker
Cast member of *Under Milk Wood*

To the Editor:

I'm inspired by the wisdom of John Veilleux's recent letter to climb up on my soap box in anger over the physical condition of this campus, which is "mega-awful". We may be apathetic students of the seventies, but that's no reason not to take a little more pride in Mayflower Hill. If people would just walk a little slower on their way to and from their rooms, the library, the pub, their mailboxes, meals and the fieldhouse, they might note how nice the physical plant of this hill is, and what an eyesore their (yes, I'm making a campus wide personal accusation) carelessly thrown rubbish is.

Perhaps people don't realize how good Mayflower Hill is (everyone is so busy ragging on it lately, they wouldn't dare overstep social code and say something good about Colby). While I was at Boston University last semester, they completed an expensive "B.U.-fication" project by digging up the last green space (save Nickerson Field) to put up a fountain. Nowhere on the main Commonwealth Ave. campus was there a green, let alone a field to play frisbee, touch football, or just run around. Nowhere!

Mayflower Hill deserves a little more respect. John's proposed "clean-up day", which will include the planting of new shrubbery, is not new to Colby. Before the "tumultuous late 60's" there was a Johnson Day where everyone on campus worked together (now there's a novel idea) to shape-up the campus.

By re-instating "Johnson Day" (though hopefully a new title will be found), I don't mean a trend to nostalgia of the 50's; saccharine and bee-bop, but rather an affirmation of pride in this campus. We really do have a reason to be proud of it.

It will take more than just one day, however, to keep this campus looking good - for some people it will take a change of habits. No more throwing things out windows. No more release of aggressions by smashing windows and beer bottles, no more dragging furniture out of buildings. I admit it will take a lot of self-sacrifice, but as middle to upper class young adults, I think we can handle it. Perhaps keeping the campus clean will take peer pressure, something many people are quite susceptible to around here.

I could go on ranting and raving about

interior building conditions, but I'll save that for the next time I get on my soapbox. Somewhat respectfully, (how can I respect people who don't show respect?)

Susan E. Erb

To the Editor:

The recent *Echo* article highlighting the incredibly high sum—\$80,000—spent annually as a result of vandalism, theft, and destruction on campus hopefully drove home the point that we are all paying for the rash acts of a few students. However, increased costs are not the only way innocent students are being injured. While Buildings and Grounds is busy merely doing repair and maintenance work resulting from such destruction, they are prevented from undertaking projects that would benefit everyone on campus.

Similarly, the increasing theft of lounge furniture forces the Deans to decorate the various campus lounges not on the basis of aesthetics, or student desires, but rather by selecting the bulkiest, hardest-to-steal furnishings; needless to say, this type of decorating promotes a monotonous uniformity across campus lounges. Thirdly, theft of library material not only inconveniences other students, it also hinders the library's ability to buy new materials, since money is required to replace the purloined publications. And some stolen stuff, of course, is irreplaceable.

Since such theft and vandalism hurt all of us, we have a right to put an end to it. The best way for us to do so is to discourage it before the actual outbreak: try to make potential vandals see the link between their wanton acts and our increasing costs. Resenting their destruction silently is little better than acquiescing to it; neither will help solve the problem. Conversely, illustrating the foolishness of vandalism can effect the attitudinal change that is the solution to the problem.

Scot Lehigh
Executive Chairperson

To the Editor:

As you all must be aware, the past two weekends the IFC has deviated from their normal format of entertainment to sponsor a Dance-Concert on April 7 and a Disco for Unicef on April 14. Unlike a normal frat party, these functions require a tremendous amount of help and cooperation to organize and run.

The Dance-Concert was an overwhelming success, with over 600 people attending, and the Disco was equally well received, collecting \$250 for Unicef. The IFC would like to thank all those who made these events successful.

Involved in organizing the Dance-Concert was Eric Weeks, who contracted the band and made many of the other arrangements. We'd also like to thank the brothers of TDP and KDR for their help in running the event and cleaning up, and LCA for providing security personnel.

The Disco was organized and run almost exclusively by the brothers of LCA. We also thank WMHB for their time and effort in providing the music, Hamlin's Beverage Barn for donating a keg of beer, and especially those students who attended, supporting this worthy cause.

Finally, we'd like to express our sincere appreciation to B & G and security for their extreme cooperation. Both were more than willing to do everything necessary to insure the success of these events. Thanks to the help of all those involved, events like these should be a part of the future social life of Colby.

The Colby IFC

To the Editor:

I would like to issue a warning to all your readers who are still under the misapprehension that Colby time is in fact Miller Library time.

As Miller Library appears to be the focus of our beloved campus, it seems reasonable to assume that one's personal timepiece be set according to that "great big clock in the sky" atop Miller Library.

But depending on which side of the library you happen to be on when you set your watch, you will either be twenty minutes late for an English class, fifteen minutes early for a Biology lecture, or (if you look at

it from Lorimer Chapel) you can blow off an entire Philosophy exam - which, incidentally, happened to me last week.

In these days of magnanimous excuses for blowing off exams, professors no longer accept, "Well, the clock was an hour slow," and so this letter serves primarily as a warning to those who intend to use that particular excuse (whether it is indeed valid or blatantly fallacious) and secondarily as a call to the engineers (or lack thereof) in charge of the Miller Library clock to be a little more careful when setting the clock. I admit that consistently wrong isn't going to do anyone any good, but it is better than no consistency at all.

I'll leave you with a quote from someone who has got things straight in his own mind, "There is no wrong time, just Miller time." Good day (or is it evening?)

David M. Strage

To the Editor:

In response to President Strider's letter in the April 12 issue of the *ECHO*, let me say that there are 26 people on the B & G staff who will not accept his pat on the head.

He stated "the Administration felt that representation by the Teamsters would not be in the best interests of the B & G personnel." Who is President Strider or any other member of the Administration to decide for me, what is in "my best interests?" This was the recurring theme in all letters received during Colby's campaign against "organized crime."

The Teamsters Union was contacted by the employees, not the opposite. The initial response to representation by the Union was 90% favorable. Then came the long and arduous campaign waged by Colby. The election took place while students were away and the combined efforts of supervisory personnel was low key but effective.

This all points out the one fact that B & G personnel want out from under the "paternalization" of the administration and to be trusted with the dignity and respect they deserve as equal members of the Colby Community.

Concerned Personnel of B & G
(Name withheld upon request)

To the Editor:

Quite soon now, a controversial issue will break like a foaming ocean wave upon the Maine scene, likely washing the populace into two hotly contesting camps.

The Committee On Judiciary of the Maine Legislature will soon consider the "Shore Access Bill" - L.D. 1225.

This measure is important to college students for, on the one hand, it significantly increases the freedom of movement of the whole people and enriches their recreational opportunities; while, on the other hand, appearing to encroach somewhat upon the traditional rights of seacoast property owners.

Properly known by its unwieldy official title: "An Act to Clarify Public Recreation Rights Along the Coast of Maine," the bill was presented by Representative Harlan Baker of Portland; and is co-sponsored by Representatives Alberta Wentworth of Wells, Neil Rolde of York, and John Tuttle of Sanford.

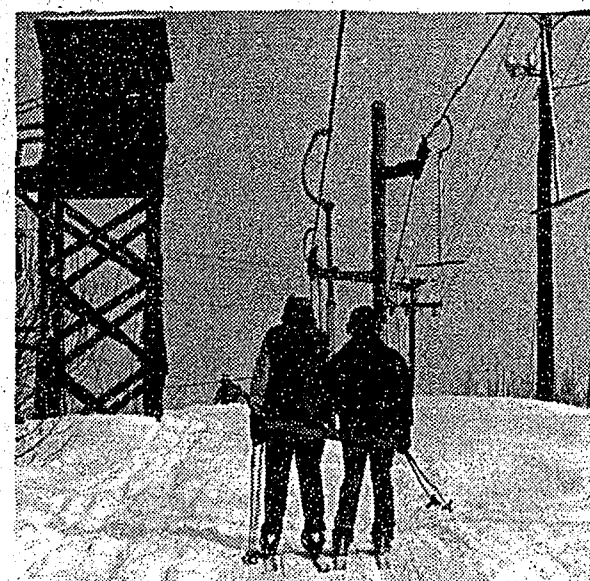
In brief, the act would do two things. It would permit 'recreational rights' along the entire Maine coast between the high and low tide marks. And it would provide for a six-foot-wide 'transit zone' for the public on every 'dry sand beach,' immediately adjacent to the high tide line.

Not all are aware that it is now legally permissible for the public to go upon only 16 miles of the scant total of 74 miles of beach along the entire 2,500 mile coastline.

Further, under the operative Colonial ordinance, no recreational activity is now permitted between the high and low tide points-only certain specified activities relating to 'fishing, fowling, and navigation.'

Students and others wanting more information on L.D. 1225 may write Representative Harlan Baker at the State House; phone him toll-free there at 1-800-452-4601; write or call any of the three co-sponsors; or write me at 14 Tate St., Portland, Maine 04102.

Philip Jenkins



To the Editor:

Can you name this slope? No, it's not Sugarloaf or Middlebury. It's your own Colby Ski Slope, at least according to the Colby catalog. But the last time students were able to ski there was two years ago. Since then, the slope has been closed due to allegedly high costs and maintenance problems. Because of this, students have lost a valuable opportunity to ski or learn to ski at a low cost. And now the ski team will be dismantled because it has no nearby training facility.

The Colby Ski Slope, three miles from campus, was opened in 1963. It was a good place to go for an afternoon or evening. It offered lighted slopes, snowmaking, lessons through the phys-ed department, a lodge, a T-bar lift and a few good trails. The ski slope was an integral part of winter carnival. Being only a few minutes away, transportation was no problem. Many Waterville people were able to ski there as well, creating involvement between town and campus. The Colby Ski Team trained there daily.

However, the Colby Slope had been losing money for a number of years and was therefore deemed as a low priority for the administration. B and G was expected to prepare and maintain the slope, but their responsibilities on the campus came first. As a result the slope has undergone erosion and the T-bar needs repair. The slope was shut down and a valuable facility to Colby and the town of Waterville was wasted.

Shutting down the ski slope has created many problems for the team. The Colby Ski Team has been forced to travel long distances to train, wasting time and money. Vans that could be used otherwise have been tied up. Its benefit as a spectator sport has been lost. The team has had to use other schools' programs and coaches. Thanks to Dick McGee the team has been able to continue until now, but recently moves have been made by the athletic committee to cut out the team due to added costs. These difficulties would be eliminated if the slope were put back into operation.

Concern has been expressed by one Colby student who spent his Jan-Plan examining the situation. According to his study it is feasible to run the slope. Since the slope is a definite asset to Colby, solutions should be explored. Now is the time to realize these plans before the slope is ruined from disuse and the ski team is eliminated. In order to use the slope next year, action must be taken now. The Colby Ski Slope should not be neglected any longer.

The Colby Men's and Women's
Varsity Ski Team

To the Editor:

This letter responds to a petition recently sent to me regarding the Administration's behavior in the recent campaign to organize buildings and grounds employees. I want to assure the students who signed this petition that I recognize, as stated in its first sentence, that employees have a right to organize. The second sentence, however, makes unsubstantiated charges. Union organizing efforts and an employer's response to them are governed by strict rules laid down by the National Labor Relations Board. From conversations with members of the Administration, and knowing them to be honorable men, I feel certain that their intention has been to comply fully with both the letter and spirit of these rules. I have no reason to believe that they have not done so.

Robert N. Anthony
Chairman of the Board

Women's Weekend 1979

by Nancy Bodwell

Women's Weekend is beginning tonight. For those of you who remember Women's Week last year, this is a slightly compacted version, with no inherent theme other than to have a time set aside for events specifically of interest to women. It is a hodgepodge affair, but this is almost a necessity when one considers the different areas that could be explored concerning women.

In planning a "time for women" such as this, there is one nagging question that seemingly wants to be asked—are men not expected to participate, would they be welcome, etc? In answer to this, there are several events which are for women only (the Healthrite Workshop, the Menstrual Relaxation Workshop, and the Women's Race), and it is preferred that only women come to the Mechanics Workshop. The rest of the events are not exclusive to women, but as has been said, have been directed towards specific interests of women; interested men are welcome.

The weekend begins tonight with Women's Night in the Spa. Colby Women will be performing beginning at 8 p.m. and there will be a discount on beer and wine for everyone.

Events on Friday begin at 2:30 p.m. with a series of Career Workshops conducted by Pat Hickson (see schedule for all specific times and places). These are to include skill identification, how to get the most out of being at Colby (summer jobs, internships, and Jan Plans), resume and interview techniques, including questions which can and can't be asked, problems of assertiveness v. aggressiveness, and myths about the world of work. Friday evening there will be a poetry reading in the museum by Colby women, and the *Turning Point* * with Anne Bancroft, Shirley MacLaine, and Baryshnikov will be shown (co-sponsored by Stu-A).

On Saturday at 9:00 a.m. a dance workshop will be conducted by the Colby dance troupe. Next, there will be a Women's Basic Auto Mechanics Workshop held in the

fieldhouse parking lot (inside the fieldhouse if it's raining – or snowing). Please don't bring your car – there will be some available to work on. The afternoon is devoted to women's health. At 1:00 p.m., a film on women's health will be shown, and at 1:30 to 5:30 there will be three sets of workshops held: "Know Your Body," conducted by Health-Rite, a women's health collective; "Relaxation and Exercise for Menstrual Cramps: An Alternative to Midol," conducted by Jane Schwartz and Lillian McMullin; and a Self-Defense Workshop, conducted by Barb Neal. Saturday evening an informal presentation by Barbara Pearson (from UMO) will be concerned with "Women's Mental Health: Is Conformity Sanity?" There will also be another showing of *Turning Point* * at 9:30.

Sunday is the Big Day at the Race, with registration for the Women's Challenge Race (3 miles)* from 10:00-10:30 a.m. at the fieldhouse. The race begins at 11:00 a.m. and all finishers (no matter if running or crawling) will receive Women's Weekend T-shirts. The drawing for the Abortion fund raffle will also be held.

Sports events are scheduled for the afternoon. At 1:30 there will be softball and soccer equipment available on Roberts lawn for all of you who have energy left. The racquetball tournament finals will be held, as well as a synchronized swimming demonstration and workshop. At 6:30, Miriam Patterson '79 will give an informal talk on "Women In Art: A Social History" and at 8:00, slide tapes produced by Colby Women will be shown, and there will be a wind-down gathering to talk about the weekend.

We hope that Colby women take advantage of this weekend as a special time, and as an opportunity which does not occur often enough.

Learn about yourselves and cars, run as fast as you can, and enjoy.



Last year's competition

The Race Is On!

by Sue Erb

Do winter's lingering threats depress you? Tired of arctic dress and a continual runny nose? Wish you had been misplaced by your friends during spring break? Fight back! Deny Cold and start running again. Women have all the more reason to emerge out of Miller Library hibernation. The Second Annual Colby Women's Race will be held April 22 at 11:00.

Registration is from 10 to 10:30 at the fieldhouse, a fee of \$1.00 will help cover the cost of t-shirts. Prizes will be awarded to top finishers.

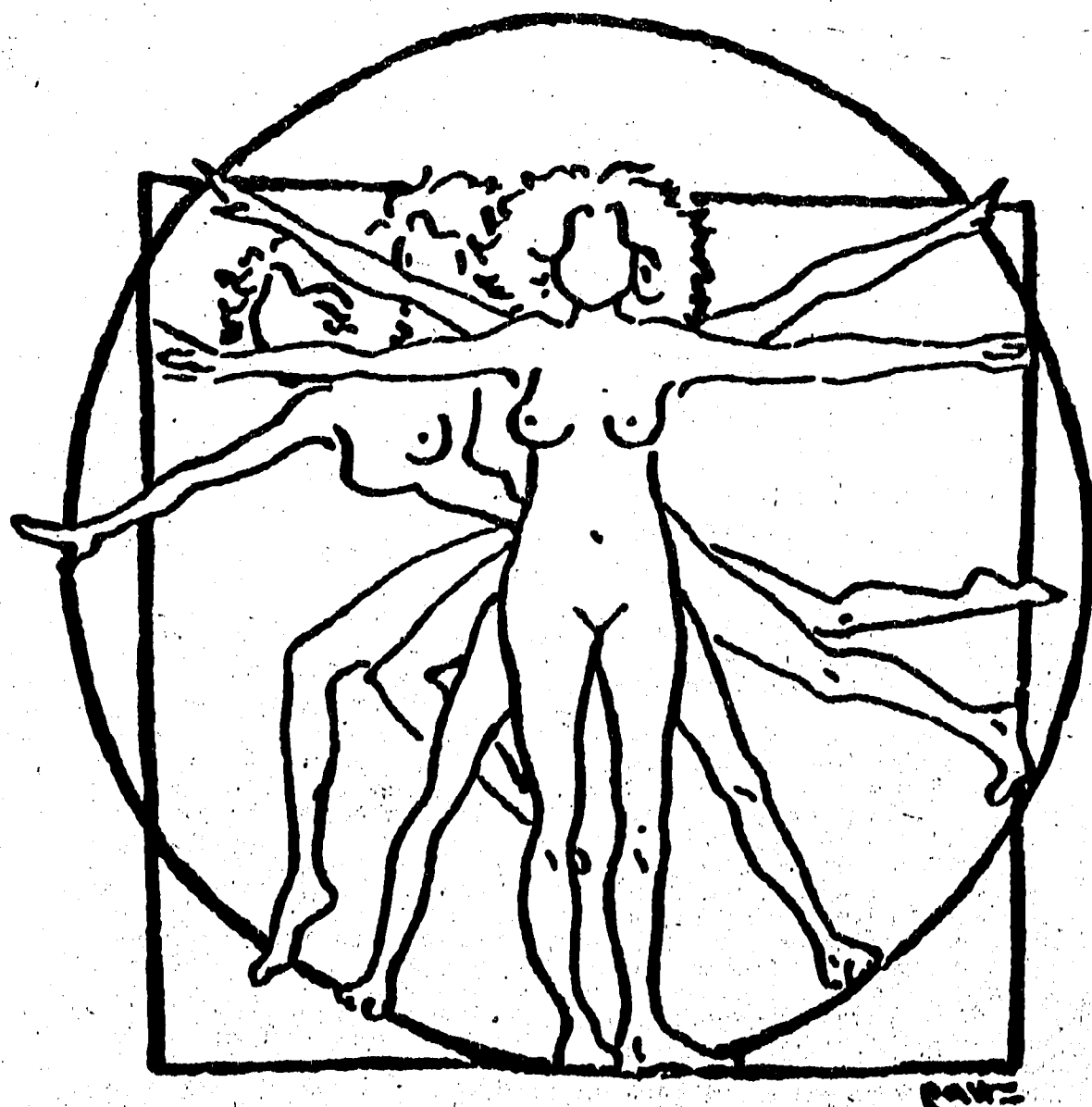
The course will be a repeat of last year's; counterclockwise around the loop, so competitors will run down Thayer

Hill first. Sponsored by the Colby Women's Group as part of Women's Weekend, the emphasis is on participation, not competition. Over 80 women ran last year.

Sara Crisp, last year's first place finisher, is in France this year, but most of the other top finishers will be on hand.

Last year's last place "winner," Susan Whalen, will be running. Her advice is "Don't let the race be your first day of training."

Questions? Contact Barb Neal x540 or Catie Hobson, x442.



Schedule Of Events:

Thursday, April 19th

8:00 Women's Night in the Spa

Friday, April 20th

2:30-3:00 Careers Workshop, 2nd Floor Roberts, Intro. to the Professions

3:00-3:30 Job Skills

3:30-4:00 Colby years planning

4:00-4:30 Resumes and cover letters

4:30-5:00 Interviews: Assertiveness v. aggressiveness

* 5:00-5:30 Where to Start Q & A

7:30-9:00 Poetry Reading, Museum

* 7:30-9:00 *Turning Point* (film), L100

Saturday, April 21st

9:00-10:30 a.m. Dance Workshop,

10:30-12:00 Women's Basic Auto Mech-

anics Workshop, Fieldhouse parking

lot or Fieldhouse

1:00-1:30 p.m. *Health Care from our*

End of the Speculum (film) 2nd floor

1:30-2:45 Health-Rite Workshop, Robins Room, Roberts (for women only)

2:45-4:00 Menstrual Relaxation Workshop (for women only), Smith Room, Roberts

Self-Defense Workshop, Robins Room, Roberts

4:00-5:15 Health-Rite Workshop, Robins Room, Roberts (for women only)

Self-Defense Workshop, Smith Room, Roberts

7:00-9:00 Women's Mental Health: Is Conformity Sanity? Smith Lounge, Runnals

* 9:30 *Turning Point* (film), L100

Sunday, April 22nd

10:00-10:30 a.m. Registration for race, Fieldhouse

11:00 Women's Challenge Race, Fieldhouse (for women only)

1:30 p.m. Sports, Roberts Lawn

2:30 Racquetball Tournament Finals

3:00 Synchronized Swimming presentation and workshop

6:30 "Women in Art: A Social History," Miriam Patterson, '79, Robins Room, Roberts

8:00 Slide Tapes by Colby Women, Robins Room, Roberts

Wind-Down Gathering, Robins Room, Roberts

* \$1.00 admission charge